

GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.
Photos of items are available - please ask!

Abbreviations:

DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
folio - 15" tall
4to. (quarto) - 12" tall
12mo. (twelvemo) - 7" tall
16mo. (sixteenmo) - 5.5" tall

TO ORDER

Please do not send payment in advance. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?

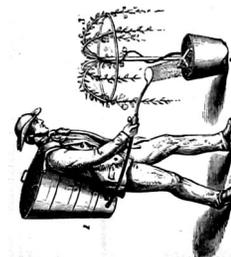
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,

~ Bradford Lyon and Joanne Fuccello

Copyright December 2014, Elisabeth Woodburn, Books

Elisabeth Woodburn, Books
P.O. Box 398
Hopewell, NJ 08525



FIRST CLASS

LIST #1214

HOLIDAY LIST



ELISABETH WOODBURN, BOOKS

P.O. Box 398

HOPEWELL, NJ 08525

(609) 466-0522

WOODBURNBOOKS.COM

info@woodburnbooks.com



*Member, Antiquarian Booksellers'
Association of America
Member, International League of
Antiquarian Booksellers*



AMERICAN GREENHOUSE
MANUFACTURING CO. CATALOGUE

1. **American Greenhouse Manufacturing Co. - AMERICAN GREENHOUSES.** 384pp. Printed on coated paper. Green cloth, color photo of greenhouse interior on cover with gilt title. Folio (15" tall x 12" wide). Chicago, IL [1927].

Corners and spine ends lightly bumped. Printed bookplate of Billie Sherrill Britz, noted expert on greenhouse history and former president of the national Victorian Society. In addition to numerous articles on the subject, she was the author of The Greenhouse at Lyndhurst: Construction and Development of the Gould Greenhouse, 1881, an historic research paper published by the Preservation Press.

The American Greenhouse Manufacturing Co. was established in 1915 and was very active in the 1920's. The first 295pp. of this trade catalogue contain b&w photos and testimonial letters for numerous commercial greenhouses the company built across the country. Most are from the eastern and midwestern states, and include many from Long Island, New Jersey, and Missouri. Among the many satisfied customers are the U.S. Botanic Garden, the Missouri Botanical Garden, and George Ball. Each page is devoted to a particular project with photos showing greenhouses, interior operations, company executives, details about the size and attributes of the greenhouses, facsimiles of typed testimonials, etc. The rest of the catalogue contains detailed descriptions of various steel frame and pipe frame houses as well as service buildings and boilers. Included are specific suggestions for vegetable and cut flower houses. VG copy with a nice provenance.
\$300.00

2. **Conder, Josiah - LANDSCAPE GARDENING IN JAPAN.** Second and Revised Edition. 37 lithographic plates showing garden plans, styles, ornaments, fences, etc., 55 text illustrations. pp.xi,161. Original green cloth with gilt illustrated front cover and blind-stamped rear cover. Folio. Tokio 1912. Shuyeisha.

Joints and corners rubbed, first and last leaves foxed, pencil name on fly. Generally a VG copy.

Conder (1852-1920) was a British architect, faculty member at Tokyo University, and advisor to the Japanese government during the Meiji period. This work, a result of his studies in the Japanese arts, is an early and detailed survey of Japanese gardens as depicted by Japanese artists. First published in 1893, it has not been superseded.
\$600.00

3. **Davison, Harriet B. - GARDEN NOTES.** 59pp. Paper over boards. 12mo. Privately printed for Christmas 1941. (U.S.) 1941. Published by the author. Short chapters on gardens around the world. Spine faded. INSCRIBED by the author with a card from her laid in. VG.
\$35.00

4. **Day, L. Meeker - THE BOTANIC FAMILY PHYSICIAN; or the Secret of Curing All Diseases on Improved Hygeian Principles, Fully Disclosed.** 24pp. 12mo. New York 1833. No publisher noted.

Rebound in modern polished calf with gilt spine title, new endpapers. Engraved bookplate, moderate foxing, 1/4" round stain on title.

Day, who calls himself a "botanic physician," includes cures for general conditions as well as specific diseases. There is a 4pp. section on midwifery.
\$100.00

5. **Fuller, Andrew S. - THE GRAPE CULTURIST: A Treatise on the Cultivation of the Native Grape.** First edition. 105 figures. pp.262,(1). Decorative cloth with gilt-stamped grape leaf on cover and spine. NY 1864 (c.1864). Andrew S. Fuller. Printed for the author by Davies & Ken.

Small stain on lower margin of first 11pp., otherwise a VG copy.

The first printing of the first edition of this popular and practical work derived from the author's experience. Fuller's collection of small fruit was one of the most complete in the country at the time. He wrote the book to describe current cultivation practices for beginners and includes chapters on planting, propagation, transplanting, trellises, garden culture, etc.
\$75.00

6. **Gamble, J. S. - LIST OF THE TREES, SHRUBS, AND LARGE CLIMBERS Found in the Darjeeling District, Bengal.** Second edition, revised. pp.iv,(1),89,xvi. Cloth with printed paper labels on spine and cover. Calcutta 1896. Presidency Jail Press. Binding faded, stain on front cover, endpapers foxed, spine labels chipped. Armorial bookplate of Robert Cameron. Generally VG.
\$40.00

7. **Hazlitt, W. Carew - GLEANINGS IN OLD GARDEN LITERATURE.** Popular Edition. pp.vii,263. Cloth back, printed paper over boards. 12mo. London 1904. Elliot Stock.

Lower corner of covers stained, writing on rear endpaper. Good+.

Essays on a variety of topics related to garden history and the history of garden literature, primarily British. Topics include herbals, fruit trees, window gardening, London gardens in 1691, kitchen gardening, and writers such as Francis Bacon, William Temple and Horace Walpole. Originally published in NY in 1887.
\$40.00

9. **JOURNAL OF GARDEN HISTORY. An International Quarterly.** Edited by John Dixon Hunt. Illustrated with b&w photos, plans, etc., many from original sources. Each issue contains approximately 100pp. London. Taylor & Francis. Two odd volumes and two odd issues. These four items are each print-on-demand reprints by Periodicals Service Co., Germantown NY. Each is bound in grey buckram with spine lettering stating "Studies in the History of Gardens and for Designed Landscapes" with volume number and date of publication. As follows:

Vol.7 #1, 1987. pp.1-102. Contains articles on Clingendael, Chiswick, Alexander Pope's Twickenham and an essay on "Rural Economy and the Antique in the English Landscape Garden." VG. \$25.00

Vol.7 #3, 1987. pp.197-301. Contains articles on Llewellyn Park, Foxley, Humphry Repton's commission for Wingerworth Hall and the use of water in Islamic courtyard gardens. VG. \$25.00

Vol.16 (all 4 issues), 1996. 313pp. The first issue is devoted to "Bartram's Garden Catalogue of North American Plants, 1783." Issue #2 concerns Southern gardens. Issue #3 concerns Humphry Repton and Issue #4 is on a variety of garden history topics. VG. \$85.00

Vol.17 (all 4 issues), 1997. 313pp. The first issue is devoted to garden archaeology. The second contains an article on a garden in Turin and one on the garden at the Museum of Modern Art. Issue #3 focusses on the connections among gardens, literature and landscapes. Issue #4 is devoted to garden history in Scandinavia. Upper margin of a few leaves a bit ragged from inexpert binding. VG. \$85.00

10. **Inter-State Nurseries - CATALOGUE.** Color and b&w photos. 62pp. Color wraps with rose garden and "Rocket" rose on front and lilies on rear. Hamburg, IA 1936. "To Make Your Home More Beautiful, More Fruitful." Inter-State was chosen to plant the Official Rose Garden at the World's Fair Chicago in 1933 and 1934. VG. \$15.00

18-VOLUME RUN OF
THE HORTICULTURIST 1846-1863

8. **Downing, A. J. - THE HORTICULTURIST and Journal of Rural Art and Rural Taste. Devoted to Horticulture, Landscape Gardening, Rural Architecture, Botany, Pomology, Entomology, Rural Economy, &c. Vol. 1 1846 - Vol. 18 1863.** Monthly. Albany, Philadelphia and NY. Luther Tucker, James Vick, Robert Pearsall Smith, C. M. Saxton, Mead & Woodward. A total of 237 plates are called for but three of these plates are actually single plates with two numbered images on them; another illustration included in the formal plate count ("Dr. John Lindley Portrait") is actually a text engraving. Thus, the actual plate count should be 233 plates. In this particular set there are an additional four plates not called for so the total plate count for this run is 237. The four extra plates are as follows: Vol.11 plate of "The Old Bartram House," Vol.13 plate of "Gigantic Grape Vine," Vol.14 of a country house and Vol.15 plate of the "Residence of Thomas B. Bryan near Chicago." A cottage plate that was supposed to be bound in Vol. 11 is bound in Vol.10 instead. One plate is colored (Brandywine Cherry) and four are chromolithographs. Full of text engravings. Plates and text illustrations show residences, floor plans, fruits and flowers. Approximately 575pp. each volume.

Presentation bookplate "Presented to the Portland Society of Natural History By Bequest of William Wood, MD 1899" plus an engraved bookplate of Rachel McMasters Miller Hunt is in each volume (Vol.9 lacks the Wood bookplate). Bound uniformly in 3/4 leather with four raised bands, marbled sides and gilt-tooled spines. The same binding style and spine titling is used for all volumes, but a maroon leather was used for Vols. 6-14 and a black leather was used for the rest. Volumes in generally very good condition, but with moderate binding wear. Vol. 10 front cover detached, Vol.12 front cover held on by cord, Vol.14 rear cover held on by cord. Vol.3 & Vol.16 with approximately 1" square piece of spine missing.

Begun by Andrew Jackson Downing, the "father of landscape architecture" in this country and edited by him until his death in 1851, this is one of the foremost horticultural periodicals of the time. This lengthy run provides a monthly view of the developments in horticulture from the antebellum period through most of the Civil War. Editors who took over after Downing died included P. Barry in Rochester, J. Jay Smith in Philadelphia, and Peter Mead in New York. The Horticulturist was published for 30 years before being combined with the Gardener's Monthly in 1876. A very good set of the first 18 years of this important and informative American horticultural periodical.
\$1,250.00



11. **Kemp, Edward** - *HOW TO LAY OUT A GARDEN: Intended as a General Guide in Choosing, Forming, or Improving an Estate from a Quarter of an Acre to a Hundred Acres in Extent with Reference to both Design and Execution. Second edition, from second London edition.* 204 text illustrations. pp.xxxi,403,4-book catalogue. Green cloth with elaborate gilt-stamped cover and spine bound by Geo. W. Alexander in NY, with his ticket, all edges gilt. NY 1858. Wiley & Halsted.

Pencil name on title. A nicely preserved copy.

This is the second U.S. edition of a popular British work which was first published in 1850. The landscape designs are taken from the author's own practice as a landscape gardener. \$125.00

12. **HUNTIA. A Yearbook of Botanical and Horticultural Bibliography.** Edited by **George H. M. Lawrence.** Pittsburgh, PA. Hunt botanical Library. Volumes as follows:

Volume 1. 1964. 27 b&w photos. pp.vi,221. Wraps. Among other essays, this contains the editor's bibliography of David Fairchild, as well as Ian MaPhail's "Titford's Hortus Botanicus Americanus." VG. \$25.00

Volume 2. 1965. Illustrations from early sources. pp.vi,304,(1). Among other essays, this contains essays on Adlum, Cobbett, John Laurence and his books, plus Alice Coats' "Notes on Portraits of British Botanists and Gardeners." VG. \$30.00

13. [**Lawrence, John**] - *NEW FARMER'S CALENDAR; Or, Monthly Remembrancer, for All Kinds of Country Business: Comprehending All the Material Improvements in the New Husbandry, with the Management of Live Stock. Inscribed to the Farmers of Great Britain. By a Farmer and Breeder. Third Edition.* Fold-out engraved frontispiece ground plan of a farm yard. pp.vi,(1),554,(6-Index). Half calf, paper boards. London 1801. C. Whittingham.

Worn, sides scuffed, 19th century ownership and other notations on front endpaper, 3/4" tears in folds of frontispiece with worn lower edge. Good.

Lawrence was a veterinarian and argued for the humane treatment of animals. He wrote a number of books on agriculture and husbandry including several works under pseudonyms. The present work, in which the author is identified only as "A Farmer and Breeder," was originally published in 1800. It consists of a monthly calendar of farm work (pp.1-188) followed by chapters on a variety of agricultural topics such as soils, draining, fences, crops, mechanical implements, meadows, various farm animals, etc. \$125.00

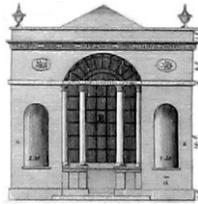
14. **Loiseleur-Deslongchamps, Jean-Louis-Augustin** - *LA ROSE. Son Histoire, Sa Culture, Sa Poesie.* 8 engravings (1 full-page and the rest in text). pp.(1-title),426,(1-errata). Original printed wraps, front wrap showing an ornate trellis with grapevines and other climbing plants signed Breviere. 12mo. Stock #1670Paris 1844. Audot.

Wear at spine ends, inside of wraps reinforced with thicker brown paper stock, upper corner of front wrap bent and fragile, bookplate of Hunt Botanic Library, untrimmed.

Jean-Louis Augustin Loiseleur-Deslongchamps (1774-1849) was a French physician, botanist, and author who wrote several botanical works including *Manuel des Plantes Usuelles Indigene* (1819) and *Flora Gallica* (1806-1807). He was also a contributing author on such influential works of the time as Duhamel du Monceau's *Traite des Arbres et Arbustes* and the multi-volume color plate work, *Herbier General de l'Amateur* (1816-1827). \$250.00

PHILIP MILLER GARDENER'S & BOTANIST'S DICTIONARY

16. **Miller, Philip** - *GARDENER'S & BOTANIST'S DICTIONARY; Containing the Best and Newest Methods of Cultivating and Improving the Kitchen, Fruit, and Flower Garden and Nursery; of Performing the Practical Parts of Agriculture; of Managing Vineyards, and of Propagating All Sorts of Timber Trees. By the Late Philip Miller... the Whole Corrected & Newly Arranged... by Thomas Martyn. "9th edition."* Two volumes bound in four. 20 engraved plates by R. P. Nodder as follows: Vol.1 Part 1 with one plate of a pine stove plus 15 botanical plates; Vol.1 Part 2 with one plate of an ice house, one of a greenhouse and one of a conservatory; and Vol.2 Part 2 with a viney plate. Unpaginated. Original full calf, spine with seven compartments, red and dark green morocco lettering pieces, armorial bookplate of Sir Archibald Grant of Monymoske [now Monymusk]. See Henrey #1114 for collation. Folio (16 5/8" x 10"). London [1795-]1807. F. C. & J. Rivington, et al.



Spines polished, joints rubbed. Mild red rot beginning on covers. Several leaves with early penciled notes that are close cropped with loss of some letters. Vol.1 rear cover with multiple small holes, one corner missing (not affecting text), Vol.3 front hinge cracked but held by all cords. Plates with mild foxing and some offsetting; text with occasional mild foxing. The former owner of the set, Sir Archibald Grant, 2nd Baronet (1696-1778), was a member of the House of Commons until he was expelled for having defrauded the Charitable Corporation after engaging in financial speculations using the Corporation's money which ultimately failed. He was the author of two pamphlets on farming. VG.

Philip Miller (1691-1771) was the superintendent of the Chelsea Physick Garden and author of a very popular and extensive encyclopedia of plants, the *Gardeners Dictionary*. It which was first published in 1731, though it was preceded by his *Gardeners and Florists Dictionary* in 1724. The *Gardeners Dictionary* went through eight editions from 1731 through 1768. The eighth edition "applied Linnaeus's method entirely" (Henrey, Vol.3, p.91). After the author's death in 1771, the work was revised by Thomas Martyn, a botanist and professor at Cambridge, and published as *The Gardener's and Botanist's Dictionary* from 1795 to 1807; it is sometimes identified as the "9th edition." Henrey quotes Gorham (*Memoirs of... Thomas Martyn*, 1830) as saying that this 9th edition was "an entirely new work, founded on Miller's as its basis." The dictionary, printed in two columns, is arranged alphabetically by plant, with entries giving botanical descriptions, habitat, propagation, culture and where available information on the place and date of introduction. It is full of information about plants of the early 19th century. The preface contains a synopsis of the earlier editions of the book and a discussion of Miller's horticultural publications. Martyn notes that Miller's earlier editions contained cultivated plants but that his revision includes all plants contained in Linnaeus' *Systema Vegetabilium* (except algae and fungi). An elusive edition, the first published after the author's death. \$800.00

15. **McLaren, John** - *GARDENING IN CALIFORNIA. Landscape & Flower. Third edition.* Many b&w text photos, 9 planting plans for various size lots. pp.xii,(1),395. Green cloth with gilt-stamped title and illustration on cover. San Francisco, CA 1924. A.M. Robertson.

Small bookseller's ticket inside cover. VG.

The book includes general information on culture and propagation techniques for California plants followed by chapters on various plants arranged alphabetically within plant groups. First published in 1908 with a second edition appearing in 1914, this third edition includes revisions and additions. \$25.00

17. **Ochse, J. J.** - *INDISCHE GROENTEN (Met Inbegrip Van Aardvruchten En Kruidrijen).* Color frontispiece, 463 text figures showing plants and botanical details. pp.xxxv,1001,(1). Paper over boards. Small 4to. Stafleu #6996. Buitenzorg 1931. Departement Landbouw.

Binding faded, spine ends nicked, modern Dutch bookplate, pages browning.

Jacob Jonas Ochse (1891-1970) was a Dutch horticulturist and diet specialist who spent 30 years in the former Dutch East Indies. This is one of several works he wrote on food plants of the region. This one, on vegetables, includes edible tubers, bulbs and rhizomes. It is written in Dutch and arranged by family, with common names transliterated from their native Asian languages. It also contains a 56pp. listing of common names keyed to botanical names. \$300.00

18. **Parsons Jr., Samuel** - *LANDSCAPE GARDENING. Notes and Suggestions on Lawns and Lawn Planting, Laying Out and Arrangement of Country Places, Large and Small Parks, Cemetery Plots, and Railway Station Lawns. Deciduous and Evergreen Trees & Shrubs - The Hardy Border - Bedding Plants - Rockwork, Etc. First edition.* Photos in b&w, text engravings. pp.xxii,329,(1-book adverts.). Gilt-stamped green cloth. (10" x 7.5"). NY & London 1891. G.P. Putnam's Sons.

Rear hinge repaired otherwise VG.

Parsons (1844-1923) was the Superintendent of Parks in New York City and a founding member of the American Society of Landscape Architects. He also worked with Calvert Vaux on a number of projects. This is the first printing of the first edition of a very popular work on landscape gardening; this printing is slightly larger than later printings. \$75.00

19. **Phin, John** - *OPEN AIR GRAPE CULTURE: A Practical Treatise on the Garden and Vineyard Culture of the Vine.* 67 text figures. 266pp. Original decorative green cloth with grapes in gilt on cover and gilt lettering on spine. NY 1876. George E. Woodward & Co.

Engraved bookplate of Rachel McMasters Miller Hunt. This copy is apparently the AUTHOR'S COPY, with his printed bookplate stating "Ferniebiel Library. Better a wee bush than nae field" [sic] and reproducing the author's signature. VG copy.

A practical work culled from information scattered within periodicals and other works of the day, as well as from the practice wisdom of grape cultivators; includes a 5pp. bibliography of works relating to the vine. This was first issued in 1862 and republished in 1863, 1867, and in this final edition in 1876. \$400.00



20. **Porter, George Richardson - *THE TROPICAL AGRICULTURIST: A Practical Treatise on the Cultivation & Management of Various Productions Suited to Tropical Climates.*** Engraved frontispiece and 33 other b&w full-page engraved plates. pp.xii,429, 24-book adverts. Original patterned cloth. London 1833. Smith, Elder & Co.

Binding worn with front corner waterfaded (no fading extends into the endpapers), 19th century name card of Henry P. Denton inside cover. Good+.



George R. Porter (1792-1852) was employed in the statistical department in Britain's Board of Trade. He wrote a number of books on trade and its social and economic effects including the effect of monopolies in the sugar trade. The present work, seeking to expand the production of tropical commodities beyond sugar, was intended to be of use to colonial agriculturists and includes information on cultivating and harvesting such crops as cotton, coffee, tea, rice, corn, cacao, opium and a number of spices. The book was translated into Dutch in 1845. An uncommon work. \$350.00

21. **Rand Jr., Edward Sprague - *GARDEN FLOWERS: How to Cultivate Them. A Treatise on the Culture of Hardy Ornamental Trees, Shrubs, Annuals, Herbaceous and Bedding Plants.*** Extra engraved title, chapter head engraving of each letter of the alphabet, engraving at the end of each chapter showing garden scenes. Engravings have tissue guards. pp.vii,(9-)384. Original brown cloth, gilt titling on spine (darkened), top edge gilt. Pittsburgh, PA. Boston 1866. J. E. Tilton & Co.

Binding somewhat soiled, engraved bookplate of Rachel McMasters Miller Hunt with "withdrawn" stamp, bookbinder's ticket from Robert S. Davis & Co. Good.

Rand wrote a number of books on flower cultivation including *Flowers for the Parlor & Garden* (1863), *75 Popular Flowers* (1870), and *The Window Gardener* (1872). *Garden Flowers* is arranged alphabetically by flower and is one of Rand's scarcer titles. \$100.00

22. **Richards, Paul - *A BOOK OF MOSSES.*** 16 color plates from Hedwig's *Descriptio Muscorum* 1787-1797. pp.40 plus plates. Decorative paper over boards. In "King Penguin Books" series. 12mo. London (1960). Penguin Books.

INSCRIBED "With best wishes for Christmas from Paul Richards." VG copy in VG DJ. Nice Christmas gift for the moss enthusiast on your list. \$20.00

24. **Sargent, Charles Sprague, editor - *TREES & SHRUBS. Illustrations of New or Little Known Ligneous Plants Prepared Chiefly from Material at the Arnold Arboretum of Harvard University.*** Two volumes in the original 8 parts. 200 botanical plates by C. E. Faxon. pp.(4),217,(4): 278. Original brown paper wraps. The four parts of each volume are housed in two custom-made hinged linen boxes with cream-colored marbled paper linings. Folio (wraps are 13" x 9.25" and boxes 14.5" x 11.5"). Boston & NY 1902-1913. Houghton, Mifflin.

Vol.1 Part 1 has 1/2" tear through cover and first several leaves. Vol.2 Part 1 has 2" wrinkle in first several leaves. Vol.2 Part 4 is missing a 2" x .5" corner of the rear wrap. Other parts in VG condition with some expected wear at edges.

*Charles Sprague Sargent (1841-1927) was the director of the Arnold Arboretum for over 50 years and was the author of the magnificent 14-volume illustrated *Silva of North America* (1890-1902). In his *Biographical Memoir of Charles Sprague Sargent* (1928), William*

SCARCE 18TH CENTURY BOOK OF GREENHOUSE PLANS



23. **Robertson, W. - *COLLECTION DE DIFFERENTES ESPECES DE SERRES CHAUDES, Pour Forcer des Ananas, des Arbres Fruitiers, et pour Preserver des Plantes Exotiques Delicates; Calculee pour l'Usage des Amateurs et Celui des Etudiants de la Botanique et du Jardinage. Les Plans Sont Accompagnes d'une Description Complete, et d'une Methode Exacte pour Faciliter la Maniere de Dessiner en Grand, d'apres des Plans Donnes, Leur Elevations et Leur Sections.*** Traduit de l'Anglois. 22 of 24 aquatint plates (lacking plates #4 & #5 and lacking the text leaf for #5 and #6). The plates in this work were engraved by Heinrich Joseph Schutz, and show elevations and plans for greenhouses and horticultural stoves. pp.(1-title, 1-preface, 13 leaves of descriptive text with plates opposite). Oblong 8vo. (13" wide x 9.5" tall). London 1798. R. Ackermann.

Nicely re-backed in gilt-tooled black morocco with black morocco corners, original marbled boards which are moderately soiled, and original endpapers. Untrimmed, some browning around edges. Name of Martin Joseph Stutely inside cover. Stutely was an early 19th century British architect and surveyor headquartered in London. Decorative 20th century bookplate of Cecil G. W. Eve and later 20th century printed bookplate of Billie Sherrill Britz, the noted authority on greenhouse history (see Item #1 above).

*William Robertson (1770-1850) was an Irish architect active in County Kilkenny who designed and remodeled a number of private country houses as well as public and ecclesiastical buildings in Kilkenny and elsewhere in Ireland. This book, published simultaneously in English and French, is a compilation of plans for greenhouses, hot-houses and orangeries, with occasional notes on the exotic plants that would be grown in them including bananas, pineapples, peaches and oranges. One plate is a plan for a kitchen garden. Each plate has an opposing leaf of text (Plates #23 and #24 each have two leaves of text). Robertson's *Collection...* was published at 2 pounds, 2 shillings; a complete copy of the English edition brought \$4,100 at auction in January 2014. Very good copy of a scarce item.* \$2,250.00

(24 - cont.) *Treelase comments, "Unfortunately, only two volumes of this [Trees & Shrubs] appeared (1902-1913), but in contents and make-up it forms a worthy companion-piece to the 'Silva,' like which the volumes were well illustrated." Charles Edward Faxon (1846-1918), a self-taught artist who provided the illustrations for both works, was invited by Sargent to join the staff of the Arnold Arboretum in 1882 and remained at the Arboretum until his death. Sargent says of his work: "In his drawings Faxon united accuracy with graceful composition and softness of outline. He worked with a sure hand and great rapidity... Among the very few who in all time have excelled in the art of botanical draftsmanship Faxon's position is secure." (See Sargent's obituary of C. E. Faxon in *Rhodora*, July 1918). One of the author's more uncommon titles, in especially good condition.* \$750.00

ANNOUNCING DAN BUSSEY'S ILLUSTRATED HISTORY OF APPLES IN NORTH AMERICA

We are pleased to announce that Dan Bussey's comprehensive and beautifully illustrated encyclopedia of apples will begin publication in 2015. Issued by the Ceres Foundation, Jak Kaw, Press, it is to be released in seven volumes, one volume at a time, and will comprise some 3,000 pages.

Dan Bussey, whose curiosity about the history of apple varieties in this country led him to spend over 30 years meticulously researching and cataloguing all the varieties of apples grown here, will be making horticultural history with the publication of this landmark multi-volume encyclopedia. The work will contain descriptions of some 17,000 apple varieties grown in America between 1623 and 2000 and will be enhanced by reproductions of 3,500 watercolor illustrations that were commissioned by the U.S. Department of Agriculture at the turn of the 20th century.

Please contact us if you would like to receive information about this work as it becomes available.

25. **Schaerer, Ludov. Emanuel - *ENUMERATIO CRITICA LICHENUM EUROPAEORUM, Quos Ex Nova Methodo Digerit.*** Frontispiece portrait and 10 partially colored plates. pp.xxxvi,327 plus plates. Half leather, marbled boards and endpapers. Stafleu #10.483. Bern 1850. Sumptibus Auctoris... Officina Staempfliana.

Scuffed, joint worn, frontispiece and title foxed. VG -

Ludwig Emanuel Schaerer (1785-1853) was a Swiss lichenologist, teacher, clergyman, and author of several works on lichens. Stafleu notes that this was "the last lichen system founded mainly on external anatomy. No characters derived from spores were mentioned." \$200.00

26. **Steele, Fletcher - *DESIGN IN THE LITTLE GARDEN.*** Photo plates showing garden scenes, several garden plans, plus fold-out plate of details for a small tool house. 124pp. Green cloth with gilt illustration of sundial on cover, gilt titling on cover and spine. In "The Little Garden" series edited by Mrs. Francis King. Boston (1924). Atlantic Monthly Press.

Spine titling faded. VG.

Perhaps the most elusive title in Mrs. King's "Little Garden" series, the chapters are arranged by garden feature and garden style (e.g., lawns, flower gardens, garden furnishing, formal garden, informal garden, etc.). \$50.00

27. **Vaucher, Hugues - *ELSEVIER'S DICTIONARY OF TREES & SHRUBS in Latin, English, French, German, Italian.*** pp.xiv,413. Titled cloth. Issued without DJ. Amsterdam 1986. Elsevier.

Includes 2,300 Latin botanical names (families, genera, species and varieties) for temperate zone trees and shrubs with their common name equivalents in English, French, German and Italian. Fine, new copy. \$125.00

