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# London International Antiquarian Book Fair

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**[Le Jeu de la] Géographie**  
**DESMARETS DE SAINT-SORLIN, Jean (1595-1676)**

[Paris] : s.n. [but probably Jean Desmarets de Saint-Sorlin], s.d. [but probably 1644]. Complete set of fifty-two engraved playing cards (7 with hand colouring), on [52] individual unbacked sheets, engraved plates 90 x 55 mm, sheets 154 x 94 mm, versos blank, bound in one volume, duodecimo, contemporary brown calf, spine with raised bands with gilt ornament and lettered in gilt "GEOGRAPHIE", original marbled endpapers (small loss to lower right corner of front-endpaper), title page in the form of a *mappemonde* which includes the *Terre Australe*, plate 55 x 90 mm, titled simply *Géographie*, and with *avec Priuile* (i.e. "Priuilege du roy") at the foot (area of discolouration just above the engraved image, and some faded scribbles across the upper margin), each of the four suits of cards representing one of the four known regions (Europe; Africa; Asia; the Americas), each suit arranged in sequence from King down to I, each of the King cards with an illustration depicting a royal figure in a chariot with accompanying text about the particular region, the remaining cards in each suit with illustrations of the inhabitants of specific parts of the region in traditional dress with a paragraph of descriptive text; a small amount of browning, confined for the most part to the margins, but a very good, complete set of this extremely rare seventeenth century game. Text in French.

One of the four games of playing cards designed by the French writer and dramatist Desmarets, and engraved by the Florentine Stefano della Bella in Paris in 1644. These games were titled *Les Cartes de Rois de France*, *Le Jeu des Reines Renommées*, *Le Jeu des Fables* (or *Métamorphoses*), and *Le Jeu de la Géographie*. They were created at the request of Cardinal Mazarin, whose young nephew Desmarets had tutored. Desmarets dedicated the games to Ann of Austria, and they were used in the education of the young Louis XIV (Belmas, Elisabeth, *Jouer autrefois: essai sur le jeu dans la France moderne (XVIe-XVIIIe siècle)*, 2006, p.142). The games are amongst the very earliest pedagogical games for children of the seventeenth century. The right to publish the cards, by royal privilege, was initially granted to Desmarets, and later passed, in turn, to Henri Le Gras (1646), Florentin Lambert (1664) and Nicolas Le Clerc (1698).

\$ 9,750 AUD

£ 5,000 GBP

# 10721

**A journal of a voyage to the South Seas, in His Majesty's ship the Endeavour. Faithfully transcribed from the papers of the late Sydney Parkinson, draughtsman to Joseph Banks, Esq. on his late Expedition with Dr. Solander, round the world. Embellished with views and designs, delineated by the author; and engraved by capital artists.**

**[Baldwin Spencer's copy]**

**PARKINSON, Sydney (c.1745-1771)**

London : printed for Stanfield Parkinson, the editor, 1773. Quarto, nineteenth century maroon half crushed-morocco over marbled boards, raised bands to gilt-lettered spine (extremities rubbed), edges stained red, engraved frontispiece, pp xxiii, 212, [2 errata], wide margins, 27 copper engraved plates (offsetting as usual), engraved map of New Zealand, occasional foxing, with the bookseller's label of A.B. Scott of Melbourne on the front pastedown and the pencilled initials W.B.S. on front free-endpaper.

The unofficial account of Cook's first voyage, from the library of anthropologist Sir Walter Baldwin Spencer (1860-1929).

The gifted natural history artist Sydney Parkinson was invited by Sir Joseph Banks to serve as botanical draughtsman on Cook's voyage to the South Seas in the *Endeavour*, 1768-1771. The main objectives of the expedition were to observe the Transit of Venus (successfully accomplished in Tahiti in June 1769), and to confirm the existence of Terra Australis Incognita. Following the death of the topographical draughtsman, Alexander Buchan, in Tahiti, Parkinson assumed the role of the expedition's principal artist. Parkinson produced over 1300 drawings and sketches on the voyage, before succumbing to dysentery at Batavia. He died at sea in late January, 1771. On returning to England, Parkinson's drawings and papers were acquired by Banks from Parkinson's brother, Stanfield, for a sum of £500. Banks was generous enough to lend the papers and a number of drawings to Stanfield Parkinson, who secretly prepared them for his unauthorised publication, *A Journal of a Voyage to the South Seas*, without the consent of Banks. The book became the subject of a legal injunction, and was prevented from being published until after Hawkesworth's official account had appeared in print, in 1773. *A Journal of a Voyage to the South Seas* was finally published later in the same year, and an enlarged edition appeared in 1784. Although Parkinson's notes and a selection of his drawings were used by Hawkesworth in compiling the official account, Hawkesworth purposely failed to acknowledge any of Parkinson's work.

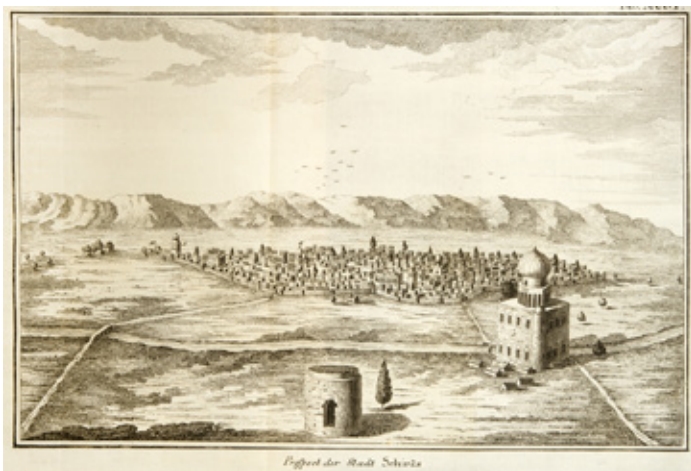
Parkinson was the first European artist to make drawings of the indigenous peoples of New Zealand and Australia from direct observation. *A journal of a voyage to the South Seas* contains his depictions of Māori and of Aborigines opposing Cook's landing at Botany Bay, and the book made these important images available to a European audience for the first time. In a very real sense it is a foundation work in Polynesian and Australian ethnography, and in this respect the present copy, being from the library of Baldwin Spencer, takes on even greater significance, having belonged to one of Australia's pre-eminent anthropologists.



**\$ 12,000 AUD**

**£ 6,200 GBP**

**# 10783**



## Reisebeschreibung nach Arabien und andern umliegenden Ländern

NIEBUHR, Carsten (1733-1815)

Kopenhagen : Nicolaus Möller, 1774-1778. First German edition. Two volumes, quarto, in matching contemporary full vellum bindings, spines with titles and ownership initials in blind (first volume with short tear to vellum at head of spine), all edges stained red, front pastedown of first volume with original bookseller's label imprinted *Aus dem Antiquarischen Magazin des Universitäts Buchhandlung in Kiel*, volume 1. title with vignette engraving, dedication and contents with engraved head- and tail-pieces, table of plates, large folding frontispiece map of Terra Yemen with the expedition's tracks hand-coloured in brown and green, pp XVI, 505, with LXXII plates (many folding); volume 2. title with vignette engraving, contents with engraved head- and tail-pieces, table of plates with engraved head-piece, pp [14], 479, with LII engraved plates (many folding); complete with all plates, as called for; a fine set in an attractive contemporary binding. Text in German *Fraktur*.

This highly important and superbly illustrated account of the Danish expedition to Egypt, Arabia and Syria in 1761-67, compiled by the only surviving expedition member, cartographer and mathematician Carsten Niebuhr; was first published in Danish in 1772. Niebuhr's work is one of the highpoints of eighteenth century travel and exploration literature, highly valued for the accuracy of both its textual and visual content, which provided a significant contribution to European knowledge of what was, at the time, a part of the world that was little-known or understood in the West. The expedition was mounted by Frederick V and departed from Denmark in January, 1761. Scientific in nature, its main objectives were to gather information on the geography, ethnology, natural history and antiquities of the region. From Alexandria the expedition travelled down the Nile and journeyed across to Sinai, then sailed to Jeddah and journeyed overland to Mocha. Here, early in 1763, the expedition lost its philologist, von Haven, and naturalist, Forsskål. By the time the expedition reached Bombay, Niebuhr was the only member left alive. After remaining in Bombay for over a year; Niebuhr commenced his return journey, by way of Muscat, Shiraz and Persepolis in Persia, Baghdad, Basra, Mosul and Nineveh in Mesopotamia and Aleppo in Syria. He then visited Cyprus and Palestine, before travelling overland to Constantinople, finally reaching Copenhagen in November 1767. Niebuhr's astonishingly accurate copies of the cuneiform inscriptions at Persepolis and Behistun, reproduced in this work, were the most crucial step in the decipherment of the cuneiform scripts, and his account and sketches of ancient Mesopotamian sites provided the impetus for the birth of the new science of Assyriology.

\$ 6,500 AUD

£ 3,500 GBP

# 10654



[COOK] Tal om den tilväxt och nytta : som vetenskaperne i allmänhet, särdeles natural-historien, redan vunnit och ytterligare kunna vinna, genom undersökningar i söder-hafvet, hållet för Kongl. Vetenskaps-Academien, vid Praesisii Nedläggande, Den 31 Octob. 1778.

SPARRMAN, Andreas, 1748-1820

Stockholm : Johan Georg Lange, 1778. First edition. Octavo, disbound, light foxing to first page, 39 pp (uncut), a very good copy.

Andreas Sparrman, the Swedish naturalist who sailed on Cook's second voyage in the *Resolution* (1772-75), presented a paper to the Swedish Royal Academy in October 1778 dealing with his work and findings on the expedition. This rare pamphlet is the transcript of that paper and represents the first publication dealing with any of Sparrman's work on Cook's second voyage. Sparrman's more extensive accounts of the expedition, which J.R. Forster had invited him to join in Cape Town, would not be published until 1802 and 1818.

\$ 1,750 AUD

£ 900 GBP

# 2769

## The Life of Captain James Cook [variant Basel edition]

KIPPIS, Andrew

Basil : J. J. Tourneisen, and Paris : Sold by Pissot, 1788. Two volumes, octavo, contemporary full mottled calf, upper and lower boards with triple gilt rule, spines in red calf with gilt ornament and contrasting title and volume labels stamped in gilt, original marbled endpapers, both front pastedowns with original bookseller's label of *Chez les Fr. GAY, à S. Pétersbourg & à Moscow*, and later ex libris of *Biblioteca do Dr. Ricardo Espirito Santo*, both titles with the full ownership signature of the famous Polish beauty Countess Sophie Potocki (1766-1822) and wet stamp of the *Biblioteka Tulczynska*, pp xii; [2]; 302 and [4]; 326, without the publisher's announcement sometimes found at the end of volume one; a fine set in a beautiful contemporary aristocratic binding.

A variant imprint of the scarce first continental edition of Kippis, published the same year as the first English edition. The imprint of Tourneisen and Pissot is not to be found in most copies, as noted by Holmes and observed in copies we have inspected. Forbes writes: "It appears to be of greater scarcity than the Basel-only issue. Holmes knew of it only from an entry in Jackson's catalogue, *Centenaire de la mort de Cook* (Paris, 1879)".

Beddie 33; Holmes 70; Forbes 151

\$ 3,500 AUD £ 1,800 GBP

# 10932





**Histoire des découvertes et des voyages faits dans le Nord, par M. J. R. Forster ; mise en français par M. Broussonet. Avec trois cartes géographiques.**

**FORSTER, Johann Reinhold (1729-1798)**

A Paris, Chez Cuchet, 1788. Two volumes, octavo, near-contemporary marbled card covers, spines with manuscript paper title labels and gilt paper decoration, nineteenth century owner's stamps to front pastedowns, xv-399 pp, xii-410-[2] pp (untrimmed, crisp and clean), 3 folding maps (map of northern Asia with short repair).

The German scientist J.R. Forster, one of the leading naturalists of the eighteenth century, travelled on Cook's second voyage. This is the first French translation, based on the English edition of 1786, of Forster's work which originally appeared in 1784, *Geschichte der Entdeckungen und Schiffahrten im Norden*, a comprehensive history of exploration in regions north of the 50th parallel, concentrating on Asia (Siberia, Tartary) and northern Europe.

**\$ 4,000 AUD**

**£ 2,100 GBP**

**# 3215**



**Leben und Schicksale des Capitains James Cook**

**WIEDMANN, Johann Heinrich**

Erlangen : bey Wolfgang Walther, 1789. First edition. Series: *Neue Sammlung wahrer und merkwürdiger Schicksale reisender Personen* .... Octavo, contemporary half calf over papered boards (rubbed), spine with five raised bands, gilt ornament and title label with gilt lettering, decorative coloured lining papers (a few residual adhesions from old labels), frontispiece portrait of Cook by I.C. Bock, 384 pp, sparse foxing, but overall a crisp, clean copy. Du Rietz 1346; Beddie 1969 (both know only this volume); Henze 1, 174 (mentions the sequel published in 1790).

A scarce contemporary biography of Cook, with an account of his first and second voyages. This volume is self-contained and separately issued, and contains no reference to the extremely rare second volume, covering Cook's third voyage, which was to be published in 1790.

**\$ 2,850 AUD**

**£ 1,500**

**# 7446**



**Encyclopédie des voyages, contenant l'abrégé historique des mœurs, usages, habitudes domestiques, religions, habitudes domestiques, religions, fêtes, supplices, funérailles, sciences, arts, et commerce de tous les peuples : er la collection complete de leurs habillemens civils, militaires, religieux et dignitaires, dessinés d'après nature, gravés avec soin et coloriés à l'aquarelle.**

**GRASSET DE SAINT-SAUVEUR, Jacques, (1757-1810)**

Paris : Deroy, 1795-96. First edition. Quarto, five volumes bound in four; nineteenth century half-calf over marbled boards, spines in compartments with contrasting morocco title labels and gilt-tooling, marbled edges and endpapers, four engraved frontispieces and 427 plates, all with fine original hand colouring, a neat tear to the text sheet of *des Arragonois*, else fine condition, handsomely bound and with the full complement of plates. Sabin, 16808; Colas, 1302.

Writer and diplomat Grasset de Saint-Sauveur's *Encyclopédie* was published in parts, and for that reason is rarely found complete. Two volumes are dedicated to Europe, and one each to Africa, the Americas and Asia. The fine hand coloured aquatint plates, drawn by Grasset de Saint-Sauveur or Labrousse and engraved by J. Laroque or Labrousse. depict the peoples of the world in their traditional costumes, and include numerous subjects from the South Seas, among them New Zealand (4), Easter Island (2), Tahiti (6), Hawaii (6), Palau (3) and New Caledonia (2).

\$ 10,500 AUD

£ 5,350

# 10784



## Bibliothèque portative des voyages

BRETON, J.B.J.; HENRY, P.F. (translators)

[Series title]. Paris : Lepetit, 1799 - 1800 - 1804 - 1807 - 1810. Forty-nine volumes, duodecimo, a complete set containing the narratives of Bruce and Norden in Africa; the three voyages of Cook in 15 volumes, all issued in 1804 (Beddie, 66); Macartney and Barrow in China; and Tavernier in Persia, India and the Indies; each narrative including an atlas volume with engraved map and plates; in fine, uniform contemporary bindings of full mottled calf, boards with gilt rule and filets, spines with gilt rule, ornament and lettering, contrasting black leather labels with volume numbers stamped in gilt, inner boards with dentelles in gilt, all pastedowns with the nineteenth century bookplate of the Fürstlich Auersperg'sche Bibliothek in Wien, all edges gilt; remarkably crisp and clean throughout.

Volumes 1-9: *Voyage aux sources du Nil*. James Bruce. Translated by P.F. Henry; atlas volume with folding engraved map and 22 engraved plates by Tardieu l'Ainé.

Volumes 10-13: *Voyage d'Égypte et de Nubie*. Frederic Louis Norden; atlas volume with folding map and 22 engraved plates from drawings by Norden, engraved by Tardieu l'Ainé.

Volumes 14-18: *Premier voyage de James Cook autour du monde fait en 1768, 1769, 1770 et 1771. Précédé des relations de MM. Byron, Carteret et Wallis*. John Hawkesworth. Translated by J.B.J. Breton; the atlas volume with folding map and 23 engraved plates (many double-page) by Brion, after Parkinson, Buchan and Stubbs. Beddie, 66.

Volumes 19-23 *Second voyage de James Cook, autour du monde, et dans les régions du pôle austral; fait en 1772, 1773, 1774 et 1775*. James Cook. Translated by J.B.J. Breton; atlas volume with folding map and 27 engraved plates by Brion, many double-page, after Hodges. Beddie, 66.



Volumes 24-28. *Troisième voyage de James Cook, autour du monde, sur la cote nord-ouest d'Amérique, la cote nord-est d'Asie, et dans les régions du pôle boréal; fait en 1776, 1777, 1778, 1779 et 1780*. James Cook; James King. Translated by J.B.J. Breton; the atlas volume with folding map and 22 engraved plates by Brion, many double-page, after Webber. Beddie, 66.

Volumes 29-35 *Voyage en Chine et Tartarie par Lord Macartney, ambassadeur du roi d'Angleterre*. Translated by J.B.J. Breton; the atlas volume with folding map and 22 engraved plates, many double-page.

Volumes 36-42 *Voyage en Chine, a la suite de l'ambassade de Lord Macartney*. Translated by J.B.J. Breton; the atlas volume with 21 engraved plates (3 hand coloured), many double-page.

Volumes 43-49 *Voyages de Tavernier en Turquie, en Perse et aux Indes*. Translated by J.B.J. Breton; the atlas volume with folding map and 22 engraved plates (this volume with scattered foxing).

\$ 15,000 AUD

£ 7,750

# 8235



### Dresses of different nations or The Companion of History Anon.

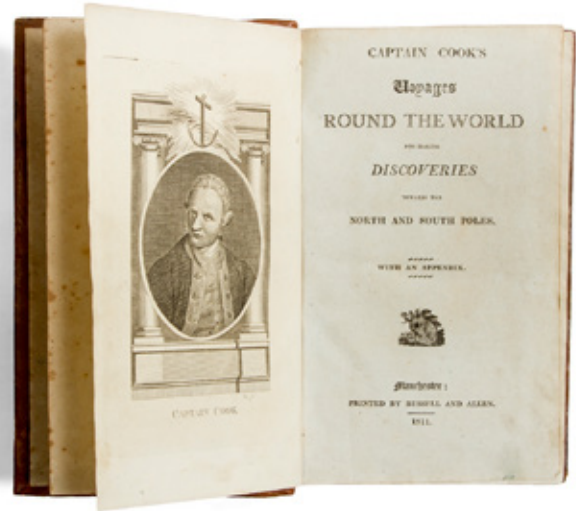
[London? Edinburgh?] : s.n., [c.1805]. Small octavo, contemporary cloth-backed stiff wrappers (a little worn), inside front cover with small bookseller's label of 'Campbell, Stationer & Bookbinder, 17 Leith Street, Edinburgh', contemporary presentation inscription to free-endpaper 'Miss L. J. Wilson from Papa Pa', engraved title and [37] engraved plates; one plate (*Chinese lady of quality*) with two ink blots in the blank upper and lower margins, pencilled annotation to verso of same plate, otherwise a very good copy.

The plates illustrate peoples of all regions in their traditional dress, and include *A Man of Otaheite in Mourning Dress; A Woman of Otaheite; Esquimaux Indian; A Woman of the Interior of North America; Chinese Mandarin; Kamtchadal in full dress; A Lady of Peru*, and numerous European and African types.

\$ 1,500 AUD

£ 775 GBP

# 10386



### Captain Cook's voyages round the world for making discoveries towards the North and South Poles. With an appendix. [ANDERSON, G.W.].

Manchester : Russell and Allen, 1811. Octavo, contemporary calf, rebacked, pp viii, 566, [- directions to the binder], portrait frontispiece, 5 copperplate engravings, a very good copy. According to Beddie, a later edition of the abridgement by G.W. Anderson first published in 1799. Beddie 76.

\$ 850 AUD

£ 450 GBP

# 6790



Perouse in the Boat after the loss of the Ship.



Perouse discovered by the Indians.

**Bysh's edition of the voyages and adventures of La Perouse : to which is added The life of Hatem Tai or, The generosity of an Arabian Prince.**

**BYSH, John, fl. 1829-1861**

London : John Bysh, 1829. Duodecimo, later quarter red morocco over marbled papered boards, spine with gilt rule and lettering, frontispiece engraving with hand colouring, with two scenes, the first titled *Madame Perouse embarks in search of her husband*, the second of natives sighting the ships of La Pérouse (printed title lost due to the close trimming of the bottom edge of the leaf), 36 pp, further illustrated with [3] hand coloured engraved plates, each with two scenes, scattered foxing, a very good copy. Ferguson, 1277.

A fictitious account, for children, of the fate of La Pérouse in the Pacific. Prior to the publication of Bysh's edition, both Peter Dillon and Dumont d'Urville had brought artefacts from the *Astrolabe* back to Europe which they had uncovered in the Santa Cruz group, providing evidence for piecing together the story of what had become of the missing French navigator; famously last sighted at Sydney Cove in March, 1788. Bysh's storyline is a loose amalgam of those found in the stage plays of Kotzebue (1798) and Fawcett (1801). La Pérouse is depicted as the sole survivor of a shipwreck, who marries and has a child with a native princess, before his ultimate rescue by a French ship, aboard which are Madame La Pérouse and his son.

\$ 1,800 AUD

£ 950 GBP

# 10407

**Voyage autour du monde sur la frégate la Vénus, pendant les années 1836-1839 ... Atlas pittoresque**  
DUPETIT-THOUARS, Abel Aubert (1793-1864)

Paris : Gide, 1841. Folio (535 mm x 335 mm), contemporary quarter-calf over blue cloth, spine lettered in gilt (light rubbing), marbled endpapers, half-title, title page, 68 lithographed plates (14 with original hand colour; some others with tint blocks, occasional light foxing but remarkably clean), large engraved folding map of the world (a little miscreased), 3 pp (*tables des planches*). A fine copy of the *Atlas Pittoresque* of this important grand voyage.

Dupetit-Thouars' voyage in the *Vénus* was critical to the establishment of a French colonial presence in the Pacific, as well as for the promotion and protection of French commercial activities around the globe.

'Dupetit-Thouars's account of his stay in California, in 1837, is one of the most important and complete records of the Mexican period. In 1838, the *Vénus* made a run for Easter Island, further investigated the coast of South America, then sailed for the Galápagos and Marquesas Islands, Tahiti and New Zealand. At Tahiti the expedition forced Queen Pomaré to write a letter to the King of France apologising for mistreatment of French priests, to pay an indemnity, and to salute the French flag. He had also made a treaty with Kamehameha III of Hawaii. After visits to Sydney and Mauritius, the ship sailed home, arriving after a voyage of thirty months...' (Hill).

The magnificently illustrated *Atlas Pittoresque* was issued independently from the four octavo text volumes and other atlas volumes dealing with botany, zoology and physical science. The majority of the fine plates are after the expedition's two artists, Messnard and Masselot. They include four views of Sydney, one of them a double-sheet panorama, and five views of Hawaii, one a double-sheet panorama of Honolulu, along with topographical views of Tahiti, Easter Island, the Galápagos Islands, New Zealand, Chile, Peru, Mexico and California. The work also features many ethnographic plates of the peoples of Central and South America and Polynesia.

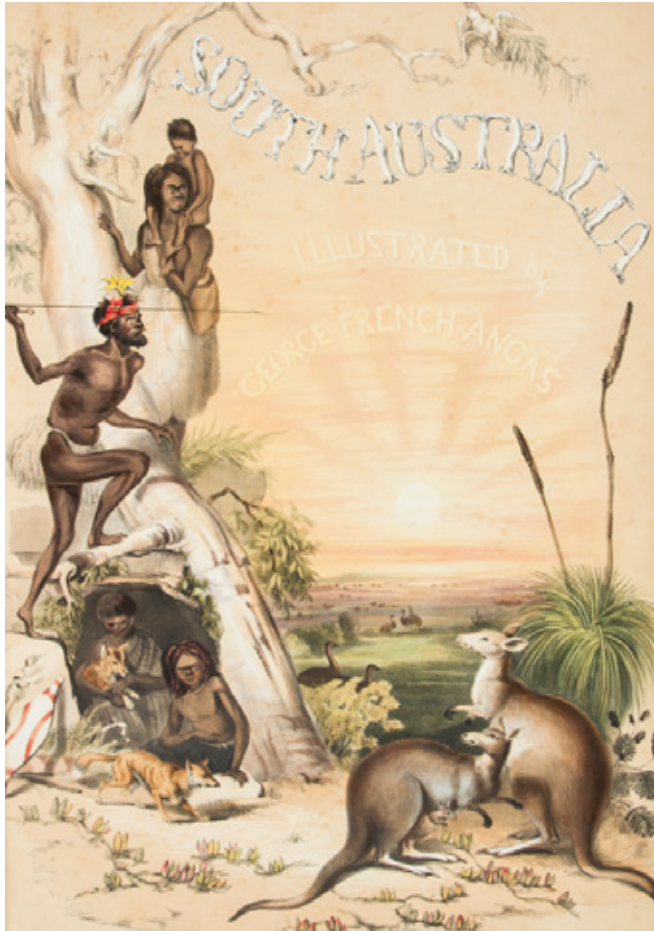
Sabin, 21354; Ferguson, 2970.

\$ 25,000 AUD

£ 13,000



# 10782



## South Australia Illustrated

ANGAS, George French (1822 - 1886)

London : Thomas M<sup>r</sup>Lean, 1847. Imperial folio, gilt-decorated half-morocco over calf (edges a little rubbed), all edges gilt, marbled endpapers, bookplate from the Davidson Collection to front pastedown, lithographed title page, engraved title page, dedication leaf (foxed), pale waterstain to top margin of two leaves of preliminary text, list of subscribers, preface, *General Remarks on the Aboriginal inhabitants of South Australia*, 60 hand coloured lithographic plates, each with guard sheet and accompanying letterpress, a fine and well bound copy, a touch of foxing to a few plates but overall very clean.

The fine Coles - Davidson copy of Angas' great Australian colourplate book.

George French Angas, the son of George Fife Angas, founder of the South Australia Company, arrived in South Australia in 1843. Angas Junior spent the next two years sketching as he travelled across Australia and New Zealand, with the intention of producing an illustrated book upon his return to London. In fact he produced three, the grand folios *South Australia Illustrated* and *The New Zealanders Illustrated* (both in 1846-47 and originally issued in parts), and a more modest octavo set, *Savage Life and Scenes in Australia and New Zealand*. A trip to the Cape of Good Hope at the end of 1846 resulted in a third folio, *The Kaffirs Illustrated* (1849). Tooley describes Angas' three folio plate books as 'amongst the most important of the illustrated travel books of their period'.

As well as authoring the accompanying text, Angas lithographed many of his own plates. His earlier training as a naturalist is evident in the plates, and he records his Aboriginal subjects, fauna and insects in meticulous detail. His compositional talent is apparent in the landscapes and streetscapes which, while inevitably romanticised, are also richly detailed. The indigenous peoples of South Australia are in many ways the focus of Angas' folio, approximately one third of the plates and the opening *General Remarks* being dedicated to recording the Aboriginal population. Amongst the colonial settlements included is Angaston, the prosperous farming hamlet in the Barossa Valley named in honour of George Fife Angas.

Ferguson 4458; Wantrup 237.

\$ 32,000 AUD

£ 16,500 GBP

# 9296

## Two studio portrait photographs, Hong Kong, 1863-65 TOU-SHING

Two albumen print photographs, each carte de visite format, 103 × 63 mm, verso of the group portrait of four Westerners imprinted "Tou-Shing, Photographer: Wellington Street, Behind the Club House, Hongkong"; the verso of the Japanese geisha portrait is blank; the albumen prints are in very good condition; the mounts have clipped corners and some pale foxing; [together with] a third carte de visite portrait with the same provenance, being another group portrait of five Westerners, with no studio imprint; it is of the same age and has the same dark tonal range as the Tou-Shing group portrait, but the studio carpet has a highly distinctive leaf pattern, as opposed to the Tou-Shing studio's zig-zag design carpet.



Tou-Shing was probably the successor to the American photographer Milton Miller. Miller operated a studio in the same location (at the back of the Hong Kong Club) between 1861 and 1863. The two Tou-Shing studio portraits we offer here are very rare examples of early photography in Hong Kong: there were only five known commercial photographers active in Hong Kong in the early 1860s. The third carte de visite requires more research, but it does appear related to the Tou-Shing photographs.

Provenance: From an Australian presentation album inscribed in gilt lettering 'Presented to Frederick Mackay, Esq. by the employees of Messrs. Beath, Schiess & Co. on the occasion of his departure from amongst them, Decr. 24th 1875.' Beath, Schiess & Co. was a major Melbourne clothing manufacturer with several factories around the city and headquarters in Flinders Lane East. In the Tou-Shing carte de visite portrait of four Westerners, Frederick Mackay of Melbourne is standing at back left (he is identified in other portraits in the album). It seems reasonable to assume that Mackay visited Hong Kong in the early 1860s as part of a trade delegation from Beath, Schiess & Co. to explore opportunities for the importation of Chinese clothing fabrics into Australia.

\$ 850 AUD

£ 450

# 10465



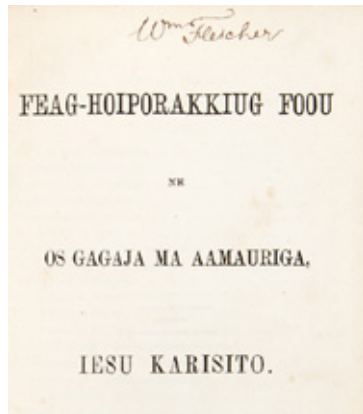
## Explorations in South-West Africa : being an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the the Western Coast to Lake Ngami and the Victoria Falls. BAINES, Thomas

London : Longman Green, 1864. First edition. Large octavo, handsome modern half calf over marbled boards, spine with raised bands and original black leather title label with gilt lettering, original marbled endpapers, chromolithographed frontispiece, xiv, 535 pp (but actually approximately 600 pp, as numbering after p.467 starts again at 390, issued thus), 8 wood-engraved plates, 3 folding maps, illustrations in text, occasional light foxing mostly adjacent to plates and maps, a good copy.

\$ 1,250 AUD

£ 650 GBP

# 8965



## Feag-Hoiporakkiug Fou Ne Os Gagaja Ma Aamauriga, Iesu Karisito

FLETCHER, William (translator)

[New Testament. Rotuman]. Sydney : Printed for the British and Foreign Bible Society, 1870. First edition. Thick octavo, the translator's personal copy, specially bound for him in black morocco (spine rubbed and with small loss at head, edges with wear), with inner dentelles, gilt, dark green endpapers, all edges gilt, title with ownership inscription of *Wm. Fletcher*, 410 pp, interleaved, a very good copy. Text in Rotuman, an Austronesian language.

William Fletcher was a Wesleyan Missionary stationed on the island of Rotuma in the late 1860s. By 1869 two of the Gospels and two other books of the New Testament had been translated by him and published in Sydney. This is the first edition of the whole of the New Testament in Rotuman and is very rare. The population of Rotuma, an outlier with a Polynesian-influenced culture located north of the Fijian islands, was less than 3000 in 1869, of whom 980 were receiving Missionary instruction. Fletcher left the islands for health reasons after completing this translation.

\$ 2,750 AUD

£ 1,450 GBP

# 10510



## Nautical album

BOAKE, B.C.; BRADLEY, William et al.

Photograph album, circa 1885, quarto, full original leather binding (lacking backstrip), with metal corners and clasp, upper board with metal crest engraved with the owner's monogram "R.C.T.", decorative lining papers, all edges gilt, the thick card leaves with chromolithographic illustrations of nautical subjects, containing 80 window-mounted (i.e. removable) albumen print photographs in both carte de visite and cabinet card format, ranging in date from the late 1860s to around 1885, the majority being studio portraits of Royal Navy officers taken in

a wide range of locations including Valparaiso, Sydney, Brisbane, Nova Scotia and Newfoundland, as well as Plymouth, the Isle of Wight, Dublin and London, most subjects identified by contemporary pencilled captions on the album pages or by contemporary inscriptions to the versos; the portraits include members of the important scientific expedition of HMS *Challenger* (1872-76) taken by the Sydney studios of Barcroft Capel Boake and William Bradley; the photographs in the album are generally in very good condition, a few with fading or rubbing; the attractive album leaves are clean and free from foxing, with occasional minor tearing to the edges of the window mounts.

Internal evidence in this intriguing album points to it having been compiled by a person based in Sydney, Australia, who had a career in the Royal Navy during the 1860s, '70's and '80s. The album was also sourced in Australia.

\$ 1,850 AUD

£ 950 GBP

# 10770





***St. Helena from the Ship Torrens, June 1890.***  
 "G.J.G."

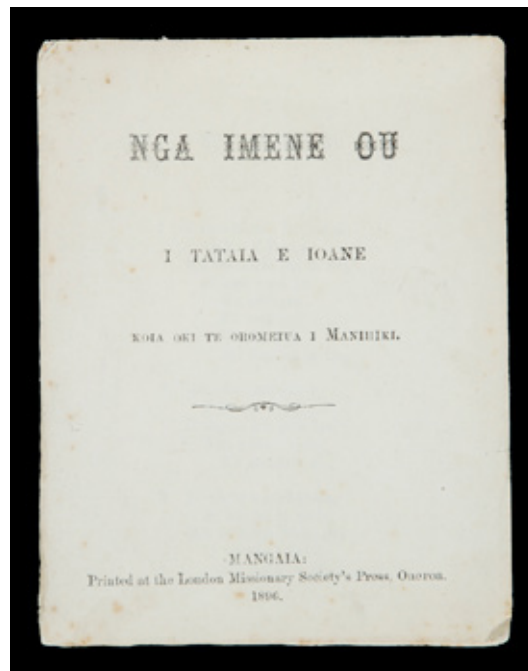
Watercolour on paper; 255 x 350 mm, captioned and initialed in ink by the artist verso: 'St. Helena from the Ship Torrens, June 1890. G.J.G.'; unmounted; a small amount of peripheral foxing, otherwise fine.

*Torrens* (in commission between 1875 and 1910) was a fast clipper ship built to carry cargo and first and second class passengers on the London to Port Adelaide route. This highly competent view of the rocky South Atlantic outpost of St. Helena was painted by one of her officers or passengers on an 1890 return voyage to London (her return voyages always included stops at Cape Town, St. Helena and Ascension). The great writer, Joseph Conrad, served as chief officer of *Torrens* between November 1891 and June 1893.

\$ 650 AUD

£ 350 GBP

# 8826



**Nga imene ou i tataia e loane koia oki te orometua i Manihiki**

Mangaia [Cook Islands] : Printed at the London Missionary Society's Press, Oneroa, 1896. [Rarotongan language. Hymns]. Small octavo, printed wrappers, some very mild foxing and faint vertical crease, a few nicks to the edges, but a good copy of an extremely scarce imprint.

\$ 900 AUD

£ 475 GBP

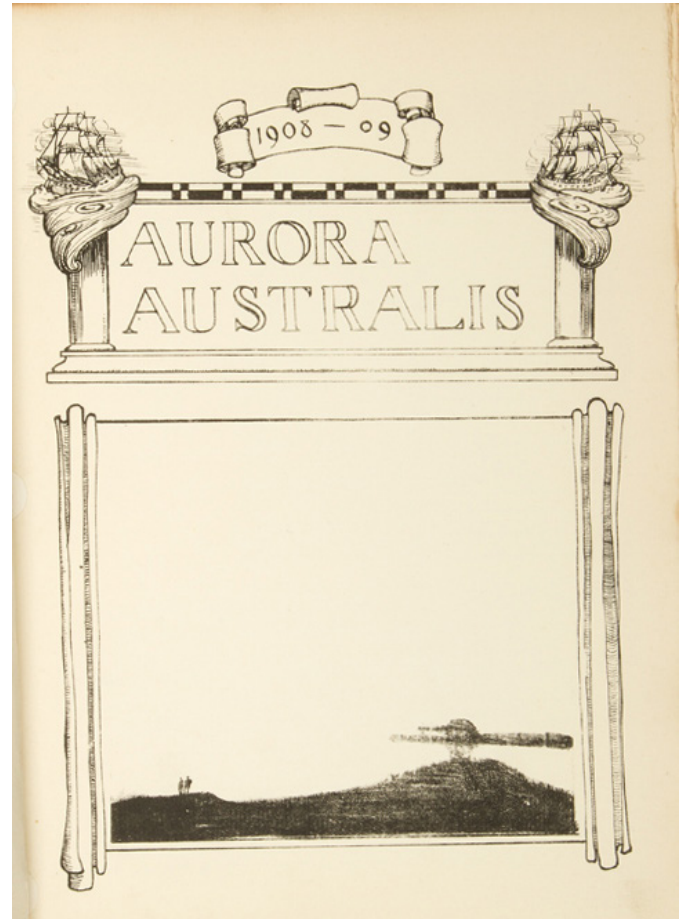
# 7441

## Aurora Australis

SHACKLETON, Ernest Henry, Sir (editor); MARSTON, George (illustrator)

*Published at the winter quarters of the British Antarctic Expedition, 1907, during the winter months of April, May, June, July, 1908 ; illustrated with lithographs and etchings; by George Marston ; printed at the sign of 'The Penguins'; by Joyce and Wild : latitude 77 degrees 32 south, longitude 166 degrees 12 east. Antarctica (colophon). Edition limited to fewer than 100 hors de commerce copies produced at Cape Royds; an important association copy presented by Shackleton to one of his major backers, Miss Janet Stancomb-Wills.*

Quarto, in the original packing-case (venesta) boards, expertly rebacked, verso of upper board with stencilled identification "17/ [part letter = ?H]IP / [part letter = ?O]N / [part letter = ?T]Y", verso of lower board without stencil, inscribed by Shackleton for Miss Janet Stancomb-Wills on the recto of the first blank: "To my friend | Miss Janet Stancomb-Wills | this relic of another Expedition | is presented by the Editor | Ernest Shackleton | July 1917"; variant lithographic title printed in black (rather than black and blue), which is known, according to the records of the exhaustive census undertaken by Robert B. Stephenson (Antarctic Circle), in at least four other examples: the William Chrisant copy (#129); the Cecily Shackleton copy (#263); the Dulwich College copy (#12); and the SPRI copy (#18, which has both variants); "propeller" device present on title; colophon with symbol of two penguins printed in orange and additional text "Trade Mark / All Rights Reserved"; bound without the letterpress dedication leaf to the Misses Lambton-Lawson; two prefaces by Shackleton, with ten pieces in prose and verse by various contributors including Mawson and Edgeworth David, accompanied by 11 lithographic or etched plates by George Marston; some section titles printed in brown or orange; uncut, as issued; chapter titled "An Ancient Manuscript" with illustration of the Nimrod captioned "Many Shekels Were Needed for the Ship to go Forth" (Variant A); all chapter titles with the penguin logotype at bottom of the page (Variant A); the "Giant Tick" chapter title (known in only a small number of copies) not present; Sir James Clark Ross misspelled James Clarke Ross on first line of first page of "The Ascent of Mount Erebus"; text on the fourth line of the 11th page of the chapter "The Ascent of Mount Erebus" reads "household gods" (no copies are known corrected to "goods"); full-stop after "knees" on the second line of the 13th page of the chapter "The Ascent of Mount Erebus" (no copies are known with a comma); the angle given on the eighth line of the 14th page of the chapter "The Ascent of Mount Erebus"



appears as 30° (copies are known with 34°); some sewing holes at inner margins with early cloth reinforcing rings; mild browning to edges, but internally fine. Rosove 304d; Spence 1095; Taurus 60. The present copy is included in the Antarctic Circle census, where it is assigned the identification code #266; the variants in the preceding description follow the detailed checklist compiled by the Antarctic Circle.

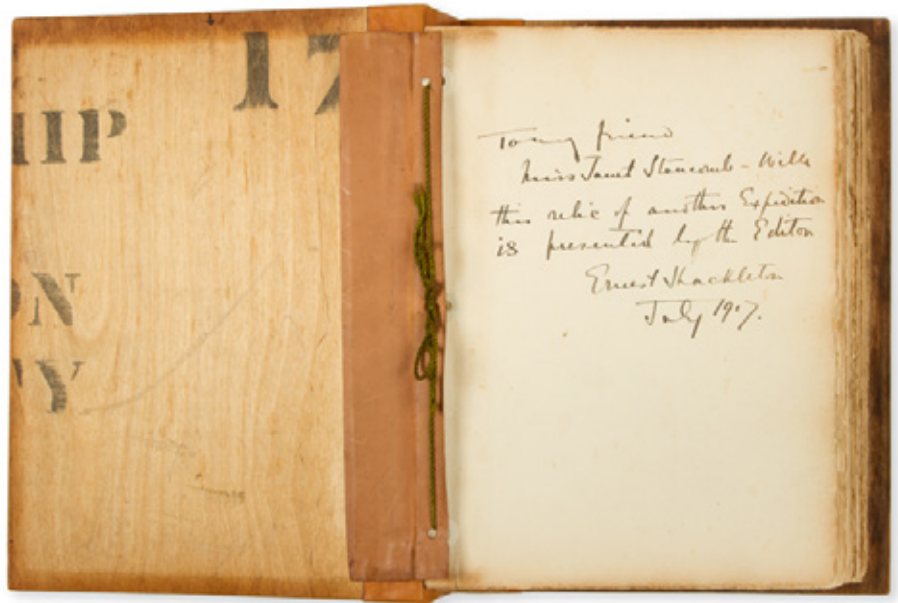
Although by no means the first work printed in Polar regions - steam printing presses had been taken aboard numerous ships in the Franklin search expeditions, for example - *Aurora Australis* was the first book produced farther south than latitude 70°S, and is without doubt the most ambitious and aesthetically beautiful of early Polar publications. During Scott's first expedition of 1901-1904, Shackleton had gained experience in working on the monthly typed publication *The South Polar Times*, and on his own 1907-1909 expedition to Antarctica in the *Nimrod*, the objective of which was to reach the South Pole, he shipped a printing press, paper, and type- and plate-making equipment. During the Antarctic winter of 1908, in the expedition hut at Cape Royds, close to 100 copies of *Aurora Australis* were type-set and printed on a hand press by expedition members Frank Wild and Ernest Joyce, at the painfully slow rate of two pages per day. The lithographic illustrations were also produced *in situ*, and after collation each copy was bound in venesta boards recycled from used packing cases by Bernard Day, the expedition's electrician and motor mechanic. Day's original binding technique was to puncture the inner margins of the leaves and attach them to the boards with silk cords, using pieces of discarded leather for the backstrips.

In a letter dated 17 July 1917 Shackleton wrote to Janet Stancomb-Wills: "You and I understand each other ... I feel in you the sense of reliance that I did with one or two of my men and yet it does not take away from the woman side and that quick sympathy that we men lack so much. I write very openly because I know you understand. I have hammered through life, made but few friends and it is good to know you."

Provenance: Sir Ernest Henry Shackleton, presented to Miss Janet Stancomb-Wills, July 1917; thence by descent; Christie's, London, 25 September 2002. Lot 412 (unsold); private collection, Australia.

\$ 125,000 AUD      £ 65,000 GBP

# 10754





**The great Japanese puzzle**  
 J. OTTMANN LITHO. CO.

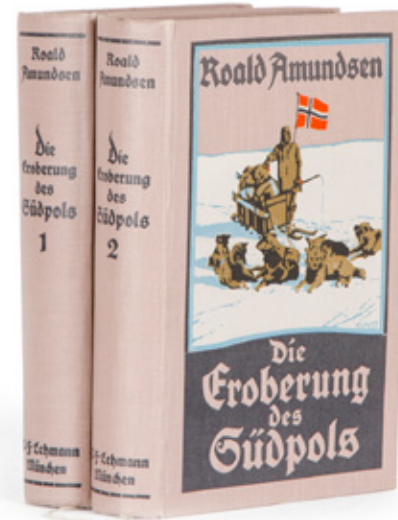
*Can you get the Japs in the Fort and drive the Bear out?* New York, : J. Ottmann Litho. Co., [1906]. Box of yellow card, 160 x 160 x 30 mm, the lid with chromolithographic illustration depicting a Japanese soldier fighting the 'Russian Bear' (who wears the Tsarist crown), the interior of the box with a chromolithographed board depicting the Russian Bear inside a fort, besieged by Japanese soldiers and battleships, with a ring of upright nails placed strategically to form a barrier with limited points of entry; a white marble represents the Bear, while three smaller coloured marbles represent the Japanese forces; starting with the Russian marble inside the fort and the Japanese marbles outside, the player must carefully manipulate the box by tilting it so that all the Japanese marbles enter the fort; but the Russian marble must remain in the centre until this is achieved, otherwise the player must start again; when the Japanese marbles are safely inside, the player must roll the white marble out of the circle whilst keeping the coloured marbles inside the fort.

A rare children's game with the Russo-Japanese War as its subject.

\$ 850 AUD

£ 450 GBP

# 7840



**Die Eroberung des Südpols : die norwegische Südpolfahrt mit dem Fram, 1910-1912.**  
 AMUNDSEN, Roald (1872-1928)

*/ Roald Amundsen ; einzige berechnete Übersetzung aus dem Norwegischen ins Deutsche von P. Klaiber.* München : J.F. Lehmann, 1912. First German edition of Amundsen's account of his successful expedition to the South Pole. Two volumes large octavo, publisher's pictorial cloth boards, xvi, 980 pp, 8 coloured plates, 300 illustrations, 15 partly folded maps and plans; volume 1 with contemporary inscription in pencil verso of frontispiece, a fine set.

\$ 750 AUD

£ 400 GBP

# 3965



### Noa-Noa : Puteshestvie na Taiti

GAUGUIN, Paul (1848-1903); TUGENDHOLD, Yakov (editor)

Moscow : D. IA. Makovskii, 1914. First Russian edition. Quarto, original pictorial yellow wrappers, title with vignette illustration, frontispiece plate of Gauguin's self-portrait, 125 pp, 10 full-page black and white plates, 1 tipped-in illustration, vignette head- and tail-pieces, a fine copy. Text in Russian. Rare.

The Paris-based Russian art historian and critic Yakov Tugendhold was a champion of Gauguin's work. The first Russian edition of the artist's now-famous Tahiti journal was the product of Tugendhold's own initiative, and it includes his essay on Gauguin's life and work. A second edition, more common than the first, was published in 1918.

\$ 2,200 AUD

£ 1,150 GBP

# 10779



### An African log from Cairo to the Cape. Volume Two.

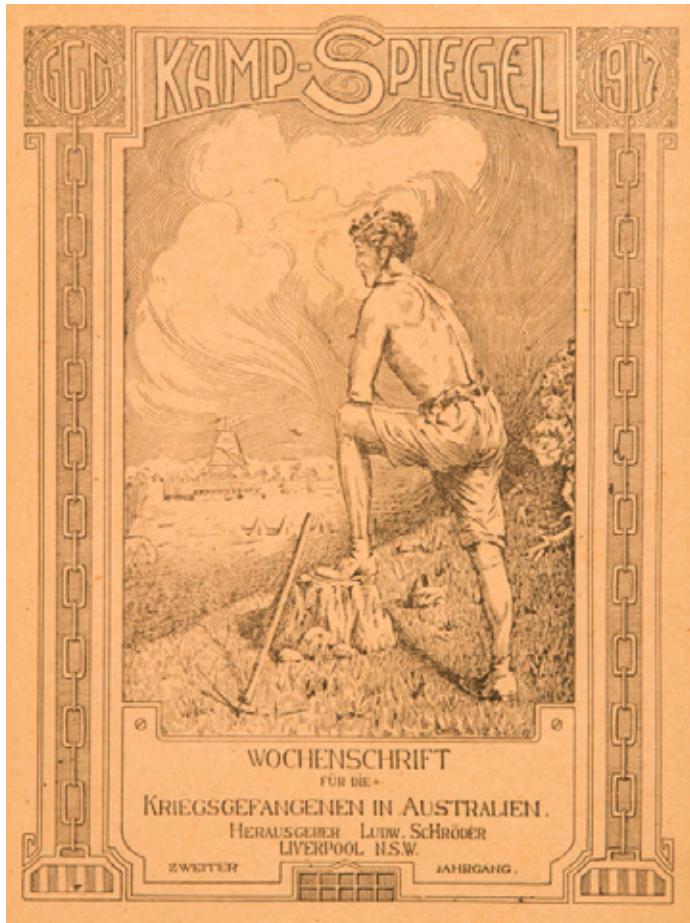
[DENISON, J.A. (?)]

Circa 1930. Unpublished typescript, describing the second part of a traveller's overland journey from Cairo to Cape Town, through Kenya, Tanganyika, the Upper Congo, Rhodesia and South Africa, (lacking the first volume); quarto, bound in black cloth boards with stamped lettering to upper board; old ownership inscription of J.A. Denison to free endpaper; pp 171-347, with over 100 original photographs tipped-in on interleaved pages; many of the photographs are now loose but remain on the correct leaves with their typed captions; the majority of the photographs are in small format, 75 x 120 mm, with several in larger format, 140 x 220 mm, including a moving scene of a lion hunt; the album is free from foxing and clean throughout; a fascinating, highly detailed memoir of an African journey made in the twilight of the colonial era.

\$ 575 AUD

£ 300 GBP

# 8914



## Kamp-Spiegel :Wochenschrift für die Kriegsgefangenen in Australien.

SCHROEDER, Ludwig (editor)

[= *Camp mirror : weekly journal for the prisoners of war in Australia*]. Liverpool, N.S.W. : Ludwig Schroeder; Nr. 1, Jahr. 1 (9 April 1916) - Nr. 52, Jahr. 2, (Apr: 7, 1918). Complete run of 104 issues of the weekly newspaper (later on, from 28 April 1918 until December 1918, the journal was published monthly under the title *Kampspiegel Monatshefte*); the first year's issues, mimeograph printed in large quarto format, bound in 2 volumes (Jahrgang 1) and the second year's issues, letterpress printed in small quarto format, bound in one volume (Jahrgang 2); all volumes bound in contemporary black cloth, with wrappers (some on salmon-coloured paper) bound in, illustrated with black and white photographic plates (particularly in the first large quarto volume) and line drawings, folding plan of the Liverpool camp, final issue with index for the second year; the large quarto volumes with scattered foxing, the small quarto volume exceptionally clean; a very well preserved complete set, assembled from two different sources: the two large quarto volumes with the pencilled ownership inscription of 'P. Klein, Drummoyn'; the small quarto volume with pencilled note written on the front free-endpaper by the previous bookseller stating that the newspapers were acquired in Hamburg from the descendent of a camp internee. Rare.

The internment camp for enemy aliens at Holsworthy, near Liverpool, was the largest in Australia during World War One. This military base functioned as an internment camp between February, 1915 and 1919, housing almost 7000 men, most of whom were citizens of Germany or the various states of the Austro-Hungarian empire who were domiciled or working in Australia at the outbreak of the war. Some were employees of the German colonial administration or German commercial enterprises in New Guinea and the Pacific, captured by Australian forces towards the beginning of hostilities. Holsworthy was one of several such camps in New South Wales, others being located in Berrima, Trial Bay, Bourke and Molonglo.

\$ 5,750 AUD

£ 3,000 GBP

# 9944

## Jail-bird jottings : the impressions of a Singapore internee

PARFITT, Iris G.J.

[Kuala Lumpur; Malaya] : [The Author?], printed by The Economy Printers, [1947]. First (and only) edition. Small square quarto, original stiff pictorial wrappers (pale foxing, some wear to the edges, loss of paper along spine), front free-endpaper with ownership signature of Phyllis White, dated 1948, 84 pp, illustrated throughout with reproductions of Parfitt's watercolours sketches made in the Changi prisoner of war camp, with colour and black and white plates and black and white line drawings in the text; internally clean and sound, a good copy; loosely inserted is a compliments slip on the letterhead of Malaya House, London, with manuscript note: "20.7.48. The enclosed book is sent upon the request of Mr. N.A. Worley of Brit. Guiana." Rare.

London-born Iris Parfitt was a teacher at the exclusive St. George's School in Penang at the time Malaya fell to the Japanese (after the war she served as the school's Principal for a number of years). During the occupation she was an internee in both the Changi and Sime Road camps. In Changi, she was chairman of the camp's Entertainment Committee and "played a key role in staging all kinds of entertainment in the camp. Capitalising on the variety of ages, races, nationalities, professions and social backgrounds of the internees, she put on magnificent entertainments, that were remembered as a great source of encouragement, joviality and humour." (Nakahara, Michiko. *The civilian women's internment camp in Singapore*. In Akashi, Yoji (editor). *New perspectives on the Japanese Occupation of Malaya and Singapore, 1941-1945*. NUS Press, 2008, p198). Parfitt's memoir, *Jail-bird jottings*, provides one of the most important published eyewitness accounts of daily life in the infamous Japanese internment camps. Her watercolours and sketches, with their accompanying explanatory notes, contain an enormous amount of highly detailed observation, and range in tone from the satirical to the deeply poignant.

\$ 1,750 AUD

£ 900 GBP

# 10862



