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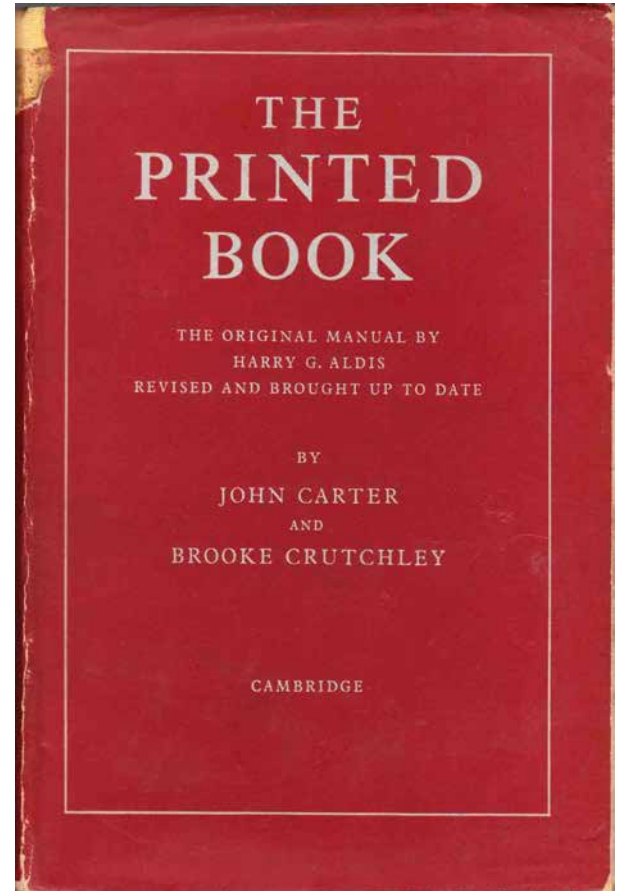
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SHORT LIST No. 159 - 2015.

**BOOKS ON BOOKS, BOOKPLATES,
PRINTING, &C.**

- 1 Aldis, Harry G.: **THE PRINTED BOOK**. The Original Manual by Harry G. Aldis revised & brought up to date by John Carter and Brooke Crutchley. Third Edition. F'cap 8vo, Third Edition; pp. [xii], 142, [2](blank); 14 b/w. plates, 3 reproductions of the printer's devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original cloth; a nice copy in slightly defective dustwrapper. Cambridge; at the University Press; 1951.
****First published in 1916. #30414* **A\$65.00**

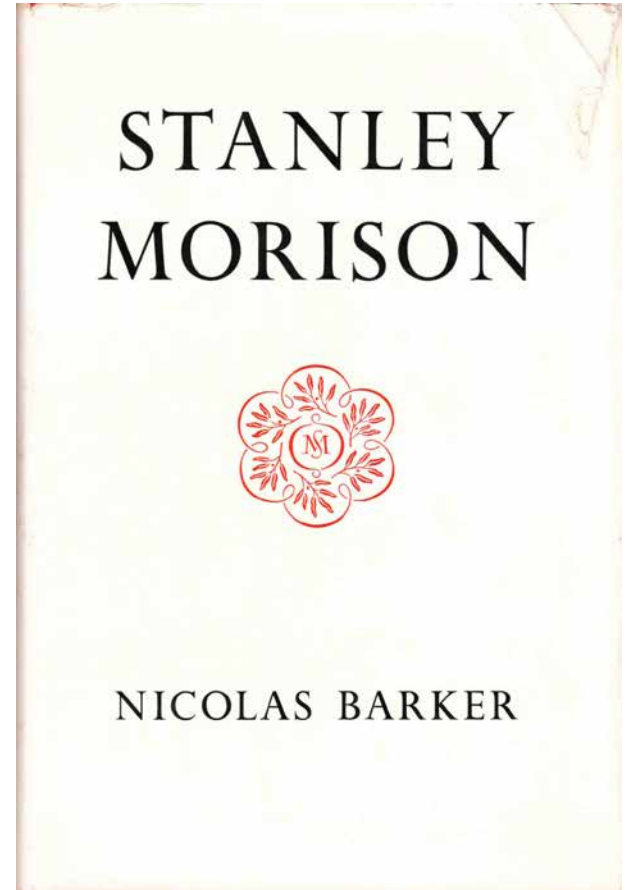


- 2 **Ball, Johnson.** **WILLIAM CASLON 1693-1766.** The ancestry, life and connections of England's foremost letter-engraver and type-founder. Thick med. 8vo, First Edition; pp. xxviii, 494, [2](blank); coloured portrait frontispiece, 2 folding plates (type specimens), 68 full-page plates, 11 pedigrees (mostly double-page), 14 text figures, 3 appendices, bibliography, index; original cloth; (about a dozen leaves at start a little creased); a very good copy in repaired dustwrapper. Kington; The Roundwood Press; 1973. #11454 **A\$150.00**



WILLIAM CASLON
Master of Letters
by Johnson Ball

- 3 **Barker, Nicolas. *STANLEY MORISON*.** Med. 8vo, First Edition; pp. 566, [2](blank); 16 plates, a few text illustrations, 3 appendices, notes, index; original cloth; top edge dyed; a fine copy in slightly worn dustwrapper. (London); Macmillan; (1972). ****A comprehensive biography of the great typographer and designer of Times New Roman.*
#37303 **A\$135.00**



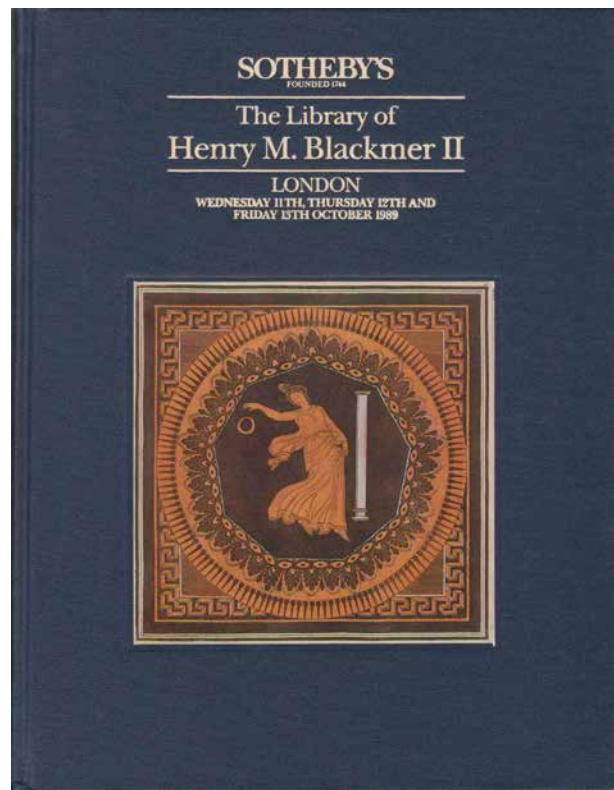
- 4 **Binns, Norman E. AN INTRODUCTION TO HISTORICAL BIBLIOGRAPHY.** 2nd edition, revised and enlarged. Second Edition; pp. [viii], 388; 53 text illustrations, suggested reading lists, appendix, index; original cloth; boards a trifle canted; worn dustwrapper. London; Association of Assistant Librarians (Section of the Library Association); 1962. ****First published 1953. An excellent reference with much on the history of printing and publishing processes.*
#56478 **A\$75.00**

An Introduction to Historical Bibliography

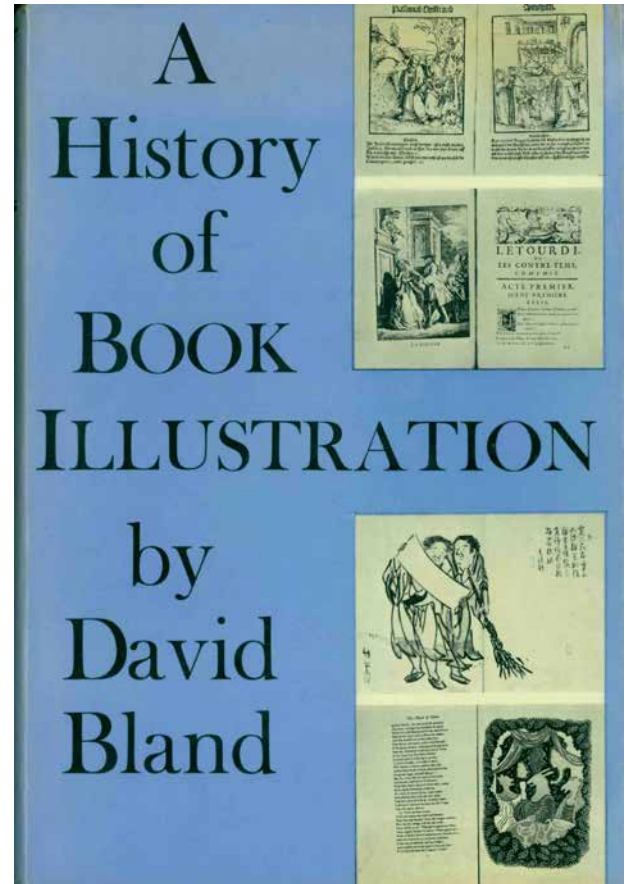


NORMAN E. BINNS

- 5 **Blackmer, Henry Myron, II: THE LIBRARY OF HENRY MYRON BLACKMER II.** Sold by Order of the Executor. 4to; pp. [xviii], 636, [18]; very numerous coloured & b/w. illustrations, bibliography, index; original cloth, with mounted illustration; a fine copy. London; Sotheby's; 1989. ****A fine catalogue of a magnificent collection of Greek, Turkish, Levantine and Egyptian material, comprising 1515 lots.* #19238 **A\$165.00**

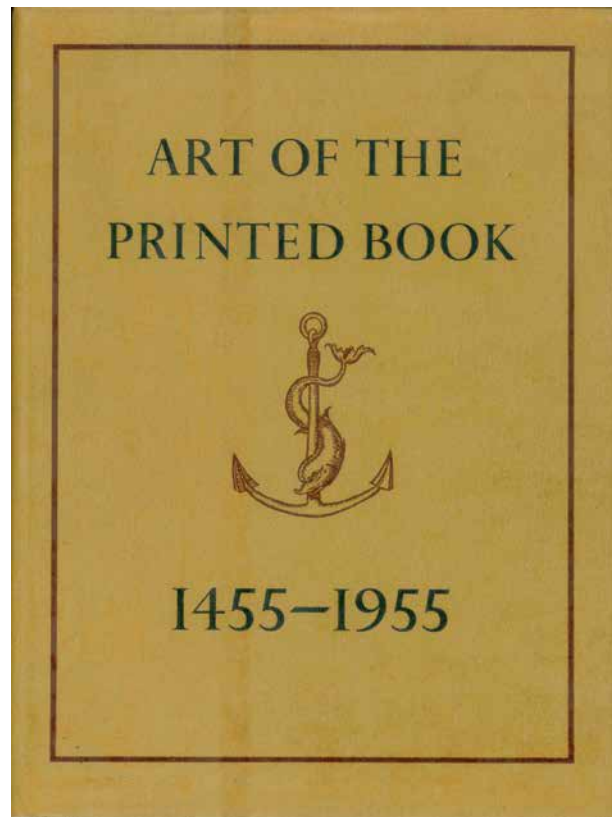


- 6 **Bland, David. A HISTORY OF BOOK ILLUSTRATION.** The Illuminated Manuscript and the Printed Book. Impl. 8vo, Second Edition; pp. 462(last 3 blank); over 400 illustrations including 16 mounted coloured plates and 7 other coloured illustrations; bibliog, index; original buckram, gilt; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1969). ****Enlarged from the first edition of 1958.* #24867 **A\$145.00**

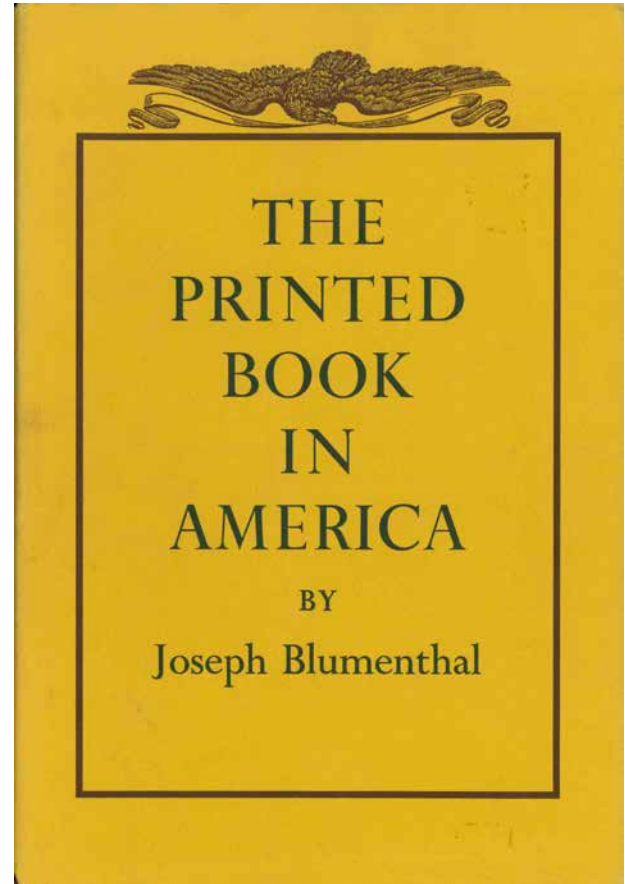


- 7 **Blumenthal, Joseph. THE ART OF THE PRINTED BOOK 1455-1955.** Masterpieces of Typography through Five Centuries from the Collections of the Pierpont Morgan Library New York. [With an Essay by Joseph Blumenthal]. Med. 4to, First U.K. Edition; pp. [ii], xiv, 196 (last 3 blank); 125 plates (1 folding), bibliography, index, Errata sheet; original cloth; a fine copy in laminated dustwrapper. London; The Bodley head Ltd, in association with The Pierpont Morgan Library New York; (1974). ****A finely produced volume with attractive reproductions of beautifully designed title-pages.* #66239

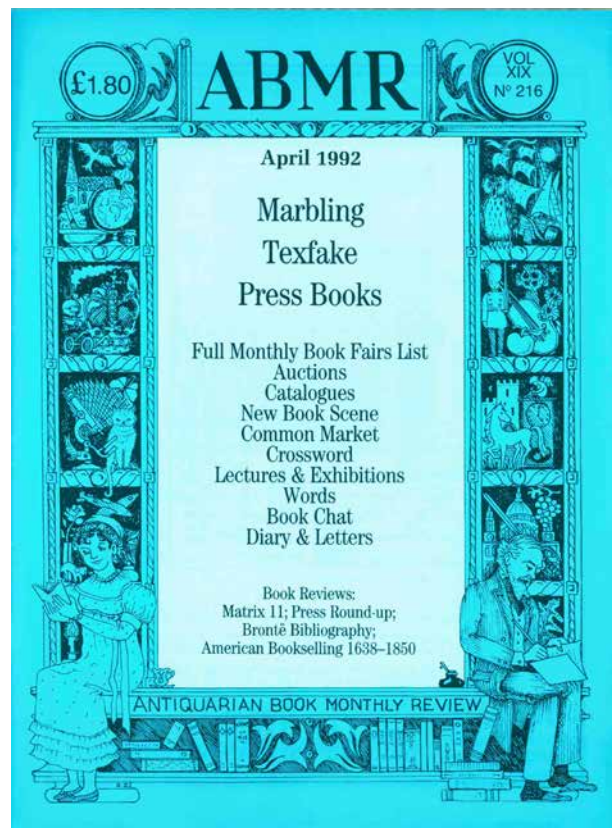
A\$75.00



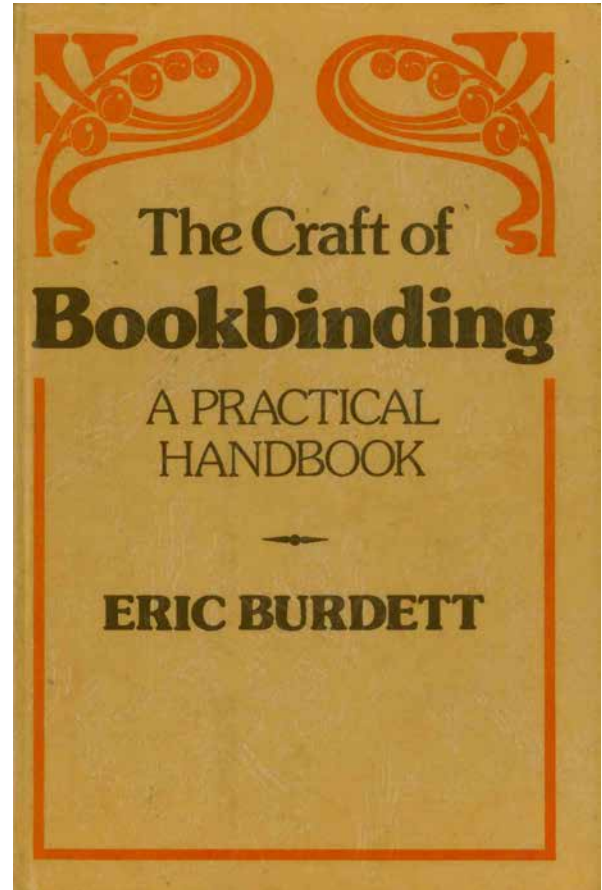
- 8 **Blumenthal, Joseph.** **THE PRINTED BOOK IN AMERICA.**
Impl. 8vo, First Edition; pp. xvi, 252(last blank); 70 plates (29 printed in black & coloured, 1 double-page), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. Boston, Massachusetts; David R. Godine, Publisher, in association with The Dartmouth College Library; (1977). ****A finely produced volume with attractive reproductions of beautifully designed title-pages.* #34156 A\$65.00



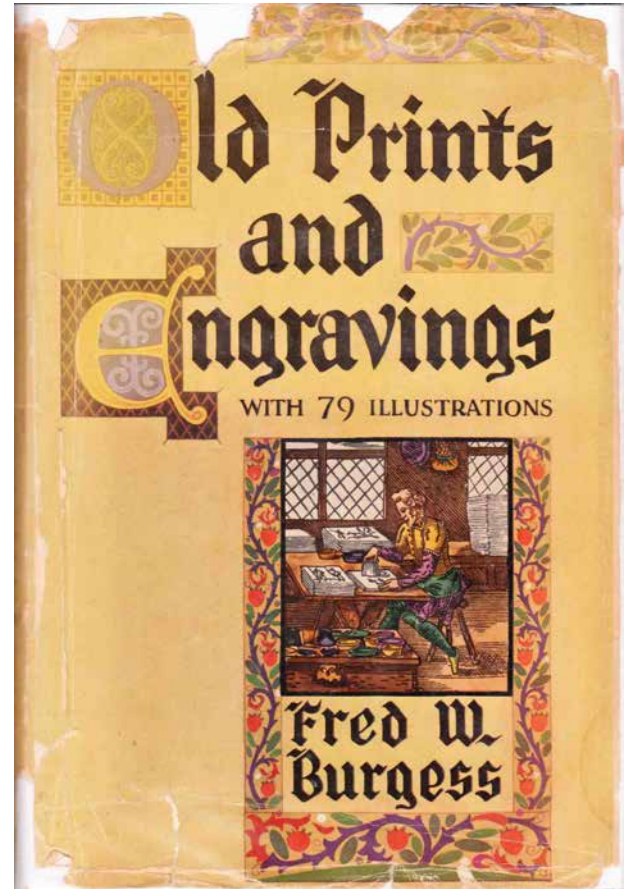
- 9 **Book Collecting & Bookselling: ANTIQUARIAN BOOK MONTHLY REVIEW.** A collection of seven issues comprising Nos. 216, 217 and 222-226 inclusive. 7 parts, 4to; pp. in total 328; numerous illustrations; original wrappers; fine copies. Oxford; ABMR Publications Ltd.; 1992-93. ****With numerous interesting and informative articles about books, book collecting and bookselling.*
#16514 **A\$20.00**



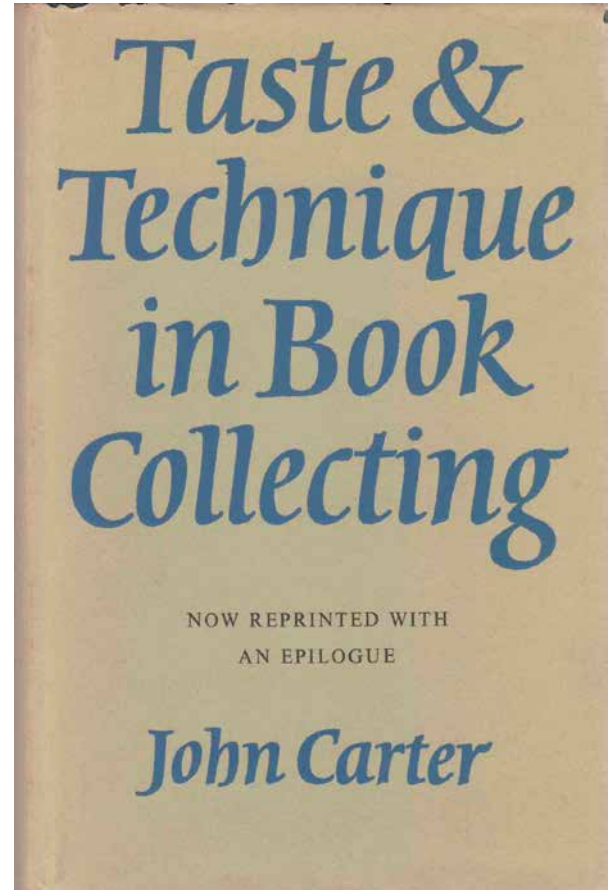
- 10 **Burdett, Eric.** **THE CRAFT OF BOOKBINDING.** A Practical Handbook with 8pp of colour plates. First Edition, Second Impression; pp. 400; 8 coloured plates, 185 illustrations, glossary, sources, bibliography, index; original buckram & cloth; a nice copy in laminated dustwrapper. Newton Abbot; David & Charles; (1978). ****A comprehensive and useful book first published in 1975.*
#15758 **A\$125.00**



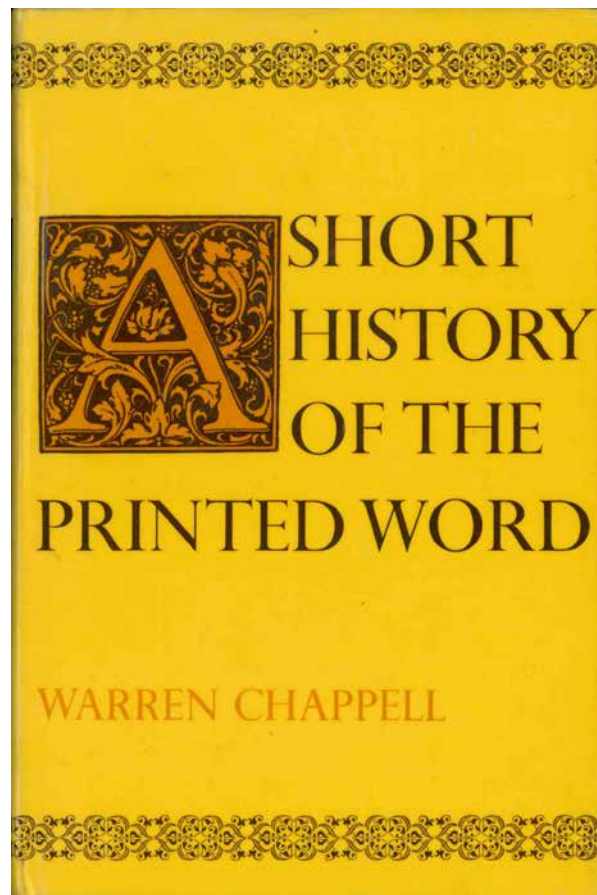
- 11 **Burgess, Fred W. OLD PRINTS AND ENGRAVINGS.** Roy. 8vo, U.S. Edition; pp. xiv, 282(last blank); 78 illustrations on 47 plates, tailpiece, index; original cloth; a very good copy in worn & defective dustwrapper. New York; Tudor Publishing Company; MCMXXXVII [1937]. #22790 **A\$85.00**



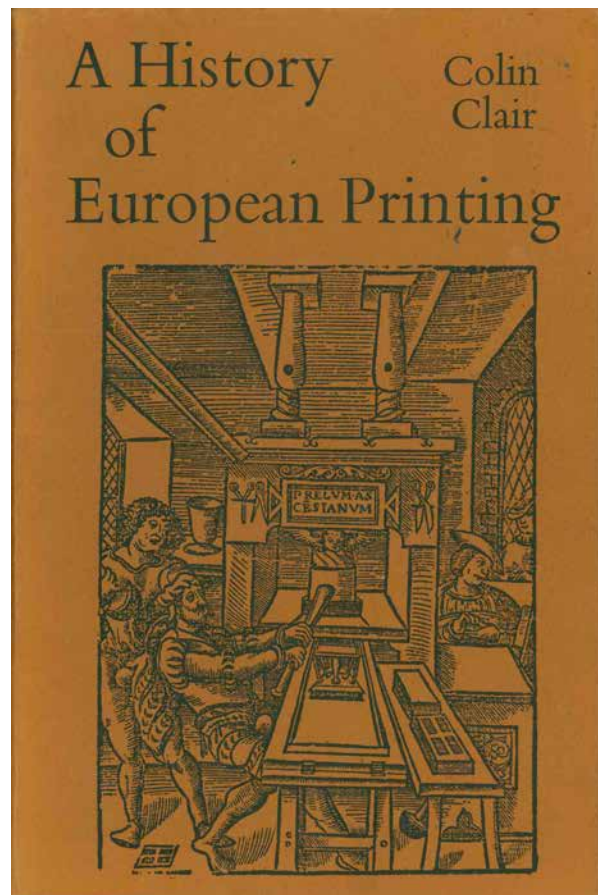
- 12 Carter, John. **TASTE & TECHNIQUE IN BOOK COLLECTING.** By John Carter. Sandars Reader 1947. President 1969 of The Bibliographical Society. With an Epilogue. Fourth Impression; pp. xiv, 242; index, Corrections and Notes 1969; original cloth; a nice copy in dustwrapper (spine faded). London; Private Libraries Association; (1972). #26890 **A\$65.00**



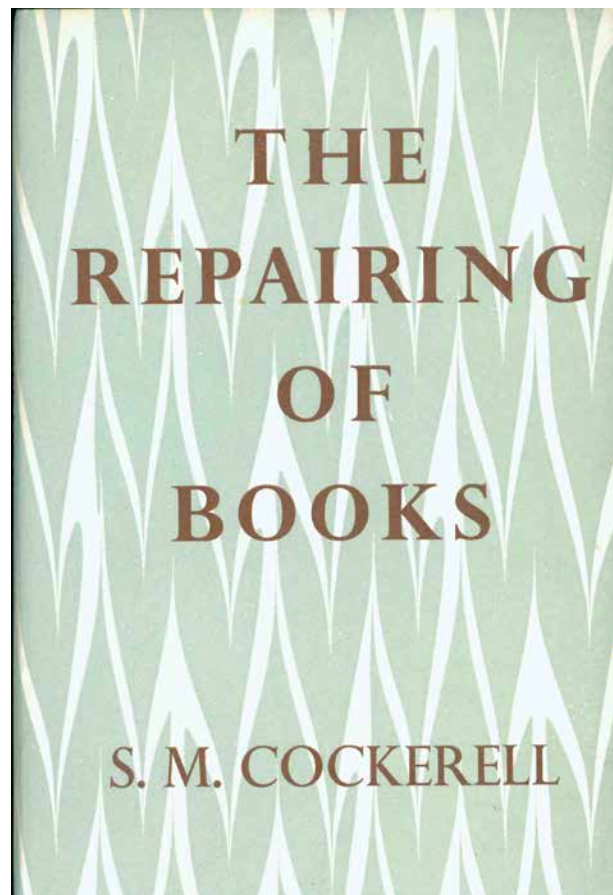
- 13 **Chappell, Warren.** **A SHORT HISTORY OF THE PRINTED WORD.** A New York Times Book. Med. 8vo, First U.K. Edition; pp. [ii], xviii, 244, xxiv(last 5 blank); very numerous illustrations (many being reproductions of early printed works) & diagrams, index; original buckram; a fine copy in laminated dustwrapper. (London); Andre Deutsch, A Grafton Book; (1972). ****A history of western printing, with reference both to developments in technique and to great exponents of the art.* #53684 **A\$75.00**



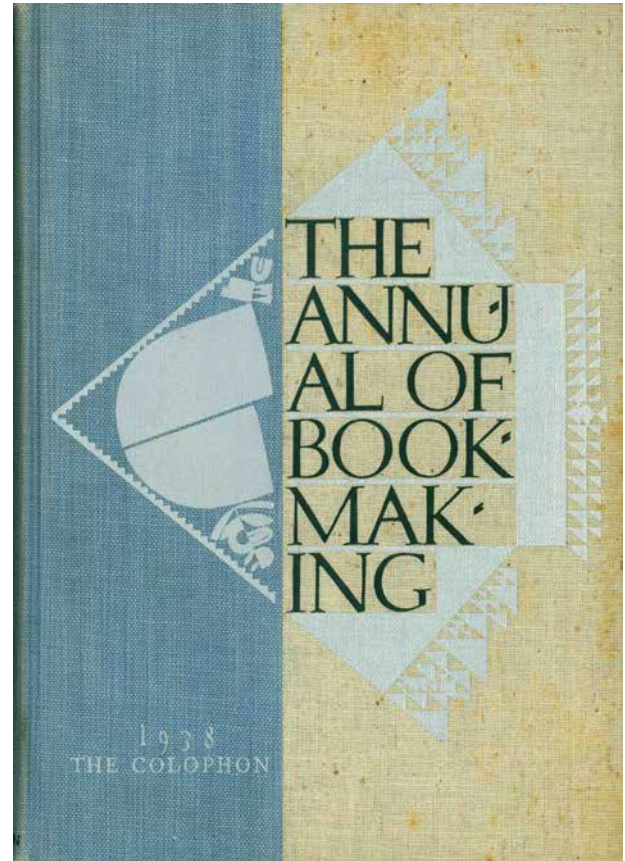
- 14 Clair, Colin. **A HISTORY OF EUROPEAN PRINTING.** Med. 8vo, First Edition; pp. x, 526; 91 figures, bibliography, 2 appendices, index; original papered boards; (a little spotting to a few leaves, otherwise a fine copy in slightly worn dustwrapper). London; Academic Press, A Subsidiary of Harcourt Brace Jovanovich, Publishers; 1976. #36142 **A\$110.00**



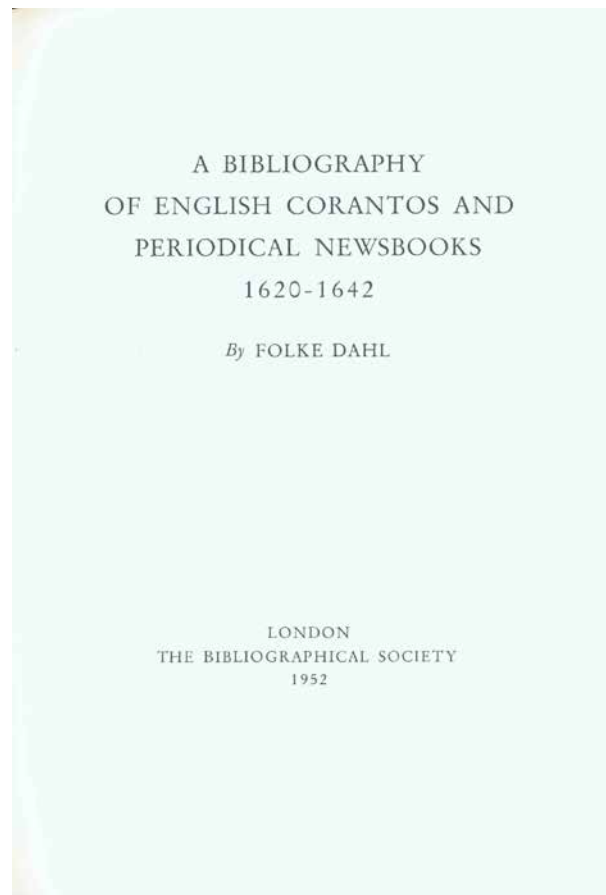
- 15 Cockerell, Sydney M. **THE REPAIRING OF BOOKS.** Illustrations by Joan Rix Tebbutt. Cr. 8vo, Second Edition; pp. 110, [6](adv., last 2 blank); frontispiece, 34 figures, bibliography, index; original cloth; a fine copy in dustwrapper. London; Sheppard Press; (1960). ****First published in 1958 in identical form.* #47157 A\$75.00



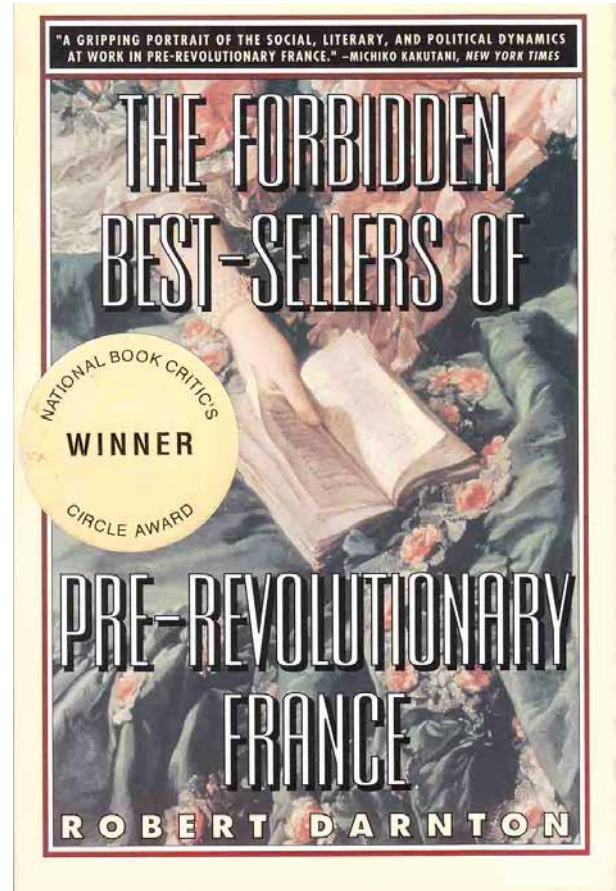
- 16 **Colophon, The. THE ANNUAL OF BOOKMAKING.**
[1927-1937]. Impl. 8vo, First Edition; pp. [346](unpaginated); very numerous and varied illustrations (some in colour); original silver-decorated canvas in two colours (slight foxing of front cover only, otherwise a fine copy). New York; The Colophon; 1938. ****A remarkable and attractive production comprising 25 unpaginated sections of varying length produced by 25 different printers; decorative title-page designed by Rockwell Kent and a profusion of facsimiles and illustrations throughout. The binding was designed by W. A. Dwiggins. Among the bibliophilic enterprises represented are the American Institute of Graphic Arts, Alfred A. Knopf, Riverside Press, Ward Ritchie Press, Press of the Woolly Whale, Mergenthaler Linotype Co., and University of Oklahoma Press.* #58201 **A\$125.00**



- 17 **Dahl, Folke. A BIBLIOGRAPHY OF ENGLISH CORANTOS AND PERIODICAL NEWSBOOKS 1620-1642.** First Edition; pp. [iv], 284, [4](blank); 16 full-page illustrations, bibliography; original quarter cloth; a very good copy. London; The Bibliographical Society; 1952. #11910 **A\$65.00**

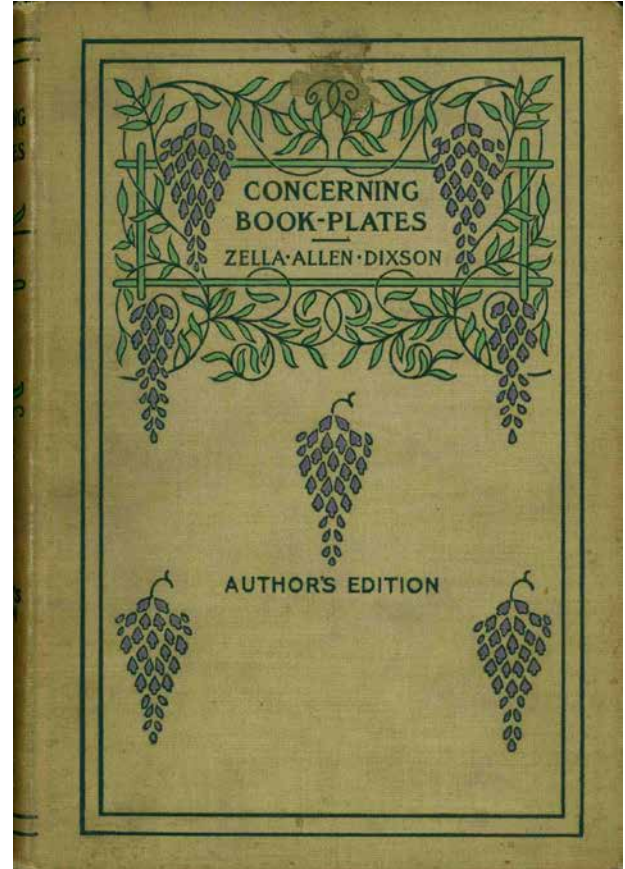


- 18 Darnton, Robert. **THE FORBIDDEN BESTSELLERS OF PRE-REVOLUTIONARY FRANCE.** First Edition, Fourth Impression; pp. xxiv, 440; 2 maps, 3 figures, 11 illustrations, 7 tables, notes, index; original stiff wrappers; a fine copy. New York; W. W. Norton & Company; (1996). ****Including extensive extracts (in English) from several works.* #42544 **A\$50.00**



- 19 **Dixson, Zella Allen; A.M. CONCERNING BOOK-PLATES.** A Handbook for Collectors. First Edition, with illustrations and plates. Cr. 8vo, First Edition; pp. xx, 220(last 3 blank); illust. title-page, 30 plates, index; original decorated cloth (slightly worn); top edge gilt, others uncut; a very good copy; scarce. Chicago; Published by the Wisteria Cottage Press; 1903. #66255

A\$50.00

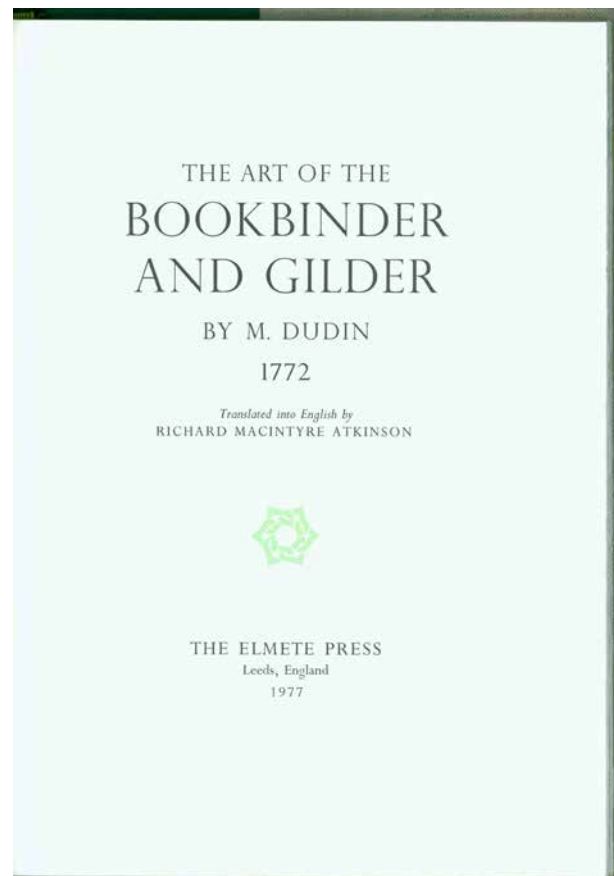


- 20 **Doheny, Estelle: THE ESTELLE DOHENY COLLECTION** from The Edward Laurence Doheny Memorial Library, St. John's Seminary, Camarillo, California. Sold on behalf of The Archdiocese of Los Angeles. Part I. Fifteenth-Century Books including The Gutenberg Bible, which will be sold on Thursday, October 22, 1987 at 7:00 p.m. 4to; pp. 302, [2](blank), [4](adv.); 5 folding plates (4 coloured), numerous coloured & b/w. illustrations, index of lots in Goff order, index of provenances, references; copy of price-list loosely inserted; original cloth, gilt; a fine copy. New York; Christie, Manson & Woods International Inc.; 1987. ****This first part, comprising 136 lots of incunabula, is the most important section of the magnificent six-part sale of the Doheny library. Pages 285-302 comprise notes on the illuminated incunabula in the library by Eberhard Konig, with 13 illustrations.* #49278 **A\$175.00**

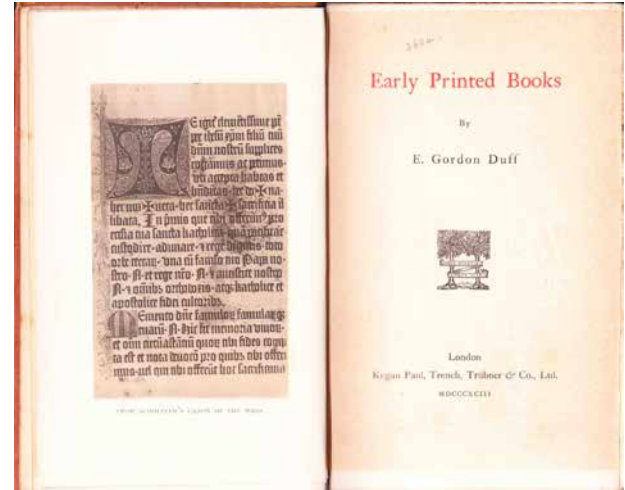


Lot 1 (Main binding, reduced)

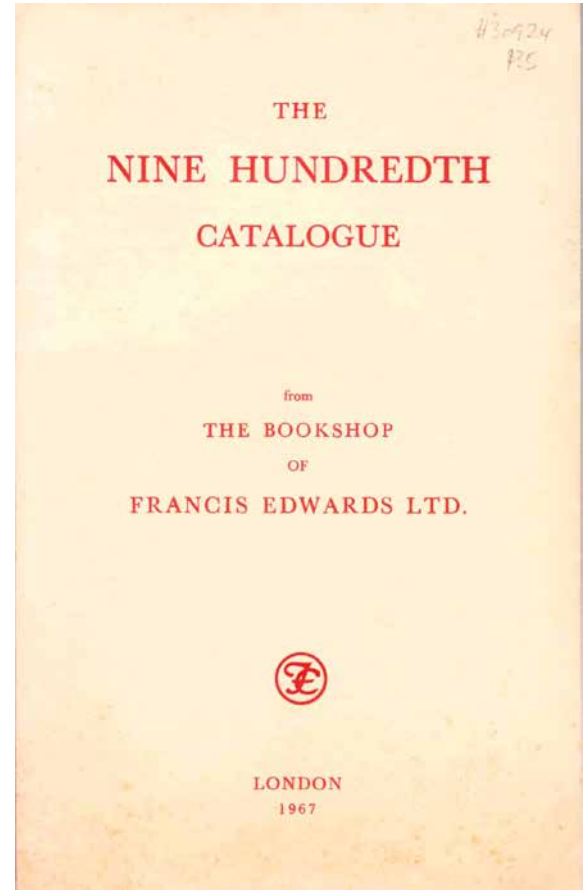
- 21 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ****A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



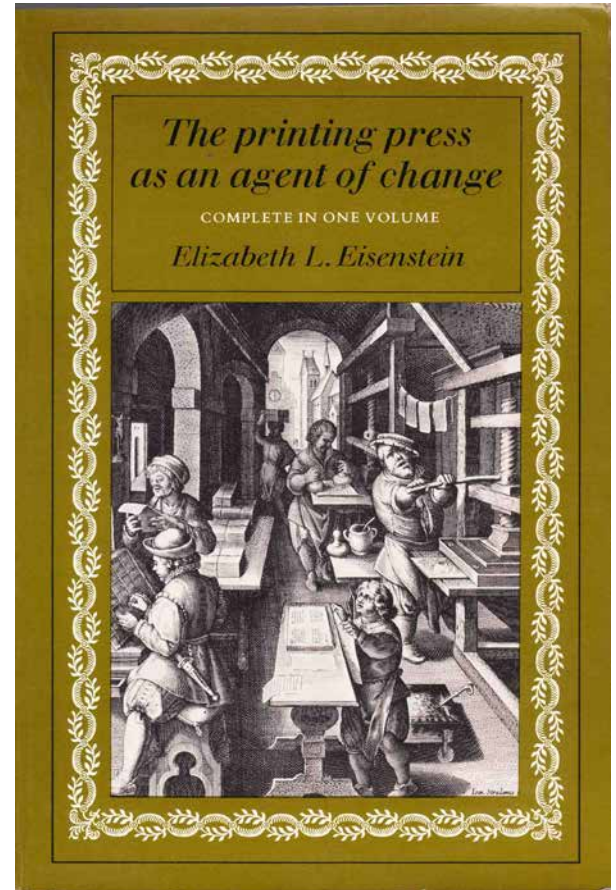
- 22 **Duff, E. Gordon. EARLY PRINTED BOOKS.** First Edition; pp. [ii], xii, 220 (last blank); 11 plates, index of printers and places; original buckram; uncut; (spine faded; top of spine a little worn); a very good ex-library copy with cancelled bookplate on endpaper & stamp on title-verso, otherwise clean; scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; MDCCCXCIII [1893]. ****A volume in the series Books about Books edited by Alfred W. Pollard, giving a short account of the European invention of printing with moveable type, and following its introduction into the principal countries and towns of Europe, confining the treatment so far as possible to facts rather than theories, and drawing attention to less well-known information rather than regurgitating previously published accounts.* #16017 **AS\$45.00**



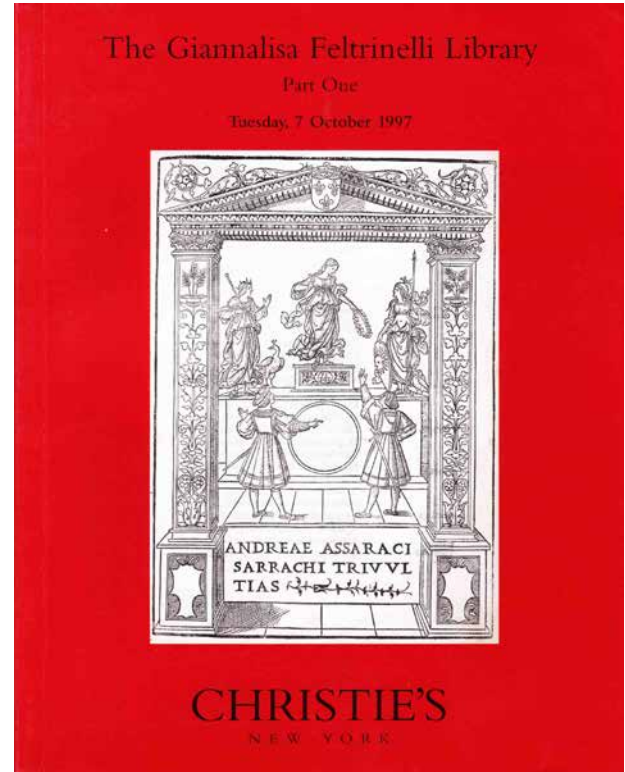
- 23 **Edwards, Francis.** **THE NINE HUNDREDTH CATALOGUE** from the Bookshop of Francis Edwards Ltd. [wrapper title]. Illuminated Mss & Incunabula, Atlases, Autograph Letters & Manuscripts, Science, Books on Bookbinding, Natural History, English Printing, History, Etc., Illustrated Books, European Printing. 8vo; pp. 128; 2 coloured plates, several b/w. illustrations; original wrappers; a nice copy. London; Francis Edwards; 1967. #30924 **A\$35.00**



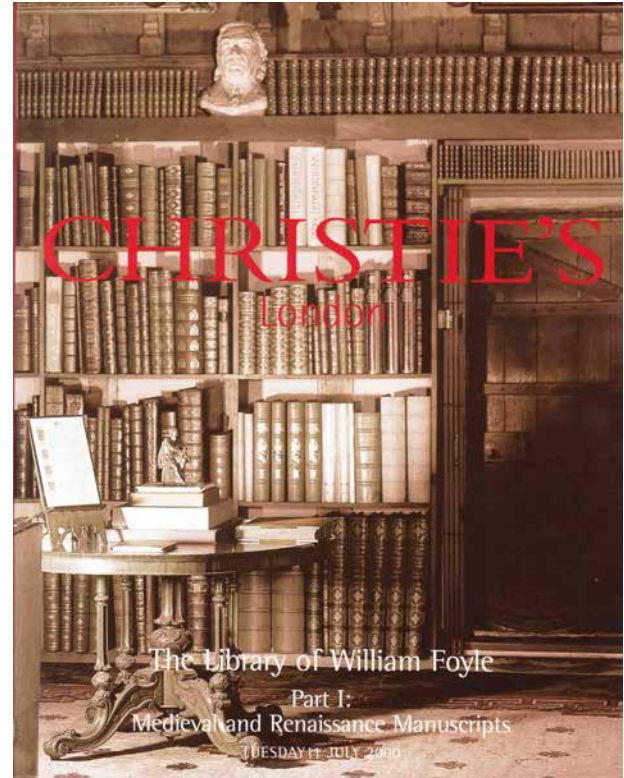
- 24 Eisenstein, Elizabeth L. **THE PRINTING PRESS AS AN AGENT OF CHANGE.** Communications and cultural transformations in early-modern Europe. Volumes I and II. Med. 8vo, First Paperback Edition; pp. xxii, 794; bibliographical index, general index; original wrappers; a fine copy. Cambridge; Cambridge University Press; (1980). ****First published in two volumes in 1975-79, this volume is a complete reprint of the entire work.* #60074 A\$100.00



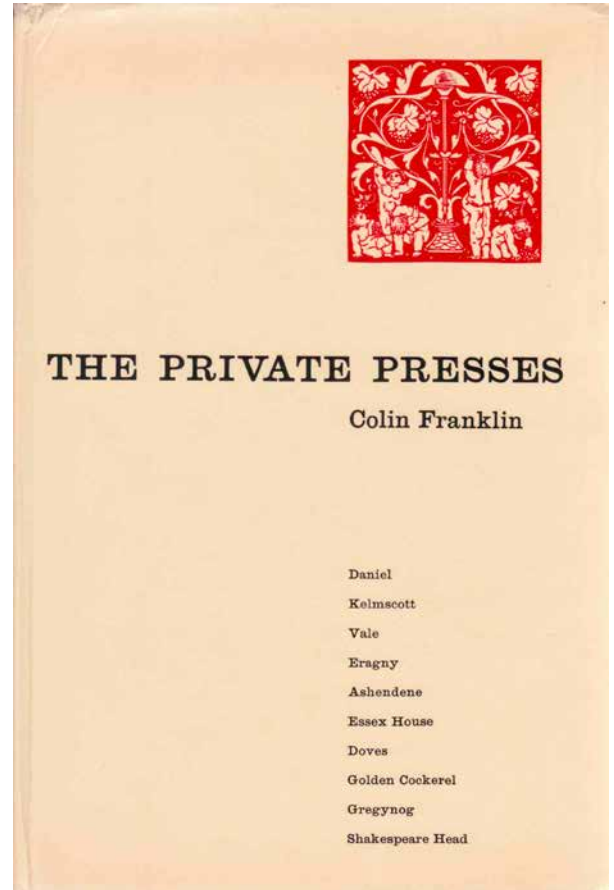
- 25 **Feltrinelli**, Giannalisa: **THE GIANNALISA FELTRINELLI LIBRARY**. 6 vols., 4to; Part One: Incunabula and Other Italian Early Printed Books, pp. 182; Part Two: Italian Renaissance Manuscripts and Autograph Letters, pp. 196; Part Three: Fine Italian Illustrated Books, pp. 164; Parte Quarta: L'Italia delle Regioni dal Medioevo al Risorgimento, pp. 212; Part Five: The Regional Mapping of Renaissance Italy, pp. 106; Part Six: The Arts Fetes and History of Italy, pp. 278; very numerous coloured & b/w. illustrations, bibliogs.; lists of prices realised loosely inserted in all but last part; original pictorial stiff wrappers; a fine set. New York, London and Roma; Christie's; 1997-98. ****A magnificent and comprehensive collection comprising 1846 lots of all things relating to early Italy.* #52519 **A\$75.00**



- 26 **Foyle, William Alfred Westropp: THE LIBRARY OF WILLIAM FOYLE.** 3 vols., 4to; Part I, Medieval and Renaissance Manuscripts, pp. 316; Part II: Early Continental Books, pp. 204; Part III: English Literature and Manuscripts, Travel Books, pp. 428; very numerous coloured & b/w. illustrations throughout; original pictorial stiff wrappers; a fine set. London; Christie's; 2000. ****Comprising 911 magnificent lots from Beeleigh Abbey, the private residence, originally a 12th-century monastery, of the founder of Foyle's Bookshop, one of the leading bookshops of the twentieth century and a noted London landmark.* #52693 **A\$100.00**

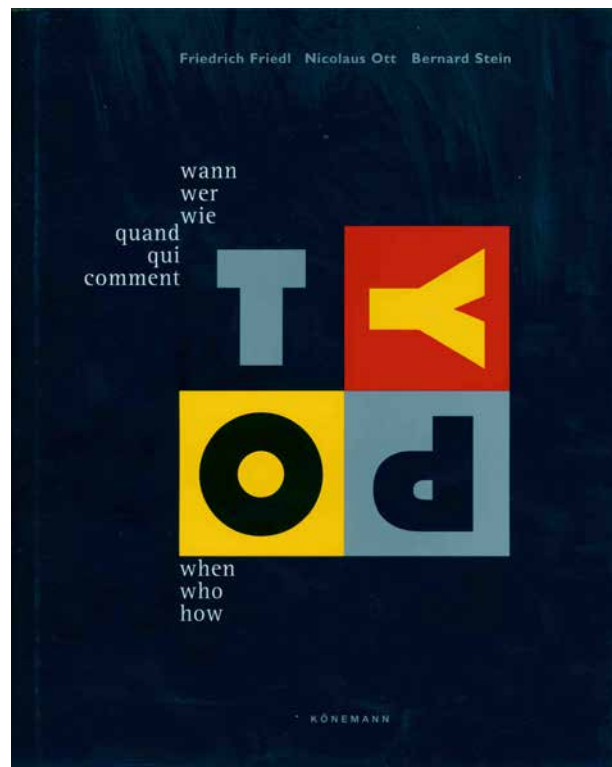


- 27 **Franklin, Colin. THE PRIVATE PRESSES.** Med. 8vo, First Edition; pp. 240; 16 plates, 6 text illustrations, bibliog., index; original cloth (a very slight bruise to lower board); a nice copy in laminated dustwrapper. London; Studio Vista; (1969). ****The first full account of the English Private Press movement including select bibliographies of several presses.* #56479 **A\$125.00**



28 **Friedl**, Friedrich; **Ott**, Nicolaus; **Stein**, Bernard. **TYPOGRAPHY.**

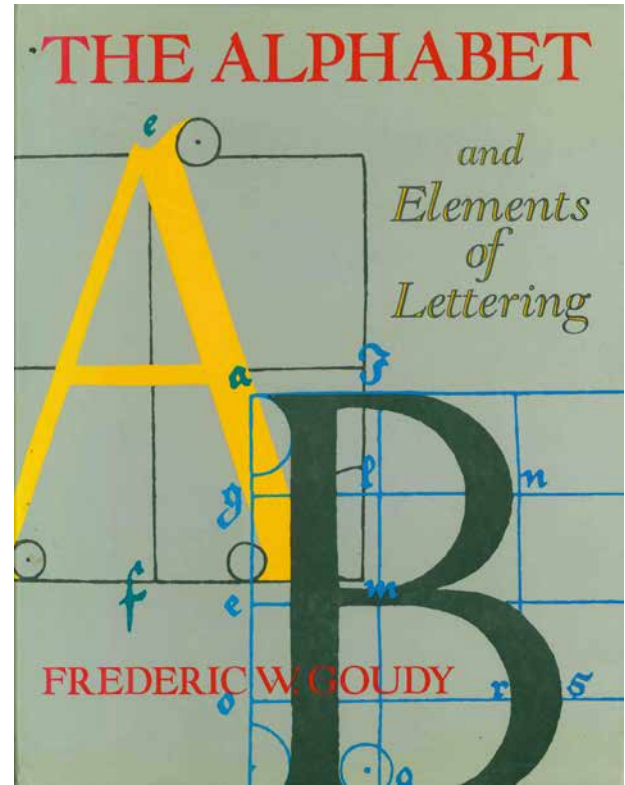
When, Who, How. Edited by Friedrich Friedl, Nicolaus Ott, Bernard Stein. Text: The Tools [by] Philipp Luidl. Thick med. 4to, First Edition; pp. 592; very numerous coloured & b/w. illustrations, bibliography; original cloth; a fine copy in dustwrapper (a very tiny tear to foot of spine). Koln; Konemann; (1998). ****A finely illustrated veritable encyclopedia of typography in parallel English, French and German texts.* #65213 **A\$135.00**



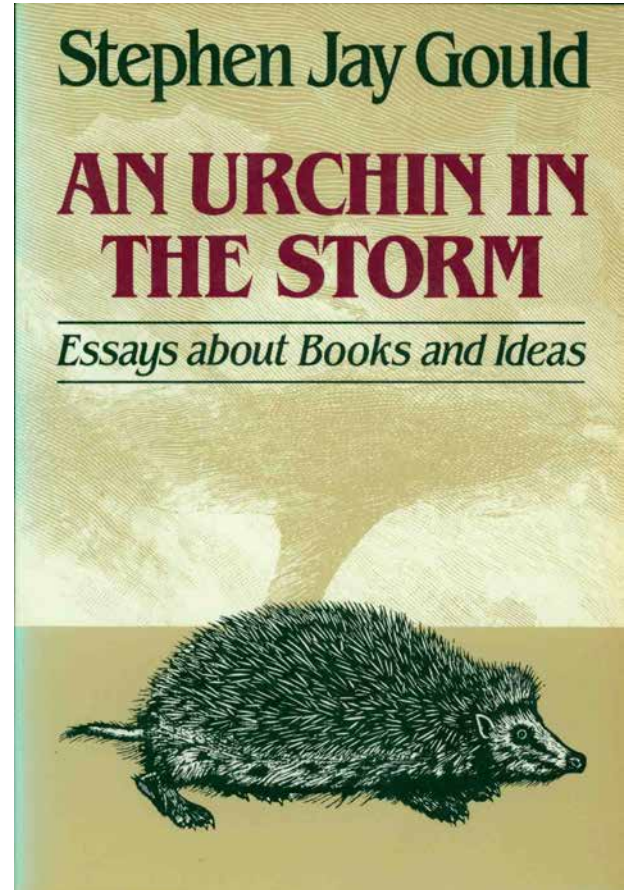


- 29 **Georg, S. A.; Libraires. CATALOGUE DE TRÈS BEAUX LIVRES** du XVIIIe siècle et du début du XIXe. Imprimés entre les années 1700-1819. Livres Illustrés--Impressions Célèbres--Impressions sur Velin--Fleurs--Oiseaux--Costumes. 4to, First Edition; pp. [ii], 86; 6 coloured plates, 52 b/w. plates; original wrappers (spine a little worn); a nice copy; scarce. Paris; S. A. Georg, Libraires; 1931. ****A fine catalogue, with some great rarities and attractive bindings.* #56515 **A\$150.00**

- 30 Goudy, Frederic W. **THE ALPHABET AND ELEMENTS OF LETTERING.** Revised and enlarged with many full-page plates and other illustrations drawn & arranged by the Author. 4to, Facsimile Edition; pp. [xiv], xvi, 104(last blank), [4](blank); 27 plates (one for each letter of the alphabet & one of numbers), full-page illust., 48 figures in text; original quarter cloth; a fine copy in dustwrapper. London; Bracken Books; (1989). ****The Alphabet was first published in 1918 and ran to many editions, Elements of Lettering was published in 1922; this combined and enlarged edition was first published in 1942.*
#66251 **A\$40.00**



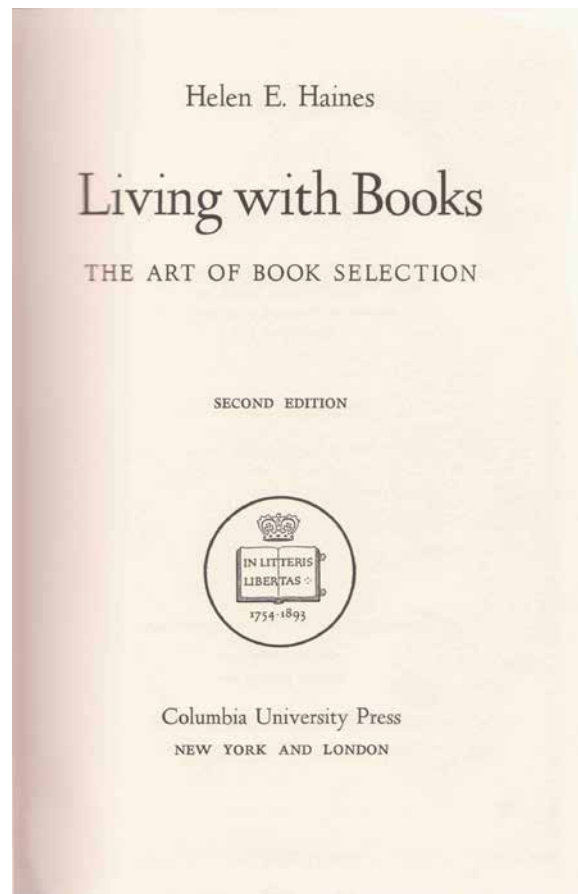
- 31 **Gould, Stephen Jay. *AN URCHIN IN THE STORM.*** Essays about Books and Ideas. First Paperback Edition; pp. 256(last blank); several illustrations in text, index; original wrappers; (small stain at foot of first few leaves). New York; W. W. Norton & Company; (1988). #58207 **A\$15.00**



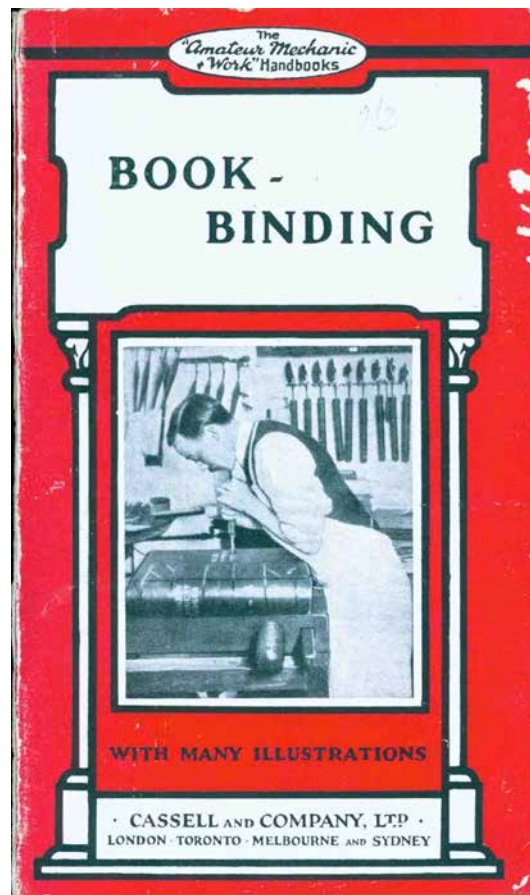
- 32 **Gray, Nicolette. NINTH CENTURY ORNAMENTED TYPES AND TITLE PAGES.** First Edition; pp. 216(last 3 blank); 8 plates, 32 illustrations, chart of ornamental types, index; original cloth; a very good copy; scarce. London; Faber and Faber Limited; (MCMXXXVIII) [1938]. #31725 **A\$85.00**



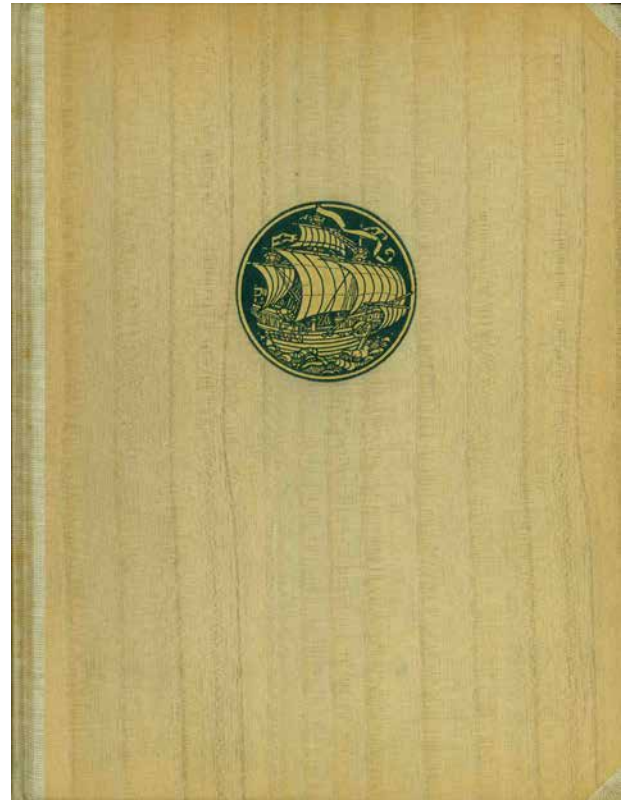
- 33 **Haines, Helen E. **LIVING WITH BOOKS.**** The Art of Book Selection. Second Edition. Second Edition, Eleventh Impression; pp. [ii], xxiv, 610, [4](blank); index; original cloth; a nice copy. New York and London; Columbia University Press; (1965). ****First published in 1935, second edition 1950.* #59160 **A\$30.00**



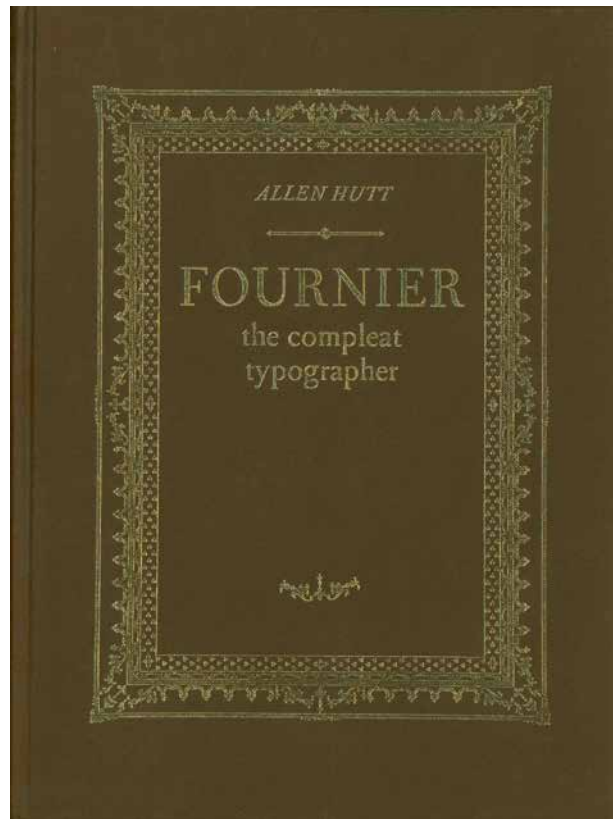
- 34 **Hasluck**, Paul N.; Editor. **BOOKBINDING**. With Numerous Engravings and Diagrams. F'cap 8vo, Eleventh Impression; pp. 160; 125 illustrations, index; original wrappers (spine silverfished); a very good copy. London; Cassell & Company, Ltd; (1931). ****First published in 1902.* #38507 **A\$45.00**



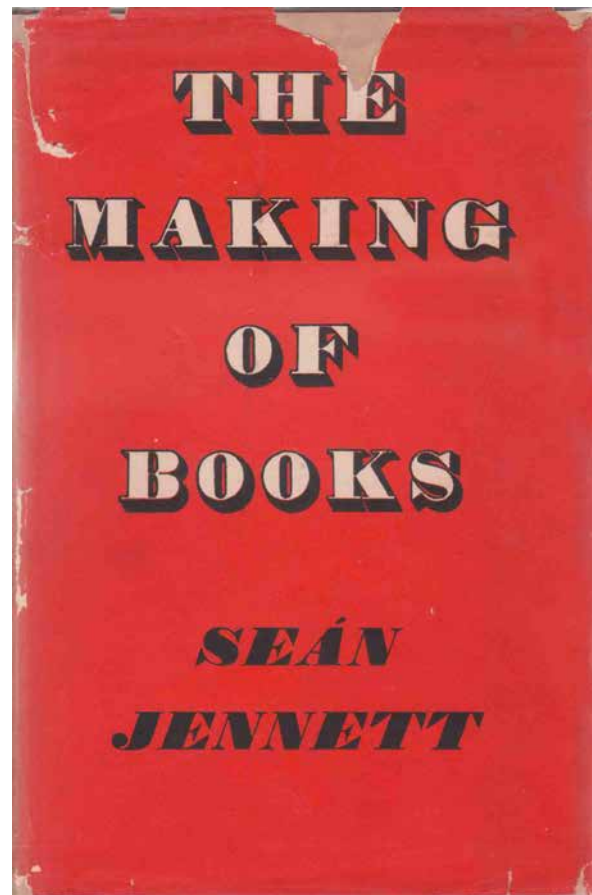
- 35 **Hornung**, Clarence Pearson; Arranged and Edited by. **BOOK-PLATES BY HAROLD NELSON.** with a Foreword by John Malcolm Bulloch, M. A., LL.D. 4to, First Edition; pp. [xii], 40 plates (some coloured), pp. [4](blank); original half cloth, with small corners patterned papered sides, gilt device on front board; a nice copy; scarce. New York; Caxton Press, Inc.; MCMXXIX [1929]. ****Edition limited to 525 numbered copies, 450 for sale. Attractively produced, and with the fine engraved bookplate of Alan Wambeek.* #66257 **A\$120.00**



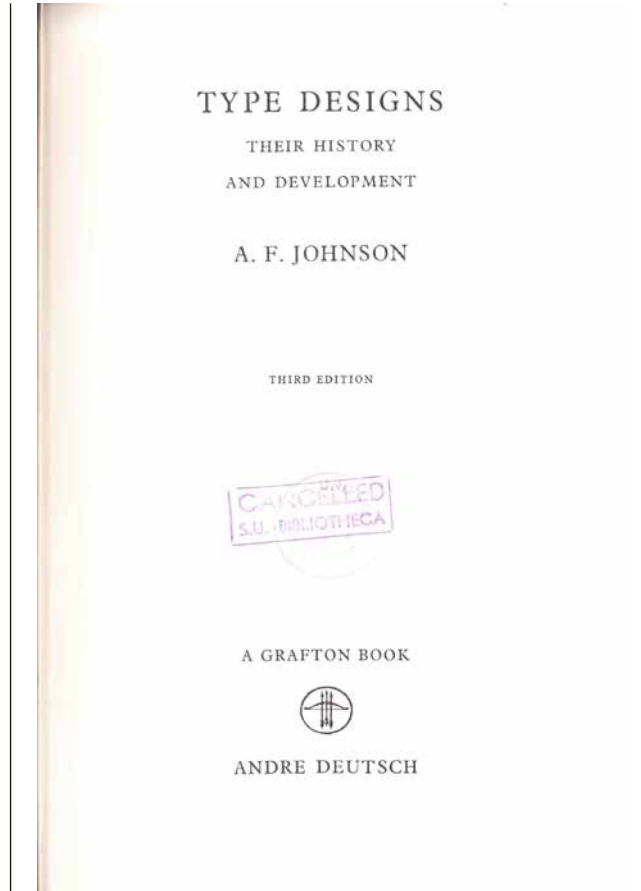
- 36 **Hutt, Allen.** **FOURNIER.** The compleat typographer. Cr. 4to, First U.S. Edition; pp. xiv, 90(last blank); portrait frontispiece, 16 illustrations, index; original cloth, gilt; (a little foxing at start); a nice copy. Totowa, NJ.; Rowman and Littlefield; 1972. ****A volume in the Ars Typographica Library, edited by James Moran.* #36339 A\$65.00



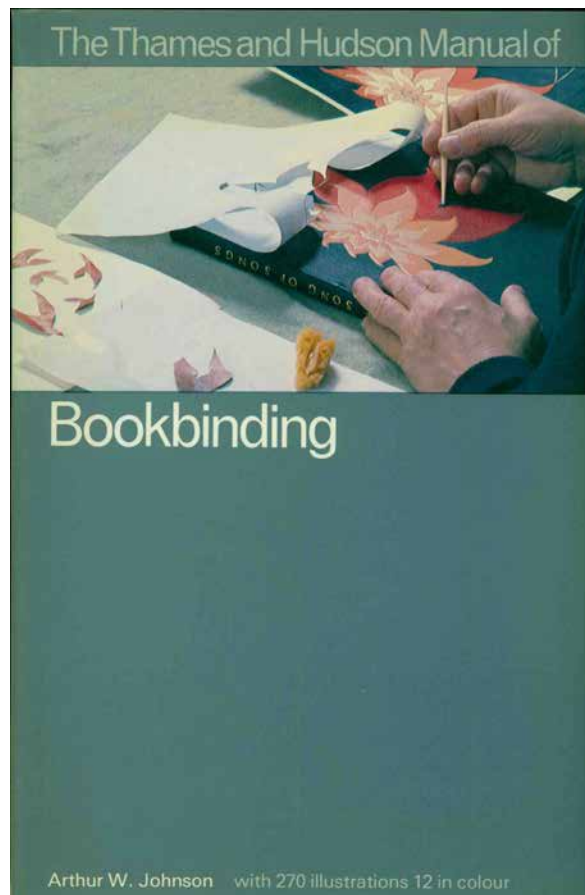
- 37 **Jennett, Sean.** **THE MAKING OF BOOKS.** First Edition; pp. 480(last 6 blank); 199 illustrations (many full-page, incl 4 coloured & many b/w. plates), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. (London); Faber & Faber; (mcml) [1951]. #16062 **A\$75.00**



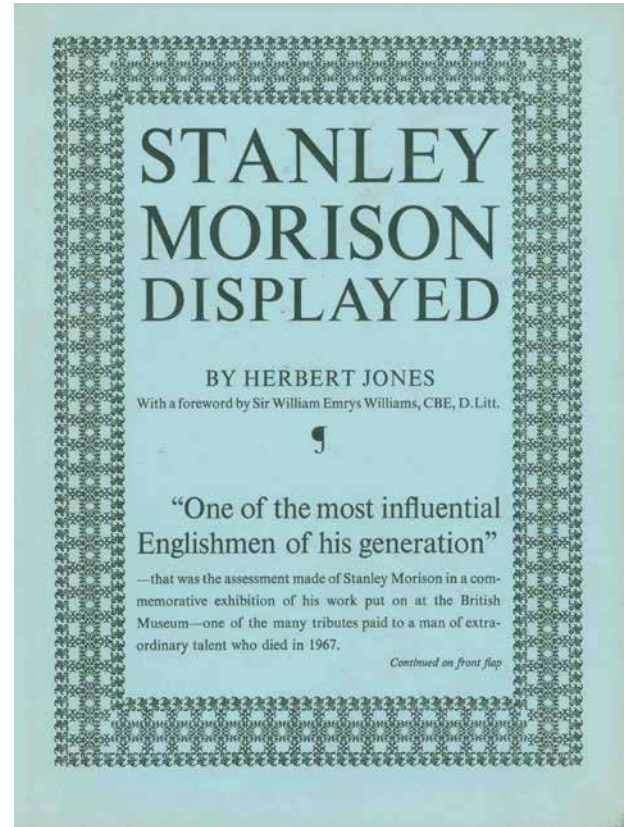
- 38 **Johnson, A. F. TYPE DESIGNS:** Their History and Development. Third Edition. A Grafton Book. Third Edition; pp. viii, 184; 43 illustrations, bibliography, index; original papered boards; a very nice ex-library copy, with the usual markings. London; Andre Deutsch; (1966). ****First published in 1934, with a second edition in 1959.*
#32902 **A\$35.00**



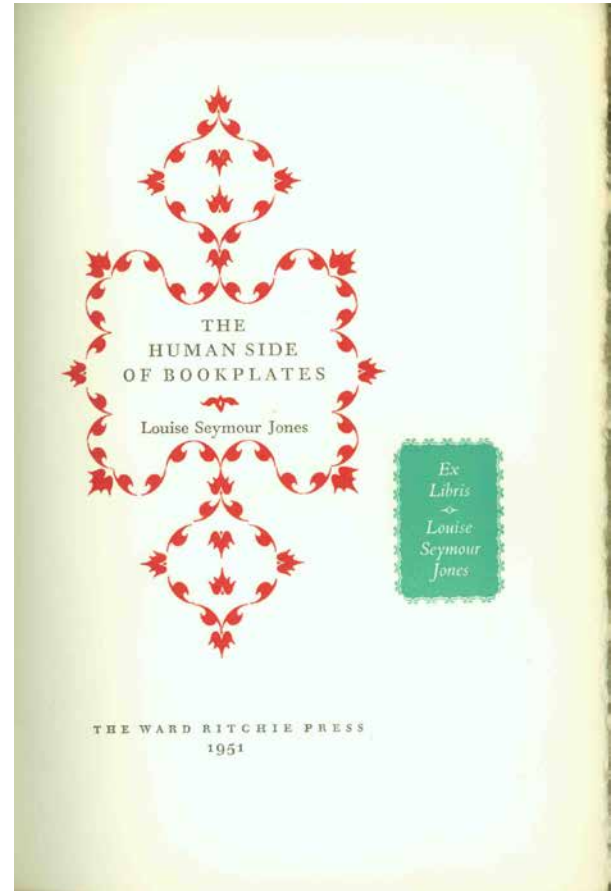
- 39 **Johnson, Arthur W. THE THAMES AND HUDSON MANUAL OF BOOKBINDING.** With 270 illustrations, in colour and black and white. Med. 8vo, First Edition, Second Impression; pp. 224; 8 coloured plates, 258 text illustrations, glossary, bibliography, index; original pictorial stiff wrappers; a nice copy. (London); Thames and Hudson; (1981). #49366 **A\$45.00**



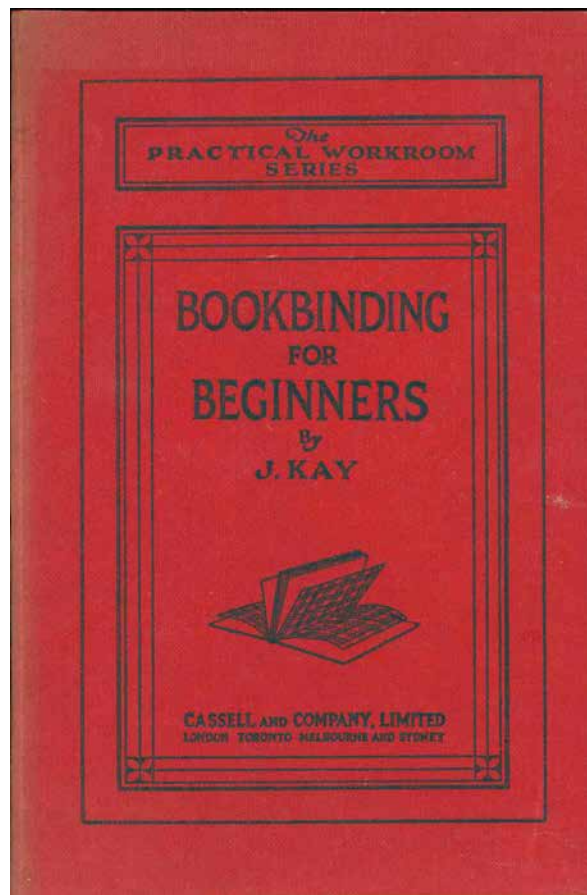
- 40 Jones, Herbert. **STANLEY MORISON DISPLAYED.** An Examination of his Early Typographic Work. Foreword by Sir William Emrys Williams, CBE DLitt. Cr. 4to, First Edition; pp. 128(last blank); 96 illustrations, many being reproductions of Morison's typography, appendix, index; original papered boards; (lower corners slightly bumped); a fine copy in dustwrapper. London; Frederick Muller Limited; 1976. ****A volume in the Ars Typographica Library, edited by James Moran.* #27278 **A\$65.00**



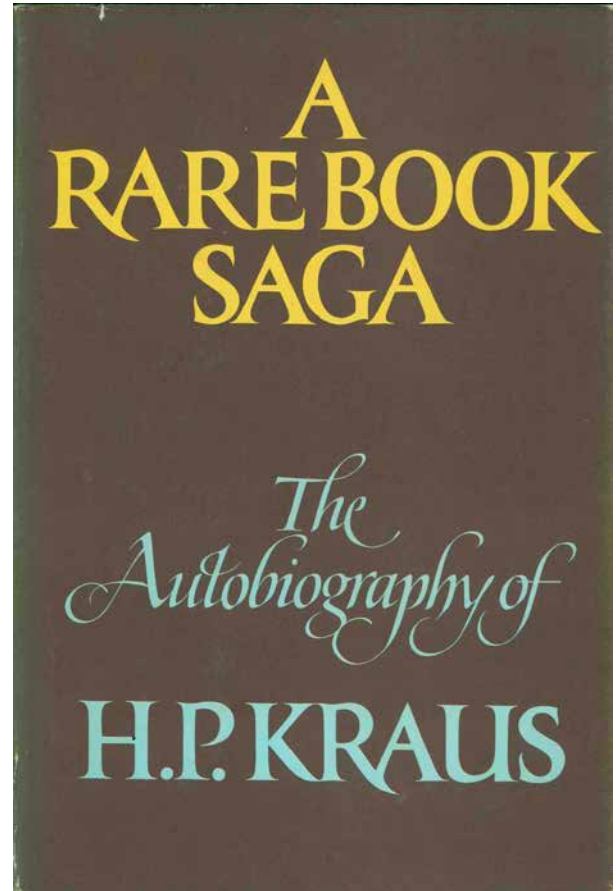
- 41 **Jones, Louise Seymour.** **THE HUMAN SIDE OF BOOK-PLATES.** First Edition, Second Impression; pp. xiv, 158, [2](blank); 10 full-page plates, numerous smaller illustrations, index; original quarter cloth; fore-edges uncut; a nice copy. No Place [Los Angeles]; The Ward Ritchie Press; 1951 (1952). ****Attractively produced, with printing in black & red.* #66259 **A\$65.00**



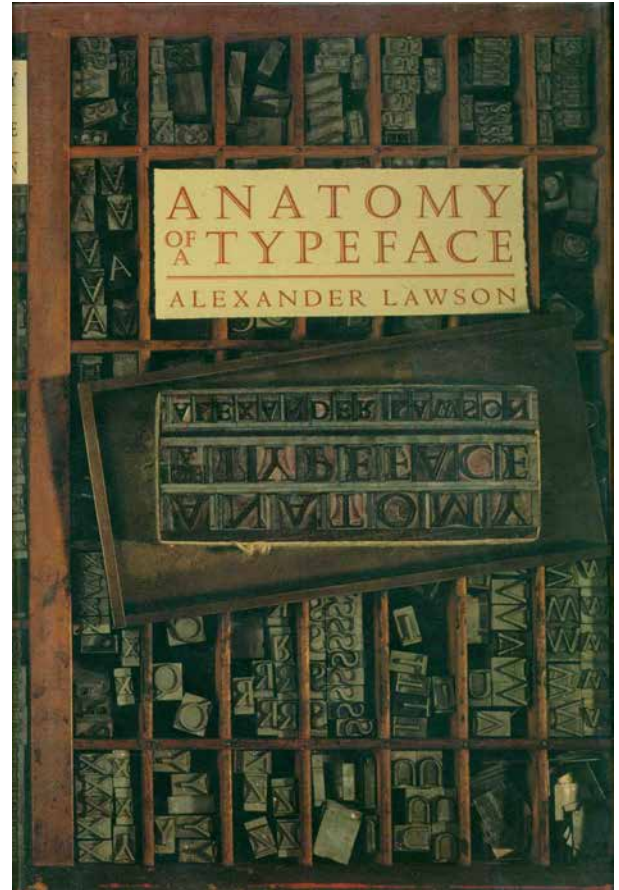
- 42 Kay, J. **BOOKBINDING FOR BEGINNERS.** 55th Thousand;
pp. 48; numerous figures; original printed cloth wrappers; a very good
copy. London; Cassell and Company, Limited; N.D. [c. 1930?].
#24762 **A\$30.00**



- 43 **Kraus, H. P. A RARE BOOK SAGA.** The Autobiography of H. P. Kraus. Med. 8vo, First U.K. Edition; pp. xx, 386, [8] (blank); frontispiece & 16 plates, 31 figures & 1 other illust., index; original cloth; (slight foxing of edges); a nice copy in slightly worn dustwrapper. (London); Andre Deutsch / A Grafton Book; (1979). #22011 **A\$50.00**

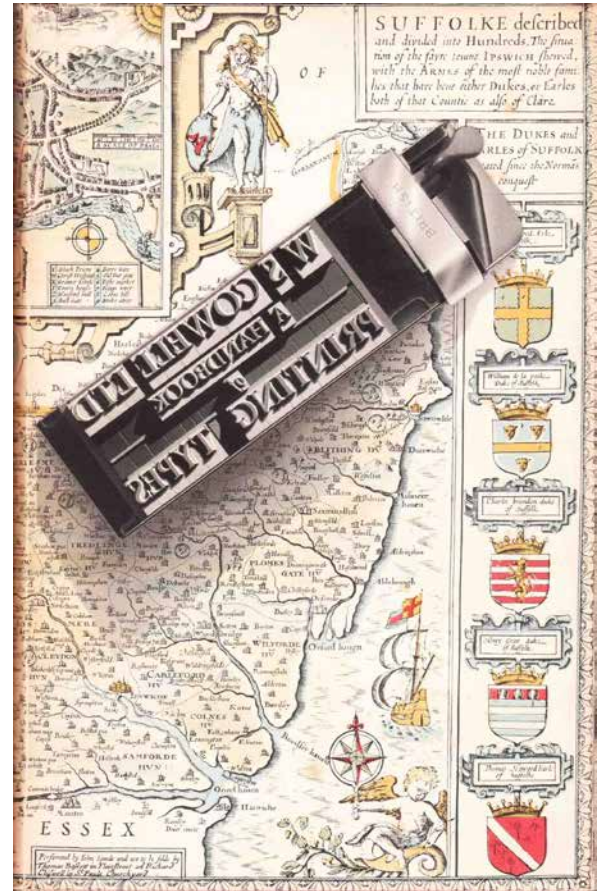


- 44 **Lawson, Alexander.** **ANATOMY OF A TYPEFACE.** Med. 8vo, First U.K. Edition; pp. 432(last blank); title-page in red & black, very numerous illustrations & type specimens, bibliography, index; original cloth; minor tape-marks on endpapers, otherwise a fine copy in dustwrapper. London; Hamish Hamilton; (1990). ****Claimed to be the first full-scale investigation of typefaces since Updike. First published in the same year by David R. Godine, Boston.* #66244 **A\$95.00**

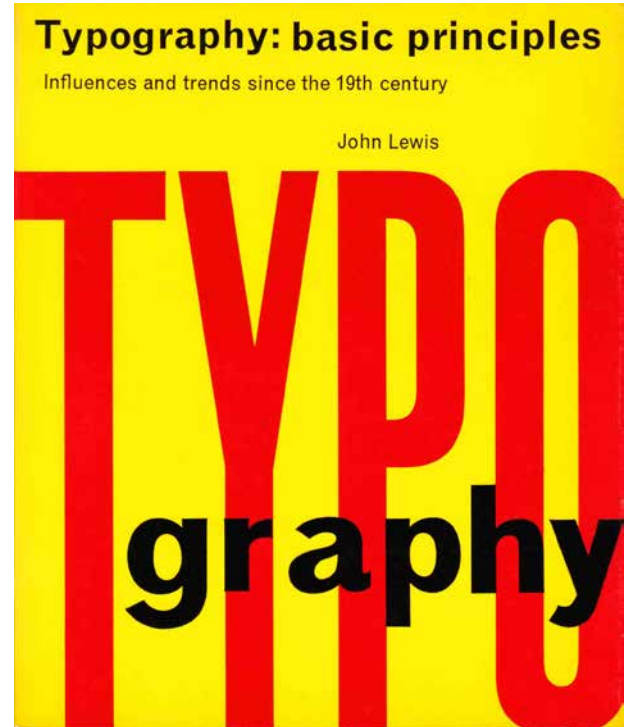


- 45 Lewis, John N. C. **A HANDBOOK OF PRINTING TYPES.**
 With Notes on the Style of Composition and Graphic Processes
 Used by Cowells. First Edition; pp. 96(last blank); 6 coloured plates
 & several coloured & b/w. illustrations, glossary; a very good copy
 in original pictorial boards & worn dustwrapper. Ipswich; W. S.
 Cowell Ltd; (1947). #28273

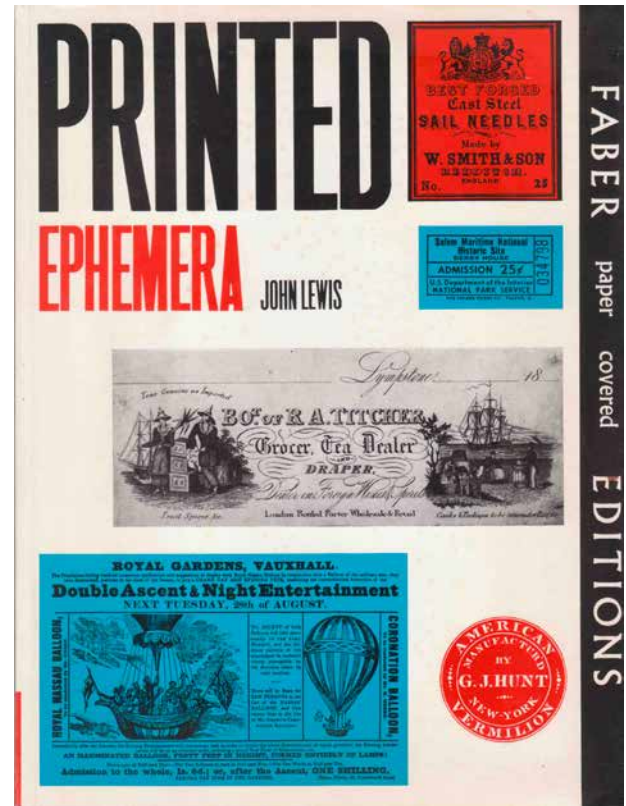
A\$75.00



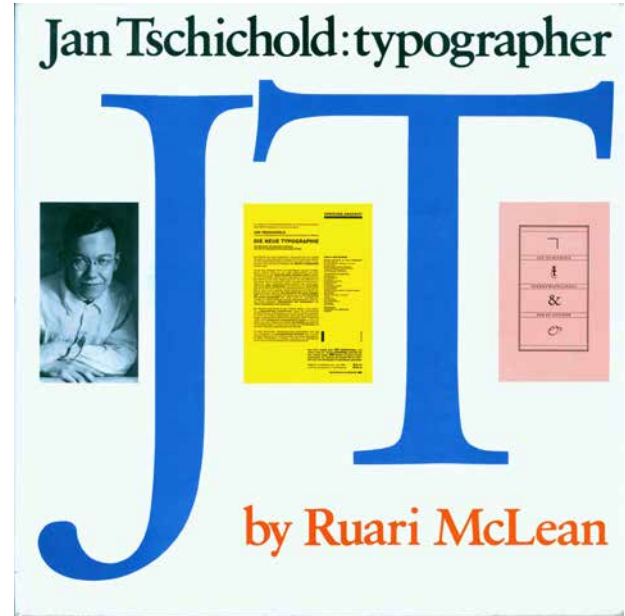
- 46 Lewis, John. **TYPOGRAPHY: BASIC PRINCIPLES.**
Influences and trends since the 19th century. F'cap 4to, First Edition;
pp. 96; numerous illustrations, many in red & black, glossary; original
stiff wrappers; (name on half-title); a very good copy. London; Studio
Books; (1963). #32478 **A\$30.00**



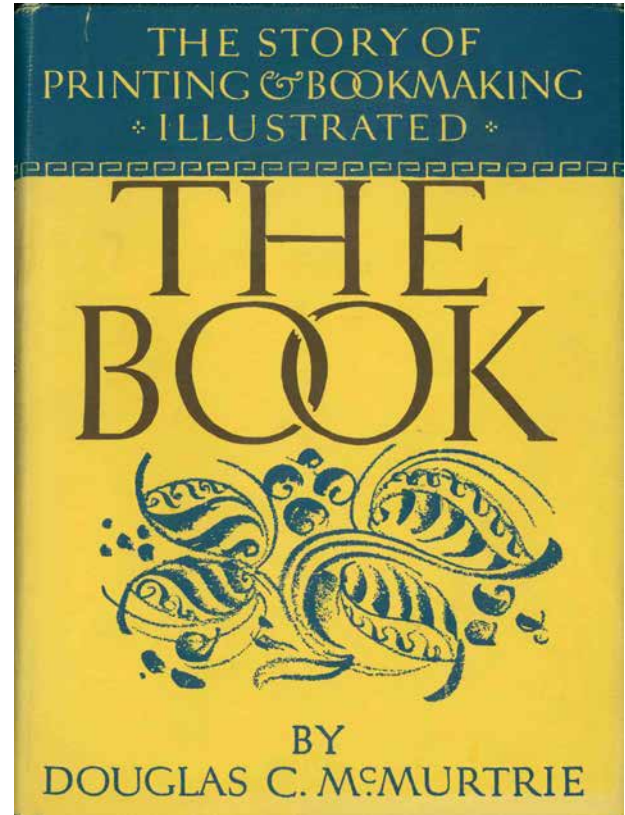
- 47 Lewis, John. **PRINTED EPHEMERA.** The changing use of type and letterforms in English and American printing. 4to, Paperback Edition; pp. 128; numerous coloured & b/w. illustrations; a fine copy in original wrappers. London; Faber and Faber; (1969).
****Reduced in size and scope from the original hardcover edition of 1962. #46957* **A\$35.00**



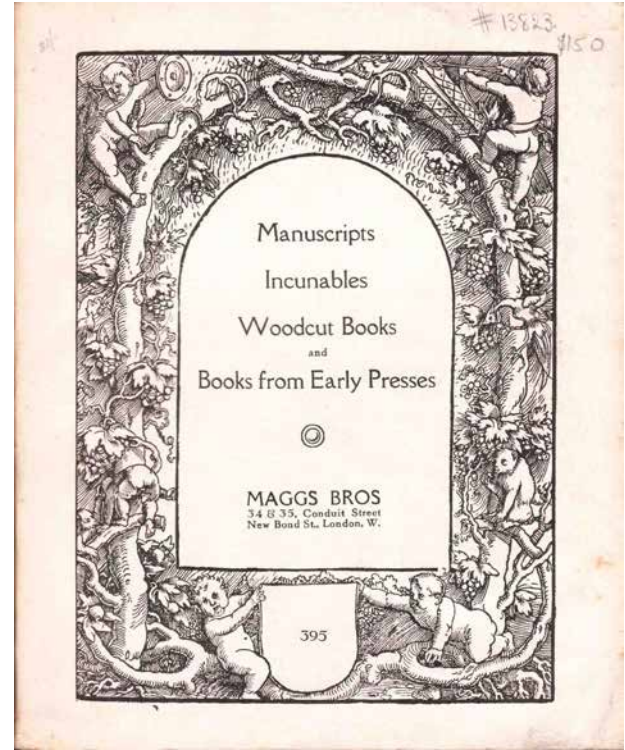
- 48 McLean, Ruari. **JAN TSCHICHOLD: TYPOGRAPHER.**
Square 4to, First U.S. Edition; pp. 160; numerous illustrations (some in colours), bibliography, 8 appendices, index; original papered boards; (some foxing at start); a very good copy in dustwrapper. Boston; David R. Godine; (1975). #36599 **A\$65.00**



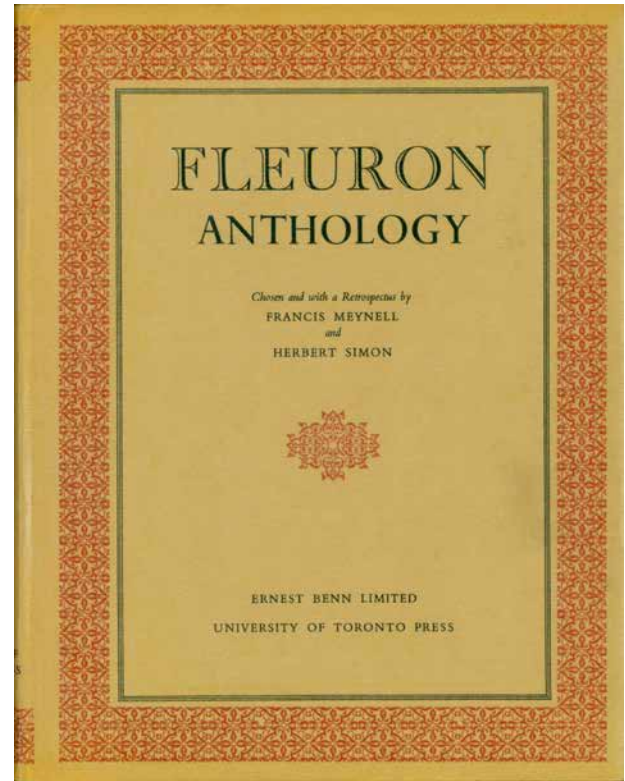
- 49 **McMurtrie, Douglas C. THE BOOK.** The Story of Printing & Bookmaking. Thick cr. 4to; pp. xxxii, 676, [4](blank); 24 plates, 175 text illustrations, including 100 full-page, bibliographies, index; original buckram; a nice copy in very slightly worn dustwrapper. New York; Oxford University Press; (1980). ****Twelfth Impression of the Third Revised Edition (first issued 1943) under this title, which is the Seventh Edition as successor to four editions of The Golden Book, first published in 1927. A wonderfully comprehensive introduction to the history of all aspects of book production.* #66240 **A\$85.00**



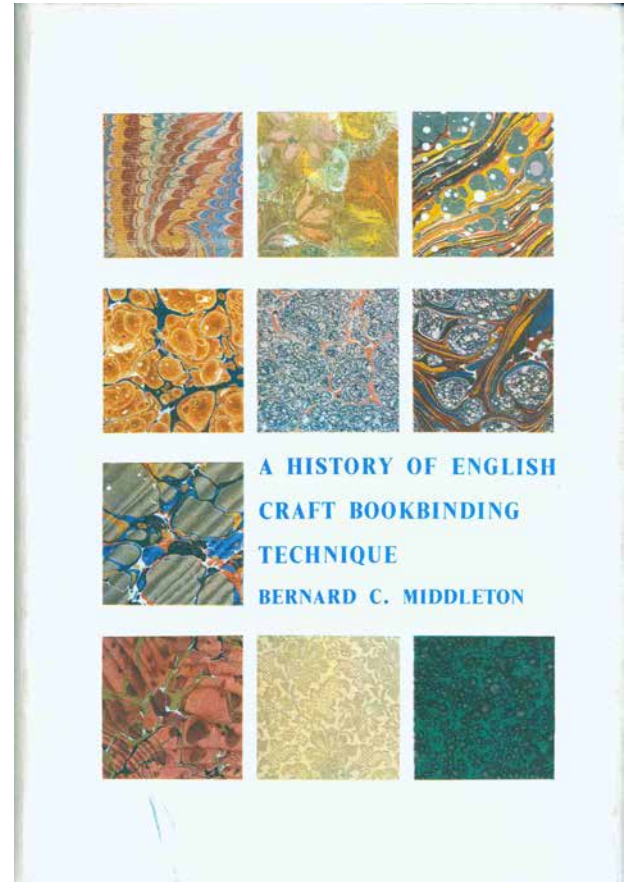
- 50 **Maggs Bros.:** **MANUSCRIPTS, INCUNABLES, WOODCUT BOOKS** and BOOKS FROM EARLY PRESSES. F'cap 4to; pp. [iv], 372; 41 plates; original wrappers; a very good copy; scarce. London; Maggs Bros; 1920. ****Catalogue 395, listing 1474 items; a fine catalogue.* #13823 **A\$150.00**



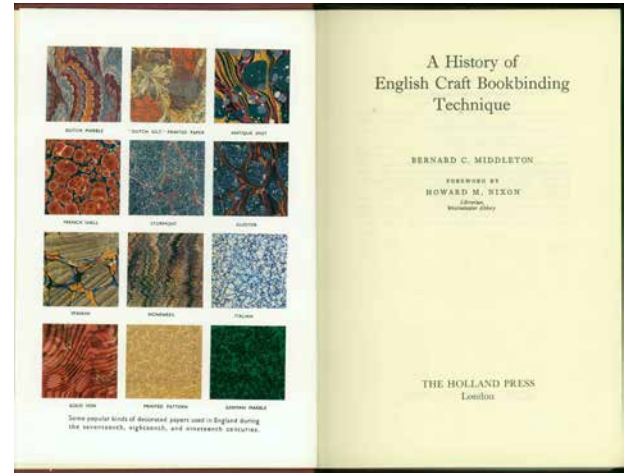
- 51 **Meynell**, Francis and **Simon**, Herbert. **FLEURON ANTHOLOGY**. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. 4to, First Edition; pp. xvi, 360; numerous illustrations (many coloured).; original buckram; a fine copy in laminated dustwrapper; scarce. London; Ernest Benn [and] University of Toronto Press; (1973). #60870 **A\$125.00**



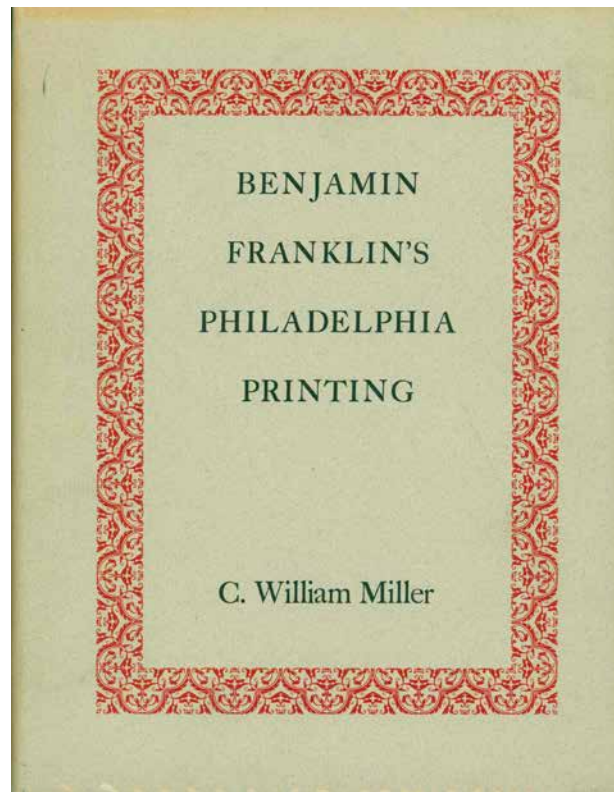
- 52 **Middleton, Bernard C. A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** Forward by Howard M. Nixon, Deputy Keeper, British Museum, Department of Printed Books. Med. 8vo, First Edition; pp. xvi, 308(last blank); coloured frontispiece, 11 b/w. plates, numerous text illustrations, 93 figures, & diagrams (many full-page), 6 appendices, summary, index; original buckram; a fine copy in very slightly marked dustwrapper. New York & London; Hafner Publishing Company; (1963). ****An important work of practical as well as historical interest by a master of the craft.* #15649 **A\$175.00**



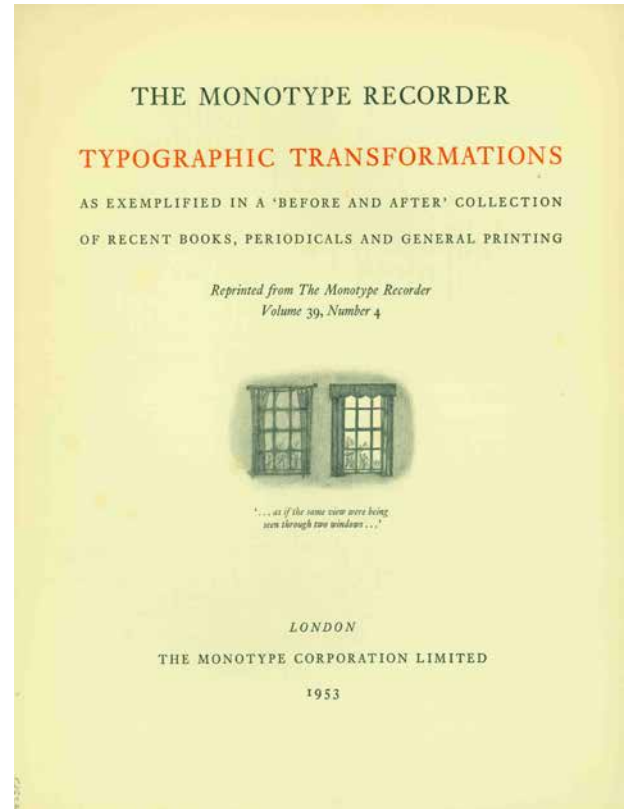
- 53 **Middleton, Bernard C. A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** Forward by Howard M. Nixon, Librarian, Westminster Abbey. Med. 8vo, Second Supplemented Edition; pp. xvi, 328(last 2 blank); coloured frontispiece & 11 plates, numerous text illustrations, figures, & diagrams (many full-page), author's note, 6 appendices, supplement, index; original cloth; a fine copy. London; The Holland Press; (1978). ****First published 1963.*
#34886 **A\$125.00**



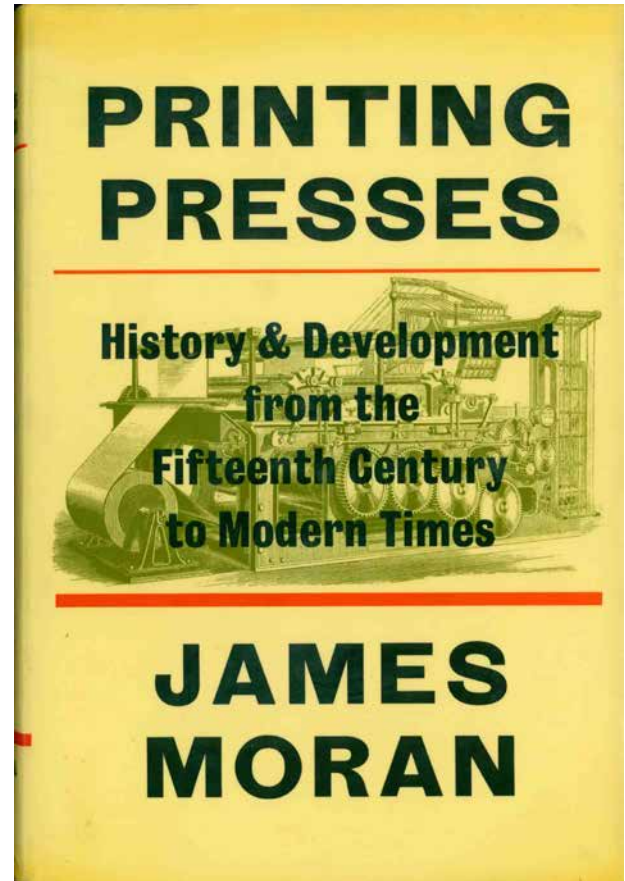
- 54 Miller, C. William. **BENJAMIN FRANKLIN'S PHILADELPHIA PRINTING.** 1728-1766. A Descriptive Bibliography. Med. 4to, First Edition; pp. [ii], xc, 584(last blank); very numerous illustrations, 3 appendices, concordances, index; original cloth; a fine copy in slightly torn dustwrapper. Philadelphia; American Philosophical Society; 1974. #14623 **A\$135.00**



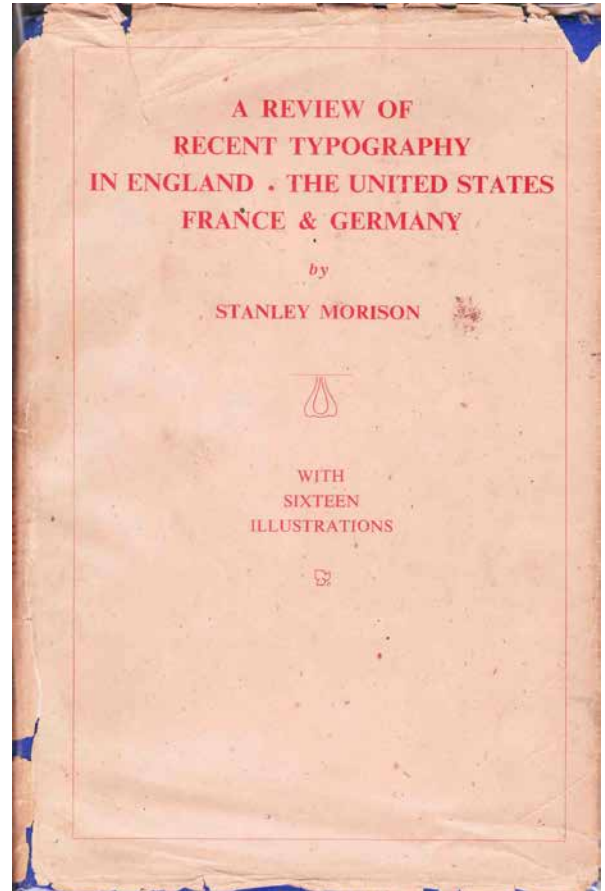
- 55 **Monotype Corporation: THE MONOTYPE RECORDER.**
TYPOGRAPHIC TRANSFORMATIONS as exemplified in
a 'Before and After' Collection of Recent Books, Periodicals and
General Printing. Reprinted from The Monotype Recorder Volume
39, Number 4. 4to; pp. [ii], 30; several illustrations; printed in red and
black; original wrappers; a very good copy. London; The Monotype
Corporation; 1953. #28964 **A\$60.00**



- 56 **Moran, James. PRINTING PRESSES.** History and Development from the Fifteenth Century to Modern Times. Impl. 8vo, First Edition; pp. 264(last blank); 64 illustrations on 48 plates, 109 text illustrations, 2 appendices, bibliography, general index, index of presses and machines; original buckram; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1973). ****A comprehensive work, the best single work on the subject, bringing together otherwise widely scattered and interesting information.* #62385 A\$165.00



- 57 **Morison, Stanley.** **A REVIEW OF RECENT TYPOGRAPHY IN ENGLAND, THE UNITED STATES, FRANCE & GERMANY.** With sixteen illustrations. First Edition; pp. [viii], 64; 16 illustrations (some in red & black), index; original cloth, title label on spine; (a little spotting of first three leaves); a nice copy in remains of dustwrapper. London; The Fleuron Limited; 1927.
#28276 **A\$75.00**



58 **Morison, Stanley. *FOUR CENTURIES OF FINE PRINTING.***

Two Hundred and Seventy-two Examples of the Work of Presses established between 1465 and 1924. With an Introduction by Stanley Morison. 8vo, Second (revised) Edition; pp. 342, [2](blank); 272 plates (included in pagination), index; original cloth (a little marked); a very good copy; scarce. London; Ernest Benn Limited; (1949). ****First published in a limited folio edition of 400 copies in 1924.* #37648 **A\$95.00**

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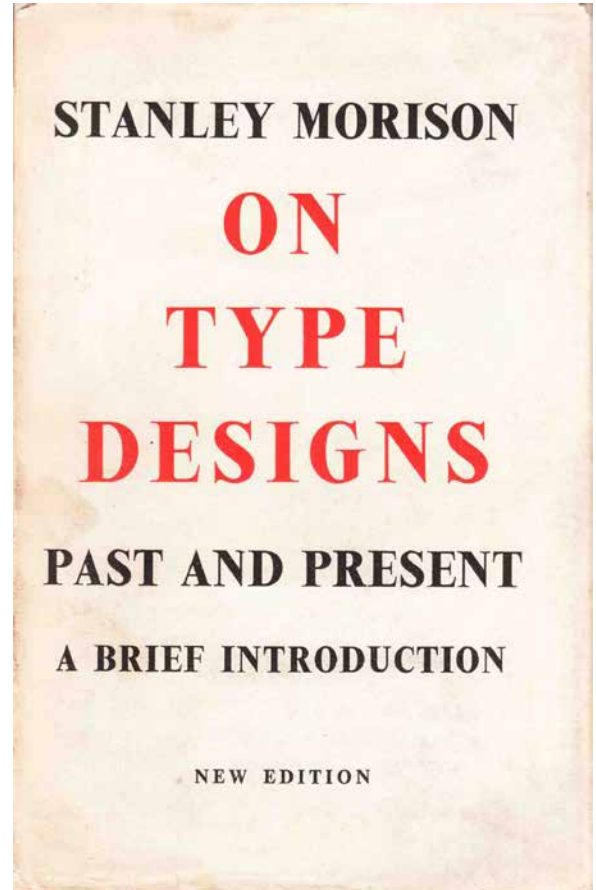
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STANLEY MORISON



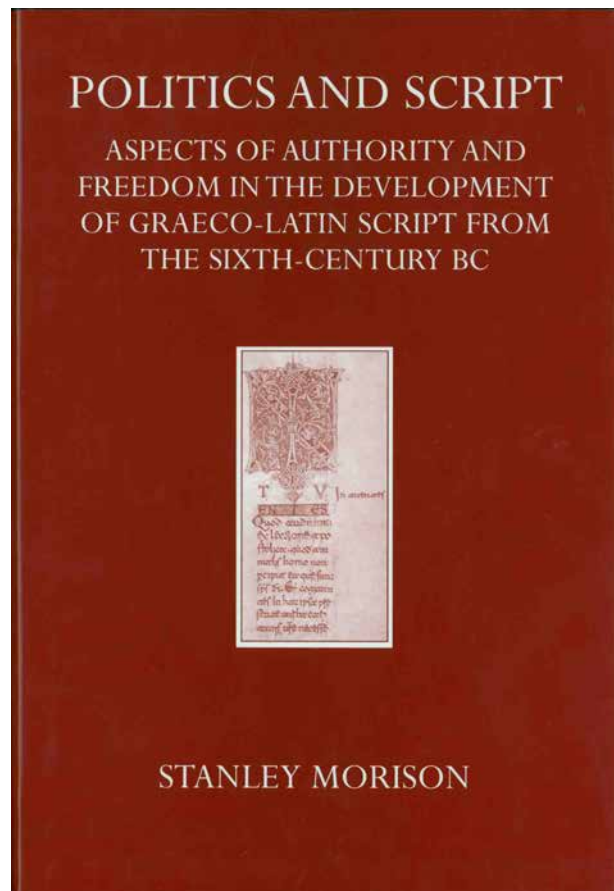
LONDON
ERNEST BENN LIMITED

- 59 **Morison, Stanley. ON TYPE DESIGNS PAST AND PRESENT.**
A Brief Introduction. New Edition. Second Edition; pp. 80(last colophon only); 59 typographic illustrations; original grey papered boards, blocked in red and lettered in black; all edges dyed red; a nice copy in worn, soiled and price-clipped dustwrapper; scarce. London; Ernest Benn; 1962. ****Originally published in 1926 by The Fleuron, this second edition is revised and enlarged.* #15026 **A\$125.00**



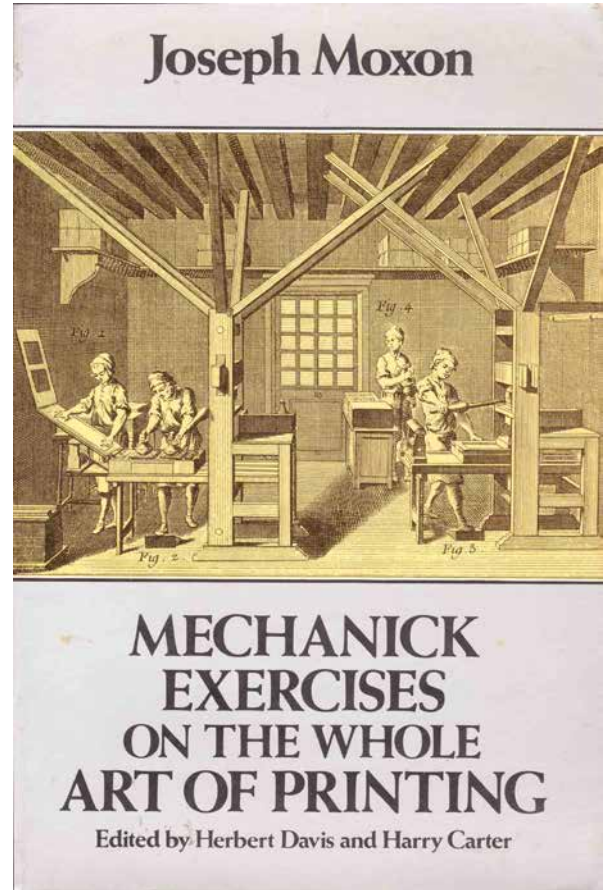
- 60 **Morison, Stanley.** **POLITICS AND SCRIPT.** Aspects of the authority and freedom in the development of Graeco-Latin script from the sixth century B.C. to the twentieth century A.D. The Lyell Lectures 1957. Edited and completed by Nicolas Barker. Super roy. 8vo, Facsimile Edition; pp. [vi], 362; 187 figures, bibliography, index; original cloth; a fine copy in dustwrapper. Oxford; at the Clarendon Press (Special edition for Sandpiper Books Ltd.; 2000). ****First published in 1972.* #38056

A\$65.00

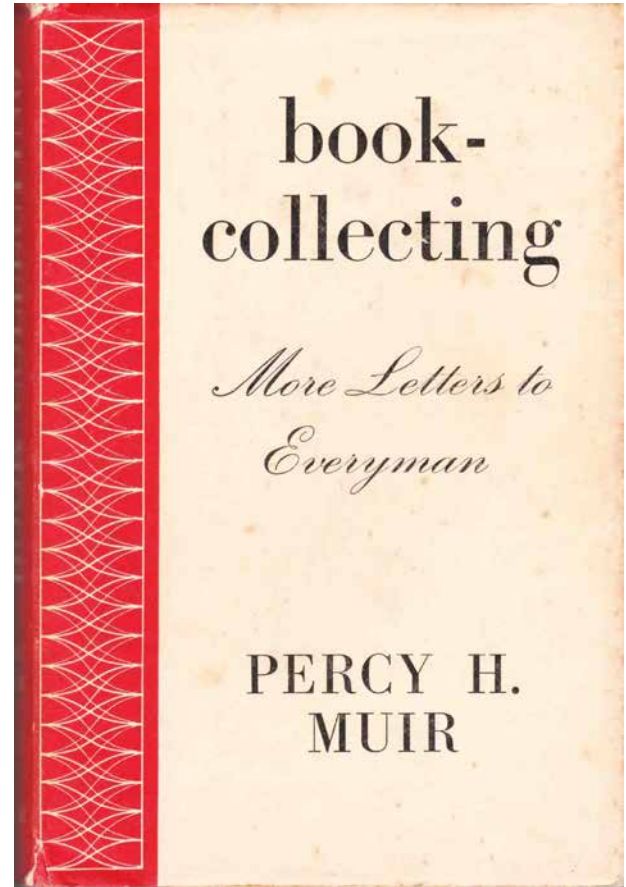


- 61 Moxon, Joseph. **MECHANICK EXERCISES ON THE WHOLE ART OF PRINTING (1683-4)**. Edited by Herbert Davis & Harry Carter. Second Edition. Med. 8vo, pp. lxiv, 488; large folding double-sided plate, numerous figures & illustrations (several full-page), 7 appendices, index, addenda; original stiff wrappers; a nice copy. New York; Dover Publications; (1978). ****This Dover edition, first published in 1978, is an unabridged republication of the second (1962) edition of the work as published by the Oxford University Press, London. #28347*

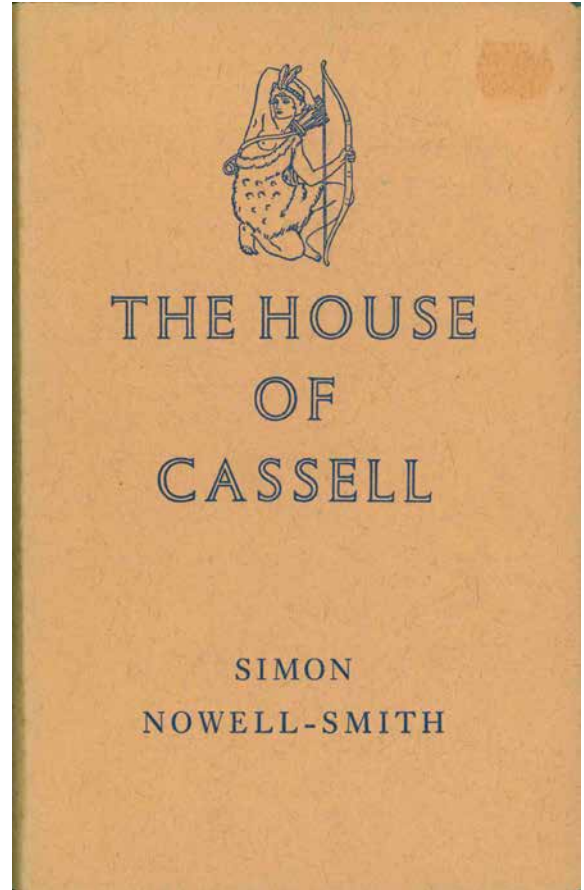
A\$70.00



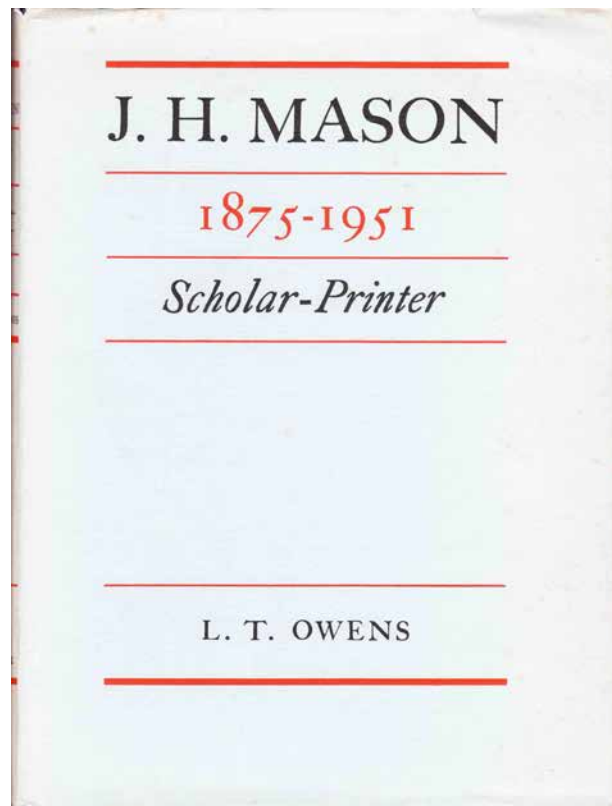
- 62 **Muir, P. H. BOOK-COLLECTING.** More Letters to Everyman. Cr. 8vo, First Edition; pp. [viii], 156; index; original cloth; (some foxing); a very good copy in worn dustwrapper; scarce. London; Cassell and Company Ltd.; (1949). ****With a useful section on imposition schemes and the bibliographic description thereof.*
#53508 **A\$30.00**



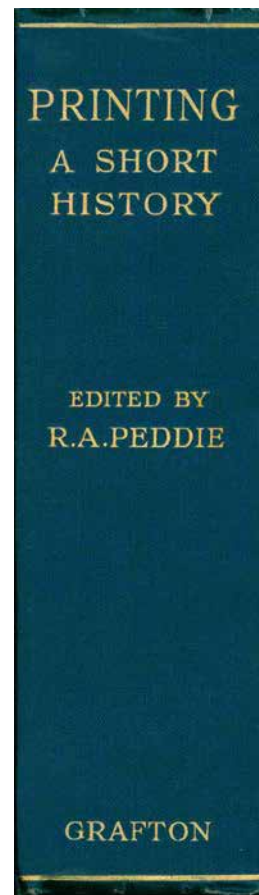
- 63 **Nowell-Smith, Simon.** **THE HOUSE OF CASSELL.** 1848-1958. Roy. 8vo, First Edition; pp. x, 302 (last 3 blank); 31 illustrations, 6 appendices, index; original buckram; a fine copy in slightly worn dustwrapper. London; Cassell & Company Ltd; (1958).
#15706 **A\$75.00**

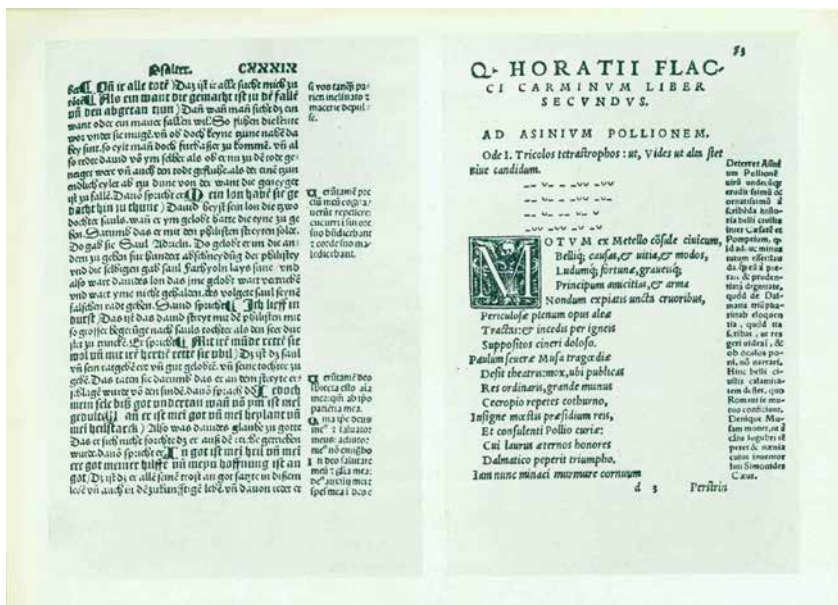


- 64 Owens, L. T. **J. H. MASON 1875-1951.** Scholar-Printer. [With a Foreword by James Moran]. Cr. 4to, First Edition; pp. xvi, 192; portrait frontispiece, 12 illustrations, appendices, index; original papered boards; a fine copy in slightly worn dustwrapper. London; Frederick Muller Limited; 1976. ****A volume in the Ars Typographica Library.* #41216 **A\$75.00**



- 65 **Peddie**, R. A.; Editor. **PRINTING**. A Short History of the Art by E. Crous, G. Fumagalli, Charles Mortet, Maurits Sabbe, James P. R. Lyell, Henry R. Plomer, Lauritz Nielsen, L. C. Wharton, G. P. Winship, Lawrence C. Wroth. Cr. 8vo, First Edition; pp. [ii], x, 392(last blank); appendix, index; original cloth (a little flecked & bubbled); a very good ex-library copy with cancelled stamp on title verso, but no other marks. London; Grafton & Co.; 1927. #16083 **A\$60.00**

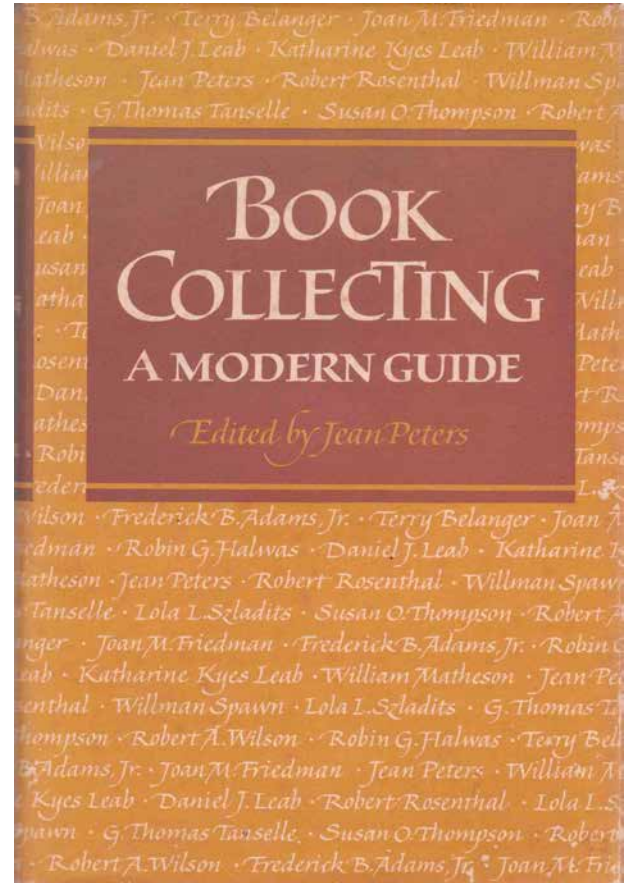




- 66 [Penrose Annual]: **THE PENROSE ANNUAL**. Volume 59 1966. (Edited by Herbert Spencer). Demy 4to; pp. 280 (last blank), [20] (foreign language summary), [2], 34 (adverts.); very numerous coloured, tinted & b/w. plates & illustrations (including 15 mounted coloured plates), included in pagination, plus 5 unnumbered inserts (4 folding) in text section, 13 leaves of plates & samples (1 folding) in advert. section; index to advertisers; original buckram; (small library stamp on endpaper, but no other markings; some minor soiling); a very good copy. (London; Published by Lund Humphries); 1966. ****With, amongst many other interesting articles, an eighteen-page article "Margins in the manuscript and printed book", by F. W. Ratcliffe, with several illustrations and references.* #62139 **A\$75.00**

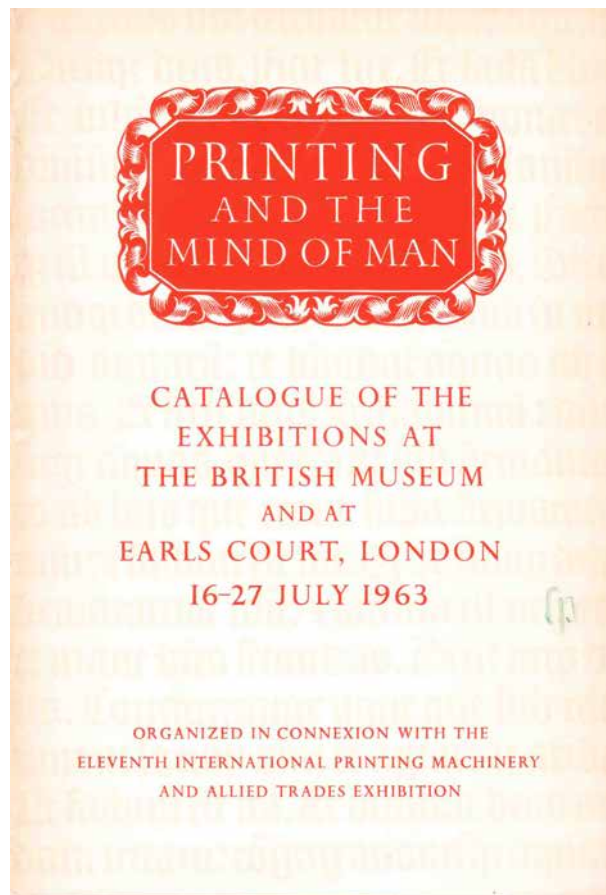
- 67 **Peters, Jean**; Edited by. **BOOK COLLECTING.** A Modern Guide. First Edition; pp. xx, 288, [4](blank); several figures, notes, index; original cloth; an ex-library copy with minor marking on title-verso only; a fine copy in worn dustwrapper. New York & London; R. R. Bowker Company; 1977. ****An excellent work with informative essays on buying books; descriptive bibliography; fakes, forgeries, facsimiles, etc.; physical care of books and manuscripts; the literature of book-collecting and much else.* #40700

A\$45.00

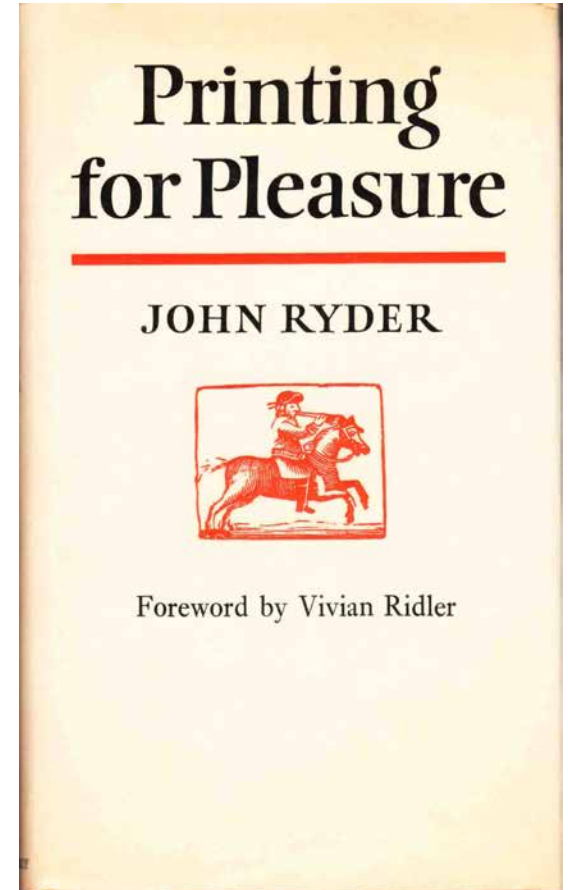


68 **Printing and the Mind of Man: CATALOGUE OF A DISPLAY OF PRINTING MECHANISMS AND PRINTED MATERIALS**

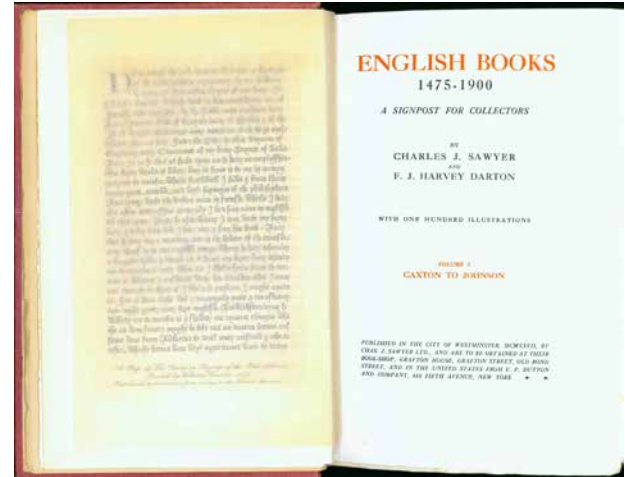
arranged to illustrate the History of Western Civilisation and the Means of the Multiplication of Literary Texts since the XV Century. Organized in connexion with the Eleventh International Printing Machinery and Allied Trades Exhibition under the title of PRINTING AND THE MIND OF MAN. Assembled at The British Museum and at Earls Court, London 16-27 July 1963. Published by Messrs. F.W. Bridges & Sons Ltd and The Association of British Manufacturers of Printers' Machinery (Proprietary) Ltd. Copies obtainable from the British Museum. Med. 8vo; pp. 128(last blank); 1 col. & 32 b/w. plates, index. [*Containing also:*] **PRINTING AND THE MIND OF MAN.** An Exhibition of Fine Printing in the King's Library of The British Museum. July-September 1963. Pp. 64(last blank); 16 b/w. plates, index. Together in one volume, as issued, original wrappers (top of spine repaired); a very good copy; scarce. London; The Trustees of the British Museum; 1963. ****A fine catalogue, much sought after, well-illustrated, and very informative.* #28265 **A\$75.00**



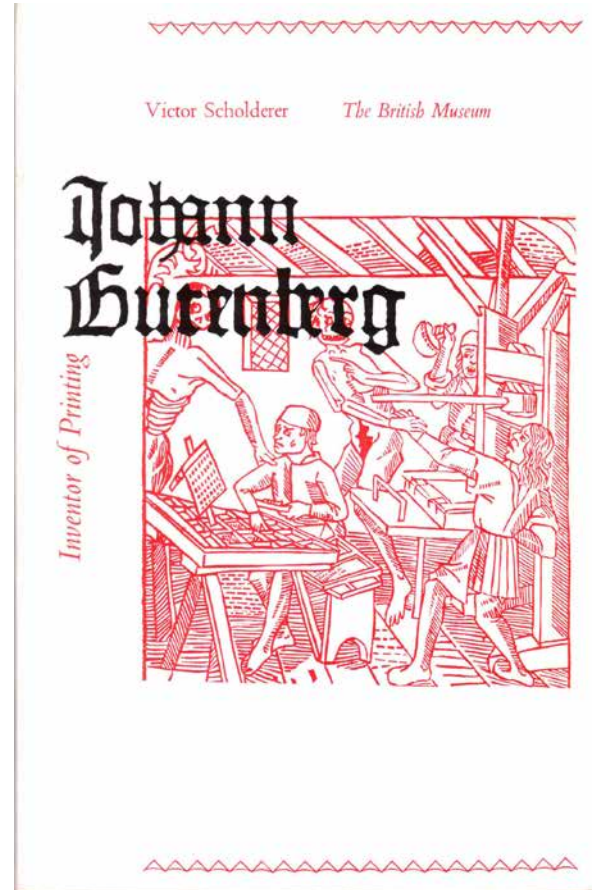
- 69 Ryder, John. **PRINTING FOR PLEASURE.** F'cap 8vo, Second Edition, U.S. Impression; pp. 144(last blank); numerous illustrations in red & black., glossary; original papered boards; a fine copy in slightly worn dustwrapper. Chicago; Henry Regnery Company; (1977). ****First published in 1955, this revised edition was issued in the U.K. in 1976. An attractive well-illustrated book.* #29527 **A\$25.00**



- 70 **Sawyer, Charles J. and Darton, F. J. ENGLISH BOOKS 1475-1900.** A Signpost for Collectors. 2 vols., med. 8vo, First Edition; Vol. I, pp. xvi, 368; frontispiece, folding plate, 51 illustrations (mostly full-page.); Vol. II, pp. viii, 424(last blank); 49 full-page illustrations, index; title-pages in red & black; original buckram; (some occasional moderate foxing); top edges gilt, others uncut; a nice set; scarce. Westminster; Chas. J. Sawyer Ltd.; MCMXXVII [1927]. ****Edition of 2000 sets printed at the Riverside Press, Edinburgh. An elegantly produced and well-written guide to English literature: the illustrations are mostly of the title-pages of important works of English literature, with some lessons for good design and layout.* #48765 **A\$165.00**



- 71 **Scholderer, Victor.** **JOHANN GUTENBERG.** The Inventor of Printing. First Edition; pp. 32; 4 coloured & 12 b/w. plates (14 illustrations), bibliography; original stiff wrappers; (name on half-title); a fine copy. London; Published by The Trustees of the British Museum; 1963. #51789 **A\$25.00**

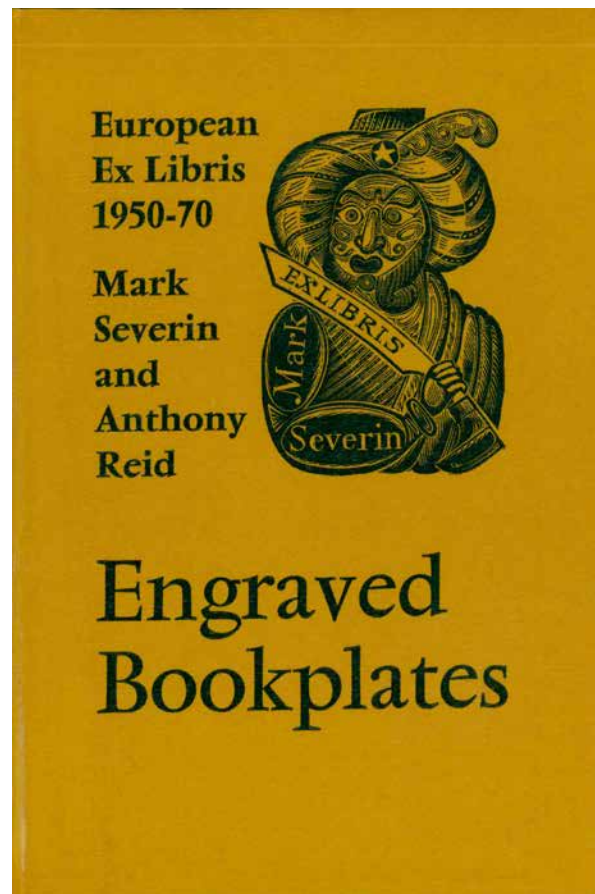


72 **Severin, Mark & Reid, Anthony. ENGRAVED BOOKPLATES.**

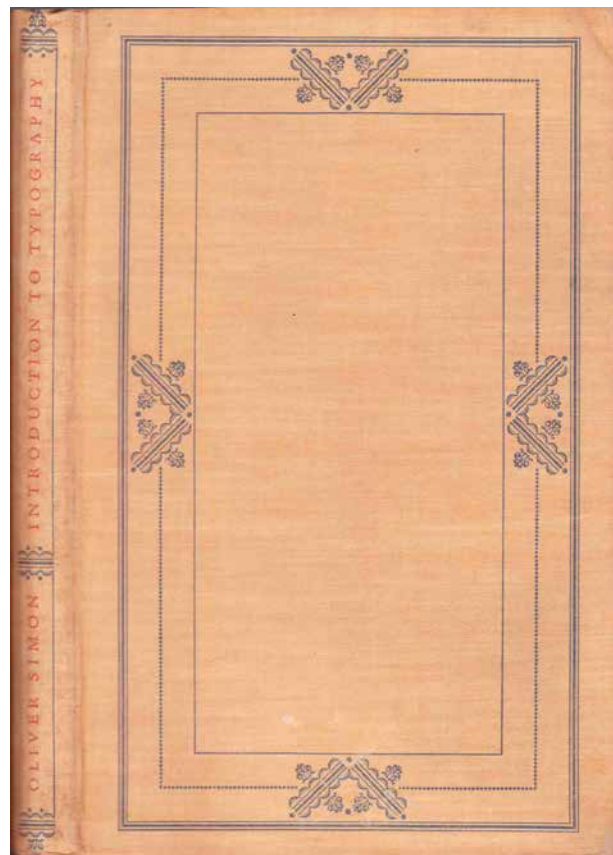
European Ex Libris 1950-70. Impl. 8vo, First Edition; pp. 176; very numerous illustrations, index & gazetteer; original cloth; a fine copy in laminated dustwrapper. Pinner; Private Libraries Association; 1972.

****Edition of 2000 copies, 1100 for sale.* #66256

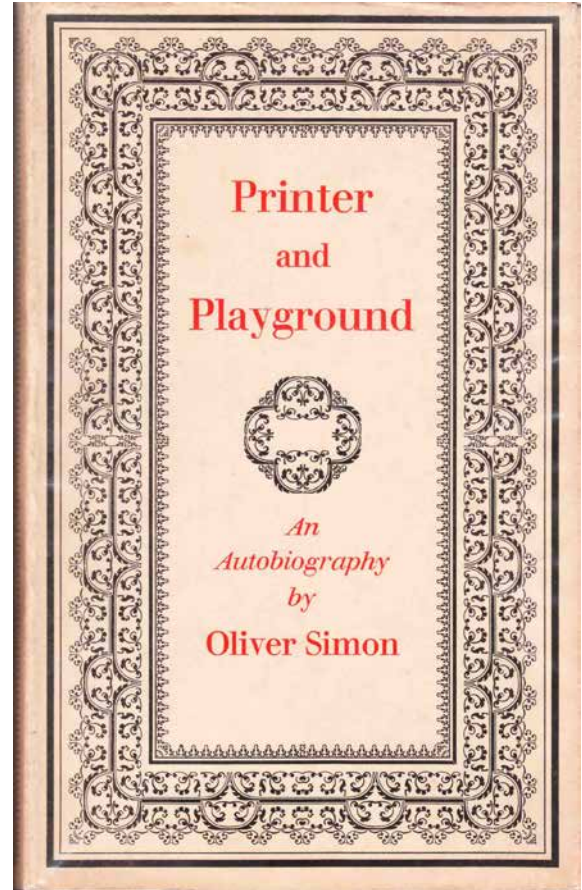
A\$65.00



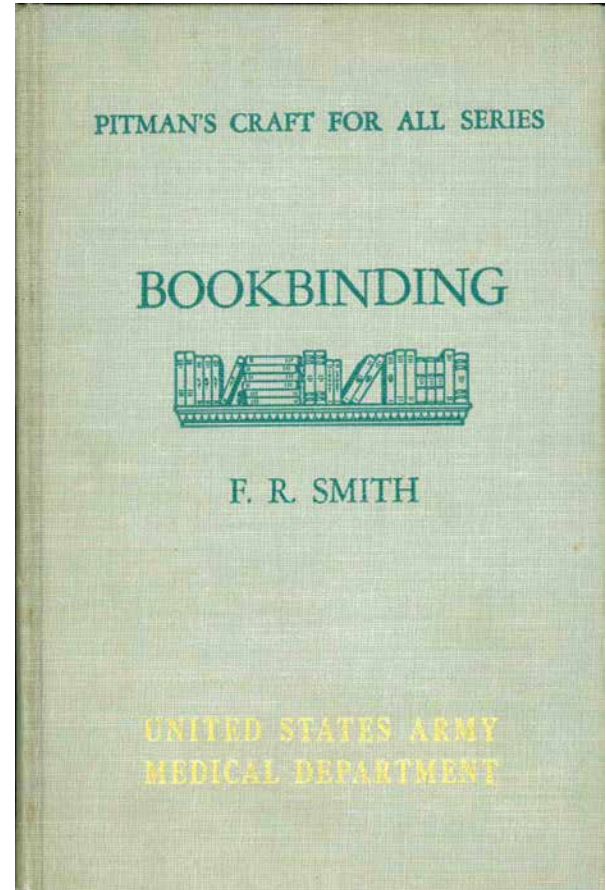
- 73 **Simon, Oliver. INTRODUCTION TO TYPOGRAPHY.** First Edition; pp. xiv, 138(last blank); 1 folding plate, 79 figures (numerous full-page, & some coloured), glossary, bibliography, index; original patterned cloth; a very good copy. London; Faber and Faber; 1945. #28348 **A\$35.00**



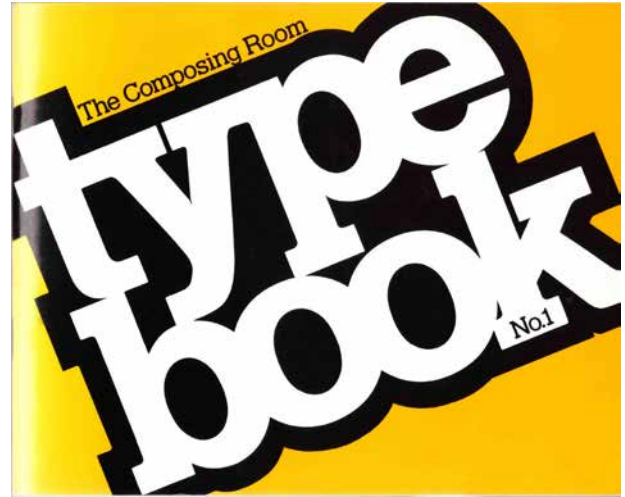
- 74 **Simon, Oliver. *PRINTER AND PLAYGROUND.*** An Autobiography. Roy. 8vo, First Edition; pp. xvi, 156, [2](blank); portrait frontispiece, 4 plates, 37 figures (some coloured), appendix, index; original cloth; a nice copy in dustwrapper. London; Faber and Faber; (1956). ****"Simon's services to typography are something of a legend ... he records his experiences in editing *The Fleuron* and the pre-war series of *Signature*."* - blurb. #64085 **A\$95.00**



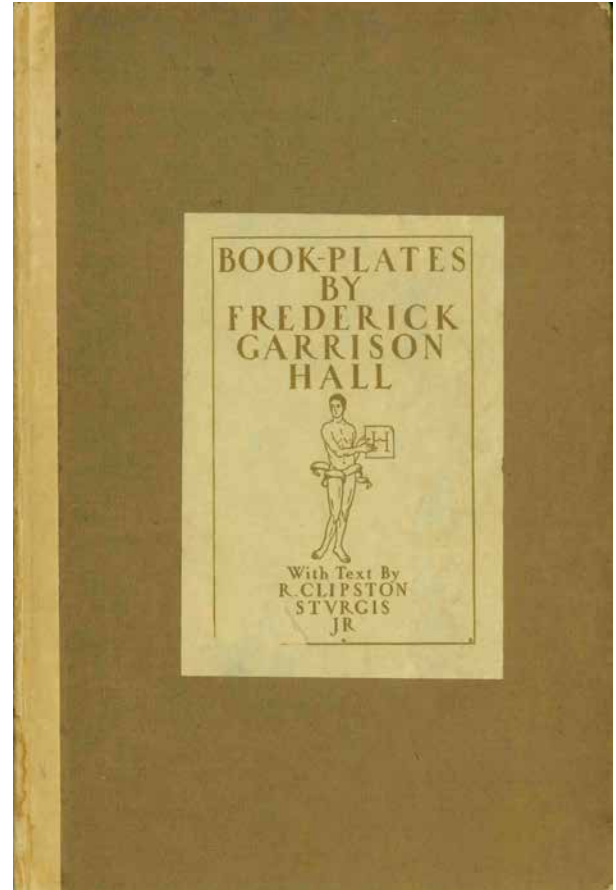
- 75 **Smith, F. R. BOOKBINDING.** Cr. 8vo, First U.S. Edition; pp. xiv, 114 (last blank); 32 “plates” (full-page illustrations), glossary; original cloth (gilt stamp of U.S. Army Medical Dept. on front board); a very good copy. New York; Pitman Publishing Corporation; N.D. [1929].
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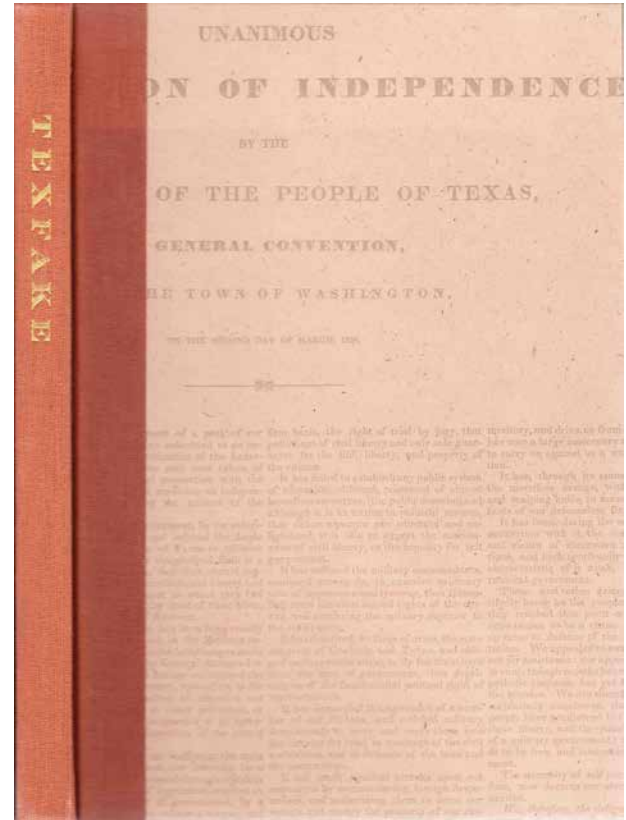


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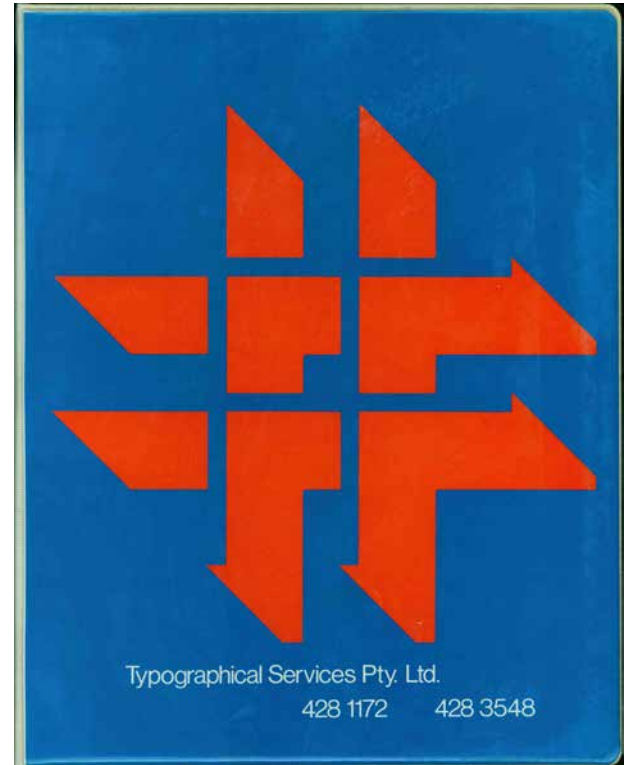


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