

BOOKS OF KELLS  
Fine & Rare Books

PULP

## BOOKS OF KELLS

P.O. Box 522  
Camberwell VIC 3124  
Ph: (04) 0051 8955 (International +614)

booksofkells@live.com.au

ABN: 54 243 316 400

Compiled by Fiona Kells  
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*Cover illustrations: items 258, 4, 294, 269, 158, 244, 32, 8, 78, 50, 49, 111, 178, 236, 163 & 138.*

### **Conditions of Sale**

All our books are carefully chosen and are guaranteed as described.  
Prices are nett and in Australian dollars. Postage and insurance charges are extra.

We prefer payment via direct deposit.

Cheques and money orders should be made out to: Books of Kells Pty Ltd.  
Overseas orders will be sent via air mail unless other instructions are given.

New customers are asked to remit upon receipt of a pro-forma invoice.

Bank charges are the responsibility of the purchaser.

Member ANZAAB, ILAB



## Ace Books

1. **Avallone, Michael.** THE CASE OF THE VIOLENT VIRGIN/THE CASE OF THE BOUNCING BETTY. Pp. 127+161; f'cap 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor creasing, a tiny edge-chip, slight wear to wrappers (incl. chipping to head & tail of backstrip and old inked price to front wrapper of *The Case of the Bouncing Betty*). **New York: Ace Books, 1957.** Ace Double Novel D-259. \$55

Two Ed Noon novels bound *tête-bêche* in the favoured early Ace format. Avallone, who dubbed himself 'The Fastest Typewriter in the East' and 'King of the Paperbacks', wrote thirty novels featuring private-eye Ed Noon.

2. **Dick, Philip K.** THE WORLD THAT JONES MADE. Pp. 192; f'cap 8vo; tinted edges; coloured pictorial card wrappers. Near fine; top edge a trifle foxed, minor wear to edges of wrappers. Cover illustration by Kelly Freas. **New York: Ace Books, [1967].** Ace F-429. \$90

Written in 1954, *The World That Jones Made* was Dick's third book and second published novel. It first appeared in print in 1956 as part of Ace Double D-150. The present copy represents the story's FIRST SEPARATE BOOK PUBLICATION.

3. **Moore, Edward.** FLIGHT 685 IS OVERDUE. Pp. 192; f'cap 8vo; coloured pictorial card wrappers. Near fine; slight foxing to edges, inked number to p. 1, minor wear to wrappers. **New York: Ace Books, 1960. First edition.** Ace D-446. \$40

'All contact with the Chicago-Miami plane had been lost. Neither the air line nor the ground control stations knew that the plane and its passengers were completely in the control of a...homicidal terrorist.'

4. **Simak, Clifford D.** CITY. Pp. 255+[1]; f'cap 8vo; coloured pictorial card wrappers. Near fine; a few tiny edge-chips, a little light wear to edges of wrappers. Cover illustration by Ed Valigursky. **New York: Ace Books, [1958].** Ace Double-size novel D-283. \$90

## Action Comics

5. ACTION DETECTIVE MAGAZINE. No. 27: 'Now You See It...' by Kevin M. Slattery. Pp. 34(incl. front wrapper; last colophon); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor foxing, slight creasing, some light wear to wrappers (incl. small loss to bottom edge of front wrapper). **Sydney: Action Comics, [c.1954].** (BAL 4:370.) \$40

6. DARLING LOVE COMICS. No. 27. Pp. 26(incl. wrappers; comic strip format), illustrations, advert; cr 4to; coloured pictorial paper wrappers, stapled. Near fine; a little light foxing, three small closed edge-splits, minor wear to wrappers. **North Sydney: Action Comics, [1950s].** SCARCE. \$70

7. **Duane, Chester.** FRONTIER PRIDE. Pp. 98 (incl. front wrapper); cr 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light wear to wrappers. **North Sydney: Action Comics, [c.1957].** Top Hat Novel No. 46. (Not in BAL.) UNCOMMON. \$30

8. **Lynford, Richard.** KILLER BE DAMNED. Pp. 34(incl. front wrapper); demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; a little light foxing, two small losses to bottom edge of front wrapper. **Sydney: Action Detective, [1955].** Leisure Detective No. 49. (BAL 3:241.) UNCOMMON. \$70

Richard Lynford was the pen-name of Australian writer Eric Waters. Born in the U.K. in 1919, Waters moved to Australia as an infant with his family in 1920.

9. **Montana, Duke.** DEADLIGHT AND THE BANDIT LOOT. Pp. 114(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good, some slight creasing, several tiny closed edge-splits, a little light soiling, some wear to wrappers (incl. a few tiny losses). **North Sydney: Action Comics, [c.1957].** Compass Book No. 162. \$25

'Duke Montana' was a house pseudonym used by Richard Timothy Conroy (and others?).

10. **Sevac, Ward.** HOT ICE. Pp. 34(incl. front wrapper); demy 8vo; coloured pictorial paper wrappers, stapled. Very good; old inked price to p. 3, several tiny edge-chips, a few small closed edge-splits (at inner margin), some light wear to wrappers (incl. small loss to back wrapper & small neatly repaired split to front wrapper). **Sydney: Action Comics, [c.1955].** Action Detective No. 13. SCARCE. \$45

11. **Stokoe, T.** CADE. Pp. 98(incl. front wrapper); cr 8vo; coloured pictorial paper wrappers, stapled. Very good; some slight soiling, a little light wear to wrappers. **North Sydney: Action Comics, [c.1957].** Top Hat Novel No. 45. UNCOMMON. \$30

12. **Wade-Farrel, R.** DEADLY FOR DAMES. Pp. 128; post 8vo; coloured pictorial paper wrappers, stapled. Very good; inked ownership inscription to imprint page, a few small closed edge-splits & a tiny edge-chip, neat professional repair to one leaf, a little light wear to wrappers. **Sydney: Action Comics, [c.1955]. First edition.** Red-Back Mystery Novel No. 352. (BAL 2:525.) SCARCE. \$75

Also includes 'Sit Down, Mr. Sterling' by American writer Seven Anderton. 'R. Wade-Farrel' was one of the pseudonyms of Australian author Richard Wilkes-Hunter.

### Airmont Publishing Co.

13. **Pratt, Fletcher.** INVADERS FROM RIGEL. Pp. 128(last blank); cr 8vo; coloured pictorial card wrappers. Very good; inked initial to half-title & inked mark to front wrapper, a little light wear to wrappers (incl. some sticker residue & two small surface grazes to front wrapper). **New York: Airmont Publishing, 1964.** Airmont SF4. \$20

Pratt developed this novel from his short story 'The Onslaught from Rigel' published in the Winter 1932 issue of *Wonder Stories Quarterly*.

### Amalgamated Press

14. **Burnham, Peter.** THE EMPTY CHAIR. Pp. 64, adverts; impl 16mo; coloured pictorial paper wrappers. A good copy; several small closed splits at inner margin, small loss to one leaf (slight loss to text) & snag to two other leaves (slightly affecting text), a little light soiling, some light wear to wrappers (incl. old inked price to front wrapper). **London: Amalgamated Press, 1957.** Miracle Library No. 174. \$15

15. FANS' STAR LIBRARY. No. 6. 'The Real Rock Hudson'. Pp. 64, illustrations, advert; impl 16mo; coloured pictorial paper wrappers. Near fine; slight wear to wrappers. **London: Amalgamated Press, 1958.** \$25

16. FANS' STAR LIBRARY. No. 47. 'James "Maverick" Garner'. Pp. 64, illustrations, advert; impl 16mo; coloured pictorial paper wrappers. Near fine; minor soiling, slight wear to wrappers, inked date stamp to front wrapper. **London: Amalgamated Press, 1960.** \$25

17. **Johns, Stella.** GIVE A GIRL A BAD NAME—Pp. 66(incl. back wrapper), text illustration, advert; impl 16mo; coloured pictorial paper wrappers. Very good; minor soiling, some light flecking & minor wear to wrappers. **London: Amalgamated Press, 1958.** 'Woman's World' Library No. 411. \$20

COLONIAL ISSUE, with the 'overseas' price printed on the front wrapper.

18. **Lawes, Rosemary.** HER BROTHER FROM PRISON. Pp. 64, text illustration, illust adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor soiling, tips of bottom fore-corners of two leaves clipped (production flaw), slight wear to wrappers. **London:**

**Amalgamated Press, [1948].** 'Woman's World' Library No. 169. \$25

19. **Linda, Cora.** HER SECRET SON. Pp. 64, text illustration, adverts (one illust); impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor soiling, minor wear to wrappers. **London: Amalgamated Press, [c.1952].** 'Woman's World' Library No. 212. \$25

'Cora Linda' was the pseudonym of English author Coralie M. Plummer.

20. **Linda, Cora.** WOMAN IN BONDAGE. Pp. 64, text illustration, illust adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor soiling, small closed split at inner margin, small closed tear to two leaves (slightly affecting text), a little wear to wrappers. **London: Amalgamated Press, [c.1954].** 'Woman's World' Library No. 364. \$25

21. THE NELSON LEE LIBRARY AND ST FRANK'S MAGAZINE. No. 504/No. 62, Vol. 3. January 31, 1925. Pp. iv(incl. wrappers)+30+10, text illustrations, adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a tiny edge-split, a little light foxing (mainly to wrappers). **London: Amalgamated Press, 1925.** \$25

Features Edwy Searles Brooks' story 'Under the Lash!' with terrific accompanying cover art.

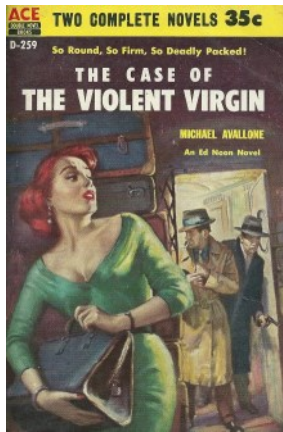
22. ONE-MAN GIRL. Pp. 64, illust adverts; impl 16mo; coloured pictorial paper wrappers. Very good; minor creasing, professional repair to one leaf (small closed split), a little light wear to wrappers. **London: Amalgamated Press, [1953].** 'Woman's World' Library No. 327. \$20

23. **Ronald, James.** THE FATAL .45. Pp. 66(incl. front wrapper, last publisher's advert), illust adverts, text illustration; cr 8vo; coloured pictorial card wrappers. Very good; minor soiling, wrappers loose & with a little light wear (incl. old pencilled price & ownership signature to front wrapper). **London: Amalgamated Press, [1 Feb. 1940].** The Boys' Friend Bullseye Library No. 705. \$45

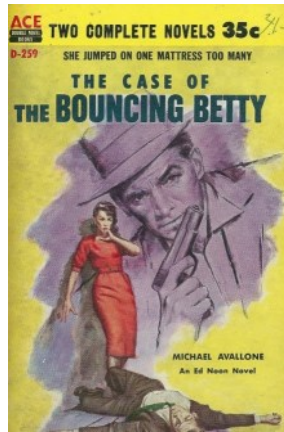
Successful British pulp writer James Ronald left the U.K. to pursue tv opportunities in the U.S. By the 1960s he had hit hard times and suffered a mental breakdown. Deported from the U.S., he found himself unable to continue his writing career in the U.K. He was helped by old friends Allen and Richard Lane, co-founders of Penguin Books.

### Approved Publications

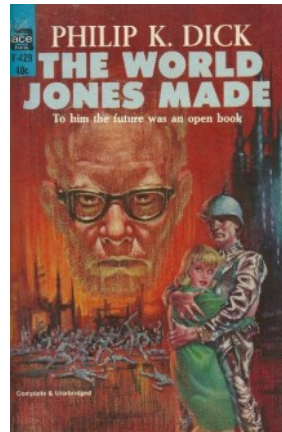
24. HONEYMOON LIBRARY No. 42: 'Runaway Bride' &c. Pp. 68(incl. wrappers, last advert; comic



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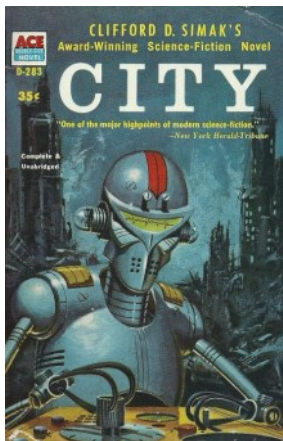
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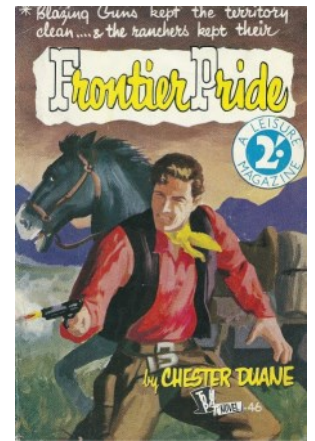
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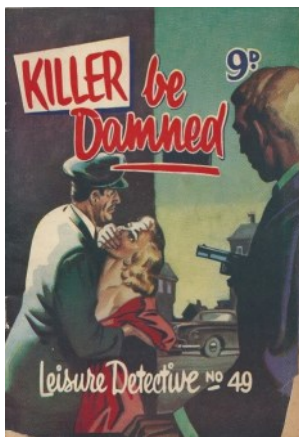
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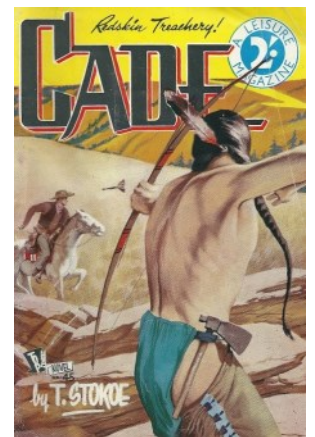
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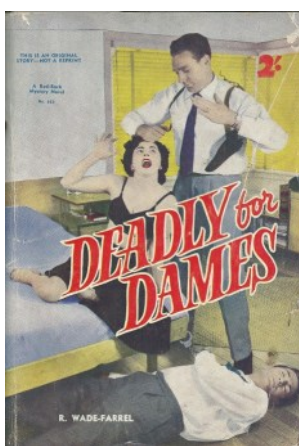
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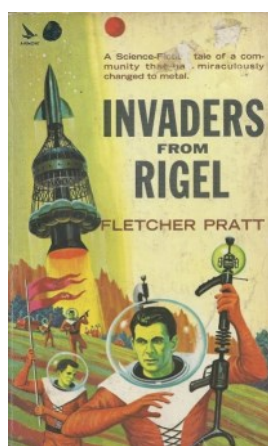
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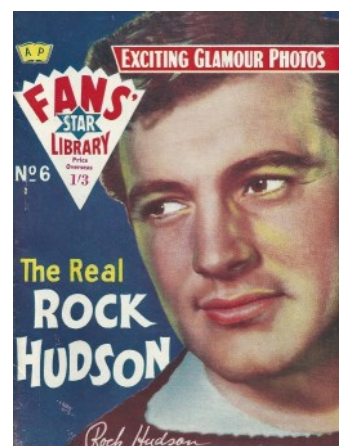
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strip format), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; slight foxing, a couple of tiny edge-chips, canted, a little light wear to wrappers. **Sydney: Approved Publications, [c.1958].** SCARCE. \$50

Also includes 'You Are My Only Love', 'Not Strictly Business', 'Escape to Love', 'My Love was Condemned', 'Kisses Came Second', "'When a Love is Dead!'", 'Backstage Baby' and 'I was Ashamed of My Husband'.

### Arnoldo Mondadori Editore

25. I GIALLI MONDADORI. No. 324, 16 April 1955: 'Perry Mason e le Prove indiziarie' by Erle Stanley Gardner &c. Pp. 128(text in Italian), text illustration, illust adverts, riddles & games; demy 8vo; coloured pictorial card wrappers. Very good; slight browning, a couple of tiny edge-splits, some slight creasing, a little light wear to wrappers (incl. small loss to tail of backstrip). Front cover illustration by Carlo Jacono. **Milan: Arnoldo Mondadori Editore, 1955.** UNCOMMON. \$45

Italian translation of Gardner's 'The Case of the Angry Mourner', together with John Dickson Carr's 'L'ultima carta' ('The Last Card'). First issued under the series title *I libri gialli*—the *gialli* (yellow) refers to the colour of the wrappers—this Italian crime and mystery series continues in publication today. The series title was changed to *I gialli Mondadori* in 1946, and again later to *Il giallo Mondadori*.

26. I ROMANZI DI URANIA. No. 76, 10 April 1955: 'Le Amazzoni' by Sam Merwin Jr &c. Pp. 127 (text in Italian)+[1](publisher's advert-series index), text illustrations (by Carlo Jacono), illust adverts; demy 8vo; coloured pictorial card wrappers. Very good; some light browning, a couple of tiny closed edge-splits, slight soiling, some light wear to wrappers. Front cover illustration by Curt Caesar. **Milan: Arnoldo Mondadori Editore, 1955.** UNCOMMON. \$45

Italian translation of Merwin's sci-fi story 'The White Widows', together with part one of [Ralph] Milne Farley's 'L'immortalità di Alan Whidden' ('The Immortality of Alan Whidden') and an uncredited essay ('Curiosità scientifiche—Stelle esplosive e astronautica sovietica'). Most of author Samuel Kimball Merwin, Jr's published fiction appeared under the name Sam Merwin Jr. He also used the pen-names Elizabeth Deare Bennett, Matt Lee, Jacques Jean Ferrat and Carter Sprague.

27. URANIA. No. 262, 13 August 1961. Featuring 'I Figli di Matusalemme' by Robert A. Heinlein. Pp. 128(text in Italian), text illustrations, adverts (some illust); demy 8vo; coloured pictorial paper wrappers. Very good; minor creasing, some slight browning, slight wear to wrappers. Front cover illustration by Karel Thole. **Milan: Arnoldo**

### Mondadori Editore, 1961. \$30

Features Robert A. Heinlein's 'Methuselah's Children' and 'Delenda Est', the fifth part of Poul Anderson's *Time Patrol* series.

### Atlas Publications

28. DEADSHOT WESTERN NO. 2: 'The Shooting of Banjo Charlie'/'Imps of the Desert' by E. S. Pladwell. Pp. 48, text illustration; cr 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, canted, a few tiny closed edge-splits at inner margin, slight wear to wrappers. **[Melbourne]: Atlas Publications, [c.1950].** SCARCE. \$45

29. **Dick, Philip K.:** SCIENCE FICTION MONTHLY. No. 18. Pp. 114(incl. front wrapper; printed in red & black), text illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor soiling, three small closed edge-splits, a little light wear to wrappers. **Melbourne: Atlas Publications, [Feb. 1957].** \$60

Includes the FIRST AUSTRALIAN APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'THE INFINITIES'. Also includes stories by Hayden Howard, William Morrison (pseudonym of American author and scientist Dr Joseph Samachson), W. Bradford Martin and H. F. Cente.

30. KING OF THE MOUNTIES. No. 19. 'Mining Mystery'. Pp. 22(incl. front wrapper; mostly comic strip format), illustrations, illust adverts; cr. 4to; coloured pictorial paper wrappers, stapled. Very good; slight soiling, several small closed edge-splits & small snags, wrappers a little worn & lightly soiled. **Clifton Hill: Atlas Publications, n.d.[Feb. 1952].** SCARCE. \$80

*King of the Mounties* was drawn by American comic strip artist Jim Gary.

31. RIP KIRBY. No. 1. 'The College Crime.' Pp. 24 (incl. wrappers; comic strip format), illustrations, advert; oblong impl 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, small closed edge-split at inner margins, some light wear to wrappers. **Clifton Hill: Atlas Publications, n.d.[1951].** SCARCE. \$140

*Rip Kirby* was created by American cartoonist Alex Raymond. This issue also includes another comic strip: 'Jim Stern of the French Foreign Legion.'

32. RIP KIRBY. No. 7. Pp. 24(incl. wrappers; comic strip format), illustrations; cr. 8vo; coloured pictorial paper wrappers. Very good; a little light soiling, four tiny closed edge-splits, wrappers lightly soiled & slightly worn. **Clifton Hill: Atlas Publications, n.d.[1953].** SCARCE. \$140

## Atlas Publishing & Distributing Co.

33. AMERICAN EAGLES. Thrilling Air Stories. Vol. II, No. 12. (British edition.) Spring 1948. Pp. 64, text illustrations, illust adverts; med 8vo; coloured pictorial paper wrappers. Very good; some light foxing & minor soiling, a little light wear to wrappers. **London: Atlas Publishing & Distributing Co., 1948. UNCOMMON. \$60**

WITH AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the Spring 1947 U.S. issue of *Sky Fighters*; includes stories by Robert Sidney Bowen, Jack Kofoed, Rusty Robinson, 'The Skipper', Joe Gregg, H. P. S. Greene, O. B. Myers and Laurence Donovan.

34. AMERICAN EAGLES. Thrilling Air Stories. Vol. III, No. 5. (British edition.) Winter 1949. Pp. 64, text illustration, adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; a little light foxing, slight wear to wrappers. Front cover illustration by Rudolph Belarski (?). **London: Atlas Publishing & Distributing Co., 1949. UNCOMMON. \$60**

WITH AUSTRALIAN PRICE STICKER TO FRONT WRAPPER. A partial reprint of the Spring 1949 U.S. issue of *Sky Fighters*; includes stories by Joe Archibald, Arthur J. Burks, Norman A. Daniels, Arch Whitehouse, O. B. Myers and Rick McClun.

35. AMERICAN EAGLES. Thrilling Air Stories. Vol. III, No. 4. (British edition.) Summer 1949. Pp. 64, text illustrations, adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; a little light foxing, slight wear to wrappers. Front cover illustration by Rudolph Belarski (?). **London: Atlas Publishing & Distributing Co., 1949. UNCOMMON. \$60**

WITH AUSTRALIAN PRICE STICKER TO FRONT WRAPPER. A partial reprint of the Winter 1949 U.S. issue of *Sky Fighters*; includes stories by Louis L'Amour, Robert Sidney Bowen, David Robin, Johnston McCulley, F. E. Rechnitzer, W. Russ Winfree, Daniel T. Sullivan and Jack Kofoed.

36a-c. **Asimov, Isaac:** ASTOUNDING SCIENCE FICTION. Vol. XIII, Nos. 2-4. February-April 1957. Pp. 128+128+128, text illustrations (by Frank Kelly Freas & H. R. van Dongen), illust adverts; demy 8vos; coloured pictorial card wrappers. Very good; some slight soiling & a little light foxing, some light wear to wrappers. Cover illustrations by H. R. van Dongen/Frank Kelly Freas/H. R. van Dongen. **London: Atlas Publishing & Distribution, 1957. Together, 3 volumes. \$45**

WITH AUSTRALIAN PRICE PRINTED ON FRONT WRAPPERS. Comprises the FIRST U.K. APPEARANCE OF THE THREE PARTS OF 'THE NAKED SUN', THE SECOND NOVEL IN ISAAC ASIMOV'S *ROBOT* SERIES. Also includes stories by Algis Budrys, Randall Garrett, Robert Silverberg, John

Hunton, James H. Schmitz, R. Bretnor, Robert Randall and Michael Shaara.

37. ASTOUNDING SCIENCE FICTION. Vol. IX, No. 1. (British edition.) January 1953. Pp. 64, text illustrations (by H. R. van Dongen & Paul Orban), adverts; roy 8vo; coloured pictorial paper wrappers. Very good; some light foxing, wrappers lightly worn. Cover illustration uncredited (after H. R. van Dongen). **London: Atlas Publishing & Distributing Co., 1953. \$25**

WITH AUSTRALIAN PRICE STICKER TO FRONT WRAPPER. A partial reprint of the August 1952 U.S. issue, with a story from the May 1951 U.S. issue and the editorial from the January 1952 U.S. issue. Includes stories by Thomas Wilson, Walter M. Miller, Jr., and Julian Chain.

38. ASTOUNDING SCIENCE FICTION. Vol. IX, No. 2. (British edition.) February 1953. Pp. 64; text illustrations (by Gordon Pawelka, Edd Cartier & Paul Orban), adverts, roy 8vo; coloured pictorial paper wrappers. Very good; slight foxing, wrappers loosening & with some light wear. Cover illustration uncredited (after Alejandro Canedo). **London: Atlas Publishing & Distributing Co., 1953. \$25**

WITH AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the September 1952 U.S. issue. Includes stories by Thomas Wilson, A. Bertram Chandler and Walter M. Miller, Jr.

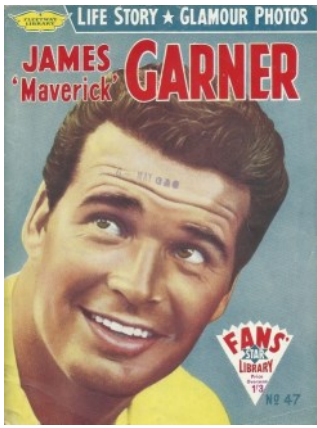
39. ASTOUNDING SCIENCE FICTION. Vol. IX, No. 6. (British edition.) June 1953. Pp. 64; text illustration (by Gordon Pawelka), adverts, roy 8vo; coloured pictorial paper wrappers. Very good; some light foxing, a couple of tiny edge-chips, wrappers lightly soiled & slightly worn. Cover illustration uncredited (after Gordon Pawelka). **London: Atlas Publishing & Distributing Co., 1953. \$25**

WITH AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the January 1953 U.S. issue. Includes stories by Poul Anderson and E. B. Cole.

40. ASTOUNDING SCIENCE FICTION. Vol. X, No. 7. (British edition.) July 1954. Pp. 128, text illustrations (by Frank Kelly Freas, Smith & H. R. van Dongen), adverts; demy 8vo; coloured pictorial card wrappers. Very good; minor foxing, slight wear to wrappers. Cover illustration by Frank Kelly Freas. **London: Atlas Publishing & Distribution, 1954. \$25**

WITH AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. Includes stories by Isaac Asimov, A. Arthur Smith, Tom Godwin, E. G. von Wald and Lee Correy.

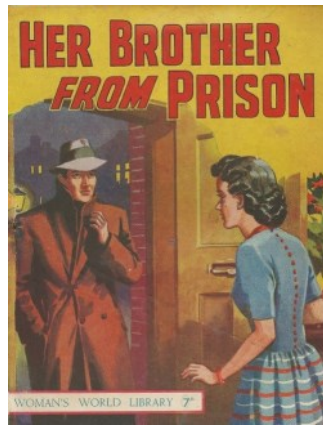
41. EXCITING WESTERN (incorporating Thrilling Ranch Stories). Vol. II, No. 9. (British edition.) October 1953. Pp. 64, text illustration, illust advert; super roy 8vo; coloured pictorial



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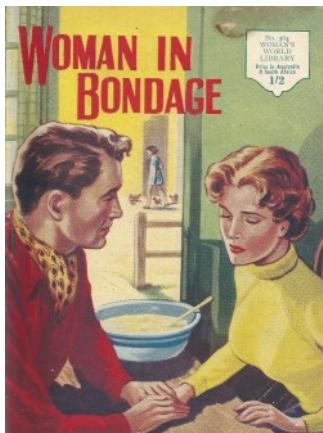
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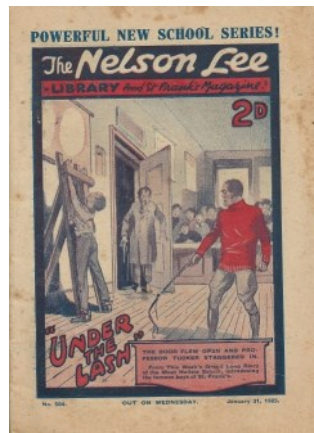
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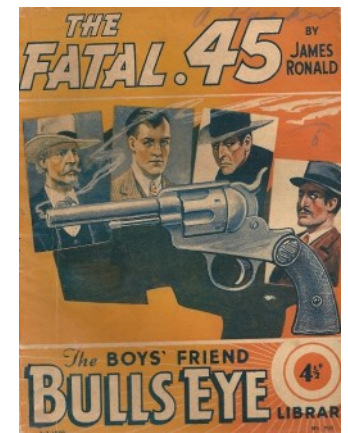
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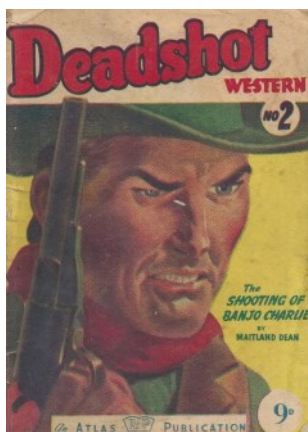
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paper wrappers. Very good; slight soiling, several tiny closed edge-splits/chips, some light wear to wrappers. **London: Atlas Publishing & Distributing Co., 1953. \$25**

With AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. Includes stories by Lewis B. Patten, Ben Frank, Paul Randell Morrison, Frank P. Castle and Ferris Weddle.

42. EXCITING WESTERN. Vol. II, No. 11. (British edition.) December 1953. Pp. 64, text illustration, illust adverts; super roy 8vo; coloured pictorial paper wrappers. Very good; minor soiling, small loss to top fore-corner of one leaf (not affecting text), small closed edge-split, some light wear to wrappers (incl. faint inked ownership signature to front wrapper). **London: Atlas Publishing & Distributing Co., 1953. \$25**

With AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the July 1953 U.S. issue, plus another story from elsewhere. Includes stories by Al Storm, Lee Floren, Philip Morgan and Eve Felicity North.

43. STREET & SMITH'S WESTERN STORY. Vol. VIII, No. 2 (British edition.) September 1952. Pp. 64, text illustration, adverts; super roy 8vo; coloured pictorial paper wrappers. Very good; minor soiling, a few closed edge-splits, some light wear to wrappers. **London: Atlas Publishing & Distributing, 1952. \$25**

With AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the March 1946 U.S. issue. Includes stories by Walt Coburn, Philip Ketchum, Norman A. Fox, L. L. Foreman, Joseph Chadwick, S. Omar Barker, Joseph F. Hook, Clint MacLeod and Gene King.

44. TEXAS RANGERS. A Thrilling Publication. Vol. V, No. 2. (British edition.) September 1948. Pp. 64, text illustrations (by Parkhurst &c.), adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; a little light foxing, slight wear to wrappers. Front cover illustration by Samuel Joseph Cherry. **London: Atlas Publishing & Distributing Co., 1948. \$45**

With AUSTRALIAN/NEW ZEALAND PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the Oct. 1947 U.S. issue. Includes stories by Jackson Cole (a house name, in this instance used by Walker A. Tompkins), Gunnison Steele, Cliff Waters and Ben Frank.

45. TEXAS RANGERS. A Thrilling Publication. Vol. V, No. 5. (British edition.) March 1949. Pp. 64, text illustrations, adverts; super roy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, some light wear to wrappers. Front cover illustration by Samuel Joseph Cherry. **London: Atlas Publishing & Distributing Co., 1949. \$45**

With AUSTRALIAN/NEW ZEALAND PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the July 1948 U.S. issue. Includes stories by Jackson Cole (a house name,

in this instance used by Alexander Leslie Scott), Lee Bond, Val Gendron and Raymond S. Spears.

46. TEXAS RANGERS. A Thrilling Publication. Vol. V, No. 12. (British edition.) June 1950. Pp. 64, text illustrations (by H. L. Parkhurst &c.), adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; a little light foxing, a little light wear to wrappers. Front cover illustration by Samuel Joseph Cherry. **London: Atlas Publishing & Distributing Co., 1950. \$45**

With AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the Dec. 1949 U.S. issue. Includes stories by Jackson Cole (a house name, in this instance used by Thomas Albert Curry, Jr), Gladwell Richardson and Lee Bond.

47. TEXAS RANGERS. A Thrilling Publication. Vol. VI, No. 2. (British edition.) August 1950. Pp. 64, text illustrations, adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; a little light foxing, slight wear to wrappers. Front cover illustration by Samuel Joseph Cherry. **London: Atlas Publishing & Distributing Co., 1950. \$45**

With AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the Jan. 1950 U.S. issue. Includes stories by Jackson Cole (a house name, in this instance used by Walker A. Tompkins), Lee Bond, Barry Scobee and Richard Brister.

48. TEXAS RANGERS. A Thrilling Publication. Vol. VI, No. 12. (British edition.) October 1951. Pp. 64; text illustrations (by H. L. Parkhurst &c.), adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; minor foxing, a little light wear to wrappers. Front cover illustration by Samuel Joseph Cherry. **London: Atlas Publishing & Distributing Co., 1951. \$45**

With AUSTRALIAN PRICE PRINTED ON FRONT WRAPPER. A partial reprint of the Feb. 1951 U.S. issue. Includes stories by Jackson Cole (a house name, in this instance used by Dwight Bennett Newton), Ben Frank, Jim Mayo and Ray Goulden.

### Avon Publishing Corp.

49. **Cummings, Ray.** THE PRINCESS OF THE ATOM. Pp. 158+[2](illust publisher's advert); f'cap 8vo; red edges; coloured pictorial card cover. Near fine; a few tiny edge-chips, slight wear to wrappers (incl. small chip to top corner of back wrapper). **New York: Avon Publishing, 1950.** Avon Fantasy Novels No. 1. **\$65**

50. **Farley, Ralph Milne.** AN EARTH MAN ON VENUS. Pp. 125+[3](publisher's cat.); f'cap 8vo; coloured pictorial card wrappers. Near fine; five tiny edge-chips & a tiny closed edge-split, leaves lightly browned, slight wear to wrappers. Cover

illustration by Ray Johnson. **New York: Avon Publishing, 1950.** Avon 285. UNCOMMON. \$90

Originally published as *The Radio Man*. 'Ralph Milne Farley' was the pseudonym of Massachusetts author and politician Roger Sherman Hoar.

### Ayers & James

51. KING HIT YANK COMICS. Pp. 50(incl. back wrapper; comic strip format), illustrations; impl 12mo; coloured pictorial paper wrappers, stapled. Very good; slight soiling, central leaves loose, slight wear & some light soiling to wrappers. **Sydney: Ayers & James, [c.1945].** SCARCE. \$140

Includes 'Don Winslow in The Secret Bomber' and 'Donald Duck'.

### Bantam Books

52. **Lawrence, Jerome & Robert E. Lee.** INHERIT THE WIND. Pp. [x]+115+[3](publisher's advert); cr 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor soiling to edges, wrappers a trifle worn. **New York: Bantam Books, 1960.** Bantam Book A2102/2. \$20

53. **Schulberg, Budd.** THE HARDER THEY FALL. Pp. [iv]+311+[5](publisher's cat.); f cap 8vo; red edges; coloured pictorial card wrappers. Very good; some minor soiling, slight thumbing to corners, a little light wear to wrappers (incl. small, professionally repaired tear to front wrapper). Cover illustration by Robert Skemp. **New York: Bantam Books, 1949.** Bantam Book No. 707. \$45

A story about the fight racket with GREAT GANGSTER AND MOLL COVER ART by Robert Skemp.

### Belmont Books

54. **Deming, Richard.** VICE-COP. Pp.142+[2] (publisher's advert); f cap 8vo; yellow edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Cover illustration by Paul Rader. **New York: Belmont Books, 1961. First edition.** Belmont Books No. 221. \$30

### Better Publications

55. STARTLING STORIES. Vol. 17, No. 1. March 1948. Pp. 146(incl. front wrapper), illust adverts, text illustrations (by Virgil Finlay &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; a little light browning, a few tiny edge-chips/splits, a little light wear to wrappers. Front cover illustration by Earle Bergey. **Chicago: Better Publications, 1948.** \$60

Includes stories by Wesley Long (pseudonym of George O. Smith), Frank Belknap Long, Henry Kuttner, James Blish, Carter Sprague (pseudonym of Sam Merwin, Jr.), R. C. W. Ettinger and Stanley G. Weinbaum. Also features a letter to the editor from American sci-fi author Marion Zimmer Bradley (p. 129).

56. STARTLING STORIES. Vol. 19, No. 1. March 1949. Pp. 162(incl. front wrapper), illust adverts, text illustrations (by Virgil Finlay &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; a little light browning, a few tiny edge-chips/splits, some light wear to wrappers (incl. soiling to fore-edge of back wrapper). Front cover illustration by Earle Bergey. **Chicago: Better Publications, 1949.** \$60

Includes stories by Murray Leinster (pseudonym of William Fitzgerald Jenkins), Robert Moore Williams, Clifford D. Simak, Rene LaFayette (pseudonym of L. Ron Hubbard, the founder of Scientology), Jack Vance, Ray Bradbury and Noel Loomis.

### Blue Diamond Publishing Co.

57. CRIME STORY MAGAZINE. Vol. VI, No. 6. October 1953: 'Mayhem for Mickey' by Richard Deming &c. Pp. 68(incl. wrappers), text illustrations (by Ralph Carlson &c.); cr 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor soiling, a few tiny edge-chips, slight wear to wrappers. **[Sydney]: Blue Diamond Publishing Co., 1953.** SCARCE. \$50

With feature novelette mistitled 'Mayhem for Micky' on front wrapper. Also includes stories by Miriam S. Allen, Thomas Thursday, Michale Hervey and Milton K. Ozake.

58. **Dick, Philip K.:** POPULAR SCIENCE FICTION. [Vol. 1], No. 2. Pp. 68(incl. wrappers), text illustrations (by Virgil Finlay &c.); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; slight foxing, a couple of small closed edge-splits/chips, some soiling & a little light wear to wrappers. **[Sydney]: Blue Diamond Publishing Co., [1953].** SCARCE. \$45

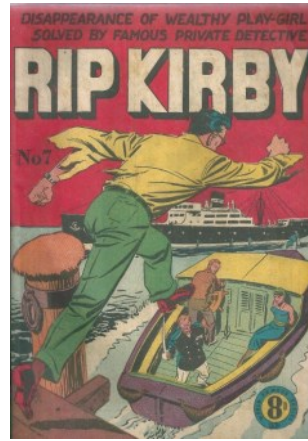
Includes the FIRST AUSTRALIAN APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'PIPER IN THE WOODS'. Also includes stories by Chad Oliver, Alfred Coppel, Otis Adelbert Kline and Oscar J. Friend (the contents page gives the title of Friend's story as 'Filterable Viris' rather than 'Filterable Virus').

### Calvert Publishing Co.

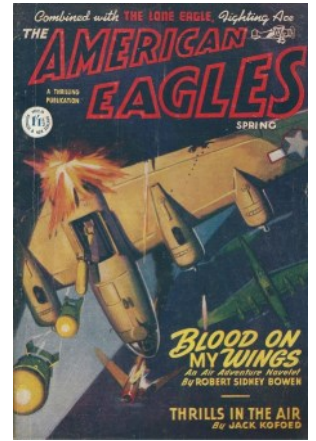
59. **Dekker, Carl.** DANGER DOLL. Pp. 96; impl 16mo; coloured pictorial card wrappers. Very good; minor soiling, a little light wear to wrappers. Front cover illustration by Stanley Pitt. **Sydney: Calvert Publishing Co., [c.1955]. First edition.**



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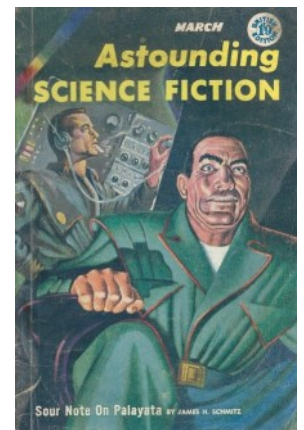
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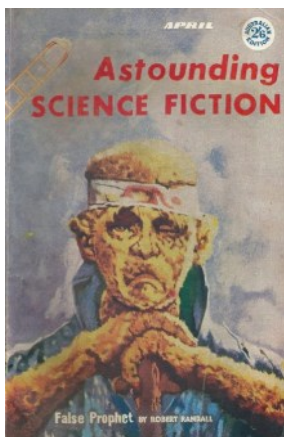
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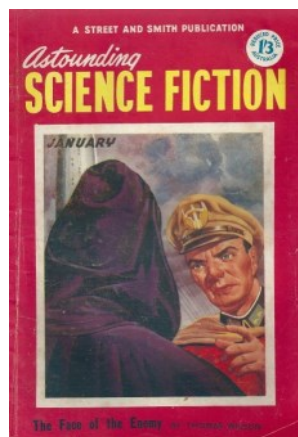
36a



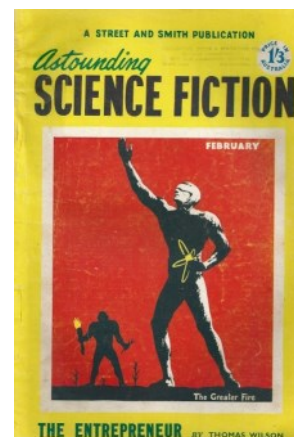
36b



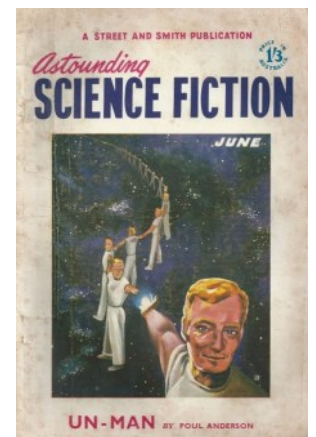
36c



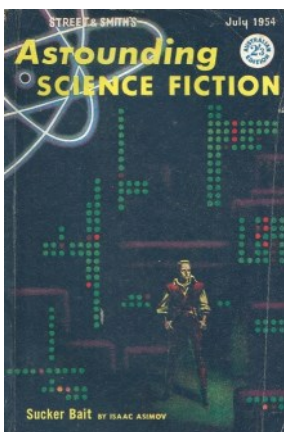
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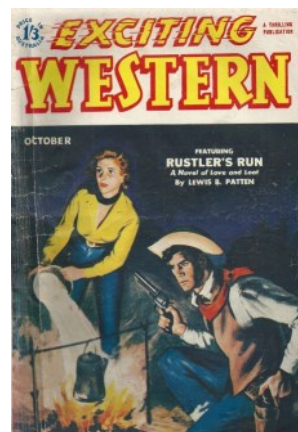
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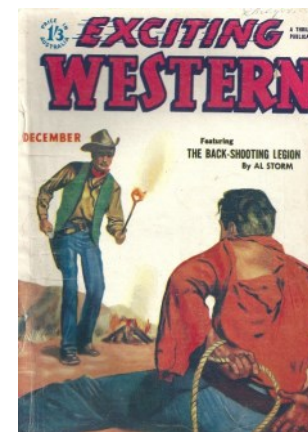
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An 'On the Spot' Mystery. (BAL 3:109.) SCARCE. \$70

Carl Dekker in Hong Kong. Carl Dekker was a house name used by several authors, but predominantly by John Laffin. Laffin authored the present title, *Danger Doll*. He also wrote under the pen-names Carl Decker, Mark Napier and Dirk Sabre.

60. **Gunn, Ryder.** GUNS AFLAME. Pp. 46+[2] (colophon, blank), text illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, several tiny closed edge-splits, some minor creasing, a little light wear to wrappers. **Sydney: Calvert Publishing Co., [c.1950].** A Six-gun Western. (BAL 2:295.) SCARCE. \$50

### C. Arthur Pearson

61. **Ayres, Ruby M.** LOVE IS SO BLIND. Pp. 64; cr 8vo; coloured pictorial paper wrappers. Fine. **London: C. Arthur Pearson, [1958].** Yellow Star Library. AUSTRALIAN ISSUE. \$40

62. **Future, Steve.** DOOMED NATION OF THE SKIES. Pp. 64, illust adverts; cr 8vo; coloured pictorial paper wrappers. Near fine; a little light wear to wrappers. Front cover illustration by Ron Turner. **London: C. Arthur Pearson, [Nov. 1953].** Tit-Bits Science Fiction Library. AUSTRALIAN ISSUE. SCARCE. \$40

'Steve Future' was the pseudonym of British author Steve Gilroy.

63. **Heygate, Barbara.** DEAD WOMAN'S SHOES. Pp. 64; cr 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, a few small closed edge-splits, some soiling & light wear to wrappers. **London: C. Arthur Pearson, [c.1940].** The Lucky Star Library. AUSTRALIAN ISSUE. SCARCE. \$30

64. **Kent, Philip.** SLAVES OF THE SPECTRUM. Pp. 64, illust adverts; cr 8vo; coloured pictorial paper wrappers. Very good; a little light wear to wrappers. Front cover illustration by Ron Turner. **London: C. Arthur Pearson, [1954].** Tit-Bits Science-Fiction Library. AUSTRALIAN ISSUE. \$40

'Philip Kent' was one of the many pseudonyms of British author Kenneth Bulmer.

65. **O'Nair, Mairi.** RED HAIR MEANS TROUBLE. Pp. 80; cr 8vo; coloured pictorial paper wrappers. Fine. **London: C. Arthur Pearson, [c.1955].** Pearson's Romance Library. AUSTRALIAN ISSUE. \$40

Canadian author Constance May Evans published more than 125 romance stories under her own name and the *nom de plume* Mairi O'Nair during a career spanning more than forty years.

66. **Rayer, Francis G.** THE STAR SEEKERS. Pp. 64, illust adverts; cr 8vo; coloured pictorial paper wrappers. Very good; slight foxing, corners lightly thumbled, some light wear to wrappers. **London: C. Arthur Pearson, [Dec. 1953].** Tit-Bits Science Fiction Library. AUSTRALIAN ISSUE. SCARCE. \$40

67. **Wills, Gaye.** NO PLACE FOR A GIRL. Pp. 64; cr 8vo; coloured pictorial paper wrappers. Good copy; some light foxing, faint inked bookseller's stamp to p. 1, canted, wrappers lightly worn. **London: C. Arthur Pearson, [1961].** The Lucky Star Library. AUSTRALIAN ISSUE. \$20

### Century Publications

68. **Bennett, Hall.** CALL IT LOVE. Pp. 159+[1] (publisher's advert.); fcap 8vo; coloured pictorial paper wrappers. Very good; several small closed edge-splits, small loss to top fore-corner of six leaves (not affecting text), slight fading & a little light wear to wrappers. Front cover illustration by Malcolm Smith. **Chicago: Century Publications, [1947].** Century Book No. 97. \$25

'Hall Bennett' was one of the pseudonyms of American writer Bennie Caroline Hall.

### The Clayton Magazines

69. ASTOUNDING STORIES. Vol. VII, No. 3. September 1931. Pp. 140(numbered 295-432), adverts, text illustrations (by H. W. Wesso & Frank R. Paul); super roy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, inked booksellers' stamps scattered throughout (mostly to margins), a little light wear to wrappers (with discreet repair to back wrapper). Front cover illustration by H. W. Wesso. **New York: The Clayton Magazines, 1931.** UNCOMMON. \$80

Includes 'stories by Harl Vincent, Hal K. Wells, Charles Willard Diffin, Edmond Hamilton and Sewell Peaslee Wright.

### Cleveland Publishing

70. AMERICAN DETECTIVE NOVELS. No. 107: 'Death My Darling' by Steve Hawk &c. Pp. 98(incl. front wrapper); demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, one small edge-chip & a couple of tiny closed edge-splits, some light wear to wrappers. Cover illustration by Stan Pitt. **Sydney: Cleveland Publishing Co., [c.1957].** (BAL 2:383.) \$45

Also includes Gordon Alexander's 'Get Well for the Chair' and 'Steal the Guy's Life'.

71. **Cox, William R.** THE LUSTY MEN. Pp. 146 (incl. front wrapper); cr 8vo; coloured pictorial card wrappers. Very good; a little light soiling, small loss to one leaf (affecting text), a little light wear to wrappers. Cover illustration by Jerry Allison. **Sydney: Cleveland Publishing Co., [c.1960].** Cougar Western No. 326. \$25

72. **Denver, Shad.** DAY OF THE GUN. Pp. 112; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor creasing, some light wear to wrappers (incl. small surface graze to back wrapper). **Sydney: Cleveland Publishing Co., [c.1966].** Pinto Western No. 413. (Not in BAL.) \$20

'Shad Denver' was the pseudonym of Australian author Des R. Dunn.

73. **Denver, Shad.** HERITAGE OF HATE. Pp. 114 (incl. front wrapper); cr 8vo; coloured pictorial card wrappers, stapled. Very good; slight foxing, a few tiny edge-chips, slight wear to wrappers. **Sydney: Cleveland Publishing Co., [c.1957].** Coronado Western No. 934. (BAL 1:502.) \$25

74. **Dudgeon, Robert.** HOT TIME. Pp. 114 (incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a few tiny edge-chips, minor soiling, some light wear to wrappers. **Parramatta: Cleveland Publishing Co., [1956]. First edition.** A Max Strong story. Cleveland No. 584. (BAL 2:236.) \$60

'Robert Dudgeon' was the pseudonym of Australian journalist, author and editor Frank Sydney Greenop.

75. **Grover, Marshall.** DOUBLE TROUBLE. A Larry and Stretch western. Pp. 146 (incl. front wrapper); cr 8vo; coloured pictorial card wrappers. Near fine; slight wear to wrappers. **Sydney: Cleveland Publishing Co., [1962].** Cougar Western No. 433. (BAL 2:271.) SCARCE. \$35

'Marshall Grover' was one of the pseudonyms of prolific Australian author Leonard F. Meares.

76. **Halliday, Gunn.** RIDIN' DRAG. Pp. 112; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a few tiny closed edge-splits/chips, slight soiling to a couple of leaves, some light wear to edges of wrappers. Cover illustration by Stan Pitt. **Parramatta: Cleveland Publishing Co., [c.1956].** Pinto Western No. 412. \$20

'Gunn Halliday' was one of the pseudonyms of Australian author Des R. Dunn.

77. **Haring, Don.** BLONDE INDEMNITY. Pp. 64; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, a few tiny edge-chips, tiny losses to three leaves, some light wear to wrappers (incl. three small losses).

**Sydney: Cleveland Publishing Co., [1954].** Larry Kent Detective No. 10. (Not in BAL.) \$45

78. **Hollister, Jay.** 'EL PASO KID'. Pp. 34 (incl. front wrapper), text illustration; demy 8vo; coloured pictorial paper wrappers, stapled. A good copy; inked ownership signature to p. 3, lightly foxed & slightly soiled, several small closed edge splits (mostly at inner margins), some light wear to wrappers (incl. faint inked ownership signature to front wrapper). **Sydney: Cleveland Publishing Co., [c.1955].** SCARCE. \$35

79. **Kenton, Mack.** GATE OF HELL. Pp. 98 (incl. front wrapper); cr 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, a few small closed edge-splits, some light wear to wrappers. Front cover illustration by Stanley Pitt (?). **Sydney: Cleveland Publishing Co., [c.1960].** Commando No. 66. (BAL 3:53.) \$25

Mack Kenton authored many of Cleveland's 'Commando' titles. The *Bibliography of Australian Literature* (BAL) treats 'Mack Kenton' as a pseudonym, but of whom it is not yet known.

80. **Kirby, Paul.** HONEY BLONDE. Pp. 114 (incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Very good; a few tiny edge-chips, a little canted, slight wear to wrappers. **Sydney: Cleveland Publishing Co., [c.1957].** King Cobra Books No. 551. (BAL 3:76.) SCARCE. \$80

81. **Larry Kent.** LAST RIDE. Pp. 98 (incl. front wrapper; last colophon); demy 8vo; coloured pictorial paper wrappers. Very good; some slight soiling, a few small closed edge-splits, some light wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1954]. First edition.** Larry Kent Detective No. 511. (BAL 3:42.) \$50

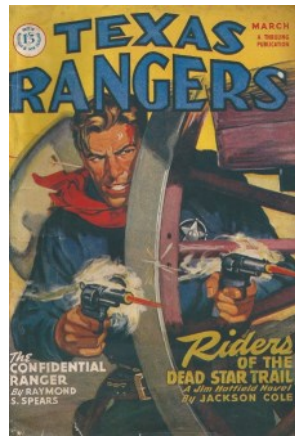
The 'Larry Kent' series had several authors including Queenslander Des R. Dunn and expat American Don Haring. The popular series ran from 1954 to c.1983 and included approximately 400 titles.

82. **Larry Kent.** THE FAST PLAY. Pp. 98 (incl. front wrapper); demy 8vo; coloured pictorial paper wrappers. Near fine; minor foxing, a couple of tiny closed edge-splits, slight wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1955]. First edition.** Larry Kent Detective No. 522. (BAL 3:43.) \$50

83. **Larry Kent.** THE HEATS ON! Pp. 98 (incl. front wrapper); demy 8vo; coloured pictorial paper wrappers. Very good; slight soiling, a couple of tiny closed edge-splits, some light wear to wrappers, inked ownership signature to back wrapper. **[Sydney]: Cleveland Publishing Co., [1956]. First edition.** Larry Kent Detective No. 526. (BAL 3:43.) \$40



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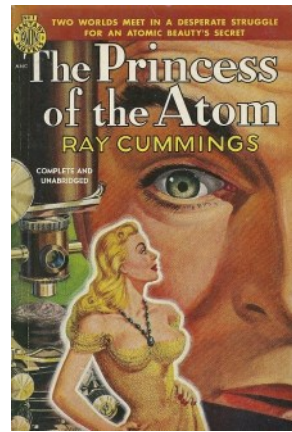
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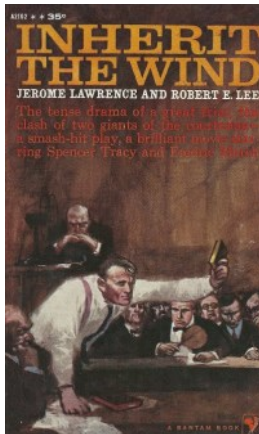
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84. **Larry Kent.** HOT TAMALE! Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor foxing, minor wear to wrappers. **Sydney: Cleveland Publishing Co., [1956].** Larry Kent Detective No. 530. (BAL 3:43.) \$50

85. **Larry Kent.** LEGACY LADY! Pp. 98(incl. front wrapper); demy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, small closed edge-split, minor creasing, a little light wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1956]. First edition.** 'I Hate Crime!' No. 536. (BAL 3:44.) \$45

86. **Larry Kent.** THE KILL! Pp. 98(incl. front wrapper, last colophon); impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; a few small closed edge-splits, two tiny inked marks to p. 5, slight wear to wrappers. **Sydney: Cleveland Publishing Co., [1958].** Larry Kent Detective No. 560. (BAL 3:45.) \$45

87. **Larry Kent.** CUTIE, QUIT CALLING. Pp. 48; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor foxing, canted, a little light wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1960]. First edition.** 'I Hate Crime!' No. 74. (BAL 3:46.) \$45

88. **Larry Kent.** CUTE COURIER. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; inked initial to title-page, some light foxing, slight soiling to one leaf, a little light wear to wrappers. **Sydney: Cleveland Publishing Co., [1961].** Larry Kent Detective No. 587. (BAL 3:42.) \$40

Reprint of Larry Kent No. 503: *Miss Mayhem* (1954).

89. **Larry Kent.** FIRE FLY. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; inked bookseller's stamp to title-page, some light foxing, a few tiny closed edge-splits, some light wear to wrappers (incl. loss to backstrip). **Sydney: Cleveland Publishing, [1961].** 'I Hate Crime!' No. 596. (BAL 3:42.) \$30

Reprint of Larry Kent No. 501: *Murder Matinee* (1954).

90. **Larry Kent.** GUN GRADUATE! Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Near fine; minor foxing, minor wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1961].** 'I Hate Crime!' No. 591. (BAL 3:47.) \$45

91. **Larry Kent.** MODS FOR MURDER! Pp. 98 (incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor soiling, some light creasing, minor wear to wrappers. **[Sydney]: Cleveland Publishing Co.,**

**[1964]. First edition.** 'I Hate Crime!' No. 622. (BAL 3:48.) \$40

92. **Larry Kent.** NEXT TIME YOURS. Pp. 98(incl. front wrapper; last colophon); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; slight foxing, a little light wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1964]. First edition.** 'I Hate Crime!' No. 628. (BAL 3:48.) \$40

93. **Larry Kent.** V FOR VIXEN. Pp. 98; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, inked initials to title-page & mark to p. 38, a little light wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1965].** 'I Hate Crime' No. 641. (BAL 3:49.) \$35

94. **Larry Kent.** A HANDFUL OF HOMICIDE. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, small inked initial to title-page, a few tiny edge-chips, slight wear to wrappers. **[Sydney]: Cleveland Publishing Co., [1967]. First edition.** 'I Hate Crime!' No. 661. (BAL 3:49.) \$35

95. **Larry Kent.** THE TEDDY BEAR DID IT. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; slight foxing, a tiny closed edge-split, a little light wear to wrappers. **[Sydney]: Cleveland Publishing Co., [c.1970]. First edition.** 'I Hate Crime!' No. 705. (BAL 2:346.) \$25

96. **McLure, Scott.** TARNISHED SPUR. Pp. 112; impl 16mo; coloured pictorial card wrappers, stapled. Very good; slight foxing, a couple of tiny edge-chips, slight wear to wrappers. **Parramatta: Cleveland Publishing Co., [1955].** Cleveland Western No. 555. (BAL 4:588.) \$25

The front wrapper identifies the author as J. Cobb Collier while the title-page identifies him as Scott McLure. 'Scott McLure' was one of the pseudonyms of Australian writer Anthony Scott Veitch. Veitch also used the pen-names Dan Kestrel and J. Cobb Collier.

97. **Whittaker, Dee.** CRIME WITH KAREN. Pp. 98(incl. front wrapper; last colophon); cr. 8vo; coloured pictorial paper wrappers, stapled. Good copy; inked bookseller's stamp & annotation to title-page, some light foxing, several small closed edge-splits, two leaves loose (fore-edges worn), wrappers lightly worn. **Sydney: Cleveland Publishing Co., [c.1950].** American Detective Novels No. 103. SCARCE. \$30

### Colorgravure Publications

98. **[Reilly, Virgil]:** TEXAS CODY AND THE TREASURE HUNTERS. Pp. 38(incl. front wrapper;

mostly comic strip format), illustrations; impl 8vo; coloured pictorial paper wrappers, stapled. Very good; slight soiling, a little light wear to wrappers (incl. pencilled ownership signature to front wrapper). **Toorak: Joseph Swanson Wilkinson for Colorgravure Publications (The Herald & Weekly Times Ltd), [1947].** A Golden Comic. SCARCE. \$90

*Texas Cody and the Treasure Hunters* was, with *Texas Cody and the Phantom of the Sand Dunes*, the FIRST PUBLISHED COMIC BOOKS OF AUSTRALIAN CARTOONIST, COMIC BOOK ARTIST AND ILLUSTRATOR VIRGIL REILLY. This issue also includes 'The Makings' by Gerard Anderson.

### Consolidated Press Ltd

99. **Dick, Philip K.:** THE MAGAZINE OF FANTASY AND SCIENCE FICTION. No. 4. Pp. 128; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, inked ownership inscription to p. 1, a few small closed edge-splits (at inner margin), some light wear to wrappers (incl. inked numeral to front wrapper). Front cover illustration by Jack Coggins. **Sydney: Consolidated Press, [Sept. 1955]. \$35**

Includes the FIRST AUSTRALIAN APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'EXPENDABLE'. Also includes stories by Robert A. Heinlein, Mack Reynolds & August Derleth, Robert Abernathy, Alan Nelson, Sam Merwin, Jr., and Philip José Farmer.

### Dell Publishing Co.

100. **Fair, A. A.** SOME WOMEN WON'T WAIT. Pp. 224, pictorial double title-page; f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; minor soiling, a tiny closed edge-split, bookseller's label tipped to blank verso of front wrapper, some light wear to wrappers. Front cover illustration by Robert McGinnis. **New York: Dell Publishing Co., 1960.** Dell D372. (Scott & Maynard p. 60, illust pp. 58-59.) \$25

The Lam and Cool detective series were written by Erle Stanley Gardner using the pen-name 'A. A. Fair'.

101. **Gault, William Campbell.** BLOOD ON THE BOARDS. Pp. 191+[1](publisher's advert.), double pictorial title-page; f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; a little light wear to wrappers. Front cover illustration by Don Neiser. **New York: Dell, Publishing Co. 1953.** Dell 835. \$25

102. **Halliday, Brett.** DOLLS ARE DEADLY. Pp. 192; f'cap 8vo; green edges; coloured pictorial card wrappers. Near fine; a little light wear to wrappers (incl. inked mark to front wrapper).

Front cover illustration by Robert McGinnis. **New York: Dell Publishing Co., 1961.** Dell D424. (Scott & Maynard p. 67, illust p. 69.) \$30

Some seventy-seven Mike Shayne novels, 300 short stories and several comic books were published, and there were also films and radio and television shows built around the character. 'Brett Haillday' was one of the pseudonyms of American author Davis Dresser, who originated the Mike Shane series and wrote about fifty of the novels (he stopped writing them c.1958). The other twenty-seven were written by various writers including Robert Terrall and Ryerson Johnson.

103. **Halliday, Brett.** MURDER TAKES NO HOLIDAY. Pp. 192; f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; minor foxing, canted, a little light wear to wrappers. Front cover illustration by Robert McGinnis. **New York: Dell Publishing Co., 1961.** Dell D379. (Scott & Maynard p. 70.) \$25

104. **Halliday, Brett.** THE HOMICIDAL VIRGIN. Pp. 190+[2](publisher's advert); f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; inked ownership initials to half-title, a little light soiling, canted, some light wear to wrappers. Front cover illustration by Robert McGinnis. **New York: Dell Publishing Co., 1961.** Dell D437. (Scott & Maynard p. 67.) \$25

105. **Mapback: Brett Halliday.** DEAD MAN'S DIARY and DINNER AT DUPRE'S. Pp. 188+[4] (publisher's cat.); f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; minor soiling, a few small closed edge-splits, some light wear to wrappers. Front cover illustration by Robert Stanley. Map by Ruth Belew (?). **New York: Dell Publishing Co., [1950].** A Michael Shayne Double Murder Mystery. Dell 427. \$45

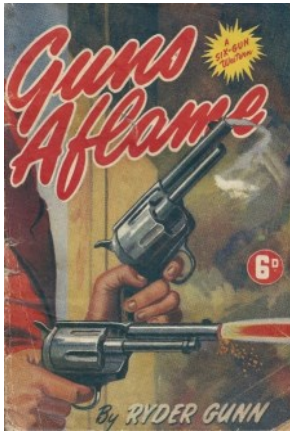
106. **Quentin, Patrick.** SUSPICIOUS CIRCUMSTANCES. Pp. 192; f'cap 8vo; green edges; coloured pictorial card wrappers. Near fine; inked marks to p. 1, slight wear to wrappers. Cover illustration by Robert McGuire. **New York: Dell Publishing, 1960.** Dell D394. \$30

### Farleigh Books

107. **Griffith, Geoffrey.** HOMICIDE. True stories of Australian crime. Pp. 192, appendix; cr. 8vo; coloured pictorial card wrappers. A good copy; inked ownership signature to p. 1 and inked annotations to p. 7, 191 & recto of back wrapper, some light foxing, hinge a trifle tender towards centre, wrappers lightly worn (incl. tiny loss to front wrapper). **Sydney: Farleigh Books, 1967.** UNCOMMON. \$30

Details the Ronald Ryan, Leonard Lawson and Terrence O'Connor cases.

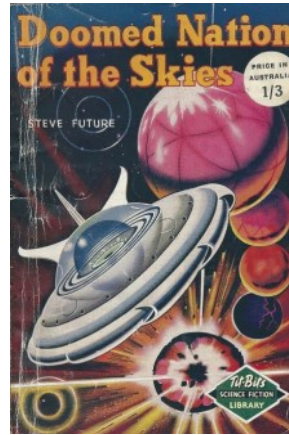




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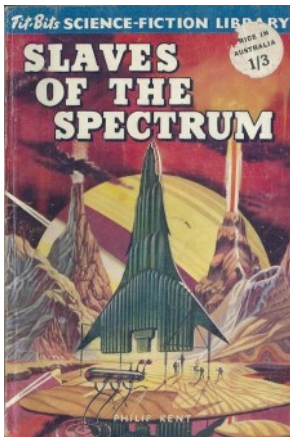
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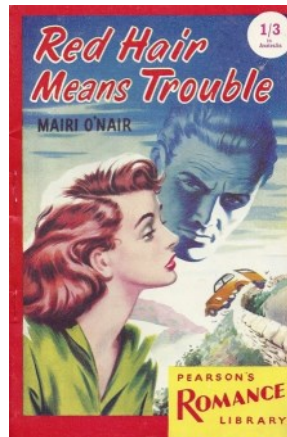
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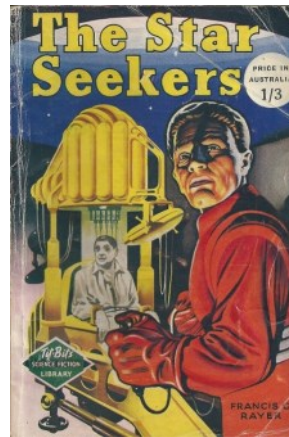
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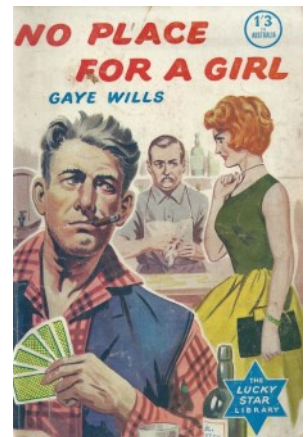
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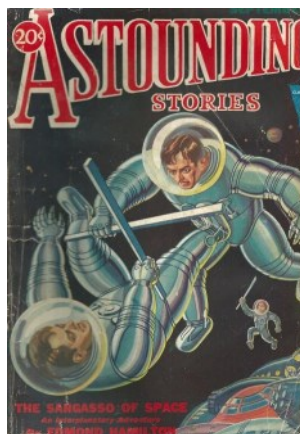
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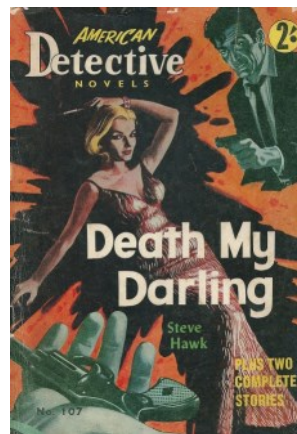
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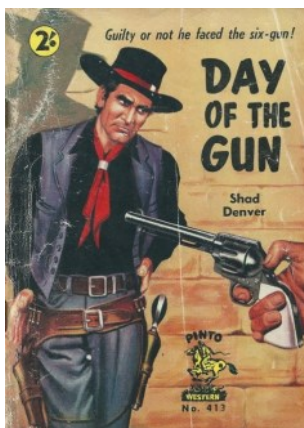
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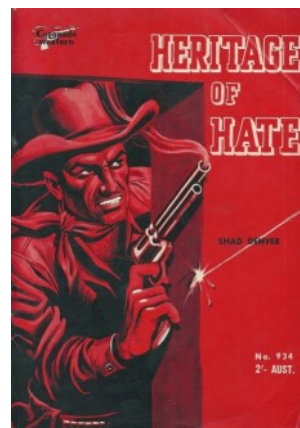
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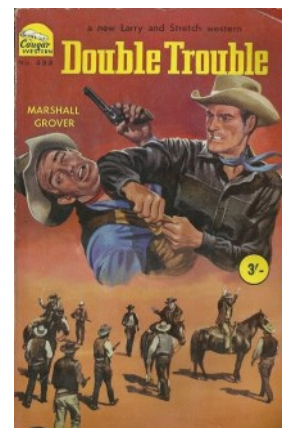
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## Fawcett Publications

108. **Prather, Richard S.** LIE DOWN, KILLER. Pp. 142+[2](publisher's advert); cr 8vo; yellow edges; coloured pictorial card wrappers. Very good; slight soiling, inked calculations to p. 142, slight wear to wrappers. Cover illustration by Barye Phillips. **Greenwich: Fawcett Publications, 1956.** Fawcett d1637. \$25

## Fictioneers, Inc.

109. SUPER SCIENCE STORIES. The Big Book of Science Fiction. May 1950. Vol. 6, No. 4. Pp. 130 (incl. front wrapper), text illustrations (by Callé, Virgil Finlay, Lawrence Sterne Stevens, Leydenfrost & van Dongen), illust adverts; cr 4to; coloured pictorial paper wrappers. Very good; minor soiling, some light browning, inked marks to contents page, a little light wear to wrappers (incl. old inked price to front wrapper). Front cover illustration by Lawrence Sterne Stevens. **Kokomo: Fictioneers, 1950.** \$45

Includes stories by George O. Smith, Clifford D. Simak, Arthur J. Burks, John D. MacDonald, Francis L. Ashton, Peter Reed (a house name, in this instance used by John D. MacDonald), Roger Dee (pen-name of Roger D. Aycock) and William Morrison (pseudonym of Joseph Samachson). *Super Science Stories* ran from 1940–43 and from 1949–51; the title went into hiatus for WWII. It was notable for its publication of original work by the Futurians, a group of sci-fi fans eager to become professional writers in the genre. Members of the Futurians included Isaac Asimov, C. M. Kornbluth, Richard Wilson and Donald Wollheim.

110. SUPER SCIENCE STORIES. Vol. 7, No. 4. January 1951. Pp. 130(incl. front wrapper), text illustrations (by Virgil Finlay, Lawrence Sterne Stevens, Paul, van Dongen & Fawcette), illust adverts; cr 4to; coloured pictorial paper wrappers. Very good; minor foxing, inked marks to contents page, slight browning, some light wear to wrappers (incl. inked numerals to back wrapper). Front cover illustration by Lawrence Sterne Stevens. **Kokomo: Fictioneers, [1950].** \$45

Includes stories by John D. MacDonald, Benjamin Ferris, Chad Oliver & Garvin Berry, John Wade Farrell, Francis L. Ashton, Roger Dee and Isaac Asimov.

## Fitchett Brothers Pty Ltd

111. THE ADVENTURES OF BUCK ROGERS. No. 21. Sep. 1939. Pp. 50(incl. back wrapper, last publisher's advert), text illustrations; demy 4to; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, small closed edge-split to one leaf, a little light wear to wrappers (incl. small loss to top edge of back wrapper). **West**

**Melbourne: Fitchett Brothers, 1939.** SCARCE. \$160

The illustrations were drawn by Dick Calkin. '*Buck Rogers* was the FIRST GENUINE, AMERICAN-STYLE COMIC BOOK PUBLISHED IN AUSTRALIA. Fitchett Brothers' new magazine may have also been the world's first solo *Buck Rogers* comic book' (Kevin Patrick, *Revisiting...Buck Rogers' Australian Orbit*, OzComics.com, Oct. 2007).

## Frank Johnson

112. FAMOUS DETECTIVE STORIES. Vol. 7, No. 4. May 1953. Pp. 60(incl. wrappers), text illustrations, adverts; cr 4to; coloured pictorial paper wrappers, stapled. Very good; some light creasing, a couple of tiny edge-chips, a little light wear to wrappers. **Sydney: Frank Johnson, 1953.** \$50

Features 'Never Redden Your Hands' and other true mystery stories.

113. FAMOUS DETECTIVE STORIES. Vol. 7, No. 10. November 1953. Pp. 60(incl. wrappers), text illustrations, adverts; cr 4to; coloured pictorial paper wrappers, stapled. Near fine; slight wear to wrappers. **Sydney: Frank Johnson, 1953.** \$50

Features the 'Prince of Gaol Breakers' and other true mystery stories.

114. **Mackinnon, Bob.** WHEN WHIPS ARE CRACKIN'. Pp. 64; post 8vo; coloured pictorial paper wrappers, stapled. Near fine; a tiny closed edge-split, some slight soiling, minor wear to wrappers. Cover illustration by Peter Chapman. **Sydney: Frank Johnson, 1948. First edition.** Kings of the Turf series. (Bal 3:274.) \$45

115. **Mackinnon, Bob.** LAST RACE SMITHY. Pp. 64; post 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, four small closed edge-splits, slight wear to wrappers. **Sydney: Frank Johnson, 1950. First edition.** Kings of the Turf series. (BAL 3:274.) \$45

116. **Mendham, Roy.** GIVE ME THE ROCKET RANGE. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, inked ownership inscription to title-page, a few small edge-chips/splits, some light wear to wrappers. **Sydney: Frank Johnson, [c.1945].** Magpie Books No. 90. SCARCE. (BAL 3:414.) \$120

'Roy Mendham' was the pen-name of Australian writer William Roy Mendham. Two separately numbered series of Magpie Books were issued. The present title was issued as part of the second series; unlike the first series, these had pictorial wrappers.

## Frederick Muller Ltd

117. **Cox, William R.** MAKE MY COFFIN STRONG. Pp. 190+[2](publisher's advert, blank); demy 12mo; coloured pictorial card wrappers. Near fine; minor foxing, inked ownership stamp to p. 100, slight wear to wrappers. Front cover illustration by Barye Phillips. **Frederick Muller, [c.1954].** A Gold Medal Book. \$25

In true pulp style, William R. Cox died in 1988, aged 87, at his typewriter while working on his eighty-first novel. *Make My Coffin Strong* was one of his first published novels.

118. **Hunt, Howard.** WHISPER HER NAME. Pp. 172+[4](publisher's cat.); demy 12mo; coloured pictorial card wrappers. Near fine; minor creasing, slight wear to wrappers. **Frederick Muller, [c.1958].** A Gold Medal Book. \$25

'Howard Hunt' was one of the pseudonyms of American CIA agent and author Everette Howard Hunt, Jr. Hunt's biography reads as if straight from a pulp novel: implicated in the Watergate Scandal, he was exposed as one of the White House Plumbers. Convicted of burglary, conspiracy and wiretapping, he served almost two years in Federal Prison.

119. **Miller, Wade.** MAD BAXTER. Pp. 160; demy 12mo; coloured pictorial card wrappers. Very good; minor foxing, slight browning, a little light wear to wrappers (incl. small inked mark to back wrapper). Front cover illustration by Lu Kimmel. **Frederick Muller, [c.1955].** A Gold Medal Book. \$20

'Wade Miller' was the pen-name of writing duo Robert Wade and H. William 'Bill' Miller. The pair also published under the pseudonyms Will Daemer, Dale Wilmer and Whit Masterson.

120. **Prather, Richard S.** DIG THAT CRAZY GRAVE. Pp. 156+[4](illust publisher's cat.); cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; slight mark to top edge, edges of wrappers a trifle rubbed. Front cover illustration by Barye Phillips. **London: Frederick Muller, 1962.** Gold Medal 591. \$30

121. **St. Clair, Dexter.** THE LADY'S NOT FOR LIVING. Pp. 138+[6](illust publisher's cat.); cr. 8vo; tinted edges; coloured pictorial card wrappers. Near fine; mark to bottom edge, slight wear to wrappers. **London: Frederick Muller, 1964.** Gold Medal 692. \$25

'Dexter St. Clair' was one of the pseudonyms of American author Prentice Winchell.

122. **Whittington, Harry.** SATURDAY NIGHT TOWN. Pp. 144; cr. 8vo; coloured pictorial card wrappers. Very good; some light foxing, a little light wear to wrappers (incl. old pencilled price to front wrapper). Front cover illustration by Barye

Phillips. **Frederick Muller, [c.1957].** A Gold Medal Book. \$20

## Galaxy Publishing

123. **Dick, Philip K.** WORLDS OF TOMORROW. June 1964. Vol. 2, No. 2. Pp. 162(incl. front wrapper; printed in black, red & blue), illust adverts, text illustrations (by Gray Morrow, Nodel, Jack Gaughan & Virgil Finlay); impl 16mo; coloured pictorial card wrappers. Very good; minor foxing, bookplate tipped to verso of front wrapper, a little light wear to wrappers. Cover illustration by Gray Morrow. **New York: Galaxy Publishing, 1964.** \$60

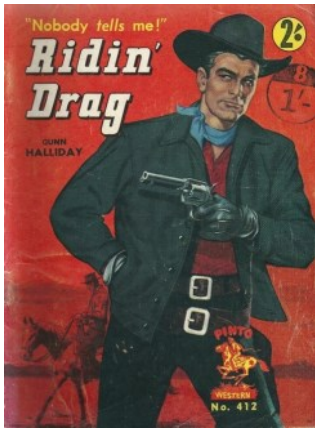
Includes the FIRST APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'WHAT THE DEAD MEN SAY'. Also includes stories by Gordon R. Dickson, Willard Marsh, J. T. McIntosh, Jack Sharkey, Roger Zelazny and Norman Spinrad.

124. **Dick, Philip K.** WORLDS OF TOMORROW. January 1965. Vol. 2, No. 5. Issue 11. Pp. 162(incl. front wrapper; printed in black & blue), illust adverts, text illustrations (by Virgil Finlay, Gray Morrow, Nodel & Jack Gaughan), pictorial order form (printed in red) inserted between pp. 98-99; impl 16mo; coloured pictorial card wrappers. Very good; slight foxing, small closed edge-split to one leaf, bookplate tipped to verso of front wrapper, slight wear to wrappers. Cover illustration by George Schelling. **New York: Galaxy Publishing, 1965.** \$60

Includes the FIRST APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'RETREAT SYNDROME'. Also includes stories by Philip José Farmer, R. A. Lafferty, Theodore L. Thomas and Sydney Van Scyoc.

125a-b. **Dick, Philip K.** WORLDS OF TOMORROW. November 1965. Vol. 3, No. 4. [And] January 1966. Vol. 3, No. 5. Issue 17. Pp. 324(incl. front wrapper; printed in black, red & blue), illust adverts, text illustrations (by Gray Morrow, Nodel, John Giunta, Dan Adkins & Jack Gaughan), pictorial order form (printed in red) inserted between pp. 66-67 of January 1966 issue; impl 16mos; coloured pictorial card wrappers. Very good; minor foxing & slight soiling, bookplates tipped to verso of front wrappers, slight wear to wrappers. Cover illustrations by Virgil Finlay & Paul McLane. **New York: Galaxy Publishing, 1965.** Together, 2 vols. \$100

Includes the FIRST APPEARANCE OF PHILIP K. DICK'S NOVELLA 'PROJECT PLOWSHARE' (PART I & II) WHICH WAS LATER PUBLISHED AS *THE ZAP GUN* (1967). Also includes stories by Mack Reynolds, Keith Laumer, Thomas M. Disch, Michael Girdansky, J. T. McIntosh, Philip José Farmer, Fritz Leiber, Ben Bova and John Jakes.



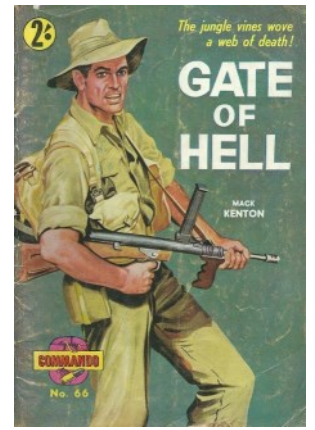
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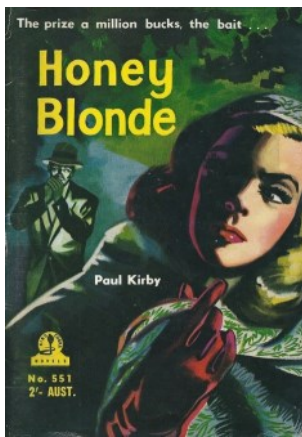
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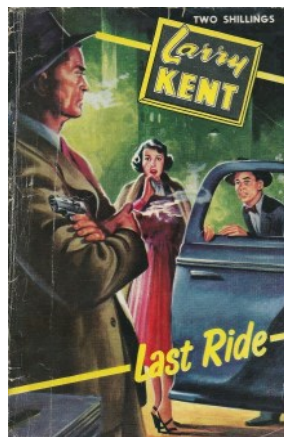
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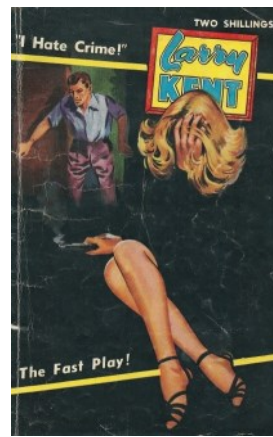
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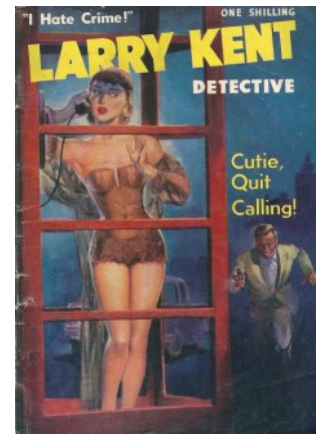
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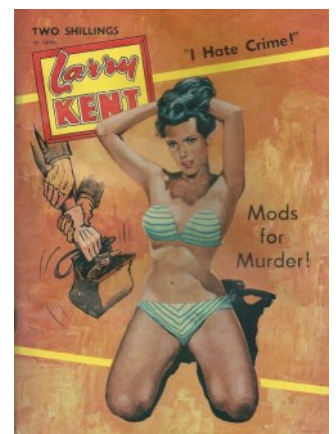
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126. **Dick, Philip K.:** WORLDS OF TOMORROW. May 1966. Vol. 3, No. 7. Issue 19. Pp. 162(incl. front wrapper), illust adverts, text illustrations (by Lutjens, Gray Morrow, Jack Gaughan & Dan Adkins); impl 16mo; coloured pictorial card wrappers. Very good; a little light soiling, bookplate tipped to verso of front wrapper, a little light wear to wrappers. Cover illustration by Gray Morrow. **New York: Galaxy Publishing, 1966. \$60**

Includes the FIRST APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'HOLY QUARREL'. Also includes stories by A. E. van Vogt, Perry Vreeland, Joseph P. Martino, C. C. MacApp and Keith Roberts.

127. WORLDS OF TOMORROW. February 1964. Vol. 1, No. 6. Pp. 162(incl. front wrapper; printed in black, blue & red), illust adverts, text illustrations (by John Giunta, Nodel, Jack Gaughan & Gray Morrow); impl 16mo; coloured pictorial card wrappers. Very good; minor foxing, bookplate tipped to verso of front wrapper, slight wear to wrappers. Cover illustration by McKenna. **New York: Galaxy Publishing, 1964. \$25**

Includes stories by Murray Leinster (a pseudonym of William Fitzgerald Jenkins), Bill Doede, Robert F. Young, T. K. Brown III and R. A. Lafferty.

128. WORLDS OF TOMORROW. April 1964. Vol. 2, No. 1. Pp. 162(incl. front wrapper; printed in blue, red & black), adverts, text illustrations (by John Giunta, Nodel, Lawrence & Gray Morrow); impl 16mo; coloured pictorial card wrappers. Very good; minor soiling, bookplate tipped to verso of front wrapper, a little light wear to wrappers. Cover illustration by Paul E. Wenzel. **New York: Galaxy Publishing, 1964. \$25**

Includes stories by Brian Aldiss, C. C. MacApp, James Stammers, R. A. Lafferty and Miriam Allen deFord.

129. WORLDS OF TOMORROW. May 1965. Vol. 3, No. 1. Issue 13. Pp. 162(incl. front wrapper; printed in black & red), illust adverts, text illustrations (by Nodel, John Giunta, Gray Morrow & Jack Gaughan); impl 16mo; coloured pictorial card wrappers. Very good; minor foxing, one tiny closed edge-split, bookplate tipped to verso of front wrapper, a little light wear to wrappers. Cover illustration by George Schelling. **New York: Galaxy Publishing, 1965. \$25**

Includes stories by Alexei Panshin, Michael Kurland, Dick Moore, Zenna Henderson and John Sutherland.

130. WORLDS OF TOMORROW. July 1965. Vol. 3, No. 2. Issue 14. Pp. 162(incl. front wrapper; printed in black & blue), illust adverts, text illustrations (by Jack Gaughan, Nodel, John Giunta & Gray Morrow); impl 16mo; coloured pictorial card wrappers. Very good; minor foxing, one small

closed edge-split, bookplate tipped to verso of front wrapper, slight wear to wrappers. Cover illustration by John Pederson, Jr. **New York: Galaxy Publishing, 1965. \$25**

Includes stories by Mack Reynolds, Emil Petaja, Robert F. Young and Robert Lory.

131. WORLDS OF TOMORROW. September 1965. Vol. 3, No. 3. Issue 15. Pp. 162(incl. front wrapper; printed in black & red), illust adverts, text illustrations (by Nodel, Brock, Gray Morrow & Jack Gaughan); impl 16mo; coloured pictorial card wrappers. Very good; minor foxing, several small closed edge-splits, bookplate tipped to verso of front wrapper, a little light wear to wrappers. Cover illustration by George Schelling. **New York: Galaxy Publishing, 1965. \$25**

The first story, 'Catch a Tartar', is illustrated by Nodel, who is misidentified on p. 5 as Gray Morrow. Includes stories by Gordon R. Dickson, Arthur Sellings, Norman Kagan, C. C. MacApp, Fritz Leiber and by Mack Reynolds.

132. WORLDS OF TOMORROW. November 1966. Vol. 4, No. 2. Issue 21. Pp. 162(incl. front wrapper), adverts, text illustrations (by Jack Gaughan, Gray Morrow, Burns, Dan Adkins &c.); impl 16mo; coloured pictorial card wrappers. Very good; some light foxing, bookplate tipped to verso of front wrapper, six small closed edge-splits, a little wear to wrappers. Cover illustration by Sol Dember. **New York: Galaxy Publishing, 1966. \$25**

Includes stories by Lin Carter, C. C. MacApp, Richard C. Meredith, Stephen Tall and Dannie Plachta.

133. WORLDS OF TOMORROW. February 1967. Vol. 4, No. 3. Issue 22. Pp. 162(incl. front wrapper), illust adverts, text illustrations (by Jack Gaughan, Gray Morrow & Castellon); impl 16mo; coloured pictorial card wrappers. Very good; a little light foxing, small hole to one leaf (not affecting text), bookplate tipped to verso of front wrapper, a little light wear to wrappers. Cover illustration by Gray Morrow. **New York: Galaxy Publishing, 1967. \$25**

Includes stories by Samuel R. Delany, Keith Laumer, Richard C. Meredith and Kenneth Bulmer.

### Gerald G. Swann

134. WESTERN SHORTS. No. 5. Pp. 36(incl. wrappers; printed in black & green); post 8vo; pictorial paper wrappers (printed in green), stapled. Near fine; slight soiling to one leaf, small edge-chip to front wrapper & one leaf, old price pencilled to front wrapper. **London: Gerald G. Swann, [1944]. UNCOMMON. \$35**



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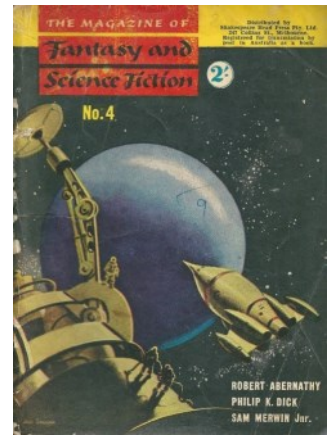
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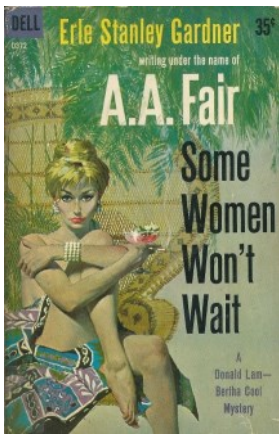
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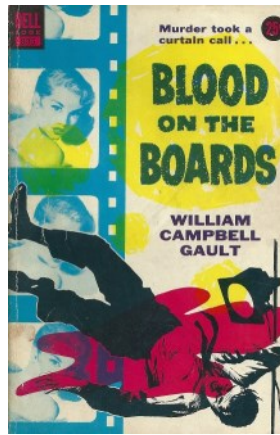
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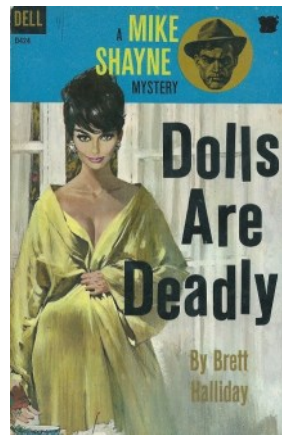
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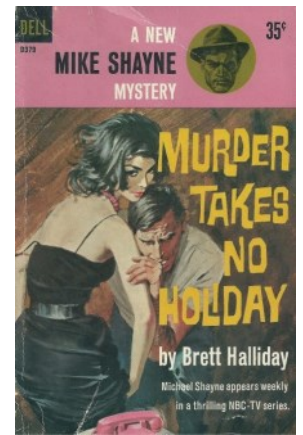
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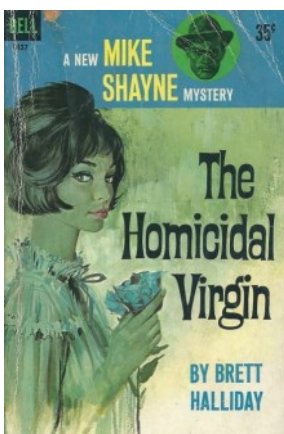
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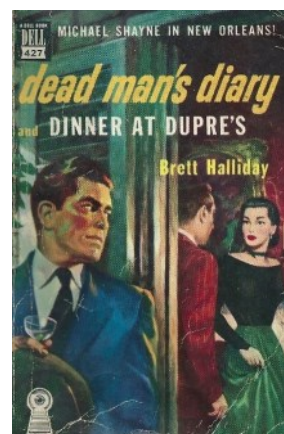
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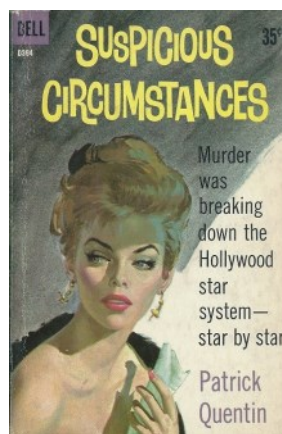
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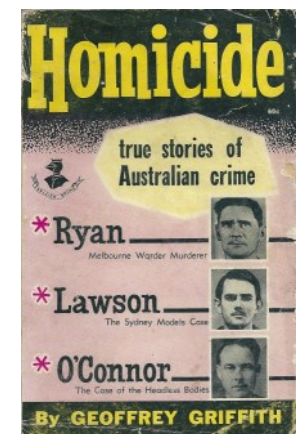
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107

Includes stories by Ed. Earl Repp, Clarry Alton, Martin Jay Gordon and Leslie Bussey.

### Hamilton & Co.

135. AUTHENTIC SCIENCE FICTION. No. 80. May 1957. Pp. 128, text illustrations (by 'Adash' ie. Josh Kirby & P. R. Green), adverts; impl 16mo; coloured pictorial card wrappers. Very good; some light foxing, inked numeral to top edge, slight wear to wrappers. Front cover illustration by Josh Kirby. **London: Hamilton & Co. (Stafford), 1957. \$25**

*Authentic* was published in Britain from 1951 to Oct. 1957, running for eighty-five issues under three different editors.

136. **de Wet, H. Oloff.** THE VALLEY OF THE SHADOW. Pp. 192, text illustration; cr. 8vo; coloured pictorial card wrappers. Very good; slight browning, minor creasing to one leaf, some light wear to wrappers (incl. small inked price & mark to front wrapper). Front cover illustration by Cy Webb. **London: Hamilton & Co., 1956. Panther Book 607. \$25**

### Harborough Publishing Co.

137. **Bruce, Jean.** TREASON. Pp. 159+[1] (publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; a little light soiling, slight wear to wrappers. **London: Harborough Publishing Co., 1957.** Ace Books edition. UNCOMMON. \$50

Born Jean Brochet in France, Jean Bruce used several pseudonyms including Jean Alexandre, Jean Alexandre Brochet and Joyce Lindsay.

### Hermitage Publications Ltd

138. AMAZING STORIES. No. 21. (British edition.) Pp. 98(incl. front wrapper), illust adverts, text illustrations (by Murphy Anderson, Leo Ramon Summers, Edmond B. Swiatek & Julian S. Krupa); super roy 8vo; coloured pictorial paper wrappers. Near fine; minor soiling, a little light wear to wrappers. Front cover illustration by Robert Gibson Jones. **Leicester: Hermitage Publications, [Aug. 1953]. \$70**

A partial reprint of the July 1950 U.S. issue. Includes stories by Clinton Ames (pseudonym of Roger Philip Graham), Mack Reynolds, Paul Lohrman (a house name), Robert Moore Williams, Seldon Walters (pseudonym of Walter J. Sheldon) and Kris Neville. Although listed in the contents, the editorial column 'The Observatory' was not included in this issue.

139. AMAZING STORIES. No. 22. (British edition.) Pp. 98(incl. front wrapper), illust adverts, text

illustrations (by Dick Francis, Frank Navarro & Paul Lundy); super roy 8vo; coloured pictorial paper wrappers. Near fine; minor browning, a couple of tiny edge-splits, a little light wear to wrappers, inked bookseller's stamp to front wrapper. Front cover illustration by Robert Frank. **Leicester: Hermitage Publications, [Sept. 1953]. \$70**

A partial reprint of the February 1953 U.S. issue. Includes stories by Guy Archette (pseudonym of Chester S. Geier), Chester S. Geier and Ivar Jorgensen (a house name).

140. FANTASTIC ADVENTURES. No. 21. Pp. 98 (incl. front wrapper), text illustrations (by Henry Sharp, Robert Gibson Jones & Edmond Swiatek), illust adverts; cr 4to; coloured pictorial paper wrappers. Very good; minor foxing, several small closed edge-splits (at inner margin), a little light wear to wrappers. Front cover illustration by Robert Gibson Jones. **Leicester: Hermitage Publications, [Aug. 1953]. UNCOMMON. \$70**

A partial reprint of the July 1950 U.S. issue. Includes stories by Fritz Leiber, Paul W. Fairman and Albert Bernsen.

### Hodder & Stoughton

141. **Powell, Gordon.** TWO STEPS TO TOKYO. A story of the R.A.A.F. in the New Guinea Theatre of World War II. Pp. 192, text map; demy 12mo; coloured pictorial card wrappers. Near fine; minor wear to wrappers. **London: Hodder & Stoughton, 1958. Second (revised & adapted) edition. \$25**

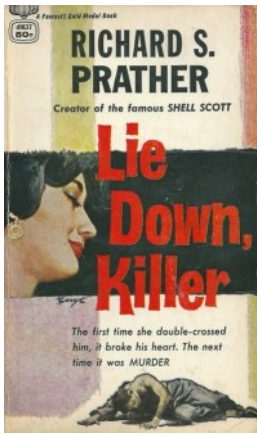
### Horwitz Publications

142. **Ballard, Dean.** BADMAN'S WOMAN. Pp. 96; cr 8vo; coloured pictorial paper wrappers. Very good; several tiny edge-chips, a little light wear to wrappers. **Sydney: Horwitz Publications, [1956].** A Dean Ballard Western. (Not in BAL.) \$30

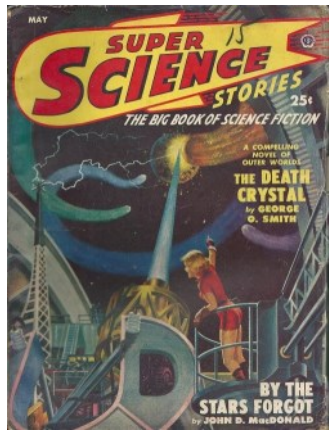
143. **Ballard, Dean.** FURY TRAIL. Pp. 96; cr 8vo; coloured pictorial paper wrappers, stapled. Near fine; several tiny edge-chips (due to production), one small closed edge-split, slight wear to wrappers. **Sydney: Horwitz Publications for Transport Publishing Co., [c.1956].** A Dean Ballard Western. (Not in BAL.) UNCOMMON. \$40

The cover features photographs of R.K.O. actress Yvonne de Carlo and Universal actor James Stewart.

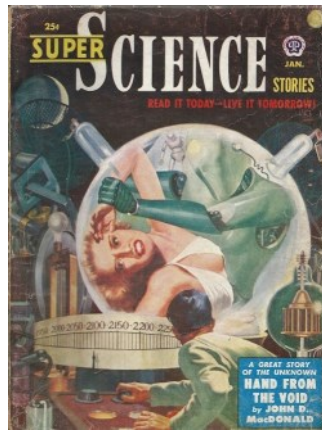
144. **Brody, Marc.** MURDER IN MY FASHION. Pp. 98(incl. front wrapper); post 8vo; coloured pictorial card wrappers. Very good; some slight soiling, a few small edge-chips/splits, a little light



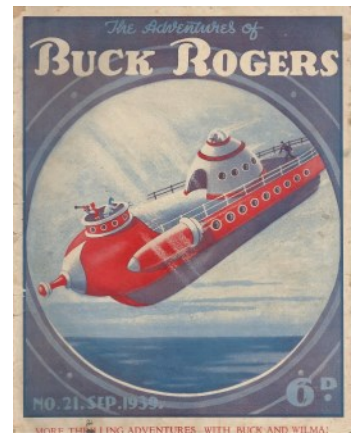
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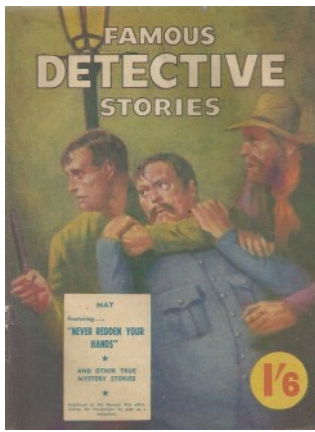
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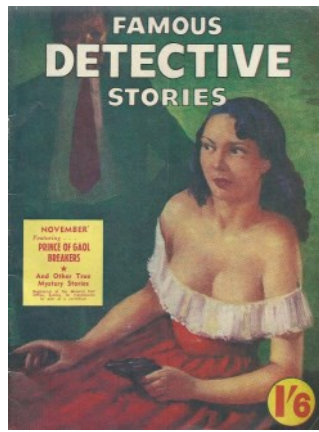
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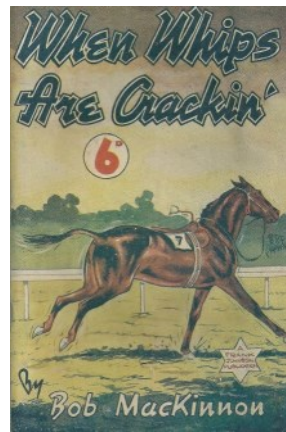
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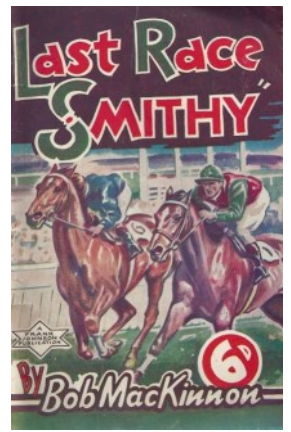
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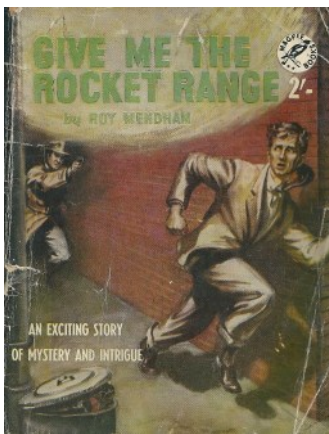
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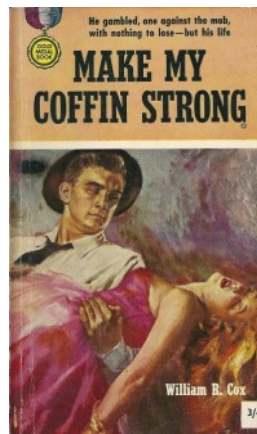
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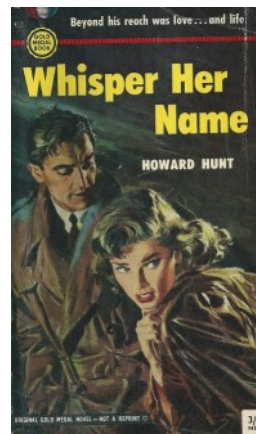
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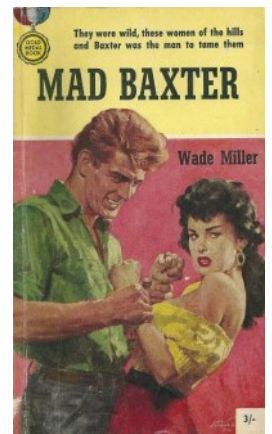
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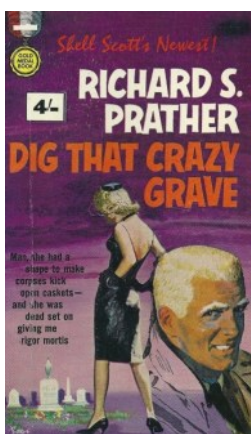
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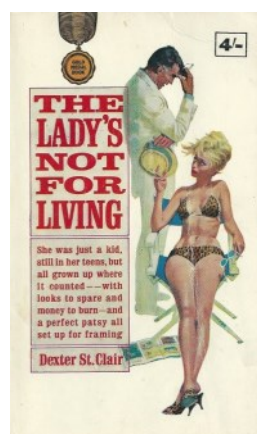
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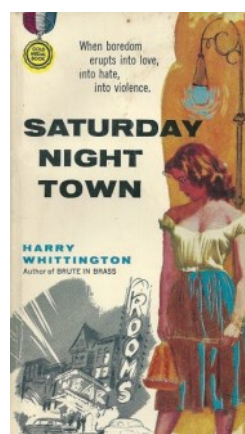
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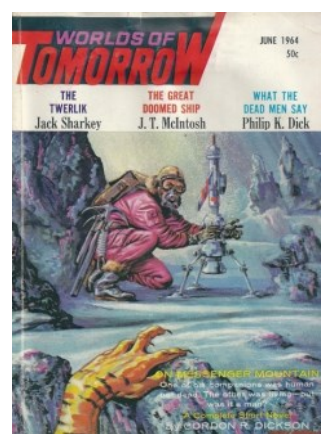
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123



wear to wrappers. **Sydney: Horwitz Publications, [1955]. First edition.** (BAL 1:215.) UNCOMMON. \$70

'Marc Brody' was a pseudonym of Australian author William Henry Williams. A journalist and editor of *The Truth* (Melbourne), Williams also wrote war novels under his own name. The author-likeness on the back wrapper of Marc Brody titles is a photograph of Williams. Eighty-two Marc Brody books were published between 1955 and 1960, and reprints continued throughout the 1960s.

145. **Brody, Marc.** OBITUARY BLONDE. Pp. 98 (incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; inked ownership initial to p. 7, a little light foxing, hinge a trifle tender, slight wear to wrappers. **Sydney: Horwitz Publications, 1957. First edition.** (BAL 1:215.) UNCOMMON. \$60

146. **Brown, Peter Carter.** THE KILLER IS KISSABLE. Pp. 96(incl. front wrapper)+[2] (publisher's illust advert); demy 8vo; coloured pictorial paper wrappers. Very good; a few tiny edge-chips, minor creasing, wrappers lightly worn (incl. some small losses). Front cover photograph by Bernard Blackburn. **Sydney: Transport Publishing Co., [1955]. First edition.** A Carter Brown 'Lovely' Mystery. (BAL 1:225.) SCARCE. \$45

147. **Brown, Peter Carter.** THE HOODLUM WAS A HONEY. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers. Near fine; a little light soiling & some slight browning, slight wear to wrappers. **Sydney: Horwitz Publications, 1958.** Second edition. Reprint by Demand Series No. 1. \$60

148. **Conrad, Tod.** SHE-DEVIL WEARS SIX-GUNS. Pp. 98; impl 16mo; coloured pictorial paper wrappers. Near fine; minor creasing, slight wear to wrappers. Front cover illustration by Stanley Pitt. **Sydney: Horwitz Publications, 1957. First edition.** Tod Conrad No. 5 (but numbered '105'). (BAL 2:526.) \$35

'Tod Conrad' was a pseudonym of Richard Albert Wilkes Hunter. Hunter also wrote under the pen-names Alex Crane, Fiona Ashton, Shane Douglas, Shauna Marlowe and Kell Morley. Horwitz published 'Tod Conrad' titles between 1948 and c.1966.

149. **Conrad, Tod.** NO GUN FOR MY BABY. Pp. 96 (incl. front wrapper)+[2](publisher's illust advert); impl 16mo; coloured pictorial paper wrappers. Very good; minor creasing, a little light wear to wrappers. Front cover illustration by Stanley Pitt (?). **Sydney: Horwitz Publications, 1958. First edition.** Tod Conrad No. 12. (BAL 2:526.) \$35

150. **Conrad, Tod.** RIVERBOAT GUNSLICK. Pp. 96 (incl. front wrapper)+[2](publisher's advert); impl

16mo; coloured pictorial paper wrappers. Very good; some light foxing & signs of use (incl. a couple of small edge-chips), some light wear to wrappers (incl. old inked initial to front wrapper). Front cover illustration by Stanley Pitt. **Sydney: Horwitz Publications, 1958. First edition.** Tod Conrad No. 20. (BAL 2:527.) \$30

151. **Dark, James.** SPY FROM THE GRAVE. Pp. 130(incl. front wrapper); cr 8vo; coloured pictorial card wrappers. Near fine; a little light soiling, slight wear to wrappers. **Horwitz International, 1964. First edition.** No. 6. \$30

152. **Holt, Steve.** ROUGH-STRINGIN' RANGER. Pp. 34(incl. front wrapper), text illustration; small demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; slight wear to wrappers. **Sydney: Transport Publishing, [1953].** A Powdersmoke Western. (BAL 2:478.) SCARCE. \$50

The cover title is 'Rough-Stringin' Rider', while the story is titled 'Rough-Stringin' Ranger' inside (on p. 3).

153. **Kane, Frank.** THE LIVING END. Pp. 160(incl. front wrapper)+[2](publisher's adverts); cr 8vo; coloured pictorial card wrappers. Near fine; slight wear to backstrip. **London: Horwitz Publications, 1960.** Horwitz PB49. \$30

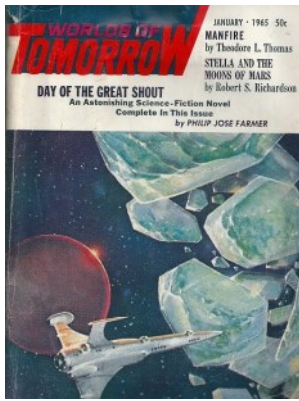
A 'fascinating story of the frenzied world' of the 'dee jays' (wrapper blurb).

154. **Laffin, John.** MURDER ON FLIGHT 354. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; some light soiling, a couple of small closed edge-splits, wrappers lightly worn (and with old inked price/mark to front wrapper). **Sydney: Horwitz Publications for Transport Publishing Co., 1956. First edition.** King Books series. (BAL 3:110.) UNCOMMON. \$50

The King Books series was published by Horwitz c.1955-56.

155. **McCall, K. T.** DANCE WITH ME DEADLY. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; a little light soiling, a small closed edge-split, canted, some light wear to wrappers. **Sydney: Horwitz Publications, 1957. First edition.** Johnny Buchanan No. 8. (BAL 3:348.) SCARCE. \$125

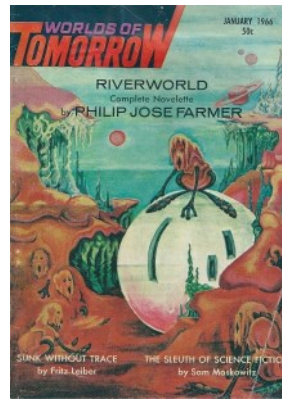
'K. T. McCall' was the pen-name of Australian writers Audrey Armitage and Muriel Watkins. Horwitz seized on the novelty of having a 'woman' writing hard-boiled detective pulps, plastering the front wrappers of McCall titles with the banner 'Crime fiction's best selling woman author', and the backs with a come-hither portrait of a blonde (a model from the June Dally-Watkins Agency) and the words 'Meet K. T. McCall. Blonde, beautiful and with brains...'



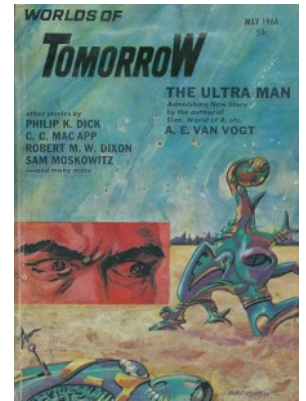
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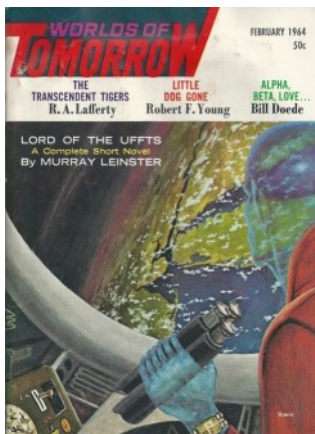
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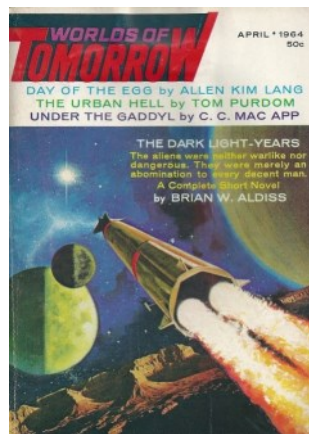
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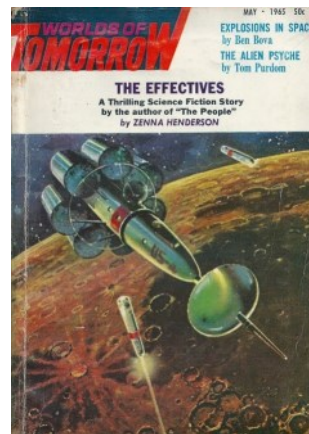
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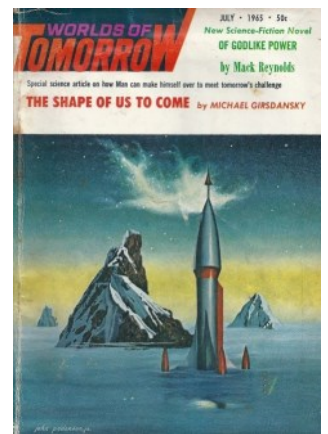
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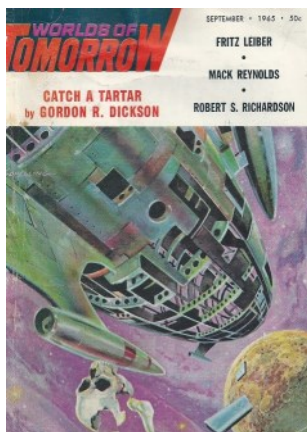
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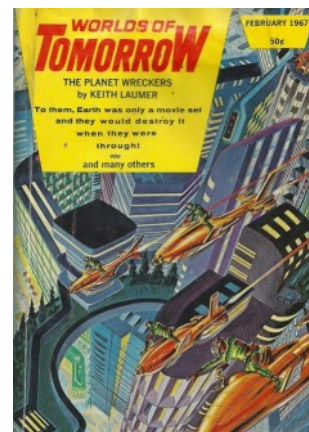
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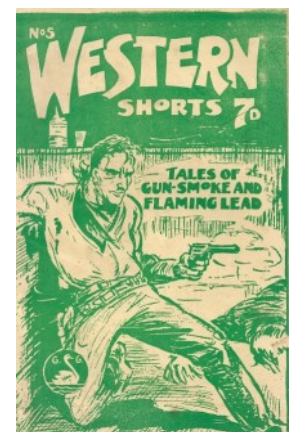
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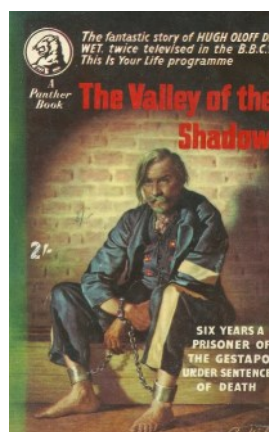
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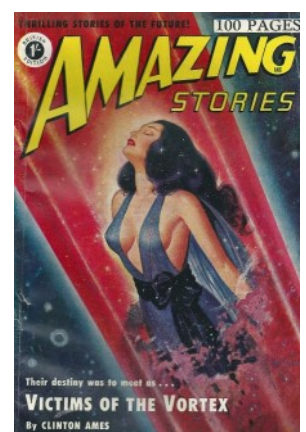
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156. **Mitchell, Kerry.** SPECIAL NURSE. Pp. 130 (incl. front wrapper); cr 8vo; coloured pictorial card wrappers. Very good; two tiny edge-chips, a little light foxing, hinge a trifle tender at centre, a little light wear to wrappers. **Sydney: Horwitz Publications, 1962. First edition.** Kerry Mitchell series No. 14. (BAL 2:528.) **\$20**

'Kerry Mitchell' was the pseudonym of R. Wilkes Hunter.

157. MY OWN ROMANCE. Pp. 24 (incl. wrappers; comic strip format), illustrations (by Vince Colletta, Jay Scott Pike, Tom Scheuer &c.); impl 8vo; coloured pictorial paper wrappers. Very good; a few small closed edge-splits, some slight foxing, wrappers lightly soiled & with a little light wear. **Sydney: Horwitz Publications for Transport Publishing, [1956].** SCARCE. **\$45**

A reprint of U.S. comic *My Own Romance* no. 51 (Marvel, 1949). Includes strips drawn by Vince Colletta, Jay Scott Pike and Tom Scheuer.

158. **O'Hara, Johnny.** ACE ON TRIAL. Pp. 98; impl 16mo; coloured pictorial paper wrappers. Very good; small snag to one leaf, one small closed edge-split & a small edge-chip, a little light soiling, a little light wear to wrappers (incl. small loss to front wrapper, backstrip unobtrusively tape-reinforced), two pencilled ownership signatures to back wrapper. **Sydney: Horwitz Publications, 1959. First edition.** Johnny O'Hara series No. 2. (BAL 3:575.) SCARCE. **\$50**

This short-lived series of motor racing novels encompassed four issues. Its title was changed after the second issue to the 'Frank O'Hara' series.

159. **Rickards, Bill.** DEATH STALKS THE TRAIL. Pp. 66 (incl. front wrapper, last blank), text illustrations, adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, some light wear to wrappers (detaching). **Sydney: Transport Publishing Co., [1948].** A 'Sporting' Western. (BAL 3:176.) SCARCE. **\$60**

160. THRILLS INCORPORATED. Adventures in Space and the World of Tomorrow. No. 3. Pp. 50, text illustrations, adverts; cr 4to; coloured pictorial paper wrappers, stapled. Near fine; slight foxing, a little wear to wrappers (incl. small loss to back wrapper). Front cover illustration by T. Brand. **Sydney: Associated General Publications, [1950].** (BAL 2:370.) SCARCE. **\$100**

The short-lived *Thrills Incorporated* was Australia's first sci-fi pulp. It ran for twenty-three issues from 1950 to 1952. This issue includes stories by Ace Carter, Ron Conway, Rick Harte and Belli Luigi. 'Ace Carter' and 'Belli Luigi' were pseudonyms used by Australian author G. C. Bleeck.

161. THRILLS INCORPORATED. Adventures in Space and the World of Tomorrow. No. 4. Pp. 50, text illustrations (by Davidson &c.), adverts; cr 4to; coloured pictorial paper wrappers, stapled. Near fine; light foxing to edges, minor wear to wrappers. Front cover illustration by T. Brand. **Sydney: Associated General Publications, [1950].** SCARCE. **\$100**

Includes stories by Otto Kensch (a house name), Wolfe Herscholt (a house name, in this instance used by G. C. Bleeck), Ace Carter (pseudonym of G. C. Bleeck), Rick Harte and Ron Conway.

162. **Tolhurst, Geoffrey.** FLAT 4 KINGS CROSS. Pp. 146 (incl. front wrapper); cr 8vo; coloured pictorial card wrappers. Very good; inked annotation to title-page, a small closed edge-split, minor soiling, a little light wear to wrappers. **Melbourne et al: Horwitz Publications, 1966.** PB132. **\$35**

163. **Valdez, Paul (Alan G. Yates).** HYPNOTIC DEATH. Pp. 50 (incl. front wrapper), adverts; demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; a few small closed edge-splits, minor creasing, slight wear to wrappers. Cover illustration by Maurice Brainley. **Sydney: Transport Publishing Co., [1949].** Scientific Thriller. (BAL 1:221.) SCARCE. **\$120**

Forty-three issues of the Scientific Thriller series were published between Nov. 1948 and May 1952. Frequent contributors were Alan G Yates (usually writing as 'Paul Valdez') and G. C. Bleeck (as 'Belli Luigi').

164. **Wilkes Hunter, R.** FIVE DAYS TO KILL. Pp. 98; impl 16mo; coloured pictorial paper wrappers. Very good; some scattered light foxing, faint inked ownership signature to title-page, a little light wear to wrappers. **Sydney: Horwitz Publications for Transport Publishing Co., 1956. First edition.** King Books series. (Not in BAL.) UNCOMMON. **\$80**

### Hutchinson & Co.

165. **Gould, Nat.** A STRAIGHT GOER. Pp. 160; cr 8vo; coloured pictorial card wrappers. Very good; minor foxing, a little light wear to wrappers (mainly backstrip). **London et al.: Hutchinson & Co. (Publishers), [c.1955].** Hutchinson's Racing Library No. 35. **\$25**

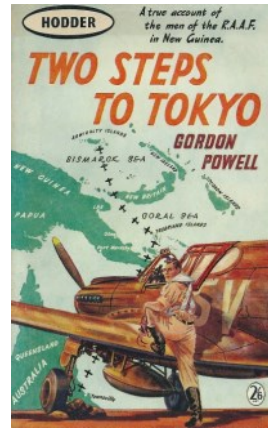
166. **Gould, Nat.** FAST AS THE WIND. Pp. 128; cr 8vo; coloured pictorial card wrappers. Very good; minor creasing, one small closed edge-split, some light wear to wrappers (mainly backstrip). **London et al.: Hutchinson & Co. (Publishers), [c.1955].** Hutchinson's Racing Library No. 10. **\$25**



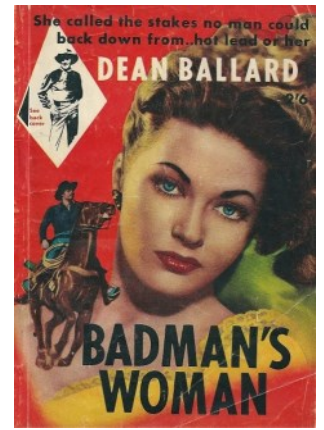
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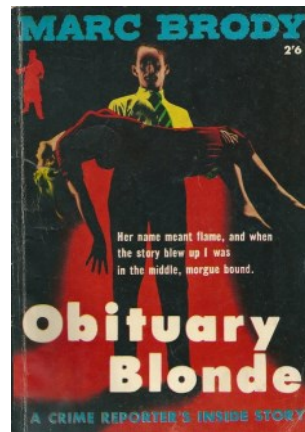
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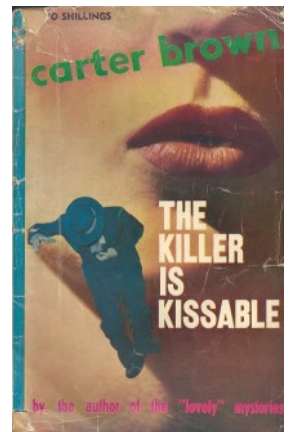
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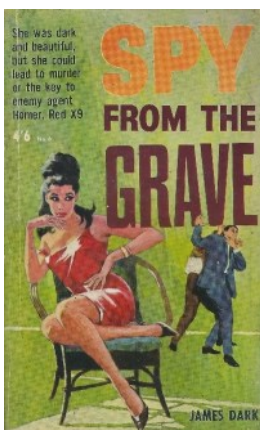
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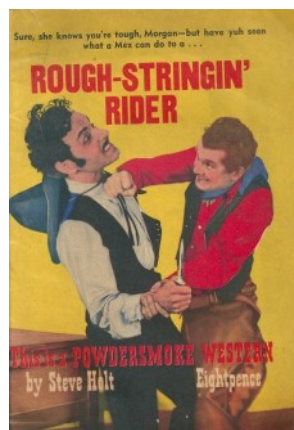
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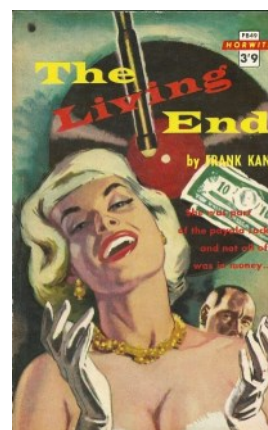
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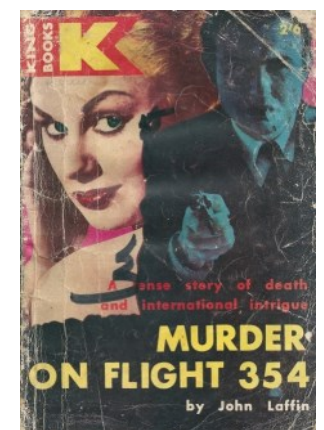
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167. **Gould, Nat.** THE SELLING PLATER. Pp. 128; cr 8vo; coloured pictorial card wrappers. Very good; minor creasing, several small closed edge-splits, some light wear to wrappers. **London et al.: Hutchinson & Co. (Publishers), [c.1955].** Hutchinson's Racing Library No. 13. \$25

168. **Gould, Nat.** THE SMASHER. Pp. 160; cr 8vo; coloured pictorial card wrappers. Very good; two tiny closed edge-splits, some light wear to wrappers (incl. small loss to bottom edge of back wrapper). **London et al.: Hutchinson & Co. (Publishers), [c.1955].** Hutchinson's Racing Library No. 13. \$25

169. **Gould, Nat.** THE STEEPLECHASER. Pp. 160; cr 8vo; coloured pictorial card wrappers. Very good; minor creasing, a few tiny edge-chips/closed edge-splits, slight wear to wrappers. **London et al.: Hutchinson & Co. (Publishers), [c.1955].** Hutchinson's Racing Library No. 22. \$25

170. WINTER PIE. The pocket miscellany. Pp. 144, title-page vignette & illustrations, adverts; cr 8vo; coloured pictorial paper wrappers. Very good; minor soiling, a little light wear to wrappers (incl. old prices pencilled to front wrapper). **London: Hutchinson & Co., Nov. 1945.** A Hutchinson Pocket Special. UNCOMMON. \$45

### Invincible Press

171. **Bishop, Peter.** DYNAMITE DALEY—SHERIFF. Pp. 32; post 8vo; coloured pictorial paper wrappers, stapled. Very good; slight soiling, a few tiny edge-chips, some small closed edge-splits at inner margin, a little light wear to wrappers. Front cover illustration by 'S'. **Sydney: Invincible Press, [1951].** Invincible Westerns No. 116. (BAL 1:146.) SCARCE. \$40

172. **Ford, Marie.** LONGING FOR LOVE. Pp. 48; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; minor foxing, a few small closed edge-splits (at inner margin), one small edge-chip, some light wear to wrappers. **Sydney: Invincible Press, [1949].** Invincible Love Stories No. 36. (BAL 2:72.) SCARCE. \$40

Also includes 'It's Me, Darling—Your Husband' by Michael Fessier.

173. **Holmes, H. J.** OWL GULCH RANCHERS and Rustler's Ruse by Ray Donnelly. Pp. 48; demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor foxing, slight wear to wrappers (incl. small closed split to bottom edge of back wrapper). Cover illustration by Les Such. **Sydney: Invincible Press, [c.1950].** Invincible Westerns series. (Not in BAL.) SCARCE. \$60

174. **Holmes, Homer J.** THE SIEGE OF THE POT HOOK RANCH. Pp. 32; post 8vo; coloured pictorial paper wrappers, stapled. Very good; some slight soiling, several small closed edge-splits, a little light wear to wrappers. Front cover illustration by 'S'. **Sydney: Invincible Press, [1951].** Invincible Westerns No. 113. (Not in BAL.) \$40

175. **Lambert, Rosa & Dudley.** THE MEDITERRANEAN MURDER. Pp. 160 (last colophon, blank), title-page vignette, two text illustrations; small demy 8vo; coloured pictorial card wrappers, stapled. Very good; inked ownership signature to title-page & small inked mark to bottom edge, a couple of small closed edge-splits, slight foxing, a little light wear to wrappers. **Sydney: Invincible Press, [1947?].** \$40

### Jatkins Publishing Co.

176. AMERICAN DETECTIVE MAGAZINE. 1952-February. No. 4. Pp. 58 (incl. front wrapper), text illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; slight soiling, a few tiny closed edge-chips & four small closed edge-splits, a little light wear to wrappers. **Sydney: Jatkins Publishing Co., 1952.** (Not in BAL.) SCARCE. \$60

Includes stories by Gordon Alexander, J. W. Heming and Peter Yeldham.

177. AMERICAN DETECTIVE MAGAZINE. 1952-March. No. 5. Pp. 58 (incl. front wrapper), text illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; a small closed edge-split, a little light soiling, some light wear to wrappers. **Sydney: Jatkins Publishing Co., 1952.** (Not in BAL.) SCARCE. \$60

Includes stories by Robert Dudgeon (pseudonym of Frank Sydney Greenop), Jack Heming and Don Haring.

178. AMERICAN DETECTIVE MAGAZINE. 1952-June, No. 8. Pp. 58 (incl. front wrapper), text illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; minor soiling, one tiny edge-chip, slight wear to wrappers. **Sydney: Jatkins Publishing Co., 1952.** (BAL 2:235.) SCARCE. \$60

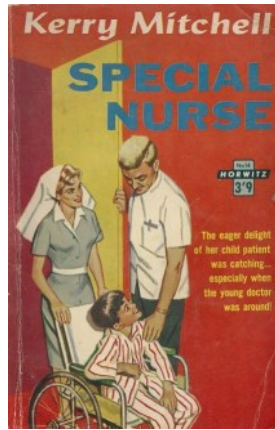
Includes stories by Robert Dudgeon (pseudonym of Frank Sydney Greenop), Wal King (pen-name of John Winton Heming) and Gordon Alexander.

### Jubilee Publications

179. HAVE GUN, WILL TRAVEL. No. 3224: A Deadly Partner. Pp. 66 (incl. front wrapper; comic strip format), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor



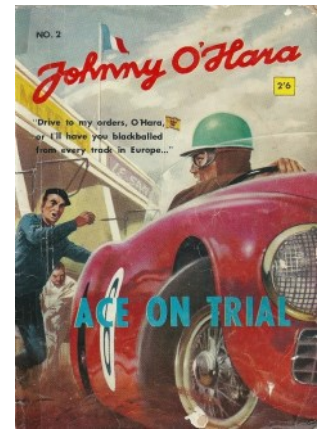
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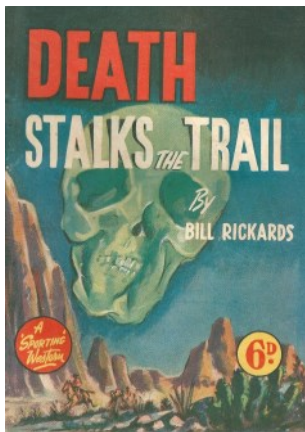
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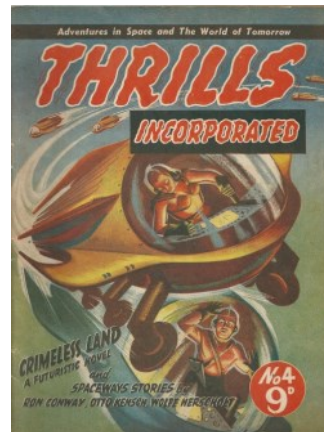
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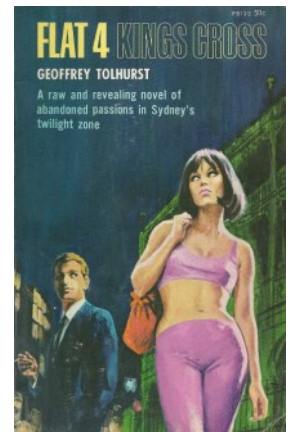
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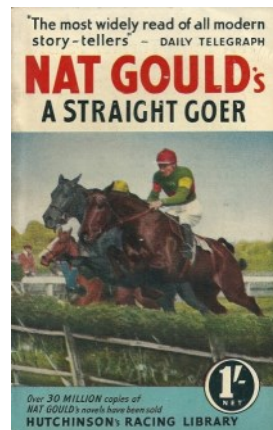
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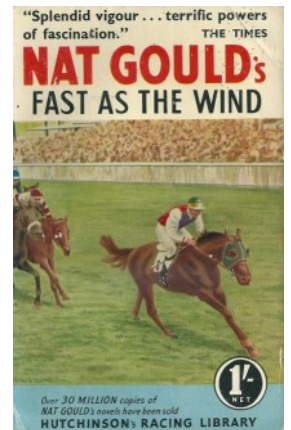
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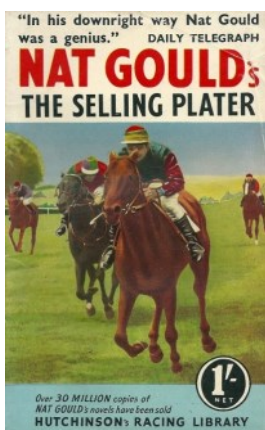
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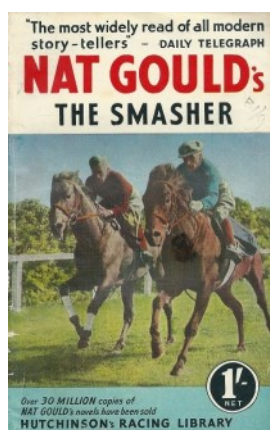
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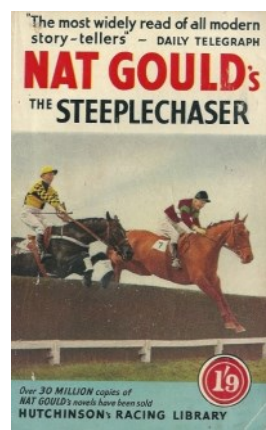
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soiling, small surface graze & tiny edge-chip to back wrapper. **Crows Nest: Jubilee Publications, [c.1970]. \$20**

180. HAVE GUN WILL TRAVEL. No. 3442: The Missing Man/The Reluctant Rustler. Pp. 66(incl. front wrapper; comic strip format), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Fine. **Hong Kong/[Sydney]: South Pacific Publications/Jubilee Publications, [c.1973]. \$20**

181. MAN FROM WELLS FARGO. No. 3449: Alder Gulch/Manuel. Pp. 66(incl. front wrapper; comic strip format), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Fine. **Hong Kong/[Sydney]: South Pacific Publications/Jubilee Publications, [1974?]. \$20**

182. THE RIFLEMAN. No. 3471: The Return of the Outlaws/Bullwhackers Whip/A Practical Joke/The Brave with Blue Eyes. Pp. 66(incl. front wrapper; comic strip format), illustrations; cr 8vo; coloured pictorial paper wrappers, stapled. Near fine; slight wear to wrappers. **Hong Kong/[Sydney]: South Pacific Publications/Jubilee Publications, [1974?]. \$20**

183. ROMANCE PICTURE STORIES: 'The Days of Glory'/'I Longed for His Kisses'. Pp. 66(incl. front wrapper; comic strip format), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some slight soiling & minor creasing, a few tiny edge-chips (from production), a little light wear to wrappers. **North Sydney: Jubilee Publications [c.1965]. Cupid Pictorial No. 145.**

This issue also includes three other comic strips: 'Unlovely', 'Portrait of Love', 'Will Puppy Love Last?'

### Junior Readers' Press

184. GUNSMOKE. No. 6. 'Payoff in Lead'. Pp. 66 (incl. front wrapper), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; small closed edge-split, small loss to bottom edges of two leaves, wrappers lightly worn along backstrip. **Sydney: Junior Readers' Press, [c.1958]. \$20**

### K. G. Murray Publishing Co.

185. ADAM. July 1951. Pp. 66(incl. front wrapper), text illustrations (printed in blue, orange & black; by Dick Sealey, Henry Syverson, Hart Amos, Jack Gibson, John Pheloung, Ray Cavanagh &c.), illust adverts; small demy 4to; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, several small closed edge-splits, some light wear to wrappers. Front cover

illustration by Hart Amos. **Sydney: Adam Magazine, 1951. \$20**

K. G. Murray introduced *Adam* into its pulp stable in 1946. The magazine's most notable feature was its lurid covers, mainly featuring semi-naked damsels in distress, many of which were painted by Phil Belbin and Jack Waugh. This issue includes stories by Ellis G. Curtis, Raoul Rickard, Tom Sebastian, R. Bowen, J. W. Heming and Margaret St. Clair.

186. ADAM. November 1951. Pp. 66(incl. front wrapper), text illustrations (printed in blue, yellow & black; by Dick Sealey, Stewart McCrae, John Dempsey, Ray Cavanagh, E. Budden, Hart Amos &c.), illust adverts; small demy 4to; coloured pictorial paper wrappers, stapled. Near fine; minor foxing, a little light wear to wrappers. Front cover illustration by Phil Belbin (?). **Sydney: Adam Magazine, 1951. \$20**

This issue includes stories by Alvin Yudkoff, Rod Patterson, Mina Grey, Mervyn Adams, Bob Reed and Bryce Walton.

187. DIGEST OF DIGESTS. June 1953. Vol. 41, No. 1. Pp. 128, illustrations (printed in black, green & red), adverts; impl 16mo; coloured pictorial paper wrappers. Near fine; minor foxing, minor wear to wrappers. **Sydney: K. G. Murray Publishing Co., 1953. \$20**

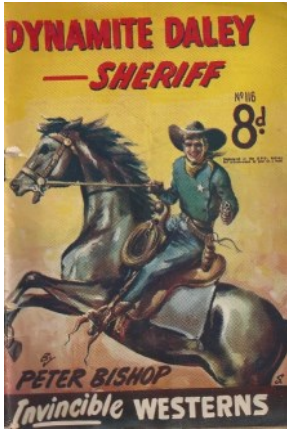
188. DIGEST OF DIGESTS. December 1954. Vol. 45, No. 3. Pp. 128, illustrations (printed in black & green), adverts; impl 16mo; coloured pictorial paper wrappers. Near fine; minor foxing (leaves & wrappers). **Sydney: K. G. Murray Publishing Co., 1954. \$20**

189. THE LAW ENFORCERS. Pp. 66(incl front wrapper; comic strip format), illustrations; impl 16mo; coloured pictorial paper wrappers. Fine. **Sydney: K. G. Murray Publishing Co., [1975?]. True Western Classics No. 3. \$20**

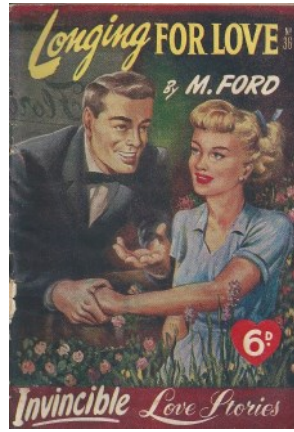
Drawn by Spanish comic book artist José Luis de la Fuente.

190. MAN'S MASTER DETECTIVE. August 1954. Vol. 2, No. 6. Pp. 66(incl. front wrapper), text illustrations (by Hart Amos, Siaby &c.); impl 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, tiny snag to first few leaves, wrappers loose & lightly worn (incl. small loss to bottom edge of front wrapper). **Sydney: K. G. Murray Publishing Co. in conjunction with Macfadden Publications, 1954. \$25**

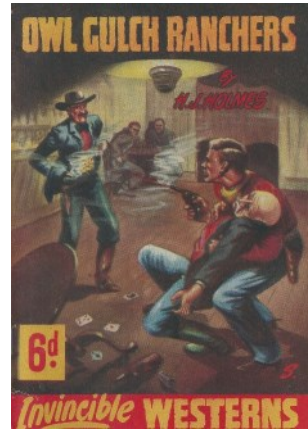
Includes stories by Pat Clausen, Henry Jordan, Jonathan Edwards, Ray Brennan, Phillip Rowland, Lowell A. Norris, Martin Strong, Lamont Nichols, Joseph Weil & W. T. Brannon, Charles Moorehead, Seymour J. Ettman, A. MacCord and Joseph Bolton.



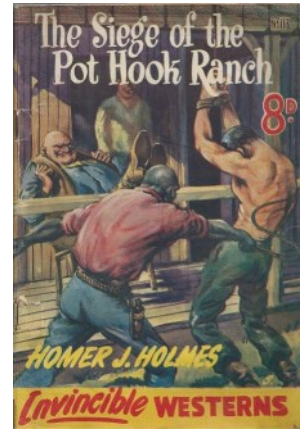
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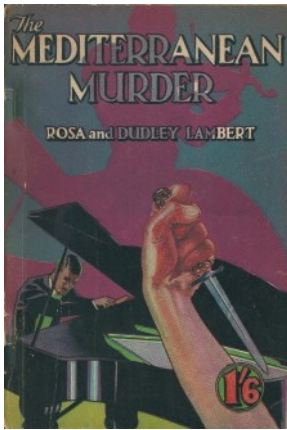
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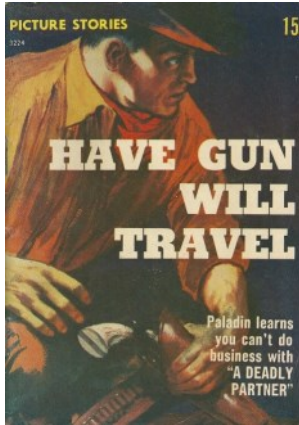
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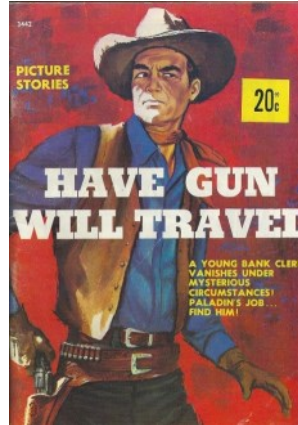
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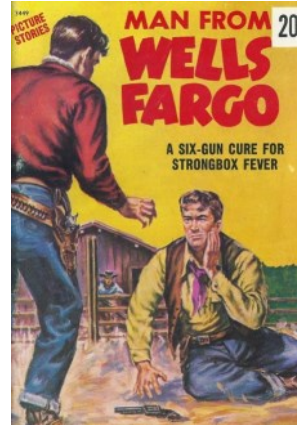
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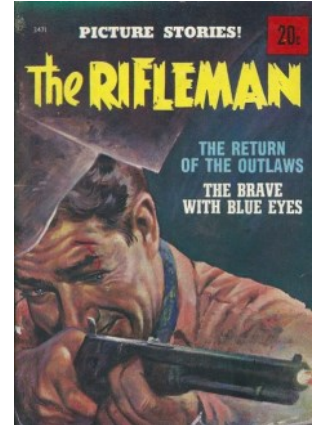
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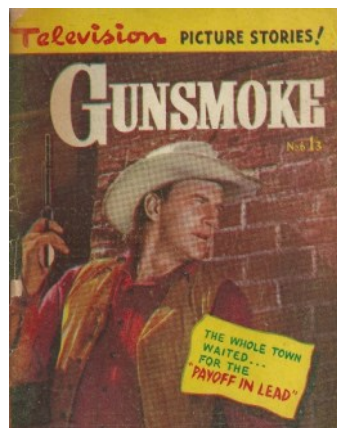
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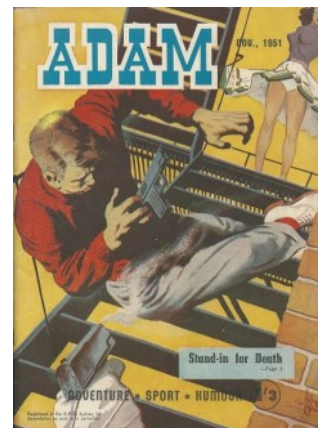
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## Lancer Books

191. **Klaf, Franklin S. & Bernhardt J. Hurwood.** NYMPHOMANIA: A psychiatrist's view. Pp. 159+[1](publisher's advert); cr 8vo; purple edges; coloured pictorial card wrappers. Very good; a little light foxing, wrappers slightly worn. With contemporary price sticker advising 'Adults Only' on front wrapper. **New York: Lancer Books, 1963. First edition.** Lancer Book 74-823. \$20

192. **Weil, Jerry.** THE PLEASURE GIRLS. Pp. 159+[1](publisher's advert); cr 8vo; coloured pictorial card wrappers. Very good; some light foxing, inked annotation to p. 12, tiny closed edge-split, slightly canted, slight wear to wrappers. **New York: Lancer Books, 1963.** Lancer Book 72-657. \$20

Originally published under the title *Paint on their Faces* (NAL, 1957).

## Macfadden-Bartell

193. **Reed, Kathie.** FORBIDDEN DESIRE. Pp. 144; cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; inked mark to bottom edge, slightest wear to wrappers. **New York: Macfadden-Bartell, 1969.** Macfadden Book 60-420. \$25

## Magazine Services

194. **Hale, Laura.** DESPERATE BLONDE. Pp. 160; cr 8vo; coloured pictorial card wrappers. Very good; light foxing, small edge-chip to one leaf, some light wear to wrappers. **Sydney: Magazine Services, [c.1960]. First Australian edition.** Beacon Book No. 171. \$20

'Laura Hale' was a pseudonym of American author Lorenz (Lawrence) Heller, who also wrote under the names Frederick Lorenz and Larry Holden.

## Malian Press

195. AMERICAN SCIENCE FICTION. [No. 13, May 1953.] Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1953]. \$45**

Includes stories by H. B. Fyfe, Judith Merrill (pseudonym of American-born author Judith Josephine Grossman, the ex-wife of Frederik Pohl) and Lester Del Rey.

196. AMERICAN SCIENCE FICTION. [No. 21, January 1954.] Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1954]. \$45**

Includes stories by Walter Kubilius, William F. Temple and A. J. Budrys.

197. AMERICAN SCIENCE FICTION MAGAZINE. [No. 32, December 1954.] Pp. 34(incl. front wrapper), advert; impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1954]. \$45**

Includes 'Meteor of Death' and 'The Truthful Pencil' by Berkeley Livingston. Berkeley Livingston also used the pseudonyms Lester Barklay/Barclay, Burt B. Liston and B. E. Liston.

198. AMERICAN SCIENCE FICTION MAGAZINE. [No. 35, March 1955.] Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1955]. \$60**

Includes stories by James Blish, H. Beam Piper and David Grinnell. The front wrapper identifies the lead story's author as James Blish but he is named as David Grinnell on p. 3. 'David Grinnell' was a pseudonym of American author, editor and publisher Donald Allen Wollheim.

199. AMERICAN SCIENCE FICTION MAGAZINE. [No. 37, May 1955.] Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine; minor soiling to back wrapper. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1955]. \$45**

Includes 'The Guthrie Method' by Raymond Z. Gallun and 'Desperate Remedy' by Mack Reynolds.

200. AMERICAN SCIENCE FICTION MAGAZINE. [No. 38, June 1955.] Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1955]. \$60**

Features 'As You Were' by Henry Kuttner.

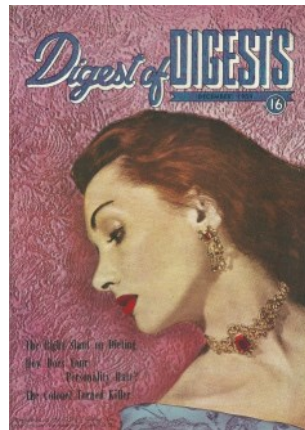
201. FAMOUS AMERICAN SCIENCE FICTION. [No. 1, June 1952.] Pp. 34(incl. front wrapper), text illustrations, publisher's advert; impl 16mo; coloured pictorial paper wrappers, stapled. Fine; faint inscription to top edge of back wrapper. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1952]. \$45**

Includes 'Red Death of Mars' by Robert Moore Williams and 'The Plants' by Murray Leinster (one of the pseudonyms of William Fitzgerald Jenkins).

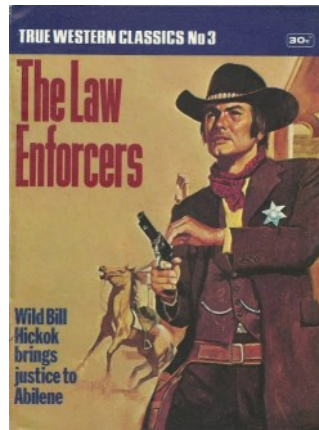
202. **Hunter, Evan (Ed McBain):** AMERICAN SCIENCE FICTION. [No. 12, April 1953.] Pp. 34 (incl. front wrapper), publisher's advert; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor creasing, slight wear to wrappers. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1953]. \$45**



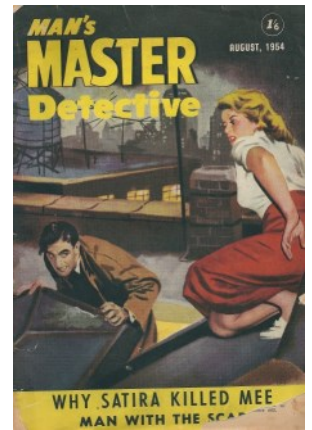
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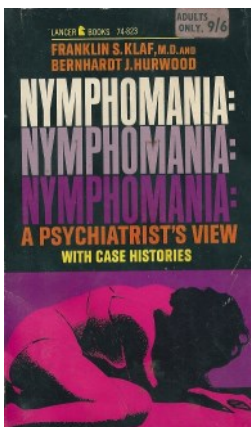
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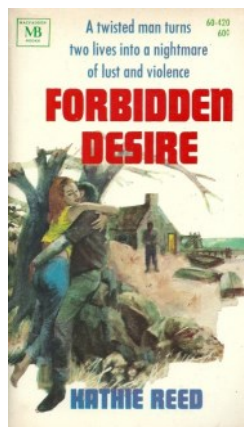
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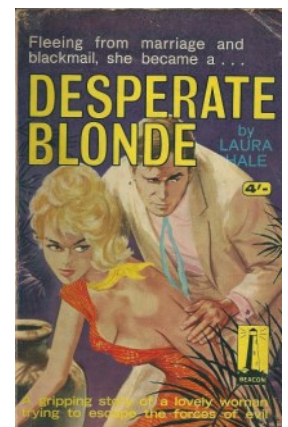
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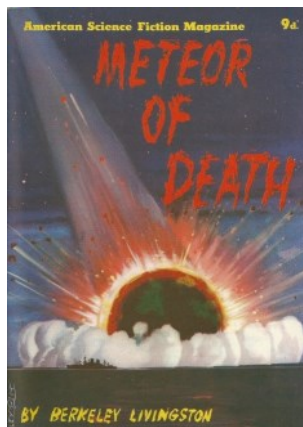
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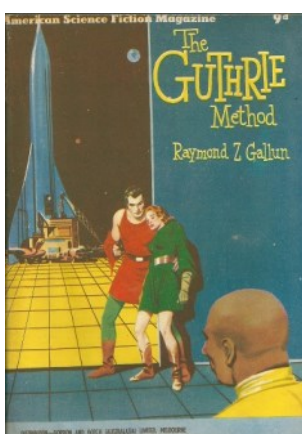
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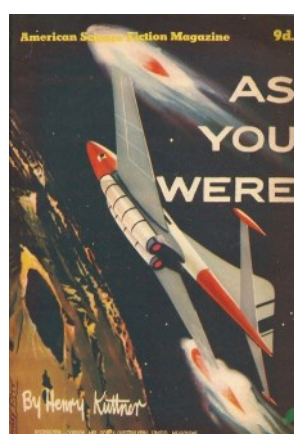
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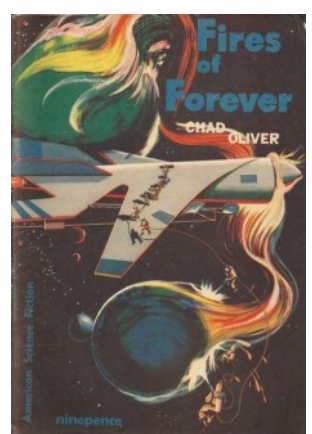
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Includes the FIRST AUSTRALIAN APPEARANCE OF 'REACHING FOR THE MOON' BY S. A. LOMBINO (SALVATORE ALBERT LOMBINO), IE. EVAN HUNTER A.K.A. ED MCBAIN and one of the few pieces published under Hunter's birth name. Also includes stories by Chad Oliver and Margaret St. Clair.

203. **Kuttner, Henry & Catherine L. Moore:** AMERICAN SCIENCE FICTION. [No. 8, December 1952.] Pp. 34(incl front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1952]. \$60**

FIRST AUSTRALIAN ISSUE OF HENRY KUTTNER & CATHERINE LUCILLE MOORE'S SHORT STORY 'CLASH BY NIGHT'. 'Lawrence O'Donnell' was one of the pseudonyms of husband and wife Kuttner and Moore, who collaborated on a number of sci-fi projects. 'Clash by Night' first appeared in the March 1943 U.S. issue of *Astounding Science Fiction*. This copy was published with a double wrapper—a printer's anomaly.

204. **Pohl, Frederik:** AMERICAN SCIENCE FICTION. [No. 18, October 1953.] Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1953]. SCARCE. \$90**

FIRST AUSTRALIAN APPEARANCE OF FREDERIK POHL'S SHORT STORY 'DANGER MOON'. 'James MaCreigh' was the pseudonym of American author Frederik Pohl.

205. SCIENCE FICTION. [No. 2, July 1952.] Pp. 34 (incl. front wrapper), publisher's advert; impl 16mo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Stanley Pitt. **Sydney: Malian Press, [1952]. \$45**

Features 'Conquest of the Stars' by Murray Leinster (pseudonym of William Fitzgerald Jenkins).

### Manvis Publications

206. TOP-NOTCH WESTERN. Vol. 2, No. 2. November 1938. Pp. 114(incl. front wrapper), illust adverts, text illustrations (by Bjorklund &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; lightly browned, some light soiling, several tiny edge-chips/splits, wrappers lightly worn. **Chicago: Manvis Publications, 1938. \$30**

Includes stories by Ken Jason (pseudonym of Victor H. White), Rex Evans, James Lassiter, John Cannon, David X. Manners and Jack Sterrett.

### Mark Goulden

207. **Burroughs, Edgar Rice.** THE CAVE GIRL. Pp. [vi]+154(last blank); cr 8vo; coloured pictorial card wrappers. Very good; fore-edges slightly

soiled, some light wear to wrappers (incl. faint inked booksellers' stamp to front wrapper). Front cover illustration by J. E. McConnell. **London: Mark Goulden, [1954]. Pinnacle Book 35. \$25**

### Mayflower Books

208. **Connell, Vivian.** THE NAKED RICH. Pp. 254+[2](publisher's advert); cr 8vo; coloured pictorial card wrapper. Very good; a little light foxing to edges, wrappers slightly worn with backstrip a trifle faded. **London: Mayflower Books, 1967.** Mayflower-Dell 6257-0. **\$15**

### New American Library

209. **Sneider, Vern.** THE TEAHOUSE OF THE AUGUST MOON. Pp. 222+[2](publisher's cat.); cr 8vo; red edges; coloured pictorial card wrappers. Near fine; minor fading to edges, hinge a trifle tender at centre, a little light wear to wrappers. Cover illustration by Stanley M. Zuckerberg. **New York: New American Library of World Literature, 1956.** Signet Book S1348. **\$30**

*The Teahouse of the August Moon* was filmed by Metro-Goldwyn-Mayer and starred Marlon Brando and Glenn Ford.

210. **Vidal, Gore.** VISIT TO A SMALL PLANET. Pp. 127+[1](publisher's advert); cr 8vo; red edges; coloured pictorial card wrappers. Near fine; hinge a trifle tender at centre, minor wear to wrappers. **New York: New American Library of World Literature, 1960.** Signet Book S1788. **\$30**

Mass market paperback issue published in conjunction with the movie release starring Jerry Lewis. It was also produced on Broadway as a successful play.

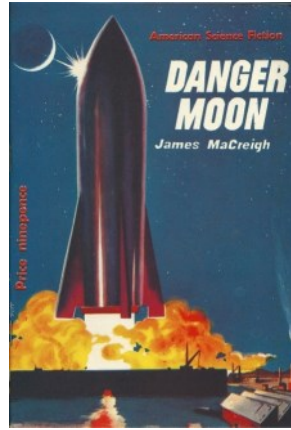
### New Publications

211. FANTASTIC NOVELS MAGAZINE. Vol. 1, No. 6. March 1948. Pp. 130(incl. front wrapper), illust adverts, text illustrations (by Virgil Finlay & Lawrence); small super roy 8vo; coloured pictorial paper wrappers. Very good; several small closed edge-splits, slight soiling, hinge quite tender towards back, wrappers lightly worn. Front cover illustration by Lawrence. **Chicago: New Publications, 1948. \$45**

Includes 'The Ship of Ishtar' by A. Merritt and 'The Middle Bedroom' by H. deVere Stacpoole. *Fantastic Novels* was published by the Munsey Co. (New York) from 1940 to 1941 and was revived by Popular Publications (New York) in March 1948 with Vol. 1, No. 6. The new series lasted until June 1951.



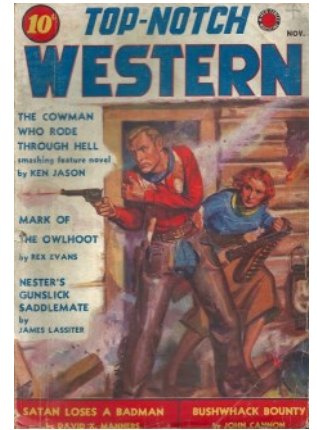
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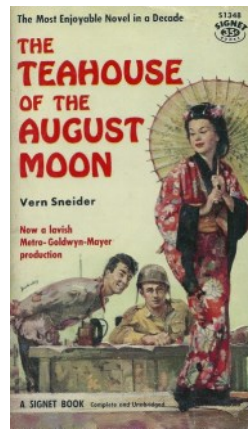
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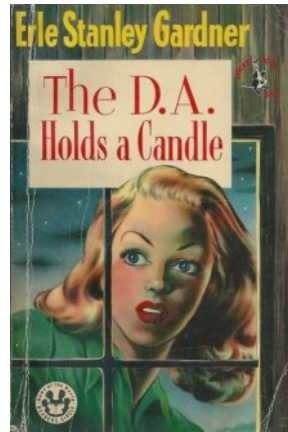
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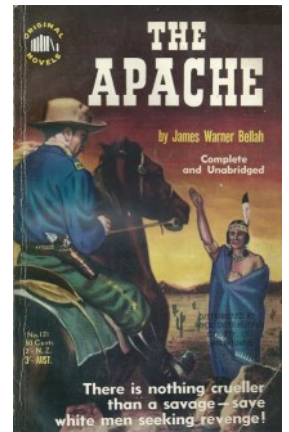
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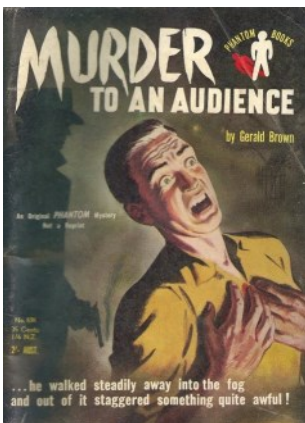
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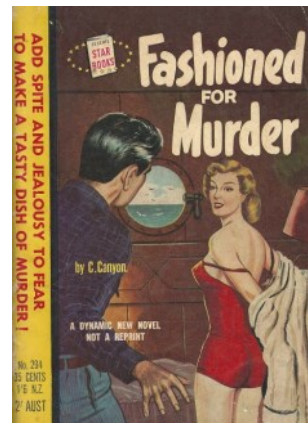
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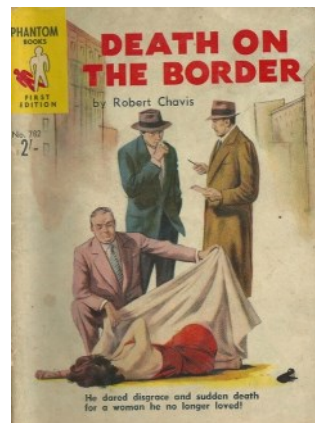
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## News of the World

212. **Gardner, Erle Stanley.** THE D.A. HOLDS A CANDLE. Pp. [iv]+233+[3](publisher's advert); fcap 8vo; red edges; coloured pictorial card wrappers. Very good; small adhesion & loss to p. [i], fore-edges lightly marked, several leaves with loss to tip of bottom fore-corner, slight wear to wrappers (incl. tiny loss to bottom fore-corner of back wrapper). **London: 'News of the World', 1952.** Pocket Book B65. \$40

## Nova Publications

213. SCIENCE FANTASY. No. 29, Vol. 10. Pp. 128, adverts, text illustration; demy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, minor soiling to top edge, a little light wear to wrappers, old pencilled price & inked mark to front wrapper. Cover illustration by Brian Lewis. **London: Nova Publications, 1958.** \$25

The contents page identifies the 'sole distributors in New Zealand' as 'Messrs. P. B. Fisher, 564 Colombo Street, Christchurch, N.Z.' Includes John Brunner's short story 'Earth is but a Star'; this was later republished in the U.S. as part of an Ace double under the title *The 100th Millennium* and again, in 1968, in revised form, as *Catch a Falling Star*.

## Original Novels Foundation

214. **Bellah, James Warner.** THE APACHE. Pp. 161(incl. front wrapper)+[1](publisher's advert), title-page vignette; cr 8vo; coloured pictorial card wrappers. Very good; slight soiling, several tiny edge-chips, a little light wear to wrappers (incl. faint pencilled price to front wrapper). **Sydney: Original Novels Foundation, 1955.** Phantom Books No. 121. SCARCE. \$40

The cover illustration is a redrawing of the Fawcett Gold Medal original by Barye Phillips (No. 155). THE DISTRIBUTOR'S DETAILS ARE PRINTED ON THE FRONT WRAPPER: 'HYDE DISTRIBUTING CO. PTY LTD MELBOURNE.'

215. **Brown, Gerald.** MURDER TO AN AUDIENCE. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Near fine; slight foxing, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 591. UNCOMMON. \$75

216. **Canyon, Claudia.** FASHIONED FOR MURDER. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; minor foxing, one tiny edge-chip, slight wear to wrappers. **Sydney: Original Novels Foundation, 1955.** Star Books No. 294. UNCOMMON. \$45

217. **Chavis, Robert.** DEATH ON THE BORDER. Pp. 113(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; some light foxing & a little light soiling, one small closed edge-split, slight wear to wrappers. **Sydney: Original Novels Foundation, 1958.** Phantom Books No. 782. UNCOMMON. \$60

Hubin (*Crime Fiction IV: A Comprehensive Bibliography 1749-2000. Addenda to the Revised Edition. Part 46*) suggests that 'Robert Chavis' was the pseudonym of Charles Stuart Park.

218. **Cleveland, John.** MINUS ONE CORPSE. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; inked initial to p. 5, minor soiling, centre leaves loose, a little light wear to wrappers (incl. inked marks to front wrapper). **Sydney: Original Novels Foundation, 1955.** Star Books No. 301. \$30

'John Cleveland' was one of the pseudonyms of American writer and journalist Elizabeth Adeline McElfresh. McElfresh also used the pen-names Jennifer Blair, Elizabeth Wesley and Jane Scott.

219. **Colton, Mel.** NEVER KILL A COP. Pp. 113 (incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light soiling, a few tiny edge-chip/splits, wrappers lightly worn. **North Sydney: Original Novels Foundation, [c.1960].** Phantom Classics No. 606. \$50

Phantom Classics were mostly reprints of previous Phantom Books. Numbering was originally sequential; later issues carried the same number as the Phantom Books edition.

220. **Handley, Alan.** TERROR IN TIMES SQUARE. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; inked ownership inscription to title-page, minor soiling, some slight creasing, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1955.** Phantom Books No. 639. UNCOMMON. \$90

221. **Keene, Day.** HUNT THE KILLER. Pp. 129 (incl. front wrapper)+[1](illust publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; some light foxing, a few tiny closed edge-splits, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1951.** Phantom Books No. 501. UNCOMMON. \$125

222. **Lehman, Paul Evan.** THE MAN FROM THE BADLANDS. Pp. 113(incl. front wrapper)+[1](illust publisher's advert); impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor foxing,

slight wear to wrappers. **Sydney: Original Novels Foundation, 1959.** Spur Western No. 229. \$40

223. **Macdonald, Hazel Christie.** DEATH WALKS SOFTLY. Pp. 161(incl. front wrapper)+[1] (publisher's advert), title-page vignette; cr. 8vo; coloured pictorial card wrappers. Near fine; two small inked marks to verso of front wrapper, slight wear to wrappers. **Sydney: Original Novels Foundation, 1955.** Original Novels No. 123. SCARCE. \$60

224. **Prather, Richard S.** FIND THIS WOMAN. Pp. 129(incl. front wrapper)+[1](illust publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; a few tiny edge-splits/chips, some light soiling, centre leaves loose, small loss to one leaf (affecting text), wrappers lightly worn (with inked initial to front wrapper). **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 576. UNCOMMON. \$40

225. **Saber, Robert O.** MURDER DOLL. Pp. 129 (incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. A good copy; a little light soiling, several small closed splits, losses to two leaves (one tiny & one small, slightly affecting text), wear to wrappers, small inked annotations to back wrapper. **Sydney: Original Novels Foundation, 1951.** Phantom Books No. 509. \$40

226. **Trimble, Louis.** NOTHING TO LOSE BUT MY LIFE. Pp. 113(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; slight creasing, a little light foxing (leaves & wrappers), two tiny edge-chips, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1958.** Phantom Books No. 785. UNCOMMON. \$60

227. **Whittington, Harry.** THE BRASS MONKEY. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; some light foxing, a few small closed edge-splits, slight creasing, some light wear to wrappers. **Sydney: Original Novels Foundation, 1953.** Phantom Books No. 526. SCARCE. \$80

The story of 'an evil little brass monkey, symbol of dope, sex—and vicious murder'. Need I say more?

### Page Publications

228. **Blake, Monica.** ONE WAY TICKET. Pp. 64; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor wear to wrappers. Front cover illustration by Keith Chatto. **Surry Hills: Page Publications, [c.1966].** True Life Library No. 28. SCARCE. \$45

Artist and writer Keith Chatto had his first comic strip—*Destiny Scott*—published in 1946 in the wake of his demobilisation post WWII. Chatto was commissioned by Page Publications in the mid-1960s to provide cover illustrations for American and English comic and pulp titles—everything from crosswords to westerns—to which they had reprint rights.

229. DETECTIVE STORIES. No. 8. Pp. 66(incl. front wrapper), text illustrations (by Paul Norris &c.), advert; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, inked bookseller's stamp to contents page, wrappers slightly soiled & a little worn. Front cover illustration by Keith Chatto. **Surry Hills: Page Publications, [c.1966].** SCARCE. \$40

Includes stories by Frank Gruber, Leonard Rosborough, John Kendall and Walt Anderson.

230. NIGHTMARE THRILLER LIBRARY. No. 2. Pp. 64(comic strip format), illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; slight browning, minor creasing, slight wear to wrappers. Front cover illustration by Keith Chatto. **Surry Hills: Page Publications, [c.1970].** \$25

231. RIPLEY'S BELIEVE IT OR NOT! No. 15. Pp. [64], title-page printed in red & black, title-page vignette & text illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor foxing, a little light wear to wrappers (incl. two small closed splits to bottom edge of back wrappers). Cover illustration by Keith Chatto. **Surry Hills: Page Publications, 1966.** \$20

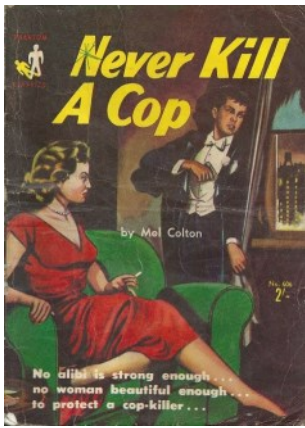
### Pan Books Ltd.

232. **Chilton, Charles.** THE RED PLANET. Pp. 185+[7](publisher's cat.); demy 12mo; coloured pictorial card wrappers. Very good; a little light foxing, one tiny closed edge-split, slight wear to wrappers, old price sticker to bottom edge of front wrapper. Front cover illustration by Glenn Steward. **London: Pan Books, 1960.** Pan G274. \$40

Radio presenter, writer and producer Charles Chilton is best remembered for his work with BBC radio—he wrote and produced several serials including *Riders of the Range* and *Journey into Space*. *The Red Planet* is the sequel to *Journey into Space*.

### Panther Books

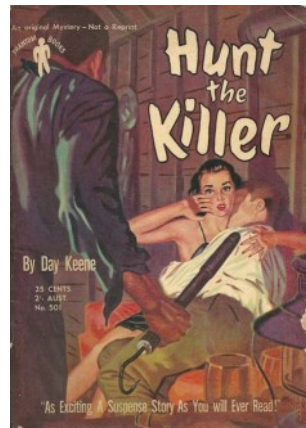
233. **Wilson, Donald Powell.** MY SIX CONVICTS. Pp. 283+[5](publisher's cat.); cr 8vo; coloured pictorial card wrappers. Near fine; a little light wear to wrappers. **London: Panther (Hamilton & Co.), 1956.** Panther Book of the Month No. 5. \$20



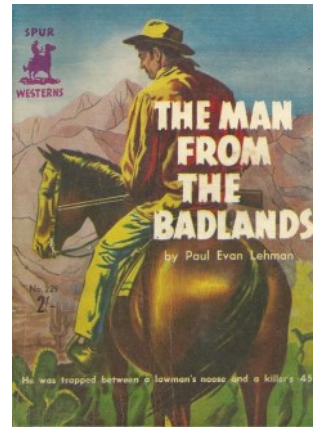
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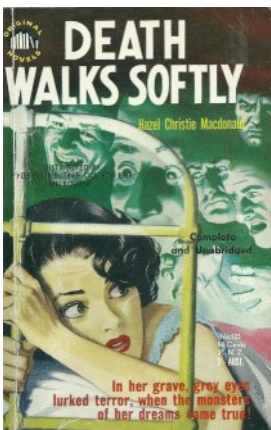
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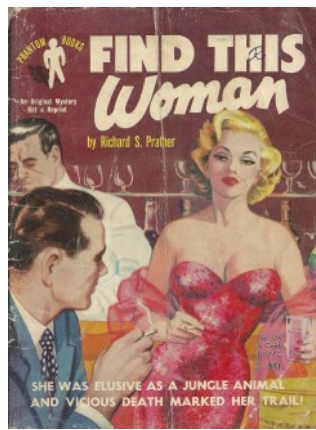
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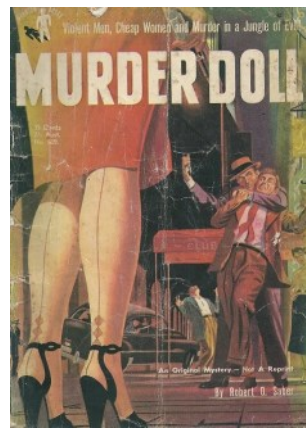
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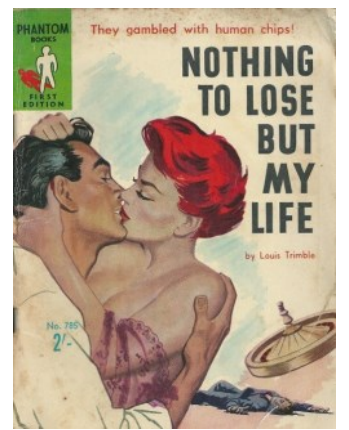
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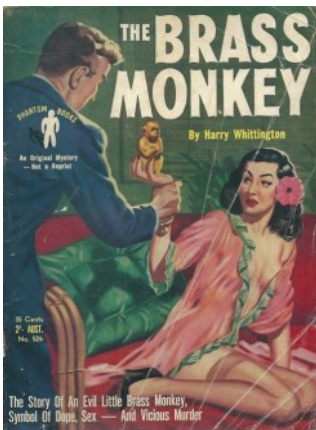
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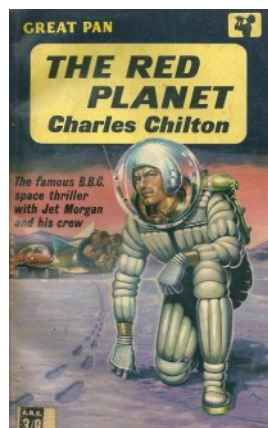
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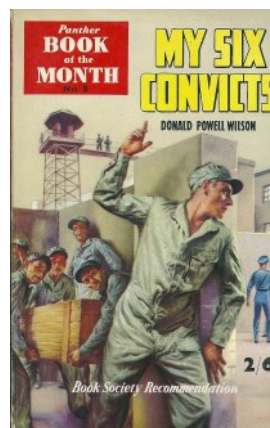
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A professor of psychology, Donald Powell Wilson undertook research at Fort Leavenworth (the U.S. Disciplinary Barracks) during the 1940s on behalf of the United States Public Health Service. This novel recounts his three-years' experience there.

### Pemberton's (of Manchester)

234. **Dick, Philip K.**: STARTLING STORIES. No. 17. Australian Edition. Pp. 66(incl. front wrapper), text illustrations (by Virgil Finlay, Paul Poulton, Paul Orban & E. R. Kinstler), adverts; super roy 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, fore-corners slightly rubbed, some light wear (incl. two small losses) to wrappers. Front cover illustration by Walter Popp. **Manchester: Pemberton's, [1954].** SCARCE. \$60

FIRST AUSTRALIAN APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'A PRESENT FOR PAT'.

235. GIANT WESTERN. No. 7. Australian edition. Pp. 66(incl. front wrapper), text illustrations (by G. D. De Lavy, H. D. Bugbee & J. Dreany), illust adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; a couple of tiny closed edge-splits, slight foxing, slight wear to wrappers. Front cover illustration by Samuel J. Cherry. **Manchester: Pemberton's, 1951.** A Thrilling Publication. \$45

A partial reprint of the August 1951 U.S. issue. Includes stories by Dean Owen, Jim Mayo, George Michener, Wayne D. Overholser &c. Overholser's story first appeared in *Thrilling Western* June 1947.

236. PLANET STORIES. No. 9 Australian Edition. Pp. 66(incl. front wrapper), text illustrations (by Herman Vestal, {Frank} Kelly Freas &c.), adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; minor foxing, some light wear to wrappers (incl. small closed split with loss to back wrapper). Cover illustration by (Frank) Kelly Freas. **Pemberton's (of Manchester), [c.1954].** SCARCE. \$90

Includes stories by Ray Bradbury, Stanley Mullen, Fox B. Holden and Theo L. Thomas. The cover illustration originally appeared on the November 1953 U.S. issue (Vol. 6, No.3).

### Penguin Books Ltd/ Horwitz Publications Inc.

237. **Gardner, Erle Stanley.** THE CASE OF THE CURIOUS BRIDE. Pp. 208; cr 8vo; coloured pictorial card wrappers. Very good; two tiny closed edge-splits, minor soiling to fore-edge, slight wear to wrappers. **Harmondsworth & Sydney: Penguin Books/Horwitz Publications, 1961.** Horwitz H1455. SCARCE. \$45

238. **Gardner, Erle Stanley.** THE CASE OF THE GOLD-DIGGER'S PURSE. Pp. 218+[6](Penguin Books cat.); cr 8vo; coloured pictorial card wrappers. Near fine; minor soiling, slight wear to wrappers. **Harmondsworth & Sydney: Penguin Books/Horwitz Publications, 1961.** Horwitz H1376. SCARCE. \$45

239. **Gardner, Erle Stanley.** THE CASE OF THE STUTTERING BISHOP. Pp. 188+[4](Penguin Books cat.); cr 8vo; coloured pictorial card wrappers. Near fine; minor soiling, a little canted, slight wear to wrappers. **Harmondsworth & Sydney: Penguin Books/Horwitz Publications, 1961.** Horwitz H939. SCARCE. \$45

### Peter Hamilton

240. NEBULA SCIENCE FICTION. Vol. 2, No. 8. Pp. 136, text illustrations (by Alan Hunter, Bob Clothier, Jack Wilson & Harry Turner), adverts; demy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, some light wear to wrappers (incl. small loss to foot of backstrip). With the inked stamp of the 'Technical Book & Magazine Co., 295-299 Swanston Street, Melbourne' to front wrapper. Cover illustration by Ken McIntyre. **Glasgow: Peter Hamilton (Publisher), April 1954.** \$25

Includes 'Blaze of Glory' by E. R. James, 'Fly Away Peter' by Eric Frank Russell and 'Episode' by E. C. Tubb.

### Pocket Books

241. **Armstrong, Charlotte.** THE BLACK-EYED STRANGER. Pp. [vi]+168+[2](publisher's advert); f'cap 8vo; red edges; coloured pictorial card wrappers. Very good; minor creasing, some soiling & a little light wear to wrappers. Front cover illustration by Tom Dunn. **New York: Pocket Books, 1952.** Pocket Book 880. \$30

242. **Boutell, Anita.** TELL DEATH TO WAIT. Pp. [x]+142+[4](publisher's advert); f'cap 8vo; red edges; coloured pictorial card wrappers. Very good; some slight soiling, a little light wear to wrappers. Front cover illustration by Glyn Jones. **London: Pocket Books, 1950.** Pocket Book B15. \$30

243. **Chandler, Raymond.** THE SIMPLE ART OF MURDER. Pp. xii+194+[2](publisher's advert); f'cap 8vo; red edges; coloured pictorial card wrappers. Very good; slight creasing to five leaves, a couple of tiny edge-chips/small closed edge-splits, minor wear to wrappers. Cover illustration by George Mayers. **New York: Pocket Books, 1953.** Pocket Book 916. \$45



244. **Chandler, Raymond.** PICK-UP ON NOON STREET. Four stories from *The Simple Art of Murder*. Pp. [vi]+196+[6](illust adverts); fcap 8vo; red edges; coloured pictorial card covers. Near fine; minor creasing, one tiny edge-chip, slight wear to wrappers. Cover illustration by Robert Maguire. **New York: Pocket Books, 1956.** Pocket Book 2846. \$45

245. **Chandler, Raymond.** THE LADY IN THE LAKE. Pp. [vi]+202, two illust folding card adverts inserted between pp. 90–91 & 138–39 (for The Detective Book Club & Time magazine); fcap 8vo; yellow edges; coloured pictorial card wrappers. Very good; slight creasing & two small closed edge -splits to first leaf, a little light wear to wrappers. Cover illustration by Morgan Kane. **New York: Pocket Books, 1959.** Cardinal Edition C344/4. \$30

246. **Heggen, Thomas.** MISTER ROBERTS. Illustrated by Samuel Hanks Bryant. Pp. xvi+190 (last blank), pictorial title-page, text illustrations; fcap 8vo; red edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Cover illustration by Harvey Kidder. **New York: Pocket Books, 1950.** Pocket Book 550. \$30

247. **Kennedy, John F.** PROFILES IN COURAGE. Foreword by Allan Nevins. Pp. xxii+234, plus 8 plates, text illustration, bibliography, index; fcap 8vo; yellow edges; coloured pictorial card covers. Very good; minor soiling to top edge, inked underlining to several pages, slight wear to wrappers. **New York: Pocket Books, 1961.** Cardinal Edition C238/8. \$20

Profiles penned by American president John F. Kennedy of American statesmen who at crucial times in America's history 'risked their personal and public lives to do the one thing that seemed in itself right'.

248. **Landon, Margaret.** ANNA AND THE KING OF SIAM. An abridged edition. Edited by Elsie Weil. Illustrated by Margaret Ayer. Pp. x+372+[2] (blank, publisher's advert), title-page vignette, text map, text illustrations; fcap 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor soiling to edges, slight wear to wrappers. **New York: Pocket Books, 1956.** Cardinal Edition C222/2. \$20

Movie tie-in, with front wrapper featuring a photograph of Yul Brynner and Deborah Kerr from the 20th Century-Fox production.

249. **Leinster, Murray.** SPACE PLATFORM. Pp. [viii]+167+[1](publisher's advert); fcap 8vo; red edges; coloured pictorial card wrappers. Very good; minor creasing, some light wear to wrappers. Front cover illustration by Earle Bergey.

**New York: Pocket Books, 1953.** Pocket Book 920. \$25

'Murray Leinster' was the pseudonym of William Fitzgerald Jenkins.

250. **Malone, Ted (ed.).** THE POCKET BOOK OF POPULAR VERSE. Pp. iv+300, index, publisher's advert (printed on endpapers); fcap 8vo; red edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. **Montreal: Pocket Books of Canada, 1945.** Pocket Book 308. \$40

A wartime book, printed at a time of Government restrictions on paper and other materials. Carries on the back wrapper the recommendation: 'Share this book with someone in uniform.'

251. **Mulford, Clarence E.** HOPALONG CASSIDY RETURNS. Pp. [iv]+250+[2](publisher's advert); fcap 8vo; red edges; coloured pictorial card wrappers. Near fine; ownership signature partially whited-out on front free endpaper, minor wear to wrappers. Cover illustration by Bill Gillies. **New York: Pocket Books, 1946.** Pocket Book 337. \$30

252. **Queen, Ellery.** THE DRAGON'S TEETH. Pp. [vi]+249+[1](publisher's advert); fcap 8vo; red edges; coloured pictorial card wrappers. Very good; small split to bottom-edge of four leaves, tiny snag to inner margin of last leaf, minor wear to wrappers. **New York: Pocket Books, 1947.** Pocket Book 459. \$40

253. **Riley, James Whitcomb.** THE BEST-LOVED POEMS AND BALLADS OF JAMES WHITCOMB RILEY. Pp. [xiv]+240+[2](publisher's advert), index; fcap 8vo; red edges; coloured pictorial card wrappers. Near fine; neat professional repair to one leaf, slight wear to wrappers. **New York: Pocket Books, 1946.** Pocket Book 367. \$30

This was the 144,641,301th Pocket Book printed; 'the exact number of the copy was...placed [in the white stripe at the top of the cover] automatically during the printing process by a "numbering box"' (Schreuders, *Book of Paperbacks*, 1981, p. 27).

254. **Runyon, Damon.** THE BEST OF DAMON RUNYON. Edited by E. C. Bentley. Pp. xviii+237+[1] (publisher's advert); fcap 8vo; red edges; coloured pictorial card wrappers. Near fine; minor wear to wrappers, backstrip a trifle faded. **Montreal: Pocket Books of Canada, 1945.** Pocket Book 53. \$20

### Popular Library

255. **Cleary, Jon.** YOU CAN'T SEE AROUND CORNERS. Pp. 224; fcap 8vo; green edges; coloured pictorial card wrappers. Near fine; small closed edge-split, a little light wear to wrappers.



235



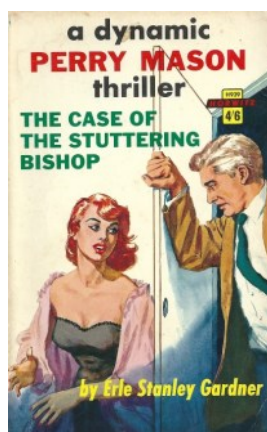
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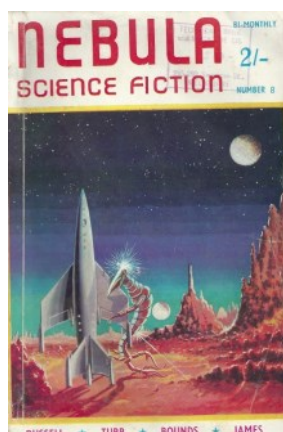
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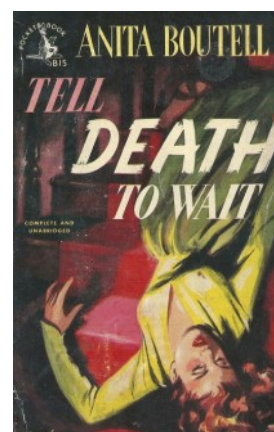
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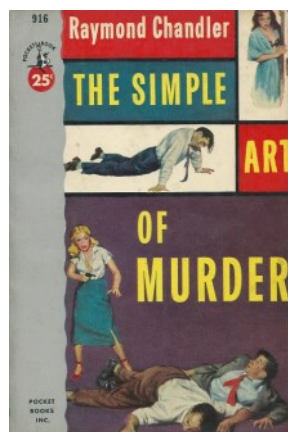
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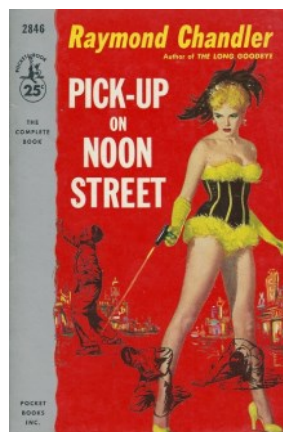
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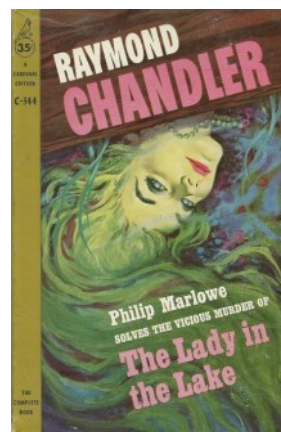
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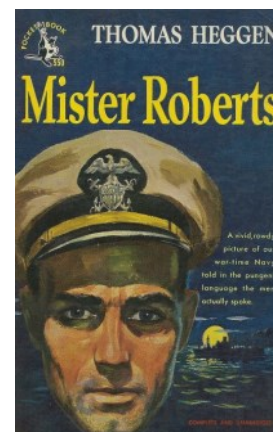
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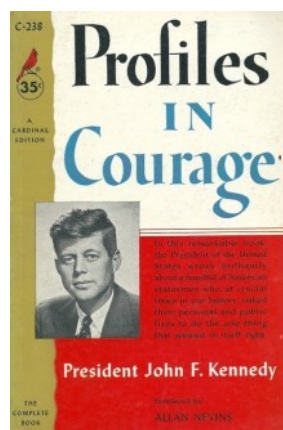
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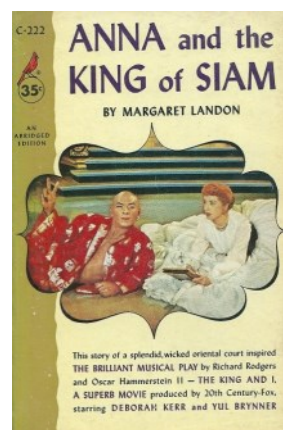
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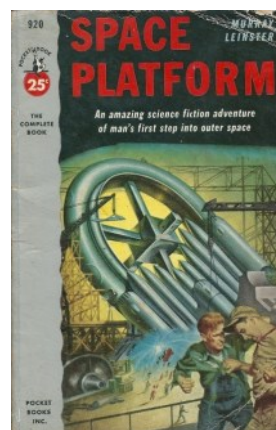
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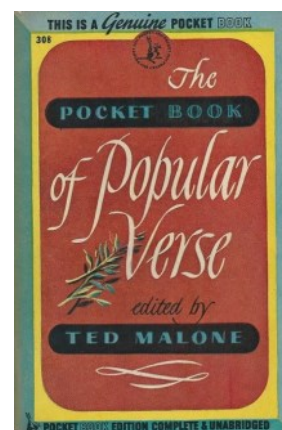
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**New York: Popular Library, 1953.** Popular Library No. 497. \$50

*You Can't See Around Corners* was AUSTRALIAN AUTHOR JON STEPHEN CLEARY'S FIRST NOVEL. It tells the story of an army deserter wanted for murdering his girlfriend in wartime Sydney.

256. **Smith, Don.** CHINA COASTER. Pp. 144; f cap 8vo; green edges; coloured pictorial card wrappers. Fine; slightest wear to edges. Cover illustration by Harry Schaare. **New York: Popular Library, 1960.** Popular Giant Eagle Book G443. \$30

### Popular Publications

257. .44 WESTERN MAGAZINE. Vol. 1, No. 2. October 1937. Pp. 112, illust adverts, text illustrations (by Meola &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; inked mark to p. 1, some light browning, a little light soiling, several tiny edge-chips/splits, wrappers lightly worn. **Chicago: Popular Publications, 1937.** \$30

Includes stories by L. L. Foreman, Moran Tudury (pseudonym of Alan Hyde), Raymond S. Spears, Eugene Cunningham, William Chamberlain and James R. Webb.

### Readers' Guild

258. ASTOUNDING STORIES OF SUPER-SCIENCE. Vol. V, No. 1. January 1931. Pp. 144, adverts, text illustrations (by H. W. Wesso, John Fleming Gould &c.); super roy 8vo; coloured pictorial paper wrappers. A good copy with terrific menacing robot cover art, with some light foxing, inked booksellers' stamps scattered throughout (mostly to margins), lacking pp. 5-8 (adverts), some light wear to wrappers (incl. small loss to head of backstrip). Front cover illustration by H. W. Wesso. **New York: Readers' Guild, 1930.** UNCOMMON. \$70

Includes stories by Sewell Peaslee Wright, H. Thompson Rich, Hal K. Wells, C. D. Willard (pseudonym of Charles Willard Diffin), Murray Leinster (pseudonym of William Fitzgerald Jenkins) and Charles W. Diffin.

### Recreational Reading

259. A. MERRITT'S FANTASY MAGAZINE. Vol. 1, No. 2. February 1950. Pp. 130(incl. front wrapper), illust adverts, text illustrations (by Virgil Finlay, Lawrence?); super roy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, a few tiny closed edge-splits, wrappers lightly worn (incl. small loss to front wrapper) with some fading to backstrip. Front cover illustration by

Norman Saunders. **Kokomo: Recreational Reading, 1950.** \$60

Named for popular sci-fi writer Abraham Merritt (usually known as A. Merritt), five issues of this magazine were published between Dec. 1949 and Oct. 1950 when the title was cancelled. This issue includes stories by George Challis (pseudonym of Max Brand aka Frederick Schiller Faust), A. Merritt and Victor Rousseau. Also includes a letter to the Editor from sci-fi author Robert Silverberg (p. 101).

260. A. MERRITT'S FANTASY MAGAZINE. Vol. 1, No. 3. April 1950. Pp. 130(incl. front wrapper), illust adverts, text illustrations (by R. H. van Dongen & Paul Callé); super roy 8vo; coloured pictorial paper wrappers. Near fine; a few tiny closed edge-splits/chips, a little light wear to wrappers. Front cover illustration by Norman Saunders. **Kokomo: Recreational Reading, 1950.** \$60

Includes 'The Ninth Life' by Jack Mann (pseudonym of E. Charles Vivian aka Charles Henry Cannell) and 'The Little Doll Died' by Theodore Roscoe.

261. THE PECOS KID WESTERN. Vol. 1, No. 1. July 1950. Pp. 130(incl. front wrapper), illust adverts, text illustrations (by Charles Dye &c.); cr. 4to; coloured pictorial paper wrappers. Near fine; small closed edge-split, a little light wear to wrappers. Front cover illustration by Norman Saunders. **Kokomo: Recreational Reading, 1950.** UNCOMMON. \$80

The first issue of this western pulp magazine which ran for only four issues. Includes stories by Dan Cushman, H. F. Olmsted, Lloyd Eric Reeve, James Shaffer, Tom Roan, E. E. Halleran and Giff Cheshire.

### Regal Publications

262. **Kane, Frank.** SHROUD FOR A BLONDE. Pp. 145(incl. front wrapper)+[1](publisher's advert); cr 8vo; coloured pictorial card wrappers. Very good; a few tiny edge-chips (minor production fault), a little light wear to wrappers. **Sydney: Regal Publications, 1959. First Australian edition.** Regal Books No. 329. \$25

First published in 1956 in the U.S. as *A Real Gone Guy* by Rhinehart (and subsequently in paperback by Dell), this is the tenth novel in the Johnny Liddell series.

### Shakespeare Head

263. **Coburn, Walt.** THE BADLANDS SENDS A FIGHTING MAN. Pp. 48; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; minor soiling, slight wear to wrappers. Cover illustration by HED. **Sydney: Shakespeare Head, [1950].** Frontier Western No. 39. \$30

264. **Cory, Desmond.** SECRET MINISTRY. Pp. 128; impl 16mo; coloured pictorial card wrappers, stapled. Very good; some light soiling, slightly canted, some light wear to wrappers. **Sydney: Shakespeare Head, [c.1951].** Front Page Mystery No. 20. \$30

'Desmond Cory' was the pseudonym of British writer Shaun Lloyd McCarthy. *Secret Ministry* was the first Johnny Fedora novel. Fedora was a precursor to James Bond.

### Softcover Library

265. **Adlon, Arthur.** THE FEMALE ANIMAL. Pp. 153+[7](publisher's cat.); cr 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor wear to wrappers. Front cover illustration by Harry Barton. **New York: Softcover Library, 1965.** Softcover Library S75140. \$30

'Arthur Adlon' was one of the pseudonyms of British-born author (Harold) Keith Ayling. He also used the pen-name Kaye Ayling.

### Southdown Press

266. RANGE WESTERN: 'Sons of the Gun Law' by Victor Kaufman/'The Man from Texas' by Hank Morrison/'A Deal in Dust' by Oscar Schisgall. Pp. 66(incl. back wrapper), text illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some slight soiling, a few small edge-splits, canted, a little light wear to wrappers (incl. inked calculations to back wrapper). Cover illustration by Ed Smith. **Melbourne: Southdown Press, [c.1955].** SP Series. UNCOMMON. \$45

267. STAR WESTERN. S.P. Series No. 10. Pp. 66 (incl. back wrapper), illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor creasing (due to production), minor wear to wrappers (incl. faint pencilled ownership signature to front wrapper). **Melbourne: Southdown Press, [c.1950].** UNCOMMON. \$45

Includes stories by Frank Richardson Pierce, Wayne D. Overholser, Joseph Chadwick, Ray Palmer Tracy and Giff Cheshire.

### Stadium Publishing

268. MARVEL SCIENCE STORIES. Vol. 3, No. 2. February 1951. Pp. 130(incl. front wrapper), text illustrations (by Vincent Napoli); super roy 8vo; coloured pictorial paper wrappers. Very good; minor browning, a couple of tiny edge-chips/splits, a little light wear to wrappers. Front cover illustration by Norman Saunders. **New York: Stadium Publishing, 1951.** \$60

Includes stories by Bryce Walton, Alfred Coppel, 'John Beynon (pseudonym of John Wyndham), H. A. DeRosso, Lester del Rey, Milton Lesser and Kenneth O'Hara (pseudonym of Bryce Walton).

### Standard Magazines

269. THRILLING WONDER STORIES. Vol. XXXII, No. 1. April 1948. Pp. 146(incl. front wrapper), illust adverts, text illustrations (by Virgil Finlay, M. Marchioni, H. W. Kiemle &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; slight browning, several small edge-chips/splits, wrappers lightly worn. Front cover illustration by Earle Bergey. **New York: Standard Magazines, 1948.** \$60

Includes stories by Arthur Leo Zagat, Arthur J. Burks, Kenneth Putnam (pseudonym of William Tenn), Frank Belknap Long, Henry Kuttner, Carl Jacobi, Matt Lee and George O. Smith.

270. THRILLING WONDER STORIES. Vol. XXXII, No. 3. August 1948. Pp. 146(incl. front wrapper), illust adverts, text illustrations (by Vincent Napoli, Virgil Finlay &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; slight browning, a few small edge-chips/splits, some light wear to wrappers (incl. front wrapper with old inked price & small loss to bottom edge). Front cover illustration by Earle Bergey. **New York: Standard Magazines, 1948.** \$60

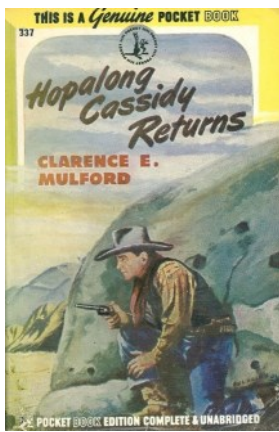
Includes stories by Noel Loomis, Theodore Sturgeon, Wesley Long (pseudonym of George O. Smith), William Tenn, Murray Leinster (pseudonym of William Fitzgerald Jenkins), Henry Kuttner (and C. L. Moore), Ray Bradbury, William Fitzgerald (pseudonym of William Fitzgerald Jenkins) and Margaret St. Clair.

271. THRILLING WONDER STORIES. Vol. XXXIV, No. 3. August 1949. Pp. 162(incl. front wrapper), illust adverts, text illustrations (by Rafael J. N. Astarita, Virgil Finlay &c.); super roy 8vo; coloured pictorial paper wrappers. Very good; slight browning, several tiny closed edge-chips/splits, minor soiling to last few leaves, wrappers lightly worn (with discrete tape repairs to backstrip). Front cover illustration by Earle Bergey. **New York: Standard Magazines, 1949.** \$60

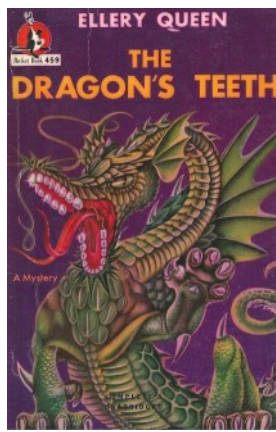
Includes stories by Murray Leinster (pseudonym of Jenkins, William Fitzgerald), Arthur C. Clarke, John D. MacDonald, A. E. van Vogt, William Morrison, Cleve Cartmill, William F. Temple, Margaret St. Clair and Ray Bradbury.

### Strato Publications

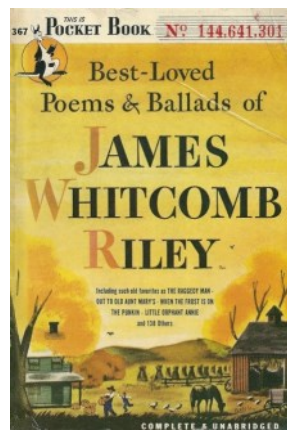
272. **Dick, Phillip K.:** IF: WORLDS OF SCIENCE FICTION. Vol. 1, No. 9. Pp. 128, text illustrations



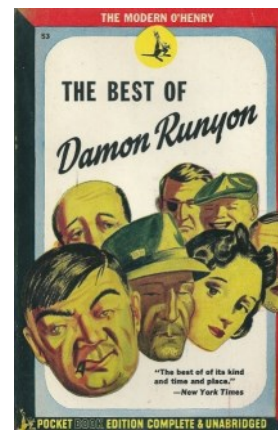
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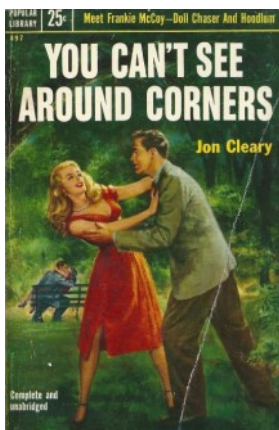
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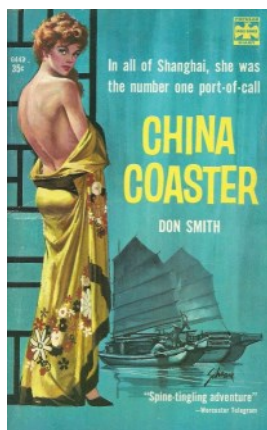
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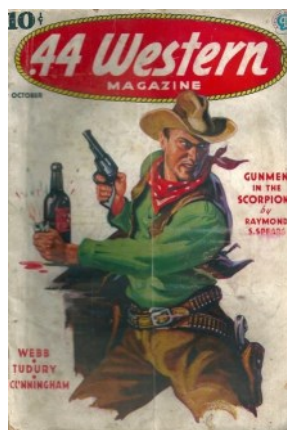
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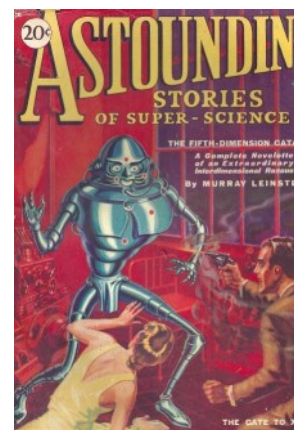
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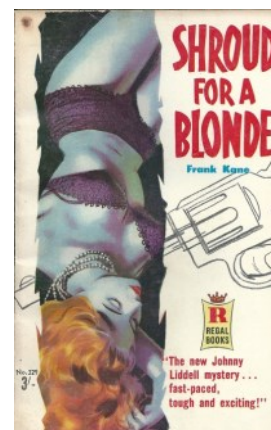
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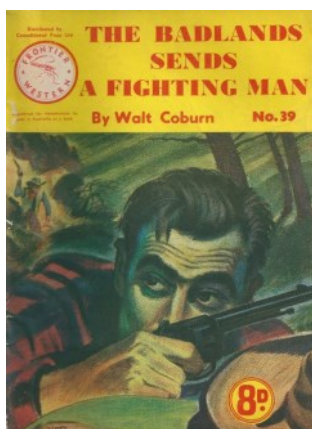
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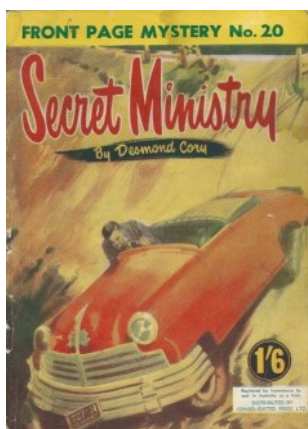
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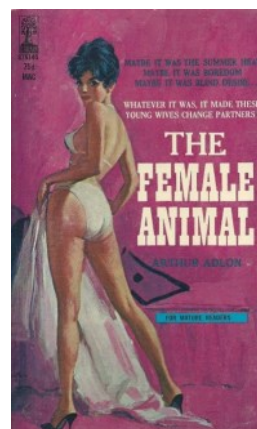
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266

(by Kelly Freas, Rudolph Palais, Ed Emsch, Paul Urban & Phillip Parsons), adverts; cr 8vo; coloured pictorial card wrappers. Very good; a little light foxing, minor wear & slight soiling to wrappers. Cover illustration by Ken Fagg. **Leicester: Strato Publications, [April 1954].** U.K. issue. \$50

FIRST U.K. APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'THE GOLDEN MAN'. Also includes stories by Robert Sheckley, Winston Marks, Walter Miller, Jr., Gene L. Henderson and Morton Klass. The contents page misattributes the cover illustration to Ed Valigursky.

273. **Dick, Phillip K.:** GALAXY SCIENCE FICTION. No. 24. Pp. 128, text illustrations (by Kossin, Ernie Barth & Sentz), adverts; cr 8vo; coloured pictorial card wrappers. Very good; a little light foxing, some light wear to wrappers. Cover illustration by Mel Hunter. **Leicester: Strato Publications, [March 1955].** U.K. issue. \$25

FIRST U.K. APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'A WORLD OF TALENT'. A partial reprint of the Oct. 1954 U.S. issue, plus extra content taken from the June 1951 U.S. issue of *Amazing Stories*.

274. **Dick, Phillip K.:** GALAXY SCIENCE FICTION. No. 77. Pp. 194(incl. front wrapper), text illustrations (by Dillon, Morrow, Virgil Finlay & Dick Francis), adverts; cr 8vo; coloured pictorial card wrappers. Very good; a little light foxing, a little light wear to wrappers. Cover illustration by Wood. **London: Strato Publications, [Jan. 1960].** U.K. issue. \$25

FIRST U.K. APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'WAR GAME'. Reprints the fiction contents of the Dec. 1959 U.S. issue, with the addition of a single story from the Dec. 1958 U.S. issue.

### Street & Smith Publications

275. SPORT STORY MAGAZINE. April 1940. Vol. LXV, No. 6. Pp. 130(incl. front wrapper), illust adverts, text illustrations (by F. Kramer); super roy 8vo; coloured pictorial paper wrappers. A good copy, with several tiny closed edge-splits, repaired splits to three leaves, lacking back wrapper, wrappers worn. Front cover illustration by H. W. Scott. **New York: Street & Smith Publications, 1940.** UNCOMMON. \$40

THE FIRST SPORTS PULP MAGAZINE. Published by Street & Smith, the first issue of *Sport Story Magazine* appeared in 1923. This issue includes stories by Rumann Hart, John McJennett, Fred Keeling, Edward L. Leamon, Jackson V. Scholz, Arthur L. Rafter and Leslie McFarlane.

### Thorpe & Porter

276. AMAZING STORIES. No. 23. (British edition.) Pp. 98(incl. front wrapper), illust adverts, text illustrations (by Tom Beecham & John Fay); super roy 8vo; coloured pictorial paper wrappers. Very good; minor foxing, wrappers lightly worn, inked bookseller's stamp to front wrapper. Front cover illustration by Arnold Kohn. **Leicester: Thorpe & Porter, [Oct. 1953].** \$70

Includes stories by Mallory Storm (a house name, in this instance used by Roger Philip Graham), Charles Creighton and Rog Phillips (pseudonym of Roger Philip Graham).

277. AMAZING STORIES. No. 24. (British edition.) Pp. 98(incl. front wrapper), illust adverts, text illustrations (by Lawrence Sterne Stevens, L. R. Summers & Ralph Castenir); super roy 8vo; coloured pictorial paper wrappers. Very good; minor browning, some slight foxing, some light wear to wrappers. **Leicester: Thorpe & Porter, [Feb. 1954].** \$70

A partial reprint of the April 1950 U.S. issue; includes stories by Stephen Marlowe (pseudonym of Milton Lesser), Walter M. Miller, Jr. and H. B. Hickey (pseudonym of Herb Livingston).

### Webster Publications

278. **Jason.** MURDER UNCENSORED. Pp. [96]; impl 16mo; coloured pictorial card wrappers. Very good; slight soiling, a little light wear to wrappers. **Sydney: Webster Publications, 1958. First edition.** (BAL 4:418.) \$60

'Jason' was the pseudonym of Australian writers G. Stannus and Hugh Munro.

### Western Fiction Publishing Co.

279. **Kirby, Jack & Joe Simon (Illustrators):** MARVEL STORIES. November 1940. Pp.114(incl. front wrapper), illust adverts, text illustrations (by Joe Simon & Jack Kirby); super roy 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, inked bookseller's stamp to two pages, a few tiny edge-chips/splits, some light wear to wrappers (incl. old pencilled price to front wrapper). Front cover illustration by John Walter Scott, Jr. **Chicago: Western Fiction Publishing Co., 1940.** SCARCE. \$160

THE INTERIOR ART WORK WAS DRAWN BY COMIC BOOK LEGENDS JACK KIRBY AND JOE SIMON, THE CREATORS OF CAPTAIN AMERICA. The duo also worked together on other comic creations such as Sandman, Sandy the Golden Boy, the Newsboy Legion, the Boy Commandos, Manhunter, Fighting American and The Fly, and were

pioneers in the fields of romance and horror comics. Kirby was also the creator of Thor, the Fantastic Four, The Incredible Hulk, Black Panther, Silver Surfer, Doctor Doom and the X-Men. This issue includes stories by John Russell Fearn, Raymond Z. Gallun, A. Fedor & Henry Hasse, D. D. Sharp and John L. Chapman.

### Whitman Press

280. FANTASY FICTION. [1949]: 'The Three Eternals' by Eando Binder. Pp. 48; demy 8vo; coloured pictorial paper wrappers, stapled. Fine. Front cover illustration by Montague 'Monty' Wedd. **Sydney: Whitman Press, [1949]. SCARCE. \$100**

'Eando Binder' was one of the pseudonyms used by American sci-fi writers (and brothers) Earl Andrew Binder and Otto Oscar Binder. Together they also wrote as John Coleridge and Dean D. O'Brien.

### William Kimber & Co.

281. **Bird, Will R.** ESCAPE TO MURDER. The adventures of Major Jack Fairweather and Major Jack Veness. Pp. 192; cr 8vo; coloured pictorial paper wrappers. Very good; minor soiling, slight wear to wrappers, backstrip a trifle faded, old pencilled price to front wrapper. **London: William Kimber & Co., 1955.** Kimber Pocket Editions. **\$30**

The story of two young Canadian officers who escaped from a Nazis prison camp only to fall in with a band of Maquis led by the brutal Captain Le Coz.

### World Distributors

282. **Frank, Wolfgang.** THE SEA WOLVES. Foreword by Admiral Sir George Creasy. Pp. 256, plus 4 plates, appendix; f'cap 8vo; coloured pictorial card wrappers. Near fine; slight wear to wrappers, old hand-lettered 'Myer' price sticker to front wrapper. Cover illustration by Edgar Hodges. **London: World Distributors, 1957.** War Giant W.G. 311. **\$20**

### The World's Work

283. WEST. February 1947. Pp. 64, text illustrations, illust adverts; small super roy 8vo; coloured pictorial paper wrappers, stapled. Very good; minor foxing, wrappers lightly worn. **[London]: The World's Work, 1947. \$40**

Includes 'stories by S. Omar Barker, W. C. Tuttle, Caddo Cameron (pseudonym of Charles Richard Beeler) and Joseph Rawles. The first U.K. issue of *West* appeared in

August 1926. It merged with the U.K. edition of *Short Stories Magazine* in March 1954.

284. WEST. August 1948. Pp. 64, text illustrations, adverts; small super roy 8vo; coloured pictorial paper wrappers. Very good; minor creasing, some light wear to wrappers. **Surrey: The World's Work, 1948. \$40**

Includes stories by Gene Van, W. C. Tuttle. S. Omar Barker and Hapsburg Liebe (pseudonym of Charles Haven Liebe).

285. WEST. July 1951. Pp. 64, text illustrations, adverts; super roy 8vo; coloured pictorial paper wrappers. Near fine; minor soiling, a little light wear to wrappers. Front cover illustration by Frederick Witton. **Surrey: The World's Work, 1951. \$40**

A reprint of the U.S. issue.

### Young's Merchandising Co.

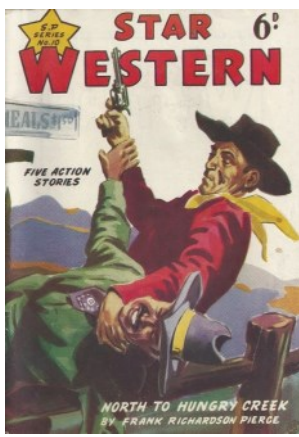
286. 'TWEEN AGE ROMANCES' NO. 1. Pp. 24(incl. wrappers; comic strip format), illustrations; impl 8vo; coloured pictorial paper wrappers. Near fine; slight browning & a little light foxing, a couple of tiny closed edge-splits (at inner margin & backstrip). **Sydney: Young's Merchandising Co., [c.1955]. SCARCE. \$80**

### Ziff-Davis Publishing Co.

287. AMAZING STORIES. Vol. 13, No. 4. April 1939. Pp. 146(incl. front wrapper), text illustrations (by Julian S. Krupa), illust adverts; cr 4to; coloured pictorial paper wrappers. Very good; minor soiling, inked stamp ('Australian Fantasy Foundation') & marks to contents page, several small edge-chips/splits, a little light wear to wrappers (incl. date & faint inked bookseller's stamp to front wrapper). Front cover illustration by Robert Fuqua. Rear cover illustration by H. W. McCauley. **Chicago: Ziff-Davis, 1938. UNCOMMON. \$60**

Includes stories by Thornton Ayre, R. R. Winterbotham, Frederic A. Kummer Jr, Ed Earl Repp, Polton Cross, Eando Binder and Bradner Buckner (pen-name of Ed Earl Repp). 'Thornton Ayre' and 'Polton Cross' were pseudonyms of John Russell Fearn.

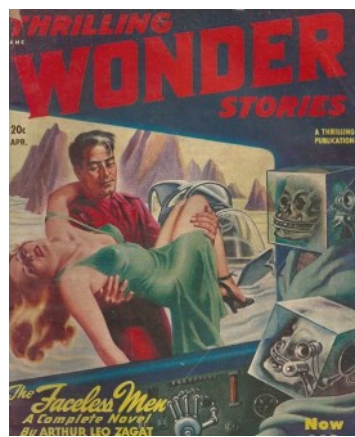
288. AMAZING STORIES. Vol. 13, No. 6. June 1939. Pp. 146(incl. front wrapper), text illustrations (by Julian S. Krupa &c.), illust adverts; cr 4to; coloured pictorial paper wrappers. Near fine; minor soiling, a small closed edge-split, a little light wear to wrappers (incl. old pencilled marks to front wrapper). Front cover illustration by William Juhre. Rear cover illustration by Frank



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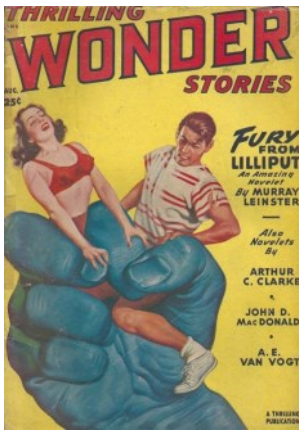
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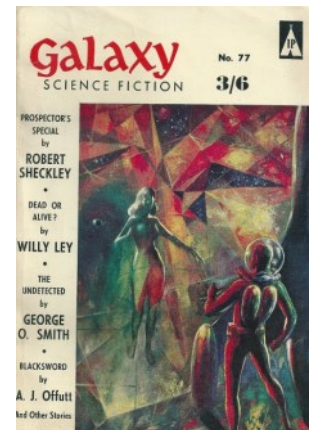
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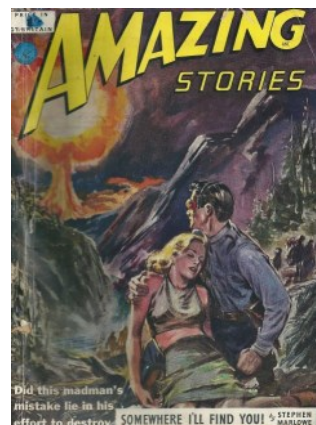
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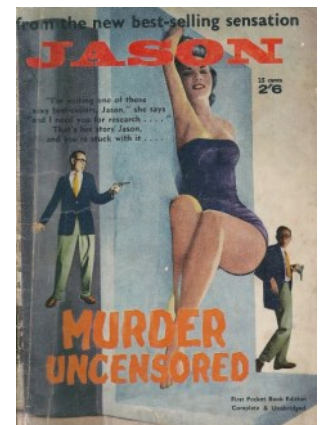
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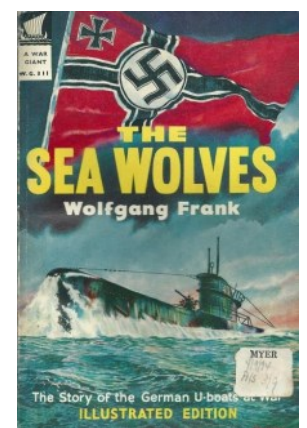
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R. Paul. **Chicago: Ziff-Davis, 1939.** UNCOMMON. \$80

Features a LETTER FROM A SYDNEY SUBSCRIBER LAMENTING AUSTRALIA'S ABSENCE FROM THE 'DISCUSSIONS' SECTION (p. 4). Includes stories by Polton Cross, Abner J. Gelula, Frederic A. Kummer Jr, Robert Moore Williams, Thornton Ayre, Ralph Milne Farley and Ed Earl Repp.

289. AMAZING STORIES. Nov. 1949. Vol. 23, No. 11. Pp. (incl. front wrapper), illust adverts, text illustrations (by Arnold Kohn, Julian S. Krupa, J. Allen St. John, Leo Ramon Summers & Bill Terry); cr 4to; coloured pictorial paper wrappers. Good but incomplete copy, with classic bondage cover art; minor browning, several small closed edge-splits/chips, a few leaves loose & lacking pp. 133-59, some light wear to wrappers (incl. small loss to back wrapper). Front cover illustration by Arnold Kohn. **New York: Ziff-Davis, 1949. \$30**

Includes stories by Alexander Blade (pseudonym of Richard S. Shaver), Rog Phillips, Richard S. Shaver & Chester S. Geier, Berkeley Livingston and Norma Lazell Easton.

290. AMAZING STORIES. Dec. 1961. Vol. 35, No. 12. Pp. 146(incl. front wrapper), text illustrations (by Virgil Finlay & Adkins), illust adverts; impl 16mo; coloured pictorial paper wrappers. Near fine; minor creasing, two tiny closed edge-splits, slight wear to wrappers (incl. old pencilled price to front wrapper & inked mark to back wrapper). Front cover illustration by Lloyd Birmingham. Rear cover illustration by Virgil Finlay. **Chicago: Ziff-Davis, 1961. \$25**

Includes stories by Raymond F. Jones, James H. Schmitz, Sam McClatchie and Jack Williamson, and a profile of Murray Leinster by Sam Moskowitz &c.

291. **Dick, Philip K.:** FANTASTIC Stories of Imagination. February 1964. Vol. 13, No. 2. Pp. 130 (incl. front wrapper), illust adverts, text illustrations (by Lutjens, Virgil Finlay, Ed Emshwiller & Dan Adkins); impl 16mo; coloured pictorial paper wrappers. Very good; a little light foxing, bookplate tipped to p. 3, minor creasing, a little light wear to wrappers (incl. old inked price to front wrapper). Cover illustration by Emsh (Ed Emshwiller). **New York: Ziff-Davis, 1963. \$60**

Includes the FIRST APPEARANCE OF PHILIP K. DICK'S SHORT STORY 'NOVELTY ACT' WHICH WAS EXPANDED AND PUBLISHED AS *THE SIMULACRA* (1964). Also includes stories by Adam Bradford, Theodore L. Thomas, Jack Sharkey, David R. Bunch, Dobbin Thorpe and Fritz Leiber & Harry Fischer.

292. FANTASTIC ADVENTURES. Vol. 10, No. 7. July 1948. Pp. 162(incl. front wrapper), text illustrations (by Rod Ruth, Virgil Finlay & William A. Gray), illust adverts; cr 4to; coloured pictorial paper wrappers. Very good; slight browning, a few

tiny closed edge-splits, a little light wear to wrappers. Front cover illustration by Ramon Naylor. **Chicago: Ziff-Davis, 1948. \$45**

Includes stories by Berkeley Livingston, Richard S. Shaver, Webb Marlowe (pseudonym of J. Francis McComas) and Warren Kastel (a house name, used in this instance by Chester S. Geier).

293. FANTASTIC Stories of Imagination. Vol. 10, No. 9. September 1961. Pp. 130(incl. front wrapper), text illustrations (by Adkins, Virgil Finlay, Richard Bassford, Summers & George L. Schelling); impl 16mo; coloured pictorial paper wrappers. Very good; slight foxing, bookplate tipped to p. 3, some light wear to wrappers. Cover illustration by Alex Schomburg. **New York: Ziff-Davis, 1961. \$25**

Includes stories A. E. van Vogt, A. Bertram Chandler, Daniel F. Galouye, C. C. MacApp and Manly Banister.

294. FANTASTIC Stories of Imagination. March 1962. Vol. 11, No. 3. Pp. 130(incl. front wrapper), text illustrations (by Leo Summers, Walker & Virgil Finlay), adverts; impl 16mo; coloured pictorial paper wrappers. Very good; bookplate tipped to p. 3, a little light soiling, slight wear to wrappers (with old pencilled price to front wrapper). Cover illustration by Lloyd Birmingham. **New York: Ziff-Davis, 1962. \$25**

Includes stories by Jack Sharkey, Murray Leinster, Robert H. Rohrer, Jr. and Ward Moore & AVRAM Davidson.

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**Books of Kells—Fine & Rare Books** will be exhibiting at ANZAAB's 43rd Australian Antiquarian Book Fair:

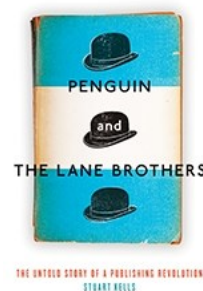
**Melbourne Rare Book Fair**  
**24-26 July 2015**

**Wilson Hall, University of Melbourne**

Free admission

Details at [www.rarebookfair.com](http://www.rarebookfair.com)

And don't forget Melbourne Rare Book Week  
[www.rarebookweek.com](http://www.rarebookweek.com)



**Penguin and the Lane Brothers:**

*The Untold Story of a Publishing Revolution*  
by Stuart Kells

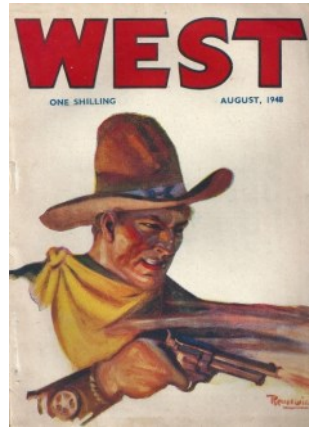
A ground-breaking and amusing counter-history of Penguin Books, with a strong new Australian angle.

ISBN: 9781863957571 Black Inc.

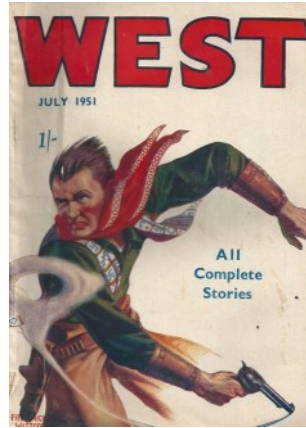
**AVAILABLE AT ALL GOOD BOOKSHOPS**  
**SEPTEMBER 2015**



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287 (front)



287 (rear)



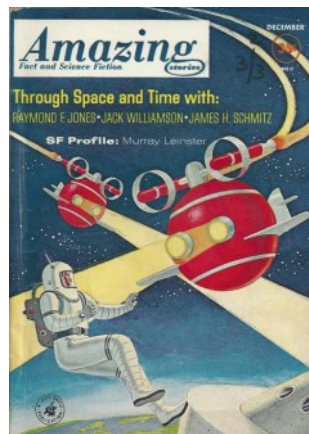
288 (front)



288 (rear)



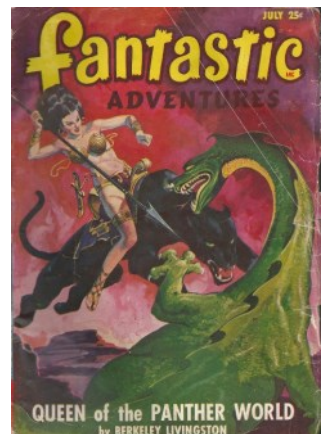
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