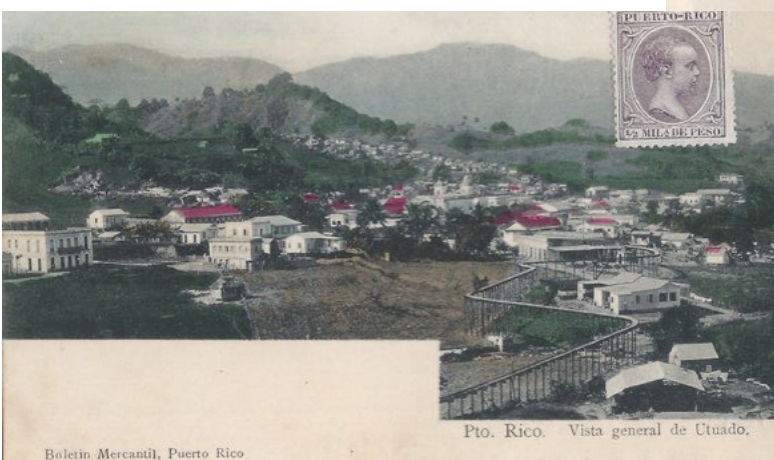


Albums, Manuscripts, & Books About Travel

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{ item no. 6 }

{ 1 - Afrique et Amerique }

D'Avity, Pierre. **Generale de L'Afrique
Seconde Partie du Monde.** [Bound with
his:] **Description Generale de
L'Amerique, Troisieme Partie du Monde.**
Paris: chez Laurent Cottereau, 1643.

Parts I and II (of 4) in one volume,
complete for each part of the world; folio
(345 x 220mm). Two engraved folding
maps of Africa and the Western
Hemisphere by Petrus Bertius, both dated
1640 (second state). Title pages separately
printed in red and black with engraved

allegorical vignette in each, decorative woodcut initials, chapter head and tail-pieces throughout. Near contemporary mottled calf, spine gilt in compartments, gilt-stamped morocco title label on spine, red sprinkled edges; (occasional small dampstains, lightly browned throughout, maps with some creases, trimmed; lightly rubbed with some small gouges). The Generale was first published in 1619 under the title *Les Etats, Empires et Principautez du Monde*, this edition is probably edited by Jean Baptist Rocolles (whose name appears in the 1660 edition). The Bertius maps were first published in 1624 and this copy maintains the second state (dated 1640) unique to this edition. The same title was printed by Claude Sonnius and Denys Bechet in Paris that same year 1643, although having the third state maps (dated 1646). Pierre D'Avity was an avid explorer and undertook many historical and geographical tours which lead to several publications on worldly descriptions. This 17th-century two-part compilation is notable for keeping some of the earliest mentions of the rediscovery of the island Martinique in 1637. The work is completed in two further parts on Asia and Europe.



\$4,000

{ 2 - Africa }

Smith, A. Donaldson. **Through Unknown African Countries: The First Expedition from Somaliland to Lake Lamu.** London / New York: Edward Arnold, 1897. First Edition.



Publisher's gilt-stamped pictorial cloth, t.e.g.; small 4to; pp. xvi, 471, [5] (blank, ads); plus photogravure frontispiece portrait, 6 folding maps, and numerous illustrations. Spine tips and corners lightly bumped and chipped; rear board lightly scuffed. Internally clean.

\$250



{ 3 - Algiers }

Margueritte, Paul. *Alger - L' Hiver*. Alger: J. Gervais Courtellemont, 1891.

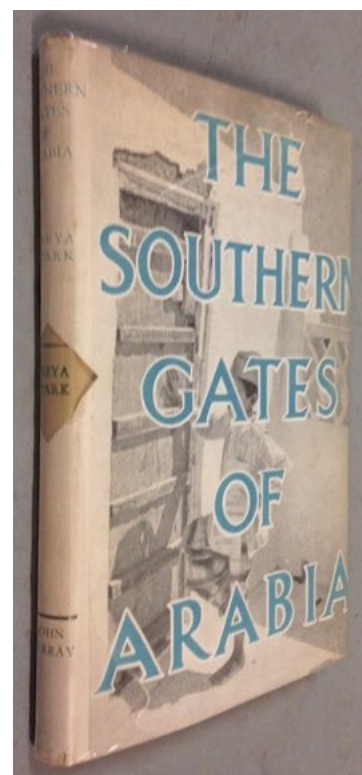
Full red morocco by Zaehnsdorf, ornately gilt-stamped on boards and spine; folio; pp. 56, [3], plus numerous b/w photo-illustrations in text, and 16 plates. Binding a bit scuffed along joints and edges of boards; corners bumped. Contemporary inscription on front flyleaf, and some light foxing on endpapers; otherwise internally bright and clean. A scarce and attractive book.

\$175

{ 4 }

Stark, Freya. *The Southern Gates of Arabia*. London: John Murray, 1946.

\$20

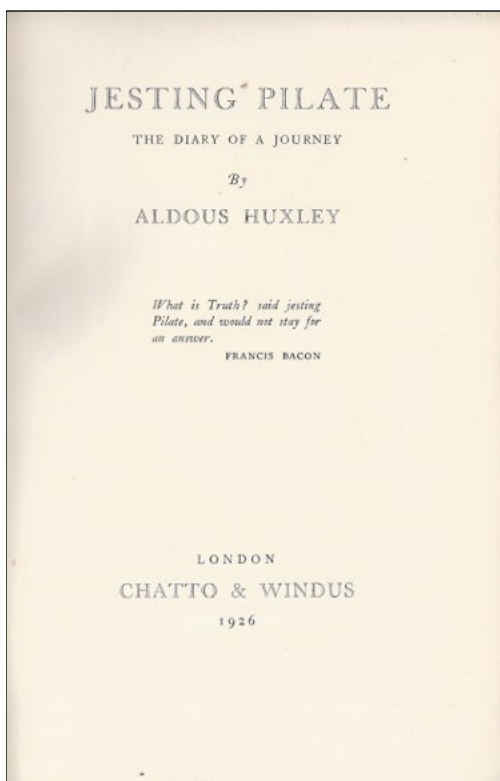


{ 5 }

Huxley, Aldous. *Jesting Pilate, The Diary of a Journey*. London: Chatto and Windus, 1926. First Edition.

Blue cloth, gilt-stamped lettering on spine; dust jacket; 8vo; pp. [8], 291, [5] (ads), plus frontispiece and 13 plates. Spine tips and corners gently bumped; edges of boards just a little tanned; ownership signature on FFEF. Dust jacket chipped along the edges; two large tears down front panel. On India, Burma, Malaya, the Pacific, and America.

\$100



Post Card Album.

Collection of postcards from all over the world, many with postmarks and stamps, early 1900s.



Decorative paper over boards, cloth backstrip; 8x11 inches; pp. 76, each hosting 4 postcards, and COMPLETELY FULL! A grand total of 304 postcards, in full-color and b/w, offering scenes of Cairo, Paris, Barbados, Manila, Sydney, Tahiti, San Francisco, New Jersey -- and more. Many have postmarks and postage stamps. Cards are "mounted" into slits at their corners, and therefore whole and removable. With laid-in hand-drawn and illustrated map, quite toned and worn but very capably carried out, with a journey by sea indicated in red. Hinges cracked, with mull exposed; boards quite scuffed. Contents are in excellent condition, bright and clean (excepting a few flaws in the map), and very, very cool.

\$750

AROUND THE WORLD, 1928:

Passenger's Photo Album from a Journey on the Ocean Liner "Resolute," Hamburg-America Line.



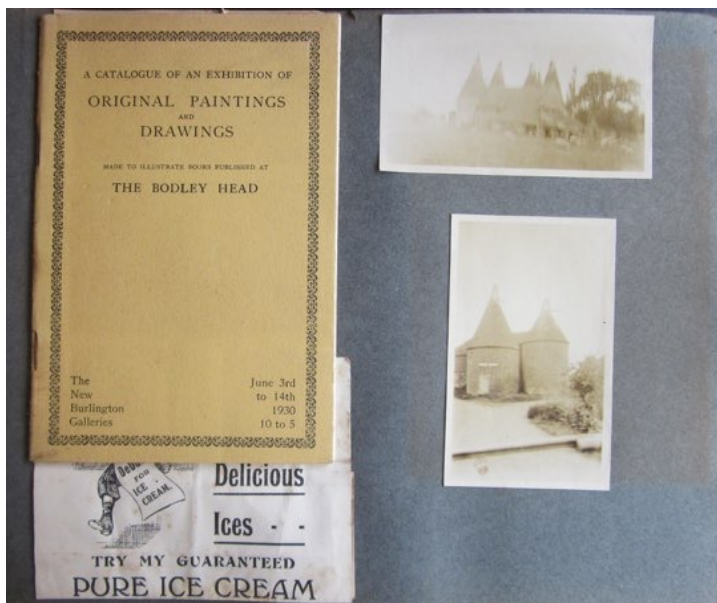
Stab binding, leather over flexible boards, "Photographs / Around the World 1928 / S. S. Resolute" stamped in gilt on front board; oblong, 13x10 inches; contains over 450 b/w silver gelatin prints, affixed to recto and verso of each page with corner mounts, usually 4 per page. Average photo size is 5x4 inches, with handwritten caption printed direct on the photograph. Also includes 8x10s of the ship, the captain, and group portraits for a masquerade ball, an Oriental ball, a Japanese ball, and a ladies' luncheon, plus two laid-in group portraits, taken in Jerusalem (5x7), and on the Giza Plateau in Cairo (8x10). The group portraits offer a wonderful look at the costume and fashions of the period. The smaller photographs offer a few images of festivities -- and one storm -- on deck, but the majority of the album is given over to wonderful images of landscapes, landmarks, and people encountered on our compiler's long journey, from January to May of 1928. Ports visited include: Maderia, Algiers, Monte Carlo, Nice, Naples, Athens, Jerusalem, Djibouti, Agra, Delhi, Benares, Bombay, Calcutta, Ceylon, Rangoon, Sumatra, Java, Singapore, Bangkok, Borneo, Manila, Hong Kong, Formosa, Shanghai, Peking, Kyoto, Nikko, Kobe, Yokohara, Honolulu, and the Panama Canal. Boards deteriorating along the edges; pages a bit brittle; a few corner mounts broken, with photographs laid in. Nicely composed, exposed and printed, all photographs in this rich volume are in excellent condition, and removable for display (if so desired).

\$1,000

**Photograph Album, Scrapbook, Travelogue,
Documenting a Cruise from May to September 1930, Aboard the T. S. S. Rotterdam
to England, Ireland, Norway, Holland, Austria, France, and Russia.**

Cloth-covered boards, 12 x 10.5 inches; contains 30 grey heavy cardstock leaves. Nicely preserves silver-gelatin photographs (in sepia and b/w, average size is 2 x 4 inches), passenger lists, postcards, telegrams, newspaper clippings, pamphlets, a few manuscript entries, and more, tipped-onto the rectos and versos of every leaf, or laid-in at rear. Boards a bit scuffed, with a scattering of tiny bleached spots. Binding a bit shaken, as expected, as the volume is near-to bursting with keepsakes and treasures.

Photographs of landmarks, landscapes, streetscapes, and some wonderful images of the clothing, interior design, and cars of the period. Postcards (mostly b/w, with a few colored) include – but are not limited to – Stonehenge, Tunbridge Wells, Warwick Castle, Shakespeare’s Birthplace, Anne Hathaway’s cottage (and lovely garden), Raglan Castle, Gloucester Cathedral, Blarney Castle, a portrait of Lenin, a portrait of Stalin, The Paramount Hotel of New York City. Here and there throughout, this travelogue includes quite a few interesting pamphlets. All of them are clean and legible, though adhered to the scrapbook by their rear covers (and, as such, not removable without causing damage). They are: A guide to The Duke of Cornwall Hotel, Plymouth; The Cathedral and Metropolitan Church of Christ; Canterbury: A Handbook for Pilgrims; Guide to the High Rocks One Mile from Royal Tunbridge Wells; A Short Guide to Battle Abbey; A Catalogue of an Exhibition of Original Paintings and Drawings Made to Illustrate Books Published at the Bodley Head, (New Burlington Galleries, 1930); A guide to Compton Wynyates History of Blarney Castle; A Guide to Glebe Hotel, Lakes of Killarney, Ireland; Kate, by Mary McCartie (staple-bound illustrated wraps, printed by The Veritas Company, Dublin); The University Collection of Antiquities Short Guide-Books, I. The Oseberg-Ship and The Oseberg-Room, Oslo: A. W. Broggers, 1930; Authorised Guide to the Tower of London. The

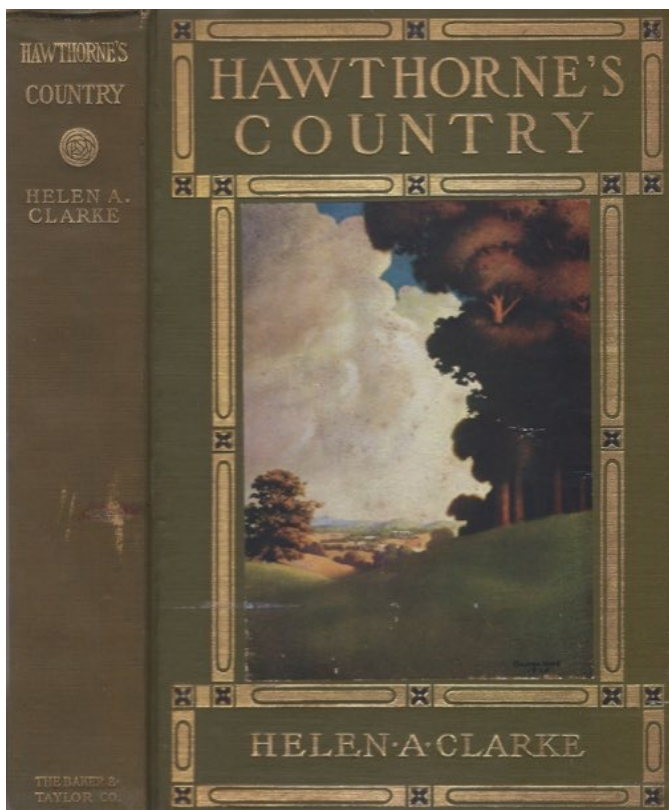


rear covers (and, as such, not removable without causing damage). They are: A guide to The Duke of Cornwall Hotel, Plymouth; The Cathedral and Metropolitan Church of Christ; Canterbury: A Handbook for Pilgrims; Guide to the High Rocks One Mile from Royal Tunbridge Wells; A Short Guide to Battle Abbey; A Catalogue of an Exhibition of Original Paintings and Drawings Made to Illustrate Books Published at the Bodley Head, (New Burlington Galleries, 1930); A guide to Compton Wynyates History of Blarney Castle; A Guide to Glebe Hotel, Lakes of Killarney, Ireland; Kate, by Mary McCartie (staple-bound illustrated wraps, printed by The Veritas Company, Dublin); The University Collection of Antiquities Short Guide-Books, I. The Oseberg-Ship and The Oseberg-Room, Oslo: A. W. Broggers, 1930; Authorised Guide to the Tower of London. The



final leaf introduces a new cruise, aboard the S. S. George Washington to Hamburg, Southampton and Cherbourg, and Cobh (Queenstown), with a passenger list, menu, and one tiny photograph of the Statue of Liberty. Though no details of this journey are provided, one legend is recorded in manuscript: A one-page telling of “The Seven Sluggards in the Courtyard of the Paula Becher Modersohn House in Boettcherstrasse,” in which seven brothers dig a spring because they’re too lazy to fetch water from the well, build a dyke around their house because they’re too lazy to fend off flood, pave a road because they’d rather not dig their wagon out of the mud – in general, perform any number of laborious feats so that they can enjoy their laziness in comfort. Some rather brittle newspapers, a love letter (in which a very particular engagement ring is demanded), a few stray postcards and photographs, and manuscript (see below) are laid-in at the rear. Manuscript: 5 folded leaves, comprising 17 pages. Hastily records a series of charms, spells, superstitions, and omens – undated, not offering a location. “If you see leaves and dust suddenly rise in a little whorl wind, bless yourself and leave, there is ‘a passage’ there (i e) the fairies are going by...”

\$375



{ 9 - New England }

Clarke, Helen Archibald. *Hawthorne's Country*. New York: The Baker and Taylor Company, 1910. First Edition.

Publisher's green cloth, gilt-stamped lettering on upper board and spine, full-color illustration mounted to upper board; 8vo; pp. [10], 348, plus frontispiece and 40 plates. Spine bumped and frayed at tips, with small scuff mark in the middle; front hinge tender.

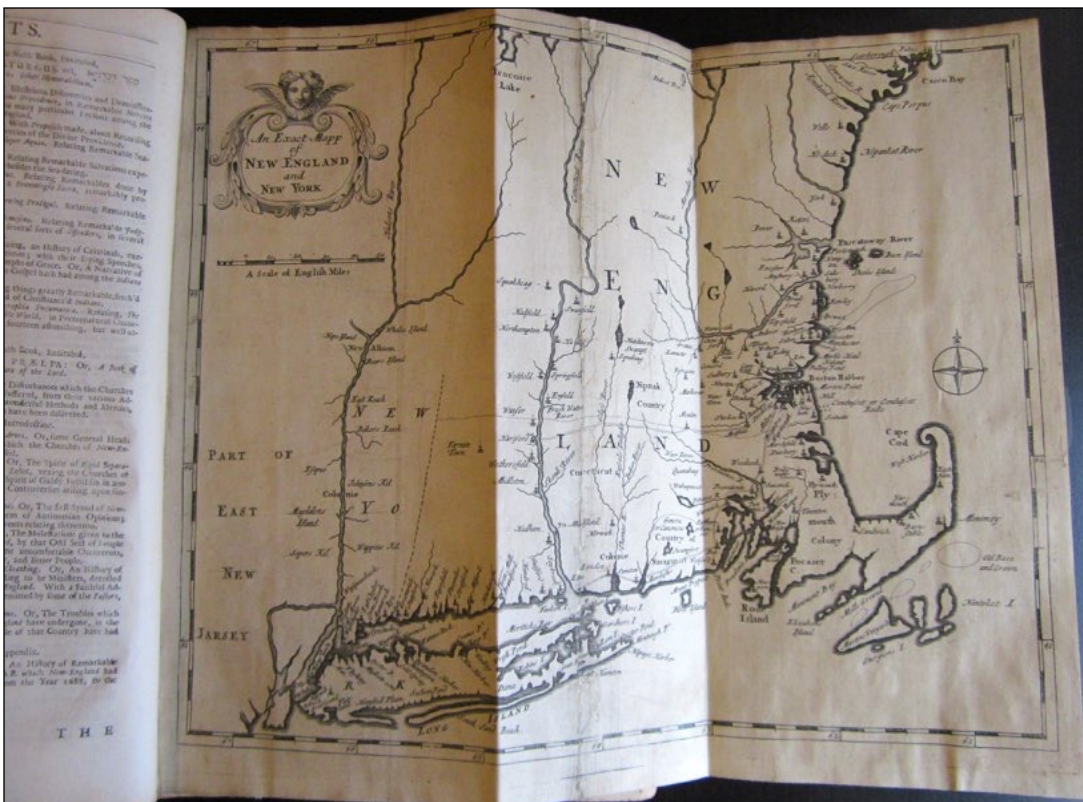
\$40

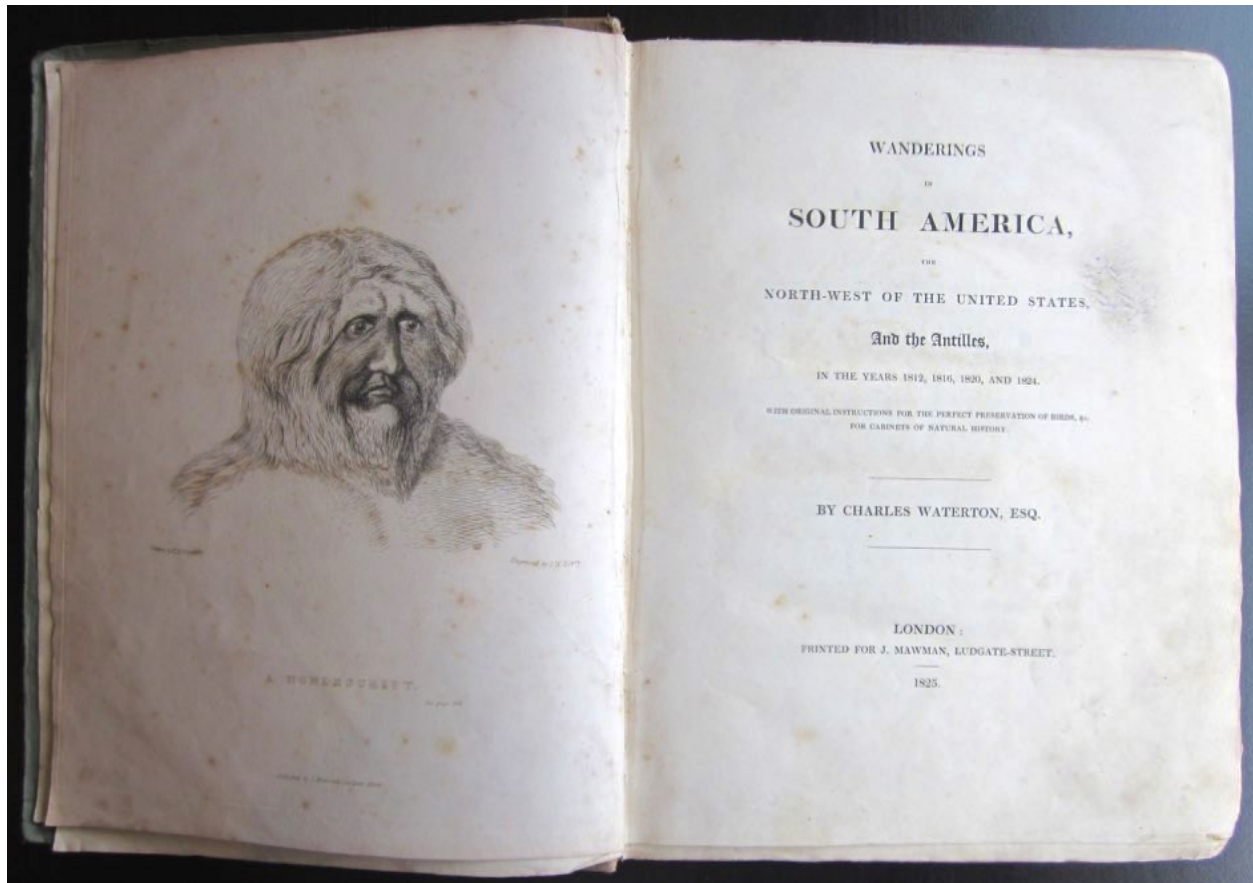
Mather, Cotton. *Magnalia Christi Americana: or, The Ecclesiastical History of New-England, from its First Planting in the Year 1620, unto the Year of Our Lord, 1698*. London: Thomas Parkhurst, 1702. First Edition.

Contemporary blind paneled calf, rebounded, manuscript title in second spine compartment (6 gilt-ruled bands); folio (204x313mm). Folding engraved map of New England, New York and East Jersey (313x378mm), advertisement for publisher at end. (Engraved map laid down on linen with minor loss at center fold, E3 with tear into text repaired with transparent tape, 7F2 with rust hole touching text, 7P4 short (possibly supplied?), stained, with tear touching text and marginal worming, lacking first blank and 6M2 blank, as in Church, without the errata leaves issued after the distribution of the book, occasional minor soiling or browning.) Provenance: Samuel Waldo, (1695-1759), likely the Boston merchant and politician (inscription on title-page of first book); William Thurston (inscription on front free endpaper noting he purchased the book "at the auction of the Library of Saml. Waldo, Esq., Fremont Street Boston"); Samuel Welky (inscription on title-page); American Antiquarian Society (stamp on title-page); sold Sotheby's New York, 26 October 1988, lot 26.

First Edition of Mather's (1663-1728) indispensable source for American colonial history: "the most famous book of Colonial times" (Streeter). The finely engraved map is "the first eighteenth-century general map of New England" (McCorkle), depicting in considerable detail European settlements and inland exploration. Include the history and settlement of New England; biographies of its governors and magistrates; "Sixty Famous Divines"; a history and roll of Harvard College; an account of witchcraft and possessions in New England; and the "War of the Lord" with the devil, Separatists, Familists, Antinomians, Quakers, and Indians. Church 806; Grolier American 6; Howes M-391; McCorkle, *New England in Early Printed Maps*, 702.3; Schwarz & Ehrenberg, *Mapping of America*, pp.133-134; Sabin 46392; Streeter sale I:658.

\$7,500





{ 11 - America }

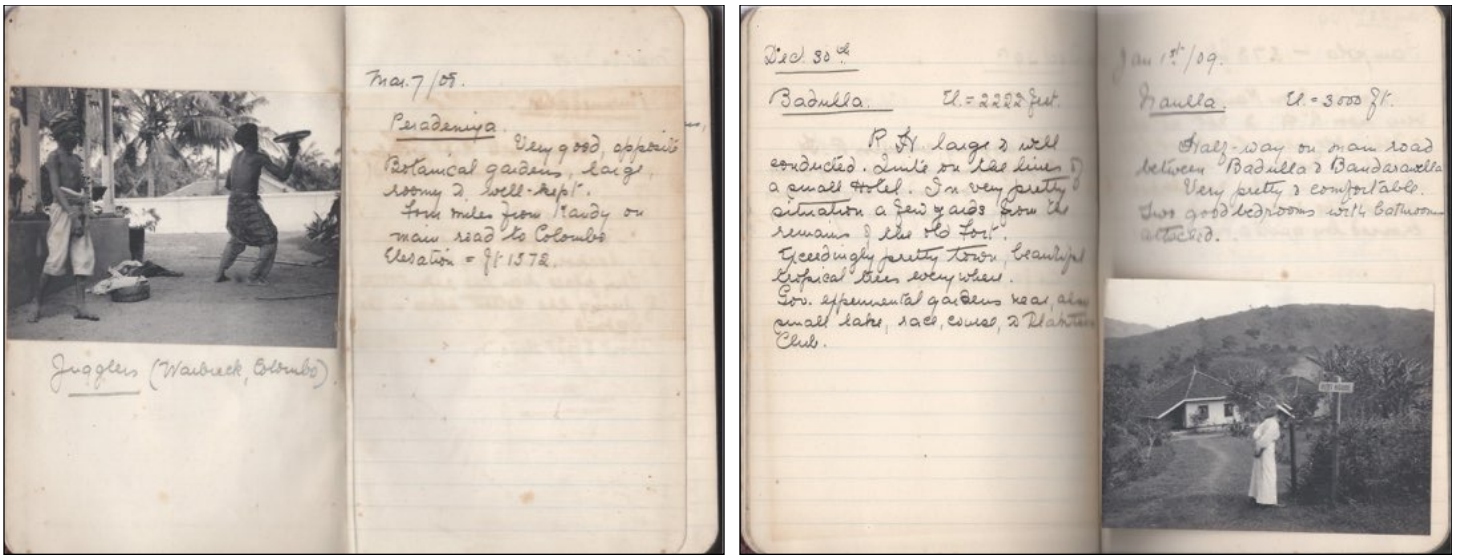
Waterton, Charles. *Wanderings in South America, the North-West of the United States and the Antilles, in the Years 1812, 1816, 1820, and 1824. With Original Instructions for the Perfect Preservation of Birds, &c., for Cabinets of Natural History.* London: J. Mawman, 1825. First Edition.

Original boards; 4to; pp. vii, [1], 326, plus engraved frontispiece. Uncut, with wide margins. Boards rubbed, and scuffed along the edges; joints scuffed, with mull exposed. Discreet markings (ownership signatures, bookplate) on front endpapers; some light foxing; but overall internally nice and clean. Sabin 102094.

The frontispiece shows Waterton's "Nondescript Man," a hirsute creature composed of various features of man and beast. Waterton was an expert in taxidermy, and perhaps a bit eccentric -- rumored to have an entire human being preserved in his home, which nearly caused a local riot. This work provides an early description of tropical plants and animals from personal observation, species hitherto known to a small number of people in academics and museums. Traveling up the Hudson River, Waterton observed that he'd come to the wrong country to look for "bugs, bears, brutes, and buffalo," but looked upon the Americans nonetheless favorably: "Wherever you meet them, they appear to be quite at home. The immense number of highly polished females who go in the stages to visit the different places of amusement, and see the stupendous natural curiosities of this extensive county, incontestably proves that safety and convenience are assured to them, and that the most distant attempt at rudeness would, by common consent, be immediately put down."

\$500

Ceylon -- Notes on Rest Houses and a Cycling Tour.
Manuscript Travelogue with Original Photographs.



Maroon faux leather over flexible boards; 12mo (112x175mm); 54 pages of handwritten notes on lined paper, plus 5 original photographs; blank pages at rear. Silver prints (104x79mm), are in excellent condition, either tipped on with tape (which has since lost its stick, but left no stain) or slipped into corner slots -- as such, removable, and begging for display. Binding a little worn, but contents are fine.

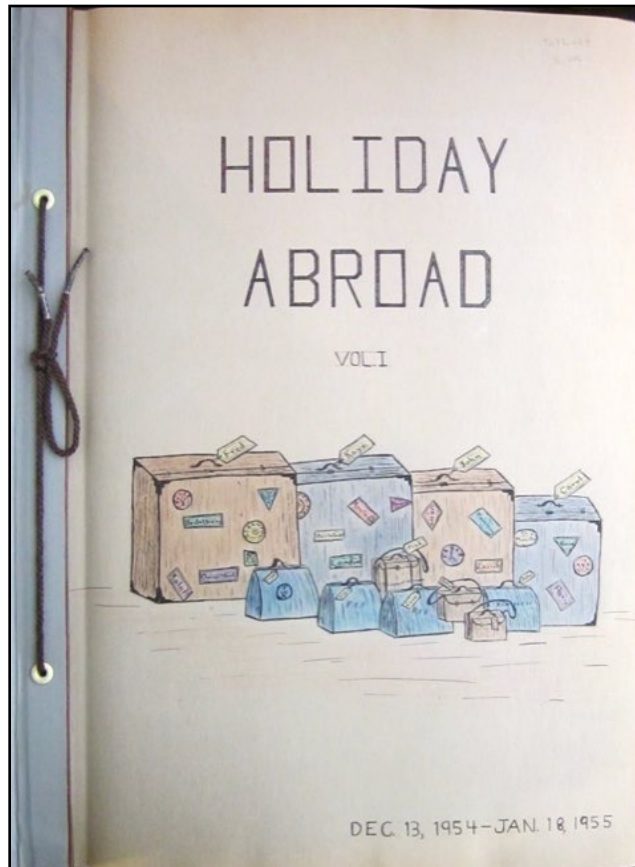
Photographs are exquisite -- expertly composed, exposed, and printed -- showing jugglers at Colombo, entrance to Ella Rest House, a young woman standing in front of Naulla Rest House, "James Perera (or 'The Black Peon')," garden of Horton Plain Rest House. Somewhat terse, but nonetheless revealing, this record of a tour notes the quality of roads for cycling, quality of rest houses (including food and drink, cleanliness, surrounding area, and tips, like "do not ask for coffee here"). "Cycled down from Koslanda thro' jungle & cocoa plantations, & saw crowds of monkeys, a large snake, and signs of elephants and cheetahs." Elevation is frequently noted as well. The first entry for 7 March 1908 is Peradeniya (elevation 1572 feet), and the final one is in early 1912, for Hanguranketha. There is also a detailed three-page account of a visit to Degaldoruwa Rock Temple. And a final page records "tThe Four Dogmas of Buddhism."

{ 13 - Europe }

Photo Albums and Scrapbooks from an American Family's Trip to Europe.

"Holiday Abroad: Dec. 13, 1954 - Jan. 18, 1955."

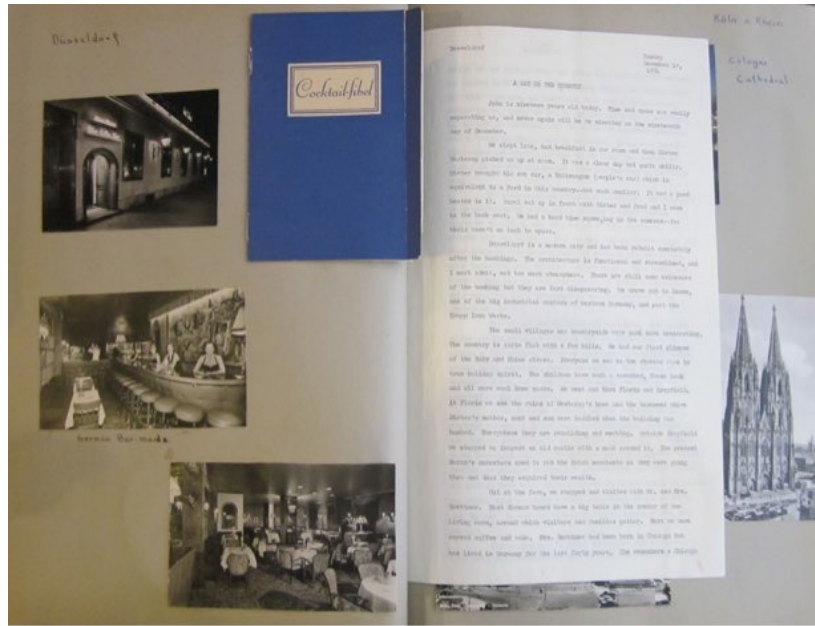
Wisconsin, England, Scotland, Germany, France, et al, 1954-1955.



Leatherette; two volumes, folio (390x285mm); contains about 300 original photographs (silver prints, various sizes, but average about 115x75mm) and as many (or more) ephemeral items, mounted to the recto and verso of pale grey leaves, much of it with handwritten captions beneath; interspersed with 30 typed diaristic essays (usually 2 to 5 pages, on the recto only, 215x330mm), each with an original ink sketch in color. Also includes 6 small cyanotypes. Photographs are nicely composed, exposed, printed, and arranged, and include landmarks and landscapes, airports and airplanes, cars, skiing, interiors, and candid snapshots of family and friends (tho these are in the minority -- and dad, Fred, who continued to work throughout the trip, is not shown). Ephemera includes immunization letters, airline memorabilia, bon voyage and holiday cards, postcards, newspaper clippings, maps, menus (including a cocktail menu), beer coasters, telegrams, hotel stationery, a program from Agatha Christie's "The Mousetrap" at Ambassador Theatre, and more. Compiled by Kathryn Meyer, the matriarch of the family; her essays record her casual impressions of the culture (remarking on food, manners, and daily activities); astute observations of flowers, art, and architecture (including lingering evidence of, or recovery from, WWII); as well as historical anecdotes and context. A detailed account of a long journey from Chicago to London, Amsterdam, the Hague, Dusseldorf, Heidelberg, Zurich, St. Moritz, Paris, Ayr (Scotland), Hamburg, and Buxtehude.

The Meyers include Frederick John Meyer (a potato chip king, who founded Red Dot Foods in Madison, Wisconsin, in the 1930s), Kathryn, and their teenage children, John (a student at Purdue) and Carol. This travelogue is remarkable for its detail, its appealing design, the style in which the family travels (they're obviously well-to-do), the things that remain the same (airports are exhausting, American Christmas is too commercial but nonetheless awesome), and the moments that make a trip unique (among other things, Fred winds up next to John Noble on his return flight home, having just been released after 10 years imprisoned in Russia -- a letter from Noble is included on the final page). The Meyers stay with John Sword at Craigweil House in Ayr, and Kathryn describes seeing a Bontemps bird for the first time, and includes numerous pictures of the house and Sword's famous collection of cars. From the expected (Big Ben! Parliament!) to the unexpected, these two rich volumes capture an enviable journey.

\$1,000





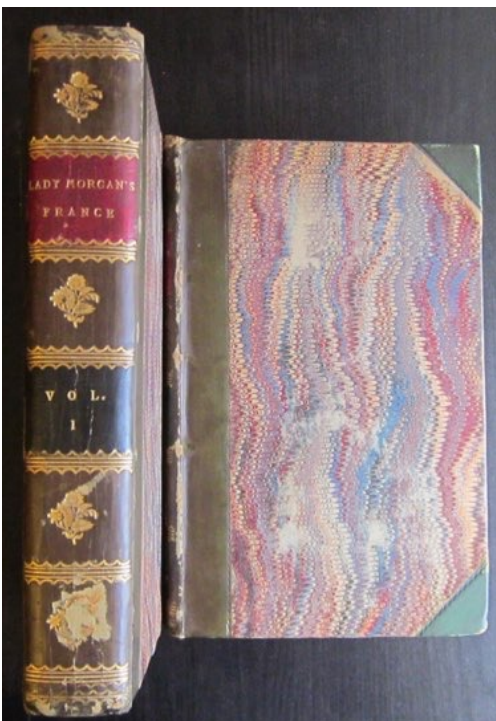
{ 14 - France }

Album of Nearly 500 Postcards of France.

A collection of about 500 b/w or sepia photo-illustrated postcards of France, overwhelmingly composed of landmarks and landscapes, but also including images of costume (some hand-colored) and reproductions of works of art. An interesting rebinding, in (probably) 19th-century vellum; oblong (340 x 255 mm); later paper, approx. pp. 100, with 4 postcards tipped to the recto and verso of every leaf via corners slots (and therefore removable). Postcards likely printed around the 1920s. Paper is a bit brittle, and many of the postcards have come loose, but all are in excellent condition.

\$375

{ 15 - France }



Lady Morgan. **France in 1829-30.** London: Saunders and Otley, 1830.

Half calf and marbled paper, gilt-stamped ornament on compartmented spine, gilt-stamped lettering in red and black leather spine labels. Boards rubbed; scuffing at corners and along spine.

Lady Morgan was an Irish novelist, whose observations of France under the Bourbon Restoration were attacked with outrageous fury by John Wilson Croker in the "Quarterly Review," accusing her of Jacobinism, falsehood, licentiousness and impiety. She took her revenge with a wicked caricature of him in her novel "Florence Macarthy."

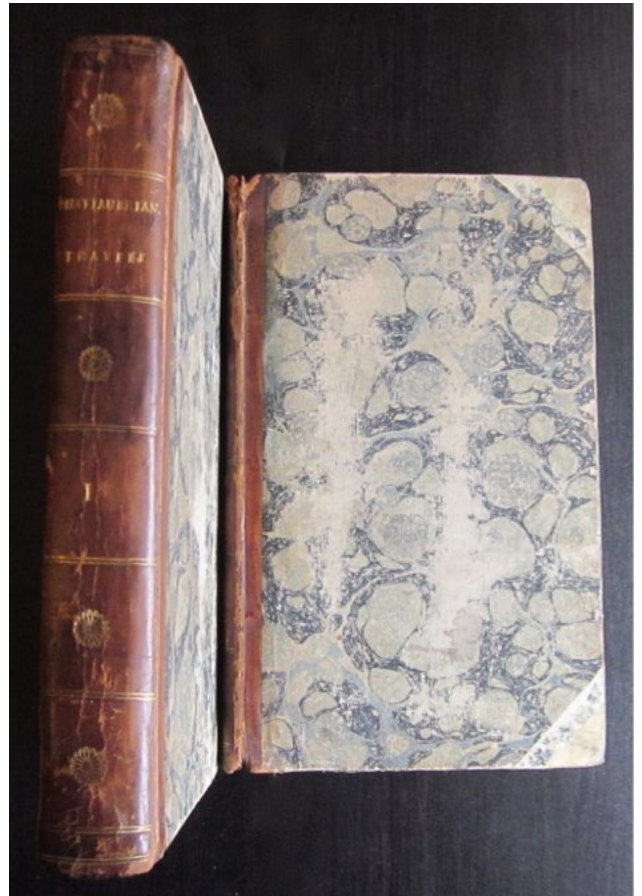
\$150

{ 16 }

de Chateaubriand, F. A.; Shoberl, Frederic (trans.). **Travels in Greece, Palestine, Egypt, and Barbary, During the Years 1806 and 1807.** London: Henry Colburn, 1812.

Marbled paper over boards, brown calf backstrip with gilt-stamped lettering and ornament; 2 volumes, 8vo; pp. viii, 432; [2] (title-p., blank), 383, [1] (ad). Both volumes: Spines a bit dry; boards scuffed. Contemporary ownership signature in top margin of title-p., otherwise nice, bright text blocks.

\$200

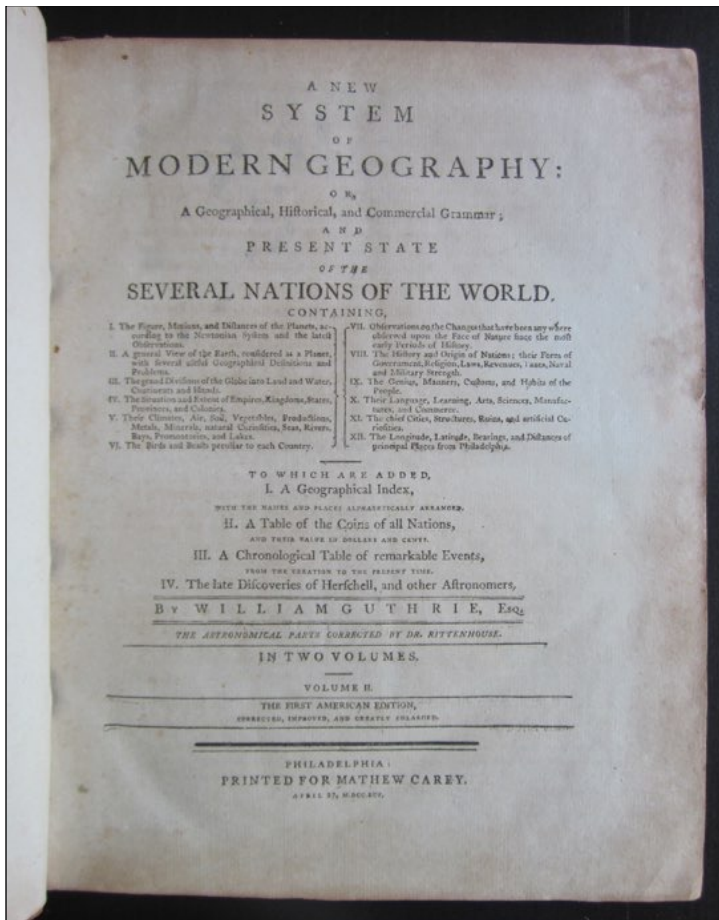


{ 17 }

Guthrie, William. **A New System of Modern Geography: or, A Geographical, Historical, and Commerical Grammar; and Present State of the Several Nations of the World, Containing...** (Volume II). Philadelphia: Mathew Carey, 1795. First American Edition.

Full calf, gilt-stamped lettering in black and red leather spine labels; volume 2 only; pp. xi (title-p., list of subscribers), [1] (directions to binder), 704, 43 (geographical table, "men of learning and genius," index). With the section on America. Spine and boards heavily scuffed. From the library of John Rutherford, U.S. Senator during George Washington's presidency, with his bookplate on front paste-down. The town of Rutherford, New Jersey, is named for his family.

\$750

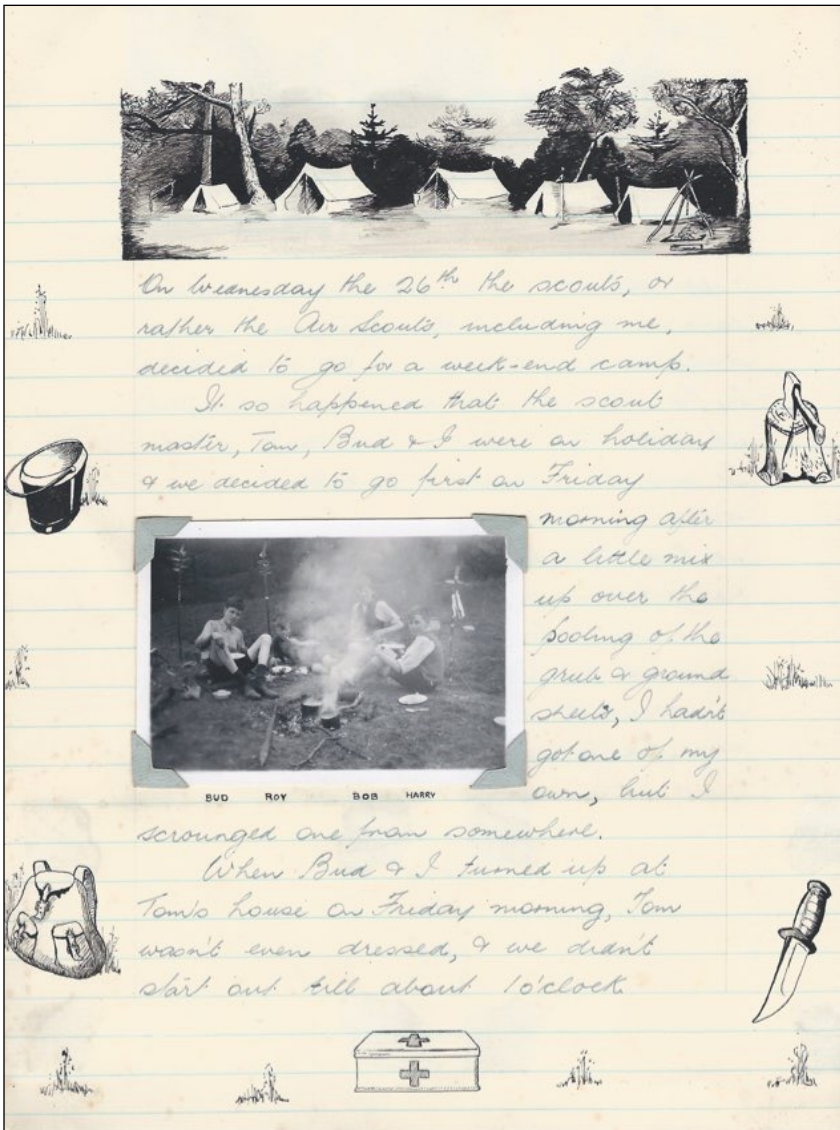


{ 18 - Great Britain }

**Air Scouts / Boy Scouts / Eagle Scouts,
Manuscript Log of Activities.
England, 1943-44.**

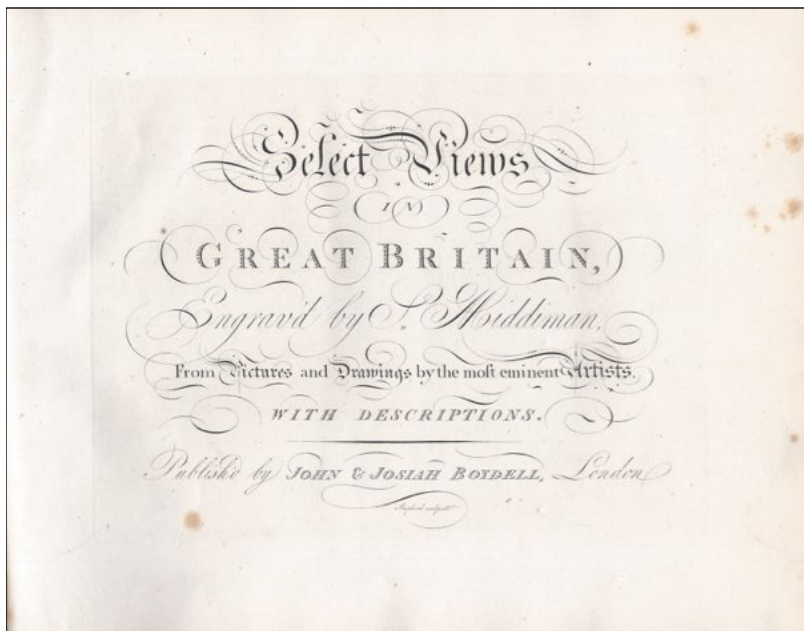
Cloth-covered boards (7.75 by 10 inches), leather backing, all edges marbled; approx. 200 lined pages, about 40 of which are full of handwritten notes, drawings, and b/w photographs; with additional laid-in material. Spine tips and corners gently bumped, else fine.

It would seem that this volume is a group effort to record the beginning of the "9th Burton Scouts," or the Air Scout Patrol, formed at Carlton St. Chapel in July 1943. The bulk of the text is provided by Les Pittaway (the patrol's assistant leader), with drawings by, perhaps, Bob Chadwick (one of the scouts); and other members of the troop contribute an entry (usually, laid-in) or simply sign their name. The first page is headed "Air Scouts of the 9th," and bears 9 signatures, including Tom Morecroft (the leader), Gordon Graham (a scout), Fred Cotton (their scribe, at one point labeled a "nit wit"),



and Gordon Henchcliff -- names that appear again and again, sometimes with an epithet (one or both of the Gordons gets a little needling, and a "nit wit" label). All the hallmarks of scouting are recorded, including camping and cycling, a (mis)adventure building a zipline, a hike through Thurstaston and Thorpe, and scaling Thorpe Cloud (a limestone bill between Thorpe and Ilam at the south end of Dovedale). Additionally, on 20 May 1944, the Boy Scouts Association organized a job day, wherein Scouts and Cubs raised money to send "trained scout members, men and women" to serve with the relief forces abroad, "a venture of succour to the starved and stricken victims of the war." All of this is accompanied by nicely accomplished illustrations -- little vignettes in text, landscapes, and decorative borders -- and b/w photographs, usually labelled by hand with the scouts' names. Includes a laid-in 6.5-by-8.5-inch b/w group portrait; and 10 smaller photographs (about 2.25-by-3 inches) affixed with corner mounts to appear in the text itself, nicely illustrating the story being related.

\$600



{ 19 - Great Britain }

Middiman, [Samuel]. **Select Views in Great Britain, Engrav'd by S. Middiman, from Pictures and Drawings by the Most Eminent Artists. With Descriptions.** London: John & Josiah Boydell, [1812]. Second edition.

Later straight-grain russet morocco, spine ornately lettered and tooled in gilt (4 raised bands), boards with ornate borders stamped in gilt and blind within three gilt rules, a.e.g.; oblong 4to; with 54 copper-engraved plates by Middiman, after numerous artists; pp. [4] (title-p., blank, ads), [53] double-sided leaves of text

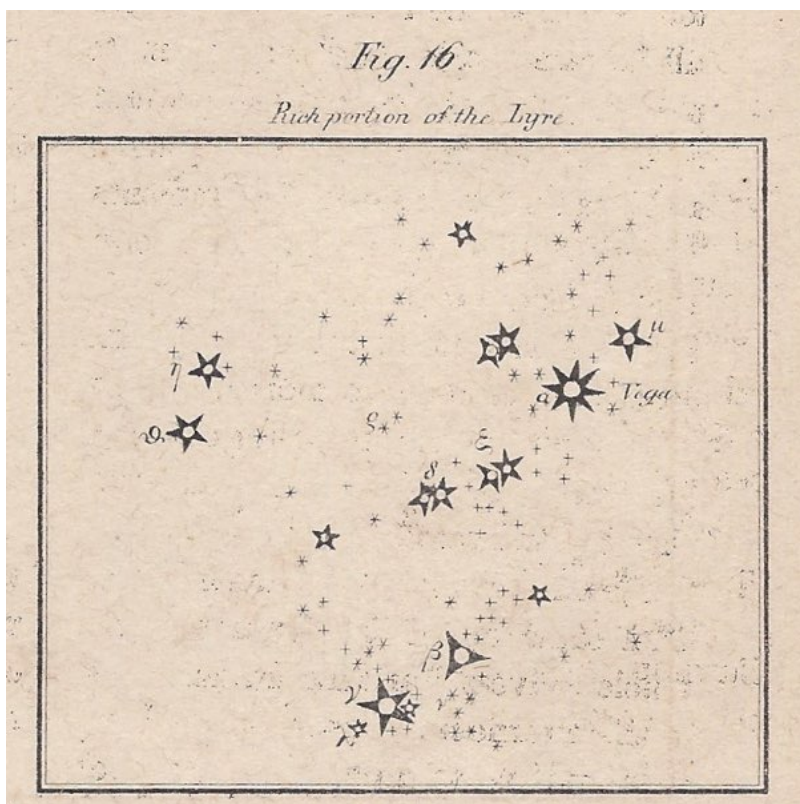
describing the plates in French and English, [2] index and list of subscribers. Small, scattered stain on front board; corners bumped; some light scuffing along joints and edges of boards. Off-setting of plates onto facing pages, making pale ghosts, but a lovely copy inside and out. Two bookplates on front paste-down, one in Norwegian.

Second Edition, the first issued in parts between 1784 and 1792. Samuel Middiman (1750-1831) was employed by the Boydells for several years and engraved several of the plates in the Shakespeare Gallery. As the DNB points out, his "chief excellence lay in the engraving of landscape, in which he pursued worthily the course marked out by [William] Woollett and others." In this, his best-known book, he based his plates on landscape drawings by such artists as Francis Wheatley and himself. This copy contains a second, variant Plate II, showing an entirely different view of Keswick-Lake than that depicted in the first, customary plate and described in the text. Most likely, this was a trial version that was replaced by a view showing more of the landmarks around the lake.

(Upcott, *Bibliographical Account of English Topography*, p. xxiv.)

\$750



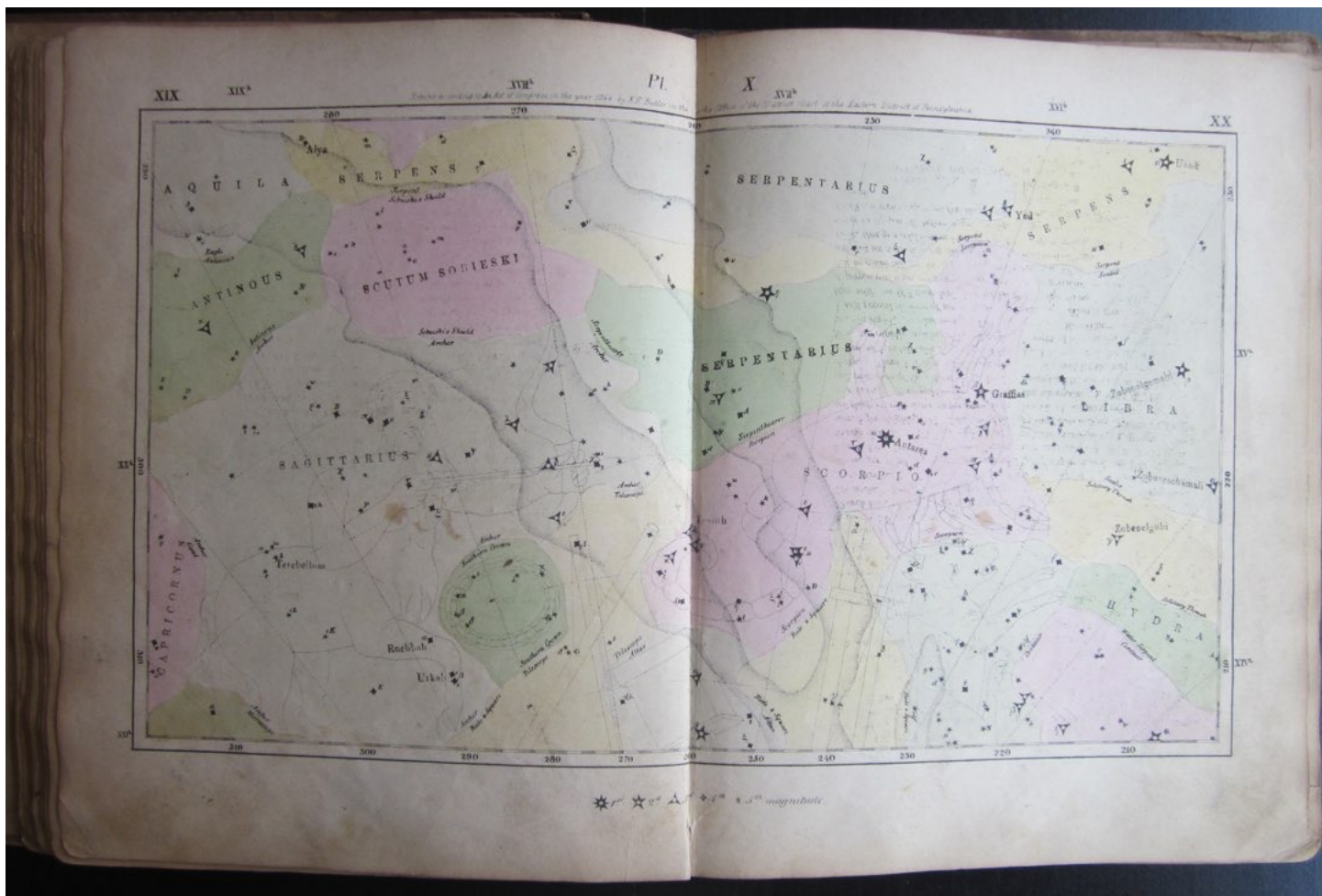


{ 20 }

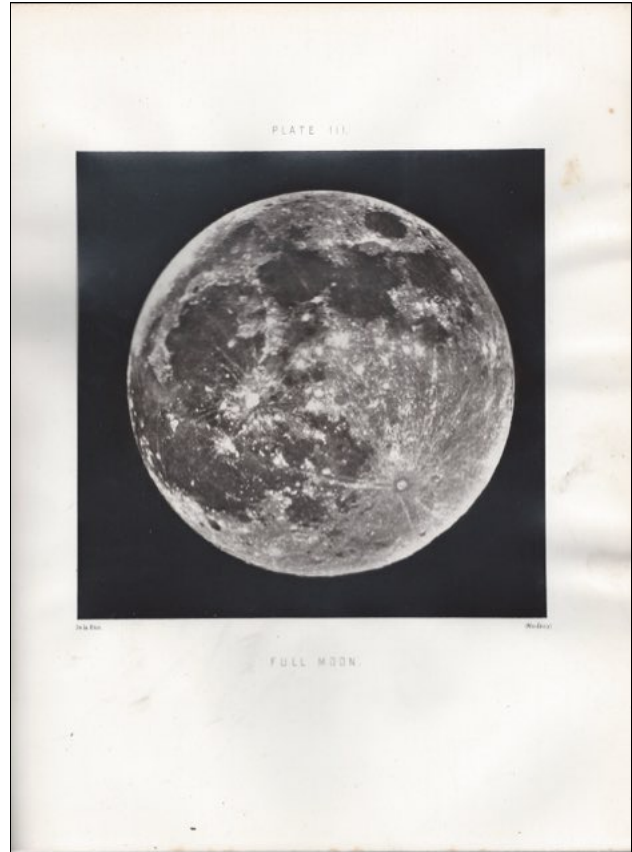
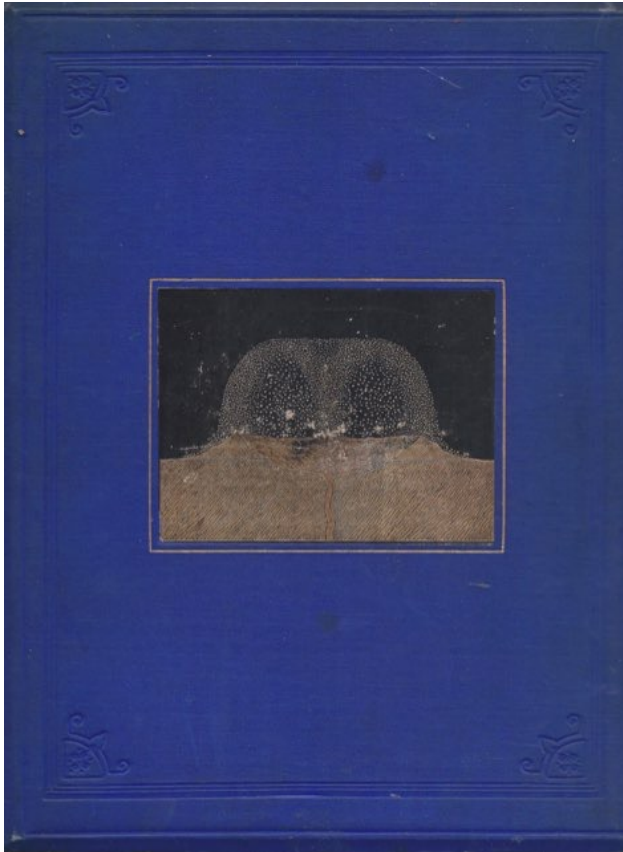
Kendall, E. Otis. *Atlas of the Heavens; Showing the Places of the Principal Stars, Clusters, and Nebulae, Designed to Accompany the Uranography; or, A Description of the Heavens.* Philadelphia: Butler and Williams, 1845.

Cloth-backed paper over boards, publication information printed on upper board (lacking a title-p.); with 18 double-page plates, 12 of them in color. Boards scuffed and darkened; binding shaken; some faint browning and finger-smudges throughout. A good copy of this rather uncommon volume.

\$375



Nasmyth, James; Carpenter, James.
The Moon: Considered as a Planet, a World, and a Satellite.
London: John Murray, 1874.
Second edition.



Original blue cloth with ornate border blindstamped on boards, gilt-stamped lettering on spine, illustration stamped in black and gilt on upper board; 4to; pp. 189, with 24 b/w tipped-in plates, and woodcut illustrations throughout. Light scuffing along joints and edges of boards; spine a little tanned, frayed at tips; front hinge starting; some faint foxing scattered throughout text block, as expected, and plates remain nice and crisp.

A very cool look at the moon, featuring detailed images of its craters and volcanoes. Particularly beautiful and unusual is an image of a wrinkled hand juxtaposed with a wrinkled apple, "to illustrate the origin of certain mountain ranges resulting from shrinking of the interior." These images appeared in *THE MOON* as illustrations of a theory advanced by Nasmyth and Carpenter to explain its rough surface. They suggested that the moon had once been actively volcanic, but eventually lost energy and began to cool. As a result, its core contracted, leaving its crust loose and hanging, much like the skin of an aging body or a desiccated apple. The idea of contraction was a variation of the widely held nineteenth-century view of terrestrial geology -- the theory of plate tectonics wasn't devised until the 1960s -- but Nasmyth's and Carpenter's metaphoric leap to the physiology of the human hand was entirely their own.



A VIEW of the GREAT PAGODA at TANJORE.

*Engraved by T. Molland from a picture Painted by W. Hodges R.S.
in the Collection of Warren Hastings Esq.*

London, Published by J. Edwards, Pall Mall, Jan^y, 1793.

{ 22 - India }

Hodges, William. **Travels in India, During the Years 1780, 1781, 1782, & 1783.** London: Printed for the Author and Sold by J. Edwards, 1793. First Edition.

Contemporary tree calf, rebacked, with original ornate gilt spine laid down, gilt-stamped lettering in modern black leather spine label, corners restored; 4to (235 x 290 mm); pp. vi, 156, [2] (directions to the binder, ad), plus 14 tissue-guarded plates and folding map. Complete. Spine tips lightly chipped; edges of boards a bit scuffed. Some light foxing, most of it marginal.

\$1,500



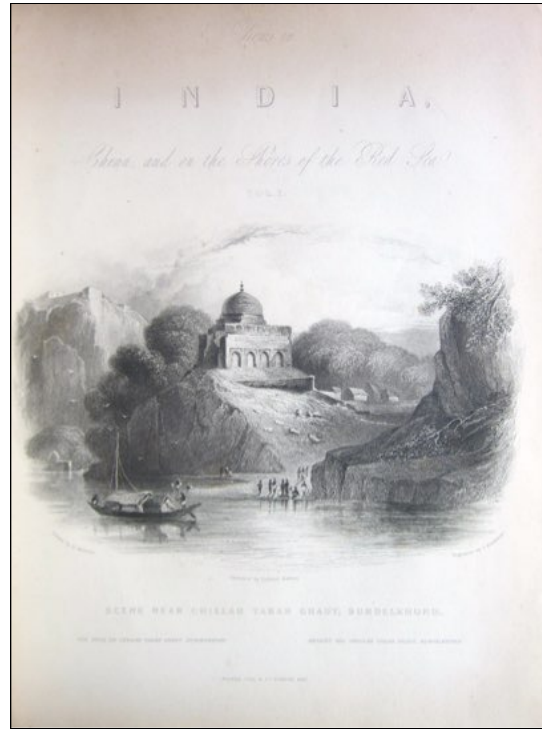
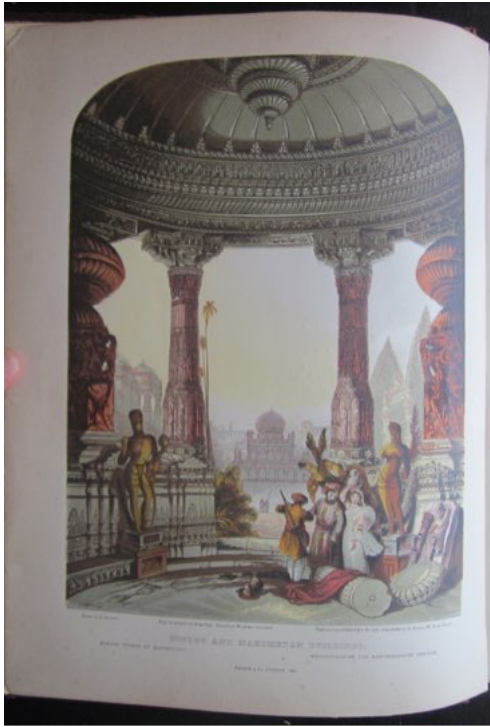
{ 23 - India }

White, Lieut. George Francis; Roberts, Emma (ed.). **Views in India, Chiefly Among the Himalaya Mountains [Views Chiefly in the Himalaya Mountains, India, Drawn from Nature by George F. White, Esq., 31st Reg.]**. London & Paris: Fisher, Son, and Co., 1838.

Modern full calf, gilt-stamped lettering and ornament in spine compartments, a. e. g.; 4to (237 x 307 mm); pp. [i]-x, [11]-94, [2], plus additional engraved title-p. (vignette), frontis., and 35 plates; collates complete. Rear board a bit scuffed. Some foxing and off-setting throughout, most pronounced on prelims and terminals, but otherwise very light.

\$450





{ 24 }

Elliott, Robert (illus.); Roberts, Emma. **View in India, China, and on the Shores of the Red Sea; Drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen, & c., From Original Sketches by Commander Robert Elliott, R. N., with Descriptions by Emma Roberts.** London: H. Fisher, R. Fisher, and P. Jackson, [1835].

Half morocco and marbled paper, gilt-stamped lettering and ornament on spine (5 raised bands), a. e. g.; 4to, 2 volumes bound in one; pp. 68, plus colored frontis., engraved title-p., and 32 full-page engravings; 64, plus frontispiece, engraved title-p., and 28 full-page engravings. Scuffing along joints and edges of boards; a few plates with some light foxing, and off-setting onto tissue-guards or facing page. A tight, bright, lovely copy. Offers beautiful views of India and China, perhaps a bit romanticized by the foreign eyes of the early nineteenth century.

\$500



{ 25 - Venice }

Bianco [or Bianchi], Noe.
Viaggio da Venetia al S. Sepolcro,
et al Monte Sinai.
Bassano: Gio. Antonio
Remondini, circa 1675?.



Calf-backed paste boards, spine label; 8vo (150 x 104 mm); pp. 192, with title-page printed in red and black, with woodcut cruciform device incorporating Franciscan motto, and 156 woodcut illustrations in text (including 5 double-page views of Corfu, Methoni, Heraklion, Rhodes, and Cairo). Head of spine and edges of boards lightly chipped. Contents a bit tanned; small marginal wormholes on title-page; bottom edge of pp. 3-4 roughly torn, affecting a few letters. Regardless, a strikingly illustrated account of an early-16th century pilgrimage to the Holy Land, attributed to a Venetian Franciscan. See Tobler, pp. 63-64, 70.

\$1,750





{ 26 - Rome }

Paolo Aringhi, trans. **Roma Subterranea Novissima**. Arnhem: Johan Friderich Hagen, 1671. First Edition.

12mo. Engraved title, engraved map, 51 engraved plates, a few woodcut text illustrations; (small marginal tear mended. Contemporary vellum, manuscript title on spine; fore-edges mended. First edition in latin, translated and edited by Paolo Aringhi, under whose name it is sometimes catalogued. Bosio (1576-1629), recognized as the "father of Christian archaeology," spent nearly forty years of scrupulous exploration in the catacombs of Rome. Three years after his death, the present work, in Italian, was first published under the patronage of the Knights of Malta. It is profusely illustrated with depictions of Roman tombs, coffins, and catacombs, as well as their mural and mosaic decorations, many of which have since deteriorated or been destroyed. The plates are identical with those of the 1632 edition.

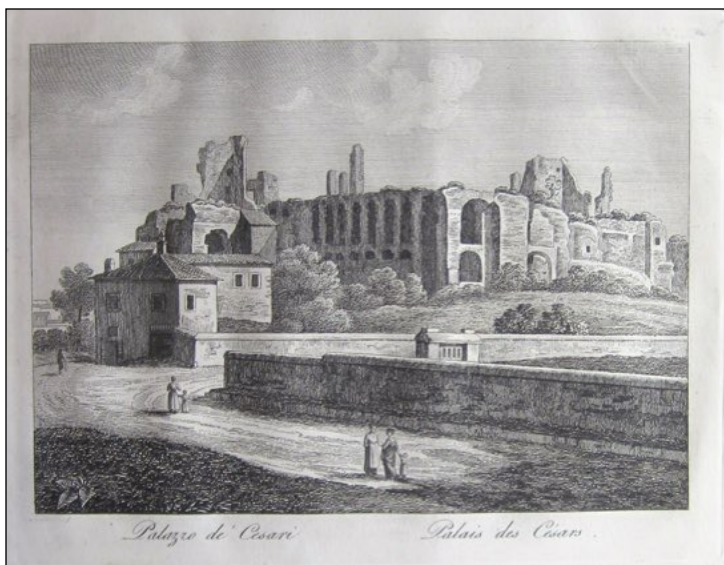
\$1,200

{ 27 - Roma }

Datri, Pietro. **Li Monumenti Più Celebri di Roma Antica e Moderna, Disegnati dal Vero ed Incisi dai Migliori Artisti.** Rome: Pietro Datri, 1867.

Original pictorial wraps; oblong folio (275x420 mm); with copper-engraved title-page and 54 views of Rome, printed on the recto only. Backstrip perished; minor creasing; title-page a bit toned; last leaves dog-eared. Wide margins leave the engravings bright and clean, suitable for display. Uncommon -- OCLC locates just 5 copies of the 1867 edition.

\$750



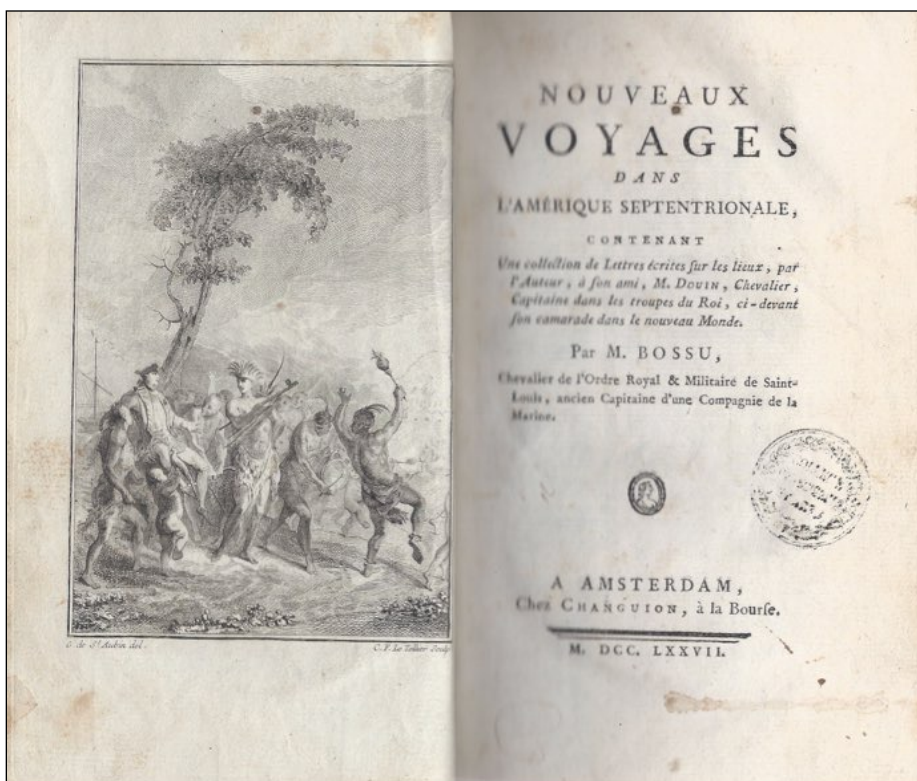
{ 28 - Louisiana }

Bossu, Jean Bernard. **Nouveaux Voyages Dans L'Amerique Septentrionale.** Amsterdam [printed in Paris]: Chanquion, 1777. First Edition.

4 engraved plates, including folding plate (with small corner in facsimile). 8vo, fine handsome modern calf, gilt-tooled flat spine with morocco lettering piece; coat of white-out over blank upper portion of half-title, faint inked stamp on title page, late owner's notes on free endpapers; still, a very nice, readable copy with contents quite fresh.

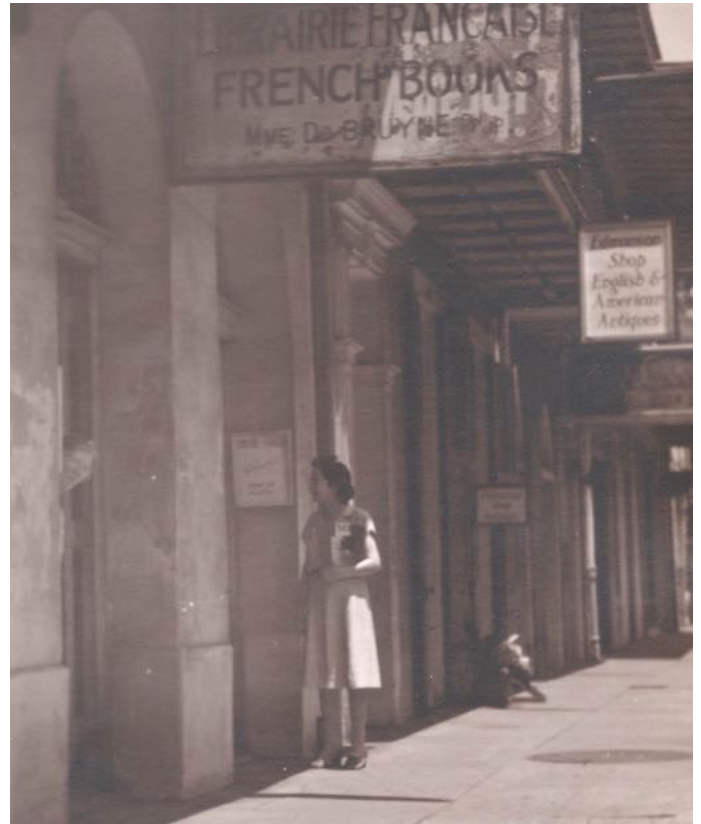
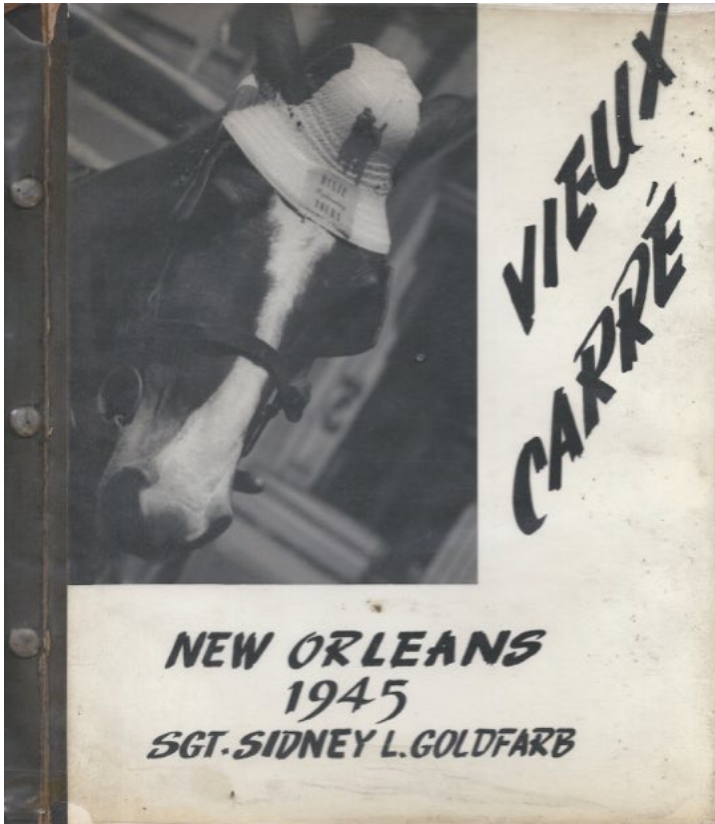
First edition of Bossu's account of his third visit to Louisiana. "He revisited his old friends, the Arkansas Indians, and on their behalf made a mission to the Caddos and Attakapas" (Streeter sale III:1520). "Bossu's account of his first two voyages to Louisiana was printed in 1768, after which he made a third voyage, the account of which is given in this volume, which not having been reprinted, nor translated into any other language, is a much scarcer work than the former" (Sabin 6470).

\$550



{ 29 - New Orleans }

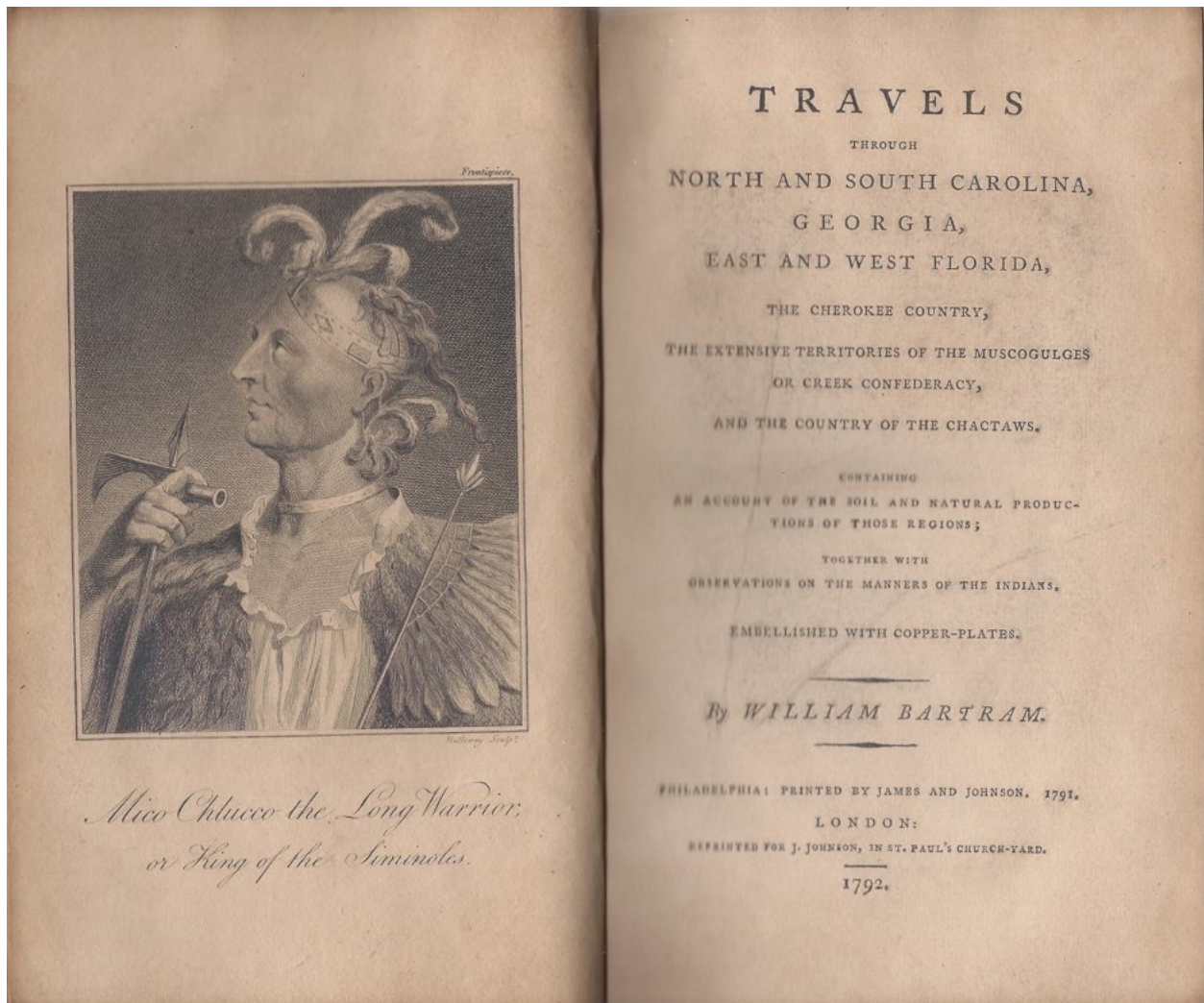
Sgt. Sidney L. Goldfarb,
Vieux Carre, Une Promenade dans le Quartier Francais, Nouvelle Orleans, 1945.



Cloth backed b/w photo-illustrated boards, bound with bolts; 205 x 235 mm; contains author/photographer portrait, dedication p., table of contents (list of photographs, in French and English), and 29 original photographs (sepia or b/w silver gelatin prints) with tissue-guards and cloth backing. Beautiful New Orleans street scenes and architecture. The table of contents notes that "Most of these pictures were exhibited in a one man show in the Little Gallery of New Orleans in the summer of 1945." A very scarce item, we find none in the marketplace, nor on OCLC. Binding a little worn, but photographs are fine.

\$800

{ 30 - Southern U. S. }



Bartram, William. *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws, Containing an Account of the Soil and Natural Productions of Those Regions; Together with Observations on the Manners of the Indians.* London: Reprinted for J. Johnson, 1792. First British Edition.

Contemporary calf, gilt-stamped lettering in black leather spine label; 8vo; pp. xxiv, 520, [12] (index), plus frontispiece, folding map (the east coast of Florida from the St. Johns River to Cape Canaveral), and 7 plates (one of them folding). Boards a bit scuffed and scratched; spine a bit dry. Ownership signature of Hugh Wealdstone on front paste-down; some faint browning to the margins of a few plates; but overall nice and clean. Exploration of the southern United States, with much on the Native American tribes. Howes B223; Sabin 3870; Vail 849; Field 94.

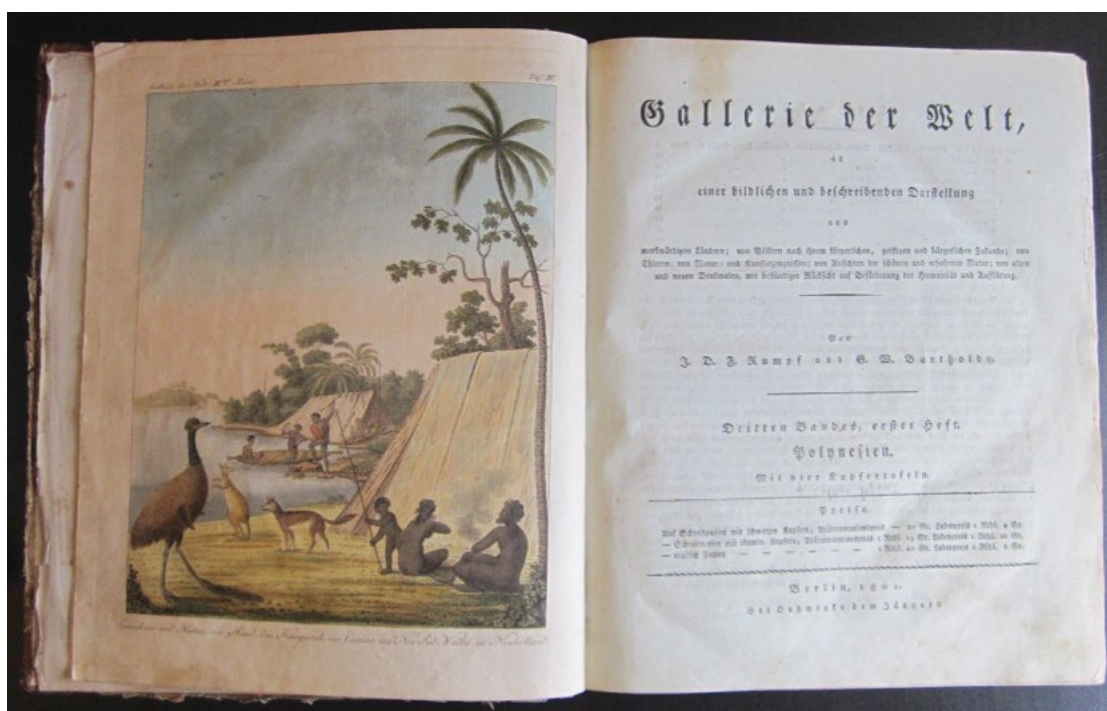
\$3,500

Rumpf, I.D.F.; Bartholdy, G. W. **Galerie der Welt, in einer bildlichen und beschreibenden Darstellung von merkwürdigen Ländern; von Völkern nach ihrem körperlichen, geistigen und bürgerlichen Zustande; von Thieren; von Natur- und Kunsterzeugnissen; von Ansichten der schönen und erhabenen Natur von alten und neuen Denkmälern, mit beständiger Rücksicht auf die Beförderung der Humanität und Aufklärung. Dritten Bandes, erster heft. Polynesien. [UND] Dritten Bandes vierter Heft. Kamtschatka Sibirien.** Berlin: bei Oehmigke dem Jüngeren, 1801-2. First German Edition.

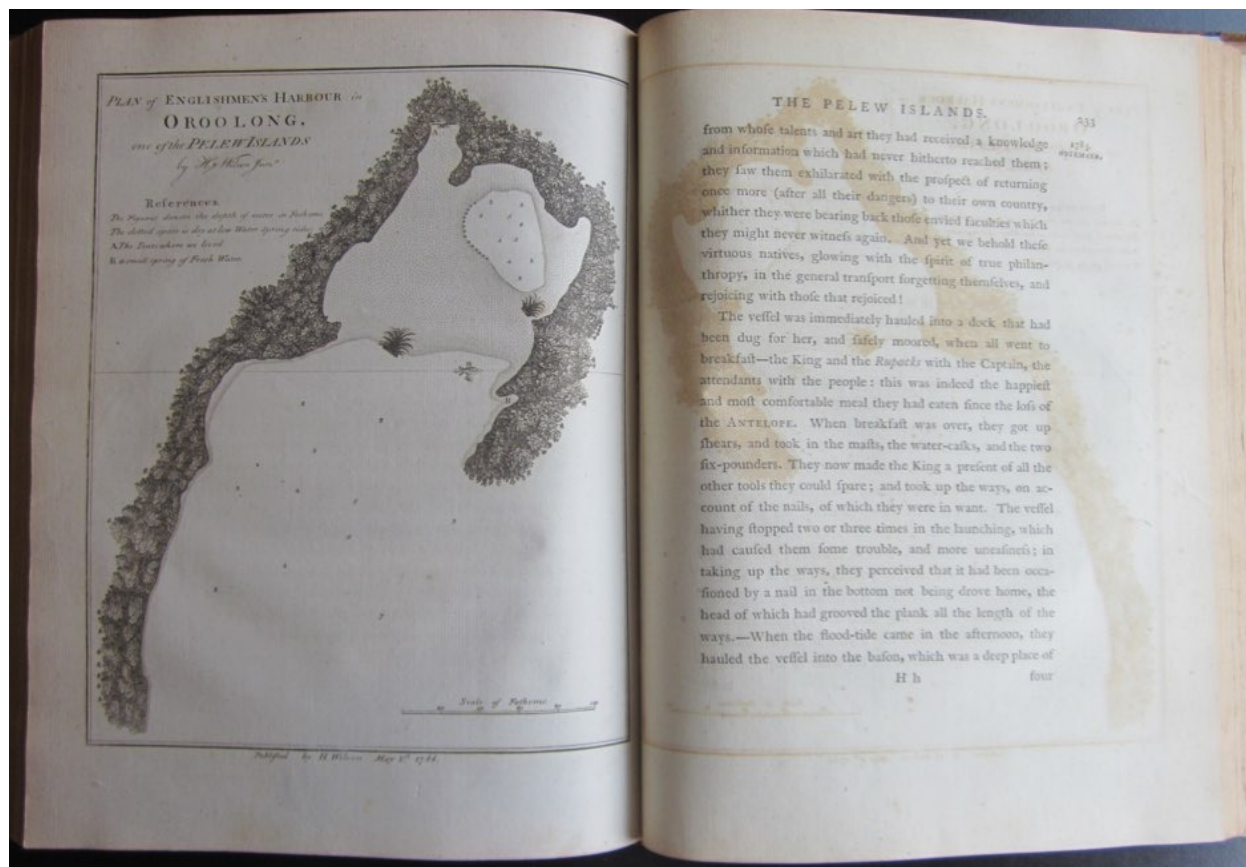
Period pasteboards backed in calf, gilt-stamped detail in spine compartments (5 raised bands), gilt-stamped lettering in two spine labels ("Galerie der Welt," and "3"); 8vo (7 5/8 x 9 3/8 inches); two parts bound together, each with a title page; pp. [2], [1]-296, plus frontispiece and 4 hand-colored copper plates; [2], 297-480, [2], plus frontispiece and 3 hand-colored copper plates. Boards scuffed, and a bit chipped along the edges; spine label lightly chipped; spine lightly scuffed. Just a little faint foxing here and there, otherwise text block is nice and clean -- plates are particularly bright, and colors remain true.

8 full-page illustrations signed by P. Haas depicting scenes of native peoples and animals (walrus, seal, otter) of India, Polynesia, and Siberia, all with caption titles in German. The interest in the Oriental lands was one of the many specialisms of 19th century art. Moreover, the Orient to the Germans was almost exclusively a scholarly, or classical, Orient. It was made the subject of lyrics, fantasies, and even novels, but it was never actual, the way Egypt and Syria were actual for writers like Chateaubriand, Lamartine, Burton, or Disraeli. There was nothing in Germany to correspond to the Anglo-French presence in India, the Levant, and North Africa. These scenes in this 1801/1802 volume of the German magazine *Galerie der Welt* invoke this fantastic presence in these faraway lands through the depictions of rich vegetation, habitation and especially in the occasional frontal stance of the native peoples. Each carefully hand-colored scene is expertly rendered in color, and remains fresh. The first series was printed from 1799-1803 and the second series from 1805-1812.

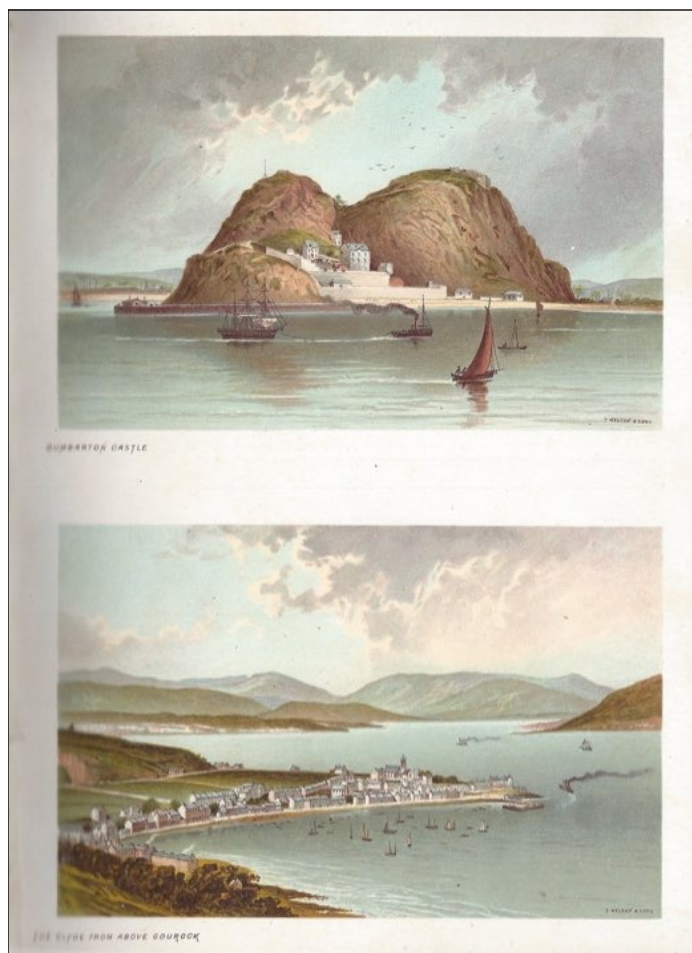
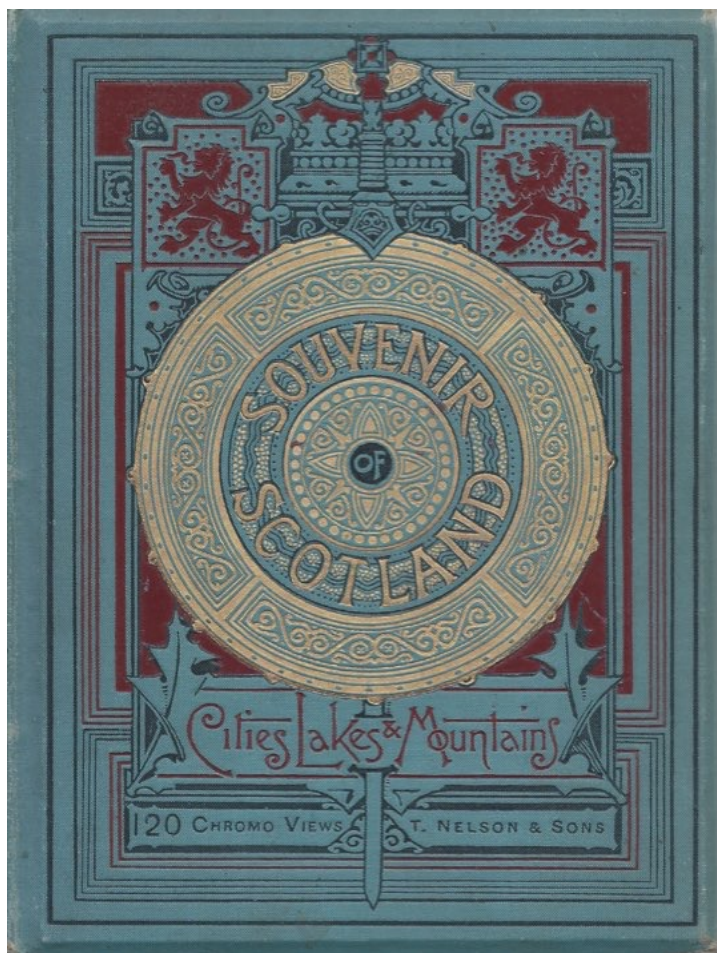
\$900



Keate, George; Wilson, Captain Henry. *An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson, and Some of His Officers, Who, in August 1783, were there Shipwrecked, in the Antelope, a Packet Belonging to the Honourable East India Company.* London: Printed for Captain Wilson..., 1788. Second edition.



Tree calf, handsomely rebacked, with gilt-stamped ornate rules and details on spine, gilt-stamped lettering in red leather spine label; 4to (9.5 x 12 inches); pp. xxvii, [1] (directions to the binder), 378, plus frontis., folding map, and 12 plates (one of which is folding). Spine, corners, and edges of boards a bit scuffed. Some off-setting of the plates onto facing pages, some interesting marginalia (see below), and a little worming in the gutter; otherwise, text block is nice and clean, with side margins. Armorial bookplates of John Thurlow Dering (front paste-down) and Sir Samuel Hoare, Baronet (FFEP). Ticket of "Pigge Binder, Lynn" on front paste-down. A feather has been laid-in at pp. 364-5, marking the beginning of "A Vocabulary of the Pelew Language," and a lengthy manuscript addition across the bottom margins of both pages -- an early hand, and trimmed close along the bottom edge, it records an account from an officer on board the Panther, describing the Pelew monarch's devastated response to the news of the death of his son, Le Boo. A few more instances of discreet notations alongside the printed marginalia, all of it tidy (even pleasing), in black ink. An unique, handsome copy.



Souvenir of Scotland: Its Cities, Lakes, and Mountains. London, Edinburgh, and New York: T. Nelson and Sons, 1889.

Publishers light blue cloth, decorated in red, dark blue, and gilt; 8vo; contains 120 chromo views, printed on the recto only. Spine tips and corners a little scuffed and frayed; boards lightly rubbed. Contents bright and clean. With prize bookplate on front paste-down.

\$125

{ 34 - Switzerland }

Scrapbook of Hand-Colored Plates and Miniatures -- Landscapes, Costume.

Half morocco and marbled paper over boards, "T. M. P. / 1845" stamped in gilt on spine; 4to (8.75x11.5 inches). Contains the complete set of 23 hand-colored plates by F. Meyer, illustrating Swiss costume (from "Costumes Suisses en Mignature," Zurich, 1836); 33 hand-colored miniature views of Switzerland (from "Cinquante Principales Vues Pittoresques en Mignature de la Suisse," Zurich, n.d.); 19 hand-colored miniature views of France and Germany. Plus a few watercolors, aquatints, engraved views fo Vienna, color lithographs of the Crimea, and more. Leaves a bit brittle, with a few detached and neatly laid in; but all images are neatly mounted in the album via slotted corners, and so easy to remove. A nice, bright collection overall, with some light marginal soiling, and just a plate or two a bit foxed or oxidized.

\$1,750

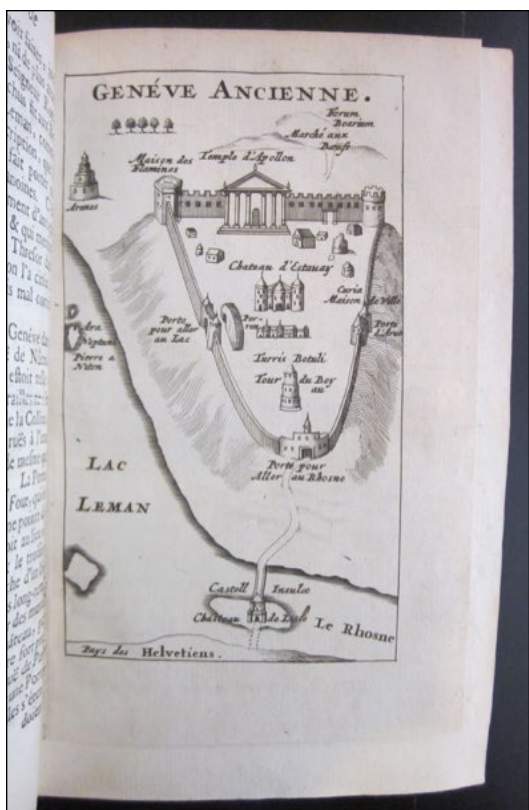


Chardin, Jean (1643-1713); SPON, Jacob (1647-1685). *Journal du voyage du Chevalier Chardin en Perse et aux Indes Orientales, par la Mer Noire et par la Colchide: qui contient le voiage de Paris à Ispahan* [Bound after:] *Histoire de la Ville, Et de l'Estat de Genève*. Amsterdam / Utrecht: chez Jean Wolters et Ysbrand Haring / Frans Halma, 1686 / 1685.



12mo (155 x 88 mm). 432pp., [7]. Full-page engraved portrait of Chardin above his heraldry bearing arms of two rosettes, chevron and bird, additional engraved title, 16 engraved plates, including two chapter headpieces (12 folding are maps, city panoramas or charts). The first English edition appeared in 1686, in London by Moses Pitt of 1686; Chardin having settled in England after his travels and was knighted there by Charles II. The title was reprinted twice in Amsterdam, in the original French, at different locations. First, at Abraham Wolfgang and then at Wolters and Haring as in this copy.

Contemporary vellum, ms. title on spine with foldover edges, speckled edges; (light soiling and few small stains, few minor tears on engraved title, or marginal wear to plates). A very nice copy with plates in excellent shape. [Bound after:] SPON, Jacob (1647-1685). *Histoire de la Ville, Et de l'Estat de Genève*. Utrecht: Frans Halma, 1685. 522pp., [16 of table]. Woodcut printer's device of Halma with motto "Vivitur ingenio" (one lives on in spirit) to title, additional engraved title, 6 plates of which 3 are folding among which the view of the Geneva region with placenames highlighted in yellow, woodcut headpieces and decorative initials; (one small fold-tear to Geneva plate). Formerly in the collection of famed bibliophile Henri Burton of Geneva, his morocco bookplate neatly to front endpaper.



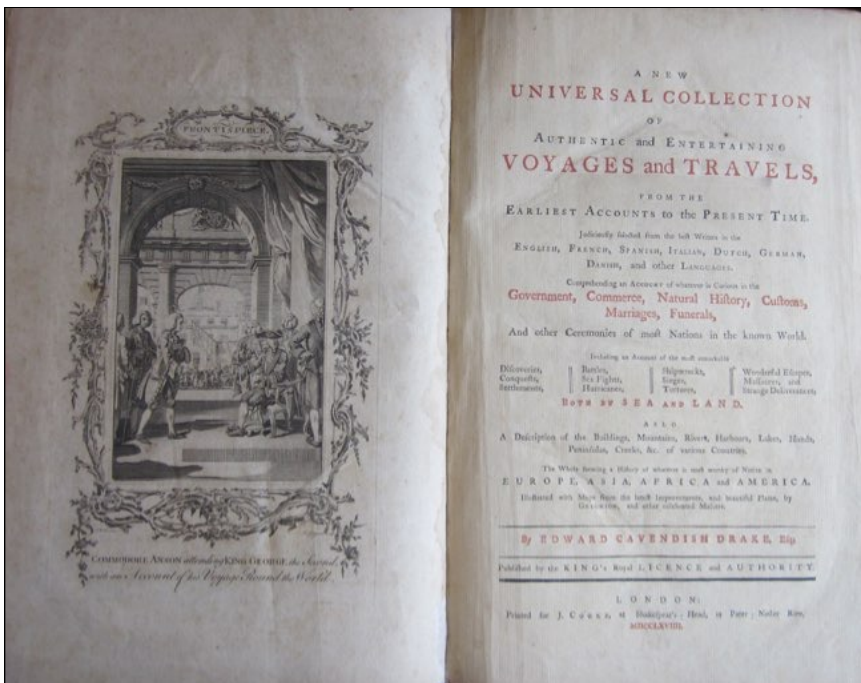
French sammelband of the 'Travels of Sir Jean Chardin;' one of the finest works of early Western scholarship on Persia and India, and Spon's 'History of Geneva,' from the collection of Henri Burton. A great deal of European travel writing details the history of Europe's relationship to the Orient, a place highly exoticized by

western observers. Jean Chardin was a trader and the son of a jeweler who first went to the Levant in 1665 to purchase gems. He made a second journey in 1671 in the company of the artist Guillaume Grelot whom he met in Istanbul, and whose drawings inspired the engravings in the present work. This edition comprises the first volume of the author's manuscript dealing with the period 1671-1673, and is all that was published until 1711. His work is divided into four parts: the first, recounts his journey from Paris to Ispahan (1671-77), the second describes Persia and Ispahan, the third the ruins of Persepolis and the fourth gives a history of Persia, based on Persian writers. /// Spon (1647-1685) was a doctor and pioneering archaeologist of Greek antiquities. After the revocation of the Edict of Nantes, he fled France for Switzerland, dying not long after in Geneva. His history of Geneva, first published in 1680, was translated into English in 1687. Chardin, an experienced trader, is in a position to give detailed accounts of trade-routes, prices, articles bought and sold, customs problems and so on, whereas Spon is primarily interested in Antiquity, concentrating on giving the exact wording of inscriptions, illustrations of medals and ancient buildings, and the comparison of towns and landscapes with the descriptions which appear in Classical texts. A fine sammelband, neat and sturdy, containing two important travel texts printed within just one year of each other.

\$3,500

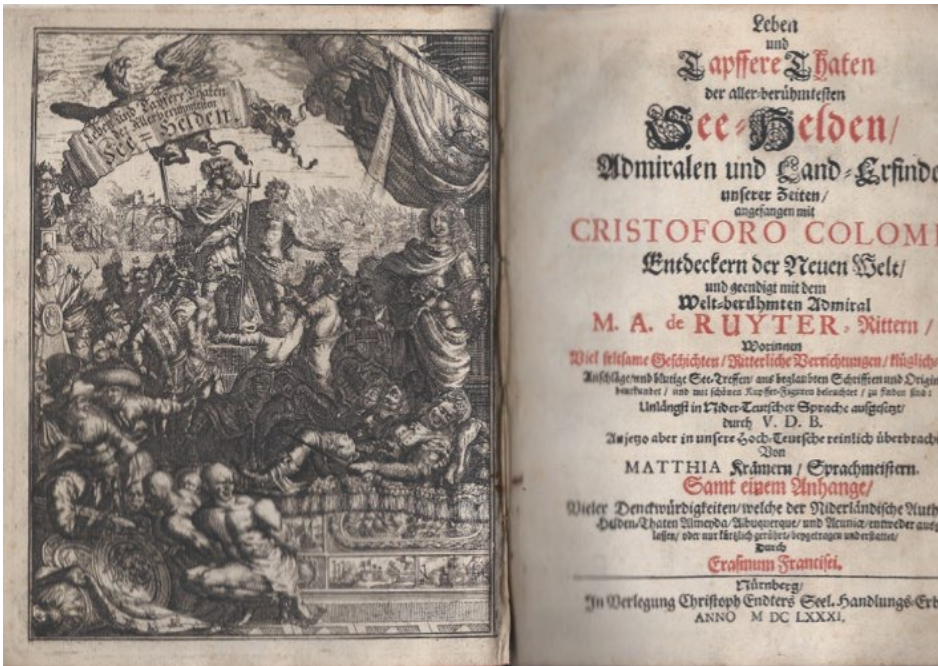
{ 36 }

Drake, Edward Cavendish. *A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the Earliest Accounts of the Present Time...* London: Printed for J. Cooke, 1768.



Contemporary morocco, rebacked, with gilt-stamped lettering in leather spine label (7 raised bands); folio (9.5 x 14.25 inches); pp. [2] (title-page printed in red and black, blank), 706, [4] (list of subscribers), plus 62 plates (maps, full-page illustrations, or two illustrations per page), printed on the recto only. Spine tips and corners perished; joints and edges of boards lightly scuffed; boards lightly rubbed. Internally bright and clean.

\$1,500



{ 37 }

Bos, Lambert Van Den (1610-1698).
Leben und Tapffere Thaten der aller-beruehmtesten See-Helden.
 Nuremberg: Christoph Endters, 1681.

Small 4to (200 x 160mm). 1090pp., [80], two parts continuously paginated. 33 finely engraved plates, including engraved title, seven double-page and folding and the famous engraved portrait of Christopher Columbus. Other portraits, including Engelbert de Ruyter, and naval battles, views, and map with inset views of New Zealand (after p.150). Title printed in red and black. Early half calf, over marbled boards, edges stained red; (scattered toning and foxing; edges worn; front hinge loose). Early heraldic bookplate of Schieffelin family. At once belonging to Karl Vogel, M.D. Formerly in the Watkinson Library Collection of Trinity Coll., Hartford.



1681 German translation of Bos's Dutch compendium on maritime history. This Dutch compendium, here translated into German, is a rare and valuable collection of biographical information concerning great admirals and naval heroes of the Age of Exploration. The first part describes the early voyages and biographies of Columbus, De Ruyter, Magellan, Vespucci, Vasco de Gama, Barbarossa and Drake, among others. The Barbarossa brothers were early naval strategists in the Mediterranean Sea and Kings of Tunis and Algiers. Admiral de Ruyter defended Dutch interests against pirates in the same region. The second part deals with the actions of the Zeeland and States of Holland admirals, with biographies of De Ruyter and Piet Heyn, chapters on the capture of the Silver Fleet, the exploits in Brazil, Stuyvesant's failed negotiations with the colonists of New England. The appendix (pp. 1009-90) by Erasmus Francisci, contains additions to the lives of Francisco and Lorenzo d'Almeida, Alfonso d'Albuquerque, Tristan and Nuno d'Acuna. Another German edition of the same year appeared from Hoffman's press, also of Nuremberg. Alden 671/16; Sabin 6441.

\$2,500

{ 38 - Yucatan }

Norman, B. M. **Rambles in Yucatan; or, Notes of Travel Through the Peninsula, Including a Visit to the Remarkable Ruins of Chi-Chen, Kabah, Zayi, and Uxmal.** New York, et al: J. & H. G. Langley, et al, 1843. Third edition.

Contemporary cloth, gilt-stamped lettering on spine; 8vo; pp. 304, plus numerous plates in b/w. Boards rubbed; spine and edges of boards a bit sunned. Previous owner's bookplate and signature, plus an old price (handwritten in black ink); otherwise internally nice and clean.

\$100

{ 39 - Yucatan }

Stephens, John L. **Incidents of Travel in Yucatan.** New York: Harper & Brothers, 1843. First American Edition.

Publisher's gilt-stamped cloth; complete set of 2 volumes, 8vo. With b/w plates. **BOTH VOLUMES:** Spine sunned, and lightly chipped at tips; corners lightly bumped. Remnants of tape repairs on joints of Volume 1. Previous owner's bookplate and signature, plus a little age-toning, on endpapers; folding plate in Volume 1 a little wrinkled along the fore-edge; otherwise internally bright and clean.

\$500

