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# CATALOGUE

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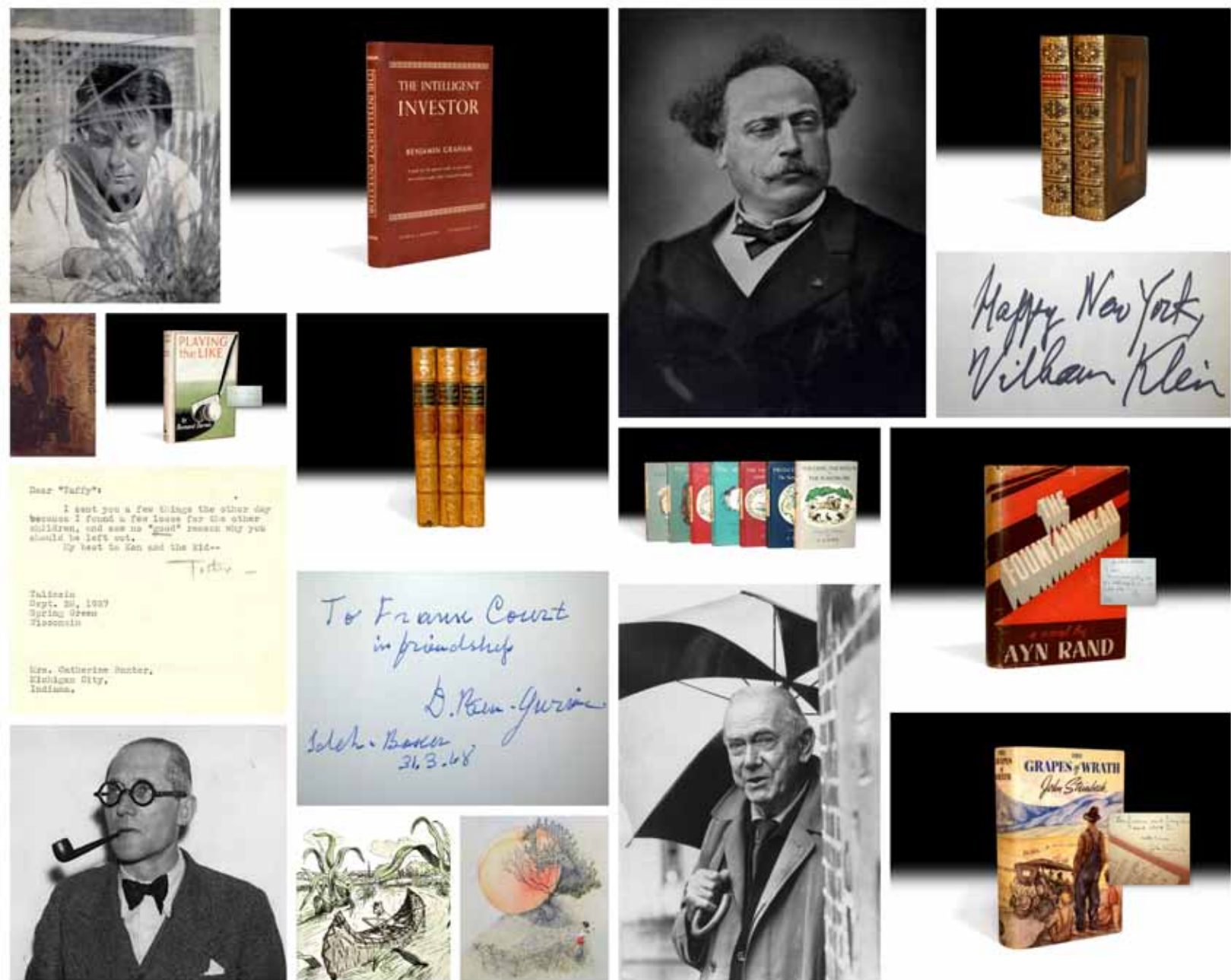
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**“A LITTLE LIBRARY, GROWING LARGER EVERY YEAR, IS AN HONOURABLE PART OF A MAN'S HISTORY. IT IS A MAN'S DUTY TO HAVE BOOKS. A LIBRARY IS NOT A LUXURY, BUT ONE OF THE NECESSARIES OF LIFE.”  
- HENRY WARD BEECHER**



**“BOOKS ARE THE QUIETEST AND MOST CONSTANT OF FRIENDS; THEY ARE THE MOST ACCESSIBLE AND WISEST OF COUNSELORS, AND THE MOST PATIENT OF TEACHERS.” - CHARLES W. ELIOT**

# LITERATURE

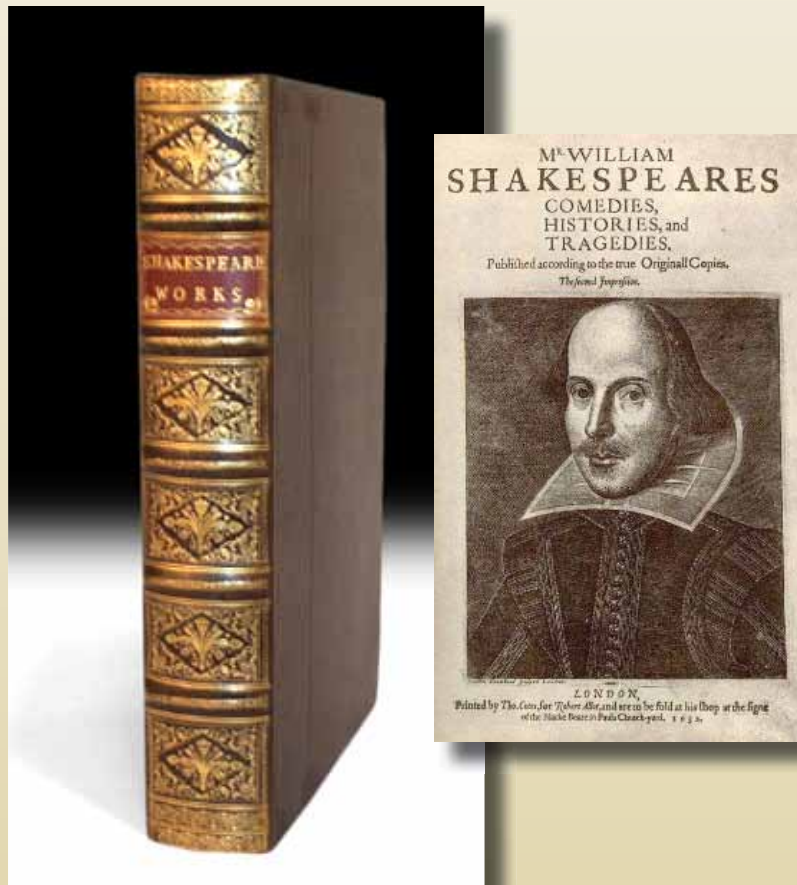
## RARE SECOND SHAKESPEARE FOLIO

### SHAKESPEARE, WILLIAM.

**Mr. William Shakespeare's Comedies, Histories, and Tragedies.** London: Printed by Tho. Cotes, for Robert Allot, And Are To Be Sold At His Shop, 1632. Second Folio Edition. Bound in full leather, gilt titles and tooling to the spine, red morocco spine label, raised bands. This copy has a presentation bookplate for the Century Association Library, New York City, donated by "Wm. M. Allen." For reference to Allen's donation see the Association's 1872 Yearbook, "The Library and Art collections have received some important accessions during the year... and it has been enriched in particular by the valuable collection presented by Mr. William M. Allen." There is a short entry for a Shakespeare Second Folio in its 1879 Catalogue, likely to be this copy. It is estimated that no more than 1000 copies of the Second Folio were printed, and it is believed less than 200 copies are still in existence today. In whole or partial facsimile are the frontispiece, the Tempest p. 1/2 , 17/18, 19/ "Two Gentlemen from Verona " p. 20; "Richard III" 173/4; final page of Macbeth and first page of Hamlet 171/2; "Othello" p. 351/2 & 359/; "Anthony and Cleopatra" p. 360 to 364, 3; Cymbeline.

*The Shakespeare Folios "have an aura of book magic about them. For a bibliophile it is a volume devoutly to be wished for and rarely attained; to a library it is a crowning jewel of a collection... Shakespeare, indeed, is a name to conjure with. No lengthy explanations are needed; he is simply the most distinguished author in the English language" (Legacies of Genius, 36).*

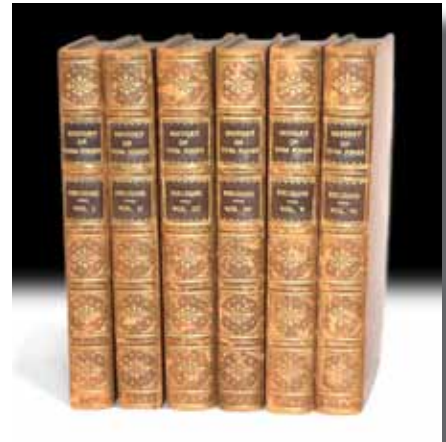
**\$100,000**



**FIRST EDITION OF TOM JONES; THEODORE ROOSEVELT'S COPY WITH HIS BOOK-PLATE TO EACH VOLUME**

**FIELDING, HENRY.**

**The History of Tom Jones, A Foundling.** London: Printed for A. Millar, 1749. First edition. President Theodore Roosevelt's copy, with his arms "Qui plantavit curabit" bookplate to each pastedown. Small octavo, six volumes. Bound in full calf. All edges gilt, gilt titles and tooling to the spines, double gilt ruled to the front and rear panels, inner dentelles, marbled endpapers. With the errata leaf present in vol. I and with most called for cancels: Vol. I: B9, 10; Vol. II: N12; Vol. III: H8-10, M3; Vol. IV: B1, Vol. V: N8. [without the cancels at B4 and 5 in vol. II and Q11 in vol. III]. Light wear to the extremities. An exceptional set with fine provenance.



*"The book is generally regarded as Fielding's greatest, and as one of the first and most influential of English novels" (Drabble, 988). "Such was the demand that all 2,500 copies in print had already been sold by the date announced for its official publication, a phenomenon that one observer believed to be 'an unheard-of case.' Tom Jones quickly sold 10,000 copies, making it one of the great best-sellers of its time; it has never since been out of print." (John Allen Stevenson, The Real History of Tom Jones). \$12,500*



**THE FAIRY QUEEN; BOUND IN FULL CONTEMPORARY CALF**

**SPENSER, EDMUND.**

**The Fairy Queen. With a Glossary, Explaining the Old and Obscure Words.** London: J. and R. Tonson, 1758. Octavo, 2 volumes. Contemporary full calf. Five raised bands, gilt titles to the spine, gilt ruled to the front and rear panels. With nine full page engraved plates by Louis du Geurnier. In very good condition. \$650

**"THE FINEST OF ALL EDITIONS OF OUR GREATEST POET":  
COMPLETE SET OF THE WORKS OF SHAKESPEARE**

**SHAKESPEARE, WILLIAM**

**The Works ... The text of the First Folio with Quarto variants and a selection of modern readings.** London: Nonesuch Press, 1929-33. Octavo, 7 volumes, original full Niger morocco, covers ruled in gilt, titles to the spine in gilt, raised bands. One of 1,600 copies. Edited by Herbert Farjeon. In very good to near fine condition. A very attractive set.

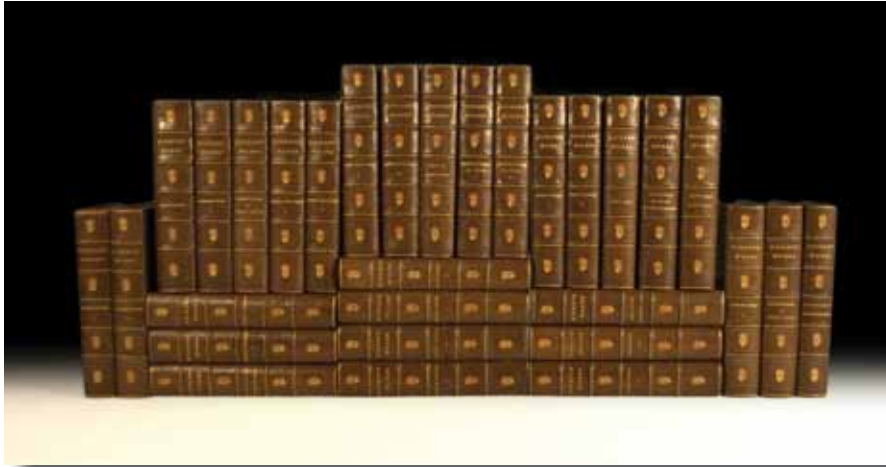
*"The Shakespeare represents the chef d' oeuvre of the Nonesuch Press ... a model of careful proof reading and imaginative setting. The best of ancient and modern conjectural emendations are unobtrusively set in the margin for the benefit of a glancing eye. This is the finest of all editions of our greatest poet" (Nonesuch Century, 58). \$2,500*



**DICKENS, CHARLES.**

**The Works of Charles Dickens.** Boston: Dana Estes & Company, [c. 1880s]. The Illustrated Cabinet Edition. Octavo, 30 volumes. Frontispiece and full-page illustrations in each volume. Half green morocco over marbled boards, spines gilt with red floral inlays, top edges gilt. A very attractive Dickens set.

*Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. "His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens"* (Kunitz & Haycraft, 184). **\$3,000**

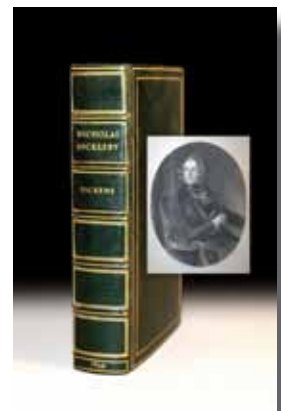


**“THE PAIN OF PARTING IS NOTHING TO THE JOY OF MEETING AGAIN”**

**DICKENS, CHARLES.**

**The Life and Adventures of Nicholas Nickleby.** London: Chapman and Hall, 1839. First edition, first printing. Octavo, full green morocco, all edges gilt. Gilt titles and tooling to the spine, front and rear panel and inner dentelles. In fine condition. Illustrated with 39 etchings by Hablot Knight Browne. A very nice presentation.

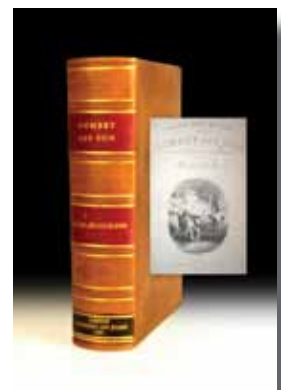
*The plot, the characters, the dialogue, everything about Nicholas Nickleby “has the feel of theatre; it is as if Dickens saw human life conducted among lights of the stage, making it somehow larger and brighter than the reality”* (Ackroyd, 283). **\$1,250**



**DICKENS, CHARLES.**

**Dombey and Son.** London: Bradbury and Evans, 1848. First edition, first printing. Octavo, full leather, marbled endpapers, titles to the spine in gilt. With 40 engraved plates including frontispiece and engraved title by H. K. Browne.

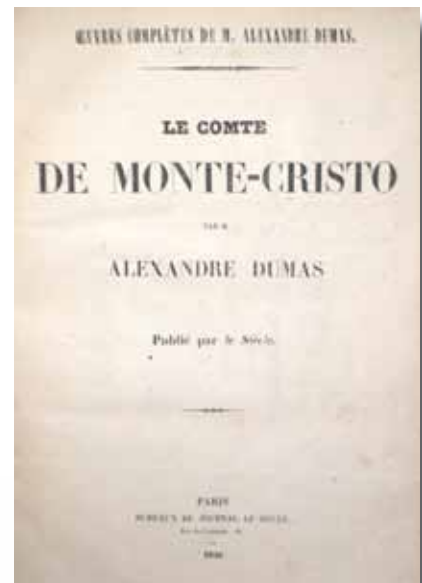
*Dombey and Son “was well received by its readers, and is considered to be the first novel that reflects Dickens’s artistic maturity... Dickens told his first biographer, ‘It was to do with Pride what its predecessor [Martin Chuzzlewit] has done with Selfishness’* (Schlicke, 280). **\$975**



**VIRTUALLY UNKNOWN AND ONE OF THE EARLIEST EDITIONS OF  
"THE COUNT OF MONTE CRISTO" WITH GARVANI PLATES**

**DUMAS, ALEXANDER.**

**Le Comte de Monte-Cristo.** Paris: Bureaux du Journal Le Siecle, 1846. One of the earliest known editions of The Count of Monte Cristo. Original brown pebbled cloth, gilt-stamped on front cover and spine. Timbre Royal stamp on page 167. Spine rebaked with the original spine laid down. Extremities heavily rubbed, a very good copy, illustrated with the frontispiece portrait and 29 plates on thicker paper by Gavarni, Jannot and others, each with a tissue guard. This copy includes plates, rarely found in this scarce edition. There are no copies of this edition recorded in OCLC or the Bibliotheque nationale de France, and in the last twenty-five years no copies have appeared at auction. **\$10,000**

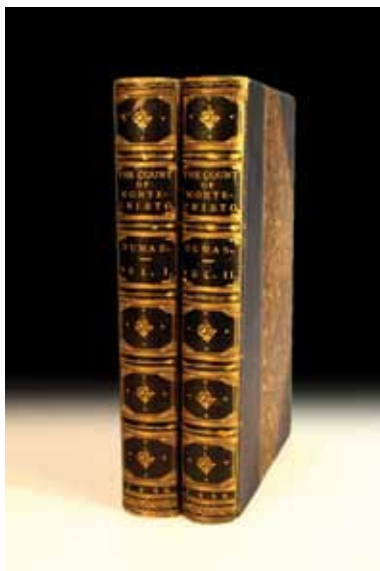


**“ALL HUMAN WISDOM IS CONTAINED IN THESE TWO WORDS- WAIT AND HOPE”:  
FIRST EDITION IN ENGLISH OF DUMAS’ THE COUNT OF MONTE-CRISTO**

**DUMAS, ALEXANDER.**

**The Count of Monte-Cristo.** London: Chapman and Hall, 1846. First English edition of the author’s masterpiece, published just one year after the original French edition. Octavo, 2 volumes. Three quarters navy blue leather of marbled boards. Gilt titles to the spine. Twenty wood-engraved plates after Henry Valentin. In very good condition with light rubbing to the extremities. First editions in the English language are rare.

*The Count of Monte Cristo, in particular, is “perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world” (Frank Wild Reed). “One of the best thrillers ever written” (Reid, 134).* **\$12,500**



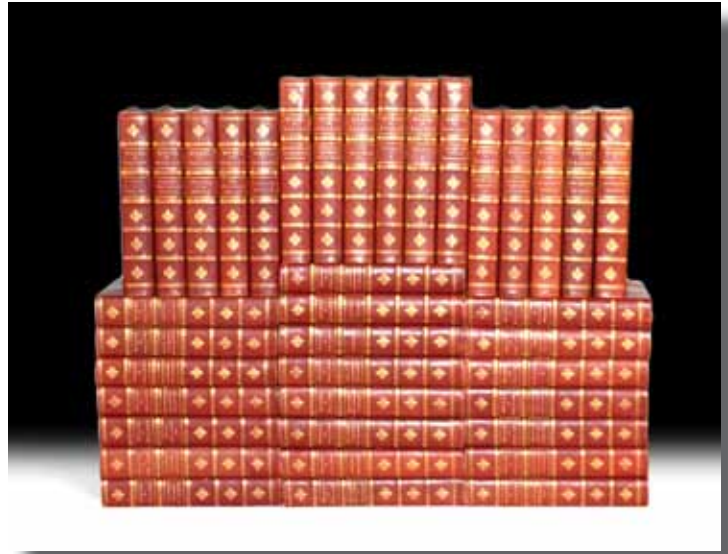
## THE COMPLETE WORKS OF HONORE DE BALZAC; HANDSOMELY BOUND

### BALZAC, HONORE DE.

**The Works of Honore de Balzac.** Boston: Little, Brown and Company, 1896. Octavo, 40 volumes. The Hanska edition, one of 1,000 numbered sets. Three quarters red leather, gilt titles and tooling to the spine, top edge gilt, gilt ruled to the front and rear panel. Marbled endpapers, satin bookmarks bound in to each volume. Illustrated by various artists. In very good condition. An attractive set.

*“One of the great novelists of all literature... Balzac’s genius consists in his dynamic, unflagging, creative vigour; his superabundant imagination... his masterly portrayal of passions and his grasp of such widely differing subjects” (Harvey & Heseltine, 44-45).*

**\$2,500**



*“Reading brings us unknown friends” - Honore de Balzac*



## A COMPLETE SET OF HOWARD PYLE’S ARTHURIAN TALES; IN LOVELY FULL LEATHER BINDINGS



### PYLE, HOWARD.

**The Story of King Arthur and His Knights, The Story of the Champions of the Round Table, The Story of Sir Launcelot and His Companions, The Story of the Grail and the Passing of Arthur.** New York: Charles Scribner’s Sons, 1903-1910. First editions of each volume. Octavo, uniformly bound in full burgundy morocco. Covers ruled in gilt, spines tooled and gilt titles, five raised bands, top edge gilt. Each volume has the original cloth bound in at rear. Housed in a custom cloth slipcase. Written and illustrated by Howard Pyle.

*The Story of King Arthur and His Knights first appeared in St. Nicholas Magazine in 1902-1903. Howard Pyle’s tales and illustrations were and remain very popular and widely printed.*

**\$2,500**





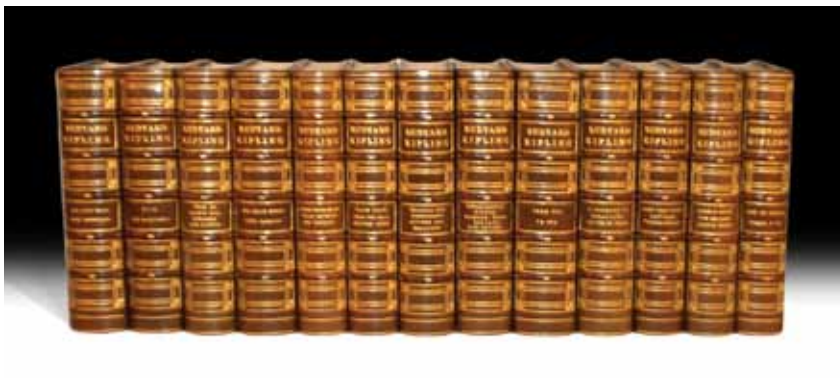
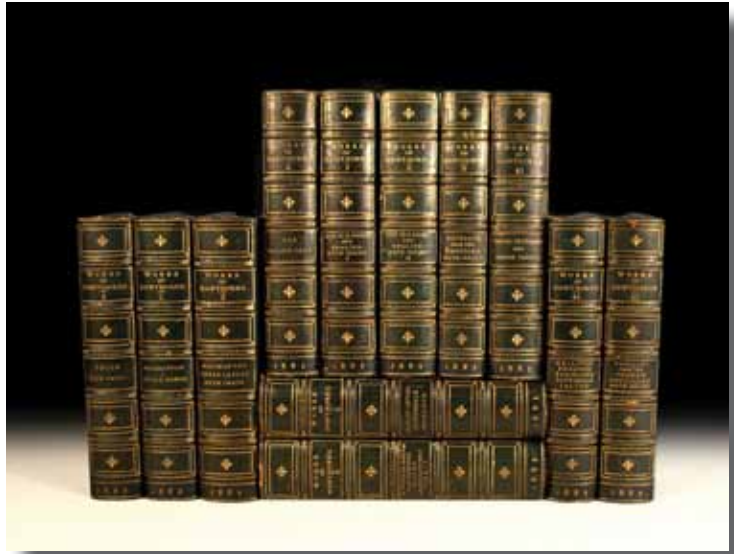
## THE RIVERSIDE EDITION OF THE WORKS OF HAWTHORNE; ONE OF 250 SETS

### HAWTHORNE, NATHANIEL.

**The Complete Works of Nathaniel Hawthorne.** Cambridge: The Riverside Press, 1883. The Riverside Edition. Limited to 250 sets. Octavo, 12 volumes. Three-quarters blue morocco, gilt titles to the spine, top edges gilt. Illustrated with etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner. In near fine condition. A very attractive, early Hawthorne set.

*The widely celebrated author has been revered not only by the public but by his literary contemporaries as well. Edgar Allen Poe said, "the style of Hawthorne is purity itself. His tone is singularly effective-wild, plaintive, thoughtful, and in full accordance with his themes... We look upon him as one of the few men of indisputable genius to whom our country has as yet given birth" (McFarland, 1988). Ralph Waldo Emerson wrote later that "Nathaniel Hawthorne's reputation as a writer is a very pleasing fact, because his writing is not good for anything, and this is a tribute to the man" (Nelson, 1981). Henry James praised Hawthorne, saying, "The fine thing in Hawthorne is that he cared for the deeper psychology, and that, in his way, he tried to become familiar with it" (Porte, 1969). Lastly, the poet John Greenleaf Whittier wrote that he enjoyed the "weird and subtle beauty" in Hawthorne's tales (Woodland, 1985).*

**\$2,750**



### KIPLING, RUDYARD.

**The Works of Rudyard Kipling.** Garden City: Doubleday, Page & Company, 1927. The Mandalay Edition of Rudyard Kipling's works. Octavo, 13 volumes. Original three quarters leather over marbled boards. Gilt titles and tooling to the spine. Top edge gilt, gilt ruling to the front and rear panel, marbled endpapers. In near fine condition. An excellent set.

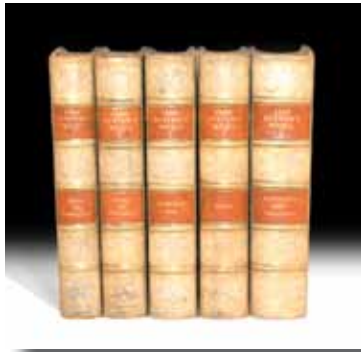
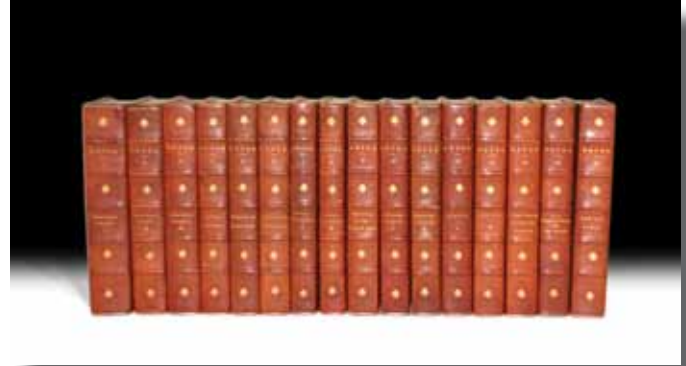
**\$1,250**

## THE WORKS OF DANIEL DEFOE; ONE OF 250 NUMBERED SETS

### DEFOE, DANIEL.

**The Works of Daniel Defoe.** London: J.M. Dent, 1899. The Singleton Edition, numbered 95 of 250 sets printed. Sixteen Volumes. Three quarters red leather over marbled boards, spine titles and tooling to the spine. Raised bands. Top edge gilt, marbled endpapers, red satin bookmark bound into each volume. Illustrated by J.B. Yeats.

*Daniel Defoe “was a master of plain prose and powerful narrative, with a journalist’s curiosity and love of realistic detail; his peculiar gifts made him one of the greatest reporters of his time, as well as a great imaginative writer” (Drabble, 263).* **\$1,250**



### AUSTEN, JANE.

**The Works of Jane Austen.** London: Eveleigh, Nash, and Grayson, 1927. The Georgian Edition. Octavo, 5 volumes. Three quarters leather, gilt titles and tooling to the spine, raised bands, marbled endpapers. All six novels of Austen, bound in five volumes. Contains *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey*, *Persuasion*, *Mansfield Park*, and *Emma*. Sunned at the edges, a very good set. **\$950**

## THE RIVERSIDE EDITION OF HENRY WADSWORTH LONGFELLOW

### LONGFELLOW, HENRY WADSWORTH.

**The Writings of Longfellow.** Cambridge: Riverside Press, 1886. Octavo, three quarters leather. 14 volumes, top edge gilt, gilt titles and tooling to the spine, gilt ruled to the front and rear panel, marbled endpapers.. One of 500 numbered copies. This is set number 144. Also includes 3-volume Final Memorials of Longfellow by Ticknor and Company published in 1887. All volumes are numbered 144 of 300 copies. Each volume contains the bookplate of noted American poet and publisher Scofield Thayer, best known for his art collection, which is housed in the Metropolitan Museum of Art. In near fine condition. A very sharp set.



*Longfellow’s success spanned both sides of the Atlantic: “He wrote some of the most popular poems in American literature, in which he created a new body of romantic American legends,” and when he died, “he was the first American whose bust was placed in the Poet’s Corner in Westminster Abbey” (Columbia University Press). This edition presents two volumes of Longfellow’s prose, his translation of Dante in three and his verse in six, including such celebrated works as *Tales of a Wayside Inn*, *The Song of Hiawatha*, *Christus* and *The Courtship of Miles Standish*.* **\$2,500**

## THE COMPLETE WORKS OF IVAN TURGENIEFF; FINELY BOUND

### TURGENIEFF, IVAN (TURGENEV).

**The Novels and Stories of Ivan Turgenieff.** New York: Charles Scribner's Sons, 1903. Octavo, complete 16 volume set of the Works of Ivan Turgenieff. Translated by Isabel F. Hapgood. With an introduction by Henry James. Bound in the publisher's three-quarter red morocco over marbled boards, top edge gilt. Raised bands, gilt titles to the spine, richly gilt in compartments with a central floral device, each with blue onlaid petals. Marbled endpapers, frontispiece to each volume, gilt ruling to the front and rear panels. In very good condition with light wear. A beautiful set of the best English translation of Turgenieff.



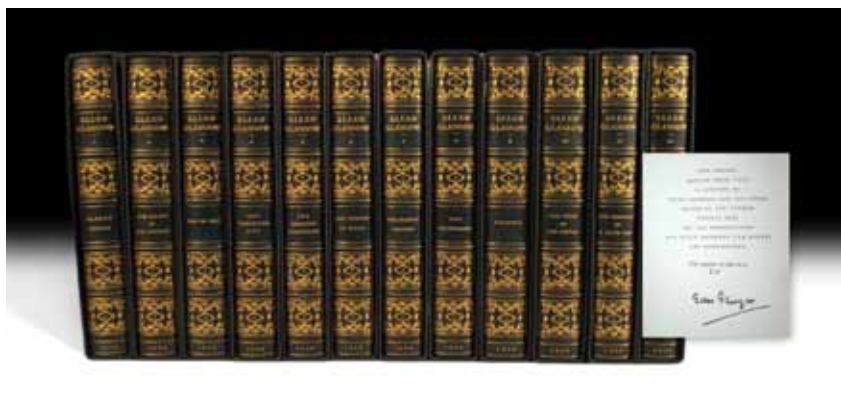
*The works of Turgenieff present a "realistic, affectionate portrayals of the Russian peasantry and [his] penetrating studies of the Russian intelligentsia who were attempting to move the country into a new age... His greatest work was always topical, committed literature, having universal appeal in the elegance of the love story and the psychological acuity of the portraiture" (Britannica). Includes his major short story collection A Sportsman's Sketches which remains a milestone of Russian Realism, and his novel Fathers and Sons regarded as one of the major works of 19th-century fiction.*

**\$3,000**

## FINELY BOUND SET OF THE WORKS OF ELLEN GLASGOW; SIGNED BY HER

### GLASGOW, ELLEN.

**The Works of Ellen Glasgow Including: Barren Ground, The Miller of Old Church, Vein of Iron, The Sheltered Life, The Romantic Comedians, They Stooped to Folly, The Battle Ground, The Deliverance, Virginia.** New York: Charles Scribner's Sons, 1938. One of 810 numbered sets, with volume one signed by Ellen Glasgow. Three quarter blue morocco, raised bands, elaborate gilt tooling to the spine, gilt tooling to the front and rear panels. Top edge gilt. marbled endpapers. Octavo, 12 volumes. The set includes: Barren Ground, Miller of Old Church, Vein of Iron, Sheltered Life, Romantic Comedians, They Stooped to Folly, Battle-Ground, Deliverance, Virginia, Voice of the People, Romance of a Plain Man, and Life and Gabriella. Each are in fine condition set their original slipcases. An exquisite set.



*Born into an elite Virginia family in Richmond, Virginia, the young Glasgow developed in a different way from that traditional to women of her class. Due to poor health, she was educated at home in Richmond. She read deeply in philosophy, social and political theory, and European and British literature.*

**\$1,850**

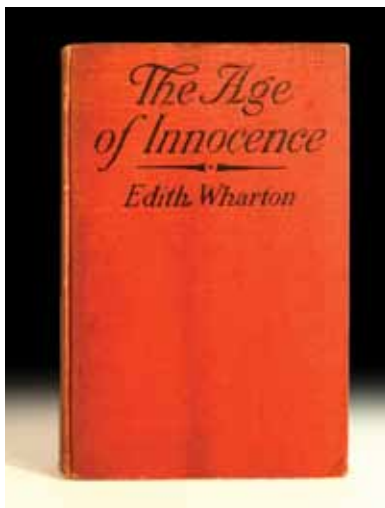
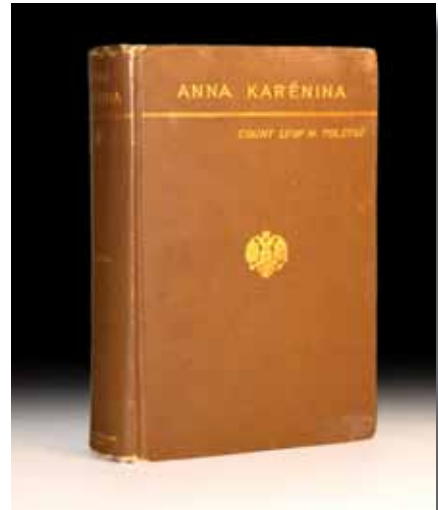
**“NOT ONE WORD, NOT ONE GESTURE OF YOURS SHALL I, COULD I, EVER FORGET...”: FIRST EDITION IN ENGLISH OF TOLSTOY’S MASTERPIECE**

**TOLSTOY, LEO. (COUNT LYOF N TOLSTOI).**

**Anna Karenina.** New York: Thomas J. Crowell & Co., 1886. First English edition. Octavo, original brown cloth, with gilt titles and tooling to the spine and front panel. In near fine condition with some light wear to the spine extremities and a tasteful contemporary bookplate to the front free endpaper. Translated by Nathan Haskell Dole. A bright copy.

*Vladimir Nabokov called Leo Tolstoy’s Anna Karenina “one of the greatest love stories in world literature.” Matthew Arnold claimed it was not so much a work of art as “a piece of life.” Set in imperial Russia, Anna Karenina is a rich and complex meditation on passionate love and disastrous infidelity. First issued serially in 1873; first published in book form in Moscow in 1878.*

**\$3,250**



**FIRST EDITION OF EDITH WHARTON’S PULITZER-PRIZE WINNING WORK,**

**WHARTON, EDITH.**

**The Age of Innocence.** New York: D. Appleton, 1920. First edition of the author’s Pulitzer-Prize winning novel. Octavo, original red cloth. A very good copy with some light wear to the spine. A very sharp copy.

*“There are only three or four American novelists who can be thought of as major,” noted Gore Vidal, “and Edith Wharton is one.” Listed on Modern Library’s 100 greatest novels of the twentieth century.*

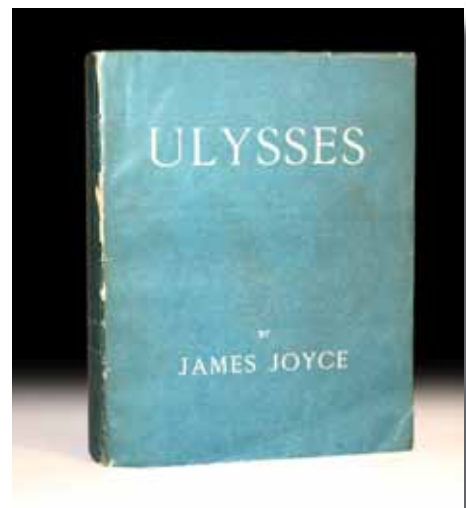
**\$2,000**

**“AS YOU ARE NOW SO ONCE WERE WE”:  
FIRST ENGLISH EDITION OF ULYSSES, ONE OF 2,000 COPIES**

**JOYCE, JAMES.**

**Ulysses.** London: For the Egoist Press by John Rodker, 1922. The first English edition, printed in France. Original printed wrappers, One of 2000 copies. A very good unrestored copy with a slight crease to the spine joint and overall light wear. From the Library of Leslie Katz, founder of the Eakins Press. Katz was a friend to James Joyce’s publisher Sylvia Beach. According to Slocum & Cahoon, of the 2000 copies of this second printing of Ulysses from the first edition plates, approximately 500 were sent to America and subsequently burned by government censorship authorities. Housed in an early custom half morocco clamshell box.

**\$5,000**



## ONE OF 1024 NUMBERED SETS, SIGNED BY MARK TWAIN



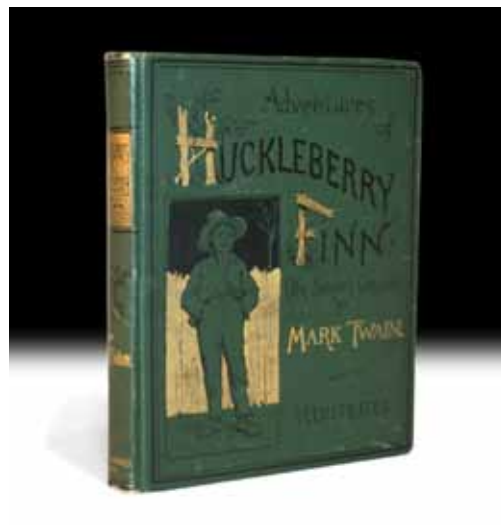
**CLEMENS, SAMUEL L. (MARK TWAIN).** **The Writings of Mark Twain.** New York: Gabriel Wells, 1922. Octavo, bound in three quarters leather. Titles to the spine and tooling in gilt, top edge gilt. One of 1024 numbered sets with volume one signed by Mark Twain and Albert Bigelow Paine. 35 volumes. In near fine condition. A lovely set.

*"To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him... He was never innocent, at home or abroad"* (Garry Wills). **\$12,500**

## ZANE GREY'S COPY; FIRST EDITION OF THE ADVENTURES OF HUCKLEBERRY FINN

**CLEMENS, SAMUEL L. (MARK TWAIN).**

**The Adventures of Huckleberry Finn.** New York: Charles L. Webster and Company, 1885. First edition. Octavo, original publisher's decorated green cloth. The author Zane Grey's copy, with his blind-stamp to the front free endpaper and first blank. Contains all the agreed upon first issue points for the clothbound book: page 9 with "Decided" remaining uncorrected (to "Decides"); page 13, illustration captioned "Him and another Man" listed as on page 88; page 57, 11th line from bottom reads "with the was". Other points of bibliographical interest included in this copy are the frontispiece portrait without cloth table cover under the bust, bearing the Heliotype Printing Co. imprint; copyright page dated 1884; page 143 with "l" missing from "Col." at top of illustration and with broken "b" in "body" on line seven; page 155 with a larger final "5"; page 161, no signature mark "11". As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn" Firsts Magazine). A nice association copy linking these two great American writers. Housed in a full morocco clamshell case.



*Ernest Hemingway once declared about The Adventures of Huckleberry Finn, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since."* **\$8,500**

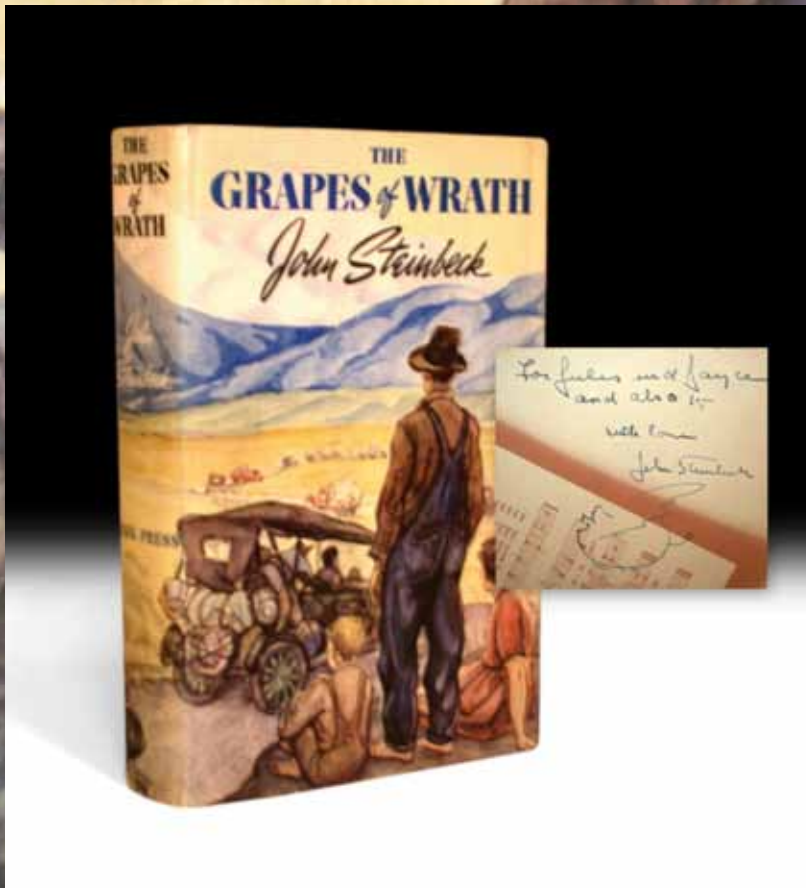


**FIRST EDITION THE AUTHOR'S PULITZER PRIZE WINNING NOVEL THE GRAPES OF WRATH; INSCRIBED BY JOHN STEINBECK WITH A DRAWING OF A 'PIGASUS'**

**STEINBECK, JOHN.**

**The Grapes of Wrath.** New York: The Viking Press, 1939. First issue, with "First Published in April 1939" on copyright page and first edition notice on front flap of dust jacket. Octavo, original beige cloth. Inscribed by the author, "For Jules and Joyce and also Joan with love John Steinbeck." Below his signature Steinbeck added his "Pigasus" drawing. The recipient, Jules Buck was a movie producer; he and Steinbeck made an early attempt toward a collaborative screenplay for what would become Elia Kazan's "Viva Zapata," though Steinbeck's contribution was such that he received sole credit. Buck produced such post-war film classics as Robert Siodmak's *The Killers* (based on the story by Ernest Hemingway), and Jules Dassin's *The Naked City*. His wife Joyce Gates was an actress and their daughter Joan became the editor of *French Vogue*. Steinbeck reserved his flying pig doodle for close friends and associates. Fine in a fine dust jacket with a tiny closed tear. Housed in a custom half morocco clamshell box. An exceptional copy.

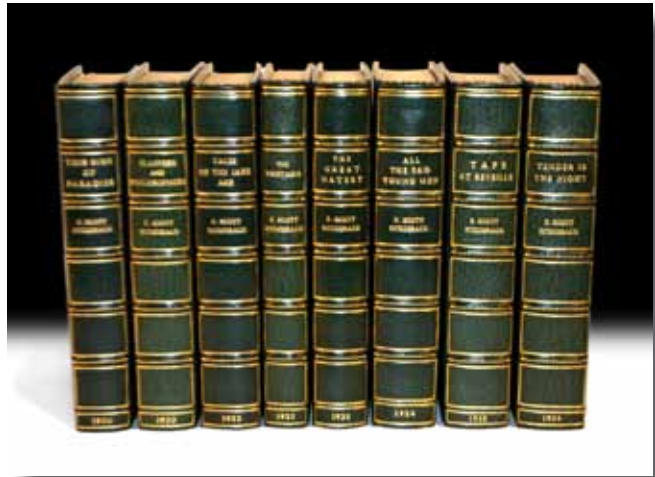
*"The Grapes of Wrath is the kind of art that's poured out of a crucible in which are mingled pity and indignation... Its power and importance do not lie in its political insight but in its intense humanity... [It] is the American novel of the season, probably the year, possibly the decade"* (Clifton Fadiman). **\$45,000**



**FIRST EDITIONS OF EACH OF F. SCOTT FITZGERALD'S WORKS;  
FINELY BOUND BY BAYNTUN-RIVIERE**

**FITZGERALD, F. SCOTT.**

**The Works.** *This Side of Paradise, Flappers and Philosophers, The Vegetable, Tales of the Jazz Age, The Great Gatsby, All the Sad Young Men, Taps at Reveille, Tender is the Night.* New York: Charles Scribners, 1920-1935. First edition, first printings of each of F. Scott Fitzgerald's works. Octavo, 8 volumes. Uniformly bound by Bayntun-Riviere Bindery in full dark green morocco. Titles to the spine in gilt, raised bands, single rule to boards gilt, twin rule to turn ins, all edges gilt, except *The Great Gatsby* which has only the top edge gilt. F. Scott Fitzgerald signature stamped on the front panel of each volume in gilt. An exceptional set.



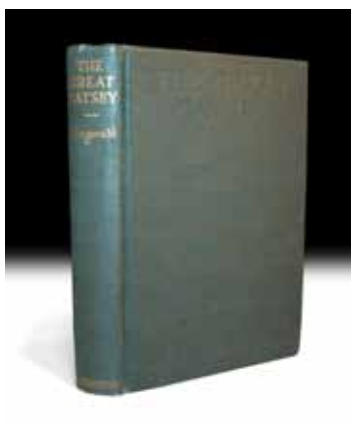
*Fitzgerald's first novel, This Side of Paradise, displayed a sophisticated cynicism masking keen psychological insight and sensitivity to the falseness of the ideals of the so-called "jazz era" in America, following World War I. F. Scott Fitzgerald continued to write on this theme in two volumes of short stories, Flappers and Philosophers and Tales of the Jazz Age, and in the novel The Beautiful and the Damned. With the publication of The Great Gatsby, the story of a gross and ostentatious man who gained immense material success but who destroyed himself and those around him in the process, F. Scott Fitzgerald's full powers as a novelist were revealed; he was ranked by many critics as one of the pre-eminent American writers. In his later writings, as exemplified by the short story collections All the Sad Young Men and Taps at Reveille, and the novel Tender is the Night, his central theme shifted to what he deemed the inevitable corruption of the individual by the blind crassness of modern society.*

**\$15,000**

**“SO WE BEAT ON, BOATS AGAINST THE CURRENT,  
BORNE BACK CEASELESSLY INTO THE PAST”**

**FITZGERALD, F. SCOTT.**

**The Great Gatsby.** New York: Charles Scribners, 1925. First edition, first state with "chatter" p.60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p. 211. Octavo, original dark green cloth. An excellent copy, with the spine gilt still quite bright. Housed in a custom half morocco clamshell box.



*In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Cyril Connolly called The Great Gatsby one of the half dozen best American novels: "Gatsby remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it" (Modern Movement 48).*

**\$3,750**

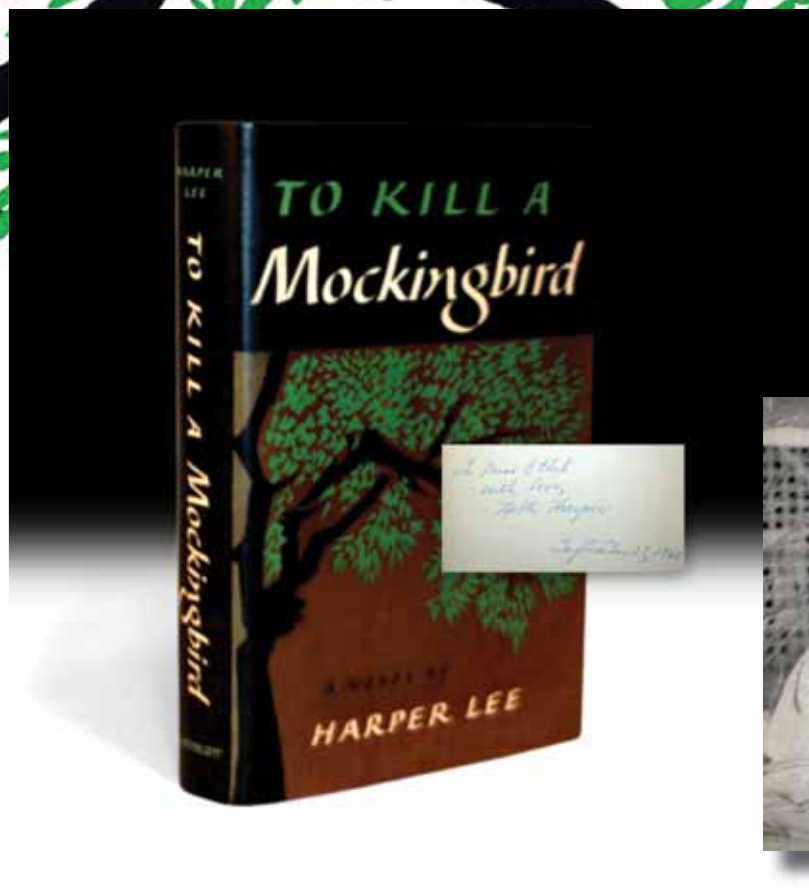
**“SHOOT ALL THE BLUEJAYS YOU WANT, IF YOU CAN HIT ’EM,  
BUT REMEMBER IT’S A SIN TO KILL A MOCKINGBIRD”:  
FIRST EDITION INSCRIBED BY HARPER LEE IN THE YEAR OF PUBLICATION**

**LEE, HARPER.**

**To Kill a Mockingbird.** Philadelphia: J.B. Lippincott Co., 1960. First edition of the author's only novel; one which garnered her the Pulitzer Prize. Octavo, original green cloth backed brown boards, titles to spine in gilt. Inscribed by the author in the year of publication, "To Miss Ethel / with love, / Nelle Harper / September 17, 1960" on the front free endpaper. The dedicatee's name is above the author's inscription. Near fine with minor wear to the spine extremities in the original first issue dust jacket with the Jonathan Daniels blurb on the rear flap and the photograph of the author taken by Truman Capote on the rear panel, which has had some professional restoration. Housed in a custom half morocco clamshell box. The first edition had a printing run of 5,000 copies and was published in July 1960, this copy was inscribed two months after publication. A warm inscription.

*To Kill a Mockingbird became an immediate best-seller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (Library Journal).*

**\$38,500**





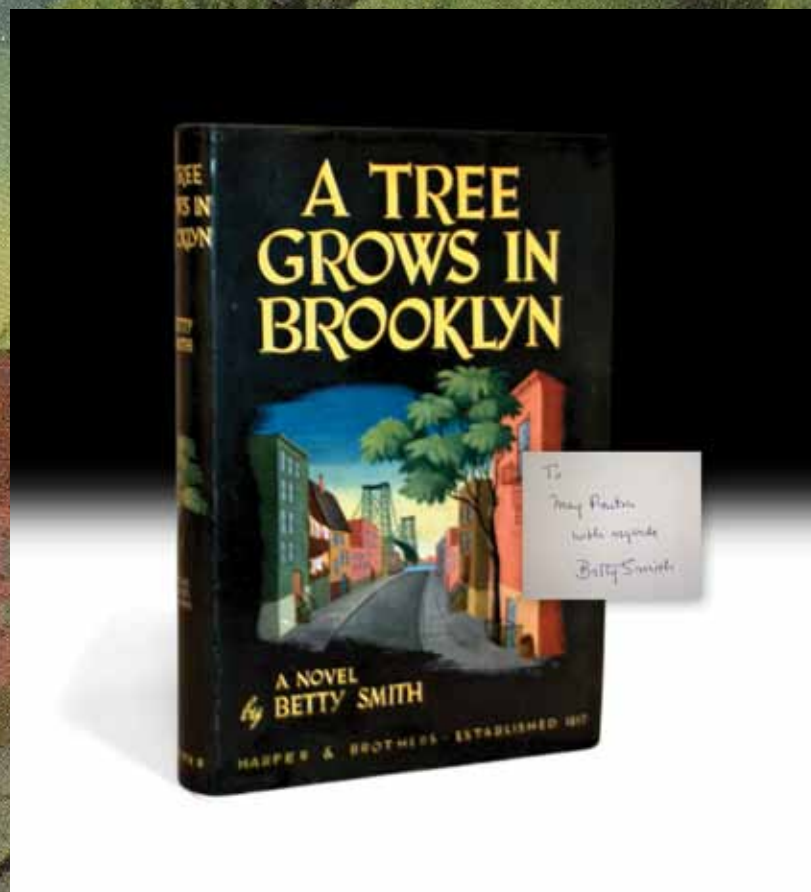
**“THE WORLD WAS HERS FOR THE READING”:  
FIRST EDITION OF A TREE GROWS IN BROOKLYN; INSCRIBED BY BETTY SMITH**

**SMITH, BETTY.**

**A Tree Grows In Brooklyn.** New York: Harper & Brothers, 1943. First edition of the author's classic first novel. Octavo, original green cloth. Inscribed by the author, "To May Preston with regards Betty Smith." A near fine copy in a near fine first issue dust jacket with one small chip professionally restored. Housed in a custom half morocco clamshell box. A nice copy of a novel, that is rarely encountered signed or inscribed.

*"Forty years before Holden Caulfield abandoned Pencey Prep to begin his ill-fated Manhattan odyssey, Francie Nolan struggled to obtain an education in the teeming tenement neighborhood of Williamsburg, Brooklyn. Francie grows up nurtured by the loving gallantries of her father, a singing waiter who drinks too much, and the rigorous austerities practiced by her brave mother, a janitress who reads to her children each night from the complete plays of Shakespeare and the 'Protestant Bible'. The book was an instant best-seller, with 300,000 copies purchased in the first six weeks. Writing in the Yale review, Orville Prescott praised A Tree Grows in Brooklyn as a 'rich and rare example of regional local color writing, filled to the scuppers with Brooklynesse, Brooklyn folk-ways and Brooklyn atmosphere" (New York Public Library Books of the Century, 207).*

**\$12,000**



**“I AM AN AMERICAN, CHICAGO BORN – CHICAGO, THAT SOMBER CITY – AND GO AT THINGS AS I HAVE TAUGHT MYSELF, FREE-STYLE”**

**BELLOW, SAUL.**

**The Adventures of Augie March.** New York: Viking Press, 1953. First edition. Octavo, original cloth. Warmly inscribed by the author, “For Mary, my neighbor with good wishes Saul Bellow.” Fine with the salmon topstain bright in an excellent first issue dust jacket that shows some usual wear to the spine.

*The Adventures of Augie March comes on stage with one of literature's most famous opening lines, "I am an American, Chicago born, and go at things as I have taught myself, free-style, and will make the record in my own way: first to knock, first admitted." Bellow quickly found a receptive audience for his new energetic style. The critic Irving Howe took note of Bellow's "free style" manner, calling it "the first major new style in American prose fiction since those of Hemingway and Faulkner." This novel went on to win the National Book Award for 1954 and was listed on Modern Library's 100 greatest novels of the twentieth century.*

**\$2,500**



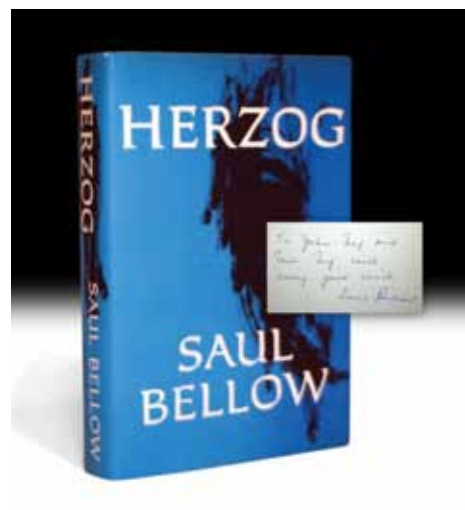
**“UNEXPECTED INTRUSIONS OF BEAUTY. THIS IS WHAT LIFE IS”:  
FIRST EDITION OF THE AUTHOR’S MASTERPIECE;  
INSCRIBED TO FELLOW PROFESSOR AND FOUNDER OF THE UNIVERSITY OF  
CHICAGO’S COMMITTEE ON SOCIAL THOUGHT**

**BELLOW, SAUL.**

**Herzog.** New York: The Viking Press, 1964. First edition of the author's second of three National Book Award winning novels, which was and remains an unprecedented literary accomplishment. Octavo, original blue cloth. Inscribed by the author to John Nef and his wife, “To John Nef and Mrs. Nef with very good wishes Saul Bellow.” The recipient John Nef was an economic historian and founder of The University of Chicago’s Committee on Social Thought, where Bellow was a faculty member for over 30 years. Light rubbing, else near fine in a bright near fine dust jacket. Housed in a custom half morocco clamshell box. An outstanding association copy.

*A novel complex, compelling, absurd and realistic, Herzog became a classic almost as soon as it was published in 1964. In it Saul Bellow tells the tale of Moses E. Herzog, a tragically confused intellectual who suffers from the breakup of his second marriage, the general failure of his life and the specter of growing up Jewish in the middle part of the 20th century. He responds to his personal crisis by sending out a series of letters to all kinds of people. The letters in total constitute a thoughtful examination of his own life and that which has occurred around him. What emerges is not always pretty, but serves as gritty foundation for this absorbing novel. "A masterpiece" (The New York Times).*

**\$4,000**



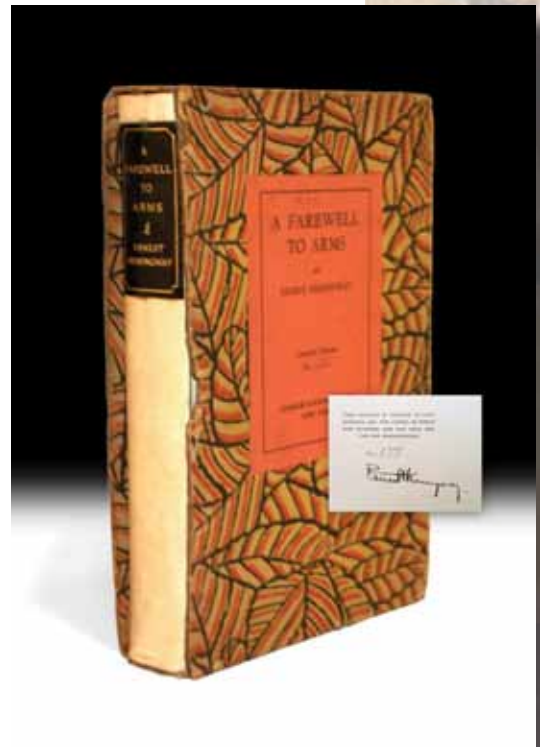
**“MAYBE...YOU'LL FALL IN LOVE WITH ME ALL OVER AGAIN”:  
SIGNED LIMITED EDITION OF HEMINGWAY’S A FAREWELL TO ARMS**

**HEMINGWAY, ERNEST.**

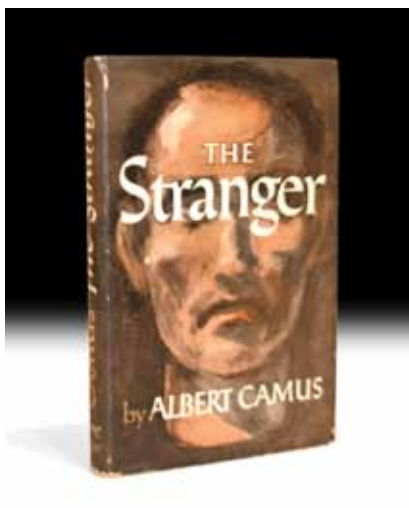
**A Farewell To Arms.** New York: Charles Scribner's, 1929. First edition. Tall octavo, original white parchment over green boards. One of 510 copies signed by Ernest Hemingway, this copy is number 179. Lightly toned, a near fine in the original slipcase which is in very good condition with a small chip to the middle front panel. A nice bright copy, in the uncommon slipcase.

*“A Farewell to Arms was the novel that placed Hemingway, early, among the American masters... it is, in fact, the most satisfying and most sustained, the consummate masterpiece, among Hemingway’s novels. It bears the mark of Hemingway’s best gifts as a writer” (Mellow). The only signed limited edition of Ernest Hemingway’s works.*

**\$8,500**



**“IN THE MIDST OF WINTER, I FOUND THERE WAS, WITHIN ME, AN  
INVINCIBLE SUMMER”:  
FIRST AMERICAN EDITION OF THE CAMUS’  
CLASSIC NOVEL THE STRANGER**



**CAMUS, ALBERT;  
TRANSLATED BY STUART GILBERT.**

**The Stranger.** New York: Alfred A. Knopf, 1946. First American edition of the author's first novel. Octavo, original cloth. Near fine in a very good dust jacket.

*Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." The Stranger remains one of the classic works of the twentieth century.*

**\$975**

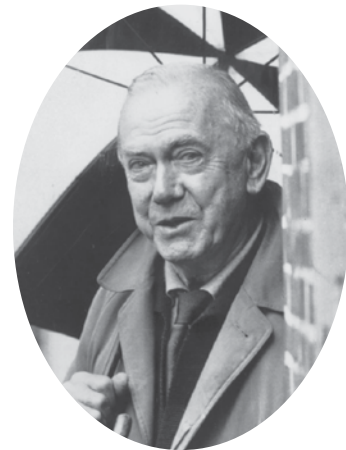
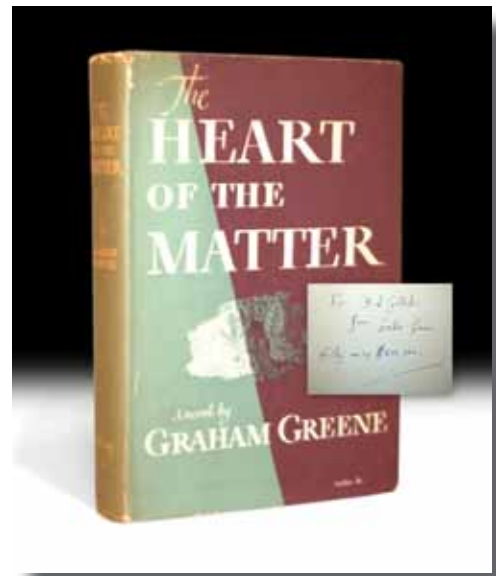
**“WE’D FORGIVE MOST THINGS IF WE KNEW THE FACTS” : FIRST EDITION OF THE HEART OF THE MATTER; INSCRIBED BY GRAHAM GREENE**

**GREENE, GRAHAM.**

**The Heart of the Matter.** New York: The Viking Press, 1948. First American edition of what many consider the author’s masterpiece. Octavo, original half cloth. Inscribed by the author, “For Bob Goldstein from Graham Greene Nothing under \$200,000.” Light wear, else near fine in a near fine dust jacket with light wear. Housed in a custom half morocco clamshell box.

*The Heart of the Matter tells the story of a good man enmeshed in love, intrigue, and evil in a West African coastal town. Scobie is bound by strict integrity to his role as assistant police commissioner and by severe responsibility to his wife, Louise, for whom he cares with a fatal pity. When Scobie falls in love with the young widow Helen, he finds vital passion again yielding to pity, integrity giving way to deceit and dishonor—a vortex leading directly to murder. As Scobie's world crumbles, his personal crisis develops the foundation of a story by turns suspenseful, fascinating, and, finally, tragic. "Graham Greene was in a class by himself...He will be read and remembered as the ultimate chronicler of twentieth-century man's consciousness and anxiety" (William Golding).*

**\$6,000**



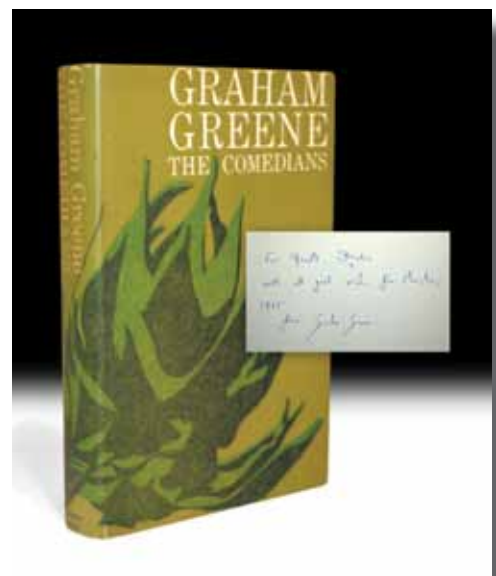
**“THERE IS A POINT OF NO RETURN, UNREMARKED AT THE TIME, IN MOST LIVES”:  
FIRST EDITION OF THE COMEDIANS; INSCRIBED BY GRAHAM GREENE A FEW  
MONTHS BEFORE PUBLICATION**

**GREENE, GRAHAM.**

**The Comedians.** London: The Bodley Head, 1966. First edition. Octavo, original green cloth. Inscribed by the author a few months before publication, “For Ronald Bryton with all good wishes for Christmas 1965 from Graham Greene.” Fine in a near fine dust jacket with a small closed tear to the foot of the spine. A very bright copy.

*One of Greene's most chilling and prophetic novels, The Comedians is set in a Haiti ruled by Papa Doc and the Tontons Macoute, his sinister secret police. Just as The Quiet American offered a preview of the coming horrors of American involvement in Vietnam, this novel presages the chaos in Haiti. "Graham Greene arouses responses of curiosity and attention comparable to those set up by Malraux... Faulkner and Hemingway" (New Statesman).*

**\$2,250**



**“A CITY BECOMES A WORLD WHEN ONE LOVES ONE OF ITS INHABITANTS”:  
FIRST EDITIONS OF EACH VOLUME IN THE AUTHOR’S ALEXANDRIA QUARTET;  
EACH INSCRIBED BY LAWRENCE DURRELL**

**DURRELL, LAWRENCE.**

**Justine, Balthazar, Mountolive, Clea.** [The Alexandria Quartet]. London: Faber and Faber, 1957-1960. First editions of each of the novels comprising the author's acclaimed Alexandria Quartet. Octavo, 4 volumes. Original cloth. Each in the set are near fine to fine in excellent dust jackets that show very light wear. Each book is inscribed by the author, "Inscribed for \_\_\_\_\_ Lawrence Durrell." Housed in a custom half morocco clamshell box. A very sharp set.

*Lawrence Durrell's masterpiece The Alexandria Quartet are four novels set in Alexandria, Egypt during the 1940s. The first of his four novels Justine "demands comparison with the best books of our century." Balthazar continues Durrell's epic series with "a spontaneous, resourceful new beauty" and, in the third novel Mountolive, Durrell again creates a "work of splendid craft and troubling veracity." The tetralogy's final novel Clea completes Durrell's stated design of modeling "the series on 'the relativity proposition' in physics"—altogether achieving "a spontaneous, resourceful new beauty" (New York Times).*

**\$9,000**



**VONNEGUT JR., KURT.**

**God Bless You, Mr. Rosewater or Pearls Before Swine.** New York: Holt, Rinehart, Winston, 1965. First edition. Octavo, original half cloth. Light wear to the bottom boards as usual in a near fine dust jacket that shows light shelf wear. Signed by the author on the half-title page with a self-caricature.

*God Bless You, Mr. Rosewater is author's fifth novel and comic masterpiece. "A brilliantly funny satire on almost everything" (Conrad Aiken). It was adapted as a musical in 1979, marking the first collaboration of composer Alan Menken and lyricist Howard Ashman.*

**\$2,500**

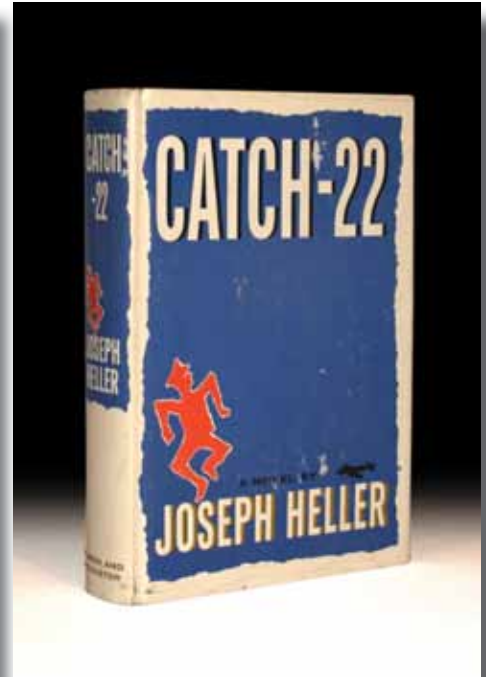
**“THAT’S SOME CATCH, THAT CATCH 22”:  
SIGNED FIRST EDITION OF THE AUTHOR’S CLASSIC FIRST NOVEL**

**HELLER, JOSEPH.**

**Catch - 22.** New York: Simon & Schuster, 1961. First edition of the author's first book. Octavo, original blue cloth. Near fine in a bright near fine dust jacket. Signed by the author on the title page. Housed in a custom half morocco clamshell box. A very bright copy.

*"Catch-22, Joseph Heller's first and best-known novel, depicts a military world turned upside down. In Heller's World War II, a supplies manager has more power than a general, and anyone seeking a discharge on the grounds of insanity is declared sane enough to keep on fighting. When the novel appeared in 1961, World War II veterans appreciated its satire of the military bureaucracy and chaos of war. By the mid-1960's, it had become a cult classic among counterculture activists for its biting indictments of war. Many consider the novel to be the definitive statement of the modern antiwar position. The phrase 'Catch-22', symbolizing the absurdity of all institutional logic, has become a permanent part of our language" (NYPL Books of the Century 177).*

**\$6,000**



**THE HANDBOOK OF ENGLISH AND THE  
RANDOM HOUSE HANDBOOK, OWNED BY  
JOSEPH HELLER**

**HELLER, JOSEPH.**

**Harbrace Handbook of English and The Random House Handbook.** New York: Harcourt, Brace and Company, 1941. Joseph Heller's copies with his signature in the Handbook of English. **\$850**

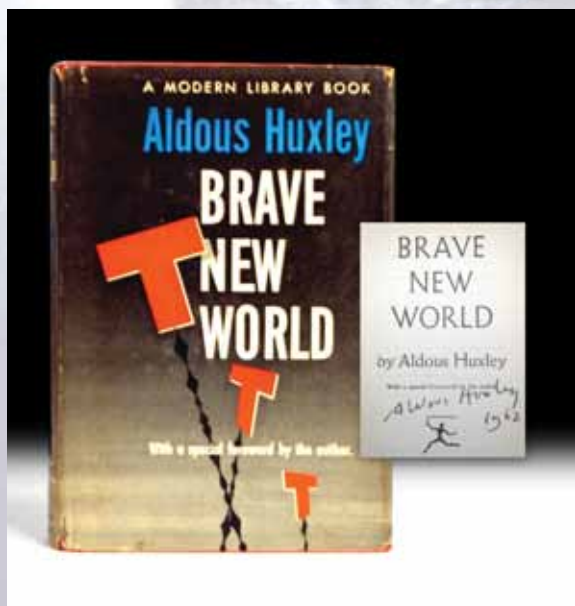
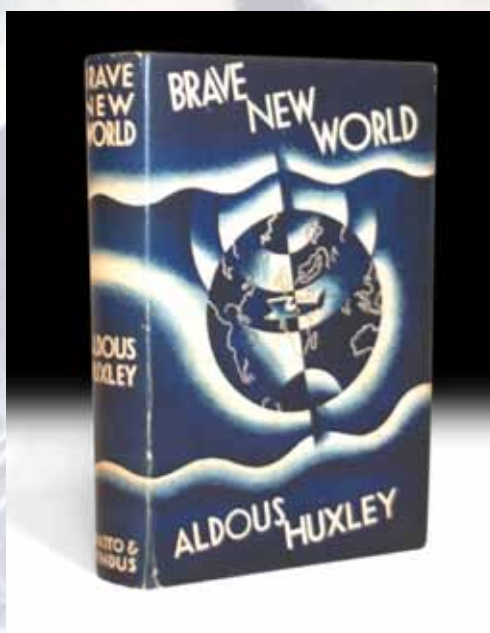


**“O BRAVE NEW WORLD THAT HAS SUCH PEOPLE IN IT”:  
FIRST EDITION OF THE AUTHOR’S CLASSIC NOVEL**

**HUXLEY, ALDOUS.**

**Brave New World.** London: Chatto & Windus, 1932. First edition. Octavo, original blue cloth. Light rubbing to the spine and extremities, near fine in an exceptionally bright dust jacket with only minor light rubbing to the edges.

*“After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells’ Utopian vision... The novel also marks Huxley’s increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful” (Parker & Kermode).* **\$4,500**



**FIRST MODERN LIBRARY EDITION OF THE  
AUTHOR’S CLASSIC NOVEL;  
SIGNED BY THE AUTHOR**

**HUXLEY, ALDOUS.**

**Brave New World.** New York: Modern Library, 1946. First Modern Library edition of the author's masterpiece. Octavo, original red cloth. Near fine in a very good dust jacket. Signed and dated by the author in 1962 on the title page. Rather uncommon signed. **\$1,950**

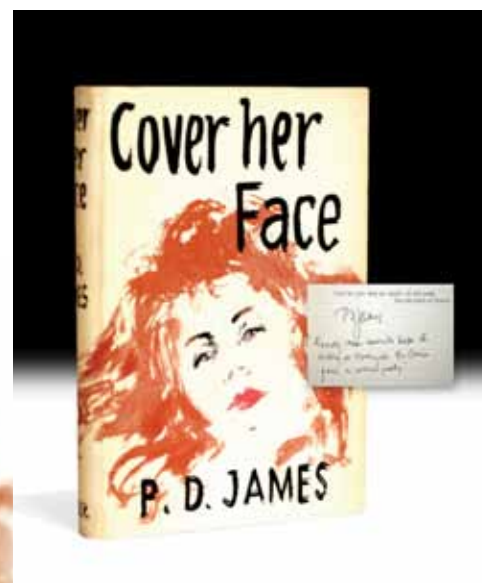
**“EXACTLY THREE MONTHS BEFORE THE KILLING AT MARTINGALE MRS MAXIE GAVE A DINNER PARTY”: FIRST EDITION OF THE AUTHOR’S FIRST BOOK COVER HER FACE; LENGTHILY INSCRIBED BY P.D. JAMES**

**JAMES, P.D.**

**Cover Her Face.** London: Faber and Faber, 1962. First edition of the author's first book. Octavo, original green cloth. Fine in a near fine dust jacket. Signed by the author on the title page with the added words, "Exactly three months before the killing at Martingale Mrs Maxie gave a dinner party." The inscription is the opening line of this novel. Housed in a custom half morocco clamshell box.

*“Cover Her Face was, James has said, written simply to try out her powers in fiction as a preliminary to attempting the novel proper. Its immediate success, however-snapped up at once by the prestigious British publishers Faber and Faber, and well reviewed on publication-caused her to try her hand again at the detective story, putting even more of the novel's concern with the workings of the human mind, and indeed of the soul, into its pages. Already present in that first attempt were many of the hallmarks of her subsequent writing. There was the fastidious prose, beautifully accurate and not without complex... plots... Add to these qualities a gift for forward-looking storytelling... and, above all, the creation of a detective you like and want to go on liking in Adam Dalgliesh, policeman and plausible poet” (Keating, 40).*

**\$11,000**



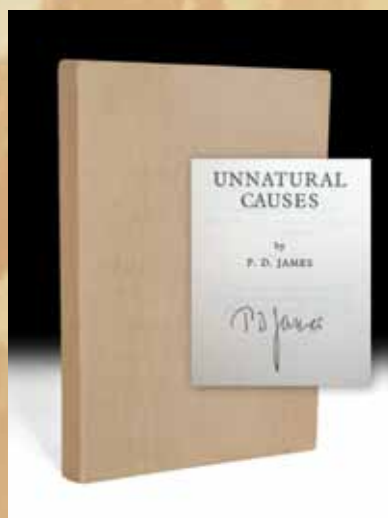
**SIGNED BY P.D. JAMES**

**JAMES, P.D.**

**Unnatural Causes.** London: Faber and Faber, 1964. Uncorrected Proof of the author's third book. Octavo, original wrappers as issued. In near fine condition. Signed by P.D. James on the title page.

*“P.D. James scores with understated humor, stately yet unpretentious prose, psychological insights ... plus, above all, fundamental warmth and wisdom in every line she writes” (Kirkus Reviews).*

**\$2,000**





**LE CARRE, JOHN.**

**The Karla Trilogy] Tinker, Tailor, Soldier Spy, The Honourable Schoolboy, Smiley's People.** London: Hodder & Stoughton, 1974-1979. First editions of each title in the author's acclaimed Karla Trilogy. Octavo, original black cloth. 3 volumes. Each are signed by Le Carre on the title page. Tinker, Tailor Soldier Spy is signed "David Cornwell aka John LeCarre." Each are near fine to fine in near fine dust jackets, with The Honourable Schoolboy price-clipped. An excellent set, uncommon in this condition and signed.



*Tinker, Tailor, Soldier, Spy* garnered instant praise for Le Carre as "the premier spy novelist of his time. Perhaps of all time" (*Time*). "Le Carre is simply the world's greatest fictional spymaster" (*Newsweek*). Le Carre's inspiration drew from his experience of the revealing of the Cambridge Five traitors in the 1950s and '60s (Anthony, 2009), and the novel's popularity can be seen in relation to those shocking events. In 2011, the novel was adapted into a successful film, starring Gary Oldman and Colin Firth, and it received three nominations at the 84th Academy Awards for Best Adapted Screenplay, Best Original Score, and Best Actor. This successful production is but one of Le Carre's numerous accolades in espionage fiction. He was awarded both the Helmerich Award and the Goethe Medal, and, in 2008, *The Times* ranked Le Carré 22nd on its list of "The 50 greatest British writers since 1945." \$4,750

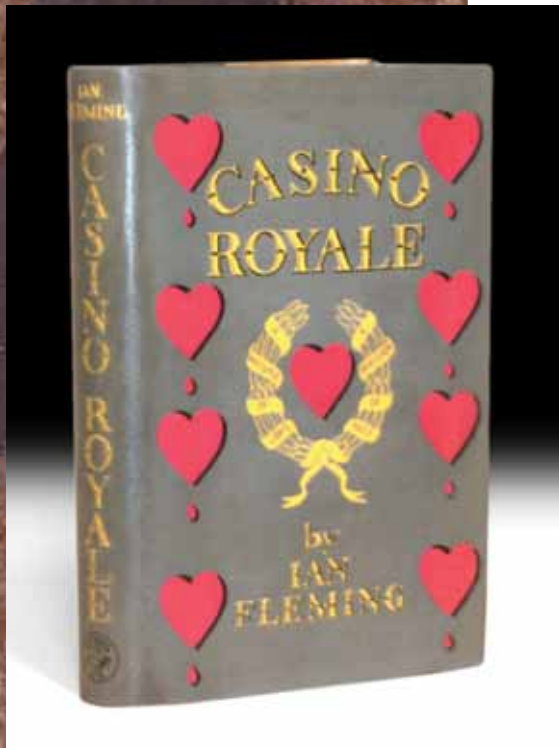
**LARSSON, STEIG; TRANSLATED BY REG KEELAND.**

**The Girl with the Dragon Tattoo; The Girl Who Played with Fire; The Girl Who Kicked the Hornet's Nest.** New York: Alfred A. Knopf, 2008-2010 First American editions of each volume of Steig Larsson's Millennium trilogy. Octavo, 3 volumes, original half cloth. Each volume is signed by the translator Reg Keeland on the title page. Each volume is fine in a fine dust jacket.

*"Crime fiction has seldom needed to salute and mourn such a stellar talent as Larsson's in the same breath...it has the most original character in crime fiction since Patricia Highsmith's Ripley"* (*Sunday Times*). Basis for Swedish film adaptations beginning with the 2009 film starring Noomi Rapace. A Hollywood adaptation of the book, directed by David Fincher, was released in December 2011 starring Daniel Craig and Rooney Mara. \$1,150



### FIRST EDITION OF IAN FLEMING'S FIRST NOVEL CASINO ROYALE



**FLEMING, IAN.**

**Casino Royale.** London: Jonathan Cape, 1953. First edition of the author's first book that introduced James Bond to the world. Octavo, original black cloth. A very good copy in the dust jacket with a few small chips and tears repaired and some restoration. Housed in a custom clamshell box. Presents nicely.

*Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after Vesper Lynd. (Andrew Lytt)* It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond.

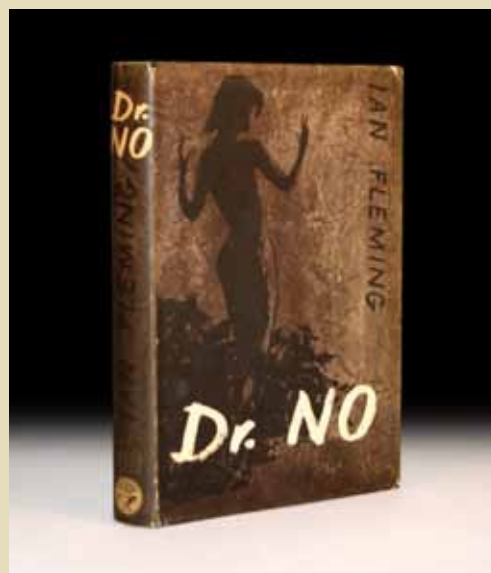
**\$25,000**

### FIRST EDITION OF IAN FLEMING'S DR. NO

**FLEMING, IAN.**

**Dr. No.** London: Jonathan Cape, 1958. First edition of the sixth Bond thriller. Octavo, original black cloth. With brown-stamped dancing girl silhouette on front board. Biondi & Pickard, 44-45. Fine in a near fine dust jacket with light wear to the extremities. A very bright copy.

*Time* acclaimed the villain as "one of the least forgettable characters in modern fiction" (Black, 32). Basis for the first Bond film in 1962, starring Sean Connery. **\$1,750**



# IAN FLEMING

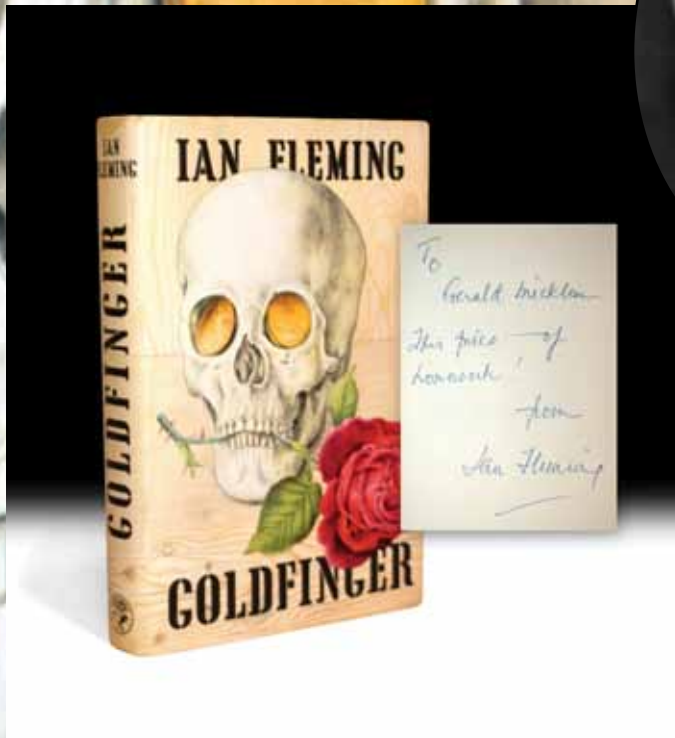
**“MR BOND, THEY HAVE A SAYING IN CHICAGO: 'ONCE IS HAPPENSTANCE. TWICE IS COINCIDENCE. THE THIRD TIME IT'S ENEMY ACTION":  
FIRST EDITION OF GOLDFINGER; WARMLY INSCRIBED BY THE AUTHOR**

## FLEMING, IAN.

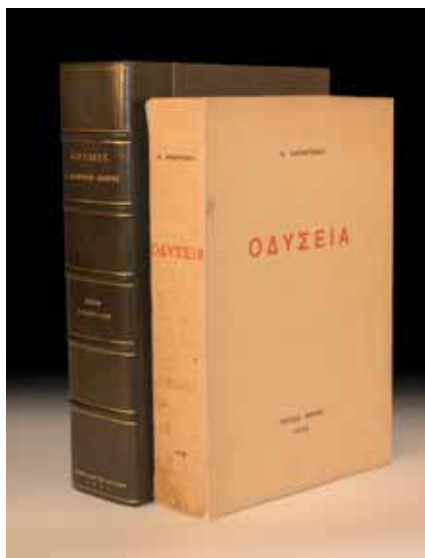
**Goldfinger.** London: Jonathan Cape, 1959. First edition. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To Gerald Micklem, This piece - of homework! from Ian Fleming." Fine in a near fine dust jacket with the lightest of rubbing. Housed in a custom half morocco clamshell box by The Dragonfly Bindery, which reproduces an image of the skull with a rose from the front panel of the dust jacket.

*"In the first two months of 1958, Fleming wrote the first draft of Goldfinger under the working title The Richest Man in the World. This was destined to become a quintessential example of both the novels and the movies" (Biondi, 35). Made into the 1965 film starring Sean Connery as Bond and Honor Blackman as Pussy Galore.*

**\$30,000**



**SIGNED LIMITED EDITION OF THE NIKOS KAZANTZAKIS' MASTERPIECE ODYSSEY:  
THE MODERN SEQUEL**



**KAZANTZAKIS, NIKOS.**

**Odyssey: A Modern Sequel.** Athens: Pyrsos, 1938. First edition. Folio, brown cloth. Number 204 of 277 numbered signed copies. Signed by the author at the colophon. A near fine copy. Housed in a custom half morocco clamshell box. Exceptionally rare.

*Nikos Kazantzakis began work on his modern sequel to Homer's Odyssey in 1924, publishing it in 1938 after drafting seven different versions. Kazantzakis considered this his most important work. Following the structure of Homer's Odyssey, it is divided into 24 rhapsodies, consisting of 33,333 17-syllable lines. It was translated into English in 1958 as "The Odyssey: A Modern Sequel".*

**\$11,500**

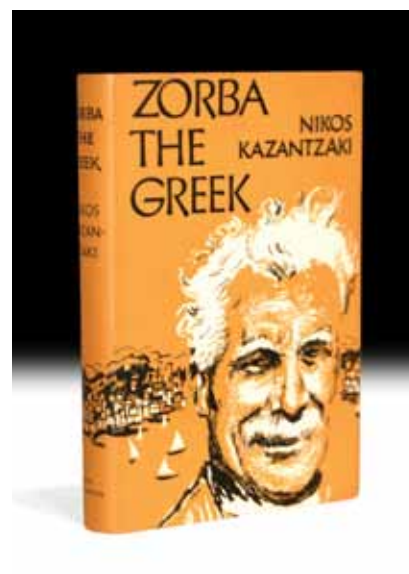
**“ONE OF THE GREAT CHARACTERS OF MODERN FICTION”:  
FIRST EDITION OF KAZANTZAKIS' ZORBA THE GREEK; SIGNED BY HIM**

**KAZANTZAKIS, NIKOS.**

**Zorba The Greek.** London: John Lehman, 1952. First edition in English, preceding the American edition by one year. Octavo, original cloth. Signed by Nikos Kazantzakis. From the library of Odysseas Elytis, the recipient of the Nobel Prize in literature in 1979. Fine in a fine dust jacket. Translated by Carl Wildman. Housed in a custom half morocco clamshell box. Trade editions signed by Kazantzakis are exceptionally rare.

*Zorba the Greek is the epic tale of a young Greek intellectual who ventures to escape his bookish life with the aid of the boisterous and mysterious Alexis Zorba. Kazantzakis has made a work of stunning genius. The book is about life. How does one live it? How does one deal with the vicissitudes of it? The tragedies? The failures? Does one stand on the sidelines of life and never jump in? Does one fear getting married or fear having children or fear doing any activity that could fail or come to naught? Zorba tells us what to do. And in the end, when the whole bloody mess comes falling down around us, and all our plans and schemes are for naught, what do you do? Dance. Dance as hard and as wild as you can. Spit and fume and sing and smash your heels into the dirt. And laugh at it all. The absurdity of worry and wondering. Zorba shows us the joy of just "being" and "doing". The novel was adapted into a successful 1964 film of the same name as well as a 1968 musical, Zorba.*

**\$12,000**



## TWO PAGE HANDWRITTEN POEM BY THE GREEK NOBEL PRIZE-WINNING POET GEORGE SEFERIS

**SERFERIS, GEORGE.**

**George Seferis Signed Poem.** Two Page Autographed Poem signed by Nobel Prize-winning poet George Seferis.

*In 1963, George Seferis was awarded the Nobel Prize for Literature "for his eminent lyrical writing, inspired by a deep feeling for the Hellenic world of culture." Seferis was the first Greek to receive the prize. While Seferis has sometimes been considered a nationalist poet, his 'Hellenism' had more to do with his identifying a unifying strand of humanism in the continuity of Greek culture and literature.*

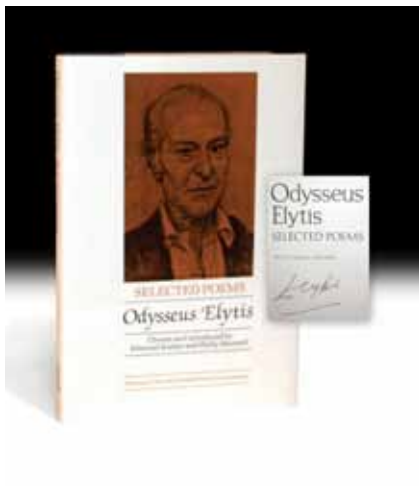
**\$2,000**



## FIRST EDITION OF THE ODYSSEUS ELYTIS SELECTED POEMS; SIGNED BY HIM

**ELYTIS, ODYSSEUS.**

**Selected Poems.** London: Anvil Press, 1981. First edition. Octavo, original cloth. Signed by Odysseus Elytis on the title page. Fine in a fine dust jacket. Chosen and introduced by Edmund Keeley and Philip Sherrard.



*Selected Poems is drawn from various periods of Elytis' career and traces his development from early surrealism, in which he transforms French influence into a distinct personal voice and mythology, through the dramatic style of The Axion Esti with its blend of spirituality and earthiness, up to the later work in which he experiments with new modes for expressing his perennial themes. Elytis was born in Crete in 1911, and began to publish poetry in the 1930s. He took part in the campaign against the Italian fascists in Albania in 1940-41. He was one of the most prominent poets of the Greek resistance during the Nazi occupation. In 1979 Elytis was awarded the Nobel Prize for his poetry which, "against the background of Greek tradition, depicts with sensuous strength and intellectual clear-sightedness modern man's struggle for freedom and creativeness."*

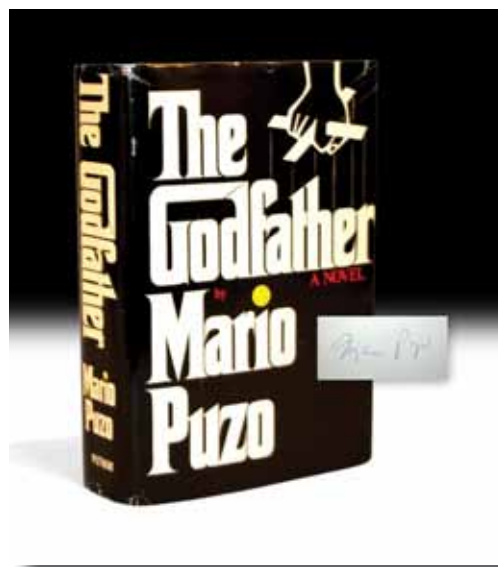
**\$850**

**“FOR JUSTICE WE MUST GO ON OUR KNEES TO DON CORLEONE”;  
FIRST EDITION OF MARIO PUZO’S THE GODFATHER; SIGNED BY MARIO PUZO**

**PUZO, MARIO.**

**The Godfather.** New York: G.P. Putnam’s Sons, 1969. First edition. Octavo, original half black cloth. Signed by Mario Puzo on the front free endpaper. Fine in a near fine dust jacket with light rubbing. Housed in a custom half morocco clamshell box made by Asprey. & Garrard. A very nice copy of this classic work.

*A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times).* **\$7,500**



**“EVEN IN THIS PLACE ONE CAN SURVIVE, AND THEREFORE ONE MUST  
WANT TO SURVIVE, TO TELL THE STORY, TO BEAR WITNESS;  
AND THAT TO SURVIVE WE MUST FORCE OURSELVES TO SAVE AT LEAST THE  
SKELETON, THE SCAFFOLDING, THE FORM OF CIVILIZATION”**

**LEVI, PRIMO; TRANSLATED BY STUART WOOLF.  
If This Is A Man.**



New York: The Orion Press, 1959. First edition of the author’s masterpiece. Octavo, original blue cloth. Later published as “Survival in Auschwitz”. Near fine in a very good dust jacket. Signed by Primo Levi on the title page. Housed in a custom half morocco clamshell box.

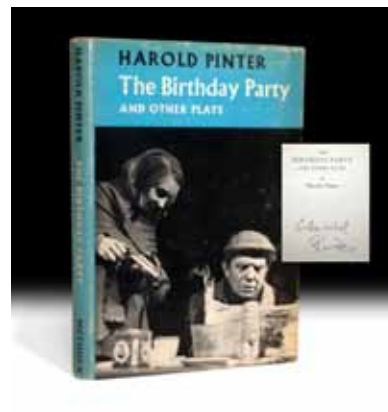
*Primo Levi's 'If This Is a Man' has been described as one of the most important literary works of the twentieth century. It describes the year Levi spent as a prisoner in Auschwitz, the death camp in Nazi-occupied Poland. "He was himself a magically endearing man, the most delicately forceful enchanter I've ever known" (Philip Roth). The Times Literary Supplement proclaimed that "it has the inevitability of the true work of art."* **\$7,500**

**FIRST EDITION OF THE NOBEL PRIZE-WINNING PLAYWRIGHT'S CLASSIC PLAY;  
SIGNED BY HAROLD PINTER**

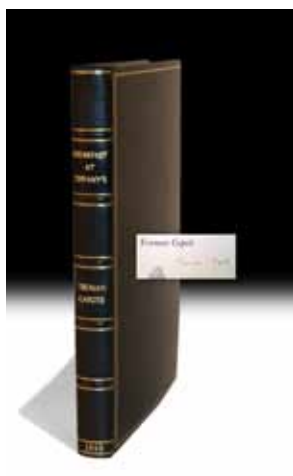
**PINTER, HAROLD.**

**The Birthday Party.** London: Methuen, 1960. First edition. Octavo, original cloth. Signed by Harold Pinter on the title page. Near fine in a near fine dust price-clipped dust jacket with light rubbing to the extremities.

*The Birthday Party is the second full-length play by Harold Pinter and one of Pinter's best-known and most-frequently performed plays.* **\$2,750**



**SIGNED FIRST EDITION OF BREAKFAST AT TIFFANY'S;  
FINELY BOUND IN FULL BLACK MOROCCO**



**CAPOTE, TRUMAN.**

**Breakfast At Tiffany's.** New York: Random House, 1958. First edition. Octavo, finely rebound in full black morocco. Signed by Truman Capote on the title page. Titles to the spine in gilt, gilt ruled to the front and rear panels, all edges gilt. Raised bands to the spine. A very attractive copy.

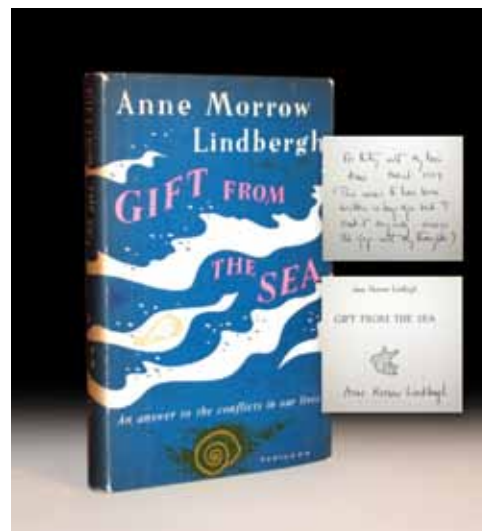
*“Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others” (Norman Mailer). The film adaptation (1961) was directed by Blake Edwards, starring Audrey Hepburn and George Peppard.* **\$3,200**

**“THE MOST EXHAUSTING THING IN LIFE, I HAVE DISCOVERED,  
IS BEING INSINCERE”:  
FIRST EDITION OF THE AUTHOR'S CLASSIC WORK;  
LENGTHILY INSCRIBED BY ANNE MORROW LINDBERGH**

**LINDBERGH, ANNE MORROW.**

**Gift From The Sea.** New York: Pantheon, 1955. First edition. Octavo, original half blue cloth. Lengthily inscribed by the author prior to publication, “For Kitty with my love Anne March 1954 (This seems to have been written so long ago but I send it anyway - across the gap with my thoughts).” Additionally signed in full on the title page “Anne Morrow Lindbergh.” Fine in a near fine dust jacket.

*“Anne Lindbergh wrote about balancing personal needs, social expectations, and obligations to family and community in her most popular and enduring work, Gift from the Sea... Her lyrical writing style, intimate tone, and precise observations were praised by the likes of Sinclair Lewis and Alexander Woollcott” (ANB).* **\$2,500**



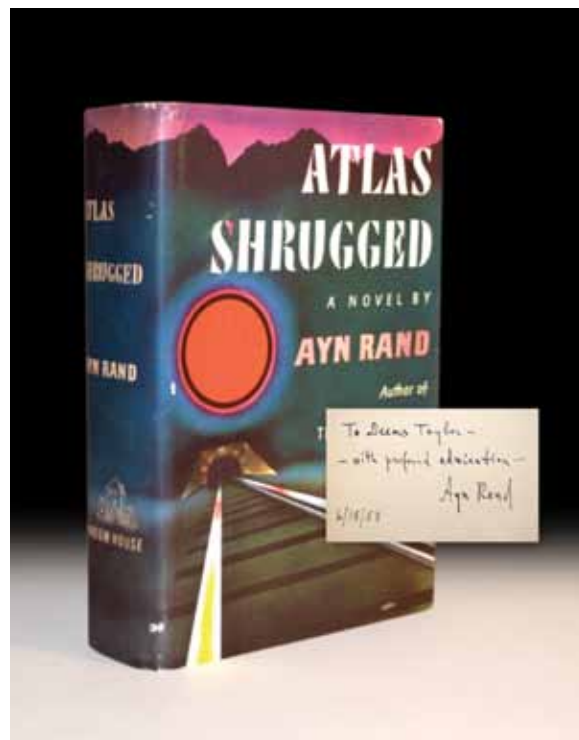
**FIRST EDITION OF ATLAS SHRUGGED;  
INSCRIBED TO COMPOSER AND CLOSE  
PERSONAL FRIEND DEEMS TAYLOR**

**RAND, AYN.**

**Atlas Shrugged.** New York: Random House, 1957. First edition. Octavo, original cloth. Inscribed by the author, "For Deems Taylor- with profound admiration- Ayn Rand 6/18/58." The recipient, Deems Taylor was an American composer and music critic and a close personal friend of Ayn Rand. The author Nat Benchley, referred to him as "the dean of American music." He was also a friend of the Algonquin Round Table, a group of writers, actors and critics that met almost daily from at Manhattan's Algonquin Hotel. Other friendships included composers George Gershwin and Jerome Kern and F. Scott Fitzgerald . Some rubbing to the bottom cloth, an excellent copy in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional association copy.

*The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives.*

**\$22,500**





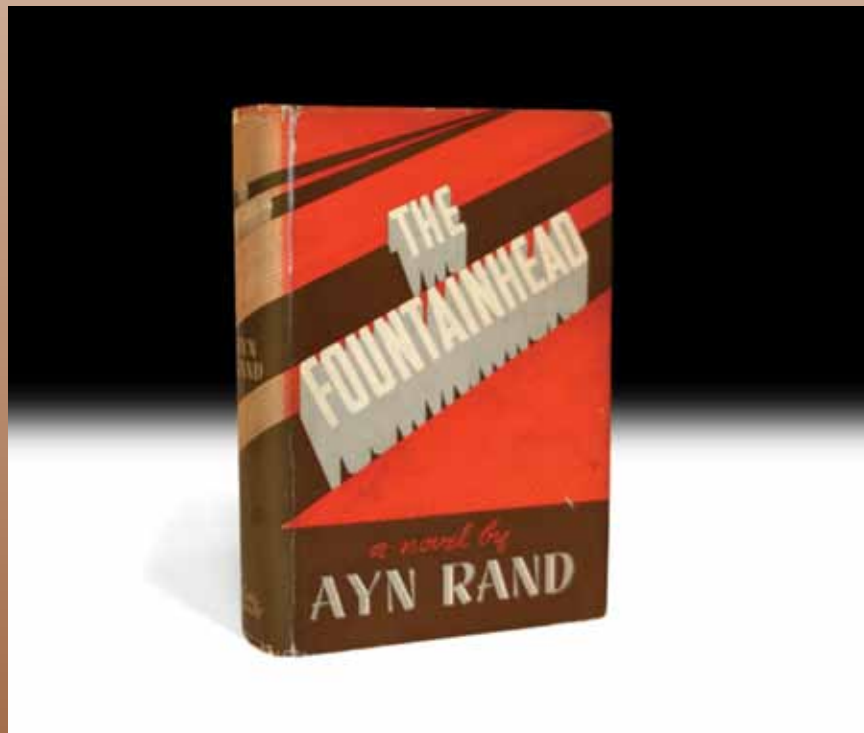
**FIRST EDITION OF THE AUTHOR'S MAGNUM OPUS;  
IN THE ORIGINAL UNRESTORED FIRST ISSUE DUST JACKET**

**RAND, AYN.**

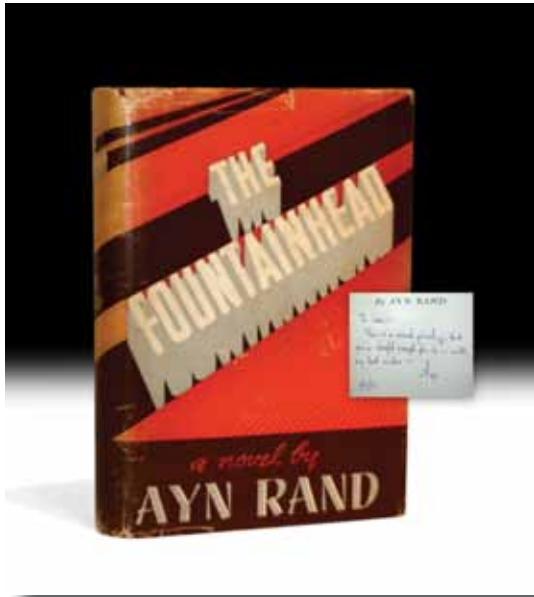
**The Fountainhead.** Indianapolis: Bobbs-Merrill Company, 1943. First edition, first issue with first edition stated on the copyright page of the author's first major Objectivist novel, as well as her first best-seller. Octavo, original red cloth. Fine in a in a near fine first issue dust jacket with some light fading to the spine and small chip to the crown fold. Housed in a custom half morocco clamshell box. Rare, especially without the usual restoration that is encountered with this dust jacket.

*Although Rand was a previously published novelist and had a successful Broadway play, she faced difficulty in finding a publisher she thought right for *The Fountainhead*. She let Macmillan Publishing go when they rejected her demand for better publicity (Branden, 1986), and when her agent criticized the novel, she fired him and handled submissions herself (Burns, 2009). After sifting through eleven more publishers, Rand finally released *The Fountainhead* with Bobbs-Merrill Company in 1943. The reception was instant, and *The Fountainhead* became a bestseller in two years. The protagonist, Howard Roark, whose character was thought to be inspired by Frank Lloyd Wright. Cited by numerous architects as an inspiration, Rand said the theme of the book was "individualism versus collectivism, not within politics but within a man's soul." Rand chose architecture as the analogy of her heady themes because of the context of the ascent of modern architecture. It provided an appropriate mode to make relevant her beliefs that the individual is of supreme value, the "fountainhead" of creativity, and that selfishness, properly understood as ethical egoism, is a virtue. Some critics consider *The Fountainhead* to be Rand's best novel (Merill, 1991). Indeed, philosopher Mark Kingwell described it as "Rand's best work" (Kingwell, 2006).*

**\$35,000**



## WARMLY INSCRIBED BY AYN RAND



**RAND, AYN.**

**The Fountainhead.** Indianapolis: Bobbs-Merrill Company, 1943. First edition, second printing of the author's breakthrough work. Octavo, original red cloth. Warmly inscribed by Ayn Rand on the title page, "To Eva- This is a second printing, but you're cheerful enough for it- with my best wishes- Ayn 1/15/81." Name to the front endpaper, an excellent copy in a very good dust jacket with some fading to the spine and a few closed tears. Housed in a custom half morocco clamshell box. **\$5,000**



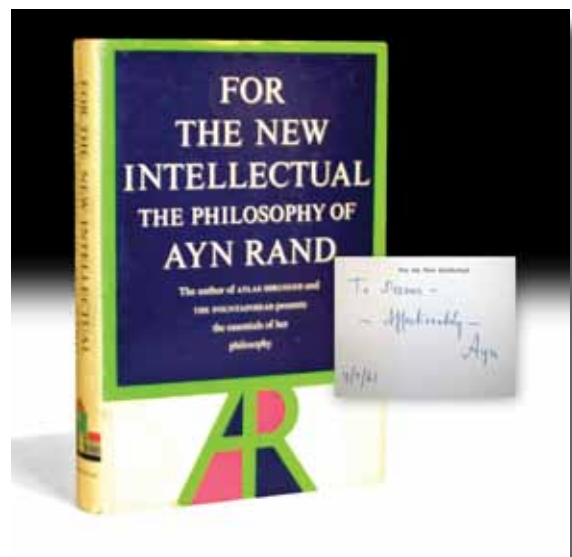
## INSCRIBED AND SIGNED BY AYN RAND IN THE YEAR OF PUBLICATION TO CLOSE FRIEND DEEMS TAYLOR

**RAND, AYN.**

**For the New Intellectual: The Philosophy of Ayn Rand.** New York: Random House, 1961. First edition. Octavo, original black cloth. Inscribed by the author in the year of publication, "To Deems -Affectionately Ayn 4/7/61." Near fine in a near fine dust jacket with a few small closed tears. The recipient, Deems Taylor was an American composer and music critic and a close personal friend of Ayn Rand. Housed in a custom half morocco clamshell box. An exceptional association copy.

*"Rand's 1961 book For The New Intellectual outlines her philosophical system of Objectivism by means of excerpts from We The Living, Anthem, The Fountainhead and Atlas Shrugged... She then opens the book with an essay on the cultural bankruptcy that has undermined the capitalistic system of the United States. The essay is directed at 'the New Intellectuals' needed to restore and defend a capitalist economy in the face of that cultural bankruptcy. Rand is very clear that neither pragmatic nor economic argument is what must be used. Instead, it is arguments for 'a new morality of rational self-interest' that will provide the foundation for a new capitalist culture" (Bostaph, Journal of Ayn Rand Studies 11:1,20).*

**\$4,000**



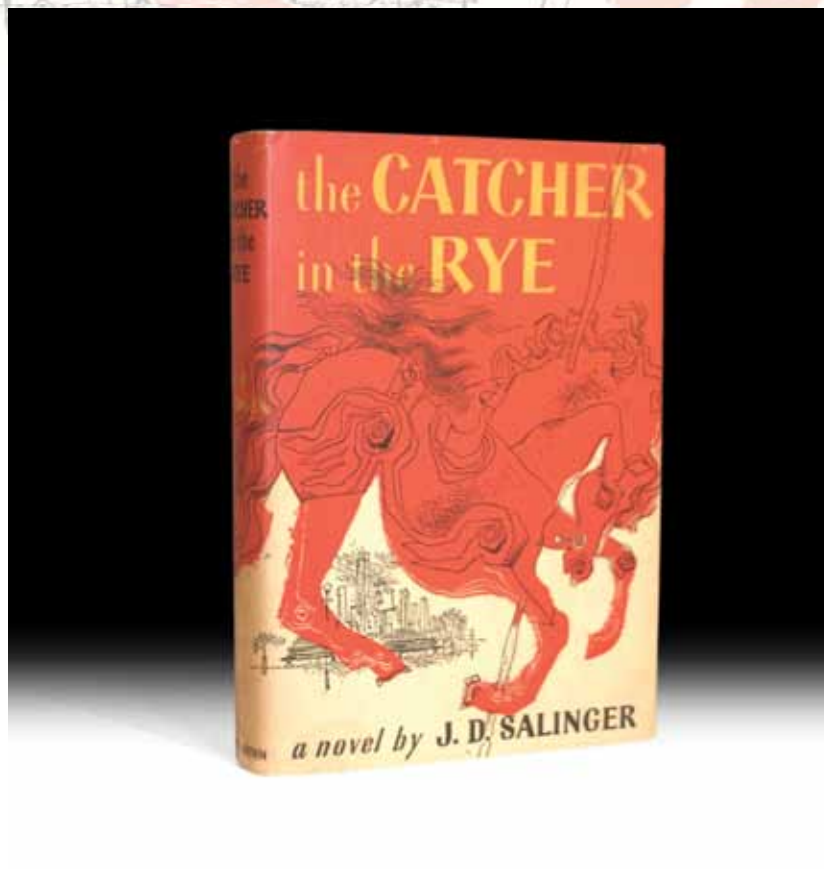
**“IF YOU REALLY WANT TO HEAR ABOUT IT”:  
THE CATCHER IN THE RYE, FIRST EDITION IN A FIRST-ISSUE DUST JACKET**

**SALINGER, J.D.**

**The Catcher In The Rye.** Boston: Little Brown, 1951. First edition of the author's first book. Octavo, original black cloth. Fine in a bright near fine dust jacket without the usual tanning to the spine and without any chips or tears. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel and the price on the front flap. Housed in a custom half morocco clamshell box. An exceptional copy.

*Since his debut in 1951 as *The Catcher In the Rye*, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."*

**\$22,500**



## ECONOMICS AND FINANCE

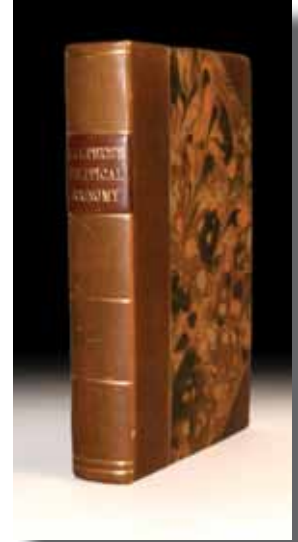
### ONE OF THE FOUNDERS OF MODERN ECONOMICS; FIRST EDITION OF MALTHUS' PRINCIPLES OF POLITICAL ECONOMY

**MALTHUS, THOMAS ROBERT.**

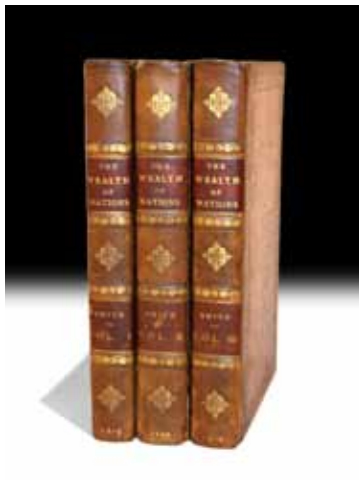
**Principles of Political Economy, Considered With a View to their Practical Application.** London: John Murray, 1820. First edition. Octavo, three quarters leather over marbled boards. Gilt titles to the spine and gilt tooling. In near fine condition. A very bright copy.

*"There can be no doubt that [Malthus'] importance for economists today rests mainly on his Principles of Political Economy. It was because of this latter work that J. M. Keynes (1933) reinstated Malthus as a major figure in modern economic thought" (New Palgrave). "One of the founders of modern economics," Malthus was credited by Keynes with framing the theory "that a lack of effective demand can cause economic crises" (PMM 251).*

**\$2,950**



### FINELY BOUND SET OF ADAM SMITH'S MASTERPIECE THE WEALTH OF NATIONS

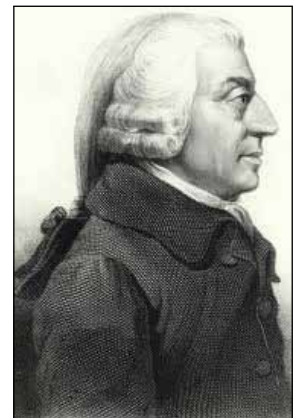


**SMITH, ADAM.**

**An Inquiry into the Nature and Causes of the Wealth of Nations.** London: William Allason and J. Maynard, 1819. Octavo, 3 volumes. Original full leather, with raised bands, gilt titles to the spine, marbled endpapers, marbled page edges. Armorial bookplate of Christopher Freville Huntley. Volume one bears an interesting inscription: "Presented by the Trustees of Manchester College, York to Mr. Richard Martineau as the third prize for diligence, regularity, and proficiency during the session of 1820-21 Will'm Turner." Martineau was the cousin of noted social theorist Harriet Martineau, and a partner in Whitbread's Brewery. William Turner was a biographer, who tutored philosophy and mathematics at Manchester College from 1809-1827. An excellent early set of this classic work.

*Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "Adam Smith's enormous authority resides, in the end, in the same property that we discover in Marx: not in any ideology, but in an effort to see to the bottom of things" (Robert L. Heilbroner).*

**\$2,000**



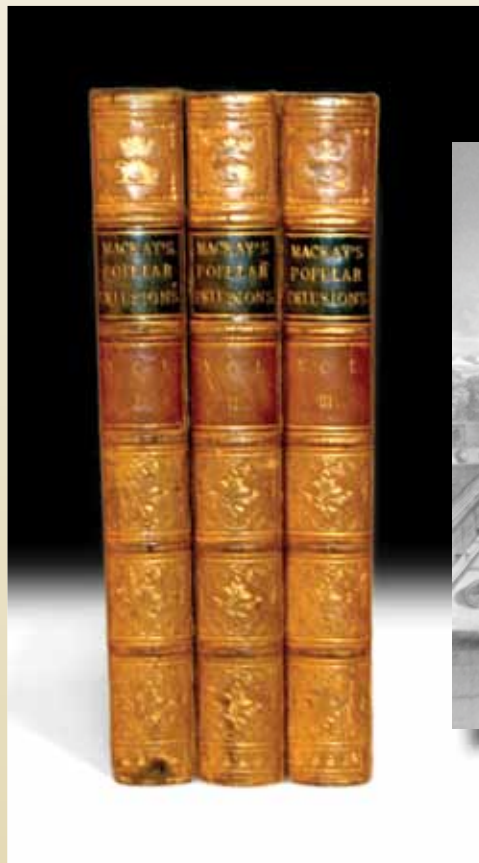
## EXCEEDINGLY RARE FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS

**MACKAY, CHARLES.**

**Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** London: Richard Bentley, 1841. First editions. Octavo, three volumes. Bound in uniform full leather, marbled endpapers, marbled edges. Gilt titles and tooling to the spine. Gilt ruled to the front and rear panels. In very good condition with some light rubbing to the extremities.

*Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market— as noted by The New York Times, which urged: "Any investor who has not read Charles Mackay's "Tulipomania," from his classic Extraordinary Popular Delusions, first published in 1841, should grab this book for that exercise alone."*

**\$25,000**

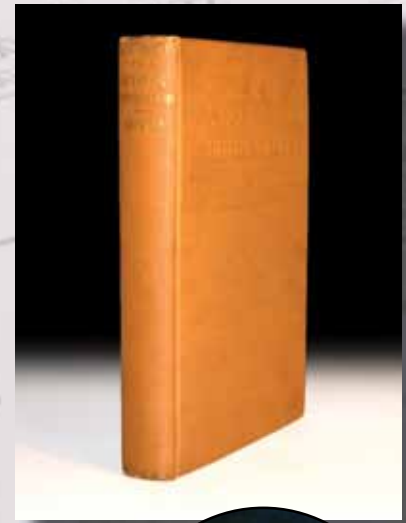


**ONE OF THE MOST HIGHLY RECOMMENDED INVESTMENT BOOKS EVER WRITTEN;  
RARE FIRST EDITION OF “REMINISCENCES OF A STOCK OPERATOR”**

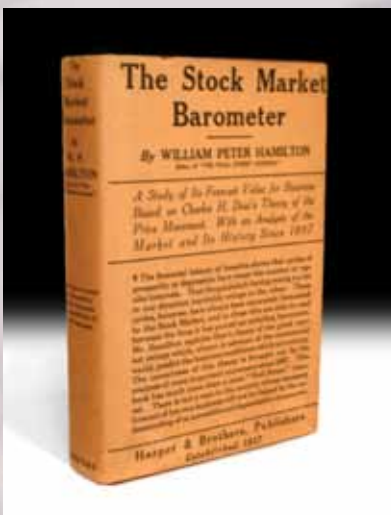
**LEFEVRE, EDWIN.**

**Reminiscences of a Stock Operator.** New York: George H. Doran Company, 1923. First edition of this Wall Street classic. Octavo, original orange cloth. In near fine condition with the spine gilt bright. Housed in a custom half morocco clamshell box. Exceptionally scarce in this condition.

*Reminiscences of a Stock Operator is the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefèvre records about investing, speculating, and the nature of the market itself.* **\$18,000**



**FIRST EDITION OF THE “DEFINITIVE WORK ON DOW THEORY”  
IN THE RARE ORIGINAL DUST JACKET**

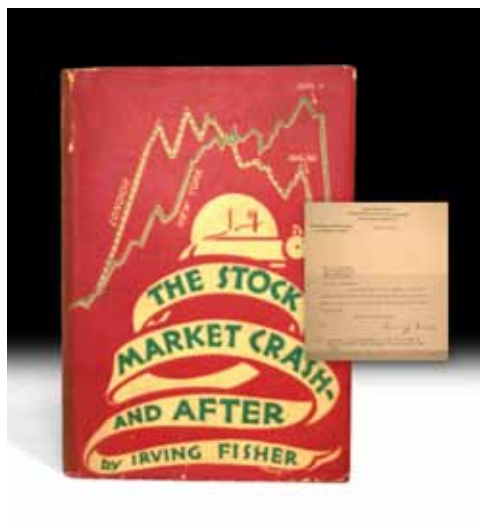


**HAMILTON, WILLIAM PETER (W.P.)**

**The Stock Market Barometer.** New York: Harper Brothers Publishers, 1922. First edition. Octavo, original red cloth. Fine in a near fine dust jacket with the lightest of wear. An exceptional copy.

*In The Stock Market Barometer, William Hamilton's clear and in-depth analysis explores the Dow Theory's underlying principles, its explanation of averages and its remarkable affinity for predictable cycles of panic and prosperity. More than just a blueprint of the Theory, however, Hamilton's cogent discussion provides a concise examination of the stock market and its history since 1897, as well as thorough descriptions of the notable trends he observed during a distinguished career. His undisputed gifts of insight and interpretation bring focus and flavor to his candid views on a variety of vital topics, including market manipulation, speculation, and regulation. "I urge you to read this book, and read it again and again. Robert Rhea, the famous Dow Theorist of the 1930s, stated that he read and reread The Stock Market Barometer at least once a year. Frankly, I can think of no better advice" (Richard Russell).* **\$2,000**

IN THE ORIGINAL DUST JACKET WITH A SIGNED LETTER FROM FISHER



FISHER, IRVING.

**The Stock Market Crash—And After.** New York: Macmillan, 1930. First edition. Octavo, original red cloth. Fine in a very good dust jacket. Laid into this copy is a signed letter from Irving Fisher on his Yale University letterhead. Rare in the original dust jacket.

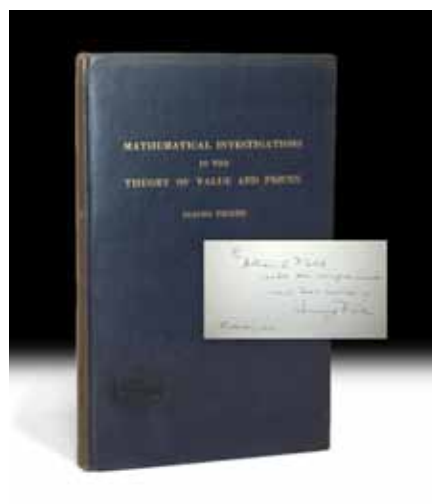
*“Irving Fisher was, in the opinion of many, the leading economic theorist in the United States during the first half of the 20th century. Although his contributions to economic theory and to the development of econometrics ensure him a preeminent position among contemporary economists, he was a versatile man. In his day he was equally well-known as social philosopher, teacher, inventor, businessman, and passionate crusader for many social causes” (DAB). \$5,000*



FISHER, IRVING.

**Mathematical Investigations In The Theory Of Value And Prices.**

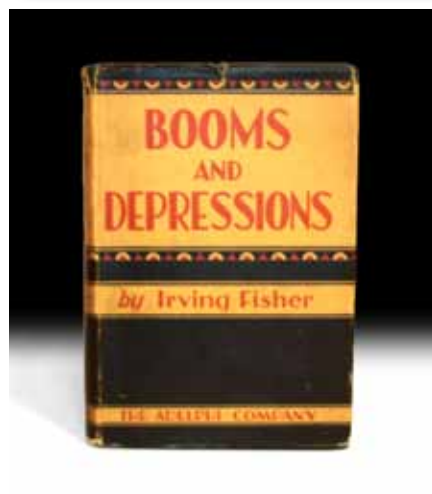
New Haven: Yale University Press, 1926. First edition, second printing. Octavo, original blue cloth. Inscribed by the author, “To William L. Falk with the compliments and best wishes of Irving Fisher October, 1927.” \$2,500



FISHER, IRVING.

**Booms and Depressions: Some First Principles.** New York: Adelphi Publishers, 1932. First edition. Octavo, original green cloth. Fine in the rare original dust jacket with some wear to the spine and a few small tears.

*In this work, Fisher puts forth the theory that booms and depressions may stem from deranged money, or currency that is behaving irrationally due to various value-skewing factors such as debt, hoarding, confidence, and consumption. Considered to be “the father of monetary economics”.* \$2,500

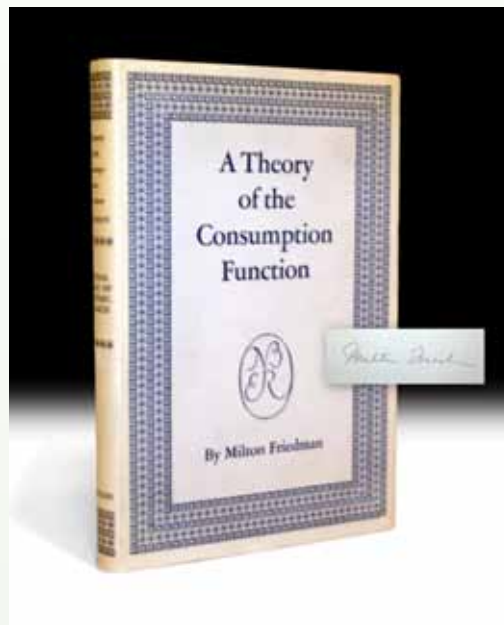


**FIRST EDITION OF MILTON FRIEDMAN'S ECONOMICS MASTERPIECE,  
A THEORY OF THE CONSUMPTION FUNCTION; SIGNED BY HIM**

**FRIEDMAN, MILTON.**

**A Theory of the Consumption Function.** Princeton: Princeton University Press, 1957. First edition. Octavo, original cloth. Signed by Milton Friedman on the front free endpaper. Light wear, near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. Exceptionally rare signed.

*This economist's masterpiece of economic theory "reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpiece of modern econometrics" (Blaug, 63). "Milton Friedman offered conservative answers to the great questions of economics, at the same time challenging economic thought since Keynes. In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumer spend independent of government policy, based on their expected long-term, or 'permanent' income. In all his writing, Friedman embraces a laissez-faire approach that celebrates individual freedom. He sees the ideal role for government as 'umpire', not 'parent' (NYPL Books of the Century 144).* **\$17,000**



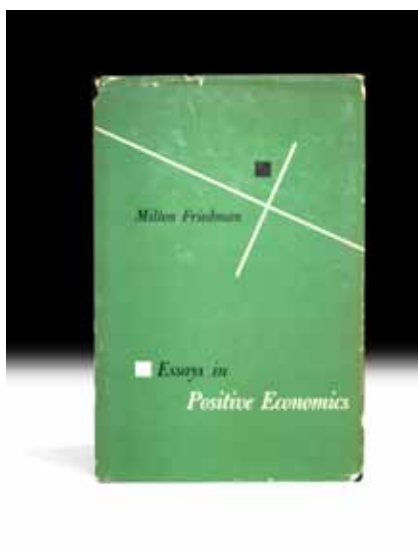
**"A SOCIETY THAT PUTS EQUALITY BEFORE FREEDOM  
WILL GET NEITHER. A SOCIETY THAT PUTS FREEDOM  
BEFORE EQUALITY WILL GET A HIGH DEGREE OF BOTH"**

**FRIEDMAN, MILTON.**

**Capitalism And Freedom: Problems and Prospects.** Charlottesville, Virginia: University Press of Virginia, 1975. First edition. Octavo, original cloth. Signed and dated in the year of publication by Milton Friedman. In near fine condition. Housed in a custom half morocco clamshell box. Uncommon signed. **\$5,000**



## FIRST EDITION OF MILTON FRIEDMAN'S CLASSIC TEXT *ESSAYS IN POSITIVE ECONOMICS*; SIGNED BY HIM



**FRIEDMAN, MILTON.**

**Essays in Positive Economics.** Chicago: University of Chicago Press, 1953. First edition of this classic work. Octavo, original cloth. Signed by Milton Friedman on the title page. Near fine in a very good dust jacket with some light wear to the extremities and a chip to the crown of the spine. Housed in a custom half morocco clamshell box. Exceptionally rare in the original dust jacket and signed.

*Essays in Positive Economics* contains several of Milton Friedman's classic articles, including *The Methodology of Positive Economics* and *The Case For Flexible Exchange Rates*. "Certainly one of the most engrossing volumes that has appeared recently in economic theory" (William J. Baumol, *Review of Economics and Statistics*).

**\$17,500**

## MILTON FRIEDMAN LETTER TO JOHN CHAMBERLAIN

**FRIEDMAN, MILTON; JOHN CHAMBERLAIN.**

**Milton Friedman Autographed Letter Signed.** Chicago: University of Chicago, 1976. Autograph letter signed by Milton Friedman to journalist John Chamberlain, dated March 19, 1976, just seven months before Friedman was awarded the Nobel Prize in Economics. The recipient John Chamberlain was a well-known journalist, business and economic historian, syndicated columnist and literary critic. A nice association linking these great twentieth century intellectuals. Matted and in a gilt frame.

*John Chamberlain helped to promote Austrian economist F. A. Hayek's, The Road to Serfdom, writing the foreword to the first American edition of the book in 1944. William F. Buckley, Jr., credited Chamberlain with "changing the course of his life" by writing the introduction to Buckley's first book, God and Man at Yale. Later, he was a contributing editor to Buckley's magazine, National Review, from its founding until his death.*

**\$2,500**



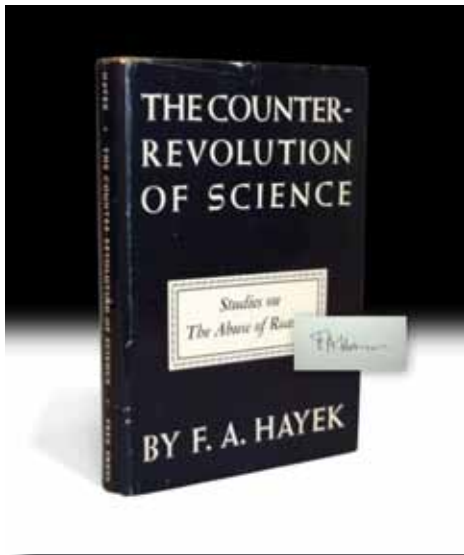
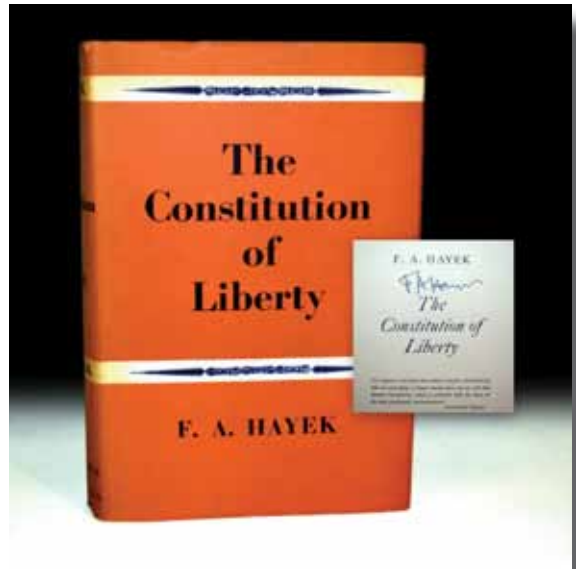
**FIRST EDITION OF THE ECONOMIST'S CLASSIC WORK,  
"THE CONSTITUTION OF LIBERTY" SIGNED BY F.A. HAYEK**

**HAYEK, FRIEDRICH A. [F.A.]**

**The Constitution of Liberty.** London: Routledge and Kegan Paul, 1960. First edition of the economist's influential work. Octavo, original boards with gilt titles to the spine. Signed by F.A. Hayek on the title page. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box.

*The Constitution of Liberty is Hayek's classic statement on the ideals of freedom and liberty, ideals that he believes have guided—and must continue to guide—the growth of Western civilization. "One of the great political works of our time, . . . the twentieth-century successor to John Stuart Mill's essay, 'On Liberty" (Henry Hazlitt).*

**\$20,000**



**HAYEK, FRIEDRICH A.**

**The Counter-Revolution of Science.** Glencoe, Illinois. Free Press, 1952. First edition. Octavo, original cloth. Fine in a very good dust jacket. Signed by F.A. Hayek. Housed in a custom half morocco clamshell box.

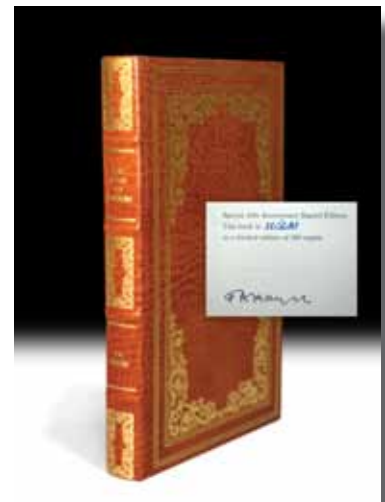
*The Counter-Revolution of Science is divided into two parts. "The first part is an acute and abstract study of the essential differences in method required in the study of the physical sciences on the one hand and the social sciences on the other... The second part of the book... gives an amusing and enlightening account of the... origin of 'scientism' [in the 19th century]" (Hazlitt, 83). This work complements Hayek's classic work of the free market, The Road to Serfdom.*

**\$9,000**

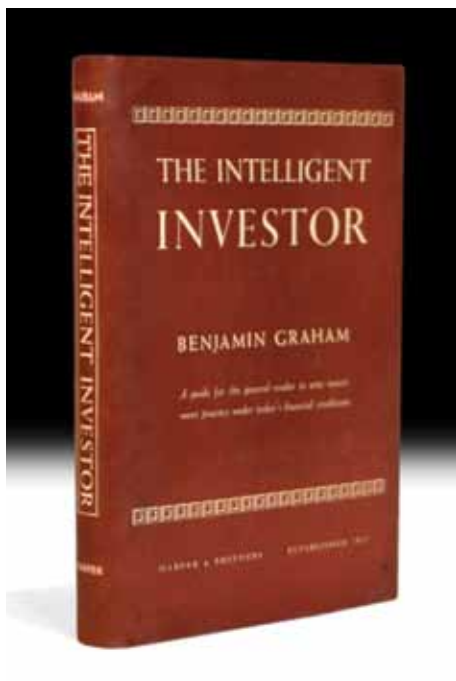
**HAYEK, FRIEDRICH A.**

**The Road to Serfdom.** Chicago: University of Chicago Press, 1984. The 40th Anniversary of the economist's classic work. Signed by F.A. Hayek. One of 200 signed numbered copies, this copy being number 11. Octavo, full morocco. Gilt titles and tooling to the spine, front and rear panels. In fine condition without wear.

**\$1,850**



**“BY FAR THE BEST BOOK ON INVESTING EVER WRITTEN” (WARREN BUFFETT):  
RARE FIRST EDITION OF BENJAMIN GRAHAM’S CLASSIC BOOK ON INVESTING**



**GRAHAM, BENJAMIN.**

**The Intelligent Investor.** New York: Harper & Brothers, 1949. First edition, first printing. Octavo, original cloth. Some rubbing to the bottom cloth and overall wear in a the original first issue dust jacket with \$3.50 price and “Editor of Barron’s” on front flap, which has had some professional restoration. Housed in a custom half morocco clamshell box.



*Since it was first published in 1949, Graham's Intelligent Investor has sold millions of copies and has been praised by such luminaries as Warren E. Buffet as "the best book on investing ever written." "Benjamin Graham was a seminal figure on Wall Street and is widely acknowledged to be the father of modern security analysis... Security Analysis and The Intelligent Investor are still considered the 'bibles' for both individual investors and Wall Street professionals" (The Buffer Stock Project).*

**\$25,000**

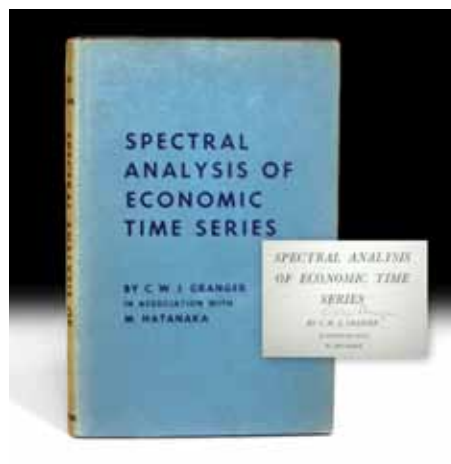
**SIGNED BY NOBEL LAUREATE CLIVE GRANGER**

**GRANGER, CLIVE W.J.; IN ASSOCIATION WITH M. HATANAKA.**

**Spectral Analysis of Economic Time Series.** Princeton, NJ: Princeton University Press, 1964. First edition. Octavo, original cloth. Fine in a near fine dust jacket with a few small closed tears. Signed by Clive Granger on the title page. Books signed by the Nobel Prize-winning economist are uncommon.

*Clive Granger was jointly awarded the Nobel Prize in economics in 2003 along with Robert Engle for discoveries in the analysis of time series data that had changed fundamentally the way in which economists analyze financial and macroeconomic data. "In 1956, at the age of just 21, Granger was appointed a junior lecturer in statistics at the University of Nottingham. He was interested mainly in applied statistics and economics Granger chose as the topic of his doctoral thesis time series analysis, a field in which he felt that relatively little work had been done at the time. In 1959 he obtained his Ph.D. with a thesis on "Testing for Non-stationarity". In 1964 Granger published the results of research in a book called Spectral Analysis of Economic Time Series Granger which proved influential in the adoption of the new methods" (Tore Frängsmyr).*

**\$2,000**



**“THE MATHEMATICAL EXPECTATION OF THE SPECULATOR IS ZERO”:  
RARE FIRST EDITION OF BACHELIER’S WORK ON PROBABILITY**

**BACHELIER, LOUIS.**

**Le Jeu, la Chance et le Hasard.** Paris: Ernest Flammarion, 1914. First edition. Octavo, original wrappers as issued. First editions of Bachelier’s works are uncommon. Housed in a custom half morocco clamshell box.

*The theory of speculation was first presented in Bachelier’s Doctorate thesis which was published as a treatise in 1900. It was later popularized in Le Jeu, La Chance et le Hasard (Games, Chance, and Randomness). In this work Bachelier argues that continuous distributions best describe random phenomena. His systematic use of the concept of continuity in probabilistic modeling was, he felt, his major contribution to science. He defined Brownian motion predating Einstein by five years and discussed the use of Brownian motion to evaluate stock options. Historically, he was the first person to use advanced mathematics in the study of finance and is considered a pioneer in the study of financial mathematics.*

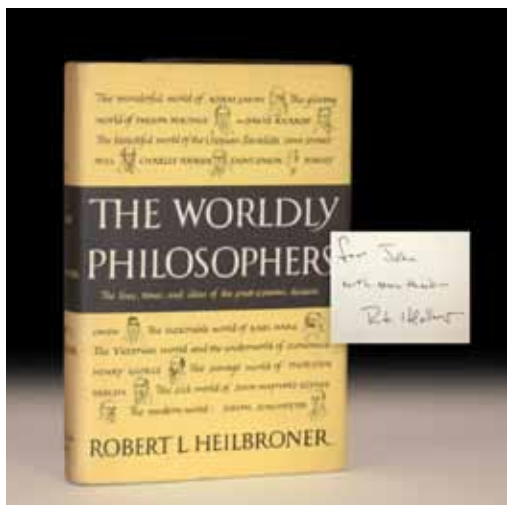
**\$3,250**



**“HE WHO ENLISTS A MAN’S MIND WIELDS A POWER EVEN GREATER THAN THE  
SWORD OR THE SCEPTER”:  
FIRST EDITION OF THE WORLDLY PHILOSOPHERS;  
INSCRIBED BY ROBERT HEILBRONER TO JOHN KENNETH GALBRAITH**

**HEILBRONER, ROBERT L.**

**The Worldly Philosophers.** New York: Simon and Schuster, 1953. First edition. Octavo. Fine in a fine dust jacket with some very minor creases to the spine. Inscribed by the author to John Kenneth Galbraith, "For John, with many thanks Robert Heilbroner." Galbraith called *The Worldly Philosophers* a "brilliant achievement handled nearly to perfection. A wonderful association between these two economists. A classic economic text that has sold more than 4 million copies worldwide. Housed in a custom half morocco clamshell box.



*The Worldly Philosophers elucidates historically popular economic theories. The author’s ability to do so with ease and effectiveness is a mark of its appreciation, and it remains an indispensable text for students of economics today. John Kenneth Galbraith stated "if ever a book answered a crying need, this one does. Here is all the economic lore most general readers conceivably could want to know, served up with a flourish by a man who writes with immense vigor and skill, who has a rare gift for simplifying complexities." Galbraith’s approval is all the more relevant considering that this copy was inscribed to him.*

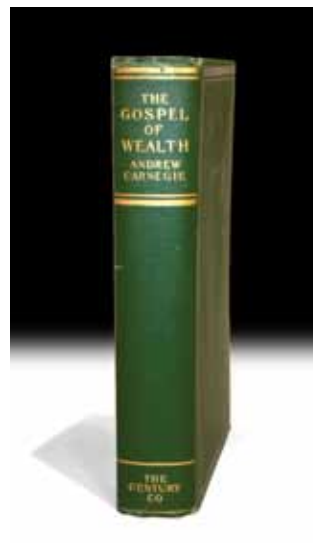
**\$7,500**

**“IF YOU WANT TO BE HAPPY, SET A GOAL THAT COMMANDS YOUR THOUGHTS,  
LIBERATES YOUR ENERGY, AND INSPIRES YOUR HOPES”;  
FIRST EDITION OF ANDREW CARNEGIE’S CLASSIC WORK THE GOSPEL OF WEALTH**

**CARNEGIE, ANDREW.**

**The Gospel of Wealth and Other Timely Essays.** New York: The Century Company, 1901. First edition. Octavo, original green cloth with gilt titles to the spine. In very good condition with light wear.

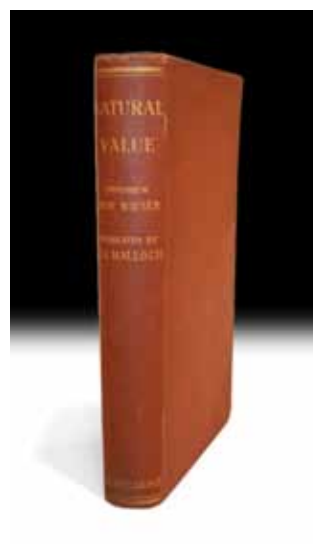
*The Gospel of Wealth describes the responsibility of philanthropy by the new upper class of self-made rich. Andrew Carnegie proposed that the best way of dealing with the new phenomenon of wealth inequality was for the wealthy to redistribute their surplus means in a responsible and thoughtful manner. More than a century later this classic work has inspired modern day philanthropy.* **\$1,250**



**WIESER, FRIEDRICH VON.**

**Natural Value.** London: Macmillan, 1893. First English edition. Octavo, original cloth. In near fine condition with the spine gilt bright. Translated by Christian A. Molloch. Edited with a preface and analysis by William Smart.

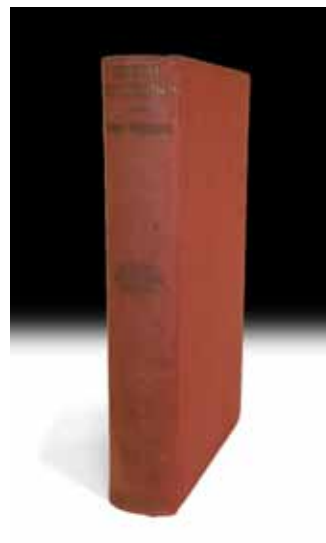
*“Wieser’s most ambitious scientific undertaking” (Niehans, A History of Economic Theory). “He has perhaps done more than any other economist to complete the transition from the socio-historical approach of the classical theory of value to the individualism of the marginal utility school” (Roll, 370).* **\$1,250**



**WIESER, FRIEDRICH VON.**

**Social Economics.** New York: Adelphi Company, 1927. First English edition. Octavo, original cloth. In near fine condition with the spine gilt bright. Translated by A. Ford Hinrichs. Preface by Wesley Clair Mitchell.

*Wieser’s two main contributions to economic theory are the theory of “imputation,” establishing that factor prices are determined by output prices and the theory of “alternative cost” or “opportunity cost” as the foundation of value theory. Both are fundamental “subjectivist” pillars in Neoclassical theory which were effectively ignored by Alfred Marshall and the “real cost” British theorists.* **\$975**



Editor of the

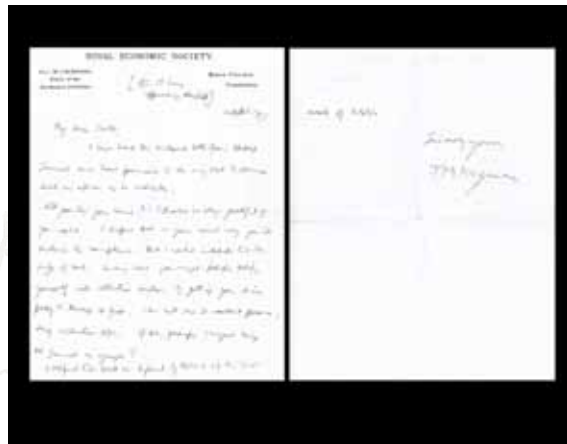
**AUTOGRAPH LETTER SIGNED BY J.M. KEYNES TO "THE MAN WHO UNDERSTOOD KEYNES' MIND MORE THAN ANY OF HIS CONTEMPORARIES" STOCKBROKER AND CLOSE FRIEND OSWALD TOYNBEE FALK**

**KEYNES, JOHN MAYNARD [J.M.]**

**J.M. Keynes Letter Signed.** St. Louis St. Louis, 1917. Autograph Letter Signed by J.M. Keynes To Oswald Toynbee Falk, a stockbroker and a close friend of Keynes. "[St Louis approaching New York] 11 Sept 1917. My dear Falk, I have had the enclosed letter from Herbert Samuel and have promised to do my best to secure such an article as he indicates. Will you try your hand? I should be very grateful if you would. I suspect that in your usual way you will disclaim the competence. But I would undertake to be the judge of that. In any case you might perhaps fortify yourself with collective wisdom by getting your dining party to discuss it first. I am not sure it wouldn't prove a very instructive topic. If so, perhaps I might bring Mr. Samuel as a guest? I expect to be back in England by the end of the first week of October. Sincerely yours J.M. Keynes." Written on printed letterhead of the Royal Economic Society, Kings College, Cambridge (From Mr. J. M. Keynes, Editor of the Economic Journal). Housed in a custom half morocco clamshell box. Letters signed by Keynes are uncommon.

*Oswald Falk is regarded by Robert Skidelsky as the man who understood John Maynard Keynes' mind more than any of his contemporaries. He argues that it was Falk who gave Keynes' his superb understanding of the unruly financial mechanism of capitalism which distinguished his work from that of his contemporaries (Skidelsky, 1992, 25). The London stockbroker, Nicholas Davenport, recalled that Falk spent a lot of time with Keynes speculating in currency and commodity deals. According to the economist Tommy Balogh who worked for Falk it was his mentor who gave Keynes the insights to develop his theory of liquidity preference by understanding the gilt-edged securities market. Skidelsky regretted that Falk, the most perceptive contemporary Keynes-watcher did not write a memoir of Keynes when perhaps he could have.*

**\$6,500**

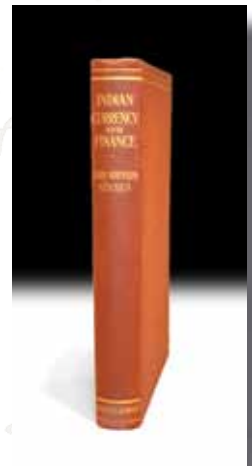


**KEYNES, JOHN MAYNARD [J.M.]**

**Indian Currency and Finance.** London: Macmillan & Co., 1913. First edition of the Keynes first major work on economics. Octavo, original cloth. In near fine condition with light wear to the extremities. A very bright copy.

*In 1913 Keynes was appointed secretary of a Commission to examine Indian Finance and Currency and later began to seek a publisher for his major treatise on probability based on his fellowship dissertation.*

**\$3,950**



*Mr. Samuel as a guest?*

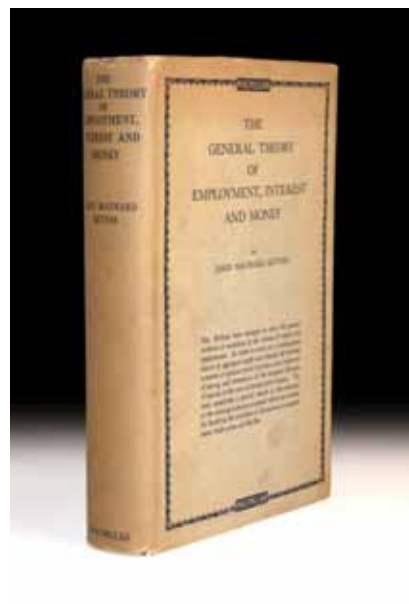
**“THE POLITICAL PROBLEM OF MANKIND IS TO COMBINE THREE THINGS: ECONOMIC EFFICIENCY, SOCIAL JUSTICE AND INDIVIDUAL LIBERTY” FIRST EDITION OF THE MOST INFLUENTIAL SOCIAL SCIENCE TREATISE OF THE TWENTIETH CENTURY, IN THE SCARCE ORIGINAL DUST JACKET**

**KEYNES, JOHN MAYNARD [J.M.]**

**The General Theory of Employment, Interest and Money.** London: Macmillan & Co., 1936. First edition of the economist's masterpiece. This volume is generally regarded as the most influential social science treatise of the twentieth century. Octavo, original cloth. Fine in a near fine dust jacket with the lightest of toning. Housed in a custom half morocco clamshell box. An exceptional copy.

*The General Theory ranks with Smith's Wealth of Nations as an intellectual event and with Malthus' Essay on Population as a guide for public policy. The London Review of Books has grouped The General Theory "among the glories of modern publishing, edited with exemplary authority and lack of fuss." Many innovations of The General Theory remain central to modern macroeconomics. It was placed on Time's 2001 top one-hundred non-fiction books written in English since 1923.*

**\$13,500**



**FIRST EDITION OF J.M. KEYNES' “THE ECONOMIC CONSEQUENCES OF THE PEACE” IN THE RARE ORIGINAL DUST JACKET**

**KEYNES, JOHN MAYNARD [J.M.]**

**The Economic Consequences of the Peace.** London: Macmillan & Co., 1919. First edition. Octavo, original blue cloth. Fine in a near fine dust jacket with a few small closed tears. One of the rarest Keynes titles to locate in the original dust jacket.

*“During World War I, Keynes joined the Treasury, where his influence rose rapidly. As a Treasury Representative, Keynes participated in the Paris Peace Conference, where he could observe all the leading figures at first hand. The result was The Economic Consequences of the Peace, a devastating critique of the peace treaty and a brilliant piece of writing. It made its author world famous overnight. He was now the most influential financial journalist, an opinion leader governments had to reckon with” (Niehans, A History of Economic Theory).*

**\$8,000**





**FIRST EDITION OF “A TRACT ON MONETARY REFORM” IN THE RARE ORIGINAL DUST JACKET**

**KEYNES, JOHN MAYNARD [J.M.]**  
**A Tract on Monetary Reform.** London: MacMillan & Company, 1923. First edition. Octavo, original blue cloth. Near fine in the rare dust jacket with some light wear to the spine tips.

*“To those who wish to seek early indications of the theories that were later to appear in the General Theory, the Tract is the most rewarding source. In it will be found, above all, the clearest possible demonstration of Keynes’ abiding interest in the objective of stabilizing the level of business activity” (Roll, A History of Economic Thought).*

**\$1,100**

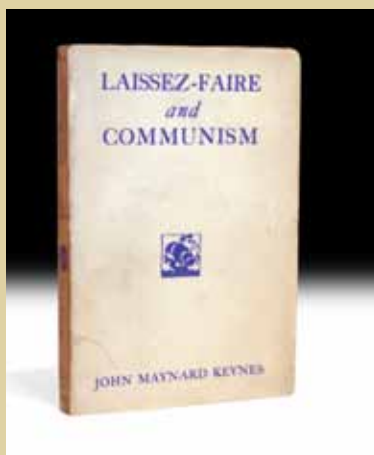
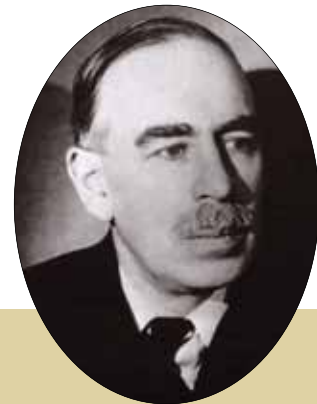


**FIRST EDITION OF J.M. KEYNES’ “A REVISION OF THE TREATY”**

**KEYNES, JOHN MAYNARD [J.M.]**  
**A Revision of the Treaty.** London: MacMillan & Company, 1922. First edition. Octavo, original cloth. Near fine in the original dust jacket with some wear to the crown and foot of the spine.

*Keynes prepared this material as a supplement to his Economic Consequences of the Peace, which he published in 1919.*

**\$1,100**



**FIRST EDITION OF J.M. KEYNES’ “LAISSEZ-FAIRE AND COMMUNISM”**

**KEYNES, JOHN MAYNARD [J.M.]**  
**Laissez-Faire and Communism.** New York: New Republic, 1926. First edition. Octavo, original wrappers. An unopened copy, lightly soiled. Rare.

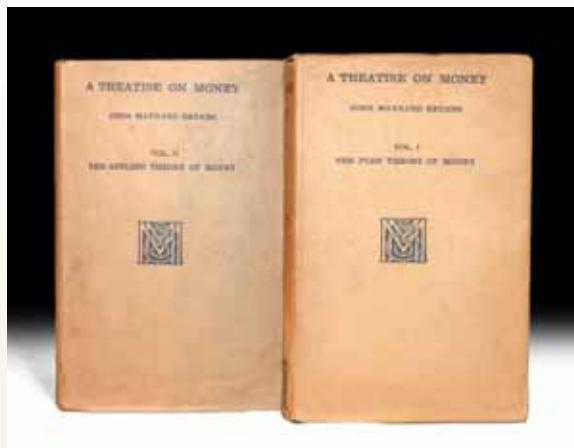
**\$1,150**



## KEYNES' A TREATISE ON MONEY, IN THE RARE ORIGINAL DUST JACKETS

KEYNES, JOHN MAYNARD [J.M.]

**A Treatise On Money: In Two Volumes.** London: MacMillan & Company, 1930. First editions of each volume. Octavo, two volumes, original blue cloth. Review copy with the slip from MacMillan in volume one. Each volume is fine in the rare dust jackets with light wear to volume one of the spine. Housed in a custom half morocco clam-shell box. Exceptionally rare in the original dust jackets and in this condition.



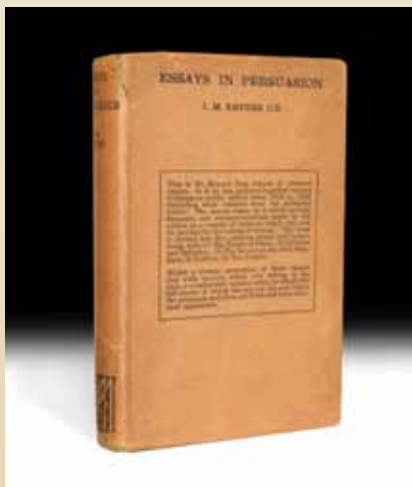
*"In 1930, Keynes brought out his heavy, two-volume Treatise on Money, which effectively set out his Wicksellian theory of the credit cycle. In it, the rudiments of a liquidity preference theory of interest are laid out and Keynes believed it would be his magnum opus... [however, criticism was swift and extreme] and the Treatise led to the formation of a reading group, known as 'the circus,' composed of young Cambridge economists Richard Kahn and others... Kahn dutifully delivered reports of the Circus's discussions to Keynes, who subsequently began revising his ideas. One resulting criticism of the Treatise was that it failed to provide a theory of the determination of output and employment as a whole— a particular pertinent question given the huge amount of unemployment at the time" (History of Economic Thought).*

**\$7,500**

## FIRST EDITION OF KEYNES "ESSAYS IN PERSUASION" IN THE RARE ORIGINAL DUST JACKET

KEYNES, JOHN MAYNARD [J.M.]

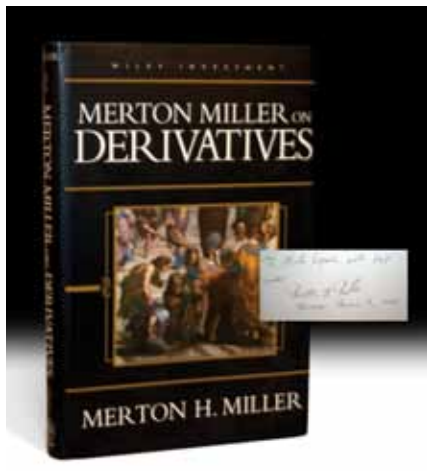
**Essays in Persuasion.** London: MacMillan & Company, 1931. First edition of Keynes' first volume of collected essays. Octavo, original green cloth. Near fine in an excellent price-clipped dust jacket. Rare in the original dust jacket and in this condition.



*The essays in this volume show Keynes's attempts to influence the course of events by public persuasion over the period of 1919-40. In the light of subsequent history, 'Essays in Persuasion' is a remarkably prophetic volume covering a wide range of issues in political economy. In articles on the Versailles Treaty, Keynes foresaw all too clearly that excessive Allied demands for reparations and indemnities would lead to the economic collapse of Germany. In Keynes's essays on inflation and deflation, the reader can find ideas that were to become the foundations of his most renowned treatise, 'The General Theory of Employment, Interest and Money. With startling accuracy Keynes forecast the economic fluctuations that were to beset the economies of Europe and the United States and even proposed measures which, if heeded at the time, might have warded off an era of world-wide depression.*

**\$2,000**

## INSCRIBED BY NOBEL PRIZE WINNING ECONOMIST MERTON H. MILLER



**MILLER, MERTON H.**

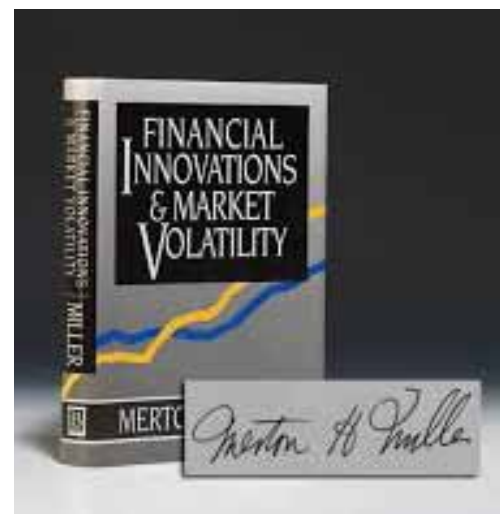
**Merton Miller on Derivatives.** New York: John Wiley & Sons, 1997. First edition. Octavo, original black boards. Fine in a fine dust jacket. Inscribed by the author, "To Mike Lynch with best wishes, Merton H. Miller Chicago, March 19, 1998."

*Merton H. Miller was awarded the Nobel Prize in Economics in 1990 for his pioneering work in the field of corporate finance. He was a frequent contributor to the Wall Street Journal. "Miller is one of the clearest thinkers of our time. Once again, he provides a simple, insightful, and witty analysis of an important and complex topic. (Kenneth R. French)" \$2,000*

## "WHAT COUNTS IS WHAT YOU DO WITH YOUR MONEY, NOT WHERE IT CAME FROM"

**MILLER, MERTON H.**

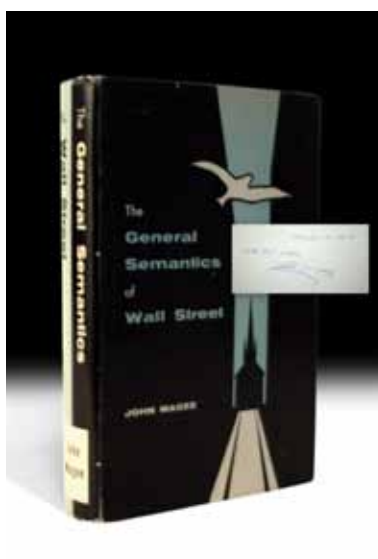
**Financial Innovations and Market Volatility.** Cambridge: Blackwell, 1991. First edition. Octavo, original black boards. Fine in a fine dust jacket. Signed by Merton H. Miller. **\$1,500**

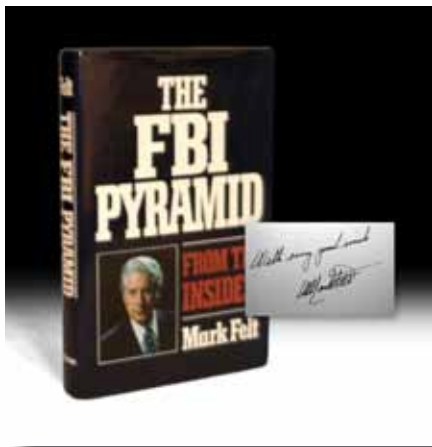


**MAGEE, JOHN.**

**The General Semantics of Wall Street.** Springfield, Massachusetts: John Magee, 1958. First edition. Octavo, original blue cloth. Fine in a near fine dust jacket. Signed and dated in the year of publication, "with best wishes John Magee November 12, 1958."

*"Buried treasure. Or buried truth. That is what Magee's book is. It is like finding buried wisdom, the codification of all the non-technical things Magee knew about the market, and one of the books which every investor should read, preferably at the beginning of his career... This book can prepare an investor for the mental game of Wall Street, that is, the inner game the investor's mind plays with itself as he watches Wall Street whir around. (W.H.C. Bassetti). \$650*





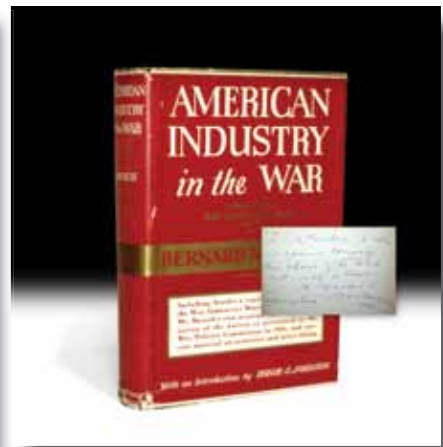
**FELT, MARK.**

**The FBI Pyramid.** New York: G.P. Putnam's Sons. 1979. First edition. Octavo, original black cloth. Fine in a near fine dust jacket. Signed by the author, "With every good wish, 12-25-81." **\$475**



**HAZLITT, HENRY.**

**Thinking as a Science.** New York: E.P. Dutton & Company, 1916. First edition of the author's first book. Octavo, original blue cloth. In near fine condition. Uncommon. **\$450**



**BARUCH, BERNARD M.**

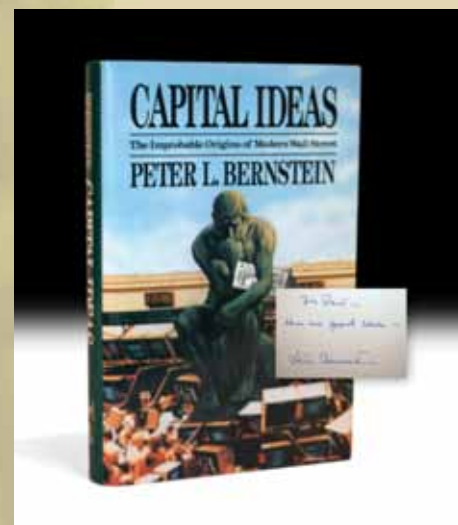
**American Industry In The War.** New York: Prentice-Hall, Inc., 1941 First edition. Octavo, original cloth. Near fine in a near fine dust jacket with light shelf wear. Inscribed by the author in the year of publication, "To S.R. Fueller Jr. Who is again carrying his share of the load but with a tougher job with regards and admiration Bernard M. Baruch 1941." **\$750**



**BERNSTEIN, PETER L.**

**Capital Ideas: The Improbable Origins of Modern Wall Street.** New York: Free Press, 1992. First edition of the author's most well-known work. Octavo, original half cloth. Inscribed by the author, "For \_\_\_\_ - Here are good ideas- Peter Bernstein." Fine in a fine dust jacket.

*Financial historian Peter L. Bernstein was bestowed The Award for Professional Excellence, AIMR's highest award, The Graham & Dodd Award, and The James R. Vertin Award. The final award recognizes individuals who have produced a body of research notable for its relevance and enduring value to investment professionals.* **\$975**



# SCIENCE

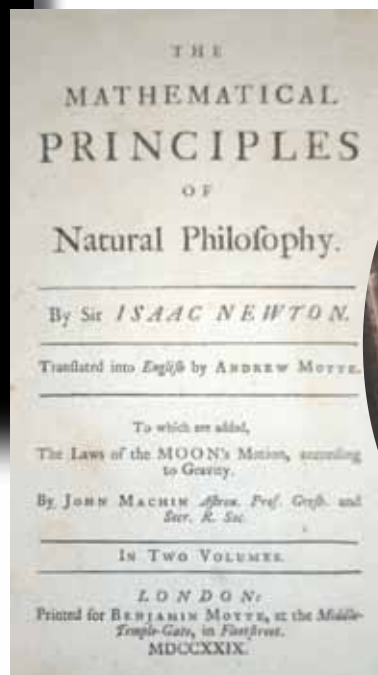
## “THE GREATEST WORK IN THE HISTORY OF SCIENCE”: FIRST EDITION IN ENGLISH OF NEWTON’S PRINCIPIA

NEWTON, ISAAC.

**The Mathematical Principles of Natural Philosophy. Translated into English by Andrew Motte. To which are added, the Laws of the Moon’s Motion, according to Gravity.** London: Benjamin Motte, 1729. First edition in English of Newton’s Principia. Octavo, two volumes. Bound in full leather, gilt titles and stamping to the spine. With forty-six folding engraved plates and two folding charts. A few leaves with light foxing, pages lightly toned; an excellent copy of this landmark work.

*“Newton’s Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The Principia provided the greatest synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, with a single physical theory. With him the separation of the natural and supernatural, of sublunar and superlunar worlds disappeared. The same laws of gravitation and motion rule everywhere; for the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. The whole cosmos is composed of inter-connecting parts influencing each other according to these laws. It was this grand conception that produced a general revolution in human thought, equaled perhaps only by that following Darwin’s Origin of Species... [Newton] is generally regarded as one of the greatest mathematicians of all time and the founder of mathematical physics” (PMM 161). “It is perhaps the greatest intellectual stride that it has ever been granted to any man to make” (Einstein).*

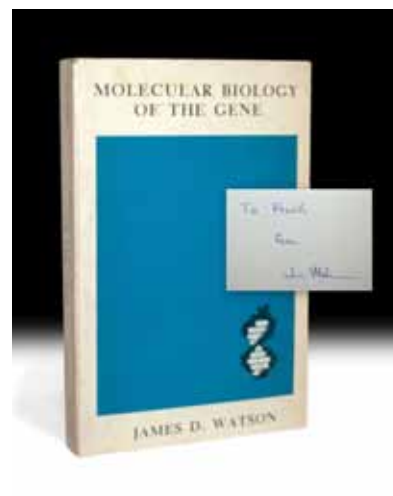
**\$68,000**



**FIRST EDITION OF JAMES WATSON'S FIRST BOOK;  
INSCRIBED BY THE AUTHOR TO FRIEND AND SOCIOLOGIST FRANCIS SUTTON**

**WATSON, JAMES D.**

**Molecular Biology of the Gene.** New York: Benjamin, 1965. First edition of the Nobel Prize-winning scientist's first book preceding "The Double Helix." Inscribed by the author, "To Frank from Jim Watson." The recipient was the late Ford Foundation sociologist Francis X. Sutton, from whose estate the book was acquired. Francis Sutton and Watson were at Harvard simultaneously and were close friends. Octavo, original illustrated wrappers as issued. In very good condition with light wear and some of the usual creasing to the spine. Association copies of Watson's works are rare.



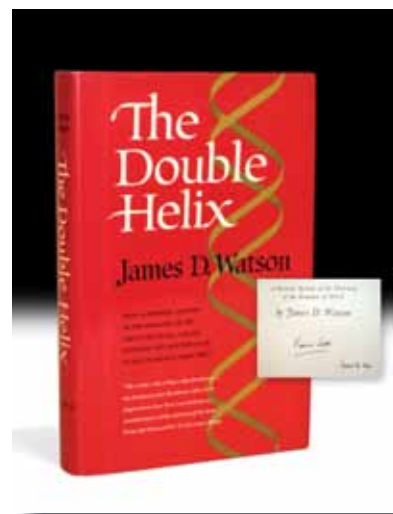
*Written three years before Watson's capstone, The Double Helix, The Molecular Biology of the Gene set a new standard for textbooks, particularly through the use of concept heads-brief declarative subheadings. Watson provided a historical basis for molecular biology, concise descriptions of fundamental chemical concepts, and a discussion of standard techniques and model organisms commonly used in molecular biology studies. The Molecular Biology of the Gene can be seen as Watson laying groundwork for what would culminate with the publication of The Double Helix.*

**\$2,500**

**FIRST EDITION OF THE DOUBLE HELIX;  
SIGNED BY BOTH JAMES WATSON AND FRANCIS CRICK**

**WATSON, JAMES D; [FRANCIS CRICK].**

**The Double Helix: A Personal Account of the Discovery of the Structure of DNA.** New York: Atheneum, 1968. First edition of the author's ground breaking work regarding the discovery of DNA for which the author, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Medicine in 1962. Signed by both James Watson and Francis Crick on the title page. Octavo, original blue cloth. Fine in a near fine dust jacket. Exceptionally rare signed by both Watson and Crick. Housed in a custom half morocco clamshell box.



*"Science seldom proceeds in the straightforward logical manner imagined by outsiders," writes James Watson in The Double Helix, his account of his codiscovery (along with Francis Crick) of the structure of DNA. Watson and Crick won Nobel Prizes for their work, and their names are memorized by biology students around the world. But as in all of history, the real story behind the deceptively simple outcome was messy, intense, and sometimes truly hilarious. To preserve the "real" story for the world, James Watson attempted to record his first impressions as soon after the events of 1951-1953 as possible, with all their unpleasant realities and "spirit of adventure" intact.*

**\$12,500**

# BIOGRAPHY AND AUTOBIOGRAPHY

## WINSTON CHURCHILL'S COLLECTED WORKS; 38 VOLUMES IN FULL VELLUM

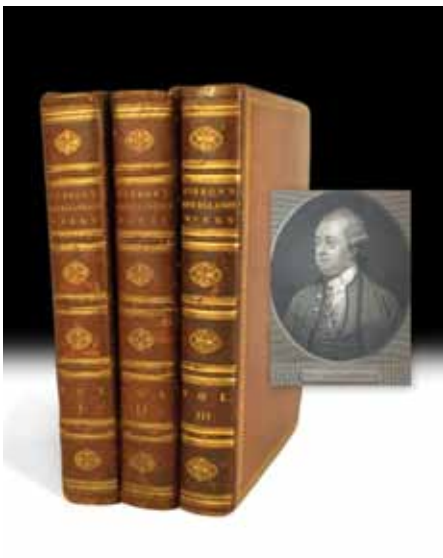
**CHURCHILL, WINSTON S.**

**The First Collected Works of Sir Winston Churchill: Centenary Limited Edition.** London: Library of Imperial History In association With Charles Scribner's Sons and The Hamlyn Publishing Group Limited, 1973. Centenary limited edition of Churchill's Complete Works, one of only 3000 sets produced. Octavo, original full vellum, 38 volumes. Boards gilt-stamped with the Churchill arms, all edges gilt, marbled endpapers, original dark green slipcases, also gilt-stamped with the Churchill arms. In fine condition without any of the usual discoloration of the vellum. A beautiful set.

*"To achieve publication, 11 publishing houses in Great Britain, the United States and Canada released their individual copyrights, in exchange for the promise that no other complete collection of Churchill's works would be published until the expiration of international copyright in 2019"* (Langworth, 362). **\$10,000**



## "LET US DO JUSTICE TO THAT INTREPID SPIRIT"; FIRST EDITION OF GIBBON'S MEMOIRS AND WRITINGS BOUND IN CONTEMPORARY FULL LEATHER



**GIBBON, EDWARD.**

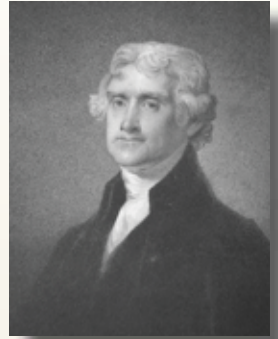
**Miscellaneous Works With Memoirs Of His Life and Writings, Composed By Himself: Illustrated From His Letters, With Occasional Notes and Narrative, By John Lord Sheffield.** London: A. Strahan and T. Cadell Jun. and W. Davies. 1796; John Murray, London, 1815. First editions. Quarto, 3 volumes. Bound in full brown contemporary leather, with gilt tooling and titles to the spine, ruling to the front and rear panels, inner dentelles. Marbled endpapers.

*Shortly following Gibbon's death, his good friend and literary executor, John Lord Sheffield undertook to edit and in 1796 published the first edition of the Miscellaneous Works of Edward Gibbon in order that the reading public have an opportunity to gain a broader insight into the historian and his overall body of work.* **\$1,500**

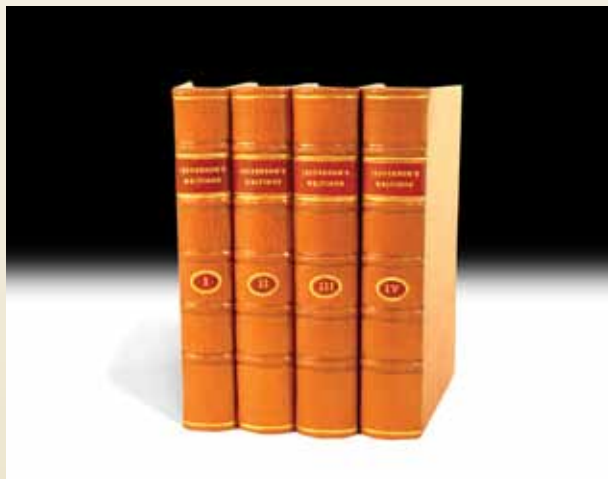
**“THE MOST VALUABLE OF ALL TALENTS IS THAT OF NEVER USING  
TWO WORDS WHEN ONE WILL DO”:  
FIRST EDITION OF THE FIRST COLLECTION OF JEFFERSON’S WRITINGS**

**JEFFERSON, THOMAS.**

**Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson.** Edited by **Thomas Jefferson Randolph.** Charlottesville, VA. F. Carr and Co., 1829. First edition of the first published collection of Jefferson’s writings, an impressive four-volume work edited by his grandson, Thomas Jefferson Randolph. Octavo, 4 volumes. Bound in full calf, gilt titles to the spine, raised bands. With four-page folding facsimile of Jefferson’s manuscript of the Declaration of Independence, and engraved frontispiece portrait after Gilbert Stuart in Volume I & 4. A very fine set, the interior has some scattered light foxing.



*Volume one is written by Jefferson at age 77, and includes a journal kept by him while Secretary of State during Washington’s administration. “The rest consists exclusively of a voluminous correspondence, ranging from 1775, after blood had been spilt in Boston, to June 1826, only ten days before his death” (Sabin). \$4,500*

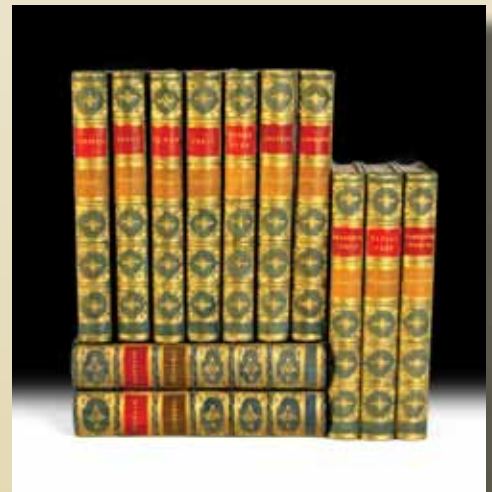


**THE WORKS OF BENJAMIN DISRAELI; HANDSOMELY BOUND**

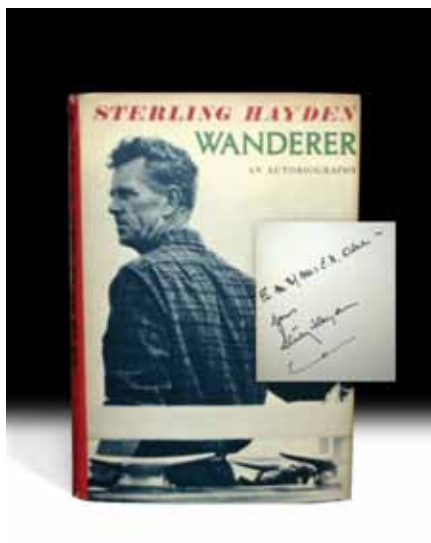
**DISRAELI, BENJAMIN.**

**The Works of Disraeli.** Bernard Tauchnitz, Published at Various Dates, circa 1870. 12 volumes, three quarters blue leather. Gilt titles and tooling to the spine, raised bands, marbled endpapers. In very good to near fine condition.

*British Prime Minister Benjamin Disraeli revealed, in his novels, “the same sagacious insight, the same insolent and satiric cleverness associated with his political career... their place in the growth of 19th-century thought was large” (Kunitz & Haycraft, 187). \$850*



**“THE DREAMS OF YOUTH GROW DIM WHERE THEY LIE CAKED WITH DUST ON THE SHELVES OF PATIENCE. BEFORE WE KNOW IT, THE TOMB IS SEALED”  
FIRST EDITION OF HAYDEN’S CLASSIC WORK; INSCRIBED BY HIM**



**HAYDEN, STERLING.**

**The Wanderer.** New York: Alfred A. Knopf, 1963. First edition. Octavo, original black cloth. Fine in a very good dust jacket. Inscribed by the author on the half title page. Additionally signed by Hayden opposite the title page.

*Sterling Hayden was at the peak of his earning power as a movie star when he suddenly quit. He walked out on Hollywood, walked out of a shattered marriage, defied the courts, broke as an outlaw, set sail with his four children in the schooner Wanderer--bound for the South Seas. His attempt to escape launched his autobiography. An impressive writer. "Like Fitzgerald, Hayden is a romantic. His writing about the sea evokes echoes of Conrad and McFee, of London and Galsworthy...Beautifully done" (The Los Angeles Times).*

**\$600**

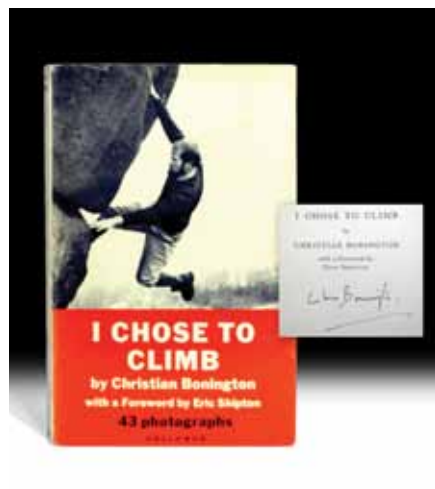
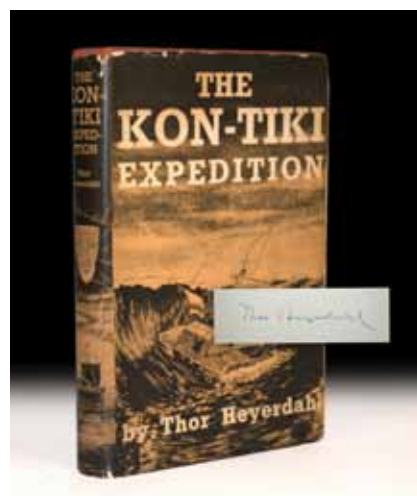
**FIRST EDITION OF THE KON-TIKI, SIGNED BY THOR HEYERDAHL**

**HEYERDAHL, THOR.**

**The Kon-Tiki Expedition.** London: Allen and Unwin, 1950. First English edition of the explorer's classic first book. Octavo, original cloth. Signed by Heyerdahl on the front free endpaper. Fine in a very good jacket that shows some wear. Exceptionally uncommon signed.

*On April 28, 1947, Heyerdahl and five other adventurers sailed from Peru on a raft built from balsa wood, bamboo, and hemp. After three months and 4,300 nautical miles on the open sea they sighted land—the Polynesian island of Puka Puka. The Kon-Tiki has been translated into sixty-five languages and has sold millions of copies. It is the basis for the 2012 Norwegian film directed by Joachim Ronning and Espen Sandberg.*

**\$1,500**



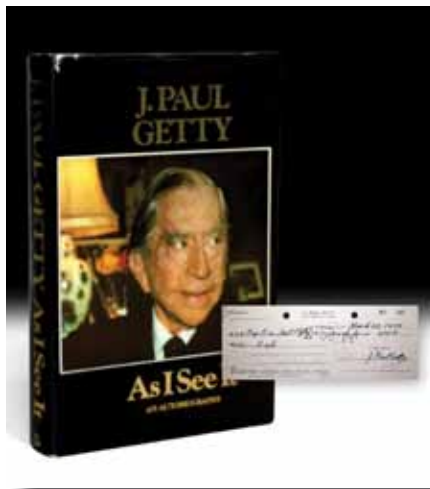
**BONINGTON, CHRIS.**

**I Chose To Climb.** London: Victor Gollancz Ltd, 1966. First edition of the mountaineer’s first book. Octavo, original blue cloth. Fine in a very good dust jacket. Signed by the author on the title page.

*Chris Bonington was recognized then, as now, as one of the outstanding members of a brilliant generation of mountaineers. Here he describes his climbing beginnings as a teenager as well as successful ascents all over the world: the first ascent of the Central Pillar of Freney, the first British ascent of the North Face of the Eiger in 1962, Annapurna II in 1960 and in an unhappy expedition in 1961, Nuptse, the third peak of Everest.*

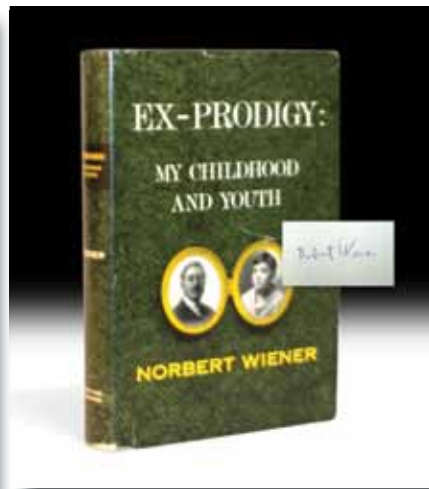
**\$250**





**GETTY, J. PAUL.**

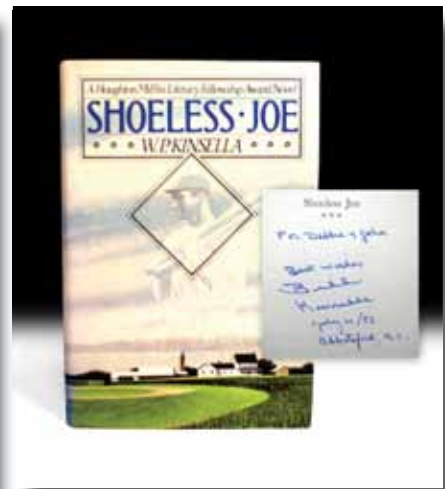
**As I See It: An Autobiography.** London: W.H. Allen, 1976. First British edition, which precedes the American edition. Octavo, original cloth. Fine in a near fine dust jacket with a few small closed tears. Also, included is a signed check all in Getty's hand made out to cash dated March 29, 1944. In fine condition. **\$475**



**WIENER, NORBERT.**

**Ex-Prodigy: My Childhood and Youth.** New York: Simon & Schuster, 1953. First edition. Octavo, original cloth. Fine in a very good dust jacket. Signed by Wiener on the front free endpaper.

*Famed mathematician, Norbert Wiener is regarded as the originator of cybernetics, a formalization of the notion of feedback, with many implications for engineering, systems control, computer science, biology, philosophy, and the organization of society.* **\$600**



**KINSELLA, W.P.**

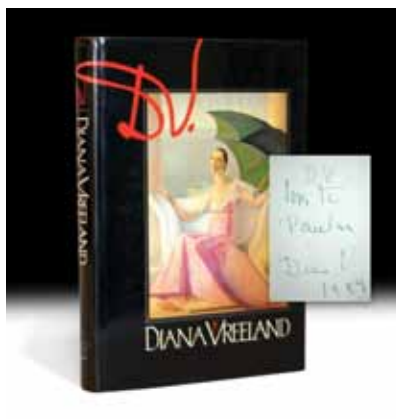
**Shoeless Joe.** Boston: Houghton Mifflin, 1982. First edition. Octavo, original half cloth. Inscribed in the year of publication by the author. Fine in a near fine price-clipped dust jacket.

*"Kinsella is drunk on complementary elixirs, literature and baseball, and the cocktail he mixes of the two is a lyrical, seductive and altogether winning concoction"* (New York Times). **\$450**

**"THE ONLY REAL ELEGANCE IS IN THE MIND;  
IF YOU'VE GOT THAT, THE REST REALLY COMES FROM IT":**

**VREELAND, DIANA.**

**D.V.** New York: Alfred A. Knopf, 1984. First edition. Octavo, original cloth. Fine in a fine dust jacket. Inscribed in the year of publication by the author, "Love to Pauline Diane V 1984."



*D.V. is the mesmerizing autobiography of one of the 20th century's greatest fashion icons, Diana Vreeland, the one-time fashion editor of Harper's Bazaar and editor-in-chief of Vogue, whose incomparable style-sense, genius, and flair helped define the world of haute couture for fifty years. The incomparable D.V. proves herself a brilliant raconteur as she carries the reader along on her whirlwind life—from English palaces to the nightclubs of Paris in the 1930s to the heart of New York high society, hobnobbing with everyone who was anyone, from Queen Mary to Clark Gable to Coco Chanel. "An evening with D.V. is almost as marvelous as an evening with D.V. [herself]—same magic, same spontaneity and, above all, never a boring moment"* (Bill Blass). **\$1,000**

## PRESIDENTS AND WORLD LEADERS

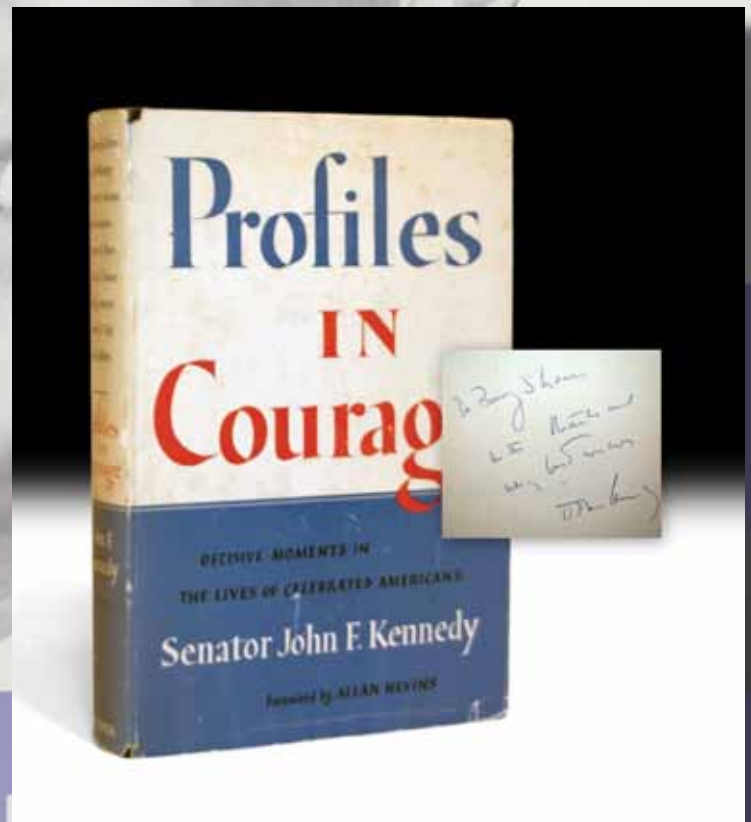
**“A MAN DOES WHAT HE MUST AND THAT IS THE BASIS OF ALL HUMAN MORALITY”:  
FIRST EDITION OF PROFILES IN COURAGE; INSCRIBED BY JOHN F. KENNEDY**

KENNEDY, JOHN F.

**Profiles In Courage.** New York: Harper & Brothers, 1956. First edition. Octavo, original half black cloth. Inscribed by John F. Kennedy on the front free endpaper, "To Barry Shear, with thanks and very best wishes John Kennedy." The recipient, Barry Shear was a television and film producer closely involved with the production of the 1960 Democratic National Convention, where he had this copy signed. Light wear, near fine in a bright dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. A nice association copy.

*The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality."*

**\$18,500**



# LEADERSHIP FOR THE 60S

**"GUIDE THIS NATION THROUGH ETERNITY...GUIDE THIS NATION THROUGH DARK + STORMY TIMES" ORIGINAL CAMPAIGN SPEECH FROM JOHN F. KENNEDY'S CAMPAIGN WITH HIS NOTES AND CORRECTIONS**

KENNEDY, JOHN F.

**Campaign Speech.** St. Louis: 1960. Original John F. Kennedy campaign speech with extensive annotations in his hand. This is a reading copy of the speech Kennedy delivered in St. Louis on October 2, 1960. In all, 14 double-spaced pages, with notes in the Presidential candidate's hand throughout. The speech begins, "Massachusetts and Missouri are closely linked in the history of this republic. Both have been cradles of American freedom." Quarter, bound in a loose leaf folder, gilt-lettered cover.

**\$12,000**



**SIGNED BY ROBERT KENNEDY**

KENNEDY, JOHN F.; ROBERT KENNEDY.

**President Kennedy's Birthday Dinner May 27, 1961.** Washington D.C. National Guard Armory, 1961. First edition of the program for President Kennedy's 44th birthday held on May 27, 1961 at the National Guard Armory in Washington, D.C. Octavo. Original wrappers. Signed by Robert Kennedy on the front panel by then Attorney General in the Kennedy Administration. Scarce, especially signed by Robert Kennedy.

**\$1,500**

**FULL LEATHER SIGNED LIMITED EDITION OF NELSON MANDELA'S LONG WALK TO FREEDOM; ONE OF 250 NUMBERED COPIES SIGNED BY HIM**



**MANDELA, NELSON.**

**Long Walk To Freedom.** London: Little Brown, 1994. First Signed Limited edition, one of 250 numbered copies. Octavo, bound in full green leather, gilt titles and ruling to the spine and front panel. There was a limited edition in cloth issued in a numbered edition of 750 copies. Fine in a fine slipcase as issued, original brown cardboard the item was shipped in. Exceptionally rare, this is the first copy we have encountered.

*"The Nelson Mandela who emerges from his memoir... is considerably more human than the icon of legend... Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times).*

\$11,000

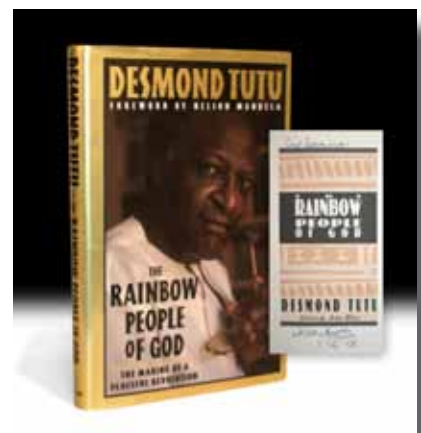
**"IF I DIMINISH YOU, I DIMINISH MYSELF" FIRST EDITION OF THE RAINBOW PEOPLE OF GOD; SIGNED BY NOBEL LAUREATE DESMOND TUTU**

**TUTU, DESMOND; FOREWORD BY NELSON MANDELA.**

**The Rainbow People of God.** New York: Doubleday, 1994. First edition. Octavo, original half cloth. Signed by the author, "God Bless You! Desmond Tutu July '95." Fine in a near fine dust jacket with light shelf wear.

*Desmond Tutu won the Nobel Peace Prize in 1984 and was only the second black person ever to receive it. In 1986 he was elected archbishop of Cape Town, the highest position in the Anglican Church in South Africa. In 1994, after the end of apartheid and the election of Nelson Mandela, Tutu was appointed as chair of South Africa's Truth and Reconciliation Commission to investigate apartheid-era crimes. His policy of forgiveness and reconciliation has become an international example of conflict resolution, and a trusted method of postconflict reconstruction. He is currently the chair of The Elders, where he gives vocal defense of human rights and campaigns for the oppressed.*

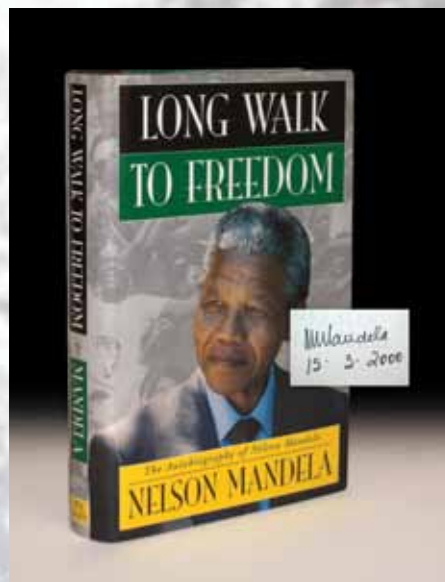
\$500



**“I HAVE WALKED THAT LONG ROAD TO FREEDOM. I HAVE TRIED NOT TO FALTER; I HAVE MADE MISSTEPS ALONG THE WAY. BUT I HAVE DISCOVERED THE SECRET THAT AFTER CLIMBING A GREAT HILL, ONE ONLY FINDS THAT THERE ARE MANY MORE HILLS TO CLIMB”:** FIRST EDITION OF LONG WALK TO FREEDOM;  
**SIGNED AND DATED BY NELSON MANDELA**

**MANDELA, NELSON.**

**Long Walk To Freedom: The Autobiography of Nelson Mandela.** Boston: Little Brown, 1994. First American edition of this classic autobiography that has went on to sell more than six million copies worldwide. Octavo, original half cloth. Signed “Nelson Mandela 15.3.2000” on the half title page. Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. Authentic trade editions signed by Mandela are uncommon. **\$4,750**



**MANDELA, NELSON.**

**The Illustrated Long Walk To Freedom: The Autobiography of Nelson Mandela.** Boston: Little Brown, 1995. First American edition. Octavo, original boards. Signed and dated by Nelson Mandela on the title page. Fine in a near fine dust jacket. **\$3,000**

**MANDELA, NELSON]**

**PHOTOGRAPH BY JURGEN SCHADEBERG.**

**Nelson Mandela Silver Gelatin Print.** 11x14 Silver Gelatin Print signed by both Mandela [on the image] and the photographer, Jurgen Schadeberg (signed and stamped on the verso by Schadeberg and also signed on the front). The black and white photograph is of Nelson Mandela during the Defiance Campaign Trial of 1952.

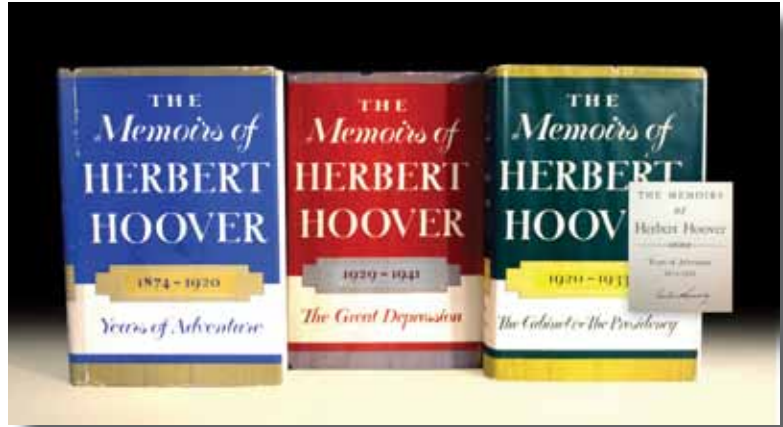
*Nelson Mandela has received more than 250 awards over four decades, including the Nobel Peace Prize in 1993, the Order of Merit and Order of St. John by, Queen Elizabeth II and the Presidential Medal of Freedom from George W. Bush. "Mandela rightly occupies an untouched place in the South African imagination. He is the national liberator, the saviour, its Washington and Lincoln rolled into one" (Newsweek).* **\$5,500**



**THE MEMOIRS OF HERBERT HOOVER: EACH SIGNED BY PRESIDENT HOOVER**

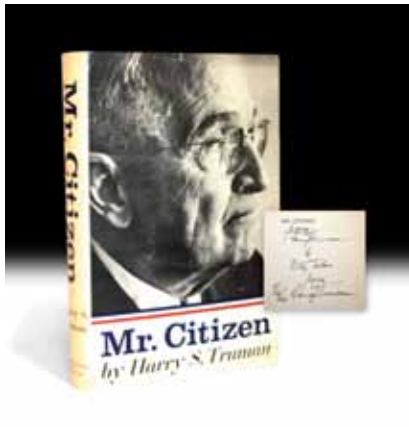
**HOOVER, HERBERT.**

**The Memoirs of Hebert Hoover: Three Volume Complete Set.** New York: Mac-Millan, 1951-1952. First editions of each volume in the Hoover's memoirs. Octavo, 3 volumes. Each volume is signed by Herbert Hoover. Near fine in very good dust jackets. Includes: Volume One: Years of Adventure 1874-1920; The Cabinet and the Presidency 1920-1933; The Great Depression 1929-1941. An exceptional set, uncommon signed and in the first printing.



*"It is doubtful if any other American public figure of comparable position has written any autobiographical fragment with anything like its unstudied and natural literary quality....His book is genuinely historic"* (News-week). **\$3,200**

**FIRST EDITION OF PRESIDENT TRUMAN'S MR. CITIZEN; TWICE SIGNED BY HIM**



**TRUMAN, HARRY S.**

**Mr. Citizen.** New York: Bernard Geis, 1960. First edition. Octavo, original cloth. Signed twice by the author on the half-title page, "From Harry S. Truman to Betty Tator from Harry S. Truman 8/16/63." Additionally signed by Clifton Truman Daniel, the grandson of Harry Truman. Fine in a near fine dust jacket with very light wear.

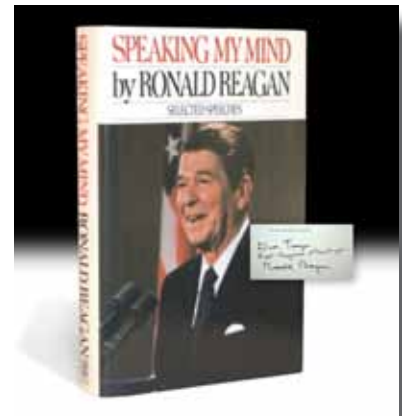
*"Mr. Citizen" is a collection of articles written by President Truman after leaving the White House. "Truman belongs in the company of our great Presidents"* (New York Times). **\$975**

**"MR. GORBACHEV, TEAR DOWN THIS WALL": FIRST EDITION OF THE GREAT COMMUNICATOR'S COLLECTION OF SPEECHES; INSCRIBED BY HIM TO HIS HOUSEKEEPER**

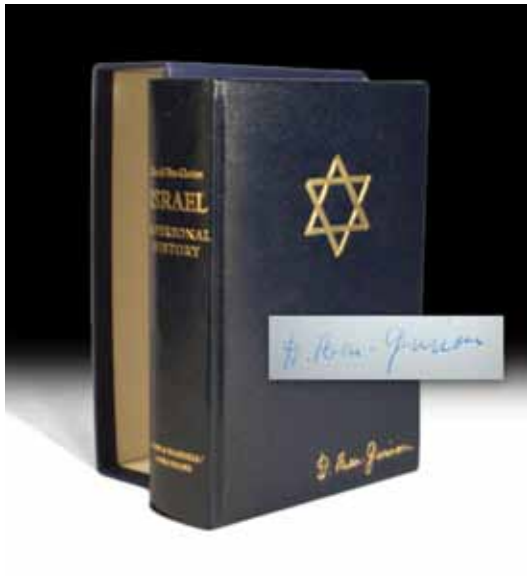
**REAGAN, RONALD.**

**Speaking My Mind.** New York: Simon and Schuster, 1989. First edition. Octavo, original half cloth. Inscribed by Ronald Reagan to his housekeeper. Also included are copies of images of the recipient with Reagan.

*Speaking My Mind brings together some of President Reagan's finest speeches. He has annotated each speech and it includes 70 photographs, along with facsimiles of the former President's own notes.* **\$2,000**



**"COURAGE IS A SPECIAL KIND OF KNOWLEDGE: THE KNOWLEDGE OF HOW TO FEAR WHAT OUGHT TO BE FEARED AND HOW NOT TO FEAR WHAT OUGHT NOT TO BE FEARED": SIGNED LIMITED FIRST EDITION**



**BEN-GURION, DAVID.**

**Israel: A Personal History.** New York: Funk and Wagnalls Inc., 1971. Signed limited first edition, number 1739 of 2000 copies signed beneath the photographic frontispiece by Ben-Gurion. Thick quarto, original full dark blue morocco, watered silk endpapers, top edge gilt. Fine in a fine slipcase.

*David Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers.*

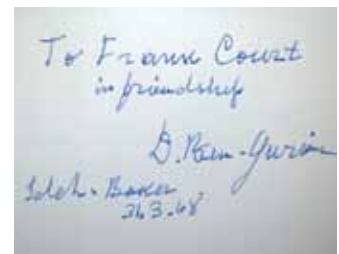
**\$2,500**

**"THOUGHT IS A STRENUOUS ART - FEW PRACTICE IT, AND THEN ONLY AT RARE TIMES": BIOGRAPHY OF THE FIRST PRESIDENT OF ISRAEL; INSCRIBED BY DAVID BEN GURION**

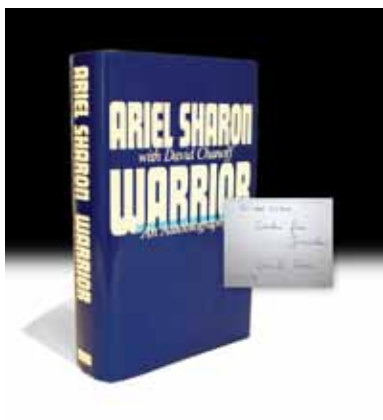
**BEN-GURION, DAVID) MICHAEL BAR-ZOHAR.**

**The Armed Prophet: A Biography of Ben Gurion.** London: Arthur Baker Limited, 1967 First edition. Octavo, original black cloth. Inscribed by David Ben Gurion on the half-title page, "To Frank Court in friendship D. Ben-Gurion Scleh-Baker 31.3.68." In near fine condition.

**\$975**



**INSCRIBED BY ARIEL SHARON**



**SHARON, ARIEL.**

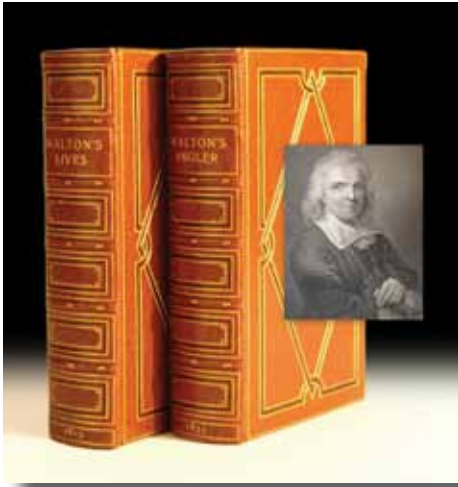
**Warrior: An Autobiography.** London: Macdonald, 1989. First edition. Octavo, original cloth. Inscribed by Ariel Sharon, "To Ian Clark: 'Shalom' from Jerusalem Ariel Sharon 17.1.96." Fine in a fine dust jacket.

*"This fascinating book is well worth reading -- for its candid descriptions of politics and politicians and for its revealing glimpse of U.S.-Israel relations" (The Washington Post).*

**\$975**

## SPORTS AND LEISURE

### THE COMPLETE ANGLER AND THE LIVES; ORNATELY BOUND IN FULL MOROCCO BY BAYNTUN



WALTON, IZAAK & CHARLES COTTON.

**The Complete Angler and The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: Extensively Embellished With Engravings on Copper and Wood.** London: John Major, 1835. The First Collected edition of the Lives and the revised third edition of the Complete Angler. Extensively illustrated, including first volume with inserted portraits for each subject and additional title vignette, second volume with frontispiece portrait. Together, 2 volumes, uniformly bound in full tan morocco by Bayntun. Front and rear panels ornately decorated with interlocking gilt and black stamped rectangle and diamond patterns within single gilt-rule borders, spines gilt in compartments, top edges and turn-ins gilt. Housed in a cloth slip-case. In fine condition.

*The Complete Angler, first published in 1653, has become a classic of English literature. Where other angling books are of limited appeal to those who do not fish, The Complete Angler inspires readers from all walks of life to go in search of the timeless English countryside that Walton evokes with such love.* **\$1,500**

### FIRST EDITIONS OF THE AUTHOR'S CLASSIC BASEBALL QUARTET; EACH VOLUME SIGNED OR INSCRIBED BY MARK HARRIS

HARRIS, MARK.

**The Southpaw, Bang the Drum Slowly, A Ticket for a Seamstress, It Looked Like Forever.** New York: 1953-1979 First editions of each novel in the author's famed baseball quartet. Octavo, 4 volumes, original cloth. Each volume is either signed or inscribed. The Southpaw is inscribed and dated in 1954. Bang the Drum Slowly has a two page inscription from the author. A Ticket For A Seamstress and It Looked Like Forever are each signed by the author. Southpaw is near fine in a very good dust jacket with some small chips to the spine. Bang the Drum Slowly is near fine in a near fine dust jacket. The final two volumes are both fine in fine dust jackets.

*Bang the Drum Slowly was chosen as one of the top one hundred sports books of all time by Sports Illustrated and appears on numerous other lists of best baseball fiction. It was made into the classic 1973 film starring Robert DeNiro. "Bang the Drum Slowly makes wonderful reading—whether one hates baseball or loves it. It is awfully funny in parts, and laughter is rare enough on anybody's bookshelf" (New York Times).* **\$3,000**



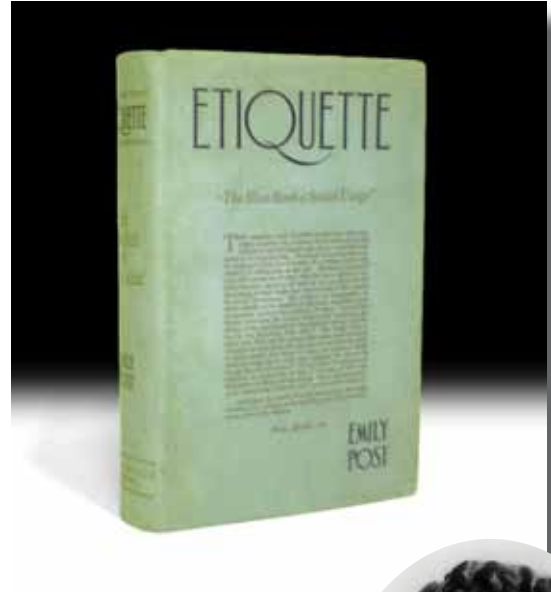


**"MANNERS ARE A SENSITIVE AWARENESS OF THE FEELINGS OF OTHERS.  
IF YOU HAVE THAT AWARENESS, YOU HAVE GOOD MANNERS,  
NO MATTER WHAT FORK YOU USE"  
RARE FIRST EDITION IN THE ORIGINAL DUST JACKET**

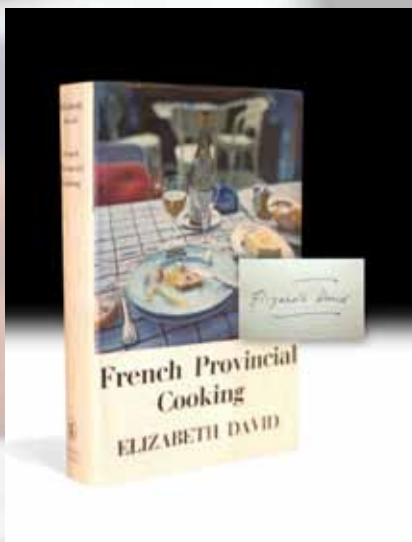
**POST, EMILY.**

**Etiquette.** New York: Funk & Wagnalls Company, 1922. First edition of this seminal work in etiquette and personal relations. Octavo, original blue cloth with titles to the spine and front panel in gilt. Near fine in a near fine dust jacket with the lightest of rubbing. A very nice copy uncommon in this condition.

*Etiquette is a seminal work in personal relations that ranges from topics on how to conduct oneself when meeting strangers to how one should behave at formal dinners and engagements. It has pioneered many social networking concepts, granting Post a name synonymous with proper etiquette and manners that is referenced in etiquette books even today. Joan Didion, contemporary author of *The Year of Magical Thinking*, considered Post's entry on funerals a source of great consolation after the passing of her husband (Campbell, 2005). The recent publication of Post's first full-length biography suggests that her legacy is pertinent more now than ever (Claridge, 2008).* **\$4,750**



**SIGNED BY ELIZABETH DAVID**



**DAVID, ELIZABETH.**

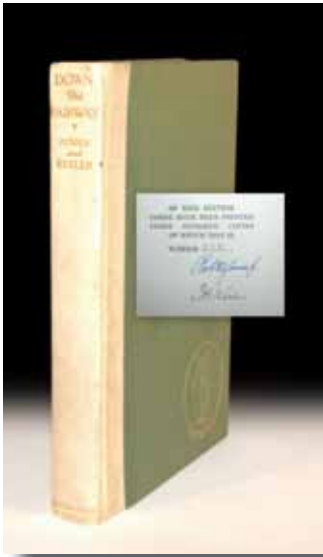
**French Provincial Cooking.** London: Michael Joseph, 1960. First British edition of the author's landmark work on European cooking. Octavo, original green cloth. Signed by Elizabeth David on the front free endpaper. A very good copy in an excellent dust jacket which has had some professional restoration. Illustrated by Juliet Renny. Books signed by Elizabeth David are rare.

*Elizabeth David was an essential, 20th century food critic who wrote in the mode of short story with a passion for recipes. She provides background stories and recipe illustrations in an educational and accessible tone, while introducing the French notion of la cuisine terroir, "what grows together goes together." This, she believes, is the heart of regional cooking.* **\$3,500**

**SIGNED LIMITED EDITION OF THE “GREATEST GOLF BOOK OF THE 20TH CENTURY”**

**JONES, ROBERT T., JR. AND KEELER, O.B.**

**Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.** New York: Minton, Balch & Company, 1927. Signed Limited edition, preceding the first trade edition of what many collectors consider the greatest golf book of the 20th century. One of 300 numbered copies, signed by both Robert T. Jones and O.B. Keeler. Octavo, quarter vellum over green cloth. Spine titles in gilt, top edge gilt. In near fine condition showing only light rubbing and wear. Housed in a custom half morocco clamshell box. A very bright copy, rare in this condition.



*“Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)... The Masters seems to have a secure place in the pantheon of golf; and the name Bobby Jones will continue to represent the highest standards of amateurism, sportsmanship and self-mastery” (ANB).*

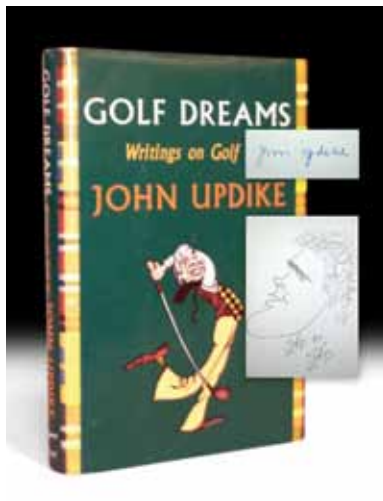
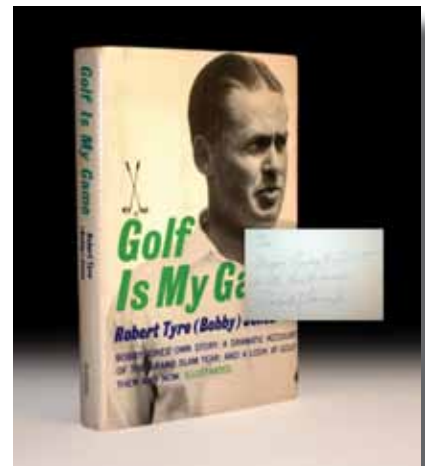
**\$10,000**

**FIRST EDITION OF GOLF IS MY GAME; INSCRIBED BY BOBBY JONES**

**JONES, ROBERT T.**

**Golf Is My Game.** New York: Doubleday & Co., 1960. First edition. Octavo, original half cloth. Inscribed by the author, “For Major Reuben H. Fleet with best wishes Robert T. Jones Jr.” The recipient, Reuben Fleet was an aviation pioneer, philanthropist, businessman and founded Consolidated Aircraft. Near fine in a excellent near fine price-clipped dust jacket with light wear to the extremities. Housed in a custom half morocco clamshell box.

**\$4,500**



**FIRST EDITION OF JOHN UPDIKE’S COLLECTION OF GOLF WRITINGS; SIGNED BY UPDIKE AND WITH A DRAWING BY ILLUSTRATOR PAUL SZEP**

**UPDIKE, JOHN; ILLUSTRATED BY PAUL SZEP.**

**Golf Dreams: Writings on Golf.** New York: Alfred A. Knopf, 1996. First edition. Octavo, original cloth. Signed by John Updike on the front free endpaper. Additionally signed by the illustrator Paul Szep with a self-caricature. Fine in a near fine price-clipped dust jacket. Although not marked in anyway, this copy is from the author’s personal collection and was purchased from him.

**\$450**

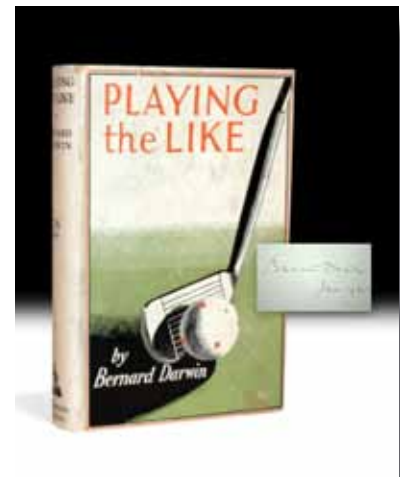
## SIGNED BY BERNARD DARWIN

**DARWIN, BERNARD.**

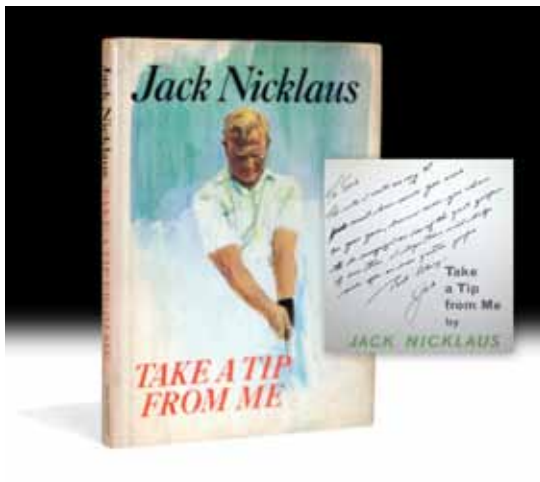
**Playing the Like.** London: Chapman and Hall, Ltd., 1934. First edition. Octavo, original cloth. Signed by the author on the front free endpaper, "Bernard Darwin Jan 1935." An excellent copy with some information regarding the book pasted to the inside gutter in the very rare dust jacket with a few closed tears. Rare in the original dust jacket and signed.

*It is said Bernard Darwin invented golf writing as we know it today. He was the first golf writer to transcribe facts and figures into a branch of literary journalism and he did so with style, wit and an ability to turn a phrase.*

**\$4,500**



## “BECAUSE NOW YOU HAVE TO BE RECOGNIZED AS ONE OF THE GREAT GOLFERS OF OUR TIME” LENGTHILY INSCRIBED BY JACK NICKLAUS



**Nicklaus, Jack; Illustrated by Francis Golden. Take a Tip from Me.** New York: Simon & Schuster, 1968. First edition of the golfing legend's second book. Octavo, original half cloth. Inscribed at length by Nicklaus as follows, "To Sock/ The note I wrote on my first/ book must have made you work/ on your game, because now you have/ to be recognized as one of the great golfers/ of our time. I hope this will help/ make you an even greater golfer. Best Always, Jack." A nice inscription.

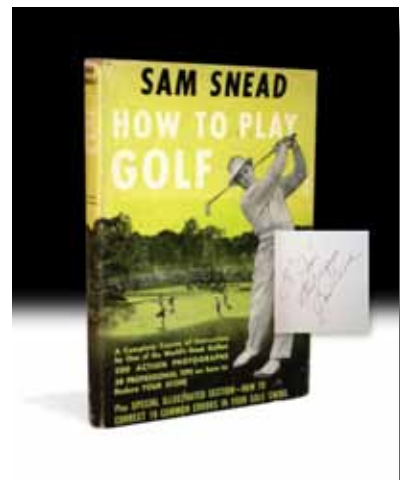
*In Take A Tip From Me, Jack Nicklaus gives clear advice on various golf swings and explains his technique and philosophy of that swing.*

**\$2,000**

**SNEAD, SAM.**

**How To Play Golf.** New York: Garden City Publishing Co., Inc. 1946. First edition of the golfing legend's first book. Octavo, original green cloth. Inscribed by Sam Snead on the front free endpaper, "To 'Jim' Best Regards Sam Snead." Light fading to the extremities, near fine in a near fine dust jacket.

**\$750**



# CHILDREN'S LITERATURE

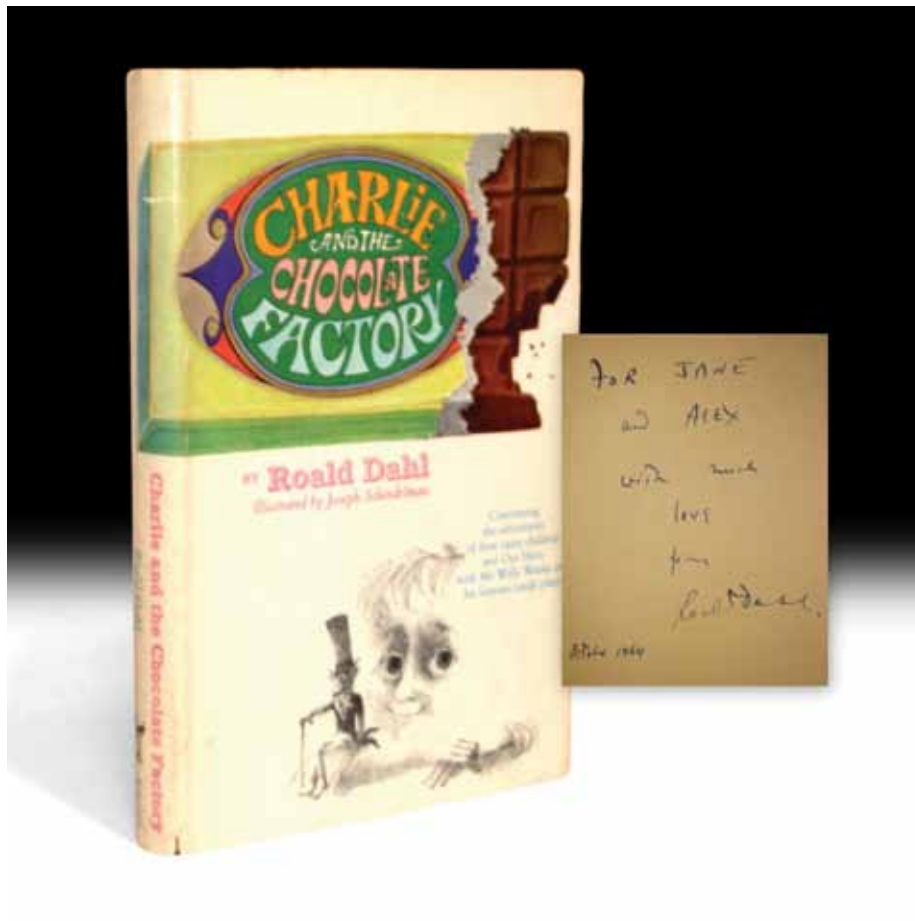
**"I AM THE MAKER OF MUSIC, THE DREAMER OF DREAMS!":  
FIRST EDITION OF CHARLIE AND THE CHOCOLATE FACTORY;  
INSCRIBED BY ROALD DAHL IN THE YEAR OF PUBLICATION**

**DAHL, ROALD.**

**Charlie And The Chocolate Factory.** New York: Alfred A. Knopf, 1964. First edition, first issue, in full red cloth and with six lines of publishing information on last page (instead of five). First-issue dust jacket, with no ISBN number on the rear panel. Octavo, original cloth. Inscribed by the author in the year of publication, "For Jane and Alex with much love Roald Dahl October 1964." Octavo, original publishers red cloth with blind stamped title to the front board, spine lettered in gilt. Fine in an excellent dust jacket that shows some light wear to the foot of the spine. The publication date was September 1964 and the first printing run consisted of 10,000 copies and sold out within four weeks. This copy was signed within a month of publication. Housed in a custom half morocco clamshell box. An exceptional copy, most rare signed and inscribed in the year of publication.

*"Charlie earned for its author a cult following among child readers... Dahl has been called a literary genius; his books have been considered modern fairy tales" (Silvey, 186). "Charlie and the Chocolate Factory is already a great classic work... [and] one of the most enduring post-war children's books... Dahl is undeniably special" (Connolly, 102).*

**\$25,000**



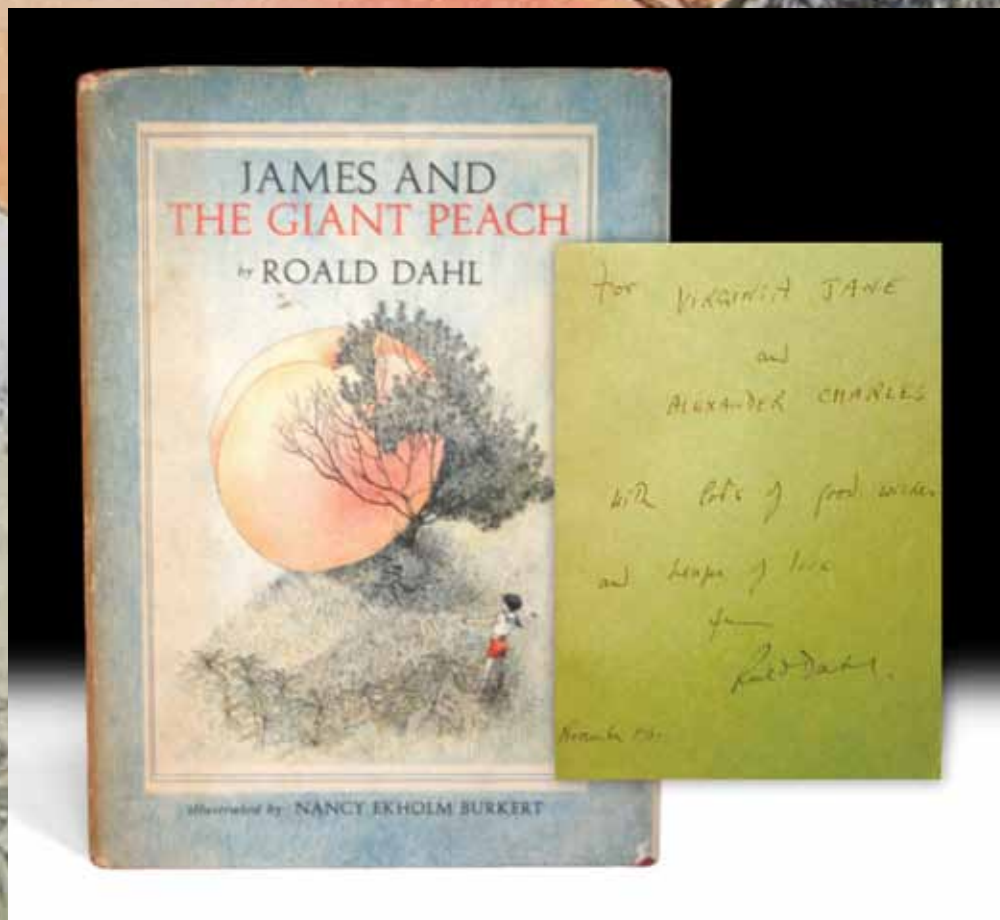
**“THE WALLS WERE WET AND STICKY, AND PEACH JUICE WAS DRIPPING FROM THE CEILING. JAMES OPENED HIS MOUTH AND CAUGHT SOME OF IT ON HIS TONGUE. IT TASTED DELICIOUS”  
FIRST EDITION OF JAMES AND THE GIANT PEACH;  
INSCRIBED BY ROALD DAHL IN THE YEAR OF PUBLICATION**

**DAHL, ROALD; ILLUSTRATED BY NANCY EKHOLM BURKERT.**

**James and the Giant Peach.** New York: Alfred A. Knopf, 1961. First edition. Octavo, original cloth. Inscribed by the author in the year of publication, “For Virginia Jane and Alexander Charles with lots of good wishes and heaps of love from Roald Dahl November 1961.” Fine in the original dust jacket that shows wear to the foot of the spine and a few small closed tears. Housed in a custom half morocco clamshell box. An exceptional copy, most rare signed and inscribed in the year of publication.

*In 1953 Dahl married the actress Patricia Neal; they had three children, to whom he began to tell bedtime stories. James and the Giant Peach, the first of these to reach print, is a comic fantasy about a small boy who travels the world inside a huge peach, in company with several giant insects. Like most of Dahl’s children’s books, it first appeared in print” in the United States (Carpenter & Prichard).*

**\$20,000**



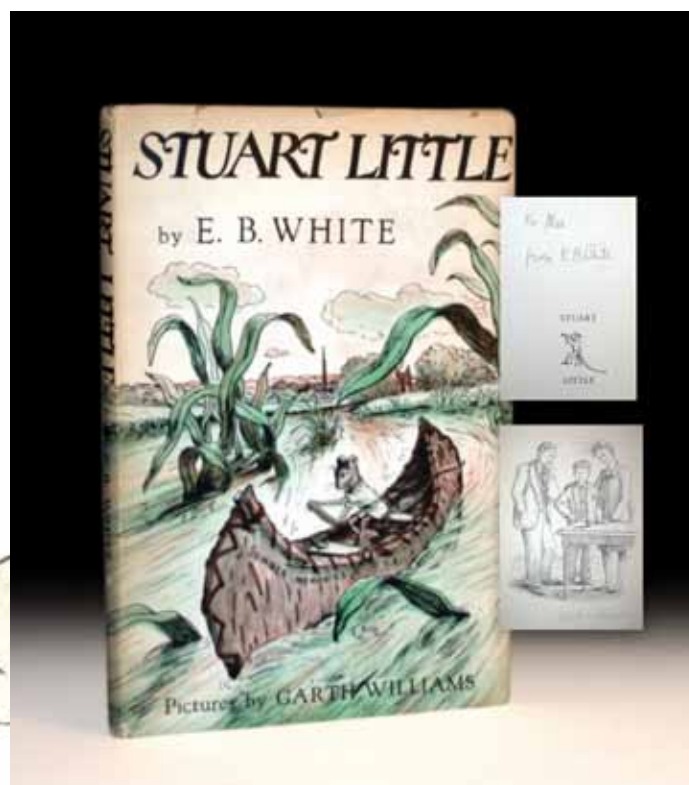
**FIRST EDITION OF STUART LITTLE;  
INSCRIBED BY E.B. WHITE AND  
SIGNED BY ILLUSTRATOR GARTH  
WILLIAMS**

**WHITE, E.B.; ILLUSTRATED BY GARTH WILLIAMS.**

**Stuart Little.** New York: New York: Harper & Brothers, 1945. First edition, first printing, with code "I-U" on copyright page. Octavo, original cloth. Inscribed by the author on the half-title page, "For Max E.B. White." Additionally signed by the illustrator, Garth Williams. The recipient's name is on the title page. Fine in a near fine dust jacket with a few small closed tears and light soiling. Housed in a custom half morocco clamshell box. An exceptional copy, uncommon signed and inscribed by E.B. White and Garth Williams.

*"The story had been brewing with White for years as a disconnected series of bedtime tales for his nieces and nephews by the time it came to Harper. There, shepherded by the distinguished editor Ursula Nordstrom and felicitously illustrated [with 87 drawings] by Garth Williams, the book was eventually published—generally to high acclaim... The book sounds a resonant note as Stuart undertakes his quest for the beautiful bird, Margalo. And that quest, as White himself noted, 'symbolizes the continuing journey that everybody takes—in search of what is perfect and unattainable. This is perhaps too elusive an idea to put into a children's book, but I put it in anyway'" (Silvey, 677).*

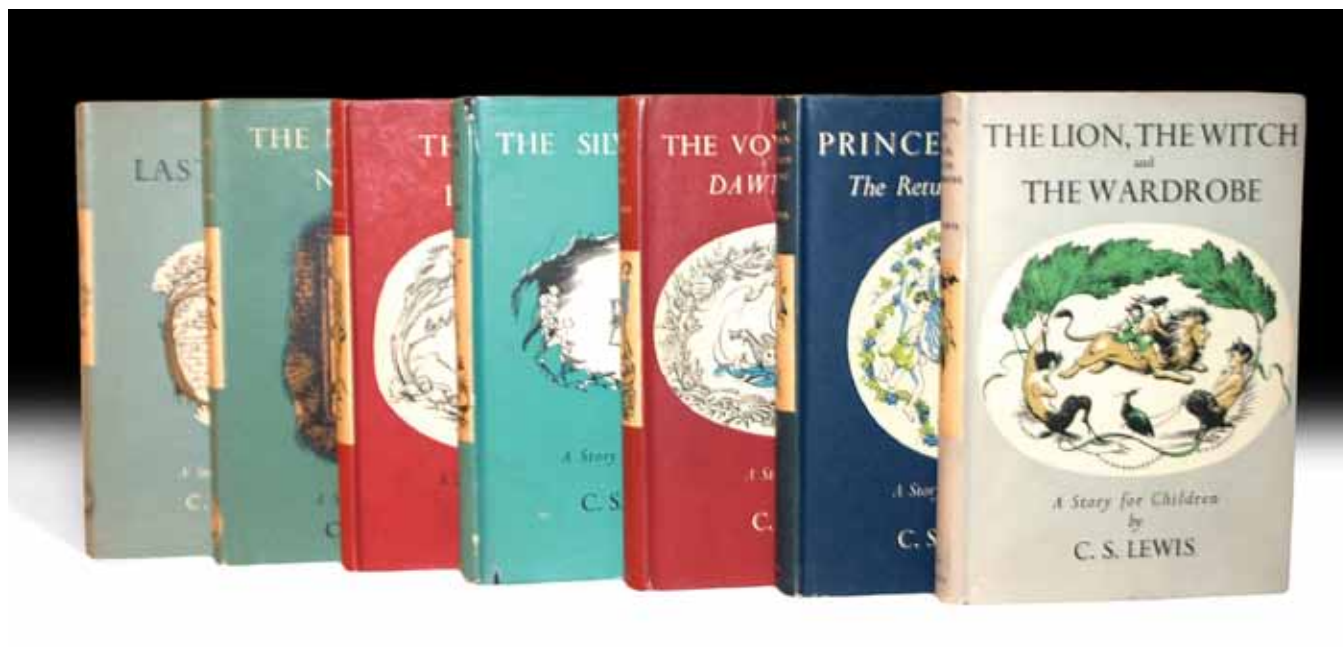
**\$20,000**



**“I HAVE COME HOME AT LAST! THIS IS MY REAL COUNTRY! I BELONG HERE. THIS IS THE LAND I HAVE BEEN LOOKING FOR ALL MY LIFE, THOUGH I NEVER KNEW IT TILL NOW...COME FURTHER UP, COME FURTHER IN!”:  
COMPLETE FIRST EDITION SET OF C.S. LEWIS’ CHRONICLES OF NARNIA**

**LEWIS, C. S.**

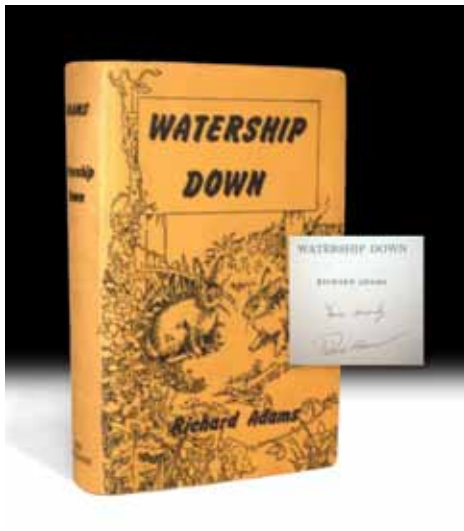
**The Chronicles of Narnia Set: The Lion the Witch and The Wardrobe, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The Horse and His Boy, The Magician's Nephew, The Last Battle.** London: Geoffrey Bles, 1950-1956. First editions of each of the Chronicles of Narnia. Octavo, 7 Volumes. The set comprises of The Lion the Witch and the Wardrobe, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The Horse and His Boy, The Magician's Nephew, and The Last Battle. Each are in lovely condition with only light wear in their original jackets, without any restoration. Housed in a custom half morocco clamshell box. An exceptional set.



*The Chronicles of Narnia is "...unforgettable not only for the excitement and suspense of the adventures but also for the strong emotions they describe so well... [and they are] further enriched by Lewis' skillful use of language" (Silvey, 406). "Each book has something new and different to offer and there is no weakening of either inspiration or interest" (Eyre, 132). It is interesting that Lewis' inspiration came from a dream: "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams of lions about that time...Once he was there, he pulled the whole story together, and soon he pulled the six other Narnian stories in after him (On Stories: And Other Essays on Literature, 1980). Lewis was "concerned to do for children what he had done for an adult readership in his science fiction... to re-imagine the...story in an exciting narrative context... [The Narnia books are] intoxicating to all but the most relentlessly unimaginative of readers, and must be judged the most sustained achievement in fantasy for children by a 20th-century author" (Carpenter & Pritchard, 370).*

**\$42,500**

**“ANIMALS DON'T BEHAVE LIKE MEN,' HE SAID. 'IF THEY HAVE TO FIGHT, THEY FIGHT; AND IF THEY HAVE TO KILL THEY KILL. BUT THEY DON'T SIT DOWN AND SET THEIR WITS TO WORK TO DEVISE WAYS OF SPOILING OTHER CREATURES' LIVES AND HURTING THEM. THEY HAVE DIGNITY AND ANIMALITY”:  
FIRST EDITION OF WATERSHIP DOWN; SIGNED BY RICHARD ADAMS**

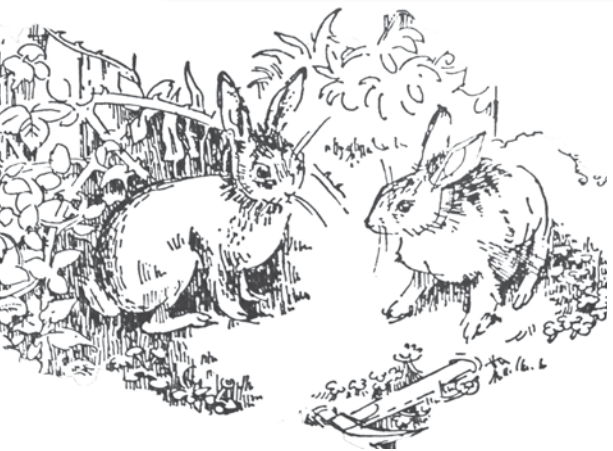


**ADAMS, RICHARD.**

**Watership Down.** London: Rex Collings, 1972. First edition of the author's first and most beloved work. Octavo, original brown cloth. Signed by the author “Yours sincerely Richard Adams” on the title page. Laid in is a letter from Richard Adams’ assistant. Near fine in an excellent near fine dust jacket with light shelf wear. Housed in a custom half morocco clamshell box. A very sharp copy.

*Although Watership Down was rejected by 13 publishers before Collings accepted it, it has never been out of print, and is Penguin Books' best-selling novel of all time. It won both the Carnegie Medal and the Guardian Prize. The title refers to a hill in the north of Hampshire, England, near the area where Adams grew up. The story has its roots in the tales that Richard Adams made up for his young daughters during long car journeys. As he explained in 2007 in an interview with the BBC, he "began telling the story of the rabbits ... improvised off the top of my head, as we were driving along." He based the struggles of the animals on the struggles he and his friends encountered during the Battle of Oosterbeek in 1944. The daughters insisted he write it down—"they were very, very persistent." After some delay he began writing in the evenings and completed it 18 months later.*

**\$4,750**



**SIGNED BY MAURICE SENDAK**

**ILLUSTRATED BY SENDAK, MAURICE;  
ELSE HOLMELUND MINARIK.**

**Little Bear's Visit.** New York: Harper & Brothers, 1961. First edition. Signed by Maurice Sendak on the front free endpaper. Fine in a near fine price-clipped dust jacket. A nice copy, rather uncommon signed.



*The first book in the series was published in 1957, written by Else Holmelund Minarik and illustrated by Maurice Sendak. Initially the stories were simple, but eventually became more sophisticated in subsequent books as the plot and characters expanded.*

**\$750**



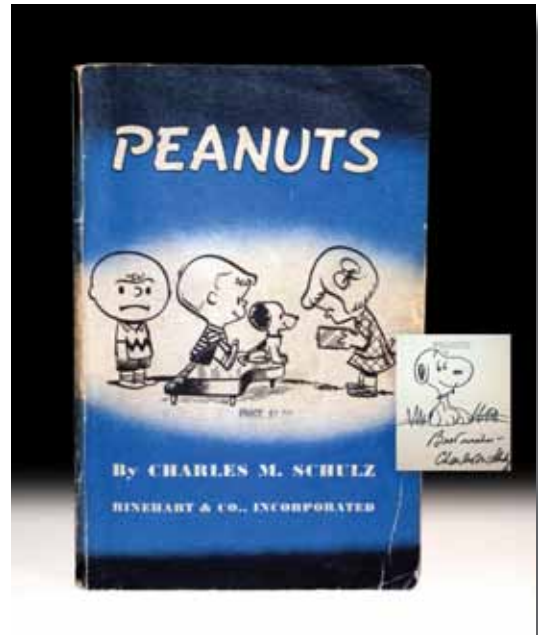
**FIRST EDITION OF THE FIRST PEANUTS BOOK;  
SIGNED BY CHARLES SCHULZ WITH A DRAWING OF SNOOPY**

**SCHULZ, CHARLES M.**

**Peanuts.** New York: Rinehart & Co., 1952. First edition of the first collection of the Peanuts cartoons. Octavo, original illustrated wrappers. Signed by Charles Schulz, who has also added a drawing of Snoopy. In very good condition. Exceptionally rare signed.

*Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007.*

**\$4,500**

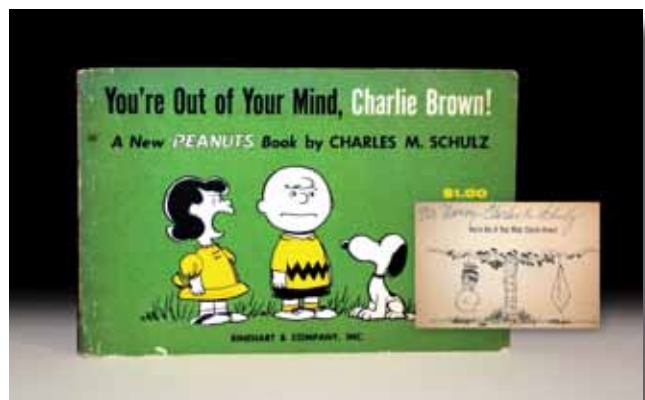


**INSCRIBED BY CHARLES SCHULZ**

**SCHULZ, CHARLES M.**

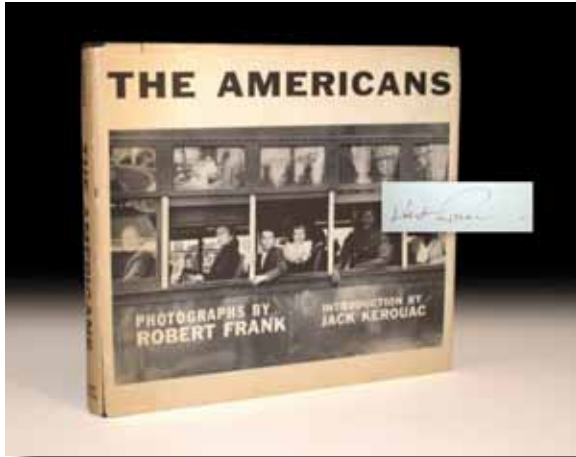
**You're Out of Your Mind, Charlie Brown.** New York: Rinehart & Co., 1959. First edition. Original illustrated wrappers. Inscribed by the author, "For Nancy- Charles Schulz." In very good condition with light wear to the extremities.

**\$975**



## ART AND PHOTOGRAPHY

### “YOU GOT EYES” FIRST EDITION OF THE FAMED PHOTOGRAPHER FIRST BOOK, “THE AMERICANS”; INSCRIBED BY ROBERT FRANK



**FRANK, ROBERT;**  
**INTRODUCTION BY JACK KEROUAC.**

**The Americans.** New York: Grove Press, 1959. First edition of the photographer's masterpiece with 83 black-and-white full-page photogravures. Oblong quarto, original cloth. Inscribed by Robert Frank. An excellent near fine copy in a very good dust jacket that shows light wear and tear. Housed in a custom half morocco clamshell box.

*Jack Kerouac wrote in his preface of The Americans, "Robert Frank... he sucked a sad poem out of America onto film, taking rank among the tragic poets of the world. To Robert Frank I now give this message. You got eyes." Frank's Americans eventually achieved legendary status as "the most re-*

*nowned photobook of all... It struck a chord with a whole generation of American photographers... Many memorable photobooks have been derived from this mass of material. None has been more memorable, more influential, nor more fully realized than Frank's masterpiece" (Parr & Badger I:247). "From the more than 20,000 images that resulted, Frank eventually chose 83 of them and arranged them into four chapters... 'With these photographs,' he later wrote, 'I have attempted to show a cross-section of the American population. My effort was to express it simply and without confusion. The view is personal...' Such a simple intention for a book that would so alter the course of modern photography" (Roth, 150).*

**\$13,500**

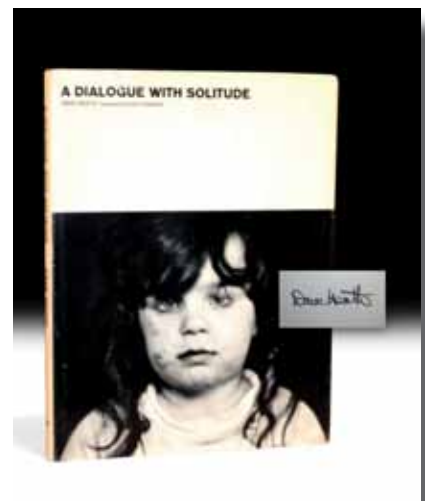
### SIGNED FIRST EDITION OF THIS SEMINAL WORK IN PHOTOGRAPHY

**HEATH, DAVE; FOREWORD BY HUGH EDWARDS.**

**A Dialogue With Solitude.** New York: Community Press, 1965. First edition of the photographer's seminal work; one of the great photobooks of the second half of the twentieth century. Tall quarto, original gray cloth. Signed by the photographer, Dave Heath. Fine in a near fine dust jacket with very light wear.

*A Dialogue with Solitude is an assemblage of photographs into poetic sequence, entailing a mere hundred pages. Dave Heath had envisioned it in a larger format, and its meager size was not his original intent. Regardless, it was an instant hit, and collectors have sought it out for over four decades. "A Dialogue With Solitude is a period piece that resonates" (Village Voice). "A book that has achieved cult status," Heath's photobook is particularly noted for its attempt "to photograph internal emotions... [by investigating] the essential solitude of an individual through a series of sequences" (Parr & Badger II:104).*

**\$3,500**

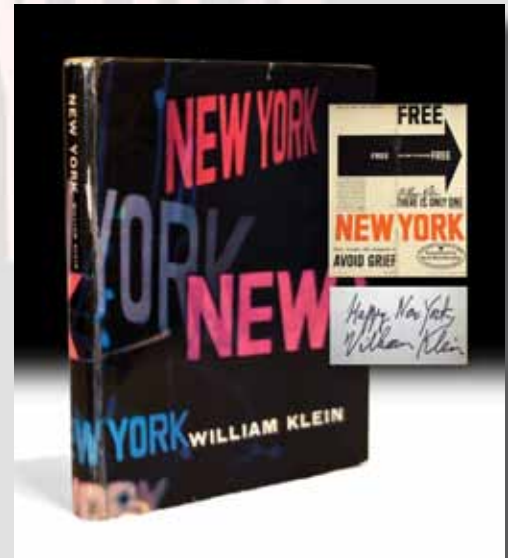


**“MATCHLESS, A TIME BOMB THAT’S NEVER BEEN DEFUSED”  
FIRST EDITION OF WILLIAM KLEIN’S NEW YORK; SIGNED BY HIM**

**KLEIN, WILLIAM.**

**Life is Good and Good For You in New York: Trance Witness Revels.** Milano: Feltrinelli Editore, 1956. First edition. Quarto, original cloth, original pamphlet bookmark. Signed “Happy New York William Klein.” The pamphlet bookmark is signed by Klein, as well. An excellent copy in the original dust jacket with a few small closed tears.

*“William Klein’s magnum opus... this greatest of 1950s photobooks by a native American was never published in the United States... New York is a quintessential monument to the American cultural scene of the 1950s... It is the upside to Robert Frank’s downside” as captured in The Americans (Parr & Badger, 235-6, 243). \$7,200*



**“THE ARTIST’S TASK IS NOT TO ALTER THE WORLD AS THE EYE SEES IT, BUT TO PERCEIVE THE ESTHETIC REALITY WITHIN THE ACTUAL WORLD”  
FIRST EDITION OF HELEN LEVITT’S FIRST BOOK A WAY OF SEEING; SIGNED BY HER**



**LEVITT, HELEN; AGEE, JAMES.**

**A Way of Seeing: Photographs of New York.** New York: Viking, 1965. First edition. Oblong, quarto. Fine in a near fine dust jacket. Signed by Helen Levitt on the title page.

*“James Agee, dead ten years in 1965, had written his essay for the book in 1946... Although he may not have been the first writer to apply the word lyrical to Levitt’s marvelously serendipitous images of urban street theater, his essay was for some time their most persuasive critical frame. In this edition, his text literally brackets the 50 photos, which are arranged in an episodic montage—bleak, antic, poignant; sometimes melodramatic, often comic—at once suggestively narrative and as ephemeral as a passing glance” (Roth, 178). In this timeless work, “Levitt’s photographs are beautiful—major, underrated works. Like Henri Cartier-Bresson, she achieves a rare balancing act: her pictures have sentiment without being sentimental” (Parr & Badger II:252). \$5,000*



**INSCRIBED BY ANNIE LIEBOVITZ TO JOHN UPDIKE**

**LIEBOVITZ, ANNIE.**

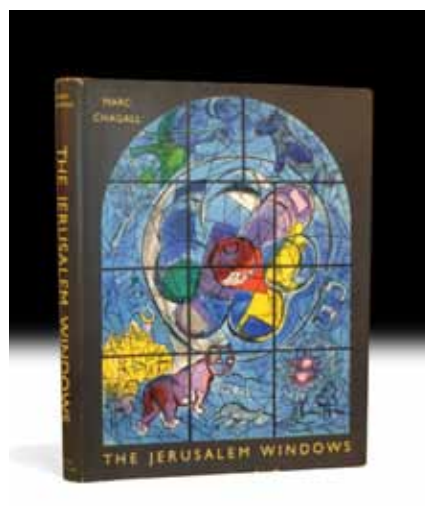
**Photographs 1970-1990.** New York: Harper Collins Publishers, 1991. First edition. Quarto, original boards. Inscribed by the author to John Updike, “Happy Birthday John Updike with the greatest respect and admiration Annie Liebovitz March 18, 1992 New York.” Fine in a near fine dust jacket. \$2,800

**FIRST EDITION OF MARC CHAGALL'S JERUSALEM WINDOWS, WITH TWO ORIGINAL LITHOGRAPHS**

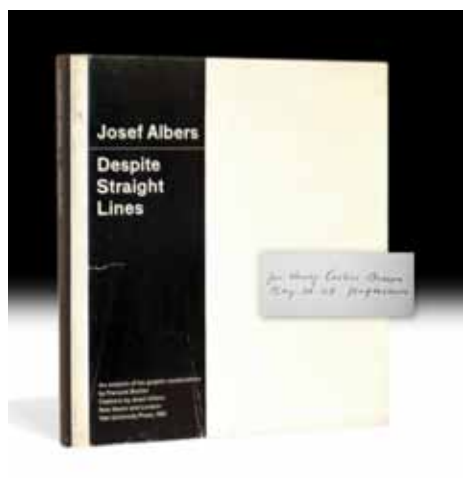
**CHAGALL, MARC; TEXT AND NOTES BY JEAN LEYMARIE.**  
**Jerusalem Windows.** New York: George Braziller, 1962. First edition. Folio, original red cloth. With two original color lithographs specially prepared by Chagall for this edition. A near fine copy in a near fine dust jacket with light rubbing.

*Jerusalem Windows illustrates and chronicles the creation of twelve stained glass windows, one for each of the twelve tribes of Israel, designed by Chagall for the Hadassah-Hebrew University Medical Center Synagogue in Jerusalem.*

**\$1,200**



**INSCRIBED BY JOSEF ALBERS TO HENRI CARTIER-BRESSON**



**ALBERS, JOSEF; CARTIER-BRESSON, HENRI.**

**Despite Straight Lines.** New Haven: Yale University Press, 1961. First edition. Octavo, original boards. Inscribed by the author to Henri Cartier-Bresson, "For Henry Cartier-Bresson Josef Albers May 20, '68." Cartier-Bresson was working for Magnum Photographers when he photographed Josef Albers at his home in Connecticut in May of 1968. An outstanding association copy, linking Albers, one of the great abstract artists of the 20th century and Henri Cartier-Bresson, one of the finest photographers. Also, laid in is a card signed by Albers.

**\$2,000**

**FIRST EDITION OF LUCAS SAMARAS' FIRST BOOK OF PHOTOGRAPHY; INSCRIBED BY HIM TO LES NAVARRE**

**SAMARAS, LUCAS.**

**Samaras Album.** New York: The Whitney Museum of American Art and Pace Editions, 1971. First edition. Large quarto, original embossed pictorial cloth, mounted cover photograph. Inscribed by Lucas Samaras to Les Navarre, the director of the Harry Abrams Art Gallery. In fine condition. Books signed or inscribed by Samaras are fairly uncommon.

*The primary subject of Lucas Samaras' photographic work is his self-image, often shown distorted. He has worked with multi-media collages, manipulating the wet dyes in Polaroid photographic film to create what he calls "Photo-Transformations". Likewise, Samaras constructed rooms that contained elements from his own personal history, and he described his "Auto-Interviews" as "self-investigatory" interviews in the form of text works.*

**\$2,250**



# ARCHITECTURE

## LENGTHILY INSCRIBED BY ARCHITECT LE CORBUSIER

### LE CORBUSIER [CHARLES EDOUARD JEANNERET].

**Urbanisme.** Paris: Les Editions G. Cres, 1925. Octavo, bound in quarter morocco over decorated boards, top edge gilt. Lengthily inscribed by Le Corbusier and dated in 1930. In near fine condition. Illustrated throughout. Norman N. Rice's copy with his name. Rice was born in Philadelphia and educated at the University of Pennsylvania, where he studied with Paul Cret, the first American to work in the atelier of Le Corbusier (1928-29) and upon his return to Philadelphia, contributed to the design of the P.S.F.S. building. He was also a classmate, colleague and longtime friend of Louis Kahn and was best known for his public commissions for the city of Philadelphia and Temple Beth Hillel in Wynnewood. **\$2,200**



### FIRST EDITION OF THE WORK “L’UNITE D’HABITATION DE MARSEILLE” WHICH INSPIRED BRUTALIST ARCHITECTURE; INSCRIBED AND DATED BY LE CORBUSIER IN THE YEAR OF PUBLICATION

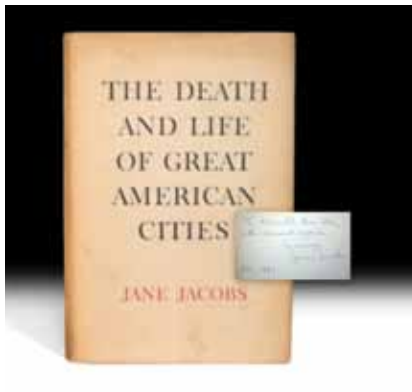
### LE CORBUSIER [CHARLES EDOUARD JEANNERET].

**L'Unité D'Habitation de Marseille.** Souillac: Le Point, 1950. First edition. Small quarto, original wrappers with the dust jacket. Inscribed by Le Corbusier and dated in December 1950. In very good condition with some light rubbing. The subject of this book by Le Corbusier is among his most well-known works, L'Unité D'Habitation de Marseille, which inspired the Brutalist architectural style and philosophy. An important work of twentieth century architecture, exceptionally rare signed and inscribed by Le Corbusier.



*The Unité d'Habitation (Housing Unit) is the name of a modernist residential housing design principle developed by Le Corbusier. The concept formed the basis of several housing developments designed by him throughout Europe with this name. The first and certainly most famous of these buildings is located in Marseille, France, and was built in the late 1940's. The Unité in Marseille is pending designation as a World Heritage site by UNESCO and was designated a historic monument by the French Ministry of Culture. **\$5,000***

**“CITIES HAVE THE CAPABILITY OF PROVIDING SOMETHING FOR EVERYBODY, ONLY BECAUSE, AND ONLY WHEN, THEY ARE CREATED BY EVERYBODY”:  
FIRST EDITION INSCRIBED IN THE YEAR OF PUBLICATION**



**JACOBS, JANE.**

**The Death And Life of Great American Cities.** New York: Random House, 1961. First edition of the author's tour de force. Octavo, original cloth. Inscribed in the year of publication by the author, "To Kenneth Hamilton with warmest regards, Sincerely, Jane Jacobs Nov. 1961." Fine in an excellent near fine dust jacket. Rare signed.

*The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning."* **\$3,200**

**VENTURI, ROBERT; BROWN, DENISE SCOTT; IZENOUR, STEVEN.**

**Learning from Las Vegas.** Cambridge, MA: MIT Press, 1972. First edition of this ground breaking work. Folio, original blue cloth with illustrated frontispiece. Fine in the glassine dust jacket with some light wear. Signed by both Robert Venturi (who has added a drawing of Venturi's Mother's House) and Denise Scott Brown. A very nice copy.

*"Their insight and analysis, reasoned back through the history of style and symbolism and forward to the recognition of a new kind of building that responds directly to speed, mobility, the superhighway and changing life styles, is the kind of art history and theory that is rarely produced."* **\$3,250**



**“YOU KNOW MY SERVICES ARE ALWAYS AT YOUR DISPOSAL”  
RARE AUTOGRAPH LETTER FROM THE GREAT ARCHITECT STANFORD WHITE**



**WHITE, STANFORD.**

**Autograph Letter.** "To [Marie] Anais [Casey], believed to have been romantically involved with White by his biographer, Aline B. Saarinen. With a typewritten letter signed from Saarinen to Casey's daughter requesting additional background information on her mother's affair with White. The handwritten letter reads, "My dear Anais What do you mean? You know my services are always at your disposal- but in such a case as this I should feel very badly indeed if you did not consider what I have done for you as a labor of love & I am sure that at least in this case you can & will so accept it. To have pleased you - is all the reason I care of want for. Ever yours Stanford White." In near fine condition, nicely matted and framed. **\$2,500**

**FIRST EDITION OF FRANK LLOYD WRIGHT'S AUTOBIOGRAPHY; INSCRIBED BY THE AUTHOR TO FELLOW ARCHITECT HENRY CHURCHILL**

**WRIGHT, FRANK LLOYD.**

**Frank Lloyd Wright: An Autobiography.** New York: Longmans, Green and Company, 1932. First edition. Small quarto, original black cloth. Inscribed by the author to fellow architect and friend Henry Churchill, "To Henry For whom affection in whom faith Frank Lloyd Wright." In near fine condition with light wear to the extremities.

*Frank Lloyd Wright exerted perhaps the greatest influence on twentieth century design. In a volume that continues to resonate more than seventy years after its initial publication, Frank Lloyd Wright: An Autobiography contains the master architect's own account of his work, his philosophy, and his personal life. The volume is divided into five sections devoted to family, fellowship, work, freedom, and form. Wright recalls his childhood, his apprenticeship with Dankmar Adler and Louis Sullivan, the turmoil of his personal life, and the background to his greatest achievements, including Hollyhock House, the Prairie and the Usonian Houses, and the Imperial Hotel in Tokyo.*

**\$5,500**



**INSCRIBED BY FRANK LLOYD WRIGHT TO HIS GRANDAUGHTER ANNE BAXTER**



**WRIGHT, FRANK LLOYD; EDITED BY EDGAR KAUFMAN.** **An American Architecture.** New York: Horizon Press Inc., 1955. First edition. Quarto, original cloth. Inscribed by the author to his granddaughter Anne Baxter, "To Anne- with love from Grandfather F.L. Wright 59." Anne Baxter was an American actress known for her performances in films such as *The Magnificent Ambersons*, *The Razor's Edge*, *All About Eve* and *The Ten Commandments*. In near fine condition with light wear to the extremities. Also laid into this volume is an original black and white photograph. With a slipcase. An excellent association copy. **\$4,000**

## SIGNED FRANK LLOYD WRIGHT LETTERS



**WRIGHT, FRANK LLOYD.**  
**Autographed Letter.** Taliesin 1940 Letter signed by Frank Lloyd Wright addressed to “Mrs. Isabelle R. Martin: “Graycliff”: Derby: New York. The letter reads, “My dear Mrs. Martin: I’ve tried again and again to get people interested in the screens. I finally said you might be persuaded to accept \$1500.00 for the pair- and still they don’t act. If I could show them I am sure I could sell them and would guarantee \$1,000.00 for them from some source or other if you sent them on to me at Taliesin. I could show them to people who are constantly coming in. Would you care to do this?” Dated September 4th, 1940 and is on his Taliesin letterhead. Nicely matted and framed. **\$2,000**



**WRIGHT, FRANK LLOYD.**  
**Autographed Letter.** Taliesin 1945 Letter signed by Frank Lloyd Wright addressed to “Friedrich Bruns: 2330 Rowley Avenue: Madison 5” The letter reads: “My dear Friedrich Bruns: Would you please be so kind as to pass this brochure on to somebody you think capable of translating it properly, inserting [between the] the leaves with the translation written on each side [of the insert]. We expect to pay whatever the work would be worth. Sincerely, Frank Lloyd Wright.” Wright also writes below in his hand, “Kindly cherish this brochure it is the only one we have! FLW.” Nicely matted and framed with the original hand canceled envelope. **\$2,000**



**WRIGHT, FRANK LLOYD.**  
**Autographed Letter.** Taliesin 1940 Letter signed by Frank Lloyd Wright addressed to “Mrs. Isabelle R. Martin: “Graycliff”: Derby: New York. The letter reads, “My dear Mrs. Martin: I’ve written Aline Barnadell to buy the screens. If she doesn’t I’ll try Hib Johnson. Sincerely Frank Lloyd Wright” The letter is dated June 26th, 1940 and is on his Taliesin letterhead. Graycliff, is an estate on a high cliff overlooking Lake Erie, and was designed in 1926 by Frank Lloyd Wright for Isabelle R. Martin and her husband, Darwin D. Martin, a Larkin Company executive, also the recipients of this letter. Nicely matted and framed. **\$1,750**

### FRANK LLOYD WRIGHT LETTER TO HIS DAUGHTER, SIGNED “FATHER”



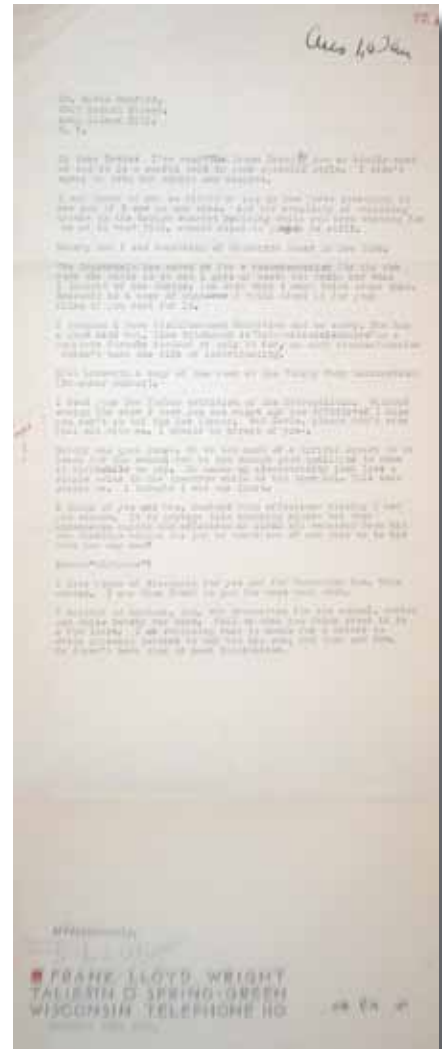
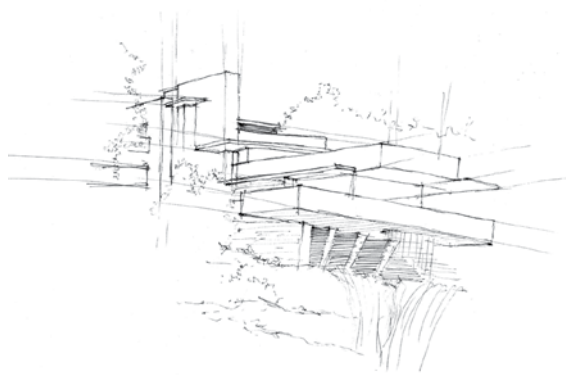
**WRIGHT, FRANK LLOYD.**  
**Autographed Letter.** 1927. Autograph letter signed by Frank Lloyd Wright (signed Father) to his daughter, which reads, “Dear “Taffy”: I sent you a few things the other day because I found a few loose for the other children, and saw no “good” reason why you should be left out. My best to Ken and the kid-- Father Taliesin Sept. 26, 1927 Spring Green Wisconsin” Addressed to Mrs. Catherine Baxter Michigan City, Indiana. A nice letter. Matted and framed. **\$1,500**



**“THE GUGGENHEIM HAS ASKED ME FOR A RECOMMENDATION  
FOR THE NEW WORK SHE WANTS TO DO...”:  
AUTOGRAPHED LETTER SIGNED BY FRANK LLOYD WRIGHT TO LEWIS MUMFORD**

**WRIGHT, FRANK LLOYD.**

**Frank Lloyd Wright Autographed Letter.** Taliesin 1940 Important autograph letter signed by Frank Lloyd Wright to friend and architectural critic, Lewis Mumford. Letter is 19 x 8 1/2 inches. It reads, “My dear Lewis: I’ve read “The Brown Decade” you so kindly sent me and it is a useful work in your splendid style. I didn’t agree in total but admire and respect. I was sorry to see so little of you in New York- intending to see you if I saw no one else. And the stupidity of wandering around in the Lehigh Starret building while you were waiting for me at 41 west 12th street rises to plague me still. Dutchy and I saw something of Catharine Bauer in New York. The Guggenheim has asked me for a recommendation for the new work she wants to do and I my best- but wrote her what I thought of her thesis. You know what I must think about that. Enclosed is a copy of what I think about it for your files if you care for it. Wright would later accept the contract to build the Guggenheim three years later in 1943, Hilla Rebay, the curator stated to Wright that he wanted to build, “A temple of spirit, a monument!” Matted and framed. **\$9,000**



**“COM’ ON OVER AND SEE OUR NEW PLAYHOUSE”  
FRANK LLOYD WRIGHT LETTER TO HIS GRANDDAUGHTER,**

**WRIGHT, FRANK LLOYD.**

**Frank Lloyd Wright Autographed Letter.** 1951. Autograph letter signed by Frank Lloyd Wright to his granddaughter, Anne Baxter, which reads, “Dear Anne: Here’s a memento of the big show- love to John. Com’ over and see us in our new playhouse- sometime- say Easter? Love, Grandfather November 20th, 1951.” His granddaughter was Anne Baxter, who would later become a well-known actress. A playful letter by one of America’s finest Architects of the twentieth century. Matted and framed. **\$1,500**



## Gift Services

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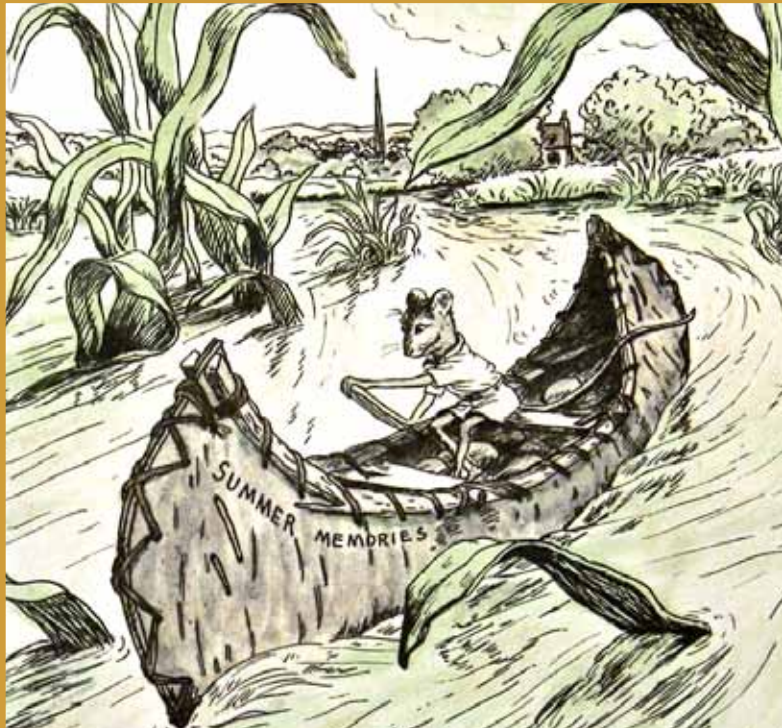
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