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Front cover illustration 19; inside back cover 19 (top), 16 (bottom); back cover 201

MISCELLANY EIGHT

1. **AKENSIDE (Mark)** A Commentary on the Dysentery: or, Bloody Flux. Translated from the Latin of Mark Akenside, Fellow of the College of Physicians, Member of the Royal Society, and Physician to her present Majesty. By John Ryan, M. D. *London: Printed for F. Noble, 1767.* **£185**

First English edition, [4], 96pp., new endpapers, calf-backed marbled paper boards, red morocco lettering piece.

The first Latin edition appeared in 1764.

Wellcome II, p. 21; Rare, ESTC gives 3 locations in the UK (Royal College of Physicians; Royal College Surgeons; Wellcome) and 2 copies in North America (Harvard; National Library of Medicine).

2. **APPIN MURDER (The)**. The Trial of James Stewart in Aucharn in Duror of Appin, for the Murder of Colin Campbell of Glenure, Esq; Factor of His Majesty on the Forfeited estate of Ardshiel: before the Circuit Court of Justiciary held at Inveraray; ... by His Grace the Duke of Argyll [Archibald Campell, third Duke], Lord Justice General, and the Lords Elchies and Kilkerran, Commissioners of Justiciary. *Edinburgh: Printed for G. Hamilton and J. Balfour, 1753.* **£595**

First edition, [4], 288, 149, [1]pp., folding engraved map, Birmingham Law Society stamp on title, recent half calf, marbled boards, spine gilt, red morocco title label.

The Appin Murder occurred on 14 May 1752 near Appin in the west of Scotland, and it resulted in what is often held to be a notorious miscarriage of justice. It occurred in the tumultuous aftermath of the Jacobite Rising of 1745. The murder inspired events in Robert Louis Stevenson's novel *Kidnapped*.

3. **ARCTIC VOYAGES**. Arctic Voyages: Being an Account of Discoveries in the North Polar Seas, in the Years 1818, 1819, & 1820. With an Account of the Esquimaux People. Compiled from the most authentic sources. *Dublin: Printed by Richard D. Webb, 1831.* **£75**

12mo, 172pp., wood-engraved frontispiece and 4 further plates, small faint stain to upper corner of final 10 leaves, cont. half calf, rubbed and work but still sound.

Provenance: Gift presentation inscription to Sarah B. Black from C. Black, 1834.

4. **ARKWRIGHT (Richard)** The Trial of a Cause instituted by Richard Pepper Arden, Esq; his Majesty's Attorney General, by Writ of Scire Facia, to Repeal a Patent granted the Sixteenth of December 1775, to Mr. Richard Arkwright, for an Invention of certain Instruments and Machines for preparing Silk, Cotton, Flax, and Wool for Spinning; before The Honourable Francis Buller, one of the Judges of his Majesty's Court of King's Bench, at Westminster-Hall, on Saturday the 25th of June 1785. *London: Printed for Hughes and Walsb, 1785.* **£325**

First edition, folio, 191, [1]pp., large folding engraved frontispiece of Arkwright's spinning machine (with a closed tear and offsetting), institutional perforated stamp on title, library label to front paste-down, nineteenth-century pebbled cloth, upper joint split, morocco title label, head and foot of spine chipped.

“An important trial involving the validity of a patent held by Richard Arkwright the cotton manufacturer. Arkwright had invented and patented many machines used in the process of producing yarn. This meant that much of the cotton industry manufacturers were using technology which was owned by Arkwright but because this technology was so successful they continued to use the machinery without Arkwright's permission. Arkwright had already taken legal action against nine firms in 1781. The nine firms claimed that the language of his patents was too vague and Arkwright, who had wanted the language of his patents to be exactly that was found to have no case. So in 1785 he took legal action once more to enforce his patents,

but by now so many were using his machines that he could not defeat them. Mr. Justice Buller stated, that - the case was of great importance and that one of the questions was, whether the machinery was invented by the defendant. Judge Buller concluded as follows: " Gentlemen. thus the case stands, as to the several component parts of this machine; and if upon them you are satisfied, none of them were inventions unknown at the time this patent was granted, or that they were not invented by the defendant, upon either of these points, the prosecutor is entitled to your verdict. If upon any point, you are of opinion with the prosecutor, you will find a verdict for him. If upon all the points, you are of opinion for the defendant, you will find a verdict for him." The verdict was against the defendant; a new trial was moved for, but no allegation was made of a misdirection in point of law." (Lawmentor.)

5. **AUCTION CATALOGUE.** The Ship at Stamford Hill. A Catalogue of the genteel and valuable Household Furniture, Fixtures, China, Glass, &c. The Property of Mr. Marshall, at the Ship... Which will be Sold by Auction, by John Hindle, On the Premises, On Wednesday, October, 23rd. 1793. [N.p.], [1793]. **£375**
8pp., folded and unstitched as issued, generally a little creased and dust soiled, with a couple of tears to folds.

Not recorded on ESTC; An extremely rare auction catalogue of the contents of a public house "The Ship" of Stamford Hill, London. The auction occurred due to the lease having expired and it was to be a public house no longer. The catalogue, extending to 130 lots, includes all the paraphernalia one would expect to find within a public house. The auction was conducted by John Hindle at his premises at no. 60 Shoreditch, who is described as auctioneer and Undertaker; this may have been his first and last attempt at auctioneering as no other catalogues are recorded.

6. **AUCTION CATALOGUE.** Rochester. A Catalogue of the Household Furniture, Linen, China, Glass, Pianforte, Books, Engavings, Fire-Arms, Stuffed Birds, &c., About 300 Ounces of Plate, Plated Goods, Gold Watches, Chains, Seals, Rings, &c., 75 Steam-Boat Shares, and other Property of the late John Boghurst, Esq., To be Sold by Auction, Thomas Burr, On Wednesday, January 13, 1841... on the Premises, High-Street, Rochester. *Rochester: Printed by S. Caddel, 1841.* **£95**
18pp., stitched as issued with a centre fold, final leaf rather soiled and creased with a couple of minor tears to margins, small hole to fold affecting a couple of letters but with no loss of sense.

A very scare provincial auction catalogue of 190 lots with prices supplied in a contemporary hand.

7. **BARKER (John)** A Treatise on the Putrid Constitution of 1777 and the Preceding Years, and the Pestilential One of 1778 : of the obstinate disorders that appeared in the former, and the malignant and pestilential fevers that arose in the latter : their causes, and the best method of preventing them : the due administration of medicine, especially in the former, and the general method of their cure : also of the causes of disease in general, with some peculiar remarks on some common errors and dangerous mistakes in the use of the bark and other medicines. *Birmingham: Printed by Pearson and Rollason, 1779.* **£375**
First and only edition, iv, [5]-96pp., new endpapers, calf-backed marbled paper boards, red morocco lettering piece.

Wellcome II, p. 101; Rare, ESTC locating just the British Library and Wellcome copies, no copy in North America.

8. **BARTLEY (John)** Pharmacopoeia Hippiatrica: or, the gentleman farrier's repository, of elegant and approved remedies for the diseases of horses; in two books. Containing, I. The surgical; II. The medical part of practical farriery; Also, Directions for the proper Treatment of Post Chaise and other Horses, after violent

Exercise. With suitable Remarks on the Whole To which are now added; observations on broken winded horses, endearing to prove the Seat of that Malady not to be the Lungs. The second edition; by J. Bartlet, Surgeon; Author of the Gentleman's Farriery. *Eton: Printed for T. Pote, 1766.* £175

Second edition, xiv, 400, [2, numbered 393 & 394 respectively]pp., previous owner's name cut from upper blank portion of half-title, without front-free endpaper, cont. calf, rubbed, joints cracked.

"The 'Pharmacopoeia' was got up to sell; it is a curious mixture of surgery, medicine and pharmacy, together with a collection of recipes for diseases, and at the end a glossary of terms."—Smith.

Smith II, p. 77.

9. **BECK (Richard)** A Treatise on the Construction, Proper Use, and Capabilities of Smith, Beck, and Beck's Achromatic Microscopes. *London: Printed for Smith, Beck, and Beck, 1865.* £245

First edition, royal 8vo, viii, 144pp., 27 engraved plates (2 coloured), each with a leaf of explanatory text, 76 woodcuts within the text, advert leaf at end, orig. green embossed cloth, spine lightly rubbed otherwise a very good copy.

James Smith began making microscopes in the 1820's and established his own business in 1829. He then went on to form a partnership with Richard Beck in 1847, and was later joined by Beck's brother, Joseph, when the name of the firm was changed to Smith, Beck & Beck. The firm went on to become the foremost nineteenth-century makers of the microscope, receiving the councils medal for microscopic optics in 1847 and again in 1855 received the Microscopic prize in Paris Exposition.

10. **BEDDOES (Thomas)** Observations on the Nature and Cure of Calculus, Sea Scurvy, Consumption, Catarrh, and Fever: together with conjectures upon several other subjects of physiology and pathology. *London: Printed for J. Murray, 1793.* £245

First edition, xvi, 278, [2]pp., new endpapers, recent half calf, spine gilt.

Beddoes here is concerned with the four illnesses that were major problems in his day. "He believed that scurvy and obesity were caused by a deficiency of oxygen and advanced consumption and catarrh by an excess of oxygen... Beddoes concluded that scorbutic illness was related to the absence of fresh air and specifically oxygen in lower decks on long sea voyages, especially in slave ships."—Papper.

Wellcome II, p. 128; Papper, Romance, Poetry, and Surgical Sleep: Literature Influences Medicine. p. 45.

11. **[BILTON (William)]** The Angler in Ireland: or an Englishman's Ramble through Connaught and Munster, during the Summer of 1833. *London: Richard Bentley, 1834.* £625

First edition, 2 vols., xii, 315, [1]; v, [1], 312pp., aquatint frontispieces, one folding map of Connemara, finely bound by Tout in half dark green morocco, marbled boards, spine with five raised bands ruled in gilt, with piscatorial tool in each compartment, a very nice set.

Westwood & Satchell, p. 122.

12. **[BLACKSTONE (John)]** Fasciculus plantarum circa Harefield sponte nascentium. Cum appendice, ad loci historiam spectante. *Londini: typis Henrici Woodfall, junioris, 1737.* £995

First edition, 12mo, viii, 118pp., with dedication leaf, marbled endpapers, contemporary mottled calf, gilt fillet borders on covers, spine tooled gilt in compartments, red morocco lettering-piece, a fine copy.

A rare and unusual local flora, dedicated to Sir Hans Sloane. "The catalogue gives a complete enumeration of the plants growing about Harefield, a parish in the extreme north-west of Middlesex, and it includes the

precise locality of for the rare species"—Henry. The work concludes with a six-page general description of the parish more generally.

Henry, 447; Hunt, 500; Pritzel, 809.

13. **[BLAGRAVE (Joseph)]** The Epitome of the Art of Husbandry. Comprizing all necessary directions for the improvement of it. Viz. plowing, sowing, grafting, gardening, ordering of flowers, herbs; directions for the use of the angle; ordering of bees: together with the gentlemans heroick exercise discoursing of horses, their nature, and use, with their diseases and remedies: of oxen, cows, calves, sheep, hogs, with the manner of ordering them, their diseases and remedies. Of the nature of marle, the best way of planting clover-grass, hops, saffron, liquorish, hemp, &c. To which is annexed by way of appendix, a new method of planting fruit-trees, and improving of an orchard; with several other new additions. By J. B. Gent. [Bound with:] New additions to the art of husbandry... *London: Printed for Benjamin Billingsley, 1670.* **£495**

Second edition, 16mo, [4], 306, [14]; [2], 59, [9]pp., without final blank, margin of title and final leaf slightly frayed, text lightly browned throughout, nineteenth-century mottled calf, boards slightly bowed.

First published in 1669, in this second edition Blagrave adds 'New additions to the art of husbandry' which has a separate dated title page and with a separate pagination and register (formerly Wing B3119A). Both editions are rare.

Wing, B3116; Fussell I, pp. 76-7; McDonald pp. 124.

Provenance: Two nineteenth-century ownership signatures to front end paper: R. D. Lovett; William Goulthorpe, Barmborough, May 1898.

14. **BOETTGER (Oskar)** Die Reptilien und Amphibien von Madagascar. *Frankfurt: Christian Winter, 1877-81.* **£195**

First edition, 4to, 4 parts in one, [4], 54, [2], 1 plate; [2], 14, 1 plate; 40, [2], 1 plate; 126pp., 5 plates, library bookplate to front paste-down, first few leaves spotted, orig. cloth, library cartouche and label at foot of spine.

BOUND BY RICHARD WIER

15. **BOOKBINDING. ORDER OF THE BATH.** Statutes of the Most Honourable Order of the Bath. *London: [s.n.], Printed in the Year MDCCXXXV, [1725].* **£575**

4to, viii, 67, [1]pp., title-page and prelims lightly browned, marbled endpapers, finely bound in contemporary full red morocco by Richard Wier, sides with elaborate wide border made up of backward-looking bird tool and floral sprays, joints lightly rubbed, spine with five raised bands, compartments tooled in gilt, all edges gilt, later red silk ties.

Presumably for presentation of the early owner Charles Howard who received, on 2nd May 1749, the rules of the Order of Bath, which had been revived as a regular military order by George I in 1725. A charming binding by Richard Wier, the London binder of Scottish origin, who's bindings are characterised by wide borders with the backward-looking bird tool often used. Wier work in France for 3 or 4 years for Count MacCarthy Reagh and many examples of his bindings were represented in the counts library.

Provenance: Armorial bookplate of Lieutenant General Charles Howard; later bookplate of Marchal.

FASCICULUS
PLANTARUM

CIRCA
HAREFIELD

Sponte Nascentium.

CUM
APPENDICE,

AD
LOCI

Historiam spectante.

— Et rei herbae, quae nulla aliter
videtur esse doctrina, quae salicet et alimenta suis
corporibus, et aegris medicamentum, ac plerisque artibus
auxilia praestant, animamque michi voluptate profundit.
Michel. Dedicat. ad Nov. Plantar. Genem.

LONDINI
Typis HENRICI WOODFALL, Junioris.
MDCCLXXXVII.

Item 12

THE
ART of PAINTING
IN
MINIATURE:

Teaching

The speedy and perfect Acquisition
of that Art without a Master.

By Rules so easy, and in a Method so natural,
as to render this charming Accomplishment
universally attainable.

First written for the Use of some young Per-
sons of Quality, who, having succeeded at
once, by the Help of these Papers only, pre-
vail'd upon the Author to oblige the World
with 'em.

The SECOND EDITION.

To which are added certain Secrets of one of
the greatest Italian Painters for making the fi-
nest Colours, Burnish'd Gold, Shell-Gold, &c.

Drawn from the Original FRENCH.

LONDON.

Printed for G SMITH, in Prince's Street Spittle-
Fields, and Sold by JOHN BAYNESTON, at the Bible
in Cornhill; T. BOWLES, near St. Paul's; J. BOWERS
at Mercers Hall, & T. GLASS, under the Royal Exchange.
M. DCC. XXX.

Item 20



THE
Art of Manual Defence ;

OR,
SYSTEM OF BOXING:
PERSPICUOUSLY EXPLAINED
IN A SERIES OF LESSONS,
AND ILLUSTRATED
BY PLATES.

BY A PUPIL BOTH OF
HUMPHREYS and MENDOZA.

LONDON:
PRINTED FOR G. KEARSLEY,
Fleet Street.

MDCCLXXXIX.

Item 21

ONE OF THE MOST ELEGANTLY ILLUSTRATED COASTING PILOT
GUIDES - IN THE ORIGINAL BOARDS

16. **BOUGARD (René) & SERRES (John Thomas, translator)** The Little Sea Torch: or, True Guide for Coasting Pilots: by which they are Clearly instructed how to Navigate along the Coasts of England, Ireland, France, Spain, Portugal, Italy, and Sicily; the Isles of Malta, Corsica, Sardinia, and others in the Straits; and of the Coast of Barbary, from Cape Bon to Cape de Verd. Enriched with Upwards of One Hundred Appearances of Head-Lands and Light-Houses. Together with Plans of the Principal Harbours. Also a Table of Soundings, and various Explanatory Remarks. The Whole forming a Work of the greatest Utility to Seamen, and peculiarly calculated to instruct the curious Inquirer into those Subjects that are connected with Maritime Geography. Translated from the French of Le Sieur Bougard, with corrections and additions, by J. T. Serres. *London: Published for the Author, by J. Debrett, 1801.* **£5000**

First English edition, folio, vi, 144, [6]pp., with list of subscribers, 137 fine hand-coloured aquatint plates of harbours and land profiles by J. Stadler after J. T. Serres on 20 sheets, 24 hand-coloured engraved maps by John Luffman on 12 sheets, plates watermarked 1796, table of soundings and index to rear, small repairs to blank margins of Mm2 and plate 19, uncut in the original boards, rebacked with original spine laid-down, corners rubbed.

The work is based on Bougard's *Le petit flambeau de la mer*, first published in 1684, and was translated by John Thomas Serres, Marine Painter to the King, who added his magnificent views of headlands, ports, lighthouses, landmarks and harbour entrances to this English edition.

Abby Life, 344; Philips Atlases, 2852; NMM 3, 218.

17. **BOULTON (M. P. W.)** Remarks Concerning Certain Pictures Supposed to be Photographs of Early Date. *London: Bradbury & Evans, 1865.* **£110**
Enlarged edition, 74pp., 4 lithographic plates, stitched as issued.

An investigation into a series of photographs supposedly taken in the 1790s at Soho, Birmingham under the guidance of the author's grandfather Matthew Boulton. This edition includes the author's further exposé of the fraud's perpetrator William Smith, curator of the museum of patents at South Kensington.

This edition not in Gernsheim.

“A Magnificent example of the finest type of lithographed illustration”—Abbey

18. **BOURNE (John C.)** Drawings of the London and Birmingham Railway, with An Historical and Descriptive Account by John Britton. Inscribed to the Directors and Engineers of the Company. *London: Published by the Proprietor J. E. Bourne and Ackermann & Co., 1839.* **£1495**

Folio, [2], 30pp., pictorial tinted lithographed title (small oval waterstain to blank margin) and 34 fine tinted lithographed views and architectural details on 29 sheets, 2 engraved maps on one sheet showing the line from London to Birmingham, a couple of plates lightly stained but overall clean and bright, cont. green half morocco, rebacked, spine lettered in gilt.

One of the great illustrated railway books, giving a permanent record of the building of one of the most important early railways in England. The magnitude of the undertaking, the methods used, the upheaval along its route, and the impressive appearance of the newly completed railway are shown in these fine and accurate drawings. The new process of lithographed illustration is here employed as opposed to aquatint. Ackermann was a joint publisher, with Bourne, and was presumably impressed by the new process which allowed more and finer detail to be included, as well as the longer life of the stone compared with the soft engraved copper plates used in the aquatint process.

Abbey, Life, 398; Ottley 6465; Skempton 102.

Provenance: C. E. R. Skevington (bookplate); G. H. Wyatt (Bookplate); Richard Shaw Collection of Railwayana.

WITH FINE CONTEMPORARY COLOURED PLATES

19. **BOURNE (John C.)** The History and Description of the Great Western Railway, Including its Geology, and the Antiquities of the District through which it Passes: Accompanied by a Plan and Section of the Railway, a Geological Map, and by Numerous Views of its Principal Viaducts, Bridges, Tunnels, Stations, and of the Scenery and Antiquities in its Vicinity. From Drawings taken Expressly for the Work, and Executed in Lithography, by John C. Bourne. *London: David Bogue, 1846.*

£595

Folio, iv, 76pp., additional hand-coloured pictorial lithograph title, lithograph dedication leaf and list of plates with coloured vignette, 47 hand-coloured lithograph views and architectural details on 33 sheets, a couple with some light spotting but generally very clean and bright, paper guards, 2 hand-coloured maps and a hand-coloured geological cross-section at end, with hand-coloured lithographed vignettes of Paddington Station at end of Preface and Bathampton church at end of Appendix A, both on india paper and mounted, cont. half maroon half morocco, marbled paper sides, inner hinges strengthened.

A rare contemporary hand-coloured copy, Abbey owned only the more common edition with tinted lithographs. Although the work is commonly known as Bourne's, the informative text was actually written by George Thomas Clark, an engineer and respected geologist, who worked with Brunel on two sections of the line and was responsible for the Basildon and Moulsoford bridges. Like Bourne's folio of the London and Birmingham Railway, the work provides one of the few detailed contemporary visual records of the construction, infrastructure and scenery surrounding the railway.

Abbey, Life 399; Ottley 5930.

Provenance: A. R. Bennett, 1895 (signature on front endpaper); F. J. Haut (bookplate); Richard Shaw collection of Railwayana.

20. **[BOUTET (Claude)]** The Art of Painting in Miniature: teaching the speedy and perfect acquisition of that art without a master. ... To which are added certain secrets of one of the greatest Italian painters for making the finest Colours, Burnish'd Gold, Shell-Gold, &c. Done from the original French. *London: Printed for G. Smith, 1730.*

£395

Second English edition, 12mo, [10], 121, [7]pp., signatures: A⁴ B-G⁸ H² I-K⁴ L⁶ (t.p. not included in collation; B3 signed "B5"), final 3 leaves of index incorrectly bound after preface, title-page printed in red and black, head- and tail-pieces and initials, publisher's advertisement on last page, one woodcut within text, title-page a little browned, G3 with a repair to a closed tear, H1 with printer's error corrected in ink in a cont. hand, recent full calf in a cont. style, spine gilt.

Boutet's manual was first published in French in 1684. "The first English edition of 1729 does not contain some of the recipes which appear at the end of the second French edition of 1674 whereas they are included in the second English edition of 1730."—Harley, *Artists' Pigments*. p. 20.

This second edition is rare, ESTC locates just 3 copies (Brighton Central Library, Calke Abbey Library and University of North Carolina); The first English edition of 1729 is of similar rarity with ESTC locating just 5 copies.

GREAT FIGHT



Tom Sayers

BETWEEN TOM SAYERS AND BENJAMIN! For the Championship & £400.

COME, as you gather round this high & noble way,
See how the valiant Sayers, with his noble way,
With his hit away, my boys, huzza! & fling up & down,
He done the trick right manfully, and won £400.

With his hit away, my boys, huzza!
And fling up and down!
Sayers got the belt—the Championship,
And when he fights with the Jacksons, he'll make him to
verrat.

It's a damnation now of England, his business he has done
To a damnation now of England, his business he has done
Then here's to Sayers & Benjamin, may he never know
And on every occasion, may he beat his man again. (Praise,
And while he fights, Ben Jiffle'll let 'em him follow
"Ereget."

With his hit away, dash away,
Gallant Sayers has won the Championship,
And £400.

London.—Printed and Published at SICOFF'S Song Mart,
124, Oldham Street, Birmingham.—S. E.
Bulls (and) Printed at 9d. per 100.

There's a number Spring & Loughan fight, so noble they
did it, (Oh,
And it made us dash of days gone by, of Malpas &
In the last round, on Sayers took the belt as a prize,
When a good thought, he saw poor Ben with a shaker
on the eye.

The country was all a-fire, and thousands on old run,
In the last round, on Sayers took the belt as a prize,
When a good thought, he saw poor Ben with a shaker
on the eye.

It was in that round my boys, you know without a doubt,
A horse was got from down, and Ben is tickled to
For Sayers he has knocked his nose down in his brackets
knees.

They fought 'I found my boys so noble in the river,
When Sayers conquered Benjamin, and made him to give in.



Item 18

Item 23

21. **BOXING.** The Art of Manual Defence; or, System of Boxing: Perspicuously Explained in a Series of Lessons, and Illustrated by Plates. By a Pupil both of Humphreys and Mendoza. *London: Printed for G. Kearsley, 1789.* **£2200**

Second edition, 12mo, xxxv, [1, blank], 133, [11, index]pp., with half-title, engraved frontispiece and nine additional full-page engravings showing two boxers fighting (perhaps Dan Mendoza and Richard Humphries), demonstrating the various boxing techniques taught in the text, some light off-setting, a few pages have been trimmed up to the text, especially at the fore-edge, but with no loss, early paper endpapers, nicely bound in full calf, hand sewn headbands, hand tooled edges, hand lettered spine.

The author of this guide indicates he seeks to appeal specifically to the gentleman wanting to protect himself from 'the insolence so peculiar to the manners of the lower order of people in this country.' But he has special advice for professional practitioners of the pugilistic art, with hints for preparing for a scheduled fight which include taking 'a pint of best red wine mulled, with a tablespoonful of brandy' on the morning itself. This manual was written at an important juncture in the sport, and focuses on two practitioners who impelled boxing forward greatly - Daniel Mendoza and Richard "The Gentleman Boxer" Humphries, who famously fought three bare-knuckle bouts between 1788 and 1790 (the third of which was the first time spectators were charged an entry-payment to a sporting event). Before Mendoza, boxers generally stood still and merely swapped punches. Mendoza's 'scientific style' consisted of more than simply battering opponents into submission and included much defensive movement. He developed an entirely new style of boxing, incorporating such defensive strategies as what he called 'side-stepping,' moving around, ducking, blocking, and generally avoiding punches. At the time, this was revolutionary, and Mendoza was able to overcome much heavier opponents as a result of this new style. Though he stood only five feet seven inches and weighed only 160 pounds, Mendoza was England's sixteenth Heavyweight Champion from 1792 to 1795, and is the only middleweight to ever win the Heavyweight Championship of the World. Mendoza helped transform the popular English stereotype of a Jew from a weak, defenceless person into someone deserving of respect. He is said to have been the first Jew to talk to the King, George III. Mendoza was second for Tom Molineux, a freed Virginia slave, in his fights. In 1789 - the year this book was issued in London - he opened his own boxing academy there.

Hartley, 1578; Extremely rare, ESTC locates a single copy of the first edition at Yale which is tentatively dated 1784, and two copies of this second edition (British Library and Yale).

22. **[BOXING - Mendoza v Humphries]** The Inhabitants of this City, whose liberal Sentiments and generous Dispositions have distinguished them for above his Majesty's Subjects... *[Doncaster?: s.n., 1790?]*. **£165**

4to broadside (210 x 170mm), sometime folded, slight wear in folds.

A postscript reads "N.B. Humphreys [sic] and Mendoza are to be here early next Month, and will fight a battle for One Hundred Guineas. Thomas Squint, the fighting Alderman will be Second to the former, and James Beat-mayor, the fighting Attorney, will be second to the latter... Great Sport is expected." Daniel Mendoza (1764-1836), Champion of England 1792-95 and Heavyweight Champion of the World, fought Richard Humphries on three occasions but only the last, in 1790, took place anywhere that could be called a "city", i.e. Doncaster.+

Not in Hartley or ESTC.

23. **BOXING SONG.** Great Fight between Tom Sayers adn [sic] Benjamin! for the Championship & £400. *London: Printed and Published at SUCH'S Song Mart, 123, Union Street, Borough, [1859].* **£375**

4to, 253 x 191mm, single sheet printed on one side only, woodcut of Sayers and Benjamin sizing up to each other in the ring, text in two columns with a divisional line.

Thomas Sayers, also known as Tom Sayers (25th May 1826 - 8th November 1865), was an English pugilist. Sayers was born in a one-bedroom cottage in the deprived slum district of Pimlico, Brighton, the youngest of the five children of James and Maria Sayers. During his career as a bare-knuckle fighter, at the time illegal, he was only once defeated. At 5 feet 8 inches in height with a fighting weight of under 11 stone, he

was the first boxer to be declared the World Heavyweight Champion. His fighting career lasted from 1849 until 1860, when a match billed as the contest for the "World Championship" ended in disarray. An unprecedented public collection funded his comfortable retirement, but he died only five years later at age 39 and is buried in Highgate Cemetery, London. Such was his fame that his burial at Highgate Cemetery was attended by ten thousand people. William Benjamin, English pugilist; born at Northleach, Gloucestershire, England, in 1826. Benjamin's first match was with Tom Sayers, in 1858 which he lost in the 3rd round, and a second bout took place in 1859 with Sayers triumphant yet again. The song relates to the second of the two fights, which lasted for 11 rounds. It took place on 5th April 1859, for a purse of £400, at the Isle of Grain, Kent. "Come all you gallant sporting blades, of high and low degree Sayers has boldly beat his man, and gained the victory. With his hit away, my boys, huzzaz & fibing up & down, He done the trick right manfully, and won £400..."

Not in Hartley, Copac or OCLC.

24. **BROWN (John)** A Plain and Distinct Account of our Christian Duty; by way of question and answer. Fitted for the instruction of children in the knowledge of their religion, and means to practise it. Divided into three parts. *London: [s.n.], 1724.* £110
First and only edition, [8], 70pp., cont. calf, corners rubbed, hinges starting.

ESTC locating just 2 copies (Lambeth Palace and Oxford).

Provenance: Ownership signatures to front endpapers: James Smith, 1752; Susannah Smith, 1753; Richard Green, 1763.

PRIVATELY PRINTED

25. **BROWSHOLME HALL, YORKSHIRE.** Description of Browsholme Hall, in the West Riding of the County of York; and of the Parish of Waddington, in the same County: Also, a Collection of Letters, from Original Manuscripts, in the Reigns of Charles I. and II. and James II. in the Possession of Thos. Lister Parker, of Browsholme Hall, Esq. *London: [Privately] Printed by S. Gosnell. 1815.* £895
4to, [2], 130pp., etched frontispiece, small ink number to verso of title-page, 19 plates drawn and etched by John Chessell Buckler, plus a folding pedigree, unobtrusive stamp to verso of final plate, recent calf calf, marbled paper boards, spine gilt with morocco lettered label.

The first guide to Browsholme Hall and one of the rarest and finest of the genre. The guide was compiled by Thomas Lister Parker and privately printed for distribution to his friends and the sale was later limited to 100 copies only. The next historical guide was written by Colonel Robert Parker in 1957 when Browsholme Hall was opened to the public. Thomas Lister Parker (1779–1858) was born at Browsholme Hall and obtained possession of the family estate as soon as he came of age at the age of twenty-one. "He went on his grand tour in 1800, visiting France, Italy, and Russia, and returned home in 1801 with a collection of paintings, drawings, and prints. In 1805–7 he altered the sixteenth-century Browsholme Hall, using Jeffrey Wyatt (later Sir Jeffrey Wyattville) as architect to rebuild and extend the west wing: this provided a new drawing-room and dining-room, suitable for the display of his growing picture collection. Landscape gardening and forestry also engaged his interest. In the house he displayed a collection of antiquities, a feature of which was the creation of interiors evoking Browsholme's mainly Jacobethan past."—(Oxford DNB).

Boyne CXCI; Upcott, pp. 1408-10.

26. **BUDGE (John)** The Practical Miner's Guide; The Practical Miner's Guide: comprising a set of Trigonometrical Tables, adapted to all the purposes of oblique or diagonal, vertical, horizontal and traverse Dialling, with their application to the dial exercise of shafts, adits, drifts, lodes, slides, levelling, inaccessible distances, heights, &c. Also a Treatise on the Art and Practice of assaying Silver, Copper, Lead, and Tin, with tables which exhibit at one view the value of assayed ores: Rules for calculating the power of Steam and Water Engines: a discourse on the Quality,

Manufacture, and choice of cordage for Mine Service; together with a collection of essential Tables, Rules, and Illustrations, exclusively applicable to Mining Business. The whole introduced and exemplified in the most plain and practical manner. *London: London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825.* **£295**

First edition, [8], ii, [4], iii-xxvii, [1], 108 pp., half-title, 15 plates (some lightly browned), illustrations and tables in the text, with the bookplate of John Davies Enys, original cloth, spine and joints torn, printed paper label on spine, uncut.

27. **BUTTER (William)** A Treatise on the Infantile Remittent Fever. By William Butter, M. D. Fellow of the Royal College of Physicians, and Member of the Medical Society, both, of Edinburgh. *London: Printed for J. Robson, 1782.* **£145**

First and only edition, 50, [2]pp., with a half-title and a final advertisement leaf, new endpapers, calf-backed marbled paper boards, red morocco lettering piece.

Wellcome II, p. 280.

28. **CAMBRIDGE.** Cantabrigia Depicta. A Concise and Accurate Description of the University and Town of Cambridge, and its Environs. A particular history of the several colleges and public buildings, Their Founders and Benefactors; With an Account of The considerable Improvements which have been lately made throughout the University: Many correct Lists of the University Officers, &c. An invariable Rule for The Beginnings and Endings of the Cambridge Terms; And other useful Notes relative to the University. To which is added, an exact account of the several posts, Coaches, Flys, Stage-Waggons, and other Carriers. Illustrated with several neat views of Public Buildings, and a very accurate Plan of the University and Town. *Cambridge: Printed for W. Thurlbourn & J. Woodyer, and T. & J. Merrill, [1763].* **£245**

First edition, 12mo, [4], 117, [3]pp., with half-title, double-page engraved folding map, 7 engraved plates, cont. calf, corners a little rubbed, expertly rebacked with orig. morocco label.

Provenance: Early ownership signature of Mary Dandridge to front endpaper; twentieth-century ownership signature of George de Fraine, Dennis H. Long & Norman Searle respectively.

29. **CAMERON (John)** Our Tropical Possessions in Malayan India: Being a Descriptive Account of Singapore, Penang, Province Wellesley, and Malacca; Their Peoples, Products, Commerce, and Government. *London: Smith, Elder and Co., 1865.* **£1445**

First edition, xii, 408pp., 7 lithographed plates (of which 1 is folding and chromolithographed and 6 are tinted), from the Fothergill library with armorial bookplate, dark maroon endpapers, occasional light spotting, orig. green publisher's cloth, gilt, one signature slightly loose otherwise a very nice copy.

There are 5 views in and around Singapore (including the double-page plate), one of a country road in Penang and one in the province of Wellesley.

TELUGU LANGUAGE

30. **CAMPBELL (Alexander Duncan)** A Grammar of the Telooogo Language, commonly termed the Gentoo, peculiar to the Hindoos inhabiting the north eastern provinces of the Indian peninsula by A.D. Campbell, of the honorable East India Company's civil service on the Madras establishment, member of the Board of

Superintendence for the College of Fort St. George. *Madras: Printed at the College Press, 1820.* £945

Second edition, 4to, [8], xxi, [1], 31, [1], 202, 18pp., one folding table (tears to fold), hinges tender, nineteenth-century half calf, rubbed.

“The language of which a Grammar is now offered to the Public is commonly, but improperly, termed by Europeans the *Gentoo*. It is the *Andhra* of Sanscrit authors, and, in the country where it is spoken, is known by the name of the *Trilinga*, *Telinga*, *Teloogoo*, or *Tenoogoo*.”—Introduction.

Kaul, 1236.

31. **CANOEIST.** The Canoeist: or, Chronicles of the Canoe Club. No. 1: June, 1870. [-No. 7: August, 1874 - 7 issues].

[Bound with:]

The Canoeist: A Monthly Journal for the Interchange of Canoeing News between all Parts of World. No. 1: January, 1876. [-No. 13: April 1877 - 13 issues].

[Bound with:]

Rules and List of Members. May, 1876. [All Published]. *London: Royal Canoe Club; Crewe: Printed by W. Eardley; Manchester: Guardian Letterpress and Lithographic Works, 1870-76.* £375

20 issues bound in one, numerous illustrs., and maps, coloured plate of Burgees, bookplate to front paste-down, cont. morocco.

An extremely rare periodical; Copac finds just a single issue at the National Library of Scotland.

Provenance: From the Cruising Library Association.

32. **CANTON (John)** A Method of Making Artificial Magnets without the use of Natural Ones, Communicated to the Royal Society by John Canton, M. A. and Fellow of the said Society. *London: [s.n.], Printed in the Year MDCCLI[1751].* £495

First and only edition, 4to, 10pp., one fold-out engraved plate with six illustrations, recent quarter calf, marbled paper boards, red morocco title label on upper cover.

Canton's invention of a technique for magnetizing iron bars to produce artificial magnets. A way of doing this had been discovered shortly before by Gowin Knight, who kept the method secret while he sought to exploit its commercial possibilities; these were considerable on account of the consequential improvements to the mariner's compass. Knight's success encouraged others to take up the subject. Canton seems to have begun experimenting in 1747 out of frustration at the price Knight wanted to charge him for a pair of magnets. His first successes led him to toy briefly with the idea of going into business himself. He showed his method to visitors including David Fordyce, professor at Aberdeen, who may have been responsible for Canton's being awarded an MA degree by King's College, Aberdeen, in April 1750. John Michell in Cambridge had also been experimenting on producing magnets and in 1750 published his method. This prompted Canton to report his own, very similar, technique to the Royal Society, of which he had that year become a fellow. Michell accused him of plagiarism but no one in London believed the charge since they knew that Canton had been producing magnets for several years. So unconvinced of the allegation were members of the Royal Society, indeed, that the society awarded him its Copley medal for 1751 for his work.

Dictionary of Scientific Biography III, p. 51.

33. **CARSON (James)** An Inquiry into the Causes of Respiration; of the motion of the blood; animal heat; absorption; and muscular motion; with practical inferences. *London: Longman, Rees, Orme, Brown, Green, & Longman, 1833.* £345

Second enlarged edition, xvii, [1], 447pp., 2 engraved plates, occasional light spotting but generally clean and bright, recent calf calf, marbled boards, red morocco title label.

“Carson, James (1772–1843), physician, of Scottish origin, was educated for the ministry but switched to medicine. He attended medical classes at Edinburgh and graduated MD in 1799 with a thesis on the circulation of the blood, which he expanded and published as ‘An Enquiry into the Causes of the Motion of the Blood’ (1815). He enlarged it further in ‘An Enquiry into the Causes of Respiration’ (1833).” (ODNB).

Garrison & Morton, 3220 (note).

34. **CARY (John)** Cary’s Actual Survey of Middlesex, on a scale of an inch to a mile, wherein the roads, rivers, woods and commons; as well as every market town, village &c. are distinguished, ... preceded by a general map of the county, ... To which is added, an index of all the names contained in the plates. *London: Printed for J. Cary, 1786.* £1495

8vo, [4], 4, [14]p., hand-coloured engraved double general map, engraved title with vignette followed by a leaf of "Explanation" which is also engraved, 28 hand-coloured engraved maps, nineteenth-century polished calf, gilt, a nice copy.

This is one of Cary’s scarcest maps, ESTC locates just 2 copies (BL & National Library of Scotland).

Forham, p.20.

Provenance: Algernon Heneage Drummond (armorial bookplate); later inscription relating to the provenance on front free-endpaper.

THE FIRST TRUE HISTORY OF THE COUNTY

35. **CHAUNCY (Sir Henry)** The Historical Antiquities of Hertfordshire: with the original of counties, hundreds or wapentakes and hamlets; the foundation and origin of monasteries, churches, and vicarages; the several honors, manors, and parks of the nobility and gentry; and the succession of the lords each. Faithfully collected from public records, ancient manuscripts and other select authorities... *London: Printed by Ben. Griffin, 1700.* £1675

First edition, folio, [12], 601, [23]pp., including the very rare leaf “Directions for Placing the Cuts...”, mounted engraved frontispiece portrait, title-page printed in red and black, folding engraved map and 44 engraved plates, most double-page or folding, text and plates a little age toned, a couple of plates with splash stains, marbled endpapers, full blue nineteenth-century morocco, blind and gold tooling on cover and spine, a little rubbed but still a nice copy.

“Sir Henry Chauncy, (1632–1719), lawyer and antiquary. Although he did not give up the legal profession at this time, Chauncy’s landed inheritance gave him the opportunity and financial resources to compile his monumental work, The Historical Antiquities of Hertfordshire, finally published as a single large volume in 1700 in a print run of 500 copies and dedicated to its principal sponsor, the third earl of Bridgewater. Beginning with an account of the county’s soil and rivers and its ‘inhabitants and government’, it then proceeds on a hundred by hundred basis, describing the origins of towns and villages, the descent of their manors, depicts various family coats of arms, and goes on to list the vicars, rectors, and monuments of the county’s parish churches. Chauncy’s work can be regarded as the first true history of the county, its text illustrated by forty-six engravings, the great majority of them bird’s-eye perspective drawings of the seats of the noblemen and gentlemen who had subscribed to the publication.”—(ODNB).

Upcott I, p. 333-338; Wing, C7341.

Provenance: Dogmersfield library bookplate of Sir Henry St. John Mildmay, with press-marks, sold by Sotheby’s, 20 April 1907; Signature of “John Burns, 1917” to front endpaper.

A

METHOD OF MAKING
ARTIFICIAL MAGNETS
WITHOUT THE USE OF NATURAL ONES,

Communicated to the Royal Society by

John Canton, M. A. and
Fellow of the said Society.

LONDON:

Printed in the Year MDCCLII.

Item 32

The Art of
SIMPLING.
AN
INTRODUCTION
TO THE
KNOWLEDGE
AND
Gathering of Plants.

Wherein the Definitions, Divisions, Places, Descriptions, Differences, Names, Virtues, Times of flourishing and gathering, Uses, Temperatures, Signatures and Appropriations of Plants, are methodically laid down.

Whereunto is added,
A Discovery of the Lesser World.

By W. COLLES.

LONDON,
Printed by J. G. for NATH. BROOK at
the Angell in Cornhill, 1656.

Item 40

Catalogus Stirpium, &c.
O R,
A Catalogue of PLANTS

Naturally growing and commonly cultivated
in divers Parts of *England*,

More especially about *Nottingham*.

CONTAINING,

The most known *Latin* and *English* Names of the several PLANTS, the Tribe they belong to, the Time of their flowering, and of those which are either Official, or otherwise of any known Efficacy, such Virtues are briefly mentioned as may be depended upon. With an *English* Index. To which is added, for the Benefit of the *English* Reader, a general Distribution of PLANTS, according to Mr. RAY, an Explanation of some *Botanical* and *Physical* Terms, and an Alphabetical List of PLANTS in Flower for every Month in the Year, together with short Directions when to gather any Parts of them.

*Medicus omnium Stirpium (si fieri poterit) Peritiano
habebat consilio: Sin minus stirpium Saltem quibus
frequenter utitur.*

GALEN *Lib. I. Antidot.*

By C. DEERING, M. D.

NOTTINGHAM.

Printed for the AUTHOR, by G. ARSCOUGH,
and sold by C. RIVINGTON, at the Bible and
Crown in St. Paul's Church-yard, *London*. 1758.

Item 48



London, Printed for J. G. for NATH. BROOK at the Angell in Cornhill, 1656.

Item 49

36. **CHILDREN'S BROADSIDE.** The Fifty-Six Wants of the Children of Zion, all Supplied from the Fountain Head [in verse]. *Birmingham: W. Wright, Printer, [c. 1820].* £125

Single sheet printed on one side only (250 x 185mm), woodcut at head of mother, father and two children praying around the kitchen table, verse printed in double-column, two vertical lines between with the printer's details printed within, edges ragged.

Not found in Copac.

37. **CLARK (John)** Observations on the Diseases which Prevail in Long Voyages to Hot Countries, particularly on those in the East Indies; and on the same diseases as they appear in Great Britain. *London: Printed for John Murray, 1809.* £295

Third edition, corrected, xiv, [2], 384pp., spotted throughout (particularly the first 40pp., recent quarter calf, marbled paper boards, spine gilt.

This posthumous edition includes a great deal of material obtained during Clark's extensive research which he carried out since the first edition was published in 1773.

INTERCHANGEABLE PANORAMA

38. **CLARK ([John Heaviside])** Myriorama, a Collection of Many Thousand Landscapes, Designed by Mr. Clark. *London: Samuel Leigh, 1824.* £1500

16 hand-coloured aquatint views after Clark, each numbered and mounted on a thin trip of card (200 x 70mm) with grey wash border top and bottom, contained in the original cardboard 'tray and lid' box with two divisions, hand-coloured aquatinted title label to outside lid, the aquatint views are slightly spotted, the book is rather rubbed with the label on the upper lid faded and stained, lower lip of box missing.

The 16 hand-coloured cards, each with a landscape view, when placed together form a single panoramic view which is capable of rearrangement to form an endless variety of differing scenes. The subject typically shows a lake-shore with trees, figures, and animals in the foreground, island-castles and ships in the middle distance, and a background of mountains. It is claimed that Clark's set of sixteen cards are capable of 20,922,789,880,000 permutations!

39. **CLARKE (Adam)** [A] Dissertation on the Use and Abuse of Tobacco. Wherein The Advantages and Disadvantages attending the consumption of that entertaining weed, are particularly considered. humbly addressed, to all the tobacco-consumers in Great-Britain and Ireland, but especially to those among religious people. *London: Printed for G. Whitfield, 1797.* £295

First edition, iv, 32pp., upper margin of title and 'To the readers' leaf closely shaved by the binders knife (excising the word "A" from title), the some light foxing and staining, inoffensive waterstain to lower gutter margin, new endpapers, recent cloth with printed paper label on upper cover.

Adam Clarke (1762-1832) was an Irish born Wesleyan divine. He is probably best known for his Bibliographical Dictionary and commentary on the Bible, but I believe that his first published work is his Dissertation on the Use and Abuse of Tobacco. This was a popular anti-tobacco tract which was also reprinted several times during his life. It was one of the bitterest attacks on the habit, and became the textbook of the oppositionists. The work highlights the respiratory and muscular risks of using tobacco, and tells of the results of tests carried out on pigeons and a cat.

FIRST ISSUE WITH THE OFFENDING TEXT AND DEDICATION

40. **COLES (William)** *The Art of Simpling. An Introduction to the Knowledge and Gathering of Plants. Wherein the definitions, divisions, places, descriptions, differences, names, vertues, times of flourishing and gathering, uses, temperatures, signatures and appropriations of plants, are methodically laid down. Whereunto is added, a discovery of the lesser world.* *London: Printed by J. G. Nath. Brook, 1656.* £2745

First edition, first issue, 2 parts in one, 12mo, [24], 175, [1]pp., signatures: A⁸(A1+a⁴) B-H¹² I⁴ (four leaves (a⁴), consisting of a dedication to Ellis Ashmole and a list of errata, inserted between A1 and A2), minor professional repairs to margins of several leaves, some light staining but otherwise text quite clean, new marbled endpapers, recent full calf, blind-stamp tool to both covers, red morocco title label.

William Coles (1626-62), his enthusiasm for botany developed while he was at Oxford; he afterwards resided at Putney, Surrey, where he was a friend of Dr William How, founder of the Westminster botanic garden, and according to Wood (*Athenae oxonienses*), "he became the most famous simpler or herbalist of his time." As the Hunt catalogue notes, publication of this book was personally disastrous for Coles. Parts of the work formed a sustained attack on Nicholas Culpeper's astrological tendencies. However, in his haste to find a patron Coles had dedicated the book to Elias Ashmole, who unbeknownst to Coles was himself an astrologist. "This necessitated the removal of the most offending leaves in the dedication and the text, and Coles fairly leaned over backward in his attempt to win the favour Ashmole. However, the damage had been done, the new dedication still contained material that might easily have distressed Ashmole, and it seems clear that he must have refused permission for the use of his name." The present copy is the rare first issue, with the offending text and dedication present.

Hunt 266; Wing W5089; Henrey, pp. 88-89.

Provenance: Manuscript ownership signature to verso of front-free endpaper "Thomas Thomas his Book Anno Domini 1711" & 1727; MS. recipe for "to make cordall [sic] water in May" to recto of front-free endpaper.

41. **COURT MARTIAL.** *Proceedings of a General Court Martial, held in the Orderly Room at the Barracks in Colchester, on seven Officers, of the West Kent Regiment of Militia, by order of Lieutenant-General Lord Charles Fitzroy, commanding the Eastern District, on a Charge exhibited against them by Lieutenant-Colonel Dalton, of the same regiment; with their Defence, and Prefatory Observations. Solicitors for the Prisoners, Mr. Sutton, of Colchester.* *London: Printed by I. Gold, 1807.* £275

First edition, lacks half-title, xv, [1], 139, [1] pp., recent quarter morocco, marbled boards, spine gilt.

The trial of Lieutenants Birch, Bishop, Aitkins, Ramsden, Nicholl, Richardson, and Bath, of the West Kent Regiment of Militia, on a charge preferred against them by Lieutenant-Colonel Dalton of the same regiment. For conducting themselves in a manner prejudicial to good order and military discipline[that they] "systematically and contumaciously absented themselves from the Society of the Field Officers and Captains." They refused to speak to the higher ranks or to mess with them. They were all found guilty and dismissed from His Majesty's Service, although the Court Martial expressed some sympathy towards the younger officers.

Not listed by Copac; OCLC finds copies at Harvard, Huntington, Yale and 1 single copy in Australia.

A

GRAMMAR

OF THE

TELOOGOO LANGUAGE,

COMMONLY TERMED THE GENTOO,

PECULIAR TO THE HINDOOS INHABITING THE NORTH EASTERN PROVINCES

OF THE

INDIAN PENINSULA.



By *A. D. CAMPBELL,*

OF THE

HONORABLE EAST INDIA COMPANY'S CIVIL SERVICE

ON THE

MADRAS ESTABLISHMENT,

MEMBER OF THE BOARD OF SUPERINTENDENCE

FOR THE

COLLEGE OF FORT ST. GEORGE.

SECOND EDITION.

MADRAS.

PRINTED AT THE COLLEGE PRESS.

1820.

A

GRAMMAR

OF

THE TIBETAN LANGUAGE,

IN

ENGLISH.



PREPARED,

UNDER THE PATRONAGE OF THE GOVERNMENT AND THE AUSPICES OF THE ASIA
SOCIETY OF BENGAL,

BY

ALEXANDER CSOMA DE KÓRÓS,

NICULO-BURGHIAN OF TRANSYLVANIA.

Csitvákta:

PRINTED AT THE BAPTIST MISSION PRESS, CIRCULAR ROAD,
1834.

DEDICATEE'S COPY

42. **COWEN (William)** Six Views of Italian and Swiss Scenery, Etched by. W. Cowen, from his own drawings, made during two tours on the continent in the years 1819 & 1822, and dedicated by Permission to the Viscount Milton. *London: Published by W. Cowen, 1824.* **£1675**

First and only edition, folio (640 x 460), [2]pp., followed by 6 engraved plates (lightly foxed), this being the special issue with proofs on india paper, loosely inserted is a proof before letter and final working of the last plate, Lake Cosmo, inscribed in pencil to the dedicatee, orig. printed boards, calf spine, with minor wear.

The subjects of the etchings and views of the following: 1. The Lago Maggiore. 2. The Lake of Lugano. 3. The Romantic Shores of Sorrento. 4. The Town of Luvino and Lago Maggiore. 5. The Grand Approach to Sion. 6. The Town and Lake of Como. William Cowen (18 June 1791 – 29 January 1864) was an English landscape painter. His work includes views of towns in Yorkshire, Italy, France, Ireland and particularly Corsica. Cowen was born in Rotherham in 1791 and worked teaching drawing in nearby Sheffield in 1811. Cowen was lucky enough to obtain William Fitzwilliam, 4th Earl Fitzwilliam as a patron, who paid for him to visit Italy via France and Switzerland in 1819 and 1822, after which he published this work, which includes his own engravings from his continental tours.

Very rare; Copac and OCLC give a single location at the Victoria & Albert Museum.; Not in Abbey.

43. **CRAUFORD (David)** Ovidius Britannicus: or, love epistles. In imitation of Ovid. Being an intregue [sic] betwixt two persons of quality. To which are added. Phaon's answer to Sapho and Theseus answer to Ariadne, ... By David Crauford, Gent. *London: Printed for John Chantry, 1703.* **£125**

First and only edition, [12], 52, 41-152pp., engraved frontispiece, title within 2-line border, previous owner's name torn from head of title (just touching first two words of title), early engraved armorial bookplate of Sir Edmund Antrobus, near cont. calf, spine tooled in gilt, morocco title label to spine, a nice copy.

Foxon, C496.

44. **CSOMA DE KOROS (Alexander)** A Grammar of the Tibetan Language, in English. Prepared, under the Patronage of the Government and the Auspices of the Asiatic Society of Bengal. *Calcutta: Printed at the Baptist Mission Press, 1834.* **£1750**

First edition, 4to, xii, 204pp., with half-title, 40 plates, final plate mounted on stub, new endpapers, recent cloth, spine lettered in gilt, a very good copy.

First edition of this important Tibetan grammar, the 40 lithographed plates consist of "Syllabic scheme of the Tibetan language", 1-30 and "Tibetan alphabet", on 31-40.

Cordier, 2930; Lust, 1071; Lowendahl, 1737.

45. **CURRY (James)** Popular Observations on Apparent Death from Drowning, Suffocation, &c. With an account of the means to be employed for recovery. Drawn up at the desire of the Northamptonshire Preservative Society: by James Curry, M.D. Member of the Royal Medical Society of Edinburgh, and Physician to the Northampton Hospital. *Northampton: Printed by T. Dicey and Co., 1792.* **£395**

First edition, x, 113, [1]pp., one engraved folding plate, text lightly foxed, new endpapers, recent half calf, spine gilt.

"Dr. Curry combines current ideas with a lucid style, and gives an excellent summary of current resuscitation concepts."—American Society of Anesthesiologists exhibition, 58.

Wellcome II, p. 420.

46. **DAVIDSON (Alfred)** A History of the Holtes of Aston, Baronets; With a Description of the Family Mansion, Aston Hall, Warwickshire. *Birmingham: E. Everitt, 1854.* £195

First edition, 4to, 76pp., lithographed portrait frontispiece, 4 full-page coloured lithographs by Allen E. Everitt, front inner hinge a little tender, orig. grained red cloth, title and coat of arms stamped in gilt on upper cover, spine ends slight chipped.

Aston Hall was one of the last great houses to be built in the Jacobean style and boasts elaborate plaster work ceilings and friezes, a magnificent carved oak staircase and a spectacular 136 foot Long Gallery. During the seventeenth and eighteenth centuries further work was carried out by successive members of the Holte family, but the ornate and highly distinctive character of the building was left untouched.

Provenance: Presentation inscription to front free-endpaper "E. A. Dixon, with her Cousins best love. Sutton Coldfield, 1875."

47. **DE CARNÉ (Louis)** Travels in Indo-China and the Chinese Empire. *London: Chapman and Hall, 1872.* £1100

First edition edition, xxi, [1], 365, [1]pp., coloured folding map frontispiece, 6 engraved plates on brown tinted paper, from the Fothergill library with armorial bookplate, orig. brick red publisher's cloth, black decoration with spine lettered in gilt, partly unopened, corners slightly bumped otherwise a fine copy of a book seldom found in such condition in the original cloth.

De Carné was a member of the Commission of Exploration of the Mekong, included is a "Notice of the author by the Count De Carné."

48. **DEERING (George Charles)** Catalogus Stirpium, &c. or, Catalogue of Plants naturally growing and commonly cultivated in divers Parts of England, more especially about Nottingham. The most known Latin and English Names of the several Plants, the Tribe they belong to, the time of their flowering, and of those which are either Official, or otherwise of any known Efficacy, such Virtues are briefly mentioned as me be depended upon. With an English Index *Nottingham: Printed for the Author, by G. Ayscough, and sold by C. Rivington, London, 1738.* £450

First and only edition, [20], 231, [11], 6, [4], 24 pp., with the armorial bookplate of Hugh Cecil Earl of Lonsdale, contemporary calf, hinges partly cracked, spine gilt with floral motifs in compartments, morocco label, a nice copy.

George Charles Deering [formerly Georg Karl Dering] (1695?–1749), botanist, was born in Dresden and educated at the Hamburg Gymnasium and the University of Leiden (1708–10), where he was a pupil of Boerhaave. He returned to London in 1719 and then practised as a physician at Nottingham from 1735 till his death in 1749. He was also the editor of "Nottinghamia vetus et nova or an historical account of the ancient and present state of the town of Nottingham, 1751" which was published posthumously. One of the earliest of British local floras. "Although written at a time when botanical nomenclature was very different to what it is at present, the work must be acknowledged as a valuable record of the flora of the district. Its pages may be searched with interest to see the enormous changes which have taken place during the century and a half which have since elapsed. It may further be observed that it will always possess a more than local interest, because in it the two Nottingham meadow crocuses are for the first time introduced to the British flora."—Brown, A History of Nottinghamshire.

Henry, 620; Dobbin, 271.

49. **DESIGNS FOR VASES.** Vases, Modern and Antique, from Various Examples, Proper for Metal, Stone, or Wood. Engraved on Thirty-Nine Plates. *London: Printed for J. Taylor, at the Architectural Library.* [c. 1815]. **£945**

Small 4to, general printed title-page, 3, 12, 12, 12 leaves of engraved plates, occasional fingering and spotting, cont. boards, rebacked.

A reissue of four extremely rare suites of engravings dating from the second half of the eighteenth century, each with a separate title-page, intended to provide examples of classical vases from which British designers could copy. (1) A new book of vases by Wm Darling Sculp. (3 un-numbered plates). (2) Eighteen vases modern and antique. London: published by I & J Taylor at the Architectural Library, High Holborn, [178-?]. (18 images on 12 plates, numbered 1 - 12). (3) Vases and tripods on twelve plates. London: published by I Taylor in Holborn near Chancery Lane, [178-?]. (numbered 1 - 12). (4) Fourteen vases from the antique. London: printed for I Taylor at the Bible & Crown in Holborn near Chancery Lane, [178-?]. (14 images on 12 plates, numbered I - XII).

Provenance: Inscribed on front endpaper Jesse Hill, Newcastle, Staffs, 1826.

50. **[DICKER (Stephen) attributed to]** A Letter to a Member of Parliament, Concerning the Importance of our Sugar-Colonies to Great Britain. By a Gentleman, who resided many Years in the Island of Jamaica. *London: Printed for J. Taylor, 1745.* **£495**

First and only edition, [2], 30pp., stitched as issued in blue paper wrappers, a very good copy.

The author argues against putting an additional duty on sugar "which... would be a great hardship on the sugar-planter in the West Indies, and very little benefit to the revenue...". He sets out all the costs involved in producing sugar, such as the price of slaves and the cost of keeping them, the higher freight costs, insurance, cost of animals and contributions to the defence force. Finally, he states the advantages of the sugar trade for Britain and shows how an additional duty would be to the detriment of the trade.

Goldsmiths'-Kress, 8163; Hanson, 5917; Sabin, 40397; ESTC gives the British Library as the only UK hold.

51. **DILLENIUS (John Jacob)** *Historia Muscorum: A General History of Land and Water, &c. Mosses and Corals, containing all the known Species, exhibited by about 1000 figures, on 85 large royal 4to copper plates, collected, drawn and engraved in the best, manner from the originals.* *London: Printed for J. Millan, 1768.* **£875**

4to, [2], 13, [1], 10pp., 85 copper-engraved plates, lower margin of most plates have the specimens named in a neat cont. hand, recent half calf, marbled boards, spine tooled in gilt, morocco title label.

First published in 1741 and here reissued with the original plates with explanations of the plates. "...in 1741 he published his most important book, 'Historia muscorum', in which he introduced a new classification of the lower plants (some features of which system are still in use this day). In his desire to be definitive Dillenius put a prodigious amount of work into this book, which meets the high standards demanded by more modern taxonomy."—DSB.

Nissen BBI 491; Henrey 641; DSB IV, pp. 98-100.

52. **DOUGLAS (James)** *The History of the Lateral Operation: or, an account of the method of extracting a stone, by making a Wound near the great Protuberance of the Os Ischium, through the Common Integuments and Levator Ani, into the Side of the Bladder, without touching the Urethra, Prostate Gland, Vesiculae Seminales, or any other of the Urinary or Seminal Vessels; first attempted by Frere Jacques in France, and afterwards successfully perform'd by Professor Rau in Holland. With a postscript concerning the introduction and improvement of this method here in London.*

[Bound with:]

An Appendix to the History of the Lateral Operation for the Stone. Containing Mr. Cheselden's present method of performing it. *London: Printed for G. Strahan, 1726-31.*

£485

First edition, 4to, 2 vols., in one, [8], 88; [6], 47, [1]pp., one large folding engraved plate showing the instruments used, lightly browned with a closed tear, text a little dusty in places, recent half calf, marbled paper boards, five raised bands, decorated in gilt, red morocco title label.

James Douglas, M.D. (1675–1742), physician, was born in Scotland in 1675, graduated M. D. at Rheims, and settled in London about 1700. He soon attained reputation as an anatomist, and was elected F.R.S. 4 Dec. 1706. "In order to assist his brother, the surgeon John Douglas [see next item], James undertook an investigation of the relevant anatomy to enable John to reintroduce safely suprapubic lithotomy. Indeed, Douglas intended a complete history of lithotomy but got no further than 'The History of the Lateral Operation (1726).'"—(ODNB).

Wellcome II, p. 482.

Provenance: Early ownership signature of George Cleghorn to head of title-page; early engraved bookplate of Mathen Carter.

53. **DOUGLAS (John)** *Lithotomia Douglassiana: or, a new method of cutting for the stone; first practised by John Douglas Surgeon, F. R. S. And Lythotomist to the Infirmary at Westminster: To which is added, what has been written by the most Judicious Rossetus, and the learned Pietreus, on the same subject. Illustrated with several copper plates.* *London: Printed for C. Rivington, 1723.* £455

Second edition, 4to, [4], 126, [2]pp., 4 engraved plates (one folding), 5 engravings in text, advertisement on verso of dedication, errata and advertisement leaf at end, lightly foxed, old library stamp to title and dedication leaf, early ownership signature of "I. Molyneux" at start of introduction, cont. calf, rebaked, spine gilt with red morocco title label, corners rubbed.

"Douglas accused Cheselden of plagiarizing his work, although the latter had acknowledged his indebtedness to Douglas. It is possible that this was the reason which prompted Cheselden to drop the high operation in favour of lateral lithotomy."—Garrison & Morton.

Garrison & Morton, 4281 (for 1st edition); Wellcome II, p. 483.

54. **DOWNING (Joseph)** *A Treatise on the Disorders incident to Horned Cattle, comprising a Description of their Symptoms, and the most rational Methods of Cure, founded on long experience. To which is added, Receipts for curing the Gripes, Staggers, and Worms in Horses; and an Appendix, containing instructions for Extracting of Calves.* [*Stourbridge*]: *Printed and sold at Stourbridge. Sold also by T. Hurst, Messrs. Longman and Rees, and Messrs. Rivington, 1797.* £695

xii, 131, [1], xiv [misprinted "ziv"], [4] pp., with half-title and 14pp. list of subscribers, a 'Caution to the Practitioner' leaf at end, errata leaf, a few spots in the text, original boards, uncut, lacks back-strip (cords showing), otherwise a very good copy in original state.

First published in Stourbridge by Rollason in 1797, this edition is a reissued with a new title-page.

Both edition are rare; ESTC locating 5 copies (2/3) of the Stourbridge edition and 5 copies (4/1) of this reissue (neither in the British Library); Dingley, 229; Smith II, p. 227.

55. **DUELLING.** A Hint on Duelling. In a Letter to a Friend. *London: Printed for M. Sheepy, 1751.* £775

First edition, [4], 22, [2, blank]pp., with half-title, lightly soiled, nineteenth-century marbled paper wrappers.

The author would not have duelling entirely suppressed, but suggests the establishment of a proper Court of Honour would lessen the frequency of the practice. "The erecting of a proper Court, A Tribunal of Honour, where proper Judges shall sit to prevent the Calamities of which Duelling may be productive, or to exact proper penalties of the proper offenders. No longer let Men of Honour be hauled before incompetent Judges, whose Stations incapacitate them from sympathizing with the Accused, or entering into the Merits of the Case; but let them have the common Right of 'Englishmen' and be tried by their Peers. No longer let the unfortunate Challenger, but he who made the challenge unavoidable, be punish'd. No longer let a shameful Death be the Retribution of an Action which the public Voice proclaims it Infamous to Decline. The Decision of Men of adequate Character and Authority would in most Cases after Insults received prevent Duels; and where that fail'd, a due-proportioned Punishment judiciously and impartially inflicted would soon lessen the Frequency of the practice."

Thimm p. 136; An extremely rare duelling pamphlet, ESTC locates just the Lambeth Palace copy of this first edition, and just a single copy of the second edition (British Library) which was published the follow year.

Provenance: Inscription to half-title "Potters, Dec. 28, 1751."

56. **DUGDALE (Sir William)** The Antiquities of Warwickshire Illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects, and Portraictures. The whole revised, augmented and continued down to this present time by William Thomas. *London: Printed by John Osborn and Thomas Longman, 1730.* £1195

Second edition, 2 vols., folio, [8], x, [4, list of subscribers], 640; [2], 641-1153, [1, blank], [30]pp., etched frontispiece portrait of the author by Wenceslaus Hollar, title-pages printed in red and black, 5 double-page engraved maps, 19 engraved plates (14 double-page), etchings within the text, occasional light soiling but overall a very clean and bright copy, cont. marbled endpapers, nineteenth-century calf, gilt, joints to vol. I starting, a.e.g.

An attractive set of the enlarged and revised second edition of Dugdale's Warwickshire, with additional engraved illustrations by Henry Beighton.

Upcott III, pp. 1259-1262.

57. **EAST INDIA COMPANY.** Proposals for Setling [sic] the East-India Trade. *London: Printed, and are to be Sold by E. Whitlock, 1696.* £475

First edition, 4to, [22]pp., without the final blank leaf, title slightly soiled, cloth-backed marbled boards, gilt lettered red leather title label on spine.

Proposes the establishment of a regulated company as the best way to carry on the East-India trade as opposed to a joint-stock company which the East India Company then was.

Goldsmiths'-Kress, 3233; Wing, P3745.

58. **ESTIENNE (Charles) & LIEBAULT (Jean)** Maison Rustique, or, The Countrey Farme. Compyled in the French Tongue by Charles Stevens, and John Liebault, Doctors of Physicke. And Translated into English by Richard Surflet, Practitioner in Physicke. Now Newly Reviewed, Corrected, and Augmented... and the Husbandrie of France, Italie, and Spaine, Reconciled and made to agree with ours here in England: by Gervase Markham. *London: Printed by Adam Islip for John Bill, 1616.* £1695

Third edition in English, folio, [20], 732, [24]pp., (lacks initial and final blanks), woodcut device on title, 38 woodcut text figures and diagrams, woodcut decorative initials and head-pieces, N4 and Oo1 short repaired tear at foot, some minor water-staining, occasional spotting but in general text is clean, new endpapers, recent full calf, tooled in gold, a nice copy.

Third edition of Richard Surfllet's translation, first published in London in 1600 and again in 1606. Markham edited and greatly augmented the third edition "to make it a more reliable guide for those working in English conditions"—Poynter. A wonderful compilation dealing with every aspect of Farm work and life, from curing a sick labourer of beast, sowing and planting, grafting and ordering fruit trees, to baking bread and brewing beer, including chapters on preserving fruits, making cyder and perry, beekeeping, feeding and keeping silkworms, making meadows and fish ponds, planting timber trees, medicinal wines (with a dissertation on wines of France), breeding herons, hunting, hawking, and the taking and keeping of song-birds. Markham has used Surfllet's translation and made additions to it from the works of Serres and Vinet of France, Albyterio of Spain, Grilli of Italy, and other authors.

Poynter, 31.1; Goldsmiths'-Kress, 451; STC 10549; Bitting p.146-147; Fussell p.13; Hunt 202; Kress 353; Schwerdt I, 166 (first English edition); STC 10549; Vicaire 345 (French editions).

Provenance: Edward ?Sayne (17th century ink inscription to title); 'Thomas Hartt owne this Booke 1625' (ink inscription to A5); 'John Glynn - purchased - 12 January 1822' (ink inscription to title); Royal Agricultural Society of England.

RED BARN MURDER

59. **EXECUTION SHEET.** Execution of William Corder, for the Murder of Mary Martin in the Red Barn. [*London*]: Printed by J. Catnach, 2, Monmouth-Court, 7 Dials. - Sold by Bennett, Brighton., [1828]. **£345**

Single sheet, folio (490 x 380mm), printed on thin paper on one side only, printed in five columns (account of the trial, with Corder's confession and two columns of verse), three wood-engravings at head and two beneath, with caption titles: "Maria Martin appearing to her mother in a dream." / hanging scene at prison with spectators. / "The body of Maria found in the red barn." / "Maria Martin's first visit to the red barn." / "Maria Martin's last visit (in mans clothing) to the red barn, with a view of Polstead." / Verses begin: "Young lovers all I pray attend.", printed on low grade paper, frail in places with some minor holes effecting a few letters, but without loss of sense.

The Red Barn Murder was a notorious murder committed in Polstead, Suffolk, England, in 1827. A young woman, Maria Marten, was shot dead by her lover, William Corder. The two had arranged to meet at the Red Barn, a local landmark, before eloping to Ipswich. Maria was never heard from again. Corder fled the scene and, although he sent Marten's family letters claiming she was in good health, her body was later discovered buried in the barn after her stepmother spoke of having dreamt about the murder. Corder was tracked down in London, where he had married and started a new life. He was brought back to Suffolk, and after a well-publicised trial, found guilty of murder. He was hanged in Bury St Edmunds in 1828; a huge crowd witnessed Corder's execution. The story provoked numerous articles in the newspapers, and songs and plays. The village where the crime had taken place became a tourist attraction and the barn was stripped by souvenir hunters. (Wikipedia).

Not listed on Copac; OCLC locating a single copy at Harvard Law Library.

“One of the classics of British geology”

60. **FAREY (John)** General View of the Agriculture and Minerals of Derbyshire; With observations on the means of their improvement, drawn up for the consideration of the Board of Agriculture and internal improvement. *London: Printed by B. McMillan, 1811.* **£1250**

First edition, 3 vols., xlvii, 532, [4, adverts], five hand-coloured maps, and sections of strata (4 of which are fold-out); xx, 28, 522, [6, adverts], 4 engraved plates (one of which is a fold-out), one large folding table of poor rates; xxvii, [1], 725, [3, adverts]pp., one engraved folding map, 2 plates,

2 folding tables, from the library of the Royal Agricultural Society of England with their bookplate, cont. half calf, rebaked with the orig. spine laid-down, labels chipped.

The full title of volume one (which deals with the geology of Derbyshire) is as follows: Containing a full account of the surface, hills, valleys, rivers, rocks, caverns, strata, soils, minerals, mines, collieries, mining processes, &c. &c. Together with some account of the recent discoveries respecting the stratification of England; and a theory of faults and denudated strata, applicable to mineral surveying and mining. "One of the classics of British geology. The title does not promise much in the way of general geological interest which is perhaps why it has been largely overlooked. The main contributions to geological knowledge contained in the volume may be summarised as follows: A fundamental principle of structural geology, that of faulting with subsequent denudation, is established and worked out with great thoroughness and illustrated with coloured block-diagrams, and the factors governing outcrop are clearly explained. The succession of the Carboniferous rocks in Derbyshire, particularly the middle portion, is described in detail. In describing the rocks of Charnwood Forest in Leicestershire, Farey gives a very early account, perhaps the first, of a British region now known to be largely composed of Pre-Cambrian rocks. Probably the most important part of the whole book is his 'Map of Derbyshire and parts of the seven adjacent counties showing the principal strata and soils' (scale, 6¼ miles to the inch). It is one of the earliest of the truly geological maps of any part of Britain to be published and appears to be entirely original. It is only necessary to compare this map with the modern quarter-inch map of the Geological Survey to realise its quality."—Challinor.

Challinor, 25.

61. **FASHION.** The Frenzy of Fashion. Addressed to the Ladies. *London: Printed for W. Goldsmith, 1777.* **£950**

First and only edition, 4to, 11, [1]pp., printer ornament to terminal leaf, attractively bound in new quarter calf.

An extremely rare poem with ESTC locating the BL copy only, Copac adds a copy at the National Library of Scotland.

62. **[FENN (Lady Eleanor)] Compiler.** Select Passages from Various Authors. Designed to form the minds and manners of young persons; and at the same time to afford an agreeable miscellany for those of riper years. *London: Printed for W. Richardson, 1787.* **£225**

First edition, 12mo, xii, 391, [1]pp., new endpapers, recent half calf, spine gilt.

A scarce anthology from this author of books mainly aimed at the juvenile market.

ESTC locates 3 copies in the UK (BL; Glasgow; Oxford) and 2 copies in North America (Michigan State; North Carolina).

63. **FINCH (Charlotte)** The Gamut and Time-Table, in Verse. For the Instruction of Children. *London: A. K. Newman & Co., [c. 1825].* **£345**

Small 8vo, 36pp., the leaves are printed on one side, cont. hand-coloured frontispiece, 11 further hand-coloured woodcuts above lines of verse which explain musical notation, 5 full-page woodcuts of music notation, orig. printed wrappers, spine a covers a little defective.

A charming elementary work for teaching the musical scale and notation to Children.

NBL, Children's Books of Yesterday. 238; Osborne, p.121.

A
H I N T
O N
D U E L L I N G.

In a LETTER to a FRIEND.

Omittere potius Præsulida et Adulta vitia, quam hoc adsequi, ut palam fuerit quibus fugitiis Impares affemus. TACIT. A. 3.

Felix Intempstivus remediis delicta accendat. Id. A 12.



L O N D O N :

Printed for M. SHERREY, under the Royal-Exchange.
Creechill, 1751.

Item 55

GENERAL VIEW
OF THE
AGRICULTURE
AND
MINERALS
OF
DERBYSHIRE;

WITH
OBSERVATIONS ON THE MEANS OF THEIR IMPROVEMENT.

DRAWN UP FOR THE CONSIDERATION OF
THE BOARD OF AGRICULTURE
AND INTERNAL IMPROVEMENT

VOL. I.

CONTAINING A FULL ACCOUNT OF
The Surface, Hills, Valleys, Rivers, Rocks, Caverns, Strata, Soils,
Minerals, Mines, Galleries, Mining Processes, &c. &c.
Together with some Account of the recent Discoveries respecting the
Stratification of England; and a Theory of Trench and
Disrupted Strata, applicable to Mineral
Surveying and Mining.

ILLUSTRATED BY FIVE COLOURED MAPS, AND SECTIONS
OF STRATA.

By JOHN FAREY, SEN.
MINERAL SURVEYOR,
OF UPPER GROVE STREET, WESTMINSTER.

LONDON:

PRINTED BY R. SMITH, BOW STREET, COVENT GARDEN;
SOLD BY G. AND W. NICOL, BOOKSELLERS TO HIS MAJESTY, PALACE
MALL; SHERWOOD, BEECHY AND ZONES, PATERNOSTER-ROW;
BACHT, PERKIN, BRADSHAW, CHRISTMASFIELD; AND
TONG, BUNFIELL.

1811.

Item 60

T H E
F R E N Z Y
O F
F A S H I O N.

Addressed to the LADIES.

L O N D O N :

Printed for W. GOLDSMITH, No. 24, PATER-NOSTER-ROW.

[Price S I X P E N C E.]

M DCC LXXVII.

Item 61

C A U T I O N S
TO THE
HEADS OF FAMILIES,
IN THREE ESSAYS:

- I. On CYDER-WINE, prepared in Copper Vessels; with Hints for the Improvement of Cyder, Perry, and other Fruit Liquors.
- II. On the POISON OF LEAD—Method of detecting it in various Liquors, Foods, Medicines, Cosmetics, &c. with general Indications of Cure.
- III. On the POISON OF COPPER—How it may be discovered though in very minute Quantity—Method of Cure.

By A. FOTHERGILL, M.D. F.R.S.

Member of the Royal College of Physicians, London,
And of the Medical Societies of London, Edinburgh, and Paris;

*Cui miramur iam brevem esse humanam vitam cum facite ut
viva, vitam curis, vigilantia reddamus?*

AMBER, TUES. DE VINO.

BATH, Printed by R. CRUTTWELL:

And sold by C. DOLLY, Bookseller, LONDON; W. TAYLOR, BATH;
and all other Booksellers in Town and Country.

M DCC LXX.

Item 66

WITH REFERENCE TO CAPTAIN COOK'S SECOND VOYAGE

64. **FORESTER (Johann Reinhold)** *Enchiridion historiae naturali inserviens, quo termini et delineationes ad Avium, Piscium, Insectorum et Plantarum...* *Londini: prostant venales apud J. Wright, 1797.* £695

8, 224pp., early armorial bookplate of a Tigers head and the initials "D. D.", cont. quarter calf, joints starting, red morocco title label lettered in gilt, a very good copy in original state.

Johann Reinhold Forster (1729–1798) A naturalist of partially Scottish descent who made contributions to the early ornithology of Europe and North America. He is best known as the naturalist on James Cook's second Pacific voyage, where he was accompanied by his son Georg Forster. These expeditions promoted the career of Johann Reinhold Forster and the findings became the bedrock of colonial professionalism and helped set the stage for the future development of anthropology and ethnology. Forester originally compiled his classification of plants while residing in Germany, in the introduction he includes reference to Captain Cook's second voyage.

First published at Halle in 1788, with an Edinburgh edition appearing in 1794. Here reissued by J. Wright in London with a cancel title page fixed to sheets which were left over from Edinburgh edition. Both the Edinburgh and London editions are rare, ESTC gives 2 holdings for the Edinburgh edition and just a handful of holds for the London edition (neither are in the British Library).

65. **FORSTER (Westgarth)** *A Treatise on a Section of the Strata, from Newcastle-upon-Tyne to the mountain of Cross Fell, in Cumberland; with remarks on mineral veins. Also, tables of the strata in Yorkshire, Derbyshire, etc.; to which is added, a treatise on the discovery, the opening, and the working of lead mines; with the dressing and smelting of lead ores.* *Alston, Cumberland: Printed, for the Author, at the Geological Press, 1821.* £245

Second edition, greatly enlarged, xii, 422, xvi appendix, [6] index & glossary, [12]pp., subscribers list and errata, 11 plates number 3-14 (omitting plates 1, 2 & 11 which were never published), some folding and coloured, large folding Strata table (closed tear to first fold), nineteenth-century half calf, rubbed, upper joint cracked, ownership name in gilt on upper board "T. Rontree".

Challinor, 25.

66. **FOTHERGILL (Anthony)** *Cautions to the Heads of Families, in Three Essays: I. On cyder-wine, prepared in Copper Vessels; with Hints for the Improvement of Cyder, Perry, and other Fruit Liquors. II. On the poison of lead—Method of detecting it in various Liquors, Foods, Medicines, Cosmeticks, &c. with general Indications of Cure. III. On the poison of copper—How it may be discovered though in very minute Quantity—Method of Cure.* By A. Fothergill, M.D. F. R. S. Member of the Royal College of Physicians, London, And of the Medical Societies of London, Edinburgh, and Paris. *Bath: Printed by R. Cruttwell, 1790.* £375

First edition, viii, [9]-95, [1]pp., with half-title, recent quart calf, marbled boards.

A rare pamphlet in which the author, a physician, investigates the composition of ciders produced as well as his concerns regarding poison produced by using lead and copper vessels. In doing so he inadvertently gives a detailed and highly entertaining description of some of the processes involved in cider making of the time.

Wellcome III, p.45.

John Wilson Croker, Secretary of the Admiralty 1812

Maison Rustique,
 OR,
**THE COUNTRY
 FARM**

**Compiled in the French Tongue by
 CHARLES STEVENS, and JOHN
 LIBRATI, Doctors of Physick.**
 And translated into English, by RICHARD
 SUTTON, Practitioner in Physick.

Now newly Revisited, Corrected, and Augmented,
 with many large Additions, out of the
 SEVERAL large Additions, out of the
 SEVERAL his Agriculture, } French.
 VOICES of VINET, his *Catalogue Champêtre*, }
 ALBERTINI in Spanish, }
 GRILLI in Italian; and other Authors.

And the Husbandrie of France, Italie, and Spaine, reconcil'd
 and made to agree with ours here in England:
 By GEORGE MARRIAGE.

The whole Contents are in the Page following.



LONDON,
 Printed by Adam Flipp for John Bill,
 1616.

Item 58



Item 71

WITH THE RARE ATLAS VOLUME OF SYNOPTIC TABLES

67. **FOURCROY (Antoine-Francois comte de)** A General System of Chemical Knowledge; and its Application to the Phenomena of Nature and Art. In Eleven Volumes Together with a Set of Synoptic Tables, in Large Folio. Translated from the original French, by William Nicholson. *London: Printed for Cadell and Davies; J. Cutbell, 1801-04.* **£2445**
 First English edition, 11 vols., of over 5000pp., 8vo, orig. boards, rebacked, red morocco title label to spines, uncut, together with a set of synoptic tables in large folio, 4pp., 12 double-page tables printed on one side only, within borders of double rules, mounted on stubs, orig. boards with some light staining, rebacked, orig. printed paper label, uncut.
 The first English edition of one of the fundamental works in the history of chemistry and the author's chef d'oeuvre. Complete sets with the almost impossible to find Atlas "Synoptic of Chemistry" are of the utmost rarity.
 Cole 482 & 485; Partington III, p. 539 ("very few copies have survived."); Smeaton, Fourcroy, pp. 68, 74 and 195.
68. **[FREDERICK II, KING OF PRUSSIA] SMITH (Captain C. H.) Translator.** Secret Strategical Instructions, of Frederic the Second, for his Inspectors General. Translated from the German, by Captain C. H. Smith. *Coventry: Printed for the Author, 1811.* **£645**
 First English edition, 4to, x, [11]-28pp., with errata slip pasted to terminal leaf, 31 engraved plates containing maps and plans (5 of which are folding), all with some element of hand-colouring, plate 21 with a loose engraved errata overlay, some foxing and light browning, contemporary half calf, marbled boards, slight splitting to upper joint, rubbed at head of spine and corners.
 In the 'Editor's Preface to the German and French Editions,' Frederick the Great's strategic prowess as displayed in these Instructions is described thus: "Here Frederic [sic] fully displays the art, by which he was so constantly victorious:—the manner of misleading the Enemy respecting the real point of attack—even the art of rapidly passing from the defensive to the offensive state, keeping in view all the chances of success. By these principles, peculiarly his own, he was enabled often to accomplish great actions with small comparative means."
69. **FREE (John)** Stadia Physiologica Duo; or, two stages in physiology, exhibiting all along the opinions of the best writers, both in anatomy, and animal oeconomy, disposed in a regular and natural order, and accompanied with a variety of observations entirely new. *London: Printed for the Author, 1762.* **£175**
 First edition, 14, [7], 18-267, [1]pp., with list of subscribers, two old faint library stamps to title, text lightly browned, terminal leaf a little frayed, recent half calf, marbled sides.
 ESTC locates 4 copies in the UK (includes this copy) and 2 in North America.
 Provenance: "Ex libris Johannis Pentland, M.D.": note in MS on title; Royal College of Surgeons in Ireland.
70. **FREEMAN (S[tephen]) Physician.** The Ladies Friend; and Family Physical Library. The midwifery in this edition is by question and answer. With thirteen curious engravings of the natural and unnatural position of the infant as it lies in the Womb. With a true Description and Cure of every Disease incident to married and single Women, as well as those of young Children. Though this Book is wrote in so familiar and plain a Manner to every one's Understanding, yet the young Physician, Surgeon, Apothecary, Anatomist, Midwife, and Chemist, by paying Attention may at least refresh their Memories, if not gain Instruction. This Work contains at least

three Times more than any former Edition. The additions are, A Compendium of Anatomy, by Question and Answer. A Formulae for the Diseases incident to the white and black Inhabitants of the Indies, together with the medical Remedies that Country produces for each Disease. A Treatise of Cancers, with the Case of Mrs. Phillips, of Birmingham, describing the Remedy that the Author made Use of to extirpate a Cancer from her Breast, which weighed about seven ounces: She was upwards of fifty Years of Age. A Bilious Case and Cure of Miss A-, Daughter of an eminent Surgeon of Wolverhampton. A Philosophical Account of the Voice, Speech, Singing, Laughing, Coughing, and Sounds, &c. Of the Structure and Motion of the Muscles, according to the Doctrine of Sir Isaac Newton. Philosophical Doctrine of Pulses. The Medical Qualities of Milk, and of Whey, for Diseases in general. Of ... or, Pathological Aitiology, &c. The Method to recover Persons supposed to be drowned. The Dispensary of the Royal Hospital of Edinburgh, for the afflicted Poor. *London: Printed for the Author, 1787.* £445

Fifth edition, viii, 480, [4]pp., one folding plate of thirteen curious engravings of the natural and unnatural posture of the infant as it lies in the womb, bookplate to front paste-down, cont. marbled boards, calf reback, gilt.

Wellcome III, p. 65; no copies of the first and second edition are recorded by ESTC; all editions are rare.

COMPOSITE PORTRAITS

71. **GALTON (Francis) and MAHOMED (F. A.)** An Inquiry into the Physiognomy of Phthisis by the Method of "Composite Portraiture." Reprinted from Vol. XXV of 'Guy's Hospital Reports.' [*London: s.n., 1882*]. £295
19, [3]pp., caption title, one illustration in the text, 4 heliotypes of some 160 photo-composites, disbound.

"In the late 1870s, Francis Galton, the statistician and inventor of eugenics, began a series of scientific photographic experiments in what he called "composite portraiture." Composite portraits were produced by layering the individual portraits of a given number of people onto a single photographic plate, through a process of partial exposure of each image. Composite portraiture was for Galton an important tool in his anthropometric studies, and in particular on his development of statistical formulae by which to interpret these."—Stephens, 'Francis Galton's Composite Portraits.' Galton employed the London photographer Alexander Mackie to prepare the original portraits for this study. Mackie was perviously known to Galton, having provided him with portraits of the inmate population at Pentonville prison for his first experiments with composite photography, that were then published in the journal, 'Nature' (1878). For this paper on the diathesis of consumption, the team of Galton, Mackie and Mahomed photographed 442 patients occupying the tubercular wards of three hospitals in the London vicinity. Another 200 patients not suffering from a wasting or enteric illness were photographed for the control group. In a footnote, Galton names his young associate, Doctor Mahomed of Guy's Hospital, as the principle author of this study. However, Mahomed's name will always be honoured and remembered for the heroic devotion he gave to his patients and his work, a devotion which he paid out with his life, finally succumbing to phthisis in 1884. "With the help of Dr. Mahomed and the permission of the authorities of Guy's Hospital, I took many photographs of consumptive patients and made composites of them, which are published in the Guy's Hospital Reports, vol. xxv. They show two contrasted types, the one fine and attenuated, the other coarse and blunted. Dr. Mahomed was a very promising physician, on the eve of becoming well known, when he caught a fever of the same description, I am told, as that on which he had become an authority, and died of it in his newly purchased house."—Galton, 'Memories of my life'; p. 262.

Copac locates a single copy of this edition at University College London. Formerly in the library of the Birmingham Medical Institute.

72. **GEORGENS (Jan Daniel) & GAYETTE (Jeanne Marie von)** *The Ladies' Book of Needle Work, Including Embroidery, Braiding, Knitting, Crotchet, &c. A Series of Sixty-Four Entirely New Designs Printed in Colours, with Instructions by D. Georgens and J. M. von Gayette Georgens. London: L. Hachette and Co., [1872]. £395*
 First edition, 4to, [6], 84pp., printed in double-column, 64 excellent plates of designs printed in different colours, orig. green cloth, blocked in gilt, bevelled boards, lightly rubbed.
 Contents include: Instructions in lineal ornamentation; flat, canvas & seam embroidery; silk embroidery on linen, braiding, tying, knitting crochet, net and lace decoration; relievo and round decoration.
 Rare; Copac locating a single copy at the British Library.

PRIVATELY PRINTED

73. **GIBBS (Henry H.) Compiler.** *Pedigree of the Family of Gibbs, of Clyst St. George, Co. Devon; Aldenham, Co. Hertford; Tynesfield, Charlton, and Barrow Court, Co. Somerset. London: Privately Printed, 1890. First edition, folio, [4], xlv, vignette of coat of arms to title-page. [Bound with:] Pedigree of the Family of Gibbs, of Pytte in the Parish of Clyst St. George. Compiled by Lord Aldenham. London: [Privately Printed by] Mitchell, Hughes and Clarke, 1904. £275*
 2 Vols., bound in one, revised edition, folio, [2], 50, li-lviii pp., 13 etched etched plates by J. P. Ensley, tissue guards, several additional notes added in pencil, marbled endpapers, bound by Zaehnsdorf in full blue morocco, spine faded, extremities scuffed, gilt coat of arms: "Aldenham" on upper covers.
 Provenance: Presentation inscription on front-free endpaper "J. George from H. Martin Gibbs, May 31st 1894."

GIBRALTAR PRINTING

74. **GIBRALTAR [RULE (William Harris) editor and translator].** *Los Cuatro Evangelios Traducidos del Griego al Español, español, é ilustrados con notas / por Guillermo Harris Rule, Presbítero de la Iglesia Protestante Metodista, y Superintendente de su Misión en España. Gibraltar: imprenta de la Biblioteca Militar, 1841. £345*
 First edition, 4to, [630]pp., one plate, authors presentation copy to the Wesleyan Methodist Theological Institution, later library bookplate and rubber stamp on front paste-down, later cloth reback, uncut.
 William Harris Rule (1802-1890), a Cornishman, left the church of England as a Young man to become a Wesleyan Methodist. He and his wife founded schools in Gibraltar which at one time had 400 pupils.
 Darlow and Moule, 8524.
75. **GLASS (Thomas)** *An Examination of Mr. Henry's Strictures on Glass's Magnesia. London: Printed for R. Baldwin; and B. Thorne, 1774. £225*
 First edition, 27, [1]pp., presentation inscription "From the author" at head of half-title, disbound.
 "Thomas Glass, (1709–1786), physician and medical writer, he imparted a process of preparing magnesia alba to his brother Samuel, a surgeon at Oxford. Magnesia alba, an absorbent antacid and mild purgative, was particularly recommended for infants, and Samuel Glass perfected the preparation to his great benefit, and published in 1764 an essay on its use. He ultimately sold the secret of its formula to Peter Delamotte. However, in the summer of 1771 Thomas Henry, a Manchester apothecary, communicated to the College of Physicians an 'improved' method of preparing magnesia alba, and his paper was printed in the college Transactions. After Samuel Glass's death on 25 February 1773, Henry published in the following May

Strictures on the magnesia sold 'under the name of the late Mr. Glass', alleging that it was inferior and advertising his own preparation as 'genuine'. Thomas Glass replied in *An Examination of Mr. Henry's 'Strictures' on Glass's Magnesia (1774)*, and was petulantly answered by Henry the same year."—(ODNB).

Rare; ESTC gives 3 locations; John Rylands, Wellcome & Library Company of Philadelphia.

Provenance: Formerly in the library of the Birmingham Medical Institute.

GOLF FLIP-BOOK

76. **GOLF. JONES ([Robert Tyre] Bobby)** *Golf Shots by Bobby Jones: Driver and Mashie Shots.* *London: Flicker Productions, Inc., 1930.* £95

24mo (75 x 54mm), [100]pp., illustrated throughout with flip-action pictures of Jones from photographs of him golfing (each direction, one with the driver and one with the Mashie), original staple-bound light green wrappers, staple rusted through.

Rare Bobby Jones mini flip-book issued as part of a "Flicker" series.

Donovan & Murdoch, 22610.

“A pioneering, very important work”

77. **GOODWYN (Edmund)** *The Connexion of Life with Respiration; or, an experimental inquiry into the effects [sic] of submersion, strangulation, and several kinds of noxious airs, on living animals: with an account of the nature of the disease they produce; its distinction from death itself; and the most effectual means of cure.* *London: Printed by T. Spilesbury, for J. Johnson, 1788.* £475

First edition, [4], xvi, 126pp., two engraved plates (lightly offset), recent quarter calf, marbled boards, morocco label to spine.

First published, 1786, in Latin, as inaugural dissertation under title: *Dissertatio medica de morte submersorum*. “An expansion of his dissertation of 1786 for which he received the gold medal of the Humane Society. A pioneering, very important work, emphasizing the importance of ventilation in resuscitation.”—American Society of Anesthesiologists exhibition, 58.

Wellcome III, p. 136; Garrison & Morton, 2028.53.

78. **GORDON (Hon. James H. H.)** *A Canoe Voyage in the "Pooion."* Reprinted from “The Light Blue,” a Cambridge University Magazine. For Private Circulation only. *Cambridge: William Metcalfe, 1868.* £175

First separate edition, [2], 74pp., 2 photographic plates taken from the original sketches by Gordon of him in his canoe during rough weather, library label, blind-stamp to title, front inner hinge broken, orig. blue cloth, joints a little torn.

Gordon left Dover, in his canoe, on the 29th July 1868 and headed for Boulogne across the English Channel. He then travelled by land, via Paris, to Mâcon on the river Saone. From here he then cruised down to Lyons where he joined the Rhone and then onto the Mediterranean. Then turning eastward to Genoa, and then northward across the Alps to Switzerland; and so home by the Rhine. Mr. Gordon's narrative appeared in the pages of “The Light Blue”, during his lifetime, and received his corrections before publication. The remaining portion of the account was found among the writer's papers after his death and are here published for the first time.

Not listed on Copac; OCLC finds a single copy at the Mariners Museum Library, Virginia.

Provenance: From the Cruising Library Association.

79. **GRAHAM (The Rev. J. G. James)** A Memoir of Much Cowarne Church, Herefordshire. *Hereford: Printed and Published by E. K. Jakeman, High Town, [1875]. £35*
First and only edition, 21, viii, [3]pp., orig. green printed wrappers, stitched as issued, a nice crisp copy.
A memoir of Much Cowarne Church in poetical form with notes.
Unrecorded by Copac.
80. **GUNTHER (Albert C. L. G.)** The Reptiles of British India. *London: Published for the Ray Society by Robert Hardwicke, 1864. £950*
Folio, pp. xxvii, [1], 452pp., with 26 lithographed plates, occasional dust-soiling but largely clean, orig. quarter cloth with printed title label to upper cover, spine a little worn.
The first work, by the British zoologist Albert Gunther (1830-1914), to review the entire reptilian fauna of the Indian continent (includes Afghanistan, Tibet, Burma, Thailand, Vietnam and China). Complete with 26 lithograph full-page plates showing tortoises, lizards, chameleons, snakes and batrachians.
Nissen ZBI, 1744; Wood, 371.
81. **[H. (N.)]** The Ladies Dictionary; Being a General Entertainment for the Fair-Sex: A Work Never attempted before in English. *London: Printed for John Dunton, 1694. £1650*
First edition, [8], 240, 161-352, 301-484, 401-528pp., title-page soiled with ownership signature and several doodlings, ink splashes to verso and first leaf of the address, kk8 and last leaf with loss of a few letters but with no loss of sense, occasional catchword trimmed, early sheep, rubbed, joints starting, head and foot of spine chipped, central crack to spine, otherwise a sound copy.
A scarce dictionary with around 1950 lexical and encyclopaedic entries dealing with all aspects of life deemed of interest to women, including long entries on fashion, clothing, cosmetics and beauty, courtship, men and "keeping house", together with sections on issues of morality titled "Secret lovers", "Women in men's clothing", "Books" ("The forbidding of idle books makes young people more curious to read them"), "Virgins", "Witches", "Womens phancies in child-bearing", "Whoring" ("causes a man to spend flesh for silver, till he becomes so lank and lean, that his legs are scarce able to support their late portly master"), and "Night-walkers and Divers" ("she opens her shop-windows when all other trades about to shut them"). It was the first substantial reference book to be published in England with women as its principal target audience, and was arguably the first alphabetically-arranged encyclopaedia to be published in English.
Wing, H99.

DUMFRIES MURDER

82. **HAGGART (David)** The Surprising Life of David Haggart (Otherwise Named John Wilson), Written by himself while under sentence of death. Who was executed at Edinburgh, (after a short but eventful life, being only 20 years of age), for the Murder of Thomas Morrin, the Turnkey of Dumfries Jail. *Stood: Sweets, Printers, [1821]. £275*
Single sheet, folio (370 X 240mm), printed on thin paper on one side only, printed in three columns with a small woodcut of Haggart hanging from the gallows, lightly browned and a little creased, small piece torn from blank lower corners.

A condensed version of Haggart's autobiography written while imprisoned under the sentence of death. His full autobiography was published shortly after his execution in 1821. "Haggart, David (1801-1821), thief and murderer, was born at Golden Acre, Cannon Mills, Edinburgh, on 24 June 1801... became a regular pickpocket at fairs and racecourses around Kendal, Carlisle, and Newcastle, and sometimes as far north as Aberdeen. He lodged in Newcastle with an unsuspecting, respectable woman and her daughters, to whom he was known as John Wilson, and picked pockets on theatre visits with them. In January 1818 he was apprehended after rifling a house near Durham and was thereafter imprisoned six times; four times he broke out of gaol. On 10 October 1820, in escaping from Dumfries tolbooth, Haggart felled the turnkey,

Thomas Murring, with a stone and killed him. He escaped to Ireland and jaunted with two girl companions around counties Fermanagh and Cavan, but was recognized at Clough fair, near Downpatrick, in March 1821 and arrested in Belfast; he escaped to Dublin, but was re-arrested there and arraigned on 28 March. He was brought, heavily ironed with a crippling iron helmet, from Kilmainham to Dumfries. From there he was moved to the Edinburgh gaol, and was tried on 11 June 1821 and found guilty of murder. He was taken to the city's Lock-up-House and was hanged before a large crowd on 18 July 1821. While in gaol he partly wrote and partly dictated an account of his life and crimes, entitled *Life of David Haggart*, which was to be published after his death by George Robertson to raise money for his father and other members of the family.”—(Oxford DNB).

No other copy located.

83. **HAMILTON (Alexander)** *Letters to Dr William Osborn, teacher and practitioner of midwifery in London, on certain doctrines contained in his essays on the practice of midwifery, &c. from Alexander Hamilton, M. D. F. R. S. Edin. Professor of midwifery in the university, and fellow of the Royal College of Physicians, of Edinburgh. Edinburgh: Printed for Peter Hill, [1792].* £195

First and only edition, [4], 157, [1]pp., with half-title, new endpapers, recent half calf, spine gilt.

Hamilton, Alexander (1739–1802), After lecturing on midwifery with success for some years, he was in 1780 appointed joint professor of midwifery in the university of Edinburgh with Dr. Thomas Young, and sole professor in 1783 on Young's death. Through his exertions the Lying-in Hospital was established in 1791. He was a successful practitioner and writer on midwifery. In 1792 Hamilton became embroiled in a dispute over the publication of a controversial pamphlet on the study of medicine in Edinburgh University. Published under a pseudonym, the 'Guide for Gentlemen Studying Medicine' was initially attributed to Hamilton by his rival Dr James Gregory. Hamilton denied the charge, and he was eventually exonerated by the university senate. Gregory then accused Hamilton's son, James Hamilton, of being the author. (DNB).

84. **HAMILTON (Robert)** *A Description of the Influenza; with its Distinction and Method of Cure. London: Printed for J. Johnson, 1782.* £145

First and only edition, 31, [1]pp., errata slip pasted onto p. 31, new endpapers, calf-backed marbled paper boards, red morocco lettering piece on upper board.

Robert Hamilton (1749-1830) of Irish decent, was for some an army surgeon attached to the 10th Regiment Foot. This work is dedicated to “Lieutenant Colonel Cathcart, of the 10th Regiment of Foot, the following pages, relative to a disease that very lately raged with much severity among both officers and men under his command.”

62 DRIED SPECIMENS

85. **HANHAM (Frederick) Editor.** *Natural Illustrations of the British Grasses. Bath: Binns and Goodwin, 1846.* £495

First edition, small folio, xx, 130pp., 62 actual dried specimens of Grass, the deluxe binding of full red morocco, heavily decorated in gilt, boards with bevelled edges, lightly rubbed, a.e.g.

Unusually fine copy in the deluxe binding with all specimens in a very good state of preservation.

86. **HARVEY (Gideon)** *The Art of Curing Diseases by Expectation: with remarks on a supposed great case of apoplectick fits. Also most useful observations on coughs, consumptions, stone, dropsies, fevers, and small pox; with a confutation of dispensatories, and other various discourses in physick. By Gideon Harvey, M.D. their Majesties Physician of the Tower, and fellow of the colledge of Physicians of the Hague London: Printed for James Partridge, 1689.* £995

First edition, 12mo, [4], 224pp., text age toned, one quire standing proud, cont. vellum, neat ink title to upper cover, spine a little chipped and slightly split.

The author takes issue with many of the 'cures' of his day, such as bleeding patients and the medical use of iron and steel. His prescient main thesis is that many cures are more attributable to trust in the physician than the medications prescribed. "One of his most direct assaults on contemporary medicine, 'The Art of Curing Diseases by Expectation' (1689), in which he railed against the cunning 'sects' of physicians who impress their patient with shows of activity while waiting for nature to cure the disease, earned the patronage of Georg Ernst Stahl, who published a Latin version on the continent with notes of his own."—(ODNB). Gideon Harvey (1636/7–1702), physician, was born in the Netherlands, studied medicine, anatomy and botany at Leyden. After much travel he settled as a physician in London and about 1675 was appointed physician to the Tower of London.

Wing H1056; Norman I, 1005; ESTC R228474; First edition first issue, a second issue appearing in the same year with quires [A] and B reset; this issue being the rarer of the two with ESTC giving 4 locations in the UK (Cambridge); Private collection: Royal College of Physicians Edinburgh & Wellcome) and 1 in North America (Huntington).

Provenance: Early signature of W. Cecil Wade; later 'Wade' book label; twentieth-century bookplate of Joseph Lyon Miller, M.D.; bookseller's catalogue descriptions affixed to rear pastedown.

87. **HEARN (Lafcadio)** *Glimpses of Unfamiliar Japan. London: Osgood, McIlvaine & Co., 1894.* £275

First edition, 2 vols., xii, 342; [4], 343-699, [1]pp., from the Fothergill library with the armorial bookplate, orig. pale green publisher's cloth, upper covers lettered in gilt with a floral design in three colours, spine lettered in gilt, a fine set.

Hearn's uncommon insight's into Japanese life and culture based on his four years' residence in the country.

88. **HELVÉTIUS [Jean Claude Adrien]** *Eclaircissemens concernant la Maniere dont l'Air agit sur le Sang dans les Poulmons, pour servir de Reponse aux Objections contenues dans une Lettre de Michelotti a Fontenelle. Paris: Barois, 1728.* £175

4to, [2], 69, [3]pp., recent quarter calf, marbled paper boards, red morocco title label on upper cover.

Jean Claude Adrien Helvétius (1685-1755) was a celebrated physician in Paris, and father of the philosopher, Claude Adrien Velvétius (1715-1771).

Wellcome III, p. 243.

89. **HEY (William)** *Observations on the Blood. London: Printed for J. Wallis, 1779.* £245

First edition, [2], 81, [1]pp., presentation inscription on half-title from the author to Dr. [Thomas] Percival, new endpapers, recent quarter calf, morocco title label to spine.

The first publication of the well known Leeds surgeon, in which he criticises the views of Hewson on the blood. He was an outstanding surgeon in his day; he founded and was senior surgeon of the General Infirmary, Leeds. He devised a saw for operating in fractures of the skull (Hey's saw).

Wellcome III, p. 259.

Provenance: Formerly in the library of the Birmingham Medical Institute.

ONE OF 25 COPIES PRINTED

90. **HOARE (Sir Richard)** *A Journal of the Shrievalty of Richard Hoare, Esquire, in the Year 1740-1. Printed from a Manuscript Copy in his Own Handwriting. Bath: Printed by Richard Cruttwell, 1815.* £395

First and only edition, royal 4to, [vi], 106pp., one of 25 copies as so designated on the verso of title-page, endpapers spotted, orig. publisher's blue boards, printed label on upper cover (scuffed affecting 2 letters), upper joint split, uncut.

Sir Richard Hoare (1709–1754), banker, was lord mayor of London at the time of the Jacobite rebellion in 1745, and was knighted on 31 October 1745. This book was privately printed at the expense of his grandson, Sir Richard Colt Hoare, second baronet (1758-1838). The half-title statement reads “A journal of the proceedings of my shrievalty, in the execution of the office of one of the sheriffs of London, &c. from 28 September 1740, to 29 September 1741, during the mayoralties of Sir John Salter, Humphry Parsons, and Daniel Lambert, esquires; containing an account of the duty and formalities of the office, the attendances on the Lord Mayors, and the Business of the court of Aldermen during that period. Richard Hoare”.

Martin, p. 219; Upcott, p. 809-10; Lowndes, p. 1076.

91. **HOARE [Sir Richard Colt, Bart.]** On Planting. [Addressed] To the Bath Agricultural Society. *From: Crockers, Printers, [1826].* **£95**

4to bifolium (330 X 210mm), 4pp., with a line illustration of “The Perforator”, folded, lightly creased and a little dusty, minor repairs to blank margins or folds.

Sir Richard’s report and recommendation after a seven years experience with the use of the ‘Perforator’, “I can safely recommend this instrument, as far preferable in every point of view to the ‘spade’, having planted half a million of various kinds of trees with it, all of which have succeeded and flourished to my satisfaction.” The ‘Perforator’ was apparently invented by a Mr. Monro, who formerly was employed in Sweets’ Nursery Grounds at Clifton.

Not recorded by Copac.

92. **HOME (Sir Everard)** Practical Observations on the Treatment of Ulcers on the Legs, Considered as a Branch of Military Surgery. *London: Printed for G. Nicol, 1797.*

£225

First edition, [4], viii, 295, [1]pp., with half-title, several old library stamps, text mildly brown with some occasional foxing, early former owner’s name to head of title “James Wilson”, recent half calf, marbled paper boards, spine decorated in blind with raised bands ruled in gilt, red morocco title label.

Sir Everard Home, (1756–1832), British surgeon, was born at Kingston-upon-Hull and educated at Westminster School. He gained a scholarship to Trinity College, Cambridge, but decided instead to become a pupil of his brother-in-law, John Hunter, at St George’s Hospital. Having qualified at Surgeons’ Hall in 1778, Home was appointed assistant surgeon at the naval hospital, Plymouth. In 1787 he appointed assistant surgeon, later surgeon, at St George’s Hospital. He became Sergeant Surgeon to the King in 1808 and Surgeon at Chelsea Hospital in 1821. He was made a baronet (of Well Manor in the County of Southampton) in 1813. “Home’s best work is in his surgical books, especially his ‘Practical Observations on the Treatment of Ulcers on the Legs’ (1797), based on his military experience.”—(ODNB).

PRIVATELY PRINTED

93. **[HOWARD (Henry)]** Indication of Memorials, Monuments, Paintings and Engravings of Persons of the Howard Family, and of Their Wives and Children, and of those who have married Ladies of the Name, and of the Representatives of some of its Branches now extinct. [*Corby: Privately Printed*], *Corby Castle, 1834.* **£750**

Large folio, [iv], 97, [1] + 78, appendix numbered in manuscript, [2, addenda supplement]pp., 13 lithographic plates, 7 illustrations pasted within the text, numerous manuscript notes on plates probably by the author, one initialled H.H., marbled endpapers, cont. half morocco, spine tooled and lettered in gilt, a nice copy.

A rare family history privately printed for distribution among family and friends only.

Martin, p. 449.

2776. *Lubricosa* *Forst.*

Pl. t. K.

p. III.



Item 95

WOMEN SUFFRAGETTES

94. **HOYT (John W.)** Address upon Women's Suffrage in Wyoming, Delivered at Association Hall, Philadelphia, by Governor John W. Hoyt, (of Wyoming Territory, U.S.A.) April 3rd, 1882. *London: Central Committee of the National Society for Women Suffrage, 1882.* £75

First and only edition, 16pp., stitched as issued, corners lightly chipped, stitching loose.

In the territory of Wyoming, in the year 1869, the experiment was begun of giving to woman first of all the ballot; giving her weapon with which to fight own battle, in other words.

“Handsomely printed, and the plates are finely executed from drawings by Ehret”

95. **HUGHES (Griffith)** The Natural History of Barbados. In Ten Books. *London: Printed for the Author, 1750.* £2200

First edition, 4to (342 x 220mm), [4, title, dedication leaf], vii [preface], [1, errata], [10, list of subscribers], [2, contents leaf], [4, addenda], 250, *251-*254, 251-314, [8, explanatory notes], [8, index]pp., without the final errata leaf, large engraved fold-out map of the island, 30 copper engraved plates, 5 illustrs., within the text, woodcut chapter headings, initials, and tailpieces, text lightly browned, occasional foxing, orig. marbled boards, rebaked with new corner pieces, morocco title label to spine.

First edition of this important work, compiled by the rector of St. Lucy's Parish, Barbados. Half of the ten sections and the bulk of the plates are devoted to the flora of Barbados, with additional sections on climate, minerals, animals, and marine life. A few pages discuss evidence of the early Indian inhabitants. Hughes, who spent most of his career in Barbados, was made a fellow of the Royal Society the year this work was published. He was patronised by English gentlemen in return for supplying them with seeds. Each plate bear the arms of one of Hughes' patrons. “This book is one to place beside Catesby's Natural History.”—Hunt. “Handsomely printed, and the plates are finely executed from drawings by Ehret.”—Sabin.

Hunt, 536; Nissen BBI, 950; Sitwell, Great Flower Books, p. 60; Wood, p. 393; Sabin, 33582; Cox II, p. 219; Pritzel, 4319.

96. **[HUGHES (W. C.)]** The Art of Projection. By an Expert. A help and guide to purchases. Some valuable information about the Cinematograph, by W. C. Hughes. Explaining its capabilities as a delightful optical illusion for home or abroad, and a great money making investment. [*London: W. C. Hughes, c. 1895*]. £175

12, 193, [2]pp., 80 illustrs., within the text, 2 fold-out plates, the first 6 and last 12 leaves are adverts for associated paraphernalia sold by Hughes and other lantern dealers, orig. printed wrappers, a couple of minor stains.

W. C. Hughes was a lantern and slide dealer based at “Brewster House,” 82, Mortimer Road, Kingsland, London.

97. **[HUMPHREYS (R.)]** The Amusing Instructor, or, Tales and fables in prose and verse, for the improvement of youth: with useful and pleasing remarks on different branches of science... adorned with cuts. *London: Printed for F. Newbery, 1777.* £375

Second edition, 12mo, [4], 198pp., engraved frontispiece and 7 engraved plates, 3 full-page wood-engraved, 1 illustration within the text, some offsetting from plates, a couple of gatherings standing proud, cont. calf, joints cracked, untitled spine with raised bands outlined in gilt, corners bumped, head and foot of spine chipped.

“Philander, a rich gentleman, sick of dissipation and amusement, retires to the country to devote himself to benevolence, taking as his motto “Virtue alone is happiness below.” Hen entertains each Monday six young gentlemen—Master Steady, Master Featherbrain, Master Speakwell, etc.—and each Thursday six young ladies—Miss Allgood, Miss Prattle, Miss Haughty, etc. After one of them has told a story or recited a poem,

the remainder of the visit is devoted to the study of the sciences in which each pupil speaks his piece in nauseating sententiousness interlarded with piety."—NBL.

Roscoe, J12; NBL 446; First published in 1769, both editions are rare, ESTC locating four copies of the first (L, O; CLU-S/C, CtY-BR) and five of this second edition (L, O, LEu; CaOHM, CLU-S/C).

Provenance: Early ownership signature of Ann & Elizabeth Harrison on front paste-down.

98. **HURTLEY (Thomas)** *A Concise Account of some Natural Curiosities, in the Environs of Malham, in Craven, Yorkshire. London: Printed at the Logographic Press by J. Walter, 1786.* £195

First edition, 199, [11], 12-68, 199, [1]pp., with half-title and list of subscribers, 3 folding engraved plates (spotted and browned), cont. half calf, rebacked, corners worn, spine tooled in gilt, red morocco label lettered.

Boyne, CLXXVII.

THE FIRST ENGLISH BOOK ON CAVE EXPLORATION

99. **[HUTTON (John)]** *A Tour to the Caves, in the Environs of Ingleborough and Settle, in the West-Riding of Yorkshire. With some philosophical conjectures on the deluge, remarks on the origin of fountains, and observations on the ascent and descent of vapours, occasioned by facts peculiar to the places visited. Also a large glossary of old and original words made use of in common conversation in the North of England. In a letter to a friend. London: Printed for Richardson and Urquhart, 1781.* £395

Second edition, with large additions, [2], ii, [2, advert leaf], [iii]-iv, [5]-100pp., old faint stamp to title-page, lightly browned, new endpapers, recent half calf, marbled boards, spine tooled in gilt with re morocco title label.

Hutton's rare account is the first work to deal exclusively with caves, specifically with the limestone caves of the Craven district. Hutton (1740?-1806) was a cousin of William Hutton of Overthwaite in Westmorland. He was educated at Sedburgh School and St. John's College Cambridge; from 1764 until his death he was Vicar of Burton in Kendal. This very important seminal work in the history of speleology contains the earliest descriptions of many of the Yorkshire caves on which most of the later accounts were based, it is the first English book to treat caves as desirable picturesque objects of a tour, it shows an awareness of karst drainage and in particular the idea of discrete stream channels in limestone not necessarily governed by the water table, and it contains Hutton's novel theory of cave formation. Of the first edition (Kendal, 1780) very few copies are known to exist; in this second edition several new cave descriptions are included, there are whole new sections on the origin of springs and on cloud formation, and the glossary of dialect words is here printed for the first time. For a full description of this work see Trevor Shaw's 'John Hutton His Tour to the Caves and his place in the History of Speleology.'

Boyne, CLXXVIII.

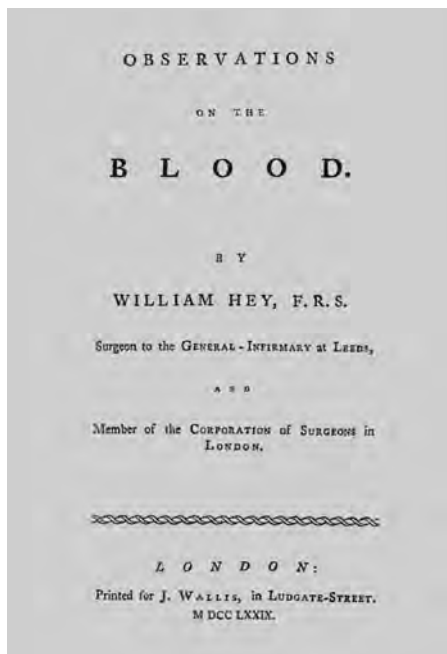
MOUNTED PHOTOGRAPH OF THE ARMSTRONG GUN

100. **HYDE (John T.)** *Principles of Gunnery. London: Wm. H. Allen & Co., 1862.* £345

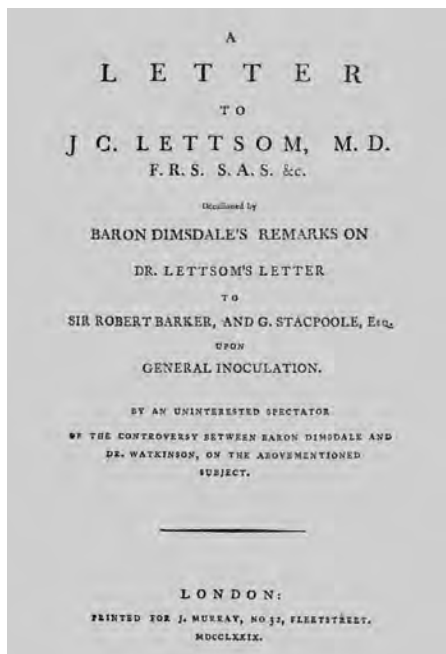
Second edition, revised and enlarged, viii, 240pp., mounted frontispiece photograph of a Armstrong gun, 8 plates (6 of which are fold-outs), numerous illustrs., within the text, occasional spotting, printed endpapers stained and rubbed, orig. cloth, head of spine defective, hinges tender.

John Thomas Hyde (1832-1892) was Professor of fortification and artillery, Royal Indian Military College, Addiscombe.

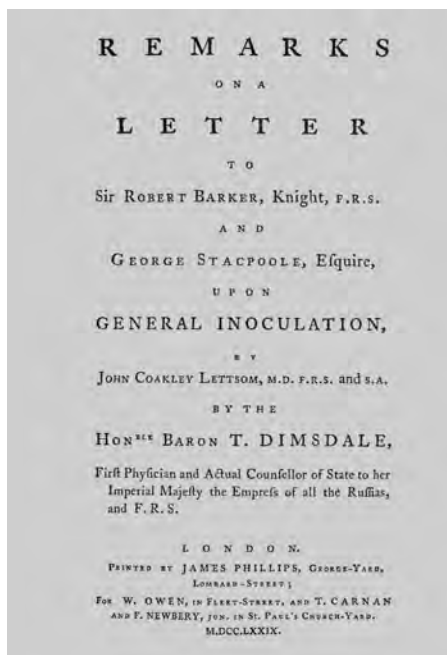
A rare and early photographic illustrated book not listed in Gernsheim; Copac records just two copies (British Library & Glasgow University).



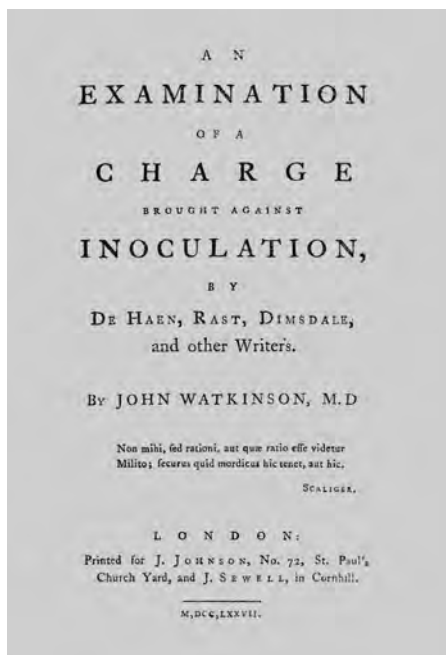
Item 89



Item 101



Item 102



Item 103

101. **INOCULATION.** A Letter to J. C. Lettsom, M. D. F.R.S. S.A.S. &c. occasioned by Baron Dimsdale's Remarks on Dr. Lettsom's letter to Sir Robert Barker, and G. Stacpoole, Esq. upon general inoculation. By an uninterested spectator of the Controversy Between Baron Dimsdale and Dr. Watkinson, on the Abovementioned Subject. *London: Printed for J. Murray, 1779.* **£175**

First edition, 39, [1]pp., with half-title, presentation inscription to "To Dr. [Thomas] Percival" (cropped), disbound.

A further pamphlet in the inoculation dispute, attributed to James Sims by the Wellcome catalogue.

Wellcome III, p. 502.

Provenance: Formerly in the library of the Birmingham Medical Institute.

102. **INOCULATION. [DIMSDALE (Thomas)]** Remarks on a Letter to Sir Robert Barker... and George Stacpoole, Esquire, upon general inoculation, by John Coakley Lettsom. *London: Printed by James Phillips, 1779.* **£245**

First edition, [4], ii, 16, [2]pp., presentation inscription to half-title "Dr. Percival from the author" (cropped), disbound.

Lettsom had been drawn into the inoculation despite and published his first pamphlet "A Letter to Sir Robert Barker, and George Stacpoole Esq., upon General Inoculation." London, 1778, in which "he committed himself to two statements. One was since inoculation at their own homes had been started in London, not a single case of contagion in others from the inoculated persons had been noted in two years by the physicians of the Dispensary. The other was that, when small-pox was raging at Ware in 1778, the introduction of inoculation checked the disease in three weeks."—Abraham. Dimsdale, in this reply, was able to point out that both of Lettsom's statements were incorrect.

Abraham, Lettsom, p. 198-9; Wellcome II, p. 470; Rare; ESTC gives a single location in the UK (Wellcome); 2 copies in Europe and 2 in North America.

Provenance: Formerly in the library of the Birmingham Medical Institute.

103. **INOCULATION. WATKINSON (John)** An Examination of a Charge Brought Against Inoculation, by De Haen, Rast, Dimsdale, and others Writers. *London: Printed for J. Johnson, 1777.* **£295**

First edition, viii, 46, [2, blank]pp., with half-title, presentation inscription to "Dr. [Thomas] Percival" (slightly cropped), new endpapers, recent quarter calf, morocco title label.

Inoculation was an expensive affair. The patients had to leave their own homes, and stay in a designated area for an incubation period of up to five weeks. To the poor this was impossible. The Society for the Inoculation of the Poor was formed with the intention of inoculating the poor within their own homes. "Dimsdale was furious, and decided he must interfere. He therefore brought out a pamphlet, "Thoughts on General and Partial Inoculations," by the Honourable Baron Thomas Dimsdale, London, 8vo, 1776, in which he savagely trounced the idea. This drew a reply from Dr. Watkinson, Physician to the Dispensary and a friend of Lettsom, in which he tried to disprove most of the Baron's alarming statements."—Abraham.

Abraham, Lettsom, p. 196-7; Wellcome V, p. 392.

Provenance: Formerly in the library of the Birmingham Medical Institute.

104. **IRISH REWARD POSTER.** Dublin Castle, October 22, 1845. Whereas it has been represented to the Lord Lieutenant, that on Tuesday Night, the 30th September last, between the Hours of Eight and Nine o'Clock, as Thomas Linney, Steward to the Reverend Mr. Buston, of Clonfert, Townland and Parish of Clonfert, in the County of Galway, was returning from the Glebe to the Farm Yard, he was fired at and shot dead by some Person or Persons unknown: His Excellency, for the better apprehending and bringing to Justice the Perpetrators of this Murder, is pleased hereby to offer a Reward of One Hundred Pounds to any Person or Persons (except the Person or Persons who actually fired the Shot)... By His Excellency's Command, Richard Pennefather. The above Reward will be paid by G. A. Douglas, Esq., the Resident Magistrate at Ballinasloe... *Dublin: Printed by George and John Grierson, [1845].* £225
Large broadsheet printed on one side only, (560 x 440mm), folded, generally very clean and bright.
105. **IRISH SONGBOOK.** The Harvest Men. Together with The Wonderful Grey Horse. Caroline & her young Sailor Bold. *Dublin: Printed at the Wholesale Book warehouse, 8, Tigbe-Street, [c. 1830].* £45
8pp., woodcut to title-page, single sheet folded to form a 8 page pamphlet.
Not found on Copac.
106. **IRISH SONGBOOK.** Register your Votes my Lads! Together with The Heirs of Fingall. The way-worn Traveller. The Loss of the Ship, Francis Spaight. *Dublin: Published at the Wholesale and Retail Book Ware-house, 45, Chapel Street, [c. 1840].* £45
8pp., woodcut to title-page, single sheet folded to form a 8 page pamphlet.
Not found on Copac.
107. **IRISH SONGBOOK.** Murrough O'Monaghan. Together with O'Connell's blooming Shamrock. The Sailor and Farmer's Daughter. *Waterford: Printed by Walter Kelly, [c. 1840].* £45
8pp., woodcut to title-page, as issued.
Not found on Copac.
108. **IRISH SONGBOOK** The Praises of Sweet Liberty, Together with Mary's lament for her lover that went to America. Patrick Mansfield's Lamentation. *Waterford: Printed by Walter Kelly, [c. 1840].* £45
8pp., woodcut to title-page, as issued.
Not found on Copac.
109. **IRISH SONGBOOK.** Tara's Bower. Together with The 'Prentice Boy. The Banks of Inverary. Sweet Woman. *Dublin: Published at the Wholesale and Retail Book Warehouse, 45, Chapel Street, [c. 1840].* £45
8pp., woodcut to title-page, single sheet folded to form a 8 page pamphlet.
Not found on Copac.

A
DICTIONARY
OF THE
ENGLISH LANGUAGE:
IN WHICH
The WORDS are deduced from their ORIGINALS,
AND
ILLUSTRATED in their DIFFERENT SIGNIFICATIONS
BY
EXAMPLES from the best WRITERS.
TO WHICH ARE PREFIXED,
A HISTORY of the LANGUAGE,
AND
AN ENGLISH GRAMMAR.

By SAMUEL JOHNSON, A.M.

IN TWO VOLUMES.

VOL. I.

THE SECOND EDITION.

Cum tabulis animum censoris famet honesti;
Audebit quæcunque parum splendoris habebunt,
Et sine pondere erunt, et honore indigna ferentur.
Verba movere loco; quamvis invita recedant,
Et versentur adhuc intra penetralia Vestæ:
Obscurata diu populo bonus eruet, atque
Proferet in lucem speciosa vocabula rerum,
Quæ præcis memorata Catonibus atque Cæthegis,
Nunc situs informis premit et deserta vetustas. HOR.

LONDON,

Printed by W. STRAHAN,

For J. and P. KNAPTON; T. and T. LONGMAN; C. HITCH and L. HAWES;
A. MILLAR; and R. and J. DODSLEY.

MDCCLV.

THE SCARCEST OF THE FOLIO EDITIONS

110. **JOHNSON (Samuel)** A Dictionary of the English Language in which the Words are deduced from their Originals, and Illustrated in their Different Significations by Examples from the best Writers. To which are prefixed, a History of the Language, and an English Grammar. *London: Printed by W. Strabam, 1755-56.* **£3445**

Second edition, 2 vols., folio, unpaginated, title-pages printed in red and black, foremargin of first 100 leaves of vol. I with a single worm hole and slight browning (repaired with archival paper), blank foremargins of vol. II chipped and browned (first and last 100 pages or so with repairs), contemporary calf, expertly rebaked, six raised bands with a gilt fillet above and below each band, red and green morocco labels lettered in gilt.

Universally recognised as one of the most influential books in the history of the English language. The second edition is far more uncommon than the first edition as the print run was only 768 sets as opposed to 2,000 for the first. "Demand fell off as the work proceeded and Strahan reduced the number of copies accordingly from just under 2,300 copies of the early numbers, to 768 copies of Vol. 2 ... This figure is therefore the maximum number possible of complete copies, making this the smallest and probably the scarcest of the folio editions."—Fleeman.

Fleeman 55.4D/2; Courtney 55; PMM 201 (first edition); Tinker 1308; Alston v. 178.

111. **JOHNSTONE (James)** An Essay of the use of the Ganglions of the Nerves. *Shrewsbury: Printed by J. Eddowes, 1771.* **£245**

First and only edition, [8], 96pp., new endpapers, calf-backed marbled paper boards, red morocco lettering piece.

James Johnstone, the elder (1730-1802). This is the first edition in book form which includes new arguments supporting the author's opinion. The first sketches of this classic work were printed in the Philosophical Transactions of the Royal Society, v. 54 (for 1764) p. 177-184; with supplements in v. 57 (for 1767) p. 120-131, and in v. 60 (for 1770) p. 30-35.

Garrison & Morton, 1250; Wellcome III, p. 362.

112. **JOHNSTONE (James)** A Treatise on the Malignant Angina: or, Putrid and Ulcerous Sore-Throat. To which are added, some remarks on the Angina Trachealis. *Worcester: Printed and Sold by E. Berrow, 1779.* **£175**

First and only edition, [4], 150pp., small faint stamp to title page, new endpapers, calf-backed marbled paper boards, red morocco lettering piece.

"This is the younger James Johnston (1754-83), physician at Worcester. When visiting prisoners suffering from gaol fever he caught the disease and died at an early age. The present book, one of the early monographs on the subject, is an augmented edition of his graduation thesis."—Wm. Dawson, *Medicine and Science*. 3755.

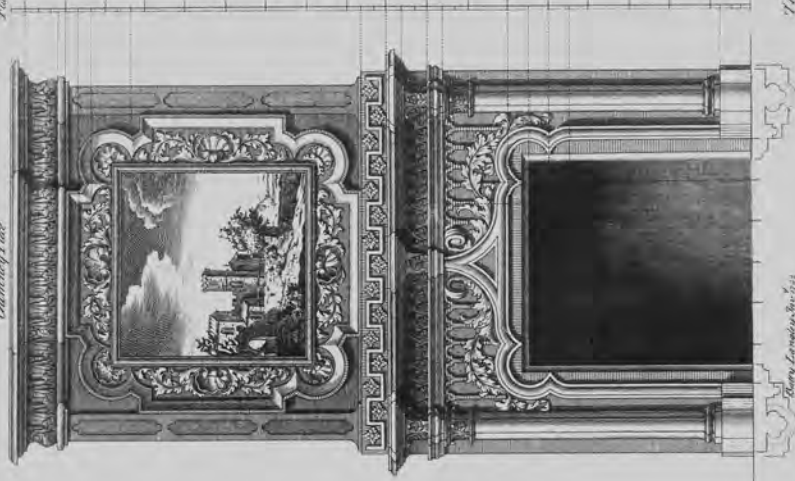
Wellcome III, p. 362.

113. **[KAMES (Henry Home, Lord)]** The Gentleman Farmer. Being an Attempt to Improve Agriculture, by subjecting it to the Test of Rational Principles. *Dublin: Printed by James Williams, 1779.* **£295**

First Irish edition, xxiv, 375, [1]pp., 3 engraved plates of harrows and chain ploughs, cont. full calf, joints just starting, red morocco title label to spine, a nice copy.

Chimney Face

PLATE XLVII



Henry Langley, del. 1794

Pl. 6.

Item 116a

W^m Whitehall
—Printer—

THE ARCHITECTURE,
APPROVED BY
RULES and PROPORTIONS,

In many Grand

DESIGNS
OF

Columns, Doors, Windows, Chimney-Pieces,
Arcades, Colonades, Porticos, Umbrellos,
Temples, and Pavillions &c.

WITH

PLANS, ELEVATIONS and PROFILES;
GEOMETRICALLY EXPLAINED.

By B. & T. LANGLEY.

LONDON, 1794.
Printed for JOHN, MILLER, near Whitehall.

171

13

Item 116b

CAIRO PRINTING

114. **KARMI (Mari ibn Yusuf.)** Badi al-insha al-Sifat fi al Mukatabat [A treatise on the art of letter-writing with illustrative examples]. [*Cairo*], *Bulaq, AH 1242 [1827]*. **£950**
8vo, woodcut heading, text in Arabic and Ottoman Turkish, 90 pp., contemporary leather-backed decorated boards, minor wear to one corner, bookplate removed from pastedown endpaper, a nice crisp copy.
Copac and OCLC locates copies at the BL and Cambridge only.

DRIED MOUNTED SPECIMENS

115. **[LANDSBOROUGH (David)]** Treasures of the Deep; or, Specimens of Scottish Sea-Weeds. Natural Order Algae. *Glasgow: David Bryce, 1847*. **£295**
4to, printed title-page followed by 59 dried and mounted specimens of seaweeds on 25 guarded pages, each accompanied with letterpress Latin name and site of collection (mostly off the coast of Ayrshire, the Island of Arran and Saltcoats), manuscript index, orig. embossed red cloth, title blocked in gilt on upper cover, extremities rubbed, rebacked.
116. **LANGLEY (Batty & Thomas)** Gothic Architecture, improved by rules and proportions. In many grand designs of columns, doors, windows, Chimney-Pieces, Arcades, Colonades, Porticos, Umbrellos, Temples, and Pavillions &c. With plans, elevations and profiles; geometrically executed. By B. & T. Langley. *London: Printed for John Millan, 1747*. **£1200**
4to, engraved title and 64 engraved plates by Thomas Langley after Batty Langley (numbered A, B, I-LXII), cont. calf, red morocco title label to spine, lightly rubbed, a very nice copy.
First published as 'Ancient Architecture, Restored and Improved' (London: 1742) and re-issued under this title. "A principal aim of this treatise was to demonstrate a system of order and proportion in Gothic architecture that would equal that already established for Classical architecture."—Harris.
Archer 172.2; Harris 410; RIBA 1727.
Provenance: With the early diamond armorial bookplate of Elizabeth Bell; early ownership signature of "Wm. Southall, joiner" to head of title.
117. **[LASSONE (Joseph-Marie-Fran ois de)]** An Account of the Tenia [or Long Tape Worm], and Method of Treating it. *London: Printed for J. Wilkie, 1778*. **£85**
Second edition, corrected and considerably enlarged, xxi, [1], 77, [1]pp., with half-title, 3 folding Copper-engraved plates, faint library stamp on title and margin of third plate, disbound.
Translation by Samuel Foart Simmons from the earlier Paris edition.
Provenance: Formerly in the library of the Birmingham Medical Institute.
118. **LAW (John)** Catalogue, Descriptive and Historical, of the Rare and Interesting Plants, now in the Conservatories and Pleasure Grounds of the Sheffield Botanical Gardens. *London: C. Mitchell, 1849*. **£275**
Second edition, enlarged, xi, [1], [13]-105, [1]pp., engraved frontispiece of the Botanical Gardens, Sheffield, presentation inscription from the author, cont. calf, stamped in blind and gold, corners with minimal rubbing otherwise a very nice copy indeed.
A catalogue of some 1222 species (each numbered) that are to be found in the greenhouses and grounds at the Sheffield Botanical Gardens.
Rare; Copac locates copies at the Brotherton, Kew and York Minster.
Provenance: The armorial bookplate of the dedicatee Sir John Brown, Endcliffe Hall, Sheffield.

COLOUR-PRINTED PLATES

119. **LE BOURSIER DU COUDRAY (Angélique Marguerite)** *Abrégé de l'Art des Accouchements, dans lequel on donne les préceptes nécessaires pour le mettre heureusement en pratique. Chalons-sur-Marne: Boucard, 1773.* **£495**

New edition, x, 185, [5]pp., engraved portrait frontis., of the authoress, 26 engraved obstetrical plates, printed in colours by Jean Robert, text and plates printed within a double rule black border, a couple of leaves closely shaved, cont. mottled calf, had of spine worn, corners bumped and rubbed through to boards.

"Le Boursier, a prominent Parisian midwife, first published the present work in 1759 without illustrations. The success of the book encouraged her to have later editions illustrated by Jean Robert (fl. 1746-1782). The 1769 edition was the first book on midwifery to appear with plates printed in multiple colors. Robert, a pupil of Le Blon, is known to have illustrated only three books and this was his most copiously illustrated book. The finely applied colors often appear to be hand-painted rather than printed."—Heirs of Hippocrates.

Heirs of Hippocrates, 919; Cushing, L108; Waller, 5656; Wellcome II, p. 492.

120. **LEGH (Thomas)** *Narrative of a Journey in Egypt and the Country Beyond the Cataracts. London: Printed for John Murray, 1816.* **£275**

First edition, 4to, vii, [2], 157, [1] + 2pp., of adverts, large folding engraved map (lightly offset onto title-page), one folding engraved plate "specimens of the Thebaic Manuscripts", armorial bookplate of George Wilbraham, marbled endpapers, cont. calf, neatly rebacked, spine gilt, red morocco title label.

"Legh travelled in Egypt during 1812-1813 with Rev. Charles Smelt, whose journal Legh used in this narrative. Exploring above Aswan, they reached as far as Nubia, where they were among the first modern explorers to examine the temples." (Sotheby, Blackmer auction lot 776).

Blackmer, 999.

121. **[LETTSON (John Coakley)]** *Observations on the Plan Proposed for Establishing A Dispensary & Medical Society For the private and only immediate Use of the Subscribers, their Families, and Friends. London: Printed by Fry's, Couchman, and Collier, 1779.* **£195**

First edition, 15, [1]pp., 1 large folding table, presentation inscription "To Dr. [Thomas] Percival" at head of title, disbound.

The scheme is here attacked by Lettson and was never put into effect.

Wellcome III, p. 504.

Provenance: Formerly in the library of the Birmingham Medical Institute.

FIRST ILLUSTRATED BOOK DEVOTED TO BRITISH BUTTERFLIES

122. **LEWIN (William)** *The Papilios of Great Britain, Systematically Arranged, Accurately Engraved, and Painted from Nature, with the Natural History of Each Species, From a close Application to the Subject, and Observations made in different Countries of this Kingdom; as well as from breeding Numbers from the Egg, or Caterpillar, during the last Thirty Years. The Figures Engraved from the Subjects themselves, by the Author. London: Printed for J. Johnson, 1795.* **£975**

First edition, 4to, 97, [3]pp., with an additional title-page in French, reading: 'Les papillons de la Grande Brétagne, ...', text in both English and French, 46 hand-coloured engraved plates,

occasional spotting, one text leaf loose and a little frayed at fore-edge, early green half calf, marbled boards rubbed, flat spine with gilt fillets and red morocco label lettered in gilt.

“William Lewin’s *The Insects of Great Britain*, printed by J. Johnson in St. Paul’s Church Yard in 1795, was intended to be a comprehensive work on British insects, but the author died after publication of the first volume, which covered the butterflies. The book was reissued in the same year under a new title, *The Papilio of Great Britain*. Although a modest book, it can be said that this is the true first illustrated book solely about British or, more precisely, English butterflies. The book’s forty-six plates, although simple in design, were competently engraved with accurate detail sufficient for the reader to identify most of the butterflies illustrated. The adult butterflies are shown, in some instances with the caterpillar and pupa as well. Male and female butterflies are illustrated in instances where there is a marked difference in appearance between the sexes.”—Dunbar.

Dunbar, p.47; Nissen ZBI 2488; Lisney, 411.

“gruesome in its illustrations, even disgusting”—Summers

123. **[LEWIS (M. G.) attributed to]** *Tales of Terror with an Introductory Dialogue*. London: Printed by W. Bulmer and Co., 1801. **£1100**

First edition, [6], 149, [1]pp., with an additional engraved title with vignette, hand-coloured engraved frontispiece, two further hand-coloured engraved plates depicting senses of bloodthirsty gore with the blood highlighted in a vivid red, recently expertly bound in blue half morocco, marbled boards, spine ruled in gilt with red morocco label, a handsome copy.

The work is often attributed erroneously to M. G. Lewis. It is in fact a parody of Lewis’s ‘Tales of wonder’ (2 vols., 1801). “... it seems probable that Lewis had no connection with any book with the title ‘Tales of Terror.’ . . . The Kelso book of 1799 often listed as ‘Tales of Terror’ was not ‘Tales of Terror’ but was ‘An Apology for Tales of Terror.’ . . . ‘Tales of Terror’ is a different book. . . . gruesome in its illustrations, even disgusting, and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis; and they read more like an attempt to ridicule the popularity of the gothic romances for which Lewis was so largely responsible.”—Summers. “Including the introductory dialogue there are twenty tales, all of them in verse. As oddly assorted group, they include a comic poem about the ghost of a twenty-two-year-old cook who returns to haunt her faithless lover, and a version of Little Red Riding Hood, as well as more predictably heroic, sentimental, and quasi-mythic poems. The tales include such excitements as poisoning, fratricide, shape-changing, seduction, corpse-kissing, shipwreck, suicide, exorcism, remorse, and attempted infanticide.”—Tracy.

Summers, *The Gothic Novel*. pp. 525-6; Tracy, *The Gothic Novel*. 101.

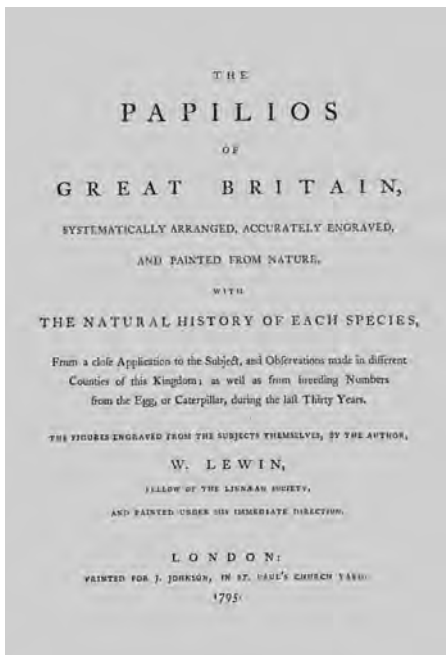
124. **LIEBERKÜHN (Johann Nathanael)** Joannis Nathanael[] Lieberkühn, ... dissertationes quatuor. ... De valvula coli et usu processus vermicularis; De fabrica et actione villorum intestinorum tenuium hominis; Sur les moyens propres à découvrir la construction des visceres; Description d'un microscope anatomique Collecta & edita cura et studio Joannis Sheldon. *Londini: prostant apud T. Cadell, & P. Elmsley; J. Murray; J. Johnson; E. & C. Dilly; J. Hayes; & W. Babbs, 1782.* **£445**

First edition, 4to, [4], x, 15, [3], 32, 31-36, [17]-25, [1]pp., 5 engraved plates (2 of which are fold-outs), one illustration within the text, upper outer corner torn away from title, effecting one letter (i.e. l from Nathanael), old library stamp to title-page, cont. half calf, marbled boards, corners rubbed, neatly rebound, spine gilt, red morocco title label.

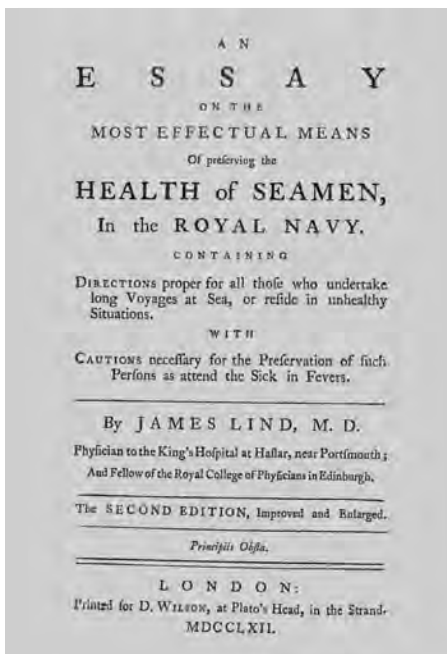
Johann Nathanael Lieberkuhn (1711-1756), a student of Albinus and Boerhaave, was one of the most important German anatomists of his day. A collected edition of Lieberkuhn’s works published in London 1782, edited by John Sheldon. It contains: *Memoria*. Extracted from the Berlin Academy Memoirs, 1758. *De valvula coli et usu processus vermicularis*. Doctoral dissertation; Leiden, 1739. *De fabrica et actione villorum intestinorum tenuium hominis*. Lugduni Batavorum (Leiden), C. & G. J. Wishof, 1745. *Sur les moyens propres à découvrir la construction des visceres*. Originally in the Berlin Academy Mémoires, 1748. *Description d’un microscope anatomique*. Originally in the Berlin Academy Memoirs, 1745.



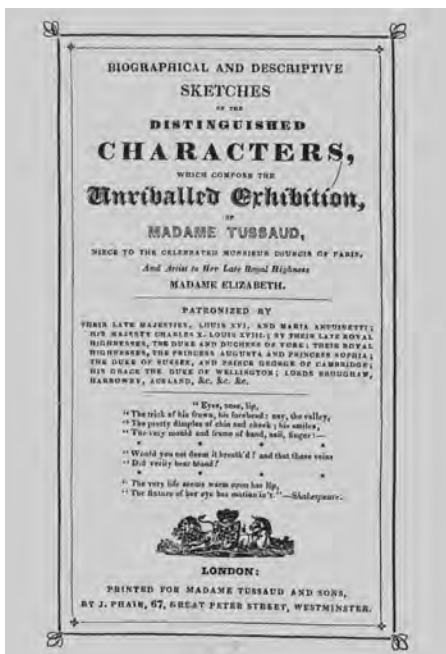
Item 114



Item 122



Item 125



Item 130

125. **LIND (James)** An Essay on the Most Effectual Means of Preserving the Health of Seamen, in the Royal Navy. Containing Directions proper for all those who undertake long Voyages at Sea, or reside in unhealthy Situations. With Cautions necessary for the Preservation of such Persons as attend the Sick in Fevers. By James Lind, M. D. Physician to the King's Hospital at Haslar, near Portsmouth; And Fellow of the Royal College of Physicians in Edinburgh. *London: Printed for D. Wilson, 1762.* £395

Second edition, improved and enlarged, [4], xxiii, [1], 143, [1], 6, [2]pp., with half-title but without the final errata leaf, k4 rather creased, recent half calf, marbled boards, spine gilt, red morocco title label.

"Lind is regarded as the founder of naval hygiene in England. Besides his work on scurvy, his is notable for the above book, which deals not only with the men but also with the appalling conditions in which they lived afloat. He advocated measures to improve ships' ventilation and to prevent the spread of disease aboard ship. He also caused great improvements to be made in the food on board ships of the British Navy."—Garrison & Morton. Many of Lind's suggestions were eventually carried out by Gilbert Blane and Thomas Trotter.

Wellcome III, p. 520; Garrison & Morton, 2151; Norman, 1355.

126. **LIVERPOOL.** A Bill for Building and Endowing a Church upon the Scite of the late Castle of Liverpoole, held by Lease from the Dutchy of Lancaster. [*London: s.n., 1715*]. £125

Folio, 4pp., drop-head title, and with a docket title, stab-holes.

An act to allow the Mayor, Bayliffs and Burgesses of Liverpool to demolish the then remaining ruins of Liverpool Castle and to build on the site a new church. The church was required for the increasing number of inhabitants of Liverpool, as distinct from the parish of Walton, as a result of the developing trade and commerce in the town.

The L and O copies only in the ESTC.

“one of the most elegant works of the nineteenth century”

127. **LIZARS (John)** A System of Anatomical Plates of the Human Body; Accompanied with Descriptions, Physiological, Pathological & Surgical Observations. *Edinburgh: Printed for Daniel Lizards, 1822-26.* £3250

First edition, 2 vols., 8vo text volume consisting of 12 parts each with a separate title and pagination, folio atlas volume containing an engraved title, dedication and table of contents followed by 101 hand-coloured lithographed plates with tissue guards, all plates bright and clean, two minor blemishes to fore-edge of 2 plates, text volume with minimal water staining, ownership signature of “Arthur Bailie Francis, Queen's College, Belfast, Nov. 1889”, both bound in cont. calf, rubbed but a sound set.

The de-luxe edition with hand-coloured plates. “This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 lithographs were drawn by the author and his brother, William Home Lizars (1788-1859), from the author's dissections. Lizars was a pupil of John Bell and served as a naval surgeon before becoming professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars developed a great reputation as a teacher and was also a bold and forthright surgeon. He made a number of original contributions, was a pioneer in performing ovariectomies in Europe, and he clearly demonstrated the value of abdominal exploration as a diagnostic procedure. However, he was somewhat ahead of his time and received criticism for exploring new surgical techniques, although later many of his new techniques became widely accepted. Lizars possessed great talent but his potential was never fully realized perhaps because of a continuing feud with another prominent surgeon of his day—James Syme. Lizars was an active

writer and prepared many papers on such subjects as hernia, lithotomy, and hemorrhoids." (Heirs of Hippocrates).

Cushing L313; Waller 5950; Wellcome III, p. 531; Heirs of Hippocrates 1436.

AN EXCEPTIONALLY CLEAN COPY

128. **LOUDON (Mrs. [Jane Webb])** *The Ladies' Flower-Garden of Ornamental Greenhouse Plants.* *London: William Smith, 1848.* **£1975**
 First edition, 4to, xii, 215, [1]pp., with half-title, 42 hand-coloured lithographed plates, marbled endpapers, green half crushed morocco gilt by Zaehnsdorf, spine tooled with floral decorations within raised bands, corners lightly rubbed otherwise a fine copy.
 An exceptionally clean copy of this work by one of the most popular and successful female botanical illustrators.
 Nissen BBI 1236.
 Provenance: Bookplate of Mrs. L. Bartlett to front paste-down.
129. **LOWE (Richard Thomas)** *A Manual Flora of Madeira and the Adjacent Islands of Porto Santo and the Desertas. Vol. I [-Vol. II.—Part I. (All Published)].* *London: John van Voorst, 1868.* **£195**
 First edition, 2 vols., in one, [4], xii, 618; 113, [1] + [2]pp., of adverts, bookplate to front endpaper, orig. green cloth, re-cased, spine lettered in gilt.
 Pritzel, 5647.
130. **MADAME TUSSAUD.** *Biographical and Descriptive Sketches of the Distinguished Characters, which Compose the Unrivalled Exhibition, of Madame Tussaud, Niece to the Celebrated Monsieur Courcis of Paris, and Artist to Her Late Royal Highness Madame Elizabeth.* *London: Printed for Madame Tussaud and Sons, by J. Phair, [1834?].* **£345**
 36pp., new endpapers, recent marbled paper boards, printed paper title label on upper board.
 Madame Tussaud began her British career in 1802, after leaving London in April 1803 she toured Britain and Ireland for the next thirty years before returning to London. This catalogue was the first to be issued with biographical details of the exhibits, "Madame Tussaud & Sons, is offering this little Work to the Public, have endeavoured to blend utility with amusement. The following pages contain a general outline of the history of the Character represented in the Exhibition, which will not only greatly increase the pleasure to be derived from a mere view of the Figures, but will convey to the minds of young persons much Biographical knowledge." The characters on show besides royalty and statesmen include: Napoleon Bonaparte, Nelson, Lord Byron, George Washington, Burke & Hare, Dennis Collins (an Irishman who attempted the life of His Majesty, at Ascot Heath Races), Fieschi (attempted the life of the King of France), Tippoo Saib (a native Sultan of India), an Egyptian Mummy, etc.
131. **[MAGNAN (Dominique)]** *Calcografia della Colonna Antonina Divisa in 150 Tavole... Parte I [-III].* *Rome: Appresso Gaetano Quojani, 1779.* **£950**
 First edition, 3 parts in one, oblong 4to, 4; 4; 4pp., 146 engraved plates (complete), cont. half calf, rubbed.

132. **MAIDSTONE ASSIZES.** Goal Calendar, Summer Assizes, at Maidstone, Monday, the 7th of July, 1788. James Bond, Esq. Sheriff. *Maidstone: Printed by J. Blake, [1788].* £395

4to bifolium (380 x 235mm), 4pp., folded with a docket title, text clean and bright.

A list of 46 prisoners held at Maidstone goal with details of the charges and sentences they received (i.e. Transportation, Death, Whipt [sic], Acquitted, 1 Week Imprisonment, etc.). An example of one of the charges: "William Druit, Committed by E. Toker, Esq. 10th May, charged on suspicion of feloniously ravishing and abusing Elizabeth Nickolls, an infant, at Elham, about a month last past." Druit was sentenced to Death.

Not found on ESTC.

133. **MANNING (Rev. Owen) & BRAY (William)** The History and Antiquities of the County of Surrey, Compiled from the best and most authentic historians, valuable records, and manuscripts in the public offices and libraries, and in private hands. With a facsimile copy of Domesday, engraved on thirteen plates. Continued to the present day by William Bray. *London: Printed for John White, 1804-18.* £975

First edition, 3 vols., folio, [4], v-xiv, [1], ii-cviii, [22], 7-714; [2], iii-xvi, 860; [2], iii-viii, 702, [1] ii-cxxxxpp., 97 engraved plates, 2 large folding maps, 13 facsimile leaves, 13 folding pedigrees, some light staining to frontis and title to vol. II with repairs, some occasional scattered foxing, several plate lightly offset, cont. full Russia leather, marbled boards, spines gilt tooled extra, slight stain to head of vol. I, a couple of short cracks to joints, lightly rubbed, a.e.g. a handsome set.

Upcott III, pp. 1209-1216.

Provenance: Signature of "William Hardman, Norbiton Hall, 1867" to title-page on vol. I; Bookplate of James S. Burgett to front paste-down.

134. **MAP GAME.** Historical Pastime or a New Game of the History of England from the Conquest to the Accession of George the Third. *London: John Harris and John Wallis, 1804.* £650

Hand-coloured engraved game, 560 X 520mm., dissected into 12 sections, laid on linen, folded, preserved in publisher's slipcase (worn), 1803; together with Rules and Directions for Playing the Historical Pastime; or New Game... John Harris and John Wallis, 1804, 12mo, publisher's paper wrappers, orig. printed label on upper cover.

"Like all these "Historical Pastimes", it follows a snail-shell type of track composed of a large number of small circles; with the exception of the "Jubilee" game, running clockwise until the centre is reached. It has 157 circles and terminates in an oval portrait of King George III."—Whitehouse.

Whitehouse, p. 27.

135. **MARITIME, TRINITY HOUSE.** The Grants, Charters, and Letters Patent, of the Corporation of Trinity-House, Relative to Shewing, their Authority to Erect, and Maintain Light-Houses, and Sea-Marks. Together with their Antient Duty of Buoyage and Beaconage, for and towards the Relief of Old Decayed Seamen, their Widows and Orphans. To which is added, An Account of the several Light-Houses, Buoys and Beacons, &c. on the Coast... with Rules for Measuring of British and Foreign Ships, in order to ascertain their true Tonnage for the King and the Merchant, &c. *London: Printed for the Author and Sold by D. Steel, 1768.* £495

First edition, xii, 87, [1]pp., small pin worm hole to blank margin of first 6 leaves, text lightly browned, recent half calf, marbled paper boards, spine gilt with morocco title label.

Scarce; ESTC Locates just two copies (Guildhall Library; Henry Huntington Library).

P L A N S
 OF THE PRINCIPAL
HARBOURS, BAYS, & ROADS,
 IN
St. George's and the Bristol Channells.

FROM
 MADE
 Under the Direction of the Lords of the Admiralty:
 By the late Intelligence and experienced Hydrographer
LEWIS MORRIS, ESQ.

WITH
 HINTS ON IMPROVEMENTS NECESSARY TO BE MADE
 FOR THE GREATER SECURITY
Of the Navigation on the Coast of Wales:

TOGETHER WITH
 SOME USEFUL TABLES FOR MARINERS.
 A NEW EDITION,
 WITH ADDITIONAL OBSERVATIONS,
 FROM SURVEYS LATELY MADE
 By **WILLIAM MORRIS.**

SHRLEWSBURY,
 PRINTED FOR THE AUTHOR, BY SANDERBO AND MADDOCKE.
 (1851)

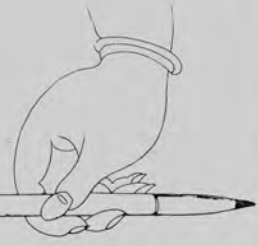
YUNG.
 E T E R N A L.



Lines of which the modern characters are formed.



Manner of holding the Pencil.



136. **MEDWIN (Thomas)** *The Angler in Wales, or Days and Nights of Sportsmen.* London: Richard Bentley, 1834. **£245**
 First edition, 2 vols., xvi, 336; vi, 348pp., engraved frontispieces and titles browned, illustrs., within the text, cont. smooth calf calf, marbled paper boards, lightly rubbed, contrasting green morocco title labels to spines.
 Westwood & Satchell, p. 150.
137. **MITFORD (A. B.)** *Tales of Old Japan.* With illustrations, drawn and cut on wood by Japanese artists. London: Macmillan and Co., 1871. **£175**
 First edition, 2 vols., xii, 277, [3]; viii, 272pp., frontispieces, 29 plates, orig. black publisher's cloth, spines and upper covers with gilt design, spine ends lightly frayed otherwise a nice set.
138. **MOORE (J. J.)** *The British Mariner's Vocabulary; or universal dictionary of technical terms and sea phrases used in the construction, equipment, management and military operations of a ship.* London: Printed by J. Cundee, 1801. **£225**
 First edition, [264]pp., engraved frontispiece and title-page foxed and offset, 8 engraved plates (lightly foxed) at rear, signature of Edward Fitzgerald tipped-in, inner hinges strengthened, orig. boards, later vellum spine, uncut.
 A scarce maritime dictionary particularly adapted for young gentlemen intended for the navy or East India service.

NATURE PRINTING

139. **MOORE (Thomas)** *The Ferns of Great Britain and Ireland.* By Thomas Moore, Edited by John Lindley. Nature-Printed by Henry Bradbury. London: Published by Bradbury and Evans, 1855 [-1856]. **£3775**
 First edition, folio, [10, 152]pp., 51 leaves of nature-printed plates, all printed in colours, by Bradbury & Evans under the direction of Henry Bradbury, some slight spotting and offsetting from tissue guards, endpapers, title and a few preliminary leaves a little creased, tear to centre of title expertly repaired with archival paper, several other expert repairs to a couple of text leaves, cont. half green morocco, rebaked with the original spine laid-down all edges gilt.
 First edition of Bradbury's chef d'oeuvre and a fine example of Nature Printing. Henry Bradbury (1831-1860), eldest son of William Bradbury of Bradbury & Evans, published the present work in 17 monthly parts between June 1855 and September 1856. With text by Thomas Moore (curator of the Chelsea botanic garden and co-editor of *Gardener's Chronicle*) and edited by John Lindley (1799-1865), the work was one of the first of the genre printed in Britain. Bradbury went on to publish an octavo edition of the present work and a four-volume work with nature-printed plates of sea-weeds. It is not known how the controversy surrounding nature printing affected Bradbury, but he committed suicide at the age of 29 by drinking acid. He left a number of unrealised projects, including two further nature-printed works on fungi and trees. The story behind the development of Nature Printing and Bradbury's role in this development has been most extensively detailed by Cave & Wakeman.
 Fischer 89; Nissen BBI 1400; Stafleu & Cowan 6275; Cave & Wakeman, *Typographia Naturalis*.
140. **MORRIS (William)** *Plans of the Principal Harbours, Bays, & Roads, in St. George's and the Bristol Channels, from Surveys made Under the Direction of the Lords of the Admiralty: By the late intelligent and ingenious Hydrographer, Lewis Morris, Esq. with Hints on Improvements Necessary to be made for the Greater Security Of the Navigation on the Coast of Wales: Together with some Useful*

Tables for Mariners. With Additional Observations, from Surveys lately made by William Morris. *Shrewsbury: Printed for the Author, by Sandford and Maddocks, 1801. £995*
 New edition, small folio, xii, 21, [1]pp., with list of subscribers, large folding engraved chart of Liverpool and Chester harbours, thirty-one engraved charts printed on thick paper, including four partly folding, untrimmed, margins lightly dust soiled, recent half calf, marbled boards, spine decorated in blind and gilt, red morocco title label, a nice copy.

Originally published by Lewis Morris (1700-1765) and here updated by his son William with 7 additional charts. "Welsh poet, antiquary and surveyor. As a result of the numerous wrecks and casualties on the Welsh coast, the Admiralty instructed him in 1737 to undertake a new survey. Morris had surveyed the whole of the west coast of Wales by the declaration of war against France in 1744. But the work was fatally interrupted by lack of funds for the project. The partially completed work was published in 1748 as 'Plans of harbours... in the St. George's Channel. As a result of his many other interests, Lewis Morris never returned to coastal surveying.'"—NMMC.

National Maritime Museum Catalogue III (part one), 402; Phillips, 2889.

CHINESE CHARACTERS PRINTED BY LITHOGRAPHY FOR THE FIRST TIME

141. **MORRISON (Robert)** Chinese Miscellany; Consisting of Original Extracts from Chinese Authors, in the Native Character; with Translations and Philological Remarks. *London: Printed by S. McDowall, for the London Missionary Society, 1825. £475*

First edition, 4to, 52pp., errata slip, 12 full-page lithographed pages, title-page with a small neat blind-stamp, call number in ink on verso, gutter margin with repair to two closed tears, several blind-stamps to text, new endpapers, recent half calf, marbled boards, spine with red morocco label, lettered in gilt.

In the publication of this work Morrison introduces the uses lithography which he describes as peculiarly well adapted to the multiplication of copies of pages written in the Chinese character, and which for that reason he has introduced into China.

Cordier, 1683; Lust, 125; Lowendahl II, 1525.

RARE VARIANT SECOND EDITION

142. **MOXON (Joseph)** A Tutor to Astronomie and Geographie. Or an easie and speedy way to know the use of both the globes, coelestial and terrestrial. In six books. The first teaching the rudiments of astronomie and geographie. The shewing by the globe; the solution of 2. Astronomical and geographical prob. 3. Problemes in navigation. 4. Astrological problemes. 5. Gnomonical problemes. 6. Trigonometrical problemes. More fully and amply than hath yet been set forth either by Gemma Frisius, Metius, Hues, Wright, Blaw, or any others that have taught the use of the globes; and that so plainly and methodically that the meanest capacity may at first reading apprehend it, and with a little practice grow expert in these divine sciences. With an appendix shewing the use of the Ptolomaick sphere. The second edition, corrected and enlarged. By Joseph Moxon, hydrographer to the Kings most Excellent Majesty. Whereunto is added the antient poetical stories of the stars shewing reasons why the several shapes and forms are pictured on the coelestial globe. As also a discourse of the antiquity, progress and augmentation of astronomie. *London: Printed by Joesph Moxon, 1670. £695*

Second edition, corrected and enlarged, [8], 242, [8], 40pp., additional engraved title in Latin with allegorical border, laid-down with two closed tears to fore-edge, title lightly stained with a couple

of marginal chips, some general age-toning, engravings and woodcuts in the text including one full page, orig. calf, rebacked, joints rubbed, head of spine chipped.

Joseph Moxon (1627–1691) established himself as a printer and globe and instrument maker in London. After visiting Amsterdam to study printing, Moxon brought back W. J. Blaeu's handbook of globes, then just published, and translated it into English as "A tutor to astronomy and geography" in 1659. The work was superseded when Moxon published a totally new handbook in 1659, "A tutor to astronomic and geographic". This work was specially designed for an English market rather than Dutch, and became Moxon's most popular work relating to globes. This second edition is corrected and greatly enlarged.

A variant second edition which is not listed in Wing, it varies from Wing M3023 in having a separate pagination for the 40-page "Antiquity, Progress, and Augmentation of Astronomie."; ESTC finds 3 copies located at Cambridge, Wellcome and Staatsbibliothek zu Berlin.

143. **MOYES (Henry)** Heads of a Course of Lectures, upon the most curious and important subjects of Philosophical Chemistry, to be Delivered by Henry Moyes, M. D. Dr. Moyes proposes to explain the Subjects contained in the Syllabus, in Twenty-Eight Lectures. [*Manchester?, 1780?*]. **£95**

8vo, 15, [1]pp., lower blank portion of terminal leaf torn away and repaired (without loss of text), new endpapers, quarter calf, marbled boards, red morocco label on upper cover.

Outline of a course comprising 28 lectures on Natural History and Philosophical Chemistry. Born in Scotland and educated at the University of Edinburgh, the blind Moyes was a popular scientific speaker who toured the United States in 1784-86. Blanks at foot of title-page for times, dates, and addresses -- left unfilled.

ESTC N51990 returns 3 copies (BL, Library Company of Philadelphia & Union Theological Seminary).

144. **MURRAY (Charles Fairfax)** A Selection from the Collection of Drawings by the Old Masters formed by C. Fairfax Murray. *London: Privately Printed, [1904]*. **£750**

First edition, 4to, 28pp., 292 plates, black and white and sepia-tone, from paintings, etc., executed by MM. Braun, Clement & Co, Paris and Dornach, marbled endpapers, cont. half morocco, t.e.g. uncut, lightly rubbed otherwise a very nice copy.

Approximately 150 artists are represented from the schools of Giotto, Pollajuolo, Florentine 15th Century, Perugino, Lombard School 15th Century, Parmigiano, North Italian, Venetian School 18th Century, Rembrandt, the Dutch School, Flemish School, Early German, etc. Charles Fairfax Murray is believed to have received early art training from Richard Gainsborough Dupont, became a protege of John Ruskin, and joined Edward Burne-Jones as a studio assistant. Soon he was also assisting William Morris and Rosetti. While in Italy, as an agent for the Director of the National Gallery and other private collectors, Murray built his own Italian Old Master collection. He returned to England and resumed his friendships with Burne-Jones, William Morris, and their circle in the Arts & Crafts Movement. He also developed great American art collections, described by Lockett Agnew as "the finest judge of art in the world." Later, in 1909, having bought and sold several lots of rare books and collections to museums and galleries, he made his major sale -- his personal collection of 1400 Old Master drawings, to American banker John Pierpont Morgan for a sum almost equivalent to 3,000,000 pounds today.

BEGINNINGS OF THE LONDON ZOO

145. **MUSEUM OF THE ZOOLOGICAL SOCIETY.** Catalogue of the Animals Preserved in the Museum of the Zoological Society, September 1829. *London: Printed by Richard Taylor, 1829.* **£395**

First edition, 40pp., 13 woodcuts with the text, new endpapers, recent marbled paper boards, printed paper title label on upper board.

The Zoological Society was founded in 1826, with the purpose of creating a collection of animals for study at leisure. The original collection of 430 animals and birds, purchased from dealers and contributed by members, moved into its own gardens in the north eastern quarter of Regent's Park in 1828. This, the first

printed catalogue since its inauguration, “list a few only of the more important species, particularly among the Birds, are noticed.” However, the collection had grown at a pace, it commences with “The Animals” (of which 460 species are listed), and then groups “The Birds” (approximately 400 entries) into 5 different categories: Birds of Prey, Perching Birds, Gallinaceous Birds, Wading Birds and Aquatic Birds.

146. **MUSIC. CLEMENTI & CO.** An Appendix to the Catalogue of 1816, Published by Clementi & Co. Manufactures of Grand, Cabinet, and Square Piano-Fortes, Flutes, Flageolets, Clarinets, Violins, and every other Description of Musical Instruments; and Music-sellers, to Their Majesties and the Royal Family, 26, Cheapside, and 195, Tottenham-Court-Road, London. *London: W. Peart, 1818.* £75 16pp., stitched as issued, uncut.

Chiefly a catalogue of sheet music with prices, including Cramer, Dussek, Haigh, Klengel, Kalkbrenner, etc. Advert for ‘Foreign Music’ to upper wrapper and on the last page is an ad for “Improved patent flutes, of ebony, ivory, or cocoa, with their newly-invented and much-approved elastic plug keys.” “Clementi, Bangor, Collard, Davis & Collard. Musical instrument maker, music sellers and publishers, 26 Cheapside, and 195 Tottenham Court Road, London. c. 1810-1818. Also known as Clementi and Co. Succeeded Clementi, Banger, Hyde, Collard and Davis; Banger withdrew c. 1818 and the firm became Clementi, Collard, Davis and Collard.”—Humphries & Smith, p. 107.

We have been unable to locate another copy of this appendix or the catalogue for 1816 catalogue for which it is purported to be.

INDIA, PHOTOGRAPHS

147. **MYSORE (Yuvaraja of)** The Marriage of His Highness the Yuvaraja of Mysore, June, 1910. Compiled by Command of His Highness the Maharajah of Mysore. *Bangalore: Barton Son & Co.,* £1600

Oblong folio, 46 original gelatin silver prints (26 large, approximately 235 x 285mm, the others mounted 4 per page), with accompanying printed captions on interleaves (a couple of which are creased), two small holes to blank margin of title, several mounts a little foxed, orig. maroon publishers cloth lettered on upper cover.

Album celebrating the marriage of HH Yuvaraja Sir Sri Kantirava Narasinhara Wadiyar to HH Yuvarani Kempu Cheluvammaniyavaru Urs in Mysore in 1910, including scenes of the processions, banquets held inside and outside the Jagan Mohan Palace, the recently built New Palace, tables of wedding gifts, and formal groups.

148. **NEAL (Adam)** A Catalogue of the Plants in the Garden of John Blackburne, Esq. at Orford, Lancashire. Alphabetically Arranged According to the Linnaean System. *Warrington: Printed by William Eyles, 1779.* £1250

First and only edition, [4], 72pp., final 3 leaves with a short closed tear repaired, new endpapers, recent quarter calf, marbled boards, red morocco spine label.

John Blackburne (1694-1786), horticulturist, was born at Orford Old Hall, near Warrington where his father, Jonathan Blackburne (1646-1724), owned a country estate. “John Blackburne was described by his friend Thomas Pennant as ‘another Evelyn’ (Tour in Scotland, 1.12), on account of his passion for horticulture and rural improvement. Though he seldom travelled far afield, he acquired many North American plants through his sponsorship of the collector John Bartram in partnership with Peter Collinson and Richard Richardson. The naturalist Johann Reinhold Forster commemorated him and his daughter Anna by naming a genus ‘Blackburnia’. Blackburne is also known for his achievement in producing pineapple fruits in his stove, and for successfully growing the fan palm Sabal blackburniana, named for him by Thomas Glazebrook. In 1779 his gardener Adam Neal published a catalogue of the living plant collections at Orford Hall which confirmed Blackburne’s reputation as Lancashire’s leading horticulturist.”—(ODNB).

Henry, 1162; Rare; ESTC locating copies at BL, Cambridge, Oxford & Literary and Philosophical Society of Newcastle upon Tyne.

ONE OF 12 COPIES PRINTED ON JAPANESE VELLUM

149. **NEURDENBURG (Elisabeth)** Old Dutch Pottery and Tiles. Translated with Annotations by Bernard Rackham. *London: Benn Brothers, Limited, 1923.* **£345**

First edition, xv, [1], 155, [1]pp., number 10 of 12 copies printed on Japanese vellum with an extra plate, signed by the author and translator, 69 photographic plates (including 9 in colour), orig. full vellum, slightly soiled and bowed, preserved in a linen wrapper with embroidered title, t.e.g.

“A scholarly study of the subject.”—Rainwater, P346.

Provenance: Ownership inscription of Henry A. Cole, Bidston, 1923, on front-free endpaper.

150. **NOVEL. GENLIS (Stéphanie Félicité Ducrest, Comtesse de)** Rash Vows, or, the Effects of Enthusiasm. A Novel. Translated from the French of Madame de Genlis, Author of *The Theatre of Education, Adelaide and Theodore*, &c. &c. *London: Printed for T. N. Longman and O. Rees, 1799.* **£1345**

First English edition, 3 vols., iv, 270; [4], 258; [2], 277, [1, blank], [6, adverts]pp., lacks half-title to vols., I & III, marbled endpapers, cont. half calf, marbled paper boards, a little rubbed but overall a very nice set in the original binding.

Genlis, Stéphanie Félicité Ducrest, Comtesse de (1746-1830) French educational writer and novelist. She published her first work in 1779, a collection of plays for the young ‘Théâtre l’usage des jeunes personnes’, this was followed by ‘Adèle et Théodore, ou lettres sur l’éducation’, 1782, these texts were among her most famous. This is a translation of ‘Les vœux téméraires’, Hamburg, 1798.

Garside, Raven & Schwöerling, 1799: 40.

Provenance: Early signature of William Highcliff to front endpaper of vol. III.

151. **NOVEL. GODWIN (William)** St. Leon: A Tale of the Sixteenth Century. *London: Printed for G. G. and J. Robinson, 1799.* **£895**

First edition, 4 vols., xii, 331, [1]; [2], 331, [1]; [2], 286; [2], 336pp., bound without half-titles, early engraved bookplate of Sir Edmund Antrobus, cont. full tree calf, spines tooled in gilt, contrasting labels, a very attractive set.

A fine copy of William Godwin’s second gothic novel.

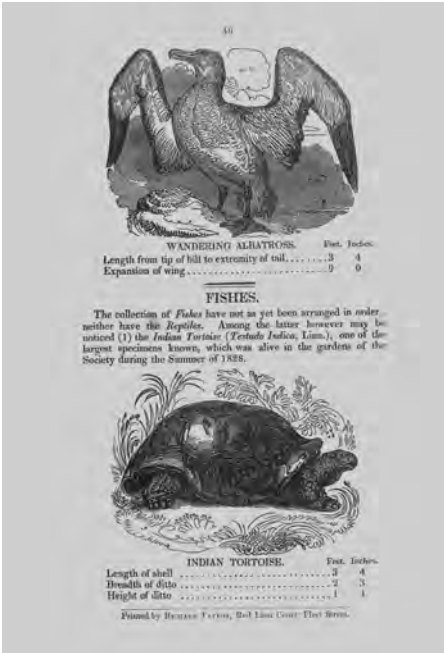
Garside, Raven & Schwöerling, 1799: 42; Summers, *A Gothic Bibliography*, p. 493.

152. **NOVEL. [MONTOLIEU (Elisabeth Isabelle Pauline)] translated by Thomas Holcroft.** *Caroline of Lichtfield; A Novel.* Translated from the French. *London: Printed for G. G. J. and J. Robinson, 1786.* **£475**

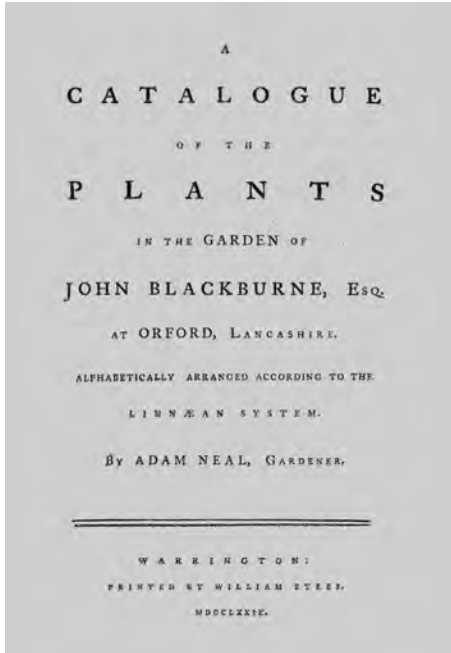
First English edition, [4], 298; [4], 301, [1]; [4], 293, [1]pp., with half-titles, early armorial bookplate of Sir Edmund Antrobus to each volume, cont. calf, spine tooled in gilt with morocco title labels, an attractive set.

Despite the number of translations turned out by Holcroft, this first English edition is apparently rare in commerce, especially in such nice condition and in the original binding.

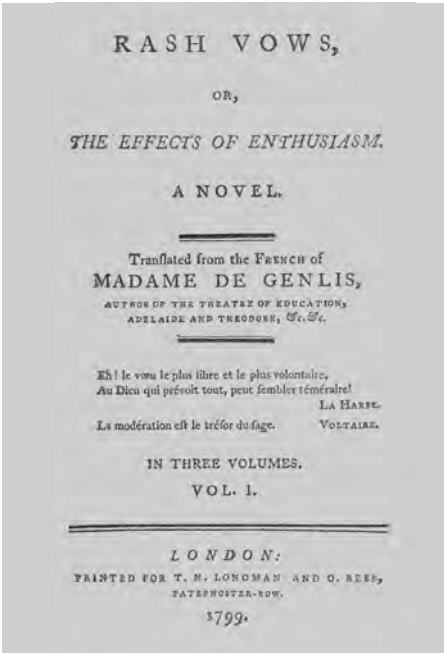
Garside, Raven & Schwöerling, 1786: 34.



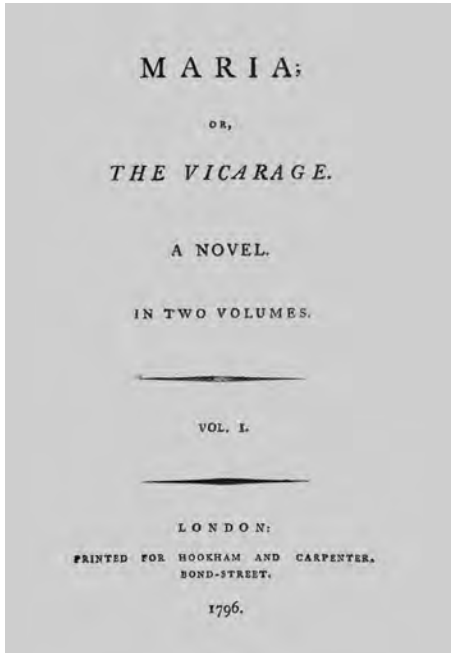
Item 145



Item 148

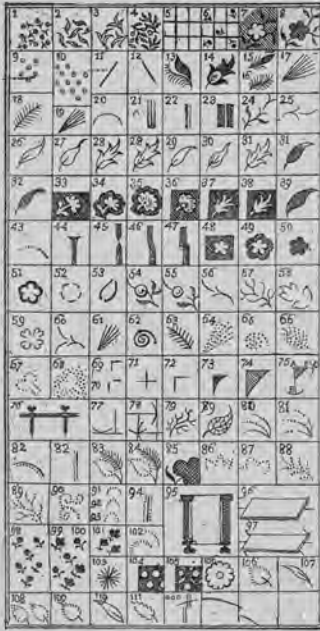


Item 150



Item 155

153. **NOVEL. OPIE (Mrs. [Amelia Alderson])** Tales of the Heart. By Mrs. Opie. *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820.* **£395**
 First edition, 4 vols., 12mo, [4], 350; [4], 419, [1]; [4], 396; [4], 353, [1]pp., all half-titles present, cont. cloth-backed marbled boards, red morocco title labels lettered in gilt, several splits to joints otherwise a nice set.
 Garside, Raven & Schwöerling, 1820: 57.
154. **NOVEL. [SAINTE-HÉLÈNE (Mme.)]** Géraldine; Traduit de l'Anglais Par Madame St. H.... *Paris: Maradan, 1811.* **£275**
 3 Vols., viii, 230; [4], 226; [4], 272pp., with half-titles, first gathering in vol. I creased, orig. blue patterned paper boards, contrasting red title labels to spine, paper rubbed through to boards in places but overall a nice set in original state.
155. **NOVEL [STABBACK (Thomas)]** Maria; or, the Vicarage. A Novel. In Two Volumes. *London: Printed for Hookham and Carpenter, 1796.* **£2250**
 First edition, 2 vols., 12mo, v, [1], 247, [1, advert]; [2], 262, [2, adverts]pp., early engraved armorial bookplate of Sir Edmund Antrobus, cont. full calf, upper joint of vol. I starting, spine tooled in gilt, contrasting morocco labels, a most attractive set.
 An extremely rare novel which has been attributed to Rev. Thomas Stabback (1769-1850) and which appears to be his only published work. "The object of this novel, namely, to shew [sic] the important consequences of a good or bad education, is truly commendable; and the story by which they are exemplified is far from contemptible. The writer does not indeed aspire to the highest rank, but we conceive that there are many more below than superior to him."—Monthly Review.
 Garside, Raven & Schwöerling, 1796: 83; Summers, p. 400. ESTC locates just 2 copies (British Library and Harvard).
156. **[O'BRIEN (Charles)]** A Treatise on Calico Printing, Theoretical and Practical: Including the latest Philosophical Discoveries - any way applicable :- Accompanied with Suggestions Relative to various Manufactures. *London: Printed for C. O'Brien, 1792-93.* **£1595**
 2 Vols., in one, 12mo, [190]; [300]pp., engraved frontispiece and a fold-out table, margin closely trimmed, recent calf, spine tooled in gilt, morocco title label.
 A reissue of 'The calico printers' assistant' of 1789-92, with the twelve page introduction and additional preliminary material in vol. 1 and new title-pages to both volumes. The first technical treatise on Calico printing describing methods from the making of colours and designs to the finishing of the cloth.
 An extremely scarce book, seldom appearing in commerce. ESTC returns just 3 locations (all UK) for both the first edition and this later issue.
157. **O'LAVERY (James)** The History of the Parish of Holywood, from the earliest Times: being a part of "An Historical Account of the Diocese of Down and Connor, Ancient and Modern by the Rev. James O'Lavery, M.R.I.A., Parish Priest of Holywood." *Belfast: Moat Brothers, Book Printers, [1885].* **£175**
 First edition, 4to, 39, [1], vi, [3], x-xlv, [1]pp., frontispiece, portrait, presentation inscription at head of first page of text, "To Mrs. Powell with kindest respect of the Author.", illustrations in the text, orig. patterned green cloth, lettered in gilt on upper cover, a very nice copy.
 With an Appendix and an Additional Appendix.
 Copac locates copies at Edinburgh University and Queen's University Belfast, neither of which contains the "Additional Appendix" of 29 pages found here in our copy.



A
T R E A T I S E
O F
Calico Printing,

Theoretical and Practical :
Including the latest
PHILOSOPHICAL DISCOVERIES
—any way applicable :—
ACCOMPANIED
With SUGGESTIONS
Relative to various MANUFACTURES.

— — — — —
*Evolution without envy,
Method without formality,
Expedition without profligacy.*

— — — — —
V O L . I .
— — — — —

Printed for C. O'BRIEN, Bookfeller, Illington
and sold by BAW, Paternoster-row :
RICHARDSON, Royal Exchange :
MURRAY, Fleet-Street :
And the Bookfellers of Manchester,
Glasgow, Dublin, &c.
1792.

Item 156



THE ARABELL OR WILD SHEEP OF PALLAS.

AN ACCOUNT
OF THE DIFFERENT KINDS OF
SHEEP
FOUND IN *THE RUSSIAN DOMINIONS,*
AND AMONG
THE TARTAR HORDES OF ASIA :
BY
D^R PALLAS,

ILLUSTRATED WITH SIX PLATES.

— — — — —
TO WHICH IS ADDED,
FIVE APPENDICES TENDING TO ILLUSTRATE
THE NATURAL AND ECONOMICAL HISTORY OF SHEEP
AND OTHER DOMESTIC ANIMALS.

BY
JAMES ANDERSON LL.D.,
FRS. FAS. S.
Member of different academies, and author of several performances.

EDINBURGH
PAINTED, AND SOLD BY T. CHAPMAN FLEET STREET LONDON
1794.

Item 160

LORD BYRON SUBSCRIBED

158. **ORDOYNO (Thomas)** *Flora Nottinghamiensis, or a Systematic Arrangement of the Plants, Growing Naturally in the County of Nottingham; with their Linnæan and English Names, Generic and Specific Characters in Latin and English, Places of Growth and Time of Flowering. Newark: Printed for the Author, by S. and J. Ridge, 1807.*

£395

First edition, 12mo, [5], 5-7, v, [1], 344pp., including 4pp., list of subscribers, cont. cloth-backed boards, printed paper labels to spine (a little chipped), corners lightly bumped but overall a very good copy.

The four page list of subscribers includes "The Right Hon. Lord Byron, Newstead". The printers, S. and J. Ridge of Newark, were printers of Lord Byron's first three works, "Fugitive Pieces, 1806", "Poems on Various Occasions, 1807" and "Hours of Idleness, 1807". The author is described on the title-page as "Nurseyman and Seedsman, Newark". The Ordoyno family kept a nursery in Newark from 1776 to 1812; the business is then thought to have been sold to a Joseph Withers.

159. **PAINE (James)** *Plans, Elevations and Sections, of Noblemen and Gentlemen's Houses, and Also of Stabling, Bridges, Public and Private, Temples, and Other Garden Buildings; Executed in the Counties of Derby, Durham, Middlesex, Northumberland, Nottingham, and York. By James Paine, Architect, One of the Directors of the Society of Artists of Great-Britain. Part the First. Illustrated by Seventy-Four Large Folio Plates. London: Printed for the Author, 1767.*

£2495

First edition, folio (570 x 380mm), [4], iv, [6], ii, [3]-11, [1], 12-16 [i.e. 17], [5]]pp., with list of subscribers, 74 [i.e. 64] full-page engraved plates (20 double-page, 2 slightly frayed and dust soiled at margins), uncut in orig. calf-backed boards, rather worn, calf and boards peeling, corners rubbed and worn, but overall a good sound copy with the plates clean and bright.

First edition of a rare architectural work of houses designed by James Paine (1717-1789), the seventy-four plates illustrate sixteen of his most important completed projects, including the magnificent stables at Chatsworth, Sandbeck, and Axwell Park. "His architecture is basically Palladian in character, but he was by no means a slavish imitator of Kent and Burlington, and his work is distinguished by several characteristic features that give it a strong individuality." —Colvin, *Biographical Dictionary of British Architects 1600-1840*. This first part was published for subscribers only in 1767, a second part (not present here) didn't appear until 1783.

Harris, 664; Fowler, 207; Millard Collection, English Books, 50.

160. **PALLAS (Dr. [Peter Simon])** *An Account of the Different kinds of Sheep Found in the Russian Dominions, and among the Tartar Hordes of Asia: To which is added, five appendixes tending to illustrate the natural and economical history of sheep and other domestic animals by James Anderson. Edinburgh: Printed, and Sold by T. Chapman, 1794.*

£995

First and only edition, x, [1], iv-vii, [1], 185 [i.e. 179], [17]p., (p.179 misnumbered 185, half-title (bound at end), contents leaf misbound, engraved frontispiece and 5 engraved or wood-engraved plates, wood-engraved illustrs., in the text, frontispiece foxed, 1 plate lightly browned, occasional spotting but generally text nice and clean, recent half calf, marbled boards, spine gilt, red morocco title label.

Edited by James Anderson, who adds five appendices relating to the natural and economic history of sheep: different breeds of domestic animals; effect of climate in altering the quality of wool; food and management; a catalogue of fur bearing animals.; directions for choosing sheep and other wool bearing animals.

Fussell, p. 106; Perkins, 1298.

161. **PANORAMA.** Description of a Second View of the Ruins of Pompeii, and Surrounding Country; Representing the Tragic Theatre, Covered Theatre, Temple of Isis, Small Forum, Now Exhibiting in the Panorama, Leicester-Square: Painted, from Drawings taken on the Spot, by Mr. Burford. *London: Printed by J. and C. Adlard, 1824.*

£125

12pp., large folding wood-engraving frontispiece of “Explanation of View of the Ruins of Pompeii, exhibiting at the Panorama, Leicester-Square” (lower margin shaved by the binders knife, effecting several lines of descriptive text), one “plan of the Larger Theatre”, 2 wood-engravings within the text, new endpapers, recent marbled paper boards, printed paper title label on upper board.

162. **PANORAMA.** Description on Banvard's Panorama of the Mississippi & Missouri Rivers, Extensively Known as “Three-Mile Painting,” Exhibiting a View of Country over 3000 Miles in Length, Extending from the Mouth of the Yellow Stone to the City of New Orleans, being by far the Largest Picture ever Executed by Man. *London: Printed by W. J. Gollbourn, 1848.*

£275

48pp., new endpapers, recent marbled paper boards, printed paper title label on upper board.

The descriptive text to Banvard's moving panorama which he claimed to be the largest ever painted at three miles long! “The doyen of the trade was John Banvard, a self-styled “poor untaught” New York-born painter whose panorama of the Mississippi set the London entertainment world of 1848-1850 in turmoil... Banvard brought his mammoth canvas to London, where it opened at the Egyptian Hall shortly before Christmas. It was an immediate sensation. The London audience was treated to a comprehensive view of a portion of western America in all its incredible variety. There was scenes of bluffs with lonely cabins perched on their edges, and prairies with bison grazing in the thick grass; rice swamps, corn fields, levees, cotton fields, sugar plantations with their slave quarters and imposing mansions...”—Altick.

Altick, *The Shows of London*. pp. 204-5.

163. **PEARSON (John)** Principles of Surgery, for the use of Chirurgical Students. Part the First [All Published]. *London: Printed for the Author, 1788.*

£225

First edition, xx, [4], 267, [1, errata]pp., with half-title, faint early ownership signature to title-page, gutter margin of title and half-title browned, recent quarter calf, spine gilt.

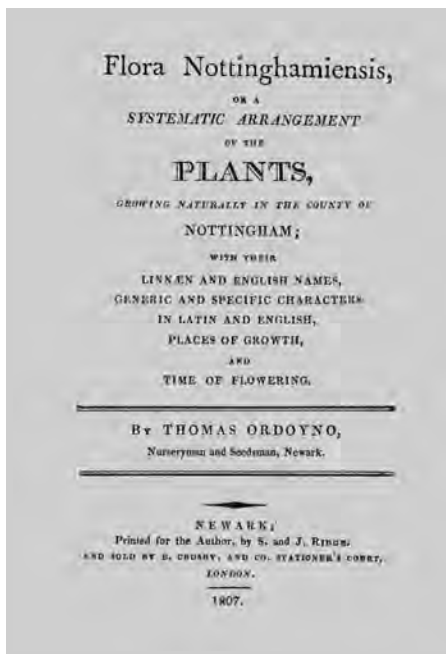
“The principles are drawn up in a concise and aphoristical form for the use of students attending Pearson's lectures on surgery.”—(ODNB).

164. **PECK (Thomas)** The Norwich Directory; Containing Alphabetical List of the Principal Inhabitants, their Address, Profession, or Trade. A Concise History of Norwich; Pointing out the most remarkable Places in it worthy the Attention of Strangers... with an Engraved Plan of the City, with References. *Norwich: Printed and Sold by J. Payne, [1802].*

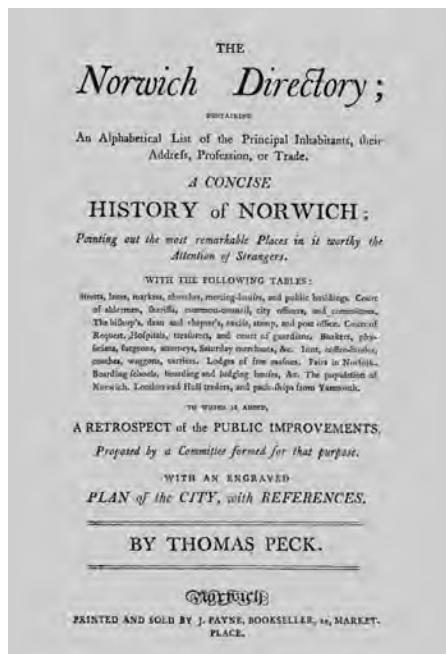
£345

8vo, x, [2], 59, [25]pp., large folding engraved plan, orig. boards, spine taped.

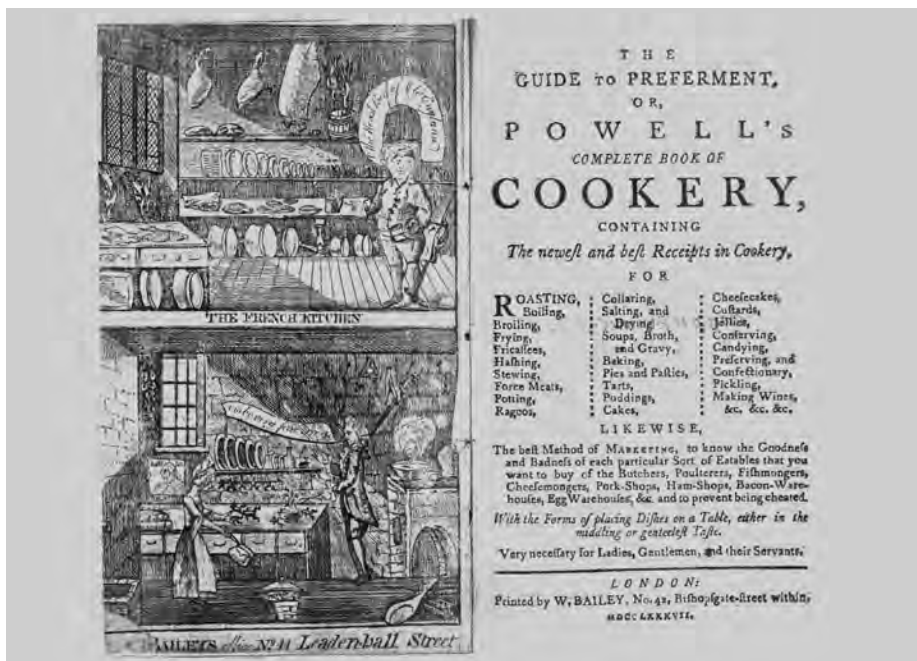
A very scarce Norwich directory, Copac listing 3 copies (Leicester University, Oxford and Institute of Historical Research) giving various collations and tentative dates between 1801-83, ours conforms to the Leicester University copy.



Item 158



Item 164



Item 168

165. **PERRET (Jean Jacques)** *La Pogonotomie, ou l'art d'apprendre à se raser soi-même, avec la manière de connoître toutes sortes de pierres propres à affiler tous les outils ou instrumens et les moyens de préparer les cuirs pour repasser les rasoirs ... Suivi d'une observation importante sur la saignée.* *Yverdon, 1770.* **£485**

Second edition, 12mo, xiv, [2], 154, [2]pp., 2 folding engraved plates demonstrating the sharpening of the razor and the shaving of the beard, early engraved bookplate of Labat, cont. half calf, head and foot of spine lightly chipped, corners rubbed.

The first practical guide to shaving for men, which includes information regarding razors and surgical instruments. Perret describes both the razors (including a safety razor of his own design, the *rasoir à rabot*) and other blades and edged tools for use in surgery and various trades. The final chapter of the work deals specifically with bloodletting.

166. **PERRY (Sampson)** *A Disquisition of the Stone and Gravel, and other Diseases of the Kidneys, Bladder, &c.* *London: Printed for T. Becket; J. Murray; T. Evans and Richardson and Urquhart, 1777.* **£195**

Fifth edition, small 8vo, [2], xv, [1], [1]-104, [1]pp., with half-title and final advert leaf, half-title and little stained, old faint stamp to title-page and leaf of text, general age toning, a couple of leaves standing proud, new endpapers, recent half calf, marbled paper side, spine tooled in gilt with red morocco lettering-piece.

First published in 1772 with Perry using the pseudonym William Adams for the first four editions.

“a classical description of Spinal curvature”

167. **POTT (Percivall)** *Remarks on that Kind of Palsy or the Lower Limbs, which is frequently found to accompany A curvature of the spine, and is supposed to be caused by it. Together with its method of Cure. To which are added, observations on the necessity and propriety of amputation, in certain cases, And under certain circumstances.* *London: Printed for J. Johnson, 1779.* **£375**

First edition, [2], 84pp., errata slip pasted to verso of title, presentation inscription from the author to Thomas Percival, M.D., new endpapers, recent half calf, spine gilt, morocco title label.

“Percival Pott, surgeon to St. Bartholomew’s Hospital for more than 40 years, left a classic description of spinal curvature due to tuberculous caries and causing paralysis of the lower limbs. He did not, lower, recognize its tuberculous nature.”—Garrison & Morton.

Garrison & Morton, 4304.

Provenance: Formerly in the library of the Birmingham Medical Institute.

168. **[POWELL (B.)]** *The Guide to Preferment, or, Powell's Complete Book of Cookery, containing, the newest and best receipts in cookery, for roasting, boiling, broiling, frying, fricaseys, hashing, stewing, force meats, potting, ragoos, collaring, salting and drying, soups, broth and gravy, baking, pies and pasties, tarts, puddings, cakes, cheesecakes, custards, jellies, conserving, candying, preserving, and connectionary, pickling, making wines. Likewise the best methods of marketing, to know the goodness and badness of each particular sort of eatables, that you want to buy of the butchers, poulterers, fishmongers, cheesemongers, pork shops, ham shops, Bacon warehouses, egg warehouses, &c. and to prevent being cheated. With the forms of placing dishes on a table, either in the middling or genteel taste. Very necessary for ladies, gentlemen and their servants.* *London: Printed by W. Bailey, 1787.*

£1445

8vo, 11, [1], 9-128pp., (N1 & N2 misbound after N4), engraved frontispiece depicting the French and English kitchen (laid-down with slight loss of image at lower outer corner and slightly shaved at fore-edge), some light staining to text, recent half calf by Delrue Bookbinders, marbled boards, morocco spine label lettered in gilt.

Both editions of this eighteenth-century cookery book, which was clearly aimed at the servant, are extremely rare. ESTC returns a single record for an edition printed by Thomas Bailey consisting of 184 pages and tentatively dated 1785, this conforms to the listing in both MacLean and Oxford. However, our edition (not listed in ESTC or Copac) is as that listed in Bitting.

MacLean, p. 116; Oxford, p. 130; Bitting, p. 379.

169. **PURDON (Henry Samuel)** Practical Observations on the Intellectual, Sanitary, and Medical Treatment of the Deaf and Dumb. *Belfast: Printed at Adair's Steam Printing Office, [1866].* £125

First edition, [4], 95, [1]pp., presentation inscription from the author to Dr. Wade, disbound.

Copac locates a single copy at Glasgow University.

Provenance: Formerly in the library of the Birmingham Medical Institute.

170. **RAILWAY ATLAS. HALL (Sidney, engraver)** A Travelling County Atlas: with all the Railroads accurately laid down and coloured, and carefully corrected to the end of the last session. English Counties [also Ireland, The Islands, Scotland and Wales as called for]. *London: Chapman and Hall, 1847.* £225

Title leaf (lightly foxed), contents leaf, followed by the complete set of 46 folding maps, engraved by Sidney Hall outlined in cont. colour, unbound as issued, cont. green wallet with gilt title, spine torn.

171. **RAILWAY MAP.** Plan and section of an intended railway (joining the proposed North Midland Railway,) commencing at or near to the town of Sheffield, and terminating at or near Masbrough and the town of Rotherham, with a branch therefrom, terminating at or near to the Greasborough Canal; all in the West Riding of the County of York, November 1835. Frederick Swanwick, Engineer. *London: C. F. Cheffins, 1835.* £195

1190 x 380mm, hand-coloured lithographed plan and section mounted in 20 sections on linen, scale 1 inch to 12 chains, slightly browned.

172. **RAILWAY MAP. BETTS (John)** Bett's New Railway and Commercial Map of England and Wales, on which the various Lines of Railroad, the Turnpike & principal cross roads, with the courses of the Rivers & Canals, are carefully laid down, and the situations of the Cities, Market Towns and Principal Villages, accurately & clearly described. *London: John Betts, [c. 1846].* £225

Approximately 955 x 785mm, engraved, the counties outlined in fresh contemporary hand, section mounted in 36 sections on linen, scale: 30 miles to 2.5 inches, orig. cloth case with gilt title.

173. **RAILWAY MAP. [TUCK (Henry)]** Tuck's Map of the Railways of Great Britain, Open for Traffic, in course of Construction, and Projected. [Railway Compendium to Tuck's Map of the Railways of Great Britain]. *London: Effingham Wilson, 1848.* £200

Map 870 x 595mm, Compendium 770 x 490mm, map engraved in contemporary colour with the separate coloured Compendium which includes the principal lines projected for the Session of 1848, both linen backed, map divided into 25 sections, orig. brown cloth with gilt title, rebacked.

FLORA:

SEU,

De Florum Cultura.

OR, A

Complete Florilege,

FURNISHED

With all Requisites belonging to

A FLORIST.

In III. Books.

BY

JOHN REA, Gent.

L O N D O N,

Printed by J. G. for Richard Marriot, and are to be sold at his Shop in Fleet-Street, under the Kings-Head Tavern, over against the Inner Temple gate, 1665.

Item 175

GRAPHICE.

OR,

The Use of the Pen and Pencil, in Designing, Drawing, and Painting; with an exact Discourse of each of them.

AS ALSO,

Concerning *Miniature or Limning*, in Water-Colours: The *Natures*, *Natures*, and *Properties* of

Colours: The ordering, preparing, washing, and using them, for Pictures of *Lives*, *Landscips*, and *History*.

AS ALSO,

Of *Crayons*, or *Dry-Colours*, by *Passills* or *Pensils*; The way of making them, and working with them: With rare *Receipts* and *Observations*, of the best *Chargers* of this *Art*.

In two Parts.

With some *Cuts* and *Prints*, proper to each Section.

By WILLIAM SANDERSON, Esq;

L O N D O N,

Printed for Robert Crofts, at the signe of the Crown in Chancery-Lane, under Serjant's Inne, 1658.

Item 189

LARGE PAPER COPY

174. **RAWLINS (Thomas)** Familiar Architecture: Consisting of Original Designs of Houses for Gentlemen and Tradesmen, Parsonages and Summer-Retreats; With Back-Fronts, Sections, Etc., Together with Banqueting-Rooms, Churches, and Chimney-Pieces, To which is Added, The Masonry of the Semicircular and Elliptical Arches, with Practical Remarks. [*?Norwich:*] *Printed for the Author, 1768.* **£1445**

First edition, folio (350 x 280mm), large paper copy, [2], viii, [9]-30, [2, list of subscribers]pp., 60 engraved plates, printed certification at foot of title "N.B. No Copy of this Work is authentic that has not my Name in my own Hand-Writing affixed to it in the Title Page" signed by author, some light spotting, worm track to lower blank margin of final three plates, cont. quarter calf, marbled paper boards, joints split, upper cover almost detached, uncut.

Pattern book of designs for city and country houses, parsonages, retreats, churches, chimney pieces, etc., "The text consists of "Practical Remarks on Arches, &c." (pp. 9-18), drawing on Rawlin's occupational expertise, and plate descriptions (pp. 19-30) which give the intended purpose and location of individual designs, their dimensions, and a key to each plan. Altogether there are designs for 32 dwellings, two banqueting rooms, and three churches, plus additional plates illustrating chimneypieces and techniques of arch construction.—Archer. Thomas Rawlins (1727-1789). He was both an architect and a sculptor exhibiting architectural designs at the Society of Artists and Royal Academy in the Late 1770s. This work was probably printed in Norwich, having been published by the author in Norwich, and by Abraham Webber, Henry Webley and Francis Newbery in London.

Variant edition with "References to the Apparatus" incorporated in the explanation of Pl. LX on page 30 (see Fowler 275; Archer 273.1; Harris 730; RIBA 2716; Millard II, 64 (1795 ed.).

175. **REA (John)** Flora: seu, De Florum Cultura. Or, a Complete Florilege, Furnished with all Requisites belonging to a Florist. In III Books. *London: Printed by J[ohn]. G[rismond]. for Richard Marriott, 1665.* **£1100**

First edition, 4to, [24], 239, [5]pp., "Mind of the Front" leaf before title, engraved frontispiece and 16 designs for gardens on 8 engraved plates (3 of which are slightly shaved at top of image), faint library stamps to engraved frontis., blind-stamp to title, 3 leaves of prelims and 4 plates, cont. calf, neatly rebacked, five raised bands, spine tooled in gilt, red morocco title label.

First edition of one of the most important gardening books to be published in England during the second half of the seventeenth century. John Rea had reputedly the largest collection of tulips in England in his garden at Kinlet in Shropshire. His Flora contains descriptions of hundreds of flowering plants. "Each of the three books that make up Flora is dedicated to one of the three goddesses who appear together on the title-page. The first book, offered to Flora herself, describes how to construct a garden, recommends which trees, shrubs and flowers to plant, and explains various gardening techniques. The second, dedicated to the harvest goddess Ceres, describes the cultivation of various annuals and biennials, while the third, offered to Pomona, the goddess of tree-fruits, invites the reader 'to Banquet of the best Garden-Fruits our cold Northern Country will afford?'—Tomasi.

Henry 325; Oak Spring Flora 31; Wing R-421.

Provenance: T. F. Bergin of Dublin (booklabel); Royal College of Surgeon of Ireland.

176. **ROBERTS (Emma)** Hindostan: Its Landscapes, Palaces, Temples, Tombs; The Shores of the Red Sea; and the Sublime and Romantic Scenery of the Himalaya Mountains Illustrated in a Series of Views. *London: Fisher, Son & Co., 1845.* **£795**

First edition, 2 vols., 4to, 128; 104pp., additional engraved titles and engraved frontispieces foxed, 97 engraved plates, occasional spotting, from the Fothergill library with armorial bookplate, contemporary maroon half calf, marbled boards, spines gilt, a very nice set.

177. **ROBINSON (P. F.)** Rural Architecture, or a Series of Designs for Ornamental Cottages. *London: Printed for Rodwell and Martin, 1823.* £295

First edition, 4to, [58]p., 96 lithographed plates, cont. half calf, marbled boards, spine tooled in gilt, extremities a little rubbed.

The first of six pattern books from one of the most prolific authors of architectural books in the first half of the nineteenth century. "The 20 designs include two lodges, five cottages, one double cottage, one group of four attached cottages, four farm houses, two "residences," one parsonage, two alms houses, a dairy, and a "boat house and fishing cottage." Each is illustrated in plain, elevation, and view on four or more plates and described in one or more pages of letterpress."—Archer.

Archer 296.1; RIBA 2814.

178. **ROCHESTER ASSIZES.** At the Assizes Held at Rochester, for the County of Kent, On Monday, March 17, 1755. George Sayer, Esq; Sheriff. [*Rochester?: [s.n., 1755].*] £395

4to bifolium (370 x 245mm), 4pp., folded with a couple of tears to folds.

A list of 40 prisoners (36 printed and 4 added in cont. manuscript) with detailed charges held against them while being held at Rochester goal. The manuscript sentence against each detainee (i.e. Transported, Death, Not Guilty, Whipt [sic], etc.) would suggest that this was completed by Sheriffs George Sayer's or one of his clerks. An example of one of the charges: "William Savage, committed by S. Stevenson, Esq; (Mayor of Maidstone) the 12th of December, charged on a strong Suspicion of feloniously conveying certain Instruments into his Majesty's Goal at Maidstone aforesaid, in order to facilitate the Escape of certain Prisoners in the said Goal, charged or Convicted of diverse Felonies." Savage was sentenced to transportation.

Not listed on ESTC nor are any other assizes for Rochester goal.

179. **ROSCOE (William)** Catalogue of a Series of Pictures, Illustrating the Rise and Early Progress of the Art of Painting, in Italy, Germany, &c. Collected by William Roscoe, Esq. and now Deposited in the Liverpool Royal Institution. *Liverpool: Printed by James and Jonathan Smith, 1819.* £375

First edition, [4], 20pp., 4 leaves of plans showing the wall position of each hanging, new endpapers, recent marbled paper boards, printed paper title label on upper board.

This catalogue of 37 pictures dated up to the fifteenth-century was compiled by Roscoe after the collection had been bought, by public subscription for the Liverpool Royal Institution for £760, after Roscoe had been made bankrupt.

Copac & OCLC locating just two copies, V & A and Liverpool University.

180. **ROWE (Nicholas)** Lucan's Pharsalia. Translated into English Verse by Nicholas Rowe, Esq; Servant to His Majesty. *London: Printed by Jacob Tonson, 1718.* £325

First edition, large folio, large paper copy, [6], xxv, [5], 126, [3], 126-446, 55, [1]pp., with a list of subscribers, engraved frontispiece (lightly offset on to title-page), double-page engraved map, engraved head and tail pieces, some browning midway through the text, engraved bookplate of Francis Mundy of Markeaton, full cont. calf, joints cracked but holding firm, head and foot of spine a little chipped.

Foxon, R293.

181. **RUGBY PRESS. [MOSS (Lt.-Col. W. E.)]** Olla Podrida. *Rugby: Printed by G. E. Over, at the Rugby Press, 1890.* £45
 First edition, tall 12mo, [28]pp., presentation copy, inscribed in ink on front free-endpaper "Presented to me by Tom Moss, Lt.-Col. W. E. Moss's son, 8/vii/1955. ARAH [A. R. A. Hobson]", with Moss's signature to title, orig. cream paper wrappers, lightly soiled, uncut.
 Not listed on Copac or OCLC.

DE-LUXE LARGE PAPER COPY WITH COLOURED PLATES

182. **RUSSELL (W. H.)** The Atlantic Telegraph. Illustrated by Robert Dudley. Dedicated by Special Permission to His Royal Highness Albert Edward Prince of Wales. *London: Day & Son Limited, [1866].* £2995
 First edition, folio, v, [1, blank], 117, [1, blank], pp., chromolithographed title-page (small unobtrusive blind-stamp at head), 25 coloured lithograph plates all mounted on card as issued within gilt borders, captions and imprints below, some occasional foxing, red half morocco, marbled paper sides, spine tooled in gold.
 Russell's book is perhaps the most spectacular work on the Atlantic Cable, with lithographs from original drawings made by Robert Dudley on the Great Eastern cable laying voyage. A fine de-luxe copy of this beautifully produced record, culminating in the first voyage using the S.S. 'Great Eastern' in 1865. The present work was issued in two forms: the regular issue with tinted plates and the present de luxe issue on large paper with the plates hand-coloured and mounted.

LARGE PAPER COPY

183. **RUTTER (John)** Delineations of Fonthill and its Abbey. *Shaftesbury: Published by the Author, C. Knight & Co. 1823.* £695
 Folio, xxvi, 127, [1]pp., large paper copy (360 x 290mm), half-title, additional hand-coloured aquatint pictorial title-page, 2 hand-coloured aquatints, 13 uncoloured engravings (lightly foxed as usual), and 16 woodcut vignettes in the text all on india paper, large lithographed folding plan, hand-coloured in outline, genealogical tables, with slip offering marked-up catalogues of the Fonthill sale tipped in at beginning, publisher's green morocco-backed pictorial printed boards, rubbed, upper joint split at head and foot, head of spine frayed.
 "Fonthill Abbey was one of the most remarkable houses ever built in Britain. A romantic folly, it was designed for the eccentric collector William Beckford (1759-1844). With money largely acquired from West Indian sugar plantations Beckford was fabulously wealthy. Although his family origins were distinctly middle class, he was keen to claim an honourable lineage stretching far back into the Middle Ages. Beckford therefore invented a large and noble family tree and decided to use the Gothic Revival style when rebuilding his house. The most fashionable architect of the day, James Wyatt (1746-1813), was commissioned by Beckford to design his new house. Wyatt looted medieval England for ideas and the scale of his building was immense. The house gained celebrity status... with the phenomenal 225 foot tower at its heart, based on Ely Cathedral's octagon... The cost of building Fonthill Abbey was enormous and in 1823, Beckford was forced to sell the abbey and most of its contents. This sale saved Beckford from suffering the consequences of Wyatt's notoriously slack supervision of his buildings. The tower, built with completely inadequate foundations, collapsed in 1825. The ruins were cleared away 20 years later: so that nothing now remains of Beckford's fantasy."—RIBA.
 RIBA Catalogue III, 2881; Abbey, Scenery, 418.

184. **SADLER (John)** Narrative of a Ramble Among the Wild Flowers on the Moffat Hills in August 1857; with a list of plants to be found in the district. *Moffat: William Muir, 1858.* £110
 First edition, small 8vo, 64pp., 6 actual specimens of dried flowers on four leaves, each with Ms. Latin name added, orig. green embossed cloth, title in gilt on upper cover, a nice copy.

Sadler was assistant to the Professor of Botany in the University of Edinburgh, Vice-secretary and Curator of the Botanical Society, and Fellow of the Geological Society.

185. **SAINT GERMAN (Christopher)** *The Dialogue in English, betwene a Doctor of Divinitie and a Student of Lawes of England... with New Additions.* *London: Thomas Wight and Bonham Norton, 1598.* £995

8vo, 176, [4] leaves, signatures: A-Y⁸ Z⁴, black letter, typographical ornament on title, shaved just touching two headlines, thin thread of worming to blank lower margin of 8 leaves, a few neat marginal notes in an early hand, bookplate to front paste-down, nineteenth century calf.

“Christopher St. Germain’s Doctor and Student first appeared in English in 1530. The work consists of two dialogues conducted between a doctor of divinity and a student of the common law. They discuss the place of equity and conscience in the law. St. Germain’s work was published at a time at which chancery courts, which had previously been led by ecclesiastical chancellors, began to be controlled by common lawyers. Doctor and Student helped instruct common lawyers in the ways of their predecessors so that they could better understand the relationship between law and equity.”—‘Life and Law in Early Modern England,’ an exhibition marking the Centenary of the Elizabethan Club.

STC 21576; Beale T479.

186. **SAINT HELENA.** *Appropriation of Ordnance to the Defence of St. Helena.* *London: Printed by J. Gold, Shoe Lane, 1807.* £475

First edition, 12mo, iv, [5]-27, [1]pp., original printed wrappers (a little chipped), stitched as issued.

This little pamphlet gives a detailed explanation of the defences that Colonel Patton, governor of St. Helena, took to improve the island from attack. The island has sheer cliffs on all sides which rise from 400 to 1,000 feet, and are inaccessible to an enemy from the sea. Guns and Canons were placed at the top of these heights and were able to fire directly down on any debarking troops and command that approach by sea. Patton had the advantage of employing the invention of Colonel Shrapnell’s exploding ‘round case shot’ with fuses to explode them over the enemy. These are the shells that soon earned the name shrapnel. “Every piece of ordnance intended for the defence of the interior of St. Helena, whether mounted upon garrison or field carriages, ought to depress as far as fifty degrees and the landing places in many situations requires this depression” Patton devised traversing and horizontal platforms for garrison guns and field ordnance at strategic elevated positions on the cliffs. The perpendicular height of every maritime post from sea level was measured and a table formed for each of the stations, that gave in yards the distances which corresponded to the degrees and minutes of the angle of depression. Of these tables three were completed, one for Ladderhill, one for Rupert’s Point, and one for Goat-pound Ridge. The advantages derived from the platforms mostly depended on high situations, and therefore were most exclusively appropriated to St. Helena. **** The notes for this book were written on board his Majesty’s ship Sir Edward Hughes, on Patton’s homeward journey to England. He hoped that “his suggestions might possibly be found of some advantage to the service of his sovereign [and] for these purposes he brought models with him of the carriages and platforms which he had adopted at St. Helena.”—Preface.

Not on COPAC or OCLC.

Provenance: From the library of Quentin Keynes.

187. **SALMON (Nathaniel)** *The History of Hertfordshire; Describing the County, and its Antient Monuments, Particularly the Roman... London: Printed in the Year MDCCXXVIII. [1728].* £245

First edition, folio, [8], 368pp., including the list of subscribers, large folding engraved map by J. Clark, cont. full calf, upper joint cracked, spine gilt, red morocco lettering piece, a nice clean copy.

Upcott I, p. 338-9.

Provenance: Inscribed in pencil on the front endpaper “Bought at Sotheby’s 20/2/1922 from Walsingham Abbey Library.”

Catalogue
 OF A
 SERIES OF PICTURES,
Illustrating the
 RISE AND EARLY PROGRESS
 of
 THE ART OF PAINTING,
 IN
 Italy, Germany, &c.

COLLECTED BY
 WILLIAM ROSCOE, Esq.
 AND NOW DEPOSITED IN
 THE LIVERPOOL ROYAL INSTITUTION.

LIVERPOOL:
 PRINTED BY JAMES AND JONATHAN SHAW,
 1819.

Item 179

THE
 DIALOGUE IN EN-
 glish, between a Doctor of
Divinitie, and a Student in the
 Lawes of England:

Newly corrected and Im-
 printed, with new Addi-
 tions.



AT LONDON,
 Printed by Thomas Wigham,
and Bonham Norton,
 1598.

*Cum Privilegio Regie
 Matris.*

Item 185

A True and Genuine ^{insertion} *1 June 1836.*
 NARRATIVE

Of the Whole Affair relating to the
 Ship *S U S S E X*,
 As sent to the
 DIRECTORS
 OF THE
 Honourable EAST INDIA COMPANY;

From the Time she was deserted by the *Officers*,
 and greatest Part of the *Crew*, till she was un-
 fortunately wreck'd on the *BASEASEE INDIA*.

ALSO
 A particular Account of the many Hardships and
 Distresses of the *Sixteen BRAVE SAILORS* who
 staid on Board.

With a LIST of their NAMES.

By *J O H N D E A N*,
 The only surviving Person of them all.

L O N D O N :
 Printed for C. CORBETT, Bookseller and Publisher,
 at *Addison's-Head in Fleet-Street*, MDCCLXX.

Item 195a

A NARRATIVE
 OF THE
 LOSS OF HIS MAJESTY'S SHIP
 THE PROSERPINE,

JAMES WALLACE, ESQ. CAPTAIN.

COMPILED BY JOHN WRIGHT,
 FIRST LIEUTENANT.

London :

PRINTED BY J. ESTEY, FOR
 J. HATCHARD, BOOKSELLER TO HER MAJESTY,
 OPPOSITE DUBLINGTON HOUSE, PICCADILLY.

1799.

Item 195b

188. **SALT (Jonathan)** List of Plants, Collected Chiefly in the Neighbourhood of Sheffield by Jonathan Salt, and now in the Sheffield Public Museum. *Sheffield: Published by the Sheffield Literary and Philosophical Society. 1889.* **£175**

First edition, vi, 57, [1]pp., interleaved with ruled paper, orig. maroon limp morocco, covers with a double gilt fillet border, title stamped in gilt on upper cover, corners lightly rubbed but still a nice copy.

A rare Sheffield herbarium; Copac locates just 3 copies (Royal Botanic Gardens, Leeds University and Manchester University).

SCARCE COMPLETE COPY, WITH ALL THREE PORTRAITS

189. **SANDERSON (William)** Graphice. The use of the Pen and Pensill, in Designing, Drawing, and Painting; with an exact Discourse of each of them. As also, Concerning Miniature or Limning, in Water-Colours: The Names, Natures, and Properties of Colours: The ordering, preparing, washing, and using them, for Pictures of Life, Landskip, and History. As also, of Croyons, or Dry-Colours, by Pastills or Powders; The way of making them, and working with them: With rare Receipts and Observations, of the best Masters of this Art. In two Parts. With some Cuts and Prints, proper to each Section. *London: Printed for Robert Crofts, 1658.* **£1945**

First and only edition, 2 parts in one, folio, [16], 87, [1]pp., 3 engraved portraits by William Faithorne (the author, Charles I, and Mary Ruthven, wife of Antony van Dyck, the first 2 mentioned shaved at fore-margin), some light soiling, cont. calf, rubbed, nineteenth-century reback.

A scarce complete copy, with all three portraits which are often missing. An important early treatise which is divided into two parts: the first is entitled 'The Use of the Pen and Pencil in the most excellent Art of Painting', which deals with oil painting, whereas the second covers 'The art of limning in water colours'.

Wing, S648.

Provenance: H. Watkinson, early inscription (with price 3s.) on title; Hugh Selbourne library with small unobtrusive circular stamp to verso of title.

ONE OF 50 SETS IN THE DE-LUXE BINDING

190. **SCHWERDT (Charles Francis George Richard)** Hunting, Hawking, Shooting Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings Collected by C.F.G.R. Schwerdt. *London: Privately Printed for the Author by Waterlow & Sons Ltd., 1928-37.* **£3150**

First edition, 4 vols., 4to, xxiv, 324; xvi, 359, [1]; [12], 256; xx, 260pp., number 11 of an edition of 300 sets signed, THIS BEING ONE OF THE 50 SETS IN THE DE-LUXE BINDING, coloured frontispieces in each volume (1 double-page), 382 plates (137 in colour), of bindings, title-pages, plates reproductions, etc., gilt patterned endpapers, original tan polished morocco gilt by Kelly & Sons, a couple of minor bumps and some light scuffing, raised bands, spine and upper cover lettered in gilt, top edge gilt, remainder untrimmed, a nice set.

A sumptuous production and a worthy monument to what was undoubtedly the finest collection of sporting books in the world, prior to its dispersal at auction 1939-46. Full collations are given for all works, even for such titles as 'The Sporting Magazine' and 'Annals of Sporting.' The Podeschi Mellon catalogue refers to it as a classic example of the sumptuous, old-style, privately produced bibliographical catalogue. Its anachronistic luxury is balanced by its practical bibliographical content, which is of high quality.

Besterman, 5881; Howard-Hill I, 2197; Wells, 6826; Breslauer & Folter, 105.

Provenance: Herman Marx bookplate; Hugh Selbourne.

PLANS, ELEVATIONS,
AND
SECTIONS;
WITH
Observations and Explanations,
OF
FORCING-HOUSES,
IN
GARDENING.

By JAMES SHAW,
GARDENER TO THE RIGHT HON. LORD MULGRAVE.

WHITBY:
PRINTED BY T. WEBSTER.
SOLD BY THE AUTHOR; AND W. TESSEYMAN, BOOKSELLER, YORK.

M.DCC.XCIV.

191. **[SERGEANT (Mrs Richard, née Jane Hall)]** Souvenirs of a Tour on the Continent. By Adeline. *London: S. & J. Fuller, 1827.* **£195**
 First and only edition, 41, [1]pp., cont. half calf, marbled boards, spine gilt extra, an attractive copy.
 A short narrative of a tour on the continent with added poetry.
 Rare; Copac locating a single copy at the British Library.
192. **SHAW (George)** Gems and Pearls. A Collection of choice readings from many writers. By the author "Filey and its Fishermen", etc. etc. *Leeds: Leeds, W. H. Walker; London: G. Lamb, [1870].* **£75**
 First edition, small 8vo, x, 248, [4]pp., with half-title, photographic portrait, orig. cloth cloth decorated in gilt, slight abrasion to upper board but a very good copy.
 Dedicated to "The Filey Fisherman." and signed and dated "Pocklington, April 15th, 1870."
 No copy on Copac; OCLC locates a single copy at Drew University Library.
 Provenance: J. Little (presentation inscription from his brother, 1871); C. J. Sturman (bookplate).
193. **SHAW (James)** Plans, Elevations, and Sections; with Observations and Explanations, of Forcing-Houses, in Gardening. By James Shaw, Gardener to the Right Hon. Lord Mulgrave. *Whitby: Printed by T. Webster, Sold by the Author; and W. Tesseyman, Bookseller, York. 1794.* **£5500**
 First edition, large folio, [32]pp., with a list of subscribers, and an initial leaf stating "Entered at stationers' Hall", 11 engraved plates (some lightly offset), each with explanatory leaf, with an original watercolour sketch for a heating device loosely inserted, occasional lightly foxing, orig. quarter calf, marbled boards, a very nice copy in original condition.
 Little is known of James Shaw, other than he was head gardener at Mulgrave Castle, North Yorkshire, and this appears to be his only published work. He dedicates the book to his Patron and employee the Right Honourable Henry, Lord Mulgrave and states in his advertisement "Gardening at this period, is an object of general pursuit, from its useful and admirable effects. The most elegant and superior branch of it, is that of forcing fruit, which are natives of warmer climates; and the perfection of them, in some measure, depends upon proper constructed forcing-houses for the reception. I was therefore induced, from an unremitting application of Practice and Theory, commenced at an early period, to offer the following Plans, &c, to the Public; which may enable any Gentleman to be his own architect, in the most important part of the science alluded to, and also accommodate the practical Gardener, who may not have had an opportunity of acquiring this part of Theory: and, I trust, this work (which I believe to be the only general one yet published) will not be unacceptable to the admirers of Horticulture; particularly those who are, or may be in the future, interested in such improvements." The first seven plates depict a different design for constructing stoves and heated walls for the said appropriate fruit (i.e. the melon, the peach and nectarine, the vinery, pine and vine and the winter-fruiting pine stove), these are followed by four designs for the conservatory and the green-house. Each plate is accompanied by an explanatory leaf which also includes instructions on how to variegate the amount of heat used and the best way of propagating different fruits or vegetables. Several of the designs are after those already in use at Mulgrave Castle.
 Not in Henry, BAL Library, Archer or Harris. An extremely rare book which has not appeared at auction for the last 50 years.
 Provenance: Signed by William Thomas Salvin (of Croxdale Hall, Durham) at head of title-page, Salvin is included in the list of subscribers.

MASTERMAN SYKES' LARGE PAPER COPY

194. **SHAW (Rev. Stebbing)** *The History and Antiquities of Staffordshire...* Interspersed with Pedigrees and Anecdotes of Families; Observations on Agriculture, Commerce, Mines, and Manufactories; and Illustrated with a Very Full and Correct New Map of the County... Volume II. Part I. [All Published]. *London: Printed by and for J. Nichols, 1798-1801.* **£1350**

First edition, 2 vols., folio, large paper copy, xxiv, 125, [1], xxxviii, 434, 38; xxxii, 13, [1], 290, 20pp., with list of subscribers and list of plates, double-page plan, large folding engraved county map, 82 engraved plates, numerous vignettes within the letterpress, 3 folding pedigrees, some occasional spotting and age toning, marbled endpapers, contemporary full diced russia, spines tooled in gilt, boards with a triple-rolled decorative border in gilt and blind, with Mark Masterman Sykes's crest stamped in gilt on both upper and lower board, very neatly rebacked retaining the original spine, gilt edges, an attractive set.

Rev. Stebbing Shaw (1762–1802), historian. “The first of Shaw's three projected volumes entitled ‘The History and Antiquities of Staffordshire’ was published in 1798. It covered part of Offlow hundred (south-east Staffordshire) and the city of Lichfield, with introductory sections on the county as a whole. Volume 2 followed in 1801, covering the rest of Offlow hundred and all of Seisdon hundred (south-west Staffordshire, including Wolverhampton). Shaw had originally intended to include Cuttlestone hundred (the area to the north) but decided to hold it over.”—(ODNB). Unfortunately, Shaw died before the projected third volume was published.

Upcott III, pp. 1176-1185.

Provenance: Mark Masterman Sykes; Armorial bookplate of T. Tornhill; Wood-engraved bookplate of Dudley F. Taylor, Lichfield.

195. **SHIPWRECKS. DEAN (John)** *A True and Genuine Narrative of the Whole Affair Relating to the Ship Sussex, as Sent to the Directors of the Honourable East India Company; from the time she was deserted by the officers, and greatest Part of the Crew, till she was unfortunately wreck'd on the Bassas de India. Also a particular account of the many hardships and Distresses of the Sixteen Brave sailors who staid on board. With a List of their Names. By John Dean, The only surviving Person of them all.* *London: Printed for C. Corbett, 1740.*

First edition, [2], 22pp.

[Bound with:]

WRIGHT (John) *A Narrative of the Loss of His Majesty's Ship The Proserpine, James Wallace, Esq., Captain. Compiled by John Wright, First Lieutenant.* *London: Printed by J. Bateson, for J. Hatchard, 1799.*

First edition, 24pp.

[Bound with:]

FELLOWES (William Dorset) *A Narrative of the loss of His Majesty's Packet, the Lady Hobart, on an island of ice in the Atlantic Ocean, 28th of June, 1803: with a particular account of the providential escape of the crew in two open boats.* *London: Printed for John Stockdale, 1803.* **£945**

First edition, [46, [2, advert]pp. 3 works in one vol., later half morocco, spine gilt, a nice copy.

The ‘Sussex’ sprang a leak and was deserted by the captain and most of the crew. Fifteen men repaired her, but she was later lost on the Bassas de India, near Madagascar. Five men reached Madagascar, where three of them died. HMS Proserpine (1777) was a sixth-rate frigate wrecked in a snowstorm on 1 February 1799 on Scharhörn Sand near Newark Island in the Elbe with the loss of 14 of her crew. After she had been abandoned, several crew members returned to her and refloated her on 10 February but she grounded again on Baltram Island. The ‘Lady Hobart’ packet, Commander Fellowes, sailed June 22, 1803 from Halifax for

England. On June 26, about 350 miles off Newfoundland, she struck against an iceberg in the fog and was so badly damaged that she sank in about an hour. Eighteen people, including three women, were put into the twenty-foot cutter, and eleven into the fourteen-foot jolly boat. All of them suffered terribly from hunger, thirst, exposure, and fatigue, but by good discipline and great good fortune both boats reached the Newfoundland shore and made harbour there.

Huntress: 48C; 130C; 139C. All three of these accounts of shipwrecks are rare.

196. **SHIPWRECKS. LEGG (JAMES HENRY)** *The Ocean Monarch. The Ocean Monarch. A Poetic Narrative, with an original and authentic account, in prose, of the loss of this ill-fated vessel. Liverpool: Deighton and Launton, 1848.* £175

First edition, small 8vo, 110pp., orig. publisher's embossed red cloth, gilt images of a ship on both covers, a little rubbed, head and foot of spine chipped, a.e.g.

On the 24th August 1848 the barque Ocean Monarch was destroyed by fire in Liverpool Bay. Carrying emigrants from Liverpool to Boston in the United States of America, her regular trade, the ship sank six miles off Great Orme's Head and 178 lives were lost. The barque was owned by the White Diamond Line, and she was registered at Boston, the port where she had been built in July of 1847. Huntress, 361C.

PRINTED AT MACAO, CHINA

197. **SHUCK (J. Lewis)** *Portfolio Chinensis: or a Collection of Authentic Chinese State Papers Illustrative of the History of the Present Position of Affairs in China. With a Translation, Notes and Introduction. Macao, China: Printed for the Translator at the New Washington Press for F. F. de Cruz, 1840.* £4775

First and only edition, large 8vo, xvi, [2, blank], 191p., with half-title, two minor worm pinholes to prelims, inner hinges a little tender, original Chinese binding of patterned silk over boards, lightly rubbed, a couple of worm pinholes to upper cover, orig. printed paper title label to spine (slightly chipped), a nice unsophisticated copy.

A collection of Chinese state papers relating to the outbreak of the Opium War. The Chinese text, cut on woodblocks, with Western headlines above and translation below, printed on a press imported from the United States. "Little difficulty was found in working in the English metal types with the Chinese wooden blocks; indeed the principle is the same precisely as that adopted with the wood-cuts employed in embellishing books printed in the English and other languages, and technically called Xylography. The paper is Chinese, and the best quality to be procured. The English types are entirely new, and this the first time they have been used."—Preface.

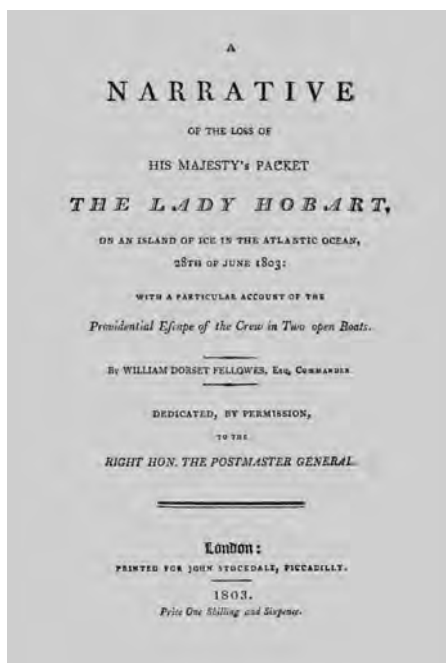
Löwendahl, 955; Lust, 478; Cordier 1905-1906.

198. **SIBTHORP (John)** *Flora Oxoniensis, exhibens plantas in agro Oxoniensi sponte crescentes, secundum systema sexuale distributas. Oxonii: typis Academicis. Prostant venales apud Fletcher et Hanwell, et J. Cooke, Oxon. 1794.* £375

First edition, xxiv, 422, [16]pp., with a dedication to Sir Joseph Banks and the final errata leaf, nineteenth-century quarter calf, marbled boards, joints cracked and worn.

John Sibthorp (1758-1796) graduated at Oxford in 1777 and studied medicine in Edinburgh and Montpellier. He succeeded his father as Sherardian professor of botany at Oxford in 1784 and left England soon after for Göttingen and Vienna, where he studied the Dioscorides manuscript, the Codex Vindobonensis, and was introduced to Baron Nikolaus Joseph von Jacquin to Ferdinand Bauer. Sibthorp planned a botanical tour of Greece and the Levant to identify more accurately the plants named as remedies by Dioscorides and persuaded Bauer to join him as botanical artist, together with Sibthorp's brother-in-law, John Hawkins. Returning to London in 1787, Sibthorp took part in the foundation of the Linnean Society in 1788 and began work on *Flora Oxoniensis* (published 1794). This is only the second book to be published on the wild plants of an English county, after Ray's catalogue of Cambridge plants.

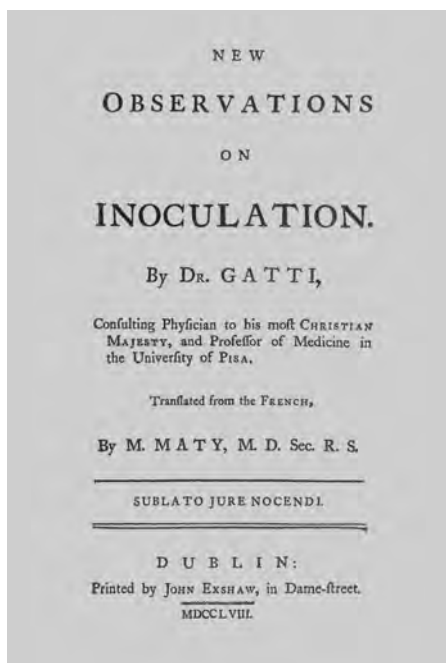
Henry, 1320; Stafleu TL2 11.933.



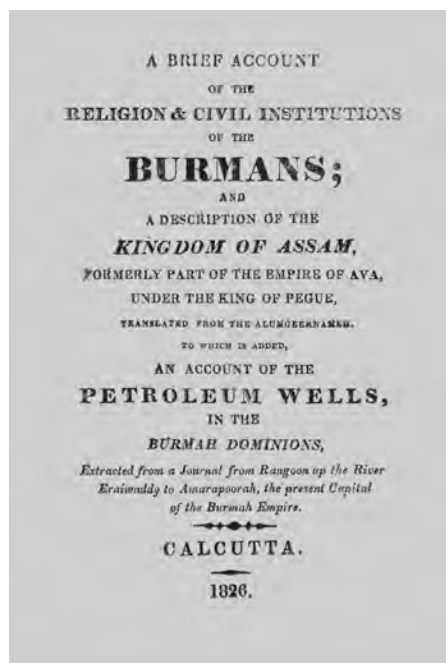
Item 195c



Item 197



Item 199



Item 207

Catalogus Plantarum,

*Tum Exoticarum tum Domesticarum, quæ in Hortis haud procul
a Londino Sitis in Venditionem propagantur.*

A
CATALOGUE

OF

Trees, Shrubs, Plants, and Flowers,

BOTH

EXOTIC and DOMESTIC,

Which are propagated for SALE,

In the GARDENS near LONDON.

Divided, according to their different Degrees of Hardiness,
into particular BOOKS, or PARTS; in each of which the Plants are Ranged
in an Alphabetical Order.

To which are added,

The Characters of the *Genus*, and an Enumeration of all the particular *Species*
which are at present to be found in the several Nurseries near London, with
Directions for the proper Soil and Situation, in which each particular Kind is
found to Thrive.

By a SOCIETY of GARDENERS.

*Et nunc omnis ager, nunc omnis parturit arbos;
Nunc frondent Silvæ, nunc formosissimus annus.*

Virg. Ecl. 3.



L O N D O N :

Printed in the YEAR M. DCC. XXX.

199. **SMALL-POX.** A Collection of Pieces Relative to Inoculation for the Small-Pox, by the following authors; I. Dr. Gatti's observations on inoculation, translated from the French by Dr. Maty. II. Dr. Watson's series of experiments, instituted with a view, of ascertaining the most successful Method. III. Dr. Percival's Arguments against the inoculation of children, in early Infancy. IV.. Dr. Cook's directions in the care of infants. V. Dr. Closs's method of curing the small-pox in the Natural Way; with some Observations on Medical Subjects. Given for publication, by a member of the faculty. *Dublin: Printed by John Exshaw, 1768.* **£375**

First collected edition, [4], xi, [1], 115 [i.e.215], [1]pp., (p. 215 misnumbered 115), each essay has a separate dated title-page, Dr. Gatti's 'New Observations' being misdated 1758; pp.[193-215] contain 'A specimen of miscellaneous observations, on medical subjects' with a separate dated title-page, pagination and register continuous, neat library stamp to title-page, text lightly age-toned, cont. calf, rebacked, pine gilt, red morocco title label.

ESTC Gives 4 locations in the British Isles and 3 in North America.

200. **[SMITH (Charles) & HARRIS (Walter)]** The Antient and Present State of the County of Down, Containing a chorographical description, with the natural and civil history of the same. Illustrated by observations made on the baronies, parishes, towns, villages... &c. With a survey of the new canal; as also a new and correct map of the county... *Dublin: Printed by A. Reilly, for Edward Exshaw, 1744.* **£575**

First edition, xx, 271, [21]pp., with folding engraved map and 4 folding engraved plates, cont. quarter calf, marbled boards, vellum tips, hinges starting, red morocco title label to spine, overall a nice copy in original state.

First edition complete with all plates and map (plates often found missing). This was the first Irish county history on a large scale ever written.

COLOUR PRINTED PLATES

201. **SOCIETY OF GARDENERS.** Catalogus Plantarum, Tum Exoticarum tum Domeesticarum, quae in Hortis haud procul a Londino Sitis in Venditionem progantur. A Catalogue of Trees, Shrubs, Plants, and Flowers, both Exotic and Domestic, which are propagated for Sale, in the Gardens near London... by a Society of Gardeners. Catalogus, Arborum, Fruticumque, &c. or, a Catalogue of Trees and Shrubs, both Exotic and Domestic, which are Hardy enough to bear the Cold of our Climate in the Open Air. Ranged in an Alphabetical Order, according to their most approved Latin Names. With an Index of the English Names referring to the Latin. Part I [all published]. London: Printed for the Society of Gardeners, And are to be sold by the said Society at Newhall's Coffee-house, in Chelsea, near London... As also by the following Gardeners and Nursery-men: Robert Furber at Kensington, Philip Miller at the Physic Garden in Chelsea, Christopher Gray at Fulham &c. *London: Printed in the Year MDCCXXX.[1730].* **£5750**

First and only edition, royal folio, wide margin copy, [2], x, ix-xii, 90pp., with the additional title-page, frontispiece, engraved and etched, showing a gardener in apron with a gentleman and a lady viewing a formal garden, with heaped flowers and fruit in the foreground, all within a frame, 21 plates, cont. coloured by hand and mezzotints printed in colour, all after drawings by Jacob van Huysum, 7 mezzotints by Elisha Kirkall and 14 engravings by Henry Fletcher, all of trees and flowering plants, numbered in ink, title in both English and Latin, (plates 1, 2, 3, 9, 11, 14 & 16 mezzotint printed in colours, others engraved and coloured by hand), some occasional light damp-staining to text and plates, a couple closed tears to blank margins, final plate a little damaged with

archival paper repairs to chipped blank margins, expertly rebound in blue boards with orig. wrappers laid-down onto covers.

“The ‘Catalogus plantarum’ is notable as one of the earliest flower books to contain plates printed in colours. It is perhaps unique in that one third of its plates are so printed, in mezzotint from a single plate, while two thirds are engraved and hand-coloured in the usual way... The seven ‘mezzotints’ are printed mainly in green and brown, with some small use of a third or fourth colour. Presumably all this was done through dabbing the colours on a single plate; but it should still be noted that Kirkall, the engraver, had previously experimented with woodblocks for laying on the second and third colours...”—Hunt. “An important work as it is one of the first attempts to establish a nomenclature, and so dispel the confusion which arose from plants having several different names. Eighty-eight American trees and shrubs are listed among those which the London nursery-men could supply in 1730. Three volumes were planned for this work but only the first of Trees and Shrubs were completed, it includes the plates which would have illustrated the volumes on Greenhouse Plates and Flowers had they been issued.”—Dunthorne.

Hunt, 485; Nissen, 2230; Dunthorne, 119; Henrey, 1360.

202. **SOUTH YORKSHIRE ASYLUM.** Plan of an Estate Situate at Wadsley, the Property of John Greaves Esq. 1840, hand-coloured linen-backed plan, sheet 780mm x 570mm, annotated, rolled. 1840. **£1250**

[Sold with:]

West Riding Asylum, Wadsley near Sheffield, Plan of Estate, large linen-backed, hand-coloured plan, sheet size 1300mm x 1960mm, rolled.

[Sold with:]

Architectural Elevations, twelve sheets of hand-coloured elevations of the asylum and adjacent buildings, various sizes, 10 linen-backed, rolled.

Originally known as South Yorkshire Asylum until 1890, it then became the West Riding Asylum, Wadsley (1890–1930). It was known as Wadsley Mental Hospital between 1930 and 1948 when it became Middlewood Hospital.

203. **SOWERBY (J., Jun.)** The Mushroom and Champignon Illustrated, Compared with, and Distinguished from, the Poisonous Fungi that Resemble them. *London: Published by J. Sowerby, Jun. 1832.* **£575**

First and only edition, small 4to, [8]pp., 5 fine hand-coloured plates, orig. drab wrappers with printed title label on upper cover, a very good copy in unsophisticated original condition.

The engravings feature illustrations of four types of mushroom from the genus *Agaricus* - *Campestris* (the true edible mushroom), *Georgii* (St. George's mushroom, or, white caps), *Pratensis* (the true champignon) and *Virosus* (which closely resembles it) - all of which also appear in the third and final part of James Sowerby's "Coloured Figures of English Fungi or Mushrooms" published in 1815. James de Carle Sowerby assisted his father in several works and the appearance and composition of the illustrations of the respective mushroom types in each work are similar, though not identical.

Nissen, BBI 1876; Freeman, 3503. Scarce, with Copac showing only 3 copies in the UK (BL, Oxford and Natural History Museum).

PRESENTATION COPY FROM THE AUTHOR TO WILLIAM GODWIN

204. **SPRY (Joseph Hume)** A Practical Treatise on the Bath Waters, tending to illustrate their beneficial effects in Chronic Diseases, particularly in Gout, Rheumatism, Paralysis, Lead Colic, Indigestion, Biliary Affections, and Uterine and Cutaneous Diseases; confirmed by cases. Containing likewise a brief Account of the City of Bath, and of the Hot Springs. *London: Longman, Hurst, Rees, Orme, and Brown, 1822.* **£375**

First edition, vi, 442pp., large folding frontispiece of “a ground plan of the antient Roman Bath” (foxed and partially offset onto title), presentation inscription on upper blank margin of title “W. Godwin with the author’s best regards.”, vi, [1], original boards, uncut, rebacked.

205. **STORER (John)** *Hints on the Constitution of Dispensaries, with the view of their being made of more extensive benefit to the labouring population, and equally applicable and advantageous to towns of considerable population; to market towns of all denominations, and even to rural districts consisting of contiguous parishes.* *London: J. Hatchard and Son, 1832.*

First edition, 12mo, [4], 92pp., with half-title.

[Bound with:]

WARDROP (James) *On Blood-Letting. An account of the curative effects of the abstraction of blood, with rules for employing both local and general blood-letting in the treatment of diseases.* *London: J. B. Bailliere, 1835.*

First edition, 12mo, [2], 148pp., with half-title.

[Bound with:]

PHILIP (Alexander Philip Wilson) *On the Influence of Minute Doses of Mercury, combined with the appropriate treatment of various diseases, in restoring the functions of health, and the principles on which it depends.* *London: Published by Henry Renshaw, 1834.* **£175**

First edition, 12mo, [6], 112pp. 3 Vols., in one, early neat stamps of Edinburgh Medical Society, cont. marbled boards, calf re-backed and new corner-pieces, orig. lettered morocco label to spine, a very good copy.

First editions of all three works, of which the first tract above is the work of a Nottingham physician doubting the effectiveness of the current Poor Laws to deal with the provision of medicines for the poor.

206. **SWAN (Joseph)** *Observations on some Points Relating to the Anatomy, Physiology, and Pathology of the Nervous System.* *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1822.* **£375**

First edition, [6], 98pp., with errata slip, 9 engraved plates (2 coloured, 1 fold-out), bookplate to front paste-down, cont. half calf, marbled boards, spine gilt, red morocco title label.

Swan was a pioneer in research on peripheral nerves. He was awarded the Jacksonian Prize three times, and awarded an honorary Gold Medal by the College in 1825 in recognition of his contribution to this area of research. Swan was based in Lincoln, where it was difficult to obtain subjects for dissection. In order to overcome this, Astley Cooper sent Swan every Christmas a large hamper labelled ‘glass, with care’, containing a well selected human subject.

CALCUTTA PRINTING

207. **[SYMES (Michael)]** *A Brief Account of the Religion & Civil Institutions of the Burmans; and a description of the kingdom of Assam, Formerly part of the Empire of Ava, under the King of Pegue, Translated from the Alumgeernameh, to which is added, an Account of the Petroleum Wells in the Burmah Dominions [by H. Cox]; Extracted from a Journal from Rangoon up the River Eraiwaddy to Amarapoorah, the present Capital of the Burmah Empire.* *Calcutta: [s.n.], 1826.* **£750**

First separate edition, [2], 151, [1]pp., minor worm track to 37-40, 79-88, 147-151pp., cont. half calf, marbled boards, joints cracked with lost to lower spine.

Extracted from Symes’ ‘An Account of an Embassy to the Kingdom of Ava Sent by Governor-General of India in 1795 (1800)’, one of the first detailed accounts of the country written in English. The Account of

the Petroleum Wells first appeared in 'The Asiatic Annual Register or a View of the History of Hindustan...' Volume 2, 1801.

Not in Kaul; Copac locates a single copy at Oxford with OCLC adding a copy at Yale.

208. **TAYLOR (Charles)** A Familiar Treatise on Drawing, for Youth. Being an elementary introduction to the fine arts, designed for the instruction of young persons whose genius leads them to study this elegant and useful branch of education / by Charles Taylor ; illustrated by thirty-three engravings, from the designs of Bartolozzi, R.A., Brown, A., Cipriani, R.A., De Marteau, Gerard Lairese, Le Brun, Le Clerc, Mortimer, R.A., Paye, F.S.A., Poussin, Singleton, Vandyke. *London: Sherwood, Gilbert and Piper, and R. Thurston, 1827.* £295

Small 4to, 16pp., 33 engraved plates of which one is folding (plates numbered irregularly but complete), orig. boards with printed label on upper cover, printed spine label, spine chipped, hinges cracked, upper cover starting, wear to board edges, slight dustiness to contents, uncut.

Charles Taylor, the brother of the Reverend Isaac Taylor of Ongar, was an engraver who trained under Bartolozzi. First published in 1815 with further editions appearing in 1820, 1822 and this final 1827 - all editions are rare.

Osborne II, p. 739.

209. **[TENCIN (Claudine Alexandrine Guérin de)]** The Siege of Calais, an Historical Novel. Translated from the French. *London: Printed by Charles Say Junior, 1751.* £475

2 Vols., in one, [2], 140; [2], 149, [1]pp., title-pages engraved, early ownership signature of "Tilsley 1767", armorial bookplate of Walter Long, cont. full calf, rubbed.

Raven 103.

210. **THIBOUST (Claude Louis)** Typographiae excellentia [L'excellence de l'imprimerie. Poëme latin]. *Paris: 1754.*

Second edition of the Latin poem, first edition of the French translation, 28, [2]pp., half-title, double titles in Latin and French, engraved portrait frontispiece by J. Daulle, 2 etched plates (one folding) of a typefoundry and a printing shop, foremargin shaved with slight loss of image on folding plate, text closely cropped effecting imprint and a few letters and words to several foremargins.

[Bound with:]

DOISSIN (Ludovico) *Sculptura Carmen* [La Gravure Poëme]. *Paris: Le Mercier, 1753.*

Second edition in Latin, first edition of the French translation, xii, 76, xii, [1]-90, [2]pp.

[Bound with:]

DOISSIN (Ludovico) *Sculptura Carmen* [La Sculpture Poëme]. *Paris: Le Mercier, 1757.* £475

viii, 94, [2], [1]-120, [4]pp., with half-title. 3 works bound in one (the first named bound last), cont. mottled sheep, worn.

The second edition of this poem on the different technical processes involved in printing. This edition was published by Claude Charles Thiboust, his father, Claude Louis Thiboust, was the author of the poem, and had originally printed it in 1718. The family of Thiboust occupies a distinguished place in the list of French typographers, having started printing in Paris in the middle of the sixteenth century, with successive members of the family being appointed to be Printers to the University. This is followed by two editions of Doissen's poem on engraving.

Bigmore & Wyman, III, p. 8; I, p. 183.

CANTON PRINTING

211. **[THOM (Robert) Translator]** Wang Keaou Lwan Pih Neen Chang Han, or, The Lasting Resentment of Miss Keaou Lwan Wang. A Chinese Tale: Founded on Fact. Translated from the Original by Sloth. *Canton: Printed at the Canton Press Office, 1839.*

£2200

First edition in English, small slim 4to, viii, 66pp., 1 lithograph plate by the Chinese artist Kirequa captioned 'Lithographed at Canton 1839', author's presentation inscription partially erased from title-page, with small neat ownership stamp, cont. quarter calf, upper spine defective, joints cracked, marbled paper boards and endpapers, a very good copy.

Robert Thom (1807–1846), an English nineteenth century Chinese language translator and diplomat based in Canton who worked for the trading house Jardine, Matheson & Co. to whom this work is dedicated. When hostilities began between the British and the ruling Chinese Qing Dynasty in late 1839, Thom, along with other Chinese translators including John Robert Morrison and Karl Gützlaff provided the necessary language interface between the warring factions. This translation is a story from the Ming anthology *Chin-ku ch'i-kuan* which contained 40 stories and was published during the Ming Dynasty sometime between 1633 and 1644.

Cordier, 1768; Lust, 1103; Lowendahl, 1752.

WITH AN UNRECORDED LABEL FOR A LEICESTER LENDING LIBRARY

212. **[THOMSON (Alexander)]** Whist: A Poem, in Twelve Cantos. *London: Printed for J. and B. Bell, 1791.*

£245

First edition, [2], 194, [2]pp., early Ms information of the authors other publications on half-title, the final leaf (stained on blank verso) contains a sonnet, cont. label on front paste-down (see below), orig. marbled boards, calf reback and corners renewed, uncut.

Pasted onto the front paste-down is a printed label (163 x 103mm) for a Leicester lending library "Three Crowns Inn, Jan. 31, 1792. Ordered, at a General Meeting, held this Day, That every Member, upon the Receipt of a Book, having this Order annexed, shall pay to the Deliverer the Price marked upon it by the Steward, and if delivered within Three Days after the Time prescribed by the Steward, and if not delivered at that Time, the Book to become the sole Property of the Detainer; nor shall any subsequent Member in the Rotation receive such Book as belonging to the Society, under the Penalty of *Five Shillings*, to be paid to the Steward for the Use of the Society. And it was further ordered, at the aforementioned Meeting, that for future, when any Vacancy shall happen, the new Member is to be elected by Ballot. N. B. Any Subscriber of Subscribers, ordering a Book or Books, amounting to a Guinea or upwards, shall, at the Sale of Books, be obliged to pay Half of the Price of the Book or Books so ordered, unless the same shall be sold for more." Added in Ms "No. 18 Price 5/- a Week". [s.n., 1792]. Not found on ESTC. In 'A Nation of Readers: the lending library in Georgian England' (2008, p. 107), David Allan, describing the spread of libraries in 'sociable' venues, records that "the newly established Leicester Permanent Library met at the Three Crowns Inn from 1800 onwards", a date that can be revised on the evidence of the curiously worded label in this book.

213. **THOMSON (John)** The Straits of Malacca Indo-China and China or Ten Years' Travels, Adventures and Residence Abroad. *London: Sampson Low, Marston, Low, & Searle, 1873.*

£695

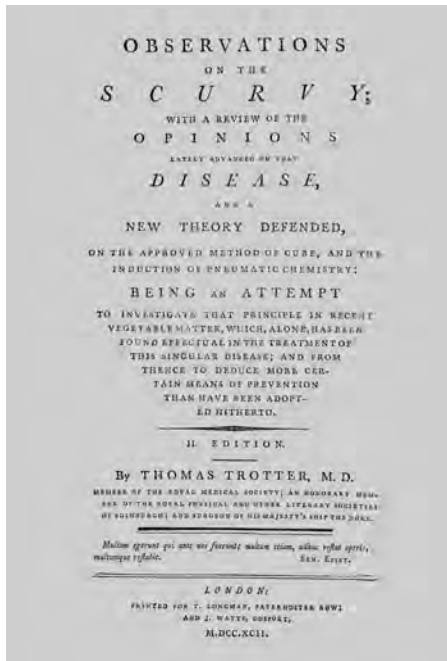
First edition, xv, [1], 546 + 48pp., of adverts, 4 maps, 25 full-page engravings, 43 engravings in the text, front the Fothergill library with armorial bookplate, front inner hinge shaken, orig. red publisher's cloth, decorated in black and gilt.

"The acclaimed British photographer John Thomson (1837-1921) left Edinburgh for Singapore in 1862, visited Siam and Cambodia in 1865 and set up a studio in Hong Kong in 1868. During his travels he photographed extensively throughout China and South East Asia."—Lowendahl.

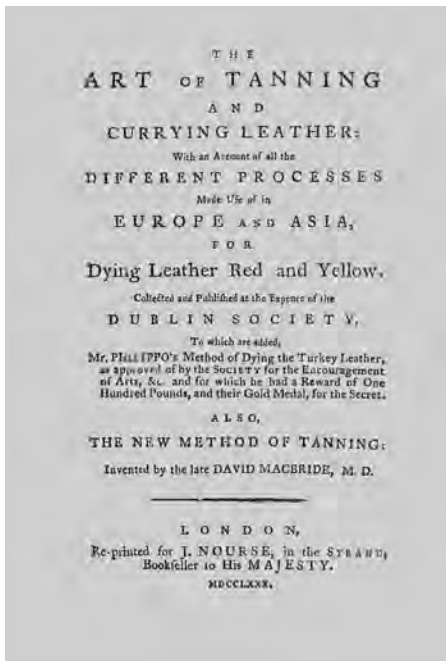
Lowendahl, *Sino-Western Relations*, 1832.



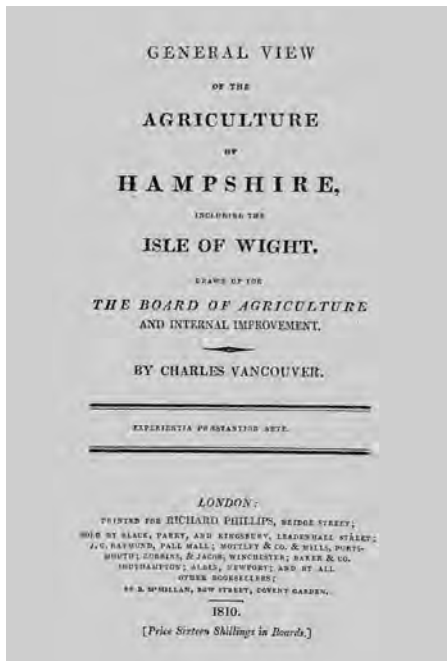
Item 211



Item 215



Item 217



Item 218

LOSS OF THE TITANIC

214. **TITANIC. TILLEY (A. J.)** The Loss of the Titanic, (A Poem). Accepted by His Majesty the King. 7th Dec. 1912. [*N.p., 1912.*] **£175**

12mo (162 x 105mm), [4]pp., printed on black-bordered cardstock, corners a little creased.

A poem dedicated to the Titanic disaster, the front cover gives a description of the tragedy "It will be remembered that, early on the morning of April 15th, 1912, the "Titanic," the world's mightiest liner, foundered within the short space of three hours, having struck a huge iceberg on the previous night, whilst on her maiden voyage. The iceberg, having passed on, left her fatally wounded in mid-ocean, where she sank with 1,635 souls on board. This catastrophe can truly be said to be the most appalling in the annals of modern history." This is followed by the 12-stanza poem inside which was composed by A. J. Tilley on April 26th, 1912.

Copac and OCLC locating a single copy at the British Library.

215. **TROTTER (Thomas)** Observations on the Scurvy; with a review of the opinions lately advanced on that disease, and a new theory defended, on the approved method of cure, and the induction of pneumatic chemistry: being an attempt to investigate that principle in recent vegetable matter, which, alone, has been found effectual in the treatment of this singular disease; and from thence to deduce more certain means of prevention than have been adopted hitherto. *London: Printed for T. Longman; and J. Watts, 1792.* **£395**

Second edition, greatly enlarged, xxxi, [2], 34-243, [1, errata]pp., half-title with small hole to blank area, half-title and title a little creased with early ownership signature of John Elliott, recent half red morocco over marbled boards, spine gilt extra.

Thomas Trotter (1760–1832) was a Scottish naval physician and author who was a leading medical reformer in the Royal Navy. He made an important contribution to the treatment of the disease, advocating the use of fresh fruit (in preference to lemon juice), apples, cabbages and greens. Even before Blane's reforms were adopted, Trotter obtained the permission of the Admiralty in 1795 to buy these vegetable foods for the navy in large quantities.

Garrison & Morton, 3716.

216. **TURNER (Dawson) & DILLWYN (Lewis Weston)** The Botanist's Guide through England and Wales. *London: Printed and Sold by Phillips and Fardon, 1805.* **£275**

First and only edition, 2 vols., [2], xvi, 363, [1]; [2], [365]-804, [4, adverts]pp., cont. signature of Francis Turner to front-free endpaper, orig. boards, rebacked, new printed paper labels, uncut.

1000 copies were printed and since the work proved popular all were quickly sold. In order to obtain local information Dawson Turner drew up a questionnaire of four quarto pages which were sent to correspondents in different parts of the country. Lewis Weston Dillwyn (1778-1855) was a naturalist, M. P. and Sheriff of Glamorganshire.

Dawson, 12; Freeman, 3767.

217. **[VALLANCEY (Charles)]** The Art of Tanning and Currying Leather: With an Account of All the Different Processes made-use of in Europe and Asia, for Dying Leather Red and Yellow. Collected and Published at the Expense of the Dublin Society. To Which are Added, Mr. Philippo's Method of Dying the Turkey Leather, as Approved of by the Society for the Encouragement of Arts, &c. and for Which he had a Reward of One Hundred Pounds, and their Gold Medal, for the Secret. Also, the New Method of Tanning: Invented by the Late David Macbride, M.D. *London: Re-printed for J. Nourse. 1780.* **£345**

[2], xx, 259, [5]pp., some occasional spotting, calf calf, rebacked, covers rubbed with "Board of Agriculture, 1801" lettered in gilt on upper cover.

Charles Vallancey (1725-1812), antiquary and military surveyor, born in Westminster in 1725. He entered the army at an early age, was attached to the Royal Engineers. He came to Ireland sometime before 1754, joined the Irish Corps of Engineers, and assisted in a military survey of the island, and made the country his adopted home. Vallancey was the author of several books pertaining to ancient Irish History. Originally published at Dublin in 1773, with a London edition appearing in 1774. This is a reissue of the 1774 edition, with a cancel title-page, added half-title, and an additional chapter (pp. 245-259), comprising 'An improved method of tanning leather. By the late David Macbride, ...'

Provenance: from the library of the Royal Agricultural Society of England.

218. **VANCOUVER (Charles)** General View of the Agriculture of Hampshire, Including the Isle of Wight. Drawn up for the Board of Agriculture and Internal Improvement. *London: Printed for Richard Phillips, 1810.* **£850**

First edition, xii, 520, [2, advert]pp., 13 engraved plates, 7 large folding tables, recent buckram, leather label lettered in gilt.

The general view report for Hampshire is among the rarest of all the reports issued by the Board of Agriculture.

219. **VAUGHAN (Walter)** An Essay, Philosophical and Medical Concerning Modern Clothing. *Rochester: Printed by W. Gillman, 1792.* **£395**

First and only edition, x, [4], 114pp., with a half-title, and with a leaf of contents and an errata leaf bound after the preface, old library stamp to title-page, orig. boards, rebacked, uncut.

Walter Vaughan, M. D., was born in 1766, at Frome, in Somerset, and was the son of Walter Hamilton Vaughan, M.D., a much respected physician in that town. After receiving his preliminary education under a relative of his mother, he commenced his education at Winchester, by way of an apprenticeship to a surgeon; after which he entered at the united Borough hospitals. He then proceeded to Leyden, where he graduated doctor of medicine 18th July, 1786. After travelling for some time on the continent he returned to London where he was admitted a Licentiate of the College of Physicians 1st October, 1792. Dr. Vaughan then settled at Rochester, where he continued until his death in 1828. Here Vaughan advocates woollen fabrics 'the most natural the most wholesome' over silks, and gives his concerns over modern clothing and the effects of heat and cold. He considered women's cotton and silken stockings caused 'cancer, inflammation, and even abortion' and proposed that stocking be made with toes.

Not in Goldsmiths'-Kress.

220. **VIDA (Marcus Hieronymus)** The Silkworm: A Poem. In Two Books. Written by Marcus Hieronymus Vida, and Translated into English Verse by The Reverend Samuel Pullein, of Trinity College, Dublin, A. M. *Dublin: Printed by S. Powell, for the Author. 1750.* **£445**

First Irish edition, [4], x, [3], 14-141, [3]pp., with a final leaf of 'Observations', engraved frontispiece, printed on thick paper, new endpapers, recent half calf, marbled paper boards, spine tooled in gilt with red morocco lettering-piece, a nice copy.

"Samuel Pullen (1713-1784?), Church of England clergyman and writer, was born at Dromore, co. Down, Ireland, the son of the Revd William Pullen (c.1655-1726). He was educated at Newry, then obtained a scholarship at Trinity College, Dublin, in 1730; he graduated BA in 1734 and MA of Trinity in 1738. He translated from the Latin Marcus Hieronymus Vida, bishop of Alba (d. 1566), 'The Silkworm: a Poem in Two Books' (1750), for which the Royal Dublin Society awarded him the Madden prize of £50 as the best-written book of the year. Pullen's father had been born in Jamaica, and a relative, William Pullen, was governor of Jamaica, which fuelled Pullen's interest in the introduction of silk cultivation into the American colonies."—(ODNB).

A DELINEATION
 OF THE
STRATA OF DERBYSHIRE,
Forming the Surface
 FROM BOLSOVER IN THE EAST TO BUXTON IN THE WEST,
 BY *A PLATE,*
 DESIGNED FROM
A TABLET,

COMPOSED OF THE SPECIMENS OF EACH STRATUM WITHIN THE ABOVE LINE,
With an Explanatory Account of the same;

TOGETHER WITH

A Description of the Fossils found in these Strata;

AND ALSO

Of the Nature and Quality of the respective Soils.

BY WHITE WATSON, F. L. S.

“ God has thought proper to direct to our eyes such of his Providence; and, to encourage our researches, He has employed us with a most sacred desire to trace His steps along the path that He has made.”

A. BUXTON, M. D.

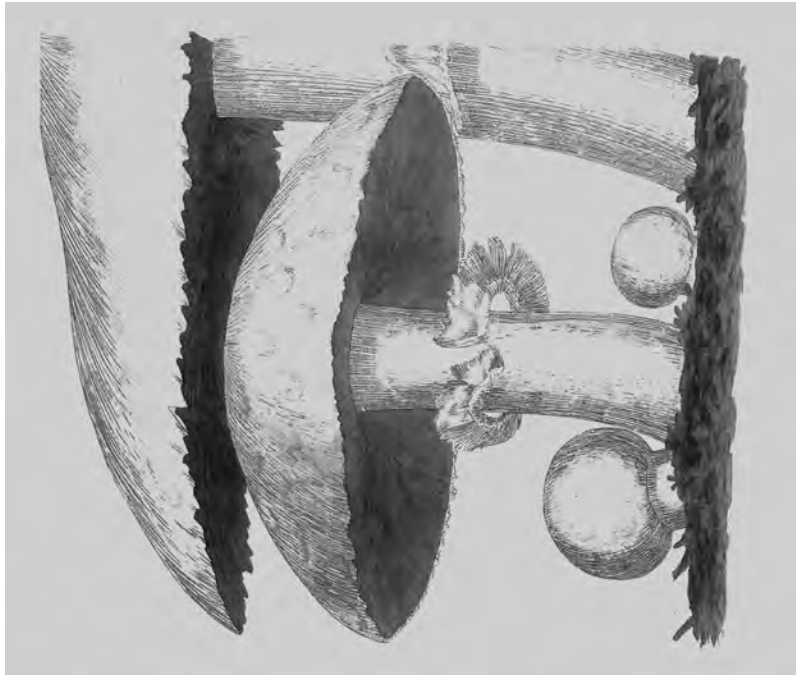
- “ FROM how much wisdom are the Strata laid,*
- “ Of different weight and of a different kind,*
- “ Of various forms, for ready and designed in*

BLACKBURN.

SHEFFIELD:
 PRINTED BY W. ROSS, AT THE MERCURY OFFICE, BEAD OF THE MARKET PLACE.

1811.

Item 225



Item 203

221. **WADE (John Peter)** Nature and Effects of Emetics, Purgatives, Mercurials, and Low Diet, in Disorders of Bengal and Similar Latitudes. *London: J. Murray, 1793. £375*
 First edition, xii, [2], 3-286, [2], 287-352pp., (The unnumbered leaf after p.286 is a half-title: 'Instructive failures, with dissections and remarks.'). engraved bookplate of "Bibliotheca Universitatis Glasguensis", cont. quarter calf, marbled paper boards, spine rubbed with a red morocco label.
 Consists almost entirely of a collection of cases illustrative of his peculiar views as to the treatment by the above means of tropical diseases.
 Wellcome IV, p.368.
222. **WALTER (John Gottlieb)** John Gottlieb Walter's Plates of the Thoracic and Abdominal Nerves, Reduced from the Original, Accompanied by Coloured Explanations and a Description of the Par Vagum, Great Sympathetic and Phrenic Nerves. *London: Printed for John Murray, 1804. £225*
 First edition, 4to, vii, 50, [2, advert]pp., 8 leaves of plates (4 hand-coloured), neat library stamp to half-title and title, uncoloured plates a little spotted, blank margins a little frayed and dust soiled, orig. boards, rebacked.
 Wellcome V, p. 380.
 Provenance: Arthur Jacob, 22 July 1822, ex dono Dr. Hyde, inscription on half-title; Royal College of Surgeons in Ireland.

MOUNTED PHOTOGRAPHS

223. **WARE (J. Redding)** The Isle of Wight. *London: Provost & Co., [1869]. £195*
 New edition, small 4to, [4], 182pp., 15 original mounted photographs (10 full-page, 5 within the text), some light foxing, orig. cloth, gilt, rebacked with orig. spine laid-down.
 Gernsheim, 483.
 Provenance: Signature of former owner to title "Daisy Flick, 1908."
224. **WATSON (J. Forbes)** The Textile Manufactures and the Costumes of the People of India. Prepared under the Authority of the Secretary of State for India in Council. *London: India Museum, 1867. £745*
 First edition, folio, xxi, [1], 173, [1]pp., ex-library, 9 hand-coloured albumen prints, 3 lithographed plates (one chromolithographed) showing examples of carpets, head ware and clothing, plates lightly foxed, blind-stamp on the title, contents leaf and all the plates, small oval damp-stain to upper blank margin of plates, recent buckram, library call number at foot of spine.
 John Forbes Watson (1827–1892), reporter for the Products of India at the India Office, London included explanatory text and illustrations of how the fabrics were worn as clothing in India. The textile samples were intended to inspire students and textile manufacturers in Britain and also to alert them to the opportunities of the vast Indian market. Forbes Watson often included notes on cost, who might wear the complete piece and how.
 Gernsheim, 348.
225. **WATSON (White)** A Delineation of the Strata of Derbyshire, Forming the Surface from Bolsover in the East to Buxton in the West, by a plate, designed from a tablet, composed of the specimens of each stratum within the above line, With an Explanatory Account of the same; Together with a Description of the Fossils found in these Strata; and also of the Nature and Quality of the respective Soils. *Sheffield: Printed by W. Todd, 1811. £975*

First edition, 4to, [2], viii, [2], iii, [1], 76, [2, advert]pp., folding engraved plate of strata with with key leaf, old signature of G. A. Garton [?], one plate of the first vase made of Blue John, orig. printed boards, rebacked.

White Watson (1760-1835), sculptor, marble-worker, and mineral-dealer. Lived at Bakewell, Derbyshire, where travellers visited his museum-shop. Here, in this rare publication, Watson here describes "Derbyshire strata, with a section across them. The section is nearly two feet long; the general broad anticlinal structure is well shown, but the vertical scale is so enormously exaggerated as to distort the natural arrangement."—Challinor.

Challinor, 25.

226. **WESTON (Richard)** *The English Flora: or, a catalogue of trees, shrubs, plants and fruits, natives as well as exotics, cultivated, for use or ornament, in the English nurseries, greenhouses and stoves, arranged according to the Linnean system ; with the Latin trivial and common English names and an English index referring to the Latin names. Also, A general catalogue of seeds for the kitchen-garden, flower-garden, grass-lands, etc. usually raised for sale, and those annually imported from America. London: Printed for the Author, 1775.* **£295**

First edition, [14], 259, [1]pp., without the Latin title-page, orig. boards, uncut, a nice copy in original unsophisticated condition.

"Weston was an English "thread hosiery" who appears to have spent most of his career in Leicester where he apparently indulged in the agricultural and horticultural activities which provided the basis of his numerous books and articles." This first edition "which listed all the seeds and plants then available in England. Weston proposed that all nurserymen and seedsmen simply retain copies of this work with the species unavailable at their establishments crossed out, instead of issuing their own catalogues."—Johnstone. A 120pp., supplement was published in 1780.

Johnston, 523; Henrey, 1483; Alston, 817; Hunt, 647; Pritzel, 10205.

227. **WESTON (Richard)** *The Gardener's and Planter's Calendar. Containing the method of raising timber-trees, fruit-trees, and quicks for hedges. With directions for forming and managing a garden, in every month of the year. Also, many new improvements in the art of gardening. To which is added, an appendix, containing a general catalogue of seeds and plants for the kitchen-garden, flower-garden, &c. Dublin: Printed for John Beatty, 1782.* **£195**

Third edition, corrected and enlarged, [12], 336pp., very minor worm track to lower blank margin of prelims, cont. calf, head caps chipped, morocco lettering piece to spine.

This rare Irish edition not recorded by Henrey or Hunt. ESTC lists only 2 copies, with no copies in the British Isles.

228. **WHITBY.** *Proposals for the Erection of Lodging Houses at Whitby. By a Townsman. Whitby: R. Kirby, Printer, 1845.* **£45**

13, [1]pp., early ownership signature of Thomas Chapman at head of title-page, stitched as issued.

Proposals for building properties along the North Terrace "for the accommodation of respectable visitors at Whitby, during the summer months".

Unrecorded by Copac.

AN
E S S A Y,
 PHILOSOPHICAL AND MEDICAL,
 CONCERNING
MODERN CLOTHING.

BY
WALTER VAUGHAN, M.D.
 PHYSICIAN AT ROCHESTER,
 KENT.

PRINTED BY W. GILLMAN,
 ROCHESTER,
 SOLD BY THE ROBINSONS,
 PATERNOSTER-ROW,
 LONDON.

[M, DCC, XCIII.]

LIBRARY
 ROYAL COLLEGE OF
 SURGEONS IN IRELAND

AN
 ACCOUNT
 OF THE
SCARLET FEVER
 AND
SORE THROAT,
 OR
SCARLATINA ANGINOSA;

PARTICULARLY AS IT APPEARED AT BIRMINGHAM IN
 THE YEAR 1774.

By **WILLIAM WITHERING, M. D.**

LONDON:

PRINTED FOR T. CADELL IN THE STRAND, R. WHITE IN
 FLEET-STREET, AND G. ROBINSON IN PATERNOSTER-
 ROW. M. DCC. LXXIX.

[PRICE ONE SHILLING AND SIX-PENCE.]

Item 219

Item 231



Tales of Terror

WITH

An Introductory Dialogue.



Printed for L. Bell, by Bulmer & Co.

Item 123

DEVELOPMENT OF REGENT'S PARK

229. **[WHITE (John)]** Some Account of the Proposed Improvements of the Western Part of London, by the Formation of Regents Park, The New Street, The New Sewer, &c. &c. Illustrated by Plans, and Accompanied by Critical Observations. *London: Printed and Published by P. Reynolds, 1814.* **£875**

First edition, iv, 99, [1], lxxxii pp., 4 folding engraved plates (of which 3 are hand-coloured, after drawings of John White, Thomas Leverton & Thomas Chawner and John Nash), cont. boards, re-backed, uncut, housed in a custom-made quarter red morocco slip-case, marbled paper boards, spine tooled in gilt, a nice copy.

Critical remarks on the proposed scheme of John Nash for the creation of Regent's Park. Two earlier schemes, one by John White, father of the author and architect to the Duke of Portland, and the surveyors to the Office of the Wood and Lands Revenues Messrs. Leverton and Chawner are also reviewed. However, despite White's efforts on behalf of his father, John Nash's plan were chosen and became the blueprint.

Provenance: Inscribed by the author to blank endpaper "Alfred Wyatt from the Author".

230. **WINE.** The Wine-Drinker's Manual. "In vino veritas." *London: Marsh and Miller, 1830.* **£395**

First and only edition, xii, 296pp., library stamp to title-page, some minor spotting, orig. printed decorated boards, rubbed and soiled, spine defective at foot, joints starting, uncut.

A scarce work covering the following subjects: Wine-Making; French, Spanish, Portuguese, German, Hungarian, Italian, Greek, Russian, Persian, Maderia, Cape and British Wines; Adulteration of Wine; Art of Drinking Wine. "A well-written account of the best known vineyards and the different processes of winemaking."—Gabler.

Gabler, G42140.

231. **WITHERING (William)** An Account of the Scarlet Fever and Sore Throat, or Scarlatina Anginosa: Particularly as it Appeared at Birmingham in the Year 1778. *London: Printed for T. Cadell, 1779.* **£645**

First edition, [4], 132pp., with half-title, presentation inscription on half-title "To Doctor [Thomas] Percival - from the author", new endpapers, recent half calf, spine gilt, morocco title label.

William Withering (1741-1799), physician and botanist, best known for his use of extracts of foxglove (*Digitalis purpurea*) to treat dropsy (edema), a condition associated with heart failure. Withering's insights on the medical uses of foxglove proved crucial to modern understanding of heart failure, and today drugs containing the active compound, known as digitalis, are still prescribed. He graduated MD in 1766 with a dissertation on malignant-putrid sore throat (more commonly called scarlet fever) and the best clinical description then written. Here, in this work, he returns to the subject of his initial research and documents a severe outbreak of the disease that occurred in the Birmingham area during 1778, it also contains early reference to his use of digitalis in the treatment of dropsy.

Wellcome V, p. 457; Garrison & Morton, 5079.

Provenance: Formerly in the library of the Birmingham Medical Institute.

232. **WOOD (William)** Catalogue of an Extensive and Valuable Collection of the Best Works on Natural History, Arranged in Classes According to the Linnean System. With an Enumeration of the Pages and Plates Each Volume Contains. Now selling, at the Prices affixed to each, by William Wood. *London: Printed by Richard Taylor, 1832* **£325**

[4], 208pp., coloured engraved frontispiece, 2 further coloured engraved plates, orig. cloth, head of spine a little torn, printed title label.

William Wood, zoologist and surgeon, was born in Kendal in 1774, and educated for the medical profession at St. Bartholomew's Hospital under John Abernethy. Turning his attention early to natural history, he became a fellow of the Linnean Society of London in 1798. He was elected a fellow of the Royal Society of London in 1812. Wood practised till 1815, when he entered into business as a bookseller in the Strand, dealing chiefly in works on natural history. He ceased business in 1840 and went to reside at Ruislip, Middlesex, where he died on 26 May 1857. He was a prolific author of works on natural history.

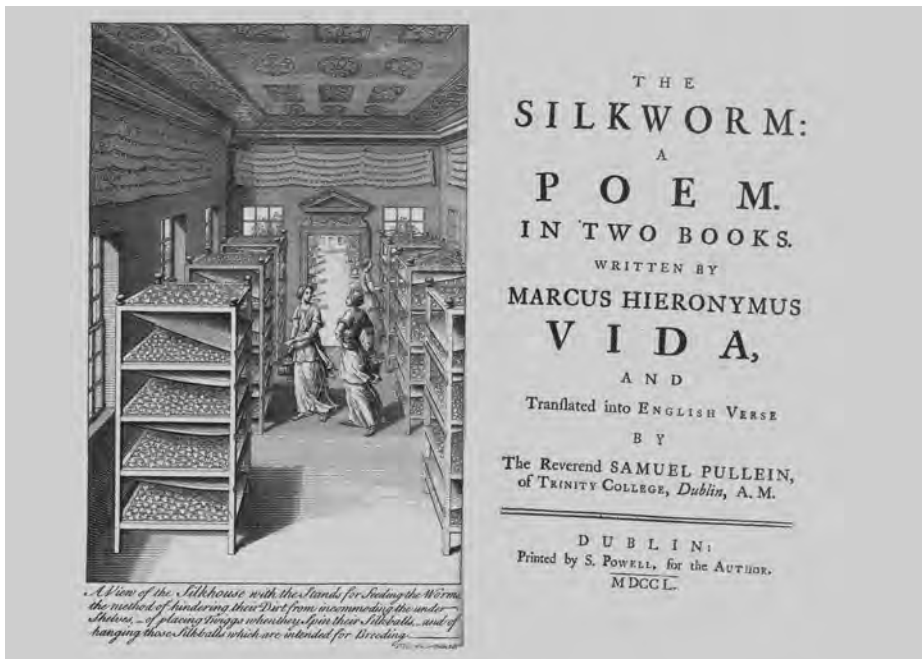
Wood issued three catalogues with a similar title, this 1832 catalogue being the second, which was preceded by former issued in 1824 and a latter in 1834.

233. **WORGAN (G. B.)** General View of the Agriculture of the County of Cornwall. Drawn up and published by order of the Board of Agriculture and Internal Improvement. *London: Printed by B. McMillan, 1811.*
First edition, xvi, 192, [4, adverts]pp., one folding engraved map, 15 engraved plates of which 5 are folding, (last 4 plates lightly stained).
[Bound with:]
STEVENSON (William) General View of the Agriculture of the County of Dorset: with observations on the means of its improvement. Drawn up and published by order of the Board of Agriculture and Internal Improvement. *London: Printed for B. McMillan, 1812.* **£395**
First edition, xii, 487, [1], [3, index], [5, adverts]pp., hand-coloured folding engraved map. 2 Vols., in one, from the library of the Royal Agricultural Society of England with their bookplate, cont. half calf, rebacked, orig. spine laid-down, morocco labels.
234. **WYVILL (Rev. Christopher)** A Defence of Dr. Price, and the Reformers of England. *York: Printed by W. Blanchard, 1792.* **£95**
First edition, [2], vii, [2], 6-100pp., without half-title, disbound.
“In the first pamphlet he published in the revolutionary period, his ‘Defence of Doctor Price and the Reformers of England’ (1792), he set out the case for parliamentary reform as a means of forestalling class warfare. At this stage he played down the danger of imminent revolution, but warned the rulers of the country that ‘to be safe they must be just.’”—Dinwiddy.
Goldsmiths'-Kress, 15506; Dinwiddy, Christopher Wyvill and Reform, 1790-1820. p.5.
235. **[YOUNG (Arthur)]** Rural Oeconomy: or, Essays on the Practical Parts of Husbandry. Designed to explain several of the most important Methods of conducting Farms of various Kinds; including many useful Hints to Gentlemen Farmers relative to the oeconomical Management of their Business. Containing, among other Enquiries, Of that Proportioned Farm, which is of all others the most profitable. Of the best Method of conducting Farms that consist all of Grass, or all of Arable Land. Of the Means of keeping the Year round the most Cattle on a given Quantity of Land. Considerations on the Oeconomical Conduct of Gentlemen Farmers. Of the cheapest Way of manuring Land. Of the Comparative Profit of Farming different Soils. Of the New Husbandry. Of Periodical Publications concerning Rural Oeconomics. To which is added, the rural Socrates: being memoirs of a country philosopher. By the author of The farmer's letters. *Dublin: Printed for J. Exshaw, 1770.* **£295**
First Irish edition, [4], 363 ,[1]pp., with half-title, cont. full calf, red morocco title label, lightly rubbed, upper corner bumped.
A very nice copy of the first Irish edition which was printed in the same year as the London first edition.

236. **YOUNG (Arthur)** *Annals of Agriculture, and other useful Arts.* Collected and Published by Arthur Young, Esq. F.R.S. [A consecutive run from vol. 1-39; 1784-1803]. *Bury St. Edmunds: Printed for the Editor, by J. Rackham, 1784-1803.* **£1650**

39 vols., numerous engraved plates, from the library of the Royal Agricultural Society of England with their bookplate, uniformly bound in brown buckram, a couple loose gatherings but overall a very good set.

Young wrote many of the articles in the *Annals* himself, it was a labour of love and exhibited his belief in the importance of agriculture and the benefits of pursuing improvements. "It was intended, among other things, to put before the public the views and experience of the foremost agriculturists, but Young was bitterly disappointed in its sales." (ODNB). Contributors included King George III, writing under the name of "Ralph Robinson", and he had extensive correspondences with George Washington, who's library contained thirty-one volumes of the periodical ranging from 1784 to 1798. This periodical was continued until 1815 when Young's eyesight failed.



NOTES

