

Newsletter

A SELECTION OF 25 TITLES FROM OUR BOOKS AT THE
LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR
OLYMPIA 28-30 MAY 2015

MATS REHNSTRÖM *Rare books*

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TEL. +46 8 411 92 24 / FAX: +46 8 411 94 61 / E-MAIL: INFO@REHNSTROEM.SE

17. Miscellaneous

The books offered below are subject to prior sale.

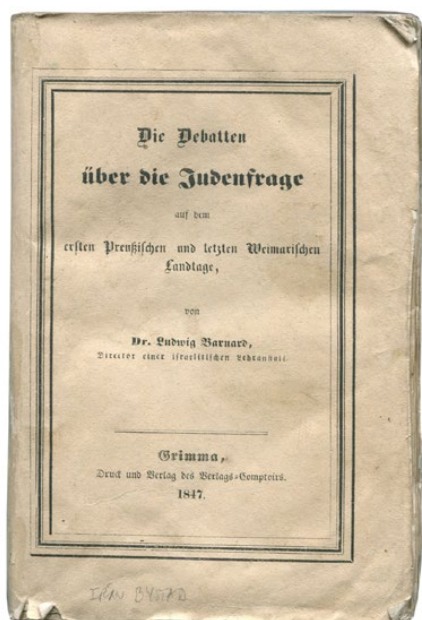
I. (ADLERSPARRE, G.) **Läsning i blandade ämnen** [Reading on miscellaneous subjects]. N:o 1-50. Första-femte årgången. Stockholm, H. A. respektive A. J. Nordström, 1797-1801. 8:o. (4),102 + (2),182 + (2),107 + (2),157,(1) + (2),176,(4) + (4),138,(2) + (2),205,(1) pp. & 1 folded printed table + (2),188 + (2),190 + (2),89,(4) + (4),135,(1) + (2),116,(1) + (2),157 + (2),120 + (2),151,(1 blank,10) pp. & 1 folded engraved map + (2),215 pp. & 1 folded printed table + (2),131,(5) + (4),207 + (2),183,(1) pp. & 1 folded printed table + (2),218 + (2),144,(4) + (6),449,(1) pp. & 2 folded printed tables & 3 folded engraved plates. Uncut and partly unopened in 22 parts in con-



I.

temporary grey paper wrappers. Numbering on all spines except on issues 44-50 of the last volume. Occasional ink stains and some foxing. Partly with frayed edges and a few dogears. Dampstain at bottom of first part. Crushed insect in upper margin on p. 147 in issues 27-28. The fifth volume, which is supplied from elsewhere, with signature on title. A nice complete suite. 8000 SEK

Lundstedt Sveriges periodiska litteratur 330 b. First edition of all issues, which is uncommon. The journal was preceded by Adlersparre's "Läsning för landtmän" 1795-96. The content is a mixture of literature, agriculture, law, philosophy and politics. Apart from the many contributions by Swedish authors, "Läsning i blandade ämnen" also contains texts by Kant, Gibbon, De Lolme and not least Adam Smith, who was introduced to the Swedish readers through nine translated articles.

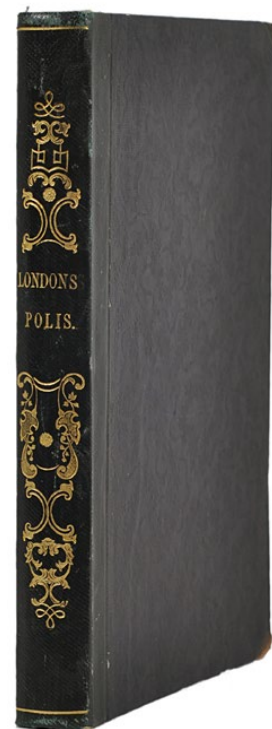


2.

2. BARNARD, L. **Die Debatten über die Judenfrage auf dem ersten Preussischen und letzten Weimarschen Landtage.** Grimma, Druck und Verlag des Verlags-Comptoirs, 1847. 8:o. IV,500 pp. Mostly uncut in publisher's printed wrappers, slightly worn and insignificantly soiled. A fine copy from Bystad Manor in Sweden. 2800
The copy has belonged to Johan August Gripenstedt (1813-74), who was a Swedish landowner and politician. Between 1848 and 1866 he was a member of the government, serving the last eleven years of this period as Minister for Finance. Gripenstedt was a key figure in the introduction of

free trade in Sweden in 1864 and he also worked for the extension of the railroads and the abolishment of the diet of the four estates.

3. BRINK, C. O. **Berättelse om Londons polis på kongl. maj:ts allernådigste befallning afgifven till herr öfverståthållaren** [A report on the London police made to the governor [of Stockholm]]. Stockholm, P. A. Norstedt & söner, 1851. 8:o. (8),199 pp. & 1 folded printed table. + BRINK, CARL OLOF. **Till kongl. maj:t underdånigst afgifven berättelse om Englands straff-anstalter och fångvård** [A report to the Swedish Government on England's penal institutions and correctional treatment]. Stockholm, P. A. Norstedt & söner, 1853. 8:o.



3.

(10),217 pp. Fine contemporary dark green half morocco, slightly worn, with gilt spine. Dark blue paper on covers decorated in blind. Marbled edges. Corners somewhat bumped. Inserts clean. From the Gripenstedt Library at Bystad Manor in Sweden. 3500 SEK

The copy has belonged to Johan August Gripenstedt (1813-74), who was a Swedish landowner and politician. Between 1848 and 1866 he was a member of the government, serving the last eleven years of this period as Minister for Finance. Gripenstedt was a key figure in the introduction of free trade in Sweden in 1864 and he also worked for the extension of the railroads and the abolishment of the diet of the four estates.



4.

4. BRUUN NEERGAARD, T. C. **Sur la situation des beaux-arts en France, ou lettres d'un danois a son ami.** Paris, C. F. Cramer, 1801. Front,(4),190,(1) pp. Early 20th-century stiff reddish grey wrappers, slightly worn and soiled, with original printed spine label preserved: "Lettres d'un danois". Uncut and partly unopened. Occasional foxing. Stamp and signature. A very good copy. 4800 SEK

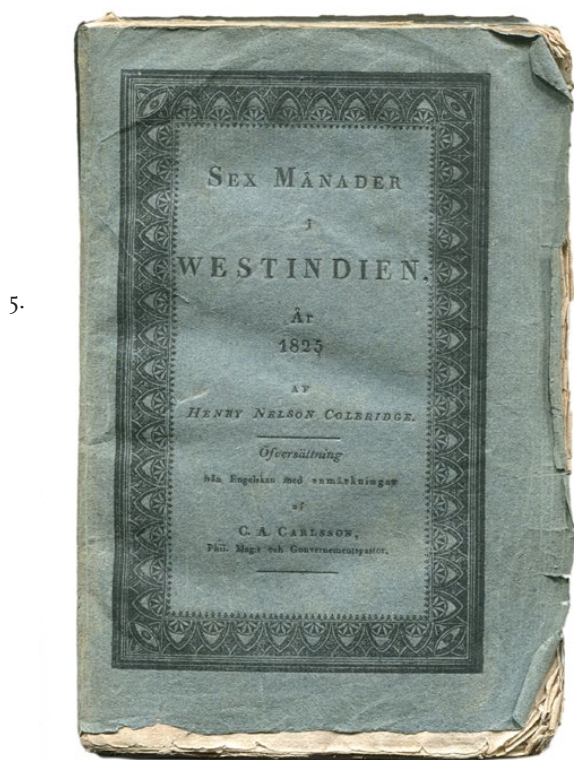
The frontispiece with Napoleon on an antique style victory carriage is engraved by Barthelémy Roger from an original by Pierre Paul Prud'hon, which belonged to the author and had been exhibited at the salon in 1801. Tønnes Christian Bruun Neergaard (1776-1824) was a Danish chamberlain, landowner and art collector. He made extensive travels in Europe and lived in Paris for long periods of time.

West Indies. Carlsson has also added footnotes which provide interesting insights into everyday life in the Swedish colony. The comments also mirror his own racist beliefs regarding the situation of the slaves.



6. DUVAL, A. **Shakespeare kär. Komedi uti en akt.** Öfversättning [Shakespeare in love. Comedy in one act. Translation]. Stockholm, Wennlundska boktryckeriet, 1826. 8:o. Lithographed frontispiece,(6),32 pp. Late 19th-century green glazed wrappers. Insert fine. Eric af Edholm's armorial blind stamp on title and his printed ownership label on front cover. 1200 SEK

Klemming Sveriges dramatiska litteratur p. 237. With a printed dedication to the actor N. W. Almlöf. Translated by J. Imnelius. Erik af Edholm (1817-97) was marshal of the court and director of the Royal Theatre 1866-81. He belonged to King Charles XV's closest circle of friends and owned a large collection of Swedish dramatic literature.



5. COLERIDGE, H. N. **Sex månader i Westindien, år 1825.** Öfversättning från engelskan med anmärkningar af C. A. Carlsson. Linköping, A. Petre, 1835. 8:o. (8),214,(1) pp. Uncut in blue printed wrappers, somewhat worn. Small repair to cover. Occasional minor foxing. Some miscolouring in outer margins, pp. 131-42 almost loose. A few dogears. A nice copy. 6000 SEK

Translated from the third enlarged edition of "Six months in the West Indies" by C. A. Carlsson, who was the parish priest of the Swedish congregation in St Barthélemy in the

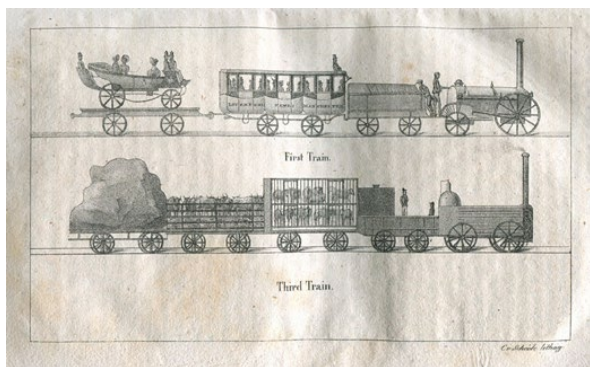
7. (EGGERS, J. von) **Journal du siege de Bergopzoom, en MDCCXLVII.** Redigé par un lieutenant-colonel ingénieur volontaire de l'armée des assiegeans. Avec les plans de la ville & des forts. Amsterdam & Leipzig, chez Arkstée & Merkus, 1750. 8:o. (16),240 pp. & 3 folded printed tables & 4 folded engraved plates & 1 large folded engraved



map. Title printed in red and black. Contemporary calf with raised bands, gilt spine, brown glazed paper label, sprinkled edges. A few dampstains on front cover. Insert fine. Signature.

7500 SEK

A new edition was published in 1770. Jacob von Eggers was born in Dorpat in 1704. At the age of four he was abducted by the Russians and brought to Archangelsk. His father was murdered during a robbery and his mother remarried the captured Swedish captain C. G. Sparre. After the Treaty of Nystad Eggers moved to Sweden to become a fortification officer, after which he made several European tours and took part in a number of campaigns in Swedish and in foreign service. He also wrote books on military subjects and died in Danzig in 1773. Eggers himself took part in the famous siege of and assault on the Dutch fortress Bergen op Zoom - the subject of this work.



8.

8. (FORSELL, C. af) **Anteckningar i anledning af en resa till England i slutet af sommaren år 1834** [Notes made during a journey to England in the late summer of 1834]. Stockholm, J. Hörberg, 1835. 8:o. Lithographed title, 192 pp. & 2 lithographed maps & 2 lithographed plates. With woodcut illustrations in the text. Uncut in blue printed wrappers, slightly worn. Spine with tear, stitching loose in places. Slight foxing. Signature on front cover.

2500 SEK

From Vegeholm Castle in the south of Sweden. The two maps are city plans of Hull and London. One of the plates depicts the railroad carriages on the Manchester-Liverpool line. The author takes an interest in education, poor relief, the temperance question and technical novelties, not least the railroads.

9. GIBBON, E. **Versuch über das Studium der Litteratur übersetzt von Johann Joachim Eschenburg.** (Hamburg), N. C. Wörmer, 1794. 8:o. XXIV, 109, (3) pp. Engraved vignette on title. Nice contemporary half calf with raised bands, richly gilt spine and tan label. Red edges. Insert clean. Traces of old auction ticket on front pastedown.

Oval stamp of Aalborgs stiftsbibliotek. 2500 SEK

Published by Buchhandlung der Groszschen Erben i Halberstadt. The original, "Essai sur l'étude de la littérature" was published in London in 1761. Eschenburg's translation was first published in 1792 and this is probably the same publication, supplied with a newly printed title leaf.

10. (GRIPENHIELM), E. F. **De statu illustrium romanorum.** Liber singularis. Stockholm, J. Janssonii, 1656. Small 8:o. (16), 144, 143-74, 177-327, (9) pp. Contemporary vellum, slightly worn and soiled, with red morocco label.

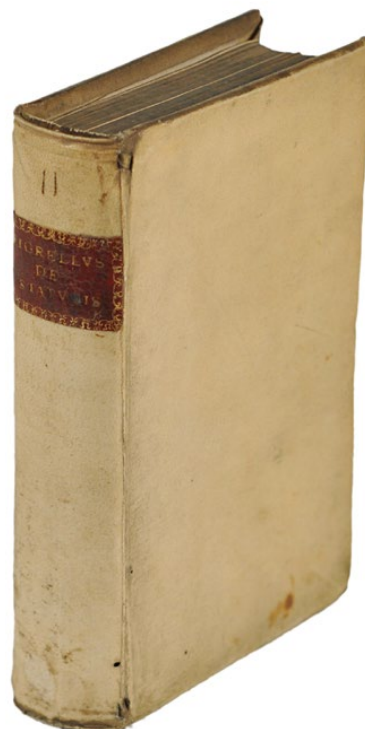
Blue sprinkled edges. Rear hinge somewhat weak. Occasional minor spotting. Some browning in places, for example on pp. 49-64. Worming in upper margin on pp. 245-58, touching the headings on some leaves.

7000 SEK

Collijn Sveriges bibliografi 1600-talet 329. Gripenhielm (1622-75) was named Figrelius before he was raised to the nobility in 1660. Following a Grand tour of Europe he was made professor of history in Uppsala in 1650 and became councillor of the realm in 1673. He also worked as a tutor for Charles XI. The present book is a treatise on Roman sculpture and as such the first Swedish work on art history.



9.



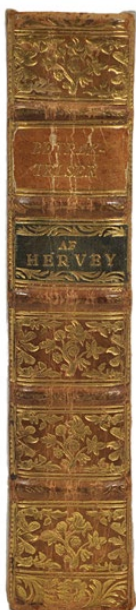
10.



11.

11. GRÅBERG de HEMSÖ, J. **Théorie de la statistique**. Genua, Cypographie Ponthenier, 1821. 8:o. (8),79,(1 blank,2) pp. Exquisite contemporary tree calf with gilt spine and red morocco label. Yellow edges. Covers with gilt border and outer dentelles. Some foxing. 6500 SEK

The printed dedication to the consular colleagues in Morocco is dated August 25 1821. Jacob Gråberg (1776-1847), after 1810 with the addition di/af Hemsö from his Gotland home parish of Hemse, went to sea at an early age and later settled down in Genoa, after which he became secretary at the Swedish consulate in Tanger and consul in Tripolis. Through an industrious production of articles and essays on many subjects he acquired some renown as a writer and membership in several learned societies, among which were 68 different academies! The present work was printed at the author's own expense and it was translated into German in 1835.

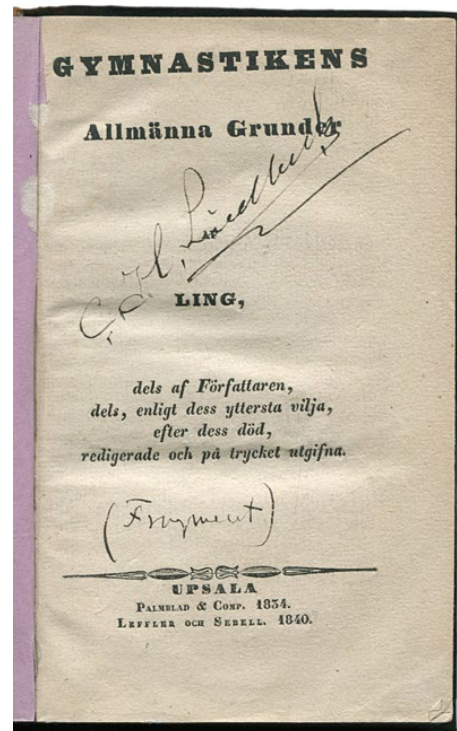


12.

12. HERVEY, J. **Upbyglige betraktelser** [...]. Jemte auctors lefwerne. Öfversättning från den adertonde engelska uplagan [Edifying reflections [...]. Together with the life of the author. Translation from the eighteenth English edition]. Af Leonhard Ekebom. Andra uplagan. I-II. Stockholm, P. Hesselberg, 1786 and A. Zetterberg, 1788. 8:o. 343 + (4),334 pp. Nice contemporary half calf with raised bands, richly gilt spine and brown and green labels. Sprinkled edges. Upper label with superficial cracks, covers somewhat worn, corners

slightly bumped. Occasional minor spotting. Signatures. 2000 SEK

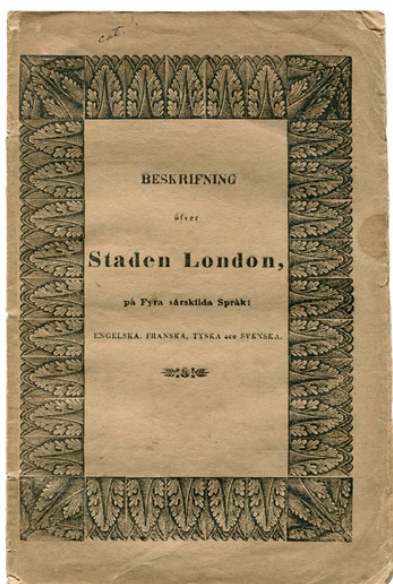
First edition of this translation was published in 1783-84, the third in 1793. Contains James Herveys (1714-58) "Meditations among the tombs", among other texts. With numerous annotations by the translator Ekebom who in his foreword expresses his thanks to Gabriel Rosén, head chaplain to the King. Ekebom follows the English original as closely as possible, but avoids rhyme in the verses he has translated.



13.

13. LING, (P. H.). **Gymnastikens allmänna grunder**, dels af författaren, dels, enligt dess yttersta vilja, efter dess död, redigerade och på trycket utgifna [The general foundations of gymnastics ...]. Uppsala, Palmblad & comp., 1834 and Leffler & Sebell, 1840. 12:o. 239 pp. Late 19th-century half calf with sparingly gilt spine and sprinkled edges. Spine worn and somewhat blotchy. Partly printed on blue toned paper. Wormhole at top of inner margin on pp. 65-67. Pencilled margin notes and underlinings in parts. Old repair in upper margin on p. 205. Signature of C. H. Liedbeck and note: "Fragment". 6000 SEK

Garrison-Morton 1993 4478.104. The first 84 pages printed in 1834. Published by P. J. Liedbeck and C. A. Georgii. Carl Harald Liedbeck (1851-1920) was Ling's grandson. He graduated from the Gymnastiska centralinstitutet in 1871 and worked as a physical training teacher in Stockholm and a substitute teacher at the institute during the years 1875-88. He wrote the textbook "Gymnastiska dagöfningar" [Daily gymnastic exercises], to be used in elementary schools.

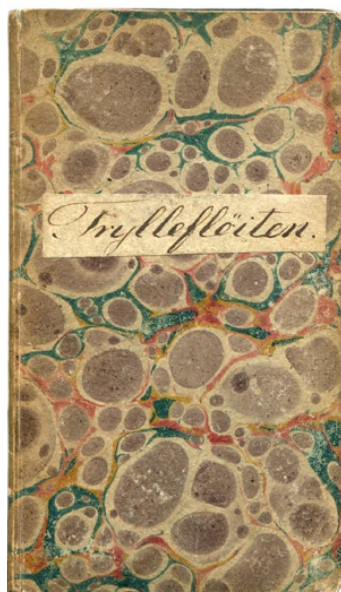


14.

14. [London] **Description of London.** Description de Londres. Beschreibung von London. Beskrifning om London. Gothenburg, M. Prytz, 1839. 8:o. (2),45,(3 blanks) pp. Tan printed wrappers with small dampstain at top. Spine somewhat defective. Front cover with a stain in outer margin and partly loose. Pp. 3-6 loose from stitching. 2000 SEK

With parallel texts in English, French, German and Swedish.

15. [Mozart] SCHICKANEDER, E. **Tryllefloiten.** Syngestykke i to acter. Oversat til Mozarts musik ved N. T. Bruun [The magic flute ...]. Copenhagen, Schiøtz & Mandra, 1816. 8:o. 110 pp. Near contemporary marbled boards with MS label on front cover. Blue sprinkled edges. Foxing, first

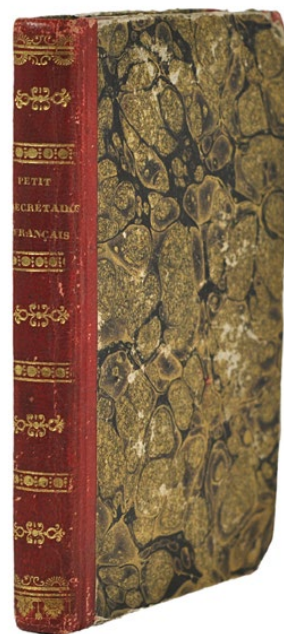


15.

leaves with a few tears in inner margin. A few notes in ink. Stamp of the Royal Theatre in Copenhagen on p. 1, monogram bookplate, signature on rear pastedown. 2000 SEK

Bibliotheca danica IV:368. Published by Beeken. First complete translation of "Die Zauberflöte". An excerpt had been published in 1798 in connection with the performance of the first act. The first full production of "Tryllefloiten" was made in Copenhagen in 1826 according to a note in this copy.

16. **Petit secrétaire français, contenant les règles générales à observer en écrivant [...]** orné d'un joli titre gravé et d'une vignette. Troisième édition, revue et corrigée. Paris, E. Imbert, 1821. 12:o. Extra engraved title, 214 pp. Contemporary red half morocco with gilt spine. Sprinkled edges. Some minor spotting, for example on pp. 48-51. Earlier editions published in 1816 and 1819, later editions in 1825, 1826 and 1828.



16.

Extra engraved title with text: "Petit secrétaire français ou modèles de petitions et de lettres sur toutes sortes de sujets". 1250 SEK

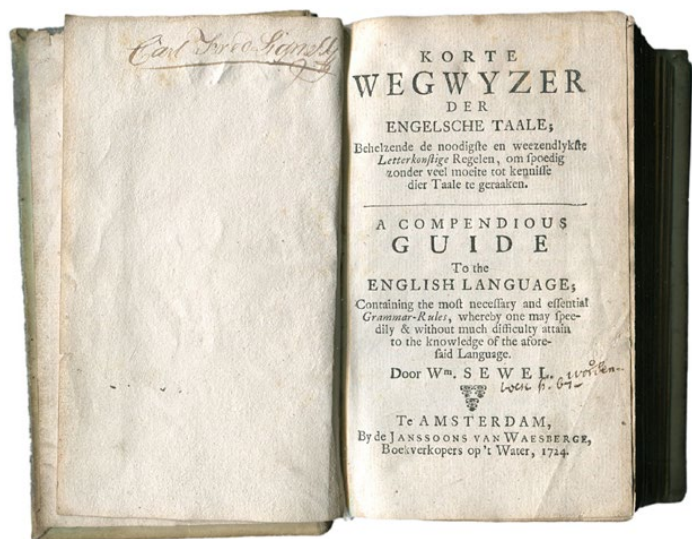
The work is a guide to letter-writing with templates for all kinds of contexts and addressees. Pp. 203-14 contain a publisher's catalogue.



17.

17. (PRAHL, N.) **Det menskliga lifwets obeständighet eller samtal emellan döden och menniskor af allehanda stånd.** Öfversatt ifrån danska språket [The transience of human life or conversations between Death and people of all kinds]. Kalmar, C. F. Berg, 1818. 4:o. 79 pp. With 38 large woodcut illustrations in the text. Contemporary grey paper wrappers, somewhat worn and soiled. Some foxing and occasional ink spatter. Ink stains on title. Signature. 9500 SEK
The original, entitled "Det menneskelige livs flugt, eller døde-dands" was first published in Copenhagen in 1762.

Bibliotheca danica does not mention the Swedish translations. The first Swedish edition was published in Stockholm in 1777 and the last in Falun in 1822. Curiously illustrated Dance of Death with conversations between Death and various figures - the Judge, the Hunter, the Turk, the Child etc.



18.

18. SEWELL, W. **Korte wegwyzer der engelsche taale, behelzende de noodigste en weezendlykste letterkonstige regelen, om spoedig zonder veel moeite tot kennisse dier taale te geraaken.** A compendious guide to the English language; containing the most necessary and essential grammar-rules, whereby one may speedily & without much difficulty attain to the knowledge of the aforesaid language. Door W.m Sewel. (I-III). Amsterdam, by de Janssons van Waesberge, 1724. 12:o. 107,(1 blank),1-288,(96) pp. Contemporary vellum, soiled. Sprinkled edges. Front hinge cracked. First pagination with dampstains in upper margin from p. 97 to the end. Occasional foxing and ruststains. Signature. 9000 SEK

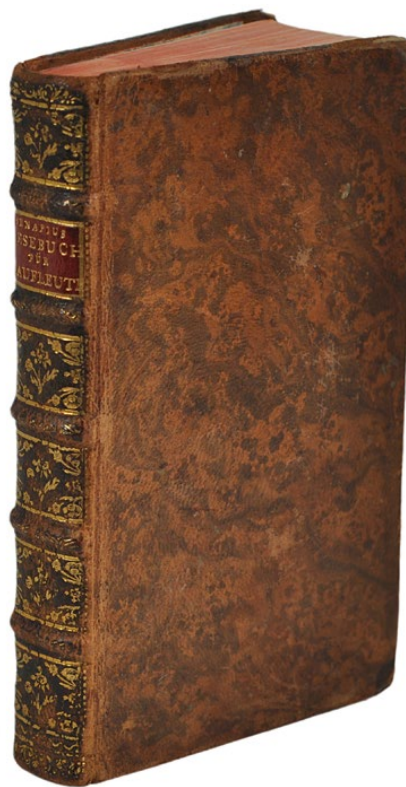
ESTC N33243. First published in 1705, reprinted in 1740, 1748 and 1783. Parallel text in Dutch and English. Second pagination with dialogues, a guide to letter-writing, phrases and a concluding dictionary. William Sewell (1653-1720) was a Dutch quaker and translator of English origin. He wrote an outline of the history of the quakers, and also grammars and dictionaries.

19. SINAPIUS, J. C. **Lesebuch für Kaufleute.** Hamburg und Leipzig, J. Matthiessen, 1783. 8:o. 444 pp. Nice contemporary marbled calf,

slightly worn, with raised bands, richly gilt spine and red morocco label. Red edges. Bookplate and signature.

9000 SEK

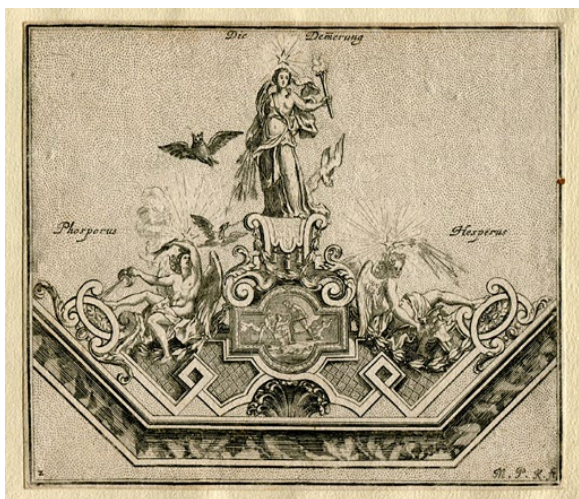
With separate chapters on the East India and Levantine trade and on Jews. Of particular interest are the chapters "Nachrichten aus dem Dänischen Eylande St. Thomas" on pp. 396-414 (reprinting three letters from and on St Thomas) and "Prospectus einer Expedition nach der Küste von Guinea" on pp. 414-19. The latter is a calculation of the profits from a shipload of black slaves across the Atlantic.



19.

20. [Tessin] KÜSEL, MARIA PHILIPPA. **Gemahlter Himmel, od' Dil. der Schlawffkammer Herrn Baron de Tessin, ihro Königl. Majj: v. Schw. oberster Verwalter über dero Gebäu und Gärten, da man an denen vier Ecken die vornemsten Sachen siehet. Mit Farben auf einen Guld-Grund in seinem Pallast zu Stockholm gemahlet. Plafond de la chambre du lit de monsieur le baron de Tessin surintendant des batiments et jard: r. de Suede ou l'on voit dans les quatre coins les principaux sujets qui sont la Nuit avec Atlas et l'Ocean, le Crepuscule avec Phosphore et Vespere, l'Aurore avec Titon et Cephale, Diane avec Pan et Endimion. Peint en couleur sur un fond d'or, dans son hostel de Stokholm. Gravé par son tres humble et tres obeissant serviteur S. Le Clerc. (Augsburg, c. 1700).** Roughly 10,8 x 15,4 cm. Ten engraved plates numbered 1-10, the first one with the title in a cartouche. Cut

20.



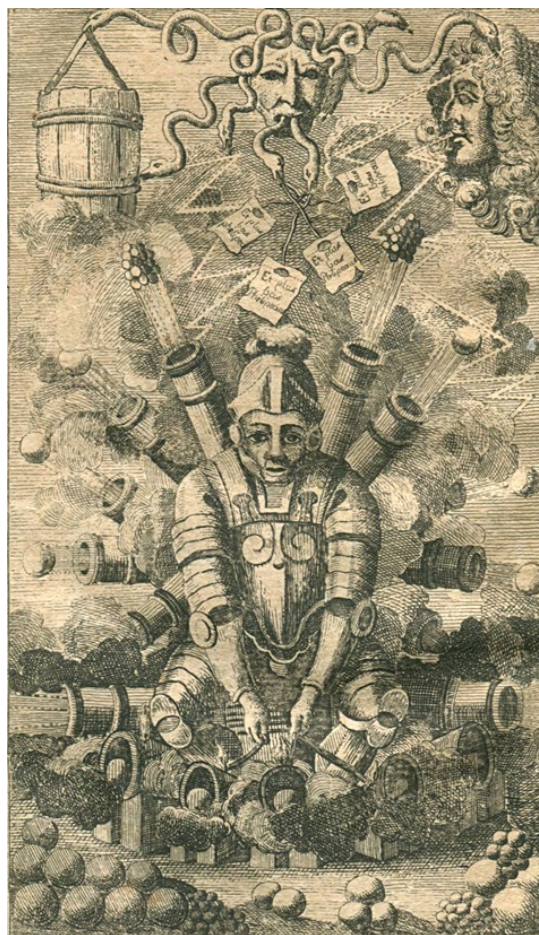
quite close to the picture surface and mounted on yellow-toned acid-free paper. In a well-made discreet vellum-backed binder with protective flaps and ties (Johanna Røjgård). Small defect on title, a few minor stains, slight browning. A well-preserved copy. 20000 SEK

Katalog der Ornamentstichsammlung der staatlichen Kunstbibliothek Berlin 3990, lacking two plates. Title and plate 6 signed "Maria Philippina Küslen", the others signed with initials. The allegorical plates depict the magnificent decorated ceiling in the bedchamber of the newly furnished Tessin Palace at Slottsbacken in Stockholm. The plates are finely made copies of details from one of the two plates which were engraved in Paris 1696-97 by Sébastien Le Clerc by order of Nikodemus Tessin the younger. Maria Philippa Küsel (1676-17??), daughter of Melchior Küsel, belonged to a family in Augsburg in which several members were engravers and painters. Among these were for example two of Maria Philippa's sisters.

21. (THEVENEAU DE MORANDE, C.) **Den bewäpnade tidninge-skrifwaren, eller anecdoter wid den förra franska ministeren** [The armed newspaper-writer, or anecdotes regarding the latest French ministry]. Stockholm, Wennberg & Nordström, 1772. 8:o. Engraved front,(2),92 pp. Early 20th-century marbled boards with green label. Sprinkled edges. Some foxing. Old repair in inner margin on title. A few stains in the text on pp. 30-31. Signature and bookplate. 4000 SEK

Åhlén & Åhlén Censur och tryckfrihet 17.243 does not mention this variant. Swedish translation of "Le gazetier cuirassé: ou anecdotes scandaleuses de la cour de France" which was first published in 1771 and banned in France. It was translated by Eric Zettersten and also published in a variant with the title: "Anmärkningar öfwer en skrift kallad: Le gazetier cuirassé ou anecdotes scandaleuses de la cour de

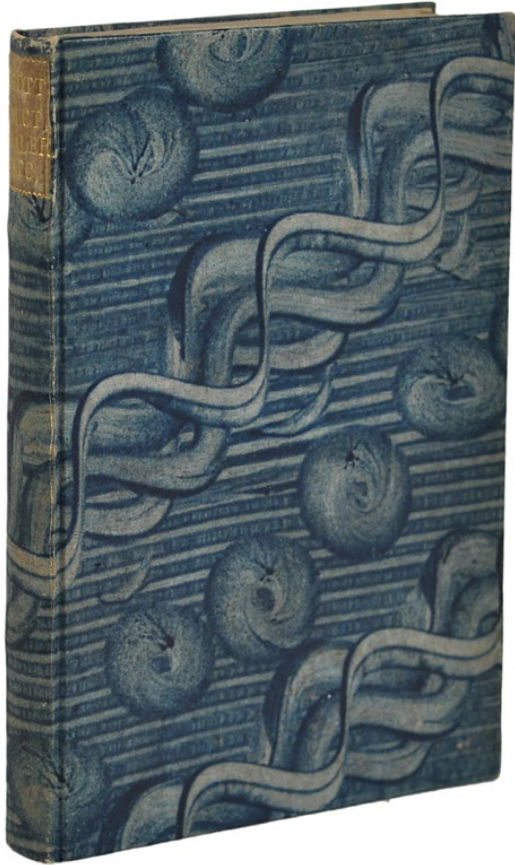
21.



France. Första delen". That particular variant also contains a foreword. "Le gazetier cuirassé" was one of the most famous scandalous works of its time. It was published in countless editions in French, but this is the only one in Swedish.

22. [Thott] **Fortegnelse paa den store samling, som hans höi-grevelige excellence s.t. hr. geheimeraad og stats-minister Otto greve af Thott har efterladt sig af malerier i oliefarve af berömdte mestere, miniatur-, vandfarve- og pastel-malerier og haandtegninger**; som og en stor samling kobberere baade med og uden glas og rammer, hele verker af kobberere og træsnit saavel af gamle som andre berömdte mestere, samt udstukne kobberplader &c; hvilken ved offentlig auction den 24 april förstkommende bliver bortsolgt udi s.t. hr. kammerherre Reedtz Thottes hotel paa hiörnet af Kongens Nytorv og Bredgaden, imod betaling enten contant ved hammerslaget, eller naar paakræves af höieste-rets advocat Wivet, boende i store Kongensgade no. 35. De herover forfattede catalogi ere at bekomme hos hr. kunstkammerforvalter Spengler. Copenhagen, N. Möller og sön, 1787. 8:o. (2 blanks,13,1 blank),163 pp.

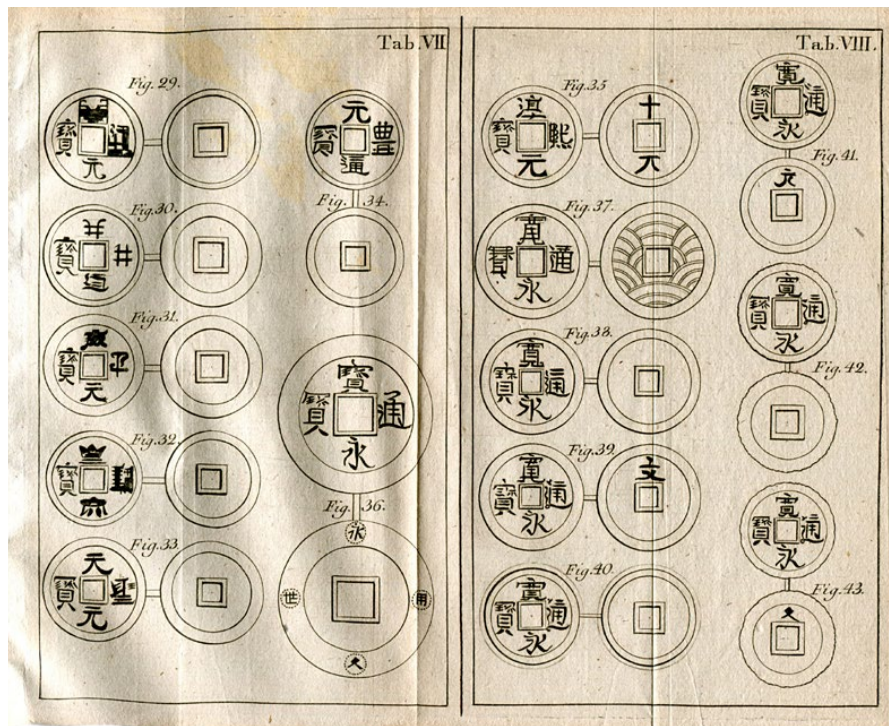
22.



Nice blue marbled boards from 1944 with green label. Old buyer's note and discreet stamp on first blank leaf. Stitching somewhat cracked between pp. (4) and (5). Occasional minor spotting. Minor stain and paper losses in the lower margin on the first leaves, minor paper losses in the corners of the last leaves. Pencil signature of Torben Holck Colding, dated 1948. 12500 SEK
 Bibliotheca danica I:1111-12. The great Danish collector Otto Thott (1703-85) left not only a vast book collection consisting of 138 000 volumes sold at auction between 1788 and 1792, but also 4000 manuscripts which he presented to the Royal Library in Copenhagen. In addition to this he owned a cabinet of natural curiosities, the contents of which were listed in a separate catalogue. The latter collection was sold in 1788. Thott also left a large art collection which was listed in the present catalogue and sold at auction in 1787. According to a MS note by Torben Holck Colding this copy is bound in 1948 by Birgitte Dall, using paper from c. 1775.

23. THUNBERG, C. P. *Inträdes-tal, om de mynt-sorter, som i äldre och sednare tider blifvit slagne och varit gångbare uti kejsardömet Japan; hållet för kongl. Vetenskaps-academien, den 25 aug. 1779* [Inaugural address, on the coins, which in older and later times have been produced and current in the empire of Japan]. Stockholm, J. G. Lange, 1779. 8:o 32 pp. & VIII illustrations distributed on four engraved plates. Engraved vignette pasted onto title. Disbound

23.



with new grey paper backstrip. Old sprinkled edges. Somewhat closely cut. Final plate with minor soiling. 18000 SEK

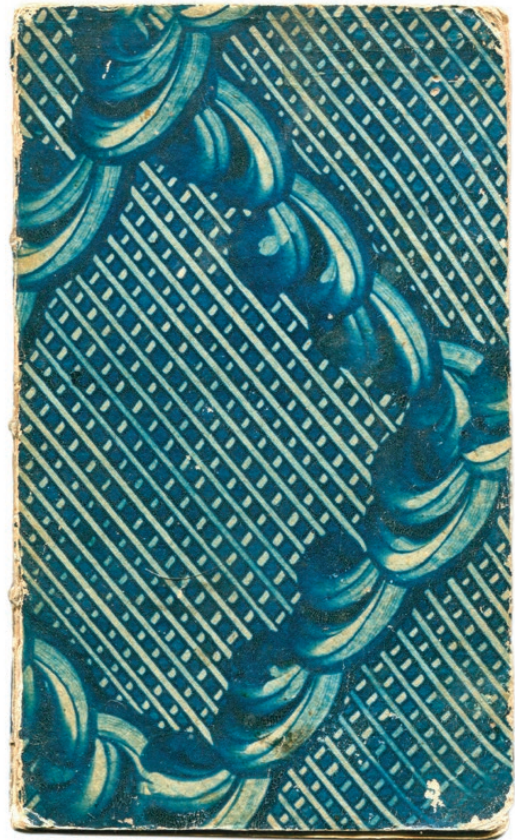
Hesse Svensk numismatisk bibliografi 1686. With a reply on behalf of The Royal Academy of Sciences by Carl Rudenschöld. The plates, which depict Japanese coins and other means of payment, are engraved by F. Akrel from Thunberg's originals. Apart from numismatic descriptions this inaugural address contains many interesting ethnographic eyewitness accounts from the author's own visit to Japan. A considerably enlarged edition in German was printed in 1784.

24. TROIL, U. von. **Briefe welche eine von Herrn dr. Uno von Troil im Jahr 1772 nach Island angestellte Reise betreffen.** Aus dem Schwedischen übersetzt und mit Anmerkungen herausgegeben. Mit vielen Kupfern. Leipzig, 1779. 8:o. XXVI,342,(4) pp. & XII folded engraved plates & 1 folded engraved map. Pages 29-32 are a folded printed table. Nice contemporary stiff blue marbled wrappers, rather worn, with contemporary MS label. Neat contemporary marginal notes and commentaries. 10000 SEK

Fiske Icelandic collection s. 609. Translated, annotated and with a foreword by Johann Georg Peter Möller. The Swedish original was published in 1777. The journey was made in the company of Banks and Solander. In a letter reprinted in the book Torbern Bergman gives his opinion on the volcanos, the hot springs and the basalt. The work also contains letters by Ihre and Bäck. Fiske notes about this edition that Möller was professor of history in Greifswald: "He has written the preface and enlarged the bibliography. From the hands of Troil and Bergman there are several corrections and additions."

25. WRIGHT, W. von. **Skandinaviens fiskar, målade efter lefvande exemplar och ritade på sten af Wilh. von Wright, med text af B. Fr. Fries och C. U. Ekström.** [=cover title]. Stockholm, P. A. Norstedt & söner, 1836-(57). Large 4:o. IV,222,1-44,(2) pp. & 60 lithographed plates, of which 59 are nicely hand coloured & 3 engraved plates, numbered A-C. Errata ticket pasted onto plate 17. Salmon skin-backed half leather binding with blue paper label and blue paper on covers (Johanna Røjgård). Text partly on slightly browned paper and somewhat foxed. Plates with a few marginal minor stains. Insignificant loss of colour on plate 21. Numbers changed on plate 47 and 48. 50000 SEK

Lindberg Swedish books 62. Lundberg Sveriges ichtyologiska literatur s. 17. Dal Sveriges zoologiska litteratur s. 169-72. Published in 10 parts and an appendix. Lacking title leaf, which was printed later, as usual, for which reason



24.

a front wrapper performs the same function. Also lacking is the Latin text, which could be purchased separately for those who wanted it. The initiative to this great work, which was meant to correspond with Sven Nilsson's "Illuminerade figurer till Skandinaviens fauna", was taken by Fries, Ekström and von Wright. After Fries departure Carl J. Sundevall took over the main responsibility for the work and published parts 6-10. The authors were among the leading scientists of their time, but unfortunately both the Swedish and the Latin texts remained unfinished. The hand colouring, which is of first-rate quality, was done by artists supervised by von Wright himself.

