



# ANTIQUATES

FINE & RARE BOOKS

List M: A small selection of the books exhibited at the London International Antiquarian Book Fair, Olympia, May 28-30 2015 – Stand G11

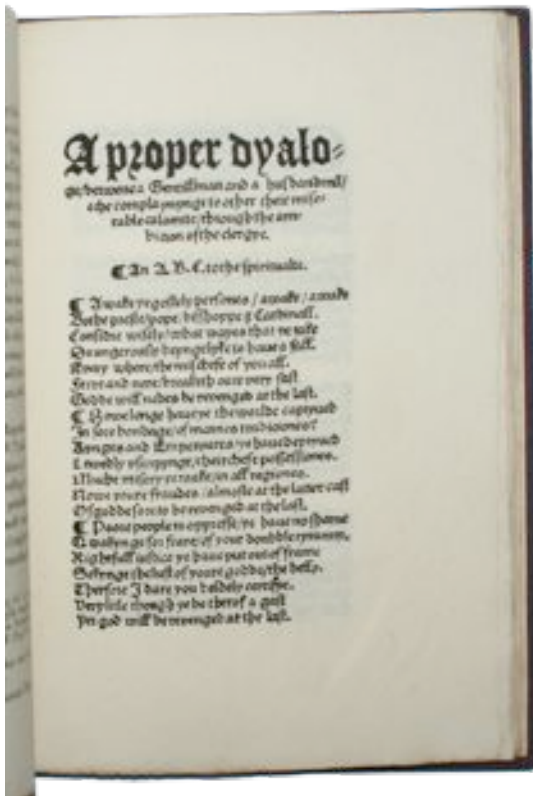
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## PRESSING FOR A VERNACULAR BIBLE

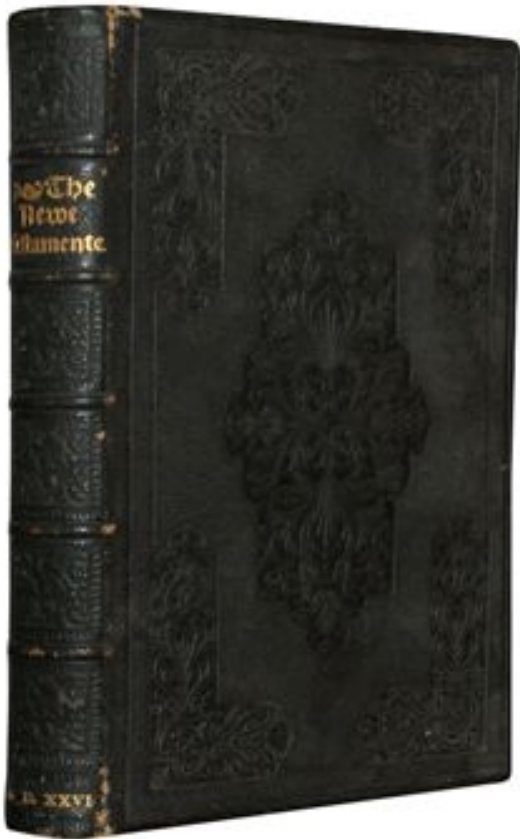


1) [BIBLE - English]. **FRY, Francis**. A Proper Dyalogue betwene a gentillman and a husbandman eche complaynyng to other their miserable calamite through the ambicon of clergye with a compendious olde treatyse shewyng how that we ought to have the scripture in englysshe. Hans Luft. 1530. Reproduced in facsimile with an introduction by Francis Fry F.S.A.. London. Willis and Sotheran, 1863. First edition.

8vo. 16, [32], 4pp. With two terminal advertisement leaves. Original publisher's purple cloth, gilt.

A fine reprint executed by **Francis Fry (1803-1886)**, the leading Victorian scholar of early English Bibles, of a rare early sixteenth-century tract. Printed originally by J. Hoochstraten at Antwerp, despite the false imprint of 'Hans Luft', *A Proper Dyaloge* presses for the publication of an English Bible. Speculation has always been that the work was known to Tyndale, who devoted his life's work to the same cause, and likely composed by a friend or at least an acquaintance of his. Fry explains in his introduction the manner of the production of this reprint from the only known copy, in the library of Lord Arthur Hervey at Ickworth bound with a translation of the Prophet Jonah by Tyndale; 'by taking a tracing on transfer paper, placing this on lithographic stones, and then printing it in the usual way: a method calculated to insure the closest correspondence with the original. To prove the correctness of the work, I have compared a proof of every page, folding it so as to place each line parallel with and close to the same line in the original'.

£ 600



2) **[BIBLE - N.T., English]. TYNDALE, William.** The New Testament of Our Lord and Saviour Jesus Christ: Published in 1526 Being the First Translation from the Greek Into English, By That Eminent Scholar and Martyr, William Tyndale. Reprinted Verbatim: With a Memoir of His Life and Writings...  
*London. Samuel Bagster, 1836. First Bagster edition.*

8vo. iv, 98pp, ccxv ff, [4]. With engraved portrait frontispiece. Finely bound in publisher's luxurious pebbled morocco, decorated in blind, titled in gilt. A.E.G. A near fine copy, very slightly rubbed to extremities and boards a little discoloured, small chip to corner of lower board at head. Ink presentation inscription to blank-fly 'Rev. Matthew Vicars, 1st January 1837, With the affectionate regards of his Christian Friends'.

A remarkably well preserved copy of the finely printed Samuel Bagster reproduction of Tyndale's *The new Testament as it was written and caused to be written by them which berde* (Worms, 1526), prefaced by a memoir of William Tyndale which includes bibliographical and scholarly notes on this most influential of English Biblical translations.

Herbert 1816.

£ 650

#### BAGSTER'S POLYGLOT

3) **[BIBLE - Polyglot].** Biblia sacra polyglotta textus archetypus versionesque praecipuas ab ecclesia antiquitus receptas necnon versiones recentiores anglicanam, germanicam, italicam, gallicam, et hispanicam, complectentia. Accedunt proeogomena in textuum archetyporum, versionumque antiquarum crisin literalem auctore Samuele Lee, S.T.B..  
*Londini, [i.e. London]. Sumptibus Samuelis Bagster, 1831. First edition.*

Folio. [6], 52, 585, 585, 188, 188, [20], [16], 143pp, [3]. With half-title. Finely bound in contemporary crushed morocco, richly gilt to spine and boards. Two silk page-markers. Lightly rubbed to spine, extremities.

A fine copy of this feat of Biblical typography, forming the most complete Polyglot Bible published since Walton's Polyglot (London, 1655-7). It contains both Old and New Testaments in eight languages: Hebrew (O.T. Van der Hooght, N.T. Greenfield), Greek (O.T. Carafa, N.T. Textus Receptus), Latin (Authorised Vulgate), English (Authorised Version), German (Luther), French (Ostervald), Italian (Diodati) and Spanish (Scio). This edition closes with the Samaritan Pentateuch and a Syrian text from the Vienna edition of 1555.

D&M 1456.

£ 1,000

#### UNRECORDED ENGRAVED GARDENER'S ALMANACK

4) **[BICKHAM, George].** The New Years Gift or Times Progress for the Year of Our Lord 1748.  
*[London]. Printed, for Geo: Bickham Junr in May's Buildings Covent Garden. And T. Cooper in Pater Noster Row. Price, 1 Shilling, [1748?].*

Quarto. [13ff]. Engraved title and 12 engraved leaves, one for each month of the year. Engraved date inked out to title, re-added in pencil. Printed label of 'Edward Fletcher. Paxford', affixed to head of title obscuring inked inscription E. Fletcher. Marginal loss to title and first two engravings. Apparently unrecorded, not in ESTC.

[Bound with:] THORLEY, John. [Greek Title]. Or, the Female Monarchy. Being an Enquiry into the Nature, Order and Government of Bees, Those Admirable, Instructive, and Useful Insects....Illustrated with Copper-Plates. London. Printed for the Author; and sold by N. Thorley... 1744. xliii, [3], 206pp, [2]. With engraved frontispiece and four engraved plates by Thomas Loveday, one of which folding. Small area of paper thinning to title, with the letters of three words picked out neatly in ink.

Slightly trimmed at head and foot to force to the small quarto size of the two other volumes in this *sammelband*, without any loss. British Bee Books 97. ESTC T98162.

[And:] HILL, Thomas. The Arte of Gardening, wherunto is added much necessarie matter, with a number of Secrets: easily and the Phisicke helps belonging to each hearb, which are easily prepared... London. Imprinted by Edward Allde. Two parts in one work. [8], 8, 11-164, [8], 92pp. Lacks leaf C1. Several wood-engraved diagrams to text. Title soiled and chipped to extremities, with some early pen-trials, A2 trimmed with loss to final line of text, occasional trimming to catch-words/side-notes elsewhere, mostly confined to signatures A-D. ESTC calls, apparently erroneously, for an engraved frontispiece. Eighteenth-century polished calf boards stamped 'EF' to centre, with double gilt rule, rebacked in later antique-style calf, contrasting morocco lettering-piece, richly gilt. Slight rubbing to extremities, bumping to corners. New endpapers, with armorial bookplate of Robert Vaughan Hughes of Wyelands (nr. Chepstow, Monmouthshire) to FEP. STC 13497.

Three works on gardening, evidently collected and bound together in the eighteenth-century by one Edward Fletcher of Paxford, somewhat to the detriment of the margins of Thorley's *Female Monarchy*. The first work is an exquisite engraved production, with almanack-style notes designed for gardeners, featuring an engraved allegorical and astrological personification of each month, with explanatory text. Interestingly, and perhaps suggestive that this production was only in the proof stages, the illustrations and explanatory text for March and April have been transposed; thus 'March' begins 'I am the Representation of the Month of April' and 'April' begins 'In Antient Times I open'd the Year, and Romulus, the first King of the Romans, devoted Me to Mars'.



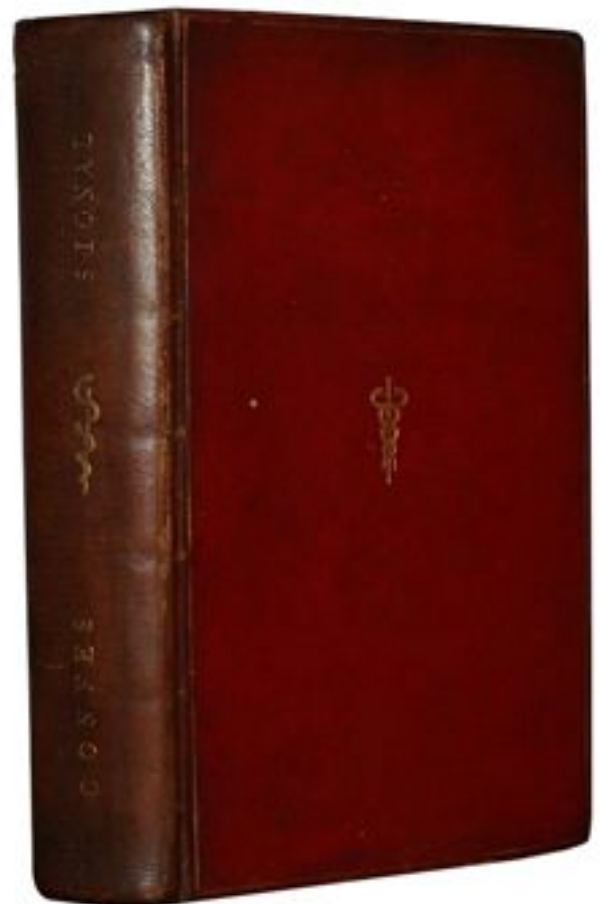
£ 2,250

**BOUND FOR THOMAS HOLLIS BY JOHN MATTHEWMAN**

- 5) [BLACKBURNE, Francis]. The Confessional: Or a Full and Free Inquiry into the Right, Utility, Edification, and Success, Of Establishing Systematical Confessions of Faith and Doctrine in Protestant Churches. London. Printed for S. Bladon, 1767. Second edition.

8vo. xliii, [1], xciii, [1], 410pp. Contemporary red morocco, gilt, by John Matthewman for Thomas Hollis, with gilt decorative tooling after designs by Cipriani: caduceus to upper board, rod of Aesculapius to spine, a branch to lower board. Smoke prints of Britannia and an owl in black on blank fly-leaves at front and rear respectively, as occasionally seen in Hollis bindings. Ink inscription of the author's name, Francis Blackburne, to rear. Bookplate of Josephine Dockard Drysdale to verso of FFEP. Slightly rubbed, some fading to spine.

**Thomas Hollis (1720-1774)**, English republican philosopher and biblio-philanthropist influential in the publication of the first three editions of Archdeacon Francis Blackburne's politically and theologically incendiary work *The Confessional*. Hearing of the manuscript attack on the restrictive conformity of Anglican doctrine and specifically the 39 Articles through Bishop Law, Hollis commissioned Andrew Miller to procure and publish the work. Miller duly succeeded, first publishing the work in 1766, apparently with 'signs of Hollis' influence' in the design of the title page (Bond, W.H. *Thomas Hollis of Lincoln's*

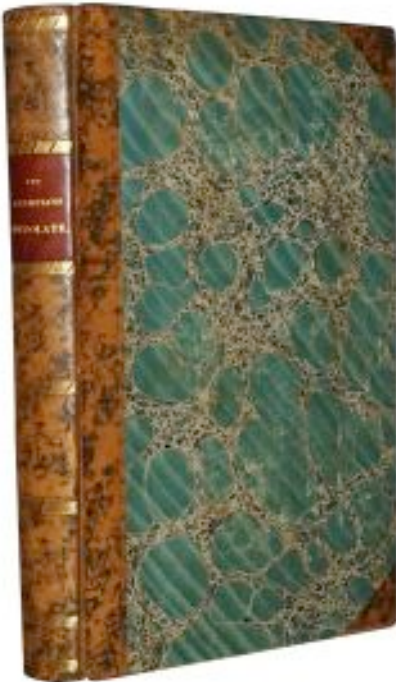


*Inn*. Cambridge, 1990), albeit with the name of his sometime associate Samuel Bladon to the imprint. A transatlantic pamphlet war involving Archbishop Secker, Caleb Fleming and Blackburne's son-in-law John Disney (eventual beneficiary of the Hollis estate) followed the first edition, provoking publication of this second in 1767 and a third edition in 1770. The connection between Hollis and Blackburne persisted, with the latter compiling Memoirs of Thomas Hollis (London, 1780). Copies of all three editions of *The Confessional* were acquired by Hollis for distribution in Europe and America, and several similarly bound examples are held in the libraries at Princeton, St Andrews and of course at Harvard, who were major beneficiaries of Hollis' donations. This item was possibly lot 361, Sothebys 1956 Hely Hutchinson sale (sold to Sawyer, £16), else, it is an identically bound copy with the same tooling.

ESTC T67379.

£ 1,500

#### SOCIAL REFORM FOR THE HIGHLANDS



##### 6) CAMPBELL, Alexander. The Grampians desolate: A poem.

*Edinburgh; London. Printed By John Moir...for Vernor and Hood, London: And Manners and Miller, Edinburgh, 1804. First edition.*

8vo. vii, [1], 316pp, [4]. With half-title and terminal 'Prospectus of a new agricultural institution, or fund of aid for waste land cultivators. Dated London, April 16th 1804.' Finely bound in contemporary half mottled calf over marbled boards, contrasting red morocco lettering-piece, gilt, flat-spine with subtle blind-stamped grecian urn devices to compartments. A fine copy. Small booklabel to J.O. Edwards to FEP. Presentation copy, inscribed 'To Hawkins Browne Esqr, M.P. from the Author' to head of half-title.

The third published work of **Alexander Campbell (1764-1824)**, Scottish musician and poet, *The Grampians desolate* is an annotated *cri-de-coeur*, and one of the earliest calls for social reform for the dwindling highland population, which he claims was 'brought about by the introduction of sheep-farming' in the extensive 'notes explanatory and historical' filling pp.155-312. The recipient of this presentation copy was presumably **Isaac Hawkins Browne (1745-1818)**, Shropshire politician, industrialist and man of letters.

Jackson p.278.

£ 750

#### RENAISSANCE LITERARY CLASSIC

##### 7) CELLINI, Benvenuto. Vita di Benvenuto Cellini oerefice e scultore

fiorentino, da lui medesimo scritta, Nella quale molte curiose particolarita si toccano appartenenti alle Arti ed all'Istoria del suo tempo, tratta da un'ottimo manoscritto, e dedicata all'eccellenza di mylord Riccardo Boyle, Conte di Burlington, e Cork...

*In Colonia, [i.e. Naples]. Per Pietro Martello, [1728]. First edition.*

Quarto. [8], 318pp, [8]. Nineteenth-century continental vellum, gilt, with two contrasting morocco lettering-pieces. Marbled endpapers. Occasional light spotting, else a fine copy.

The first edition of the vivid and energetic, occasionally verging on racy, autobiography of **Benvenuto Cellini (1500-71)**, Florentine mannerist artist, designer and goldsmith. Composed 1558-63, disagreements with the reigning Duke of Florence, Cosimo I di Medici, prevented publication in Cellini's lifetime, leaving one of the finest literary works of the Italian Renaissance to limited circulation in manuscript copies until the anatomist **Antonio Cocchi (1695-1758)** prepared this first printed edition. Not to be confused with the 1790s piracy of this true first; the distinguishing factors of this true first being a 19 line dedication, unnumbered preliminaries, and the sixth line of the title ending 'apparte-' (vs. a 21 line dedication, numbered preliminaries, and 'toccano' for the piracy).

Gamba 337.

£ 1,250



**BOUND BY JAMES SCOTT?**

- 8) **[CHURCH OF SCOTLAND]**. Translations and Paraphrases, in verse, Of several Passages of sacred scripture. Collected and prepared by a Committee of the General Assembly of the Church of Scotland, in order to be sung in Churches.  
*Edinburgh. Printed and sold by J. Dickson, Printer to the Church of Scotland, 1781. First edition.*

12mo in 6s. vi, 126pp. Contemporary red morocco, gilt, with elaborate gilt rolls to spine and boards. Marbled endpapers, A.E.G. Slightly rubbed, somewhat ink-stained. Text somewhat heavily used. Contemporary and nineteenth-century ink inscriptions to titles.

A finely bound example of the Church of Scotland's officially sanctioned publication of metrical paraphrases of scripture; although we cannot be certain, evidence points towards this copy having been executed by James Scott. As Loudon's *James and William Scott, Bookbinders* (London, 1980) notes, at least one copy of this work was bound by James Scott (JS95). More pertinently, the roll decoration to the spine of this slim work is identical to that of the roll decoration within the border of the upper board to JS38, dated by Loudon to 1777. The same roll is also used twice, as inner band of rolls, on the upper board of another small volume (AMB6), considered ambiguous by Loudon with a note that 'the two inner bands of roll are Scott's' but also 'if this is by Scott, it is his only binding to have floral-gilt endpapers'.

ESTC T83411.

£ 500



- 9) **DAVENANT, Sir William**. Gondibert: An Heroick Poem.  
*London. Printed for John Holden, 1651. Second edition.*

8vo. [4], 64, [4], 243, [7]. With preliminary errata leaf, and V8, a duplicate of the text of V7v. Contemporary blind-ruled sheep. Lightly rubbed, with small leather flaw to spine and a little loss to bottom corner of lower board, else a crisp copy.

**Sir William Davenant or D'Avenant (bap. 1696, d.1668)**, English dramatist and poet. An ardent royalist, the Poet Laureate Davenant was outlawed on the charge of high treason by Parliament in 1641 after participation in the First Army Plot. He began work on the epic poem *Gondibert*, a combination of Renaissance drama, classical epic and Hobbesian philosophical theories of state, after fleeing to France in the wake of Royalist defeat. Its composition and publication was interrupted by his capture at sea en route to take up his position as lieutenant governor of Maryland. Imprisonment on the Isle of Wight, a sentence of death (later commuted, apparently following intervention from Milton) and subsequent imprisonment in the Tower of London followed. Much discussed on publication in Cromwellian England, scholarly attention has since focused upon the preface to the letter to Thomas Hobbes, and his reply, both of which included here. Published in both quarto and octavo format in 1651, no publication priority has been proven, though it is deduced by C.M. Dowling ('The First Edition of *Gondibert*: Quarto or Octavo?', *The Library*. 1939, p167-179) that the compositor of the octavo edition had reference to a quarto edition.

Grolier, *Wither to Prior* 245. Wing D326.

£ 400





FROM GRAHAM POLLARD'S COLLECTION

10) **DELLA PAGLIA, Antonio.** Aonii Palcarii Verulani Epistolarum Lib IIII. Orationes XIII. De Animorum Immortalitate...  
*Basileae, [i.e. Basle]. [1567]. Apud Thomam Guarinum.*

8vo. 609pp, [15].

[Bound with] **ARNULF**, Bishop of Lisieux. *Epistolae Arnulphi Episcopi Lexoviensis, Nunquam antehac in lucem editae.* Ex Bibliotheca Odonis Turnebi Hadriani F. Parisiis, 1585. Apud Joannem Richerium. First edition. [12], 119ff, [1].

Contemporary half tawed-pigskin, with medallion and sword/shield rolls to sides, over black vellum. Later paper lettering-pieces to compartments. A fine copy, with only light wear to extremities, bumping to corners. Graham Pollard's copy, with a note concerning Della Paglia's encounters with the inquisition and a bibliographical note on the two states of the title page.

Bound with the works of **Antonio Della Paglia (c.1500-70)**, Italian humanist executed for heresy following the second of two trials on that same charge during his lifetime, is the first edition of the letters of **Arnulf, Bishop of Lisieux (d.1184)** - French subject of the English Angevin monarchs and influential servant of Henry II - several of which refer to his defence of the actions of Henry in passing the Constitutions of Clarendon that led to the murder of Thomas Becket in 1170, at the papal court of Alexander III.

Adams P78 (incorrectly dated), A2002.

£ 1,250

FIRST ENGLISH L'ENCYCLOPEDIÉ

11) **DIDEROT, Denis. D'ALEMBERT, Denis.** Select essays from the encyclopedia, being the most curious, entertaining, and instructive parts of that very extensive work, written by Mallet, Diderot, D'Alembert, and Others, the Most Celebrated Writers of the Age.  
*London. Printed for Samuel Leacroft, 1772. First edition.*

8vo. [4], iv, [2], 372pp. Half-title. Finely bound in strong contemporary sheep, gilt, contrasting red morocco lettering-piece. Lightly rubbed, with a little worming to lower board and head and foot of spine, loss to leather at fore-edge of upper board, internally a fine copy.

Barring the abortive attempt to translate the entire French *L'Encyclopedie* into English, only the first fragment of which appeared as *The plan of the French Encyclopaedia* (London, 1752), this is the first significant appearance in English of the ground-breaking reference work of the enlightenment. Appearing in the same year as the final folio of the French edition, it was apparently little noticed on publication. Only *The London magazine* appears to have provided a contemporary review, and it was far from complimentary: 'A collection of letters on various subjects by some of the most eminent literati that have lately appeared in France...the translation is lame, the spirit and elegance of the original in totally evaporated'. Included in this selection are seven essays ascribed to Mallet, three to D'Alembert (including 'Des Cartes' Philosophy), two to Diderot (including 'Cards'), 'Conjugal Infidelity' by Toussaint and a further nine pieces as varied as 'on Libraries', 'On the Canadians' and 'Ante-Diluvian Philosophy' either unsigned or indicated as collaborations. Although institutionally relatively well catered for (with a few notable exceptions), this book is nonetheless rare in commerce. No copies recorded in auction records of the recent decades.

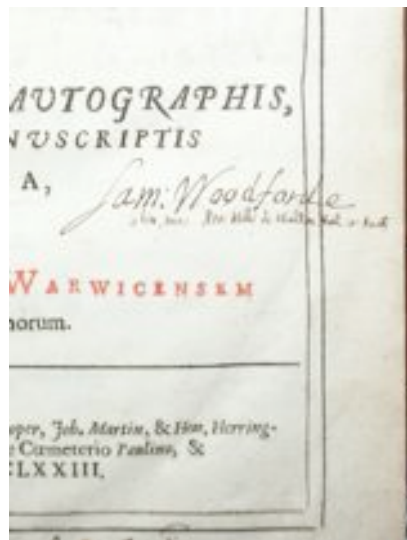
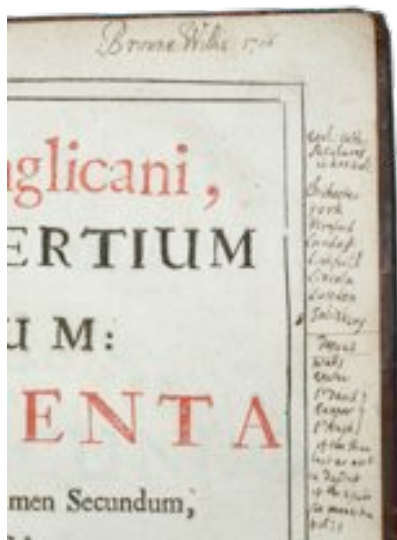
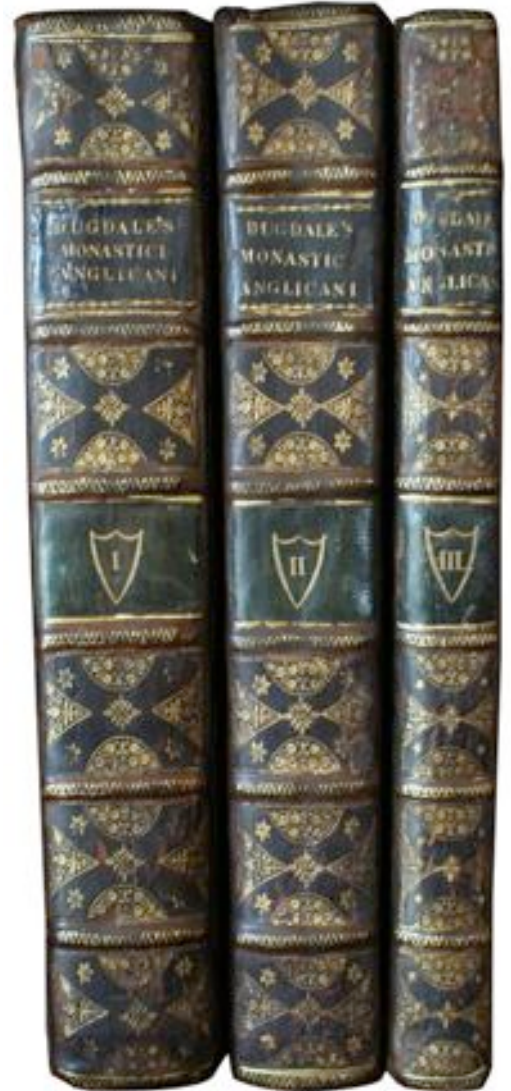
ESTC T111521.

£ 950

THE WOODFORDE-BROWNE WILLIS COPY

- 12) **DUGDALE, William. DODSWORTH, Roger.** *Monasticon Anglicanum Sive Pandectae Coenobiorum Bendictionorum Cluniacensium Cisterciensium Carthusianorum a Primordiis Ad Eorum Usque Dissolutionem...* Londini, [i.e. London]. Typis Richardi Hodgkinsonne, 1655-73. First editions.

Folio. Three volumes. [44], 576, 585-92, 577-584, 593-1151pp, [1]. With extra-engraved title, 63 plates (one of which in excellent eighteenth-century manuscript facsimile), and folding map of Thanet. [22], 72, 71-94, 87-732, 735-828, [6], 831-1057pp, [57]. With 18 engraved plates. [6], 378, 119, 130-218, 379-392pp, [2]. With 28 engraved plates. With quire 4E bound before 4D to Vol I, and quires 3d-37 bound at end of Vol III. Lacking initial blank to final volume. Contemporary speckled calf, panelled in blind. Expertly rebacked, with the majority of original spines laid down. Spines richly gilt, with contrasting eighteenth-century morocco lettering-pieces. Armorial supra-libros stamped in gilt to upper and lower board of each volume. Rubbed, with some chipping to spine. Paper repairs to margins of extra-engraved title. Leaf 6T1 with small hole to text, Vol II. Small hole to a single plate, tears without loss to 3P4-3Q1 and and stain to leaves O1-3 in Vol III. With the ink inscriptions of Samuel Woodforde to each title, with the addition of a gift inscription (Nic. Stuart Bart, July 27 1676) to each volume, and that of Browne Willis, dated 1706, to head of title, Vol III. Added below Woodforde's inscription on the same volume is 'olim, nunc Bro. Willis de Whaddon Hall Co. Bucks'.



In addition to occasional bibliographical or typographical corrections, several more significant manuscript notes in Willis' distinctive hand adorn this set. Vol I: Correction of 1462 to 1442 'for Nichols....died 1458' to p.159. A 21-line note listing numerous female names in relation to the Abbey of St Edwards, Shaftesbury - referring to 'five of which I had sent mee from Dr. Kennett, & Cecilia and Emma from Dr Tanner to whom I wrote when I did Shaftesbury' to p.217. Several corrections and references to the 5pp article on Luffield abbey, on the Buckinghamshire/Northamptonshire border, culminating in 7-line note regarding the ownership of land to p.524. Vol III: Note to fore-margin of title listing certain Cathedrals present in this work, reference an absence of St. Asaph. A C20th manuscript note inked to verso of final leaf, Vol III, traces the provenance of Woodforde and Willis, recommencing with Berdmore Compton of Atherstone Hall (1872 - with bookplate to FEP of each volume), thence to Eric B. Bramwell by means of the Atherstone Hall sale, 1953, below a library plate of the latter.

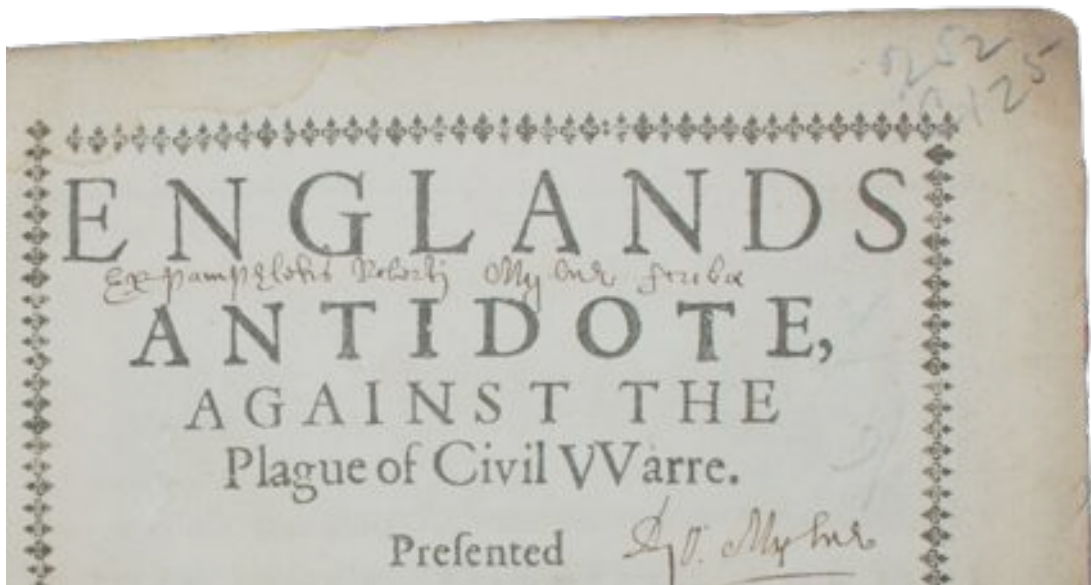
A magnificent set of Dugdale's classic work of English monastic antiquarianism, with a distinguished contemporary provenance, First presented to the devotional poet **Samuel Woodfoode (1636-1700)** by his patron Nicholas Stuart, knight of Hampshire and distant relations of the Stuart monarchy, thence in 1706 to the antiquary **Browne Willis (1682-1760)**. Evidence from the aforementioned annotation confirms that Willis made use of this history of English monasteries for his *A survey of the cathedral-church of St. Asaph: and the edifices belonging to it* (1720) and *The History and Antiquities of the Town, Hundred, and Deanery of Buckingham* (1755). His library was bequeathed to his grandson Thomas Willis, and evidence from the quartered Willis portion of the shield that forms the supra-libros suggests that this book remained in family ownership for several generations.

Wing D2484, D2486, D2486.

£ 3,500

- 13) **[ENGLISH CIVIL WAR]**. [A collection of 90 parliamentary fast-sermons published 1641-1645].  
*London, 1641-45.*

Quarto. In four volumes. *Volume 1*: 25 sermons: Wing B5684, M777, C237, M770A, C253A, M762, A3949, B5688 (lacking second part), G1267, C790, H875, S2372, G1398, S2393, R1256, H2031, C679A (lacking title and A2), H2314, W2498 (variant), T634, C830, H1561, V546, V26, C6241. *Volume 2*: 27 Sermons: Wing A3773, W1712, B4484AB, E592, L2053, L1879, G1848, P1577, C3816, C668, P242, B3884, N911, H2024, S5094, C5689, S3825, T3210, C5050, C1915, B5643, W2220, S522, M1950, B4465, H1439, S5970. *Volume 3*: 24 sermons: B468, Y92, G756, B3574, S2381, C839 (lacking pp15-34), C787, S5342, G1822, S4142, H340, H704, H1838, V559, H1441 (misbound in the previous work), G1462, H2027, P235, R1233A, T792A (4 copies only estc), C5051, N913, P3647, S2177 (lacking pp7-46). *Volume 4*: 28 sermons: C233, S2381, V563, S5341, S2139, W3429, S5971, S5093, H1554 (2 ff detached), B5655, H2026, W2222, P2150, G779, C256, T1069, L404 (lacking final 7pp section), W364, W1662, M1452, A3951, G1093, W773 (sigs D and E transposed), M756, C3812, M790, B5681. Staining to final two sermons. Contemporary calf, each volume rebacked to style at various times. Rubbed, with some loss to extremities. Volume III heavily worn, remains of glue from label to base of spine, chipped lettering-piece. Volume IV lacking lettering piece. At least volumes III-IV, and likely all volumes due to the uniformity of format, binding and subject, from the library of **Robert Mylne (1643-1747)**, Scottish Antiquary and ardent Jacobite. Volume III with an index on 2ff to front, in his hand, and his characteristic ownership inscription to title. Volume IV with duplicate ownership inscription.



The traditional ritual invitation of preachers into Parliament at the beginning of sessions, for thanksgiving and blessing, was reinstated with the assent of Charles I, at the Long Parliament of 1640. Following the flight of the King from the capital and the outbreak of Civil War, these 'fast-sermons' became a tool for the Parliamentary leaders, who would invite the most ardent anti-Royalists, and authorise their discussion of topics intended to further their cause and rally supporters. Preached on the final Wednesdays of each month between 1642 and 1649, their texts were swiftly translated into print and widely distributed. This collection is, however, unusually substantial, providing a coherent body of early Parliamentary 'fast-sermons', with an illustrious Scottish provenance.

£ 5,000

- 14) **GODWIN, William**. *Mandeville*. A tale of the seventeenth century in England.  
*Edinburgh. Printed for Archibald Constable and Co. And Longman, Hurst, Rees, Orme, and Brown, 1817. First edition.*

8vo. Three volumes. xii, 306; [4], 316; [2], 367pp, [1]. With half titles to Vols I and II. Uncut in original buff paper boards. Neat paper reback. Some light wear to extremities, rubbing to boards. Occasional soiling. H9/10 roughly opened, with slight loss to pagination, small paper flaw to M9, both without loss of text.

**William Godwin (1756-1836)**, English philosopher and novelist, husband of Mary Wollstonecraft and father of Mary Wollstonecraft Shelley. *Mandeville* was the author's fourth, and arguably most Gothic novel; it provoked an anonymously published spurious fourth volume, and was also one of several influences of Peacock's *Nightmare Abbey*. Set in seventeenth-century England, it follows the trials and social tribulations of Charles Mandeville, an orphan with Anglo-Irish connections, who loses his honour, his sister and finally his facial figurement through involvement with his most popular Winchester School colleague, Lionel Clifford.

£ 500



UNRECORDED HULLMANDEL VIEWS

- 15) [HULLMANDEL, C.] WELLS, W.F.. Miscellaneous views from nature. *[London]. Published and sold by Rodwell and Martin...Printed at C. Hullmandel's Lithographic Establishment, 1821. First edition.*

Folio. Three parts, each with four lithographed views. Stitched in original printed wraps. Slight wear and marking to extremities, some creasing/dampstaining and paper slightly friable to top corner (entirely marginal) of third work.

A rare survival in the original wraps of this series of lithographic landscape views (mostly of the South of England, including Kent, Windsor and the Thames) printed by Hullmandel after drawings by **William Frederick Wells (1762-1836)**, English watercolourist and etcher, who is credited to each wrapper as 'Professor of Civil Drawing to the Honorable East India Company's Military Seminary'. Wells is perhaps better known in artistic circles as a close friend of J.M.W. Turner, and by bibliographical repute as the engraver of Gainsborough's English Scenery (London, 1810) and Wilkinson's Select views in Cumberland (London, 1819). Whether more than three parts were issued is unknown; indeed they are entirely unrecorded by OCLC and COPAC, and do not feature in Abbey.

Not in Abbey.

£ 750

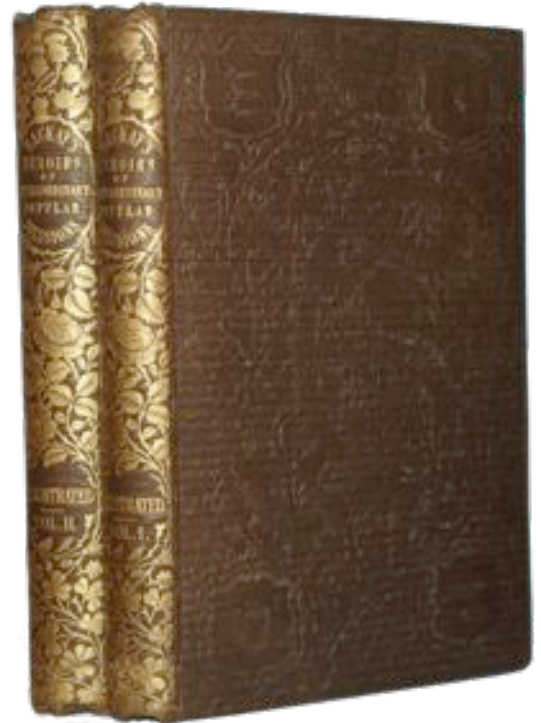
TUPLIPOMANIA AND THE SOUTH SEA BUBBLE

- 16) MACKAY, Charles. Memoirs of Extraordinary Popular Delusions. *London. Office of the National Illustrated Library, 1852. Second edition.*

8vo. Two volumes. viii, 303, [1]; viii, 324pp, [4]. With frontispiece and extra-engraved title to each volume, half-title and two terminal leaves of advertisements to Vol II. Original publisher's cloth, richly decorated in gilt and blind. T.E.G. A fine set.

A fine copy, in the original state, of the second (but first extensively illustrated) edition of this significant title in the history of bubbles, popular delusions and bull markets, with extensive studies to Vol I of the Mississippi Scheme, the South Sea Bubble and Tuplipomania.

£ 750



FIRST ENGLISH SIDTUR

- 17) MEARS, Abraham. The book of Religion, Ceremonies, and prayers of the Jews, As Practised in their Synagogues and Families On all Occasions: On their sabbath and other holy-days Throughout the Year, To which is added, A Preface shewing the Intent of the Whole. The Contents, and an Index, with the Hebrew Title of each prayer made English; with many Remarkable Observations and Relations of the Rabbies: All which are what the Modern Jews Religiously observe. Translated immediately from the Hebrew, by Gamaliel Ben Pedahzur, Gent.. *London. Printed for J. Wilcox, 1738. First edition.*

8vo. xiv, 96; 291, [7]. Contemporary polished calf, gilt, contrasting red morocco lettering-piece. Slightly rubbed, with a small chip to head of spine and some light scuffing to boards. One or two paper-flaws to page numbers, small hole to I2, barely touching a single character of text. Occasional mark, light damp-staining to rear endpapers, else a remarkably crisp and clean copy. Early inked initials letters and shelfmark to FEP, nineteenth-century ink inscription to REP.

This comprehensive, and occasionally rather critical, study of Jewish life and practices is dominated by the first English translation of any part of the *Siddur*, the definitive Jewish prayer book. Translated by **Abraham Mears** (under the pseudonym of Gamaleil Ben Pedahzur), an apostate member of the English Ashkenazi community, it was intended as an exposition of Judaism rather than a service book, but in providing phonetic translations of the Hebrew title of each prayer Mears explicitly promotes its use 'to Beginners in the Hebrew Tongue' and 'all Persons that resort to the Synagogues'.

ESTC T86072.

£ 3,250

WITH TWO COLOUR CARICATURES AND 'NELSON'S GHOST'

- 18) **MONTAGUE, Edward.** *The Citizen; A Hudibrastic Poem. In five cantos. To which is added Nelson's Ghost, a poem. In two parts.*  
*London. Printed by W. Lewis for J.F. Hughes...and sold by C. Chapple, 1806. First edition.*

8vo. xii, 150, [2], 15pp, [1]. With half-title and two fine hand-coloured caricature engravings ('Sir Peter' and 'My Lady'). Uncut and partially unopened in original publishers blue paper boards, paper lettering-piece. A fine copy but for very slight rubbing to extremities. Ink inscription of 'John Goodford, 1806, Yeovil' to FEP.

A remarkable survival of this rare work attributed contemporaneously to Canning, with a short closing poem lamenting the profiteering by staff at St Paul's, who initially charged onlookers to see Nelson's tomb. OCLC locates copies at only two libraries in the UK (BL, Cambridge) and six elsewhere (California (2 copies) Duquesne, North Carolina (Chapel Hill), NSW, Texas and Vassar).

Jackson p.296.

£ 750



- 19) **MORTON, Thomas.** *Apologia Catholica [-Pars Secunda] Ex Meris Jesuitarum Contradictionibus Conflata, in Qua Paradoxa, Haereses, Blasphemiae, Scelera, Quae a Pontificiis...*  
*Londini, [i.e. London], 1605-6. Impensis Georgii Bishop, 1605.*

Quarto. [18], 151, 154-124 [i.e. 221], 225-438pp, [6]. [12], 581pp, [23]. Two volumes bound in one. Handsome contemporary blind-ruled calf, contrasting morocco title label, elaborate gilt supra-libros of the Tudor cypher, with double portcullised and crowned tudor rose with oak leaves to each board. Fore-edge lettered F1. Lightly rubbed, spine discretely repaired at base, small chip to lower joint at head of spine. Later endpapers, title page expertly remounted, else internally a fine copy.

**Thomas Morton (bap. 1564, d. 1659)**, English Calvinist theologian and Bishop of Durham 1632-41. A noted anti-Catholic polemicist, Morton's theological thought was moulded at William Whitaker's St Johns College, Cambridge, and furthered during employment as chaplain to the significant Yorkshire politicians Henry Hastings (alongside Lancelot Andrewes) and Ralph Eure. The first publication of this monumental work highlighting the internal inconsistencies of Catholic polemic in particular, and the Catholic Church in general, was split into two volumes. The first was dedicated to his patron Archbishop Bancroft, and the second, dedicated to King James I, ensured his appointment as a Royal chaplain by the end of 1606.

STC 18174, 18175.5.

£ 750

EARLY GERMAN SIEGECRAFT

- 20) **[OTT, Michael. RODLER, Hieronymus].** *Kriegs Ordnung Neu Gemacht.*  
*Gedruckt Zu Leipzig, Durch Michael Blum, 1534.*

8vo. [128ff]. With an elaborate woodcut depicting the leader of a besieged town submitting in the camp of the besieging army, with artillery pieces in the background, repeated to A2. Contemporary black calf over wooden boards, elaborately roll-tooled to both boards, with original clasps both intact. Loss to head and foot of spine, corners. Some wear to boards. Marginal worming to final three leaves. Seventeenth-century ink inscription to FFEP, occasional earlier annotation to text. With a distinguished provenance: bookplates to FEP indicating presence at one time in the militaria collection of Mark Dineley and the library of Prince Adalbert of Prussia, (1811-73), himself an artillery-man.



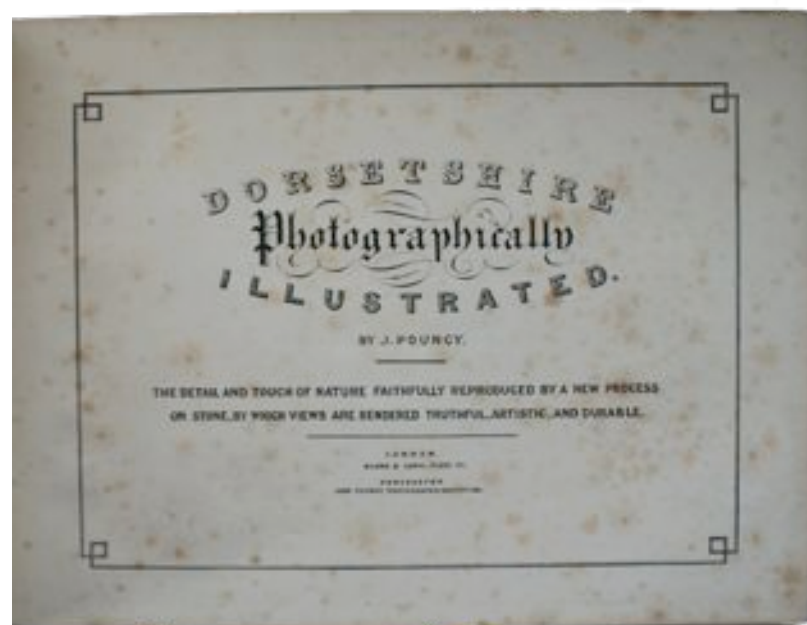
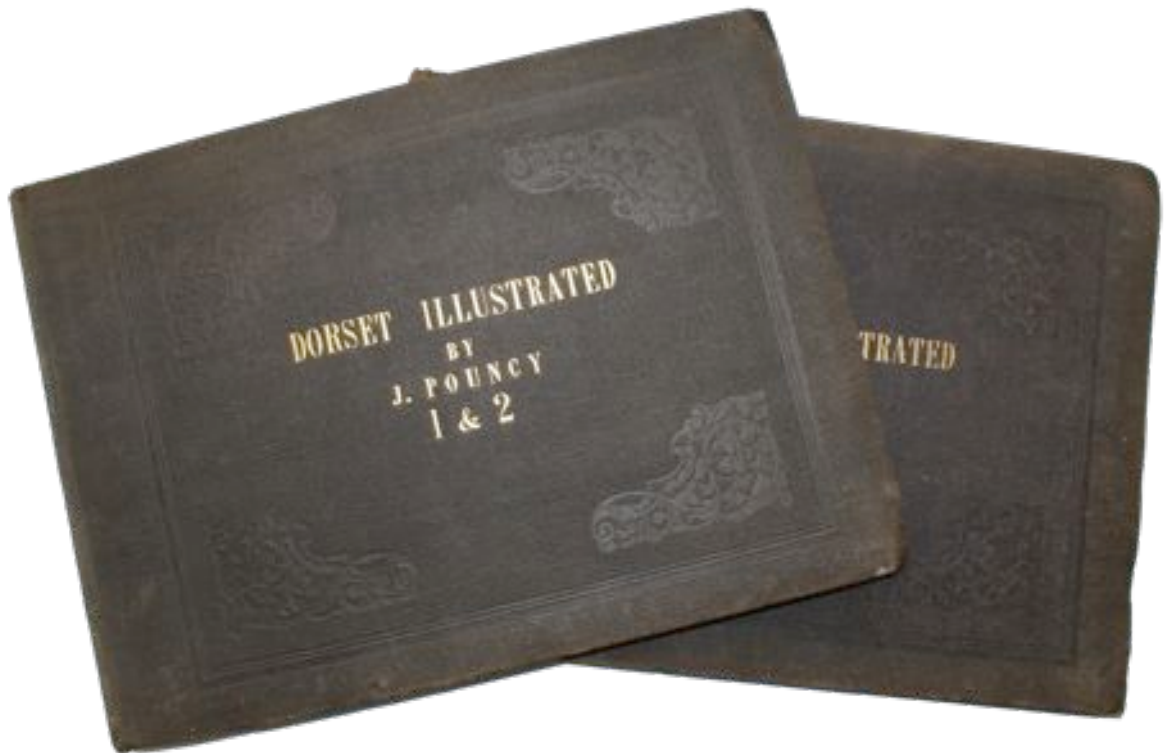
In addition to detailing instructions on the conduct of armies, this work provides much detail on laying sieges and the use of artillery. All early editions are rare: OCLC locates a single copy of an edition dated 1529 (83pp, at Hagley Library, Delaware) and a single copy outside of Germany of a 1534 folio edition (on 42ff, at Harvard), but no copies at all of this present smaller format edition. Records add no further copies having passed through the auction rooms.

£ 3,000

### MAKING PHOTOGRAPHY PERMANENT

- 21) **[PHOTOGRAPHY]. POUNCY, John.** Dorsetshire Photographically illustrated. By J. Pouncy. The detail and touch of nature faithfully reproduced by a new process on stone, by which views are rendered truthful, artistic, and durable. *London. Dorchester. Bland & Long. John Pouncy, Photographic institution, [1857]. First edition.*

Oblong folio. Four parts in two volumes. [92]; [82pp]. Lithographic title to Vol I, terminal advertisements and colophon leaves to each volume. With 79 photo-lithographic plates, one of which double-page. Original publisher's limp cloth, decorated in blind and titled in gilt. Some rubbing, occasional tears and some soiling to binding. Hinges tight. Sporadic spotting to text and images, occasional marginal tears. Else a fine and crisp copy.



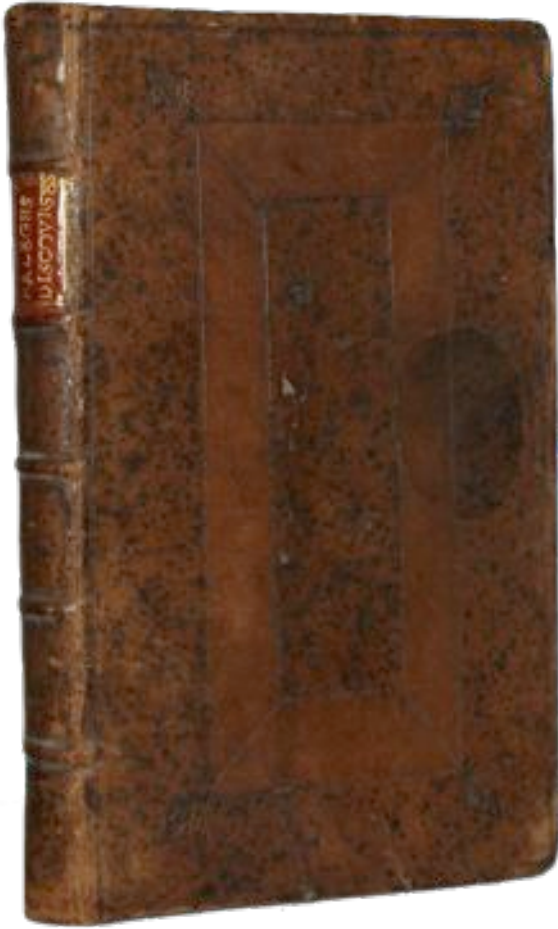
A handsome and unsophisticated copy of the first and only major English book printed in photolithography, and as such a milestone in the history of permanent photographic reproduction. As is explained by English photographic pioneer **John Pouncy (1818-94)** in both the introduction and advertisements of this present volume, the fading nature of early photography was the revolutionary illustrative medium's greatest weakness: 'astonishing as is the effect, and almost perfect as is the beauty of some of these works of art, permanency is found wanting', or, in short 'Photographs very generally fade'. Thus, between the conception and completion of this photographic study of his beloved native Dorsetshire, Pouncy called 'in the aid of another art, that of Lithography; and thus, without forfeiting the exactness which is the peculiar characteristic of the one, to ensure the quality of durability, which is unhappily wanting to it, by means of the co-operation of the other', and so 'the views which were originally announced as Photographs will now appear as Photo-Lithographs'.



As the reproduced excerpt from a contemporary Poole newspaper review highlights, Pouncy's devised process involved transferring long-exposure 'photography to stone, and then re-transfers it to paper'; a service that he also here advertises as available from his Dorchester studios. Non static-features were added in by hand, giving a rather ghostly appearance. The process must necessarily have been both time-consuming and expensive, and each part of this work, published by subscription, was advertised originally at the price of £1 1s, or £5 5s for the planned whole, the fifth and sixth of which were never published. Not pure photographs, but not simply hand-drawn lithographs either, his process produced images truly symbolic of the Victorian artistic compact between mechanisation and manual labour; no book could claim to more truly occupy the threshold between photographic and lithographic illustration.

£ 5,000

### RALEIGH'S *REALPOLITIK*



**22) RALEIGH, Walter.** Three discourses of Sr. Walter Raleigh. I. Of a War with Spain, and our Protecting the Netherlands. Written by the Command of King James I. in the First Year of his Reign, 1602. II. Of the Original, and Fundamental Cause of Natural, Arbitrary, and Civil War. III. Of Ecclesiastical Power. Published by Phillip Raleigh, Esq; his only Grandson. *London. Printed for Benjamin Barker, 1702. First edition.*

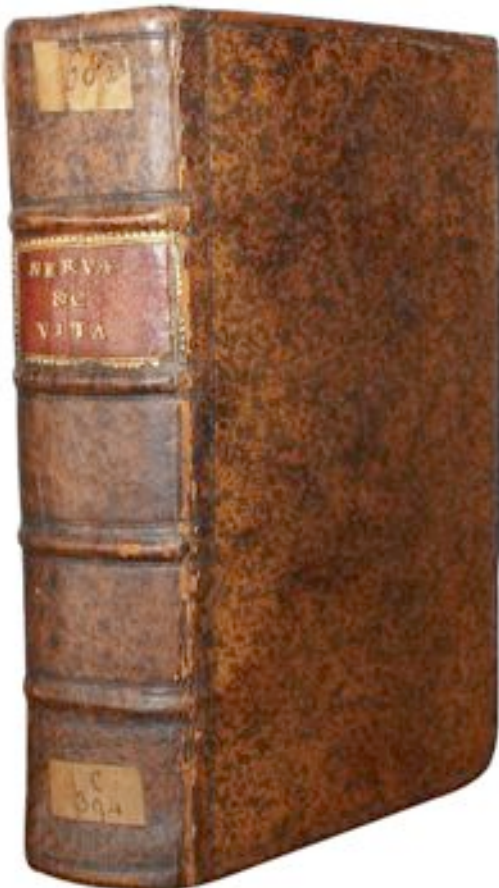
8vo. [8], 159, 190-201, 102-103, 204pp, [i.e.174pp], [2]. With engraved portrait frontispiece and terminal advertisement leaf. Contemporary panelled calf, gilt, contrasting red morocco lettering-piece. The slightest of wear to extremities, else a fine copy.

A remarkably fine copy of this collection of three significant political tracts by English diplomat, courtier and explorer Sir Walter Raleigh (1554-1618). The first, composed in the early years of James I's reign but not appearing in print until featuring in this present edition, is a discourse of Jacobean European *realpolitik*. Raleigh presses for British involvement in the Dutch War of Independence on the basis that failure to do so could result in Dutch defeat, and a Spanish enemy on the coast of England, or lead to a Dutch alliance with France. The larger work also contains, as Sabin notes 'slight references to Spanish America'.

ESTC T50262. Sabin 67589.

£ 1,750

### SEVENTEENTH-CENTURY SCOTTISH OWNERSHIP



**23) SCRIPTORES HISTORIAE AUGUSTAE.** In hoc volumine continentur. Nervae & Traiani, atq; Adriani Caesarum vitae ex Dione, Georgio Merula Interprete... *Aldus Manutius. [Venetiis, i.e. Venice], [1519]. Second Aldine edition.*

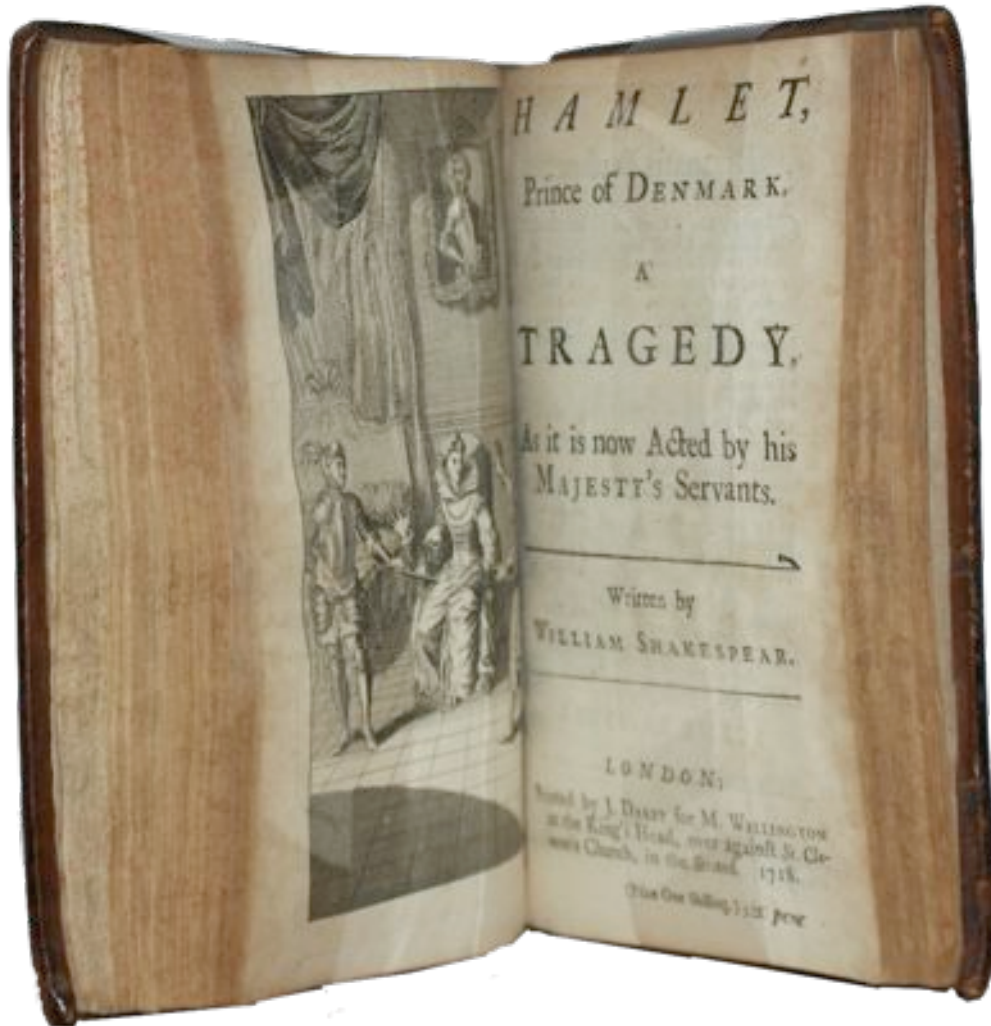
8vo. [8], 422ff, [2]. Seventeenth-century British (Scottish?) speckled calf, contrasting red morocco lettering-piece gilt. A handsome copy, with slightest of wear to joints, spine and some faint cracking to calf of lower board. Internally a remarkably fine, fresh, crisp copy. Seventeenth-century armorial bookplate of John Hay, Marquis of Tweeddale to FEP. With some marginal manuscript notes, in Latin and occasionally shaved, in the hand of Francisci Bologneti whose name is also inscribed to head of title.

A compilation of biographies of late Roman emperors, designated heirs and unsuccessful usurpers, between 117 and 284, from Hadrian to Carinus/Numerian. Long considered the work of six *scriptores*, it has been known as the *Historia Augusta* since the publication of Isaac Casaubon's critical edition (Paris, 1603). Four centuries of classical scholarship have explored this troublesome text, known in the main from 9th and 10th century manuscripts but cited in works of the 6th, without coherent agreement on authorship, editorial involvement, date of composition and possible revision, original sources or its degree of historical value. The *editio princeps* appeared from the press of Bonus Accursius (Milan, 1475), with the first Aldine press edition appearing in 1516. This present, second, edition is extended by some 28 pages and considered the better of the two.

From the library of **John Hay, 1st Marquis and 2nd Earl of Tweeddale (1626-97)**, influential Scottish politician during the Commonwealth, following the Restoration and, after the Glorious Revolution, appointed Lord Chancellor of Scotland. Listed in Hazlitt's *Roll of Honour* (1908), recent auction and sale records suggest Hay had an extensive library of sixteenth- and seventeenth-century works in Italian and Latin bound variously in Britain and on the continent.

Adams S 781. Ahmanson-Murphy 181. Edit-16 16 CNCE 17204. Renouard 87.8

£ 2,000



- 24) **SHAKESPEARE, William.** Hamlet, Prince of Denmark. A tragedy As it is now Acted by his Majesty's Servants.. London. Printed by J. Darby for M. Wellington, 1718.

12mo in 6s. 107pp, [1]. With engraved frontispiece to verso of A1. [Bound fifth, before:] POPE, Alexander. An essay on criticism. London. Printed for W. Lewis, 1713. Fourth edition. 35pp, [1]. [And both after:] [Five other contemporary works of poetry and drama by John Philips, Joseph Addison and Ambrose Philips]. Contemporary blind-ruled calf, contrasting morocco lettering-piece, gilt. Cracking to joints, small chip to head of spine, else a strongly bound volume. Ink inscription of William Foulis, Greenford, 1776, to blank-fly. Marginal worming to the first bound work.

The highlight of this *sammelband* of early eighteenth-century literature is surely the first duodecimo edition of Hamlet, and the first in a series of highly successful eighteenth-century player's editions. This edition is based on work of editor John Hughs and actor Robert Wilks, who endeavoured to move away from the seventeenth-century Davenant-Betterton editions and return the text to its Shakespearean origins. Uncommon, with ESTC locating copies at only five British libraries (Birmingham, BL, Cambridge Trinity College, Oxford and National Trust) and at only seven elsewhere (Boston, Chicago, Folger, Huntington, Pennsylvania VP, Princeton and Rice).

ESTC T35952, T5574, [and four others: T42597, T27329, T19863 and N2289].

£ 750



- 25) [SOCIALISM]. [MORRIS, William]. The manifesto of The socialist league.  
London. Printed by Arthur Bonner, 1885.

8vo. 7pp, [1]. With advertisement for 'The Commonwealth' to verso of final leaf, and another inserted advert for the first number of the same loosely inserted. Folded as issued, with drop-head title. Some spotting/markings, browning to pp.4-5 caused by insert, itself browned.

The manifesto of the newly formed socialist revolutionary movement, an offshoot of Henry Hyndman's Social Democratic Federation, composed by William Morris and Ernest Belfort and signed by the provisional council of the Socialist League. This appears to be a variant issue to the usual examples found in paper wraps adorned with a Morris cut, with a drop-head title featuring 'Price one penny' to head of the first leaf. This manifesto was reprinted in the first number of 'The Commonwealth', the official journal of the Socialist League, alongside a poem by William Morris and articles on socialism and public protest. The inserted advertisement included here is unrecorded in the usual databases.

£ 450

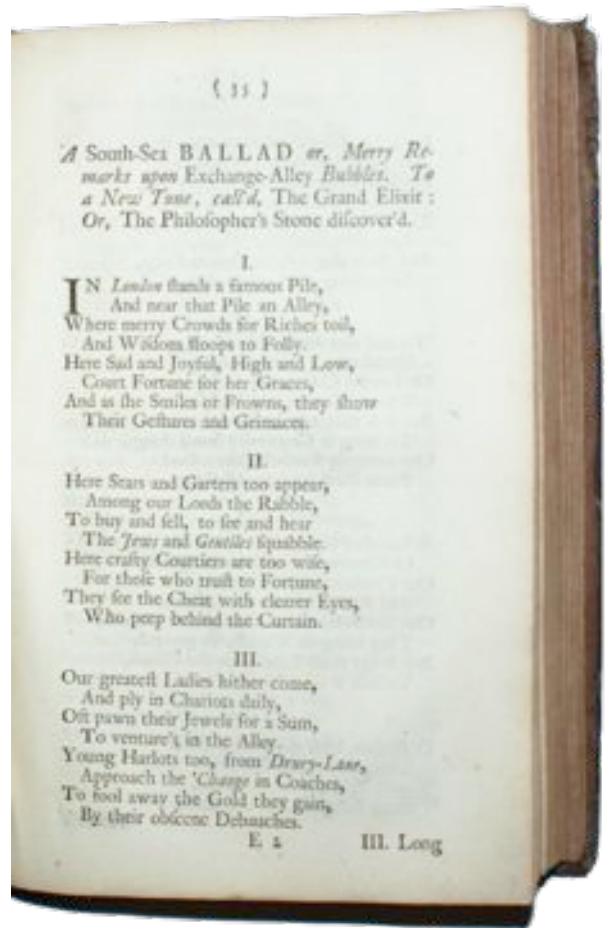


DEFOE EDITS A BURSTING BUBBLE

- 26) [SOUTH SEA BUBBLE]. [PERIODICAL]. *Mercurius Politicus*: being a Monthly Historical Account Of the most Material occurrences in all parts of the world, And more particularly of the Affairs of Great Britain. For the Months of January and February, 1720 [-December, 1720]. London. Printed for T. Bickerton, 1720. First edition.

8vo. 11 volumes in one. [2], iv, 6, 69; [2], 70; 60; 60; 63, [1]; 70; 63 [i.e. 62]; 60; 63, [1]; 76; 104pp. Contemporary blind-panelled mottled calf. Rubbed, with loss to leather of upper board, some chipping to spine. Early manuscript index (of months only) to preliminary blank fly-leaves, shaved ink inscription to head of first title. Occasional soiling, loss to gutter of title of November issue.

A run of 11 issues of popular London periodical *Mercurius Politicus*, which, as well as being the final issues edited by Daniel Defoe, form a comprehensive account of the culmination and bursting of the **South Sea Bubble**, along with details of other schemes prevented by the passing of the June 1720 Bubble Act. The fluctuations of stocks, headed by the South Sea stock, are recorded in each of the 11 issues. Perhaps rather presciently, a remark in the March listing begins 'The South Sea Stock has this Month been the Wonder and the whole Business of Mankind. The French Mississippi led the Dance, and tho' we are naturally ever failing at that Nation, yet can we never forbear mimiking of them. Mississippi was our Jest, and the South-Sea is now theirs'. The August issue, which appeared just after the height of the Bubble and ensuing public hysteria in a month when the prices of South Sea stock were recorded at almost £1000, before rapidly plummeting to around the £150 mark by September, signifies the import of this month to the crisis by recording the daily descent of the value of first and subsequent issues of the stock. Pages 35-57 of the September issue are devoted to the crash; commencing with Ned Ward's ten-verse 'South-Sea Ballad, or Merry Remarks upon Exchange-Alley Bubbles'. Subsequent issues, most notably that of December, form a lengthy and detailed moral and legal post-mortem on the financial sector in the wake of the burst bubble.



ESTC P2105 (part of).

£ 500

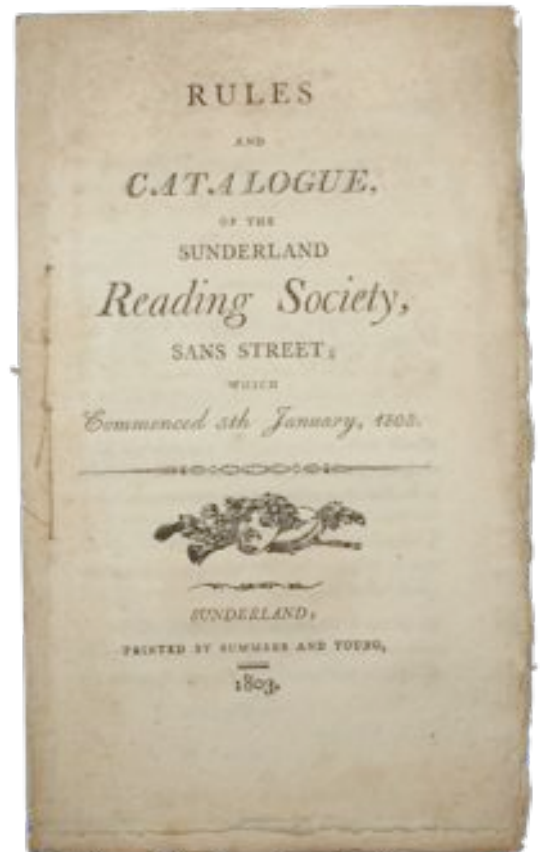
PROVINCIAL LIBRARY CATALOGUE

- 27) [SUNDERLAND READING SOCIETY]. Rules and catalogue of the Sunderland Reading Society, Sans Street; which Commenced 5th January 1803. Sunderland. Printed by Summers and Young, 1803. First edition.

12mo in 6s. 24pp, [1]. With a (singleton) errata leaf at rear. Uncut and stitched, as issued. Slight marking to title, small integral tear to final leaf, else a fine copy in a remarkable state of preservation.

A rare provincial English library catalogue and rule book, published in the year of the Sunderland Reading Society's inception. A total of 490 works are listed, the vast majority of which are theological, with a noticeable evangelical and Methodist presence. But the catalogue demonstrates that the fledging library also held poetry, moral tales and more than a decent representation of volumes concerning 'Arts, Sciences' (41), 'History, &c' (62) and instructive 'Elementary books' (51). OCLC and COPAC locate a single copy of this rare survival, at Manchester.

£ 650





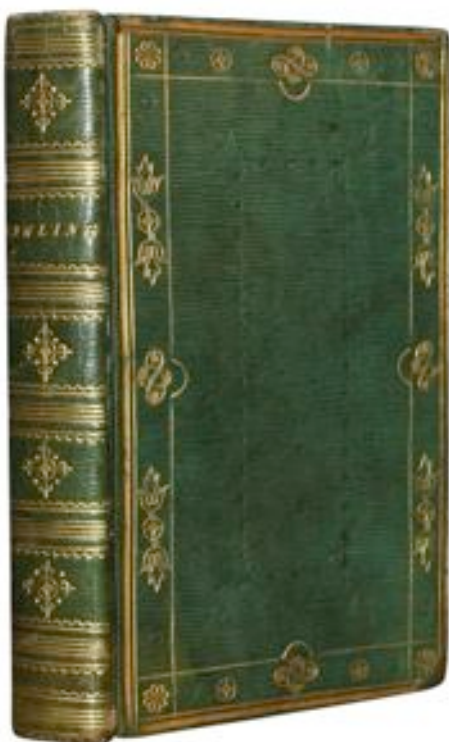
### GROTESQUELY GOTHIC VERSE

- 28) [TALES]. Tales of Terror; with an Introductory Dialogue.  
*London. Printed By W. Bulmer and Co. And Sold By J. Bell, 1801. First edition.*

8vo. [4], 149pp, [3]. With extra-engraved title, three hand-coloured etched plates and a terminal advertisement leaf. Uncut in original blue paper boards, neatly rebacked with later paper lettering-piece. Neat manuscript poem 'The Worm King' in seven verses to final blank. Slightly rubbed and marked, some foxing to text. Armorial bookplate of Pitman Jones, further bookplate of James O. Edwards, both to FEP, contemporary ink inscription of 'Mrs Brock, Sherborne House. Oct 28 1807' to head of letterpress title. This anonymously published, coarsely illustrated collection of Gothic grotesques is often confused with two Gothic works by or with contributions from Matthew Gregory 'Monk' Lewis: *Apology for Tales of Terror*, (Kelso, 1799) and *Tales of Wonder* (London, 1801). Given the success of the latter, also printed by Bulmer for John Bell and noted on the terminal advertisement as having a 'New Edition in One Volume' in the press, the conceit was likely entirely deliberate.

Jackson p.258.

£ 1,500



### EXTRA ILLUSTRATED FROM HOWITT'S BRITISH SPORTS

- 29) [VINCENT, John]. Fowling, A Poem (In Five Books) Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, And Snipe Shooting.  
*London. Printed for T. Cadell and W. Davies, 1808. First edition.*

12mo. [8], 150pp, [2]. Extra-illustrated with engraved title and 19 engraved plates, folding, from Howitt's *British Sports*. Contemporary green straight-grained morocco, elaborately decorated in gilt and blind, with double line and pointille borders enclosing several small tools. Marbled endpapers, A.E.G, attractively gauffered re-using some of the same small tools as used to boards. Prince Henry, Duke of Gloucester's copy, with his bookplate to FEP. Lot ticket for the Christies sale of Gloucester's library in 2006 loosely inserted.

**Prince Henry, Duke of Gloucester (1900-74)**, third son of King George V and Queen Mary, assembled one of the finest twentieth-century libraries of sporting books. This finely bound, contemporaneously extra-illustrated copy of the Rev. John Vincent's famous work of sporting verse is a sumptuous example of the early eighteenth-century bookbinder's art. Lot 685 (part of), Christie's, The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester, 1st Jan, 2006.

Jackson p.318. Schwerdt II, p.284.

£ 3,250



- 30) **WEST, Jane.** *The Loyalists: an historical novel.*  
*London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1812. First edition.*

12mo. Three volumes. [4], 364; [4], 307, [1]; [4], 352pp. With half-titles to each volume. Handsomely bound in contemporary half blue morocco, gilt, over stimulated morocco grained red paper boards. Slightly rubbed to extremities, a little creasing to spine, else a crisp and attractive set. Occasional light soiling.

**Jane West (1758-1852)**, English novelist, poet and conduct writer. *The Loyalists*, an historical novel set during the English civil wars, is now cited as being a possible influence on Walter Scott's *Waverley* (Edinburgh, 1814).

£ 450

- Finis -

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1 Lamas Day,  
2 so call'd from  
3 Mals laid  
4 for Prefe-  
5 ration of  
6 Lambs.

7  
8  
9  
10 St Lawrence  
11 a Deacon who  
12 suffer'd Mas-  
13 terdom with  
14 great Courage  
15 was broild in  
16 a Gridiron.  
17 Winter's thout  
18 ther, Summer's  
19 Flood never  
20 boasted Eng-  
21 land Good.  
22  
23  
24 St Bartholomew  
25 preach'd in  
26 Judes.  
27 Dog days E.  
28  
29  
30  
31

AUGUST.



NOW  
with Thank-  
fullness reap  
your desired  
Harvelt: Sow  
Winter Herbs  
in the New  
of the Moon,  
esteem fair  
Weather as  
precious and  
mispent it  
not. Gather  
Garden Seeds  
near the hill,  
forbear to  
sleep presen-  
tly after Meat:  
Take heed of  
sudden cold  
after heat,  
Beware of  
Physick and  
Blood letting  
in the Dog  
Days, if the  
Air be hot,  
otherwise Use  
thereof.

I AM call'd, Spectator, the Month of August: The Antient Hunters  
drest me in a flame colour'd, or Scarlet Robe, and adorn'd my Head with  
a Wreath or Garland, compos'd of Ieslemine, damask Roses, and a thousand  
other particolour'd Flowers. One Hand was fill'd with divers kinds of  
Nuts; In the Other I bore the Sign Virgo, or the Virgin, and my face  
was represented as red as scarlet. In regard to the Sign which they  
conferr'd upon me, the Reason of it, in fact, was this: As a Virgin is bar-  
ren & y<sup>e</sup> productress of Nothing; so y<sup>e</sup> Sun, during my Course, has no  
generating Faculty, & only brings to Maturity those Fruits which were  
y<sup>e</sup> product of y<sup>e</sup> preceeding Months. My ruddy Countenance denotes  
the Saltry Heat of y<sup>e</sup> Dog Days, at which time y<sup>e</sup> Blood of all living Crea-  
tures are in a ferment. I was call'd by y<sup>e</sup> Antients Sextilis, or y<sup>e</sup> Sixth Month:  
But as Augustus Caesar made 3 triumphant Entries into Rome, in y<sup>e</sup> Circuit  
I was dignified with y<sup>e</sup> Title of August, and I've retain'd it ever since.