



# Queensland

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*James Northfield*

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**DOUGLAS STEWART FINE BOOKS** PTY LTD

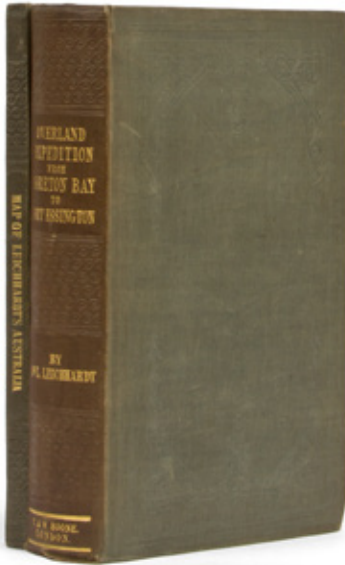
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Image on front cover # 10384 (p. 26 ), back cover # 10130 (p. 24).

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**Journal of an overland expedition in Australia from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-1845.**

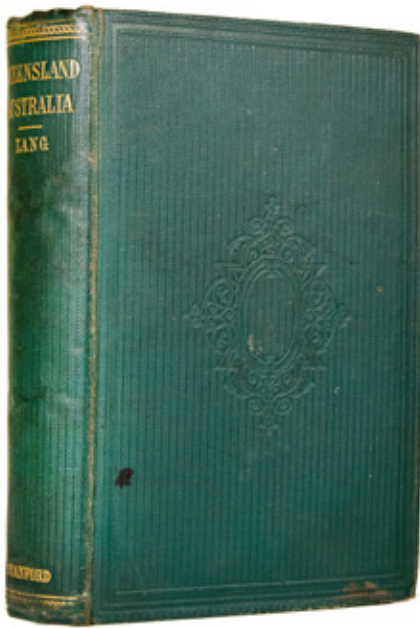
**LEICHHARDT, Ludwig 1813-1848**

London : T. & W. Boone, 1847. First edition. Two volumes, octavo, original embossed olive cloth boards, spine with gilt lettering, pp 8 (publisher's advertisements), xx, 544, frontispiece and [6] aquatint plates (1 folding), 8 (a second set of publisher's advertisements), firmly bound, contents bright, a fine copy. Ferguson, 4571; with the rare separately issued, hand coloured map on three sheets (as issued: note that the maps are not laid down on linen like the Davidson Collection set which sold at auction in 2006), each sheet 650 x 800 mm, all maps extremely well preserved, with no tearing or evidence of repair; one with mild toning in sections and a few light marks, all folding to octavo size and housed in the original portfolio with matching embossed olive boards and original blue ribbon ties. Rare primary issues of this important account, published after Leichhardt had already set out on his final expedition. Wantrup, 138a & 139.

Leichhardt's first expedition, which took over a year to complete, was one of the most significant conducted by Australian explorers in the nineteenth century, opening up much of the rich interior of northern Australia. The expedition arrived at Port Essington in December, 1845, with the loss of only one of its members (the ornithologist, John Gilbert), having set out from southern Queensland in September of the previous year. The fact that Leichhardt and his party were to disappear without trace on his next expedition, and that his ultimate fate remains a matter of conjecture, has understandably contributed to the ongoing fascination that this explorer holds for historians and the public alike. The brass nameplate from Leichhardt's gun, acquired by the National Museum of Australia in 2006, was reputedly discovered in a boab tree in the vicinity of Sturt Creek, between the Tanami and Great Sandy Deserts on the western side of the border between Western Australia and the Northern Territory border. This is compelling evidence that Leichhardt did not meet his fate in the Gulf of Carpentaria region, but remarkably managed to traverse two-thirds of the continent from east to west before he perished.

**\$ 18,500**

**# 5365**



**Queensland, Australia :A Highly Eligible Field for Emigration, and the Future Cotton-Field of Great Britain,with a Disquisition on the Origin, Manners and Customs of the Aborigines.**

**LANG, John Dunmore (1799-1878)**

London : Edward Stanford, 1864. Second edition. Octavo, original green cloth gilt (rubbed, a small black mark on the upper board and a few marks on the lower board), hinges cracked, front pastedown with newspaper cutting relating to Queensland, dated 1866, rear pastedown with another contemporary newspaper cutting about cotton operatives in Queensland, some pencil annotations to verso of half title, xxiv, 445 pp (occasional foxing), lacking map. Ferguson, 11361.

**\$ 225**

**# 4091**



**Photographic portrait of a husband and wife, Brisbane, circa 1865.**

**WEDDELL, Andrew**

Albumen print photograph, carte de visite format, 104 x 62 mm, verso imprinted Photographed by A. Weddell, Fortitude Valley, Brisbane; the albumen print in good condition, the mount with mild foxing to the margins.

**\$ 50**

**# 4209**



**Photographic portraits of a Brisbane family, circa 1868.**

**DUESBURY, Samuel**

Four albumen print photographs, carte de visite format, each 103 x 61 mm, versos with wet stamp of S. Duesbury, Photographer, Brisbane, the albumen prints with some light surface marks (the photograph of the boy with his dog with a small blemish towards the lower edge of the image), mounts in good condition.

**\$ 185**

**# 4210**

## Manuscript journals of the first Presbyterian minister in Queensland, 1851-53

MACLEOD, Walter Ross

The Reverend Walter Ross Macleod was the first minister in charge of a Presbyterian congregation in Queensland. A member of the Free Church, he arrived in Moreton Bay from Edinburgh in August, 1851, and preached primarily at the Grey Street Church in South Brisbane until he was forced to resign in November 1852 due to ill health. After staying briefly with his sister, who had emigrated from Scotland to Queensland that year and married, he returned to Scotland in 1853. The journals, which cover most of Macleod's stay in Australia (the second volume covering the short period from September-November 1852 is absent), are offered together with a small archive of manuscript ephemera relating to Macleod and his immediate family.

1. Carte de visite portrait of Walter Ross Macleod. Albumen print on card (no photographer's imprint); inscribed verso in ink in contemporary hand: Walter Ross Macleod, 1862. Departed to Christ, October 20, 1865.

2a. First volume of the manuscript journal of Walter Macleod, kept during his sojourn in Australia. 190 x 160 mm, quarter leather over marbled card, upper right corner burnt (resulting in small amount of text loss on the first few leaves, but not affecting the legibility of the remainder), approximately [200] pages with manuscript entries. The front free-endpaper bears the place and date of purchase, 'Sydney 9th June 1851', and the title 'Journal Vol. I'. The first entry is partially retrospective and lists some significant events that cover the period from early 1851 to early 1852: 'Left England 22nd Feb. 1851. Arrived in Sydney 30th May 1851. Licensed to Preach the Gospel and ordained as a Minister 25th June 1851. Left Sydney for Moreton Bay 5th August 1851. Arrived in Moreton Bay 10th August 1851. Preached my first sermon in the Presbyterian Church South Brisbane 17th August 1851. Visited Ipswich and preached there 19th Oct. 1851. School of Arts opened for Divine Service 2nd Nov 1851. Sabbath School opened in South Brisbane 9th Nov 1851. Visited Ipswich, preached there. The Sacrament of Our Lord's Supper first dispensed to the Presbyterians of this district 11th January 1852. Received the first answered letter from home 16th Feb. 1852. Teacher arrived from the Free Church of Scotland (Mr Scott) March 1852. Day School opened in North Brisbane in connection with the Congregation 29th March 1852.'

The journal entries themselves span a twelve month period between September 3 1851 and September 15 1852. The majority of the entries are headed 'Bulimba, Moreton Bay, NSW', but occasionally simply 'Brisbane' or 'Ipswich'. A journey to Sydney and back via Newcastle and the Clarence River by steamer is also described at length. The bulk of the entries are filled with the language of Presbyterian religious fervour, and many are theological meditations or philosophical monologues which could be considered as sermons in their own right. This type of writing is frequently punctuated by topical references. For example, on 28 October 1851 Macleod tells of a visit to Ipswich and meetings with many Scots people there; on December 31 1851 his entry reflects on how his life has changed since arriving in Australia: "The Lord hath brought me to a pleasant land, a land of the Vine, the Fig and Cedar; a land where I have loved and loving friends. A land which my countrymen have adopted, and in which they would wish to see the Church of their Fathers planted..."; on 18 January 1852 he witnesses in awe a Brisbane thunderstorm: "The lightning flashes and dances as it were between Heaven and Earth, rain falls in torrents, and the marble-sized hail rebounds again from the Earth. It strikes my little wooden cottage as if under a fire of musketry. The wind howls among the trees and rushes with a maddened never-ending velocity past house and tree, river and hill. This is the conclusion of one of the days of such intense heat that in the morning the temperature was 94. In that temperature I had to preach and were it not for a breeze that came rushing up from the bay 6 miles distant I should have been compelled to give up."

2b. Third volume of the manuscript journal of Walter Macleod, kept during his sojourn in Australia. 155 x 200 mm, quarter leather over marbled card, approximately [300] pages with manuscript entries. The front pastedown inscribed: 'Revd. W.R. Macleod, Brisbane, Moreton Bay, NSW, December 1852' and the first page with the heading 'Journal Vol. III', immediately below which the entry reads: 'Bulimba House, Moreton Bay, NSW, From 17th Decr. 1852 to 9th July 1853'. On this first page there are also some significant events and dates recorded: 'Left Bulimba for Ipswich & arrived 31st Jan. 1853. Left Brisbane for Sydney to attend the meeting of Synod 23rd April 1853. Arrived in Sydney 9th May 1853. Meeting of Synod adjourned 7th May 1853. Left Sydney and arrived in Richmond 1st June 1853. Sailed from Sydney Jan. 1854. Arrived in London May 1854. Reached Edinburgh May 1854... Commenced study of Medicine Nov. 1855'. As in the first volume, most of the entries link everyday events with prayer and religious meditation. Subjects covered include an attack of dysentery; arrival of immigrant ships America and Parsee at Moreton Bay; worshipping with Methodists in Brisbane under Mr Millard; worshipping with Baptists in Ipswich with Mr Deacon, a local lay preacher; the arrival of a box of clothes and other goods from home, which took 14 months to arrive; "My beloved sister's dear little babe expired last evening at 10 mins before 8 after a season of suffering from weakness in the bowels and occasional dysentery. It was a time of deepest trial" [Alexander Walter McConnel, died aged 6 months, Ipswich, 31st March 1853]; on visit to Sydney meets Rev. Grant from Perth who is on his way to Shoalhaven, describes Sydney Botanical Gardens and writes rather tellingly of Sydney: "This city is rising fast in extent, in wealth and importance. Business prospers beyond precedent, and even beyond expectation. Trade of every kind commands unusual wages. The necessaries of life are changed into luxuries. Exchange is entirely altered, the necessaries of life are more valuable than money. Property has doubled and tripled its value, there is no building going on, consequently landlords have a monopoly. Every one seems prosperous but under it all there must be much suffering as the affluence pours into the laps of those who were already independent. Merchants and gold purchasers have long since made their fortunes and now consignments of goods from home do not require to be stored, they are purchased before they leave the ship and are at once taken for sale. Professional men must feel the change, a man's income would require to be doubled to command the same comforts he could enjoy with ease two years ago."; influenza epidemic in Sydney; visit to Richmond, west of Sydney, to stay with Rev William Lumsdaine of the Free Church; detailed description of the Hawkesbury and surrounds, the price of various crops grown there, "there is no Roman Catholic priest in the village [of Richmond], there is a Wesleyan meeting house supplied by local preachers, in which also a Scotch Minister in connection with the Establishment preaches once a day"; "There are three settlements on the Hawkesbury after passing Windsor which is the first - viz. Richmond, Castlereagh & Penrith. The first of the three last mentioned is a sanctioned change, the other two are preaching stations.";



2c. Supplement to third volume of the manuscript journal of Walter Macleod, kept during his sojourn in Australia. 170 x 210 mm, ribbon tied, approximately [56] pages with manuscript entries. This journal covers the period March 1854 to February 1855, and includes the journey home from Australia by ship.

2d. A pocket expenditure book (155 x 110 mm) kept by Walter Macleod during his Australian sojourn 1851-52, with [7] pp of detailed manuscript entries.

2e. Personal calling card of 'Miss Macintyre' of 18 Cumberland Street [Sydney?], c 1850.

3a. Walter Macleod's student MS notebook of Latin exercises (translations of Virgil, Ovid and Livy), University of Edinburgh, 1843-44. Octavo, ribbon ties, approximately [30] pp.

3b. University of Edinburgh student enrolment cards for Walter Macleod, dating from the 1840s. An engraved card for each course was given to a student. Macleod studied Hebrew, Greek, Anatomy, Systematic Surgery, Moral Philosophy, Natural Philosophy, Theology, Church History, Chemistry and Pharmacy. (23 items)

3c. University of Edinburgh certificates of attendance for Walter Macleod, in the subjects of Chemistry and Pharmacy, 1856-7. (2 items)

3d. University of Edinburgh General Council member's life ticket, for Walter Macleod, 1860.

3e. University of Edinburgh General Council, MS letter on letterhead affirming Macleod's previous enrolments (1840s and 1850s), 1861.

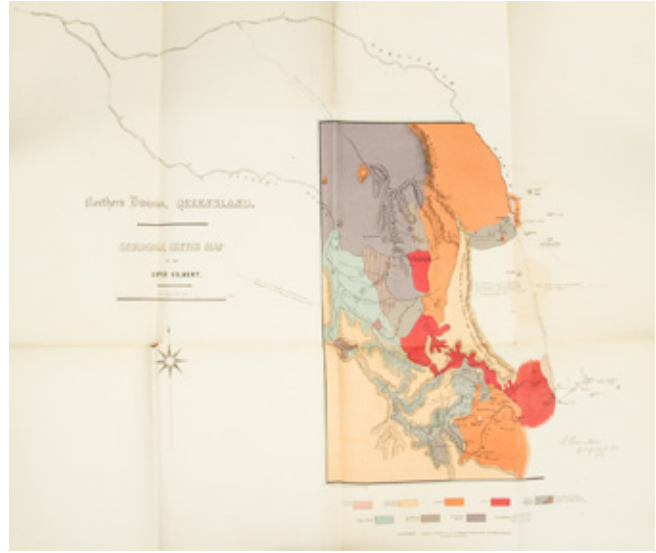
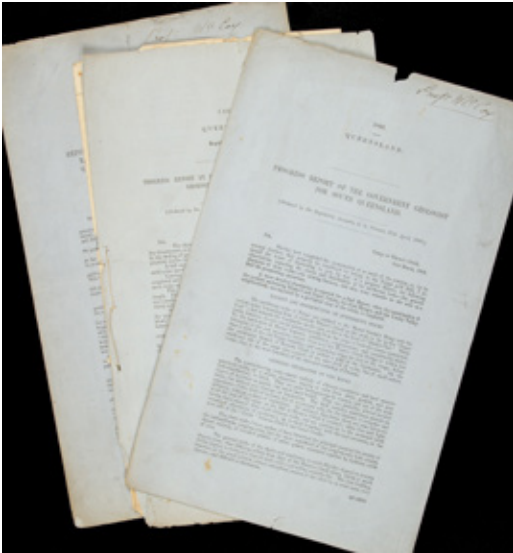
3f. St. Bernard's Free Church, Edinburgh, pledge of payment to Rev. Walter Macleod for sermons delivered during 1861.

4. Manuscript biography of John Macleod (brother of Walter Macleod) written in the hand of Walter Macleod. John Macleod was a naval surgeon who saw service in South America (the Pacific Station), the Far East and Crimea, and visited the Holy Land. It contains extracts of letters to his family (from Peru and Brazil in the 1830s, for example), and sections on his interest in philosophy. Octavo, contemporary half calf over marbled boards, approximately [90] pages with manuscript entries; together with a handwritten certificate of service (HMS Actaeon) and testimonial for John Macleod by John Dunlop, ship's surgeon, Valparaiso (1841); a handwritten certificate of service (HMS President) and testimonial for John Macleod, by Robert Guthrie, ship's surgeon, Valparaiso (1842); a handwritten letter from John Macleod in Hong Kong to his mother in Edinburgh (1852); a handwritten testimonial for William Macleod (brother of John) by Dr Henderson of the Royal Infirmary (1841); a handwritten letter from William Macleod to John Macleod (1842); two handwritten letters relating to payment of debts, addressed to Alexander Macleod, brother of Walter.

5. Manuscript recipe book (175 x 115 mm), belonging to Barbara Macleod of Edinburgh, sister of Walter (c 1860); together with a pocket almanac for 1862, also belonging to Barbara Macleod; pocket account book of Barbara Macleod (1892).

**\$ 8,500**

**# 1404**



**Frederick McCoy's copies of three Richard Daintree reports on Queensland gold discoveries, 1869**  
**DAINTREE, Richard (1832-1878)**

Progress report of the Government Geologist for South Queensland. Ordered by the Legislative Assembly to be printed, 27th April, 1869. Brisbane : Government printer, 1869. Foolscap, 3 pp, ownership inscription of Professor Frederick McCoy to front; mild foxing and edge wear.

Progress report by Mr. Richard Daintree, Government Geologist, Northern Districts. Ordered by the Legislative Assembly to be printed, 8 June, 1869. Brisbane : Government printer, 1869. Foolscap, 2 pp plus folding lithographed plan Rough tracing of the Gilbert Diggings, 320 x 330 mm, original stitching; ownership inscription of Professor Frederick McCoy to front of report; complete, but both the report and the plan with creasing, edge tears and mild foxing.

Report on the Gilbert Ranges gold fields, by R. Daintree, Government Geologist, Northern Queensland. Ordered by the Legislative Assembly to be printed, 21 July, 1869. Brisbane : Government printer, 1869. Foolscap, 5 pp with original inserted large folding colour lithograph map Northern District, Queensland. Geological sketch map of the Upper Gilbert, 525 x 640 mm, as issued; ownership inscription of Professor Frederick McCoy to front of report; the report with edge wear; the map with a short tear to one fold, otherwise very good.

**\$ 1,200**

**# 10295**

**North Head, Nerang Creek, circa 1872**  
**BOAG, William (attributed)**

Albumen print photograph, carte de visite format, 63 x 102 mm, recto with contemporary inscription to lower margin of mount: North Head - Nerang Creek, verso blank, some mild toning to the print, but very good condition.

William Boag, formerly a partner in the Sydney photographic firm of Boag and Milligan, moved north in 1871 and arrived in Queensland in October of that year. Throughout 1872 he photographed the southeast corner of Queensland, travelling with his horse-drawn dark room. This very early view of Nerang Creek is almost certainly by Boag. The image appears unrecorded and was not amongst the archive of glass negatives of Boag which were discovered in Warwick in 1984. Those negatives now reside in the collection of the John Oxley Library.



*North Head - Nerang Creek*

**\$ 450**

**# 3675**



**Brisbane and Environs Illustrated: Twelve Views of the Scenery of the City and Neighbourhood.**  
**WRIGHT, George P[arkinson]. (photographer and publisher)**

Second Series ... [Contents ...] Photographed by Geo. P.Wright, Creek Street, (Opposite the Union Bank) Brisbane. MDCCCLXXXVIII. At head of title: Under the Patronage of His Excellency the Governor. Brisbane : George P.Wright [printed by Cleghorn & Co.], 1878. Oblong folio, original half morocco over brown cloth boards with gilt lettering (boards marked and scuffed, corners worn, head of spine frayed), original marbled endpapers, title page printed in red and black (loss at upper right corner), [12] leaves of thick card, recto of each with a mounted albumen print photograph, 210 x 280 mm, centred within a printed purple border bearing the imprint of G.P.Wright, Photo. to His Excellency / Creek Street, Brisbane, and with a printed caption outside the lower border; all interleaving intact, versos blank, the albumen prints with slight yellowing but in very good condition, the leaves clean and with a minimal amount of pale foxing. Extremely rare.

The title page indicates that this edition of Wright's Brisbane and Environs Illustrated is part of a second series. The only other recorded example of this series is held in the collection of the State Library of Queensland (examples of the first series, issued around 1875, are held in the State Library of Queensland, National Library of Australia and State Library of New South Wales). However, neither album is known to Holden (Holden, Robert. Photography in colonial Australia : the mechanical eye and the illustrated book), whose bibliography cites 130 Australian works to use original photographs that were published between 1865 and the early 1890s. Brisbane and Environs Illustrated is an album of major significance, not only for the early photographic record of Brisbane which it provides, but also for the fact that it represents a substantial example of the early photographically illustrated book in Australia.

The photographer George Parkinson Wright was active in Brisbane between 1874 and 1883. He is known for a large-scale panorama of Brisbane from New Farm, showing the serpentine course of the Brisbane River, taken around 1875, and his technical prowess was recognised in his appointment as official photographer to the Governor of Queensland. In 1878, the year in which Brisbane and Environs Illustrated was published, Wright moved from his Fortitude Valley studio to new premises in Creek Street.

The titles of the twelve views in the present album are:

On the River - at Milton / Brisbane - from Wickham Terrace, No. 1 / Portion of a Cattle Run / The River - Garden Reach, from St. Mary's Church / Interior of the Legislative Council Chamber / Weeping Willow and Bamboos - Botanic Gardens / Brisbane - from the Milton Road / Government House and Grounds, with the Parliamentary Buildings / Brisbane - from Wickham Terrace, No. 2 / The Road through the Scrub - near Beaudesert / Queen Street, Brisbane / Cultivation on the River - from South Brisbane.

**\$ 7,500**

**# 9739**



**Queensland Aborigines in camp,  
circa 1880**

Photographer unknown

Albumen print photograph, carte de visite format (103 x 65 mm), verso with contemporary inscription in ink Queensland natives in camp. H.C.; no photographer's imprint. A group of women and men seated outside their dwelling, possibly taken by an amateur photographer:

\$ 325

# 725



**The Royal Opera Bouffe Company, Theatre Royal,  
Brisbane, 1883**

Brisbane : G. & J. Black, 156 Edward Street, [1883]. Silk theatre handbill, 280 x 220 mm, printed in magenta ink; fine. Theatre Royal. The Royal Opera Bouffe Company. To-night, Thursday, December 6th, Magnificent Production of Charles Lecocq's immensely popular and perfectly charming Comic Opera, Girofle-Girofla.

\$ 600

# 1842

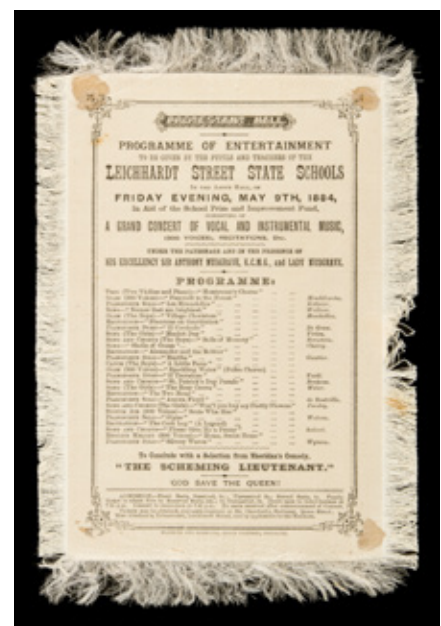


**Leichhardt Street State Schools concert programme,  
Brisbane, 1884**

Brisbane : Warwick and Sapsford, 1884. Silk concert handbill, 260 x 170 mm, printed in black ink; staining to three corners, not affecting the legibility of the text; otherwise very good condition. Protestant Hall. Programme of Entertainment to be given by the pupils and teachers of the Leichhardt Street State Schools in the above hall on Friday evening, May 9th, 1884, In Aid of the School Prize and Improvement Fund, A Grand Concert of Vocal and Instrumental Music, (300 Voices), Recitations, etc. under the Patronage and in the presence of His Excellency Sir Anthony Musgrave, K.C.M.G., and Lady Musgrave.

\$ 500

# 1847





**Visit of His Excellency, Sir Anthony Musgrave, Governor of Queensland, to Maryborough, May 16, 1884**

[Maryborough?]: [s.n.], 1884. Silk handbill, 290 x 170 mm, printed in black ink; fine. Visit of His Excellency, Sir Anthony Musgrave, K.C.M.G., Governor of Queensland, to Maryborough, May 16, 1884. Programme. \$ 550 # 1848



**Grand Pianoforte Recitals, Miss Alice Sydney Burvett, Town Hall, Brisbane, 1884**

Brisbane : Black, Keid & Co., 1884. Silk theatre handbill, 260 x 210 mm, printed in blue ink; fine. Town Hall, Tuesday, August 5, 1884, The first in Brisbane of the Four Grand Pianoforte Recitals to be given by Miss Alice Sydney Burvett the renowned pianiste. Programme. \$ 750 # 1845



**Academy of Music, Mrs James' Benefit, Brisbane, 1885**

Brisbane : Warwick and Sapsford, Eagle Street, 1885. Silk theatre handbill, 210 x 170 mm, printed in magenta ink. Academy of Music. July 24th, 1885. Mrs James' Benefit. \$ 500 # 1843

**Farewell to Bishop Hale, Brisbane, 1885**

Brisbane : Watson, Ferguson & Co., 1885. Silk concert handbill, 240 x 155 mm, printed in magenta ink; fine. Farewell to Bishop Hale. Students' Parting Song. Orpheus Glee, by Mendelssohn. Sung by Gentlemen Amateurs at the farewell Conversazione to the Right Rev. M. B. Hale, D.D., Bishop of Brisbane, Thursday, 19th March, 1885.

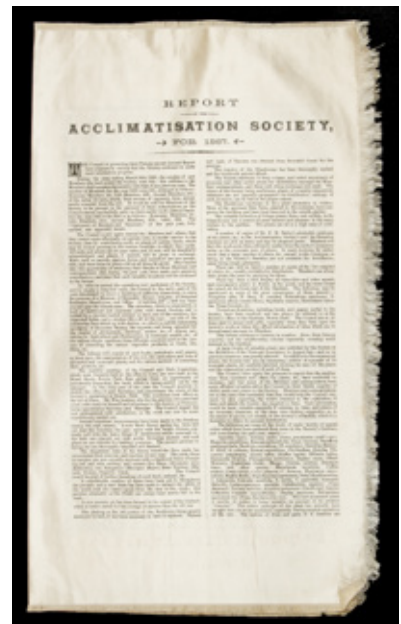
\$ 500 # 1846



**Report of the Acclimatisation Society for 1887**

Brisbane : Davison & Metcalf, Charlotte St., [1888]. Silk handbill, 495 x 550 mm, folding to create [4] sides, printed in black ink on [3] sides; fine.

\$ 1,100 # 1851

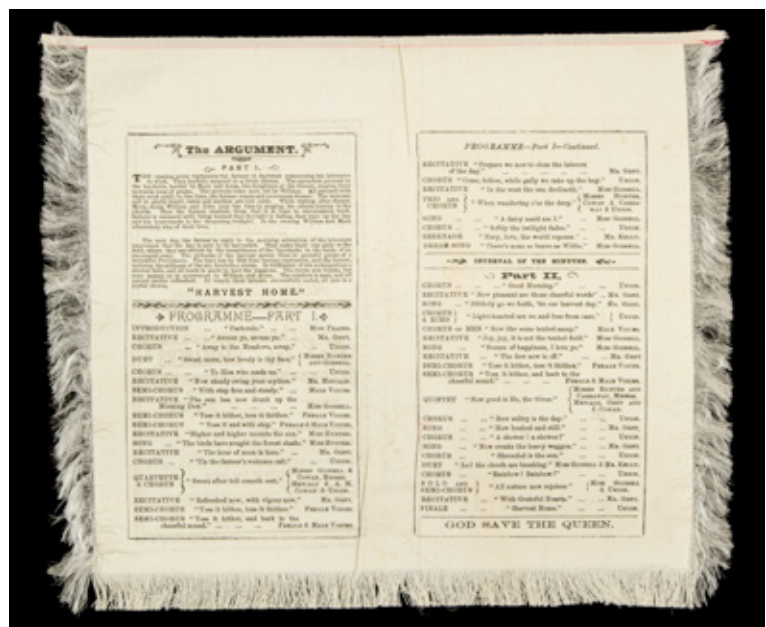


**The Haymakers, Protestant Hall, Ann Street, Brisbane, June 13th, 1888**

[ROOT, George Frederick; Brisbane Tonic Sol-Fa Union]

Brisbane : Davison & Metcalf, Charlotte St., 1888. Silk theatre handbill, 240 x 275 mm, folding to create [4] sides, printed in black ink on [3] sides; fine. Root's Popular Cantata: The Haymakers. For the First Time in Queensland. Brisbane Tonic Sol-Fa Union. Opening Concert, Under the distinguished patronage and in the presence of His Excellency the Governor and Lady Musgrave. Wednesday, June 13th, 1888, Protestant Hall, Ann Street.

\$ 500 # 1850





## Australian Photographs

### Various photographers.

1880-1885. A fine nineteenth century album of photographs compiled by a traveller. Oblong folio, 290 x 430 mm, full leather with blind tooled decoration, upper and lower boards with gilt ornament and upper board titled in gilt Australian Photographs, inner boards with gilt dentelles, marbled endpapers, all edges gilt, containing [119] albumen print photographs of various formats ranging from 100 x 170 mm to 230 x 290 mm, mounted back-to-back on [52] leaves of thick card, all with contemporary handwritten captions in ink on the mount beneath the images; a few of the prints and some album leaves with mild foxing, the vast majority of the albumen prints in fine condition; overall an attractive, well-preserved travel album of substantial proportions.

Although the album was compiled in the early 1880s by a visitor to Australia, many of these commercial photographs date to the 1870s. No studios are identified, but the photographers probably include such leading names as N.J. Caire and Charles Nettleton (Victoria), John Degotardi, John Paine, Charles Bayliss and J.W. Lindt (New South Wales), Captain Samuel White Sweet (South Australia), George White (Queensland), Alfred Winter and Anson Bothers (Hobart), and Burton Brothers (New Zealand). The final photographs in the album - a group of three large format shots of the Roper River and a team working on the Overland Telegraph on the Gulf of Carpentaria - are all rare images, attributable to Samuel Sweet and dating to around 1872.

### Contents:

Melbourne and regional Victoria (39), including St. Kilda Esplanade; Sandridge Pier; Burke & Wills monument; "Cerberus" in graving dock; view of Ballarat; gold mine at Sandhurst; view of Sandhurst; Hanging Rock.

Sydney and New South Wales (14), including The Rocks and Darling Harbour from Observatory Hill; Lavender Bay; shipping at Circular Quay; Cockatoo Island from the North Shore; Garden Island; Solferino (a rare large format view of the northern New South Wales goldfields township, attributable to J.W. Lindt); Zig Zag Railway.

Adelaide and South Australia (14), including Botanical Gardens; a sheep station; a cattle station; Mount Lofty.

Brisbane and Queensland (15), including views of the Brisbane River; Government House; Sandgate Beach; gathering oranges, Brisbane; Breakfast Creek; a bush township; view on the Logan Road.

New Zealand (18), including numerous views of the White Terrace and Pink Terrace at Rotomahana; Maori village; Manawatu Gorge.

Hobart (16), including views of Hobart Town and Mount Wellington; Benevolent Asylum; New Harbour; fern bower.

Far North Australia (3), including shipping on the Roper River; view on Roper River; Telegraph construction party, Gulf of Carpentaria.

**\$ 9,500**

# 10408

**Mount Morgan - Gold mine. Queensland.**  
LUNDAGER, J. Hansen (attributed)

Circa 1889. Albumen silver print photograph, 190 x 240 mm, laid down recto of a nineteenth century split album page, 350 x 260 mm, contemporary caption in ink across upper margin Mount Morgan - Gold mine Queensland, along with another contemporary inscription in faint pencil Mount Morgan, verso with a second albumen silver print photograph of identical format, contemporary caption in ink beneath Rockhampton - in the flood of 1889 - Queensland; the Mount Morgan print in excellent condition with rich tonal range; the Rockhampton print in good condition with some light foxing to the sky area; the album page with moderate foxing on each side.

\$ 600

# 4345

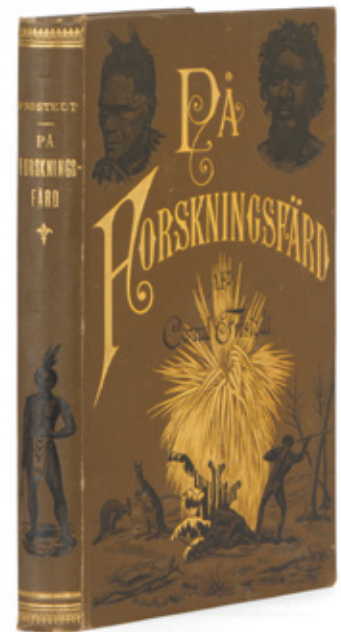


**På forskningsfärd : minnen från en tvåårig vistelse bland Ceylons Tamiler och Singhaleser, Australiens Kannibaler och Nya Zeelands Maorer.**  
FRISTEDT, Conrad

Stockholm : Albert Bonniers förlag, [1891]. Octavo, publisher's gilt pictorial brown cloth, [iv], 256 pp, [19] leaves of plates (some colour), 1 colour map. Text in Swedish. A good copy.

\$ 330

# 3349

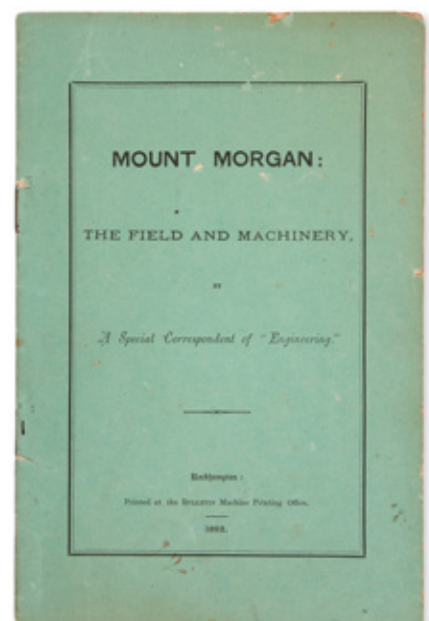


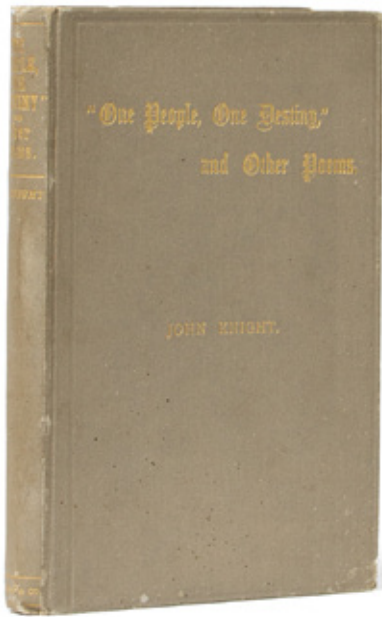
**Mount Morgan : the field and machinery**  
Special correspondent of "Engineering".

Rockhampton : [s.n.], 1892. Octavo, original printed green wrappers (lightly marked, upper wrapper with a few nicks, lower wrapper with tear at upper edge), 15 pp, paper browned, but a good copy. Ferguson, 9449.

\$ 220

# 8288



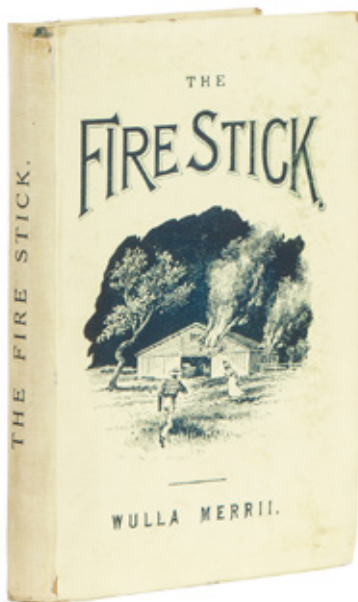


**One people, one destiny, and other poems**  
KNIGHT, John

Maryborough, Qld. : Alston & Co., printers, 1894. First edition. Octavo, original grey cloth boards (light handling wear) with gilt stamped lettering to front and spine, frontispiece portrait of the author with tissue guard, head- and tailpiece vignette illustrations, xx, 174 pp, text printed within red borders, a very good copy of a scarce nineteenth century Queensland imprint.

\$ 175

# 5331



**The fire stick : incidents in the shearers' strike : a tale of Australian bush life.**

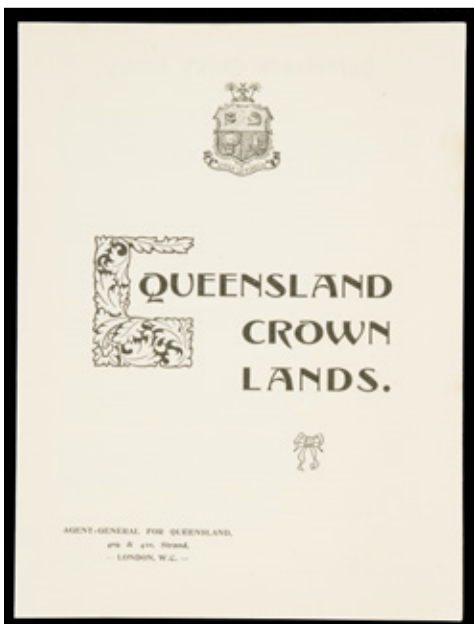
"WULLA MERRIL [pseud. i.e. CAMERON, John]

[Brisbane : s.n., 1893]. First edition. Octavo, original pictorial papered boards, 223 pp, a fine copy. Ferguson, 18915. Scarce.

An eye-witness account of events in the Queensland shearers' strike of 1891, a momentous event which was partially responsible for the formation of the Australian Labor Party.

\$ 90

# 10370



**Queensland Crown Lands.**  
QUEENSLAND.AGENT-GENERAL.

London : Agent-General for Queensland, [c.1900]. Quarto, single folded sheet, [4] pp, a very good copy.

An official information brochure designed to encourage emigration from the United Kingdom to Queensland. The back page advertises the various free and assisted passage schemes available at the time, as well as boldly stating the claim that 'Every opportunity will be afforded by the Government to Persons desirous to Acquire and Settle on the Land.'

\$ 75

# 9729

**Muralag man, Prince of Wales Island**  
Photographer unknown.

Circa 1900. Photographic glass magic lantern slide, 82 x 100 mm, no photographer's imprint, remnants of a contemporary label inscribed 'Warrior, Prince of Wales [Island] Pacific costume'; in fine condition. The subject wears a headdress of the type known as dari, and poses with his bow and arrow - a weapon used in Melanesian cultures but not, of course, by Australian Aborigines. This striking portrait may be attributed to either of the studios of O. Watson or St. Austell (Richard Nicholas), both active on Thursday Island in the early years of the twentieth century.

\$ 800

# 5972



**Blacks Camp at Sandgate,**  
circa 1900

Photographer unknown.

Two photographic glass magic lantern slides, each 80 x 80 mm, contemporary handwritten captions to the mounts: 'Blacks Camp. Sandgate 1.' and 'Blacks Camp. Sandgate 2.'; the slides are in fine condition. These important images show members of the Aboriginal community at Cabbage Tree Creek, Sandgate, Brisbane, around the turn of last century.

\$ 350

# 8520





**Tweed River Aborigine with shield and throwing club**  
Photographer unknown.

Circa 1900. Photographic glass magic lantern slide, 82 x 100 mm, no photographer's imprint, contemporary label inscribed 'Native of Tweed River, Australia'; in fine condition. The subject, probably a Minjungbal man, is wearing ceremonial body ochres and holds a gulumari shield with painted designs and a throwing club. Both objects are typical of southeastern Queensland and the Northern Rivers region of New South Wales.

\$ 350

# 5973



**Aboriginal School, Queensland**  
Photographer unknown.

Circa 1900. Photographic glass magic lantern slide, 82 x 82 mm, with printed caption on the mount 'Aboriginal School, Queensland', in fine condition. Although the precise location is not indicated, this is nevertheless an important image that visually documents the instruction of Indigenous children around the turn of last century.

\$ 600

# 6013





### Photograph album of Thursday Island and North Queensland, circa 1895

SMITH, Gilbert A.; ATKINSON, Alfred (attributed) et al.

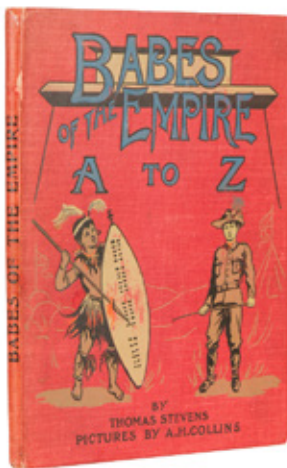
Contemporary album, oblong folio (350 x 470 mm), half maroon morocco over red cloth boards (rubbed and faded) with ornamental gilt borders, upper board lettered in gilt 'Thursday Island', spine with raised bands and gilt ornament (split at the head), original floral-patterned lining papers, front paste-down with label of 'Baker & Rouse, Photographic Importers, 46 Queen St. Brisbane', all edges gilt, containing 43 albumen print photographs with views of Thursday Island and North Queensland in various sizes from 145 x 185 mm to the extremely large format of 260 x 360 mm, most with pencilled captions on the mount or captions in the negative, one dated in the negative December 1894; the majority of the images are by unidentified commercial studios, but the views of North Queensland are probably attributable to Alfred Atkinson, and several views of Thursday Island to Gilbert Smith (one image bears his imprint), O. Watson or Richard Nicholas (St. Austell Studio); several photographs, most notably a small group of pearling images, appear to be by an amateur photographer; the album leaves with scattered foxing, generally confined to the margins; the albumen prints in good condition, though many have some degree of fading.

The identity of the compiler of this album is unknown, but he was possibly associated in some way with the Thursday Island merchants Brown, Campbell & Co. Ltd., given that the first photograph in the album is a glorious close-up shot of the company's building. The album represents a precious visual record of the tropical far north at the close of the nineteenth century, significant, in particular, for its documentation of life and commercial activity on Thursday Island and adjacent islands in the Torres Strait, Australia's northernmost outposts.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Brown, Campbell &amp; Co., trading company, Thursday Island.</li> <li>2. Thursday Island, Burns Philp offices and P.J. Doyle, wine and spirit merchant.</li> <li>3. Rainforest scene, near Cairns.</li> <li>4. Waterfall, near Cairns.</li> <li>5. Victoria Parade east, Thursday Island.</li> <li>6. Scene on the Mulgrave River, with Aborigines posing with painted rainforest shields in the foreground.</li> <li>7. View of Thursday Island township.</li> <li>8. Pyramid Mountain, Gordonvale, with Aborigines in the foreground.</li> <li>9. Tunnel on the Cairns Railway near Herberton.</li> <li>10. Douglas Street, Thursday Island, with Pearson's Royal Hotel in the foreground.</li> <li>11. Stony Creek Falls.</li> <li>12. Barron Falls.</li> <li>13. Thursday Island from Cemetery Road.</li> <li>14. Barron Gorge.</li> <li>15. Robb's Monument, Barron Gorge.</li> <li>16. Thursday Island, east end, from Police Barracks.</li> <li>17. Surprise Creek Bridge.</li> <li>18. View of Thursday Island township.</li> <li>19. Government Jetty, Thursday Island.</li> <li>20. Aboriginal porters on a bush track, North Queensland.</li> <li>21. Friday Island, Quarantine Station and Leper Station.</li> <li>22. Thursday Island township, with Burns Philp offices.</li> </ol> | <ol style="list-style-type: none"> <li>23. Thursday Island township.</li> <li>24. Waterfall, Prince of Wales Island.</li> <li>25. Sullivan's Imperial Hotel, Thursday Island (dated in negative Dec. 10, 1894).</li> <li>26. Rainforest scene, North Queensland.</li> <li>27. Smyth's Station, Hammond Island.</li> <li>28. Thursday Island township.</li> <li>29. Thursday Island township.</li> <li>30. Goode Island Station, Goode Island.</li> <li>31. Bush scenery, North Queensland.</li> <li>32. Bush scenery, North Queensland.</li> <li>33-37. Group of five images of pearling near Goode Island, three showing indigenous crew sorting shell on board a lugger with a European diver in deep sea diving suit, and two showing pearling luggers at work.</li> <li>38. Tropical scenery, North Queensland.</li> <li>39. Tropical scenery, North Queensland.</li> <li>40. Thursday Island township.</li> <li>41. House on Thursday Island (?) captioned in negative S.E. Hill.</li> <li>42. [Loosely inserted at the rear of the album] View of Thursday Island on board mount, with imprint of the photographic studio of Gilbert A. Smith, Thursday Island.</li> <li>43. [Loosely inserted at the rear of the album] Group portrait of members of a rifle club (North Queensland?), posing with their guns and a silver trophy (print is damaged and faded).</li> </ol> |
|---|---|

**\$ 3,000**

# 10601



**Babes of the Empire : an alphabet for young England**  
 STEVENS, Thomas; COLLINS, A.H. (illustrator)

Cover title: Babes of the Empire A to Z. London : William Heinemann, 1902. Quarto, publisher's pictorial red cloth boards, the upper board featuring children dressed as a Zulu warrior and an Australian soldier; inscription to front free endpaper dated 1903, pp iv, [54], with [2] pp devoted to each letter of the alphabet, including a full-page colour plate for each letter with rhyming text on facing page; "Q" is for Queenslander (a young jackeroo); "V" is for Victorian (a young gold digger); "T" is for Tasmanian (a girl picking apples); "M" is for Maori; "F" is for Fijian, etc.; endpapers foxed, otherwise a fine copy. Rare.

\$ 950

# 10396



**The Queenslanic : an album containing some of the Churches of Queensland and other pictures.**

[Cover title: A Xmas and New Year souvenir from the sunny land of Queensland]. Brisbane : Methodist Book Depot, 1903. Duodecimo, lettered paper wrappers with photographic insert (faded), string-bound, 64 pp, photographic illustrations of the churches of Queensland. A scarce piece of Queensland local history.

\$ 165

# 2297



**Maryborough**

MILLER, Thomas (publisher)

Maryborough, Qld. : Thomas Miller; [c. 1905]. Oblong quarto, original decorative green wrappers (some edge wear and loss to paper along spine), pp [1] text, [11] leaves of black and white photographic plates, some printed on blue paper; corners dog-eared, old water stain to lower right corners resulting in some surface loss to the margins, otherwise contents clean. Scarce.

\$ 175

# 8555

**School children, Murray Island, Torres Strait, 1905**

Photographer unknown.



Albumen print photograph, 140 x 200 mm, laid down on its original paper backing sheet, the lower margin with contemporary inscription in ink 'School children. Murray Island Torres Straits 1905. This is a fine photo but requires to be touched up by an artist before reproducing'; the albumen print with some mild wrinkling caused when it was laid down, but with very good tonal range and sharp detail; all the faces in this large group of over 70 children and four male teachers can be clearly discerned; the backing sheet is clean and free from foxing.

\$ 1,100

# 8756

**Planting sugar cane, Queensland**  
Photographer unknown.

Circa 1905. Photographic glass magic lantern slide, 80 x 80 mm, no photographer's imprint; manuscript caption on label to one side of the mount; in fine condition. The scene shows a group of labourers, including Chinese coolies and possibly a Kanaka, planting cane. The location is unidentified, and could be around Bundaberg or further north between Mackay and Cairns.

\$ 50

# 4960



**On board a pearling lugger,**  
**Thursday Island, Queensland**  
Nicholas St. Austell Studio, Thursday Island

Circa 1905. Photographic glass magic lantern slide, 80 x 80 mm, inscribed in the negative lower right Nicholas St. Austell Studio, Thursday Island; in fine condition. A wonderfully evocative image showing Torres Strait Islander men at work on a pearling lugger; a mountain of shells in the centre of the deck, the European overseer in the background at right. The National Library of Australia holds a photographic print by St. Austell clearly taken in the same sequence (Pictures Collection no. 4766598), but the image we offer here appears unrecorded in Australian collections.

\$ 375

# 3935



**Aboriginal children, Yarrabah**  
[ATKINSON, Alfred, attributed]

s.l.: s.n. [circa 1905]. Lithographic process postcard, 87 x 140 mm, no. 12 in a series of photographs possibly taken by the Cairns-based photographer Alfred Atkinson, noted for his images of Aboriginal subjects of the rainforest region of Far North Queensland; postally unused and in good condition. The mission at Yarrabah, near Cairns, was established in 1893. In 2005 the area was granted the status of an autonomous local government authority.

\$ 65

# 6953





**Cosme monthly : from Colonia Cosme, Paraguay. November 1897; October 1898**  
**LANE, William 1861-1917, editor**

Cosme, Paraguay : Cosme Colony. Two complete issues of the *Cosme* newspaper, for November 1897 and October 1898; issued in identical format, a single folio sheet folded to form 4 pages small quarto, printed on thin, brittle paper; November 1897 with some small tears along the fold and nicks to the edges; October 1898 with light wear to the upper edges, otherwise both issues are complete and clean copies; [TOGETHER WITH] copies of the issues for July 1897, August 1897, September 1898, February 1900 and March 1900, all defective due to loss of print content, torn edges, or tape repairs.

From 1894 to December 1896 issues of the newspaper were handwritten and cyclostyled; from January 1897 they were printed. First published in 1894, the newspaper was originally published weekly, and was called *Cosme Colony evening notes*. From August 1903 until its last issue in June 1904, it was published quarterly with the title *Cosme*.

The November 1897 issue contains an article titled *A talk with Cosmans*, and sections titled *Social life in October* and *October with Cosme* (this includes reports on the weather; new arrivals; population status; food; types and amount of work completed; livestock; postal services; the colony's school, and seed exchange with other parts of the world). The last page also has an advertisement for photographic views of the colony, which can be obtained either from the colony itself or through the Paraguayan Consulate-General in London.

The October 1898 issue includes the second part of a lengthy article by William Lane, *Belief and Communism II*, an article titled *Getting ready for locust fighting* and sections titled *Notes from Cosme* and *September with Cosme* (which provides current information on the same topics as the related section in the November 1897 issue).

The utopian socialist settlement known as New Australia, or Colonia Nueva Australia, was established in Paraguay in September 1893 by the New Australia Co-operative Settlement Association, with the arrival of the first 238 Australian colonists. The colony's founder was the radical Queensland labour movement figure William Lane, publisher of the *Queensland Worker*; the first labour newspaper in Australia. Each member of the Co-operative had contributed £60 to the scheme, but the land was granted by the government of Paraguay as part of a bid to attract more white settlers.

The tenets upon which New Australia was founded included common ownership (each member shared a stake in the colony's capital), life marriage and teetotalism. The colony also had a "whites only" policy. The early phase of the settlement was, however, by no means harmonious, and by July 1894 general discontent among the colonists, in particular over the prohibition of alcohol, had risen to such a level that Lane led a breakaway group that comprised approximately a quarter of the settlers to a location 70 kilometres to the south, founding a new colony known as Cosme.

In June 1896 the writer Mary Gilmore (nee Cameron) arrived in Cosme, and she assisted Lane in editing the colony's newspaper. She was solely responsible for the newspaper during Lane's extended visit to England in 1896-98. Mary Cameron married another colonist, William Gilmore, and took on the duty of educating the children of Cosme in the settlement's school.

This fascinating Australian experiment in communism was relatively shortlived. By 1899 dissent and disillusionment had all but ripped the colony apart, with many settlers deserting. In 1899 Lane himself left South America permanently, and in 1900 Mary Gilmore returned to Australia with her family. Gilmore was later to claim that the main reason for the failure of the colony was the fact that Lane insisted on a purely British population. Today, there are some 2000 Paraguayan citizens who are descendants of the Australian colonists.

**\$ 2,500**

**# 8950**



**Most Rev. Robert Dunne, D.D. / Archbishop of Brisbane**

**WATTS, James Laurence, 1849-1925 (sculptor)**

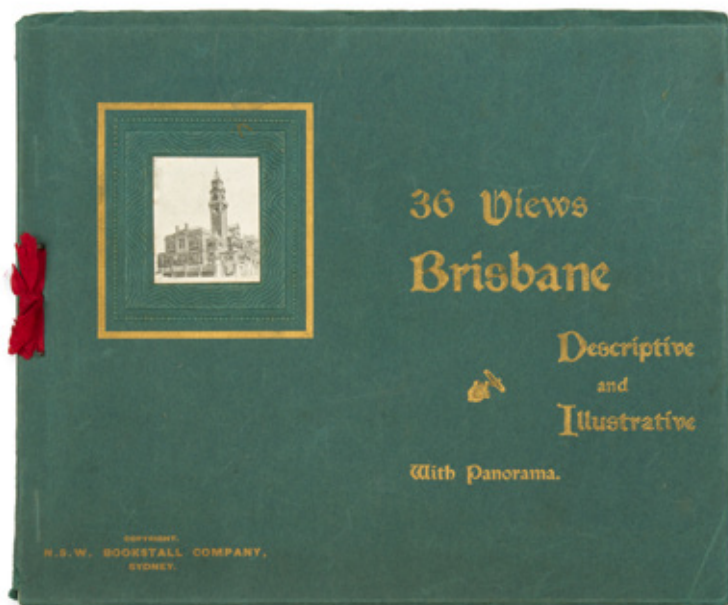
[Brisbane : 1917]. A 'Medallion Portrait Cast' in plaster of Paris of Robert Dunne, Catholic Archbishop of Brisbane, the cast signed lower right J.L. Watts, mounted in the original timber case, under glass, frame dimensions 375 x 345 mm, original paper title label affixed to inside of the case lower centre: 'Most Rev. Robert Dunne, D.D. / Archbishop of Brisbane / Died 13th January 1917 / R.I.P.', in fine, original condition.

Robert Dunne served as the second Catholic Bishop of Brisbane from 1882 to 1917, and this cast was issued to commemorate his death in January 1917. It was produced in late 1917 and sold by the Brisbane picture framer A.L. Hambleton, who advertised it in the *Catholic Advocate* thus: 'Apart from its great value as a personal memento of the beloved prelate the medallion has a wonderful value from an artistic point of view. No Catholic Household should be without one.' (*Catholic Advocate*, 15 November 1917).

The artist, James Laurence Watts, was born in Somerset, England, and trained at the South Kensington School of Arts. He arrived in Brisbane in 1884. Watts was one of the founders of the Queensland Art Society, serving as its vice-president for many years. He was Queensland's most significant colonial sculptor and produced numerous notable public works, including the Boer War war memorial (*The Scout*) in Anzac Square, Brisbane, bronze busts of T.J. Byrnes, Sir Hugh Nelson and Sir Thomas McLlwraith, and a marble bust of the early Queensland suffragette Emma Miller (Brisbane Trades Hall). He was also instructor in modelling at Central Technical College, as well as producing pottery for James Campbell & Sons of Albion, Brisbane. In 1915 Watts was appointed the first full-time curator of the Queensland Art Gallery.

**\$ 5,500**

**# 10111**

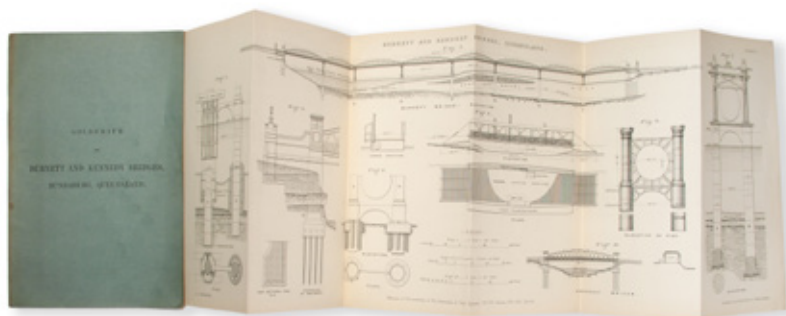


**Souvenir of Brisbane.**  
**LOMER & CO.**

Cover title: 36 views Brisbane : descriptive and illustrative with panorama. Sydney : N.S.W. Bookstall Co., [190-]. Small oblong quarto, publisher's near fine green paper wrappers with gilt lettering and pictorial onlay to upper wrapper; lower wrapper with gilt imprint of John Sands Printer and Stationer, Sydney, original red ribbon ties, unpaginated, full-page half tone photographic plates with foldout panorama at rear; mild edge flecking and a tiny amount of internal foxing, a very good copy.

\$ 165

# 7976



**The Burnett and Kennedy Bridges,  
 Bundaberg, Queensland.**  
**GOLDSMITH, Alfred Joseph**

[Excerpt from the Minutes of proceedings of the Institution of Civil Engineers, London, vol. 153, session 1902-1903, pt. 3]. London : Institution of Civil Engineers, 1903. Octavo, original printed grey wrappers, (spine sunned, some light marks), 15 pp, foldout engineering plans. A good copy.

\$ 220

# 1829



**Steele Rudd's magazine. Christmas number, 1906.**  
**STEELE RUDD, pseud. of DAVIS, Arthur Hoey (1868-1935)**

Brisbane : Steele Rudd's Magazine, 1906. Octavo, illustrated wrappers, pp xvi, 961-1064 (contents clean), illustrated. A good copy.

\$ 140

# 3135

### The Queenslander : December 8th, 1906

Brisbane : Queenslander; no. 2126, December 8, 1906. Folio newspaper; lacking the original pictorial wrappers (tearing along the spine, first page with old collection stamp of the Richmond River Historical Society), 56 pp, line and photographic illustrations, advertisements, contents sound; accompanied by the outer covers only of the folio supplement, featuring a bold graphic of an Aborigine holding aloft a boomerang (some tearing along the left edge).

\$ 275

# 10597



### The Queenslander : Christmas number, December 4th, 1909

Brisbane : Queenslander; no. 2282, December 4, 1909. Folio newspaper; original pictorial wrappers (sunned along spine and lower edge, upper wrapper with old collection stamp of the Richmond River Historical Society), 64 pp, line and photographic illustrations (some colour), advertisements, a few crayon markings and occasional toning spots overall a clean, complete copy, scarce in this condition. This popular and long-running weekly magazine, in circulation between 1866 and 1939, contained articles about current events in Queensland, short fiction, classifieds and advertisements for Queensland businesses.

\$ 250

# 10592

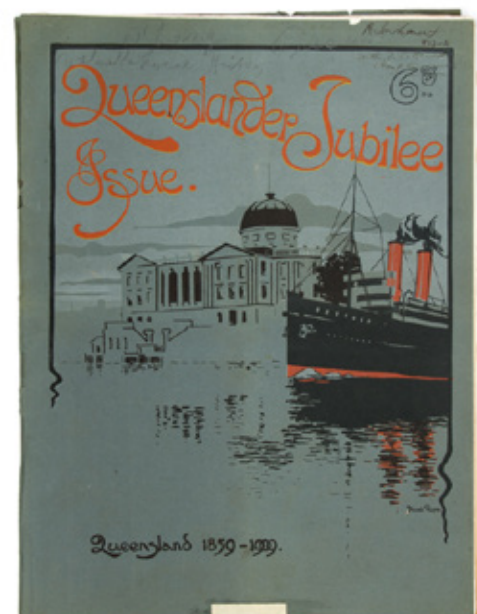


### The Queenslander : Jubilee issue, August 7th, 1909

Brisbane : Queenslander; no. 2265, August 7, 1909. Folio newspaper; original pictorial wrappers (detached, some annotations in pencil and ink), 72 pp, line and photographic illustrations, advertisements, contents sound; complete with the folio supplement, [12] pp printed in brown ink on glossy paper (cover with pale foxing), being a photographic essay on Queensland's pioneers and first fifty years of development, a good copy.

\$ 350

# 10595





**All Xmas Joys be Thine. Queensland Aborigine. Tree climbing.**

Sydney : Valentine's, [c. 1910]. Colour lithographic postcard, 89 x 137 mm, showing an Queensland Aborigine climbing a tree. Postally used from Launceston to India, postmark dated 20 December 1915. Corner wear; otherwise good condition.

\$ 65

# 1717



**Glimpses of sunny Queensvland  
Queensland. Government Intelligence and Tourist Bureau.**

Issued by the Agent-General for Queensland, Marble Hall, 409, 410 Strand, London, W.C. Brisbane : Government Printer, [1910]. Oblong octavo, original printed purple wrappers, [48] leaves of captioned photographic plates, a fine copy.

This edition, printed for the British market and aimed at promoting immigration, appears to be the earliest of several editions of this publication. The dating of 1910 is based on the frequent statistical references to the year 1909 in the text. No other copies with the variant Issued by the Agent-General for Queensland appear to be recorded in Australian collections.

\$ 225

# 10229



**Brisbane illustrated (Queensland) : 50 superb views.  
WHITE, A.A.**

Series: White's views of Queensland. Brisbane : A.A. White, [c. 1910]. Oblong quarto, original decorative brown wrappers (some edge wear; tape repair to tail of spine), [32] pp, all black and white photographic plates, contents clean and sound.

\$ 120

# 8554



**[TORRES STRAIT; QUEENSLAND] Native dancer and musician, Murray Island.  
Photographer unknown.**

Circa 1910. Postcard, 90 x 140 mm, recto with printed caption in lower margin, Native dancer and musician, Murray Island, postally unused, verso with contemporary inscription in pencil, 'George'; no publisher indicated. In very good condition, with some mild corner wear.

A rare photographic image of a masked dancer and musician playing a shark-mouthed drum, taken on Murray Island (Mer) in the Torres Strait prior to World War One. An important visual record of the traditional Melanesian culture of the Meriam people.

\$ 285

# 3401



**Sunny Queensland. The land of golden opportunities for domestic servants.**

QUEENSLAND.AGENT-GENERAL.

[London : Agent-General for Queensland, c.1910]. Octavo, illustrated wrappers (lower wrapper lightly marked and creased), staple bound, 7 pp, illustrated, rear cover with advertisement for £1 assisted passage to Queensland for female domestic servants.

\$ 125

# 9728



**Glimpses of sunny Queensland  
Queensland. Government Intelligence and  
Tourist Bureau.**

Issued by the Queensland Government Intelligence & Tourist Bureau. Brisbane : Government Printer, [1911?]. Second edition. Oblong octavo, original pictorial wrappers (small amount of paper loss at foot of spine), 64 leaves of captioned photographic plates, a near fine copy.

\$ 150

# 10331



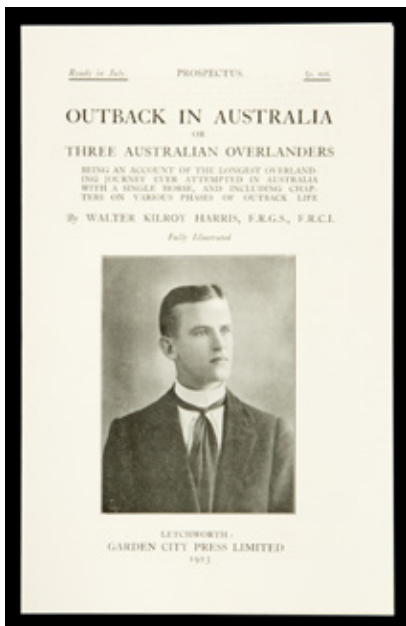
**Tours in the Mackay district / Queensland Railways.  
[QUEENSLAND RAILWAYS]**

Also titled: Mackay the sugaropolis of Queensland. Brisbane : Queensland Railways, [1913]. Quarto, publisher's pictorial wrappers (upper wrapper with crease at top corner; lower wrapper with short edge tear, marks and creasing), staple bound, 22 pp plus advertisements, colour frontispiece, illustrated with photographic plates (one folding plate of Whitsunday Passage), large folding map at rear (torn along one fold), internally clean. An early and rare Queensland Railways booklet.

\$ 220

# 7995



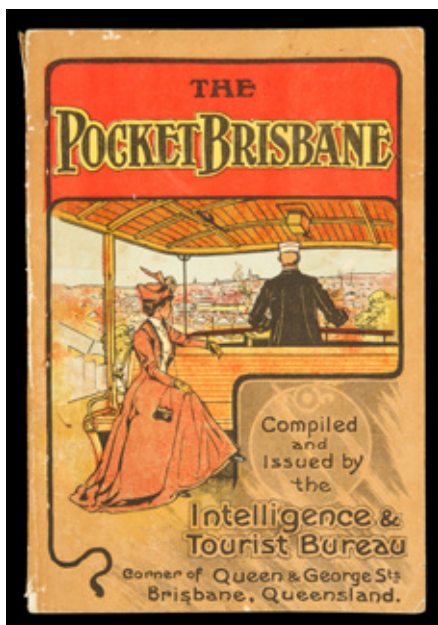


**Outback in Australia; or three Australian overlanders**  
**HARRIS, Walter Kilroy**

Being an account of the longest overlanding journey ever attempted in Australia with a single horse, and including chapters on various phases of outback life. Letchworth, U.K. : Garden City Press, 1913. Single sheet, folded into 4 pp octavo, three illustrations. Fine.

\$ 90

# 2919



**The pocket Brisbane**

Queensland Government Intelligence and Tourist Bureau.

: compiled by the Queensland Government Intelligence and Tourist Bureau. Brisbane :The Intelligence and Tourist Bureau, Queensland, 1915. Fourth edition. Octavo, original pictorial wrappers (small amount of chipping along spine), the upper wrappers with a view of the city from the interior of a tram, the lower wrapper with a colour map, staple bound, 88 pp, photographic illustrations, a very good copy of an early edition of this annual publication, which appeared between 1910 and 1929.

\$ 225

# 10211



**Blandstenalders manniskor i Queenslands vildmarker**  
**MJÖBERG, Eric**

Stockholm :Albert Bonniers Forlag, [1918]. First edition. Large octavo, contemporary half burgundy calf over marbled papered boards, marbled endpapers, original pictorial card cover; frontispiece portrait of the author; 584 pp, 31 plates (some in colour) and 226 line drawings, 2 maps. Text in Swedish. A fine copy.

\$ 275

# 3192

**Men dressed for ceremony,  
Thursday Island, circa 1920**  
Photographer unknown.

Gelatin silver photograph printed on card stock, 90 x 140 mm, recto with contemporary pencilled inscription to lower margin Thursday Is., verso printed 'Post Card', no written message, fine condition. A scarce private photograph taken by an anonymous photographer showing a group of Torres Strait Islander men dressed for ceremony, all wearing the traditional headdress known as dari.

\$ 135

# 6346



**Pearl divers, Torres Strait, circa  
1920.**

McMAHON, Thomas

Two gelatin silver print photographs, each 115 x 160 mm, the versos with the full signature of the photographer, Thomas McMahon, and McMahon's handwritten descriptions as follows (1): 'A group of Pearlers & boat. Torres Straits Islands Nth. Australia. The pearlers oil their bodies before diving & wear rubber covered goggles, they can remain under water for a very long time & are very smart at their work of collecting pearls & pearl shell & other Marine products'; (2) 'The stalwart young pearlers of the Torres Straits Islands. Their great sport is boxing. Murray Island Boys'; both prints are in fine condition.

\$ 950

# 8755



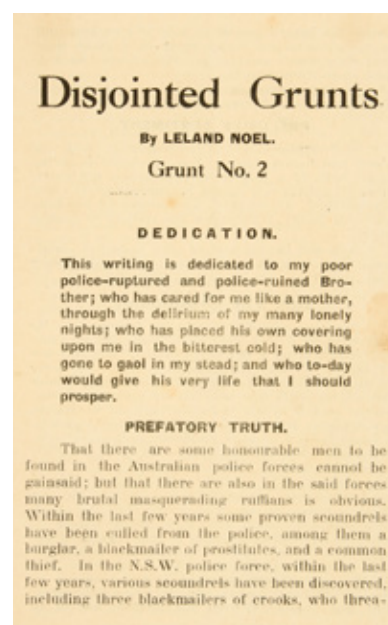
**Disjointed grunts : a series of satires. Number two: Jim, the dipsomaniac**  
NOEL, Leland (Virgil Edmund)

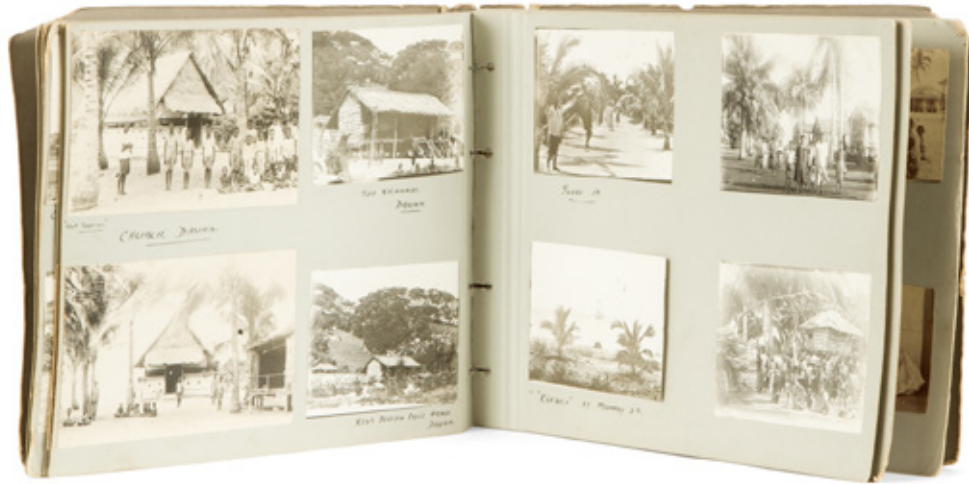
[Cover title]. [Brisbane? : Standard Press?, c. 1920]. Octavo, original printed grey wrappers (stained, vertical fold), staple bound, 11 pp, occasional marks to the margins, otherwise good, at foot of text on final page is printed: 'Grunt no. 3, (to appear shortly), "The Giant Sarcophagus of the Dreaming Dead"'. Unrecorded.

Leland Noel (1882, Brisbane - 1930, Brisbane) was the son of a Queensland Supreme Court judge. AustLit recognises only two works published by him: *Disjointed grunts : a series of satires. No. 1, Mary Brokenheart* (Brisbane : Standard Press, 1919?), and a volume of poetry, *Musings from vagabondia* (Brisbane : Standard Press, 1926), which appeared under the names of both Leland Noel and his pseudonym, Bert Cheer. We can locate no other copy of *Jim, the Dipsomaniac*, the second in Noel's series of satires. Furthermore, there appear to be no references to it in any bibliography. Ostensibly a work of fiction, it seems to be a thinly disguised rant about corruption in the New South Wales police force. *The Giant Sarcophagus of the Dreaming Dead*, the third in Noel's series, was quite possibly never published. As is the case with *Jim, the Dipsomaniac*, we can find no record of its existence.

\$ 650

# 10212





**An archive of missionary-related correspondence and photographs, Torres Strait, 1922-33**  
 [MOSBY, Elma; WYLY, Edith; WYLY, Grace; MacFARLANE, W.H.]

An important group of original photographs and handwritten letters which comprises the following items:

1. Photograph album containing 91 gelatin silver photographs of the Torres Strait Islands taken in 1922 by Grace Wyly, sister of missionary W.H. MacFarlane.
2. Twelve autograph letters of Elma Mosby, a Torres Strait Islander girl from Yorke Island, Queensland, to Edith Wyly, niece of W.H. MacFarlane, 1926-33.
3. Panoramic photograph of Darnley Island, 1922
4. Portrait photograph of W.H. MacFarlane, taken in 1907

W.H. MacFarlane, an Anglican missionary from Yorketown, South Australia, worked in the Torres Strait Islands for seventeen years between 1917 and 1933. His papers and photographs, held in the collections of AIATSIS, the Queen Victoria Museum, Launceston and the National Library of Australia, are important primary source materials for anthropologists and Indigenous family researchers.

The South Australian Museum holds 144 photographs in its collection of the Torres Strait Islands dating to the early 1920s, which are attributed to Grace Wyly, MacFarlane's sister. The photograph album we offer here is a visual record of Grace and her daughter Edith's voyage around the islands of the Torres Strait in April-May, 1922. It bears the owner's inscription 'Grace H. Wyly' on the inside cover. The album measures 220 x 290 mm, with plain card covers and its original silk ties. The card pages are clean and the photographs, in various formats from 75 x 100 mm to 85 x 140 mm, are in fine condition, laid down on the pages. The photos are nearly all accompanied by a manuscript caption written by Grace Wyly, so the documentation contained in this album is highly specific and identifies people, locations, activities and traditional objects. Perhaps the most significant photo in the album – in the sense that it explains much about the handwritten letters from Elma Mosby to Edith Wyly and the girls' friendship - is the wonderful portrait of the two young girls, Elma and Edith, holding hands.

Elma and Edith met in 1922, during the visit of Edith and her mother, Grace Wyly, to Yorke Island. The two girls – both about nine years of age at the time – became close friends. The friendship was continued through their letters for at least a decade. The correspondence is a precious and miraculously preserved archive that attests to the bond between an Indigenous girl from the Torres Strait Islands and a white girl from a missionary family in the first part of the twentieth century. The final, tear-stained letter in red ink, describing the permanent departure of 'Baba' MacFarlane and 'Ama' MacFarlane from Yorke Island, is an astonishingly emotional piece of writing and an important document in itself, painting a picture of the loving relationship between the MacFarlanes and the people of Yorke Island. The letters are all complete and legible, and are written either in pen or pencil on single or double sheets of octavo size paper:



'... We never stop crying until we go to church & inside the church we cry because tomorrow they will live us forever; we love them as they love us, tomorrow when ama and baba jump inside the dinghy we gone sang our language hymn which mean Good bye to them, & then we all go on board to say farewell our three boats here. I do love to see you and baba and ama's family photo. I do love them as I love you when I saw them I always think about you. Well Edith I do lot of work today making everything ready in mission house for baba & ama and then swept the Holy house & decorated them ... this afternoon is a very sad noon, well Edith I must close now for my eyes were heavy from crying so I must close for the present, good night loving friend, hope to hear from you soon. Love from your friendship, Elma Mosby.'

**\$ 8,500**

**# 10130**

**Silken threads and other poems**  
**BARDWELL, J.H.**

Brisbane : Watson, Ferguson & Co., 1924. Octavo, publisher's pictorial wrappers (postage stamp to upper front), inscribed by the author in pencil on the front free endpaper; 48 pp, contents clean and sound.

\$ 110

# 4603

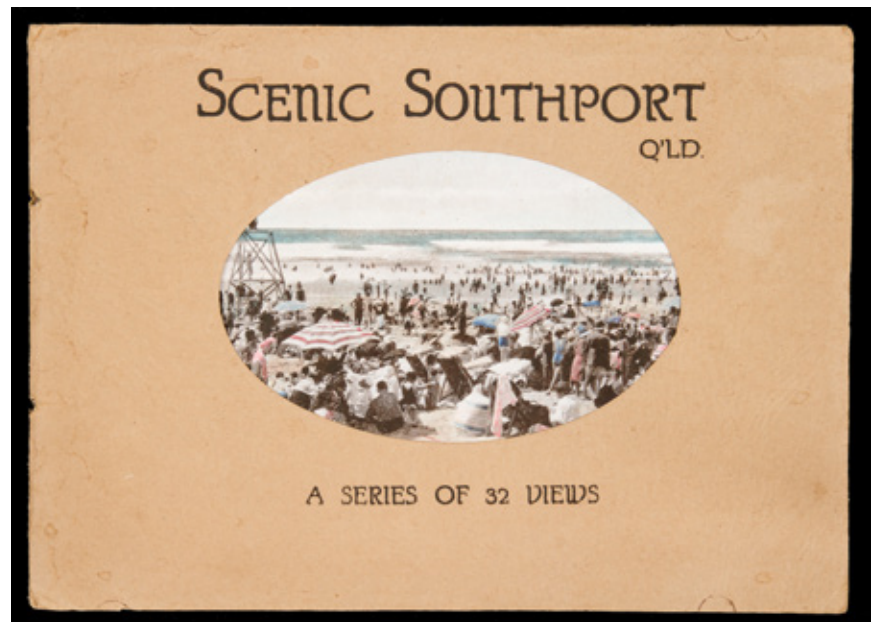


**Scenic Southport Q'ld. A series of 32 views.**  
**KIRKLEY'S STUDIOS**

Southport, Qld. : Kirkley's Studios, [1927]. Oblong octavo, original textured card covers (detached), front cover with oval window, original ribbon ties present, colour frontispiece, pp [1] text, [20] with 10 full-page photographic plates (with 31 photographs in total) to rectos, a good copy. Apparently unrecorded in Australian collections.

\$ 220

# 10258



**The Brisbane book: photographs by the Brisbane Courier and the Queensland Government Tourist Bureau**  
[Queensland Government Tourist Bureau; Art in Australia]

Sydney : Ure Smith, for Art in Australia Ltd., 1932. Small quarto, pictorial wrappers, [20] pp, illustrated with sepia tone photographic plates, essay by M. Forrest; pale foxing to outer leaves, a good copy.

\$ 90

# 7974





**Australia : Great Barrier Reef, Queensland**  
NORTHFIELD, James (artist)

Particulars at government, shipping & travel offices. Melbourne : Australian National Publicity Association, [1930s]. Offset lithograph, 1030 x 630 mm, old creases and pin holes to corners, else in very good condition.

\$ 3,600

# 10384

**La casa in Oceania : romanzo**  
**SACCHI, Filippo**

Verona [Italy] : A. Mondadori, 1932. Octavo, pictorial wrappers (spine sunned), 362 pp, a fine copy. Text in Italian. A novel set in North Queensland.

\$ 75

# 4998

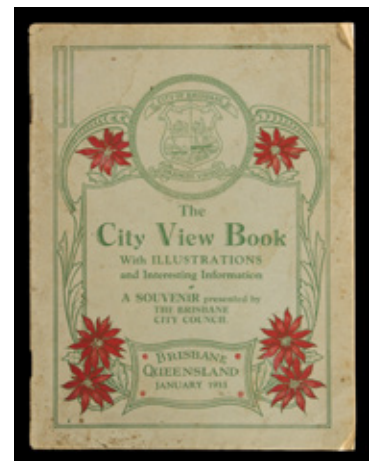


**The city view book with illustrations and interesting information ; a souvenir / presented by the Brisbane City Council.**  
**Brisbane. Council.**

Brisbane : The Council, January 1933. Small quarto, original pictorial wrappers (marked, corners worn), staple bound, [40] pp, illustrated, advertisements, contents clean and sound.

\$ 70

# 8552

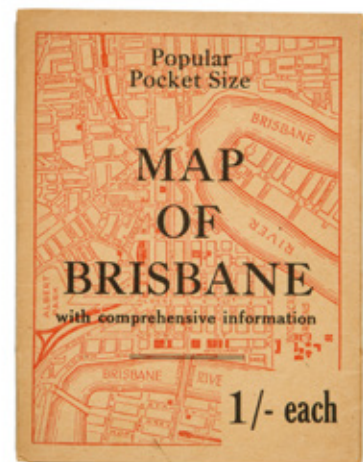


**Popular pocket size map of Brisbane with comprehensive information**  
**HUGHES, Sydney G. (publisher)**

Brisbane : Sydney G. Hughes, [c.1935]. Colour map, 500 x 350 mm, folding to 130 x 90 mm, verso with informative text, in original card wallet (two short tears to rear), a near fine copy.

\$ 75

# 10208



**Wild nature in Queensland**  
**BARRETT, Charles**

Brisbane : Courier Mail, [c.1935]. Quarto, publisher's pictorial wrappers (mild corner creasing), inside wrappers with colour illustrations, staple bound, 48 pp, black and white photographic illustrations throughout, first few leaves with foxing, otherwise a clean, sound copy.

\$ 45

# 10221



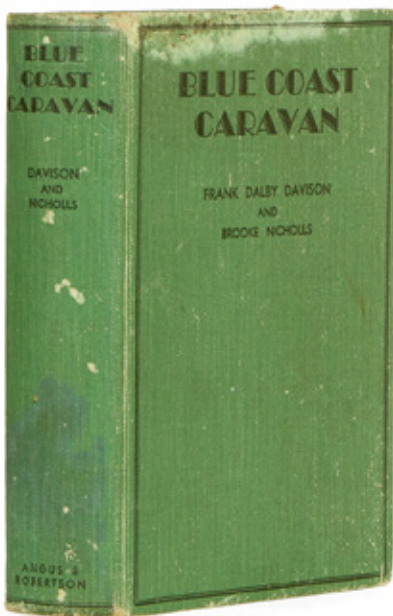


**Queensland : the land of sunshine**  
[Queensland Govt. Tourist Bureau?]

Brisbane : Sydney G. Hughes, [c.1935].  
Oblong octavo, decorative wrappers, [50] pp,  
full page half-tone photographs with captions  
and [2] pp of text (statistical information  
about Queensland and Aborigines), a fine  
copy.

\$ 125

# 2404



**Blue coast caravan (inscribed copy)**  
DAVISON, Frank Dalby; NICHOLLS, Brooke

Sydney : Angus & Robertson Ltd, 1935. First edition. Octavo,  
publisher's black-lettered green cloth boards (some discolouration), a  
presentation copy inscribed on the verso of the half-title 'Inscribed to  
my friend E.P.J. Skelborn with kind regards Frank Dalby Davison, 1936',  
288 pp, foxing to outer leaves, edges flecked, otherwise sound. Memoir  
of a trip from northern New South Wales to the Great Barrier Reef,  
including a chapter devoted to the Aboriginal settlement at Urangan  
(Hervey Bay).

\$ 65

# 10129



**Price list of timber joinery moulding and turnery.**  
JAMES CAMPBELL & SONS LIMITED

Timber prices revised 1st June, 1937. Joinery prices revised 1st April,  
1939. Brisbane : James Campbell & Sons Ltd., [1939]. Duodecimo,  
printed grey wrappers, staple bound, 51, [5] pp, illustrated with line  
drawings, a fine copy.

\$ 185

# 8830



### Greetings from Bundaberg : 1939 wall calendar

Maker unknown.

[Bundaberg] : [s.n.], 1938. Thick board mount (peripheral foxing), 132 x 105 mm, with tipped in photograph of Buss Park, Bundaberg and beneath it a miniature printed calendar for the year 1939 with cover caption: Greetings from Bundaberg; original silk ribbon for hanging; some foxing verso. An attractive ephemeral item.

\$ 45

# 1670



### Shell road map, Queensland and interstate routes

Shell Company of Australia

[Panel title]. Main Queensland touring roads [Map title]. [Melbourne] : Shell Company of Australia, [c.1938]. Colour map of Queensland, with inset of overland route to Darwin, showing state highways, main connecting roads, distances and railways, 450 x 570 mm, folding to 250 x 100 mm, in illustrated covers 250 x 100 mm (detached), verso with inset maps of main touring roads south and west of Brisbane, north and west of Brisbane, Brisbane to Sydney, city of Brisbane, north side day picnic tours, south side day picnic tours, table of mileages from Brisbane (small stain); with a loosely inserted Shell Company of Australia road map of Cairns and hinterland, 220 x 270 mm, folding to 220 x 95 mm.

\$ 55

# 5179



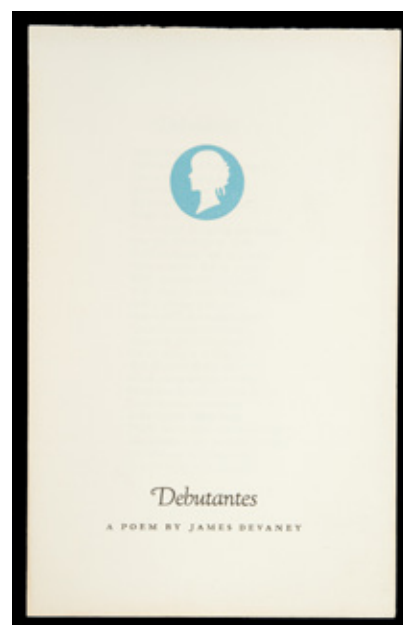
### Debutantes : a poem by James Devaney

DEVANEY, James

'Poem specially written by James Devaney for the Debutants' Ball at Crow's Nest (Parish of Reverend Father Leo Hayes), Queensland, and put into print in a limited edition of seventy copies by John Gartner of The Hawthorn Press, Tooronga Road, Hawthorn East, Victoria. Done for the Joy of Doing' (rear cover). Melbourne : The Hawthorn Press, [c.1939]. Single sheet, folded to [4] pp octavo, printed in blue and black ink on two sides only, front with vignette illustration, the third side reproducing Devaney's poem, rear with mild tanning, otherwise fine. Rare.

\$ 70

# 7498





**Centenary celebrations of the first settlement of the Darling Downs 1940.**

Toowoomba Tourist Bureau

At head of title: Centenary celebrations of the first settlement of the Darling Downs, 1840-1940. Toowoomba : Warwick and Toowoomba Committees of the Darling Downs Centenary celebration, 1940. Octavo, pictorial wrappers, 11 pp, staple bound, illustrated, a good copy.

\$ 35

# 10214



**Queensland in cameo : handbook of general information concerning north-east Australia.**

QUEENSLAND GOVERNMENT TOURIST BUREAU.

Brisbane : A.H. Tucker; Govt. printer; n.d. [c. 1940]. Octavo, pictorial wrappers, staple bound, illustrated endpapers, 48 pp, illustrated, folding map at rear; a near fine copy.

\$ 60

# 8003



**See Australia first : Townsville, N.Q.**

MURRAY VIEWS.

Gympie, Qld. : Murray Views, [194-?]. Small quarto, pictorial wrappers with oval cut-outs to upper wrapper; [12] pp, colour and sepia tone photographic views, a very good copy.

\$ 75

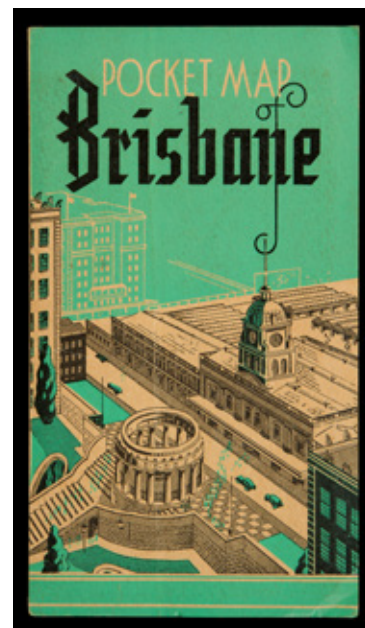
# 7977

**Pocket map of Brisbane**  
HUGHES, Sydney G.

Brisbane : Published by Sydney G. Hughes, [1943]. Colour map, 470 x 350 mm, folding to 170 x 100 mm, in original pictorial card covers, 190 x 110 mm (light vertical crease), verso of map with printed information for tourists on Brisbane and neighbouring centres.

\$ 50

# 8004



**Queensland the jewel of Australia :**  
pictures from all over the state

Also titled: Queensland land of golden sunshine. Brisbane : Sydney G. Hughes, [1946?]. Oblong octavo, publisher's pictorial wrappers, staple bound, [50] pp, all full-page black and white photographic illustrations, a very good copy.

\$ 60

# 10303



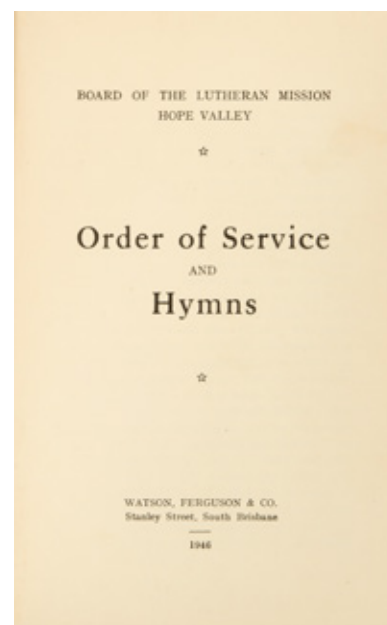
**Board of the Lutheran Mission, Hope Valley. Order of Service and Hymns.**

SCHWARZ, Georg Heinrich; Lutheran Mission Board, Hope Valley.

South Brisbane : Watson, Ferguson, 1946. Octavo, original mauve cloth covered boards (mottled, foxed and marked), 122 pp, internally clean and sound, a good copy. Text in the Guugu Yimidhirr language. The compiler, Georg Schwarz, was missionary at Hope Valley in southeast Cape York for sixty years, having arrived in 1887.

\$ 600

# 5510



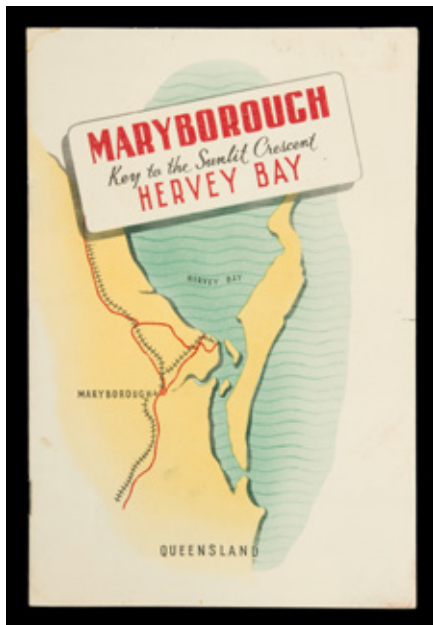


**St. Patrick's Day Grand Irish National Concert ... City Hall Toowoomba 17th and 18th March, 1950**

Toowoomba : Joe Stone, printer, 1950. Octavo, pictorial wrappers, inside upper wrapper with portrait of Rev. J.B. Roper; Bishop of Toowoomba, [10] pp, illustrated, includes advertisements and [3] page early history of the Toowoomba Turf Club, a good copy.

\$ 45

# 10210

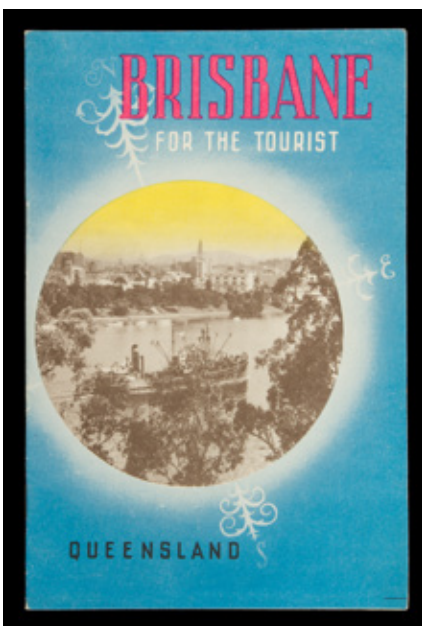


**Maryborough : key to the sunlit crescent Hervey Bay Queensland Government Tourist Bureau.**

Brisbane : Queensland Government Tourist Bureau, [c.1950]. Octavo, pictorial wrappers, [12] pp, illustrated, maps, a good copy.

\$ 35

# 8587



**Brisbane for the tourist. Queensland Government Tourist Bureau.**

Brisbane : Queensland Government Tourist Bureau, [1952]. Octavo, pictorial wrappers, staple bound, [14] pp, sepia and colour illustrations, colour map to lower wrapper, a fine copy.

\$ 30

# 8549

### On shore and summit : South coast, Queensland.

Queensland Government Tourist Bureau

[Cover title]. Brisbane : Queensland Government Tourist Bureau - A.H.Tucker; Government Printer, [c.1950]. Octavo, pictorial wrappers, staple bound, [16] pp, illustrated in sepia and colour; lower wrapper with map, a very good copy.

\$ 60

# 10205



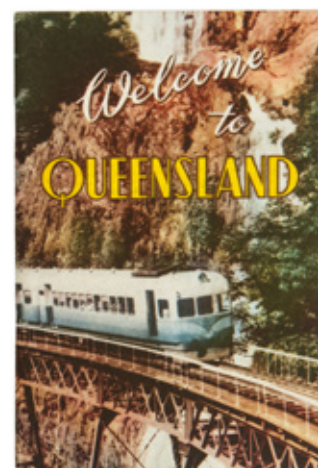
### Welcome to Queensland

Queensland. State Public Relations Bureau.

[Brisbane : Govt. Pr., 1956?]. Octavo, pictorial wrappers, 48 pp, illustrated, a very good copy.

\$ 30

# 8548



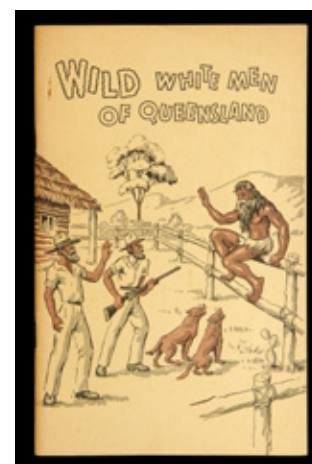
### "Wild white men" in Queensland : a monograph (Presentation copy)

CILENTO, Raphael; LACK, Clem

Brisbane : W.R. Smith & Paterson for the Royal Historical Society of Queensland, [1959?]. Octavo, pictorial wrappers (small mark to upper front), a presentation copy inscribed on the title 'With Compliments Clem Lack 28/2/64', the inside front cover with a typed letter from Clem Lack to the bibliophile Walter Stone, dated 28 February 1964, laid in, 'I forward a copy of Wild White Men ... in which I am sure you will be interested ... Graham and Mrs. Fraser are featured in it, as well as Bracewell, Duramboi Davis, Morrill and others', pp 34, illustrated with black and white plates, a near fine copy.

\$ 75

# 7895



### The Brisbane Writers' Group anthology 1963

Brisbane Writer's Group

Brisbane : Brisbane Writers' Group, 1963. Small quarto, original ribbon-tied pictorial textured card covers, roneo printed, 35 pp, a near fine copy of the final publication in this annual series which commenced in 1956.

\$ 40

# 10264





**A new chum looks at Queensland**

**BECKETT, John**

Ilfracombe, Devon : Arthur H. Stockwell Ltd., [1965]. First edition. Octavo, pale green cloth boards in clipped dust jacket (pale foxing, nicks to top and bottom edges of front panel), 68 pp, edges flecked, contents clean and sound.

**\$ 70**

# 7971



**South coast : the Riviera of Queensland.**

**Queensland Government Tourist Bureau**

[Cover title]. Brisbane : Queensland Government Tourist Bureau - S.G. Reid, Government Printer, [c.1960]. Octavo, pictorial wrappers, staple bound, [18] pp, illustrated in b/w and colour; lower wrapper with map, a very good copy.

**\$ 60**

# 10206



**Barrier Reef : tropic isles in color**

**THOMASTENNANT**

Chatswood, N.S.W.: "A Viewpoint Scenic Production" produced by Thomas Tennant, [c.1960]. Photographic view folder, card wallet with pictorial cover, 100 x 150 mm, containing 12 colour views in folding concertina format, including one of the Aboriginal settlement on Palm Island, as well as several shots of coral and marine life; in good condition.

**\$ 30**

# 10330



**Bicycle and other poems**

**MALOUF, David**

St. Lucia : University of Queensland Press, 1970. Paperback Poets 1. First edition. Octavo, illustrated wrappers (light foxing), ownership inscription inside front cover; 60 pp, top edge flecked, internally clean and sound. The very scarce first published book by David Malouf, first impression with the price (\$1) printed on the upper wrapper:

**\$ 140**

# 9149

**An epistle from Oberea**  
**CROOKE, Ray**

With decorations by Ray Crooke. Ferntree Gully, Vic.: The Rams Skull Press, 1955. Quarto, hessian bound boards with traditional Polynesian tapa design, 24 pp, illustrated with seven original silk screens by Ray Crooke. Limited to 250 copies signed by the artist; the cover was also silk-screened by Crooke on Thursday Island; a fine copy of a beautiful Australian private press book, locally made by a significant Australian artist.

\$ 450

# 10556



**The Mapoon people demand their land back**  
**BOLZAN, Rick**

Fitzroy, Vic.: I.D.A., 73 Little George Street, [1975]. Offset-lithograph; sheet 540 x 410 mm; print run unknown; fine condition. An important early land rights poster: The Mapoon Aboriginal Community is located at Port Musgrave, western Cape York.

\$ 450

# 1042



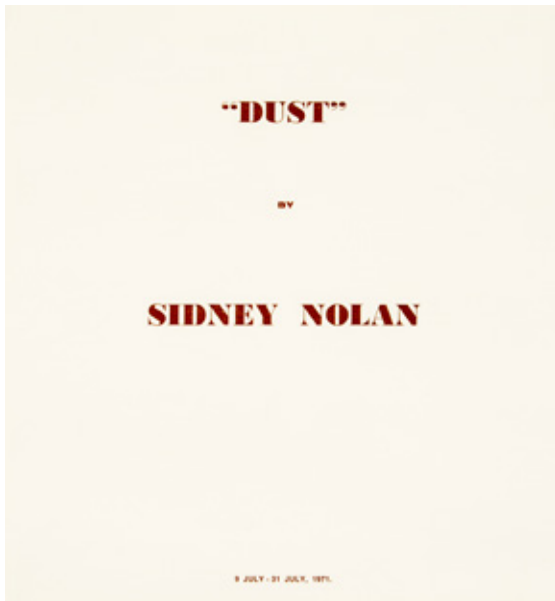
**Easton Pearson**  
**PEARSON, Easton**

Brisbane : Queensland Art Gallery, 2009. Quarto, illustrated wrappers, 144 pp, illustrated. Exhibition catalogue of a show of works from the Brisbane fashion house.

\$ 55

# 10241





**“Dust” by Sidney Nolan. Complete set of 25 etchings with original exhibition catalogue.  
NOLAN, Sidney (1917-1992)**

A complete set of all 25 original etchings, each measuring approximately 250 × 300 mm (dimensions variable), on uncut full sheets measuring 650 × 920 mm, a proof set, unsigned and unnumbered, in fine condition, never framed. Accompanied by the original 8 page exhibition catalogue from The Johnstone Gallery, Brisbane, 9 July - 31 July, 1971, with all the etchings reproduced with their original titles.

Sidney Nolan's *Dust* series of etchings is based on an earlier series of drawings he produced in London during the winter of 1954-55, now held in The British Museum (see Stephen Coppel's *Out of Australia : prints and drawings from Sidney Nolan to Rover Thomas*, The British Museum Press, 2011). The original series was inspired by Nolan's experience on the Birdsville Track in 1952, while he was on set for the filming of John Heyer's *The Back of Beyond* for the Australian Shell Film Unit. In 1954 Nolan was appointed Australian Commissioner for the Venice Biennale, with a number of his paintings on view at the Australian Pavillion. At the same time, his series of drawings from *The Back of Beyond* were exhibited at the Venice Film Festival, where Heyer's documentary won the Grand Prix. The film is part documentary and part drama, and tracks the journey of early Australian explorers in the desolate and unforgiving Australian outback. 1952 was a year of terrible drought in the Northern Territory, and six months prior to the filming by Heyer, Nolan was also commissioned to document the hardship up north by Brisbane's *Courier-Mail*. The series of drawings he made there were to form his *Carcasse* series painted in 1953, as well as the 1954 series of drawings and returned to again in this series of etchings first shown in Brisbane in 1971.

In the *Dust* series, as in many he worked on, Nolan returned to the earlier series he had made in the 1950s. He also incorporated five images from the Ned Kelly series, created in 1946-47, and images from the Burke and Wills series, with its distinctive camels, first painted in 1948. The plates were etched in London, and printed in an edition of 60 copies at the White Ink Studio, London. The etchings are impressed with a deep bite, and Nolan described his method in Elwyn Lynn's *Sidney Nolan – Australia* (1979, p. 160), thus:

'These were done on rather thick copper plates and were etched quite deeply; there is quite a trench ... I forget just how deep it was, but more than a thirty-second of an inch. It's quite deep, so that when the ink is rolled on - or in - it comes out very embossed. You can run your fingers over it and feel a distinct bump. It looks the opposite of the scrape-method I use to get transparency; the shimmering light in the centre of Australia, by scraping back the crayons and washing with quick-drying dyes...but you still get something of the same interpenetration of light. - Sidney Nolan, 21st of April 1978'.

Interestingly, Lynn mentions that a twenty-sixth etching was also created, depicting two horses, but this was not exhibited as part of the series at The Johnstone Gallery.

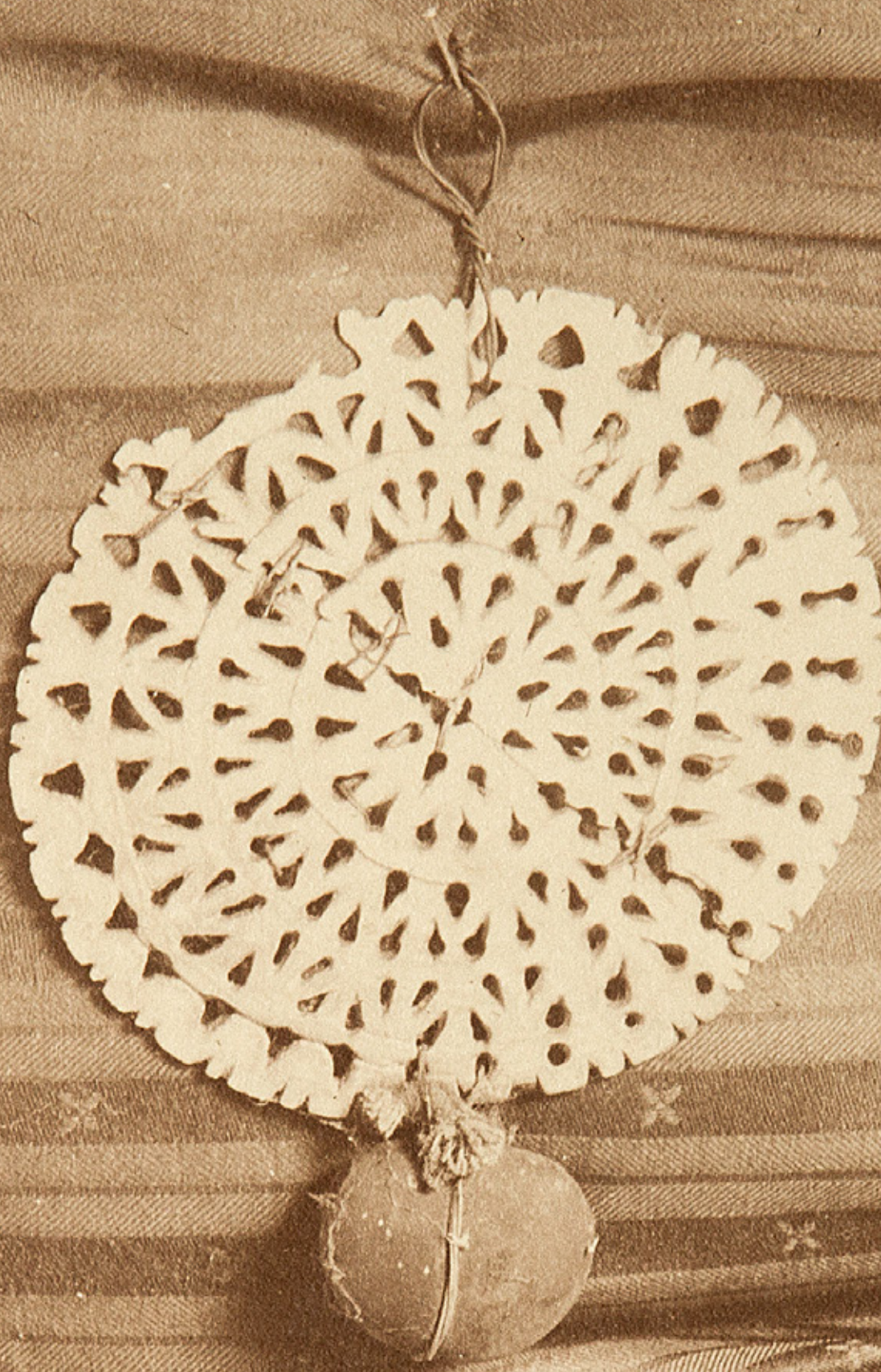
A fine and complete proof set of 25 original Sidney Nolan etchings with their original exhibition catalogue.

**\$ 12,500**

**# 8643**







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