CATALOGUE 75

HORAE B.M.V.

365 printed books of hours from the Bibermühle Collection – 1487-1586

The standard work for libraries, scholars, booksellers and all lovers of rare and fine books

fter more than ten years of work, our catalogue 75 has just been published: In its six large volumes no less than 217 copies of French printed books of hours from the 15th and 16th centuries are thoroughly described for the first time. These six volumes are the sequel to our catalogue 50 (2003), containing entries of 158 copies collected until then. The entire collection embraces 375 copies, by far the largest collection in existence.

Cat. 75 has 3.100 pages (oblong in-folio) and approximately 1.900 colour plates with close to 3.000 illustrations; together with volumes I-III from 2003 the catalogue totals 4.384 pages and 2.500 colour plates, printed on very fine paper and sturdily bound in illustrated hard cover, preserved in three illustrated boxes.

Vol. IX is especially valuable as it contains reproductions of all 50 large illustration cycles (totalling more than 1.000 single pictures) present in the collection, illustrated in chronological order and original size. Moreover, there are 180 images of the finest bindings in the collection, also in colour and in exact size. Exhaustive indices, concordances, an extensive reference system, a census of all known copies worldwide and a complete bibliography as well as a useful chronological list of all editions and copies make this catalogue the definite reference work for the study of the illustrated book in the Renaissance era in general and absolutely indispensible for any further studies in this particular field.

We offer a **subscription price** for the six volumes of catalogue 75: \in 1.500,- instead of \in 2.000,- and for all nine volumes (Cat. 50 & 75) at \in 2.250,- instead of \in 3.000,-

Please note that these subscription prices are valid until 31 December 2015.