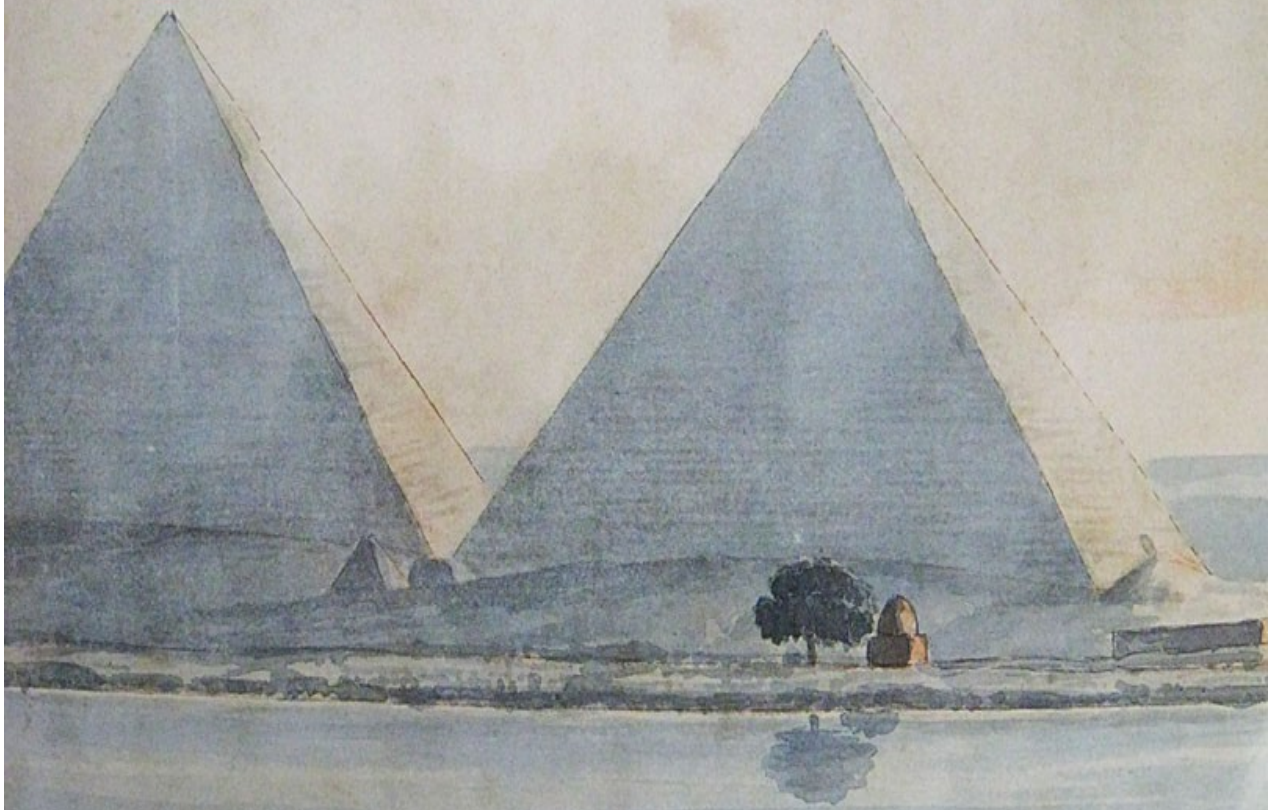


EGYPT AND THE LEVANT



A PRIVATE COLLECTION OF BOOKS, MAPS, DRAWINGS
AND PHOTOGRAPHS

Gonzalo Fernández Pontes



FROM THE TOMBS OF THE KINGS AT THEBES, DISCOVERED BY G. BELZONI.

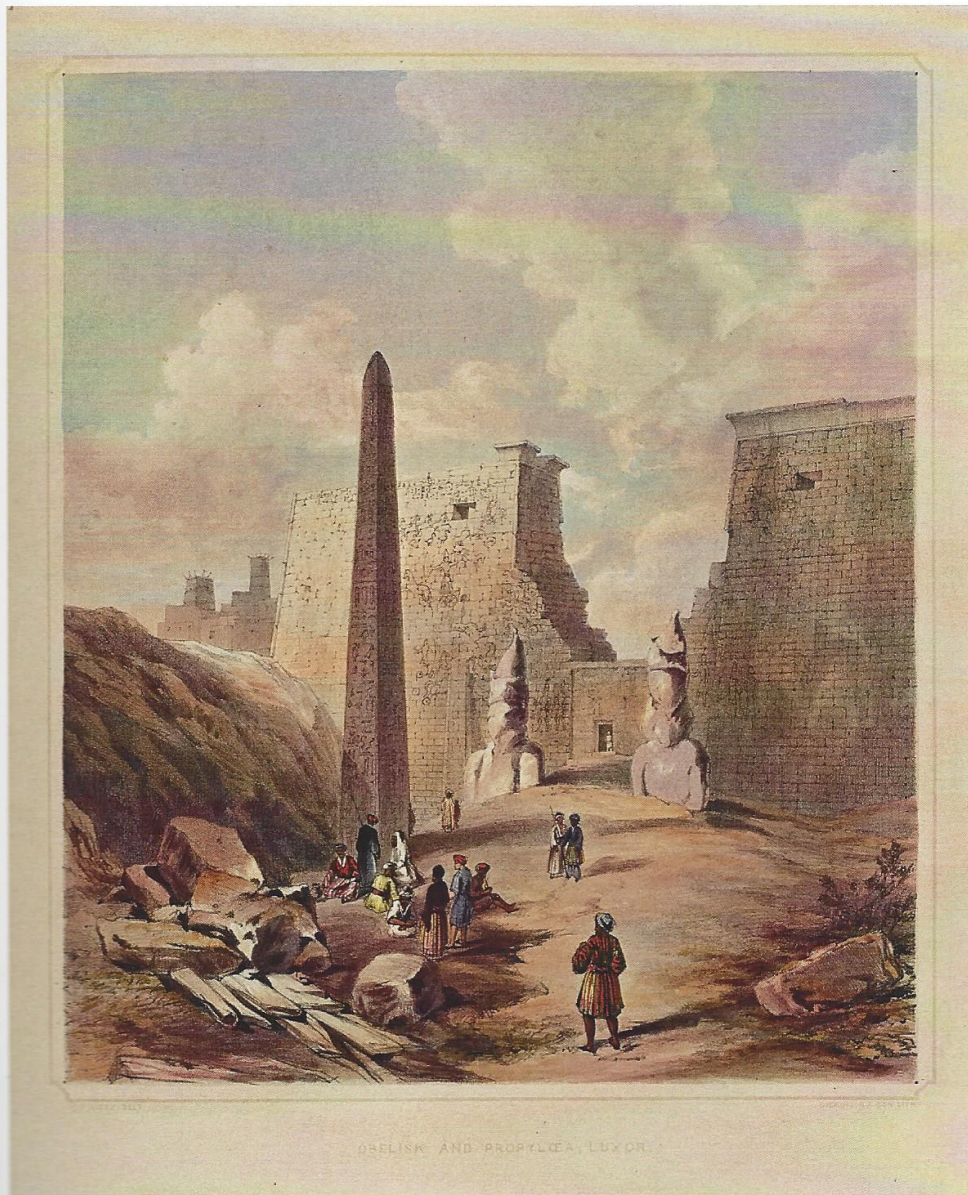
London, Published by G. Murray, 1820.
Dessiné par Belzoni.



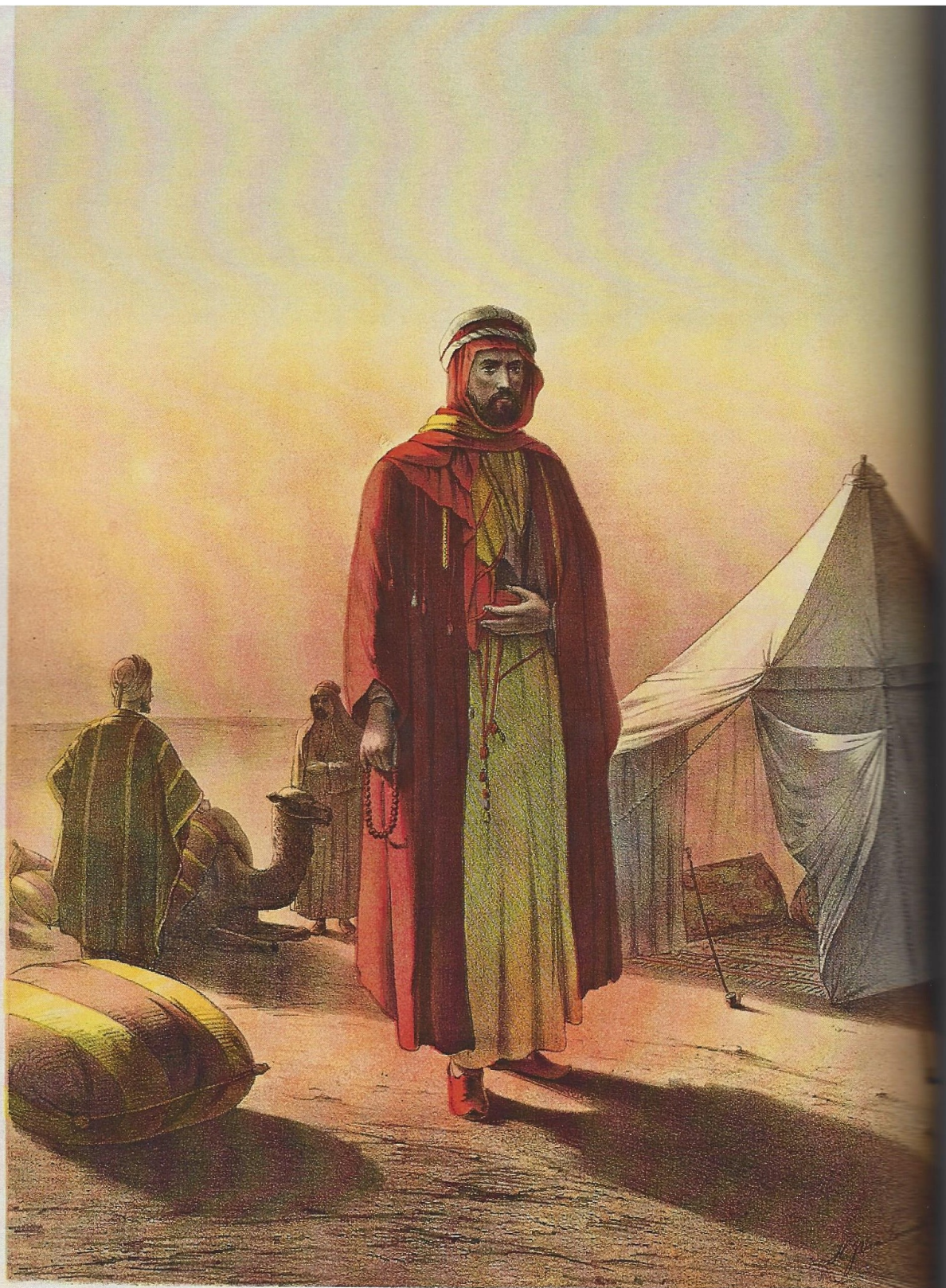
LANDING PLACE, PHILOE.

Owen Jones rose to prominence with his studies of Islamic decoration at the Alhambra and the associated publication of his drawings which pioneered new standards in chromolithography. In 1832–4 set out on a Grand Tour to the Continent, travelling first to Italy and Greece (where he met the architect, Jules Goury) then continuing with Goury to Egypt and Turkey before arriving at Granada in southern Spain where they completed a detailed analysis of the Islamic decoration at the Alhambra Palace.

Keywords: Egypt, Nile, Cairo, Second Cataract, travels. Owen Jones (15 February 1809 - 19 April 1874); Jules Goury.



Keywords: Egypt, letterpress, travels. Henry Pilleau (British, 1813-1899).



LITH. OF C. BARBIS.

Engraved according to Act of Congress of 1862 by A. D. Van Eaton in the Studio of Miss of the District Court for the Eastern District of New York.

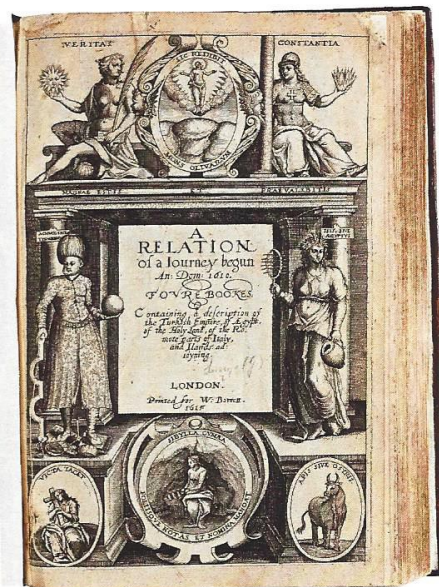
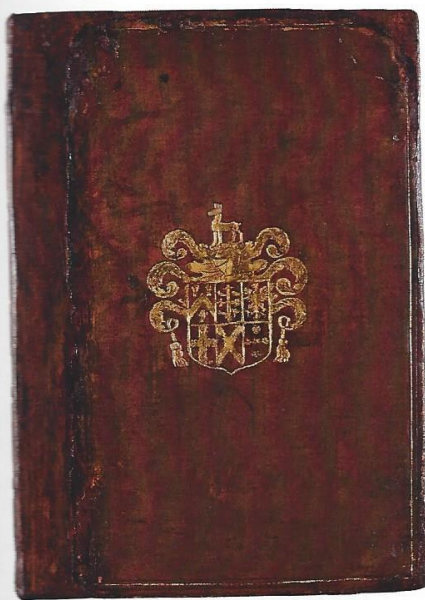
PRINTED IN OIL COLORS BY

BAGHDAD MERCHANT (travelling)

SANDYS, George

A relation of a Journey begun An Dom. 1610, in foure bookes: containing a description of the Turkish Empire., Aegypt, Holy Land and remote parts of Italy and Islands. London: Printed for W. Barrett, 1615.

Extremely rare **first edition**. Neither Blackmer, Atabey or Aboussuan collections had the first edition of this classical book. Frontispiece, double page map of the Mediterranean, folding view of Istanbul and 47 engravings on text representing city views. Original armorial English brown calf with an important provenance: Sir Christopher Hatton 1619 (at the British Library there are some bindings similar to this one). Spine restored. Corners bumped. Ex libris of the Constitutional Club Library. A good copy. **Ref: Blackmer 1484. Atabey 1087, Hilmy II-210**



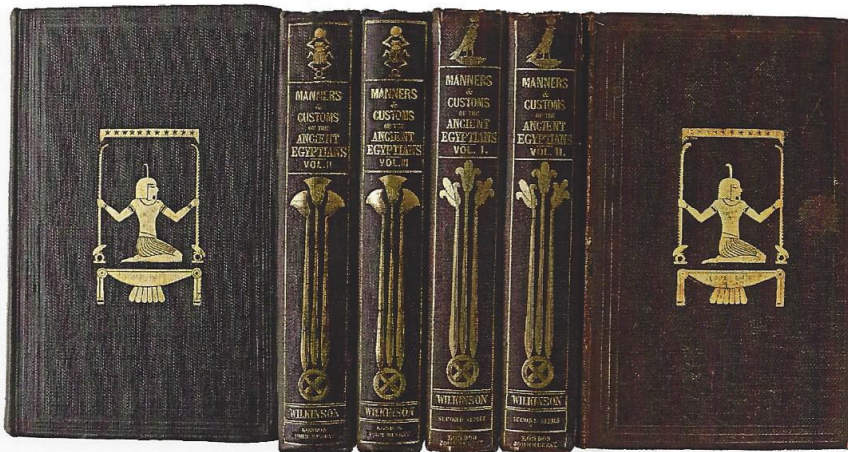
George Sandys was a English traveler, poet, and foreign service career officer. Considered one of the first English tourists in the Levant. He set sail on 1609 and was travelling for over a year. He was also interested in the early promotion of the colonial position of England in the East that was basically a territory under French influence since the middle ages. Source: Encyclopaedia Britannica. George Sandys.

PUBLISHER'S EGYPTOLOGICAL BINDING

WILKINSON John Gardner

Manners and costumes of the ancient Egyptians. London, 1837-1847.

First edition of the First and Second Series, including the rare second series graphic supplement. Totally six volumes: First series: 3 volumes. (1837). Second series: 2 volumes. (1841) + 1 plate volume; some 600 woodcuts and many full-page lithographs, some coloured and some folding. Fine black cloth publisher's binding gilt-tooled with Egyptian-style motifs. Very slight foxing in some pages. Ref: **Blackmer 1803, Ibrahim Hilmy II,331**

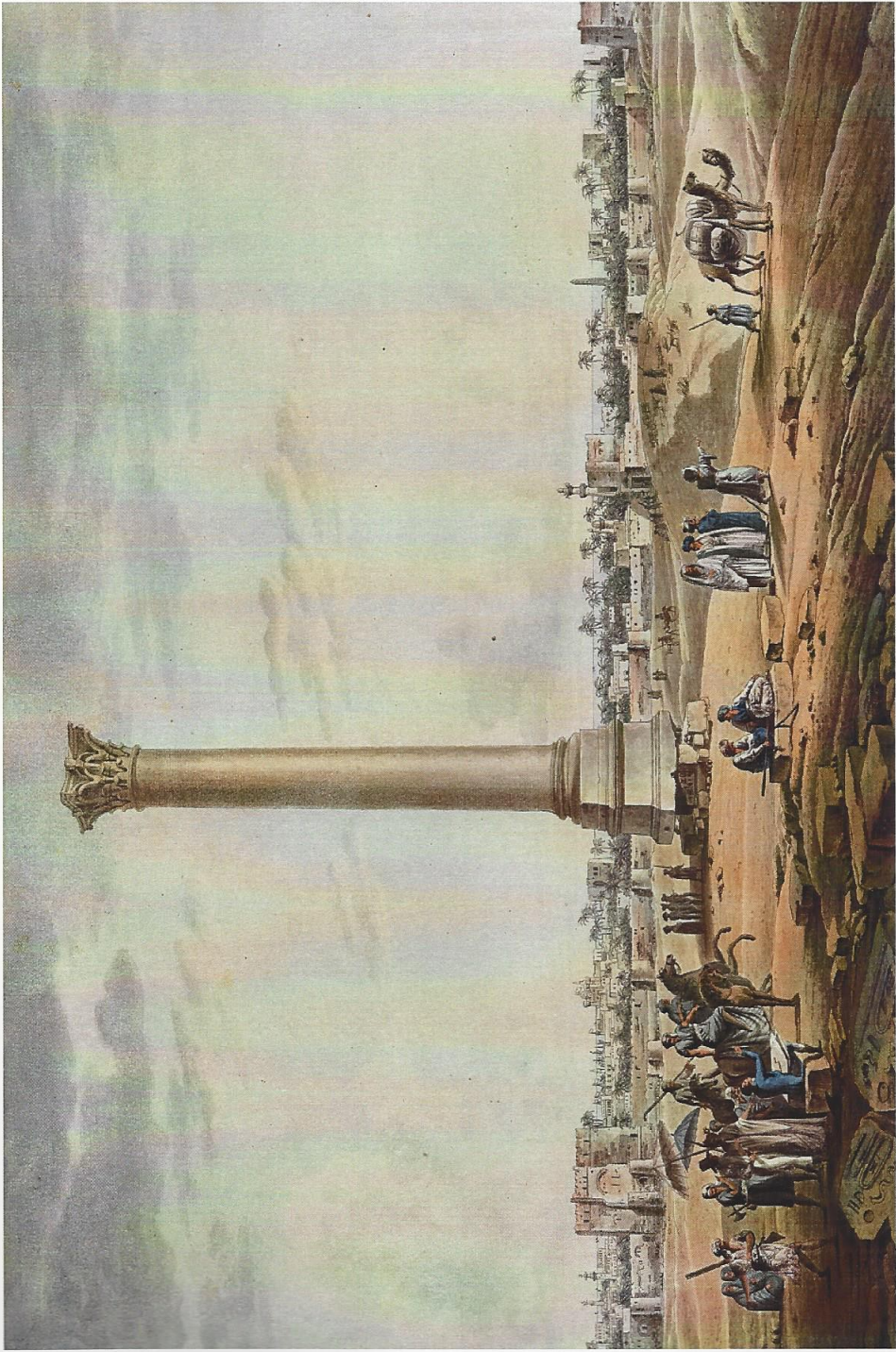


John Gardner Wilkinson was educated at Harrow and Oxford, and was encouraged by the classicist Sir William Gell to devote his career to the study of Egyptian archaeology. Wilkinson arrived in Egypt in 1821 and spent the next 12 years studying Arabic and Coptic. He travelled extensively throughout Egypt and is thought to have visited and recorded more ancient sites than any other traveller of his time. A prolific writer, he was the author of several books, including Manners and Customs of the Ancient Egyptians, originally published in 1837. He was knighted in 1839. Source: WALDRON GRUTZ, Jane. The Lost Portfolios of Robert Hay. Saudi Aramco World. Volume 54, Number 2 March/April 20034.

Keywords: Egypt, manners, costume. Sir John Gardner Wilkinson (5 October 1797 - 29 October 1875).



Keywords: Egypt, letterpress, travels. Henry Pilleau (British, 1813-1899).



WATERCOLOURS, DRAWINGS

THREE ORIGINAL WATERCOLOURS OF PYRAMIDS, POMPEY PILLAR AND THE OBELISK OF HELIOPOLIS WILLEY REVELEY

This three watercolours were originally in the collection of the Dukes of Aveiro (Madrid) and purchased to them in 2004. We have to thank to Mrs. Patricia Usick (Honorary archivist of the Dept of Ancient Egypt and Sudan, British Museum) for her assistance in the identification of these rare pieces.

Mrs. Usick's article on Willey Reveley where she presented these watercolours as a new discovery was published in 2009 in the *Astene bulletin* (Association for the study of travel in Egypt and the Near East).

131

Title: Pyramids

Artist/Maker: Reveley, Willey (1760-1799)

Category: Watercolour

Subject: Pyramid. Egypt

Style: British School / Orientalism

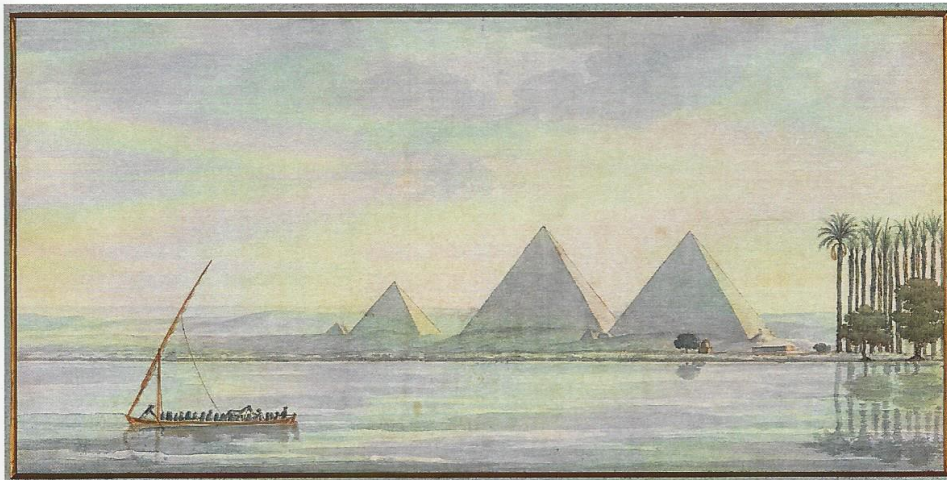
Date: ca.1785

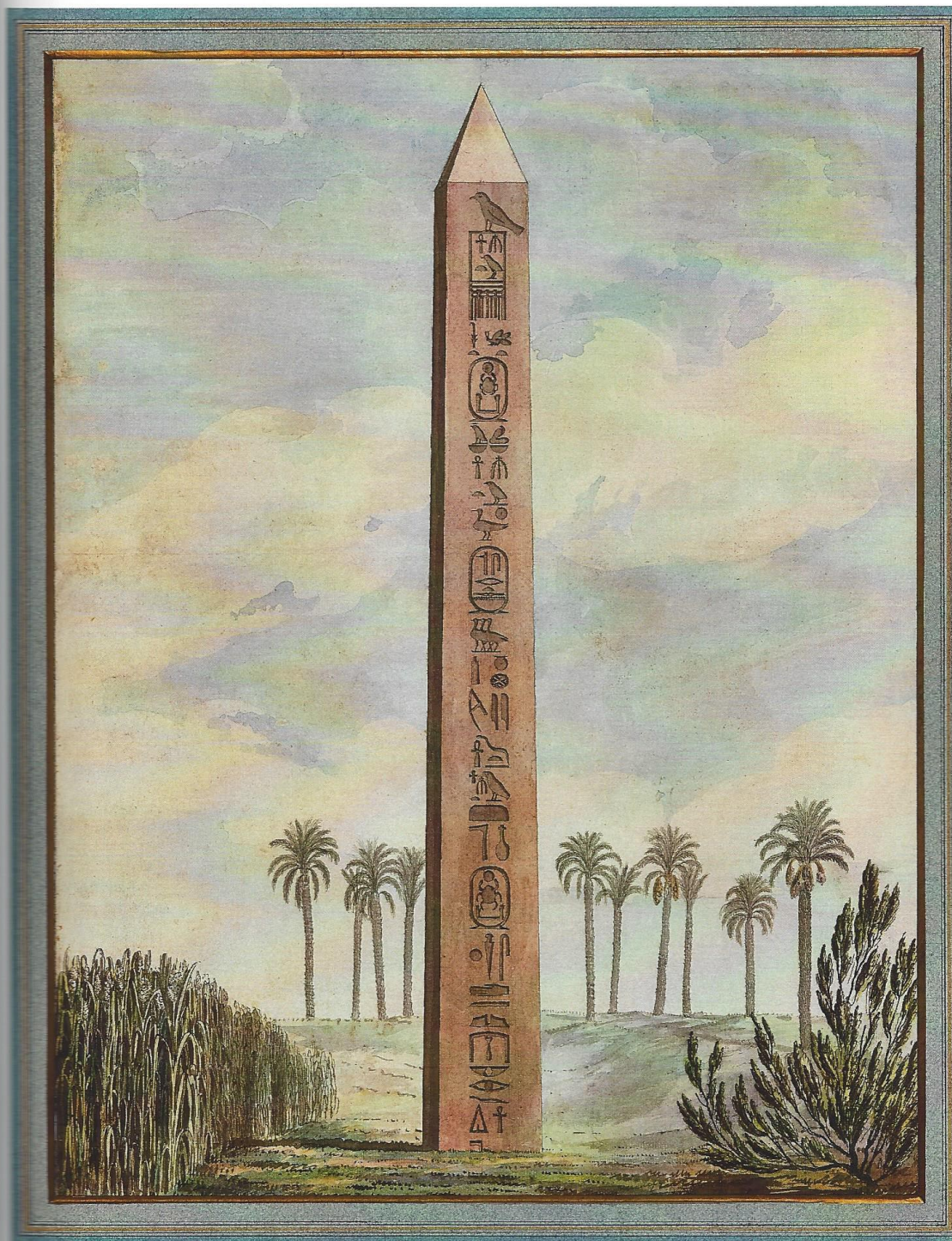
Materials and Techniques: Ink and watercolour on paper

Dimensions: 745X360 mm.

Condition: Good

Notes: The drawings of the pyramids made by Willey Reveley from actual measurement that were in 1814 recorded at New College, Oxford, are now lost.



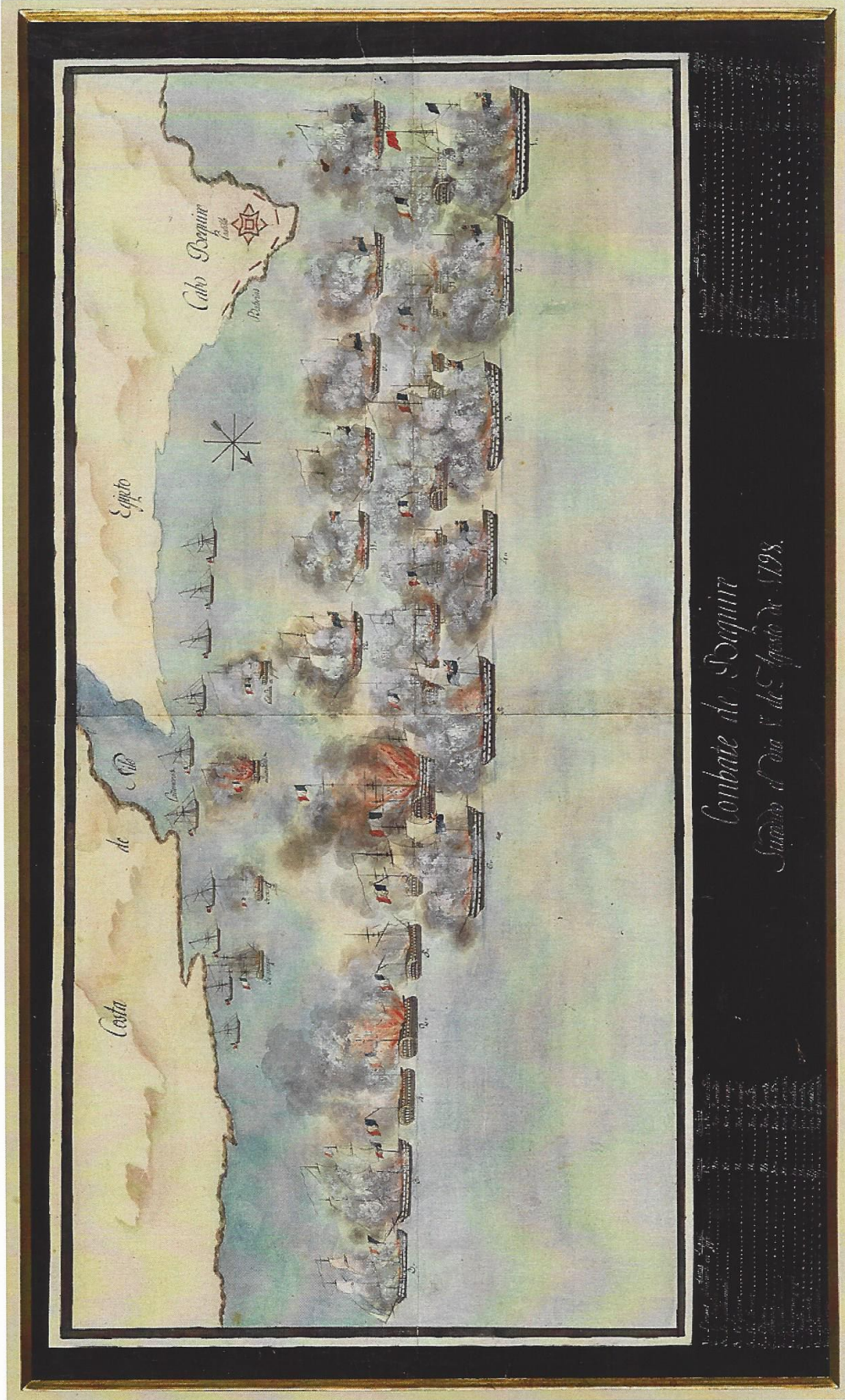


N^o 6
View of the North front of the obelisk of Ra-hotep in Heliopolis
drawn Aug^r 15, 1785.



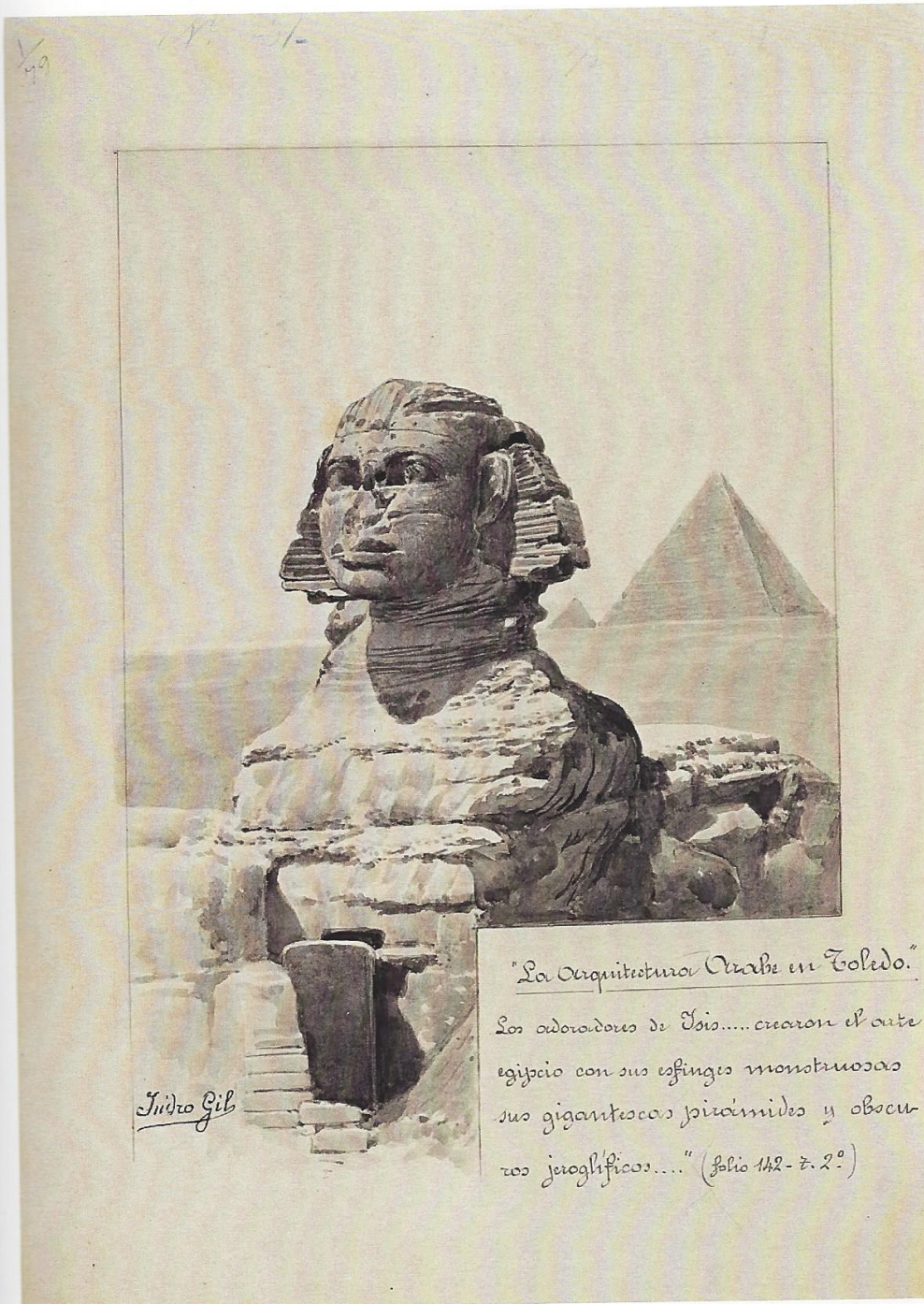
Column of Memnon, at Thebes, Egypt, which the Wind broke down on the 27th July 1798

The Column of Memnon at Thebes, Egypt, only called Pompey's Pillar. The Deserts of Egypt & Islands of the Mediterranean Sea, 1797



*Bataille de Bergeur
 le 17 d'Aoust de 1798.*

*Le Capitaine de Vaisseau
 de la Flotte de l'Inde
 par M. de la Motte
 1798*



"La Arquitectura Árabe en Toledo."

Los adoradores de Isis..... crearon el arte egipcio con sus esfinges monstruosas sus gigantescas pirámides y oscuros jeroglíficos....." (folio 142 - v. 2.º)

Indio Gil

