

RAPTIS · RARE · BOOKS

CATALOGUE

RAPTIS RARE BOOKS
147 ORCHARD STREET
BRATTLEBORO, VERMONT 05301

Phone: 802-579-1580

Fax: 802-448-1458



www.raptisrarebooks.com

E-mail: mail@raptisrarebooks.com

All books in this catalogue are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer free domestic shipping. Other shipping charges are additional.

We hope you enjoy browsing our catalogue of fine and rare books, which includes selections in literature, children's books, history, economics, signed and inscribed books, and much more. All books are first editions, first printings unless otherwise noted.

At Raptis Rare Books our business model is simple: we handle books in exceptional condition and strive always to provide exceptional customer service. We render tailored, individualized service to achieve your goals. Whether you are looking for a gift for a special occasion, are a private collector with a specific wish list, or represent an institution, we are here to assist you in your quest. Custom protective leather clamshell boxes are available for any book we offer. Please call or visit our website to see the latest additions to our inventory.



We operate out of a historic Italianate villa in southern Vermont that welcomes visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.

WWW.RAPTISRAREBOOKS.COM

“Man should treasure books because they have guided him to truth; they have filled his mind with noble and graceful images; they stood by him in all vicissitudes, comforters in sorrow, nurses in sickness, companions in solitude.”

- Thomas Macaulay

TABLE OF CONTENTS

LITERATURE	2-27
SCIENCE FICTION AND MYSTERY	28-31
NONFICTION	32-35
FOOD AND WINE	36-37
TRAVEL AND EXPLORATION	38-39
ECONOMICS AND POLITICS	40-63
HISTORY AND GEOGRAPHY	64-71
SCIENCE AND NATURAL HISTORY	72-73
CHILDREN’S BOOKS	74-79

**RARE SUBSCRIBERS ISSUE: FIRST EDITIONS OF THE CELEBRATED TRANSLATIONS
OF HOMER'S ILLIAD AND ODYSSEY BY ALEXANDER POPE**

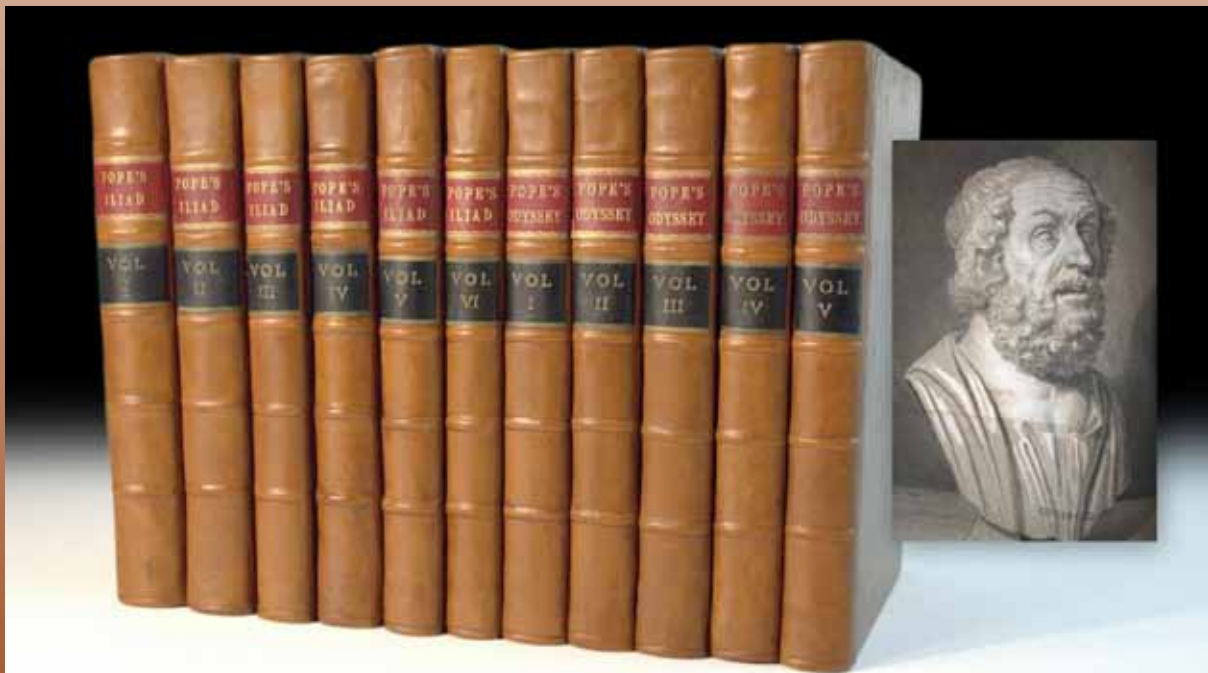
Homer; Translated by Alexander Pope.

The Iliad of Homer & The Odyssey of Homer.

London: Bernard Lintot, 1725-26. First editions of Alexander Pope's monumental illustrated translations of Homer's Iliad and Odyssey. Quarto, Subscribers edition. 11 volumes. Uniform contemporary calf, with gilt titles to the spine and corner ornaments, rebacked to style in medium brown calf, raised bands. The bookplate in each volume of Sir John C. Hobhouse. John Cam Hobhouse (1786 - 1869), was Lord Byron's close friend, literary confidante and executor. Frontispiece portrait in first volume of each work, engraved title vignette in second, folding map and folding view of the Siege of Troy, engraved head and tail pieces, decorated initials (but wanting the Shield of Achilles plate from volume V of the first work). Moderate foxing, tanning and offsetting in first four volumes of The Iliad, which is often encountered. The first volume lacks the half- title and a clean marginal tear to one binder's blank. The Odyssey, apart from some occasional marginal dusting, is generally crisp and fresh. Laid in is a one page a.n.s., undated, to Hobhouse, endeavoring to arrange a meeting, signatory illegible.

The subscribers list for the Iliad lists 575 subscribers, including Addison, Congreve, Newton, Steele and others; that for The Odyssey are 610 (including those in the supplementary list appended to the final volume). For the Odyssey, Pope was assisted by Elijah Fenton and William Broome, and pencil notes in the texts identify the responsible party for the specific Books and Notes. That those pencil annotations and incidental others in pencil in the same hand scattered elsewhere are Hobhouse's seems probable, as a pencil note in a quite similar (or same) hand appears at the conclusion of the Postscript to the final volume (14 Dec. 1843 J.H.), suggesting either the date of his acquisition of the set, or more likely, his completion of reading. Editions in folio (large and small) to benefit the publisher followed the appearance of each new volume in a timely fashion, the proceeds from Subscriber's quarto edition having been Pope's exclusively.

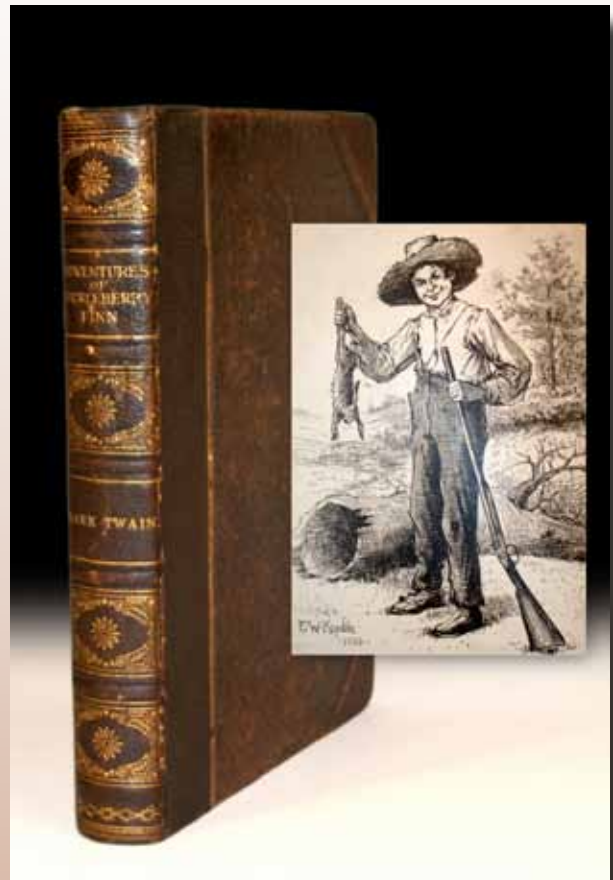
\$25,000



FIRST EDITION IN RARE ORIGINAL PUBLISHER'S MOROCCO

Mark Twain) Clemens, Samuel L.
Adventures of Huckleberry Finn.

New York: Charles L. Webster and Company, 1885. First edition, first issue of Twain's masterpiece, one of approximately 500 copies bound in publisher's three-quarter morocco binding. In near fine condition with light wear to the extremities. Octavo, original three-quarter brown morocco and marbled boards, gilt-decorated spine, marbled endpapers. Lithographic frontispiece and text illustrations by E.W. Kemble, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt. Copies of Huckleberry Finn in the original publisher's leather bindings are quite rare: "The relative rarity of the cloth and leather bindings is clear. Less than two weeks before publication, [the publisher] Webster announced that he was binding 20,000 copies in cloth, another 2,500 in sheep, and 500 copies in three-quarter leather. The remaining 7000 copies of the first printing were probably bound up in similar proportions... Leather copies dried out, cracked apart, and have survived in even fewer numbers than the original production numbers would promise" (MacDonnell, 35). Housed in a custom half morocco clamshell box.



Ernest Hemingway once declared about The Adventures of Huckleberry Finn, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since."

\$16,000

**"HE LAUGHS BEST WHO LAUGHS LEAST"
 INSCRIBED BY MARK TWAIN**



Mark Twain) Clemens, Samuel L.
The Man That Corrupted Hadleyburg.

New York: Harper & Brothers Publishers, 1902. Octavo, original red cloth with titles to the spine in gilt and front panel. Inscribed by the author, "Latest effort: He laughs best who laughs least. Truly Yours Mark Twain Jan 13/09." In very good condition with light wear.

\$2,950

FIRST EDITION OF THE IMPORTANT SMOLLETT TRANSLATION OF CERVANTES' MASTERPIECE

Cervantes Saavedra, Miguel De; Translated by Tobias Smollett.
The History and Adventures of the Renowned Don Quixote De La Mancha. To Which is Prefixed, Some Account of the Author's Life.

London: A. Millar, T. Osborn, 1755. First edition of the important Smollett translation of Don Quixote, with 28 fine copper-engraved illustrations by Francis Hayman. Folio, 2 volumes. Bound in contemporary calf, gilt tooling to the spine, marble endpapers. All edges gilt. In near fine condition with light rubbing to the extremities. A handsome copy.

Cervantes's masterpiece Don Quixote, Henry Fielding's favorite novel, was also much admired by Fielding's contemporary Tobias Smollett, who published a vigorous, highly readable translation in 1755, which continues to be read today. "Smollett's translation is historically important, for it is one of the principal versions in which Cervantes' novel was known to several generations of English and American readers" (Thomas Hart). Its illustrator, Francis Hayman "was the most proficient English illustrator of his time, and this is his best book" (Ray, 5).

\$3,850



LAVISHLY ILLUSTRATED WITH NUMBERED PLATES OF CERVANTES' MASTERPIECE

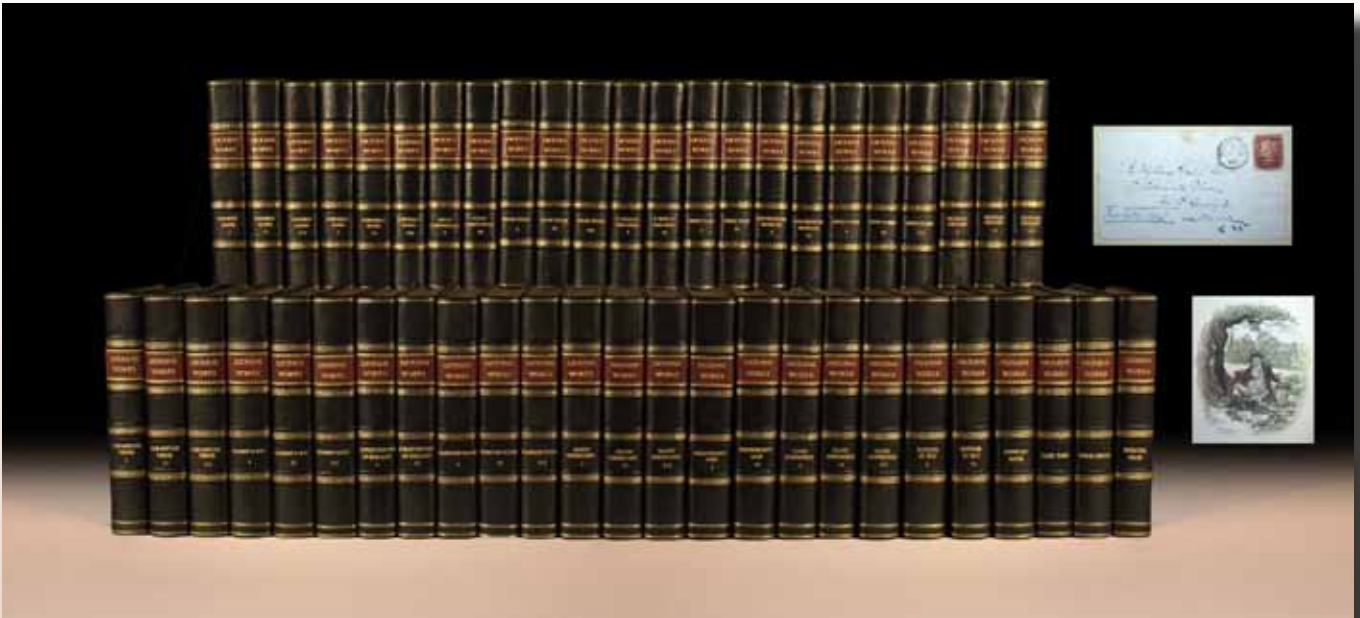
Cervantes Saavedra, Miguel de.
Don Quixote de la Mancha.

London: J. and R. Tonson and S. Draper, 1756. Folios, 2 volumes. Bound in half leather over marbled boards, gilt titles to the spine. Illustrated with frontispiece and 68 consecutive numbered plates, engraved by Gerhard Vandergucht. In near fine condition. Translated by Charles Jarvis. An excellent set.

Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladamir Nabokov is quoted as saying, "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon."

\$1,950





HANDSOME SET OF DICKENS WORKS WITH A POSTCARD SIGNED BY DICKENS

Dickens, Charles.

The Works of Charles Dickens.

Boston: Dana Estes & Company. Octavo, 48 volumes. Three quarters leather, top edge gilt. Gilt titles and tooling to the spine. With a signed postcard addressed and signed by Charles Dickens. Hand colored frontispiece to each volume. Limited to one thousand copies. A beautiful complete set.

Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy.

\$9,500

DeFoe, Daniel; Henry Fielding; T. Smollett; Laurence Sterne; Illustrated by George Cruikshank.

The Life and Adventures of Robinson Crusoe, The History of Tom Jones: A Foundling; Amelia; Joseph Andrews; Peregrine Pickle; Tristram Shandy.



London: Cochrane, 1831-1832. The Novelist's Library. Octavo, 12 volumes. Full leather, elaborate gilt tooling to the spine, front and rear panels, dentelles. Top edge gilt, marbled endpapers. Illustrated throughout by George Cruikshank. A stunning complete set.

\$1,950

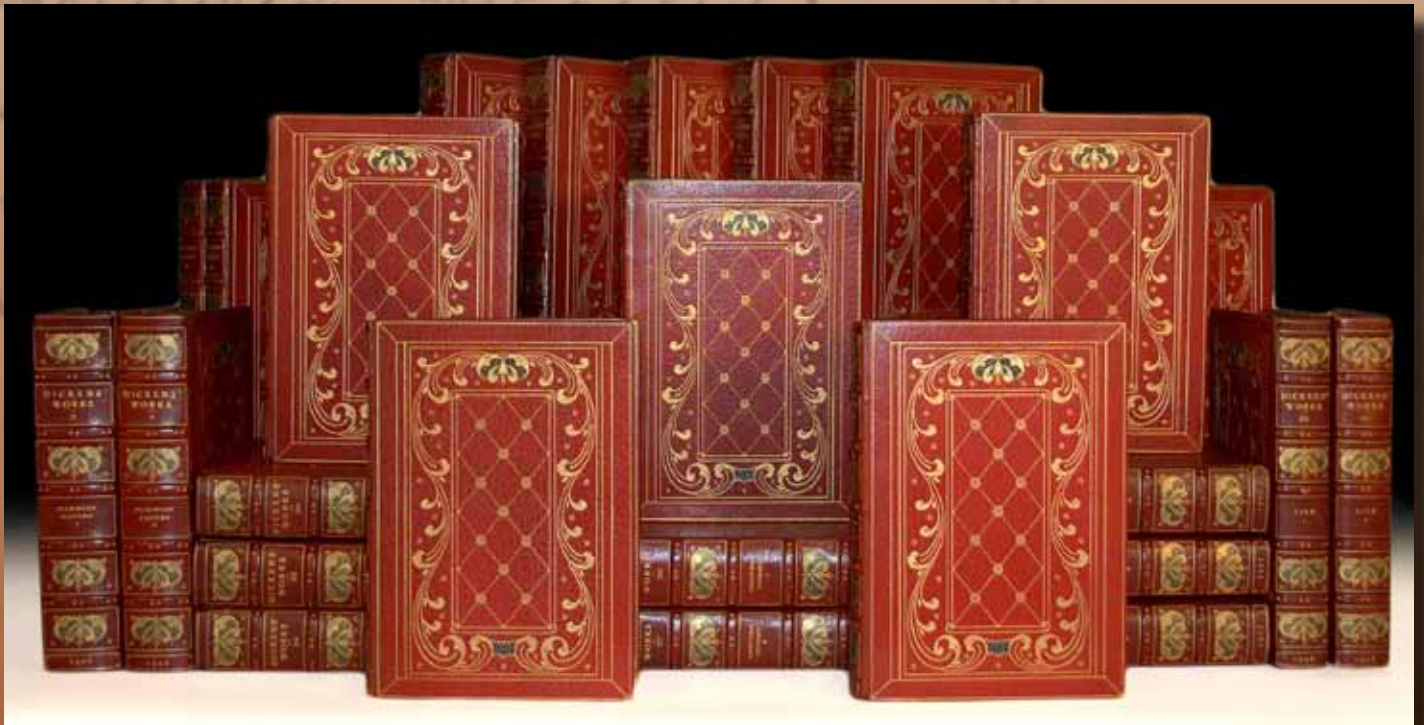
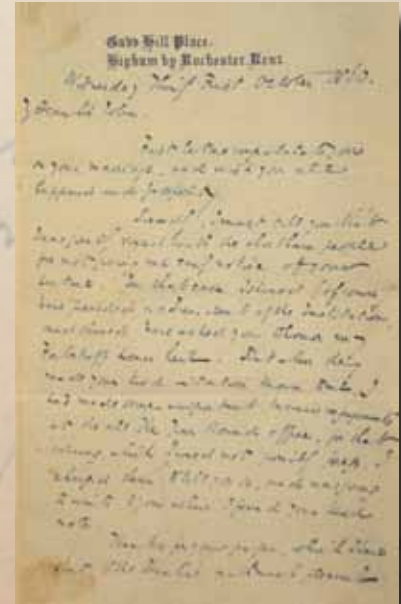
Dickens, Charles.

The Works of Charles Dickens.

London: Chapman & Hall, 1906-1908. Octavo, 40 volumes. Full red morocco bound by Bayntun, with gilt titles and tooling, blue inlay. This example is finely bound and is extra-illustrated with two autograph letters signed by Charles Dickens. The first letter is to Sir John Bowring. An interesting letter regretting that Dickens did not attend Bowring's lecture and mentioning his "Falstaff house" and "All the Year Round" and joking with him about taking poison from the Natives. Bowring was a travel writer and the fourth Governor of Hong Kong. Published in *Letters of Charles Dickens: 1836-1870*, p 180. The second letter is from London, June 13, 1848, to Edward Davis. In which Dickens apologizes for not answering his letter earlier but explains that he has no connection to the Punch office and that his amateur company will not be able to visit Newcastle. Numerous plates throughout including mounted illustrations after George Cruikshank, Hablot K. Browne. An exquisite set in near fine condition.

\$18,500

"A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other."
 — Charles Dickens (*A Tale of Two Cities*)



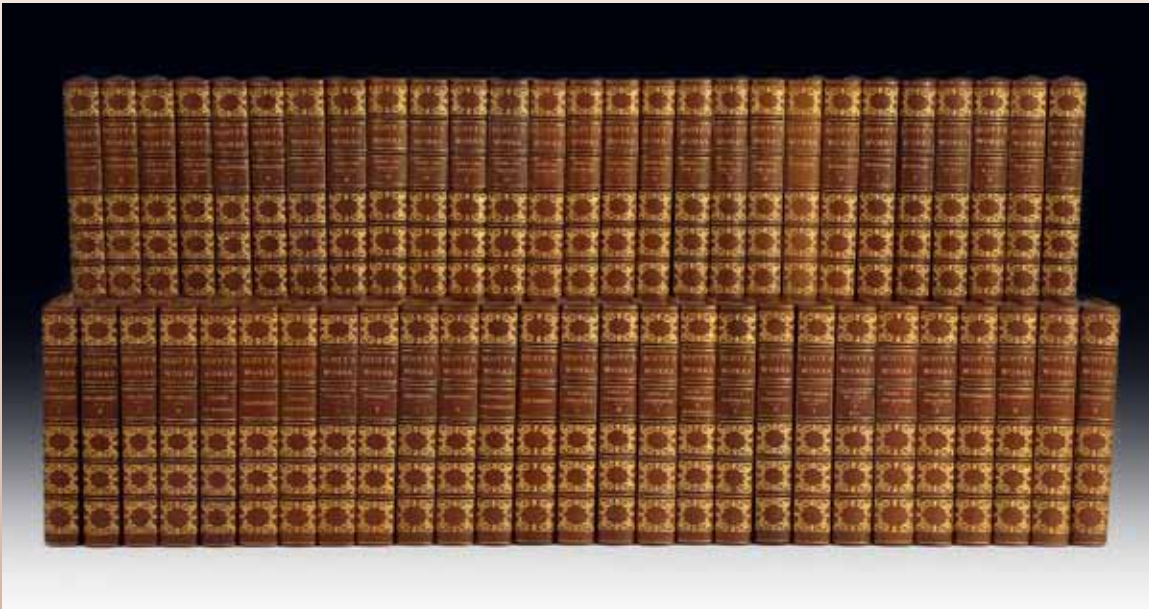
Scott, Walter.

The Works of Sir Walter Scott.

Boston: Dana Estes & Company, 1900. Octavo, 54 volumes. One of a thousand numbered sets. Three-quarters leather over marbled boards. Elaborate tooling to spine and front panel, raised bands. Top edge gilt, marbled endpapers. In near fine condition. A beautiful complete set.

“Scott’s influence as a novelist was incalculable; he established the form of the historical novel, and... the form of the short story” (Drabble, 879).

\$6,800

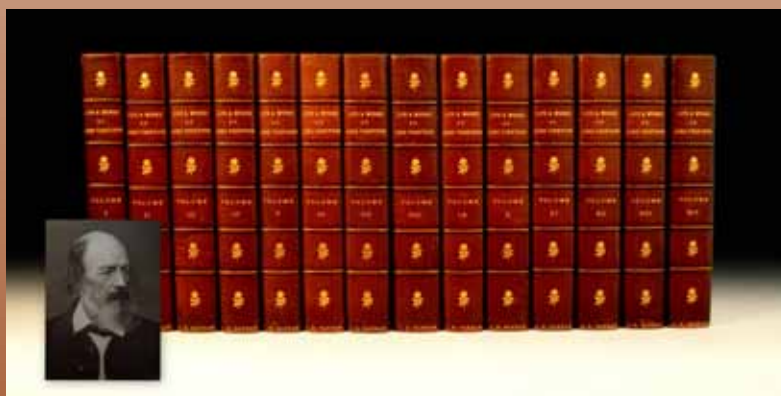


Tennyson, Alfred Lord.

The Life and Works of Alfred Lord Tennyson.

New York/ London: Croscup & Sterling Company, 1893. Octavo, 14 volumes. Three quarters leather, gilt tooling to the spine, raised bands. Top edge gilt, marbled endpapers. One of only fifty sets produced in England and America, this set is number 10. In near fine condition. A very attractive complete set.

\$1,650



"Wonder. Go on and wonder."

FIRST EDITION OF FAULKNER'S MASTERPIECE AND ONE OF THE GREATEST NOVELS OF THE TWENTIETH CENTURY: IN THE RARE FIRST ISSUE DUST JACKET

Faulkner, William.

The Sound and the Fury.

New York: Jonathan Cape and Harrison Smith, 1929. First edition of the author's masterpiece. Octavo, original cloth, black and white patterned paper boards. Fine in a near fine entirely unrestored first issue dust jacket with Humanity Uprooted priced at \$3.00 on the rear panel with just a touch of fading to the spine panel. Petersen A6.2a. Brucolli & Clark I:121. Housed in a custom half morocco clamshell box. A sterling copy of one of the greatest novels of the twentieth century.

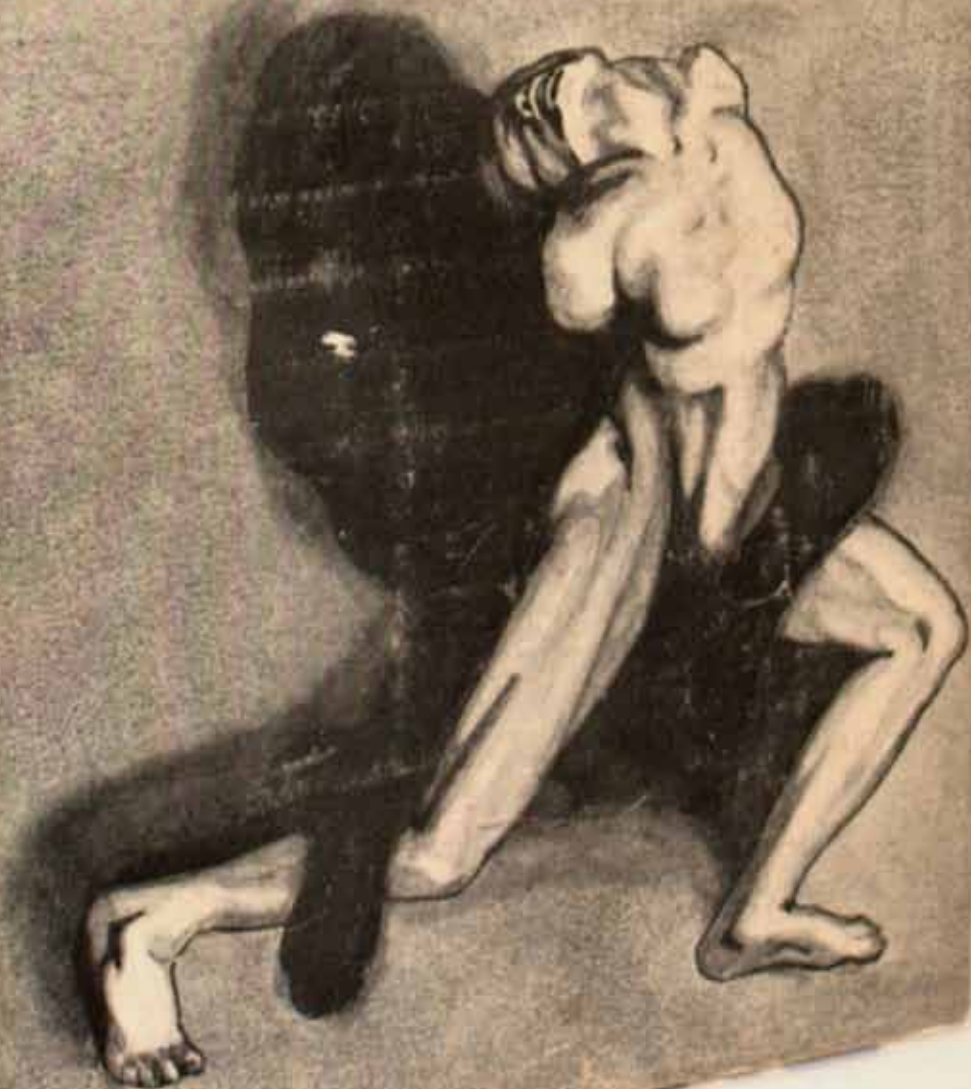
"The book suggests Joyce in its technique and the Russians—perhaps Dostoyevsky—in its theme. Fundamentally it owes little to any individual or to any school: it stands alone as a unique and startling conception" (from the front flap). "I am in awe of Faulkner's Benjy, James's Maisie, Flaubert's Emma, Melville's Pip, Mary Shelley's Frankenstein—each of us can extend the list. . . . I am interested in what prompts and makes possible this process of entering what one is estranged from" (Toni Morrison).

\$50,000

*"To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."
— William Shakespeare (Macbeth)*

THE SOUND AND THE FURY

WILLIAM FAULKNER



THE SOUND
AND THE
FURY



WILLIAM
FAULKNER

SEVENTH CAPE
WILSON SMITH

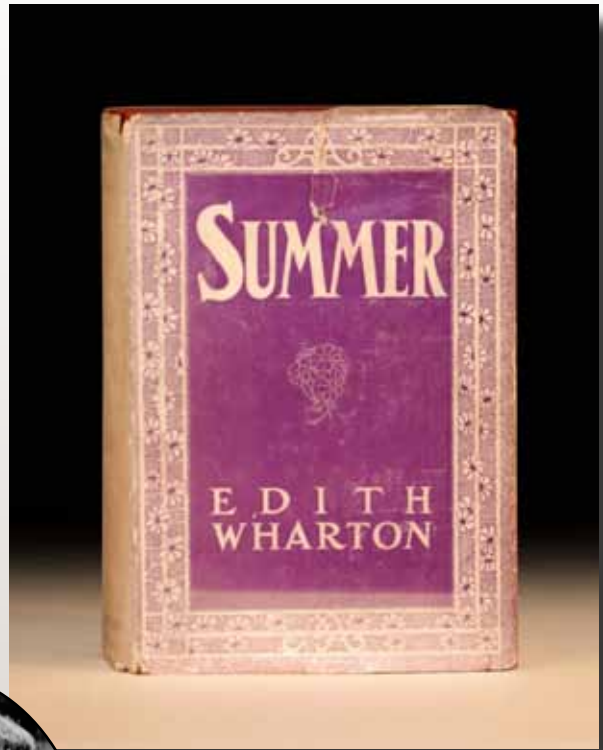
IN THE RARE DUST JACKET

Wharton, Edith.
Summer.

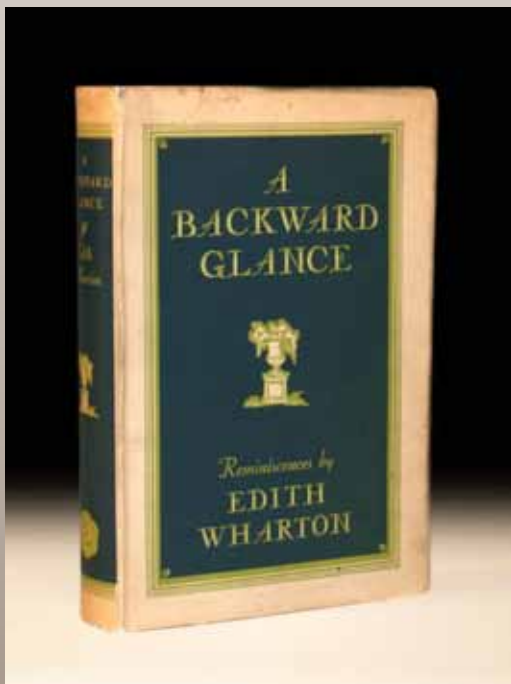
New York: D. Appleton and Company, 1917. First edition. Octavo, original red cloth. Near fine in a very good dust jacket with a closed tear to the front panel and some wear to the spine. Rare, especially in the original dust jacket.

Summer is one of only two novels to be set in New England by Wharton, who was best known for her portrayals of upper-class New York society. The novel details the sexual awakening of its protagonist, Charity Royall, and her cruel treatment by the father of her child, and shares many plot similarities with Wharton's better-known novel, Ethan Frome. Summer was an immediate sensation when first published in 1917 and still stands as one of Wharton's greatest achievements.

\$1,750



“When people ask me, ‘Do you collect books?’ I always say, ‘No. Books collect me.’”
- Nicolas Barker



Wharton, Edith.
A Backward Glance: Reminiscences by Edith Wharton.

New York: D. Appleton-Century Company, 1934. First edition. Octavo, original blue cloth. Near fine in a near fine price-clipped dust jacket with a few small closed tears and light wear to the spine.

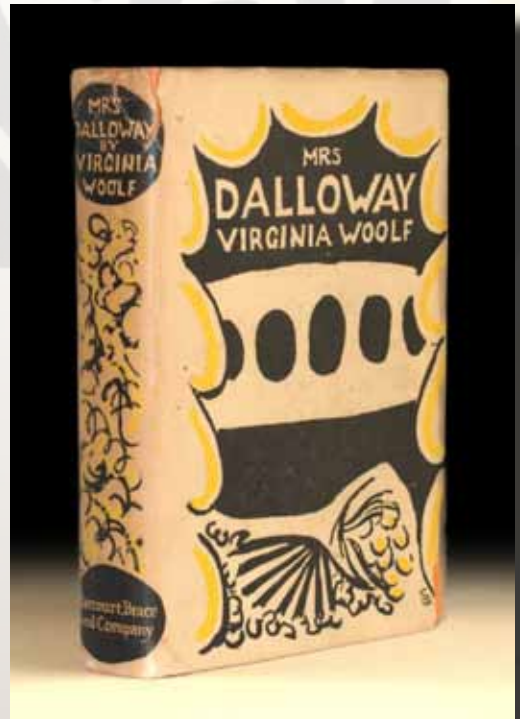
\$350

Woolf, Virginia.
Mrs. Dalloway.

New York: Harcourt, Brace and Company, 1925. First American edition of Woolf's great modernist novel. Octavo, original cloth. Small name and date of 1925 on the front free endpaper, near fine in a very good dust jacket with a few small chips to the crown and a chip to the front panel. Housed in a custom half morocco clamshell box. Rare in the original dust jacket.

"In Mrs. Dalloway Woolf breaks decisively with the fictional conventions of the realistic novel... The technique is almost orchestral, introducing and then interweaving the strains of the different characters' thoughts, and finally engineering, through a subtle sequence of readjustments and realignments, a new and delicate harmony between them at the close of the book... Mrs. Dalloway thus initiated Woolf's sequence of radical experiments with literary form, embodying a striking combination of fluid sympathy and secret resistance... Through the novel's rapid transitions between apparently disconnected, but secretly related stories, Woolf was able to suggest the hazards of neatly pigeonholing human character according to social situation or gender" (Parker, 110-11).

\$5,000

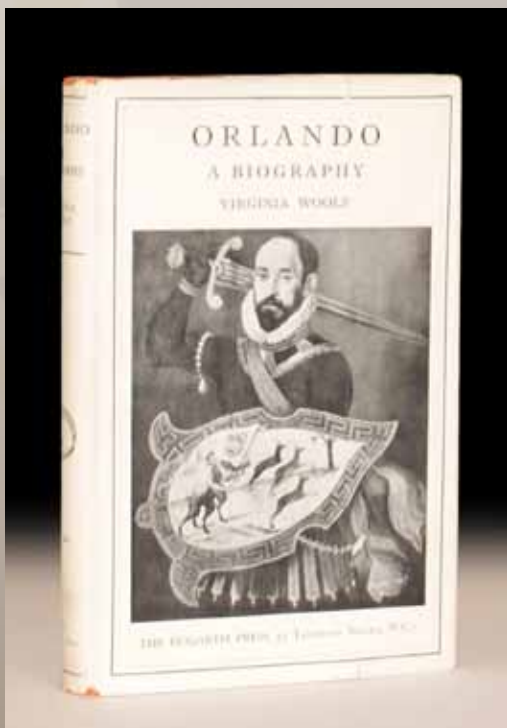


Woolf, Virginia.
Orlando: A Biography.

London: The Hogarth Press, 1928. First edition. Octavo, original cloth. Near fine in an excellent dust jacket with some wear to the spine and a few closed tears.

At the time of Orlando's publication critics praised Virginia Woolf, "once more has broken with tradition and convention and has set out to explore still another fourth dimension of writing. Not that she has abandoned the 'stream of consciousness' method but with it she has combined what, for lack of a better term, we might describe as an application to writing of the Einstein theory of relativity" (New York Times).

\$975



THE MOST COMPREHENSIVE SAGA OF HOW AMERICA BECAME INVOLVED IN VIETNAM;
INSCRIBED BY THE AUTHOR

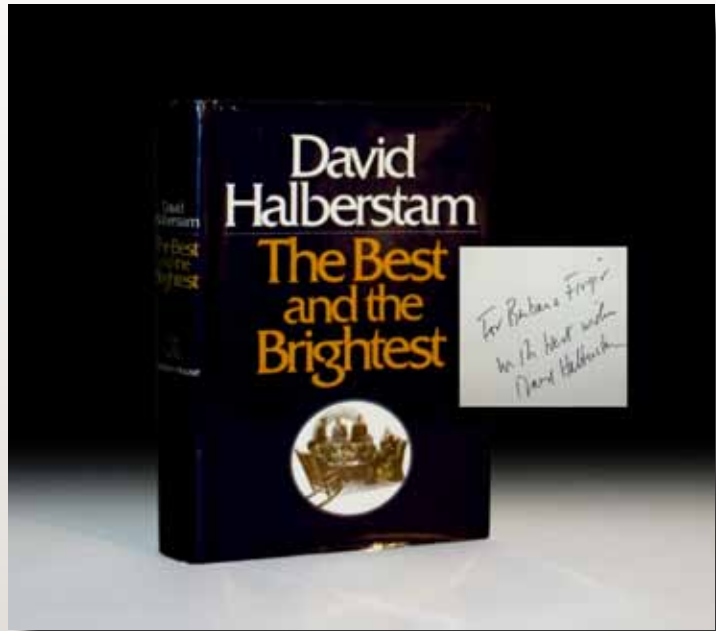
Halberstam, David.

The Best and the Brightest.

New York: Random House, 1972. First edition of the author's magnum opus. Octavo, original blue cloth. Inscribed by the author, "For Barbara Firgir with best wishes David Halberstam." Fine in a near fine dust jacket.

"The Best and the Brightest, Pulitzer Prize winner David Halberstam's... most important and impressive book, sets out to discover why America got involved in the worst and messiest war in our history. 'What was it about the men, their attitudes, the country, its institutions and above all the era which had allowed this tragedy to take place?' They were, after all, 'the best and the brightest,' so why did it happen? It happened, Halberstam concludes, because, 'they had, for all their brilliance and hubris and sense of themselves, been unwilling to look and learn from the past.'" In 1992, looking back over 20 years to this first publication of The Best and the Brightest, "Halberstam noted that the book's title had entered the language, but not quite as he had hoped. 'It is often misused,' he wrote, 'failing to carry the tone or irony that the original intended'" (New York Times).

\$750



THE AUTHOR'S COPY WITH HIS
OWN CORRECTIONS

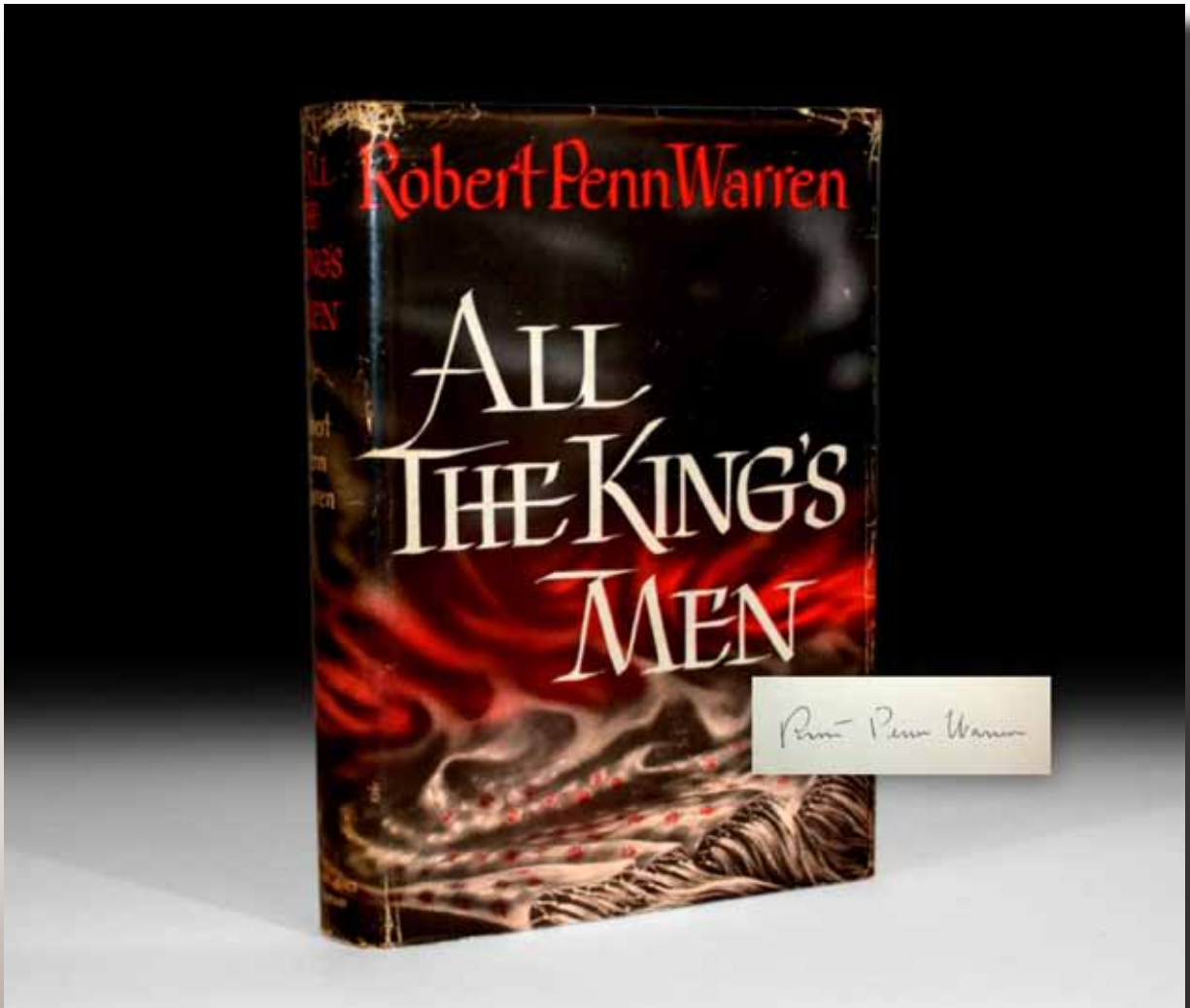
Warren, Robert Penn.

A Place To Come To.

New York: Random House, 1977. First edition. Octavo, original half cloth. The author's own copy, with his signature and a note written "corrections RPW." The author's corrections in the text, else near fine in a near fine dust jacket.

\$500





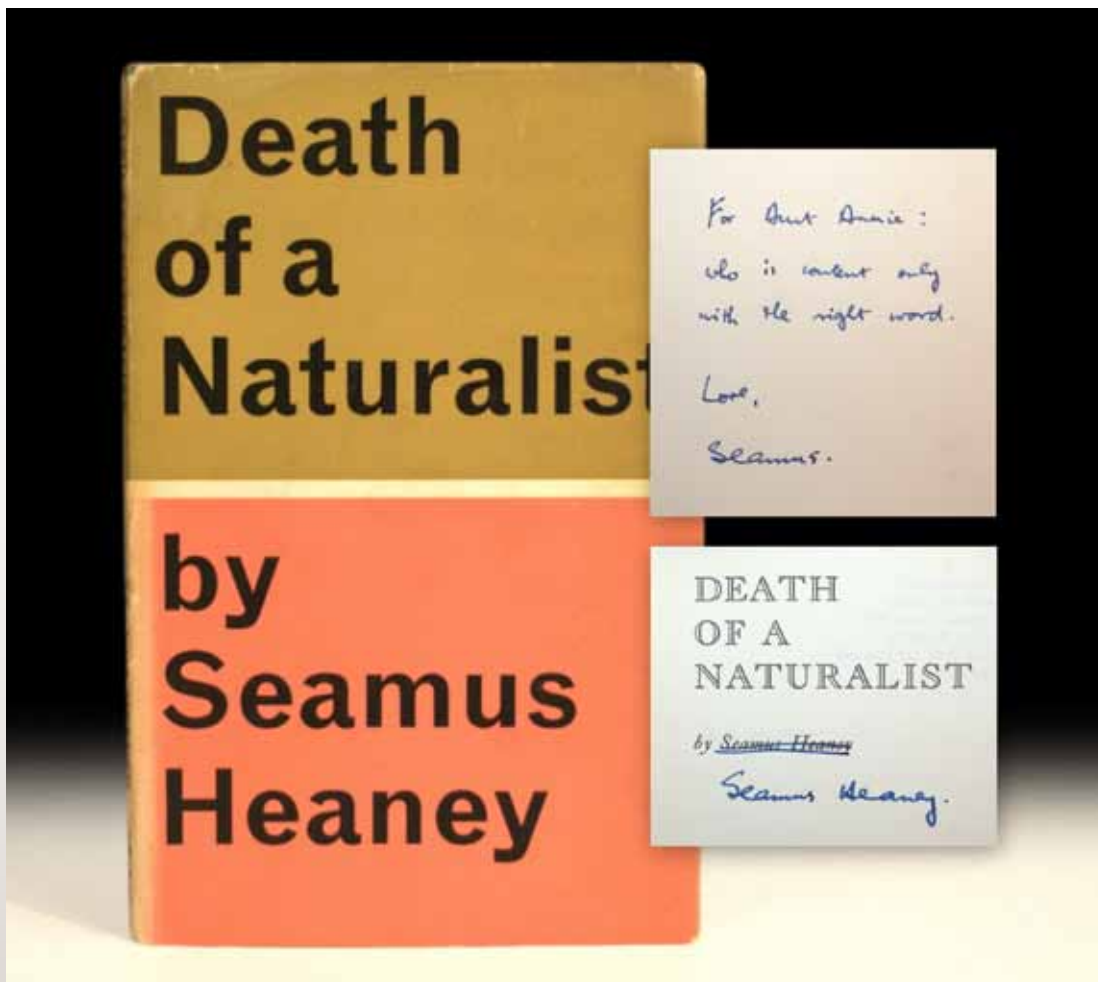
“AND THE DEVIL TAKE THE HINDMOST”
SIGNED FIRST EDITION OF THE AUTHOR’S PULITZER PRIZE WINNING WORK

Warren, Robert Penn.
All The King's Men.

New York: Harcourt, Brace and Company, 1946. First edition of the author's Pulitzer Prize-winning work. Octavo, original cloth. Signed by the author on the front free end paper. Light wear to the extremities, else a fine copy in an excellent first issue dust jacket with light wear to the crown and foot of the spine. Housed in a custom half morocco clamshell box. Rare signed.

Set in the 1930s, "All The King's Men" traces the rise and fall of Willie Stark, who resembles the real-life Huey "Kingfish" Long of Louisiana. Stark begins his political career as an idealistic man of the people but soon becomes corrupted by success. Generally considered the finest novel ever written on American politics. Basis for the 1949 film starring Broderick Crawford and the 2006 remake with Sean Penn, Jude Law and Kate Winslet. Named by Modern Library as one the 100 greatest novels of the twentieth century.

\$12,000



**“WHO IS CONTENT ONLY WITH THE RIGHT WORD”;
INSCRIBED ASSOCIATION COPY OF THE NOBEL LAUREATE’S FIRST BOOK**

Heaney, Seamus.

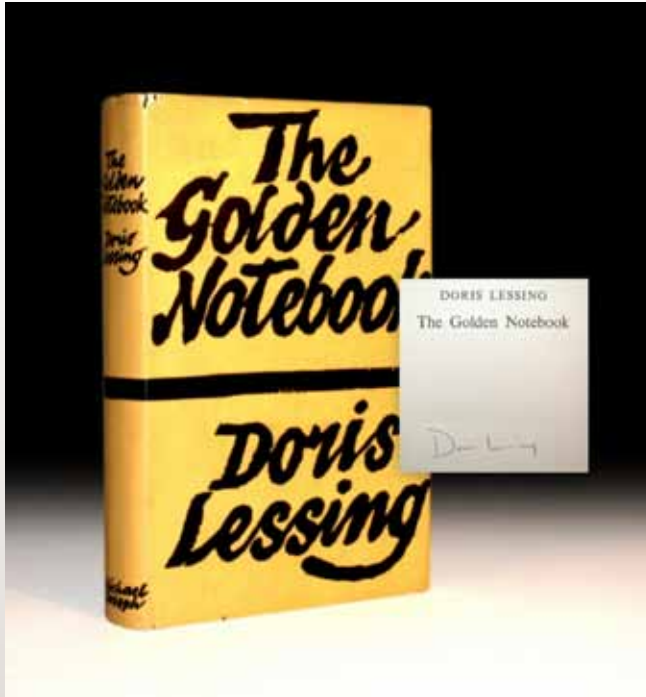
The Death of a Naturalist.

London: Faber and Faber, 1966. First edition. Octavo, original green cloth with titles to the spine in gilt. Inscribed by the author to his aunt in a contemporary hand, “For Aunt Annie: who is content only with the right word. Love, Seamus.” Additionally signed by Heaney in full on the title page. Fine in very good dust jacket with sunning to the pink portion of the spine and some overall wear. Housed in a custom half morocco clamshell box. Association copies of this caliber seldom enter the market.

The Death of a Naturalist is the first regularly published book by the Nobel Prize-winning poet. It consists of 34 short poems and is largely concerned with childhood experiences and the formulation of adult identities, family relationships, and rural life. The collection begins with one of Heaney's best-known poems, "Digging", and includes the acclaimed "Death of a Naturalist".

\$12,500

“Very few people really care about freedom, about liberty, about the truth, very few. Very few people have guts, the kind of guts on which a real democracy has to depend. Without people with that sort of guts a free society dies or cannot be born.” - The Golden Notebook



Lessing, Doris.

The Golden Notebook.

London: Michael Joseph, 1962. First edition of the Nobel Prize-winning author's magnum opus. Octavo, original cloth. Signed by the author on the title page, Fine in a very good dust jacket that shows some wear to the extremities. Housed in a custom half morocco clamshell box.

“The Golden Notebook is Doris Lessing’s most important work and has left its mark upon the ideas and feelings of a whole generation of women” (Elizabeth Hardwick, New York Times Book Review).

\$3,250

**FIRST EDITION OF THE NOBEL PRIZE WINNING AUTHOR’S
MAGNUM OPUS**

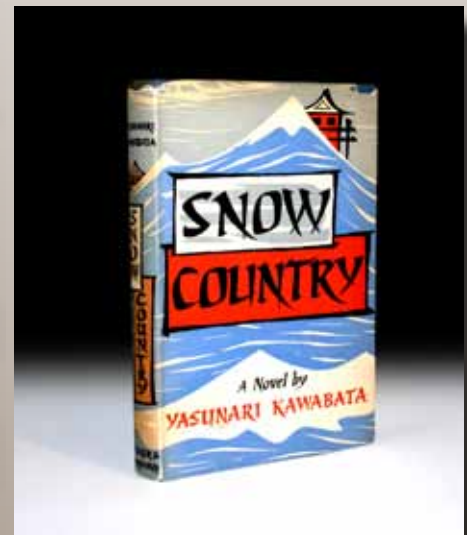
Kawabata, Yasunari; Translated by Edward G. Seidensticker.

Snow Country.

London: Secker & Warburg, 1957. First British edition of the author’s masterpiece. Octavo, original cloth. Near fine in a very good dust jacket. A very nice copy, scarce in the original dust jacket.

“Beautifully economical. . . . The haiku works entirely by implication; so, in this novel, using the same delicate, glancing technique, Mr. Kawabata probes a complicated human relationship” (The Time Literary Supplement).

\$450



INSCRIBED BY CORMAC MCCARTHY

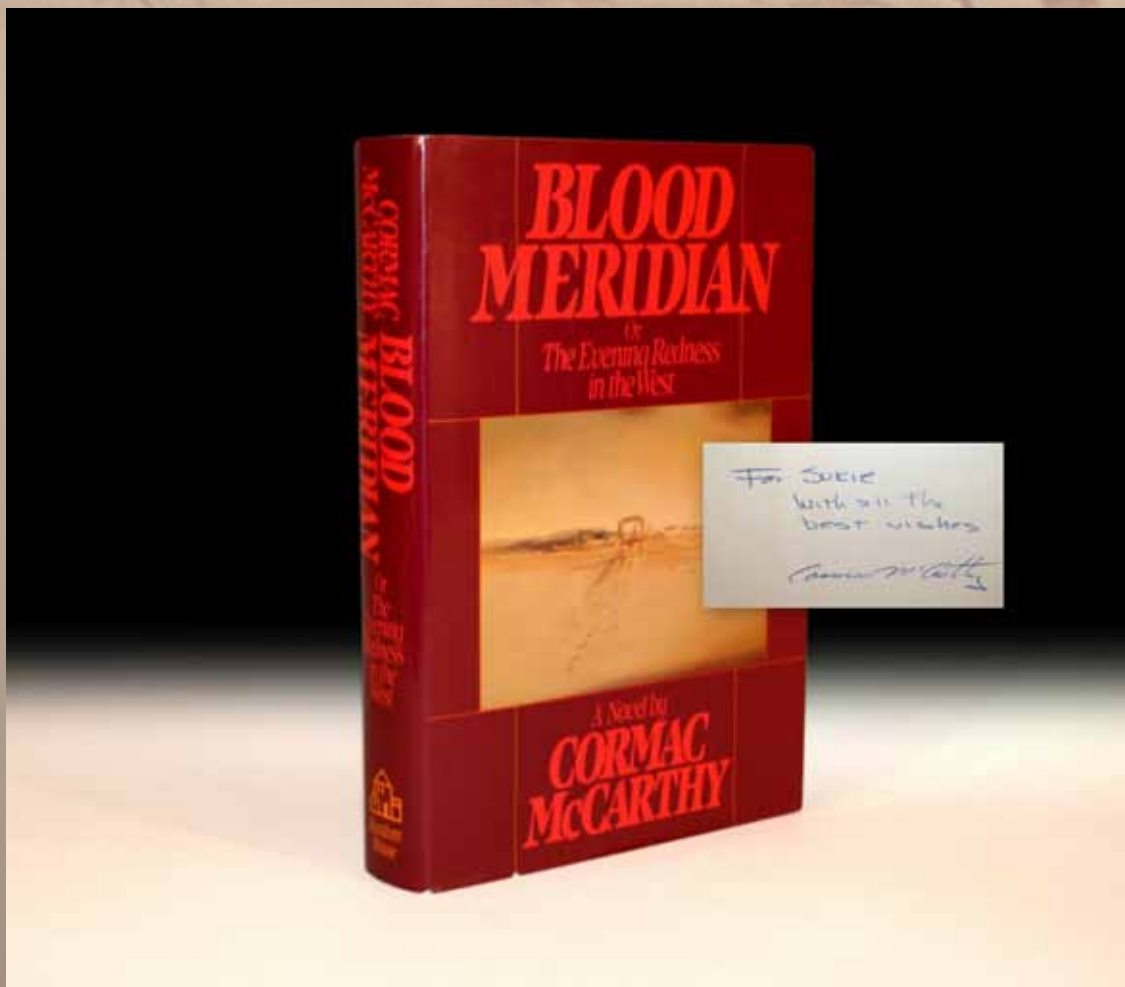
McCarthy, Cormac.

Blood Meridian, or The Evening Redness in the West.

New York: Random House, 1985. First edition of the author's fifth novel. Octavo, original half red cloth. Inscribed by the author in a contemporary hand, "For Sukie with all the best wishes Cormac McCarthy." Fine in a near fine dust jacket with a small closed tear. Housed in a custom half morocco clamshell box. An exceptional copy.

"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian" (Harold Bloom). McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece" (Michael Herr).

\$15,000



**FIRST EDITION OF THE AUTHOR'S FOURTH NOVEL:
INSCRIBED BY THE AUTHOR "WITH LOVE CORMAC"**

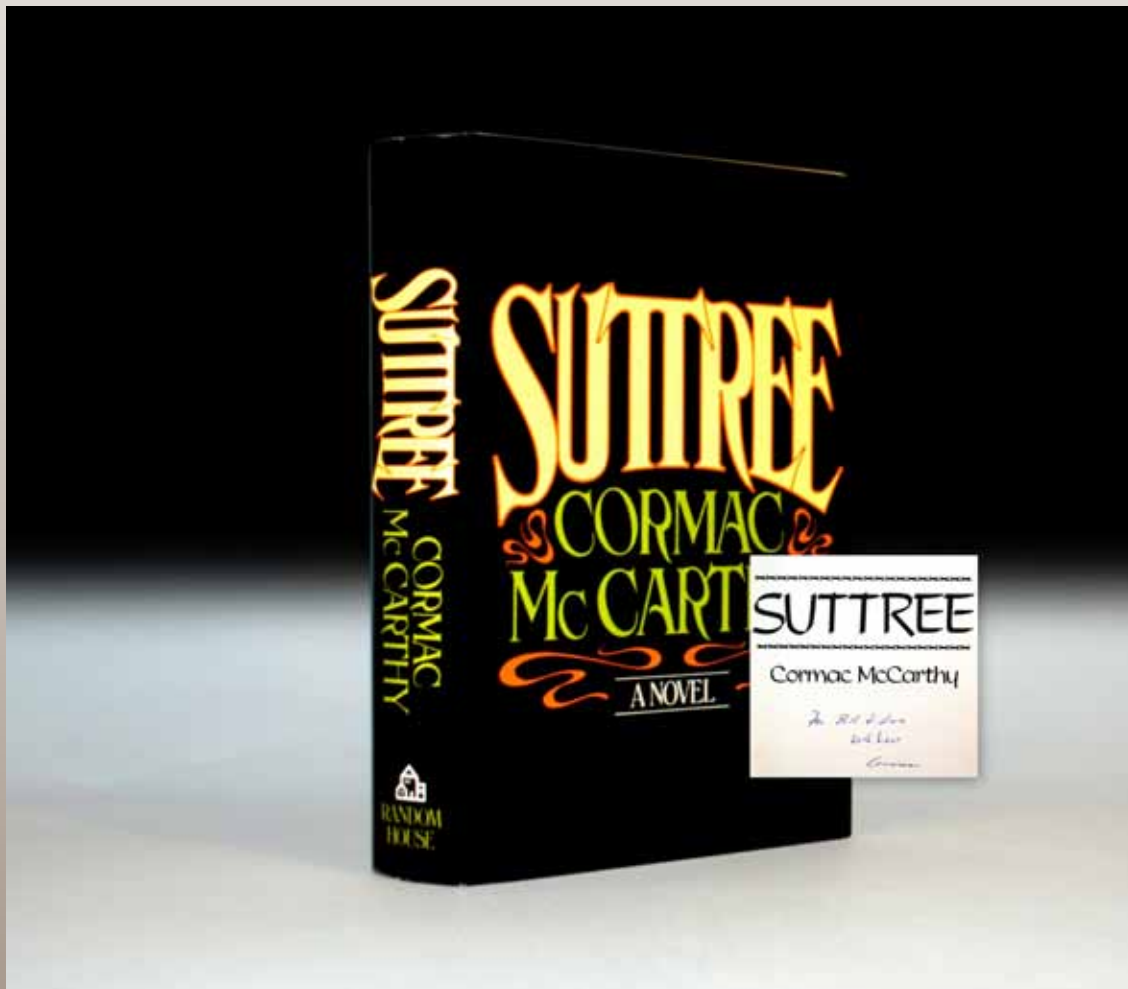
McCarthy, Cormac.

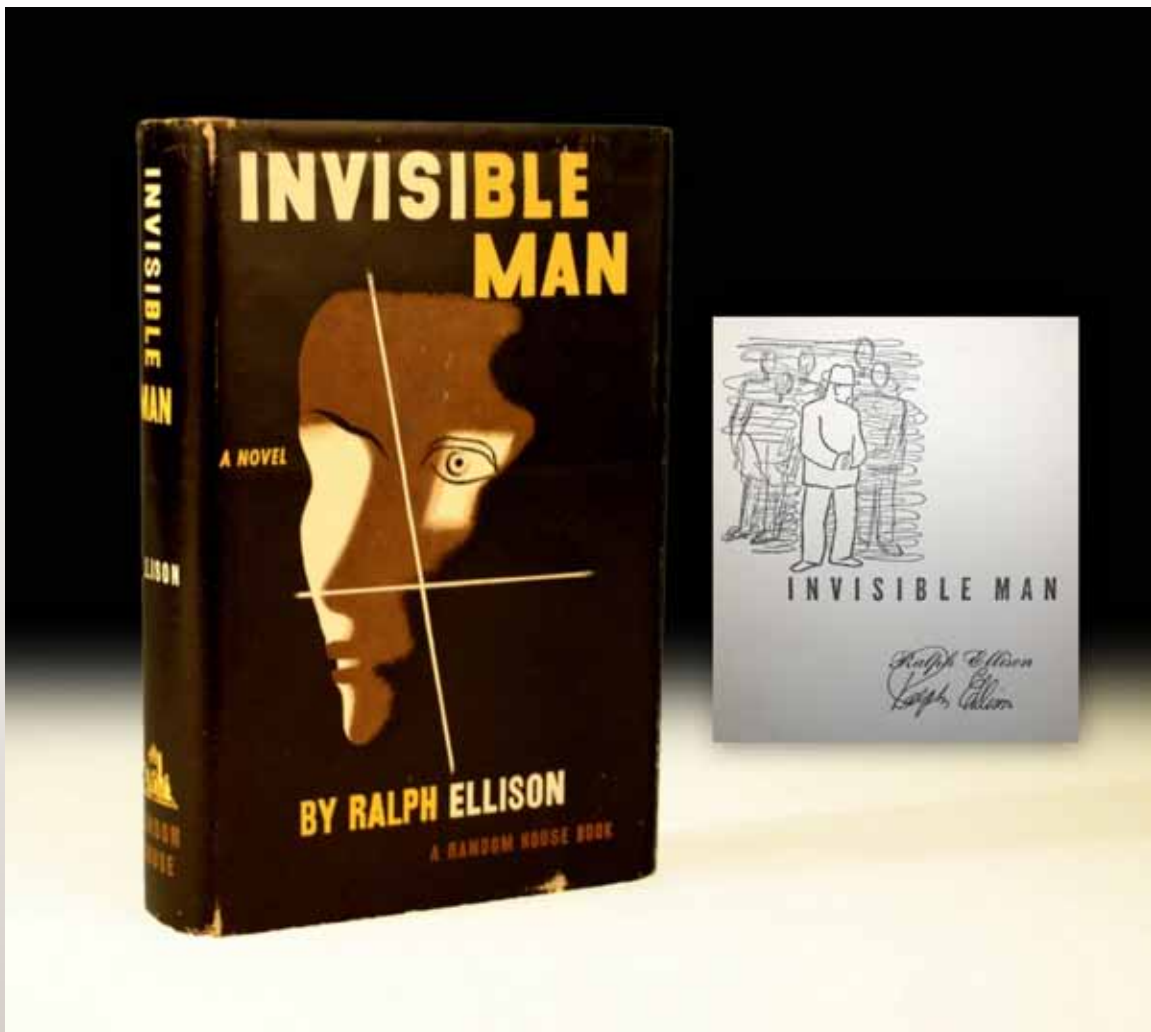
Suttree.

New York: Random House, 1979. First edition of the author's fourth novel and what many consider to be his finest. Octavo, original half cloth. Some light fading to the extremities as usual, an excellent copy in a supplied fine dust jacket. Inscribed by the author, "For Bill + Ann with love Cormac." Housed in a custom half morocco clamshell box.

Suttree is the fourth of McCarthy's novels to be published, but he had started it well before his first, The Orchard Keeper, appeared in 1965 to great critical acclaim. The principle scene of Suttree is Knoxville, Tennessee in the early 1950's. The central figure, Cornelius Suttree, is a fisherman who lives in a dilapidated houseboat on the river. Estranged from his prominent family, he has withdrawn from the society they represent, choosing instead a different world inhabited by people who live precarious, desperate, often violent lives. "McCarthy is a writer to be read, to be admired, and quite honestly- envied" (Ralph Ellison).

\$14,500





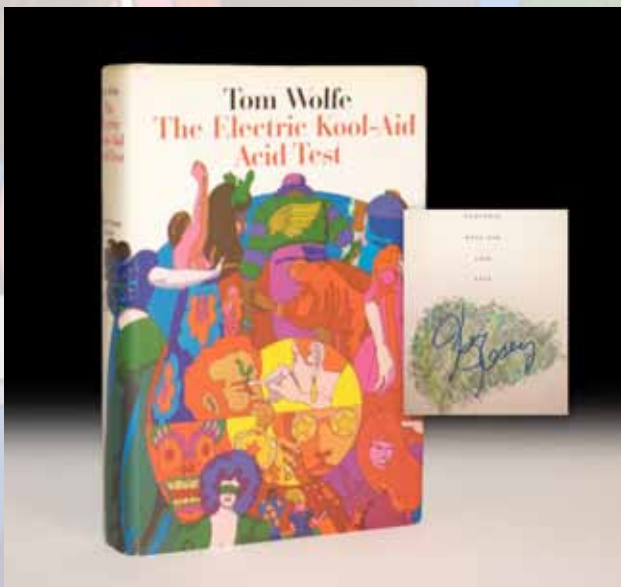
FIRST EDITION OF THE AUTHOR'S FIRST NOVEL; SIGNED BY HIM

Ellison, Ralph.
Invisible Man.

New York: Random House, 1952. First edition. Octavo, original black and tan cloth. Signed by the author on the title page. Fine in a near fine dust jacket with only light rubbing to the spine extremities. Also with the rare wrap-around band for the 1953 National Book Award for fiction, which this novel won. An exceptional copy of this title. Housed in a custom half morocco clamshell box.

Ralph Ellison's first novel is "one of the most important works of the 20th century" (New York Times). It went on to win the National Book Award and was named by Modern Library as one of the 100 greatest novels of the twentieth century.

\$8,500



SIGNED BY TOM WOLFE AND KEN KESEY

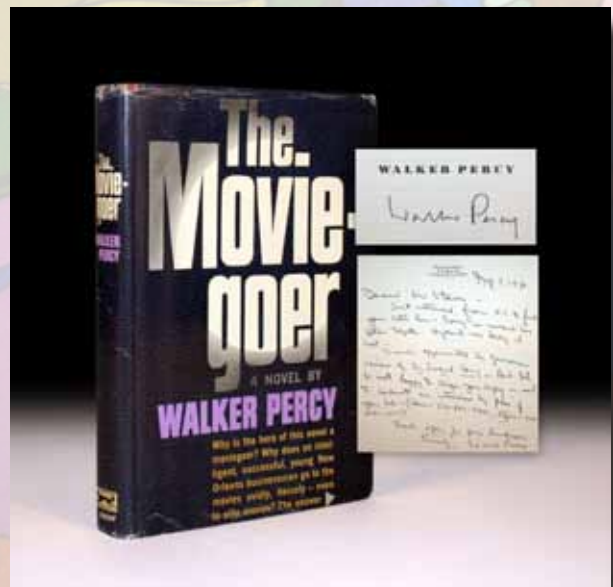
Wolfe, Tom.

The Electric Kool-Aid Acid Test.

New York: Farrar, Strauss and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Signed by Tom Wolfe with his characteristic signature on the title page and additionally signed by the subject, Ken Kesey on the half title page. Jacket design by Milton Glaser. Fine in a near fine dust jacket with just a touch of shelfwear. From the library of Larry Owens.

The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. The New York Times said the novel is not simply the best book on the hippies, it is the essential book . . . the pushing, ballooning heart of the matter . . . Vibrating dazzle!" Indeed, "[a]mong journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (Newsweek). The journalist himself is considered by Terry Southern "a groove and a gas. Everyone should send him money and other fine things. Hats off to Tom Wolfe!"

\$2,500



SIGNED FIRST EDITION OF THE AUTHOR'S FIRST BOOK AND WINNER OF THE NATIONAL BOOK AWARD

Percy, Walker.

The Moviegoer.

New York: Alfred A. Knopf, 1961. First edition of the author's first book and winner of the 1962 National Book Award. Octavo, original half cloth. Signed by Walker Percy on the title page. Fine in an excellent dust jacket with only light wear and a small chip to the spine crown. Also includes a handwritten letter from Percy on his letterhead to reviewer Bill Starr, thanking him for his "generous review". Housed in a custom half morocco clamshell box.

"[I]t is clothed in originality, intelligence, and a fierce regard for man's fate. . . .Percy has a rare talent for making his people look and sound as though they were being seen and heard for the first time by anyone" (Time). The Moviegoer was included on Modern Library's 100 Greatest novels of the 20th century and Time Magazine named it on its list of 100 Best English-language Novels from 1923 to 2005.

\$4,500

**"BEFORE, I WANDERED AS A
DIVERSION. NOW I WANDER
SERIOUSLY AND SIT AND READ AS
A DIVERSION."**

GONE
WITH THE
WIND

MARGARET
MITCHELL



GONE
WITH
the WIND



MACMILLAN

by MARGARET MITCHELL

For
Ethel Hutchins
Margaret Mitchell

GONE WITH THE WIND; FIRST EDITION INSCRIBED BY MARGARET MITCHELL

Mitchell, Margaret.
Gone With the Wind.

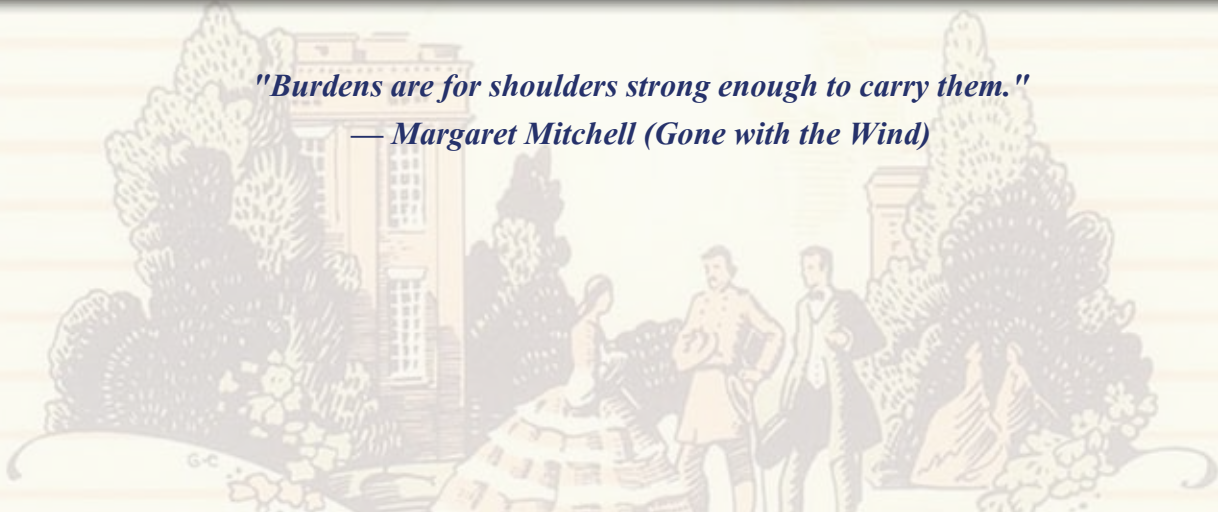
New York: Macmillan, 1936. First edition of the author's classic novel. Octavo, original gray cloth. Inscribed by Margaret Mitchell on the front free end paper. First printing, with "Published May 1936" on the copyright page and no mention of other printings. First issue dust jacket, with *Gone with the Wind* listed in the second column of the book list on the back panel, with \$3.00 cost on the front flap. Near fine in an excellent dust jacket that shows light wear to the extremities. Housed in a custom half morocco clamshell box. A very bright copy.

*In 1923, Margaret Mitchell became a feature writer for the Atlanta Journal, and in 1925, married John Marsh, a public relations officer for Georgia Power. She found most of her assignments unfulfilling, and she soon left to try writing fiction more to her own taste. Her own harshest critic, she would not try to get her work published. She began to write *Gone with the Wind* in 1926, while recovering from an automobile accident. Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. Here is how she later described her life's labor: "When I look back on these last years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own ill health and four fine auto accidents ... it all seems like a nightmare. I wouldn't tackle it again for anything. Just as soon as I sat down to write, somebody I loved would decide to have their gall-bladder removed. ... " In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. "This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (New York Times). Said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), *Gone with the Wind* went on to win the Pulitzer Prize.*

\$13,500

"Burdens are for shoulders strong enough to carry them."

— Margaret Mitchell (*Gone with the Wind*)



FIRST EDITION OF THE CATCHER IN THE RYE IN THE ORIGINAL FIRST ISSUE DUST JACKET

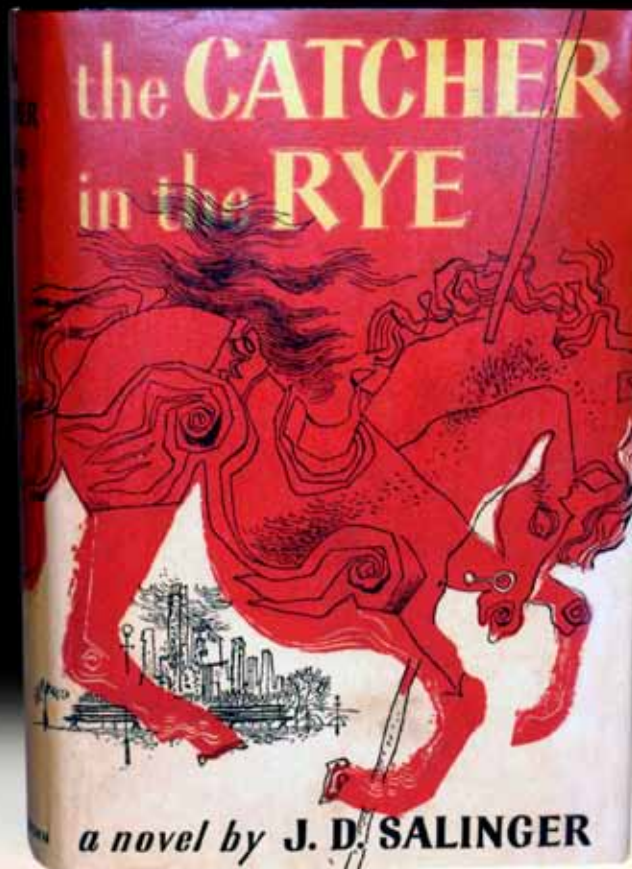
Salinger, J.D.

The Catcher In The Rye.

Boston: Little Brown, 1951. First edition of the author's first book. Octavo, original black cloth. An excellent very good copy in the original dust jacket, which has had some professional restoration to the spine extremities. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel and the price on the front flap. Housed in a custom half morocco clamshell box.

*Since his debut in 1951 as *The Catcher In the Rye*, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."*

\$6,500



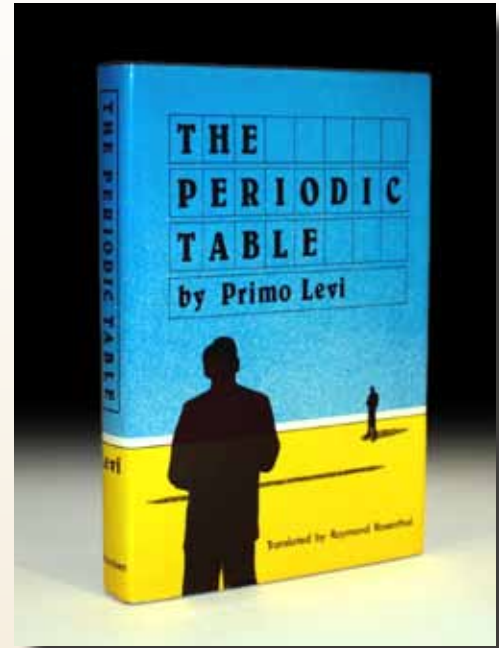
“THE BEST SCIENCE BOOK EVER”: FIRST EDITION SIGNED BY PRIMO LEVI

Levi, Primo; Translated by Raymond Rosenthal.
The Periodic Table.

New York: Schocken Books, 1984. First edition. Octavo, original cloth. Fine in a fine dust jacket. Signed by Primo Levi on the title page. Books signed by Levi are exceptionally rare. Housed in a custom half morocco clamshell box.

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. "I immersed myself in The Periodic Table gladly and gratefully. There is nothing superfluous here, everything this book contains is essential. It is wonderful pure, and beautifully translated...I was deeply impressed" (Saul Bellow). "Brilliant, grave and oddly sunny; certainly a masterpiece" (Los Angeles Times). In 2006, the Royal Institution of Great Britain named it the best science book ever.

\$3,500



Conroy, Pat
The Great Santini.

Boston, Houghton Mifflin Company, 1976 First edition. Octavo, original cloth. Signed by the author in the year of publication. Fine in a fine dust jacket.

\$600

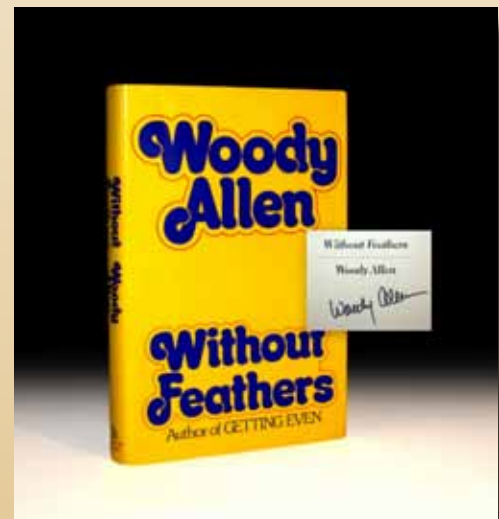


Allen, Woody.
Without Feathers.

New York: Random House, 1975. First edition. Octavo, original half cloth. Signed by Woody Allen on the title page. Fine in a fine dust jacket. A sharp copy.

The title of Woody Allen's second collection of New Yorker-style sprint humor is a sly comment on Emily Dickinson's famous quote, "Hope is the thing with feathers."

\$500



**BILL CLINTON'S FAVORITE NOVEL; INSCRIBED BY GABRIEL GARCIA MARQUEZ AND BILL CLINTON;
ADDITIONALLY SIGNED BY THE TRANSLATOR GREGORY RABASSA**

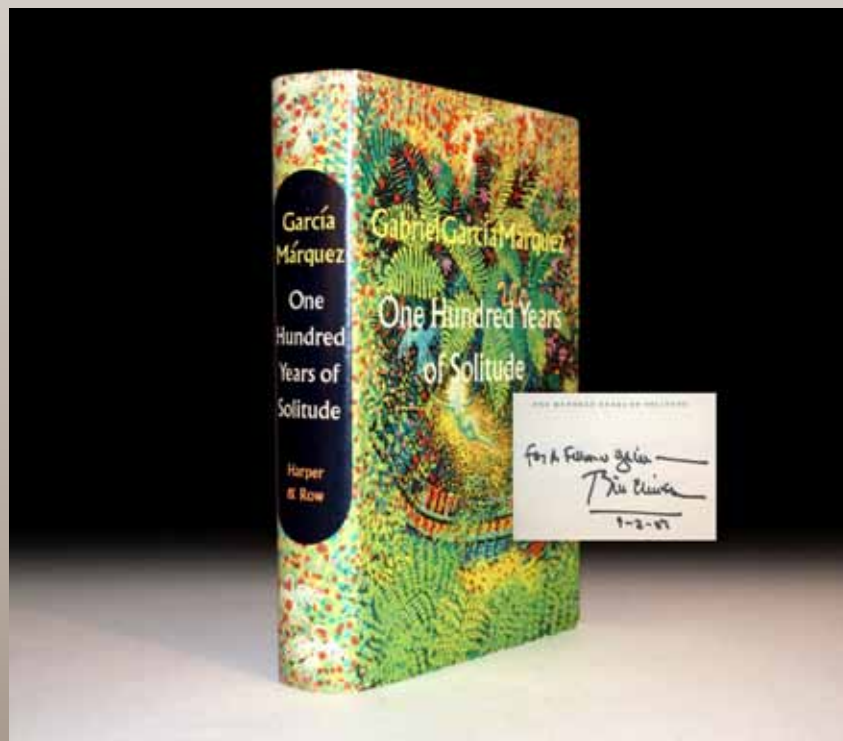
Garcia Marquez, Gabriel.

One Hundred Years of Solitude.

New York: Harper & Row, 1970. First American edition of the author's magnum opus. Octavo, original green cloth with gilt lettering to the spine. Fine in a very near fine first issue price-clipped dust jacket with only light wear to the extremities. Inscribed and dated by Garcia Marquez on the dedication page. Inscribed by Bill Clinton on the half-title page, "For a fellow Yale Bill Clinton." Also signed by the translator Gregory Rabassa. One Hundred Years of Solitude was declared Clinton's favorite novel. He recalls "I read it in my third year of Yale Law School and I literally couldn't put it down," Clinton said "My corporate law professor saw me reading that book and he thought I was three bricks shy of a full load. It was the first book in the style of "magical realism" that Clinton said that he could fully fathom. From the book "I learned a lot about dreaming and family history. I believe he's the most important writer of fiction in any language since William Faulkner died" (William J. Clinton). Housed in a custom half morocco clamshell box. An exceptional copy of this landmark novel, seldom found inscribed.

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31).

\$12,500



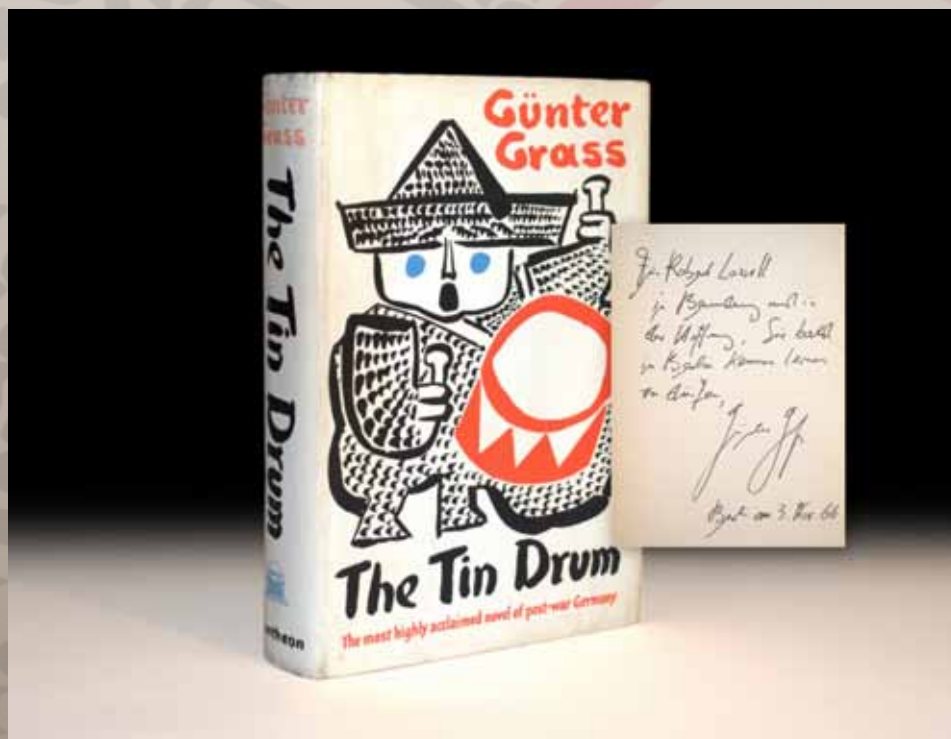
**“THE TIN DRUM WILL BECOME ONE OF THE ENDURING LITERARY
WORKS OF THE TWENTIETH CENTURY”;
FIRST EDITION INSCRIBED BY THE AUTHOR TO POET ROBERT LOWELL**

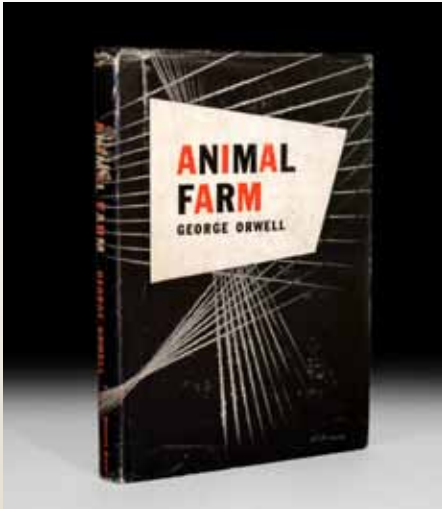
Grass, Gunter.
The Tin Drum.

New York: Pantheon, 1962. First American edition. Octavo, original red cloth. Fine in a near fine dust jacket with light shelfwear to the spine. Inscribed by the author to poet Robert Lowell in German inscription, translated into English, reads: "To Robert Lowell, in admiration and in the hope to have the pleasure of meeting you soon in Berlin. Gunter Grass Berlin, Nov 3, 1966." From the estate of Elizabeth Hardwick, novelist and wife of Robert Lowell. Association copies of this caliber are rare, especially on what is considered his masterpiece. Housed in a custom half morocco clamshell box.

"When Günter Grass published "The Tin Drum" in 1959 it was as if German literature had been granted a new beginning after decades of linguistic and moral destruction. Within the pages of this, his first novel, Grass recreated the lost world from which his creativity sprang, Danzig, his home town, as he remembered it from the years of his infancy before the catastrophe of war. Here he comes to grips with the enormous task of reviewing contemporary history by recalling the disavowed and the forgotten: the victims, losers and lies that people wanted to forget because they had once believed in them. At the same time the novel breaks the bounds of realism by having as its protagonist and narrator an infernal intelligence in the body of a three-year-old, a monster who overpowers the fellow human beings he approaches with the help of a toy drum. The unforgettable Oskar Matzerath is an intellectual whose critical approach is childishness, a one-man carnival, dadaism in action in everyday German provincial life just when this small world becomes involved in the insanity of the great world surrounding it. It is not too audacious to assume that "The Tin Drum" will become one of the enduring literary works of the 20th century" (The Swedish Academy).

\$8,500





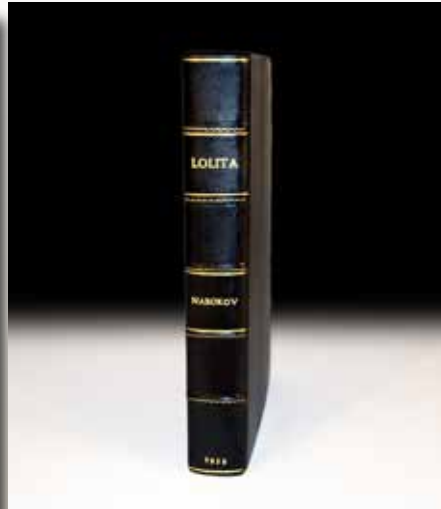
Orwell, George.
Animal Farm.

New York: Harcourt, Brace and Company, 1946. First American edition. Octavo, original black cloth. Near fine in an excellent dust jacket with some light wear to the crown of the spine.

“A political fable that partly recounts, in an allegorical mode, the aftermath of the Russian revolution, and partly illustrates a belief in the universal tendency of power to corrupt” (Stringer, 22). “Animal Farm is [Orwell’s] masterpiece” (Connolly 93).

\$275

**“ALL ANIMALS ARE EQUAL, BUT SOME ANIMALS
ARE MORE EQUAL THAN OTHERS”
- GEORGE ORWELL’S ANIMAL FARM**

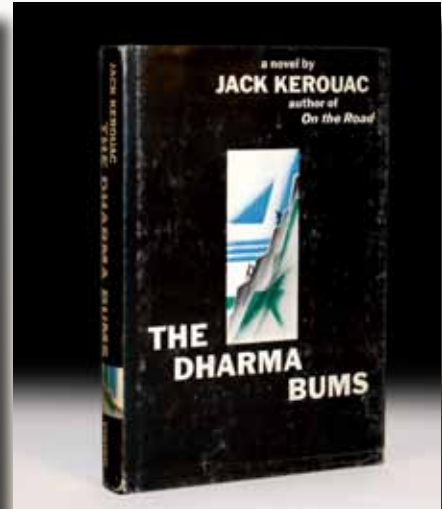


Nabokov, Vladimir.
Lolita.

London: Weidenfeld & Nicolson, 1956. First edition. Octavo, finely bound in three quarters leather, top edge gilt. Gilt titles to the spine, raised bands, gilt tooling. In fine condition.

“Brilliant... One of the funniest and one of the saddest books that will be published this year” (New York Times).

\$350



Kerouac, Jack.
The Dharma Bums.

New York: Viking Press, 1958. First edition. Octavo, original black cloth. Near fine in a near fine dust jacket with light wear. A very bright copy.

“There were three books that really shaped Kerouac’s public image, the three that came out within a year of each other in 1957 and 1958: On the Road, The Subterraneans and The Dharma Bums” (Charters, 295). One of the best and most popular of Kerouac’s autobiographical novels, The Dharma Bums is based on experiences the writer had during the mid-1950s while living in California, after he’d become interested in Buddhism’s spiritual mode of understanding. One of the book’s main characters, Japhy Ryder, is thinly disguised on the poet Gary Snyder, who was a close friend and whose interest in Buddhism influenced Kerouac.

\$975

“Courage is not simply one of the virtues but the form of every virtue at the testing point, which means at the point of highest reality.”

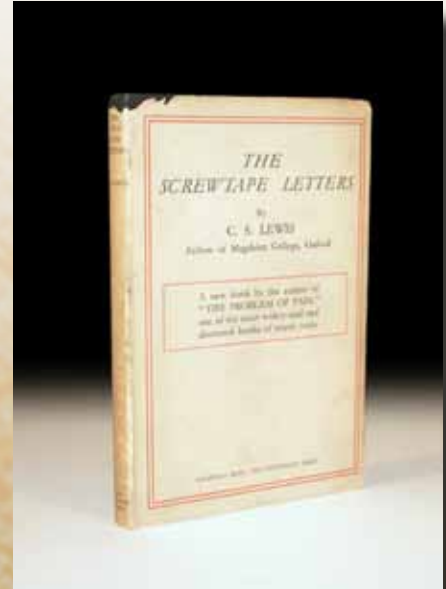
Lewis, C.S.

The Screwtape Letters.

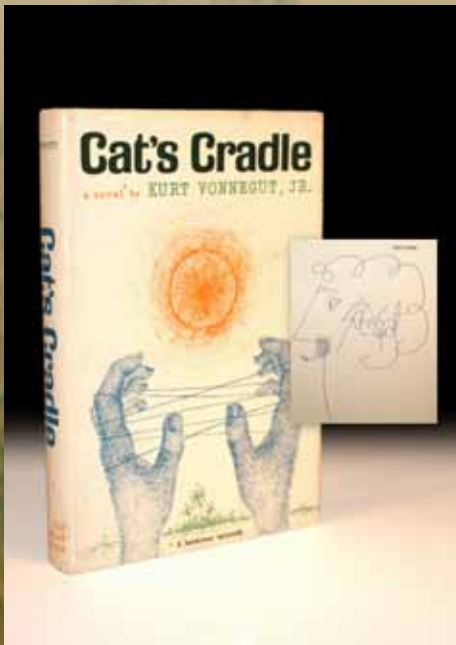
London: Geoffrey Bles, 1942. First British edition. Octavo, original cloth. Near fine in a very good dust jacket with a small chip to the crown spine. Uncommon in this condition.

The Screwtape Letters comprises thirty-one letters written by a senior demon named Screwtape to his nephew, Wormwood (named after a star in Revelation), a younger and less experienced demon, who is charged with guiding a man toward "Our Father Below" (Devil / Satan) and away from "the Enemy" (God). Versions of the letters were originally published weekly in the Anglican periodical *The Guardian* between May and November 1941.

\$2,500



**FIRST EDITION OF CAT'S CRADLE;
SIGNED BY THE AUTHOR WITH A SELF-CARICATURE**



Vonnegut, Kurt.
Cat's Cradle.

New York: Holt, Rinehart and Winston, 1963. First edition. Octavo. Signed by the author with a self-caricature. A near fine copy with the green topstain bright in a near fine dust jacket that shows some light wear. Housed in a custom half morocco clamshell box. A very sharp copy.

Cat's Cradle is an apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist; a complete, original theology created by a calypse singer; and a cision of the future that is at once blackly fatalistic and hilariously funny. *Cat's Cradle* is one of the century's most important works. Chosen by the Modern Library as one of the best 100 novels of the 20th century.

\$5,500

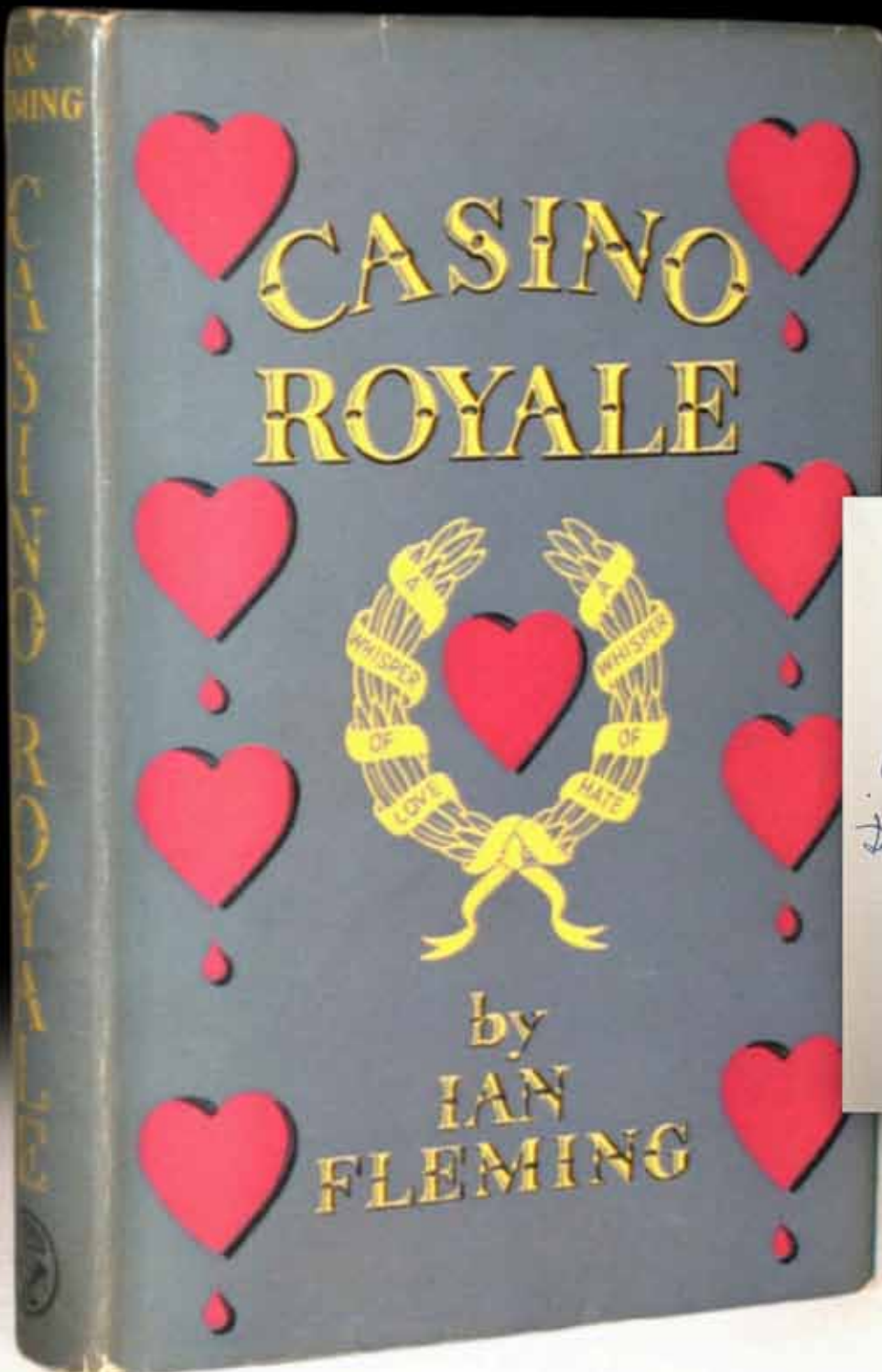
FIRST EDITION OF THE IAN FLEMING'S FIRST BOOK, WHICH INTRODUCED THE WORLD TO 007,
INSCRIBED BY THE AUTHOR, "WHO HELPED IN THE BIRTH-PANGS"

Fleming, Ian.
Casino Royale.

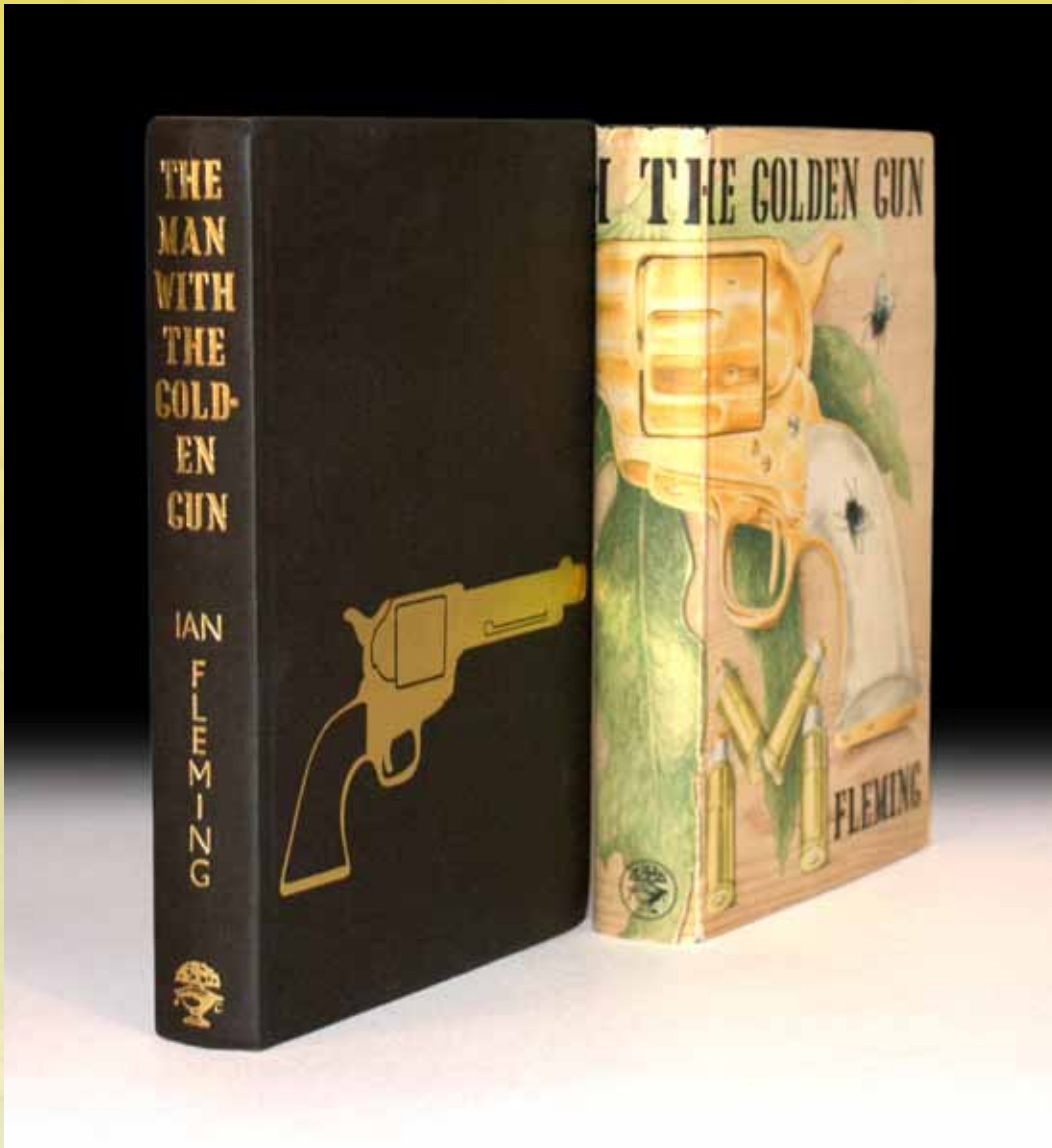
London: Jonathan Cape, 1953. First edition. Octavo, original black cloth. Inscribed by the author, "To Edwina who helped in the birth-pangs. From The Author." With a letter of provenance from the original owner, Edwina C. Smith, who was a bilingual secretary to the Foreign Manager of Kemsley Newspapers, who was Ian Fleming." When Fleming was writing *Casino Royale*, Smith notes that "this copy was acquired on the first day of its publication." Fine in a near fine first issue dust jacket with lightest of rubbing to the extremities. Housed in a custom half morocco clamshell box.

Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after Vesper Lynd" (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond.

\$110,000



To
Edwina
who helped in the
Dutch-pang.
from
The Author.



RARE EMBOSSED GOLDEN GUN ON THE FRONT PANEL

Fleming, Ian.

The Man With The Golden Gun.

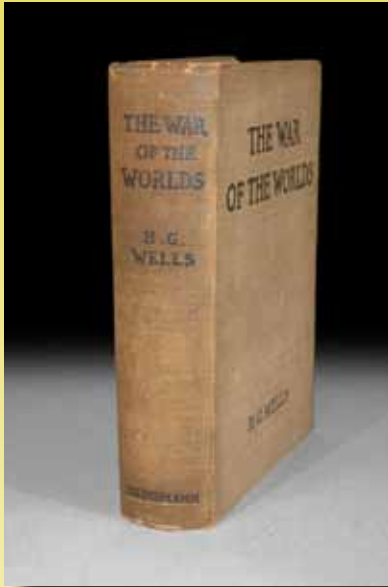
London: Jonathan Cape, 1965. First edition with the golden gun embossed on the front boards. Reportedly only 150 copies were printed. Octavo, original black cloth. An excellent near fine copy in a near fine dust jacket. A very bright copy of the rare first state binding. Housed in a custom half morocco clamshell box.

Made into the 1975 film of the same title starring Roger Moore as Bond, with an all-star cast which included Christopher Lee, Britt Ekland, Maud Adams and Hervé Villachaise.

\$14,500

FLEMING

"NO ONE WOULD HAVE BELIEVED IN THE LAST YEARS OF THE NINETEENTH CENTURY THAT THIS WORLD WAS BEING WATCHED KEENLY AND CLOSELY BY INTELLIGENCES GREATER THAN MAN'S"



Wells, H.G.
The War of the Worlds.

London: William Heinemann, 1898. First British edition with 16 pages in the rear. Octavo, original gray cloth. In very good condition with light wear to the extremities.

"The War of the Worlds is a tour de force whose innumerable fictional offspring include numerous adaptations and homages, by far the most effective of which was Orson Wells' Mercury Theater radio broadcast of 1938" (Anatomy of Wonder II-1234).

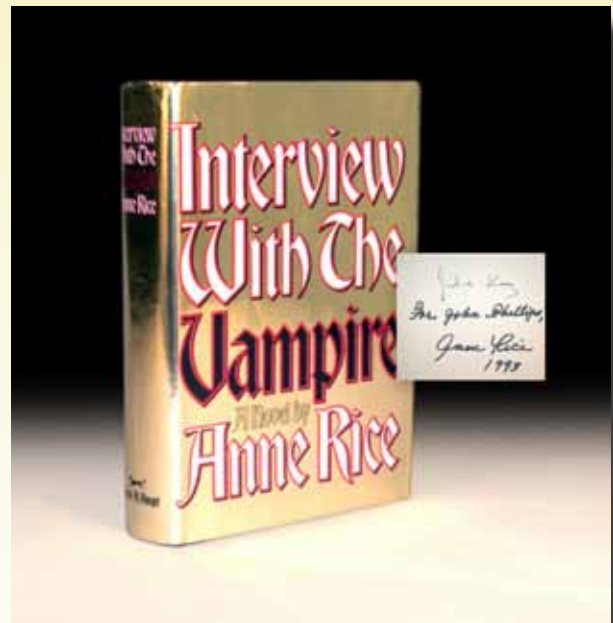
\$1,850

FIRST EDITION OF THE INTERVIEW WITH THE VAMPIRE, THE AUTHOR JUDITH KRANTZ'S COPY: INSCRIBED BY ANNE RICE

Rice, Anne.
Interview With The Vampire.

New York: Alfred A. Knopf, 1976. First edition of the author's first book. Octavo, original half cloth. The author's Judith Krantz's copy. Inscribed by Anne Rice to actor John Phillips in 1993. Fine in a near fine price-clipped dust jacket. A very nice copy with unique provenance.

Anne Rice's first novel is a "seminal modern vampire novel" but also a "profoundly modern exploration of human sexuality, religious beliefs and personal philosophies... Rice's interweaving of fiction and historical fact and atmospheric rendering of New Orleans as a city where the living and undead mingle are particularly powerful... [Her] Vampire Chronicles are landmarks of modern horror fiction almost single-handedly responsible for the phenomenal popularity of the vampire story at the end of the 20th century" (Barron, Fantasy and Horror 303).



\$950

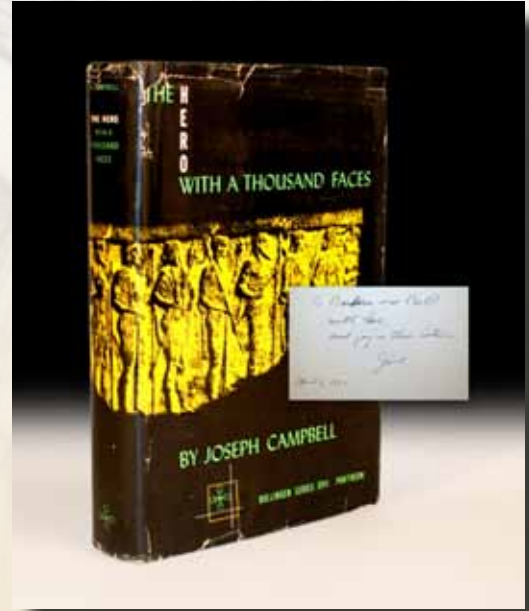
**FIRST EDITION OF THE AUTHOR'S SEMINAL WORK;
INSCRIBED BY THE AUTHOR TO FELLOW WRITERS BARBARA HOWES AND WILLIAM JAY SMITH**

Campbell, Joseph.
The Hero With A Thousand Faces.

New York: Pantheon Books, 1949. First edition. Octavo, original half cloth. Light wear, near fine in a very good dust jacket with some chips to the spine. Inscribed by the author, "To Barbara and Bill with love and joy in their return, Joe April 6, 1951." The recipients were the poets Barbara Howes and William Jay Smith, with their bookplate to the inside gutter. Housed in a custom half morocco clamshell box. A nice association copy of this classic work, that is uncommon inscribed.

In his seminal work, Joseph Campbell explores the theory that important myths from around the world have survived for thousands of years all share a fundamental structure, which he called the monomyth. Campbell's theory has been consciously applied by a wide variety of modern writers and artists, among them the creator of Star Wars, George Lucas.

\$5,500



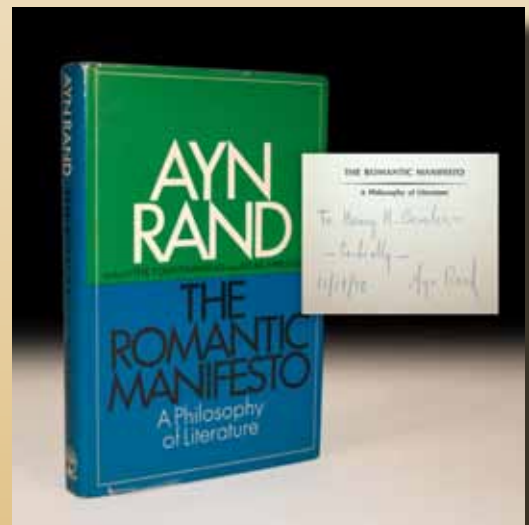
**THE ROMANTIC MANIFESTO TAKES ITS PLACE BESIDE THE FOUNTAINHEAD AS ONE OF THE MOST IMPORTANT
ACHIEVEMENTS OF OUR TIME; FIRST EDITION INSCRIBED BY AYN RAND**

Rand, Ayn.
The Romantic Manifesto: A Philosophy of Literature.

New York: The World Publishing Company, 1969. First edition. Octavo, original cloth. Inscribed and dated in 1970 by the author. Fine in an excellent price-clipped dust jacket that shows light wear to the extremities. Housed in a custom half morocco clamshell box. Rare signed and inscribed.

Ayn Rand argues that objective standards in art are possible because art is not a subjective luxury, but rather a critical need of human life—not a material need, but a need of man's rational mind, the faculty on which his material survival depends. The Romantic Manifesto takes its place beside The Fountainhead and Atlas Shrugged as one of the most important achievements of our time.

\$3,500

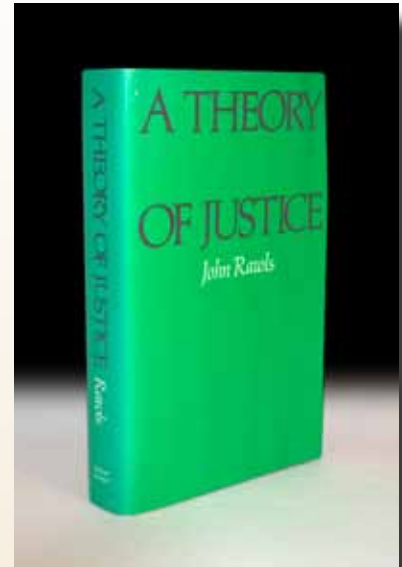


SCARCE FIRST EDITION OF RAWLS MASTERPIECE

Rawls, John.
A Theory of Justice.

Cambridge, MA: Belnap Press of Harvard University Press, 1971. First edition of the author's classic work. Octavo, original cloth. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box.

In his magisterial new work...John Rawls draws on the most subtle techniques of contemporary analytic philosophy to provide the social contract tradition with what is, from a philosophical point of view at least, the most formidable defense it has yet received...[and] makes available the powerful intellectual resources and the comprehensive approach that have so far eluded antiutilitarians. He also makes clear how wrong it was to claim, as so many were claiming only a few years back, that systematic moral and political philosophy are dead...Whatever else may be true it is surely true that we must develop a sterner and more fastidious sense of justice. In making his peerless contribution to political theory, John Rawls has made a unique contribution to this urgent task. No higher achievement is open to a scholar" (Marshall Cohen, New York Times Book Review).



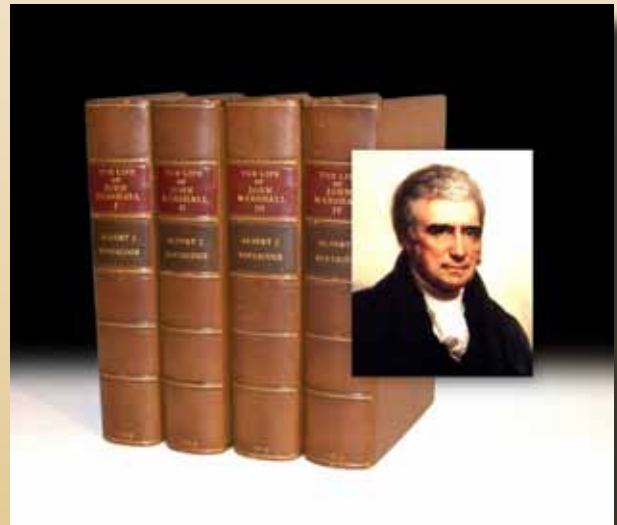
\$5,500

FINELY BOUND FOUR-VOLUME PULITZER-PRIZE WINNING SET ON THE LIFE OF JOHN J. MARSHALL

Beveridge, Albert J.
The Life of John Marshall.

Boston: Houghton Mifflin, 1919. First editions of the author's Pulitzer Prize-winning work. Octavo, 4 volumes. Finely bound in full brown leather. Gilt titles and tooling to the spine, front and rear panels. Marbled endpapers, ribbon bound in to each volume. In near fine condition. A very attractive set.

John J. Marshall was the longest-serving Chief Justice and the fourth longest-serving justice in US Supreme Court history, Marshall dominated the Court for over three decades and played a significant role in the development of the American legal system. Most notably, he reinforced the principle that federal courts are obligated to exercise judicial review, by disregarding purported laws if they violate the Constitution. Thus, Marshall cemented the position of the American judiciary as an independent and influential branch of government.



\$500

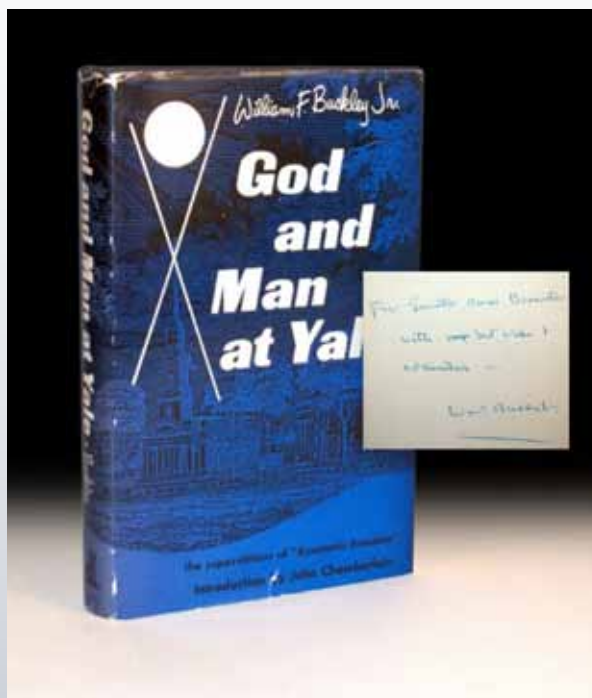
**FIRST EDITION OF THE AUTHOR'S INFLUENTIAL FIRST BOOK;
INSCRIBED BY WILLIAM F. BUCKLEY TO U.S. SENATOR OWEN BREWSTER**

Buckley Jr., William F.
**God and Man at Yale: The Superstitions of
"Academic Freedom".**

Chicago: Henry Regnery Company, 1951 First edition of the author's first book and seminal work. Octavo, original cloth. Fine in a near fine dust jacket that shows some light wear. Inscribed by the author, "For Senator Owen Brewster with best wishes and admiration William F. Buckley." The recipient served in the United States Senate from 1941 to 1952, and was also governor for the State of Maine. Also laid in is a blank letterhead from the United States Senate Committee on Interstate and Foreign Commerce, where Brewster served on. A very sharp copy, with a nice association.

William F. Buckley's God Man at Yale "concludes that the values inculcated at Yale 'are agnostic as to religion, interventionist and Keynesian as to economics, and collectivist as applied to the relation of the individual to society and government... A like case could be made out against the economics teaching in many other leading American universities today" (Hazlitt, The Free Man's Library, 48).

\$3,000



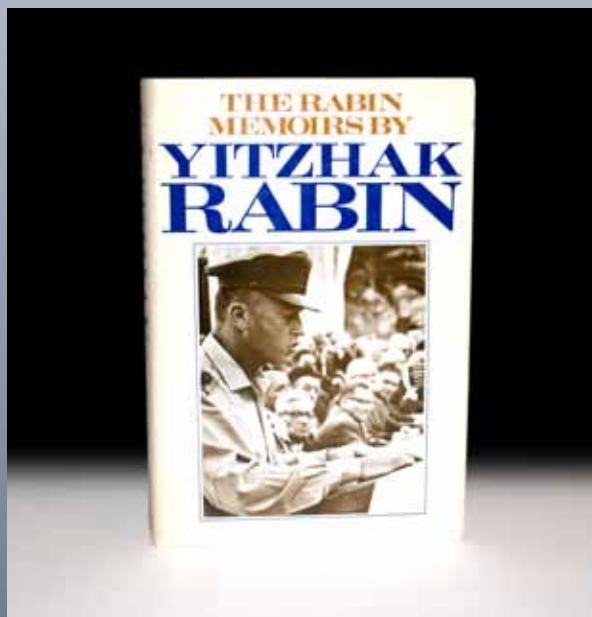
SIGNED BY THE NOBEL LAUREATE

Rabin, Yitzhak.
The Rabin Memoirs.

Boston: Little, Brown & Company, 1979. First edition of the Nobel Peace Prize winner's memoirs. Octavo, original half cloth. Signed by Rabin on the front free endpaper. Fine in a near fine dust jacket. Books signed by Rabin are rare.

Yitzhak Rabin's memoirs are important not only for the insider's view they offer about Israel and the Middle East, but also for providing a very human portrait of a heroic world leader.

\$1,500



**MANUSCRIPT OF PATRICK LEIGH FERMOR'S THREE LETTERS FROM THE ANDES,
WITH HIS HAND CORRECTIONS AND INSCRIPTION**

Leigh Fermor, Patrick.

A Journey To Peru: July 27th-Sept 2nd 1971 (Three Letters From the Andes).

Kardamyli, Greece: Privately Printed, 1972. An 88 page manuscript of Patrick Leigh Fermor's book "Three Letters From the Andes" with Leigh Fermor's hand corrections throughout. Privately printed in Kardamyli in 1972. Inscribed by the author, "For Heyward, with every greeting from PLF Kardamyli 28.7.88." The recipient was architect Heyward Cutting, an Etonian and later Harvard graduate. who corresponded with Leigh Fermor for many years. In very good condition with a small rust mark to the front and rear page from a paper clip. Unique.

In 1971 the celebrated traveller Patrick Leigh Fermor accompanied five friends on a remarkable journey into the high Andes of Peru. His adventure took him from Cuzco to Urubamba, on to Puno and Juli on Lake Titicaca, down to Arequipa and finally back to Lima. The expedition was led by a writer and poet and the party included a Swiss international skier and jeweller, a social anthropologist from Provence and a Nottinghamshire farming squire - all seasoned mountaineers. The other two participants - the author himself and a botany-loving duke - were complete novices. As the group travelled from Lima into increasingly remote parts of the country, Leigh Fermor captured their experiences in a series of letters to his wife. "Patrick Leigh Fermor is an exquisite among travel writers ... Having a polished sense of poetry and a bright sense of humour, he outshines Lawrence ... This is a delicious book" (Sunday Telegraph).

\$2,000

A SEMINAL WORK ON GARDEN DESIGN

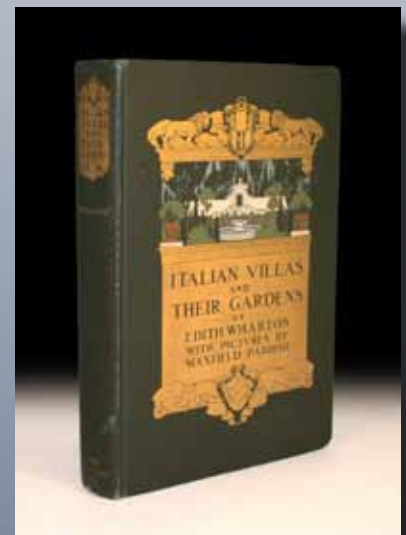
Wharton, Edith; Illustrated by Maxfield Parrish.

Italian Villas and Their Gardens.

New York: Century Club, 1904. First edition. Quarto, original dark green cloth. Wonderfully illustrated with drawings, photographs, and 26 full-color plates by Maxfield Parrish. In very good condition. A bright copy.

Edith Wharton's Italian Villas and Their Gardens, a seminal work on garden design, is a testament to the passionate connoisseurship of one of America's greatest writers. A comprehensive look at the history and character of Italian garden architecture and ornamentation, the book explores more than seventy-five villas, capturing what Wharton calls their "garden-magic" and illuminating the intimate relationship between the house, its formal gardens, and the surrounding countryside. "...Parrish illustrations, in trademark dreamy, fairy-tale style--seems to dislocate these legendary gardens from time altogether" (Forbes).

\$1,250



**“FLAVOR, IN ITALIAN DISHES, BUILDS UP FROM THE BOTTOM”:
SIGNED FIRST EDITION OF MARCELLA HAZAN’S FIRST BOOK**

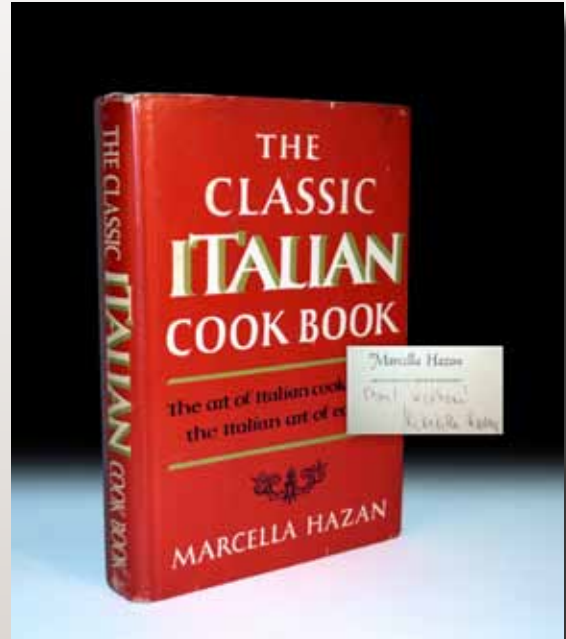
Hazan, Marcella.

The Classic Italian Cookbook: The Art of Italian Cooking and the Italian Art of Eating.

New York: Alfred A. Knopf, 1973. First edition of the author’s classic first work. Small folio, original boards. Fine in a near fine dust jacket. Signed “Best wishes Marcella Hazan.” on the title page.

“The name Marcella Hazan is synonymous with great Italian cooking. The mere reading of her recipes can stimulate my appetite. Whether they are of a traditional nature or recent interventions, they are all lucidly written and well within the range of the amateur or professional” (Craig Claiborne).

\$2,250



“I consider cooking to be an act of love”

Hazan, Marcella.

Marcella's Italian Kitchen.

New York: Alfred A. Knopf, 1986. First edition. Original boards. Fine in a near fine dust jacket. Inscribed by the author, “To Jane best wishes and....buen appetito Marcella Hazan.” The recipient is Jane Moulton, who was a food editor for The Cleveland Plain Dealer from 1967-1992. She was a member of the American Wine Society and was the editor of its journal until 2008.

“The name Marcella Hazan is synonymous with great Italian cooking. The mere reading of her recipes can stimulate my appetite. Whether they are of a traditional nature or recent interventions, they are all lucidly written and well within the range of the amateur or professional” (Craig Claiborne).

\$750



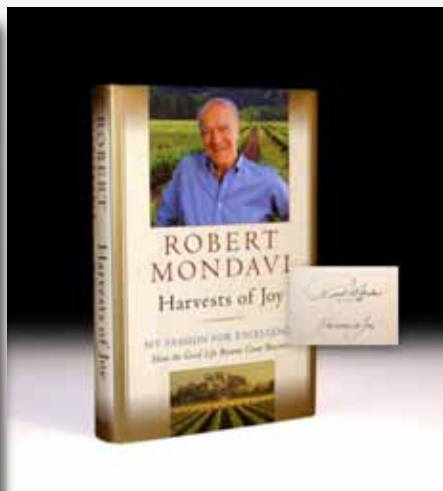


Fisher, M.F.K.
With Bold Knife & Fork.

New York: G.P. Putnam's, 1969. First edition. Octavo, original half cloth. Signed by the author on the front free endpaper, "MFK Fisher with good wishes always St. Helena 1970." Fine in a near fine dust jacket with light shelfwear.

"[Fisher] writes as one intelligent adult to another—practically, often profoundly, and always beautifully. If eating means more to you than steak drowned in bottled sauces, then she's what you've been looking for" (The San Francisco Examiner). Clifton Fadiman wrote, "Mrs. Fisher is the finest writer on food now using the English language. With Bold Knife and Fork is a delightful book, every line of which throws new light on man's oldest activities."

\$375

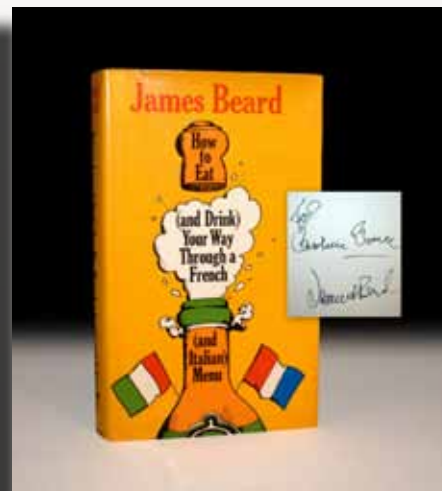


Mondavi, Robert.
Harvest of Joy: My Passion For Excellence How the Good Life Became Great Business.

New York: Harcourt Brace & Company, 1998. First edition. Octavo, original half cloth. Signed and dated by Robert Mondavi in the year of publication. Fine in a fine dust jacket.

In Harvests of Joy, Mondavi shares how, through his passion for excellence, he achieved this extraordinary position, one he reached not without pain and sacrifice. With invaluable insider tips on his approach to both wine making and to running a business, Mondavi's inspirational story is "a grand example of the fact that in America you can pretty much be, do, or accomplish, whatever you set out to" (Ventura County Star). "

\$175



Beard, James; Illustrated by Alice and Martin Provensen.
How to Eat (and Drink) Your Way Through a French (or Italian) Menu.

New York: Atheneum, 1971. First edition. Octavo, original cloth. Inscribed by James Beard. Near fine in a near fine dust jacket.

\$300

"There is absolutely no substitute for the best. Good food cannot be made of inferior ingredients masked with high flavor. It is true thrift to use the best ingredients available and to waste nothing."
— James Beard

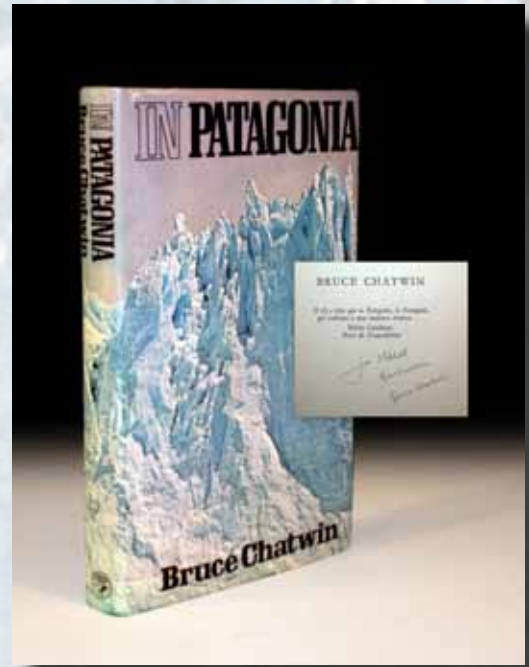
**FIRST EDITION OF THE AUTHOR'S MASTERPIECE;
INSCRIBED BY BRUCE CHATWIN**

Chatwin, Bruce.
In Patagonia.

London: Jonathan Cape, 1977. First edition of author's most well-known work and one of the great travel books of the last half of the twentieth century. Octavo. Fine in a near fine dust jacket. Inscribed by the author on the title page. Housed in a custom half morocco clamshell box. A very nice copy.

An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth"—that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, In Patagonia is a masterpiece that has cast a long shadow upon the literary world. "A travel book to stand on the shelf with Graham Greene, Somerset Maugham, and Paul Theroux." (The New York Times Book Review).

\$3,000



LAVISHLY ILLUSTRATED THROUGHOUT

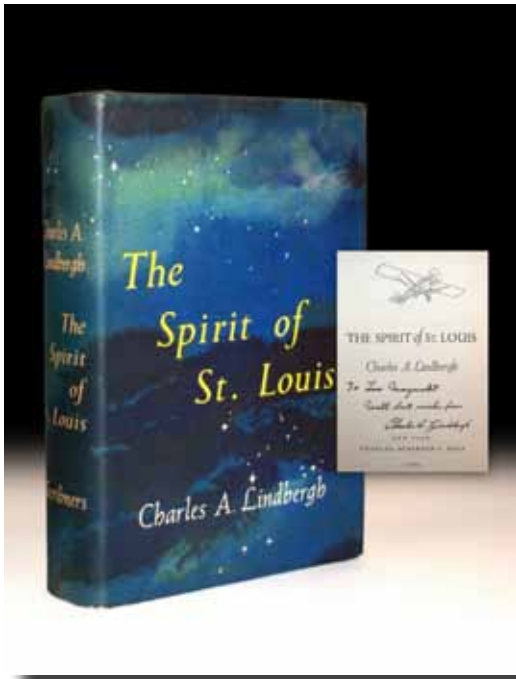
Vanderbilt, William K.
West Made East With The Loss Of A Day: A Chronicle of the First Circumnavigation of the Globe under the United States Naval Reserve Yacht Pennant.

New York: Privately Printed, by Edmund Garrett, 1933. First edition, one of 1,000 copies. Quarto, original cloth. Top edge gilt. In near fine condition in the original with the original slipcase. Lavishly Illustrated throughout. Uncommon in the slipcase.

\$750



**“ALONG WITH MOST OF MY FELLOW FLIERS, I BELIEVED THAT AVIATION HAD A BRILLIANT FUTURE. NOW WE LIVE, TODAY, IN OUR DREAMS OF YESTERDAY; AND, LIVING IN THOSE DREAMS, WE DREAM AGAIN”:
THE SPIRIT OF ST. LOUIS INSCRIBED BY CHARLES A. LINDBERGH**



Lindbergh, Charles A.
The Spirit of St. Louis.

New York: Scribner's Sons, 1953. Octavo, original blue cloth. Inscribed by the author, "To _____ with best wishes Charles A. Lindbergh". Some wear to the cloth, a very good copy in an excellent dust jacket with a modicum of rubbing to the extremities. Housed in custom clamshell box.

Winner of the 1954 Pulitzer Prize for Autobiography, this is Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. "At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time).

\$1,500

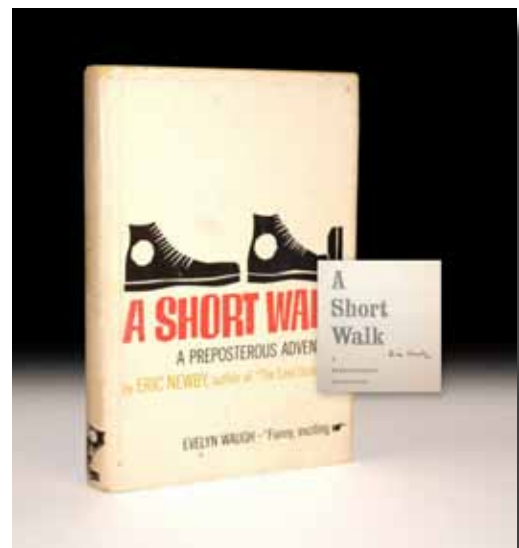
FIRST EDITION OF THE AUTHOR'S COMIC MASTERPIECE; SIGNED BY ERIC NEWBY

Newby, Eric.
A Short Walk In the Hindu Kush.

New York: Doubleday & Company, 1958. First American edition of the author's most well known book. Octavo, original cloth. Signed by the author on the title page. Near fine in a very good dust jacket. From the library of travel collector, Mary Anna Marten, who was the daughter of the 3rd and last Lord Alington of Crichel and later trustee of The British Museum.

A Short Walk In the Hindu Kush is an autobiographical account of Eric Newby's adventures in the Hindu Kush, around the Nuristan mountains of Afghanistan, ostensibly to make the first mountaineering ascent of Mir Samir. It has been described as a comic masterpiece, intensely English, and understated. It has gone on to sell over 500,000 copies in paperback. The Telegraph named it as one of its "20 best travel books of all time".

\$750



**ONE OF THE MOST IMPORTANT BOOKS OF THE TWENTIETH CENTURY;
FIRST EDITIONS, BOTH VOLUMES ARE SIGNED BY THE AUTHOR AND IN THE RARE ORIGINAL DUST JACKETS**

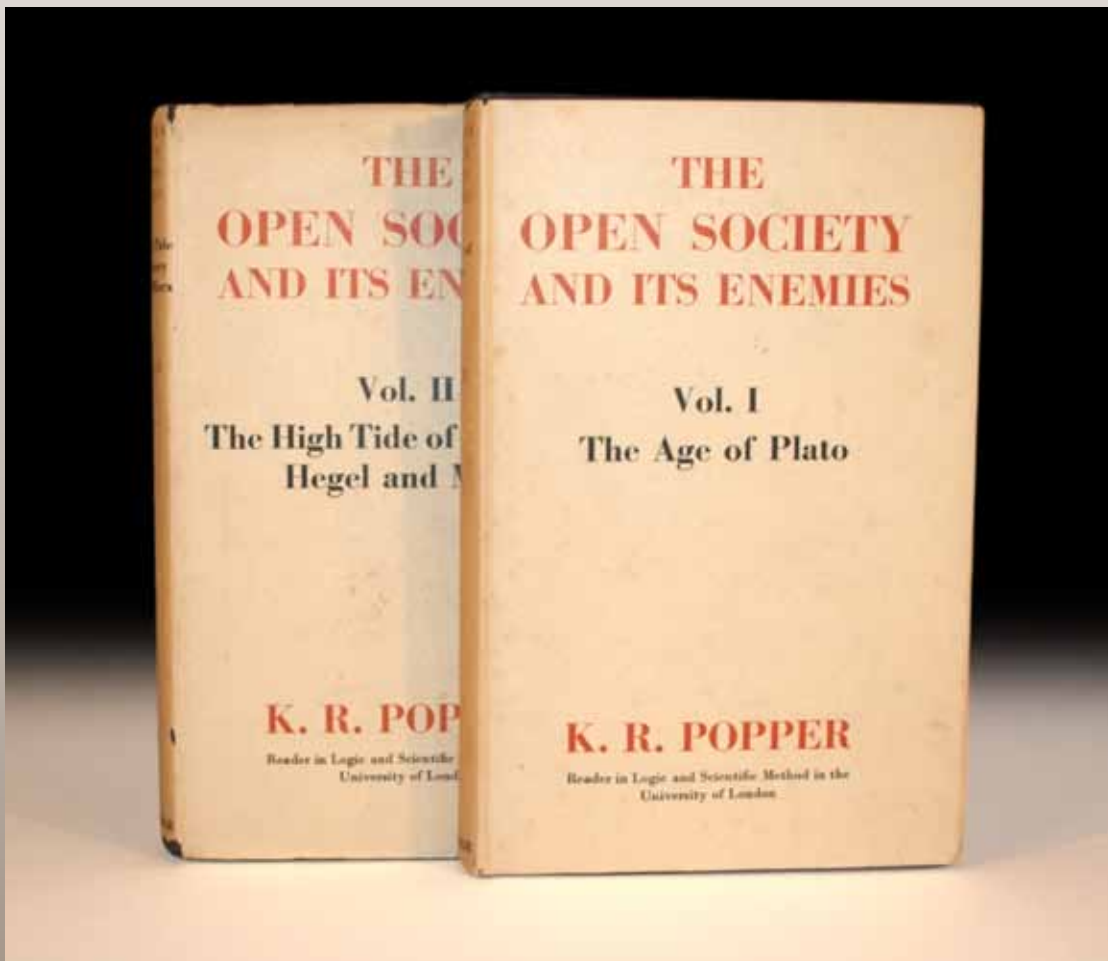
Popper, Karl R.

The Open Society And Its Enemies.

London: George Routledge & Sons, 1945. First editions of the economist's magnum opus. Octavo, 2 volumes. Each volume is near fine in a very good dust jackets with light wear. Each volume is signed by Karl Popper. Housed in a custom half morocco clamshell box. Exceptionally rare signed and in the original dust jackets.

One of the most important books of the twentieth century, Karl Popper's The Open Society and Its Enemies is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. Popper was born in 1902 to a Viennese family of Jewish origin. He taught in Austria until 1937, when he emigrated to New Zealand in anticipation of the Nazi annexation of Austria the following year, and he settled in England in 1949. Before the annexation, Popper had written mainly about the philosophy of science, but from 1938 until the end of the Second World War he focused his energies on political philosophy, seeking to diagnose the intellectual origins of German and Soviet totalitarianism. The Open Society and Its Enemies was the result.

\$37,500



'PROBABLY THE ONLY BOOK PUBLISHED THIS YEAR WHICH WILL OUTLIVE THE CENTURY.'
FIRST EDITION INSCRIBED BY THE AUTHOR TO FELLOW ECONOMIST JACOB VINER

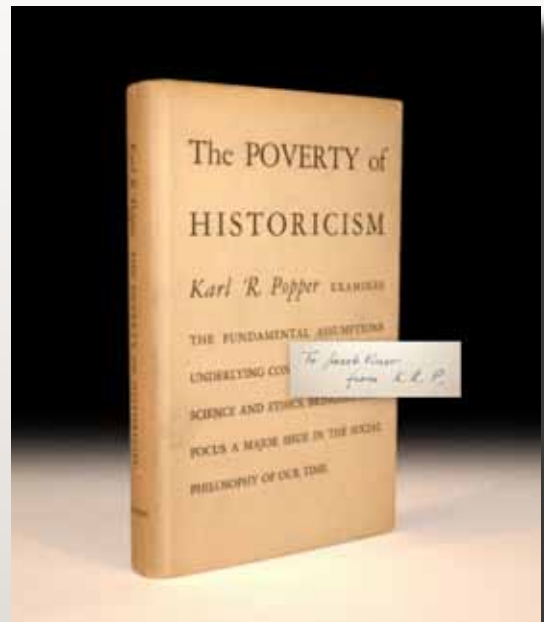
Popper, Karl R.

The Poverty of Historicism.

Boston: Beacon Press, 1957. First edition. Octavo, original cloth. Inscribed by the author, "To Jacob Viner from K.R.P." A bright near fine copy in an excellent dust jacket with light shelf wear. Jacob Viner was a Canadian economist and is considered to be one of the "inspiring" mentors of the early Chicago School of Economics in the 1930s and was one of the leading figures of the Chicago faculty. Housed in a custom half morocco clamshell box.

On its publication in 1957, The Poverty of Historicism was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' Beautifully written, it has inspired generations of readers, intellectuals and policy makers. One of the most important books on the social sciences since the Second World War.

\$6,500



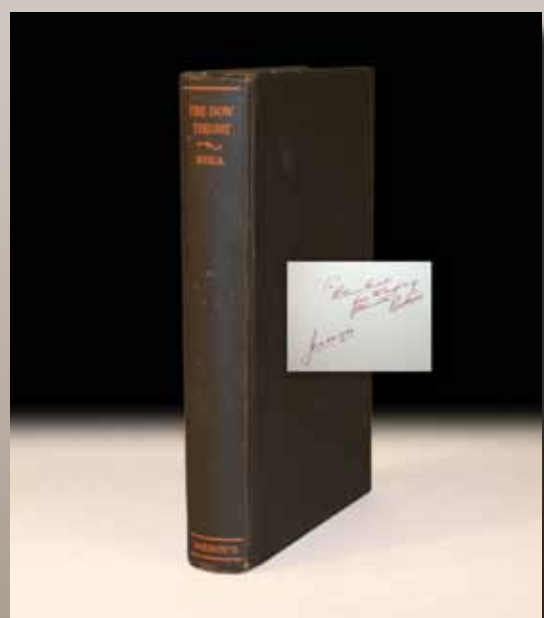
Rhea, Robert.

The Dow Theory: An Explanation of Its Development and an Attempt to Define Its Usefulness As An Aid In Speculation.

New York: Barron's 1932. First edition of this classic work by one of the pioneering figures in the history of Dow Theory. Octavo, original cloth. In near fine condition. Inscribed by the author, "To Katherine Hubert from the compiler of these notes Robert Rhea June 22, 1933." Laid into this volume is a pamphlet by Rhea, entitled the "Dow Theory Comment." Books inscribed by Rhea are rare.

Originally published serially by Barron's, it is an explanation of Dow Theory development and an attempt to define its usefulness as an aid to speculation. Rhea carefully studied 252 editorials of Charles H. Dow and William Peter Hamilton in order to present Dow Theory in terms that would be useful for the individual investor.

\$1,250



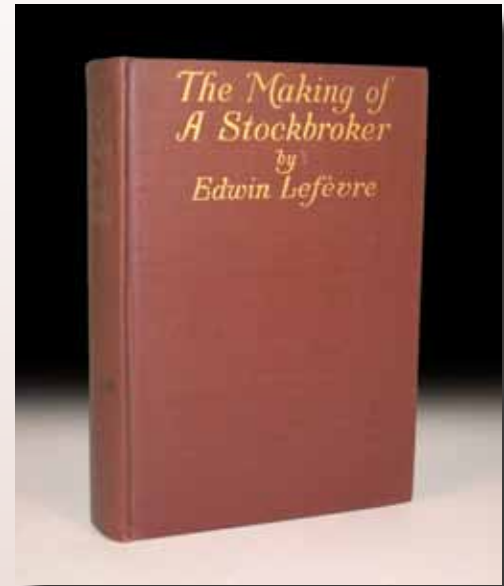
“THERE IS NOTHING LIKE LOSING TO KNOW HOW NOT TO TRADE, AND BY LEARNING HOW NOT TO TRADE, YOU LEARN HOW TO TRADE.” FIRST EDITION OF LEFEVRE’S THE MAKING OF A STOCKBROKER

Lefevre, Edwin.

The Making of a Stockbroker.

New York: George H. Doran, 1925. First edition. Octavo, original maroon cloth. In near fine condition. Without the rare dust jacket.

The Making of a Stockbroker was published by George H. Doran Company in 1924. Lefevre dedicated his book to John Wing Prentiss, a new breed of stockbroker of that era. This fictionalized account follows a brokerage firm from its founding through 1924, and the author explains how the stockbroker can work from the inside to make earn lucratively without using propagandic whitewashing. Lefevre follows the narrative of John Kent Wing to also portray the inner-workings of the market while contributing to the decade's new image of managers. Lefevre wrote during the great bull market of the 1920s, and he befittingly conceived of virtuous public-spirited manager, one who places long-term economic stability above selfish interests. The Making of Stockbroker is therefore an instruction for personal form in light of human nature, but it is also a history of the market after the age of the buccaneer but before the great depression and subsequent security regulations.



\$1,400

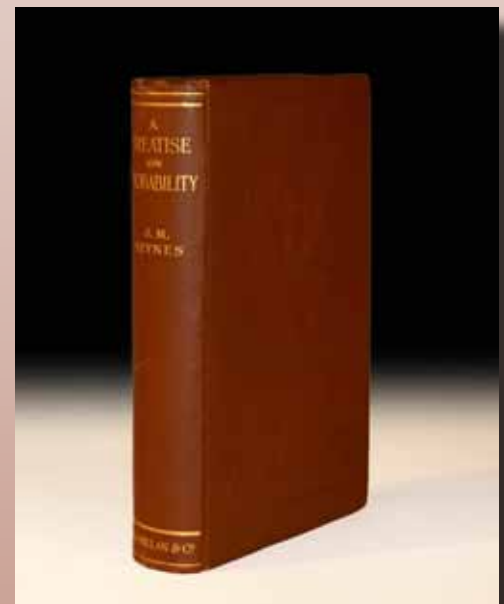
"UNDOUBTEDLY THE MOST IMPORTANT WORK ON PROBABILITY"

Keynes, John Meynard. [J.M.].

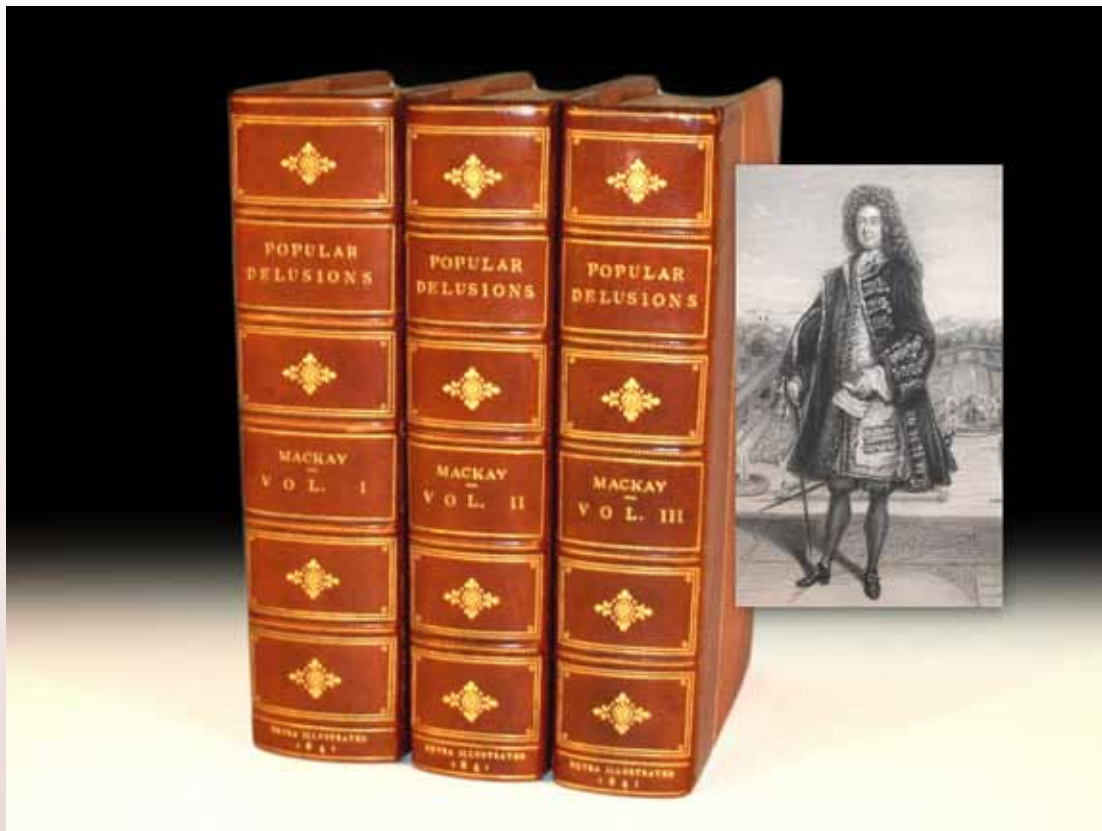
A Treatise on Probability.

London: MacMillan, 1921. First edition. Octavo, original brown cloth with titles to the spine in gilt. In near fine condition with the spine gilt very bright. A very sharp copy.

In 1999, Time magazine included Keynes in their list of the 100 most important and influential people of the 20th century, commenting that: "His radical idea that governments should spend money they don't have may have saved capitalism." In addition to being an economist, Keynes was also a civil servant, a director of the British Eugenics Society, a director of the Bank of England, a patron of the arts and an art collector, a part of the Bloomsbury Group of intellectuals, an advisor to several charitable trusts, a writer, a philosopher, a private investor, and a farmer.



\$1,750



EXTRA ILLUSTRATED; EXCEEDINGLY RARE FIRST EDITION OF MCCAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS

MacKay, Charles.

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.

London: Richard Bentley, 1841. First editions. Octavo, three volumes. Wonderfully illustrated with 294 added plates. Bound in uniform three-quarter toffee colored morocco bindings by Bayntun, all edges gilt. In fine condition. A beautiful copy, scarce with the extra illustrated plates.

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses and usually debunks a wide variety of subjects and events. These include economic bubbles like the tulip craze of Holland in 1637 or the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market— as noted by The New York Times, which urged: "Any investor who has not read Charles Mackay's "Tulipomania," from his classic Extraordinary Popular Delusions, first published in 1841, should grab this book for that exercise alone."

\$18,500

**“THE GREATEST REPRESENTATIVE OF CLASSICAL POLITICAL THOUGHT”:
RARE FIRST EDITION OF THE WORKS OF DAVID RICARDO IN THE ORIGINAL CLOTH**

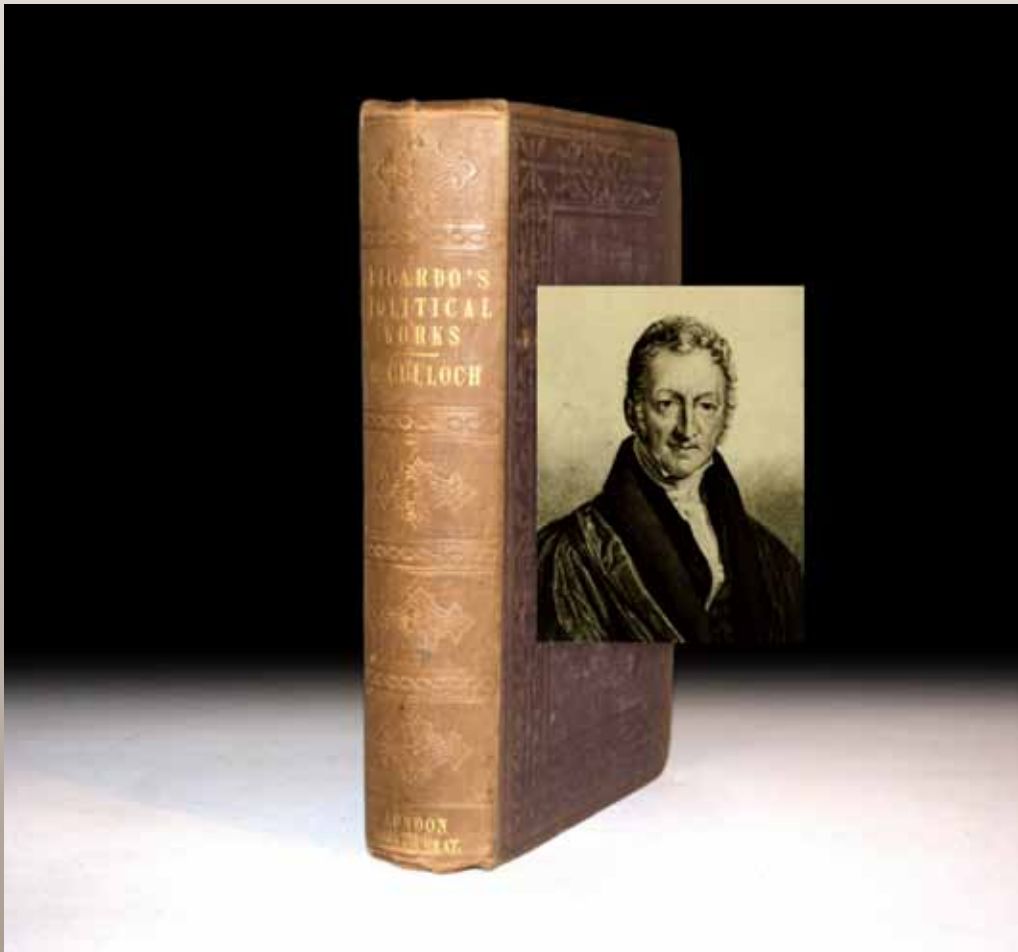
Ricardo, David; (Edited by McCulloch, J.R.)

The Works of David Ricardo, Esq., MP. with A Notice of the Life and Writings of the Author.

London: John Murray, 1846. First edition of the works of Ricardo. Octavo, original cloth with gilt titles to the spine. In very good condition with light rubbing to the cloth. Uncommon, especially in the original cloth. Housed in a custom half morocco clamshell box.

*David Ricardo became a stockbroker at the age of 21 and slowly became a recognized economic scholar in England. Though he retired at 42, he spent the following years of his life concentrating on his writing and research. “David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible... Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system... In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science... His most important work is *On the Principles of Political Economy and Taxation*, first published in 1817” (Roll, *History of Economic Thought*, 155-6).*

\$4,200



FIRST EDITIONS OF THE WORKS OF FAMED ECONOMIST DAVID RICARDO;
IN THE RARE ORIGINAL DUST JACKETS

Ricardo, David; Edited by Piero Sraffa & M.H. Dobb.
The Works And Correspondence Of David Ricardo.

Cambridge: Cambridge University Press, 1951-55. First editions. Octavo, original cloth. 10 volumes. A complete set of the works and correspondence of Ricardo. Each are near fine to fine in excellent dust jackets. An very nice set, uncommon in such nice condition.

David Ricardo became a stockbroker at the age of 21 and slowly became a recognized economic scholar in England. Though he retired at 42, he spent the following years of his life concentrating on his writing and research. "David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible... Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system... In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science... His most important work is On the Principles of Political Economy and Taxation, first published in 1817" (Roll, History of Economic Thought, 155-6).



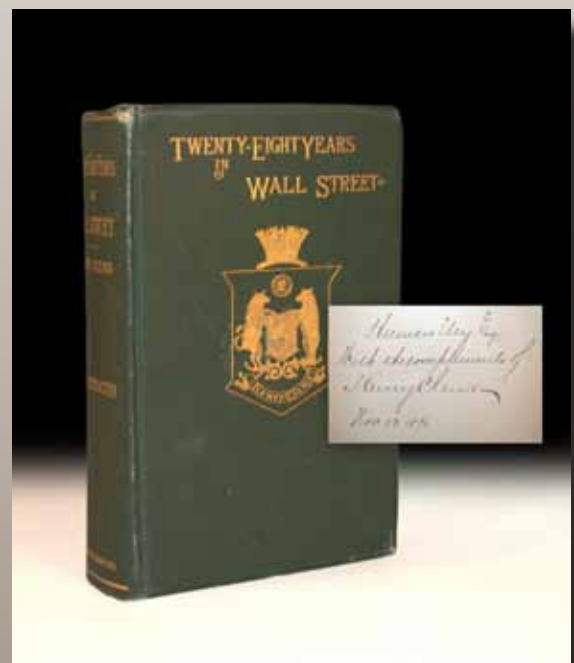
\$1,850

INSCRIBED PRESENTATION COPY OF HENRY CLEWS RECOLLECTIONS ABOUT WALL STREET

Clews, Henry.
Twenty-Eight Years In Wall Street.

New York: Irving Publishing Co., 1888. First edition. Thick octavo, original green cloth, with titles to the spine in gilt. Gilt engraved frontispiece and nearly 50 portrait plates. Inscribed by the author, Herman Ury Esq. With the compliments of Henry Clews Nov. 12, 1896". In very good condition. Housed in a custom half morocco clamshell box. First editions, inscribed by the author are rare.

"Twenty-Eight Years In Wall Street book should be in the hands of every Wall Street man, young or old, and should be read by every student of the financial history of this country" (The Daily Indicator; Contemporary Review).



\$3,250

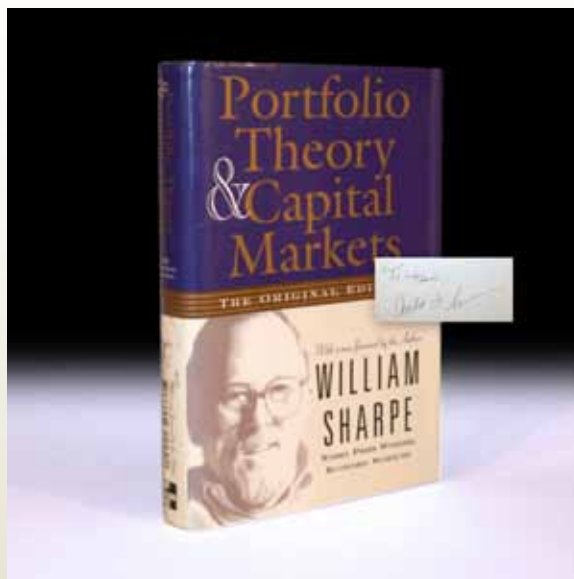
THE AUTHOR'S GROUNDBREAKING APPROACH TO THE CAPITAL ASSET PRICING MODEL;
SIGNED BY NOBEL PRIZE-WINNING ECONOMIST WILLIAM F. SHARPE

Sharpe, William F.
Portfolio Theory & Capital Markets.

New York: McGraw-Hill Companies, 2000. First edition of the re-release of the original edition of this classic work. Octavo, original boards. Inscribed by William Sharpe on the title page. Fine in a near fine dust jacket with light shelf wear.

William Sharpe's groundbreaking approach to the Capital Asset Pricing Model (CAPM) laid the foundation for today's most important investment tools and theories, gave the investment world the still vital Sharpe Ratio -- and made him the co-recipient of the 1990 Nobel Prize in Economics.

\$450



Shubik, Martin.
The Theory of Money and Financial Institutions.

Cambridge, MA: MIT Press, 1999. First editions. Octavo, 2 volumes. Both volumes are inscribed by the author. Both volumes are near fine in near fine dust jackets with light shelf wear.

"Mathematical institutional economics"--a term Martin Shubik coined in 1959 to describe the theoretical underpinnings needed for the construction of an economic dynamics. The goal is to develop a process-oriented theory of money and financial institutions that reconciles micro- and macroeconomics, using as a prime tool the theory of games in strategic and extensive form. The approach involves a search for minimal financial institutions that appear as a logical, technological, and institutional necessity, as part of the "rules of the game." Money and financial institutions are assumed to be the basic elements of the network that transmits the sociopolitical imperatives to the economy. Volume 1 deals with a one-period approach to economic exchange with money, debt, and bankruptcy. Volume 2 explores the new economic features that arise when we consider multi-period finite and infinite horizon economies.

\$850



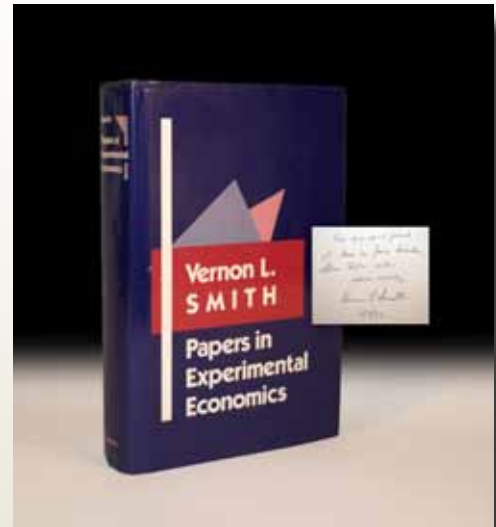
INSCRIBED BY NOBEL PRIZE-WINNING ECONOMIST VERNON L. SMITH

Smith, Vernon L.

Papers in Experimental Economics.

New York: Cambridge University Press, 1991. First edition. Octavo, original cloth. Fine in a fine dust jacket. Inscribed by the Nobel Prize winning economist to fellow economist, “For my good friend of close to four decades, Stan Reiter, with warm regards, Vernon L. Smith 2/7/92.” Vernon L. Smith is largely credited with creating the field of experimental economics. Books signed by Smith are uncommon.

Papers in Experimental Economics is a collection of Smith’s papers from 1962 to 1988 which surveys major developments in the field and attempts to simulate economic behavior in now classic double oral auction markets through recent studies of industrial organization and decision making. Topics covered include monopoly and oligopoly supply and demand theory under posted pricing, uniform pricing, double continuous auction, and sealed bid-offer auction; hypothetical valuation and market pricing; asset price bubbles; predatory pricing; market contestability and natural monopoly; and the methodology of experimental economics.



\$750

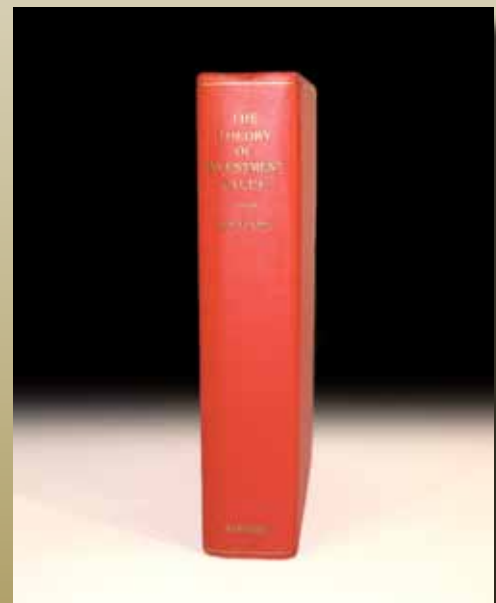
**BASED ON THE AUTHOR’S PH.D. THESIS, THE FIRST TO ARTICULATE THE THEORY OF DISCOUNTED CASH FLOW:
RARE FIRST EDITION OF THE THEORY OF INVESTMENT VALUE**

Williams, John Burr.

The Theory of Investment Value.

Cambridge, MA: Harvard University Press, 1938. First edition of the economist’s groundbreaking work. Octavo, original red cloth with gilt titles to the spine. In near fine condition. Housed in a custom half morocco clamshell box. First editions are exceptionally rare.

Based on the author’s Ph.D. thesis at Harvard, John Burr Williams’ discovery was to project an estimate that offers intrinsic value and it is called the ‘Dividend Discount Model’ which is still used today by investors. “Williams combined original theoretical concepts with enlightening and entertaining commentary based on his own experiences in the rough-and-tumble world of investment” (Peter L. Bernstein).



\$3,500

“THE ISSUE IS ALWAYS THE SAME: THE GOVERNMENT OR THE MARKET. THERE IS NO THIRD SOLUTION.”

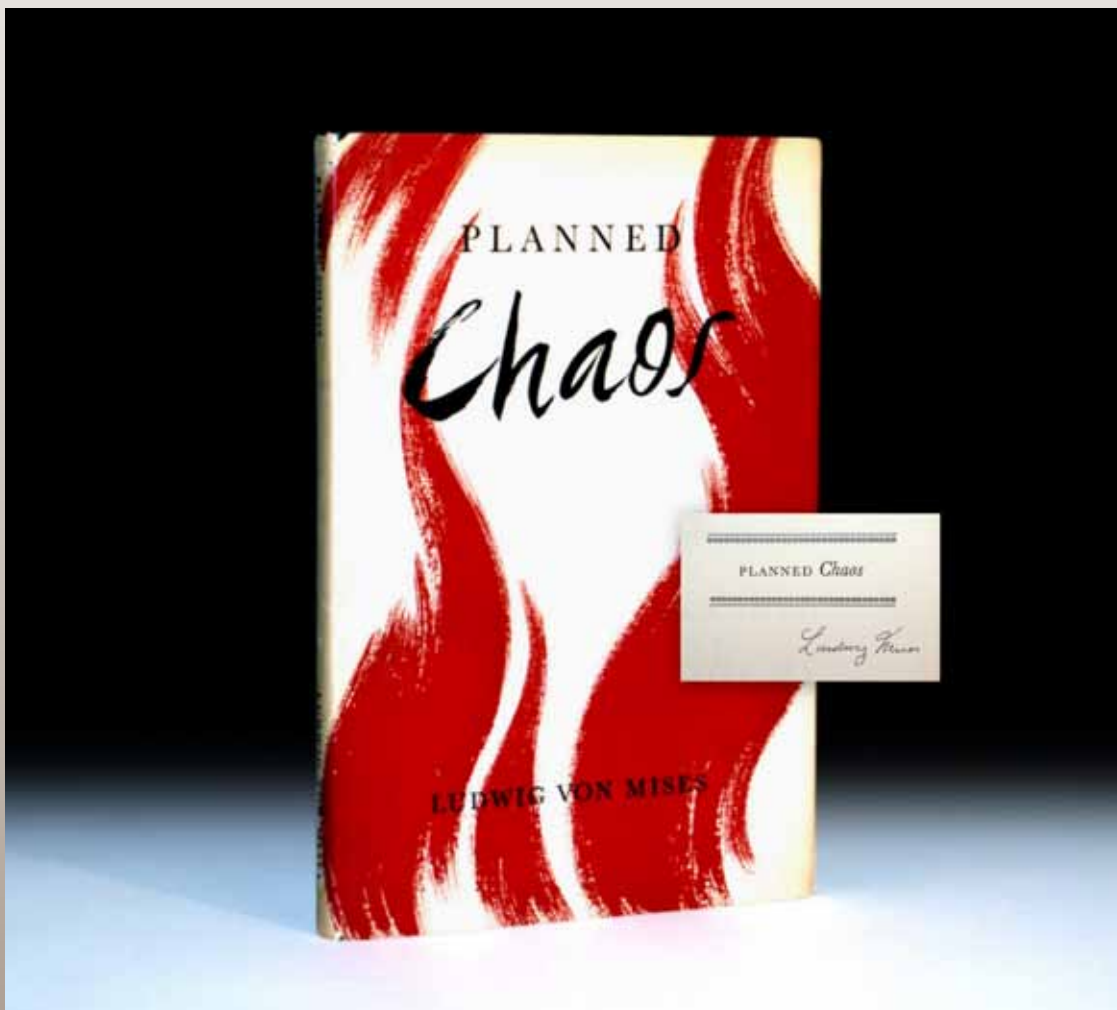
Von Mises, Ludwig.

Planned Chaos.

Irvington-On-Hudson, New York: The Foundation For Economic Education, 1947. First edition of the economist's epilogue to "Socialism". Octavo, original green cloth. Light wear to the bottom cloth, near fine in a very good dust jacket. Signed by Von Mises on the half title page. Rare in the original dust jacket and signed. Housed in a custom half morocco clamshell box.

The title comes from Mises's description of the reality of central planning and socialism, whether of the national variety (Nazism) or the international variety (communism). Rather than create an orderly society, the attempt to central plan has precisely the opposite effect. By short-circuiting the price mechanism and forcing people into economic lives contrary to their own choosing, central planning destroys the capital base and creates economic randomness that eventually ends in killing prosperity.

\$6,000



FIRST EDITION OF THE AUTHOR'S MAGNUM OPUS; SIGNED BY HAYEK

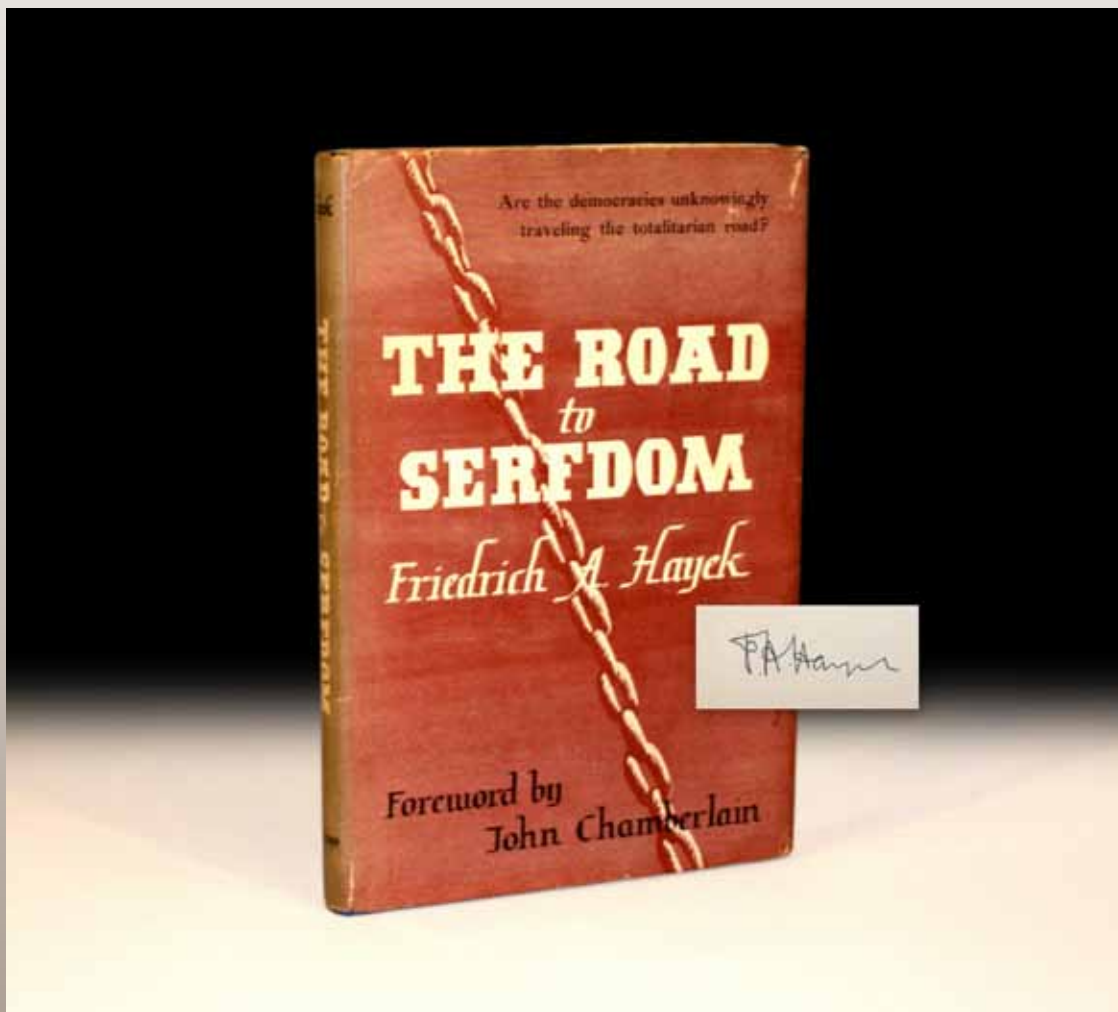
Hayek, Friedrich A.; Foreword by John Chamberlain.

The Road To Serfdom.

Chicago: University of Chicago Press, 1944. First American edition. Octavo, original blue cloth. Fine in a near fine dust jacket. Signed by Friedrich A. Hayek on the front free end paper. Housed in a custom half morocco clamshell box. An exceptional copy, most rare signed.

"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated ...in his great essay, 'On Liberty'" (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.

\$40,000



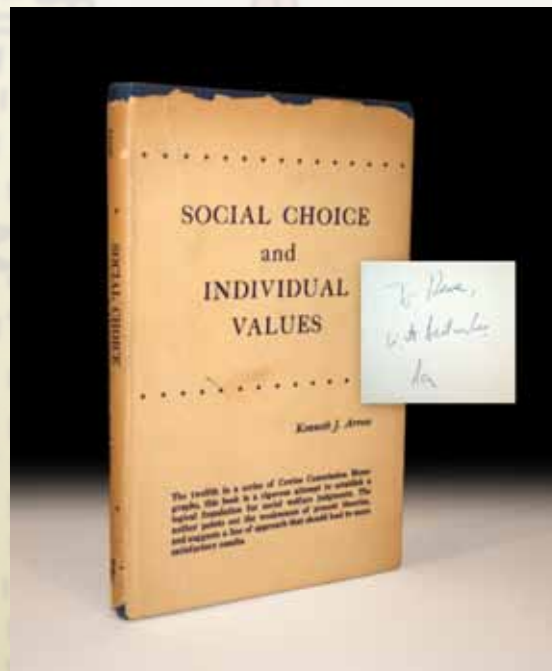
FIRST EDITION OF THE NOBEL PRIZE-WINNING ECONOMIST'S FIRST BOOK,
 INSCRIBED BY HIM TO A FELLOW ECONOMIST

Arrow, Kenneth J.
Social Choice and Individual Values.

New York: John Wiley & Sons, 1951. First edition of the economist's ground breaking work. Octavo, original blue cloth with titles and frontispiece in gilt. Inscribed by the author in a contemporary hand to fellow economist David W. Slater, "For Dave with best wishes Ken." Slater has written his name and dept. of economics Stanford University. Fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Rare, especially in the original dust jacket and inscribed.

The Nobel Prize-winning economist's first book was his doctoral dissertation at Columbia. "Arrow's 'impossibility theorem' appeared to have such startling consequences for both political philosophy and welfare economics that literally hundreds of papers have been written to refute it. But Arrow's theorem has withstood all technical criticisms and has never been decisively challenged on its own grounds" (Great Economists Since Keynes, 6).

\$5,000

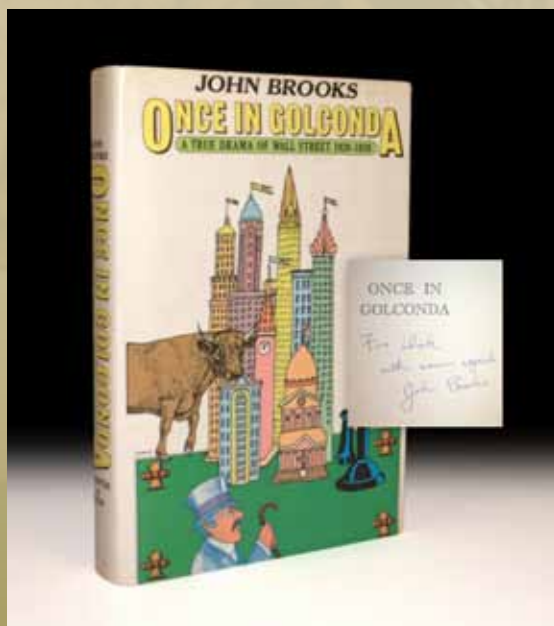


Brooks, John.
Once In Golconda: A True Story of Wall Street 1920-1938.

New York: Harper & Row, 1969. First edition. Octavo, original cloth. Inscribed by John Brooks. Fine in a near fine dust jacket that shows one small closed tear. A very sharp copy, uncommon signed.

Once In Golconda is a Wall Street classic that vividly depicts the stock market boom of the twenties, the crash of 1929, the Depression, and the coming of the New Deal. "As Mr. Brooks tells this tale of dishonor, desperation, and the fall of the mighty, it takes on overtones of Greek tragedy, a king brought down by pride. Whitney's sordid history has been told before.... But in Mr. Brooks's hands, the drama becomes freshly shocking" (Wall Street Journal).

\$1,500



INSCRIBED BY THE NOBEL PRIZE-WINNING ECONOMIST

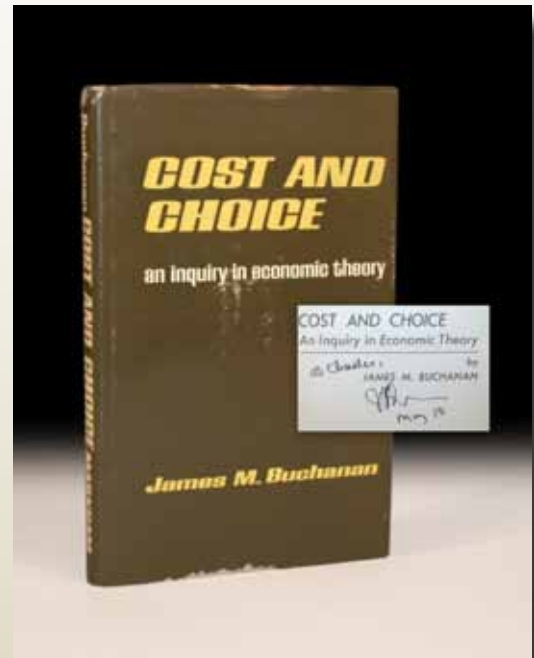
Buchanan, James M.

Cost and Choice: An Inquiry In Economic Theory.

Chicago: Markham Publishing, 1969. First edition of the economist's classic work on cost and choice. Octavo, original cloth. Inscribed and dated in 2010 by the author. Near fine in a very good dust jacket.

"As he usually does, Professor Buchanan has produced an interesting and provocative piece of work. [Cost and Choice] starts off as an essay in the history of cost theory; the central ideas of the book are traced to Davenport and Knight in the United States, and to a series of distinguished writers associated at various times with the London School of Economics. The author emerges from this discussion with what can be described as the ultimate in subjectivist cost doctrines. . . . Economists should learn the lessons offered to us in this little book—and learn them well. It can save them from serious errors" (William J. Baumol, Journal of Economic Literature).

\$1,850



Buchanan, James M.

The Limits of Liberty: Between Anarchy and Leviathan.

Chicago: The University of Chicago Press, 1975. First edition. Octavo, original cloth. Inscribed and dated in 2010 by the author. Near fine in a very good dust jacket with some wear to the top front panel.

Published originally in 1975, The Limits of Liberty made James Buchanan's name more widely known than ever before among political philosophers and theorists and established Buchanan, along with John Rawls and Robert Nozick, as one of the three new contractarians, standing on the shoulders of Hobbes, Locke, and Kant.

\$1,500



THE NOBEL PRIZE-WINNING AUTHOR'S GROUND BREAKING WORK; INSCRIBED BY HIM

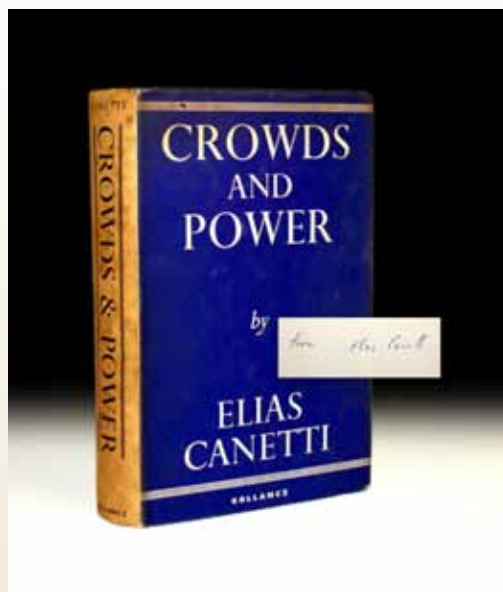
Canetti, Elias.

Crowds and Power.

London: Victor Gollancz, 1962. First British edition. Octavo, original blue cloth. Inscribed by the author on the front free endpaper. An excellent copy in a very good dust jacket that shows some modest rubbing to the extremities. Elias Canetti was awarded the 1981 Nobel Prize in literature on the basis of this work, his masterpiece, Crowds and Power.

“Ranging from soccer crowds and political rallies to Bushmen and the pilgrimage to Mecca, Canetti exhaustively reviews the way crowds form, develop, and dissolve, using this taxonomy of mass movement as a key to the dynamics of social life. The style is abstract, erudite, and anecdotal, which makes Crowds and Power the sort of work that awes some readers with its profundity while irritating others with its elusiveness. Canetti loves to say something brilliant but counterintuitive, and then leave the reader to figure out both why he said it and whether it's really true” (Richard Farr).

\$1,850



FIRST EDITION OF THE AUTHOR'S CLASSIC WORK; SIGNED BY MURRAY N. ROTHBARD

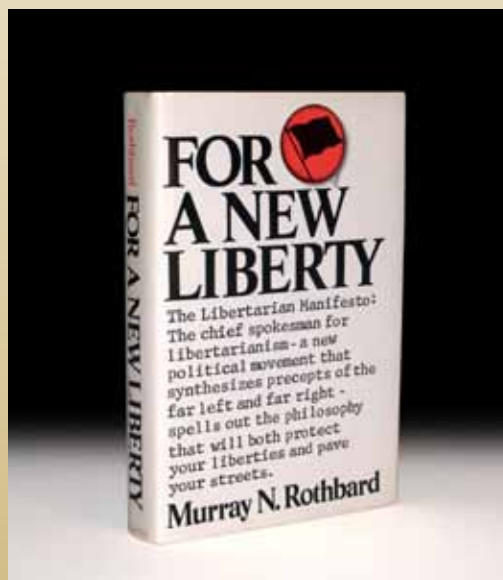
Rothbard, Murray N.

For A New Liberty: The Libertarian Manifesto.

New York: MacMillan Company, 1973. First edition. Octavo, original cloth. Signed by the author, Murray N. Rothbard. Fine in a near fine dust jacket with a single small closed tear.

A classic that for over three decades has been hailed as the best general work on libertarianism available. Rothbard begins with a quick overview of its historical roots, and then goes on to define libertarianism as resting "upon one single axiom: that no man or group of men shall aggress upon the person or property of anyone else." He writes a withering critique of the chief violator of liberty: the State. Rothbard then provides penetrating libertarian solutions for many of today's most pressing problems, including poverty, war, threats to civil liberties, the education crisis, and more. Rare signed.

\$5,800



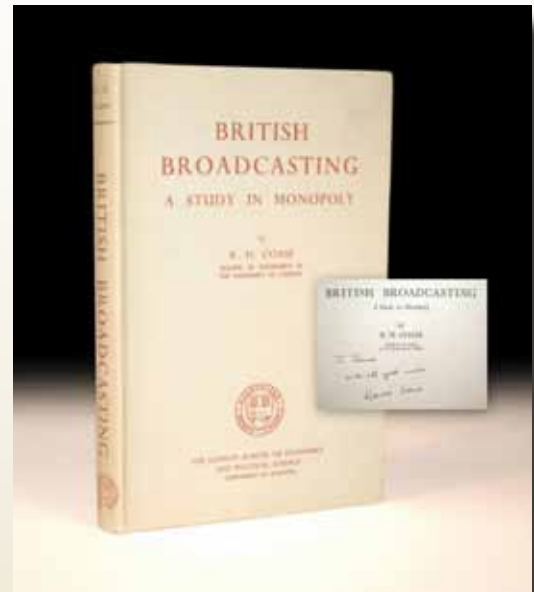
THE FIRST PUBLISHED BOOK BY THE NOBEL PRIZE-WINNING ECONOMIST; INSCRIBED BY RONALD COASE

Coase, Ronald H.

British Broadcasting: A Study In Monopoly.

London: London School of Economics/ Longman's, 1950. First edition. Octavo, original cloth. Fine in a fine dust jacket. Inscribed by the Nobel Prize-winning economist Coase on the title page.

\$975



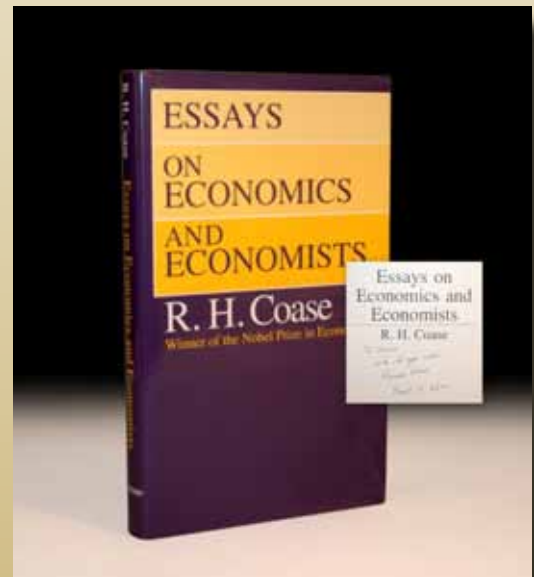
Coase, Ronald H.

Essays on Economics and Economists.

Chicago: University of Chicago Press, 1994. First edition. Octavo, original cloth. Inscribed by the Nobel Prize-winning economist Coase on the title page. Fine in a near fine dust jacket.

This is a series of 15 essays written by the 1991 Nobel laureate in economics. Unlike most such collections, the essays are not primarily about Coase's work. The first half of the book contains essays on methodology: what economists do and how they do it. Coase's explanations are thought-provoking. As Coase demonstrates, economics in its theoretical and empirical work is more normative than most economists would prefer to believe. Simple principles are often ignored, replaced by complex ones beyond the ken of economics. The remaining essays are biographical sketches that focus primarily on famous English economists such as Adam Smith and Alfred Marshall. These essays provide insight into the roots of modern economics.

\$850



**THE ONLY BOOK BY DRUCKER IN WHICH HE SYSTEMATICALLY DEVELOPS A BASIC SOCIAL THEORY;
FIRST EDITION SIGNED BY PETER DRUCKER**

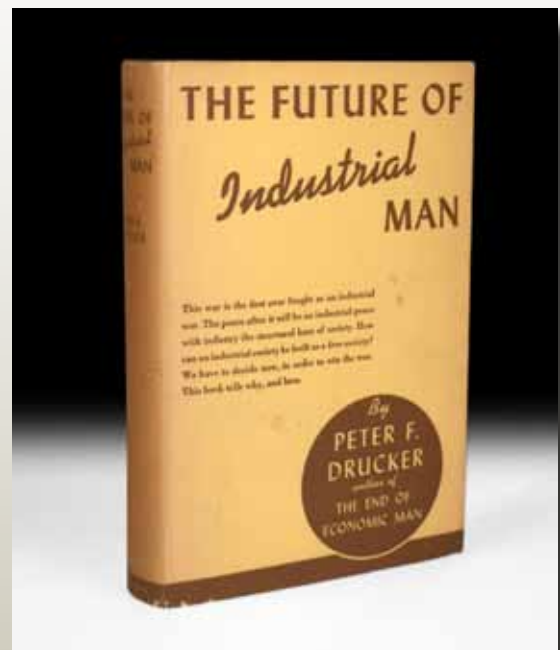
Drucker, Peter F.

The Future of Industrial Man.

New York: John Day, 1942. First edition of the author's second book. Octavo, original cloth. Signed by Peter F. Drucker on the front free end paper. A fine copy in a very good dust jacket. Rare, especially signed.

This book has but one topic: How can an industrial society be built as a free society? This is the only book by Drucker in which he systematically develops a basic social theory. He presents the requirements for any society to be functioning and legitimate, and then applies these general concepts to the special.

\$5,500



**FIRST EDITION OF PHILIP FISHER'S HIGHLY REGARDED PATHS TO WEALTH THROUGH COMMON STOCKS;
INSCRIBED BY THE AUTHOR**

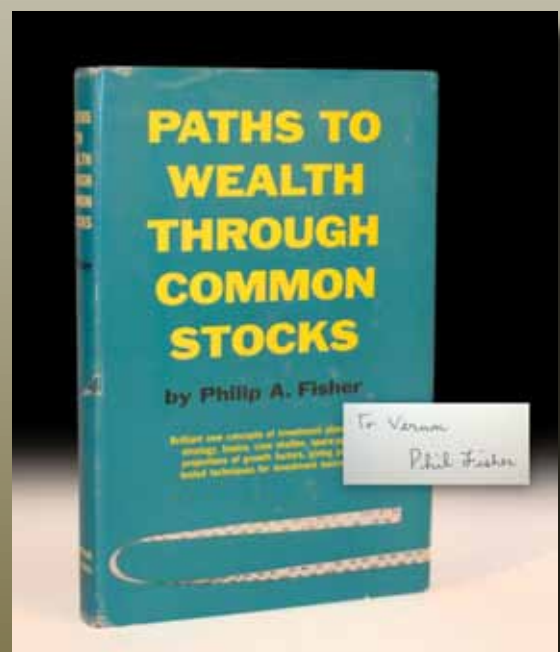
Fisher, Philip A.

Paths To Wealth Through Common Stocks.

New York: Harper & Row, 1960. First edition. Octavo, original half cloth. Inscribed by Philip Fisher on the front free end paper. Fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Most desirable signed and inscribed of this investing classic. Rare, especially signed and inscribed.

Paths to Wealth through Common Stocks expands upon the innovative ideas found in Fisher's highly regarded Common Stocks and Uncommon Profits—summarizing how worthwhile profits have been and will continue to be made through common stock ownership, and revealing why his method can increase profits while reducing risk. Many of the ideas found here may depart from conventional investment wisdom, but the impressive results produced by these concepts—which are still relevant in today's market environment—will quickly remind you why Philip Fisher is considered one of the greatest investment minds of our time.

\$7,500



“ONE OF THE HUNDRED MOST INFLUENTIAL BOOKS SINCE THE WAR”

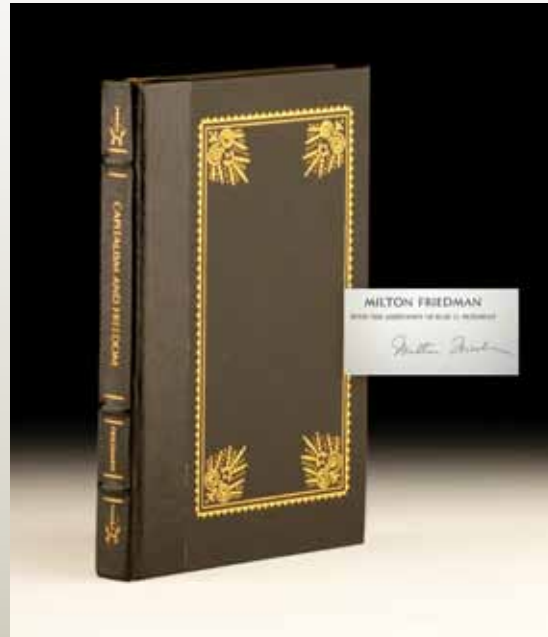
Friedman, Milton.

Capitalism And Freedom.

New York: The Classics of Liberty Library, 1995. First edition of the special edition of Capitalism and Freedom. Signed by the author on the title page. Octavo, original quarter leather with gilt tooling to the spine and front and rear panels. All edges gilt. Marbled endpapers, ribbon bookmark bound-in. A nice production of the facsimile of the first edition.

Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923.

\$2,500



Friedman, Milton.

Price Theory: A Provisional Text.

Chicago: Aldine Publishing, 1962. First edition of the economist's classic text on price theory used at the University of Chicago. Signed by Milton Friedman on the title page. Very good in wrappers. Rare, especially signed. Housed in a custom half morocco clamshell box.

\$4,750

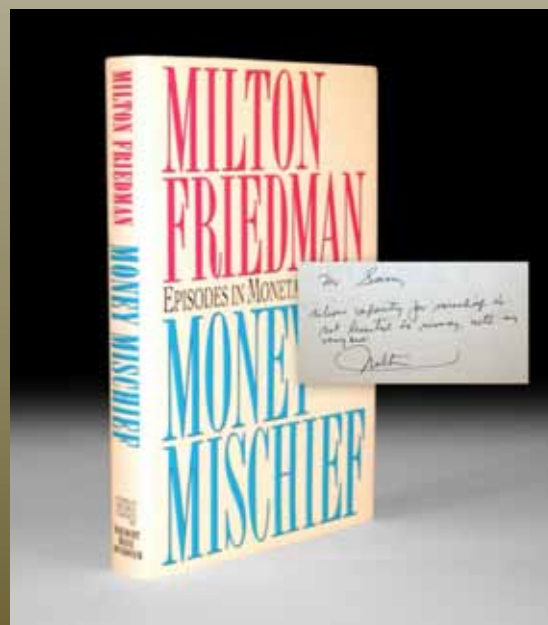
INSCRIBED BY MILTON FRIEDMAN

Friedman, Milton & Rose.

Money Mischief: Episodes in Monetary History.

New York: Harcourt, Brace, Jovanovich Publishers, 1992. First edition. Octavo, original half cloth. Inscribed by the author, “For Sam whose capacity for mischief is not limited to money, with my very best Milton.” Fine in a fine dust jacket.

\$2,750



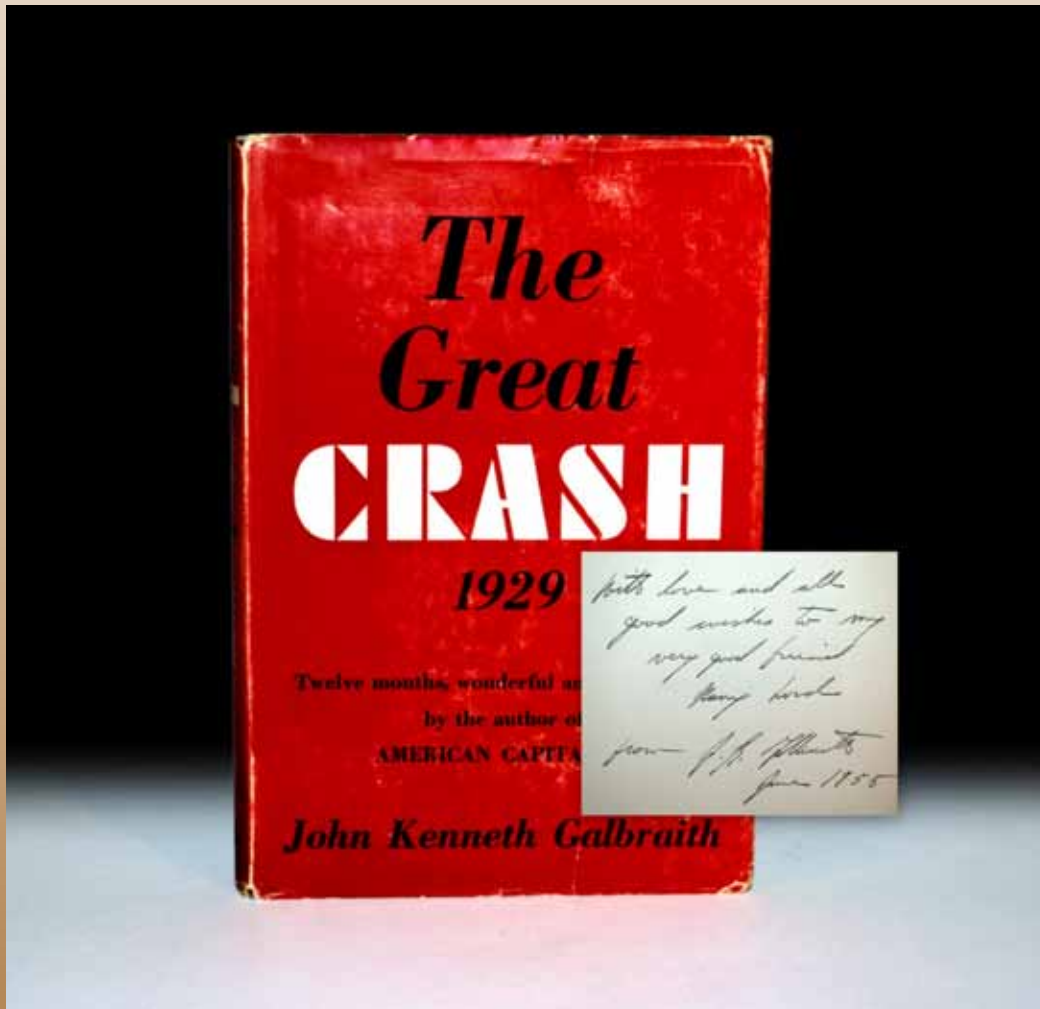
**“THE CONVENTIONAL VIEW SERVES TO PROTECT US FROM THE PAINFUL JOB OF THINKING.”
INSCRIBED IN THE YEAR OF PUBLICATION**

Galbraith, John Kenneth.
The Great Crash of 1929.

Boston: Houghton Mifflin, 1955. First edition with the date of 1955 on the title page. Octavo, original red cloth. Inscribed by the author in the year of publication, “With love and all good wishes to my very good friend Mary Lord from J.K. Galbraith June 1955.” An excellent copy with some dampstaining to the back cloth panel in a bright near fine dust jacket. The recipient was Mary Pillsbury Lord, heir to the Pillsbury fortune and from 1948-1952 she chaired and organized the U.S. Committee of UNICEF. In 1953 President Eisenhower appointed her to succeed Eleanor Roosevelt as the United States representative to the United Nations Human Rights Commission. Housed in a custom half morocco clamshell box.

An instant best-seller and classic since its release it has become the unparalleled point of reference for readers looking to understand American financial history. "Economic writings are seldom notable for their entertainment value, but this book is. Galbraith's prose has grace and wit, and he distills a good deal of sardonic fun from the whopping errors of the nation's oracles and the wondrous antics of the financial community" (The Atlantic Monthly).

\$8,000



"WEALTH IS NOT WITHOUT ITS ADVANTAGES AND THE CASE TO THE CONTRARY, ALTHOUGH IT HAS OFTEN BEEN MADE, HAS NEVER PROVED WIDELY PERSUASIVE. " FIRST EDITION; SIGNED BY JOHN KENNETH GALBRAITH

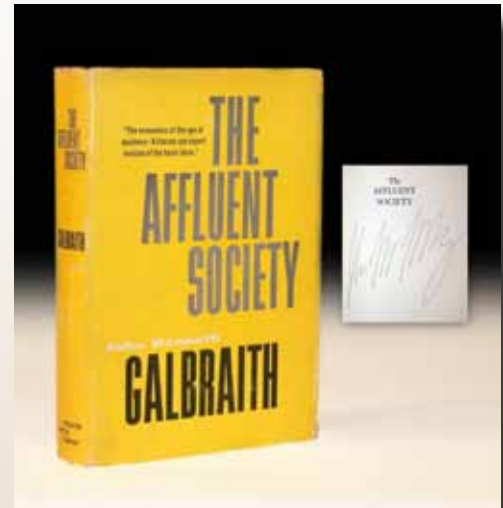
Galbraith, John Kenneth.
The Affluent Society.

Boston: Houghton Mifflin Company, 1958. First edition of the economist's landmark work. Octavo, original cloth with titles to the spine in silver. Boldly signed by John Kenneth Galbraith on the half-title page. Also laid in a signed letter dating from 1966 on Galbraith's Harvard University letterhead. Near fine in a bright near fine price-clipped dust jacket with light wear. A very sharp copy this book.

John Kenneth Galbraith's breakthrough as a best-selling author came with "The Affluent Society" for which he was honored with the American Economic Association's prestigious presidency.

The book also influenced both the Great Society program and the rise of the American "counterculture" in the 1960's. Listed on Modern Library's 100 great nonfiction books of the twentieth century. Galbraith's ideas often addressed the influence of the potential market power of large corporations (Dunn and Pressman, 2005). He believed that corporations could become price makers, rather than price takers, by weakening the accepted principle of consumer sovereignty (Galbraith, 1970). This, in turn, allowed corporations to efficiently increase the production of their goods.

\$2,500



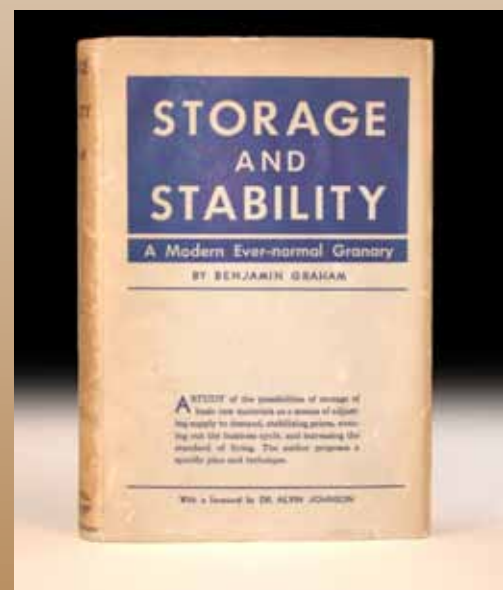
FIRST EDITION OF STORAGE AND STABILITY, GRAHAM'S 1937 STUDY ON SUPPLY AND DEMAND, PRODUCTION AND CONSUMPTION, AND THEIR IMPACT ON VALUE INVESTING; IN THE RARE ORIGINAL DUST JACKET

Graham, Benjamin; Foreword by Alvin Johnson.
Storage and Stability: A Modern Ever-Normal Granary.

New York: McGraw-Hill Book Company, Inc., 1937. First edition of the author's classic third book Octavo. Original cloth red cloth. Fine in a near fine dust jacket with some minor professional restoration. Exceptionally scarce in the original dust jacket.

Benjamin Graham reigns as one of the greatest investment thinkers of the 20th century. Storage and Stability is his study on supply and demand, production and consumption, and their impact on value investing. Storage and Stability offers a glimpse into Graham's social theories and their impact on his investing strategies,

\$4,500



ONE OF THE MOST IMPORTANT BOOKS ON WALL STREET; SIGNED BY LOEB

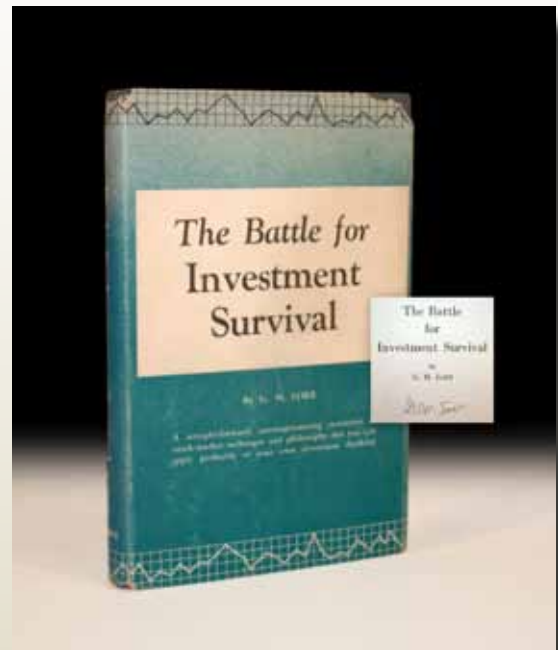
Loeb, Gerald M.

The Battle For Investment Survival.

Boston: Barron's Publishing Company, 1952. First edition of the second edition. Octavo, original cloth. Near fine in a very good dust jacket. Signed by Gerald Loeb on the front free endpaper. The second edition was expanded by 18 chapters and is the preferred edition. Housed in a custom half morocco clamshell box. Exceptionally rare, especially signed.

In The Battle for Investment Survival, the goal is to preserve your capital at all costs, and to win is to "make a killing without being killed." Originally written in 1935, The Battle for Investment Survival treats investors to a straightforward account of how to profit--and how to avoid profit loss--in what Loeb would describe as the constant tug-of-war between rising and falling markets. "Most of today's advisors are telling us to diversify into stocks, bonds, foreign stocks, and perhaps gold, to spread the risk; Loeb tells us to put all our eggs in one basket, and watch the basket" (John Rothchild).

\$5,500



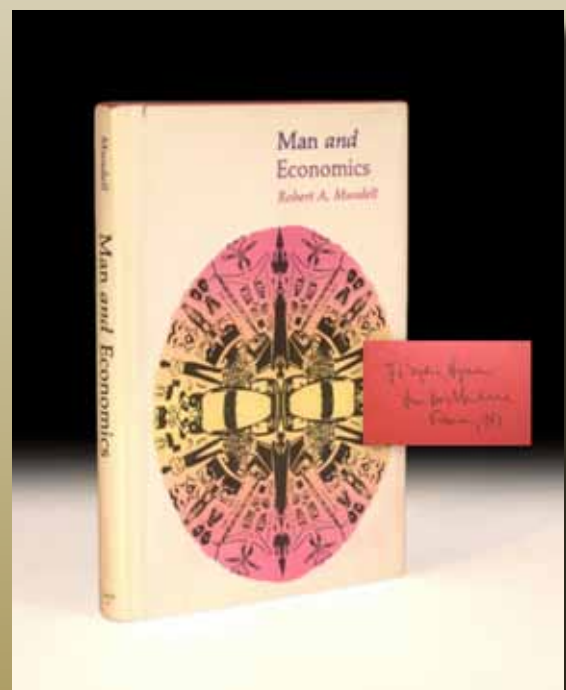
Mundell, Robert A.

Man and Economics.

New York: McGraw-Hill Book Company, 1968. First edition of the Nobel Prize-winning economists first book. Octavo, original cloth. Near fine in a very good dust jacket. Inscribed by the author, "To Sydney Heyman from Bob Mundell February 1969." Books signed by Mundell are rare.

"Man and Economics" is both a readable introduction to economics and a work in which a trained economist can find insights, formulations, and perspectives he has never encountered before" (Fortune Magazine). Economics is the science of choice. It began with Aristotle but got mixed up with ethics in the Middle Ages. Adam Smith separated it from ethics, and Walras mathematized it. Alfred Marshall tried to narrow it, and Keynes made it fashionable. Robbins widened it, and Samuelson dynamized it, but modern science made it statistical and tried to confine it again.

\$975



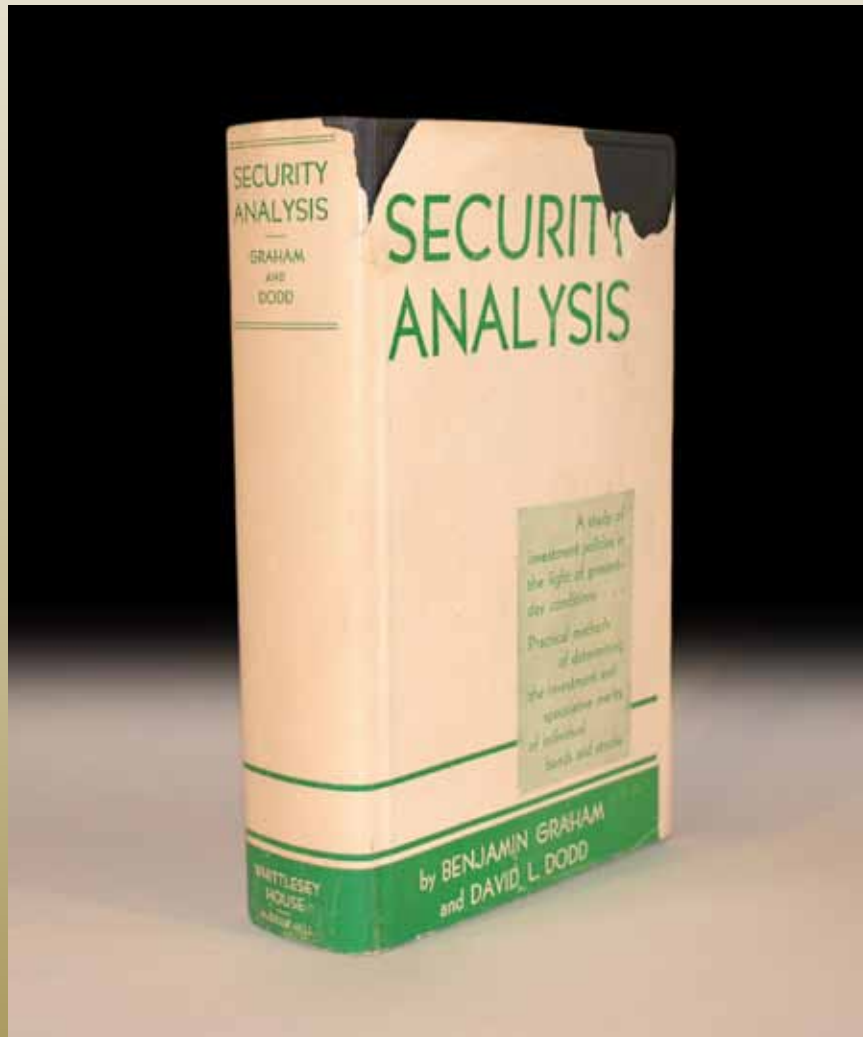
SECURITY ANALYSIS: IN THE RARE ORIGINAL DUST JACKET

Graham, Benjamin & David L. Dodd.
Security Analysis: Principles and Technique.

New York: Whittlesey House/ McGraw Hill, 1934. First printing of the second edition. Octavo, original black cloth. Near fine in the original dust jacket with two chips to the front panel. Exceptionally rare in the original dust jacket. Housed in a custom half morocco clamshell box.

Continuously in print through five editions, for more than 70 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career.

\$7,200



“THIS CIVILIZATION IS RAPIDLY PASSING AWAY, HOWEVER. LET US REJOICE OR ELSE LAMENT THE FACT AS MUCH AS EVERYONE OF US LIKES; BUT DO NOT LET US SHUT OUR EYES TO IT.”

IN THE EXCEPTIONALLY RARE DUST JACKET.

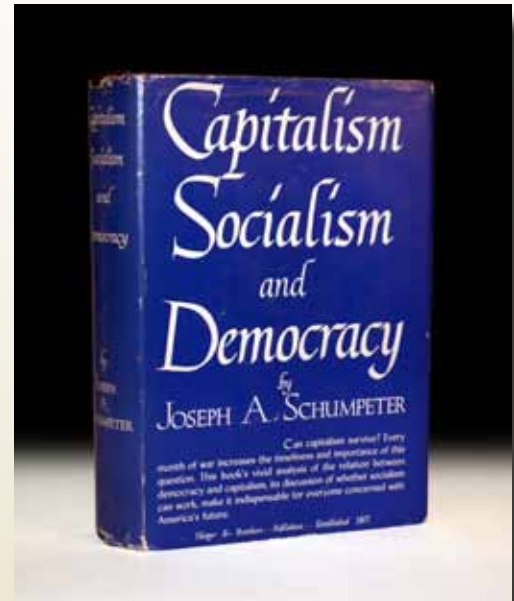
Schumpeter, Joseph A.

Capitalism Socialism and Democracy.

New York: Harper & Brothers Publishers, 1942. First edition of the economist’s ground-breaking work. Octavo, original cloth. Some very light rubbing to the cloth in an excellent dust jacket with a few small chips to the crown and foot of the spine. Housed in a custom half morocco clamshell box. Exceptionally rare in the original dust jacket.

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century.

\$6,000



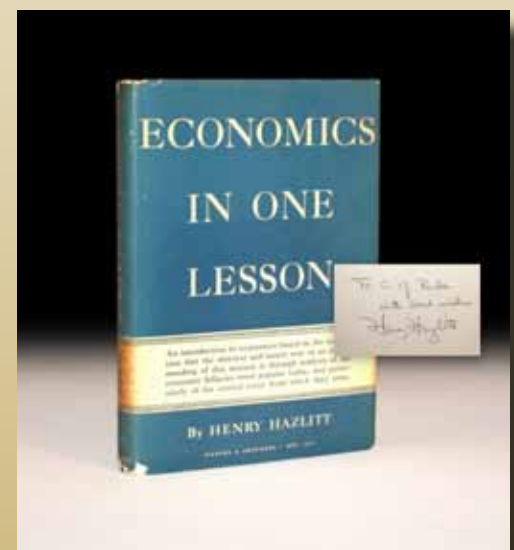
Hazlitt, Henry.

Economics In One Lesson.

New York: Harper & Brothers Publishers, 1946. First edition, fourth printing, published the same year as the first. The author’s seminal work. Octavo, original cloth. Inscribed by the author, “To C.G. Parker with best wishes Henry Hazlitt.” Fine in a near fine dust jacket. Books signed and inscribed by Hazlitt are uncommon.

Considered among the leading economic thinkers of the “Austrian School,” Henry Hazlitt philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of The Freeman magazine, an influential libertarian publication. Economics in One Lesson was praised upon publication, and has since sold over one million copies. “It is a brilliant performance. It says precisely the things which need most saying and says them with a rare courage and integrity” (F.A. Hayek).

\$1,400



INSCRIBED BY HENRY HAZLITT

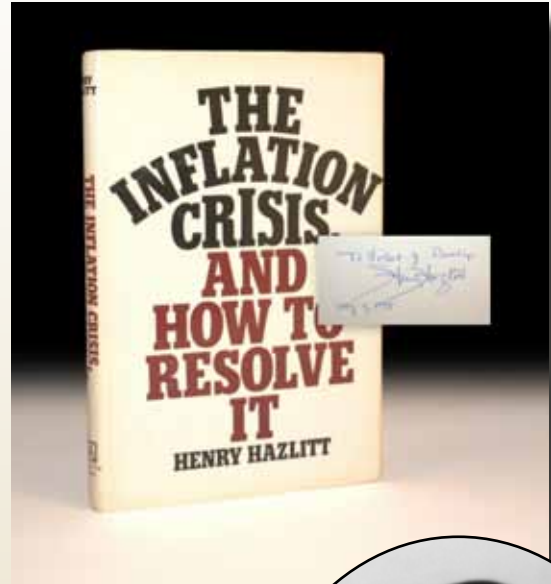
Hazlitt, Henry.

The Inflation Crisis, And How To Resolve It.

New York: Arlington House Publishers, 1978. First edition of the author's masterpiece on money. Octavo, original cloth. Inscribed by the author in the year of publication, "To Robert G. Dunlop Henry Hazlitt Aug. 8, 1978." Fine in a near fine dust jacket.

*Henry Hazlitt was a financial journalist, commentator, and interpreter of current events. In this sense, he was one of a kind: a learned economist with both feet in the real world of politics, financial markets, and the economics of everyday life. In *The Inflation Crisis, And How To Resolve It*, Hazlitt begins with an overview of what inflation is and covers the abysmal record of government money management. He clearly explains the cause and effect: first comes the printing and then come the business cycles and price increases. He explains that the only real cure for all of the effects is to treat the cause: end the government's power to print. For this reason, Hazlitt favors a gold standard. As H.L. Mencken said of him, he was the only economist of his generation who could really write.*

\$1,850



“CAPITALIST PRODUCTION, NOT GOVERNMENT PROGRAMS, HAS BEEN THE REAL CONQUEROR OF POVERTY”:

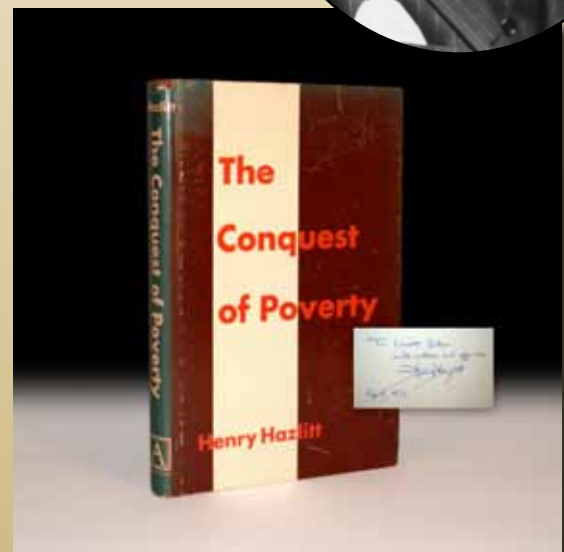
THE CONQUEST OF POVERTY INSCRIBED BY HAZLITT

Hazlitt, Henry.

The Conquest of Poverty.

New York: Arlington House Publishers, 1973. First edition. Octavo, original cloth. Inscribed by the author in the year of publication, "To Lovett Peters with esteem and affection Henry Hazlitt April 1973". Fine in a very good dust jacket with light wear to the spine.

\$950



**“PRETTY WELL THE LAST WORD ON THE SUBJECT” FIRST EDITION OF THE AUTHOR’S CLASSIC WORK;
INSCRIBED BY KINDLEBERGER**

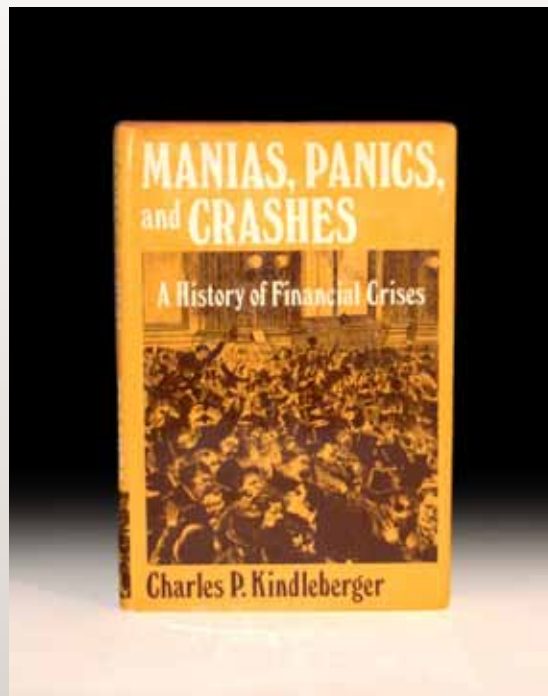
Kindleberger, Charles P.

Manias, Panics and Crashes: A History of Financial Crises.

New York: Basic Books, 1978. First edition of the author’s classic work. Octavo, original cloth. Fine in a very good dust jacket. Inscribed by the author. First editions are rare, especially signed.

Selected as one of the best investment books of all time by the Financial Times, Manias, Panics and Crashes puts the turbulence of the financial world in perspective. "Underneath the hilarious anecdotes, the elegant epigrams, and the graceful turns of phrase, Kindleberger is deadly serious. The manner in which humans beings earn their livings is no laughing matter to him, especially when they attempt to do so at the expense of one another. As he so effectively demonstrates, manias, panics, and crashes are the consequence of an economic environment that cultivates cupidity, chicanery, and rapaciousness rather than a devout belief in the Golden Rule" (Peter L. Bernstein).

\$4,750



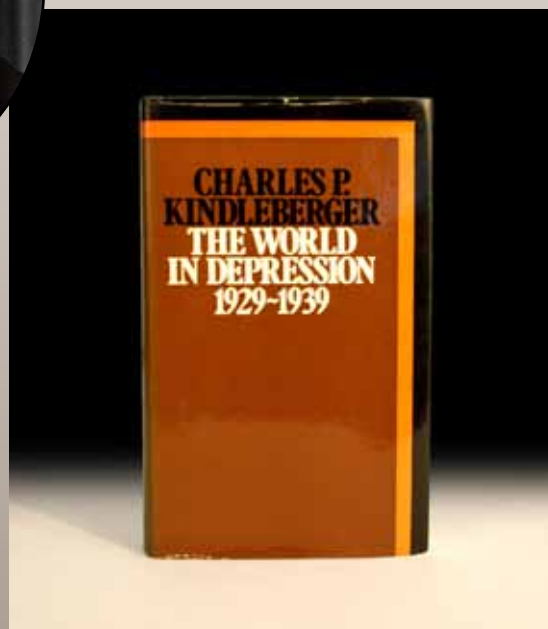
Kindleberger, Charles P.

The World in Depression, 1929-1939

Allen Lane, 1967. First edition of the author’s classic work. Octavo, original cloth. Fine in a very good dust jacket. Inscribed by the author. First editions are rare, especially signed.

“The World in Depression is the best book on the subject, and the subject, in turn, is the economically decisive decade of the century so far” (John Kenneth Galbraith).

\$2,500



Klein, Lawrence R.

Textbook of Econometrics.

Evanston, IL: Row, Peterson & Company, 1953. First edition. Octavo, original cloth. Inscribed by the author on the title page. In near fine condition. Rare, especially signed and inscribed.

Lawrence R. Klein was awarded the Nobel Memorial Prize in Economic Sciences in 1980. Specifically "for the creation of econometric models and their application to the analysis of economic fluctuations and economic policies."

\$750



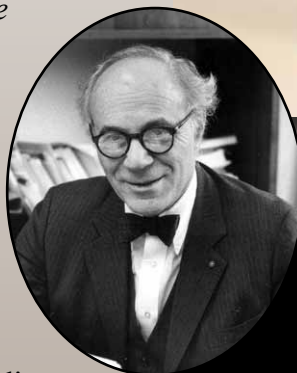
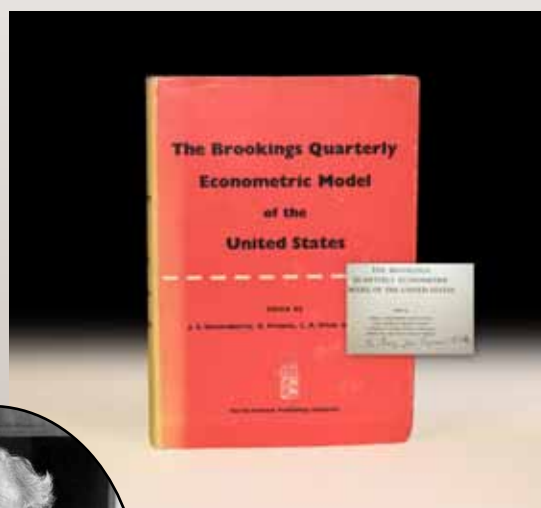
Klein, Lawrence R.; J.S. Duesenberry; G. Fromm; E. Kuh.

The Brookings Quarterly: Econometric Model of the United States.

Chicago: Rand McNally & Company, 1965. First edition. Octavo, original cloth. Inscribed by Lawrence Klein on the title page. Near fine in a very good spine faded dust jacket. Rare, especially signed and inscribed.

Lawrence R. Klein was awarded the Nobel Memorial Prize in Economic Sciences in 1980. Specifically "for the creation of econometric models and their application to the analysis of economic fluctuations and economic policies."

\$450



Klein, Lawrence R.

An Introduction To Econometrics.

Englewood Cliffs, NJ: Prentice Hall, 1962. First edition. Octavo, original cloth. Inscribed by the author on the title page. Near fine in a very good dust jacket.

Lawrence R. Klein was awarded the Nobel Memorial Prize in Economic Sciences in 1980. Specifically "for the creation of econometric models and their application to the analysis of economic fluctuations and economic policies."

\$600



**THE LAST LION TRILOGY: THE LANDMARK BIOGRAPHY ON WINSTON CHURCHILL:
EACH VOLUME SIGNED BY THE AUTHOR**

Manchester, William; Paul Reid.

The Last Lion Trilogy: Winston Spencer Churchill Visions of Glory, 1874-1932; Winston Spencer Churchill: Alone, 1932-1940; Defender of the Realm, 1940-1965.

Boston: Little, Brown & Company, 1983-2012. First editions of the author's acclaimed trilogy on Winston Churchill. Octavo, original cloth. Fine in a fine dust jacket. All 3 volumes are signed by the authors: Volumes 1 & 2 are signed by William Manchester; volume 3 is signed by Paul Reid, whom the author chose to finish the volume following his death in 2004. Each are near fine to fine in near fine dust jackets with light wear. A very nice set, uncommon signed.



"Manchester has such control over a huge and moving narrative, such illumination of character . . . that he can claim the considerable achievement of having assembled enough powerful evidence to support Isaiah Berlin's judgment of Churchill as 'the largest human being of our time' (The New Yorker).

\$1,500

"Be courteous to all, but intimate with few, and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to appellation. "

— George Washington

Washington, George; Edited by John C. Fitzpatrick.
Writings of George Washington from the Original Manuscript Sources 1745-1799.

Washington, D.C.: Government Printing Office, 1931. First editions. Octavos, original cloth, 39 volumes. Complete set of the writings of George Washington in the rare original dust jackets, with only volume five lacking the jacket. Each volume is near fine to fine in very good to fine dust jackets. Each volume contains the bookplate of George Washington.



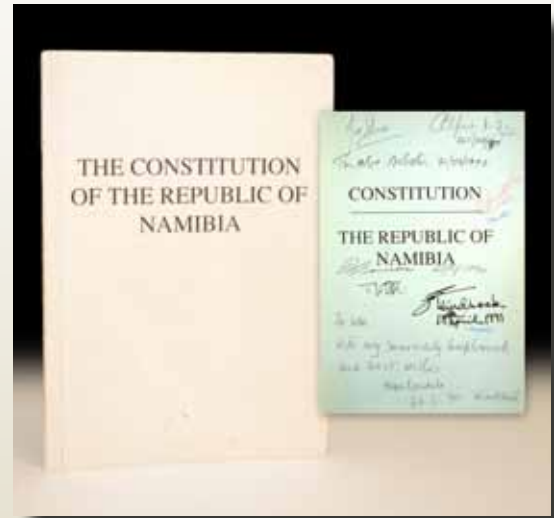
\$1,250

**“WE THE PEOPLE OF NAMIBIA - HAVE FINALLY EMERGED VICTORIOUS IN OUR STRUGGLE AGAINST COLONIALISM, RACISM AND APARTHEID; ARE DETERMINED TO ADOPT A CONSTITUTION WHICH EXPRESSES FOR OURSELVES AND OUR CHILDREN OUR RESOLVE TO CHERISH AND TO PROTECT THE GAINS OF OUR LONG STRUGGLE”:
THE CONSTITUTION OF NAMIBIA, SIGNED AND INSCRIBED BY NELSON MANDELA.**

Mandela, Nelson

The Constitution of the Republic of Namibia.

First edition. Octavo, original wrappers. A unique copy signed and or inscribed by all the major contributors of the Republic of Namibia, which was formed in 1990. Inscribed by Nelson Mandela, "To Udo/ with my comradely compliments/ and best wishes/ Nelson R. Mandela 22.3.90 Windhoek." Additionally signed by future South African president Thabo Mbeki and dated 21.3.90; Namibia's first prime minister, Hage Geingob; Sam Nujoma, Namibia's first president; Joe Slovo, leading member of the African National Congress; Alfred Nzo, longest-standing secretary-general of the African National Congress and South Africa's Minister of Foreign Affairs under the Mandela Administration. In near fine condition with some light wear to the cover. Signatures of Nelson Mandela preceding his presidency are rare.



\$10,000

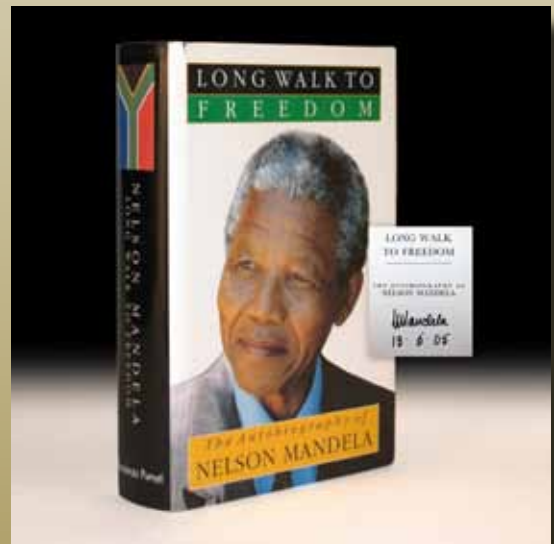
**“I WAS NOT BORN WITH A HUNGER TO BE FREE. I WAS BORN FREE”:
FIRST SOUTH AFRICAN EDITION OF LONG WALK TO FREEDOM, SIGNED AND DATED BY NELSON MANDELA**

Mandela, Nelson.

Long Walk To Freedom: The Autobiography of Nelson Mandela.

South Africa: Macdonald Purnell, 1994. First South African and true first edition of the moral leader's classic autobiography that has went on to sell more than six million copies. Octavo, original cloth. Boldly signed and dated by Nelson Mandela. Fine in a near fine dust jacket that shows light shelfwear. Housed in a custom half morocco clamshell box.

“The Nelson Mandela who emerges from his memoir... is considerably more human than the icon of legend... Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests.” New York Times).



\$6,500

“A CERTAIN COMBINATION OF INCOMPETENCE AND INDIFFERENCE CAN CAUSE ALMOST AS MUCH SUFFERING AS THE MOST ACUTE MALEVOLENCE.”
SIGNED FIRST EDITIONS EACH VOLUME IN THE AUTHOR’S ARMY OF THE POTOMAC TRILOGY

Catton, Bruce.

Mr. Lincoln's Army; Glory Road; A Stillness At Appomattox.

New York: Doubleday & Company, Inc., 1951-53 First editions of each volume in the author's acclaimed Army of the Potomac trilogy. Octavo, original cloth. Each volume is signed by the author. Fine in a very good dust jackets. A Stillness At Appomattox went on to win the Pulitzer Prize in history and the National Book Award for Nonfiction. An exceptionally rare set of first editions, especially signed. Housed in a custom half morocco clamshell box.

The Army of the Potomac Trilogy, Catton's most widely ready work, recounts the bitter struggle between the Army of the Potomac and the Army of Virginia, and this first volume chronicles the early years under the command of General McClellan.

\$8,000

THE EPIC WORK ON CONFEDERATE ARMY, FIRST EDITIONS IN THE ORIGINAL DUST JACKETS, VOLUME ONE SIGNED BY THE AUTHOR

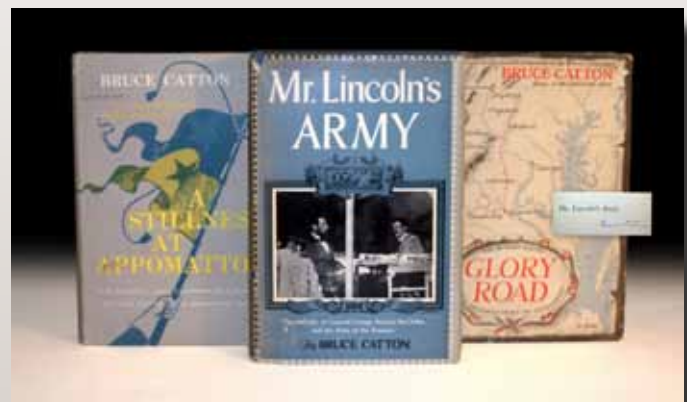
Freeman, Douglas Southall.

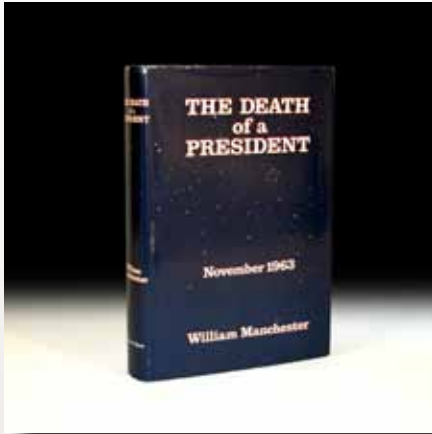
Lee’s Lieutenants: A Study in Command.

New York: Charles Scribner’s Sons, 1950-51. First editions of each volume. Three volumes. Octavo, original black cloth. Volume 1 is signed by Freeman on the front free endpaper. Each volume is near fine to fine in very good dust jackets. A very nice set, uncommon in this condition.

“One of the epic works on the Confederate armies, these exhaustively researched and brilliantly written volumes deserve to be read by all Civil War students. Freeman employs an amazing quantity of information, much of it gleaned from Confederate sources in Richmond, and he is an interesting and intelligent writer, offering insights into a multiplicity of actions and personalities. The three hefty volumes cover the period following Sumter to the end of the Peninsular campaign, Second Bull Run to Chancellorsville, and the Gettysburg campaign to war’s end” (Eicher 971).

\$1,500





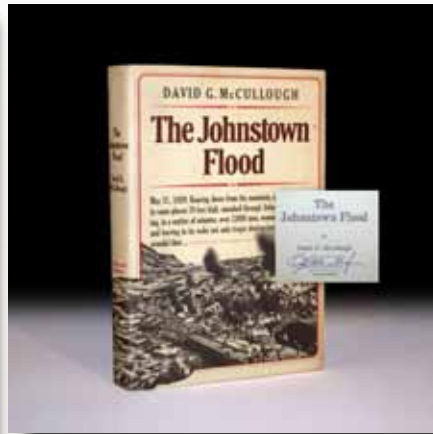
FIRST EDITION OF THE AUTHOR'S CLASSIC WORK, SIGNED BY HIM

Manchester, William.
The Death of a President.

New York: Harper & Row, 1967. First edition of the historian's most well-known and enduring work. Octavo, original blue cloth. Signed by the author on the title page. Near fine in a near fine dust jacket with the lightest of shelfwear to the crown of the spine. A very bright copy.

Originally published in the spring of 1967 to positive reviews, it sold more than a million copies by the summer of that same year. It went on to "became a best seller and later was given the Dag Hammarskjöld International Literary Prize" (New York Times).

\$850



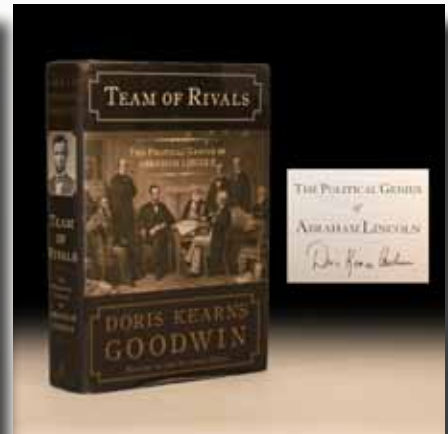
SIGNED FIRST EDITION OF THE HISTORIAN'S FIRST BOOK

McCullough, David.
The Johnstown Flood.

New York: Simon & Schuster, 1968. First edition of the Pulitzer Prize-winning historian's first book. Octavo, original brown cloth. Signed by McCullough on the title page. Near fine in a very good price-clipped dust jacket. A bright copy.

"A first rate example of the documentary method....Mr. McCullough is a good writer and painstaking reporter and he has re-created that now almost mythic cataclysm...with the thoroughness the subject demands" (The New Yorker).

\$650



SIGNED FIRST EDITION

Goodwin, Doris Kearns.
Team of Rivals: The Political Genius of Abraham Lincoln.

New York: Simon & Schuster, 2005. First edition. Octavo, original half cloth. Signed by the author on the title page. Fine in a near fine dust jacket.

"An elegant, incisive study... Goodwin has brilliantly described how Lincoln forged a team that preserved a nation and freed America from the curse of slavery" (James M. McPherson, The New York Times Book Review). Team of Rivals was the basis for the 2012 film, "Lincoln," directed by Steven Spielberg and starring Daniel Day-Lewis; and went on to win two Academy Awards.

\$300

"BUT THERE ARE NO LONERS. NO MAN LIVES IN A VOID. HIS EVERY ACT IS CONDITIONED BY HIS TIME AND HIS SOCIETY."

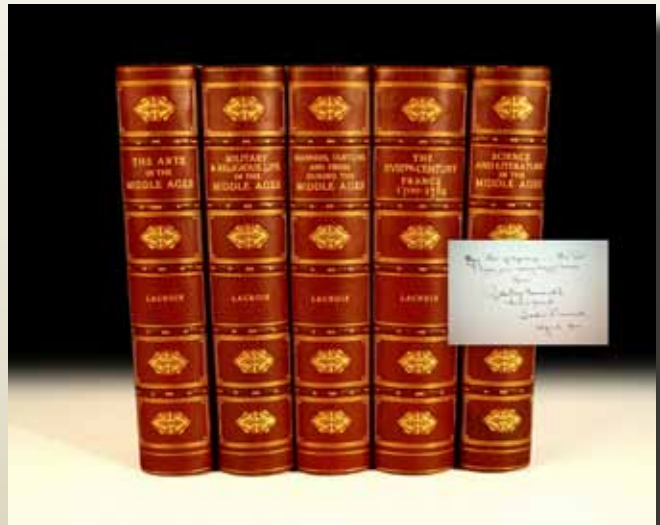
- WILLIAM MANCHESTER

SET OF LACROIX'S HISTORIES OF FRENCH SOCIETY, ILLUSTRATED WITH HAND-FINISHED CHROMOLITHOGRAPHIC PLATES

Lacroix, Paul.

Military and Religious Life in the Middle Ages and at the Period of the Renaissance; The Arts in the Middle Ages and at the Period of The Renaissance; Manners, Customs and Dress During the Middle Ages And During The Renaissance Period; The XVIIIth. Century Its Institutions, Customs, and Costumes. France, 1700-1789; Science and Literature In the Middle Ages.

London: Chapman and Hall, 1874-1878. First editions. Quarto, 5 volumes. Elegantly bound in three quarters red morocco. Titles to the spine in gilt, top edge gilt. Marbled endpapers. Illustrated throughout with chromolithographic Prints. From Stillington Hall with their tasteful bookplates in each volume. Arts in the Middle Ages is inscribed, "May this pilgrimage in the past bring you many happy hours from John Hammond Jr. to his friend Leslie Buswell April 1933." From the Stillington Hall Estate in Gloucester, MA, with their tasteful bookplate. Stillington Hall, was built by Leslie Buswell, who was in the early 20th century, one of a foursome of wealthy, good-looking, hard-partying men who met in the social circles of Boston and Eastern Point and built their family fortunes. A very attractive set.



\$1,750

INSCRIBED FIRST EDITION OF THE FAMED HISTORIAN'S MEMOIRS

Woodward, C. Vann.

Thinking Back: The Perils of Writing History.

Baton Rouge: Louisiana State University Press, 1986. First edition of the famed historian's autobiography. Octavo, original cloth. Inscribed by the historian on the front free endpaper. Fine in a fine dust jacket. Uncommon signed.

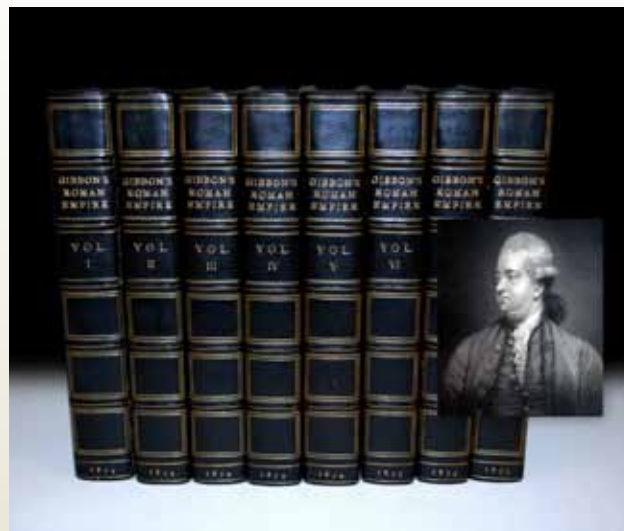
In this blend of autobiography and historiography, Woodward retraces the sources and significance of his writings about the American South. Throughout he remains gracious and generous, though largely unrepentant, as he debates with his critics on the central themes of Southern history, especially his insistence on the social, economic, and political discontinuities marking Southern experience. Woodward reminds us that the perils of writing history include the withering quality of any historical truth over time, neglect by critics, and, most of all, writing without conviction.

\$225

THE HISTORIANS MASTERPIECE, FINELY BOUND SET

Gibbon, Edward
The History of the Decline and Fall of the Roman Empire.

London: Methuen & Co., 1896-1900. Octavo, 8 volumes. Three quarters dark blue leather with raised bands to the spine and gilt ruling to the front and rear panels. Top edge gilt, marbled endpapers. With folding maps. In near fine condition. Additional notes by M. Guizot, Guisot and William Smith. A very attractive set.



"This masterpiece of historical penetration and literary style has remained one of the ageless historical works... Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7).

\$1,250

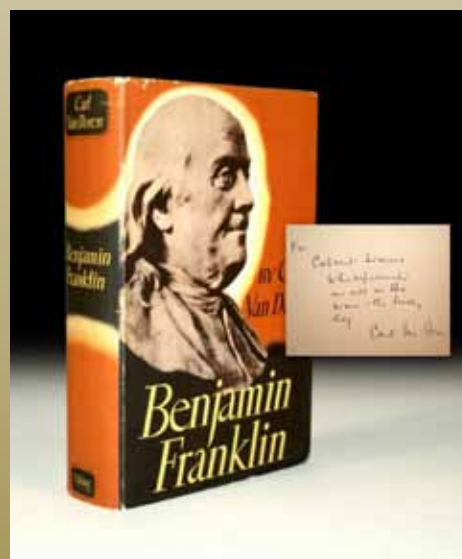
FIRST EDITION OF THE AUTHOR'S CLASSIC WORK ON BENJAMIN FRANKLIN; INSCRIBED BY CARL VAN DOREN

Van Doren, Carl.
Benjamin Franklin.

New York: The Viking Press, 1938. First edition of the author's Pulitzer Prize-winning work. Octavo, original cloth. Warmly inscribed by the author to the economist Calvert Simons, who influenced the Chicago school of economics. Fine in near fine dust jacket. A very bright copy.

Benjamin Franklin contains the most extensive collection of Benjamin Franklin's autobiographical writings, much of which was long out-of-print. Also included are some fifty letters written by Franklin that was never published before.

\$350



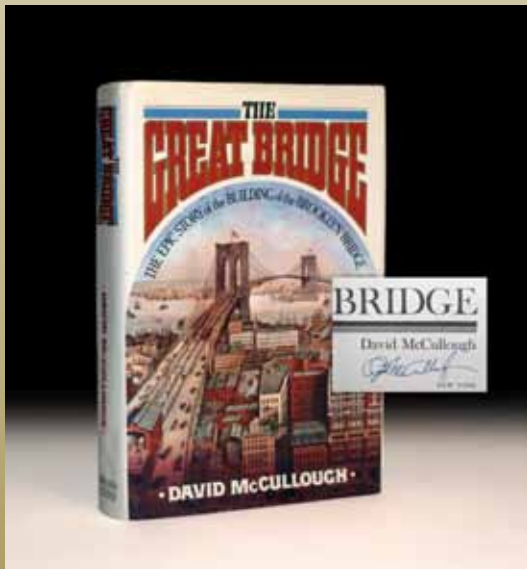
**“FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN”:
FIRST EDITIONS OF FREEMAN’S GEORGE WASHINGTON, WARMLY INSCRIBED BY
DOUGLAS SOUTHALL FREEMAN**

Freeman, Douglas Southall.
George Washington

New York: Charles Scribner’s Sons, 1948-54.
First editions of the author’s 1958 Pulitzer Prize winning work. Seven volumes. Octavo, original black cloth. Volume 1 is inscribed by Freeman, “Autographed for my friend Doctor Albert S. McCown with regards and best wishes Douglas Southall Freeman”. Volumes 1-5 contain the original slipcases. Each volume is near fine condition. A very nice set.

“One of the epic works on the Confederate armies, these exhaustively researched and brilliantly written volumes deserve to be read by all Civil War students. Freeman employs an amazing quantity of information, much of it gleaned from Confederate sources in Richmond, and he is an interesting and intelligent writer, offering insights into a multiplicity of actions and personalities. The three hefty volumes cover the period following Sumter to the end of the Peninsular campaign, Second Bull Run to Chancellorsville, and the Gettysburg campaign to war’s end” (Eicher 971).

\$1,750



McCullough, David
The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge.

New York, Simon and Schuster, 1972 First edition. Octavo, original blue cloth. Signed by the author on the title page. Fine in a near fine dust jacket. A very bright copy.

David McCullough is a two-time winner of the Pulitzer Prize and the National Book Award and a recipient of the Presidential Medal of Freedom, the United States' highest civilian award.

\$550

FIRST EDITION OF ROBERT A. CARO'S PULITZER PRIZE-WINNING WORK; INSCRIBED BY THE AUTHOR TO NICHOLAS KATZENBACH, WHO SERVED AS ATTORNEY GENERAL UNDER LYNDON JOHNSON

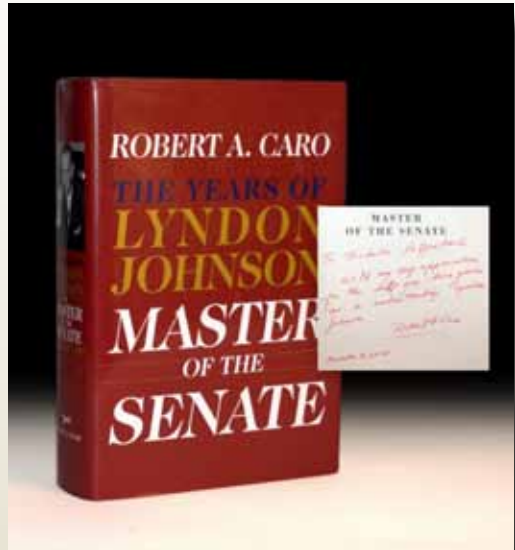
Caro, Robert.

The Years of Lyndon Johnson: Master of the Senate.

New York: Alfred A. Knopf, 2002. First edition of the author's Pulitzer Prize-winning volume in his acclaimed Johnson biography quartet. Octavo, original black cloth. Inscribed by the author, "To Nicholas Katzenbach with deep appreciation for the help you have given me in understanding Lyndon Johnson Robert A. Caro November 8, 2004." The recipient was Nicolas Katzenbach, who served as Attorney General under the Lyndon Johnson Administration. An outstanding association copy.

"Master of the Senate and its two preceding volumes are the highest expression of biography as art. After The Path to Power and Means of Ascent, there shouldn't be much debate about Caro's grand achievement, but let's be clear about this nonetheless: In terms of political biography, not only does it not get better than this, it can't" (Patrick Beach).

\$850



INSCRIBED BY THE 33RD PRESIDENT OF THE UNITED STATES

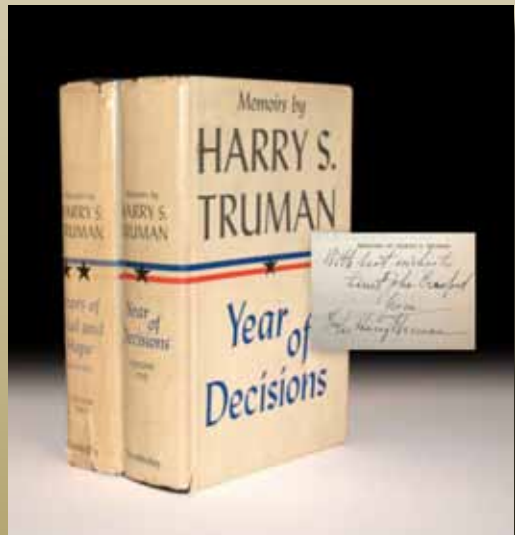
Truman, Harry S.

Memoirs: Year of Decisions and Memoirs: Years of Trial and Hope 1946-1952.

New York: Doubleday & Company, 1955-56. First editions. Octavo, two volumes. Original black cloth. Both volumes are in excellent condition in very good dust jackets. Inscribed by the author in volume 2, "With best wishes to Liet. John Crawford from Harry S. Truman 9/20/61."

"Truman's Memoirs are an invaluable record of the former president's tumultuous years in office, his early days in Missouri, and his rise in local and state politics. There are delightful glimpses of his family life, striking appraisals and anecdotes of world leaders such as Churchill, Stalin, Chiang and De Gaulle, and candid disclosures about the background of national and international events. But overshadowing all is the story of the glorious task of bringing a war to an end, of working for an enduring peace and leading the free world into a new age" (Doubleday).

\$1,250



SIGNED BY ALBERT EINSTEIN

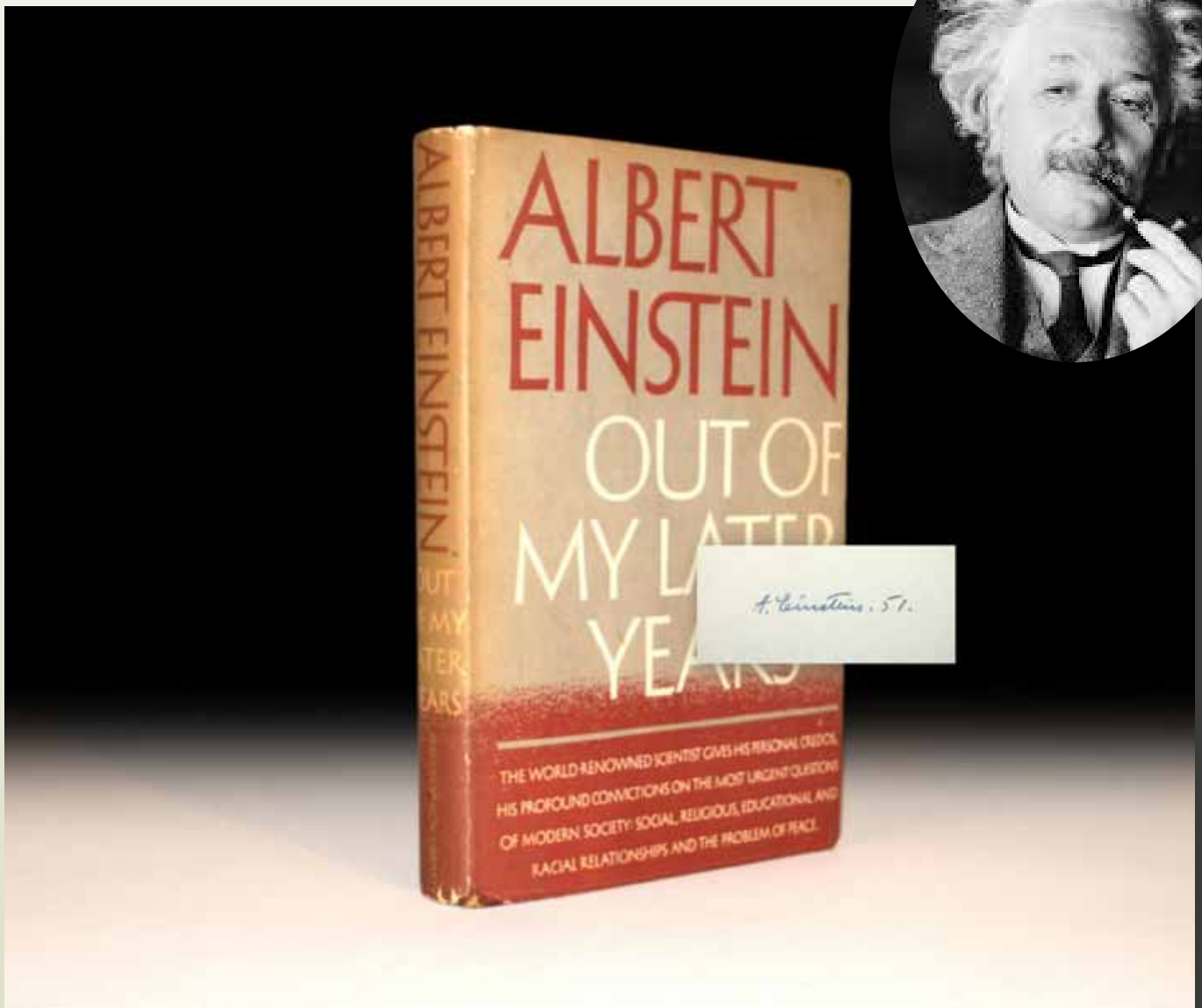
Einstein, Albert.

Out of My Later Years.

New York: Philosophical Library, 1950. First edition. Octavo, original cloth. Fine in a near fine dust jacket. Signed and dated by the author, "A. Einstein 51". The Nobel Prize-winning physicist's collection of articles and speeches from the previous fifteen years. Housed in a custom half morocco clamshell box.

Out of My Later Years is Einstein's collection of essays considering everything that interests him as a scientist, philosopher and humanitarian. Einstein's essays share how one of the greatest minds of all time interprets the changing world of his time.

\$9,500



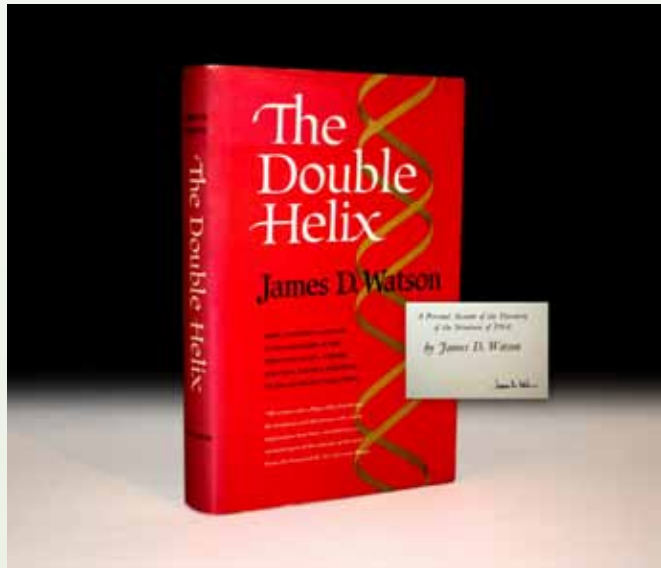
FIRST EDITION OF **THE DOUBLE HELIX**; SIGNED BY **JAMES D. WATSON**

Watson, James D.

The Double Helix: A Personal Account of the Discovery of the Structure of DNA.

New York: Atheneum, 1968. First edition of the author's ground breaking work regarding the discovery of DNA. Octavo, original blue cloth. Near fine in a near fine dust jacket with a tiny closed tear to the spine. Signed by James D. Watson on the title page.

"Science seldom proceeds in the straightforward logical manner imagined by outsiders," writes James Watson in The Double Helix, his account of his co-discovery (along with Francis Crick) of the structure of DNA. Watson and Crick won Nobel Prizes for their work, and their names are memorized by biology students around the world. But as in all of history, the real story behind the deceptively simple outcome was messy, intense, and sometimes truly hilarious. To preserve the "real" story for the world, James Watson attempted to record his first impressions as soon after the events of 1951-1953 as possible, with all their unpleasant realities and "spirit of adventure" intact.



\$3,250

Mandelbrot, Benoit and James R. Wallis.
Computer Experiments With Fractional Gaussian Noises. Part 1,2,3.

Water Resources Research, 1969. Original pamphlet from February 1969, from the Water Resources Research. Signed by Benoit Mandelbrot on the front cover. In very good condition, in wrappers as issued.

For his contributions in mathematics, Benoit Mandelbrot has been awarded the Harvey Prize (1989), the Wolf Foundation Prize for Physics (1993), and the Japan Prize (2003). Science writer Arthur C. Clarke credits the Mandelbrot set as being "one of the most astonishing discoveries in the entire history of mathematics."

\$750

Mandelbrot, Benoit and James R. Wallis.
Some Long-Run Properties of Geophysical Records.

Water Resources Research, 1969. Original pamphlet from April 1969, from the Water Resources Research. Signed by Benoit Mandelbrot on the front cover. In very good condition, in wrappers as issued. Uncommon.

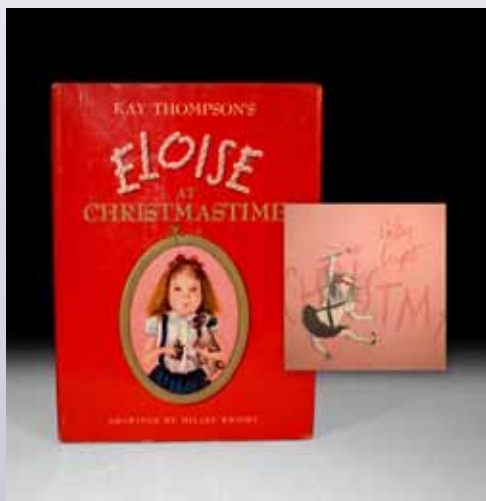
\$450

**FIRST EDITION OF THE AUTHOR'S BELOVED CLASSIC;
SIGNED BY RAYMOND BRIGGS**

Briggs, Raymond.
The Snowman.

London: Hamish Hamilton, 1978. First edition of this classic children's book. Folio, original illustrated boards. In very good condition. Signed by the author on the title page. Rare, especially signed.

\$1,250



Thompson, Kay; Illustrated by Hillary Knight.
Eloise at Christmastime.

New York: Random House, 1958. First edition of the third book in the wonderfully illustrated Eloise series. Folio. Fine in a very good dust jacket. Signed by the illustrator, Hilary Knight.

\$600

**“I BEGAN TO FEEL LIKE SOME SORT OF HERO. MAYBE I’M NOT SO MEDIUM AFTER ALL.” FIRST EDITION OF
THE AUTHOR’S NEWBERRY AWARD-WINNING NOVEL, SIGNED BY BEVERLY CLEARY**

Cleary, Beverly.
Dear Mr. Henshaw.

New York: Morrow, 1983. First edition of the author's Newberry Award-winning novel. Octavo, original half cloth. Signed by Beverly Cleary. Fine in a fine dust jacket. Exceptionally scarce signed copy of this classic.

Dear Mr. Henshaw is the story of Leigh Botts and his correspondence with his favorite author. Through his letters, Leigh shares his feelings of loneliness and disappointment associated with the absence of his estranged father who is always on the road as a trucker.

\$1,750



CHILDREN'S BOOKS

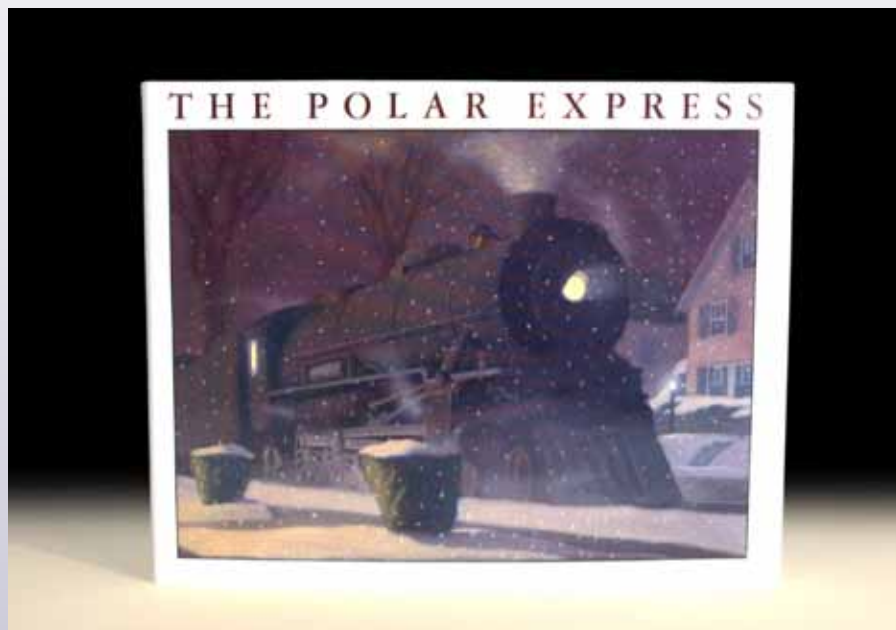
“SEEING IS BELIEVING, BUT SOMETIMES THE MOST REAL THINGS IN THE WORLD ARE THE THINGS WE CAN'T SEE.”

FIRST EDITION OF THE POLAR EXPRESS, SIGNED BY CHRIS VAN ALLSBURG

Van Allsburg, Chris.
The Polar Express.

Boston: Houghton Mifflin, 1985. First edition. Oblong quarto, original cloth. Signed by the author. Fine in a near fine dust jacket.

\$1,950

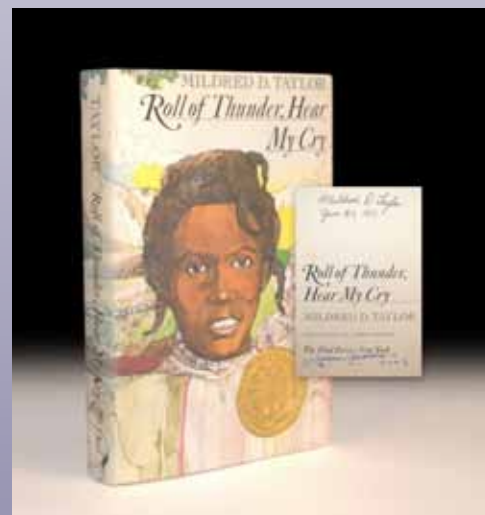


**FIRST EDITION OF THE AUTHOR'S NEWBERRY AWARD WINNING NOVEL;
SIGNED BY BOTH THE AUTHOR AND ILLUSTRATOR**

Taylor, Mildred D.; Illustrated by Jerry Pinkney.
Roll of Thunder, Hear My Cry.

New York: The Dial Press, 1976. First edition of the author's Newberry Award winning novel. Octavo, original cloth. Signed by both Mildred D. Taylor (and dated in 1977) and illustrator Jerry Pinkney, who contributed the frontispiece. Fine in a fine dust jacket. This copy bears the Newberry sticker on the dust jacket, but is the first issue, without mention of the Newberry Award. This sticker was most likely placed on the front cover at the bookstore, while there were still first printings on the shelf. A very sharp copy, uncommon signed.

\$850



**EXCEEDINGLY SCARCE FIRST EDITION OF ERIC CARLE'S CLASSIC WORK THE VERY HUNGRY CATERPILLAR;
SIGNED BY THE AUTHOR WITH A DRAWING OF A CATERPILLAR**

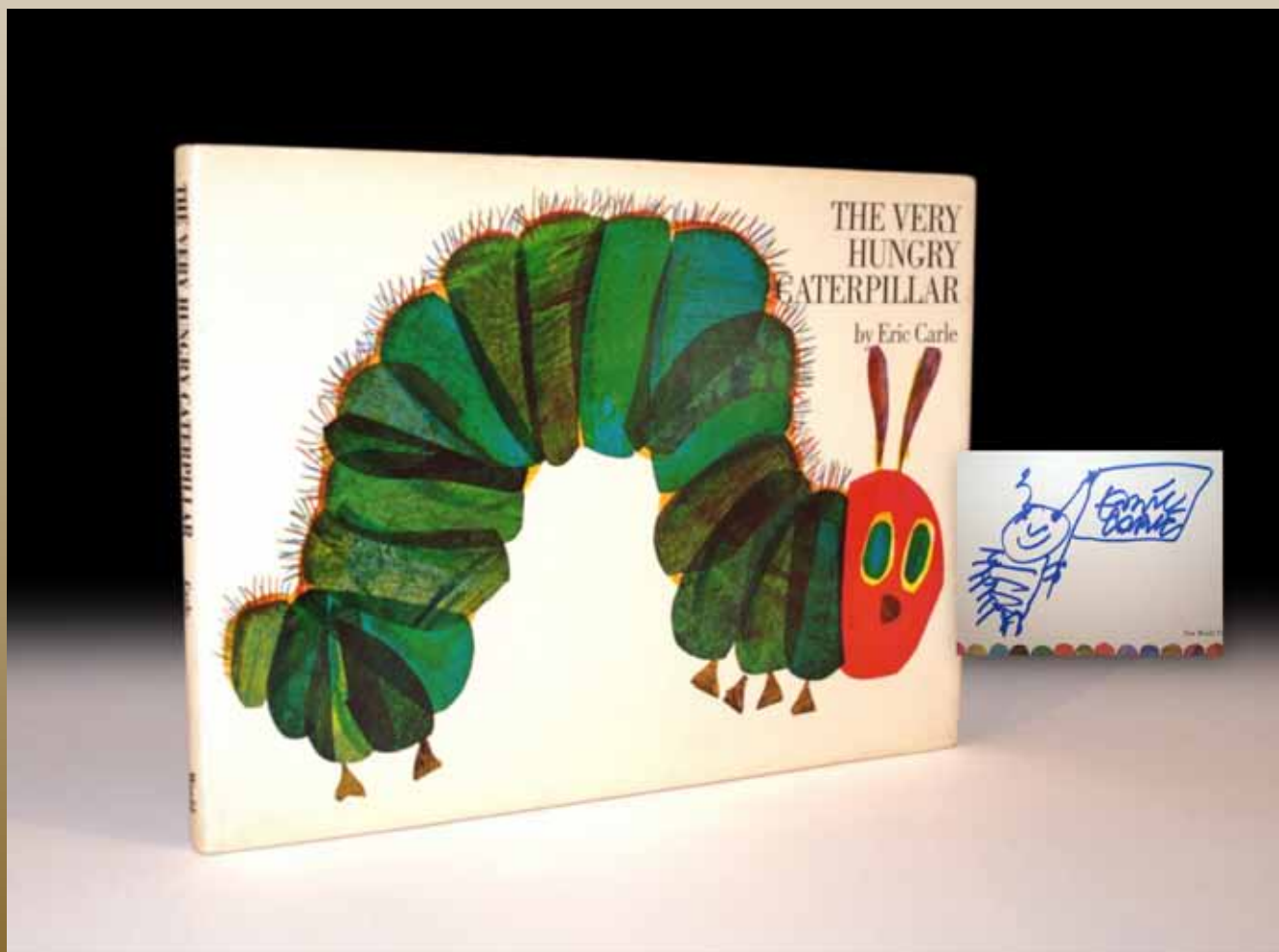
Carle, Eric.

The Very Hungry Caterpillar.

Cleveland: World Publishing, 1969. First edition with the number line 1-10 on the copyright page. Oblong quarto, original illustrated boards. Signed by Eric Carle who has drawn a caterpillar on the title page. Also laid in is a note from the author attesting to the book's value. Light wear to the bottom boards, near fine in a near fine priced dust jacket. Housed in a custom half morocco clamshell box. First editions of The Very Hungry Caterpillar are of legendary scarcity, especially signed.

"Eric Carle was one of the first illustrators intrigued with the idea of introducing natural science concepts to young children. The Very Hungry Caterpillar has remained in print for [over] 25 years, attesting to its popularity" (Silvey, 120). The Very Hungry Caterpillar was originally published in 1969 and has since sold over 30 million copies.

\$30,000





Carle, Eric; Singer, Isaac Bashevis.
Why Noah Chose The Dove.

New York: Farrar, Straus and Giroux, 1974. First edition. Tall slim quarto, original cloth. Fine in a very good dust jacket. Signed by Eric Carle on the title page.

"This great storyteller has put a new and mildly moral twist on the story of Noah's Ark . . . and Eric Carle does not disappoint. His cut-out portraits of the animals are colorful and vigorous, and, combined with his paintings, varied and provocative. This is good stuff for hungry little eyes" (The Boston Globe).

\$550

FIRST EDITION OF NELSON MANDELA'S AFRICAN FOLKTALES; SIGNED AND DATED BY HIM

Mandela, Nelson.
Nelson Mandela's Favorite African Folktales.

New York: Norton, 2002. First edition of this collection of African folktales chosen and introduced by Nelson Mandela. Wonderfully illustrated throughout. Signed and dated by Mandela on the title page.

Nelson Mandela has received more than 250 awards over four decades, including the Nobel Peace Prize in 1993, the Order of Merit and Order of St. John by, Queen Elizabeth II and the Presidential Medal of Freedom from George W. Bush. "Mandela rightly occupies an untouched place in the South African imagination. He is the national liberator, the saviour, its Washington and Lincoln rolled into one" (Newsweek).

\$2,250



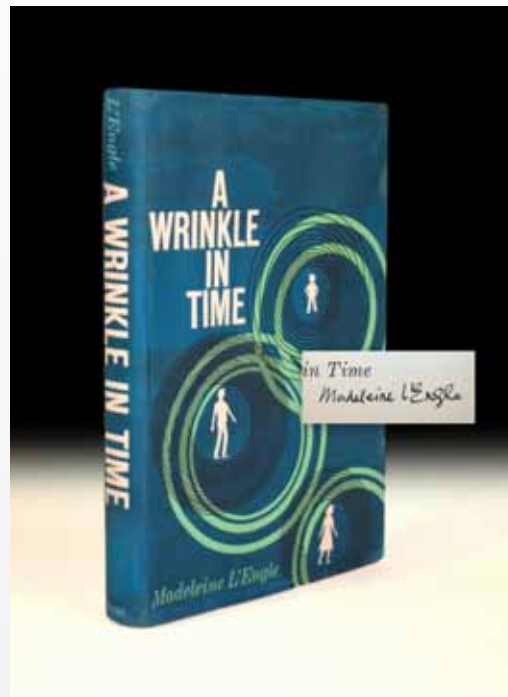
**“DON'T TRY TO COMPREHEND WITH YOUR MIND. YOUR MINDS ARE VERY LIMITED. USE YOUR INTUITION.”
RARE FIRST EDITION OF A WRINKLE IN TIME SIGNED BY MADELEINE L'ENGLE**

L'Engle, Madeleine.
A Wrinkle In Time.

New York: Ariel Books, 1962. First edition of the author's Newbury award-winning novel. Octavo, original half blue cloth. Signed by the author on the title page. Light wear to the cloth, else near fine in a very near fine dust jacket with some professional restoration. Without the Newberry Award winning seal to the front panel. Housed in a custom half morocco clamshell box.

A Wrinkle in Time is one of the most significant novels of our time. The story revolves around a young girl whose father, a government scientist, has gone missing after working on a mysterious project called a tesseract. “A book that every person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place” (Cory Doctorow)

\$9,500



Rowling, J.K.
Harry Potter and the Half-Blood Prince.

London: Bloomsbury, 2005. First edition. Octavo, original illustrated boards. Fine in a fine dust jacket. Signed by J.K. Rowling on the half title page.

Harry Potter and the Half-Blood Prince takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry at this point in the midst of the storm of this battle of good and evil. “For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise” (The Spectator).

\$4,000

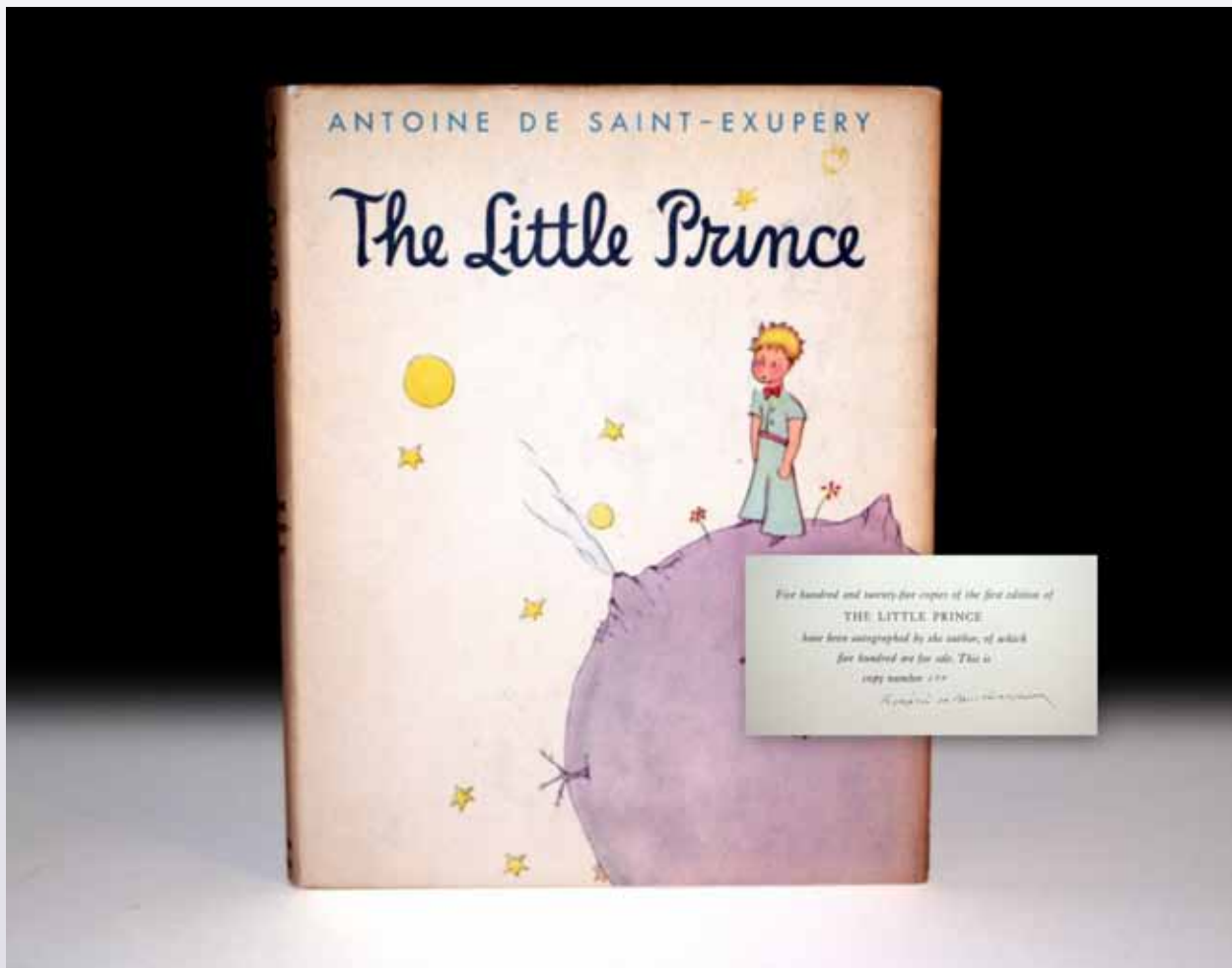
**SIGNED LIMITED EDITION OF SAINT-EXUPERY'S THE LITTLE PRINCE; ONE OF 525
NUMBERED COPIES**

Saint-Exupery, Antoine De.
The Little Prince.

New York: Reynal and Hitchcock, 1943. Signed Limited edition. One of 525 numbered copies. Signed by Antoine De Saint-Exupery. Small quarto, original salmon cloth. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box.

The Little Prince has something of Hans Christian Andersen in it, something of Lewis Carroll, and even, it may perhaps be said, a bit of John Bunyan. It is often lyrical... sometimes profound... However it is classified, The Little Prince has entered children's literature, in the manner of quite a few other such hard-to-define works in the preceding centuries" (Pierpont Morgan Library). A year after the book's publication in 1943, Saint-Exupery disappeared over the Mediterranean while flying a reconnaissance mission for his French air squadron, making this signed limited very desirable.

\$15,000



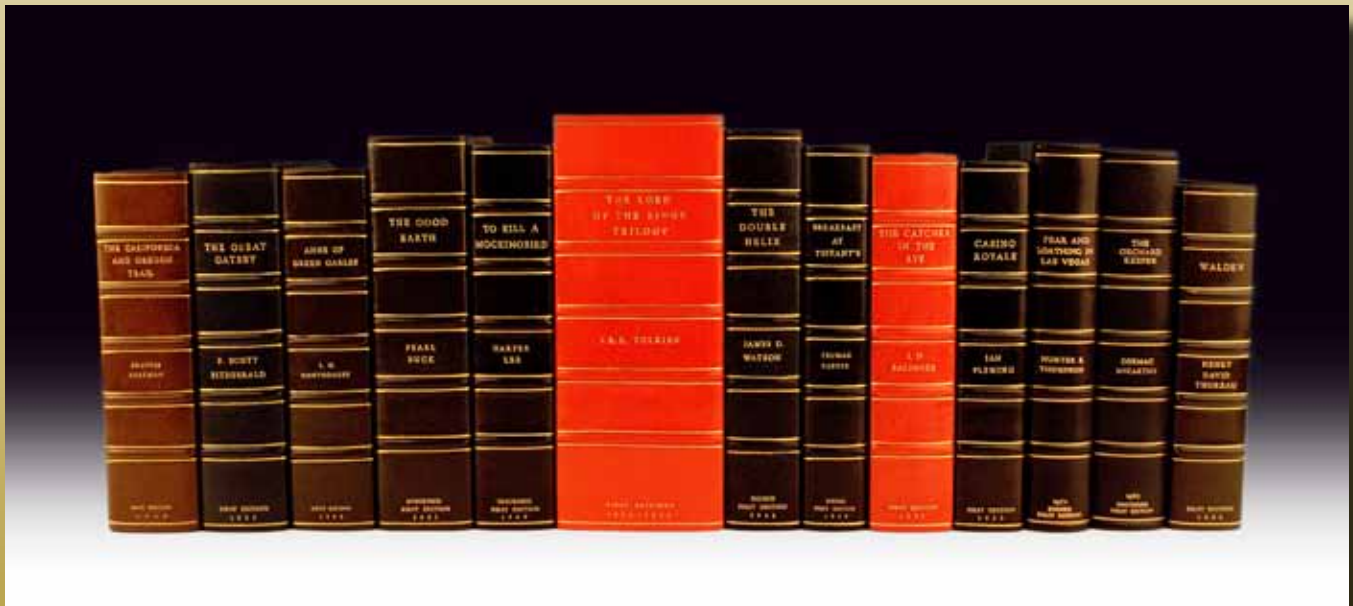
Gift Services

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

Beautiful custom protective clamshell boxes can be ordered for any book in either cloth or quarter morocco leather, as shown below. You may choose from a wide variety of colors and can include a personal message or gift inscription as well if you choose.

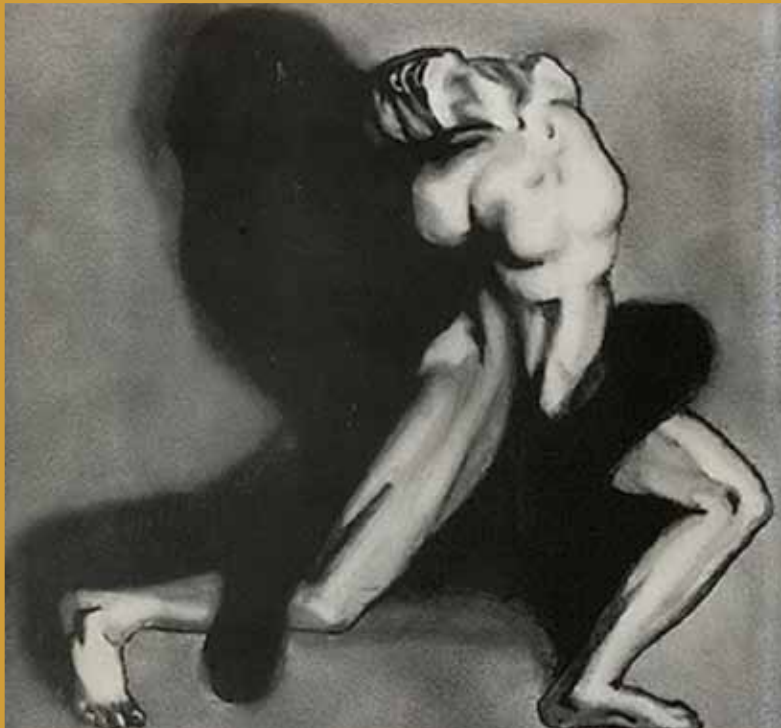
Standard shipping is free on all domestic orders and worldwide orders over \$500, excluding large sets. We also offer a wide range of rushed shipping options. Do you need your book to you by the next morning? We can get it there. Just give us a call at 802.579.1580 or visit our website, www.raptisrarebooks.com.



Front cover: Once in Golconda (p.50)
Back cover: The Sound and the Fury (p.8)
Opposite page: The Little Prince (p.79)

The Little Prince





RAPTIS RARE BOOKS

147 ORCHARD ST.
BRATTLEBORO, VT 05301
WWW.RAPTISRAREBOOKS.COM