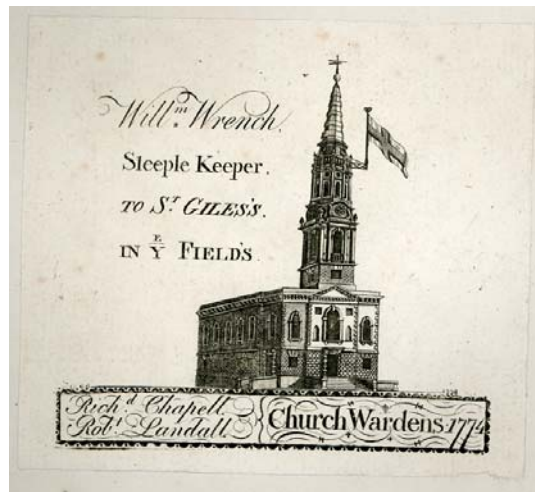


Ken Spelman
Rare Books of York



item 20: William Wrench, trade-card. 1778.

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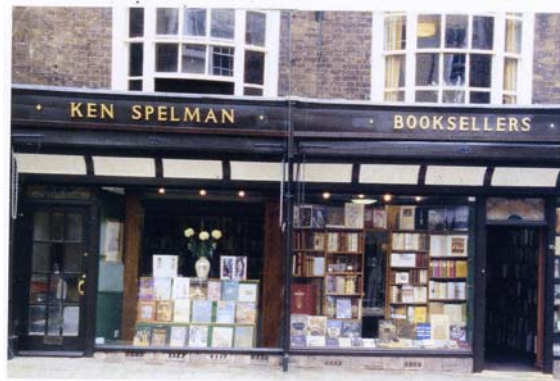
~ recent acquisitions ~

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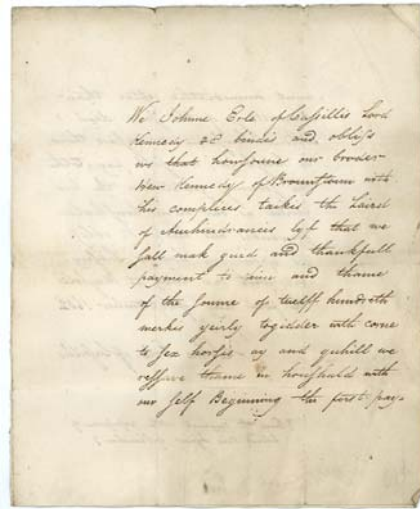
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1. SCOTTISH ASSASSINATION.

A late 18th century transcript of an original letter, 'in the possession of Colonel Vans Agnew of Sheuchan', setting out an agreement between John Earl of Cassilis and 'Hew Kennedy', & a yearly pension of 'twelff hundreth marks' for the assassination of 'the Laird of Auchindraneis'. The docket title on the reverse reads, "John Earl of Cassillis bribe to get Auchindraneis assassinated, 1602." Old fold marks and rear outer 'docket' panel dusty.

226mm x 188mm. c1790. £120.00 + vat



~ For a long period both before and after the Reformation the control of West Ayrshire was entirely in the hands of the Kennedys - the Earl of Cassillis and the Lairds of Culzean and Bargany dividing the power amongst them. The death of the fourth Earl in 1576 left his successor a minor, and Sir Thomas of Culzean obtained the position of tutor by very questionable means. Bargany was thus forced to occupy an inferior place, and Mure of Auchendrane, who had married his daughter, determined to advance the interests of his father-in-law at all hazards. In those rude days the simplest method of checkmating an adversary was to murder him; and Mure and some companions accordingly lay in wait for Sir Thomas one night as he was returning from a supper-party, and sought to take his life by firing upon him with pistols.

The attempt was unsuccessful, and Mure was about to be prosecuted for his lawless treachery, when he succeeded in obtaining the pardon and good-will of his intended victim, who crowned his forgiveness by bestowing the hand of his daughter upon Mure's eldest son. Auchendrane had no intention, however, of abandoning his wicked purpose against the life of the doomed knight, and an opportunity of gratifying his malice soon presented itself.

Sir Thomas Kennedy had occasion to go to Edinburgh early in the month of May 1602, and out of pure friendship he sent word to Auchendrane of his intention, offering to execute any business which the latter might have in the metropolis. He directed his servant to inquire for Auchendrane at Maybole, and should he fail to find him there, to send word by letter of the proposed journey. The servant missed Auchendrane, and, in compliance with his master's orders, he requested Mr Robert Mure, schoolmaster of Maybole, to write a note advising him of the matter, which note was sent to Auchendrane by the hands of William Dalrymple, "ane boy of his school"

- not a "poor student," as stated by Sir Walter Scott. This messenger found Auchendrane at his own place along with his cousin, Walter Mure of Cloncaird, and these two companions in guilt devised a horrid plot for the assassination of the unfortunate Laird of Culzean.

Cloncaird and Drumurchy were accused of the murder, but failed to appear, and were outlawed. Suspicion naturally pointed towards Auchendrane as the instigator of the deed, and he determined to brave out the accusation. The only witness who could connect him with the murderers was the boy Dalrymple; and to get him out of the way he kidnapped him and kept him in confinement in his own house for some time, and afterwards had him conveyed to the barren shores of the Isle of Arran, and placed in the charge of Graham of Skelmorlie. Confident that no certain evidence could thus be brought against him, he boldly presented himself before his accusers, challenging them to put him on trial; but as they knew the weakness of their proof, and were aware that if he once "tholed an assize" he could not again be tried for the crime, they did not proceed against him. Finding himself thus far secure, he ventured to bring Dalrymple back from exile to his house of Auchendrane, where he kept him under surveillance for some time, until he succeeded in drafting him as a soldier to the Low Countries, trusting that the fortune of war would rid him for ever of the presence of this inconvenient witness.

Five years afterwards the youth, having grown tired of soldiering, returned to the spot where his mother and sister resided at Maybole, and became once more a source of uneasiness to Auchendrane. The laird and his son took counsel together as to how they should get rid of him; and having beguiled him by professions of friendship to a lonely spot on the sands near Girvan, they put an end to his existence in a most cruel and treacherous manner. They had been assisted in the vile deed by James Bannatyne of Chapel-donan, and he aided them in their futile attempt to bury the body in the shifting sands. Finding they could not securely hide the traces of their crime in this fashion, they threw the body into the sea, expecting that it would be carried far from the shore; but five days afterwards the corpse of the murdered youth was cast upon the beach near the same place where the deed of blood had been committed, and was identified by Dalrymple's nearest relatives. The finger of suspicion was once more pointed towards the Mures, and after some delay, caused by their committal of another crime, they were seized and thrown into prison to await their trial on the charge of the double murder. led to think in our consciences that war baithe guiltie." John Mure of Auchendrane, then eighty years of age, and his son James, the husband of Culzean's daughter, were both beheaded at the Cross of Edinburgh in July 1611; and thus was terminated one of the most remarkable stories of crime to be found, perhaps, in the annals of our race. Never was there a more evident confirmation of the time-worn adage that "murder will out."

ref: *The Mansions and Castles of Ayrshire*. A.H. Millar, 1885.



2. BACON, Francis., Vicar of Ausley, Warwick. A long and detailed letter written to John Ludford of Ausley Hall, in reply to his letter of June 5 [1650]. 67 lines on two sides of a folio folded sheet, signed and dated June 21, 1650. It is addressed "to the Worshipfull John Ludford Esq, at the Signe of the P[----?] in Fleet-Streete, London." 305mm x 165mm. 1650. SOLD

~ A good letter, openly discussing his thoughts on the Catholic Church and Christian dilemmas, with his friend and close neighbour. It opens with thanks from himself and his wife, and an apology for the delay in replying, as he did not at first know where to direct his letter. He continues, "I cannot thinke that the Sunne in all his heavenly rounds for many years, beheld a Church more blest with purity of religion than ours is." He notes that the preaching he enjoys in London "is much transcendent; so that it is not distance of place, but difference in judgmt or opinion that makes the division sometime of those in the same house - for so must now consider of the Catholick Church as of one entire body made up by the collection and aggregation of all the faithfull unto the somity thereof." Francis Bacon died in 1682, and John Ludford died in 1675. Members of the Ludford family appear to have been related to the Marquess of Donegal, and were Benchers of the Inner Temple.



bought in 1664 - destroyed in the Great Fire of 1666 - not a good purchase !

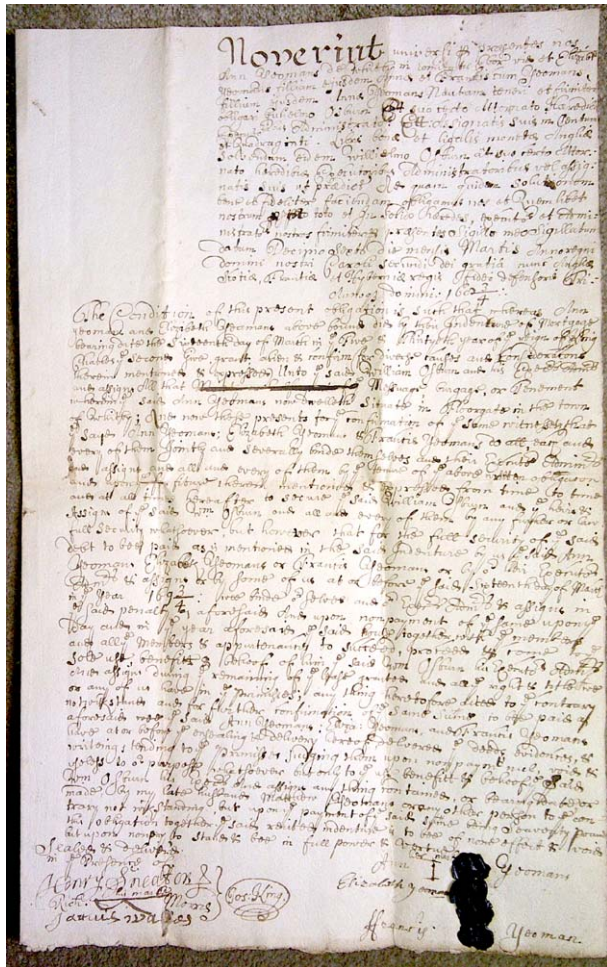
3. LONDON BUILDER. A 17th century sale agreement drawn up between Francis Hetheron, Citizen, Tyler and Bricklayer, and Roger Broad, Citizen and Merchant Taylor for the purchase of a house that he appears to own or have built in “Figg Tree Court in Barbican, in the Parish of St Gyles without Criplegate, London.” It was built on land that he had acquired from Roger Gardner of White Waltham. He acknowledges the receipt of £213 from Roger Broad, and all relevant parties have signed at the foot of the agreement, which is dated 14th December 1664. A folded folio sheet in excellent condition, with remnants of the original wax seal.

310mm x 200mm. 1664.

£160.00 + vat

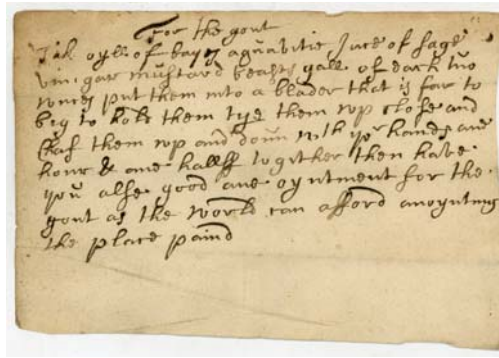
Fig Tree Court was developed between 1515 - 1666. It was destroyed in the Great Fire of London, rebuilt in 1679 and again destroyed by bombing in the Second World War in 1940. It does not appear to have come under the direct influence of the Great Fire, but was probably burnt or partially blown up during the Wednesday or the Thursday night when the fire broke out again in the Temple. The object in blowing up this portion of Fig Tree Court would have been to save the ancient hall and the cloisters which communicated with the church.

Roger Gard[i]ner of White Waltham, owned Waltham Palace between 1634 and 1670.



4. YEOMAN, Elizabeth. A late 17th century obligation bond for a debt, signed between Ann, Elizabeth and Francis Yeoman, of Floorgate [Flowergate], Whitby, and William Osborn. It is dated “the sixteenth day of March in ye five and thirtieth year of ye reign of King Charles ye Second.” [1683]; the debt being due for repayment on this same date in 1693. Penalties for non-payment are stipulated. Folded folio sheet, written on one side, with signatures and black wax seals at the foot. 375mm x 234mm. 1683. £65.00 + vat

~ Flowergate is one of the earliest streets in Whitby, situated on the west bank of the river. The will of Ann Yeoman, widow of Whitby was proved in 1734.

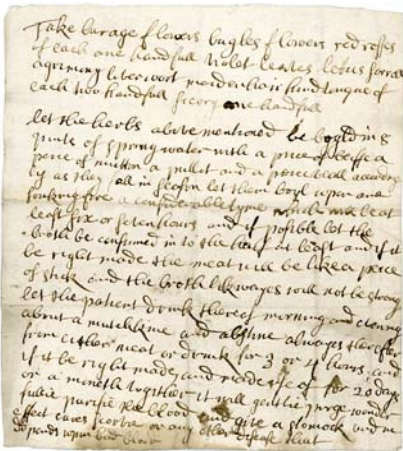


5. GOUT. A late 17th century handwritten remedy 'for the gout'. It includes oyll of bay, sage, and vinigar mustard, which you "chas up and down with yo'r hands."

95mm x 140mm. c1690.

£95.00 + vat

~ By the late 17th century the spread of gout had reached almost epidemic proportions in Britain. The disease afflicted almost exclusively the nobility, the rich and the educated, and those who could afford to indulge an excessive appetite for food and alcohol.

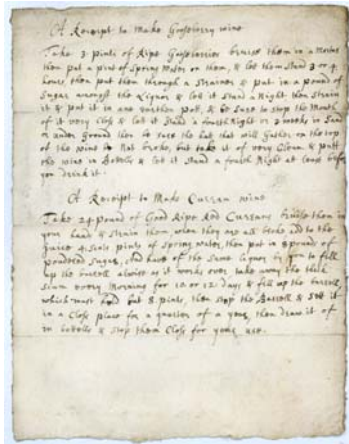


6. HERBAL DRINK. A late 17th century handwritten recipe for a medical broth for purifying the blood. "Take borage flowers, bugles of flowers, red roses of each one handfull, violet leaves... spring water with a piece of beiffe, a piece of mutton, a pullet, and a piece of veall accordingly as they fall in season, let them boyl... let the patient drink thereof morning... and abstine alwayes thereafter from either meat or drink for 3 or 4 hours, and if it be right made, and made use of for 20 days fullie purifie the blood...."

On the reverse is a classical translation, signed "translatio Alexandri Scott."

164mm x 148mm. c1690.

£120.00 + vat



7. GOOSEBERRY WINE. A late 17th century handwritten recipe for making Gooseberry Wine, and Currant Wine. With a docket title on the reverse.
 195mm x 152mm. c1690. £120.00 + vat

~ "...strain it & put it in an earthen pott & be sure to stop the mouth of it very close and lett it stand a fourth night or 3 weeks in sand or underground..."



8. OPIUM PLASTER. A late 17th century handwritten directions for making a 'plaister', using oyl of olives, half an ounce of opium dissolved in a little brandy, whale ambergris, and other herbal ingredients. It concludes with the wish that "this is above all wishing the good efforts of this to my good friend. J.W." Two small holes along fold marks, but not touching the writing.
 208mm x 160mm. c1690. £95.00 + vat

Ringalls
 former
 adm: p^rsent
 1695

are called together 4 mes: built out mes: void
 one Cottage built of lawn in a wood } 89 01 00
 of Bundry

One Cottage void in old hind parcel
 of a mes: called Turbours.

A part land in Easton sand farm } 05 0 0
 Rind Barns

One mes: void with of y^e Broun Mauding } 09 2 0
 Broun Mauding of a mes: void with of y^e } 01 2 0
 Broun Mauding

no adon in 3 q^r } 00 3 20
 2 q^r of Bundry in Easton sand farm
 1 and 1 ro: in the old ralls of the old
 parcel of Bundry in Easton } 1 0 0
 being of y^e 1799 in Easton sand farm

28^a 1^a of land copyhold in detours
 in Easton of Marlingford late parcel
 of 41^a 1^a of land copyhold tenent
 with of 9^a 1^a 3^a parcel of y^e 41^a 1^a 3^a
 of land copyhold of Thomas of Bland } 28 1 0
 Bland of 1^a 1^a 3^a in y^e Cap: of Susan of
 John Blyth of a q^r of land: with of 41^a 1^a 3^a
 late in the hands of Susan Roper which
 together make of 41^a 1^a 3^a

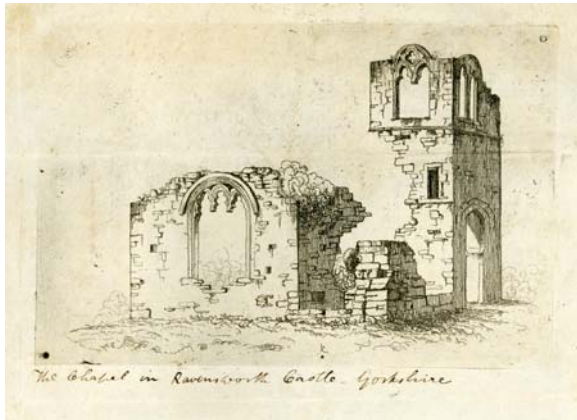
4^a of meadow in 2 q^r in Marlingford } 04 0 0
 3 ro: 2^a in Honingham } 00 3 0
 1^a mes: void ralls parge with 3^a land
 late parcel of 44^a 1^a 3^a of land copy
 hold in Easton } 03 0 0
 1^a land of 1^a a wood in 3^a in Easton } 01 0 20
 All what p^rsent late was of the old tenent
 of Mary the wife of y^e Deane of John Linout
 of y^e Cap: of Susan of } 06 1 0
 more in 4^a parcel of in Easton
 quents the: Ropers.

1^a in Easton arable late late borders } 01 3 20
 void 1^a mes: with 2^a q^r in Easton late late } 05 2 20
 void late 2^a in 5^a of y^e 2^a Honingham } 3 3 20
 4^a in Easton void } 00 0 0
 with Martin Ringall and wife of y^e 17th
 may 17th of the 3^a land of Susan Roper } 01 0 20

9. EASTON, Norwich. A folded folio sheet, written on three sides, and with a docket title, relating to the transfer of various parcels of land and a cottage in the Easton, Honingham and Marlingford area of Norfolk. Names mentioned include John Blyth, Susan Roper, Robert Hasslerough, John Linout, Thomas Roper, John Bateman, and William Ringall [who died in 1695]. In very good condition.

275mm x 157mm. c1695.

£60.00 + vat



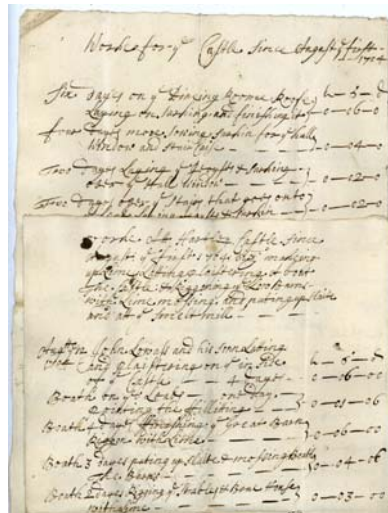
10. RAVENSWORTH CASTLE, Yorkshire. A late 17th or very early 18th century etching, hand lettered “The Chapel in Ravensworth Castle, Yorkshire.” It is printed onto a larger irregular sized sheet, with some pen strokes in the margins, and original fold marks. There is a small ‘O’ device in the upper right hand corner, and what appears to be concealed initials within the foreground, “J. Re.”(?) 97mm x 145mm (plate mark); 196mm x 246mm (sheet size). c1700?

£45.00 + vat

11. HARTLEY CASTLE, Cumbria. Two detailed folio accounts dated 1704 for itemised work at the Castle.

The first, submitted by John Lowass and his Sonn, is headed “worke at Hartley Castle since August ye first 1704. Viz making up Lime, Lating, Plaistering about the Castle, [?] ye Low Barns with Lime Mossing, and putting up Slaite, and at ye Smelt Mill.” The work was carried out in August 1704, and the bill settled and receipted in November.

The second, submitted by Will. Hutton, is also for this same period, and itemises carpentry work carried out on windows, staircase, making doors, sawing of oak boards, &c.



Both have original folds, with docket titles on the reverse, and are in very good condition.

325mm x 210mm. 1704.

£120.00 + vat

Hartley Castle was a castle near Kirkby Stephen, Cumbria. The existing manor house was fortified by de Harcla, some time prior to 1323, when he was ordered by King Edward II to be hanged, drawn and quartered for alleged collusion with Robert the Bruce, and forfeited his earldom and lands. It was improved during the 17th century with the addition in 1615 of a pair of wings but was abandoned circa 1677. Thomas Machel visited the castle in 1677 and described it as

An Elizabethan building consisting of an inner quadrangle surrounded by buildings, and an outer court to the north protected by a thick and high curtain wall. The entrance to it was approached through a gateway at the head of a flight of steps from the road. Directly opposite an archway opened into the inner court; on the left, or east side, was the kitchen and buttery, with the hall beyond, entered by an external stair from the court; the south end was occupied by the chapel and withdrawing rooms; whilst on the western side there was a long gallery lighted by a large oriel window facing the quadrangle.

During the first half of the 18th century the castle was gradually demolished and materials removed to repair Eden Hall. A new house was built on the site of the castle during the latter part of the 18th century.

12. HACKNESS HALL, Yorkshire. Two early 18th century manuscript receipts for purchases made by John Vanden Bempde, of Hackness Hall. The first is for blue cotton bought from Robert Mann, July 1st 1713, and the second, dated 1715, is for silk, the lynning of a vestcott, and securing a coatt, made payable to Andersen Gardner. Both bear the small red ownership stamp of the Hon. G.M. Fortescue. Both are in very good condition. 130mm x 187mm/90mm x 134mm. 1713 & 1715.



£45.00 + vat

~ At this date the Hall was the Elizabethan predecessor to that commissioned by his son at the end of the 18th century. It was a substantial H-plan house with two contained courtyards and contiguous outbuildings extending left and right. It was acquired in the early years of the 18th century John Vanden Bempde, a prosperous London merchant of Dutch origin.

To the Honorable the Justices of the Peace acting in the East
 Division of the County of Essex
 9 April 1751. The humble Petition and Remonstrance of the Minister, Church
 wardens Overseers and other principal Inhabitants of the parish
 of Saint James in the County of Essex

Sheweth

That your petitioners earl day reflecting with great concern on
 the Number of Alehouses kept within the parish your petitioners
 a heavy Burden having found as yet been Seventeen.

That your petitioners apprehend so large a number standing so near to each
 other are not wanted & that they cannot be supported but by harbouring
 and encouraging great numbers of idle disorderly persons of the lower
 sort chiefly to waste and riot and excess a great part of their time
 and substance which ought to be applied to the regular support of
 themselves and their families.

That your petitioners believe that such a Number of Alehouses at least in this parish
 would be fully sufficient to answer all the good purposes desired by the
 Law for improving the maintenance of the parish for the quieting of the
 mind for supplying the wants of those to whom it is not convenient to provide
 themselves in any other manner with Beer and Wine.

Your petitioners therefore without taking upon themselves to find
 fault with any particular Alehouse keepers most humbly beg your
 Honors to take the Benefit into consideration and so to order
 may the best and most convenient of the present occupants of Ale-
 houses to continue the number thereof in this parish having regard
 to such houses as the best accommodation is provided to be
 made to have as well as foot. *John Marston*

Milton Rector *William*
John Wilshire Isaac Houssaye John Harvey
John Boggis John Harvey William Beverley
Philip Newton John Harvey William Beverley
John Boggis Philip Beverley
John Boggis Philip Beverley

13. ALEHOUSES. A 1751 petition from “the Minister Church wardens and other principal inhabitants” of St James Parish, Colchester, to the justices of the peace in East Essex, asking for a reduction in the number of Alehouses within the parish (of which there were currently seventeen). They are requesting a reduction to ten alehouses at most. The large number of signatures include Milton, Rector; Thomas Wilshire; Joseph Boggis; Philip Newton; George Wigg; William Bloyes; Isaac Houssaye; John Harvey; Thomas Simpson; William Beverley; Philip Beverly. Folded folio sheet, with docket title. Outer folded panels are dusty, and with slight edge tears without loss along two folds. 330mm x 227mm. 9th April 1751. £120.00 + vat

~ “That your petitioners apprehend so large a number (of Alehouses) standing so near to each other are not wanted and that they cannot be supported but by harbouring and encouraging great numbers of idle disorderly persons of the lower sort chiefly to resort thereto and to waste and riot and excess a great part of their time and substance which ought to be applied to the regular support of themselves and their families.”

a. This covers the years 1753-1788, and is written on 154 pages. It commences with 'The Names of the Tenants of the Icomb Estate', a small Parish near Stow on the Wold, Glos. The accounts which follow include farming and household expenditure and receipts, also labour and materials for building works, Ledbury Turnpike &c.

205mm x 170mm.

b. This deals largely with investment and tithe accounts for the period 1769-1786, including 2 shares in the Corn Market, Mark Lane, London. An investment of £100 in 1747 paid a dividend of £24 in 1768. It also records loans made between members of the family with interest paid. 80 pages plus blanks.

203mm x 165mm.

c. Anne Hopton, her personal expenses book, covering the period 1802-1815. 85 leaves.

205mm x 160mm.



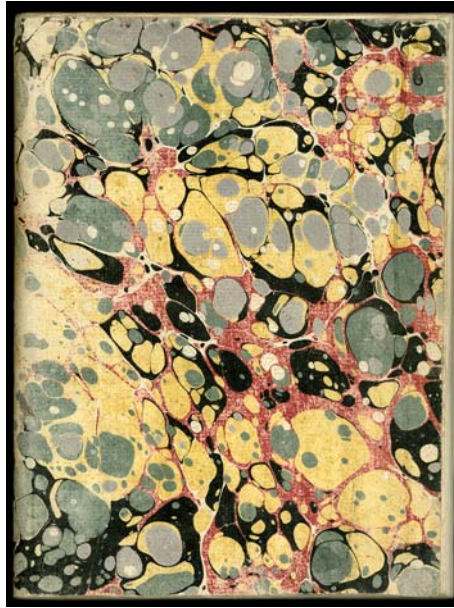
This is a wonderfully detailed insight into the life of this wealthy and educated lady in Regency England. She records her payments to 'Mr Barrett, bookseller', and itemises books bought - 9 volumes of Sowerby's Botany (another 15 volumes purchased later) - 8 volumes of Latham's Synopsis of Birds - 5 volumes of Britton's Architectural Antiquities - 9 volumes of Curtis's Botanical Magazine - Shaw's Zoology - Gilpin's Scotch Tour - Pomona - 11 printed coloured views Boydell - a Spelling Book for John.

There are subscriptions to Myers Library - the Asylum - School of Industry - Worcester Infirmary & Lying-in Charity - Bath Library.

As expected there are numerous visits to Bath, to the Pump Rooms, concerts and the theatre (on one occasion paying for her three maids). She buys a broadwood piano-forte, keeps birds (bullfinches and goldfinches), and buys a medal on the 12th April 1806 to commemorate Nelson's victory at Trafalgar.

d. "An Inventory of Furniture and Plate in the New House at Cannon Frome with the prices, where bought & in what year bought. June 1795. The old house was partly taken down & new one was began to be built in March 1789, it was all habitable in 1793 & completely finish'd and furnish'd in 1794." 134 pages plus blanks.

195mm x 150mm.



~ An extremely detailed account, starting in the Servants' Attic rooms, and working down through the house, room by room, including the Book Room with bookcases, reading desk, card tables, French elbow chairs &c. - the wash and brew house - servants' hall - the kitchen and scullery, and recording the contents of nearly 50 rooms in total.

Richard Cope Hopton died without heirs in 1810 and devised the Hopton estate to his cousin William Parsons of Kemerton (died 1841). William's first wife (Mary Graves) died in 1800, and the following year he married Anne Poole, daughter of James Poole of Homend, whose personal expenses book is noted above.

The earlier volumes relate to the nearby Icomb estate, owned at this period by the Hopton family, through Richard Hopton's marriage to Elizabeth Whitney. The manor was divided after the death of Elizabeth between her sons William Gregory and Edward Cope Hopton, whose share was inherited by his son Richard Cope Hopton, who left it at his death to his cousin.



18. SATIRE. [The Gothamites in Council- Humbly Incribed to the Geese in Disgrace sometime call'd the Honest Men of P(ortsmt)h.]. Etched and engraved, cropped at the head and foot, with loss of the heading and the imprint lettering. Tipped onto a later, but not recent sheet. The width is identical to the BM copy, which measures 228mm x 334mm.

228mm x 330mm. [Publish'd according to Act of Parliament Feb. 21. 1761 by Dan Job, Stationer in King Street Covent Garden. Price One Shilling.']

£45.00 + vat

Lettered with captions in the image, the title, dedication to 'the Geese in Disgrace sometime call'd the Honest Men of P-h.' eight lines of verse 'Two Black Crownd Geese of middle Age ... Each Goose was Hank'ring for a Place.' and 'In the Porch the Emblems of Disappointment, Malice, Envy, Covetousness &c &c / * The Envied Contract / ** A Cuckoo with an Asses Head singing his own wise Productions.

~ A satire on the turbulence surrounding Admiral Hawke's election as Member of Parliament in 1747, and the creation of sixty three new burgesses in 1750.



at the meeting held by agreement
at the Red Lion in Wilsford aforesaid
on Monday the 31st day of October 1774
represented Thomas Oldknow Daniel
Douglas & Richard Metherringham

Designed some of the allotments
continued the meeting to Sunday the 3rd
day of November & designed other part of
the allotments

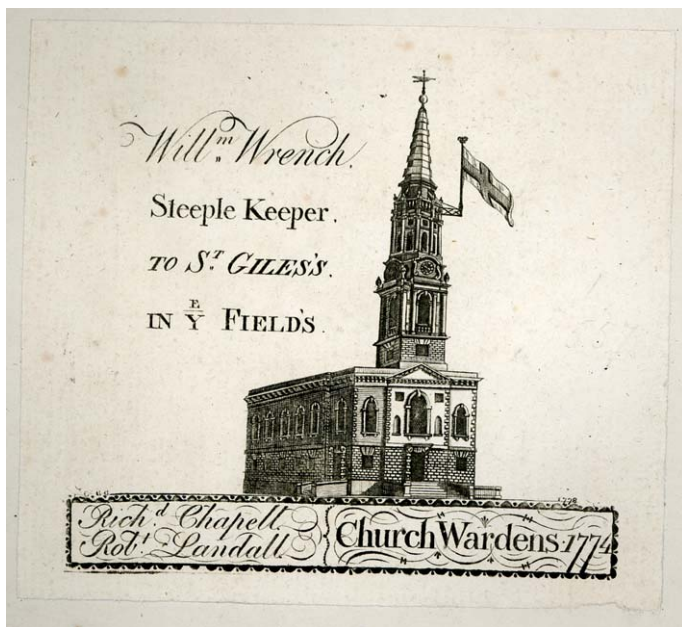
continued the meeting to Wednesday the 2^d
of November & designed other part of the
allotments

continued the meeting to Sunday the 3rd
of November voted about the Landship to
take a further view of the same & designed
the part of the allotments

continued the meeting to Sunday the 10th
of November & adjourned to Wednesday the
23rd day of this instant November at this
time on which in the presence
Daniel Douglas
Thos. Oldknow
Rich. Metherringham,

19. WILSFORD, Lincolnshire. Proceedings of the Commissioners appointed by an Act of Parliament passed in the 14th year of the Reign of King George the Third for dividing the common and open fields, meadows, pastures, heath, & waste grounds within the Manor & Parish of Wilsford otherwise Willesford in the County of Lincoln. 14 pages, with further leaves blank at the end. In very good condition in contemporary marbled paper wrappers, with a light central fold. 233mm x 188mm. 1774. £95.00

~ The proceedings are recorded for meetings, held in the Red Lion, on 16th & 17th May, 27th June, 31st October, 23rd November 1774, and 9th January, 30th January, 1st May, 1st August 1775. Each is signed by the officers, Danl. Douglas, Rich. Metherringham, Thos. Oldknow, and there is also a two page table with names of the proprietors with common rights. On the death of Thomas Oldknow (1708-1787), of Nottingham, it was noted that he "was remarkable for his experience in land surveying. He had been a commissioner under more inclosure acts than any other person probably in the kingdom." His fellow commissioners were Daniel Douglas of Falkingham, and Richard Metherringham of Freiston, each paid 100 guineas for their services.



20. WRENCH, William. “Willm Wrench / Steeple Keeper / to St Giles’s / in ye Fields”, and below image in decorative border, “Richd Chapell / Robt Landall / Church Wardens 1774”. In very small lettering above border the date “1778”. A fine, and very rare trade card, on paper. Laid down on later, but not recent, paper. 124mm x 140mm. 1778. £295.00 + vat

~ The Heal Collection records 4 versions of this card, of which the earliest is noted as being a ‘draft’. Another, also dated 1774, and printed in reverse, is thought to be intended as a draft impression for the steeple-keeper’s badge. Two further examples are dated 1778, one of which is also printed in reverse.

The engraving was also used in a broadside issued in 1774, intended for distribution at Christmas among the principal inhabitants, in return for money or “ the comfort of “ their “ cheer.” It was entitled ‘*A Copy of Verses, Humbly presented to all my Worthy Masters and Mistresses, of the Parish of St. Giles’s in the Fields. By William Wrench, Steeple-keeper and Bell-ringer, of the Five and Nine o’Clock Bell.*’ ESTC records just a single surviving example of this broadside (BL).



21. MR MATTOCKS. A fine mezzotint portrait, bust in an oval frame directed to left, head in profile, wearing a spotted coat, pale waistcoat and frilled cravat, with powdered wig with a queue; motif of theatrical objects including lyre, music and pipe in the inscription plate protruding into the image; after Robert Dighton, from a set of twelve theatrical portraits, engraved by Robert Laurie. With good wide margins.
 152mm x 115mm (plate mark). Published as the Act directs July 10 1779, by W. Richardson, No.68, High Holborn. £75.00 + vat

~ George Mattocks (1735-1804), an actor-manager, married Isabella Hallam, and the couple appeared together taking leading roles although Isabella was considered too short for some parts. By the time younger actresses were competing for her roles she was established as a character actor. She was believed to have had an affair with Robert Bensley but her marriage to George survived. George was a far better singer than actor, and became leading tenor at Covent Garden from 1757-1783.



22. ROWLANDSON, Thomas. The Contrast 1792. British Liberty. French Liberty. Which is best? An etching with original hand-colouring. Before imprint, but with Plain 3d, Coloured 6d in the lower right hand corner. With good margins, especially to the left and right hand edges. Slight dustiness to the margins but the image within the plate-mark is very clean. Traces of old paste to the corners on the reverse, and one lower corner slightly torn with loss. 275mm x 375mm. [1792]. SOLD

~ The dimensions accord with BM Satires 8149, other versions are slightly smaller.

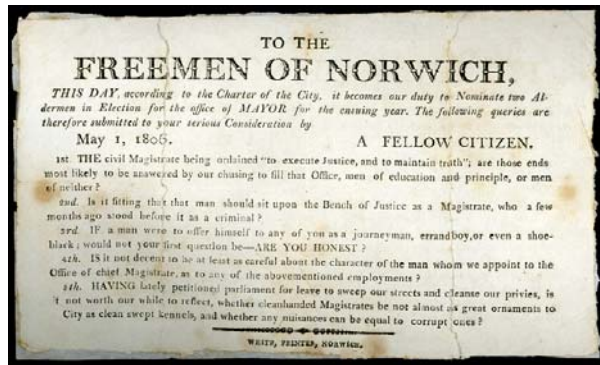
Two medallions placed side by side illustrate 'British Liberty' and 'French Liberty', these titles being inscribed on the borders of the medallions. [1] Britannia seated in profile to the right under an oak with her shield and the staff and cap of Liberty; in her right hand is 'Magna Charta', in her left she holds out the scales of Justice. The British lion crouches at her feet. Behind (right) is the sea with a ship in full sail. [2] A ragged Fury runs forward in profile to the left, trampling on a decapitated body; in her right hand is a trident on which is a bleeding head flanked by two hearts. In her left hand is a long dagger. Writhing serpents form her hair and her girdle. Behind (right) a body hangs from a lamp-bracket.

Beneath each medallion is an inscription in large letters: 'Religion. Morality. Loyalty Obedience to the Laws Independance Personal Security Justice Inheritance Protection Property. Industry. National Prosperity Happiness. Atheism Periury Rebellion. Treason. Anarchy Murder Equality. Madness. Cruelty. Injustice Treachery Ingratitude Idleness Famine National & Private Ruin. Misery. WHICH IS BEST?'

23. MUSIC. An 18th century copper token issued by Dodd's Cheap Shop for Musical Instruments, New Street, Covent Garden. The lettering is around a harp set within a radiated circle. On the obverse is a bust of Handel, and the wording "instruments tun'd, & lent to hire."
27mm (diameter). c1795. £65.00 + vat

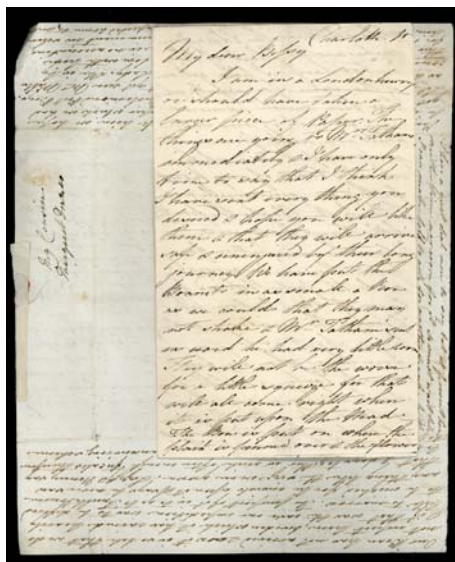


~ Thomas Dodd (1764-1834), was a bow maker from 1784 with an address in Blue Bell Alley, Southwark. By 1794 he was working from 11 New Street, Covent Garden, premises previously established as a music shop by William Campbell. Here Dodd's business expanded to violin making and dealing. In 1798 he moved to a larger building at 92 St Martin's Lane, and in 1813 he acquired further property at 3 Berners Street, which became his sole business address from 1825.



24. NORWICH. To the Freemen of Norwich, this Day, according to the Charter of the City, it becomes our duty to nominate two Aldermen in Election for the office of Mayor for the ensuing year. The following queries are therefore submitted to your serious consideration by a Fellow Citizen. May 1, 1806.... Are You Honest ?.... Having lately petitioned parliament for leave to sweep our streets and cleanse our privies, is it not worth our while to reflect, whether cleanhanded Magostrates be not almost as great ornament to City as clean swept kennels, and whether any nuisances can be equal to corrupt ones? Some slight foxing and old fold marks, but in good condition, with traces of tissue on the edges. Unrecorded in Copac.
125mm x205mm. White, Printer, Norwich. 1806. £40.00 + vat

~ In the 1806 election Thomas Coke was returned as member for parliament for Norwich, and this handbill may have been issued in opposition to his candidature.



25. FASHION. A delightfully chatty letter, too long for the original folded sheet, and spilling over onto both sides of a larger continuation sheet. It starts, "I am in a London hurry and should have taken a larger piece of paper..." There are several small holes from removal of the wax seal.

London: 1808.

£120.00 + vat

~ It is written from Margaret Downes, in London, to her cousin Miss Bessy Morley, of Easby House, near Richmond, Yorkshire, sending her up the latest fashions, with detailed and lengthy instructions on how best to wear them. The following are just short extracts from the letter.

She tells her that they have sent the bonnets in as small a box as possible, they will not be worse for a little squeeze & will come alright when put on the head. The bonnet is put on where the plait is pinned over the flower below it near the edge, you make another plait if they are too large. When you wish for variety use a white or coloured flower. I think the cloaks the prettiest little things I ever saw, I have no new pattern for a gown - they are in general made to fasten behind by tying at top and bottom like frocks, the waists are certainly longer, about as long as we wore them when we first came to Easby. The silk gauze should be worn over somerset or satin. The yellow crapes are not quite so bright as ours, but I fancy that is owing to their being so dirty when they were dyed...

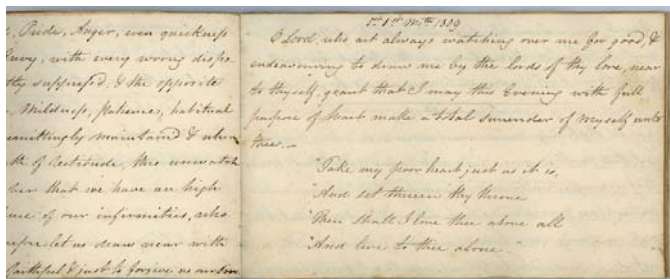
Elizabeth was one of the daughters of Thomas Wilson Morley of Easby House (died 1812). Her sister Margaret married in 1826, and Maria married John Headlam of Gilmonby Hall.



26. COOKERY, REMEDIES. An early 19th century household book kept by a London lady, the earliest entry dated 1808. 225 numbered pages, and 55 further pages unnumbered. There is a two-page index to many of the entries. It is full of cookery recipes (pickles, jellies, cakes, wines, jams, as well as meat dishes), remedies for ailments (an American cure for rheumatism, etc), and also served as her address book, with many London names on the opening pages. Some of the names and addresses are for her tradesmen - Mrs Richards, 15 Great Russell Street, Straw Hat Maker; Mr Duggan, Silk Dyer; Mr Mortimer, Drury Lane. The pages are sound and generally clean and clearly legible, but have some edge browning from use, mainly to those at the front and back. The original calf binding is very worn, the boards nearly detached, and the original clasp now missing. There is evidence of a few random pages being removed at some time, probably by the original owner.

98mm x 164mm. 1808 - c1835.

£65.00



27. WERE, Hester. Pious Breathing and Reflections of Hester Were, copied from her own Manuscript. 40 pages, arranged in sections headed by months, and dated between 1808 and 1810. The paper is watermarked 1807. Original marbled stiff paper wrappers, in excellent condition.

117mm x 187mm. c1810.

£120.00

~ An inserted note states that Hester Were died 25th August 1810. The volume concludes with a “copy of part of a letter from the late Hester Were to her friend H.M. - wish I could find when to repeat my visit to Primrose Lodge...” With her concerns about eternity and self-reckoning, she may have written this in preparation for her death.



28. ESTATE RECORDS. A large quantity of early 19th century manuscript bills and receipts, together with an account book for the period 1825-1830, relating to the upkeep of the Shareshill Estate in Staffordshire. There is also a tall narrow folio 10 page 'memorandum of goods paid for Xmas 1810', one page torn with loss. There are c100 receipts &c., several valuations: "Timber grown upon Mr Robert Smith's Estate at Shareshill"; another valuing livestock and farm machinery in 1831. The account book, bound in contemporary half calf, with marbled boards, has a number of pages excised, but records details of timber on the estate.

205mm x 160mm [Account Book], and various other sizes. 1810-1831.

£180.00 + VAT

~ Robert Smith, of Appleby in Leicestershire, was one of the principal landowners in Shareshill, and also resided on part of the estate.



29. MUSIC. Dix Rondeau pour Deux Clarinettes composés par le citoyen Antoine Campani de Florance. Clarinetto Primo. 11 pages of handwritten music, final page unused. Some light foxing but in very good state, stitched. 330mm x 25mm. c1810. £65.00 + vat



30. GEORGINA, Duchess of Devonshire. A stipple engraved portrait; half length; standing, and facing and looking to the right, leaning against a plinth, loosely holding a long shawl. Drawn by J. Jackson, after Thomas Gainsborough, and engraved by H. Meyer. This is a proof before letters, with pencil title at the foot, and also on the reverse. It was subsequently published Feb. 7. 1814 by T Cadell & W Davies, Strand, London, in the series Contemporary Portraits. Some light dustiness but in good condition. 400mm x 302mm. [1814].

£45.00 + vat



31. POVERTY. A 'Poor Book' manuscript notebook for 1815, together with other handwritten material relating to Poor relief, Gosberton, Lincolnshire.

- Notebook, 30 pages, with additional unused leaves at the end, belonging to the appointed Overseers of the Poor, James Edgoose and Thomas Doubleday, their "Joint and Several Accmpts". Original leather backed boards, in fine clean state, hand-lettered 'Poor Book' on the upper cover.

200mm x 160mm. 1815.

£495.00

- Three other smaller notebooks relating to "Assessments for the necessary Relief of the Poor", according to several Acts of Parliament.

- Forty further small receipts relating to the management of poor relief.

~ This is a poignant archive; the monetary records disguising the terrible conditions suffered by the poor of this rural backwater, where the shame of the Workhouse was for many, the only way to survive. The larger notebook, in extraordinary condition, records payments made by the Overseers in the course of their duties. These include the entries:

Paid to Mr Polxfen for order of removal
Sam' Favills Children 3 wks relied @ 6 sh.

A large pudding tin for the Workhouse

Chris' Hare for mak. Cloathes &c for the Workhouse

The Overseers of Hacconby for relieving Wd Reeds Famy & burying one of his child'n

For making a pair of hoes for Cramptons Boy

Bill for repairing Workhouse Windows.

For Medical attendance on the Poor.

The payments for removals do not relate to furniture, but of poor people resident in but not belonging to the Parish. If they became dependant, they had to be removed to the Parish responsible for their relief. Workhouse expenses needed to be met, adults and children required clothing and shoes, which were made for them. Amongst the 40 smaller items are receipts for exactly these kind of payments - for bread for the Workhouse, "Wm Addy's jacket & trowsers making 3s 6." - "Geo Bacon's Lady Suit of Clothes making 63 0d." - "received of Mr Doubleday the sum of twenty one pounds eight shillings for twenty chaldrons of coals for the poor of Gosberton..."

Funds had to be found for these expenses, and this was managed by raising a Tax or "Assessment for the necessary relief of the Poor..." which was levied on the local community according to their ability to pay - a means testing also carried out by the Overseers. The notebooks record amounts varying from William Dodds Esq £47. 2s. 0d, down to John Oxman who was assessed to pay just 3s. 0d. Also included is a list of people who were in arrears for their assessment - including John Oxman who still owed 2s. 0d. The archive also contains the formal appointment document for Edgoose and Doubleday "being substantial Householders of the Parish."

Various members of the Edgoose family are recorded as Overseers of the Poor at the Workhouse from 1756 onwards, and a Parliamentary Record for 1777 noted that there were 28 inmates.

32. SATIRE, [Liberation of Napoleon.] A Nation & Her M-n-t-rs. A fine etching, laid down on a later, but not recent, album sheet. In very good condition. BM Satires 14050, and one of just two examples of his caricatures in their collection. 128mm x193mm. "pubd by [John] Milleville, Hampstead". [1820]. £65.00 + vat



~ An allegorical design. Britannia, holding her shield and a cap of Liberty on a staff, rushes (right to left) with a calm expression to the edge of a cliff, urged on by Wellington and five other Ministers (scarcely characterized). On her right a man snatches the drapery from a small cloud-borne figure of Fortune with her wheel, who is directed towards an oval portrait of Queen Caroline. It is an appeal for the liberation of Napoleon

‘Spiritual Thermometer, or, a scale of the progress of sin and holiness.’

33. HARSTON, Edward., Sherborne, Devon. His large folio commonplace book kept for nearly his entire adult life from 1820 to 1873. It is dated April 2nd 1820 on the inner front board, and concludes with a printed ‘this book belongs to verse’ with his signature dated 1873. He was born in 1812, and I would suspect was given this as a blank book by his father, who dated it and entered his name on the inner front cover. There are 369 pages, a thumb index, and on the inner board a pen-and-ink ‘Spiritual Thermometer, or, a scale of the progress of sin and holiness.’ Full contemporary vellum, hand lettered Common Place Book, March 1820 on the upper cover, and ‘Selections’ on the spine. The covers are very darkened through constant use, but in good sound state. The opening and closing leaves, and the thumb index are a little dusty.

320mm x 200mm. 1820 and later.



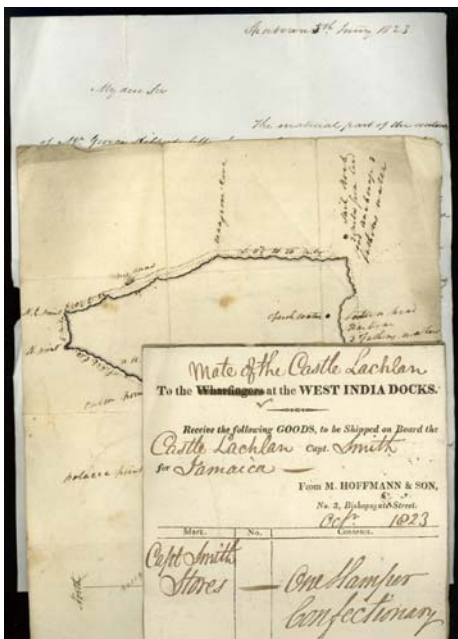
£395.00

~ The first few pages contain transcribed poetry which he continues later on in the volume. There are sections on theological subjects, but also Conversation, Marriage [consulting *The Rambler*, *Lectures of Raffles*, *The Imperial Magazine*], Love, Passions, Youth, Memory, Drunkenness [*Soldiers Magazine*, 1831], Astronomy, Remarkable, Education, Observations, Prophecy, Envy, Anecdotes, and it concludes with a Chronology from 1698-1821 mainly relating to missionaries and Methodism.

Edward Harston, formerly Vicar of Tamworth, later became Vicar of Sherborne, and in 1859 wrote ‘*A Handbook and Guide*’ to the town. He was a high churchman, and Sherborne Abbey was without candles on the altar until his arrival in 1856. It met with great opposition and the Vestry unanimously passed a resolution: “that the recent alterations in the mode of performing the services in Sherborne Church and the placing of Candlesticks on the Communion Table are entirely disapproved by this Parish.” They appealed to the Lord Bishop of the Diocese and respectfully requested that he use his influence and authority to remove the Candlesticks and to restore in Sherborne Church a form of worship agreeable to the usage in Parish Churches.

34. SILK, WOOLLEN & COTTON DYER. A fine hand-bill advertisement issued by Joseph White, Silk, Woollen & Cotton Dyer, Clothes Cleaner and Finisher, (from Leeds), No. 15, Fish-Street, Hull. He solicits patronage, dyes all sorts of silks and satins - bed and window curtains washed & glazed - scarlet cloaks, gentlemen's clothes, and ladies' riding habits, cleaned and dyed - Leghorn, Chip, Dunstable, and Cane Bonnets dyed any colour. In fine condition. Unrecorded in Copac 188mm x 106mm. John Hutchinson, Printer, Siver-Street, Hull. June, 1823.

£85.00 + vat



35. WEST INDIES:

Two bills of lading dated October 1823, made out to the mate of the Castle Lachlan at West India Docks, and acknowledging receipt of a hamper of confectionary to be shipped by Captain Smith for Jamaica. They are signed by George Reekie on behalf of the ship Castle Lachlan.

235mm x 145mm. 1823. £195.00 + vat

Together with a contemporary hand-drawn sailing chart of Inagua Island [in the Bahamas] indicating distances around the coast, depth of

water, reefs, wind directions, and marking residences on the islands with owners' names. Old fold marks and torn on one edge from removal of wax seal. 250mm x 200mm. c1823.

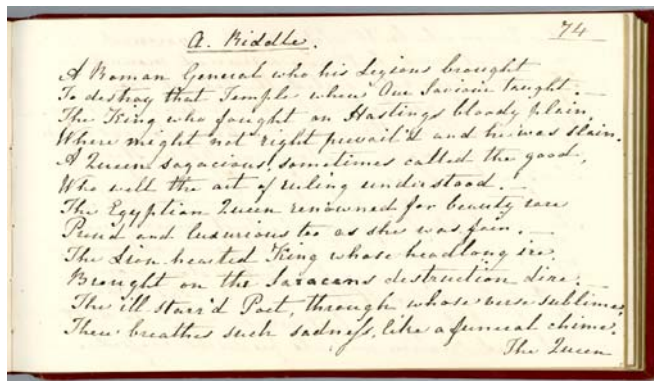
Also, a letter from Mr [William] Shand, a Jamaica proprietor, attorney and manager, to the Honourable William Fairclough. It is written from Spatown, 5th February 1823, and addressed to Fairclough at Trelawny [Cornwall County, northwest Jamaica.] The letter refers to a letter received from Mr George Hibbart [agent in London to John Tharp], the estates of Mr Tharp, the appointment of receivers, and the correct presentation of accounts relating to the estates.

~ William Fairclough was owner of the Catadupa and Mocho estates, and in 1824 a claim was made against him, for 198 slaves. He was also manager of the Tharp Jamaica estates.

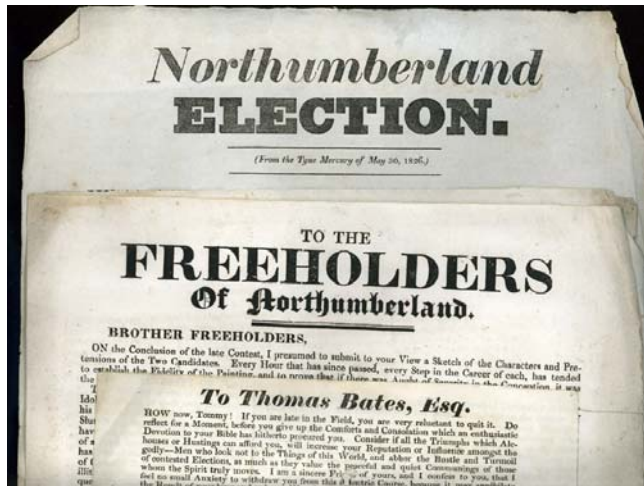
The Tharp estates records are one of the few that have survived for 18th century Jamaica. [Cambridge Country Records]. The reason for this was a prolonged lawsuit involving the Tharp family in the nineteenth century. In brief the original entrepreneur, John Tharp, disinherited his children in a family quarrel and left most of his property to his baby grandson but alas the latter turned out to be mentally handicapped. Attempts by a variety of people to get hold of the money lead to a horrendous lawsuit.



36. RIDDLES, PUZZLES, WORD GAMES. A most attractive 19th century example of a private family's book of home amusements. 59 pages with 91 separate riddles &c., and a 4 page list of answers at the end. There are also additional unused pages. It was clearly kept in the family for the next generation, as one of the answers relates to Charles Dicken's *All the Year Round* [1859 onwards]. Finely bound in full contemporary straight grain crimson morocco, with blind and gilt tooled borders, gilt motifs to the spine, and all-edges-gilt. 115mm x 193mm. c1825 and later. £395.00



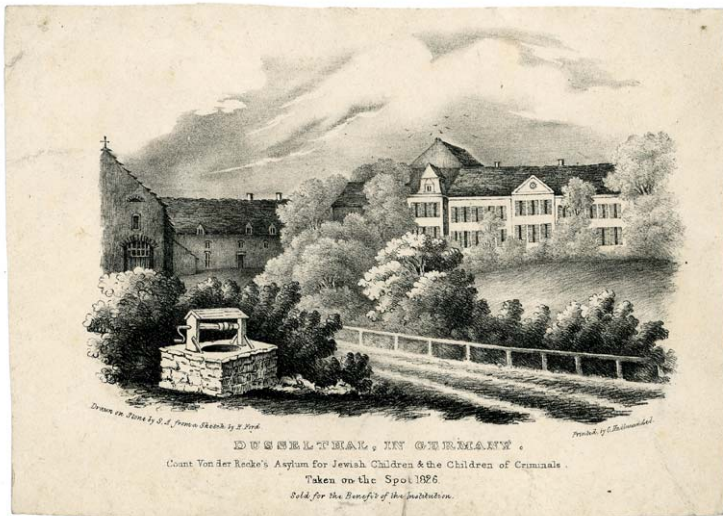
~ The manuscript belonged to the Byrn family, of Layton [Leyton], and bears the ownership names of M. & J. Byrn, Layton, 1825. James Byrn is recorded as a subscriber to Richard Burnet's *Various English and Latin Poems* (1808). This volume includes riddles to which the answers are Papa, and Mama, suggesting that it has been at least partly compiled by one of their two daughters; possibly Elizabeth Byrn, who married J.D. Jacomb of Guildford Street, London, in 1820. From the late 18th century the family lived at Sunny Side, Capworth Street, Leyton, formerly the manor-house owned by John Pardoe, the lord of the manor.



37. NORTHUMBERLAND ELECTION. A large double column broadside, taken ‘from the Tyne Mercury of May 30, 1826.’ There is a hole, without loss of text, and an old ink splash at the foot, just obscuring a few letters. Slight edge creasing otherwise in good state.
452mm x 280mm. W.A. Mitchell. Newcastle. 1826. £30.00

38. NORTHUMBERLAND ELECTION. A large broadside addressed ‘to the Freeholders of Northumberland’ by Vetus, and dated May 22nd, 1826. Slight dusting and minor creases to the edges, two small holes without loss of text, otherwise in very good condition.
450mm x 276mm. E. Walker. Newcastle. 1826. £30.00

39. NORTHUMBERLAND ELECTION. A broadside address, ‘To Thomas Bates, Esq.’, sent as a letter to R. Walters Esq., Newcastle, with address panel on the reverse. There are several holes with loss of text from opening and the removal of the wax seal to the letter.
337mm x 218mm. W. Boag. Newcastle. [1826]. £30.00

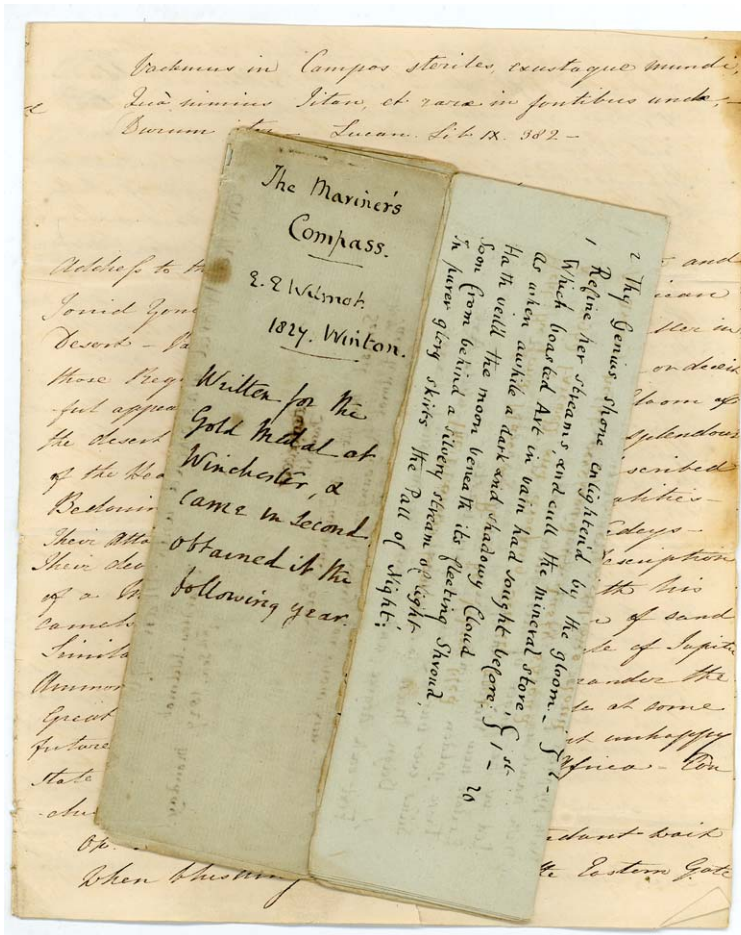


40. ASYLUM FOR JEWISH CHILDREN. A scarce lithograph view depicting Dusselthal, in Germany. Count Von der Recke's Asylum for Jewish Children & the Children of Criminals. Taken on the spot, 1826. Sold for the Benefit of the Institution. Drawn on stone by S.A. from a sketch by E. Ford. Printed by C. Hullmandel. A faint fold mark and slight marginal tear without loss. Scarce. 153mm x 212mm. 1826. £95.00 + vat

A copy is recorded in the Leo Baeck Institute in New York.

~ Adalbert von der Recke-Volmerstein, (1791-1878), first started caring for homeless orphans in 1816, when after the Napoleonic Wars the region had a large number of vagrant children. In 1819, with his brother, he set up a rescue centre, using a former independent school, which they quickly outgrew. He next purchased the former monastery at Düsseldorf near Düsseldorf, which formed the origin of the later Graf-Recke Foundation.

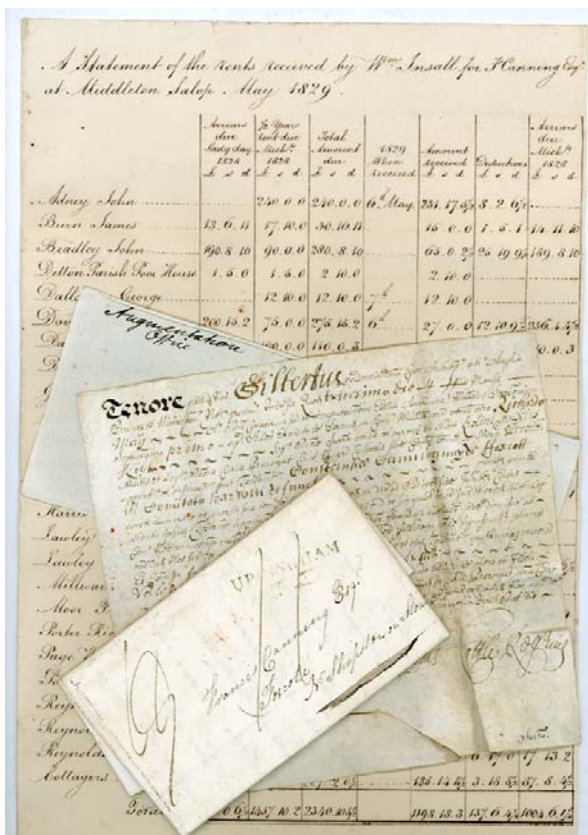
41. WINCHESTER SCHOOL. The original handwritten 8 page poem, The Mariner's Compass, written by [John] E. Eardley-Wilmot and submitted for the Gold Medal prize, 2nd Sep. 1827, Monday. On the docket title it notes that it was "written for the Gold Medal at Winchester, & came in second; obtained it the following year." It is accompanied by a 4 page handwritten essay, The African Desert, which he submitted for the Newdigate Prize at Oxford in 1830. Both have original fold marks, some of which have cleanly torn along the edges on the sheets of the poem, but without loss. Some light age toning to the paper. c225mm x 190mm. 1827 & 1830. £75.00 + vat



A 'postscript' to the verse reads:

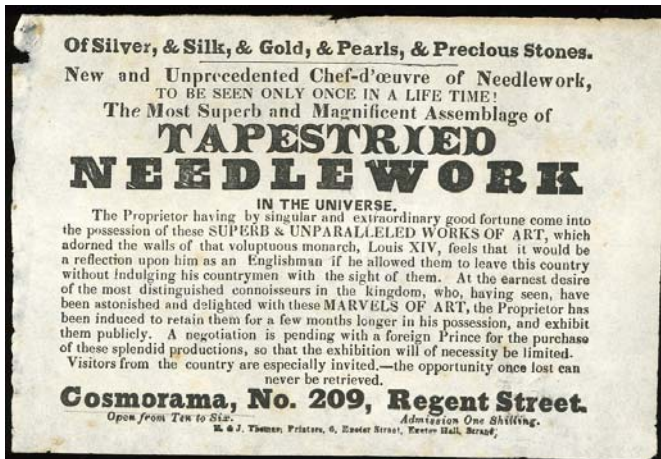
"Scipsit this bit of a Juvenile Poem
 Jack Wilmot the younger, if haply you know him,
 On September the second he ceas'd for to write,
 He had got better fun; and so well he might.
 His Father, and he, and one Harry Brittain.
 They's gone off to shoot, and right well they hit' en."

~ He appears to be the younger son of Sir John Eardley Eardley-Wilmot, 1st Baronet (1783-1847), Member of Parliament for North Warwickshire and later appointed Lieutenant-Governor of Van Diemen's Land.



42. MIDDLETON, Shropshire. A Statement of the Rents received by Wm. Insall for F. Canning Esq., at Middleton Salop, May 1829. A folded folio sheet, the second leaf blank, with a table recording 25 names, their rents, and any arrears. It includes Ditton Parish Poor House, named owners, and ends with a general amount for 'cottagers'. In very good clean condition. It is accompanied by a letter addressed to him dated 1816, a receipted slip dated 1811, and also an early 18th century document relating to an earlier member of the family at their estate Foxcote Hall in the Cotswolds. 330mm x 200mm. 1829. £65.00 + vat

~ Francis Canning was Lord of the Manor of Middleton Priors, Shropshire. The family had held the estate since the early 18th century. Francis died in 1831, left no issue, and the manor passed first to his brother Robert (d. 1843) and then to their niece Eliza Minto Canning (d. 1865), who married P. H. Howard of Corby Castle.

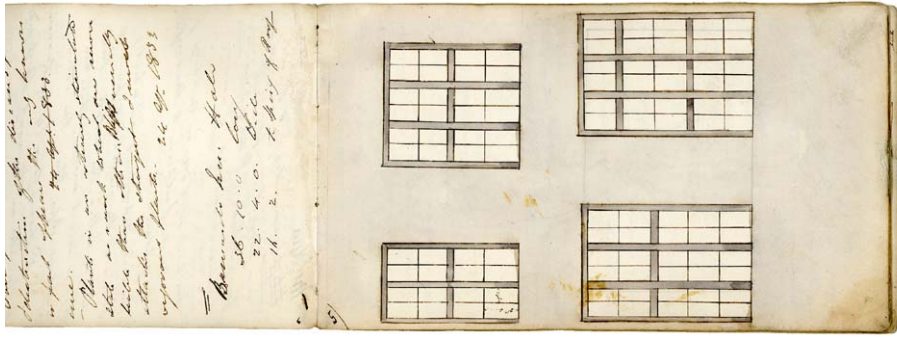


43. NEEDLEWORK. Of Silver, & Silk, & Gold, & Pearls, & Precious Stones. New and unprecedented chef-d'oeuvre of needlework, to be seen only once in a life time! The most superb and magnificent assemblage of Tapestried Needlework in the Universe. The Proprietor having by singular and extraordinary good fortune come into the possession of these superb & unparalleled works of art, which adorned the walls of the voluptuous monarch, Louis XIV, feels that it would be a reflection upon him as an Englishman if he allowed them to leave this country without indulging his countrymen with the sight of them. At the earnest desire of the most distinguished connoisseurs in the kingdom, who, having seen, have been astonished and delighted with these marvels of art, the Proprietor has been induced to retain them for a few months longer in his possession, and exhibit them publicly. A negotiation is pending with a foreign prince for the purchase of these splendid productions, so that the exhibition will of necessity be limited. Visitors from the country are especially invited - the opportunity once lost can never be retrieved. Cosmorama, No. 209 Regent Street. Open from Ten to Six. Admission One Shilling.

125mm x 188mm. c1830.

£120.00 + vat

~ London's first Cosmorama was opened in 1820 at 29 St James Street, and moved to Regent Street in 1823, remaining open until the 1850's, where it presented "correct delineations of the celebrated remains of antiquity, and of the most remarkable cities and edifices in every part of the globe. The subjects are changed every two or three months; it is, altogether, a very beautiful exhibition. [*Mogg's New Picture of London and Visitor's Guide to its Sights*, 1844].



44. **SHROPSHIRE ESTATE.** A mid 19th century pocket memorandum book kept by a cattle farmer, or estate manager from the 1830's to the 1850's, with some interesting later entries from the 1860's relating to wine making in America.

A letter pasted onto the inner rear board refers to the discovery of a coal seam by the Lillishall Company which “will be a great boon to your mother’s family.” The Lillishall Company of Shropshire were mechanical engineers, coal and iron merchants, iron founders and manufacturers, and steel manufacturers. The seam was discovered at Priors Lee, which indicates a location for the estate.

There are entries for remedies for diseases in cattle, names of suppliers for dairy equipment, breeders of short horns, cattle compound, pedigree of the bull, lice to kill in cattle, distemper in cattle, rooks to kill, italian rye grass, calves cough to cure, buck wheat cakes, rats and mice to poison. Other entries are for polishes, a double-page list of standard fruit trees set at Lannsiloe, 22 Dec, 1846, length of fences erected in 1856, cholera, to make honey, cider, tobacco, old putty to soften, stove polish, condition powder for horses, cement for aquarium, &c. Several pages have measurements and designs for windows.



There are also entries dated from 1860 onwards which relate to making wine and other drinks in America, with lists of wine produced, suppliers - sugar from Sorghum, J.S. Halderman, Bloomington - Grapes, Hort. Society of Chicago - for barrels and molasses, Carl Dithies, Cooper, Ottawa. This would suggest that a member of the family emigrated at the end of the 1850's.

48 numbered pages, with a two page index at the end, and other pages left blank. The entries are not written in chronological order, and those for 1860 are interspersed with earlier pieces; presumably for economy, the writer utilising blank spaces when available.

Bound in contemporary limp calf, with original brass clasp. Early leather repair to the backstrip, and printed name and address of W. Dawson & Sons, 121, Cannon St, London, cut from an envelope panel and pasted onto the upper cover. Some wear to the corners, and inner boards dusty, otherwise in good condition.

116mm x 185mm. 1830-c1865.

£295.00



45. ALLIES, Eliza Maria. A very attractively bound commonplace book with entries dates between 1830 and 1863. Eliza has written her name and the date 4 Nov. 1830, enclosed within a watercolour floral frame on a preliminary blank.

147 pages. Bound in fine contemporary ornately blind and gilt stamped dark green calf, all edges gilt.

180mm x 120mm. 1830-1863.

£160.00

~ It opens with the poem by James Montgomery, 'For the First Leaf of a Lady's Album', and then, 'the Scrap Books Petition', and 'Girls School by Mrs Hemans'. It includes original verses, as well as transcribed poetry from Coleridge, Hemans, Tennyson, Bowles, Cowper, &c. Eliza was born in Bury in 1807, and married her first cousin John Neale Dalton in 1838 in Westbury on Trym, Gloucestershire. She died in 1895.

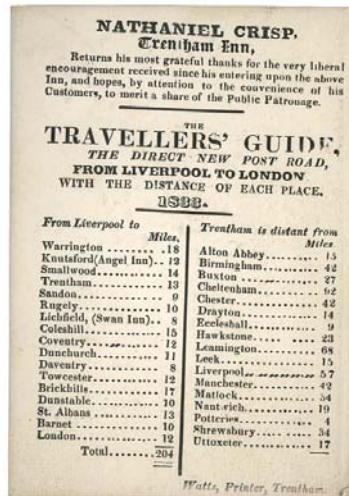
46. DANCING. A hand-written guest list for the Romney Ball to be held on March 5 1833. Two columns, gentlemen & ladies, with names from Lydd, Tenterden, Hythe, and New Romney, and some pencil calculations attempting to get an equal number of either sex at the Ball. It was probably compiled by Mr John Russell of New Romney.

230mm x 187mm. 1833. £55.00 + vat



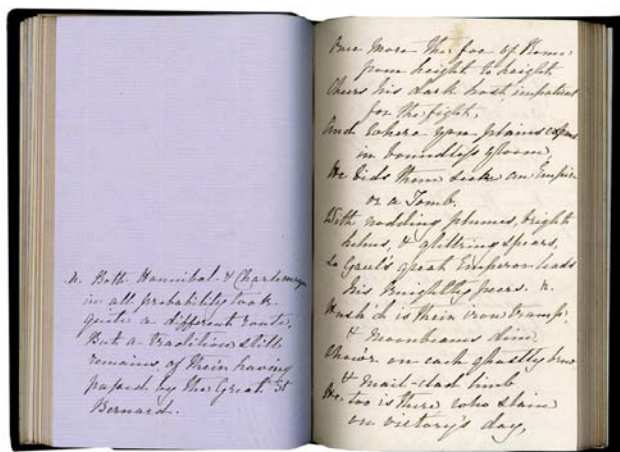
47. CRISP, Nathaniel. A fine engraved trade card for N. Crisp, Trentham Inn, Family Hotel & Posting House. Neat Poste Chaises, Lock-up Coach Houses, and Able Horses. It carries a fine engraved view of the Inn, and on the reverse is a letterpress Travellers' Guide, the direct new post road, from Liverpool to London, with the distance of each place. 1833. In fine condition and printed on thick card.

78mm x 115mm. Watts, Printer, Trentham. [1833]. £120.00 + vat



~ Nathaniel Crisp died in 1838. The Inn is mentioned in the Diary of James Caldwell (1759-1838) of Linley Wood, Talke, Staffordshire, as a meeting place for Commissioners of the Taxes, and other official committees (militia, lieutenantancy, land commissioners).

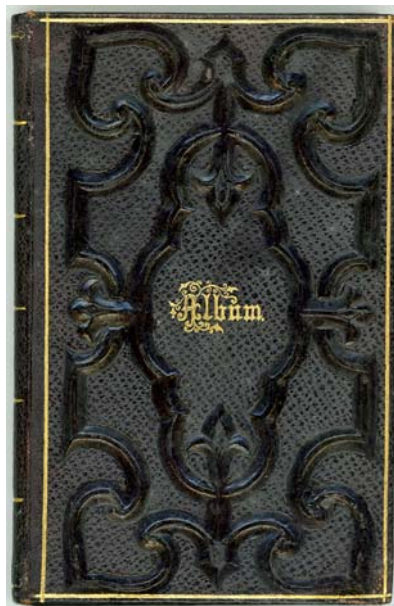
Caldwell was a friend of Wedgwood and records experimenting, together with Mr Crisp, with some recipes for enamel colours; although Mr Crisp was unable to produce successful results.

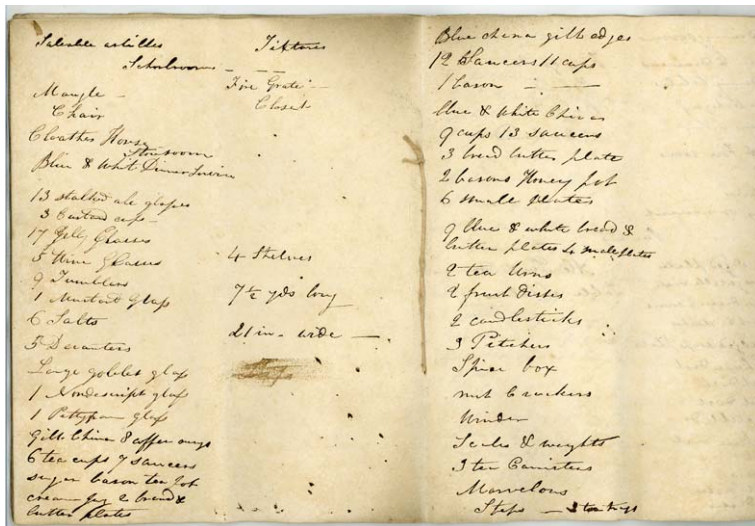


48. ARNOULD, Joseph. Hospice of St. Bernard. A prize poem recited in the Theate, Oxford, June 10, 1834. By Joseph Arnould, Wadham College, Oxford. 33 leaves, with some notes written on the verso of several leaves relating to passages of text. Additional blank pages at the end. A fine copy, the paper in various tints, and gilt edged, and with a preliminary gilt lettered 'album' leaf. Full contemporary blind stamped and gilt lettered morocco. Gilt borders and gilt banded spine. This is most probably the author's or a close family manuscript copy.

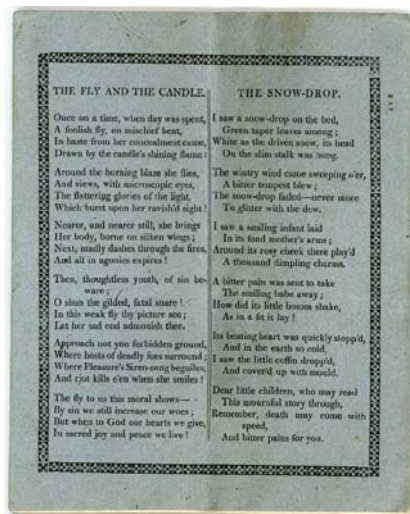
160mm x 115mm. 1834. £220.00

~ Joseph Arnould (1813-1886), an early friend and devoted admirer of Robert Browning, won the prestigious Newdigate prize for English verse with a poem called "The Hospice of St. Bernard." He recited this at a gathering where the Duke of Wellington was present for installation as university chancellor, and evoked an ovation by interpolating a reference to the "Chief of Waterloo." Arnould's "Hospice" was printed in *The Times*, and some of his verses eventually appeared in print elsewhere, but he never seriously regarded himself as a poet. The poem is scarce, with Copac recording several copies in the UK, and there is also a copy in the Stanford University collection of poetry of the Romantic period.

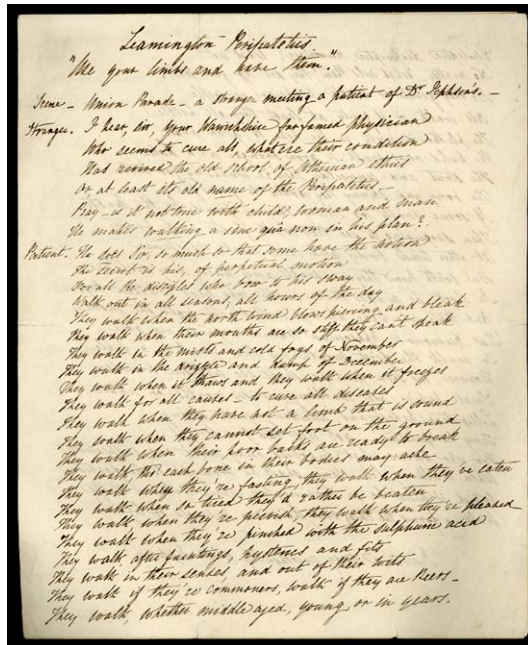




49. HOUSE INVENTORY. A detailed room by room inventory of 'valuable articles' and 'fixtures' of a large, but not a grand, early 19th century house. The rooms include schoolroom, dining room, pantry, kitchen, back kitchen, beer cellar, brew house, meat pantry, best rooms, best chamber, and bedrooms. Thirteen pages, with an additional unrelated, but contemporary, 2 page memorandum which notes the date 1830. It is written in a contemporary school exercise book with printed verse on the upper cover, and tabled of weights and measures on the back. The outer corners of the rear cover are torn, and also has an ink splash, otherwise in good clean condition. Old central fold mark.
200mm x 160mm. c1838. £65.00



~ The opening inventory of the schoolroom, and the use of an exercise book, suggests the property may have also been used as a school. The poem 'The Snow-Drop' appeared in Ann Taylor's *Select Circulating Library, or Youth's Companion* (1838).



50. LEAMINGTON SPA. Two manuscript poems c1840 satirising the activities of Dr Henry Jephson who was largely responsible for the creation of the Victorian resort of Leamington Spa and established the pleasure gardens which are still a feature of the town and which bear his name. The first poem is entitled "Leamington Peripatetics, or Use Your Limbs and Have Them", and the second is "An Answer to the Foregoing: the Pedestrian's Complaint." 4pp, folded sheet, with some light browning, but in very good condition. 225mm x 185mm. c1840. £195.00 + vat

~ Henry Jephson was instrumental in setting up the Spa Baths in the town, but he also advocated the advantages of walking as part of a healthy routine. The Newbold Gardens were originally private property, established in 1836 to improve the market value of newly built terraced houses in the town. In 1846-1848 they were acquired by Jephson, who re-designed them and presented them to the local community. They were subsequently named the Jephson Gardens, and have recently undergone a four million pound restoration.

*No Children ~~per~~ permitt
 into this room which is the
 meeting of serle Street.
 No one is permitt to enter this
 room after the speech as began*

51. YOUNG LAWYERS IN THE MAKING. A charming mid 19th century notice written by “my dear Tokey”, then aged about 8 years old, which was fastened to the outside of the drawing room door when the children were playing at holding a ‘public meeting’.

“No children permitt into this room which is the meeting of serle Street. No one is permitt to enter this room after the spreech as began.”

The notice is pasted onto a card with an accompanying family note, recording the address as No 11 Swale Street. This is in the heart of the Lincoln’s Inn Field legal district of London, and the notice perhaps marks the fledgling start of an eminent legal career.

35mm x 65mm. c1840.

£30.00 + VAT

52. HOUSEHOLD EXPENSES.

A book of household expenses, written in pencil, and covering the period February to December 1841. Items include: hair oil, lozenges, Clear’s Gazette, gloves, coach fares, repairing boots, given to repairing chapel, ink, black lead pencil, R. Morgan’s funeral, new suit clothes, Methodist chapel, Bethesda chapel, postage, Eccles cakes, veal pies &c, Riding (Bolton), ticket for tea party, ginger beer, spectacle case, coach fare to Manchester, from Liverpool to S[outh]port outside coach &c. 11 pages, and 3 pages of income which includes rent, and payments in cash, from Father, from Mother and J. J. Fox. In very good condition, stitched in original slate blue sugar paper wrappers.

155mm x 98mm. 1841.

The image shows an open ledger book. The left page is a printed table titled 'COMMERCIAL STAMPS' with columns for 'Denomination', 'Quantity', and 'Amount'. Below this is a section for 'TABLE OF INCOME' with columns for 'Date', 'Particulars', and 'Amount'. The right page is a handwritten ledger with columns for 'Date', 'Particulars', and 'Amount'. The entries include items like 'Hair Oil', 'Gloves', 'Coach Fares', and 'Repairing Boots'.

£45.00



55. WOMEN. A very well executed sepia pen and ink drawing depicting four ladies smoking pipes and drinking around a table. The caption below reads:-

“Bloomerism established! The B.....s triumphant!!!

There is one toast ladies we must not omit on this interesting occasion for altho’ we have achieved a triumph and woman henceforward shall reign supreme, I need scarcely say(here an interval of 1 hour and 59 mins was occupied in introducing the Toast which was) “The Gentleman”.

It is in good condition apart from the very bottom where there is some light browning from a guard slip pasted onto the verso. Old fold mark. It is signed G.H.H. 1851.

178mm x 195mm. 1851.

£120.00 + vat

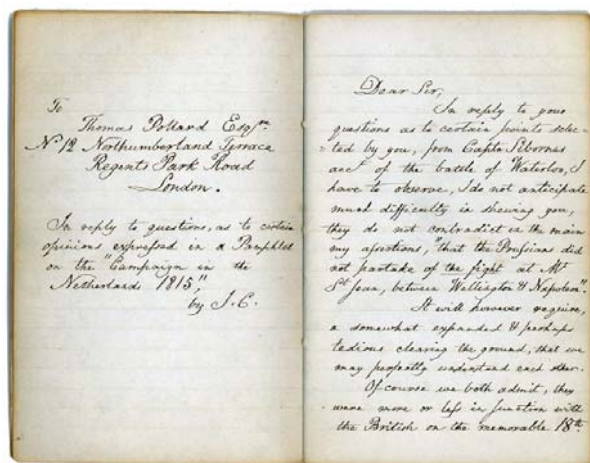
This is inspired by, but not copied from, John Leech’s series of engravings *The Ladies of the Creation - Bloomerism*.



56. HARDWICKE CHURCH [St Nicholas], Gloucestershire. A good mid 19th century watercolour, inscribed on the reverse of the backing board, 'interior of Hardwicke Church, Gloucestershire, 1852, Le Marchant.'

215mm x 270mm. 1852.

£45.00 + vat



57. WELLINGTON, NAPOLEON and WATERLOO. An unpublished manuscript by John Curling addressed to Thomas Pollard, Esq., No.12 Northumberland Terrace, Regents Park Road, London, written "in reply to questions as to certain opinions expressed in a Pamphlet on the 'Campaign in the Netherlands 1815.'" 42 pages. Original blind ruled limp 'morocco' cloth notebook, in very good condition. It is signed and dated John Curling, Hitchin, March 1857. Thomas Pollard's work also appears unpublished.

160mm x 100mm. 1857.

£295.00

“Dear Sir, in reply to your questions as to certain points selected by you, from Capt. Siborne’s acct. of the battle of Waterloo, I do not anticipate much difficulty in shewing you, they do not contradict in the main my assertions, “that the Prussian did not partake of the fight at Mt. St Jean, between Wellington & Napoleon.” He sets out his detailed argument, and concludes “hoping soon to see you at Hitchin, to learn from you that you are satisfied with my defence.”

John Curling clearly revelled both in this period of history, and also a good argument!

I have traced several translations that he made. The first is entitled *‘The Truth upon The Great Conflagration of Moscow 1813. Translated from the French of Count Rostopchine Commandant of the Government of Moscow A.D. 1813, by John Curling, Hitchin 1856. Printed at Paris 1823.’* The second translation has a manuscript title page reading *‘Observations on The Campaign in the Netherlands. June 1815. Terminated by the battle of Waterloo. To which is added the “Relation,” of the Last Campaign of Buonaparte by An “Eye-Witness” translated from the French by John Curling.’*

He also published several pamphlets, both very scarce.

Observations on the Campaign in the Netherlands, terminated by the Battle of Waterloo, June 18th, 1815. To which is added the relation of the last Campaign of Buonaparte. By an Eye-Witness. Translated from the French by John Curling.’ Hitchin: Printed by C. Paternoster, Sun Street. 1858.’

*‘Observations on the Campaign in the Netherlands, June, 1815. By J*** C*****’. Hitchin: Printed by C. & T. L. Paternoster.’ Undated, and with a handwritten note beneath his printed initials: ‘Intended as an Index to Captn Siburnes Work & Atlas.’*

58. HACKNEY. Frampton Park Estate. A large six page vellum indenture dated 11th August 1858 between John De Kewer Frampton of 82 Oxford Terrace, Hyde Park (esq.), The Reverend Charles Thomas Frampton of Liverstock Green, Hertford (clerk), James Croudy of 17 serjeants Inn, London (gent.), Thomas Glaskin of Hackney (gent.) and Charles Butters of Hackney (builder). It relates to building leases of Frampton Park Estate, Hackney, and the first page has a colour wash plan of the area south of St Thomas’s Hospital, between Loddiges Road and Well Street. There are five signatures with two witness signatures, and a revenue stamp on each page. Folded, external sections a little dusty, but in very good condition.

1858.

£45.00 + vat

60. BURRA, Elizabeth D. An attractive and large original pen and ink illustration "Children with Dumb Creature", depicting 2 boys with rabbits, in front of a rabbit hutch in their garden. Traces of mounting on the reverse. Traces of mounting on the reverse. c1860. £40.00 + VAT



~ We have also seen a self-portrait by Elizabeth Burra, showing her sketching - "A study from life - under difficulties wh. may be guessed at! - candlelight." She appears to be aged around 20, with long blonde hair flowing down to the middle of her back. She was the daughter of William Pomfret Burra, of Godinton Park, Kent, and another sketch we have traced depicts a view of Godinton Park.

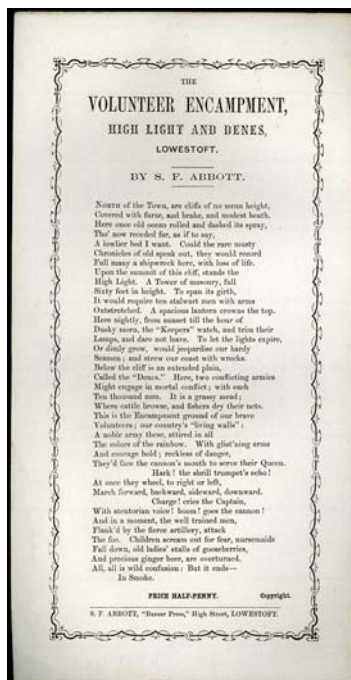


61. THOMPSON, Jane. Compound Addition. 44 pages. Her exercise book, with calculations and calligraphic titles. The book has a lithographic vignette to the title-page, W.H.N. del., and the original printed wrappers bear the decorative advertisement for Hudson Scott, Stationer, Bookseller, Printer & Bookbinder, 11 English Street, Carlisle. There is a blank cartouche in which Jane has written her name and the address Lowther Street, Carlisle. The corners a little creased, and some wear to the tartan paper backstrip, but in good condition. 252mm x 200mm. c1860. £45.00

62. THE VOLUNTEER ENCAMPMENT, High Light and Denes, Lowestoft. By S.F. Abbott. A broadside verse-sheet, set within a typographic border, celebrating the military training exercises, which were clearly a local entertainment. "Children scream out for fear, nursemaids fall down, old ladies' stalls of gooseberries, and precious ginger beer, are overturned. All, all is wild confusion: But it ends - in smoke." In near fine condition, and unrecorded by Copac.

265mm x 138mm. S[amuel] F[reeman] Abbott, "Bazaar Press", High Street, Lowestoft. c1860.

£35.00 + vat



63. FARMER'S INVENTORY, Staffordshire, 1866. Inventory and Valuation of Live and Dead Farming Stock, Household Furniture and other Effects of Mr William Bridgewood, Farmer, Aston, near Stone Stratford, Staffordshire, deceased. December 13th, 1866. A detailed 9 page handwritten inventory, with docket title. It records the contents of the four bedrooms, spare room, linen store, parlour, 'house place', dairy, pantry, kitchen, granary, yard, cart house, stable and barn. He kept 30 cows and a bull, 63 sheep, 37 lambs, and 2 horses. He also had 'about 8 cwt of cheese', and in total the contents were valued at £825.1s.6d. Some original fold marks, but in good condition. Records reveal that he died on the 29th November, 1866, aged 59.

322mm x 205mm. 1866.

£50.00

64. LIVERPOOL MUSEUM. An engraved and hand-written certificate from the Mayor and Corporation, acknowledging the gift to the Museum by Dr Dawson, of a 'large living hunting spider found in a cargo of timber from Monte Video'. It is signed by the Mayor, and dated October 18th, 1866.

250mm x 200mm. 1866.

£25.00 + VAT

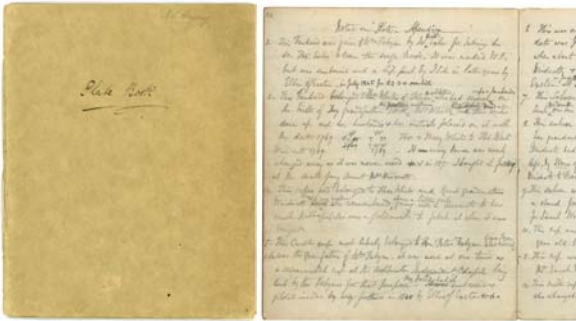
~ Dr Dawson, a prominent Liverpool surgeon, was one of the first physicians admitted to the Royal College of Surgeons. His wealth did not come from his surgery, however, but from an advantageous marriage to an heiress of a gin-making family. With his wife's fortune to back his predilection for the 'picturesque' style of architecture so much in vogue in the mid 19th century, Dawson set about creating a romantic, idealized castle on a rise overlooking the west shore of Lake Windermere, Wray Castle. His gift is recorded in the 1894 report of acquisitions of the Museum which was written before the proposed expansion of the building.



65. SWITZERLAND. A 19th century pocket sketchbook kept by an English traveller to Switzerland in 1869. It contains 16 amateur watercolour and pencil sketches of Neuchatel, Chaumont, view from Neuville Station (Lac Biemme), on road to Glacier, Lac Thun, Lac Biemme etc. A watercolour of flowers [July 14th 1869] is noted as “picked very early by Mr Turner & painted before we left...” There are some later pencil sketches on the reverse of some of the pages, these done by a child. Original morocco backed dark green cloth, with pencil holder. Some rubbing, several pages with some offsetting from pencil shading, but in sound state.

94mm x 130mm. 1869.

£95.00



66. GOLD & SILVER PLATE. A manuscript inventory of the gold and silver plate owned by John Sparke Amery. It is written on 35 pages and gives a list of plate articles owned by Amery, their weight, plate mark and date, with an index, and detailed appendix provid-

ing the history & provenance of many of the items. In very good condition in a simple notebook, stitched buff covers, with his name and ‘plate book’ on the upper wrapper.

203mm x 145mm. 1879.

£75.00

~ John Sparke Amery (1845- 1929), of Druid House Ashburton, Devon. The collection is impressive, with pieces from the 17th to mid-19th century, some handed down through several generations of his family. John and his brother, both wealthy landowners, were directors of the Ashburton Building Company.

DATE	DESCRIPTION	PRICE	BY	TO	REMARKS
24.4.19	Group of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	88
25.4.19	Life Study of Girl	1	W. H. Youdale	W. H. Youdale	89
26.4.19	Study of 10 pictures	1	W. H. Youdale	W. H. Youdale	90
27.4.19	Group of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	91
28.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	92
29.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	93
30.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	94
31.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	95
32.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	96
33.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	97
34.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	98
35.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	99
36.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	100
37.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	101
38.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	102
39.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	103
40.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	104
41.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	105
42.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	106
43.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	107
44.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	108
45.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	109
46.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	110
47.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	111
48.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	112
49.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	113
50.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	114
51.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	115
52.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	116
53.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	117
54.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	118
55.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	119
56.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	120
57.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	121
58.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	122
59.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	123
60.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	124
61.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	125
62.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	126
63.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	127
64.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	128
65.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	129
66.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	130
67.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	131
68.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	132
69.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	133
70.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	134
71.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	135
72.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	136
73.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	137
74.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	138
75.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	139
76.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	140
77.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	141
78.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	142
79.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	143
80.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	144
81.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	145
82.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	146
83.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	147
84.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	148
85.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	149
86.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	150
87.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	151
88.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	152
89.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	153
90.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	154
91.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	155
92.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	156
93.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	157
94.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	158
95.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	159
96.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	160
97.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	161
98.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	162
99.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	163
100.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	164
101.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	165
102.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	166
103.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	167
104.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	168
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106.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	170
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112.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	176
113.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	177
114.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	178
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118.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	182
119.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	183
120.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	184
121.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	185
122.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	186
123.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	187
124.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	188
125.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	189
126.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	190
127.4.19	Study of 10 pictures from water	1	W. H. Youdale	W. H. Youdale	191

Water Colours. In alphabetical

NAME	TOPE	PERSISTENCY
Antwerp Blue	a bright blue	not much
Azure Blue	a brilliant blue	brilliant
Berlin Blue	a rich brown	stands well
Blue Black	deep & black	stands well
British Blue	a good black	permanent
Blue Verditer	a pale bright blue	not safe
Brown Black	blackish brown	stands
Brown Blue	blue & brown	stands well
Brown Carmine	a deep red	stands well
Brown Green	a rich green	stands well
Brown Yellow	a rich yellow	permanent
Carmine	a warm red	not much
Chrome	a pale yellow	not much
Chalons Brown	a rich brown	stands well
Chinese Blue	a pale white	permanent
Shell	a bright blue	stands well
Ultramarine	a rich brown	permanent

67. YOUNDALE, W.H. A most interesting late 19th and early 20th century manuscript kept by an amateur artist, and film-maker. It contains notes on technique, materials, and concludes with a record of 191 of his pictures in oils or watercolours which were painted between 1873 and 1922. They are named, dated, with dimensions, some are priced, and when sold the purchaser and date is also recorded. Original diced limp cloth. Contents a little loose in the binding, but in good condition, with just some dustiness to some inserted notes at the end. With his name stamp on the front-end-paper. 121913
4to. 224mm x 188mm. c1880-1922. £320.00

~William Henry Youdale was born in Gateshead on 22nd May 1858, and was by trade a draper in Cockermouth. His breadth of interests was immense, and as well as an accomplished amateur artist he also experimented with film & photography, microscopy, and herbariums. Two of his films are recorded in the British Film Institute, both dated 1899 (Sheep Washing & Train Station), and he is also noted in the Encyclopaedia of Early Cinema, 2004, where Richard Abel writes that his 'amateur productions' show little difference from professional work of the late 1890's. His other interests included microscopy; he was a member of the Royal Microscopical Society, and acquired the famous collection of slides prepared by Thomas Henry Hennah which included Sir William Parry's 'soundings' from the 1818 Arctic expedition. His collection re-appeared in the late 1990's and was sold to a member of the Microscopical Society. Liverpool Museum has a number of his herbarium specimens, and an article was published in 1990 on 'The Cumbrian Herbarium of W.H. Youdale.'

He died 10th December 1922, just a few weeks after the last entry in this manuscript. Interestingly he appears not to have painted any works between 1896 and 1901, which may have been the period when he turned to

film making. I have found an image of one of his paintings 'The Wood Carver', which is recorded in his inventory as Number 72, noting the sitter to be Mr Hy. Peile. It was sold to Miss Berin of Maryport. Another, a winter scene, 'Boats on a Lake' 1920, which was sold at auction in 2013, may be Number 180, 'Derwentwater from Friar's Crag, Winter.'

The first 9 pages have the right hand edges tabulated to form an A-Z of chemical composition of artists' oil & watercolour paint colours... the best brushes to use for certain colours, and also notes giving the colour name and the page number to go to, with advice on their use... 'Antwerp Blue should never be used with Indian yellow.'

The next ten pages (1-10) are arranged as double-page tables of 'Watercolours in alphabetical order ...qualities specified.', with columns detailing name, tone, permanency, power, washes, and remarks.

Pages 11-24 contain notes that he has written down from other books; O'Neill's Guide to Pictorial Art; The Art of Landscape Painting in Water Colours by Rowbotham; and A Guide to Water Colour Painting by R.P.Noble.

From page 25 to 75 he has titled this section Technical Notes, which details palettes by leading artists such as Sir John Gilbert, and Samuel Palmer's List of Colours. There are also lengthy notes on the deterioration of oil paintings.

A number of pages are then left blank, and it recommences at page 83 to 90 with the list of his paintings. The first is 'Napoleon Crossing the Alps, May 30/73 8 x 6 1 copy no price remarks says Oil. No.6 and 7... 'Early Mill on the Thames' , 2 copies.. Oils ..one of these in America.....No.49 & 50.. 2 Studies after Turner, 3 and half x 5 .. in watercolour....No. 100 Study of Piper for Mr Cahill ...painted for Mr Cahill it says...this was done between Xmas 1878 and January 1879.

Other pictures include local scenes - Cockermouth Castle, Keswick Lake, Portrait of W. Youdale, Dec 1880, Workington from the Sea.

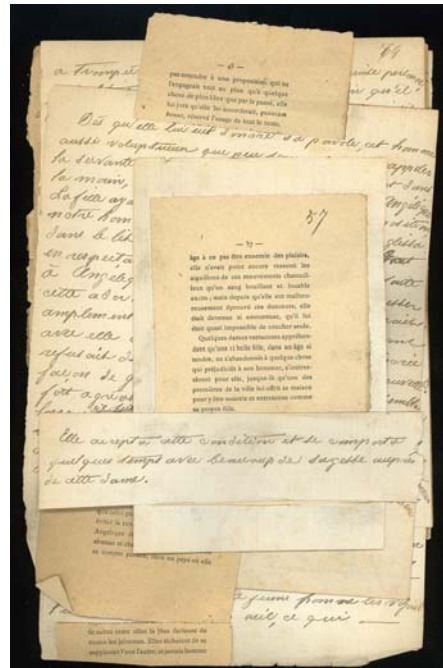
On the rear inner page it has a recipe for a paint colour - Cochineal 3 ounces - salt of tartar 1 and half - alum 3 and half ...mix and boil with 16 ounces of water, &c &c.

There are also 4 additional pages loosely inserted which are titled 'Historical & Chronological Table of the Principal Professors of Painting.'



69. TABLE 'PLACE' CARDS. MENU CARDS. Nineteen late 19th century place cards, each designed with watercolour or sepia ink scenes, and slits into which names would be inserted. Here four names are in place, Mr Brickmer, Mrs Richards, Mrs Russell Reynolds, and Mrs Hillas Crompton . The views depict landscape and coastal views.
60mm x 80mm. c1890. £95.00 + vat

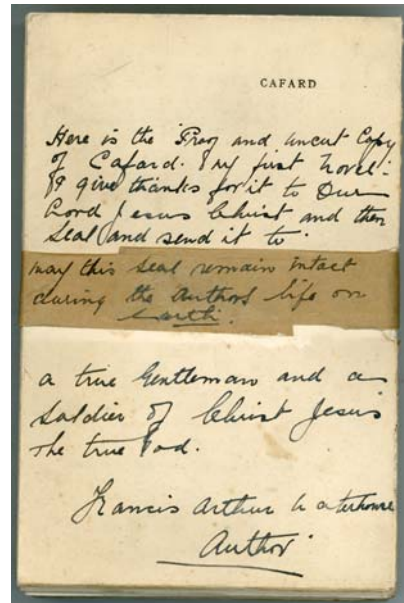
70. EROTICA. Ten manuscript pages written c1930, forming drafts for a commentary on the erotic text identified, [not within these pages], as *La Belle sans chemise ou Eve Ressuscitée*. The sheets are very legible, and have most probably been written for a publication, with sections of printed text to which the observations relate pasted onto some of the pages. The sheets are numbered N45, 57-64, 124, and are written on one side only. Some age toning to the paper, but in good condition.
c200m x 170mm. c1930. £95.00 + vat



~ This mildly erotic tale written by Fougere de Montbron was first published in 1683, and republished in 1928 with an introduction by Guillaume Apollinaire. The printed text extracts do not appear to be from that edition, and these drafts might reward further research.

“may this seal remain intact during the author’s life on earth.”

71. WATERHOUSE, Francis Arthur. Cafard. “Here is the proof and uncut copy of Cafard, my first novel! I give thanks for it to our Lord Jesus Christ and then seal and send it to a true gentleman and a soldier of Christ Jesus the true God. Francis Arthur Waterhouse, author.’ The 314 printed pages are secured with a paper band upon which is written “may this seal remain intact during the author’s life on earth.” It remains unbroken. 8vo. Sampson, Low, Marston & Co. [1932]. £45.00

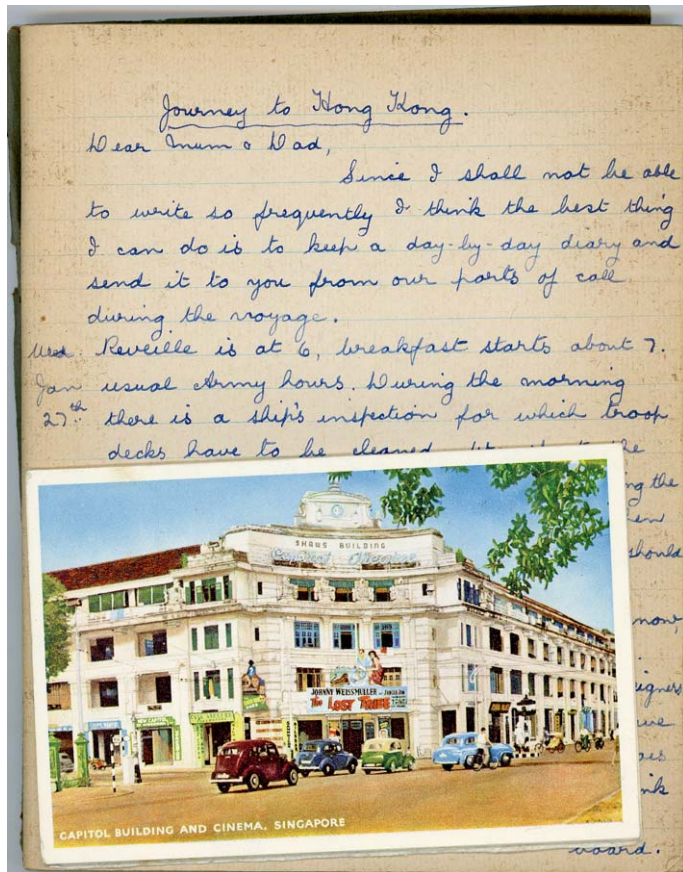


~ Waterhouse wrote a number of other novels in which he identified himself as “ex-legionnaire no. 1484.” He also wrote Desert Carrion: an autobiography of the French Foreign Legion (1939).

72. INDIA. An album of original photographs taken in Dacca, Amritsar (Golden Temple), Solon, and Sialkot. The majority date from 1933-1935, and this was clearly a military posting. 174 ‘indian’ photographs, mainly corner mounted 4 to a page, together with a further 26 similar unmounted photographs. There are also a few photographs from Devonport, England, and several family portraits at the end. Original blind stamped glazed card album, with later thread tie. Corners bumped otherwise in good condition. 200mm x 265mm. 1933-1935. £95.00



The photographer appears to be a member of H. Platoon of ‘C’ Company, and he records spud-peeling on rations, Murridkee training, the Drums marching the Draft in. There are many images of local scenery, villagers, native wrestling match, temples, mosques, &c.



73. HONG KONG. A journal kept by Private Brian Sourbut during his voyage to Hong Kong, January 27th - 7th March 1954. It is written in a series of letters to his parents back in Southport, Lancashire, and begins, "since I shall not be able to write so frequently I think the best thing to do is to keep a day-by-day diary and send it you from our ports of call during the voyage." 38 leaves, with a long four-page letter inserted, dated March 28th, and also a 'six view letter card of Singapore' posted back via Forces' Airmail on March 6th. A ruled exercise book in good condition.

200mm x 160mm. 1954.

£40.00

~ He sends back details of life on board, the ports they visit, and coastal scenery passed by. On arrival he writes that "there is only one battery here, apart from RH. Qto, so not a great many chaps in the regt besides ourselves. Our other battery is in Korea at the moment, but there are a lot of other corps here in the same colony. Tank regt., infantry, R.E.M.E., Signals etc..."

~ Finis ~