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SHORT LIST

London Book Fair

Date, 2015

BOOTH A07

[1]

Arrest de la Cour de Parlement rendu entre les Inspecteurs de Police et les Aubergistes de Paris

Paris, Veuve Saugrain, 1717

RACKETEERING OF INNKEEPERS BY THE POLICE.

ROTTEN COPS OF THE 18TH CENTURY

950 € / £670

[2]

Etat et Menu général de la Maison de Monsieur le Dauphin. Année 1743

Versailles, 1743.

THE TABLE OF THE DAUPHIN IN VERSAILLES.

MANUSCRIPT FOR THE RULES AND ORDER OF THE HOUSEHOLD OF LOUIS DE FRANCE, SON OF LOUIS XV

14.000 € / £9,900

[3]

*Nouveau Livre d'Académie pour apprendre à Dessiner par Mr. B*** de l'Académie de Peinture et Sculpture*

Paris, Chez Vaneck, rue Saint Jacques vis-à-vis les Mathurins, ca. 1730

RARE SUITE OF ENGRAVINGS INTENDED FOR THE TEACHING OF YOUNG ARTISTS AT THE ACADEMIE DE PEINTURE

5.500 € / £3,900

[4] [AMMAN, Jost, et Sigmund Feyerabend]

Icones Novi Testamenti, arte et industria singulari exprimentes

Francfort am Main, Martin Lechler for Hieronymus Feyerabend, 1571

SUITE OF ENGRAVINGS BY JOST AMMAN, FIRST ISSUE. AFTER DÜRER, HE WAS THE MOST IMPORTANT GERMAN ENGRAVER OF THE 16TH CENTURY

20.000 € / £14,100

[5] BALZAC, Honoré de

Le Livre mystique. Les proscrits. Histoire intellectuelle de Louis Lambert

Paris, Werdet, 1836

INSCRIBED BY BALZAC TO HIS FRIEND ROSSINI, THE MOST IMPORTANT MUSICAL INFLUENCE OF *LA COMÉDIE HUMAINE*.

ONE OF THE LONGEST INSCRIPTIONS EVER WRITTEN BY BALZAC

65.000 € / £46,000

[6] BARBEY D'AUREVILLY, Jules

Les Diaboliques

Paris, E. Dentu, 1874

INSCRIBED BY BARBEY TO HIS TAILOR ALPHONSE HIRSCH

28.000 € / £19,800

[7] BARRIÈRE, Dominique, Giovanni Battista Falda & Carlo Cesio

Villa Pamphilia eiusque Palatium, cum suis Prospectibus, Statue, Fontes, Vivaria, Theatre, Areolae, Plantarum, Viarumque ordines, cum eiusdem Villae absoluta delineatione

Rome, Giovanni Giacomo de' Rossi, c.1675

SUPERB REUNION OF TWO RARE WORKS, VERY LIKELY FOR PRESENTATION, WITH THE PLATES COLOURED BY A CONTEMPORARY HAND AND HEIGHTENED WITH GUM ARABIC AND GOLD AND SILVER

150.000 € / £106,100

[8] BAUDELAIRE, Charles

Les Fleurs du Mal

Paris, Poulet-Malassis et de Broise, 1861

WITH A LETTER ATTACHED BY CHARLES BAUDELAIRE TO HIS NOTARY ANCELLE, FULL OF DESPERATION AND BITTERNESS: "I DO NOT KNOW WHAT TO THINK AND WHAT TO BECOME"

4.500 € / £3,200

[9] BEAUTEMPS-BEAUPRE, Charles-François

Description nautique de la côte de France sur la Mer du Nord, de Calais à Ostende
Paris 1804 (An XII).

DENIS DECRÈS COPY. THE FIRST BOOK OF BEAUTEMPS-BEAUPRE, FATHER OF MODERN HYDROGRAPHY

6.000 € / £4,200

[10] BEAUTEMPS-BEAUPRE, Charles-François;

Rapport sur les Rades, Ports et Mouillages de la Côte Orientale du Golfe de Venise visités, en 1808 et 1809 ...

Paris, 1st May 1810.

SIGNED MANUSCRIPT PRESENTED TO ADMIRAL DECRÈS AND BOUND FOR HIM. IMPORTANT MISSION OF EXPLORATION IN THE GULF OF VENICE AIMED AT THE CREATION OF A LARGE NEW MILITARY PORT IN THE NORTH OF THE ADRIATIQUE

38.000 € / £26,900

[11] BEDA

Historia Ecclesiastica Gentis Anglorum.

[Strassburg], Heinrich Eggestein, [not after 1475]

“ONE OF THE GREATEST HISTORIAN OF THE MIDDLE AGES” (PMM 16).
FINE COPY

120.000 € / £84,900

[12] BELLIN, Jacques-Nicolas;

Description du Golphe de Venise et de la Morée

Paris, Imprimerie Didot, 1771

SUPERB BINDING FOR ADMIRAL DECRÈS ON AN IMPORTANT CARTOGRAPHY OF THE GOLFE OF VENICE

6.800 € / £4,800

[13] BOSSUET, Jacques Bénigne

Oraison funèbre de Henriette Marie de France, reine de la Grand' Bretagne

Paris, Sébastien Mabre-Cramoisy, 1669

THE FIRST FUNERARY SERMON BY BOSSUET: THAT OF QUEEN HENRIETTE-MARIE DE FRANCE, QUEEN OF ENGLAND.

THIS EXTREMELY SCARCE FIRST EDITION IS ONE OF THE MOST SOUGHT AFTER IN FRENCH LITERATURE OF THE 17TH CENTURY.

“THE MOST RARE OF FUNERARY SERMONS BY BOSSUET” (CATALOGUE JEAN BONNA)

16.000 € / £11,300

[14] BRETON, André et Paul Éluard

L'Immaculée conception

Paris, Éditions surréalistes, 1930

RARE COPY ON JAPON. AS ISSUED.

THE FIRST BOOK ILLUSTRATED BY SALVADOR DALI.

ONE OF THE MOST BEAUTIFUL SURREALIST ENGRAVING

35.000 € / £24,800

[15] CARPENTIER, Alejo

El Reino de este mundo

Mexico, EDIAPSA, 1949

INSCRIBED BY THE GREAT CUBAN WRITER TO THE CRITIC RENÉ MICHA

3.200 € / £2,300

[16] CASTIGLIONE, Baldassare

Le Parfait Courtisan du comte Baltasar castillonnois en deux Langues,

Lyon, Bourcicaud for Jean Huguetan, 1585

BILINGUAL EDITION FROM THE 16TH CENTURY.

CONTEMPORARY VELLUM BINDING

5.500 € / £3,900

[17] COYPEL, Antoine

Discours prononcez dans les conférences de l'Académie royale de peinture et de sculpture

Paris, de l'Imprimerie de Jacques Collombat, 1721

AN INTELLIGENT BOOK, FREQUENTLY CITED BY THE GREATEST ART HISTORIANS, FROM CHENNEVIÈRES TO SCHNAPPER.

NOT CHOOSING BETWEEN DRAWING AND COLOR, RUBENS AND POUSSIN: THE FORMULATION OF THE "TOINETTE PARADIGM" BY COYPEL

1.800 € / £1,300

[18] DA SIENA, Antonio (Bettini)

Monte Santo di Dio

Florence, Nicolaus Laurentius Alamanus, Septembre 10, 1477

THE FIRST ILLUSTRATED BOOK PRINTED IN FLORENCE AND THE FIRST ITALIAN BOOK ILLUSTRATED WITH COPPER ENGRAVINGS. THE ONLY COPY PRESENTED FOR SALE IN A CENTURY

450.000 € / £318,200

[19] DEMIDOFF, Anatole

Voyage dans la Russie méridionale et la Crimée, par la Hongrie, la Valachie et la Moldavie
Paris, Ernest Bourdin, 1854.

THE DUCHESS DE BERRY'S COPY, AT BRUNNSEE.

5.500 € / £3,900

[20] DESCARTES, René

Principia philosophiae
Amsterdam, Louis Elzevier, 1644

RARE. CONTEMPORARY FRENCH RED MOROCCO BINDING

75.000 € / £53,000

[21] [DESREY, Pierre]

Le premier [second, tiers, quart & v] volume des expositions, des Epistres & Evangilles de Karesme. Cum privilegio regis

Paris, Antoine Vérard, April 26, 1511 ; September 28, 1511 ; May 7, 1512 ; August 8, 1512 (but probably printed later)

BINDING BY A PARISIAN WORKSHOP THAT WORKED FOR JEAN GROLIER.

SIMON TESTE'S COPY, SENIOR CIVIL SERVANT, ADVISOR TO LOUIS XII AND FRANCOIS I, THEN TO LORD VERNON AND JOHN ROLAND ABBEY.

FINE ILLUSTRATED BOOK FROM THE ANTOINE VÉRARD PRINTERS. RARE COMPLETE, WITH THE FIVE PARTS

120.000 € / £84,900

[22] DU BELLAY, Joachim

[Oeuvres]. La Défense et illustration de la langue française avec L'Olive de nouveau augmentée.

Paris, Frédéric Morel, 1561

DU BELLAY'S FIRST TRIAL OF A COLLECTIVE EDITION

10.000 € / £7,100

[23] DUBUFFET, Jean, et Jean Paulhan

La Métromanie ou les Dessous de la Capitale,
Paris 1949

CULTURE AND COUNTER-CULTURE: INSCRIBED BY JEAN DUBUFFET TO ANDRÉ MALRAUX

15.000 € / £10,600

[24] AESOP

Aesopi Phrygis Fabulae, Graece et Latine,
Basel, Nicolas Bryling, 1558

GILT VELLUM BINDING. ARMS OF JACQUES DE MALENFANT ON SIDES. HE WAS A FAMOUS
PARLEMENTARIAN AND BIBLIOPHILE FROM TOULOUSE

18.000 € / £12,700

[25] FÉNELON, François de Salignac de La Mothe

Dialogues sur l'éloquence en général, et sur celle de la chaire en particulier
Paris, Florentin Delaulne, 1718

“WE SPEAK TO PLEASE AND TO PERSUADE”.

FINE COPY

1.300 € / £920

[26] GIDE, André

Journal. 1939-1942

TWO GREAT FRENCH DIARISTS OF THE 20TH CENTURY:
INSCRIBED BY ANDRÉ GIDE TO JULIEN GREEN

3.000 € / £2,100

[27] GIDE, André

Lettres à Angèle. 1898-1899
Paris, Mercure de France, 1900

INSCRIBED BY ANDRÉ GIDE TO HENRI DE RÉGNIER, ONE OF HIS OLDEST FRIENDSHIPS AND
LITTERARY ADMIRATIONS

5.000 € / £3,500

[28] GIOVIO, Paolo

*Elogia Virorum bellica virtute illustrium, Septem libris iam olim ab Authore
comprehensa, Et nunc ex eiusdem MUSAEIO ad vivum expressis Imaginibus exornata.*
Basel, Perna (for Heinrich Petri, February 1 1575)

A MUSEUM OF PORTRAITS, DRAWN AND ENGRAVED BY TOBIAS STIMMER.

A SUPERB MANNERISM BOOK AND A MAGNIFICENT COPY WITH BRIGHT CONTEMPORARY
COLOURING AND A SPLENDID CONTEMPORARY BINDING.

FROM THE LIBRARY OF THE PRINCE OF HOHENZOLLERN AT SIGMARINGEN

195.000 € / £137,900

[29] GOETHE, Johann Wolfgang von
Goethe's Schriften. Erstter [-achter] Band.
Leipzig, Bey Georg Joachim Göschen, 1787

FINE COPY IN CONTEMPORARY CALF BINDINGS OF THE FIRST COLLECTED EDITON OF
GOETHE AND WITH THE FIRST PRINTING OF *FAUST. EIN FRAGMENT*

30.000 € / £21,200

[30] [GOETHE, Johann Wolfgang von, et Johann Peter Eckermann]
Gespräche mit Goethe in den letzten Jahren seines Lebens. 1823-1832
Leipzig, Magdebourg Brockhaus, 1836 [et Magdebourg, Heinrichshofen'sche Buchhandlung, 1848]

“THE BEST GERMAN BOOK THERE IS” (NIETZSCHE). CONTEMPORAY BINDING

2.500 € / £1,800

[31] GOLBERRY, Silvester Meinrad Xavier
Fragments d'un voyage en Afrique
Paris, Treuttel et Wurtz, 1802 (An X)

DECRÈS COPY. AFRICA ON THE EVE OF THE FRENCH REVOLUTION

2.000 € / £1,400

[32] GONCOURT, Edmond de
La Maison d'un artiste
Paris, Charpentier, 1881

INSCRIBED TO LÉON HENNIQUE, ONE OF THE EXECUTORS OF EDMOND DE GONCOURT. *LA MAISON D'UN ARTISTE* IS AN AUTOBIOGRAPHY “RAISONNEE” WRITTEN AS TOPOGRAPHICAL CATALOGUE

1.000 € / £710

[33] GONCOURT, Jules et Edmond de
L'Art du dix-huitième siècle
Paris, Dentu, 1850-1875

COPY BELONGING TO THE FAMILY, FEATURING THREE DEDICATIONS FROM THE GONCOURTS
TO THEIR COUSIN FREDERIC MASSON: FROM TWO ART HISTORIANS TO THE HISTORIAN OF
THE EMPIRE

5.000 € / £3,500

[34] GONCOURT, Jules et Edmond de
L'Art du dix-huitième siècle. Deuxième édition, revue et augmentée
Paris, Rapilly, Libraire & marchand d'estampes, 1873

EDMOND DE GONCOURT'S COPY. FROM THE COLLECTION LUCIEN-GRAUX

3.200 € / £2,300

[35] HEGEL, Georg Wilhelm Friedrich
System der Wissenschaft. Erster Theil, die Phänomenologie des Geistes
Bamberg & Würzburg, Joseph Anton Goebhardt, 1807

ONE OF THE GREATEST PHILOSOPHICAL TEXTS

12.000 € / £8,500

[36] HOOK, Théodore
Facts, illustrative of the treatment of Napoléon Buonaparte in Saint Helena being the result of minute enquiries and personal research in that island
London, Printed for William Stockdale, 1819.

ONE OF THE FIRST GREAT ENGLISH ACCOUNTS ON THE LIFE OF THE CAPTIVE OF SAINT HELENA

1.500 € / £1,000

[37] LA FONTAINE, Jean de
Contes et nouvelles en vers
Amsterdam [Paris], 1762

A TRUE BIBLIOPHILIC PHENOMENON: THE FAMOUS "FERMIERS GENERAUX" EDITION. COPY BOUND BY DEROME.

FIRST ISSUE. HENRI BORDES COPY

10.000 € / £7,100

[38] LA FONTAINE, Jean de
Contes et nouvelles en vers
Paris, Imprimerie de P. Didot l'aîné, 1795

LUXURIOUS COPY MADE BY ANTOINE-AUGUSTIN RENOUARD. CONTEMPORARY EXTRA ILLUSTRATION OF 145 ETCHINGS.

FINE BINDINGS BY BOZERIAN

25.000 € / £17,700

[39] LA ROCHEFOUCAULD, François de
Mémoires de M.D.L.R. sur les Brigues à la mort de Louis XIII.
Cologne, Pierre van Dyck, 1669

CONTEMPORARY MOROCCO BINDING.

ONE OF THE MOST FASCINATING WORKS OF THE 17TH CENTURY BY ONE OF THE MOST WELL-KNOWN WRITERS OF THE TIME

CRUCIAL IN ORDER TO UNDERSTAND THE *MAXIMES*, AS IT HERALDS IT, SINCE THE AUTHOR IS ALSO A CHARACTER IN THIS WORK

6.000 € / £4,200

[40] LARBAUD, Valery
Samuel Butler
Paris, Adrienne Monnier, Les Cahiers des Amis des Livres n° 6, 1920

INSCRIBED TO LEON DAUDET. ONE OF THE FAMOUS CONFERENCES GIVEN AT ADRIENNE MONNIER'S BOOKSTORE

1.000 € / £700

[41] LULLY, Jean-Baptiste, et Philippe Quinault
Armide, tragédie en musique.
Paris, aux dépens de ladite Académie, Christophe Ballard, 1686

AS ISSUED. PAPER WRAPPERS

5.500 € / £3,900

[42] MALHERBE, François de
Lettre de consolation à Madame la Princesse de Conty
Paris, Toussaint du Bray, 1614

ONE OF THE RARE WORKS BY MALHERBE PUBLISHED DURING HIS LIFETIME.

THE BEGINNINGS OF CLASSICAL LITERATURE IN FRANCE

6.500 € / £4,600

[43] MALLARME, Stéphane, and Edouard Manet

L'Après-midi d'un faune

Paris, Alphonse Derenne, 1876.

THE DEDICATION COPY: INSCRIBED BY STEPHANE MALLARME TO LEON CLADEL.

A DISRUPTION IN ART HISTORY: THE ONLY BOOK THAT MALLARME EVER COMPLETED.

ONE OF THE RARE LARGE PAPER COPIES PRINTED ON PAPIER JAPON. ORIGINAL WRAPPERS.
WITH THE VERY RARE EXTRA SUITE OF THE FOUR ENGRAVINGS BY MANET

150.000 € / £106,100

[44] MARGUERITE DE NAVARRE

*Marguerites de la Marguerite des Princesses, très illustre royne de Navarre... Suyte des
Marguerites de la Marguerite des Princesses*

Lyons, Jean de Tournes, 1547

COLLECTION OF POETIC WORKS COMPOSED BY MARGUERITE DE NAVARRE TWO YEARS
BEFORE HER DEATH. FINE COPY BOUND AT THE END OF THE 17TH CENTURY. FROM THE
COLLECTION OF JEAN-PAUL BARBIER

32.000 € / £22,600

[45] MARILLIER, Clément-Pierre

Nouveaux trophées ou cartouches

Paris, Chez Mondhare, vers 1765.

OTTO SCHÄFER'S COPY

1.500 € / £1,000

[46] MAURIAC, François;

De quelques coeurs inquiets. Petits essais de psychologie religieuse

Paris, Société littéraire de France, 1920.

INSCRIBED TO MARCEL PROUST BY FRANCOIS MAURIAC

12.000 € / £8,500

[47] MODIGLIANI Amedeo

Lettre autographe signée, adressée à “Manon” [Paulette Philippi]

[Paris], [1906-1910]

REMARKABLE AND RARE LETTER FROM MODIGLIANI ADDRESSED TO PAULETTE PHILIPPI, KNOWN AS MANON, MUSE OF THE MONTPARNASSE PAINTERS, SUPPLIER OF DRUGS AND PLEASURES FOR THE BOHEMIAN ARTISTS.

THE PAINTER APOLOGIZES FOR HIS UNACCEPTABLE BEHAVIOR THAT HE BLAMES ON THE “MIX OF POISONS” (DRUGS). HE DESCRIBES A SCENE OF A HALLUCINATORY NIGHT AND PORTRAYS HIMSELF AS A “MESSENGER OF JOY”

48.000 € / £33,900

[48] MONTAIGNE, Michel de

Les Essais de Michel de Montaigne

Lyons [but Geneva], François le Febvre, 1595

17TH CENTURY IVORY VELLUM. MONTAIGNE’S GREAT PROTESTANT EDITION. FIRST APPEARANCE OF THE TITLE IN ITS DEFINITIVE FORM: “LES ESSAIS”

14.500 € / £10,300

[49] MONTESQUIEU, Charles-Louis de Secondat, baron de La Brède et de

De l’Esprit des Loix

Genève, Barillot & Fils, [1749]

CONTEMPORARY MOROCCO BINDING ATTRIBUTABLE TO PADELOUP.

ONE OF THE FOUNDING BOOKS ON MODERN POLITICAL SCIENCE

200.000 € / £141,400

[50] MONVILLE, Simon-Philippe Mazière, abbé de

La Vie de Pierre Mignard, Premier peintre du Roy Avec le Poëme de Molière sur les Peintures du Val-de-Grâce, et Deux Dialogues de M. de Fénelon Archevêque de Cambrai, sur la Peinture

Paris, Jean Boudot and Jacques Guérin, 1730

GOOD COPY OF THE BIOGRAPHY OF AN ARTIST: THAT OF THE PAINTER PIERRE MIGNARD, WRITTEN AFTER THE MEMOIRS OF HIS DAUGHTER, CATHERINE MIGNARD

2.000 € / £1,400

[51] ORLOFF, Grégoire comte

Essai sur l'histoire de la peinture en Italie, depuis les temps les plus anciens jusqu'à nos jours

Paris, Galerie de Bossange père, 1823

THE HISTORY OF PAINTING IN ITALY BY A RUSSIAN, IN FRENCH.

1.200 € / £850

[52] OSORIO, Hieronymo

De Rebus Emmanuelis Lusitaniae invictissimi virtute et auspicio gestis libri duodecim

Lisbon, apud Antonium Gondisaluu[m] typographum, 1571.

THE GREAT CHRONICLE OF THE PORTUGUESE GOLDEN CENTURY. MONTAIGNE, GREAT READER OF OSORIO, OWNED TWO COPIES OF THIS WORK FROM WHICH WE FIND MANY PASSAGES IN THE "ESSAIS".

CONTEMPORARY VELLUM BINDING

20.000 € / £14,100

[53] PESSOA, Fernando

35 Sonnets

Lisbon, Monteiro and Co, 1918.

THE VERY RARE FIRST EDITION OF THE FIRST COLLECTION OF ENGLISH POEMS PUBLISHED BY PESSOA HIMSELF.

AS SUCH IN FINE ORIGINAL CONDITION

20.000 € / £14,100

[54] PETITOT, Ennemond-Alexandre

Raisonnement sur la perspective, Pour en faciliter l'usage aux Artistes, dédié aux mêmes.

Parme, Chez les Frères Faure, 1758

RARE BOOK ON PERSPECTIVE ATTRIBUTED TO ENNEMOND-ALEXANDRE PETITOT, FAMOUS ARCHITECT OF THE DUC DE PARME, FRIEND OF PIRANESE, AND AUTHOR OF THE FAMOUS "MASCARADE À LA GRECQUE" PUBLISHED IN PARMA IN 1771.

COPY AS ISSUED IN ITS ORIGINAL CONDITION

3.000 € / £2,150

[55] PICASSO, Pablo

Le Désir attrapé par la queue

Paris, 1941

“DEEP DOWN, I THINK THAT I AM A POET WHO TURNED OUT WRONG” (PICASSO)

ONE OF THE GREAT MOMENTS OF FRENCH THEATER COMPRISING:

- TWO INSCRIPTIONS FROM PICASSO TO RAYMOND QUENEAU AND HIS WIFE
- THE ANNOTATED COPY BY QUENEAU OF THE TYPESCRIPT DISTRIBUTED TO THE ACTORS
- THE AUTOGRAPH MANUSCRIPT OF AN ARTICLE BY QUENEAU
- QUENEAU'S AUTOGRAPH INSTRUCTIONS FOR THE STAGE DIRECTION

ONE OF PICASSO'S IMPORTANT CREATIONS DURING THE WAR

30.000 € / £21,200

[56] POE, Edgar Allan

Le Corbeau. The Raven. Poëme.

Paris, Alcan Lévy for Richard Lesclide, 1875

VERY RARE COPY INCLUDING THE 4 LITHOGRAPHED PLATES IN BOTH STATES, ON HOLLAND AND CHINA PAPER, SIGNED IN THE LITHOGRAPHIC STONE BY EDOUARD MANET WITH HIS INITIALS

150.000 € / £106,100

[57] POULENC, Francis

Concerto en ré mineur pour deux pianos et orchestre. Réduction pour deux pianos par l'auteur

Paris, chez Rouart Lerolle & Cie, 1933

INSCRIBED TO THE CONDUCTOR HENRY WOOD, CREATOR OF THE “PROMS” IN LONDON

4.800 € / £3,400

[58] PROUST, Marcel

A la Recherche du Temps perdu

Paris, Grasset, NRF, 1913-1927.

INSCRIBED BY PROUST TO ANDRE BEAUNIER, ONE OF THE FIRST CRITICS WHO BOTH UNDERSTOOD AND SUPPORTED HIS WORK

WITH A MARVELOUS AUTOGRAPH LETTER SIGNED BY PROUST DISCUSSING THE ARCHITECTURE OF HIS WORK AND ITS DIFFERENT TITLES. THIS LETTER FROM PROUST TO BEAUNIER IS ONE OF THE BEST LETTERS ABOUT THE ORGANIZATION OF *LA RECHERCHE* INTO THE DIFFERENT VOLUMES AND PARTS

66.000 € / £46,700

[59] PROUST, Marcel

A la recherche du temps perdu. Tome I. Du côté de chez Swann. Deuxième édition
Paris, la Nouvelle Revue Française, 1919

PROUST AND INSOMNIA: INSCRIBED TO THE MARQUISE DE LUDRE

45.000 € / £31,800

[60] RENNELL, James

Description historique et géographique de l'Indostan
Paris Imprimerie de Poignée 1800 (An VIII)

COPY OF VICE-ADMIRAL DENIS DECRÈS, MINISTER OF THE NAVY FOR NAPOLEON I
WITH THE ATLAS, OFTEN MISSING

2.500 € / £1,800

[61] REUILLY, Jean Racault, baron de

Voyage en Crimée et sur les bords de la Mer Noire pendant l'année 1803
Paris, Bossange, Masson et Besson, 1806.

COPY OF VICE ADMIRAL DENIS DECRÈS, MINISTER OF THE NAVY FOR NAPOLEON I.
WITH THE MAP OF SEBASTOPOL AND A BEAUTIFUL MAP OF THE CRIMEA

1.800 € / £1,300

[62] RIMBAUD, Arthur

Œuvres
Paris, Mercure de France, 1912.

AT THE ORIGIN OF THE RIMBALDIAN CRITIC:

INSCRIBED BY PATERNE BERRICHON, RIMBAUD'S BROTHER-IN-LAW, TO HENRY SAFFREY, ONE
OF THE FIRST GREAT COLLECTORS OF RIMBAUD'S WORKS.

COPY ON LARGE PAPER. FAMOUS PREFACE BY PAUL CLAUDEL

6.000 € / £4,200

[63] RUBENS, Albert

De Re vestiaria veterum,
Anvers, Ex officina Plantiniana Balthasari Moreti, 1665

IVORY VELLUM BINDING. ENGRAVING OF A FAMOUS CAMEO (*GEMMA TIBERIANA*)
DISCOVERED BY PEIRESC IN THE SACRISTY AT SAINTE-CHAPELLE

4.800 € / £3,400

[64] RUGGIERI, Ferdinando
Studio d'architettura civile... di Firenze
Florence, G. Tartini and S. Franchi, 1722-1728

CONTEMPORARY MOROCCO BINDING. ONE OF THE GREAT CLASSICAL BOOKS OF FLORENCE
BAROQUE ARCHITECTURE

30.000 € / £21,200

[65] SABBATTINI, Nicola;
Pratica di Fabricar Scene, e Machine ne' Teatri
Paris: Pietro de Paoli and Gio. Battista Giovannelli, 1638 [1637].

AT THE ORIGIN OF MODERN OPERA SCENOGRAPHY. THE FIRST TIME THAT THE PLACE OF THE
ORCHESTRA IS SET UP. CONTEMPORARY VELLUM BINDING

35.000 € / £24,800

[66] [SCÈVE, Maurice, Claude de Taillemont, Guillaume du Choul et Barthélémy
Aneau]
*La Magnifica et triumphale entrata del re di Francia Henrico secondo nella nobile y antiqua
Città di Lyone alli 21 di Settembre 1548*
Lyon, Guillaume Rouillé, 1549

ONE OF THE GREAT "ENTRÉE" BOOKS FROM THE FRENCH RENAISSANCE.

CONTEMPORARY VELLUM BINDING. FROM THE COLLECTIONS OF ROBERT HOE, EDOUARD
RAHIR AND OTTO SCHAEFER

30.000 € / £21,200

[67] VILLIERS DE L'ISLE-ADAM, Auguste
Elèn, drame en trois actes, en prose
Paris, Poupart-Davy, 1865

FROM ONE POET TO ANOTHER. ONLY KNOWN WRITTEN TRACE BETWEEN BAUDELAIRE AND
VILLIERS DE L'ISLE-ADAM: CORRECTED PRINTS, SIGNED AND INSCRIBED BY VILLIERS TO
BAUDELAIRE

80.000 € / £56,600