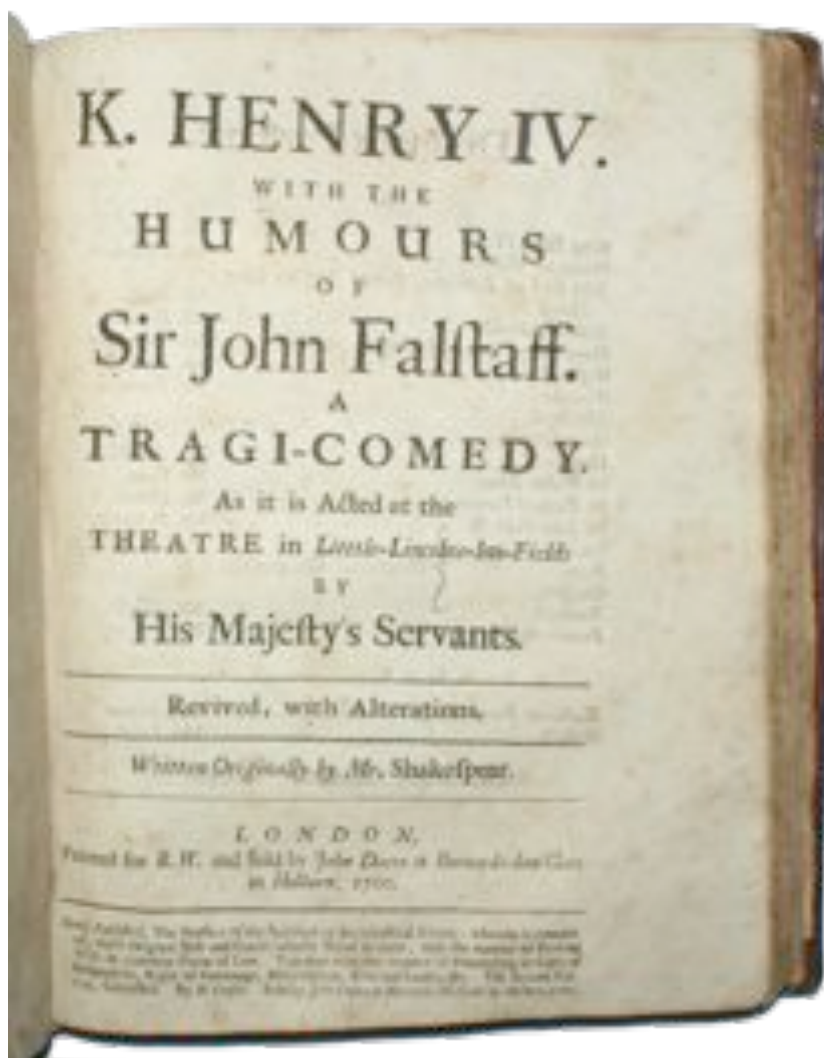




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AN APOTHECARY'S BAD END

- 1) **ABBOT, Robert.** The Young Mans Warning-piece. Or, A Sermon preached at the burial of Williams Rogers. Apothecary. With an History of his sinful Life, and Woful Death. Together with a Post-script of the use of Examples. Dedicated to the young Men of the Parish, especially to his Companions.
London. Printed by J.R. for John Williams, 1671.

12mo. [20], 76, 79-102pp. Recent antique-style blind-ruled calf, contrasting morocco title-label, gilt, to upper board. New endpapers. Marginal chipping, marking and signs of adhesion to preliminaries. With manuscript biographical notes on William Rogers to title, and the inscription of Edward Perronet to verso: 'The gift of Mr Thos. Smith esq. Aldermn. and Mayor of Cant. to E. Perronet of the same place on Tu. Nov. 19th 1771'. Very occasional notes to text.

A rare survival of the popular seventeenth-century funeral sermon recounting the sinful life and bad end of the local apothecary **William Rogers**. After a holy upbringing, the Kentish medical man's life is described as having descended into keeping poor company, drinking, neglecting his religious habits and refusing to recant his sinful ways. He is struck down on the very morning he intended to return to his local Church, and proceeds to reveal his deathbed fears of damnation (echoing the notorious Nicodemite Francis Spira) to **Robert Abbot**, his local Vicar. Originally given by Abbot at Cranbrook, Kent in January 1636, this sermon on the text of Proverbs iv. 19. captured the popular print imagination in a similar manner to Nathaniel Bacon's contemporary account of Spira's anguish. It was first published soon after as *The young-mans warning-peece* (London, 1636) and featured in contemporary ballads. Extant copies prove that the work was reprinted in 1637, 1639, 1652 and 1657 before this apparently final edition appeared. All are rare; ESTC locates only a single copy of present edition (Oxford), and only 13 copies of any edition.

This copy is from the library of Independent Minister, hymn writer and friend of John Wesley, **Edward Peronnet (1721-1792)**, with his inscription.

Wing A70aA.

£ 450

FAILED JACOBITE PLOT

- 2) **[ACTS - K. William III].** Anno Regni Guielmi III. Regis Angliae, Scotiae, Franciae & Hiberniae...[An Act for the better Security of His Majesties Royal Person and Government].
London. Printed By Charles Bill, and the Executrix of Thomas Newcomb, decess'd; Printers to the Kings most Excellent Majesty, 1696.

Folio. [2], 551-566pp, [2]. With terminal blank. Uncut and stitched as issued, housed within buckram-backed marbled folding folio, title label to upper board. Some marginal creasing and marking

Passed in the wake of the foiled Jacobite Assassination plot of February 1696, this statute introduced the Association Oath requiring holders of public office to swear allegiance to the King. Rather ironically, then, the effect of this Jacobite plot to ambush the King at Turnham Green and reverse the Glorious Revolution in fact only strengthened William's de facto and de jure position as monarch ruling in his own right. Rare, with ESTC locating only the Folger and Huntington copies.

ESTC R222821.

£ 300



- 3) **[ATLAS]. [SIMONS, Matthew].** A book of the names of all Parishes, Market Towns, Villages, Hamlets, and smallest Places, In England and Wales. Alphabetically set down, as they be in every Shire. With the Names of the Hundreds in which they are, and how many Towns there are in every Hundred...
London. Printed by M.S. for Tho. Jenner, 1668.

Quarto. 103, 105-197pp. With 37 half-page engraved maps, three folding maps (of England & Wales, Wales and Yorkshire), and a single folding chart. Contemporary blind-ruled sheep, expertly rebacked and restored to style. New endpapers. Some

darkening and cracking to leather of boards. Some marginal chipping and staining/browning to text block, somewhat heavier at end and especially to terminal blanks. Small splits to folds of folding maps, without loss.

Matthew Simons' *A Direction for the English Traveller* (London, 1635) was first expanded for an edition with the same title as this work and published in 1657, and reissued at least three times in the later seventeenth-century. The miniature road maps, engraved by Joseph van Langeren, include the distance tables from John Norden's *England an intended gyde* (London, 1625). The updated editions included the large folding maps for the first time; providing the reader of this work a then rather innovative understanding of the national dimension of the seventeenth-century British road network.

Wing B371.

£ 1,750

INTELLECTUAL FLOWERS

- 4) **BARKER, Matthew.** Flores Intellectuales: or, Select Notions, Sentences and Observations, collected Out of several Authors, and made publick, especially for the Use of young Scholars, entering into the Ministry.
London. Printed by J. Astwood for John Dunton, 1691. First edition.

Octavo. [6], 145pp, [1]. With advertisements for John Dunton's publications to verso of final leaf. Recent calf backed marbled boards, contrasting morocco lettering piece, gilt. Creasing and little marginal browning to title, occasional dog-earing to text block. Small paper-flaw/hole to I7, causing slight loss of sense. Numerous early ink inscriptions to blank-fly and title, including 'John Goss ejus liber', occasional early ink underlining and numerous marginal manicules. With bookplate of Henry Thomas Ellicombe to FEP.

A rare collection of 800 'Intellectual Flowers' taken from the commonplace book of the ejected clergyman **Matthew Barker (1619-98)** and published, according to the preface, for the 'younger sort of Schollars, whose minds have not yet been exercised with graver Studies'. Sourced variously from 'a passage in Humanity, then in Divinity; now of Poetry then of History; now out of the Scriptures, then out of Expositors; now in Philology, then in Philosophy', they are generally unattributed. English translation accompanies those quotations where the original text appears in Latin, Greek or Hebrew. A second series appeared in 1692. ESTC locates only five copies in British libraries (BL, Congregational, Dr. Williams', Petyt Library, Private collection) and five elsewhere (Auckland, Chicago, Folger, Huntington and UCLA).

Wing B774.

£ 250



5) [BIBLE - N.T. English]. **FULKE, William.** The Text of the New Testament of Jesus Christ, Translated Out of the Vulgar Latine By the Papists of the Traiterous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, Pretending to discover the Corruptions of Divers Translations....
Imprinted at London. By the Deputies of Christopher Barker, Printer to the Queenes most Excellent Majesty, 1589. First edition.

Folio. [23], 496ff, [5]. Full later blind-ruled brown calf, contrasting morocco lettering-piece, gilt. Modern bookplate of Brian Fortune to FEP. Occasional marginal loss, 4A2 repaired to corner in margin.

In containing the official Bishops' version and the Rheims New Testament in parallel columns, this Bible, dedicated to Queen Elizabeth, was the first

printing in England of the Roman Catholic version of the New Testament translated by Gregory Martin (from the Vulgate) and printed at Rheims (1582). It was edited by **William Fulke (1538-89)**, English theologian and Master of Pembroke College, Cambridge, who in attempting to refute Martin's Catholic translation by printing it alongside the official version of the English Church instead 'secured for the former a publicity which it would not otherwise have obtained' (Darlow & Moule), including influence on the committees involved in the 1611 Authorized version.

Herbert 202. STC 2888.

£ 3,000

- 6) **[BIBLE - English, Geneva version].** The Bible: that is, the holy scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages. With most profitable Annotations upon all hard places, and other things of great importance. *London. Robert Barker, Printer to the Kings most Excellent Majestie, 1606.*

Quarto in 8s. [3], 190, 128, 130-187 [i.e. 197], 121ff, [11]. With initial leaf A1 blank but for woodcut decoration. [Bound after:] [The booke of common prayer...], [London?], [Robert Barker?], [1606?]. [90pp], lacking title. A4, A8, B10, C-E8, [With:] The whole book of psalms. Collected into English meeter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrew. London. Imprinted for the Company of Stationers, 1606. [10], 93pp, [i.e. 91pp], [11]. Finely bound in a rather handsome nineteenth-century plain calf binding, gilt ruling to spine, in imitation of the contemporary. Small hole to spine, short cracks to joints else a fine copy. Internally remarkably clean and crisp, and, rather uncharacteristically for a Geneva Bible, it appears almost unread.



A remarkably fine copy, with generous margins, of the Geneva version of the Old Testament with Tomson's revision of the Geneva NT, and his translation of the Junius' Revelation. The Geneva Bible, first printed in England in 1575/6 and commonly known as the Breeches Bible (owing to Genesis III, 7 reading 'sewed figge tree leaves together, and made themselves breeches') was the work of Protestant refugees who settled in the Calvinist republic after fleeing the persecutions of Queen Mary's England. Eminent Protestants and scholars all at once, luminaries such as Myles Coverdale, William Cole and William Whittingham were involved in this undertaking. Based, like most early-modern translations, on the Greek and Hebrew sources, the Geneva Bible was the first to take the Old Testament scripture entirely from the more original Hebrew. Moreover, it secured popularity and enduring historical significance owing to its fiercely Calvinist and Puritanical annotations - indeed it is said that it was this early protestant translation present at the signing of the American Declaration of Independence. Thomson's revision of the NT was first published in English in 1576, and Junius' further revision of Revelation in 1594; both were in turn swiftly incorporated into many editions of the popular original format of the Geneva Bible.

Bible: Herbert 285. STC 2196, Psalms: STC 2520.

£ 1,000

CONTINENTAL BOUND PIRACY?



7) [BIBLE, Authorized K.J.V - English]. The holy bible, Containing the Old Testament and the New; Newly translated out of the Originall Tongues: and with the former translations diligently compared and revised. By his Majesties special Commandement. *London. Imprinted at London By Robert Barker, Printer to the Kings most Excellent Majesty, and by the Assignes of John Bill, 1673.*

12mo. [852]pp.

[Bound with:] [PSALTER]. The whole book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others... London. Robert Barker....Assigned of John Bill, 1673. 92pp, [4].

Finely bound in contemporary low countries tan calf over wooden boards, richly gilt to spine and boards. Marbled pastedowns. A.E.G. and gaufered. Spine trifle rubbed and creased, with loss and loss of endband at foot, with small tear. Small patch of surface loss to upper board, else a fine copy. Small bibliographical inscription to

head of blank fly-leaf, nineteenth-century ink inscription of Ernst Grellius to another and the early ink inscription of M. Joh. Mantzel to foot of title.

The continental binding on and ownership markings in this small format Authorized version point to it being an example of yet another of the large number of editions of the English Bible pirated in Amsterdam. We do know that the infamous Stam printing family were contracted to print small format Bibles in 1673 (see *Cambridge History of the Book in Britain*, IV, p.467). As most examples were imported into England soon after production and entered the market simultaneously with the sanctioned and privileged editions, the piracies have become almost indistinguishable from the originals; not least because of the high quality of their execution.

1st work: Herbert 713. Wing B2287. 2nd work: Wing B2511A.

£ 650

WITH ADVERT FOR THE FOURTH FOLIO

- 8) **BLOUNT, Sir Thomas Pope.** A Natural History: Containing Many not Common Observations: Extracted out of the best Modern Writers.
London. Printed for R. Bentley, 1693. First edition.

8vo. [16], 463, [3]. With three pages of terminal advertisements. Contemporary panelled calf. Rebacked, with contrasting morocco lettering-piece, gilt. Slight wear to extremities, a little loss to corners. Occasional browning to text.

Sir Thomas Pope Blount (1649-97), politician and writer.

A Natural History collects contemporary thinking, with repeated reference to the Philosophical Transactions, on a plethora of natural topics: including volcanoes, earthquakes, hurricanes. tea, coffee, opium, tobacco (with a separate section on 'Planting and Ordering'), gold, silver, diamonds and bees. Somewhat incongruously, the publisher's advertisements placed at the end of this largely scientific volume are entirely literary. 'A Catalogue of some Plays Printed for R. Bentley' commences with the Beaumont/Fletcher second folio and Shakespeare's fourth folio amongst other large format works, and is followed by a list of 62 separate plays, including four further titles by the latter: 'Hamlet, Pr of Denmark, a Tragedy', 'Julius Caesar', 'King Lear' and the 'Moor of Venice'.



Wing B3351.

£ 850

TRANSLATED BY WALPOLE

- 9) **BOETHIUS.** Five bookes, Of philosophical comfort, full Of Christian consolation, written a 1000. yeeres since. By Aniti^{us}, Manlius, Torquatus, Severinus, Boetius; a Christian Consul of Rome. Newly Translated out of Latine, together with Marginall Notes, explaining the obscure places.

London. Printed by John Windes, for Mathew Lownes, 1609. First edition.



8vo. [7], 144. Without blank A1. Occasional slight marginal loss, some marking to text but generally a crisp copy. Original stab stitching holes visible at gutter margin. Eighteenth-century half calf over marbled boards, neatly rebacked to style with contrasting red morocco lettering-piece, gilt.

The first seventeenth-century English translation, made by the Jesuit **Michael Walpole** (bap. 1570, d.1625), of the best known work of sixth-century Roman philosopher Anicius Manlius Severinus Boethius. Considered during the Renaissance as one of the most significant texts of classical philosophy (indeed sixteenth-century English editions featured translations by Walton, Chaucer and Colvile), Boethius' five books of *De consolazione philosophiae* comprise an imaginary dialogue between himself and philosophy in alternating prose and verse sections.

STC 3202.

£ 850

SOUTH CAROLINA JUSTICE'S FIRST WORK

- 10) **BOHUN, Edmund.** An address to the free-men and free-holders of the nation. *London. Printed for George Wells, 1682. First edition.*

Quarto. [4], xi, [1], 66, [2]. With initial blank.

[Bound with:] The second part of the address to the free-men and free-holders of the nation. London. Printed by A. Goodbid and J. Playford for George Walk, 1682. First edition.[2], xxv, [1], 90, [2]. With terminal blank.

[And:] The Third and Last Part of the address to the free-men and free-holders of the nation. London. Printed for George Wells, 1683. First edition. [4], xxii, 138pp. Without preliminary advertisement.

Contemporary blind-panelled calf. Very slightly rubbed to extremities, else a fine copy. Inscribed T. de Grey to FFEP, various shelf-marks to blank fly-leaves and identification of 'Bohun's Address' to head of initial blank A1.

This three-part polemic on government was the first work of **Edmund Bohun (1645-99)**, writer, press licenser, Tory publicist and briefly chief-justice of Carolina. Born a dissenter, Bohun was later to embrace devoutly staunch Anglicanism, moving in the milieu of Archbishop Sancroft and reserving his harshest judgments as a Sussex JP in the 1670s for Protestant dissenters. His later writing career included the defence of Filmer's justification of divine right from the opposition of Algernon Sidney. Falling out of favour with the Wilhelmitic monarchy after a brief stint as press licenser, Bohun reemerged as the chief-justice of South Carolina in 1698, where he died from a fever a year later.

Wing B3445, B3460 and B3461.

£ 500

ANNOTATED IN A SEVENTEENTH-CENTURY HAND

- 11) **BOYS, John.** An Exposition of the Dominical Epistles and Gospels, used in our English Liturgie, throughout the whole yeere. Together with a reason why the Church did chuse the same. The Winter part from the first Adventuall Sunday to Lent [-The Spring-part from the first in Lent to Whitsunday].
London. Printed by Edward Griffin for William Aspley, 1615.

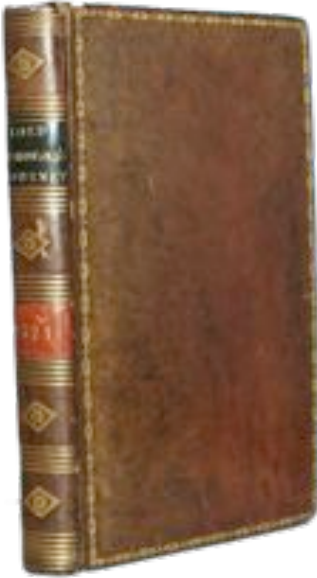
Quarto. Two volumes in one. [4], 302, [2]; [4], 246pp, [2]. With both terminal blanks. Late seventeenth-century panelled calf. Rubbed, some cracking to leather, lacking lettering-piece. Eighteenth-century ink inscriptions and pen trials to endpapers. Annotated throughout in at least one seventeenth-century hand.

John Boys (bap. 1572, d.1625), Dean of Canterbury and occasional Paul's Cross preacher. This extensive commentary on the Collects, Epistles and Gospels of the English Liturgy proved terribly popular, going through numerous editions between 1610 and 1615. Frustratingly unsigned, this copy was evidently well appreciated by a contemporary reader who has annotated scriptural excerpts within the text and to side-notes as well as the authors' own commentaries.

STC 3458.5.

£ 750

THE OTTOMAN COURT



12) BURBURY, John. A relation of a journey of the Right Honourable Mr Lord Henry Howard, From London to Vienna, and thence to Constantinople; In the Company of his Excellency Count Lesley, Knight of the Order of the Golden Fleece, Councillour of State to his Imperial Majesty, &c. And Extraordinary Ambassadour from Leopoldus Emperour of Germany to the Grand Segnior, Sultan Mohomet Hau the Fourth. Written by John Burbury.

London. Printed for T. Collins and I. Ford, 1671. First edition.

12mo. [8], 225pp, [27]. With 12 terminal advertisement leaves, terminal blank, without blank A1 or A6. Finely bound in nineteenth-century tree-calf, contrasting morocco lettering-pieces, gilt. Very slightly rubbed to extremities. Worming to lower margin of text block, else a fine copy.

A handsome copy of the sole edition of this account of the journey to Constantinople (1664-5) of noble brothers Edward and notably **Henry Howard, sixth duke of Norfolk (1628-84)**, English diplomat and active traveller. The work's author, John Burbury, accompanied Howard with the Austrian embassy to the court of Ottoman Sultan Mehmed IV, and provided the English reader with a significant early view of the Ottoman court.

Blackmer 236. Wing B5611

£ 2,000

13) BURNET, Gilbert. A Vindication of the Authority, Constitution, and Laws of the Church and State of Scotland. In Four Conferences. Wherein the Answer to the Dialogues betwixt the Conformist and the Non-con-formist, is examined.

Glasgow. By Robert Sanders, Printer to the City, and University, 1673. First edition.

8vo. [26], 102, 133-362, [2], 125pp, [1]. Victorian blue half-morocco over marbled boards, contrasting morocco lettering-piece, gilt. Marbled endpapers. Spine varnished, slightly rubbing to joints/extremities. Bookplate of L.A. Law Library to FEP. Small hole to printer's device, else a fine copy.

Gilbert Burnet, (1643-1715), Scottish theologian, Bishop of Salisbury and acclaimed historian. His literary reputation was founded upon the much-applauded *History of the Reformation of the Church of England*, (1679-1714). The Vindication outlines the benefits of the moderate Church policy pursued in Scotland by the Lauderdale administration, whilst at the same time upholding the claim of Royal supremacy over Church matters.

It proved to be a mere eulogy to past freedoms, as 1673 saw Lauderdale abandon his moderate policy in favour of repression of Scottish dissent.

Wing B5938.

£ 350

- 14) **BURNET, Gilbert.** A Relation of the Death of the Primitive Persecutors. Written Originally in Latin By L.C.F. Lactantius. Englished By Gilbert Burnet, D.D. To Which He Hath Made a Large Preface Concerning Persecution.
Amsterdam. Printed for J[ohn]. S[tarkey]., 1687. First English edition.

12mo. 167pp, [1]. Contemporary English blind-panelled sheep. Spine slightly chipped at head and foot, upper joint cracking, occasional dog-eared leaf, else a fine copy.

An English translation of *De Mortibus Persecutorum* by early Roman Christian author **Lactantius (c.250-325)**. Burnet completed the translation, which is prefaced with notes on the work, whilst exiled in Holland during the reign of James II, drawing parallels between the Latin study of the persecutors of fourth-century Christianity and contemporary Protestantism. This edition, with line 9 of title showing 'Englished' with a short s, is relatively scarce according to ESTC, which locates copies at five British institutional libraries (Cambridge (3), Mitchell, John Rylands, National Trust and Union Theological College, and only three elsewhere (Folger, Illinois and Union Theological Seminary).

Wing L142.

£ 200

BURNET ON TOUR

- 15) **BURNET, Gilbert.** Some Letters, Containing An Account of what seemed most Remarkable in Travelling through Switzerland, Italy, Some parts of Germany, &c. In the Years 1685 and 1686. Written by G. Burnet, D.D. to the Hoble. R.B...To which is added, an Appendix, containing some Remarks on Switzerland and Italy, writ by a Person of Quality, and communicated to the Author.
Rotterdam. Printed for Abraham Acher, 1687. Second edition, Corrected, and Altered in some places by the Author.

8vo. [24], 336pp,

[Bound with:] Three Letters Concerning the Present State of Italy, Written in the Year 1687. I. Relating to the Affair of Molinos, and the Quietists. II. Relating to the Inquisition, and the State of Religion. III. Relating to the Policy and Interests of some of the States of Italy. Being A Supplement to Dr. Burnets Letters. [London?]. [s.n.], Printed in the Year 1688. [16], 191pp, [1].



Handsomely bound in contemporary speckled, panelled calf, contrasting red morocco lettering-piece, gilt. Chip to head of spine, slight cracking to joints, else a fine copy. Contemporary ink inscription of 'Edmd. Hickman (?) Ejus Lib.' to FEP.

On his return to Amsterdam from a two-year tour of Europe during his exile from England, Burnet transformed five letters to Robert Boyle into a coherent study of the political, religious educational and commercial cultures of Europe. The subsequent publication of three letters on Italy only further demonstrates his plain views on the state toleration of religious practice and opposition to the Catholic authoritarianism practised by absolutist states. Both were to his earlier cost and credit, but later secured him the position as Chaplain to William of Orange during the Glorious Revolution, and appointment as Bishop of Salisbury in 1689.

Wing B5918, B5931.

£ 375

JOHN JEBB'S ANGELS



16) CAMFIELD, Benjamin. A Theological Discourse of angels, and their ministries, wherein Their Existence, Nature, Number, Order and Offices, are modestly treated of: With the Character of those, for whose benefit especially they are Commissioned, and such Practical Inferences deduced, as are most proper to the Premises. Also an Appendix containing some Reflections upon Mr. Webster's Displaying supposed Witchcraft.

London. Printed by R.E. for Hen. Brome, 1678. First edition.

8vo. [14], 214pp, [2]. Without initial imprimatur leaf, but with terminal advertisement. Contemporary speckled blind-ruled sheep, neatly rebacked, contrasting red morocco lettering-piece with gilt ruling and decoration to spine. Slightly rubbed, with a little loss to extremities and surface. With bookplate of John Jebb to FEP.

A traditional discourse on angels by a Leicestershire clergyman, with extensive reference to biblical and theological sources. Camfield is perhaps best

remembered for the 'appendix' to this present work, which is a fact a 45pp piece in support of the traditional theories of demonology by rejection of the theory of John Webster's *Displaying of Supposed Witchcraft* (London, 1677). **John Jebb (1775-1833)**, Irish divine and Bishop of Limerick, evidently read and valued this volume more for the angelic than the demonic; his biographer notes that he studied this title whilst enjoying the Feast of St. Michael and All the Angels (Forster, Charles. *The life of Bishop John Jebb*. London, 1837, p.309).

Wing C388.

£ 400

- 17) **CAMUS, Jean-Pierre**. Les evenemens singuliers de Mr. de Belley. Divisez en quatre Livres.

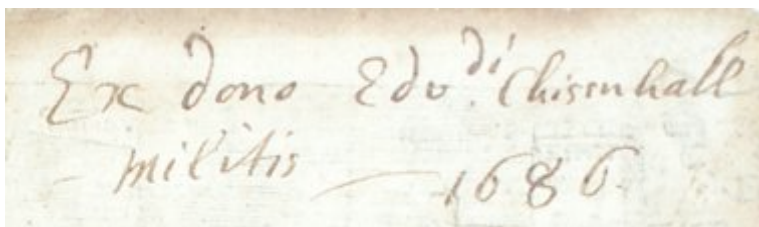
A Lyon. En la Boutique de Jean Pillebotte. Chez Jean Caffin & Francois Pleignard, 1628. First edition.

8vo. [24], 442, 515pp, [5]. With privilege bound at end. Contemporary vellum, yapp edges, titled in manuscript to spine. Binding somewhat marked, occasional marginal browning else internally a crisp copy.

The first edition of this collection of seventy accounts of often macabre events by the prolific French author, disciple of Francois de Sales, and Bishop of Belley **Jean-Pierre Camus (1584-1652)**. Republished several times in Rouen and Paris, this collection was also translated into English as *Admirable events* (London, 1639). Rare, with OCLC locating only four copies outside of continental Europe (De Sales, Fordham, Syracuse and UCLA).

BM STC French C226.

£ 275



PRESENTATION COPY

- 18) **CHISENHALE, Edward**. Catholike History, Collected and gathered out of Scripture, Councils, Ancient Fathers, and modern Authentick Writers, both Ecclesiastical and Civil; for the satisfaction of such as doubt, and the confirmation of such as believe, the Reformed Church of England. Occasioned by a Book written by

Dr. Thomas Vane, Intituled The Lost sheep returned home.
London. Printed by J.C. for Nath. Brooks, 1653. First edition.

8vo. [16], 160, 171-184, 177-539pp, [5]. With engraved frontispiece (A1v), without blank M8. Contemporary sheep, rebacked to style in later morocco, gilt. Rubbed to extremities. New endpapers. Some marking and browning, fore-edge of frontispiece slightly shaved, occasional minute marginal worming, a little repaired marginal loss to final leaf. Signatures T and U transposed. A family presentation copy, inscribed by the author's son to recto of frontispiece 'Ex dono Edwd. Chisenhale - militis, 1686'. Futher ink inscriptions of Rob. Stunt to title, and note regarding Chisenhale's military service to blank-fly.

Edward Chisenhale (bap. 1619, d. 1654), Royalist soldier and Anglican controversialist. After abandoning his earlier efforts to study for the Bar, Chisenhale obtained a position in the household of Prince of Wales and was commissioned under Prince Rupert on the outbreak of Civil War, participating in the defence of Lathom House, near his family estates, and the battle of Marston Moor. After being captured in battle, Chisenhale reconciled with Parliament by compounding his estates. This present title, is an orthodox defence of the origins, traditions and practices of the Reformed English Church, directed with particular vigour against Thomas Vane's justification of his recent Catholic conversion *The Lost Sheep Returned Home* (Paris, 1645). Until a *Journal of the Siege of Lathom House* (London, 1822) was published from an original in the Harleian manuscripts it was Chisenhale's only printed work. His son, who has inscribed this copy, was another fervent Anglican, and Member of Parliament for two northern constituencies (Wigan and Preston) in the wake of the Glorious Revolution.

Wing C3899.

£ 450

- 19) **[COMPLEAT ATTORNEY]**. The Practick part of the law: shewing the office of a compleat attorney, in the full prosecution of any action, whether reall, personall, or mixt; (from the very original to the execution) in all courts: with the exact fees of all officers and ministers of the courts. Most part of which was composed and collected by G.T. of Staple Inne, and T.P. of Barnards Inne, with some new additions to the same, formerly licensed and printed for Mathew Walbancke, under the title of The attorney of the common pleas, and The book of fees, &c. Together with special instruction for the solicitation of any cause in chancery, or elsewhere, relating to the present government; being usefull for all men. With a perfect table, containing all the principall matters in the whole book.
London. Printed for Mathew Walbancke, 1652. First edition.

8vo. [4], 208, 193-384pp, [12]. Contemporary blind-ruled sheep. Slight loss to edge of lower board, varnished to spine and edges. Bookplate of LA Law Library to FEP. Contemporary ink inscription of William Stison to D4 and short manuscript annotations to F4/5.

The first edition of a popular and comprehensive guide to civil law procedure which includes full details of the individual equity courts, fees and pleas. Composed by two barristers (known only as G.T. of Staple Inn and T.P. of Barnards Inn), it is based on but greatly extended from former's *The attourney of the Court of Common Pleas* (London, 1642) and was reprinted until the early eighteenth-century. ESTC locates only four copies in the British Isles (BL, Oxford ChCh, Oxford Queens and Trinity College) and one elsewhere (Minnesota).

Wing T7A.

£ 350

RED MOROCCO WITH WIERIX ENGRAVINGS

- 20) COTIGNON, Pierre.** *Les travaux de Jesus poeme.* Compose par Pierre Cotignon de la Charnaye. Dedie a Monseigneur l'Eminentissime Cardinal de Lyon.
A Paris. Chez Jacques Villery, 1638. First edition.

8vo. [6], 148ff. With large engraved vignette border to title and 11 further half-page engravings, by Anton III Wierix, to text. Contemporary French red morocco, richly gilt to spine, with ruling, armorial supra-libros and initials of Francois, Clause de Marchaumont (d.1641), maitre des eaux et forets of Burgundy, to each board. Marbled endpapers, A.E.G. With a little chipping to head and foot of spine, slight rubbing to extremities, corners, scoring to lower board. Tear to G6 with early repair, without loss. With bookplate of Samuel Ashton Thompson Yates to FEP and nineteenth-century manuscript notes regarding the binding tipped to blank-fly.



A finely bound copy of this richly illustrated devotional poem on the Passion of Christ, the final, and most overtly religious work of **Pierre Cotignon**, French noble poet from the Loire Valley and

member of the pastoral literary group *Illustres Bergers*. Rare, with OCLC locating no physical copies, although Worldcat using the same database locates three in Paris (BNF, Mazarin and Sorbonne). Eighteenth- and nineteenth- century French sale catalogues record copies in the libraries of the Duc de la Valliere and A.M.H. Boulard. There was also a copy in the Heber library (part viii, lot 3096) described as being bound in 'old red morocco', but no appearances in recent auction records.

Not in BM STC French.

£ 650

FOR THE UNION OF CROWNS?

- 21) **COWELL, John.** *Institutiones Juris Anglicani, Ad Methodum Et Seriem Institutionum Imperialium compositae & digestae. Opus Non Solum Juris Anglicani Romanique in hoc Regno studiosis...*
[Oxford]. *Cura & Impensis W. Hall, pro Ed. Forrest in Oxon, 1664. Second edition.*

12mo. [22 of 24], 240, 231-254, 265-273, [39]. Without half-title (A12). Contemporary blind-ruled reverse calf. Spine and fore-edges varnished, staining to lower board, else a fine copy. With contemporary Latin printed matter binders' waste used for endpapers. Bookplate of the L.A. Law Library to FEP. Gift inscription 'Ex dono Sir Jhnnis Huband Baronet, 5th April 1670' to head of blank fly, 4pp of contemporary manuscript biographical notes on the author (mostly from Wood) to fly leaves at front and rear.

A fabulously contemporary copy, in both binding and ownership, of the first Oxford edition. A verbatim reprint of the first edition (Cambridge, 1605) it is an attempt by **John Cowell (1554-1611)**, Chair of Civil Law at Cambridge to organise and epitomise English common law along Justinian lines. References are made to early printed legal cornerstones such as Bracton, Coke, Fitzherbert and Littleton, and it has been suggested that the initial purpose of the work was to assist possible union of the English and Scots legal systems following the Union of Crowns in 1603. Cowell is of course more famous for his dictionary of English legal terms *The Interpreter* (Cambridge, 1607). The gift inscription presumably relates to Sir John Huband, 1st Baronet (1649-1710), of Ipsley Court, Warwickshire.

Madan 2657. Wing C6642.

£ 300

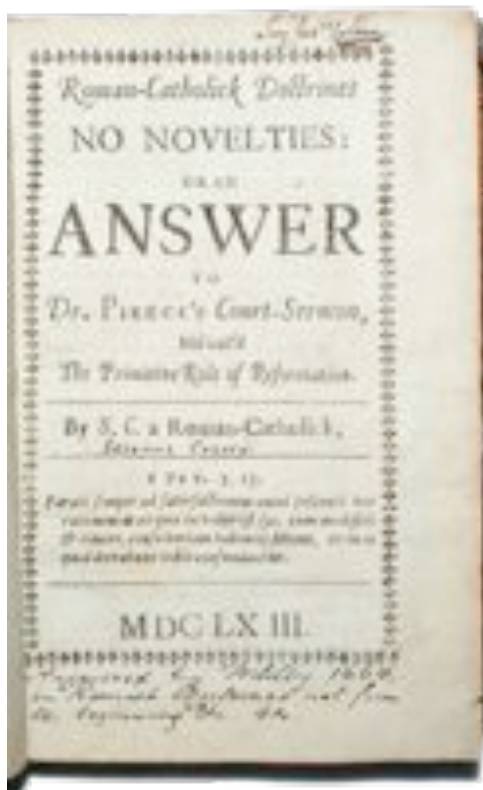
EARLY IRISH BOOKPLATE

- 22) **CRESSY, Serenus.** *Roman-Catholic Doctrines no novelties: or an answer to Dr. Pierce's Court-Sermon, Mis-call'd The Primitive Rule of Reformation.*
[s.i.]. [s.n.], 1663. *First edition.*

8vo. [14], 287, p.290, 281-322pp, [6]. Contemporary sheep, neatly rebacked in antique-style gilt ruled calf. Rubbed, chipped and darkened to extremities of boards. Chipping

to endpapers, slight surface loss to A2 made good in manuscript, paper flaw to E1. From the Mendham collection, with pencilled shelf-marks to FEP and neat bibliographical note in Joseph Mendham's hand to title. Contemporary ink inscription of Johis. Lathum to head of title, dated bookplate (1702) of Sr. John Percivale, Bt of Burton in the County of Cork in Ireland.

Hugh Paulinus Cressey (c.1605-74), Roman Catholic convert, Benedictine monk and historian. Exiled during the Civil War, the ordained Anglican chaplain converted to Catholicism and entered the English Benedictine Congregation at Douai. Returning to England in 1660 in the Court of Queen Catherine of Braganza, Cressey is credited as one of the most significant historians of English Catholicism and also with the promotion of early English mysticism, such as the works of Julian of Norwich, one of which he edited for publication in 1670. This present volume is a reply to the bitter and controversial Anglican attack on Catholicism by Thomas Pierce (*The Primitive Rule of Reformation*, London, 1663) and as such reveals the full extent of Cressey's deep knowledge of the history of the Church. As Mendham has noted to the title of this volume, it was 'Answered by Whitby 1664 in "Romish Doctrines not from the beginning" &c. 4to'.



Wing C6902.

£ 325

ISAAC NORRIS' COPY

- 23) **DESCARTES, Rene.** *Passiones animae*. Gallice ab ipso conscripto, nunc autem in exterorum gratiam Latina civitate donata ab H. D. M. I. V. L. *Amstelodami, [i.e. Amsterdam]. Apud Ludovicum Elzevirium, 1650. First Latin edition.*

12mo. [28]ff, 242pp, [7]ff. Contemporary red morocco, panelled in gilt. Neatly rebacked, with original spine laid down. Marbled endpapers. Slight wear to extremities. With the bookplate of Isaac Norris, engraved by Ja. Turner to FEP, Norris' ink inscription to verso of FFEP, and a manuscript shelfmark A.G. to blank-fly.



The first Latin edition of **Rene Descartes'** *Les Passions de L'Ame*, translated from the original by Henri Desmarets. His final work, it identifies the brain as the organ where the passions of the soul were integrated with the actions of the human body, influencing contemporary physiological theory. This copy from the library of **Isaac Norris (1701-1766)**, American politician, speaker of the Pennsylvania Assembly, Quaker and noted book collector, with his elegant bookplate engraved by James Turner. The majority of Norris' collection was presented to Dickinson College by his daughter Mary in 1784, where it remains today.

Willems 1105.

£ 850

TUDOR AND ELIZABETHAN DOWNFALLS

- 24) **DICKENSON, John.** *Speculum Tragicum. Regnum, principum, & Magnatum superioris soeculi celebriorum ruinas exitusque calamitosos breviter complectens:* In

quo & judicia divina & imbecillitas humana insignibus exemplis declarantur. Editio quarta, cum alias, tum & Baronis Montinii historiola suo loco inserta, auctior. Accessit etiam, memorabilium humilioris fortunae, intra Speculi tempus, calamitatum Decas; & Parallela tragic. Auctore J.D..

Lugdani Batavorum, [i.e. Leiden]. Ex officina Ludovici Elzevirii, 1605. Fourth edition.

8vo. 262pp, [10]. Slightly later half vellum over pink paper boards. Neat vellum repair to title, split at head of spine, front hinge starting at title. Early inked note to blank fly, two ink inscriptions to title: one identification of author, another in the same hand as the first note. Small stain to margin of first four leaves.

The fourth edition of this scarce collection of historical tragedies by the Dutch-based English government official and neo-Latin poet **John Dickenson (c.1570-1635/6)**. First printed at Delft, it was expanded for subsequent editions and this edition includes accounts of the downfall of, amongst others, important figures in Tudor and Elizabethan English history such as Thomas More, Anne Boleyn, Mary Queen of Scots and the earl of Essex. Scarce outside of continental Europe, with OCLC locating only two copies in the British Isles (Cambridge, Edinburgh) and three elsewhere (Boston, California San Diego and NYPL).

Shaaber D80.

£ 500

- 25) **DIGBY, Kenelm.** A late discourse Made in a Solemne Assembly of Nobles and Learned Men at Montpellier in France...Touching the Cure of Wounds by the Powder of Sympathy; With Instructions how to make the said Powders whereby many other Secrets of Nature are unfolded...Rendered faithfully out of French into English By R. White, Gent..

London. Printed for R. Lownes and T. Davies, 1658. First edition.

12mo. [10], 152pp, [2]. With terminal advertisement leaf, without initial or terminal blank. Contemporary blind-ruled sheep, neatly rebacked and recorned to style. Slightly rubbed. Gutter margin of title neatly reinforced, just touching imprint. With the book label of Nicholas Wall to REP.

The rare first edition of this triumph of optimistic seventeenth-century quackery by Sir **Kenelm Digby (1603-55)**, English natural philosopher and courtier. During exile in Paris, Digby attempted scientific investigation of proto-Paracelsian alchemy, including the theory of a weapon salve. In observing that he had apparently eased the pain of a friend's sword injury by applying a solution of copper-sulphate to clothing covered with blood from the wound, Digby concluded cause and effect. First composed in French and delivered to a meeting at Montpellier, Digby's tract on the power of such 'powders of sympathy' attracted significant interest and support. Two English editions appeared in 1658, and the work had been variously translated and distributed across Europe by 1700.

Wing D1435.

£ 750

COLLECTED DIGBY

- 26) DIGBY, Sir Kenelm.** Of bodies, and of Mans Soul. To discover the immortality of reasonable souls. With two Discourses Of the Powder of Sympathy, and Of the Vegetation of Plants.

London. Printed by S.G. and B.G. for John Williams, 1669. Fourth edition.

Quarto. [56], 439, [11], 231pp. Recent antique-style calf-backed marbled boards, contrasting morocco lettering-piece, gilt. Slight marking to title and final leaf, else a crisp unpressed copy.

The fourth and final edition of Digby's major philosophical work, first published as *Two Treatises* (Paris, 1644), combining an exhaustive natural history with prevailing atomist thought on an avowedly Aristotelian framework, followed by a shorter discourse on the immortality of the soul. Added to this edition are two later works on 'Sympathetic Powders' (first published in English 1658, see above) and the 'Vegetation of Plants' (London, 1661); in effect forming a collected edition of Digby's works of natural philosophy.

Wing D1445.

£ 600

- 27) DRYDEN, John. SAINT-EVREMOND, [Charles de Marguetel de Saint-Denis, seigneur de].** Miscellaneous Essays by Monsieur St. Evremont. Translated out of French. With A Character by A Person of Honour here in England. Continued by Mr. Dryden.

London. Printed for John Everingham, 1692. First English edition.

8vo. [16], 376pp. Contemporary mottled calf, gilt. Rubbed to extremities, cracking to joints with slight loss at head of spine. Ink inscription of Nl. Saunderson to title.

Dryden completed the 12pp 'Character', begun by Knightly Chetwood, which prefaces this first English edition of this collection of pieces by French soldier and essayist **Charles de Marguetel de Saint-Denis, seigneur de Saint-Evremond (1613-1703)**. Overwhelmingly classical and frequently martial, included also are a triumvirate of essays on French taste, historians and translators, and an erudite 'Judgement upon those Sciences, which a Gentleman should apply himself to', in which Hobbes is proclaimed as 'the greatest Genius of England since Bacon' and it is concluded that 'no Sciences....particularly belong to Gentlemen, but Morality, Politicks, and the knowledge of good Literature'.

Mackenzie 137(1). Wing S305.

£ 300

CENSORED INDULGENCES

- 28) **EGANE, Anthony.** The Book of Rates, Now used in the Sun Custom-house Of the Church and Court of Rome. Containing The Bulls, Dispensations, & Parsons for all manner of Villanies and Wickednesse, with the several sums of Monies given and to be paid for them. Published By Anthony Egane, B.D. late Confessor-General of the Kingdome of Ireland, and now through the mercy of God Minister of the Gospel according to the Reformed Religion.

London. Printed for Benjamin Southwood, 1674. Second edition.

Quarto. [8], 22pp [i.e. 25pp], [7]. Later paper wraps, a little chipped. From the Mendham Collection, with pencilled shelfmarks, a few short notes in Joseph Mendham's hand, and the bookplate of the Law Society to FEP. Ink inscription of John Bridges to verso of final blank. Occasional shaving/loss to pagination of column headings, paper flaw to C4, without loss of sense. The most contemporaneously horrifying (and thus also some of the most costly!) sins seemingly censored, with surface rubbing to E3 (removing reference to the loss of 'stones' or 'privy members' amongst the clergy), C3 (removing reference to buggery)

Wing E246.

£ 350

FIRST NAHUM TATE APPEARANCE

- 29) **FLATMAN, Thomas.** Poems and Songs.

London. Printed by S. and B.G. for Benjamin Took..., 1676. Second edition.

8vo. [38], 141pp, [1]. Finely bound in early twentieth-century half blue morocco, gilt, over marbled boards. Slight marking to title; ink inscription of Tho. Mort, with the price he paid later washed out.

The second edition of the collected poems of **Thomas Flatman (1635-88)**, writer and miniature painter. Changes from the first edition of 1674 include the replacement of a commendatory poem by Walter Pope with a five stanza work 'To the author on his Excellent Poems' by Flatman's friend Nahum Tate (the latter's first appearance in print) and the addition of three new pieces. Scarce, with ESTC locating only five copies in the UK (BL, Cambridge, London Library, NLW and Oxford) and 11 elsewhere.

Grolier, *Wither to Prior* 357. Wing F1152.

£ 450

LOSING LIMBS IN WORCESTERSHIRE

- 30) **FORD, Simon.** A discourse Concerning Gods Judgements; Resolving many weighty questions and cases Relating to them. Preached (for the substance of it) at Old Swinford in Worcestershire. (And Now Published to accompany the Annexed

narrative concerning the Man whose Hands and Legs lately Rotted off, in the Neighbouring Parish of Kings Swinford in Staffordshire, Penned by another Authour. *London. Printed for Hen. Brome, 1678. First edition.*

12mo. [10], 89, [1], [4], 17pp, [11]. Disbound, with remains of leather to spine. Chipping and dog-earing to blank fly-leaves and margins of preliminaries. Small paper flaw to E1.

A rare work on Judgement with a rather gruesome appendix on the 22 year old James Duncalf 'the Man whose Hands and Legs lately Rotted off'. ESTC locates only four copies in the British Isles (Birmingham, BL, Cambridge, Oxford) and two elsewhere (Harvard and UCLA).

Wing F1484A.

£ 175

'SAWCE TO CRAVING STOMACHS'

- 31) **[FORGERY]**. Brief Reflections Upon the Inconveniences attending Wilful and Malitious Forgery and Perjury, With some Reasons why such Crimes Ought to be made Felony. By a 'Truly Loyal Subject, and a Sincere Lover of his King, Country, and the Laws of this Realm.

London. Printed for Mark Pardoe, 1685. First edition.

Folio. 4pp. Drop head title. Disbound. Light horizontal fold, a little marking. Trimmed to edges, with good margins remaining

A forthright call for the common law crimes of forgery and perjury to be incorporated into statutes and thus deemed felonious. The distinction, as highlighted by the anonymous author of this pamphlet, would allow for the dispensing of capital sentences instead of the 'minute punishment' of the pillory, fines or imprisonment, which the reader is assured 'seldom produces any other effect than barely to make the Criminal the more incorrigible, and proves many times but as Sawce to craving Stomachs, preparing them the better to devour and consume the next dainties they can meet with'. Two contemporary examples are referred to as evidence for the need to pass statute laws, including that of 'this famous Artist' who could 'so exactly counterfeit the hand-writing of mens Names...that he formerly got by his subtle tricks, at least a 100 L. per Annum from the Catholicks; it being his practice (about six or seven years since) to forge Writs against several Catholics of good Quality, privately pretending that the same Writs regularly issued against them upon penal Statutes out of the Courts of Westminster-Hall, and thereby affrighted them...into secret Agreements'. Rare, with ESTC locating copies at only five libraries in the British Isles (BL, Dublin Kings Inns, Lampeter, NLS, Oxford), and none elsewhere.

Wing B4620.

£ 450

UNRECORDED TITLE PAGE

- 32) GARDINER, Richard.** Richardi Gardiner Herefordensis, Aedis Christi. Oxon. haud ita pridem Canonici, Subdecani, specimen oratorium Recusum, & Declamationibus quorandam tunc temporis ibidem Art: Bac: Neenon Additamentis Studentium Heterogeniis adornatum.
Oxoniae, [i.e. Oxford]. Excudebat H. Hall Academiae Typographus, Impensis Richardi Davis, 1661. Third edition.

8vo. [4], 251pp, [1]. Contemporary blind ruled sheep. Rubbed, with some loss to extremities, creasing/splitting to spine. Repaired tear without loss to title, small hole to H4 just touching text to verso. Contemporary Latin ink inscriptions of John Holmes to blank fly at front, further inscriptions to blank-fly at rear.

Richard Gardiner (1590/1-1670), Hereford born English clergyman, Canon of Christ Church, Oxford, and deputy orator of the University. The first edition of Gardiner's *Specimen Oratorium*, published in Oxford, 1653, collected just four of his Oxford orations. Included in that slim 21pp volume are speeches thanking King James I for his presentation to the Bodleian library, in 1620, of a copy of his Works, and a pro-Royalist oration on Edgehill given a week after the battle. The second edition of 1657 so drastically extended the scope of this work that it should rightfully be considered an entirely new publication, including new prose and verse orations, letters and conversational exercises. His works were reset and corrected, with additions for the third edition of 1662 including an English letter 'Upon a Church-yard that was partly turn'd into a Garden, by Mr Barradale...Vicar of the Parish Easton-Neston', and once again extended (with five new sections) for a fourth edition of 1668. All early editions are rare, but this present copy presents a bibliographical quandry in that it features an unrecorded title page (dated 1661 and stating 'Editio tertia Auctior & Emendatior'), leaf A3 set in the same way as the standard 1662 third edition, within what is otherwise a standard copy of the expanded fourth edition of 1668. A2, the dedication to Hereford school, appears unchanged here, as in the third and fourth editions.



Not in Wing (c/f G234, G235) or Madan (c/f 2595, 2800).

£ 650

- 33) **GAYA, Lewis de.** A Treatise of the Arms and Engines of War, Of Fire-works, Ensigns, and Military Instruments, both Ancient and Modern; With the Manner they are at present used, as well in French Armies, as amongst other Nations. Inriched with many Figures. Written Originally in French by Lewis de Gaya, Author of the Treatise called The Art of War. Translated for Publick Advantage.
London. Printed for Robert Harford, 1678. First English edition.



8vo. [16], 143pp, [1]. With engraved frontispiece and nineteen engraved plates of arms and armour. Contemporary dark brown sheep, rebaked to style with contemporary contrasting red-morocco lettering-piece laid down. Rubbed, bumping to corners with slight loss. New pastedowns, with early signature of Thomas Walker and 'Engines of War' inscription tipped to front pastedown. A little surface adhesion to D4 (without loss of sense) light browning and occasional marginal damp-staining.

A rare English edition of **Louis de Gaya's** *Un traite des armes* (Paris, 1678), a comprehensively illustrated study of the weaponry of classical and contemporary warfare: including swords, firearms, armour, fireworks, mortars and artillery. Gaya explains the origins of 'Gunpowder from China' and its transmission to Europe via 'a Monk named Bertoldus...in his Travels in Moscovy, about the year 1380'. The book closes with a chapter examining the contemporary use of weapons by different european and middle eastern powers. ESTC locates only two copies in British libraries (BL, Oxford ChCh), and five elsewhere (Folger, Huntington, Library Company of Philadelphia,

NYPL and Yale).

Wing G402A.

£ 1,000

- 34) GERARDE, John. JOHNSON, Thomas.** The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London. *London. Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636. Second Johnson edition.*

Folio in 6s. [38], 30, 29-30, 29-1630, [48]. With elaborately engraved allegorical title page, incorporating portraits of the author John Gerard, Theophrastus and Dioscorides, and more than 2821 woodcuts within text. Without initial or terminal blanks. Finely bound in eighteenth-century polished calf, gilt. Neatly rebacked to style, with contrasting morocco lettering-piece. Marbled endpapers and edges. Slight wear to extremities, corners. Small paper flaw to A8 and small rust holes to text of Ff6-Gg2, each without loss of sense. Small patch of worming to gutter margin of first 35 leaves, with slight loss to border of title. Armorial bookplate of Finborough Library to FEP, single manuscript addition to 6K6 Otherwise a remarkably clean and crisp copy of this work rarely found preserved as such.

John Gerard (c.1545-1612), English herbalist. First published with 1800 woodcuts, *The Herball, or, Generall Historie of Plants Gathered by John Gerarde of London* (London, 1597) was edited with more scholarly ambition, and with the addition of some 1000 further woodcuts, by Thomas Johnson for an edition of 1633. Such was the popularity of this cornerstone of English Jacobean botanical book production that this second Johnson edition appeared only three years later.

STC 11752.

£ 3,000

GLENCOE MASSACRE

- 35) [GLENCOE].** Gallenius Redivivus or, Murther Will Out &c. Being a true Account of the De-Witting of Glencoe, Gaffney, &c. *Edinburgh. [s.n.], 1695.*

Quarto. 20, 9-16pp. Uncut, in recent calf-backed paper boards, contrasting morocco lettering-piece, gilt. Inscription of Ant. Johnson to head of title.

A contemporary Jacobite account of the Glencoe Massacre, with the title referring to Emperor Gallenius' brutal response to the raising of rebellion in the province of Moesia (the Balkans). The Emperor's instruction to lay waste to the entire province in a letter to his local lieutenant bore, in Macaulay's words, 'too much resemblance' to that of John Dalrymple, 1st earl of Stair, chiefly remembered for his major part in the massacre.

Wing L1134A.

£ 450

- 36) GRAILE, John.** *Sacra privata In duas Partes distributa: quarum una Tractatum continet de Religiosa Solitudine, Privatis Precibus aliisque Officiis piis, cum Doctrinae Studio conjungendis. Altera Varias id genus Preces, Litteratorum (in primis Juniorum) Pietati augendae destinatas.* *Londini, [i.e. London]. Typis J.L. Impensis autem Gualteri Kettilby, 1699. First edition.*

8vo. [16], 141, [7], 183pp, [3]. Without terminal blank leaf. Contemporary panelled sheep. Rebacked in later calf, contrasting red morocco lettering-piece, gilt. Rubbed, with loss to extremities. Some loss and perforation to FFEP, small paper flaws to E3 and G4 with slight loss of text. Ink inscriptions of Hugo Pigot to FEP (dated 1710) and title, with latin motto inscribed to FFEP.

An uncommon work of late seventeenth-century private devotion by **John Graile (1674-1732)**, clergyman from the Norfolk diocese. Uncommon outside of the UK, with ESTC locating only four copies in North America (Folger, General Theological Seminary, Huntington and Yale).

Wing G1478.

£ 200

- 37) GREVILLE, Fulke.** *The remains of Sir Fulk Grevill Lord Brooke: being poems of monarchy and religion.* *London. Printed by T.N. for Henry Herringman, 1670. First edition.*



8vo. [8], 205pp, [3]. With a preliminary imprimatur lead and terminal blank. A crisp, unpressed copy handsomely bound in near contemporary panelled calf, contrasting morocco lettering-piece, gilt. Slight rubbing to extremities, small chip a head of spine. Very slight, almost imperceptible cracking to joints. Small tear to H4, without loss. Manuscript shelf marks to FFEP.

Sir Fulke Greville, 1st Baron Brooke (1554-1628), Elizabethan poet, dramatist and politician. Best known for his friendship with and biography of Sir Philip Sidney (London, 1652), Greville's own poetic and dramatic works were circulated in manuscript form during his lifetime. However, the philosophical poem 'A Treatise on Monarchy' was carefully and most deliberately omitted from the fair copies Greville prepared during the 1620s. The first printing of any of his works, *Certaine learned and elegant workes* (London, 1633) was made posthumously and likewise said to have been censored. The first three quires are missing from all known copies, and apparently had originally

contained 'A Treatise on Religion' before it was removed at the request of Archbishop Laud. This post-Restoration publication collects both and was therefore the first printing of two of the more contentious poems of the pre-Commonwealth Stuart era.

Grolier, *Wither to Prior* 408. Wing B4900.

£ 750

WITH MONASTIC MANUSCRIPT CATALOGUE

- 38) **GUNTON, Symon.** The history of the church of Peterburgh: wherein The most remarkable Things concerning that Place, from the First Foundation therefore: With other Passages of History, not unworthy Publick View, are represented...
Printed for Richard Chiswell. London, 1686. First edition.

Folio. [8], 348pp. With four engraved plates. A large paper copy, with leaves measuring 307mm tall. Early eighteenth-century mottled calf, spine richly gilt, contrasting morocco lettering-piece. Rubbed to extremities with chipping to head and foot of spine, bumping to corners. Upper joint split and holding, very tenderly, on the binding cords only. Eighteenth-century ink inscription of Le Capitaine Barnard to head of title, very occasional annotation in the same hand or underlining, modern book label of Clive Leslie George to FEP,

Composed and published by Simon Patrick using the extensive notes of **Simon Gunton (bap. 1609, d. 1676)**, Anglican clergyman and antiquary, this is the standard history of Peterborough Cathedral and, in the absence of the survival of complete records, the major source for its early history. Perhaps most interesting to the historian of the book, Gunton had transcribed an 'Ancient Catalogue of a Library in this Monastery' which is here set out on 50 pages of text (pp.173-224).

Wing G2246.

£ 300

WITH A POEM ON ENGLISH WOMEN

- 39) **[HEYLYN, Peter].** France Painted to the life, By a Learned and Impartial Hand.
London. Printed for William Leake, 1657. Second edition.

8vo. [4], 252, 257-362pp. With blank X4 but without terminal advertisement leaf. Contemporary blind-ruled sheep. Twice rebaked to style, with early morocco lettering-piece, gilt. With morocco gilt LOWTHER supra libros to centre of upper board. Rubbed to extremities. Manuscript E/a shelf mark and inscription 'scarce' to FFEP, ink inscriptions largely removed from title. Occasional staining to text.

Peter Heylyn (1599-1662), Anglican clergyman and writer. An unofficial publication of the most significant part of Heylyn's largely satirical account of a journey to France in the 1620s, in which the author even breaks into verse when unfavourably comparing French women to their English counterparts. Having circulated in manuscript for

several decades, it seems more likely that the unauthorised first edition of this work (1656) provoked, rather than was provoked by, the sanctioned publication of *A survey of the estate of France* (London, 1656). Presumably to promote sales of the latter, it included a small section on the Channel Islands that did not feature in this title.

Wing H1711.

£ 350

- 40) **HEYLYN, Peter.** *Ecclesias restaurata; or, the history of the Reformation of the Church of England: containing The Beginning, Progress, and Successes of it; the Counsels, by which it was conducted; the Rules of Piety, and Prudence, upon which it was Founded; the several Steps, by which it was promoted, or retarded, in the Change of Times: from The first Preparations to it by King Henry the Eight, until the Legal Settling, and Establishment of it under Queen Elizabeth: together With the Intermixture of such Civil Actions, and Affairs of State, as either were Co-incident with it, or related to it.*
London. Printed for H. Tnyford, T. Dring, J. Place, W. Palmer, 1661. First edition.

Folio. [16], 168, [2], 84, [2], 85-196pp. With blank T4 and errata slip pasted to c2. Contemporary mottled, blind-ruled calf. A crisp copy with neat calf repairs to head and foot of spine. Occasional soiling, loss to side-notes and small paper flaw to Ttt4. Nineteenth-century ink inscription of James Tallis to blank-fly and occasionally to margins. Book label of Nicholas Wall to REP.

The first of Peter Heylyn's three works on the history of the Restoration Church, focusing upon the English Reformation and by extension the reigns of Edward VI, Jane, Mary and Elizabeth.

Wing H1701.

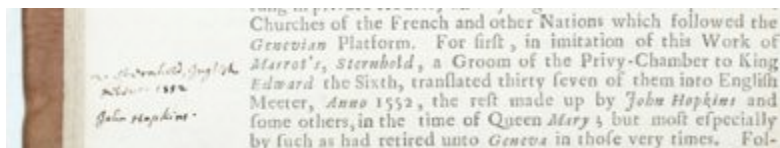
£ 200

WITH EARLY ANNOTATIONS

- 41) **HEYLYN, Peter.** *Aerius redivivus: or, the history of the Presbyterians. Containing The Beginnings, Progress, and Successes of that active Sect. Their Oppositions to Monarchical and Episcopal Government. Their Innovations in the Church: and, Their Imbrylments of the Kingdoms and Estates of Christendom in the pursuit of their Designes. From the Year 1536, to the Year 1647.*
Oxford. Printed for Jo. Crosley, and are to be sold in London by Tho. Basset..., 1670. First edition.

Folio. [14], 307, [1], 261-482pp, [2]. With a terminal advertising leaf. A crisp and well-margined copy in contemporary blind-ruled calf. Creasing and very slight cracking to upper joint, chip to head of spine and loss to corners. 3H3 bound before 3H2. Small rust hole, without loss of text, to EE2. Bookplate of Sir Nicholas Wall, Q.C. to inner front board. Some extensive early annotation, most notably fly-leaves and first 50pp of text but occasionally to later leaves, drawing attention to the impact of the (mostly

Genevan) reformers on Scotland and the printed liturgies of England, including that of Marrot to Sternhold.



The second of Heylyn's historical trilogy, *Aerius redivivus* traces the seizing upon underlying discontent towards Edwardian Protestantism highlighted in the final section of *Ecclesia restaurata* by the wider European Presbyterian movement. His overarching thesis is that this leads directly to a rise in puritanism, an inevitable civil war and a mournful interregnum. Our early reader has similarly picked out the influenced of Calvin and Zwingli, and to a lesser extent Luther and Bucer, on English and Scottish Presbyterian text and practice.

Wing H1681A.

£ 450

- 42) **HEYLYN, Peter.** Cyprianus anglicus: or, the history of the Life and Death, of The most Reverend and Renowned Prelate William....
London. Printed by J.M. for A. Seile, and are to be Sold by George Sawbridge..., 1671. First edition.

Folio. [4], 88, 91-107, 110-511pp, [1]. Contemporary blind-panelled calf. Rubbed, with short split to upper joint, else a crisp copy. Piece removed from FFEP and made good. Inscribed 'K. Meres ye Gift of my Dear Father Sr. Tho. Meres, 1694' to head of title. Book label of Nicholas Wall to REP.



The third, final and best known volume of Heylyn's trilogy on the English reformation. Somewhat fittingly, given that **Archbishop William Laud (1573-1645)** was once his patron and that the tone of the three works is distinctly Laudian, his history of the seventeenth-century Church is framed as a biographical tribute of the executed Canterbury. This copy's presentation inscription presumably refers to the Tory politician **Sir Thomas Meres (bap. 1634, d.1715)**, who was stridently active in the Cavalier parliament, although the inscription provides a trifle of a conundrum given that none of his three recognised children had a first initial of K.

Wing H1700.

£ 250

HOLLAR MAN-OF-WAR ENGRAVING

- 43) **[HOLLAR, Wenceslaus]. DOLBEN, J..** A sermon preached before the King, Aug. 14. 1666. Being the Day of Thanksgiving for the late Victory at Sea.
London. Printed for Timothy Garthwait, 1666. First edition.

Quarto. xxxii pp. With large (perhaps indeed over-large) engraved vignette by Wenceslaus Hollar, 'fecit 1666' to title. Stitched into later blue paper wrappers. Creasing to wrappers and a very little marginal chipping to fore-edge of title.

A celebratory sermon, based on Psalm 18, i-iii, given by **John Dolben (1625-86)**, Dean of Westminster in the wake of the St James' Day Battle, which secured British dominance of the North Sea during the Second Anglo Dutch War. This proved a rare fillip in an English *annus horribilis*; indeed Dolben refers to 'the spreading Contagion, which hath seized all quarters of our Land' which 'hath been restrained from hindring our great business, either in the Fleet, the Court, or this City'. Hollar engraved several pieces specifically to illustrate battles of the Anglo-Dutch Wars, and likewise his work frequently adorned the title-pages of works of publisher Timothy Garthwait, including perhaps most famously St. Paul's in flames, which featured on Allestree's *Causes of the Decay of Christian Piety* (London, 1672). This depiction of a three-masted Man of War features with a number of men out on deck fits rather too tightly for comfort to this title, with the press-mark encroaching on both the royal imprimatur and the imprint.

Pennington 1277A. Wing D1833.

£ 250

- 44) **HURSTE, Thomas.** The Descent of Authoritie: Or, the Magistrates Patent from Heaven. Manifested in a Sermon preached at Lincolnes Assizes, March 13. 1636.
London. Printed for John Clark, 1637. First edition.

Quarto. [4], 33pp, [1]. Lacking initial blank. Twentieth-century morocco backed paper boards, gilt. Fading and slight rubbing to spine. Some foxing to endpapers. Neat marginal reinforcement and light dampstaining to preliminaries.

Scarce, with ESTC locating only six copies in British libraries (Cambridge, Canterbury, Middle Temple, North Yorks, Oxford, Oxford (All Souls) and five elsewhere (Folger, Harvard, Huntington, Northwestern and Union Theological Seminary).

STC 14007.

£ 200

LATIN BASILIKON DORON

- 45) **JAMES I.** Jacobi Primi Angliae, Scotiae, Franciae, et Hiberniae Regis, Fidei Defensoris, &c. [Greek title]. Sive regia institutio ad Henricum Principem primogenitum Filium suum, & haeredem proximum.

Londini, [i.e. London]. Excudebat Johannes Norton, Serenissimae Regiae Majestati in Latinis, Graecis, & Hebraicis Typographus, 1604. First Latin edition.

8vo. [34], 139pp, [3]. With terminal blank. Finely bound in twentieth-century calf-backed boards, contrasting morocco lettering-piece, gilt. Title slightly dusty, else fine. Single Latin note in manuscript to verso of terminal blank.



A fine copy of the first Latin edition of **King James VI and I's** treatise on kingship and government, composed for the benefit of his eldest son, and heir, Henry duke of Rothesay. Published in the wake of the immensely popular English edition (London, 1603), this translation into the language of contemporary European scholarship, presumably intended for a continental audience, almost certainly appeared in far smaller numbers. ESTC records copies in eight libraries in the British Isles, and nine elsewhere.

STC 14355.

£ 750

- 46) JENKINS, David.** The Works of the Eminent and Learned Judge Jenkins upon Divers Statutes Concerning the King's Prerogative and the Liberty of the Subject. Now Reprinted from the Original Authentick Copy, Written and Published by himself, when Prisoner in Newgate.
London. Printed by Samuel Roycroft, for Samuel Heyrick, [1681]. First edition.

12mo. [16], 55, [1], 47-94pp. With engraved portrait frontispiece. Contemporary blind-ruled polished sheep, neatly rebacked and refurbished. Slightly rubbed and a little marked, with a little evidence of a removed label to lower board. Frontispiece slightly chipped, with small hole to engraving. Four leaves unopened.

David Jenkins (1582-1663), Royalist Judge. This collection includes his noted works on Treason and Lex Terrae, a learned dissection of Parliamentary legal justifications for rebellion during the English Civil War.

Wing J579.

£ 175

UNRECORDED SECOND EDITION?

- 47) [KEMPIS, Thomas].** The Christians Pattern, or The Imitation of Christ.
Cambridge. Printed by R. Daniel, 1646. Second Cambridge edition?.

24mo. [10], 302pp. Without frontispiece or final blank (T8). Title page engraved. Contemporary calf, gilt. Rubbed, slight loss to extremities. neatly rebacked, with new antique-style lettering-piece and part of original spine laid down. Small paper flaw to N6 touching a single word of text, without loss of sense. Small hole to title with obscured early ink attribution of 'Thomas Kempis' authorship to verso. Some browning.

The first Cambridge printed English edition of the ascetic classic *De Imitatione Christi* emerged from Roger Daniell's press in 1642, with translation attributed to John Preston. This copy, with an identical format but an engraved title bearing the date of 1642, appears to be an entirely unrecorded second edition. As with almost all the seventeenth-century pocket editions (the majority of which comprised a later translation by John Worthington), the 1641 edition is rare, with ESTC listing a single copy at the BL. Neither OCLC nor ESTC locate any other 1640s edition (apart from a misdated record of a 1664 edition at the University of Alberta. The matter of whether a portrait is called for in this edition, or indeed the 1641 edition, is debatable: ESTC mentions one, whilst all other records of the single BL copy do not, moreover several ESTC records of later seventeenth-century editions also erroneously call for frontispieces when in fact referring to the single engraved title which appear to have uniformly featured in these evidently popular editions despite the change of translator.

Not in Wing.

£ 750

- 48) **LANGLE, Jean de.** Jani Langlaci In senatu Britanniae celticae consiliarii semestria. Senatus consultis et Observationibus illustrata. A Bernardo Autumno Jurisconsulto.. *Parisis. Apud Nicolaum Buon, 1611. Second edition.*

Quarto. [36], 544, 553-792pp, [48]. Contemporary vellum. Boards slightly marked, lacking original ties. Paper flaw to 3Q4, with loss to three lines of text. Early ink inscription 'Ex Libris Domini J.G. van Erp' to head of title. Occasional ink underlining to text.

The second edition (first published Rennes, 1577) of this rare sixteenth-century study of Breton law and custom by **Jean de Langle (1510-1590)**, Breton politician and jurist. OCLC locates nine copies in Europe and none elsewhere.

BM STC French L352.

£ 300

ROBERT DUDLEY'S GHOST

- 49) **[LEICESTER, earl of]. [PARSONS, Robert].** Leicester's Common-wealth. Conceived, spoken and published with most earnest protestation of dutifull good-will and affection towards this Realme...whereunto is added Leicesters-ghost. *London. [s.n.], 1641.*

8vo. [10], 88, 81-128, 137-183, [1], 34pp. With engraved portrait frontispiece of Robert Dudley, earl of Leicester, second A1 bound behind first title. Twentieth-century half roan over marbled boards, contrasting morocco lettering-piece, gilt. Rubbed to upper joint and corners, fading to spine. Loss to sidenote of F2. With the book label of Nicholas Wall to REP.

A scurrilous tract almost certainly not by the Jesuit Robert Persons (or Parsons), alleging that **Robert Dudley, earl of Leicester**, plotted with Queen Elizabeth I to murder his own wife. First published during the sixteenth-century (Paris, 1584), it was reprinted in 1641 with the addition of a short poetic paraphrase by Thomas Rogers (that had been previously circulating in manuscript and separately printed in both quarto and octavo in 1641), in which the earl's ghost rises from the grave to reveal his confession.

Wing L969. c/f Grolier, *Wither to Prior* 520.

£ 275

THE MACCLESFIELD COPY

- 50) **LEIGH, Edward.** Choice observations of all the kings of England from the Saxons To the Death of King Charles the First. Collected Out of the best Latine and English Writers, who have Treated of that Argument. *London. Printed for Joseph Cranford, 1661. First edition.*

8vo. [16], 221pp, [3]. Contemporary blind-ruled sheep, gilt decorations to spine. Worn, both boards detached and loss to spine. From the Macclesfield Library at Shirburn Castle, with 'North Library' bookplate to FEP and blind-stamp to A1-3. Loss to side-notes of B3, pagination of E7 holed, ink scoring to three lines of text relating to Richard II on I3.

An uncommon and timely work of Restoration history by Puritan, writer and sometime Parliamentarian **Edward Leigh (1603-71)**. Disheartened by Cromwell's moves away from Presbyterianism and opposed to the Regicide, Leigh was removed from parliament during Pride's Purge of 1648. The Restoration delighted him, and provoked not only the composition of this study of English kingship but also its laudatory dedication to Charles II, comparing the restored monarch to Elizabeth I and justifying divine monarchical rule.

Wing L987.

£ 150

WHITE BEFORE RED

- 51) **LEMNES, Lievin.** De miraculis occultis naturae, libri IIII. Item de vita cum animi et corporis incolumitate recte instituenda, liber unus. Flli quidem iam postremum emendati, & aliquot captibus aucti: hic vero nunquam antehac editus: Auctores Laevino Lemnio medico zirizao.
Antverpiae, [i.e. Antwerp]. Ex Officina Christophori Plantini, 1581. Second Plantin edition.

8vo. [16], 582pp, [26]. With terminal colophon. Finely bound in nineteenth-century mottled calf, gilt, contrasting morocco lettering-piece. Marbled endpapers, A.E.G. Slightest of rubbing to joints, else a fine copy.

Lievin Lemnes or Levin Lemnius (1505-1568), physician, qualified at Louvain, where he studied under Konrad Gessner, and practised medicine in Zelande. His best known work, this book of secrets was an assortment of natural lore, occult thought and medical knowledge, sourced from a variety of classical texts, heavily influenced by Aristotle and the Hippocratic corpus, with further references to Plato and Cicero alongside those from Arab texts. True to the continental roots of the author, viniculture and the drinking of wine feature regularly, and indeed this work is a very early source suggesting the drinking of white before red to avoid displeasure. Originally published in Latin (Antwerp, 1559), early translations into vernacular French appeared alongside several seventeenth-century Latin editions. Lemnes was widely referenced in tomes on medicine and the occult, and in Burton's *Anatomy of Melancholy* he is cited with reference to the devil, and his possession of the sick: 'The diuel workes by mediation of humours, and mixt diseases must have mixt remedies. Levin Lemnes is very copious in this subject, besides that chiefs remedy of confidence in God, prayer, hearty repentance'. Somewhat surprisingly, no English edition appeared until the mid seventeenth-century (*The secret miracles of nature: in four books*, London, 1658).

Adams L419.

£ 650

THOMAS BIRCH'S COPY

52) LEYS, Lenaert. Rawleigh His Ghost.

A Feigned Apparition of Syr Walter Rawleigh, to a friend of his, for the translating into English, the Booke of Leonard Lessius (that most learned man) entituled. *De providentia Numinis, & Animi immortalitate*: written against Athiests, and Politicians of these dayes. Translated by A.B..

[*London. Printed by Tho. Newcomb, for John Holden, 1651. Second edition.*]

12mo. [26], 384pp. With portrait frontispiece included in pagination. Contemporary black morocco, spine richly gilt and boards panelled. Slightly rubbed, with loss to head and near foot of spine. A.E.G., marbled endpapers. A close cut copy, with fore-edge margin of title cropped to border. With the bookplate of Thomas Birch to FEP.

An English translation, perhaps by the Jesuit **Edward Knott (1581-1656)**, of *De providentia numinis, et animi immortalitate* by Lenaert Leys (1554-

1623), Flemish Jesuit and professor of theology at Louvain. The rather tenuous association of Walter Raleigh's name to the title of this recusant translation is explained in the translator's preface, which follows a fictional soliloquy from 'an Apparition of Sir Walter Rawleighs Ghost to a living friend'. In the latter device Raleigh's ghost hopes to quell rumours of his own atheism by claiming that he 'was often accustomed highly to praise and esteem the book of Lessius, written in proof of the being of a Deity, & entituled, *De providentia Numinis*'. This second edition appeared twenty years after the first (St. Omer, 1631), and was thus the first to be printed in the British Isles. It includes amongst the preliminaries a short dedicatory note from the publisher to Carew Raleigh, and a leaf of publisher's advertisements (amongst which features the first English edition of Descartes *A Discourse of a Method* (London, 1649)). From the library of Thomas Birch (1705-1766), historian and biographer who wrote a piece on Raleigh for the *General Dictionary* much admired by Edward Gibbon.



Wing L1180.

£ 600

FIRST OCTAVO EDITION OF THE COMPLETE LATIN BOOK OF COMMON PRAYER

- 53) **[LITURGY - Book of Common Prayer, Latin].** Liber Precum Publicarum, Seu Ministerii Ecclesiasticae administrationis Sacramentorum, Aliorum que rituum, & caeremoniarum, in Ecclesia Anglicana.
Excusum Londini, [i.e. London]. Per assinationem Francisci Florae, [1574]. First octavo edition.



8vo. [28], 299, [1]. The issue with terminal colophon and terminal blank. Handsomely bound in late seventeenth-century panelled black morocco, gilt. Marbled endpapers, A.E.G. Rebacked, with majority of original spine laid down. Rubbed, with a little loss to extremities, corners. A crisp copy, with slight marginal loss to M4, neat paper repairs to Pp1-2. Neat English annotation in an early hand to margins of Zz4-5, and a further manuscript list, in the same hand, of new testament readings for each Sunday of the liturgical calendar. Bookplate of Sir John Trollope, Bart, M.P. to verso of FFEP.

The Latin translation of Walter Haddon's revision of the Book of Common Prayer, here presented for the first time in complete form (i.e. with the Psalter) in octavo. Despite the centrality of vernacular liturgical rite to the English Reformation, several editions of this Latin translation appeared in Elizabethan England after 1560; for use at Oxbridge, various public

schools and the private study of Anglican vicars. This copy was likely used for the latter purpose, given the inclusion a manuscript list of biblical readings.

Griffiths 87.5. STC 16427.

£ 850

LATIN LITURGY WITH ACT OF UNIFORMITY REVISIONS

- 54) **[LITURGY - Latin].** Liturgia, Seu Liber Precum Communium, Et Administrationis Sacramentorum, Aliorumque Rituum atque Ceremoniarum Ecclesiae Juxta usum Ecclesiae Anglicanae: Una cum Psalterio Sue Psalmis Davidis, Ea Punctuatione distinctis, qua Cantari aut Recitari debent in Ecclesiis. Itemque Forma & Modus Faciendi, Ordinandi & Consecrandi Episcopos, Presbyteros, Diaconos.
Londini, [i.e. London]. Excudit Rogerus Nortonus..., 1669. First edition.

8vo. [384pp]. Finely bound in contemporary red morocco, panelled in gilt, double-ruled within each spine compartment. Marbled endpapers, A.E.G. A handsome contemporary binding, with small tear at foot of spine and some cracking to spine.

The first Latin edition of the 1662 Book of Common Prayer, and thus the most significant translation since the middle of the sixteenth-century. It was completed by Jersey-born Anglican clergyman **Jean Durel (1625-83)**, who had been appointed Chaplain of the Stuart Court's French congregation at the Savoy and also held the monopoly for printing the French translation of the new authorized Liturgy. Considered eminently superior to the latter, this translation mined the Sarum Missal and Breviary as a source for, amongst others, the canticles and psalms included here. The delay of 7 years between the passing of the Act of the Uniformity, which made use of the Book of Common Prayer compulsory in Anglican church services, and the publication of this translation suggests that the demand for Latin editions had waned since Tudor days.



So few copies of this 1669 edition survive that much literature on the subject refers to the Latin edition as being first published 1670. This, along with the small number of extant copies recorded in ESTC (BL, Durham and National Trust only) makes this cataloguer wonder whether it was produced as part of a short print run.

Griffith 87:10, p.523. Wing B3635B.

£ 1,250

- 55) **LOCKE, John.** Some thoughts concerning Education.
London. Printed for A. and J. Churchill, 1693. Second edition.

8vo. [8], 262pp, [2]. Early nineteenth-century half calf over marbled boards, rebacked with original spine laid down (some darkening). Slightly marked, some rubbing to boards. Internally clean and crisp, but for occasional marginal staining to signatures A-

B. In recent buckram slipcase. With armorial bookplate, somewhat foxed, of John Thomas Mayne (of Teffont Evias, Wiltshire) to FEP.

Composed in the wake of Locke's three contributions to the Toleration debate and largely based upon a series of letters advising his second cousin Sir Edward Clarke on the upbringing of his son, the first edition of Locke's anonymous treatise on education, now considered a foundation text in the field of child development, was quickly followed by a second.

Although not identified as such, and frequently referred to as merely a separate issue, this second edition is distinguishable by no fewer than 21 corrections to (or variations from) the original text, the most well known being the emendation of 'Patronnge' to the intended 'Patronage' on A3v line 19. As Yolton points out, the presence of mixed first and second edition gatherings in the author's own copy of this book suggests the second edition was almost certainly commissioned before the Churchills had sold out of the first. Her suggestion that the perfectionist Locke was so unhappy with the errors in the first edition that he insisted on a corrected printing does helpfully explain the absence of an edition statement here, and is supported by his presentation of copies of the second to Walter Yonge and William Molyneux. Were more presentation copies known and found to be the same, it would certainly further substantiate her theory that the first edition was suppressed.

Wing I.2762. Yolton 166.

£ 1,250

DAY-BY-DAY STUART DECLINE

- 56) **[LONDON GAZETTE]**. [A bound volume containing 231 separate issues, dated 1685-92].

London. Thomas Newcomb, Edward Jones, 1685-92.

Folio. 231 issues, mostly 1ff, occasionally 2ff, bound together. An incomplete but substantial run dating from 1685-92, with the overwhelming majority covering the years 1685-88. Contemporary blind-ruled sheep, rebaked with parts of earlier spine rather crudely reattached, later contrasting lettering-piece. Rubbed, with some surface loss. Occasional loss and worming to text, with some soiling, generally to folds. Occasional ink notations highlighting significant proclamations and notice of legislation (for example, issue 2231 is inscribed 'Declaration of Liberty of Conscience' to fore-edge of verso).

A comprehensive collection of the semi-weekly issues of the *London Gazette*, the official news organ of the British government since its establishment (as the Oxford Gazette) in 1665 during the removal of Charles II's court from London in the wake of an outbreak of plague.

Whilst frequently dominated by the announcement of government business, foreign intelligence is also displayed, including, as an example 'the humble address of several

Congregations in New England' (no. 2356) and 'the humble address of your Majesty's Governour and Council of your Majesty's Dominion of Virginia'.

The mid-1680s saw ever more frantic attempts to preserve Stuart rule, as this collection bears witness to, chronicling events as the birth of an heir (no. 2354) and attestation of its legitimacy (no. 2393), the declaration of liberty of conscience (no. 2231) and other acts of toleration, intentions to preserve the Church of England (no. 2384), the granting of pardons (nos. 2387, 2403) and the intentions and realities of invasion by William of Orange (nos. 2386, 2396, 2397, 2400), this contemporary assemblage of the official establishment organ serves as a primary source for the history of the decline and fall of the reign of England's final Stuart monarch.

£ 2,500

- 57) **MAIMBOURG, Louis. NALSON, John.** The history of the crusade; or, the expeditions of the Christian Princes for the conquest of the Holy Land. Written Originally in French, by the Fam'd Mounsieur Maimbourg. Englished by John Nalson, LL.D..

London. Printed by R.H. for Thomas Dring, 1685. First English edition.

Folio. [20], 304, 307-410pp. Contemporary blind-ruled speckled calf, neatly rebacked to style with new contrasting morocco lettering-piece, gilt. A little rubbed, with slight loss to extremities. Small paper flaws or rust-holes to text of M1, T2 and LL2. Occasional marginal worming, with wormtrack to signatures Ss-Uu, all without loss of sense. Ink inscription (Liber Boyd Buisson?) to FFEP.

Louis Maimbourg (1610-86), French Jesuit historian. First published as *L'Histoire des Croisades pour la delivrance de la Terre sainte* (Paris, 1675) and dedicated to the 'Sun King' Louis XIV, this exhaustive history of seven Crusades is an unapologetically Catholic view of the second millennia conflicts between Western Christendom and Islam. This translation by Anglican clergyman and historian **John Nalson (bap. 1637, d.1686)** is dedicated to Henry Hyde, second duke of Clarendon who was appointed Lord Lieutenant of Ireland in the year of its publication.

Wing M290.

£ 500

CORRESPONDENT OF JOHN DONNE

- 58) **MATTHEW, Sir Tobie.** A missive of consolation: sent from Flanders to the catholikes of England.

At Louvain. [s.n.], 1647. First edition.

8vo. [16], 380pp, [2]. With terminal blank. Contemporary blind-ruled calf. Rebacked and corners restored, to style, contrasting morocco lettering-piece, gilt. Small chip at head of spine. Several early ink inscriptions and later shelfmarks to endpapers. most

notable (and indeed, the most legible) is that of 'Marie Arundell Her Booke'. With the book label of Nicholas Wall to REP.

Sir Tobie Matthew (or Mathews) (1577-1655), English courtier, MP and Roman Catholic convert. A friend of Bacon and member of Grays Inn, the sometime courtier to Elizabeth I, James VI and Queen Henrietta Maria was frequently granted clemency (and indeed even knighted) during James' rule despite converting to Catholicism in the wake of the Gunpowder Plot and later training as a Priest under Bellarmine. At the outbreak of the Civil War Matthew sought refuge with the English Jesuit house at Ghent. The author of several recusant texts during his various periods of exile, A missive of consolation was his final published work, exploring personal reflections on his Catholicism and especially the virtue of patience amidst the political tribulations of the seventeenth-century. Matthew is perhaps best remembered now as an acquaintance and correspondent of John Donne, who visited him in Fleet prison after the former's return to England in 1607. Matthew's letters were edited by John Donne junior for publication in 1660. This scarce recusant work is made the more appealing given the provenance of a female member of the significant recusant Arundell family.

Wing M1322.

£ 350



59) MILTON, John. The History of Britain, That Part especially now call'd England. From the first Traditional Beginning, Continu'd to the Norman Conquest. Collected out of the Ancientest and Best Authors thereof. *London. Printed by R.E.for R. Scott..., 1695. Third edition.*

8vo. [2], 5-357pp, [59]. Without initial blank. Contemporary calf, neatly rebacked and recornered. Slightly rubbed to extremities. Front-free endpaper replaced. Bookplate of R.G. Sandbach to FEP. Occasional marking or paper flaws to margins.

The third edition of poet and polemicist John Milton's history of pre-conquest Britain, first published 1670.

Wing M2124.

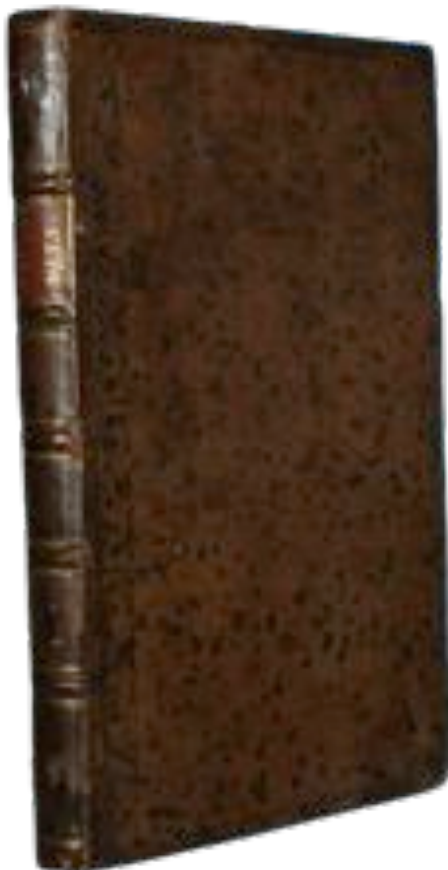
£ 400

WITH A CATALOGUE OF FORGERIES

- 60) **[MILTON, John]. TOLAND, John.** *Aymntor: or, a defence of Milton's Life.* Containing I. A general Apology for all Writings of that kinds. II. A Catalogue of Books attributed in the Primitive Times to Jesus Christ, his Apostles and other eminent Persons: With several important Remarks and Observations relating to the Canon of Scripture. III. A Complete History of the Book. Entitul'd Icon Basilike, proving Dr. Gauden, and not King Charles the First, to be the Author of it...
London. Printed, and are to be Sold by the Booksellers of London and Westminster, 1699. First edition.

8vo. [4], 172pp. Handsomely bound in contemporary speckled calf, with ruling in gilt and blind, decorative blind roll to joints. A fine copy but for slight rubbing to joints and a single small rust-hole to D7, just touching three letters without loss of sense.

A fine copy of a staunch defence by English philosopher **John Toland (1670-1722)** of several contentious positions outlined in his biography of John Milton, which first appeared in the three volume *A Complete Collection of the historical, political and miscellaneous works* (Amsterdam, [i.e. London], 1698). Perhaps best remembered for its support of John Gauden as the author of *Eikon Basilike* (London, 1646), *Aymntor* also contains a 20pp list of 'many suppositious pieces' which are claimed to have been written by Christ, his Apostles and the Church Fathers which he considers 'forg'd' and 'spurious'.



Wing T1760.

£ 750

MANCHESTER'S CONTEMPLATIONS

- 61) **MONTAGU, Henry. First earl of Manchester.** Manchester Al Mondo. Contemplatio Mortis, & Immortalitatis. The former Papers not intended to the Presse. Have pressed the publishing of these.
London. Printed By John Haviland, . Fourth edition.

12mo. [2], 211pp, [1]. Contemporary limp vellum a trifle marked, text block detached, lacking original ties. Ink stamp (cancelled) of Norris Library and Museum to inner vellum wrap. Some small paper flaws and worm-tracks, mostly marginal but without loss of sense where affecting text, sporadic dampstaining.

Henry Montagu, earl of Manchester, (c.1564-1642), English jurist and minister. Shortly after his appointment as Lord Privy Seal in 1629 following a lengthy career in law and government, Manchester composed these present thoughts on death and immortality. Initially publishing the work anonymously as *Contemplatio mortis et immortalitatis* (London, 1631), editions from the third (1633) onwards bore the author's name. All early editions are scarce, with ESTC locating only four copies of this edition in the British Isles (Cambridge, Edinburgh, Lincoln, Oxford) and two elsewhere (Harvard, Huntington).

STC 18026.5.

£ 150

GALLEYS IN THE PAPAL NAVY

- 62) **[PAPAL NAVY, TRIREMES].** Bulla S.mi D. N. Sixti Divina Providentia Papae. V. Impositionis & assignationis subsidii annui, pro manutentione classis Decem Triremium per Sanctitatem suam ad praecipuam Status Ecclesiastici defensionem paratae.
Romae, [i.e. Rome]. Apud Paulum Bladum Impressorem Cameralem, 1589.

Folio. 4ff. With large woodcut arms of the papacy, and an initial featuring landscape background. Disbound. Waterstained, with horizontal folds and two closed tears to final leaf. Some early ink underlining.

A rare Papal bull imposing annual subsidies in order to fund the maintenance of galleys in the Papal Navy. Having reached their peak in the history of naval warfare at the Battle of Lepanto less than two decades before the publication of this bull, triremes remained a staple of the navy of the Papal States until the eighteenth-century despite more general declining use the vessel. OCLC locates a single copy, at NLS. CNCE adds five further copies, all in Rome.

CNCE 43309.

£ 150

- 63) **[PAPAL STATES, CRIME]**. S.D.N.D. Gregorii Papae XIII constitutio De homicidis, grassatoribus, & alijs crimine capitali bannitis, vel diffamatis, & De receptoribus eorum, impredientibusque iustitiae ministros, &c. *Romae, [i.e. Rome]. Apud heredes Antonii Bladii impressores Camerales, [c.1580].*

Folio. 2ff. Marginal loss to gutter, very slight damp-staining. Some early ink underlining.

An apostolic constitution on crime, vagabondage and various other capital charges delivered by Gregory XIII. Perhaps best known for commissioning the calendar which came to be named after him, Gregory was an active post-Tridentine pontiff in his encouraging of Catholic resistance in Protestant lands (most notably England). However in domestic policy his approach to law and order, apparently largely unsuccessful given reports of widespread criminality, was to devolve responsibility for enforcement of the rigid laws of Rome to neighbourhood justiciars. CNCE locates two copies, at Rome and Foligno.

CNCE 73838/39.

£ 150

DIVERS LANCASHIRE RECUSANTS

- 64) **[PARLIAMENT]**. To the Kings most excellent majesty, the Humble Petition of divers Recusants and others, in the County of Lancaster, that they may be received into his Majesties Proection, and have their Armes redelivered to them, for the defence of his Majesties Person, and their Families. Together with his Majesties Commission to Sir William Gerard Baronet, Sir Cecill Trafford Knight, and other his Majesties Subjects Recusants in the same County... *London. Printed for Edward Husbards and John Frank, 1642.*

Quarto. [2], 5pp, [1]. Twentieth-century calf-backed boards, faintly lettered to spine. Fore-edge of A1-2 uncut, small hole to margin of title. Bookplate of Fairfax of Cameron to FEP (part of lot 68 in the original Sotheby's sale, 1993).

The September 1642 petition of the Roman Catholic Lancashire recusants to take up defensive arms, in preparation for the expected outbreak of war with the decidedly puritanical forces of Parliament, which was swiftly and readily granted by Charles I. Within two months Parliament had responded by ordering the suppression of Catholicism in Lancashire, Cheshire, Yorkshire, Durham and Northumberland. One of several variant editions; all are scarce, with ESTC locating only five copies: BL, Harvard, John Rylands, Private Collections and Yale.

Wing T1523B.

£ 375

PARLIAMENTARY VICTORY AT SOURTON

- 65) **[PARLIAMENT]**. A most true Relation Of divers notable Passages of Divine Providence in the great deliverance and wonderfull victory obtained by the Parliaments forces under the command of the Earle of Samford, in the County of Devon, against the Army of Cavaliers, raised by Sir Ralph Hopton and his adherents, rebels and traitours, Cornish-men, and others: upon Tuesday the 25. of April. 1643...
London. Printed for Laurence Blaikelocke, 1643. First edition.

Quarto. [2], 6pp. Early twentieth-century green half-calf over marbled boards, gilt. Rubbed to extremities. Text slightly soiled, occasional catchword shaved.

An account of the successful Parliamentary attack on the Royalist forces of Sir Ralph Hopton at Sourton Down, near Okehampton, only days after Colonel Merrick's last minute appearance prevented a rout of the Roundhead forces engaged in an attack on Launceston. The papers captured here allowed Parliamentary forces to prevent Hopton's force joining with that of Prince Maurice in Somerset.

Wing M2928.

£ 250

FOLDED AND UNSTITCHED, AS ISSUED

- 66) **[PARLIAMENT]**. An ordinance of the Lords and Commons Assembled in Parliament, For the maintenance and pay of the Garrisons of Newport Pagnel, Bedford, Lyn Regis, and other Garrisons in the Eastern Association.
London. Printed for Edward Husband, Printer to the Honorable House of Commons. Septemb. 4, 1645. First edition.

Quarto. 15pp, [1]. Two uncut and unopened quires, unstitched and entirely as issued. Fine, and a rare survivor thus. From the Fairfax of Cameron sale, Sotheby's 1993, lot 68 (part of).



The sole edition of this parliamentary ordinance for the raising and distribution of pay to the large garrisons of Fairfax's army located in Buckinghamshire, Huntingdonshire and Norfolk.

Wing E1989.

£ 450

DIRECTORY FOR PUBLIC WORSHIP

- 67) [PARLIAMENT]. An ordinance of the Lords and Commons Assembled in Parliament for The more effectuall putting in execution of the directory For publique worship, in all parish Churches and Chappels within the Kingdome of England and Dominion of Wales, And for the dispersing of them in all places and Parishes within this Kingdome, and the Dominion of Wales.. [London]. Printed by T.W. for Edw. Husband, Printer to the Honourable House of Commons, 1645.

Quarto. [2], 6pp.

[Bound with:] A directory for The Publique Worship of God, Throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common Prayer... London. Printed by G.M. and J.F. for the Company of Stationers, 1645. [8], 40pp.

[And:] Directions of the Lords and Commons Assembled in Parliament, After advice had with the Assembly of Divines, for the electing and choosing of ruling-elders in all the Congregations, and in the



Classicall Assemblies for the Cities of London and Westminster... London. Printed for John Wright, August 20. 1645. [2], 10pp.

[And:] An ordinance of the lords and commons Assembled in parliament Together with Rules and Directions concerning Suspension from the Sacrament of The Lords Supper In cases of Ignorance and Scandall. Also the Names of such Minister and others that are appointed Triers and Judges of the ability of Elders in the twelve Classes within the Province of London. London. John Wright, 1645. [2], 14pp.

[And:] An ordinance of the lords and commons Assembled in Parliament For giving power to all the Classicall Presbyteries Within their respective Bounds to Examine, Approve, and Ordaine Minister for severall Congregations. London. John Wright, 1645. [2], 6pp.

[And:] An ordinance of the lords and commons Assembled in Parliament for Keeping of Scandalous persons from the Sacrament of the Lords Supper, the enabling of Congregations for the choice of Elders, And Supplying of Defects in former Ordinances and Directions of Parliament Concerning Church-Government. London. Printed for Edw. Husband, Printer to the Honorable House of Commons, March 16. 1645. 16pp. With loss to the final word of leaf B4r.

Contemporary blind-ruled calf, titled in gilt directly to the spine. Light wear to extremities, small chip to head of spine. Rear endpapers consist of printed binder's waste (quarto sized). Some damp-staining to binding and sporadically to text, with occasional marginal repair. Later manuscript index to blank fly at front, bookplates of Oswald Greenway Knapp and Brian F. Fortune to front endpapers, small label of 'Church Congress Exhibition no.45' to REP.

A coherent sammelband of six items relating to the Parliamentary replacement of English episcopal Church practices and government with a Presbyterian system. Chiefly known for its liturgical implications, that is the replacement of the Book of Common Prayer with the more Calvinist **Directory of Public Worship** (an example of which bound second here), this collection also demonstrates changes made to ruling structures and bodies influenced by the Westminster Assembly of Divines; the use of parish elders and regional classis (the names of the nominated participants from London are included in the fourth item here), and the planned national assembly. Despite the attempt at reforming the Church, the fact that the initial Ordinance (and the first item bound here) threatened use of the Book of Common Prayer with a fine of five pounds is rather telling: Parliament expected the new Directory to be unpopular. However, evidence suggests that many parishes continued to furtively use the old Liturgy, only a minority of counties ever established a regional classis, and that the rate of baptism in those parishes under Presbyterian rule fell dramatically. Given the short time of use (a mere 15 years) and contentious imposition of the Directory, it is unsurprising that relatively few copies appear on the open market.

Wing E1995A, D1548, E1524, E2099, E1894C, E1895.

£ 1,250

EDINBURGH DIRECTORY FOR PUBLIC WORSHIP

- 68) **[PARLIAMENT]**. A directory for The Publike Worship of God Throughout The three Kingdoms of Scotland, England, and Ireland. With an Act of the Generall Assembly of the Kirk of Scotland, for establishing and observing this present Directory. Together with an Act of the Parliament of the Kingdom of Scotland, for establishing the same: An Act of the Committee of Estates concerning the Printing thereof: And an Act for the Commission of the General Assembly for the Printing, and for the present practice of it throughout the said Kingdom of Scotland.
Edinburgh. Printed by Evan Tyler, Printer to the King's most Excellent Majestie, 1645.

Quarto. [14], 65pp, [1]. Recent full black morocco. Small rust hole to D5 without loss of sense, slight marginal loss to title and B2, else a fine copy.

The Edinburgh printing of the **Scottish Directory for Public Worship**, the details and presentation of which differed from that imposed by the English Parliament on English and Welsh parishes in order to retain certain practices of the pre-existing Scottish Presbyterian Church. Whilst broadly uniform with the ethos of the London Directory, the Edinburgh example permitted, amongst other minor differences, the distribution of communion by communicants to each other, the congregation around the communion table and 'Of Prayer after the Sermon'.

Wing D1549.

£ 350

PASSING THE BILL OF RIGHTS

- 69) **[PARLIAMENT]**. [Votes of the House of Commons October 1689 - May 1693].
London. Printed by Charles Bill and Thomas Newcomb, Printers to the King and Queens most Excellent Majesties, 1689.

Folio. 74 issues. 148pp. Without title (c/f ESTC P469586 which mentions a title to 1st and 28th issue, but also mentions numbers published in Oxford, which is not the case in this set).

c/f ESTC P469586.

[Bound with:] Votes of the House of Commons in the parliament Began at Westminster The 20th day of March, in the Second Year of the Reign of King William and Queen Mary, Anno Domini, 1689. London. Printed by Richard Bentley, Thomas Bradyll and Robert Everingham, 1690. 46 issues [of 47, lacking no.2]. [13], 5-94pp.

ESTC R202868.

[And:] [Votes of the House of Commons Jovis 2 Die Octobris, 1690 - Martis 26 die Maji 1691]. London. Printed by Thomas Bradyll and Robert Everingham, 1690-1. Eighty issues. 1-8, [2], 9-165pp. Without title (of which there is no record in the usual

databases).

Not in ESTC(?).

[And:] [Votes of the House of Commons...22 die Octob...1691]. London. Printed by Thomas Bradyll and Robert Everingham, 1691-91/2. 97 issues [of 98, lacking no. 93 which has been replaced with a duplicate of no. 91]. 1-12, [2], 13-252, 257 [i.e. 259]-283pp, [1]. Without title and imprimatur.

ESTC R202867.

[And:] Votes of the House of Commons in the parliament Began at Westminster The 4th day of November, in the Fourth Year of the Reign of King William and Queen Mary, Anno Domini, 1692. 103 issues [lacking one of two leaves from issue 37]. 102, 105-254, 251-307pp, [3].

ESTC R491301.

Contemporary speckled calf, contrasting morocco lettering-piece, spine richly gilt. Rubbed, slightly scuffed, with some splitting to joints. Boards remain strongly attached. Occasional small paper flaws or minor soiling, generally remarkably clean and crisp. With twentieth-century bookplate of Hugh Cecil, earl of Lonsdale.

The **Lowther Castle** collection of the serially published daily proceedings and division lists for the Commons in the years of heady constitutionalism after the Glorious Revolution. Barring the odd missing leaf or issue, they form a complete account of parliamentary business from the second session of the 1689 Parliament to the end of the fourth session of the 1690 parliament, i.e. October 1689 - May 1693.

The first elected parliament after the Revolution and Convention parliament which appointed William and Mary as English monarchs operated in a dynamic of enhanced constitutional significance, but was also faced with the usual pressing needs of public finance and the execution of wars, including a bitter Irish conflict. These lists of divisions reflect this need for compromise, providing a record of the passing of some truly important acts such as the Bill of Rights, brought onto the statute books on 16 December 1689 and recorded simply as '[Royal Assent was given]...to the Bill for Declaring the Rights of the Subject, and Settling the Succession of the Crown', alongside the presentation of more mundane private Bills.

Given the Lowther Castle provenance, it is likely that these belonged to **Sir John Lowther, 2nd Baronet (bap. 1642-1706)**, joint-leader of the Commons government during the first session of the Second Wilhelmitic Parliament.

£ 2,250

- 70) **PARSONS, Robert. GEE, Edward.** The Jesuit's memorial, For the Intended Reformation of England, Under their First Popish Prince. Published From the Copy

that was presented to the Late King James II. With An Introduction, and some Animadversions.

London. Printed for Richard Chiswel..., 1690. First edition.

8vo. [22], lvi, 262pp. Without half-title or terminal advertisement leaf. Nineteenth blue morocco, gilt, with contrasting red-morocco shelf-mark piece. Rubbed, with cracking to upper joint and chipping to spine. Internally clean and crisp. From the Mendham collection, with pencilled shelfmarks to FEP and a few short pencilled notes to blank opposite title.

The first printing of an explosive late-Elizabethan tract planning for the reintroduction of Cathoclisem into England by Jesuit **Robert Parsons (or Persons) (1546-1610)**. Originally circulating in manuscript (indeed, a copy was held in Mendham's library), it was published in post-Revolution Britain as yet further warning against the reintroduction of a Catholic monarchy.

Wing P569.

£ 200

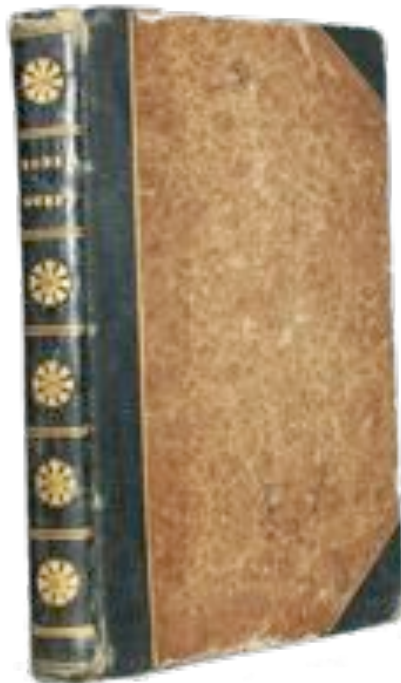
ESSEX PURITAN'S REFORMATION APOCALYPS

- 71) **PECK, Thomas.** A Sober Guess concerning Several Dark Prophetes in the Revelation, Especially The XI. Chapter. Extracted out of several Authors, Expositors on the Apocalyps.

London. Printed, &c., [c.1662]. First edition.

8vo. [12], 191pp, [1]. Without two initial blank leaves. Eighteenth-century blue half-morocco over marbled boards. A handsome copy only slightly rubbed to extremities. Somewhat browned, pagination occasionally shaved. Later ink and pencilled inscriptions to FEP. Manuscript identification of author to title.

A rare apocalyptic exposition by the ejected puritanical Essex preacher **Thomas Peck (d.1668)**. Presented to the traditionally Puritan parish of Prittlewell in 1633 by the earl of Warwick, Peck was apparently popular with his flock, a member of the 1647 Essex Classis and a signatory to the Essex *Testimony* (1648) and *Watchword* (1649), and swiftly ejected after the Restoration. The preface here indignantly refers to his 'late...unpleasing liberty from his Ministerial Employments', an event which appears to



have only reinforced the author's views that the discontents of Europe during the sixteenth- and seventeenth-century aftermath of the Reformation were the realisation of the prophecies of Revelation. Rare, with ESTC locating only four copies in British libraries (Congregational Library, Dr. Williams', Oxford and Senate House) and two further in North America (Folger and Toronto).

Wing P1038C. (Variant noted by ESTC, '...authors, expositors...').

£ 1,000

IRISH QUAKER OBJECTIONS

- 72) **PENN, William.** A defence of a Paper, Entitled, gospel-truths Against the exceptions of the Bishop of Cork's Testimony.
[London]. [T. Sowle], 1698. Second edition.

8vo. [6], 131pp, [5]. With terminal advertisement and blank leaves, without initial blank. Contemporary blind-ruled sheep. Worn and marked, with loss to corner of upper board. Without free endpapers. Armorial bookplate of Sir James Whitehead, Baronet, to front pastedown. Internally a crisp, fresh unpressed copy, with occasional minute marginal worming

William Penn (1644-1718), Quaker leader and founder of Pennsylvania. Published in the months preceding his second and final visit to America, this present work is a defence of Quaker doctrine from the written onslaught of the Edward Wetenhall, Bishop of Cork. Wetenhall was himself provoked by the publication, earlier the same year in Dublin, of a single sheet of 'Gospel Truths' outlining a Quaker creed in XI points, signed by Penn, Anthony Sharp, Thomas Story and George Rooke. The original 'Gospel Truth's, Wetenhall's 'Testimony' and Penn's riposte are all included here. This second edition is entirely reset from the first of the same year, with the addition of an advertisement for a dozen Quaker titles also published 'and Sold by T.Sowle, next Door to the Meeting-House, in White-Hart-Court'. It is also far scarcer, with ESTC locating only seven copies in six locations in the British Isles (BL, Cashel, Marsh's Library, Society of Friends, NLI, Trinity), and three elsewhere (Harvard, Library Company of Philadelphia and Pennsylvania Historical Society).

Sabin 59691. Smith II, p.317. Wing P1274.

£ 450

- 73) **PHAEDRUS. DANET, Pierre.** Phaedri augusti caesaris liberti fabularum aesiopiarum libri quinque. Interpretatione & Notis illustravit Petrus Danet academicus. Jussu christianissimi regis, in usum serenissimi delphini.
Londini, [i.e. London]. Impensis Benj. Tooke, & Tho. Cockeril, 1688. First Danet edition.

8vo. [24], 72pp, [48]. With terminal blank. Contemporary sheep. Worn, spine chipped, boards holding strong. Some light damp staining. Small rust hole to E2, a small wormhole to lower gutter margin occasionally clipping text, neither with loss of sense. Early inscription of Henry Todd to title.

The first English edition of Phraedrus with notes by French philologist and lexicographer Pierre Danet (1650-1709). Scarce, with ESTC locating only nine copies in the UK and five elsewhere (Alberta, BNF, Folger, Otago and UCLA).

Wing P1959.

£ 200

DRAKE AND THE ARMADA

- 74) **PICCHA, Gregorio.** Gregorii Picchae V.I.D. Oratio Ad Sixtum V. Pont. Max. Aliosq Christianos Principes, et Respublic. Pro Britannico Bello Indicendo. *Romae, [i.e. Rome]. Ex Typographia Vincentii Accolti, in Burgo, 1588. First edition.*

Quarto. [26pp]. Without final blank, C6. Later blue calf-backed cloth boards, lettered in gilt. Rubbed to spine.

An explosive Roman oration in support of the Spanish Armada given to Pope Sixtus V by **Gregorio Piccha**, with side-notes referencing the vice-Admiral in charge of the English fleet, **Sir Francis Drake**.

Adams P1091. Alden 588/66. CNCE 60266. Sabin 62602.

£ 500

A BINDER'S ERROR?

- 75) **[POEMS].** [Composite volume containing part of] A Collection of poems Written upon several occasions By several persons. With many Additions, Never before in Print and (Thomas Fletcher's Poems on several occasions, and translations: wherein the first and second books of Virgil's Aeneis are attempted, in English). *London. Printed for Tho. Collins and John Ford, 1673. (Charles Harper, 1692).*

8vo. 1st work: [6], 16pp only; 2nd work: 17-138pp, [2]. With terminal advertisement leaf. Contemporary blind-ruled sheep. Boards detached, revealing sawn-in binding work to spine.

A rather strange composite volume in an entirely original, albeit broken, binding. Given that the first work ends at p.16 and the second begins at p.17, I cannot conceive of any more logical explanation than contemporary binder's error. That the two works publication span nearly 20 years this is perhaps all the more bizarre.

(Part of) Wing C5178, (Part of) Wing R15620.

£ 150

FINAL CATHOLIC CANTERBURY

- 76) **[POLE, Reginald]. [JOYNER, William]**. Some observations upon the life of Reginaldus Polus Cardinal of the Royal Bloud of England. Sent in a Pacquet out of Wales, by G.L. Gentleman, And Servant to the late Majesty of Henriette Maria of Bourbon, Mother to the present King.
London. Printed for Mathew Turner, 1686. First edition.

8vo. 142pp. Contemporary speckled calf, ruled in blind. Sometime rebacked, but spine perished and boards once again detached, with loss to extremities. Early stab stitching just about holding text block together. Early ink inscription of 'Tho. More, 1s 6d' to head of title, later identification of the author 'William Joyner', and later still bibliographical details 'alias Lyde Watts Dodd from Wood' in Joseph Mendham's hand, both to title. From the Mendham library, with pencilled shelfmarks to endpapers.

A eulogy to the final Roman Catholic Archbishop of Canterbury, **Reginald Pole (1500-1588)**, who was as identified by the title 'of the Royal Bloud of England' by virtue of being great-nephew to two Yorkist monarchs: Edward IV and Richard III.

Wing J1160.

£ 150

THE SPEAKER'S COPY?

- 77) **[POPISH PLOT]**. The tryal of William Viscount Stafford for high treason, In Conspiring the Death of the King, The Extirpation of the Protestant Religion, The Subversion of the Government, And Introduction of Popery into this Realm, Upon an impeachment by the Knights, Citizens, and Burgesses in Parliament Assembled, In the Name of Themselves and of All the Commons of England: Begun in Westminster-Hall the 30th day of November 1680, and continued until the 7th of December following, on which day Judgement of High Treason was given upon him. With the Manner of his Execution on the 29th of the same Month.
London. Printed by the Assigns of John Bill, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty, 1681.

Folio. [4], 218pp, [2]. With initial and terminal blank. A large copy, with leaves measuring 350mm. Finely bound in contemporary red crushed morocco, panelled in gilt. Marbled endpapers, A.E.G. Rubbed, with slight loss to head and foot of spine, some scuffing to surfaces and cracking to joints. Later ink inscription 'Sir W.W.W. Bart. brought from Llanforda by Fr Chambre in March 1779' to blank-fly, with associated pencilled initials of C.W.W.W. (most likely Charles Watkins Williams Wynne) to verso of FFEP. Very occasional manuscript corrections/deletions.

Llanforda was the country home of **Sir William Williams (1633/4-1700)**, lawyer and MP who was elected speaker of the House of Commons at the third and fourth Parliaments of King Charles II. The third parliament is better known as the Exclusion

Bill parliament, at which attempts were made to alter the line of monarchical succession to exclude the King's Catholic brother, James duke of York, in light of the Popish plot and amidst reports of a Catholic uprising in Ireland. Although the Exclusion Bill passed the House of Commons, it failed to secure majority support in the Lords. Given the luxuriousness of this binding and the indications of later provenance, this was almost certainly presented to Williams, as speaker - perhaps to reiterate the significance of this official account of the most high profile of the Popish Plot trials.

Wing T2238.

£ 450

PRESBYTERIANS AGAINST PRYNNE

- 78) [PRYNNE, William]. R.D.. Sixteen antiquaeries propounded To the Catechiser of Diotrephes.

London. Printed by R. Cotes for Stephen Bowtell, 1646. First edition.

Quarto. 8pp. Twentieth-century calf-backed boards, very faintly lettered to spine. A little marking to lower corner, some staining to title. Bookplate of Fairfax of Cameron to FEP (from lot 68 in the original Sotheby's sale of 1993).

A rare reply in favour of presbyterial jurisdiction, author unknown, to William Prynne's *Diotrephes* catechised (of which Thomas Baker owned no fewer than three editions). Despite his generally anti-establishment position in the 1640s, Prynne objected to the idea of empowering a Presbyterian church. ESTC records copies at only six locations within the UK (BL, Cambridge (2), NLS, Oxford, Trinity), and four elsewhere (Cincinnati Public Library (2), Huntington, Private Collections and Yale).

Wing D85A.

£ 350

DIVINE EXTRA ILLUSTRATIONS

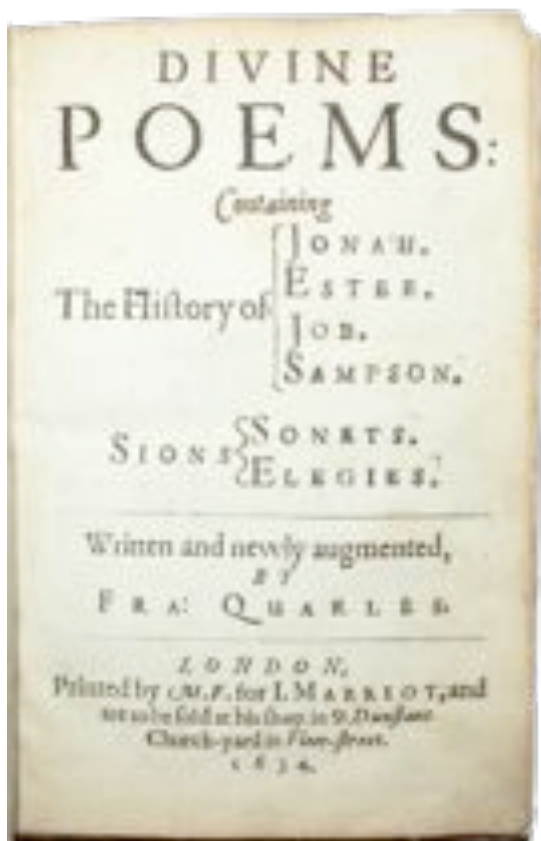
- 79) QUARLES, Francis. Divine poems: Containing The History of Jonah. Ester. Job. Sampson. Sions Sonets. Elegies.

[London]. Printed for John Marriott, 1632. First edition.

8vo. [18], 266, [6], 267-529pp, [1]. With extra-engraved title (included in pagination), A1 trimmed to text 'The Minde of the Frontispiece' and tipped to verso of FFEP. Extra illustrated, with the addition of twenty scriptural engravings on five leaves, tipped to the verso of the following applicable part titles: 'A feast for wormes' (Jonah), 'Hadassa' (Esther), 'The historie of Samson' (Samson), 'Sions sonnets' and 'Sions Elegies'.



Contemporary vellum, recased with new ties added. Slightly rubbed and a little marked. Biographical manuscript notes and some staining to front endpapers. Ink inscription of 'G.S. 2s 1669' to head of engraved title. Very occasional manuscript corrections to text.



Francis Quarles (1592 - 1644), English poet. Better known for his several emblem books, his series of biblical verse paraphrases comprising scriptural narrative with separate meditations or Divine poems, were first collected together for publication in 1630 with additions made to subsequent editions in the wake of separate publications elsewhere (hence the second edition of 1633 includes 'The history of Sampson' for the first time, and this third edition adds 'Mildreidos'. Scarce, with ESTC locating copies in only eight British locations (Boston Parish, Cambridge (Christs' and Trinity), Congregational, National Trust, Oxford, Oxford St Catharine's, Sheffield), and four elsewhere (Folger, Huntington, Union Theological and Yale).

Not in Grolier, *Witber to Prior*. Horden VII, 3. STC 20535.

£ 950

LAW OF DUELS

- 80) **RACHEL, Samuel.** Samuelis Rachelii, J.U.D. Juris Naturae & Gentium in illustri Holfatorum Academia Prof. P. & h.t. Protectoris tractatus de duellis. Mantissae loco, praeter alia quaedam...Comitiis Ratisbonensibus jam congregatos, super Duellis, Resolutio.

Lubecae, [i.e. Lubeck]; Raceburgi, [i.e. Ratzeburg]. Apud Ulricum Wetsteinium, Typis Nicolai Nissii, 1670. First edition.

Quarto. [62]ff. Contemporary calf, gilt. Surface loss to boards, chipping to spine. Text browned, occasional marginal staining. Paper flaw to D4, without loss of sense. Bookplate of the L.A. Law Library to FEP.

The first of three editions of this treatise on the legal situation and consequences of duels by Samuel Rachel (1628-91), German lawyer and diplomat, expanded from the author's doctoral thesis (Kiel, 1666). Outside of continental Europe, OCLC locates only three copies (Oxford, Newberry and NLS).



Not in Thimm (c/f p.235 for the 1666 *Disputatio*).

£ 225

- 81) **REYNOLDS, William.** The vanitie of man, in His best estate; a sermon preached At St. Maries in Nottingham, March 18. 1657. At the Funeral of the Honourable Francis Pierrepont, Esq; third Son to the Right Honourable Robert late earl of Kingston. *London. Printed for J. Rothwel, 1658.*

Quarto. [6], 24pp. Nineteenth-century red half morocco, gilt, over marbled boards, by Birdsall. Slightest of rubbing to extremities. Bookplate of F. Arthur Wadsworth to FEP. Some light water staining to text.

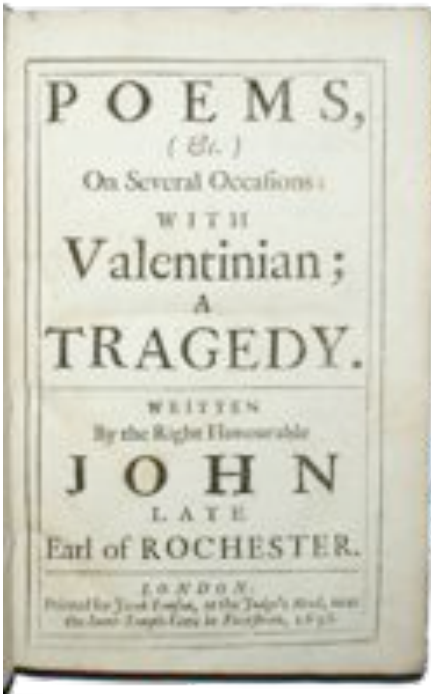
Francis Pierrepont (d.1659), English MP and Colonel in the Parliamentary army during the Civil War. A variant (perhaps the original state) of Wing R1323A, with only a 2pp dedication to the deceased's widow, Alissimon Pierepont, and without the errata present on the verso of the third page seen elsewhere. Rare, with ESTC locating only five copies in British libraries (BL, Cambridge, Dr. Williams, Edinburgh, York Minster) and two elsewhere (Chicago, Yale).

Variant of Wing R1323A.

£ 250

82) ROCHESTER, John Wilmot, earl of. Poems, (&c.) On Several Occasions: with Valentinian; A Tragedy.

London. Printed for Jacob Tonson, 1696. Fourth edition.



8vo. [10], xv, [7], 208, 177-224pp. A crisp copy in contemporary speckled calf, decorated with blind rules and a blind roll. Slightly rubbed to joints, with short splits. Small marginal wormtrack to gutter of final quire.

A rather attractive copy of the second appearance, and fourth edition proper of the complete poems of **John Wilmot, 2nd earl of Rochester (1647-80)**, English libertine poet and regular at King Charles II's Restoration court. His poems largely circulated in manuscript during his lifetime, and indeed his notoriety as a drunkard and womanizing member of the literary 'Merry Gang' who had twice to absent himself from the Court for debauched misdeeds far exceeded that of any reputation based on those few works (such as *A Satyr Against Mankind*) which did apparently appear in print before his death. *Poems on several occasions* was first published in 1680, but it was far from an exhaustive collection of his known lyrics until the third edition (of which this is a reprint) appeared in 1691.

Grolier, *Wither to Prior* 987. Wing R1757.

£ 950

WAPPING SAILOR'S PREACHER

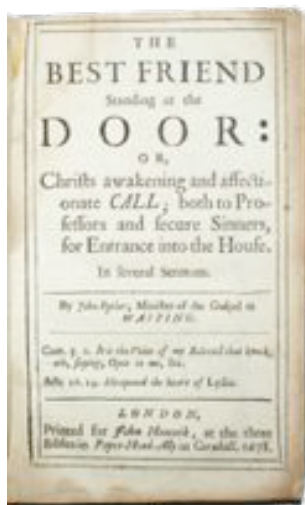
- 83) **RYTHER, John.** The best friend Standing at the door: or, Christs awakening and affectionate call; both to Professors and secure Sinners, for Entrance into the House. In several Sermons.

London. Printed for John Hancock, 1678. First edition.

8vo. [16], 111pp, [1]. Contemporary blind-ruled speckled sheep. Rubbed to extremities, slim crack and a small patch of loss to upper joint. Ring of damp-staining to upper board. Light damp-staining to gutter margin of preliminaries.

John Ryther (c.1631-81), ejected Anglican minister. Seeking refuge in London after his two stints of imprisonment for preaching following his ejection, Ryther moved to London and found popularity as the 'Sailor's preacher' in Wapping, and was ordained an Independent minister in 1670. This present work is rare, with ESTC locating only four copies in the British Isles (BL, Cambridge, Dr. William's Library, Oxford), and two elsewhere (Huntington, Union Theological Seminary).

Wing R2437.



£ 350

FIRST EDITION

- 84) **[SALMON, William].** The Family-Dictionary; or, Household Companion: Wherein are Alphabetically laid down Exact Rules and Choice Physical Receipts for The Preservation of Health, Prevention of Sickness, and Curing the several Diseases, Distempers, and Greivances, incident to Men, Women, and Children...Likewise, Directions for Cookery, in Dressing Flesh, Fish, Fowl, Seasoning, Garnishing, Sauces, and Serving-up in the Best and most acceptable Manner. The Whole art of Pastry, Conserving, Preserving, Candyng, Confectioning....

London. Printed for H. Rhodes, 1695. First edition.

8vo. [378]pp. With the interpolated leaf chi1 between U7/8. Contemporary mottled sheep, rebacked, contrasting morocco lettering-piece, gilt. Rubbed, with slight loss to extremities, bumping to corners. New endpapers. Small corner torn away from E1, just



touching catch-word, occasional pencil trials, else remarkably crisp for an early book of a practical nature.

The rare first edition of a popular and frequently reprinted household guide and receipt book by **William Salmon (1644-1713)**, English medical empiric and writer. The Family-Dictionary combines medical and surgical remedies with directions for cookery, home-brewing and preparing cosmetics. ESTC locates only four copies in the UK (Birmingham, BL, Cambridge Trinity, Cambridge St. John's) and ten elsewhere.

Wing H66.

£ 2,000

CAROLINE CAMBRIDGE POETRY



85) [SALTMARSH, John]. Poemata sacra, Latine & Anglice scripta. *Cantabrigiæ, [i.e. Cambridge]. Ex Academia celeberrimæ typographæo, 1636. First edition.*

8vo. [10], 26, [4], 15, [3], 10pp, [2]. With A1 (blank but for a woodcut ornament), without blank B7 or terminal blank. Nineteenth-century blind-ruled brown calf, titled in gilt. Rubbed, with loss to base of spine. Some water staining, occasional shaving of running title and pagination. With gilt-stamped book label of Mark Masterman Sykes to FEP.

The sole edition of the first work by **John Saltmarsh (d.1647)**, puritan preacher and controversialist. A collection of neo-latin divine epigrams and English divine poetry, (themselves generally rather short), *Poemata Sacra* was published in celebration of Saltmarsh's graduation (MA) from Magdalene College, Cambridge. As a literary production, old testament subject matter (two separately titled sections 'Poems upon some of the holy raptures of David' and 'The

picture of God in man, or the image of God in man before the fall') aside, suggests little of the rather radical Puritanism the author was later to espouse in Yorkshire and as a chaplain to the Parliamentary Army.

Rare outside of Cambridge, where ESTC locates 5 copies at various colleges, with the same database recording three others in the UK (BL, Glasgow, Oxford HMC) and six in North America (Columbia, Folger, Huntington, Illinois, Texas and Williams College).

STC 21638. Grolier, *Wither to Prior* 774.

£ 500

THREE BIBLIOGRAPHICAL CURIOSITIES

- 86) **SANDYS, Edwin.** Relatione dello stato della religione. E con quali dissengni & arti e stata fabricante e maneggiata in diversi stati di queste Occidentali parti del mondo. Tradotta dall'Inglese del Cavaliere Edoino Sandis in Lingua volgare.

[s.i.]. [s.n.], 1625. *First italian edition.*

Quarto. [4], 192pp.

Bound with:] BOCALINI, Trajano. Pietra del paragone politico Tratta dal monte parnaso, Dove si toccano i governi dell maggiori Monarchie dell'Universo. Cosmopoli [i.e. Venice]. Giorgio Teler, 1615. [64]pp.

[And:] Cardinalium archiepiscoporum, episcoporum. Caeterorumque qui ex universis Regni Provinciis, Ecclesiasticis Comitibus intersuerunt; De anonymis quibusdam & famosis libellis sententia. Lutetiae Parisiorum, [i.e. Paris]. Apud Antonium Stephanum, Typographia Regium, 1625. 26pp.

Contemporary vellum, contrasting morocco lettering-piece (later?), gilt. Rubbed and somewhat marked. Some marginal worming (heavier to first and third work), occasional browning throughout. With early English and French manuscript bibliographical notes to FFEP and large manuscript shelf mark to FEP.

A trio of early seventeenth-century works on European religion and politics, each contentious in their own way and all bibliographical curiosities in as much as imprints are either fictitious or questioned. The second item is one of four editions, all with fictitious imprints, of Boccalini's satire on the Spanish monarchy, and the third the true Paris edition of a refutation of Keller's attack on the divine right of kings, by Leonore d'Etampes de Valencay, Bishop of Chartre, an octavo edition of which was issued by Robert Young in London bearing a Stephanus imprint.

The first is an Italian translation and second edition overall of *Relation of the state of religion* (London, 1605) by English diplomat and early investor in the Virginia Company **Edwin Sandys (1561-1629)**. A broad survey of European faith (with an emphasis on Catholicism), it was composed in the wake of Sandys' tour of Europe in the final years of the sixteenth-century with George Cranmer, great nephew of the Archbishop. It was translated into Italian soon after initial publication by William Bedell, the chaplain to the English ambassador at Venice, Sir Henry Wotton (see item 100). The eventual printing is variously attributed to Geneva, or, likely influenced by the Aldine device to title, at the Venetian Aldine presses. Scarce outside of continental Europe OCLC locates only two copies in the British Isles (BL, Oxford) and six in North America (Brigham Young, North Carolina, Princeton, Toronto, UCLA and Wisconsin).

£ 450

ASTRONOMER ON HEBREW KINGSHIP

- 87) **SCHICKARD, Wilhelm.** *Wilhelmi Schickardi Hebr. Ling. in Academia Tubingensi quondam Professoris...Jus Regium Hebraeorum, E tenebris Rabbinicis erutum, & luci donatum. Cum Animadversionibus & Notis Jo. Benedicti Carpzovi, Hebr. Ling. in Academia Lipsensi Professoris. Accedunt Indices Locorum Scripturae, rerumq, ac verborum necessari.*
Lipsiae, [i.e. Leipzig]. Sumptibus Haeredum Friderici Lanckischii. Typis Johannis Coleri, 1674.

Quarto. [14], 482pp, [48]. With engraved portrait frontispiece. Contemporary vellum, lettered to spine in manuscript. With several early inked shelf-marks and bookplate of LA Law Library to endpapers.

Wilhelm Schickard (1592-1635), Lutheran Christian Hebraist, appointed professor of Hebrew (1619) and astronomy (1631) at Tübingen University. This, his most influential philological work, surveys the rabbinical literature on the rights and responsibilities of Hebrew kingship. Composed in Latin with quotations in Hebrew, Greek and Arabic, it features an engraved vignette map of the Holy Land to p.284. It was one of the most successful seventeenth-century Protestant disseminations of rabbinical political thought.

£ 275

UNRECORDED GUIDE TO WRITING LATIN VERSE

- 88) **[SCHOOL BOOK].**
N.S.. Proverbial sentences, divine and moral. With other Scripture Passages Methodiz'd, and Reduc'd into a Grammatical Order, according to Lilly's English Rules: Being a most speedy and ready way for the better understanding of Grammar. Containing Directions for the exact making of Latin according to Rule, with variety of Exercises for young beginners. Together with divers Examples and Forms of English Epistles, shewing how to make Latin Epistles: Also, most plain and easie Demonstrations for making of them, &c. Likewise Instructions for Versifying, how to make Latin Verse after a most plain and easie Method. Prepared for the Benefit and Use of Schools.



London. Printed for Tho. Parkhurst, 1685. Fourth edition.

8vo. [6], 129pp, [1]. Contemporary blind-ruled calf. Light surface wear, lacking original ties. A little marginal insect damage to title and A2, paper flaws to D4 and G8 each touching a few letters but without loss of sense. Each line of title underlined, occasional juvenile pen trials and numbering/lettering to text, ink inscriptions of John Rapon to verso of final leaf.

A rare survival in the contemporary binding of this otherwise unrecorded edition of an early bi-lingual proverbial grammar, used as an introduction to Latin grammar and 'prepared for the Benefit and Use of Schools'. More than half of the text is dedicated to providing practical examples of scriptural proverbs and their translation from English to Latin. Two further sections comprise 'Examples for making of Latin Epistles', and, more creatively, instructions for the writing of Latin verse. The latter includes explanation of 'certain Figures often used by Poetical Authors' and 'Dayly Exercises'. Nothing is known of the work's author, save his position and location as printed on the title 'Schoolmaster in London'. Wing records only the 1679 and 1682 editions. ESTC adds the 1678 edition, apparently the first appearance. All are rare, with ESTC recording only single copies of each (1678: Berlin, 1679: BL, 1682: Pennsylvania VPD).



Not in Wing.

£ 1,250

- 89) [SCOTLAND]. The Scotch-Mist Cleared Up, To prevent Englishmen from being wet to the skin. Being a true Account of the Proceedings against Archibald Earl of Argyle, for High-Treason. Wherein are contained Eight Reasons of several

Conformable Ministers in Scotland against the Test: 1. The Confession of Faith. 2. The Test. 3. The Earl of Argyles Explanation...

[London?]. [s.n.], [1681]. First edition.

Quarto. 45pp, [1], p.46, [1]. Drop-head title. Nineteenth-century half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Marbled endpapers. Occasional shaving to pagination or catch-words, small paper flaw touching final letter of first line to final leaf. Occasional marking/marginal staining, neat early ink note to verso of F4 records the publication of a Scottish Covenanter work: "There is in 4to Printed 1678 The poor mans cup of Cold Water ministred the Saints and Sufferers for Christ in Scotland" (i.e. Wing M233).

Wing S957.

£ 225

SEVENTEENTH-CENTURY SCOTTISH OWNERSHIP

90) **SCRIPTORES HISTORIAE AUGUSTAE.** In hoc volumine continentur. Nervae & Traiani, atq; Adriani Caesarum vitae ex Dione, Georgio Merula Interprete...

Aldus Manutius. [Venetiis], (i.e. Venice), [1519]. Second Aldine edition.



8vo. [8], 422ff, [2]. Seventeenth-century British (Scottish?) speckled calf, contrasting red morocco lettering-piece gilt. A handsome copy, with slightest of wear to joints, spine and some faint cracking to calf of lower board. Internally a remarkably fine, fresh, crisp copy. Seventeenth-century armorial bookplate of John Hay, Marquis of Tweeddale to FEP. With some marginal manuscript notes, in Latin and occasionally shaved, in the hand of Francisci Bologneti whose name is also inscribed to head of title.

A compilation of biographies of late Roman emperors, designated heirs and unsuccessful usurpers, between 117 and 284, from Hadrian to Carinus/Numerian. Long considered the work of six *Scriptores*, it has been known as the *Historia Augusta* since the publication of Isaac Casaubon's critical edition (Paris, 1603). Four centuries of classical scholarship have explored this troublesome text, known in the main

from 9th and 10th century manuscripts but cited in works of the 6th, without coherent agreement on authorship, editorial involvement, date of composition and possible revision, original sources or its degree of historical value. The Editio Princeps appeared from the press of Bonus Accursius (Milan, 1475), with the first Aldine press edition appearing in 1516. This present, second, edition is extended by some 28 pages and considered the better of the two.

From the library of **John Hay, 1st Marquis and 2nd earl of Tweeddale (1626-97)**, influential Scottish politician during the Commonwealth, following the Restoration and, after the Glorious Revolution, appointed Lord Chancellor of Scotland. Listed in Hazlitt's Roll of Honour (1908), recent auction and sale records suggest Hay had an extensive library of sixteenth- and seventeenth-century works in Italian and Latin bound variously in Britain and on the continent.

Adams S 781. Ahmanson-Murphy 181. CNCE 17204. Renouard 87.8. **£ 2,000**

BETTERTON AS ACTOR, EDITOR AND THEATRE MANAGER

- 91) **SHAKESPEARE, William.** K. Henry IV. With the humours of Sir John Falstaff. A tragi-comedy. As it is Acted at the Theatre in Little Licolns-Inn-Fields by His Majesty's Servants. Revived, with Alterations. Written Originally by Mr. Shakespear. *London. Printed for R.W. and Sold by John Deeve, 1700. First Betterton edition.*

Quarto. [2], 54pp. Single marginal wormhole to first eight leaves.
Wing S2928. Bartlett, *Original and Early Editions of his Quartos and Folios* 63.

[Bound tenth, after:] 1.VANBRUGH, John. The Provok'd Wife: A comedy. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields.
London. Printed for Richard Wellington, And are to be Sold by Bernard Lintot, 1698. Second edition.

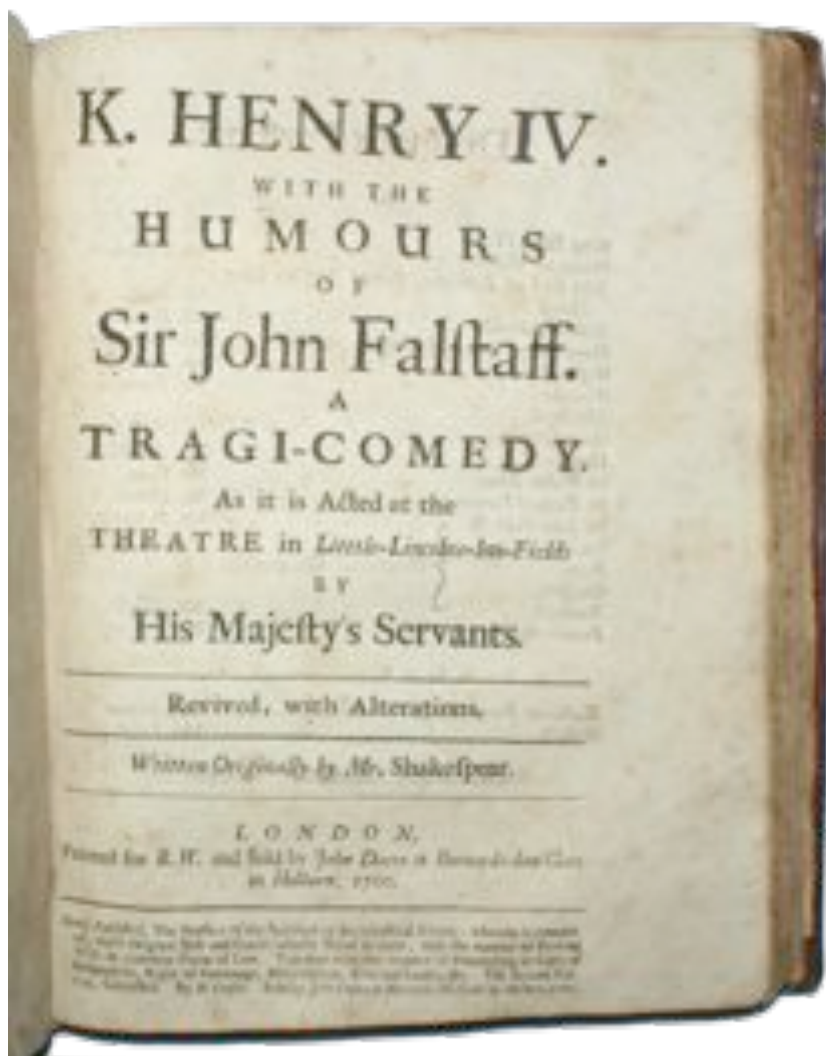
[8], 72pp. With initial half-title. Half title torn at gutter margin, creasing.

Wing V56.

[And:] 2. VANBRUGH, John. Aesop. A comedy. As it is Acted at the Theatre-Royal in Drury Lane. The Third Edition, with the Addition of a Second Part.
London. Printed for Richard Wellington, 1702. Third edition (i.e. second complete edition).

[6], 66pp. Some slight shaving to running titles and pagination. Occasional worm-track, mostly marginal and without any loss of sense.

ESTC T114195.



[And:] 3. VANBRUGH, John. The confederacy. A comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. London. Printed for Jacob Tonson, 1705. First edition.

[8], 72pp. With half-title. Tearing with slight loss to final two leaves, final leaf torn across. Marginal wormtracks.

ESTC T31170.

[And:] 4. STEELE, Richard. The funeral: or, Grief A-la-mode. A comedy. As it is acted at the Theatre Royal in Drury Lane, by His Majesty's Servants. London. Printed for Jacob Tonson, 1702. First edition.

[12], 79pp, [1]. With half-title.

ESTC T40340. Sabin 91152.

[And:] 5. STEELE, Richard. The lying lover: or, the Ladies Friendship. A comedy. As it is Acted at the Theatre Royal By Her Majesty's servants. London. Printed for Bernard Lintott, 1704. First edition

[16], 62pp [of 64pp]. Lacking I4. With half-title.

ESTC T75197.

[And:] 6. DRYDEN, John. LEE, Nathaniel. Oedipus: A tragedy As it is acted at His Royal Highness the Duke's Theatre. London. [Pr]inted for Rich. Wellington, and E. Rumball, 1701. Sixth edition.

[6], 65pp, [1]. With slight loss to imprint (as indicated above).
ESTC T42083.

[And:] 7. GRANVILLE, George. Baron Lansdowne. Heroick love: A Tragedy. As it is Acted at The Theatre in Little Lincolns-Inn-Fields. London. Printed for F. Saunders, and B. Tooke, 1698. First edition.

[12], 73pp, [1]. Lacking terminal advert leaf (L)2. Slight worming to final 6 leaves, without loss of sense. Top corner of K4 torn away, pinned almost into place. Lacking bottom quarter of final leaf, with loss of final eight lines of text.

Wing L422.

[And:] 8. [SHAKESPEARE, William]. SHADWELL, Thomas. The history of Timon of Athens, the Man-Hater. As it is Acted by her Majesties servants. Made into a play. London. Printed for H.H. and Sold by W. Davis, and B. Lintott, 1703.

[6], 68pp, [2]. Some wormtracks, mostly marginal, without loss of sense.

ESTC N1465.

[And:] 9. WYCHERLEY, William. *The Country-Wife*. A comedy. Acted at the Theatre-Royal.

London. Printed for Samuel Briscoe...and Daniel Dring, 1695. Fourth edition.

[4], 63pp, [1]. A little marginal worming.

Wing W3741.

[Also bound with:] 11. BANCROFT, John. [MOUNTFORT, William]. *Henry the Second, King of England; with the Death of Rosamond*. A tragedy. Acted at the Theatre-Royal, by Their Majesties Servants.

London. Printed for Jacob Tonson, 1693. First edition.

[8], 52pp. With a single small wormhole to gutter margin.

Wing B634.

[And:] 12. SOUTHERNE, Thomas. *Oroonoko*: A tragedy. As it is Acted at the Theatre-Royal, By His Majesty's Servants.

London. Printed for H. Playford, B. Tooke, A. Bettesworth, 1699.

[8], 80pp, [i.e. 78pp], [2]. With a single small wormhole to gutter margin, some damp-staining. Some dog-earring, final leaf torn at gutter margin, without loss.

Quarto. 12 volumes in one. Contemporary panelled calf. Rubbed, with some loss to extremities, splitting to joints, boards attached with the strong original binding cords. Some variable spotting, browning and occasional soiling (that said, *K. Henry IV*. Is the cleanest of all the works herein). Several plays with original stab-stitching holes in evidence at gutter, some with longitudinal manuscript titles to fore-edge (only visible when the pages are splayed, almost akin to the manner of a fore-edge-painting). With a handsome contemporary manuscript note to half-title of first work, distinguishing between tragic and comedic works:

“The names of the Plays contain’d in this Book

1 Provok’d Wife C

2 Aesop C

3 Confederacy C

4 Funeral C

5 Lying Lover C

- 6 Oedipus T
- 7 Heroick Love T
- 8 Timon of Athens T
- 9 Country Wife C
- 10 Henry 4th T C
- 11 Henry 2d T
- 12 Oroonoko T

An early eighteenth-century collection of late seventeenth- and turn of the eighteenth-century drama. It includes one of the most significant of the post-Restoration Shakespeare quartos (a production-adaptation of *King Henry IV, pt. I* by **Thomas Betterton (c.1635-1710)**, who had played the role of Falstaff in this production), Shadwell's adaptation of *Timon of Athens* in which Betterton played the lead role, and no fewer than four further plays (*Provok'd Wife*, Sir John Brute; *Oedipus*, Oedipus; *Heroick Love*, Agamemnon; *Henry II*, King Henry) which note the leading Restoration actor/producer Betterton amongst the cast list. In his role as manager of the Little Lincoln's Inn Theatre, and latterly as a producer at the Haymarket, he was also responsible for the production of five of the works featuring in this volume.

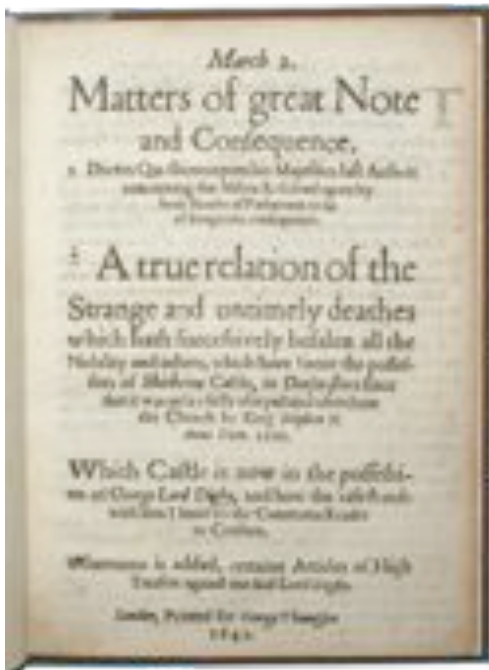
King Henry IV, pt. I was likely first performed in 1597, and the earliest court performance is recorded in 1600. The first quarto, entitled *The history of Henrie the Fourth*, appeared in 1599, printed by Peter Short for Andrew Wise. The most successful of all printed quarto editions, it appeared again in 1599 and had completed eight separate appearances in this format by the outbreak of the civil war, as well as featuring in folio editions from the first (1623) onwards. This 1700 edition is the ninth quarto and first post-Restoration quarto appearance.

Unlike the majority of post Restoration Shakespearean productions, Betterton's version, which opened at the Little Lincoln's Inn Theatre in 1700, reflected earlier productions and texts rather than bending to fit prevailing preferences and attitudes. As the title of the printed edition present here demonstrates, the vain, boastful and ignoble knight Sir John Falstaff, friend of Prince Hal, is the main character and indeed the role played by the sexagenarian Betterton himself. This appears to have singled the work out amongst its contemporary competitors, for the early owner who has collected these separate works together reserves the manuscript 'T C' designation of both tragedy and comedy for Henry IV, pt. I. alone within this volume. The novel promotion to the title endured, with no fewer than nine eighteenth-century editions likewise incorporating 'the humours of Falstaff' within the title of one of Shakespeare's most popular histories.

£ 7,500

DIGBY = RALEIGH?

- 92) [SHERBORNE CASTLE]. March 2. Matters of great Note and Consequence. 1 Divers Questions upon his Majesties last Answer concerning the Militia Resolved upon by both Houses of Parliament to be of dangerous consequence. 2 A true relation of the Strange and untimely deaths which hath successively befallen all the Nobility and



others, which have been the possessors of Shirborne Castle, in Dorset-shire since that it was unlawfully usurped and taken from the Church by King Stephen in Anno. Dom. 1100. Which Castle is now in the possession of George Lord Digby, and how the case stands with him I leave to the Courteous Reader to Censure. Whereunto is added, Certain Articles of High Treason against the said Lord Digby.

London. Printed for George Thompson. 1641, [i.e. 1642], 1641. First edition.

Quarto. [2], 5pp, [1]. Early twentieth-century calf-backed buckram, lettered in gilt to upper board. Slight rubbing to spine. Bookplate of Alexander Meyrick Broadley to FEP. From the Fairfax of Cameron library (part of lot 68 in the original Sotheby's sale of 1993).

A rare anti-Royalist tract directed against a close ally of Charles I, **George Digby, second earl of Bristol (1612-77)** by exploring the dubious histories of several previous owners (including Walter Raleigh) of his country residence at Sherborne dating back to c.1100. ESTC locates copies at Bristol, BL, Lincoln and Oxford (3) within the UK; Folger, Huntington, Texas and Yale elsewhere

Wing M1306.

£ 375

ELIZABETH'S 'SECOND REIGN'

- 93) **TOWNSHEND, Heywood.** Historical collections: or, An exact Account of the Proceedings of the Four last Parliaments of Q. Elizabeth Of Famous Memory. Wherein is contained The compleat journals Both of the Lords & Commons, Taken from the Original records of their Houses. As also The more particular Behaviours of

the Worthy Members during all the last notable Sessions, comprehending the Motions, Speeches, and Arguments of the Renowned and Learned Secretary Cecill, Sir Francis Bacon, Sir Walter Rawleigh, Sir Edw. Hobby, and divers other eminent Gentlemen. Together with The most considerable Passages of the History of those times. Faithfully and Laboriously Collected...The Like never Extant before.
London. Printed for T. Basset, W. Crooke, and W. Cademan, 1680. First edition.

Folio. [4], 151, [1], 173-356pp, [12]. With longitudinal half-title to recto of final leaf. Contemporary speckled calf, later reback. Slight split at head of lower joint, a little loss to upper board, slightly rubbed to extremities. Small marginal loss to blank-fly leaves and P1. Early manuscript shelf-mark to FFEP, nineteenth-century bookplate of the Bridgewater Library (by Charles Sherbourn) to FEP.

A detailed account of the Parliamentary occurrences of Elizabeth I's 'second reign', i.e. the years between 1592 and 1601, a period dominated by the bitter rivalries of Devereux and Cecil, the introduction of monopolies, price rises and increased repression of Catholicism.

Presumably from the library of the Egerton family, dukes of Bridgewater, the first of whom, **Thomas Egerton**, was a confidant of Devereux and respectively held the positions of Solicitor General, Attorney General, Master of the Rolls, Lord Keeper of the Great Seal and finally Lord Chancellor in the years covered by this volume.

Wing T1991.

£ 400

- 94) **TURNER, John.** Two Discourses Introductory to a Disquisition Demonstrating the Unlawfulness of the Marriage of Cousin Germans; From Law, Reason, Scripture, and Antiquity.

London. Printed by H.H. for Walter Kettilby, 1682. First edition.

8vo. [4], 63pp, [1]. [Bound with:] A Letter of Resolution to a Friend, Concerning the Marriage of Cousin Germans. London. Printed by H.H. for Walter Kettilby, 1682. [16], 29pp, [1]. With blank A1 but without final leaf of advertisements, C8. Two works bound in one, recent blue paper boards. Occasional marginal loss and slight shaving to fore-edge notes of first work. Ink inscriptions of Tho. Twisleton to each title, further inscriptions of John and Wm. Chapman to first title.

John Turner (b.1649/50), Fellow of Christ's College, Cambridge, Anglican clergyman and legal writer. Whilst his earlier works of the 1670s are generally devotional in nature, those of the 1680s chiefly concern legal matters. This present pair combines the two in an examination of the rectitude of marriage between cousins, presumably not unrelated to the contentious marriage of Princess Mary to her cousin William of Orange.

Wing T3319, T3310.

£ 225

95) WALLER, Edmond. Poems, &c. Written Upon Several Occasions, And To Several Persons...Never till now Corrected and Published with the approbation of the Author.

London. Printed for Henry Herringman, 1664. First authorized edition.

8vo. [4], 199pp, [7]. Lacking imprimatur (A1) and the second leaf of preface (A3), without terminal blank. Contemporary blind-ruled sheep, armorial supra-libros topped with a palm tree to upper board, neatly rebacked to style. New endpapers. Title mounted at gutter, with some loss to margins repaired. Some marking, tear without loss to O4, and numerous ink inscriptions of Seth B. Watson 'E Coll Di. Jo. Bapst, Oxon'. Very occasional later ink annotations to text, one of which comparing the first line of 'Loves Farewell' 'vide the beginning of Ben Jonson Farewell to the World'.



The first authorised collection of the poems of **Edmund Waller (1606-87)**, English politician and poet. It is extended from the four unauthorised editions which had appeared in 1645, in the wake of the author's enforced exile following involvement in a failed Royalist plot to seize London for Charles I, with the addition of 11 new poems, including 'To Sir William D'Avenant upon his two first books of Gondibert' and 'To his worthy friend Mr. Evelyn, upon his translation of Lucretius'. Three poems present in editions were removed.

Grolier, *Witber to Prior* 925. Wing W514.

£ 150



JOHN BRAND'S COPY?

- 96) **WHITE, Thomas.** Peripaticall institutions In the Way of that eminent Person and excellent Philosopher Sr. Kenelm Digby. The theoricall part. Also a theologicall appendix of the beginning of the world.

London. Printed by R.D. and are to be sold by John Williams, 1656. First edition.

12mo. [24], 430pp. Without terminal blank. Contemporary panelled calf. Expertly rebaked with original spine and lettering-piece laid down. Occasional marking to text. With the engraved bookplate of John Brand to FEP, book label of Nicholas Wall to REP.

Thomas White (1592/3-1676), English philosopher and Roman Catholic priest. The second of two major works of natural philosophy completed by the recusant philosopher, this is the first English edition of *Institutionum peripateticarum* (Lyons, 1646). White synthesises Digby's mechanical methods with an Aristotelean framework, dividing his conception of the world into five books ('logick', 'nature of bodies', 'the world', 'metaphysick' and 'metaphysick, which treats of substances abstracted from matter') somewhat surprisingly accepting Copernican heliocentrism at the same time as reconciling modern theory, in an extensive appendix, with Biblical creation and the deluge in Genesis.

Apparently from the library of antiquary **John Brand (1744-1806)**, with his bookplate to FEP. Whilst not listed in the catalogue of Brand's library, he most definitely studied this work, deeming it 'a rare Book' and quoting from it extensively in an essay on ignis fatuus or 'Will o' the Wisp' in his *Observations on Popular Antiquities* (Newcastle, 1777).

Wing W1839.

£ 1,250

EARLY WOMEN QUAKERS

- 97) **[WHITEHEAD, Ann]**. Piety Promoted by faithfulness, Manifested by several Testimonies Concerning that true Servant of God Ann Whitehead.
[London]. [s.n.], 1686. First edition.

8vo. 124pp. Nineteenth-century half-calf over cloth boards, gilt. Lightly rubbed to extremities. Bookplate removed from FEP. Tear without loss to B1, occasional marking.

A collection of testimonies of the life of **Ann Whitefield (c.1624-86)**, writer and significant figure in the early Quaker movement. The testimony of her husband, the prominent Quaker leader George Whitehead, is followed by 27 further commendations - more than half of which provided by other women. This volume is very revealing of the pivotal role which Ann played in the movement: variously as secretary to George Fox when imprisoned at Launceston, wife of Benjamin Greenfield and, as an organiser of women's meetings in particular and of London Friends in general. Rare, with ESTC recording copies at only three locations in the British Isles (BL, Canterbury Cathedral, Society of Friends) and six elsewhere (Earlham, Harvard, Haverford, Huntington, Swarthmore and UCLA).

Smith II, p.712. Wing P2217A.

£ 750

PRO-JACOBAN BENEDICTINE

- 98) **WIDDRINGTON, Roger**. Catholici Angli Ad Sanctissimum Dominum Paulum Quintum, Pontificem Max. humillima Supplicatio. Cui Adiungitur Appendix, in quo plurimae calumniae....
Albionopoli, [i.e. London. Apud Rufum Lipsium [i.e. Adam Islip and Eliot's Court Press]., 1616. First edition.

8vo. [2], 94, [4], 76, 75-229pp [i.e. 263], [3]. Eighteenth-century marbled boards. Rebacked, with some slight rubbing and marking. Book label of Joannis Christiani Godofredi Jani (Elector of Saxony) to FEP

Roger Widdrington (or Roland/Thomas Preston) (1567-1647), English Benedictine monk. Preston was, contrary to Roman doctrine, in favour of English Roman Catholics pledging the Oath of Allegiance to King James I. This present work proved another unsuccessful plea for the papacy to agree to this, in the form of a reply to Adolf Schulken's *Apologia pro Roberto Bellarmino Card. de potestate Rom. Pontificis temporalis*, which was also published in English in the same year (as part of STC 25598); it was placed on the *Index librorum prohibitorum*.

Allison & Rogers 673. Not in Shaaber. STC 25605.

£ 400



99) WINGATE, Edmund. Mr. Wingate's Arithmetick; Containing A Plain and Familiar Method for Attaining the Knowledge and Practice of Common Arithmetick....Enlarged in his Life-time; Also since his Decease carefully Revised, and much improved, as will appear by the Preface and Table of Contents, By John Kersey late Teacher of the Mathematicks.

London. Printed for J. Phillips...and J. Knapton, 1699. Tenth edition.

8vo. [12], 180, 201-544pp. Contemporary panelled calf, spine blacked-and gilded, contrasting red morocco lettering-piece. Slight rubbing to extremities, small chip to lower joint. Browning to text, else a crisp copy.

A remarkably well-preserved copy of this popular arithmetic by **Edmund Wingate (bap. 1596, d.1656)**. First published in 1630 as *Arithmetique made easie*, Wingate's work was extended by **John Kersey (bap. 1616, d.1677)** for an edition of 1650, renamed as here by 1654, and reprinted 12 times before this final seventeenth-century edition.

Wing W3005.

£300

100) WOTTON, Sr. Hen. Reliquiae Wottonianae. Or, a collection of lives, letters, poems; with characters of Sundry Personages: And other Incomparable Pieces of Language and Art.

London. Printed by Thomas Maxey, 1651. First edition.

12mo. [60], 540pp. With engraved portrait frontispiece and three further engraved portraits. Finely bound in nineteenth-century blue morocco, spine richly gilt in compartments, by R. Wallis. Marbled endpapers. A fine copy. Occasional early manuscript notes washed away during nineteenth-century binding work. Book label of Wm. Major Scott, MA and bookplate of Bibliotheca Piscatoria Lynniana to FEP, further book label of Nicholas Wall to REP.

Sir Henry Wotton (1568-1639), English diplomat, politician and writer. The posthumously issued collection of prose (including 'A panegyrick to King Charls') and verse includes 25 poems. Only 15 of these are directly attributable to Wotton; others are by, amongst others, Sir Walter Raleigh and signed 'Ignoto'). In addition to featuring engraved portraits of Devereux, Villiers and Charles I, this collection is prized for it's biography by Isaak Walton and a short poem on fishing.

Grolier, *Wüther to Prior* 1082. Wing W3648.

£ 750

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Switzerland, Rome.
Hamburg, Berlin,
Hockenheim, Tübingen,
Frankfurt, and
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This is a historical map of the New England region, likely from a 17th-century publication. The map shows the coastline from Boston in the north to Philadelphia in the south. Major cities and towns are labeled, including Boston, New York, and Philadelphia. The map is oriented with North at the top. The surrounding waters are labeled as the Atlantic Ocean. The map is surrounded by a grid of latitude and longitude lines.