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Catalogue 73

The Collection of Jacob Lateiner Part V
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ROBERT SCHUMANN

1810-1856

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Title illustration

An original drawing by Adolph Menzel (1815-1905)

Dr. Albrecht Gaub, cataloguer

Diana La Femina, technical assistant

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Jacob Lateiner (1928-2010), a concert pianist renowned for his interpretations both of Beethoven and of 20th century music, was born in Havana, Cuba in 1928. He taught at the Juilliard School from 1966 to 2009 and was also a longtime faculty member of Mannes College in New York.

“He was known in particular for his technical virtuosity, the beauty and flexibility of his tone and a deep musical understanding that was rooted in his fealty to the composer’s original intent. (Mr. Lateiner was an avid collector of... [musical] first editions over which he pored studiously before performing the work in question.)”

“As a soloist, Mr. Lateiner appeared with many of the world’s leading orchestras, among them the New York and Berlin Philharmonics, the Boston and Chicago Symphonies, and the Cleveland and Philadelphia Orchestras. As a chamber musician, he performed frequently with the violinist Jascha Heifetz and the cellist Gregor Piatigorsky...”

“... In 1944, at 16, the young Mr. Lateiner made his debut with the Philadelphia Orchestra, performing Tchaikovsky’s First Piano Concerto. In 1948, he made his New York recital debut at Carnegie Hall... Mr. Lateiner made his New York Philharmonic debut in 1954...”

“Among Mr. Lateiner’s recordings, a series he made for RCA Victor in the 1960s is especially esteemed by critics and collectors. They include Beethoven’s Piano Trio Opus 1, No. 1, with Heifetz and Piatigorsky, which received a Grammy Award in 1965; Mr. Carter’s Piano Concerto, with Leinsdorf and the Boston Symphony; and the Brahms C Minor Piano Quartet, with Heifetz, Piatigorsky and the violist Sanford Schonbach.”

- *The New York Times*, December 14, 2010

The Autograph Composing Manuscript
of the *Trio No. 1 in D Minor, Op. 63*

Trio (Klavye) (Am. 1847)

All. Nicht schnell, nur mit Anschlag.

1. **Trio No. 1 in D minor for piano, violin and violoncello, opus 63. Autograph composing manuscript.** Unsigned. [Dresden]. Inscribed by the composer "Trio (Skizze) and "Juni 1847" to upper margin of first page of music.

Folio, approximately 300 x 230 mm. Unbound, with remnants of early sewing thread. 25 pages on 13 leaves. Notated in ink and pencil on 16-stave music manuscript paper. Preserved in a dark blue cloth folder with decorative gilt stamping to edges, dark maroon leather title label gilt to upper within decorative gilt border. With an early exhibition label from the Schumann Museum in Zwickau laid in with manuscript notes identifying the work, date of composition, and the performers in a festival concert.

Schumann's first continuous draft of three movements, substantially complete, in full score, short score and piano score, together with other sketches for the work, minus the third slow movement (apparently composed at a later date). With numerous autograph amendments, cancels, rewritings and additions; measure and page numbers added, including measure counts to margins as found in some other working manuscripts of Schumann, **evidencing significant differences from the published edition.**

Provenance:

The Alfred Wiede Collection, Weissenborn, Germany

Some minor wear and browning but in very good condition overall.

McCorkle p. 274, Ib. Eismann p. 17.

A highly significant manuscript of Schumann's important first Piano Trio in D minor, clearly demonstrating the composer's working methods and thus offering considerable insight into his creative process. The work dates from the height of Schumann's career, the year after his Second Symphony op. 61, and has become a staple of the chamber music repertory.

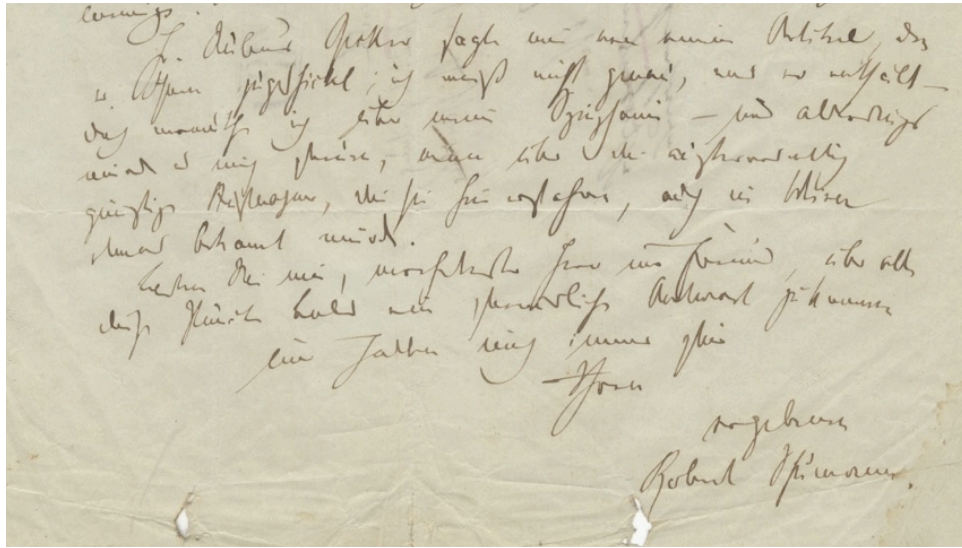
"The greatest of [the three Piano Trios]..., the first in D minor, op. 63 (1847), is a magnificent specimen of the romantic trio, on a par with one of its obvious models, Mendelssohn's in the same key." Walker, ed.: Robert Schumann, p. 216.

"Schumann viewed the creation of the Second Symphony as providing him with a beneficial catharsis. After its completion, he resumed composition with renewed vigor. He returned to chamber music, with his two piano trios published in 1848 and 1849 as his op. 63 and op. 80... The First Piano Trio op. 63 mirrors the mood of the Second Symphony. It too relates a program of struggle and melancholy to triumph. The first movement ("Mit Energie und Leidenschaft"), sets the stage." Jensen: Schumann, pp. 293-294.

The Sammlung Wiede, assembled from the end of the 19th century into the early 20th, contained a large and important collection of autograph manuscripts of Schumann.

The present manuscript has, to this point, been unavailable to modern scholarship. (22998)
Further details available upon request

Schumann Writes about *Blondel's Lied* and his *Symphony* [No. 1]



2. **Autograph letter signed in full to Dr. August Schmidt, editor of the *Allgemeine Wiener Musikzeitung*.** 1 p. Quarto. Dated Leipzig, May 12, 1841. Notated in black ink. With integral address panel. In German (with translation).

Signed twice, once as “Robert Schumann” at conclusion and again as “R. Schumann” at lower left corner of address panel.

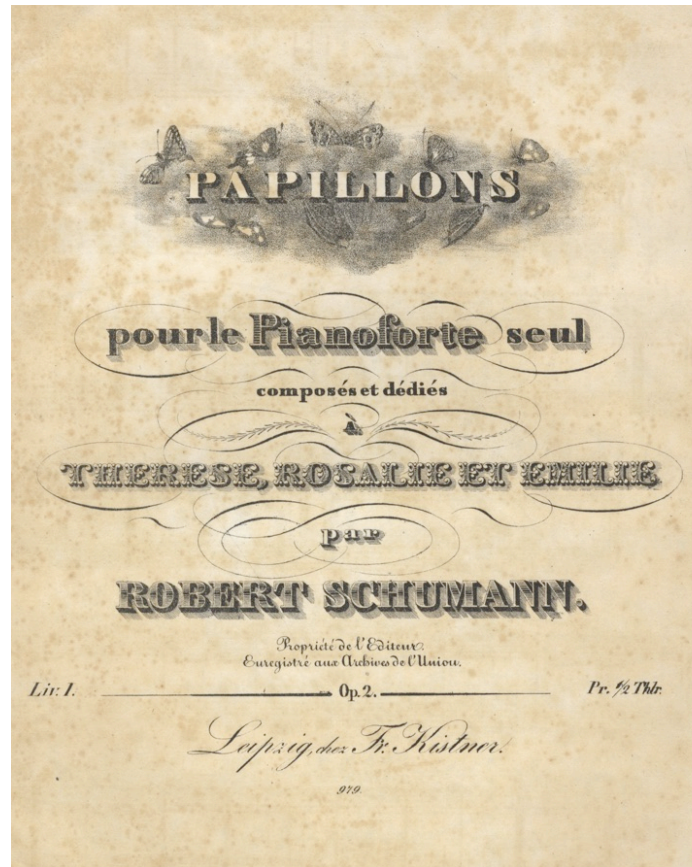
An intriguing letter in which Schumann mentions several of his own compositions. He asks Schmidt whether he has decided to include *Blondel's Lied*, op. 53, no. 1, in his music-poetical almanac, *Orpheus*, and suggests that he also publish an article about the *Symphony No. 1 in B-flat major*. Finally, he asks whether Schmidt receives his newspaper (presumably the *Neue Zeitschrift für Musik*).

"I would like to know what you decided about my 'Blondel' because right now several publishers have asked me for compositions, and if you should not use that vocal piece for your Orpheus, I would rather use it otherwise... Mr. Julius Becker told me about an article he sent you... I suspect it is about my symphony and in any case I would be highly pleased if Vienna also learned about the extremely favorable reception it experienced here..."

Slightly worn and soiled; creased at folds and slightly overall; two small holes to lower margin, one just touching the descender of the “R” of “Robert,” the other to a blank area; minor splits along folds with old tape repairs to blank areas of address panel; remnants of original wax seal with corresponding minor triangular loss to blank area of address panel just touching postal notations; postal marks, partial crossing out of original address and new address in another hand, with annotations and corrections in red ink and orange crayon to address panel.

The years 1840 and 1841 were particularly productive for Schumann. Blondel's Lied, from the Romanzen und Balladen Vol. III, was composed in 1840 during Schumann's so-called “Liederjahr.” He completed the Symphony no. 1 in Bb, otherwise known as the “Spring Symphony,” on February 20, 1841. Felix Mendelssohn conducted its premiere at the Gewandhaus in Leipzig on March 31, 1841, about a month before this letter was written. As Schumann indicates here, it was indeed warmly received by Leipzig audiences.

Viennese music critic August Schmidt (1808-1891) founded *Orpheus* (1840-42), the music-poetical almanac mentioned in the present letter, and was the editor of the *Allgemeine Wiener Musikzeitung*. Schmidt helped establish the Vienna Philharmonic concerts (1842), the Vienna Männergesangverein (1843), and the Vienna Singakademie (1852). In 1845, Schmidt met Schumann in person in Leipzig. (23401) \$7,500

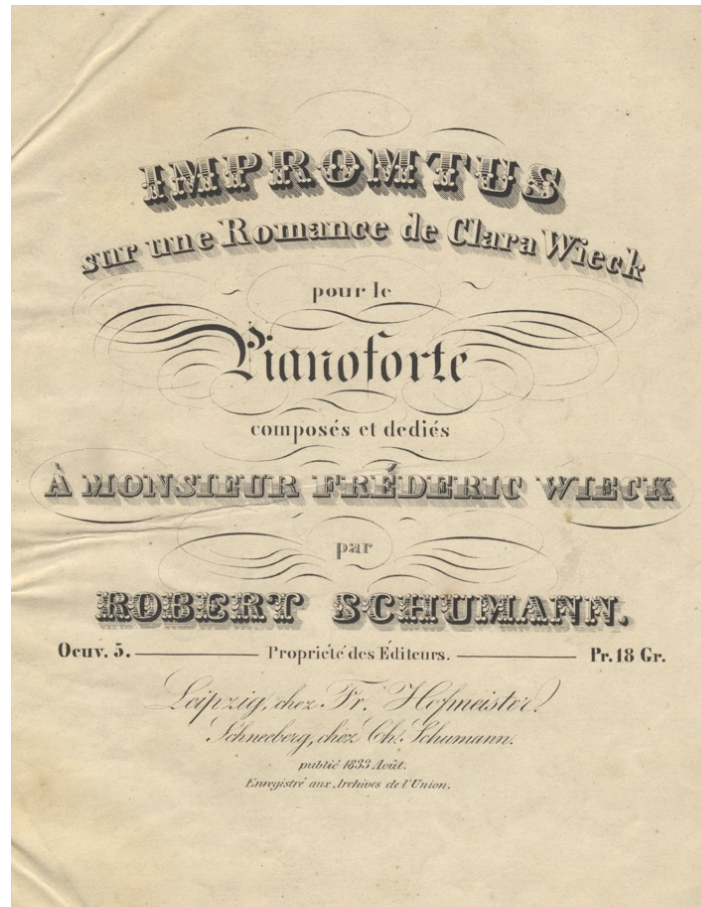


3. [Op. 2]. **Papillons pour le Pianoforte seul composés et dédiés à Thérèse, Rosalie et Emilie... Propriété de l'Éditeur. Enregistré aux Archives de l'Union. Liv. 1. Op. 2. Pr. 1/2 Thlr.** Leipzig: Fr. Kistner [PN 979], [?before 1860]. Folio. Unbound. [i] (title, with vignette depicting butterflies circling "Papillons"), 2-11, [i] (blank) pp. Title lithographed, music engraved. Fingerings added in pencil to pp. 4, 6, and 7; dynamics added to p. 5. Slightly worn and creased; moderately foxed. Unrecorded edition, between the fourth and fifth. Hofmann p. 5.

Under the rubric "vierte Ausgabe" (which is actually the fifth, as four earlier ones are identified), Hofmann describes copies with the price "1/2 Thlr.," an ossia and footnote to p. 2, and a programmatic annotation to p. 11. The present copy carries the price of the fifth edition (the fourth edition carries a price of "15 Ngr."), but lacks the ossia, footnote, and programmatic annotation and is printed from different plates throughout; the paper is also of higher quality. As the first four editions likewise do not include the ossia and footnotes, it may be assumed that the present copy precedes the fifth edition. The plate number "979" is common to all of Kistner's editions. The sequel ("Liv. 2") that Schumann intended to compose never eventuated; the designation "Liv. 1," however, appears on the titles of all of Kistner's editions up to the 1860s. (24027) \$100

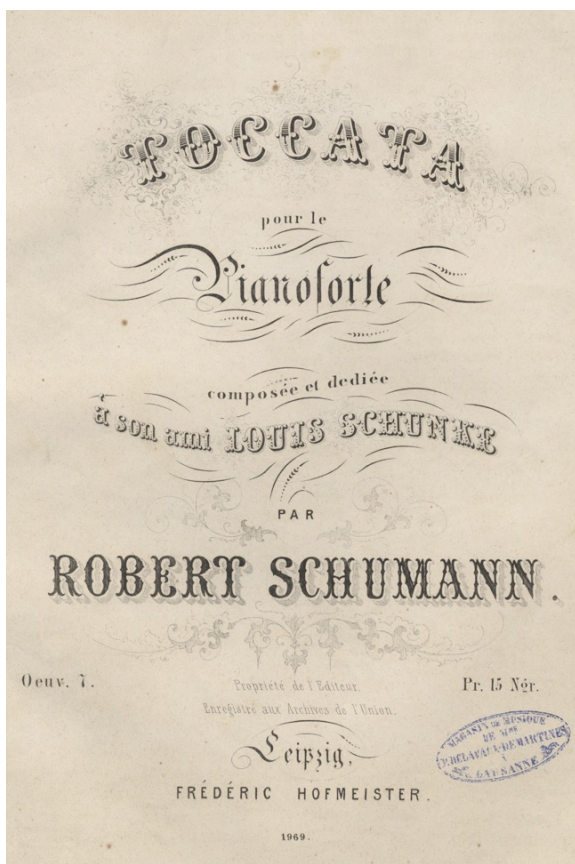
4. [Op. 2]. **Papillons...** Leipzig: Fr. Kistner [PN 979], [ca. 1860]. Folio. [i] (title with vignette depicting butterflies circling "Papillons"), 2-11, [i] (blank) pp. Title lithographed, music engraved. Ossia of measures 9-10 of no. 2 with footnote: "In dieser veränderten Weise vom Componisten gleichfalls gespielt." Printed annotation to measures 60 ff. of Finale, above system: "Das Geräusch der Faschingsnacht verstummt. Die Thurmuhrl schlägt sechs." Fingerings added in pencil to pp. 4, 6, and 7; dynamics added to p. 5. Disbound; remnants of sewing. Slightly soiled, dampstained, browned and frayed at edges; some loss to title not affecting music; first and last leaf with edge tears.

Fifth edition. Hofmann p. 5 (identified as "vierte Ausgabe" although four earlier ones are described). Not in McCorkle. Hoboken 15, 3. (24022) \$40



5. [Op. 5; first version]. **Impromptus [!Impromptus] sur une Romance de Clara Wieck pour le Piano-forte composés et dédiés à Monsieur Frédéric [!Frédéric] Wieck... Oeuv. 5. Propriété der Éditeurs.** Leipzig... Schneeberg: Fr. Hofmeister... Ch. Schumann [without PN], August 1833. Folio. Disbound. 1f. (title), 3-17, [i] (blank) pp. Engraved. Price: "18 Gr." Early owner's signature in black ink to lower right corner of title: "Louise Braune." Title detached and the reattached with resultant rippling; early professional repair to one leaf; final leaf torn and laid down; occasional staining; short tear to lower edge of one leaf.

First Edition. Scarce. Hofmann p. 11. McCorkle p. 21. Boetticher I, 142. Not in Hoboken. (24029) \$400

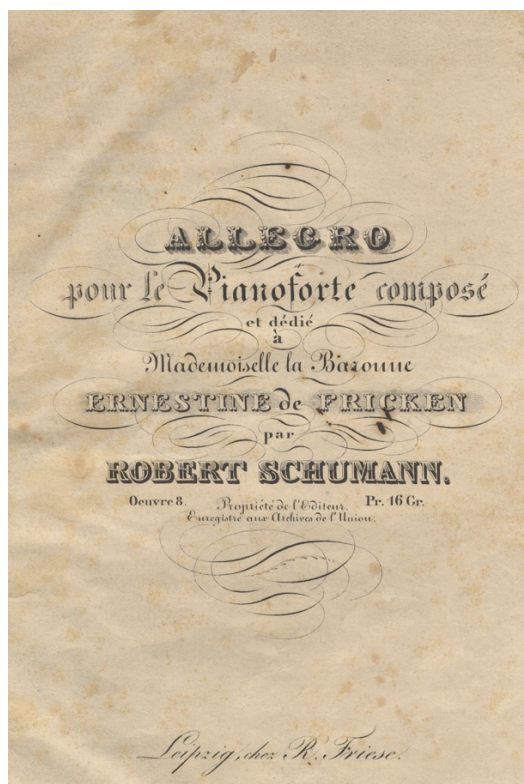


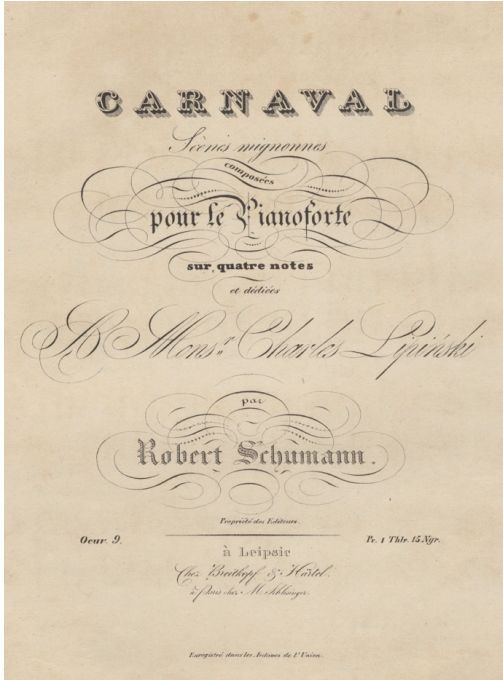
6. [Op. 7]. **Toccata pour le Pianoforte composée et dédiée à son ami Louis Schunke... Oeuv. 7. Pr. 15 Ngr.** Leipzig: Frédéric Hofmeister [PN 1969], [after 1840]. Folio. Disbound. 1f. (title), 3-11, [i] (blank) pp. Engraved. Blindstamp to head of title: "Musikalien [u.] [In]strumenten Handlung Leihanstalt Gebrüder Hug Basel, Zürich, St. Gallen," handstamp to lower right corner: "Magasin de Musique de Mme. P. Delavaux-Demartines à Lausanne." Outer bifolium reinforced at spine and mostly detached.

First Edition, later issue. Hofmann p. 19.
McCorkle p. 30. (24852) \$135

7. [Op. 8]. **Allegro pour le Pianoforte composé et dédié à Mademoiselle la Baronne Ernestine de Fricken... Oeuvre 8. Pr. 16 Gr.** Leipzig: R. Friese [without PN], [?March 1835]. Folio. Sewn. 1f. (title), 3-15, [i] (blank) pp. Lithographed. A little minor soiling and staining; spine reinforced with green paper tape; spot of sealing wax to head of title; some foxing, heavier to title; some leaves slightly dampstained at outer edge.

First Edition. Hofmann p. 21 (dated as above).
McCorkle p. 32 (dated "probably November/December 1834"). Hoboken 15, 16. (24032) \$550





8. [Op. 9]. **Carnaval Scènes mignonnes composées pour le Pianoforte sur quatre notes et dédiées A Monsr. Charles Lipiński... Oeuv. 9. Pr. 1 Thlr. 15 Ngr.** Leipsic... Paris : Breitkopf & Härtel... M. Schlesinger [PN 5813], [1841-42]. Folio. Disbound. 1f. (title), 3-31, [i] (blank) pp. Lithographed. Moderately dampstained; some offsetting and browning; outer bifolium frayed at spine; publisher's small oval handstamp to foot of title.

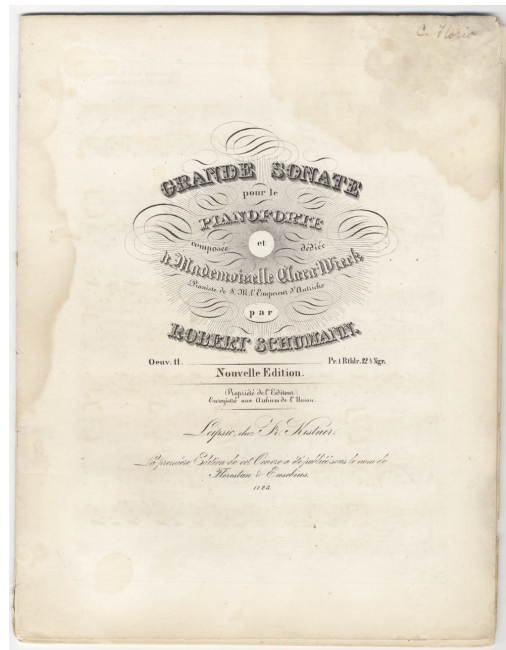
First Edition, later issue. Hofmann p. 23. McCorkle p. 38. Not in Hoboken.

According to both Hofmann and McCorkle, Breitkopf & Härtel's 1842 edition, which carries the same price as the present copy, has a newly designed title page. The present copy, however, has the same title as the first edition (1837; see plate, Hofmann p. 22), except for the price; the currency of "Neugroschen" was introduced in 1841.

(24037)

\$100

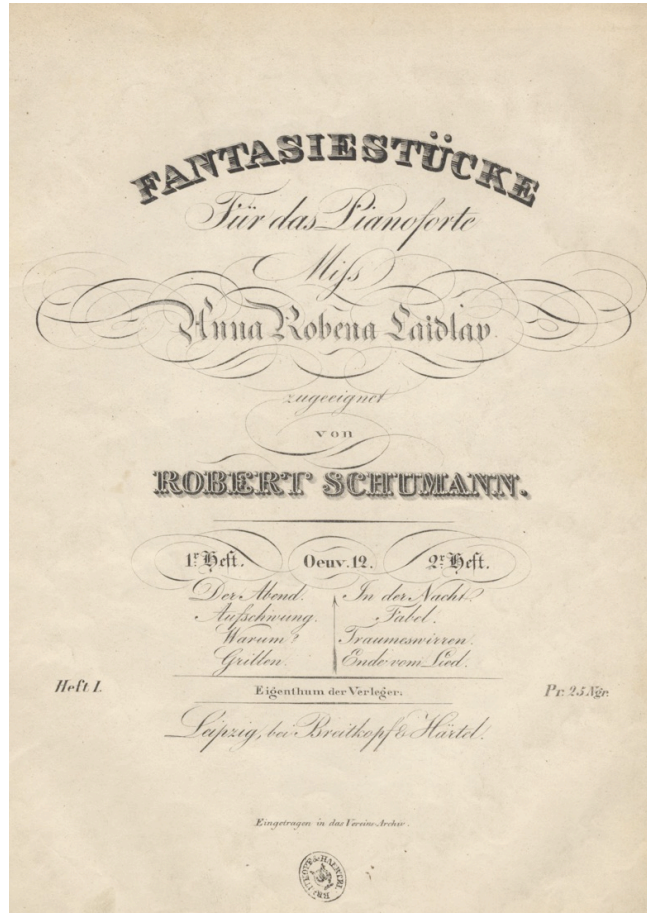
9. [Op. 11]. **Grande Sonate pour le Pianoforte composée et dédiée à Mademoiselle Clara Wieck Pianiste de S. M. l'Empereur d'Autriche... Oeuv. 11. Pr. 1 Rthlr. 12 1/2 Ngr. Nouvelle Edition.** Leipsic: Fr. Kistner [PN 1123], [1844]. Folio. Disbound. [i] (title), 2-33, [i] (blank) pp. Title lithographed, music engraved. With printed note to foot of title: "La première Edition de cet Oeuvre à été publiéé[!] sous le nom de Florestan & Eusebius" and caption title to p. 2: "Florestan und Eusebius Op. 11 (Robert Schumann)." Printed footnote to p. 2: "Die Verfasser bedienen sich des Pedals fast in jedem Takte, je nachdem es die Harmonieabschnitte erheischen. Ausnahmen, wo sie wünschen, dass es gänzlich ruhen möchte, sind durch bezeichnet; mit der alsdann folgendes Bezeichnung 'Pedale' tritt wiederum dessen unausgesetzter Gebrauch ein." Early owner's signature "C. Florio" to upper right corner of title. Dampstaining to inner margins and upper outer corner throughout.



Second edition ("nouvelle édition"), second issue. Hofmann p. 27 and plate p. 411. McCorkle p. 46. Not in Hoboken. The title (except for the price) is from the 1840 edition, as is the addition of the name "Robert Schumann" to the caption title on p. 2. The first edition did not mention Schumann's name (see Hofmann, p. 26).

"C. Florio" is possibly Caryl Florio (born William James Robjohn, 1843-1920), a British-born American composer; he adopted his pseudonym in 1870. (24039)

\$135



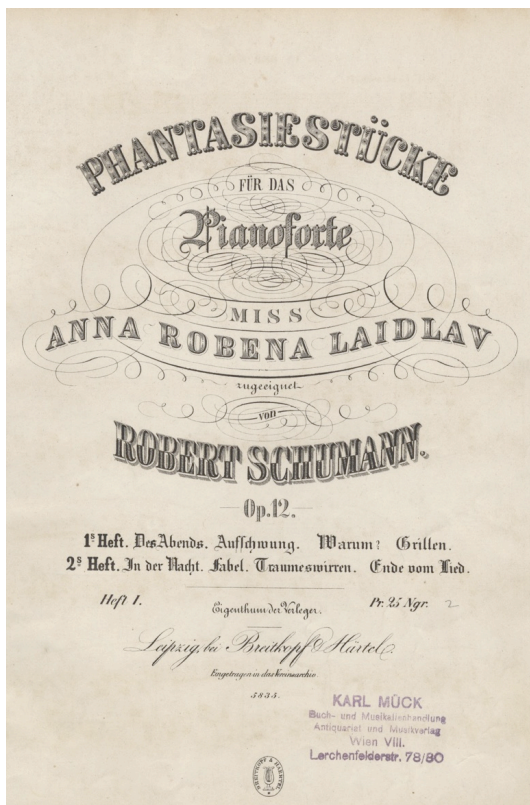
10. [Op. 12/I]. **Fantasiestücke Für das Pianoforte Miß Anna Robena Laidlav [!Laidlaw] zugeeignet... Oeuv. 12.1r Heft. Der Abend. Aufschwung. Warum? Grillen. 2r Heft. In der Nacht. Fabel. Traumeswirren. Ende vom Lied. Heft I. Pr. 25 Ngr.** Leipzig: Breitkopf & Härtel [PN 5835a], [ca. 1841-42]. Folio. Disbound. 1f. (title), [i] (blank), 4-15, [i] (blank) pp. Title lithographed, music engraved. Slightly browned and creased; small cross in ink to upper inner corner of title; publisher's small oval handstamp to foot of title.

First Edition, second issue. Hofmann p. 29. McCorkle p. 51 ("There are Titelaufgaben without a new title leaf, only with altered price, 25 Ngr."). Hoboken 15, 21.

The first issue, from 1838, carries a price of "20 Gr." The Neugroschen currency was introduced in 1841. (24045) \$275

11. [Op. 12/II]. **Fantasiestücke Für das Pianoforte Miß Anna Robena Laidlav [!Laidlaw] zugeeignet... Oeuv. 12.1r Heft. Der Abend. Aufschwung. Warum? Grillen. 2r Heft. In der Nacht. Fabel. Traumeswirren. Ende vom Lied. Heft II... Pr. 20 Gr.** Leipzig: Breitkopf & Härtel [PN 5835b], [February 1838]. Folio. Disbound. [i] (title), 2-19, [i] (blank) pp. Title lithographed, music engraved. Slightly worn; minor to moderate foxing to pp. 7-14; occasional offsetting; publisher's oval handstamp to foot of title.

First Edition, first issue. Hofmann p. 29. McCorkle p. 51. Not in Hoboken. (24047) \$550

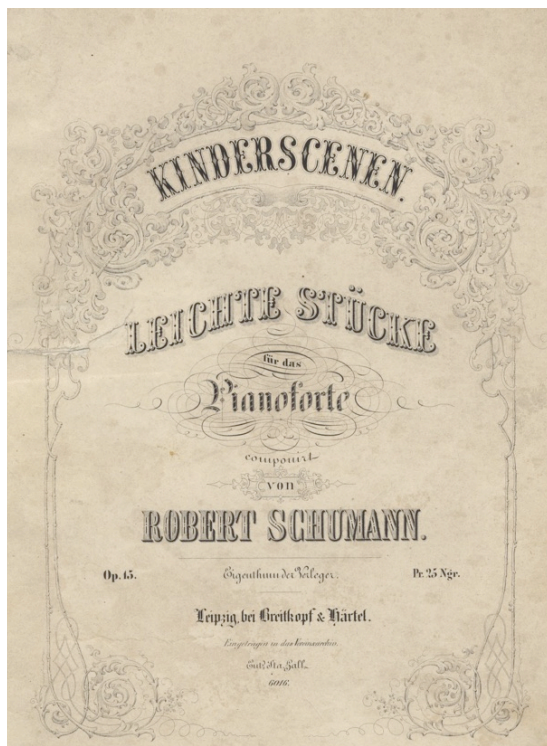


12. [Op. 12/II]. **Phantasiestücke** [!Fantasiestücke] **Für das Pianoforte Miss Anna Robena Laidlav** [!Laidlaw] zugeeignet... **Op. 12.1s Heft. Des Abends. Aufschwung. Warum? Grillen. 2s Heft. In der Nacht. Fabel. Traumswirren. Ende vom Lied. Heft I. Pr. 25 Ngr.** Leipzig: Breitkopf & Härtel [PN 5835b], [ca. 1842]. Folio. Disbound. 1f. (title), [i] (blank), 4-15, [i] (blank) pp. Title lithographed, music engraved. Slightly worn and soiled; browned at edges; impression occasionally light; spine reinforced with paper tape; publisher's small oval handstamp and handstamp of "Karl Mück Buch- und Musikalienhandlung Antiquariat und Musikverlag Wien VIII Lerchenfelderstr. 78/80" to foot of title.

First Edition, third issue, printed from plates of the first edition. Hofmann p. 29. McCorkle p. 51. Not in Hoboken. (24050) \$140

13. [Op. 15]. **Kinderscenen. Leichte Stücke für das Pianoforte...** **Op. 15. Pr. 25 Ngr...** **Eingetragen in das Vereinsarchiv. Entd. Sta. Hall.** Leipzig: Breitkopf & Härtel [PN 6016], [1842 or later]. Folio. Unbound. 1f. (title), 3-20, [i] (blank) pp. Title lithographed, music engraved and printed within decorative green border. Slightly soiled, foxed and browned; some leaves with small chips and tears to outer edges; paper repairs to several leaves; outer leaves detached at spine; publisher's small oval handstamp to foot of title.

Later (second or third?) edition, re-engraved; the first edition was published in March of 1839. Hofmann p. 41 ("A second edition [after an intermediate Titelaufgabe] appeared with a new title page with ornamental frame; each page of the musical text now surrounded by a linear, green frame"). McCorkle p. 69 ("There are various copies with a price of 25 Ngr., variant titles [with and without Entd. Sta. Hall], blue/green frame, re-engraved or not re-engraved"). Hoboken 15, 29 (with plates 3 and 4; erroneously identified as Titelaufgabe). (24054)

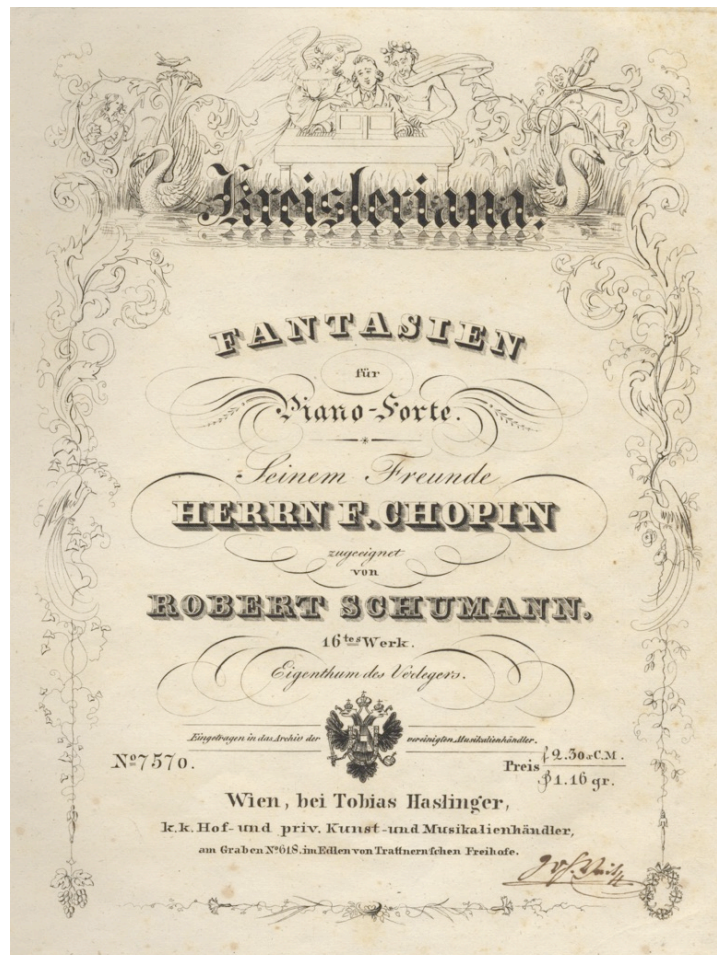


\$100

14. [Op. 15]. **Kinderscenen. Leichte Stücke für das Pianoforte... Op. 15. Pr. 25 Ngr... Eingetragen in das Vereinsarchiv. Entd. Sta. Hall.** Leipzig: Breitkopf & Härtel [PN 6016], [ca. 1863-1871]. Folio. Unbound. 1f. (title), 3-20, [i] (publisher's catalogue "Publications nouvelles pour le piano de Breitkopf & Härtel à Leipzig) pp. Title lithographed, music lithographically transferred and printed within decorative green border. Moderately worn, soiled, foxed and browned; some offsetting; outer bifolium detached; stains to final two leaves; publisher's oval handstamp to lower right corner of title.

Later (third or fourth?) edition.

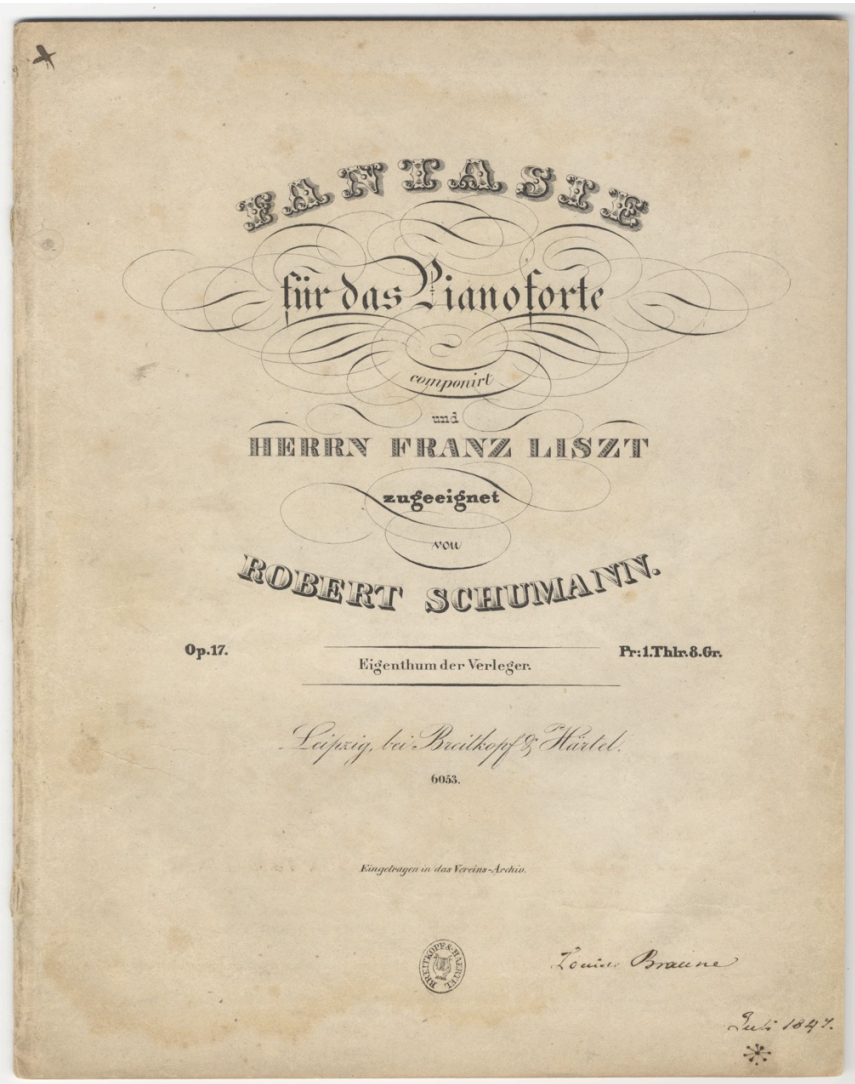
The present lithographically transferred edition is based on the presumed second edition of ca. 1842, which was engraved. The decorative green borders are different from those of the presumed second edition. Hofmann p. 41 (with pricing in Marks, i.e., after 1872). McCorkle p. 69 ("There are various copies with a price of 25 Ngr., variant titles [with and without Entd. Sta. Hall], blue/green frame, re-engraved or not re-engraved"). Not in Hoboken. The catalogue on the final page lists works published up to ca. 1863. (24058) \$90



15. [Op. 16, first version]. **Kreisleriana. Fantasien für Piano-Forte. Seinem Freunde Herrn F. Chopin zugeeignet... 16tes Werk... Preis f 2.30xC.M. [Reichsthaler sign] 1.16 gr.** Wien: Tobias Haslinger [PN T.H. 7570], [September 1838].

Folio. Contemporary black wrappers with oval label to upper titled in manuscript. 1f. (title), [i] (blank), 2-37, [i] (blank) pp. Engraved. Contemporary owner's signature to lower right corner of title: "Joh. Veit." Wrappers frayed at spine with slight loss. Somewhat foxed and soiled; light offsetting.

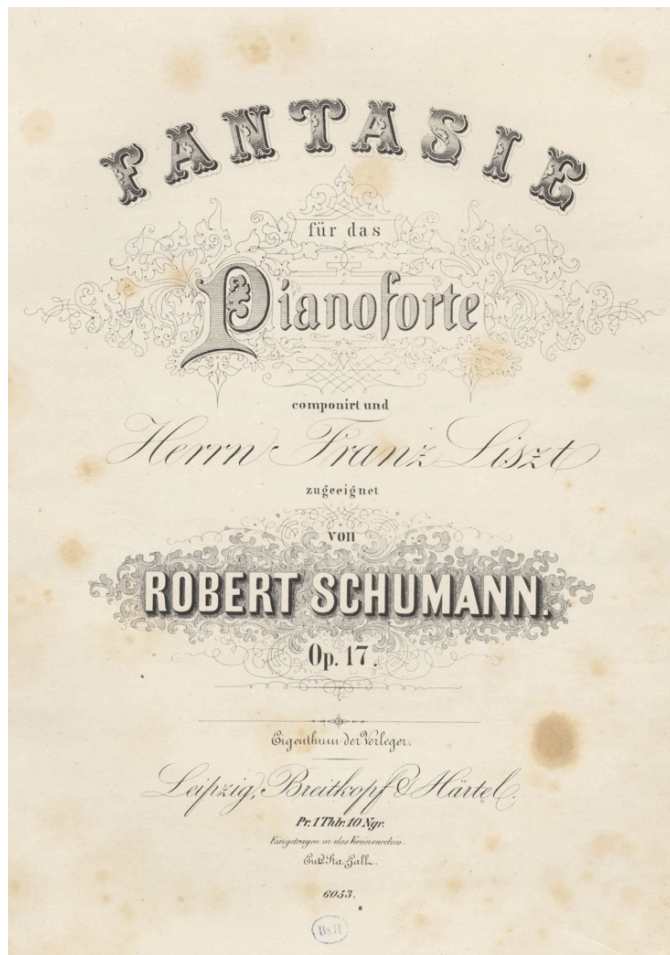
First Edition. Rare. Hofmann p. 43. McCorkle p. 73. Hoboken 15, 30 (with original yellow wrappers). (24062) \$1,500



16. [Op. 17]. **Fantasie für das Pianoforte componirt und Herrn Franz Liszt zugeeignet... Op. 17. Pr. 1. Thlr. 8 Gr.** Leipzig: Breitkopf & Härtel [PN 6053], [March-April 1839]. Folio. Sewn. 1f. (title), 3-31, [i] (blank) pp. Title lithographed; music engraved. Former owner's signature: "Louise Braune Juli 1847" to foot of title. Slightly browned, soiled, and foxed; last few leaves slightly stained; publisher's small oval handstamp to foot of title.

First Edition. Hofmann p. 47. McCorkle p. 78. Hoboken 15, 31.

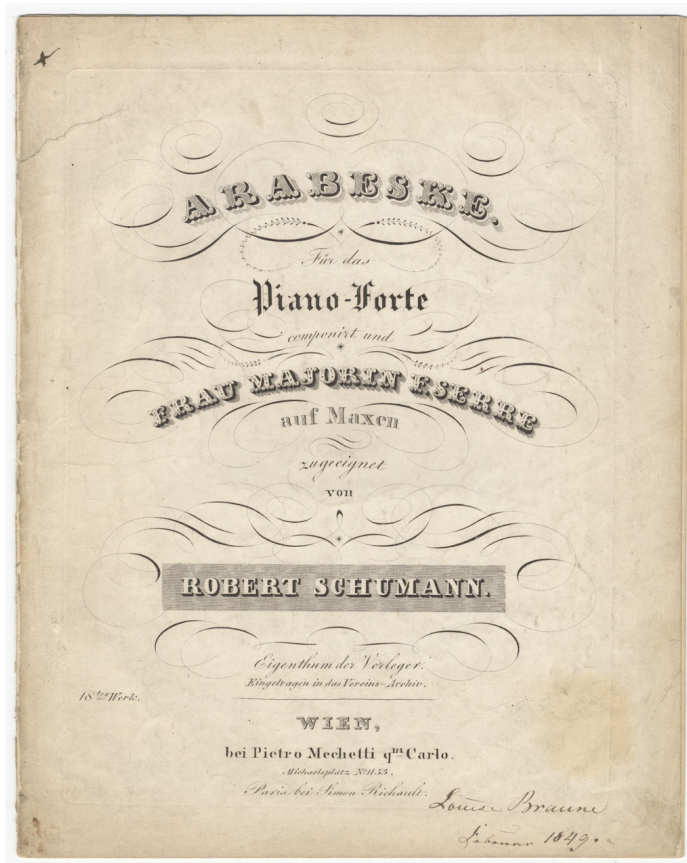
"Schumann's op.17 occupies the delicate middle ground between art and experience. The composer projects his own voices through those of his alter egos Florestan and Eusebius, who dominate the second and third movements respectively, and collaborate on the first. Moreover, the first movement (which Schumann called a 'deep lament for Clara') represents a highpoint in his search for 'new forms'. Its sonata-form design interrupted by an evocative character-piece, 'Im Legendenton', the movement culminates in an allusion to the final song of Beethoven's *An die ferne Geliebte* (a pre-publication version of the final movement ends with the same music). The deeply personal message of the *Fantasie* is thus conveyed through a dialectic of 'higher' (or larger) and smaller forms." John Daverio and Eric Sams in *Grove online*. (24067) \$650



17. [Op. 17]. **Fantasie für das Pianoforte componirt und Herrn Franz Liszt zugeeignet... Op. 17... Pr. 1 Thlr. 10 Ngr.** Leipzig: Breitkopf & Härtel [PN 6053], [after 1860]. Folio. Disbound. 1f. (title), 3-31, [i] (catalogue: "J. B. Duvernoy's Pianoforte-Werke im Verlage von Breitkopf & Härtel in Leipzig") pp. Title lithographed, music lithographically transferred. Moderately foxed and soiled; small edge tears to blank lower outer corner of first leaves with minor loss; small oval publisher's handstamp to foot of title.

First Edition, later issue, with newly-set title. Hofmann p. 47. McCorkle p. 78. Not in Hoboken.

The catalogue on the final page lists works by Jean-Baptiste Duvernoy (ca. 1802-1880) up to his op. 275. (24070) \$150



18. [Op. 18]. **Arabeske. Für das Piano-Forte componirt und Frau Majorin F. Serre auf Maxen zugeeignet... 18tes Werk.** Wien, bei Pietro Mechetti qm Carlo... Paris, bei Simon Richault: [PN P.M. No 3130], [August 1839]. Folio. Disbound. 1f. (title), [i] (blank), 2-9, [i] (blank) pp. Engraved. Contemporary owner's signature to lower right corner of title: "Louise Braune Februar 1849." Slightly worn and soiled; professional repair to title with very small tear to outer edge; one leaf with minor loss to outer edge not affecting music; small abrasion to outer margin of one leaf; small oval publisher's handstamp to foot of title; small cross in ink to upper left inner corner of title; plate number "Pietro Mechetti. No 3130" to p. 2.

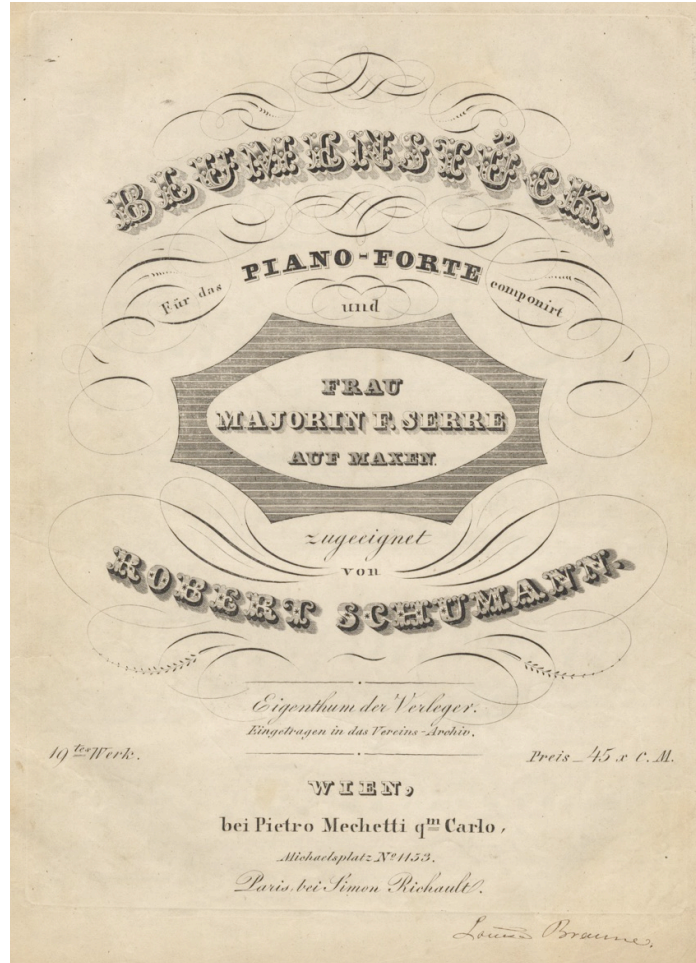
First Edition, first issue. Hofmann p. 49. McCorkle p. 80. Hoboken 15, 32 (with a price of "\$45 x C.M."). (24069) \$500

19. [Op. 18]. **Arabeske. Für das Piano-Forte componirt und Frau Majorin F. Serre auf Maxen zugeeignet... 18tes Werk... Preis 45 x C.M.** Wien... Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. No 3130], [August 1839]. Folio. Disbound. 1f. (title), [i] (blank), 2-9, [i] (blank) pp. Engraved. Slightly worn, soiled and foxed; some offsetting; edges minimally browned; upper inner corners very lightly dampstained; small stain to upper edge throughout with additional stains to final blank; small tears to two final leaves, with lower edge of final leaf slightly lacking not affecting music; small abrasion to outer margin of p. 9; plate number "Pietro Mechetti. No 3130" to p. 2.

First Edition, [?]second issue; in the first issue the verso of the title is blank and page one is also blank. Hofmann p. 49. McCorkle p. 80. Hoboken 15, 32. (24910) \$175

20. [Op. 18]. **Arabeske. Für das Piano-Forte componirt und Frau Majorin F. Serre auf Maxen zugeeignet... 18tes Werk. Preis 45 x C.M.** Wien... Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. 3130], [after 1840]. Folio. Disbound. [i] (title), 2-9, [i] (blank) pp. Engraved. Footnotes to p. 2: "Druck von A. Eckel in Wien" to left corner; "Stich von F. Hahn in Wien" to right corner; fingering in pencil added to p. 7. Slightly worn; edges browned.

Second edition (re-engraved but with title page of first edition). Hofmann p. 49. McCorkle p. 80 ("date of publication unknown"). Hoboken 15, 33 ("before 1855"). (24073) \$135

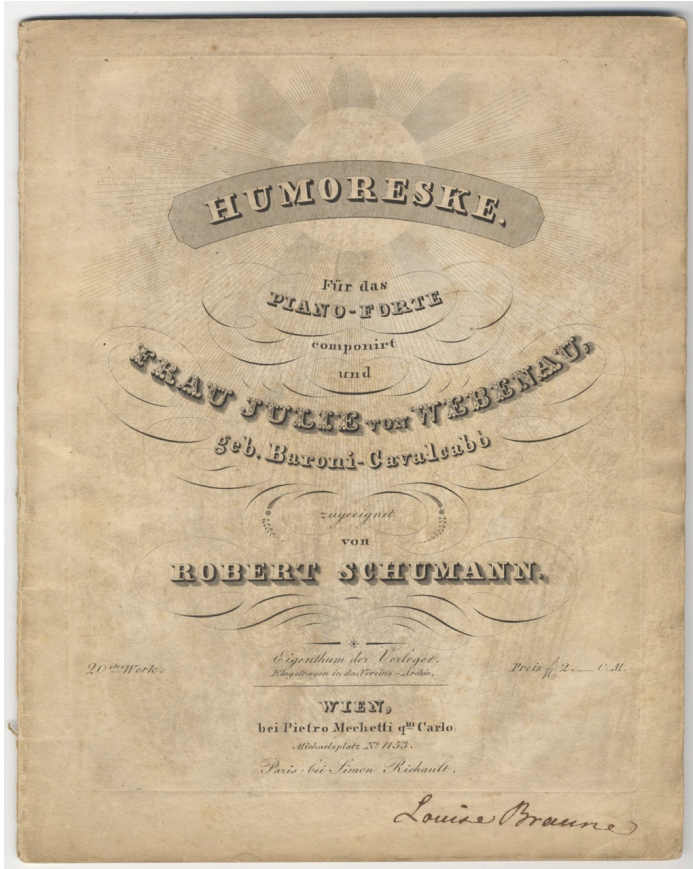


21. [Op. 19]. **Blumenstück. Für das Piano-Forte componirt und Frau Majorin F. Serre auf Maxen. zugeeignet... 19tes Werk. Preis 45 x C.M.** Wien... Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. 3131], [August 1839]. Folio. Disbound. 1f. (title), 3-11, [i] (blank) pp. Engraved. Contemporary owner's signature to lower right corner of title: "Louise Braune." Slightly worn and creased; some minor soiling and staining; plate number "Pietro Mechetti. No 3131" to p. 3.

First Edition. Hofmann p. 51. McCorkle p. 82. Hoboken 15, 34.

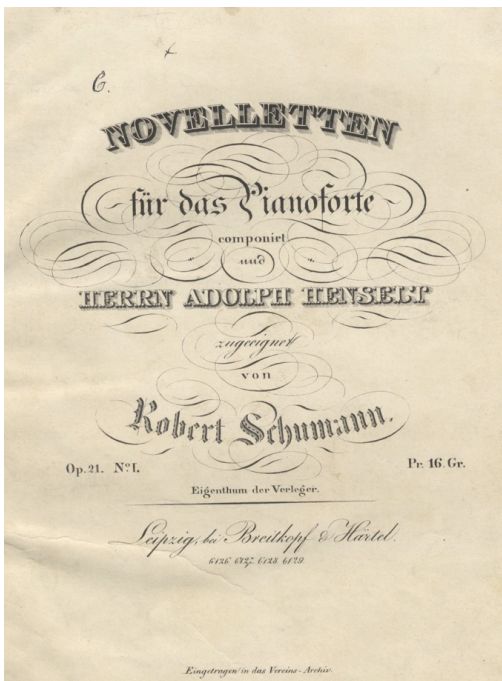
The autograph of this work has been lost. (24076)

\$550



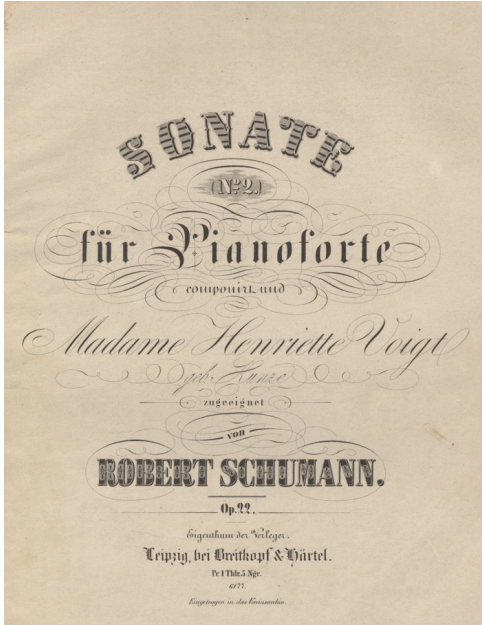
22. [Op. 20]. **Humoreske. Für das Piano-Forte componirt und Frau Julie von Webenau, geb. Baroni-Cavalcabó zugeeignet... 20tes Werk... Preis f. 2. C.M.** Wien... Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. No 3132], [August 1839]. Folio. Sewn. 1f. (title with decorative sunburst background), 3-31, [i] (blank) pp. Engraved. Contemporary owner's signature to lower right corner of title: "Louise Braune." Fingering in pencil to p. 4. Somewhat soiled and browned; minimal foxing; plate number "Pietro Mechetti. No 3132." to p. 2.

First Edition. Hofmann p. 53. McCorkle p. 84. Hoboken 15, 35. (24077) \$650



23. [Op. 21 nos. 1-2]. **Novelletten für das Pianoforte componirt und Herrn Adolph Henselt zugeeignet... Op. 21. No. I. Pr. 16. Gr.** Leipzig: Breitkopf & Härtel [PN 6426], [1850]. Folio. [i] (title), 2-14, [i] (blank), [i] (publisher's catalogue "Chopin's, Henselt's und Thalberg's Pianoforte-Werke," with prices in Neugroschen; most recent work is Thalberg's op. 66, published in 1850) pp. Title and catalogue lithographed, music engraved. Annotations in pencil to first two pages of no. 1; comprehensive markings including fingering, dynamics, rehearsal letters and verbal directives in German to no. 2. Old tape reinforcement to spine; some leaves partially detached; multiple paper repairs; minor ink markings to upper margin of title, small oval publisher's handstamp to foot.

First Edition, later issue, with unrecorded title priced in Groschen. McCorkle p. 89. Hofmann p. 55 (where later issues are noted as having publisher's catalogues but also a price of 20 Neugroschen to title). (24848) \$150



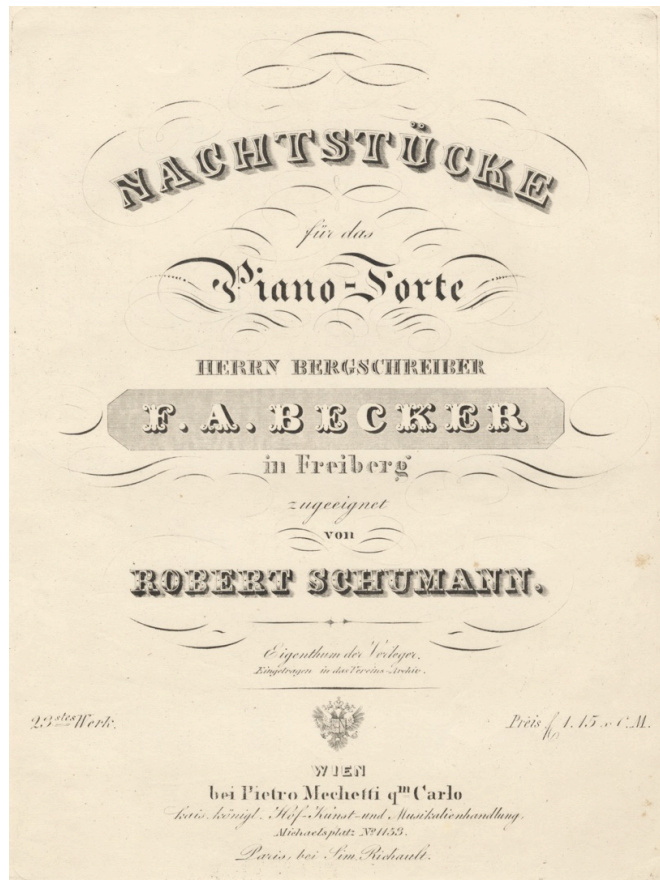
24. [Op. 22]. **Sonate (No. 2) für Piano-Forte componirt und Madame Henriette Voigt geb. Kunze zugeeignet... Op. 22... Pr. 1 Thlr. 5Ngr.** Leipzig: Breitkopf & Härtel [PN 6177], [1842]. Folio. Unbound. 1f. (title), 3-27, [i] (blank) pp. Title lithographed, music engraved. Browned; title and edges soiled and frayed; outer bifolium reinforced with paper tape and detached; small portion of lower blank corners of title lacking; occasional spotting; small publisher's oval handstamp to foot of title.

Later edition, printed from plates of the first edition with new title. Hofmann p. 57. McCorkle p. 93. Not in Hoboken. (24079) \$85

25. [Op. 23]. **Nachtstücke für das Piano-Forte Herrn Bergschreiber F.[!E.] A. Becker in Freiberg zugeeignet... 23stes Werk. Preis fl 1.15 x C.M.** Wien... Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. No 3288], [June 1840]. Folio. Disbound. 1f. (title), 3-19, [i] (blank) pp. Engraved. Slightly worn, soiled and foxed; outer bifolium detached; plate number to p. 3: "Pietro Mechetti. No 3288."

First Edition. Hofmann p. 59. McCorkle p. 97. Hoboken 15, 41.

The dedicatee's full name is Ernst Adolph Becker (1798-1874); Becker was a friend of Schumann's. (24080) \$400



26. [Op. 23]. **Nachtstücke für das Piano-Forte Herrn Bergschreiber F. [!E.] A. Becker in Freiberg zugeeignet... 23stes Werk. Preis fl 1.15 x C.M. Wien...** Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. 3288], [ca. 1841-1857]. Folio. Disbound. 1f.(title), 3-19, [i] (blank) pp. Engraved. Printed footnote to foot of p. 2: "Druck von A. Eckel in Wien"; printed note "Neue Ausgabe." to caption to p. 3. Slightly worn and soiled; annotation "i 32" in pencil below price to title.

Second edition (re-engraved but using title page of first edition). Hofmann p. 59. McCorkle p. 97 ("date of publication unknown"). Not in Hoboken. (24082) \$165

27. [Op. 25 Vol. 1]. **Myrthen Liederkreis von Göethe, Ruckert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesang und Pianoforte. [Piano-vocal score].** Leipzig: Fr. Kistner [PN 1290], [1849]. Folio. Unbound as issued. 1f. (lithographic title within decorative border printed in green), 1f. (lithographic dedication), 5-17 pp. engraved music. Slightly worn, soiled and stained; contemporary owner's signature "Kühn" to upper outer corner of title.

Second edition. Hofmann pp. 63-64. McCorkle p. 112. (14157) \$75

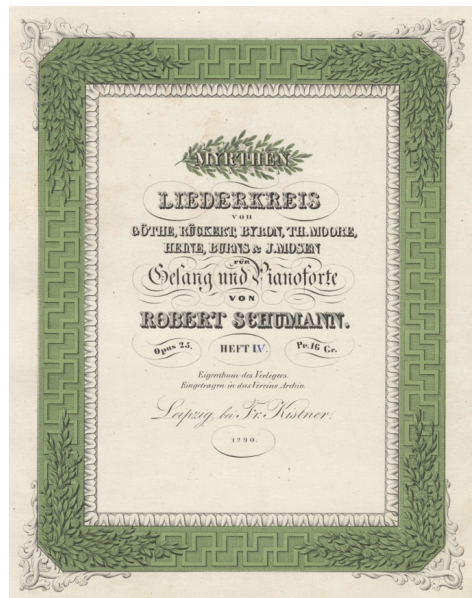
28. [Op. 25 Vol. III]. **Myrthen Liederkreis von Göethe, Ruckert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesang und Pianoforte... Opus 25. Heft III. [Piano-vocal score].** Leipzig: Fr. Kistner [PN 1293], [ca. 1840-1841]. Folio. Disbound. 1f. (lithographic title within decorative border by Fr. Krättschmer printed in green), 2-15 pp. engraved music. With small oval handstamp of J. Treichlinger in Pest to title. Light dampstaining to upper inner corners; dark stains to inner and lower edges.

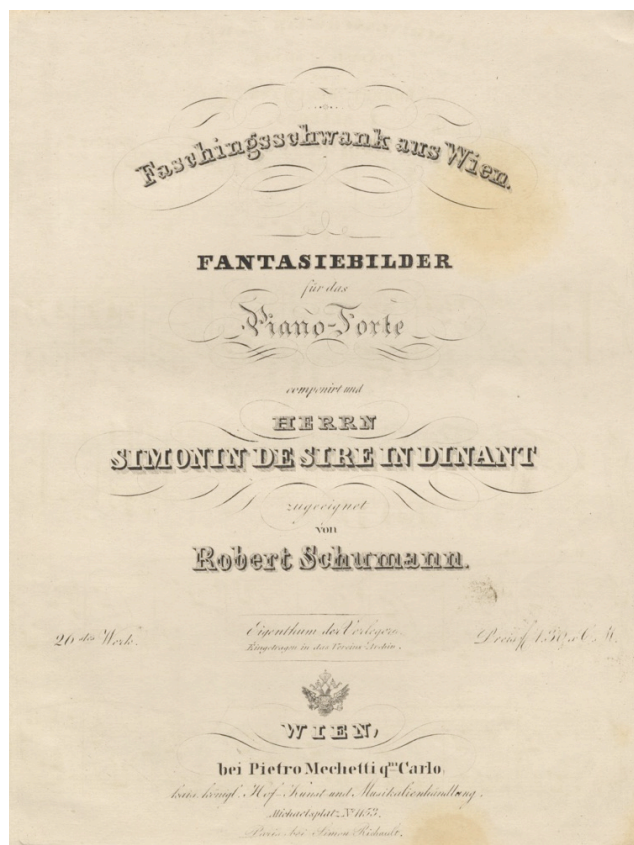
First Edition, later issue (not August 1840). Hofmann p. 63. McCorkle p. 111. (14154) \$100

29. [Op. 25 Vol. IV]. **Myrthen Liederkreis von Göethe, Rückert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesänge und Pianoforte. [Piano-vocal score].** Leipzig: Fr. Kistner [PN 1294], [1840]. Folio. 1f. (lithographic title within decorative border printed in green), 3-13 pp. engraved music. Light dampstaining to corners and edges; some foxing and browning; contemporary signature and small oval partial handstamp of J. Treichlinger to title.

First Edition. Hoboken Bd. 15, No. 46, p. 25. Hofmann p. 63. McCorkle p. 111.

Schumann wrote to his publisher in 1840 that... "For some time now I've had a special thought in mind, which perhaps you might feel able to help me with. [Op. 25] is to be a wedding present! So that calls for an ornamental binding, as carefully and as tastefully designed as ever you can manage.' ... These bridal songs... are all about ideas of the nature of man and woman and their relation; an innocent reflection of [Schumann's] own innermost thoughts." Sams: *The Songs of Robert Schumann*, pp. 49-50. (14155) \$250





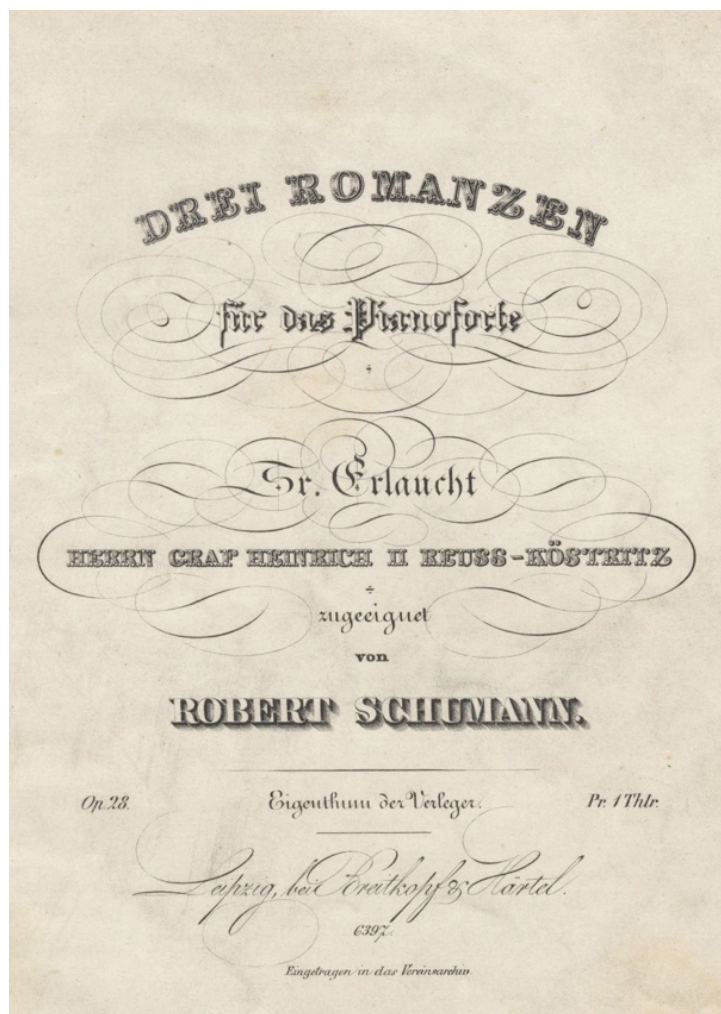
30. [Op. 26]. **Faschingschwank aus Wien. Fantasiebilder für das Piano-Forte componirt und Herrn Simonin de Sire in Dinant zugeeignet... 26tes Werk... Preis fl 1.30 x C.M. Wien...** Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. No 3485], [August 1841]. Folio. Unbound. [1] (title), 2-23, [i] (blank) pp. Engraved. Articulations in pencil to p. 11; crosses in pencil to pp. 12-13; dynamic "f" and articulations in pencil to p. 15. Some foxing, soiling and dampstaining to upper margins and spine including title leaf; title and final blank page stained; plate number to p. 2: "Pietro Mechetti. No 3485."

First Edition of the complete work. Hofmann p. 65. McCorkle p. 115. Not in Hoboken. The fourth of the five movements was published under the title "Fragment" in December 1839 as part of a collection enclosed with *Neue Zeitschrift für Musik*. The footnote "from the *Nachtstücke* soon to be published" indicates that the piece was originally conceived as a part of the op. 23 set (see McCorkle).

"A romantic showpiece." Schumann to Clara Wieck, April 7, 1839. (24083) \$500

31. [Op. 26]. **Faschingschwank...** Wien... Paris: Pietro Mechetti qm Carlo... Simon Richault [PN P. M. 3485], [?after 1850]. Folio. Unbound. [1] (title), 2-23, [i] (blank) pp. Lithographed. Fingering and other marks in pencil to pp. 12-14 (movements 2 and 3). With printed note to foot of p. 2: "Schnellpressen-Druck v. Jos. Eberle & Co. VII. Westbahnstr. 9 Wien." Slightly worn and browned; title and final blank page soiled.

[?]Third edition, re-engraved, with title from first edition. Hofmann p. 65. McCorkle p. 115). Unrecorded. (24084) \$85



32. [Op. 28]. **Drei Romanzen für das Pianoforte Sr. Erlaucht Herrn Graf Heinrich II Reuss-Köstritz zugeeignet... Op. 28... Pr. 1 Thlr.** Leipzig: Breitkopf & Härtel [PN 6397], [October 1840]. Folio. Disbound. 1f. (title), 3-19, [i] (blank) pp. Title lithographed, music engraved. Contemporary owner's signature in ink to lower right corner of title: "Louise Braune." Slightly soiled and foxed; edges slightly browned; spine lightly dampstained; some offsetting; tears to inner margin of final page; publisher's small oval handstamp to foot of title; small cross in ink to upper left inner corner of title.

First Edition. Hofmann p. 69. McCorkle p. 123. Hoboken 15, 49. (24086) \$550

33. [Op. 28]. **Drei Romanzen...** Leipzig: Breitkopf & Härtel [PN 6397], [?October 1840]. Folio. Disbound. 1f. (title), 3-19, [i] (blank) pp. Title lithographed, music engraved. Slightly soiled; edges browned; publisher's small oval handstamp to foot of title.

First Edition, later issue. Hofmann p. 69. McCorkle p. 123. Hoboken 15, 49. (24088) \$180

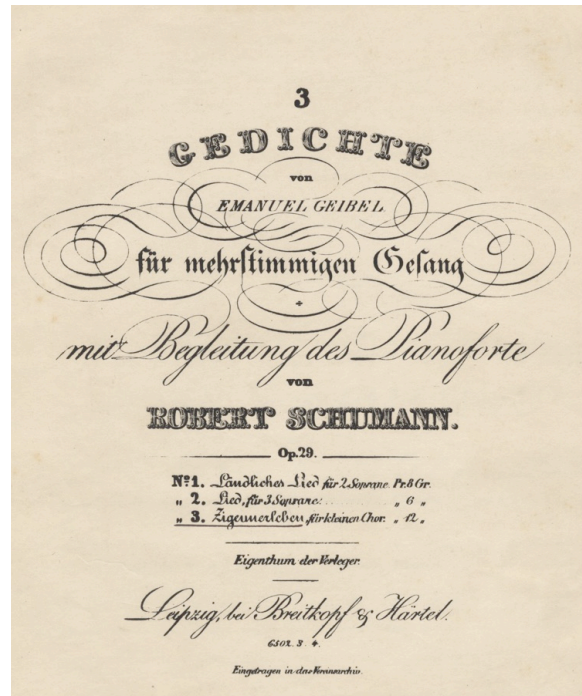


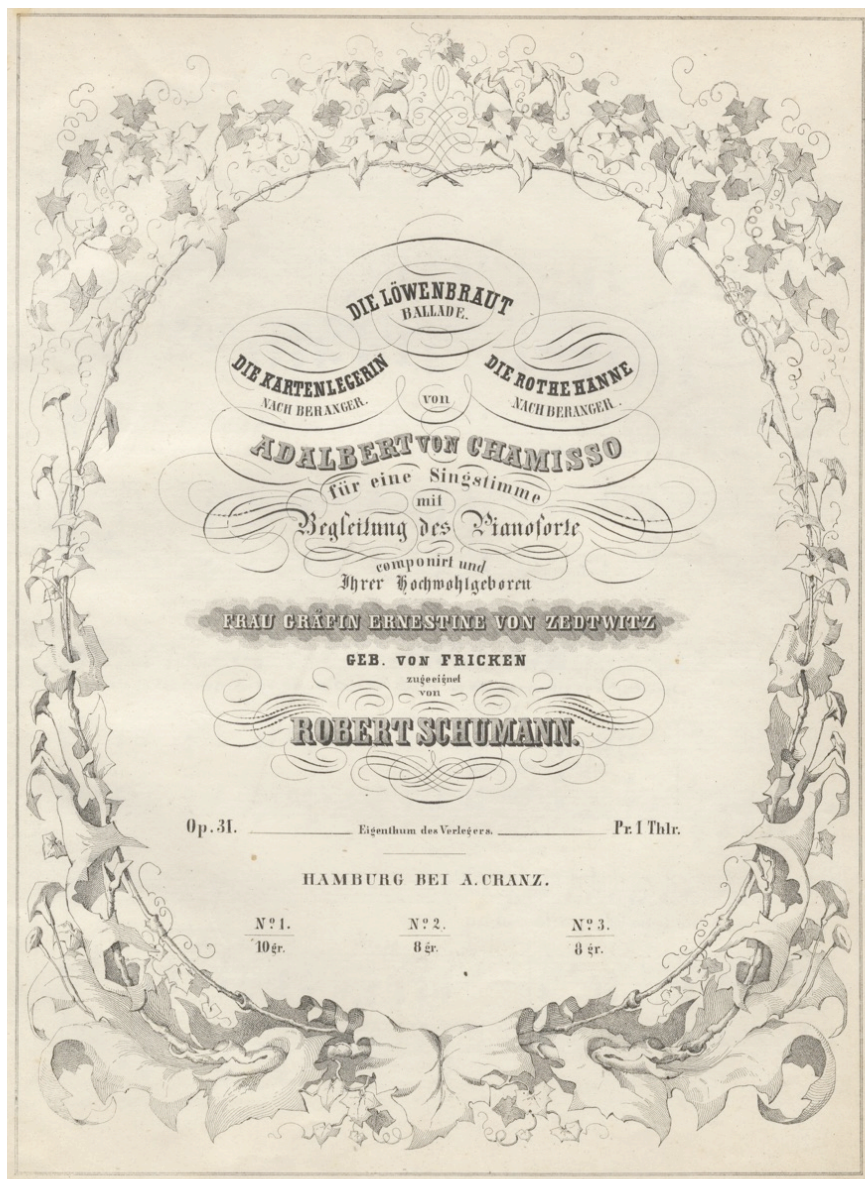
34. [Op. 28]. **Drei Romanzen für Pianoforte Seiner Erlaucht Herrn Graf Heinrich II Reuss-Köstritz zugeeignet... Op. 28...Pr. 1 Thlr.** Leipzig: Breitkopf & Härtel [PN 6397], [ca. 1858-1872]. Folio. Disbound. 1f. (title), 3-19, [i] (blank) pp. Lithographed. Inscription in brown ink to verso of title: "Herrn C. Weikert zur Erinnerung an Ida Graß." Slightly soiled; edges browned; spine frayed; title partially detached; some bleed-through of inscription to upper margin of title; small oval publisher's handstamp foot of title.

Later edition. Hofmann p. 69. Hoboken 15, 49. (24089) \$125

35. [Op. 29 no. 3]. **3 Gedichte von Emanuel Geibel für mehrstimmigen Gesang mit Begleitung des Pianoforte... "Zigeunerleben." [Piano-vocal score].** Leipzig: Breitkopf & Härtel [PN 6504], [1841]. Folio. Disbound. 1f. (title), 3-11 pp. Lithographic title, music engraved. With small oval publisher's handstamp to title.

First Edition. Hoboken Bd. 15 No. 50. Hofmann p. 71. McCorkle p. 126. (14160) \$120





36. [Op. 31]. **Die Löwenbraut Ballade. Die Kartenlegerin nach Beranger Die rothe Hanne nach Beranger. von Adalbert [!Adelbert] von Chamisso für eine Singstimme mit Begleitung des Pianoforte componirt und Ihrer Hochwohlgeboren Frau Gräfin von Zedtwitz Geb. von Fricken zugeeignet... Op. 31. Pr. 1 Thlr... No. 1. 10 gr. No. 2. 8 gr. No. 3. 8 gr.** Hamburg: A. Cranz [without PN], [after 1841]. Folio. Disbound. 1f. (title), 3-21, [i] (blank) pp. Title lithographed, music engraved. Slightly foxed and browned at edges; second pagination in manuscript in pencil from 121 (title) to 142 to upper outer corners. A very good copy overall.

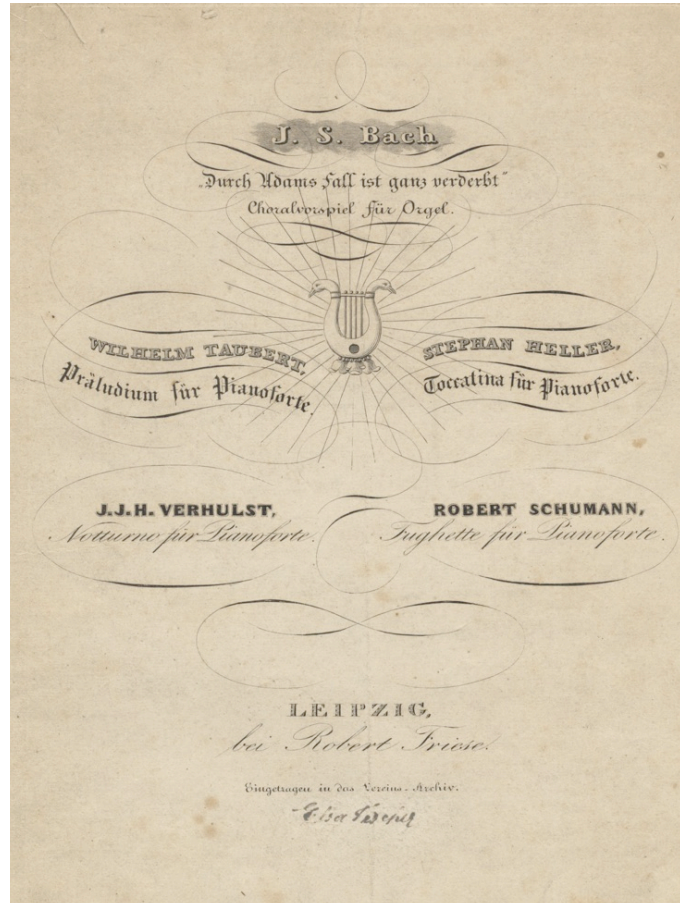
Second edition. Hofmann p. 75. McCorkle p. 132 ("V Zweite Ausgabe"; dated "after 1841"). Hoboken 15, 55. The first edition, with title lacking prices of individual issues for the three numbers, was published in March 1841; "Die rothe Hanne" in the present edition specifies an optional chorus for the refrains.

The texts are by Adalbert von Chamisso (1781-1838); except for the first, they are translations of French poems by Pierre Jean de Béranger (1780-1857). (24851) \$350

37. [Op. 32]. **Vier Clavierstücke Scherzo Gigue Romanze und Fughette componirt und Fräulein Amalie Rieffel zugeeignet... Op. 32. 2. Aufl. Preis 2/3 [Reichsthaler sign].** Leipzig & New-York : J. Schuberth & Co. [PN 405], [1860]. Folio. Disbound. [1] (title), 2-13, [i] (blank) pp. Lithographed. Title also lists "Edition à 4 mains" at a price of 1 Reichsthaler. Inscription in ink to lower right corner of title: "Herrn E Krones zur Erinnerung an [...]". Browned; spine slightly frayed; leaves partially detached; professional repair to pp. 5-6; inscription trimmed; other minor defects.

Second edition. Hofmann p. 77. Not in McCorkle. (24093)

\$40

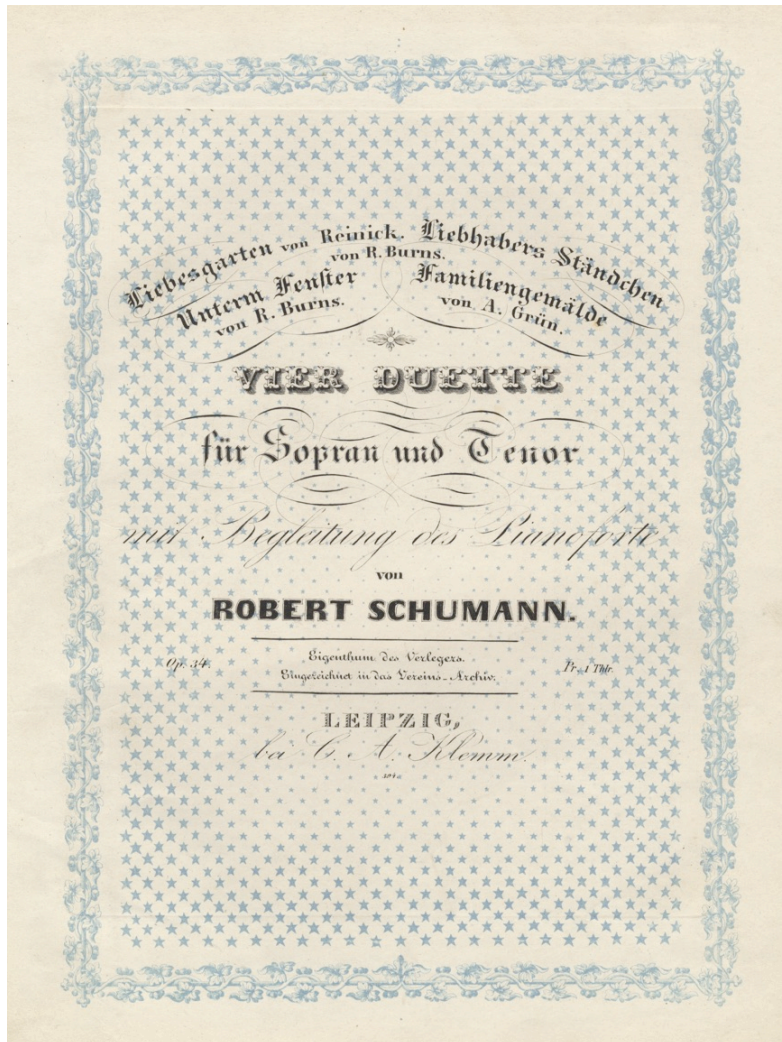


38. [Op. 32 no. 4]. **Fughette für Pianoforte** ["Sammlung von Musikstücken alter und neuer Zeit," Vol. X; Supplement to *Neue Zeitschrift für Musik* 12/51]. Leipzig: Robert Frieße [without PN], [June 23, 1840].

Folio. Disbound. 1f. (decorative title), 3-15, [i] (blank) pp. Engraved. Containing the following works: J. S. Bach [BWV 637] "*Durch Adams Fall ist ganz verderbt*" *Choralvorspiel für Orgel* (p. 3); Wilhelm Taubert, *Präludium für Pianoforte* (pp. 4-7); Stephan[!] Heller, *Toccata für Pianoforte* (pp. 8-11); J.J.H. Verhulst, *Notturmo für Pianoforte* (pp. 12-13); and Robert Schumann, *Fughette für Pianoforte* (pp. 14-15). Contemporary owner's signature in ink to foot of title: "Elsa Tescher." Unclear marks in ink to lower right corner of p. 5. Slightly worn, stained and soiled; vertical crease to each leaf where previously folded.

First Edition of the Bach and Schumann pieces (and possibly of the other compositions as well). Bach edition not in Schmieder (listing an 1843 edition as the first); for Schumann see Hofmann p. 77 and McCorkle p. 135.

The Bach chorale prelude is part of the Orgelbüchlein, BWV 599-644 (1713-15), first published as a whole in ca. 1846. The Schumann fughette became no. 4 of the Vier Klavierstücke, op. 32, first published in 1841. (24090) \$600



39. [Op. 34]. **Liebesgarten von Reinick. Liebhabers Ständchen von R. Burns. Unterm Fenster von R. Burns. Familiengemälde von A. Grün. Vier Duette für Sopran und Tenor mit Begleitung des Pianoforte... Op. 34... Pr. 1 Thlr.** Leipzig: C.A. Klemm [PN 394], [1841]. Folio. Disbound. 1f. (title within decorative light blue border on a decorative light blue ground with star motif), 3-23, [i] (blank) pp. Title lithographed, music engraved. Very slightly worn; minor dampstaining to upper edge.

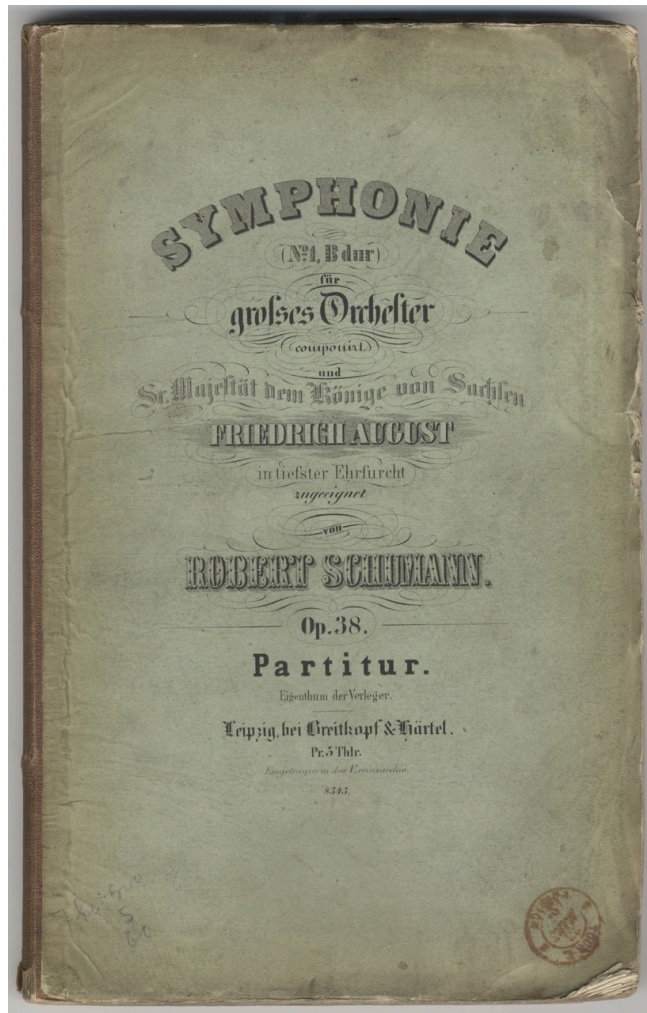
First Edition, later issue. Hofmann p. 81. McCorkle p. 142. Hoboken 15, 59 (different background to title?). The presumed first issue has a printer's note, "C. Paez," to p. 23. (24909) \$250

40. [Op. 35 no. 4]. **Erstes Grun. [Piano-vocal score]**. Leipzig: C.A. Klemm [PN 400a], [ca. 1842]. Folio. Disbound. [i] (title), 12-13 pp. Engraved. Publisher's catalogue to title. Small oval publisher's handstamp to lower left corner. Slightly worn; publisher's stamp cropped.

Second edition. Hofmann p. 83. (14163)

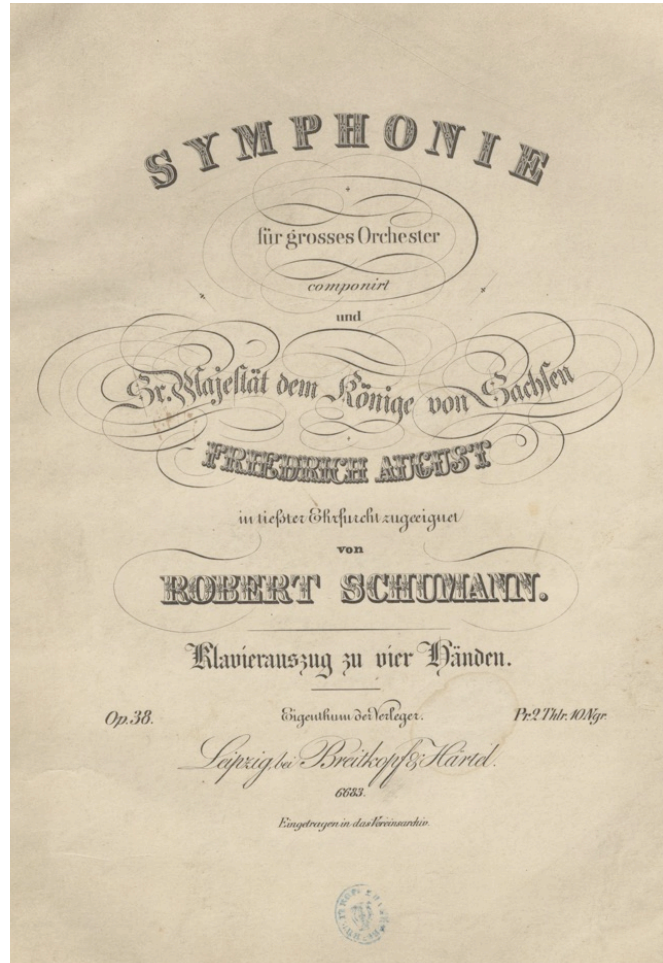
\$40

41. [Op. 36 no. 3 [!4]]. **An den Sonnenschein. [Piano-vocal score]**. Hamburg und Leipzig: Schuberth & Co. [PN 1145c], [ca. 1843-1849]. Folio. Disbound. [i] (title), 6-7 pp. Engraved. Small oval handstamp of J. Treichlinger in Pest to title. (14165) \$35



42. [Op. 38]. **Symphonie (No. 1, B dur) für grosses Orchester componirt und Sr. Majestät dem Könige von Sachsen Friedrich August in tiefster Ehrfurcht zugeeignet... Op. 38. Partitur... Pr. 5 Thlr... 8545. [Full score]**. Leipzig: Breitkopf & Härtel [PN 8545], [1865-72]. Octavo. Original publisher's light green wrappers. 1f. (title), 211 pp. Title lithographed, music engraved. In custom-made green cloth case with titling gilt to black cloth spine. Publisher's catalogue to verso of lower wrapper. Spine reinforced with brown cloth tape; small round handstamp to lower outer corner of upper wrapper. Slightly worn; some edges frayed; corners to several leaves bumped; small hole to pp. 75-76; small publisher's oval handstamp to foot of title.

First Edition, later issue; the first issue was published in 1853. McCorkle, pp. 161, 164-65. Hofmann p. 89. The date is based on the publisher's catalogue, which lists Niels W. Gade's Seventh Symphony, op. 45, published in 1865, and Wilhelm Taubert's overture Der Sturm, op. 134, published in that same year. The prices in Reichsthaler only exclude any date after 1872. (24819) \$400

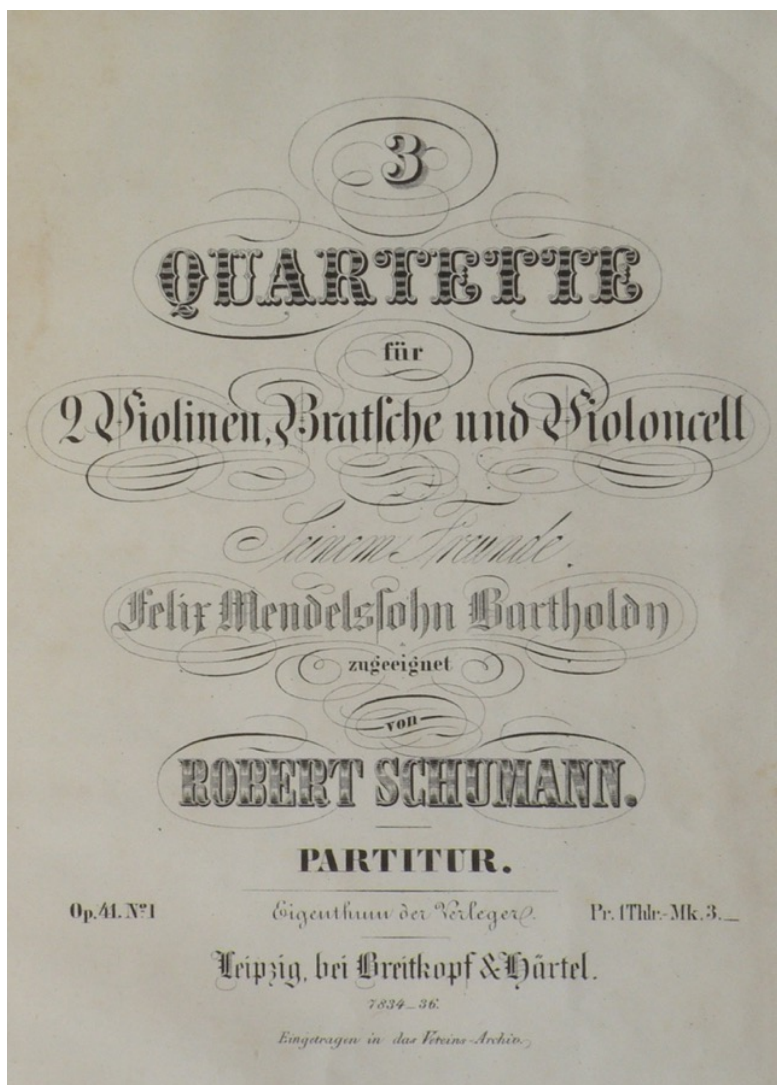


43. [Op. 38]. **Symphonie für grosses Orchester componirt und Sr. Majestät dem Könige von Sachsen Friedrich August in tiefster Ehrfurcht zugeeignet... Klavierauszug zu vier Händen. Op. 38... Pr. 2 Thlr. 10 Ngr.** Leipzig: Breitkopf & Härtel [PN 6683], [June 1842]. Folio. Unbound. [1] (title), 2-55, [i] (blank) pp. Title lithographed, music engraved. Analytical annotations in German in pencil from p. 5 to p. 9; two barlines on p. 31 redrawn in purple ink. Spine slightly frayed; title somewhat cockled at spine; paper repairs to edges and spine of outer bifolium; one leaf creased at outer margin; small stains to title and foot of final leaf; small publisher's oval handstamp, somewhat blurred, to foot of title.

First Edition of this arrangement, which is mostly by the composer himself but partially by Clara Schumann. This arrangement pre-dates the publication of the full score in 1853 (PN 8545). Hofmann p. 89. McCorkle p. 164. Hoboken 15, 69.

The autograph of this arrangement is lost. (24094)

\$450



44. [Op. 41 no. 1]. **3 Quartette für 2 Violinen, Bratsche und Violoncell** *Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet...* **Partitur. Op. 41 No. 1... Pr. 1 Thlr. - Mk. 3.** [Full score]. Leipzig: Breitkopf & Härtel [PN] 7834, [after 1872]. Octavo. Modern quarter mid-tan morocco with titling gilt to upper: "Schumann Quartetto Op. 41 N. 1," original dark yellow publisher's printed wrappers bound in. 1f. (title), 1-39, [i] (blank) pp. Title lithographed, music engraved. Text to upper wrapper identical with title; publisher's catalog with prices in Marks and Pfennig to verso of lower. With handstamp: "E. Grandi Musica Pianoforti Strument[i] m]usical[i] a]ccesori Piazza Campo Marzio, 3 Roma Telefono 11-444" to lower right corner of upper wrapper and title. Some minor foxing; upper outer corner of upper wrapper and first three leaves slightly creased; small stains and paper imperfection to one leaf; small publisher's handstamp to lower right corner of title. A very good copy overall. Provenance: Small blindstamp of the noted American composer David Diamond (1915-2005) to upper right corner of title with "Roma, Dicembre, 1951" in his autograph to verso of rear endpaper

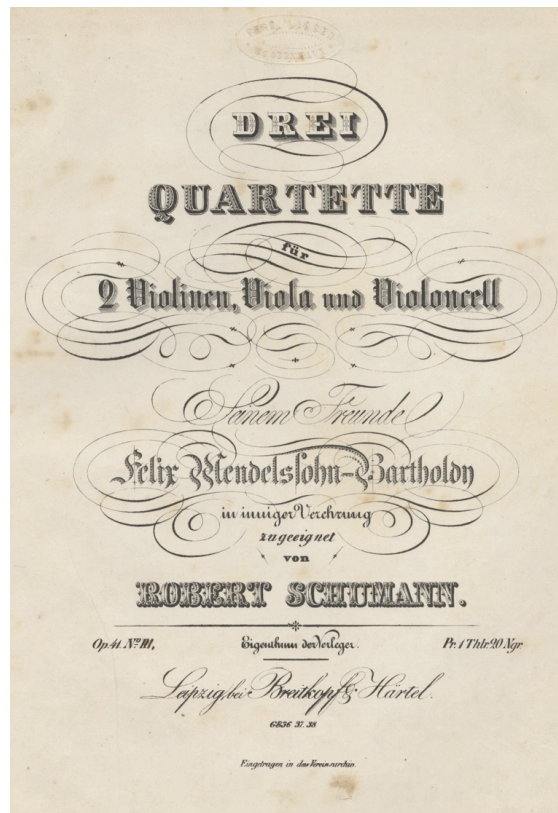
First Edition, later issue, from plates of the first edition with new title adding price in Marks. Not in Hofmann, McCorkle, or Hoboken.

The first edition, first issue, of all three quartets appeared in 1848. (24095)

\$200

45. [Op. 41, nos. 1 and 2]. **3 Quartette für 2 Violinen, Bratsche und Violoncell Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet... Partitur. Op. 41 No. I Pr. 1 Thlr. - Mk. 3. ... 7834_36. [Full score].** Leipzig: Breitkopf & Härtel [PNs 7834, 7835, 7836], [ca. 1872]. Octavo. Original publisher's dark pink printed boards. No. 1: 1f. (title), 39, [i] (blank) pp. No. 2: 1f. (title), 36 pp. Title lithographed, music engraved. Publisher's catalogue with prices in both Reichsthaler and Neugroschen to verso of lower board. Binding worn, spine reinforced with old tape; lower wrapper lacking. Title browned and quite brittle, edges chipped; browned throughout; some leaves frayed at edges with slight loss to corners; one leaf detached; tear to final page; small publisher's handstamp to lower right corner of both titles.

Later edition, a Titelaufgabe printed from plates of the first edition; title page differs only by the added price in Marks. Not in Hofmann, McCorkle, or Hoboken. The publisher's catalogue lists works published up to 1865 (Niels W. Gade's Seventh Symphony, op. 45, and Wilhelm Taubert's overture Der Sturm, op. 134). The prices in Reichsthaler only also point to a date before 1871. Apparently, the catalogue was added without alterations although it was no longer current. Mark currency was introduced in 1872. (24907) \$65



46. [Op. 41 nos. 1 and 2]. **Drei Quartette für 2 Violinen, Viola und Violoncell... Seinem Freunde Felix Mendelssohn-Bartholdy in inniger Verchrenung zugeeignet... Op. 41. No. I[II]. [Parts].** Leipzig: Breitkopf & Hartel [PN 6838], [after 1843]. Folio. Plain paper wrappers. 1f., 11 pp. engraved music + [i] (publisher's catalogue); 8; 8; 8 pp. Wrappers worn, chipped at edges and reinforced with tape at spine. Some foxing, minor soiling and staining; first violin part from another set of the same edition.

First Edition, later issue (ca. 1860). Hofmann p. 979. McCorkle p. 183. (14958) \$135

47. [Op. 41 nos. 1-3]. **3 Quartette für 2 Violinen, Bratsche und Violoncell Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet... Partitur. Op. 41 No. I Pr. 1 Thlr. - Mk. 3. ... 7834_36. [Full score].** Leipzig: Breitkopf & Härtel [PN 7834, 7835, 7836], [1872-75]. Octavo. Half black cloth with original publisher's green printed upper wrapper laid down to upper board. No. 1: 1f. (title), 39, [i] (blank) pp.; No. 2: 1f. (title), 36 pp.; No. 3: 1f. (title), 39, [i] (blank) pp. Title lithographed, music engraved. Binding worn; lower wrapper lacking. Slightly worn, foxed, creased and stained; several leaves frayed or with small tears; some leaves detached; small publisher's handstamp to lower right corner of all titles.

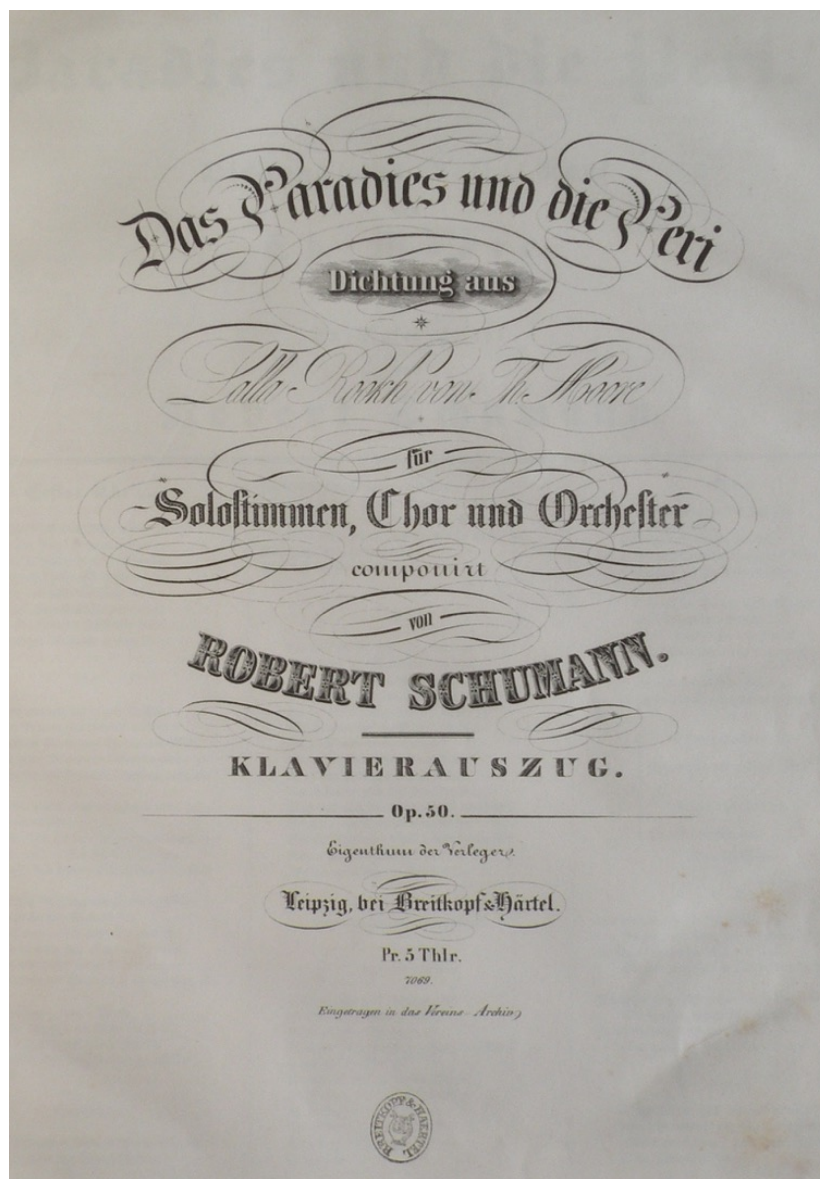
First Edition, later issue, printed from plates of the first edition with new title adding price in Marks. Not in Hofmann, McCorkle, or Hoboken. (24846) \$175



48. [Op. 42]. **Frauenliebe und Leben. Lieder-Cyclus von A. v. Chamisso für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für Alt (oder Baryton). [Piano-vocal score for alto or baritone].** Leipzig: Gustav Heinze [PN G. 115 H.], [ca. 1858]. Folio. Disbound. [i] (lithographic title), 2-21 pp. engraved music.

Hofmann p. 99. (14181)

\$85



49. [Op. 50]. **Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester... Klavierauszug. Op. 50... Pr. 5 Thlr. [Piano-vocal score].** Leipzig: Breitkopf & Härtel [PN 7069], [1844]. Folio. Contemporary green half leather with matching green textured cloth boards with titling and date "11 July 1849" within gilt rules to upper. 1f. (title), [1]-4 (text), 3-133, [i] (blank) pp. Title lithographed, text typeset, music engraved. Enumeration of all pages with alto solo entrances in pencil to first page of text; alto solo entrances in score marked in pencil throughout. Binding slightly worn, rubbed and bumped. Slightly foxed and browned; upper edges dampstained throughout, more heavily to first and last leaves; publisher's handstamp to foot of title.

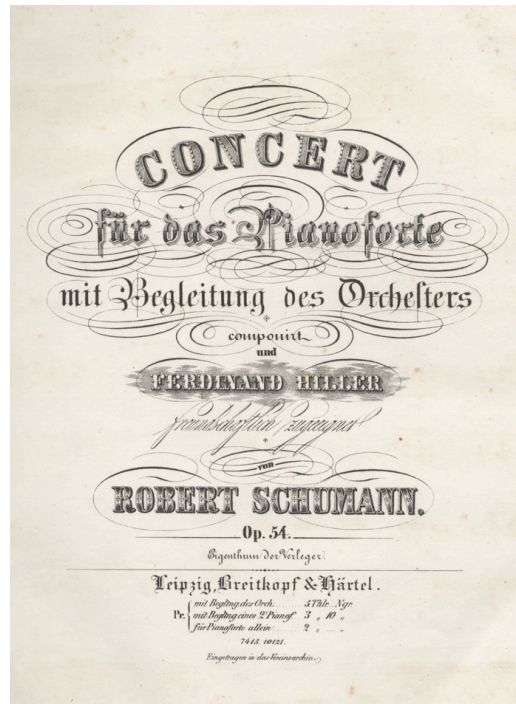
First Edition. Hofmann p. 115. McCorkle pp. 223-24. Hoboken 15, 93 (with original wrappers).

This score was evidently used by a person who sang the alto solo part. The text was translated from the English original by Emil Flechsig (1808-1878); Schumann made significant alterations.
(24800) \$750

50. [Op. 50]. **Das Paradies und die Peri...** [Piano-vocal score]. Leipzig: Breitkopf & Härtel [PN 7069], [ca. 1844]. Folio. Quarter mid-brown cloth with paper boards with octagonal paper label titled in manuscript to upper. 1f. (title), [1]-4 (text), 3-133, [i] (blank) pp. Title lithographed, text typeset, music engraved. Handstamp "T. J. Roothaan & Co Muzijkhandel en biblioteek Amsterdam" to foot of title. With rhymed inscription in black ink to head of verso of title: "Der Tandler hatte kein Interessanteres / Drum schick ich dieses und kein Anderes! Haag, im April 1932." Binding quite worn; spine frayed and partially lacking; last line of manuscript text to label crudely erased. Minor staining and foxing, most noticeable to first leaves. With pencil markings to alto staves in part 3 (pp. 77-83).

First Edition, variant issue, distinguished by differently typeset text. Hofmann p. 115. McCorkle pp. 223-24. Hoboken 15, 93 (with original wrappers). The full score of the work was not published until 1845.

The author of the inscription is unknown; the use of the word "Tandler" suggests that he is from either Austria or Bavaria. The text of the oratorio was translated from the English original by Emil Flechsig (1808-1878); Schumann made significant alterations. (24913) \$500



51. [Op. 54]. **Concert für das Pianoforte mit Begleitung des Orchesters componirt und Ferdinand Hiller freundschaftlich zugeeignet... Op. 54... Pr. mit Begltng. des Orch. 5 Thlr [...] Ng. mit Begltng eines 2" Pianof. 3 " 10 " für Pianoforte allein 2" - ". [Piano part only].** Leipzig: Breitkopf & Härtel [PN 7415; two-piano score PN 10121], [1861]. Folio. Original publisher's printed wrappers laid down to boards. [1] (title), 2-43, [i] (blank) pp. Title lithographed, music engraved. Publisher's catalogue ("Chopin's Pianoforte-Werke") to verso of lower board, listing publications up to op. 65 with prices in both Thaler and Neugroschen. Accidentals added in pencil to last system on pp. 20 and 32; notational corrections in pencil to first system of pp. 41 and 43. Slightly soiled and foxed; lower outer corners slightly bumped; occasional small stains. A very good copy overall printed on high quality paper.

First Edition, second issue; the title of the first issue did not list the two-piano score with plate number 10121 and prices are given in Thaler only. Hofmann p. 123 and plate p. 422 (first issue). Not in McCorkle or Hoboken. Plate number 7415 is common to all parts of the original set (piano and 18 orchestral parts) published by Breitkopf in 1846; plate number 10121 refers to the second piano part in the arrangement for two pianos, which was published in 1861. (24998) \$400



52. [Op. 54]. **Concert für das Pianoforte mit Begleitung des Orchesters componirt und Ferdinand Hiller freundschaftlich zugeeignet...** Op. 54. Pr. mit Begl[eit]u[ng] des Orch[esters] 5 Thlr. _Ngr. mit Begl[eit]u[ng] eines 2[ten] Pianof[orte] 3 [Thlr.] 10 [Ngr.] für Pianoforte allein 2 [Thlr.] 10 [Ngr.]. [PN] 7415. 10121. [Piano part only]. Leipzig: Breitkopf & Härtel [PN 7415], [?1869]. Folio. Unbound. [1] (title), 2-43, [i] (blank) pp. Title lithographed, music engraved. Dated blindstamp to upper right corner of title: "A[ugener] & Co. 86. Newgate St. 22 2 69 [i.e., February 22, 1869]." Contemporary owner's signature "J[ohann] B[aptist] Krall" to upper right corner of title. **Extensively marked up in red crayon**, most probably in Krall's hand, possibly for use as a conductor's score: orchestral cues and further voices added (on extra staff where necessary, with lines drawn by hand in pencil). Notational correction to first system of p. 43 (left hand, F-sharp to G-sharp). Dates of composition added: "1841,1845" to title, "1841"

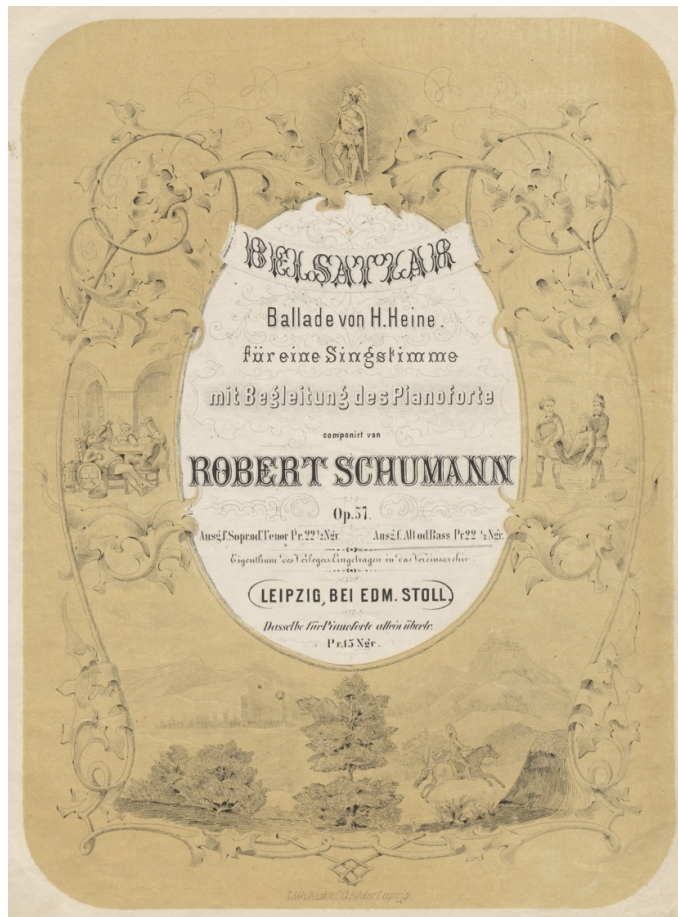
to beginning of first movement, "1845" to beginning of second movement. Verbal annotations for conductor in German in pencil, including "Romanze op. 28" to p. 10; occasional fingering in blue pencil. Title soiled, somewhat worn and creased, browned at edges; outer bifolium partially detached; final leaves from p. 39 with loss to lower outer blank corners not affecting text; publisher's small oval handstamp to lower right corner of title.

First Edition, later issue. Not in McCorkle. Hofmann p. 123 and plate p. 422.

Johann Baptist Krall (1803-1883), a composer in Vienna, arranged several of Schumann's compositions for piano solo: opp. 56, 58, 61, 70, 73, 88, 94, 97, 105, and 113 (see McCorkle, pp. 968-69). All of these arrangements were published in the years 1868 and 1869. The present copy confirms that he also worked on op. 54 at approximately the same time; the nature of the markings, however, would not seem to point to a version for piano solo.

A curious and interesting item. (24853)

\$450



53. [Op. 57]. **Belsazar Ballade von H. Heine. für eine Singstimme mit Begleitung des Pianoforte... Ausg. f. Alt od. Bass. [Piano-vocal score for soprano or tenor].** Leipzig: Edm. Stoll [PN 311], [ca. 1858]. Folio. Disbound. 1f. (lithographic title by C.G. Röder), p. 3 (text), 4-13 pp. engraved music.

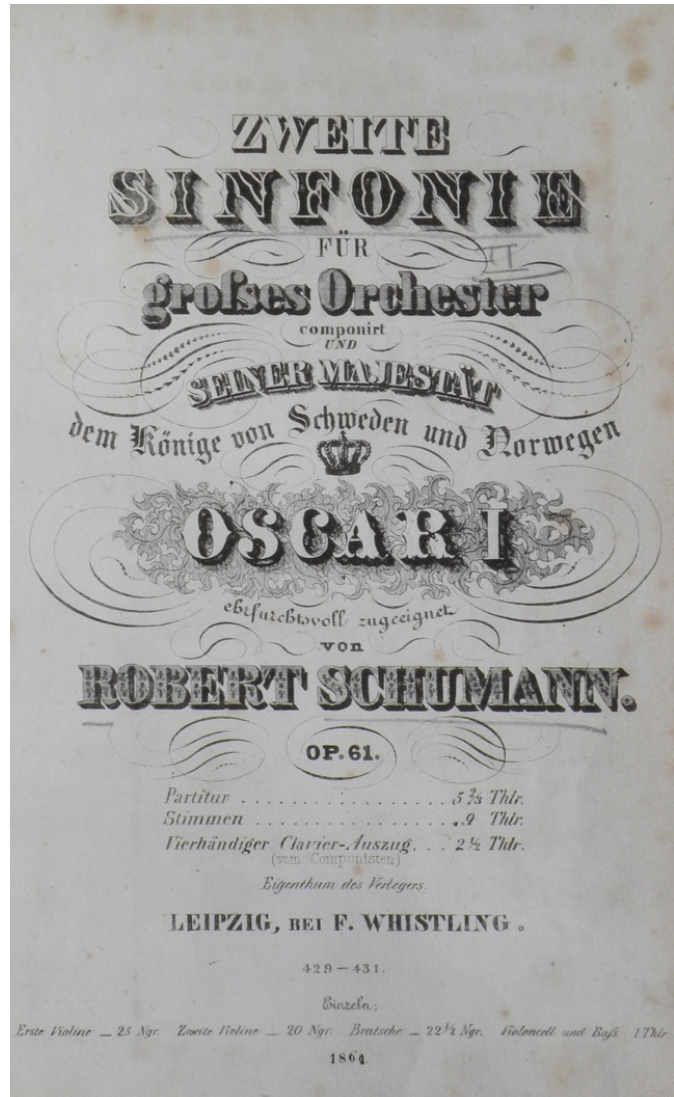
Hofmann p. 129. McCorkle p. 254. (25018)

\$90

54. [Op. 57]. **Belsatzar Ballade von H. Heine. für eine Singstimme mit Begleitung des Pianoforte... Ausg. f. Alt od. Bass. [Piano-vocal score for alto or bass].** Leipzig: Edm. Stoll [PN 311], [ca. 1858]. Folio. Disbound. 1f. (lithographic title by C.G. Röder), p. 3 (text), 4-13 pp. engraved music.

Hofmann p. 129. McCorkle p. 254. (21466)

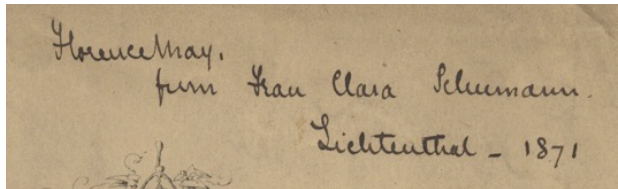
\$90



55. [Op. 61]. **Zweite Sinfonie für grosses Orchester componirt und Seiner Majestät dem Könige von Schweden und Norwegen Oscar I. ehrefurchtsvoll zugeeignet... Op. 61 Partitur 5 2/3 Thlr... 428-431... [Full score].** Leipzig: F. Whistling [PN 429-431], 1864. Octavo. Modern quarter dark red morocco with marbled boards, titling gilt to spine in decorative compartments gilt. 1f. (title), 232 pp. Title lithographed, music engraved. First and last leaves moderately foxed; browned at edges; occasional staining.

First Edition, later issue; the first issue was published in November of 1847. McCorkle p. 269. Hofmann p. 137 ("later issues bear the year to the title").

"The Second Symphony coheres by virtue of a web of recurrent thematic strands. The technique of motivic recall is enhanced by Schumann's employment of contrapuntal combinations. Specifically, the chorale theme introduced midway through the finale is integrated with the opening theme of the first movement, also a chorale, in the symphony's concluding passages. The displacement of the finale's initial march-like theme by a pair of interwoven chorales in essence lifts the Second Symphony from a secular to a quasi-religious plane." John Daverio and Eric Sams in *Grove online*. (24821) \$450



56. [Op. 68 nos. 19 and 20]. **Album für die Jugend. 55 Clavierstücke für die Jugend... Op. 68... Op. 118. Erste Abtheilung: für Kleinere. Preis 1 1/3 Thlr. Zweite Abtheilung: für Erwachsenere. Preis 2 R[thlr.] Dritte Abtheilung: für Gereifere Preis 2 1/3 Thlr. Dritte vermehrte Auflage mit einem Textanhang.** Leipzig, Hamburg & New-York: J. Schubert & Co. [PN 1232], [?ca. 1860]. Folio. 1f. (title), 1f. (table of contents, doubling as advertisement), pp. 3-4. **With inscription in ink to head of title: "Florence May, from Clara Schumann. Lichtenthal 1871."** Browned and frayed at edges; title soiled and reinforced with tape at spine; lacking from page 5 on.

While just a fragment, this item is interesting for its connection to Clara Schumann: Florence May was the first English biographer of both Brahms and Clara Schumann. (24849) \$50

57. [Op. 72]. **Vier Fugen für das Piano-Forte componirt und Herrn Carl Reinecke gewidmet... Op. 72. Pr. 20 Ngr.** Leipzig... St. Petersburg... Wien: F. Whistling... A. Büttner... F. Glöggel [PN 577], [1850-1858]. Folio. Disbound. 1f. (title), 3-15, [i] (blank) pp. Engraved. Contemporary owner's signature "Dr. Th. Špaček" in black ink to upper right corner of title; inscription in Czech in black ink to verso of title: "Rudolf svému Karlovi na den XXVIII. ledna 1861." Occasional minor soiling; outer bifolium detached; publisher's blindstamp and handstamp.

First edition, later issue, of the complete set. Hofmann p. 159. Not in McCorkle. Not in Hoboken. *The present copy dates from sometime between the first issue (?September 1850), which has the printed note "Stich und Druck von C. G. Röder in Leipzig" to foot of p. 15, and the issue of 1858, which has the year engraved to the title.* (24102) \$200





58. [Op. 74]. **Spanisches Liederspiel Ein Cyclus von Gesängen aus dem Spanischen für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass) mit Begleitung des Pianoforte... Op. 74.** Leipzig: Fr. Kistner [PN 1678], [1849]. Folio. [1] (lithographic title printed within dark red decorative border), [2] (blank), [3] (contents), [4] (blank), 5-61 pp. engraved music. Disbound. Slightly worn; some minor staining and foxing.

First Edition. Hofmann p. 163. Hirsch Leipzig catalogue p. 34. McCorkle p. 324. Hoboken 15, 124. The ten parts also with separate pagination; plate numbers 1678 and 1679[-88] to foot of each page of music.

"... the Spanisches Liederspiel... treated Geibel's translations... in quasi-dramatic form for vocal quartet, duet or solo with piano accompaniment... The poems later inspired Wolf and the genre Brahms. The style is novel; there are syncopations in the accompaniment and bold declamation in the voice, with free-ranging melodies, chromatic harmonies and independent piano parts. All this is often expressly related to the sense of the words." Walker, ed.: Robert Schumann, p. 151.

The texts are by Emanuel Geibel (1815-1884) after Spanish poems. (21399)

\$750

59. [Op. 74]. **Spanisches Liederspiel. Ein Cyclus von Gesängen aus dem Spanischen für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass) mit Begleitung des Pianoforte... Op. 74 Complet. Pr. Mk 4, _ Netto. Zweite Ausgabe. Deutscher und englischer Text.** Leipzig... London: Fr. Kistner... Stanley Lucas, Weber & Co. [PN 4230], [ca. 1874]. Octavo. In manila folder with original publisher's blue-gray lower wrapper bound in. 1f. (title), 3 (contents, with note to foot: "The English translation by Julia Goddard"), [i] (blank), 5-65, [i] (blank) pp. Lithographic transfer from engraved plates. With numerous annotations in pencil and red crayon. "II Violin" in red pencil to verso of upper board; "Schumann" in black marker to verso of lower. Slightly worn; browned throughout; title frayed at edges.

Second edition. Not in Hofmann, McCorkle, or Hoboken. (24904)

\$50

60. [Op. 74 no. 9]. [**Spanisches Liederspiel... [Caption title:] No. 9. Ich bin geliebt. I am beloved. Dirà cuanto dijere.** [Leipzig... London: Fr. Kistner... Stanley Lucas, Weber & Co. [PN 4230], [ca. 1874]. Octavo. Pp. 45-59 in accordion format, versos blank. Lithographic transfer from engraved plates. Browned throughout; final leaf frayed at outer edge; illegible annotations in ink to first page.

Offprint without title from second edition. Not in Hofmann, McCorkle, or Hoboken. (24906) \$30



61. [Op. 82]. **Waldscenen. Neun Clavierstücke Fräulein Annette Preußer zugeeignet... Op. 82.** Leipzig: Bartholf Senff [PN 12], [December 1850].

Folio. Disbound. [i] (illustrated title with text incorporated into elaborate artwork by Krätzschmer), 2-23, [i] (blank) pp. Title lithographed, music engraved and printed within decorative border. Without price. Printed footnotes to p. 2: "Eigenthum von Bartholf Senff in Leipzig" and "Stich und Druck der Paez'schen Officin in Leipzig". Poem by Friedrich Hebbel (1813-63) printed as a motto to head of Verrufene Stelle, p. 8. Somewhat foxed throughout; title partially detached; edges and final two leaves browned; small wax stain to blank upper left corner of title; impression occasionally weak.

First Edition. Hofmann p. 181. McCorkle pp. 369-70. Not in Hoboken.

The title artwork by Krätzschmer is quite remarkable. The mannered, over-detailed depiction of "forest scenes" has precedents in the earlier nineteenth century, as does the use of music (the beginning of the "Jagdlied") for ornamental purposes and the inscription of the titles of individual pieces to leaves of fern, but the strangely modern central "rock" bearing the main title information in sans-serif font (including lower case letters, highly unusual at the time) creates a contrast foreshadowing symbolism and succeeds in recreating the eerie atmosphere pervading Schumann's cycle: the forest is wilderness, alluring but not always hospitable.

Schumann's Stichvorlage has literary mottos preceding seven of the nine pieces, but the composer deleted all but one of them (to Verrufene Stelle) before publication. (24104) \$385

62. [Op. 82]. **Waldscenen...** Leipzig: Bartholf Senff [PN 12], [after 1855].

Folio. In plain brown wrappers with portion of original publisher's decorative green upper wrapper laid down. [i] (title, with words embedded in highly elaborate artwork by Krätzschmer), 2-23, [i] (blank) pp. Title lithographed, music lithographically transferred from plates and printed within decorative border. Without price. With printed footnote to p. 2: "Eigenthum von Bartholf Senff in Leipzig." Poem by Friedrich Hebbel (1813-63) printed as motto to head of Verrufene Stelle, p. 8. Contemporary owners' signatures: "Mirza Holý" in black ink to lower right corner of upper wrapper; "Fanni Angerer" in blue pencil to lower right corner of title. Slightly worn; moderately browned; slightly foxed; spine partially detached; early tape reinforcement to inner margins of pp. 12-13; pinholes to blank outer margins; several small edge tears.

Later edition (lithographically transferred from plates of first edition). Hofmann (p. 181) identifies an "erste TA" (identical with Hoboken 15, 137), a "weitere TA," and "spätere Ausgaben." The title page of the present edition is the one originating with the "erste TA" (see Hoboken 15, plate 10), but the music of the "erste TA" is engraved and retains the printer's note from the first edition to p. 2; the "weitere TA," which Hofmann dates "ca. 1855," is printed from lithographically transferred plates like the present copy, with a printer's note to p. 2: "Schnellpressendruck der Röder'schen Officin in Leipzig." Only the "spätere Ausgaben" lack a printer's note. McCorkle p. 370 (does not differentiate between the various later editions). (24105) \$100

63. [Op. 84]. **Beim Abschied zu singen. Lied vom Freiherrn E. von Feuchtersleben für eine Singstimme mit Begleitung des Pianoforte... für Sop. od Tenor. [Piano-vocal score for soprano or tenor].** Leipzig: F. Whistling [PN 950], [1863]. Folio. Disbound. [1] (lithographic title), 2-5 pp. engraved music. Browned.

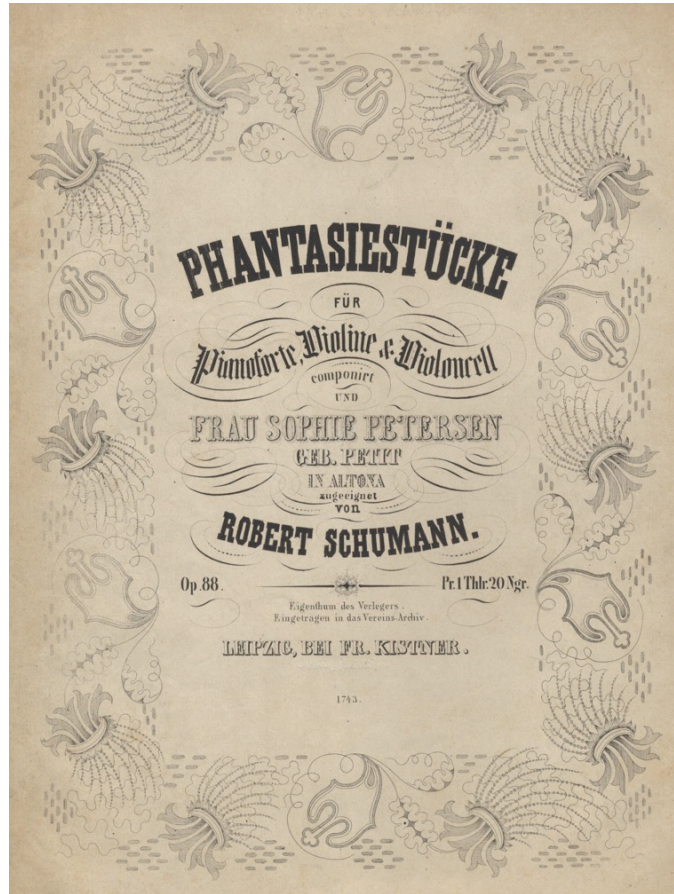
Hofmann p. 185. (22059)

\$50

64. [Op. 84]. **Beim Abschied zu singen... für Alt od. Bass. [Piano-vocal score for alto or bass].** Leipzig: F. Whistling [PN 951], [1863]. Folio. Disbound. [1] (lithographic title), 2-5 pp. engraved music. Slightly browned. With publisher's small oval blindstamp to title.

Hofmann p. 185. (22058)

\$50

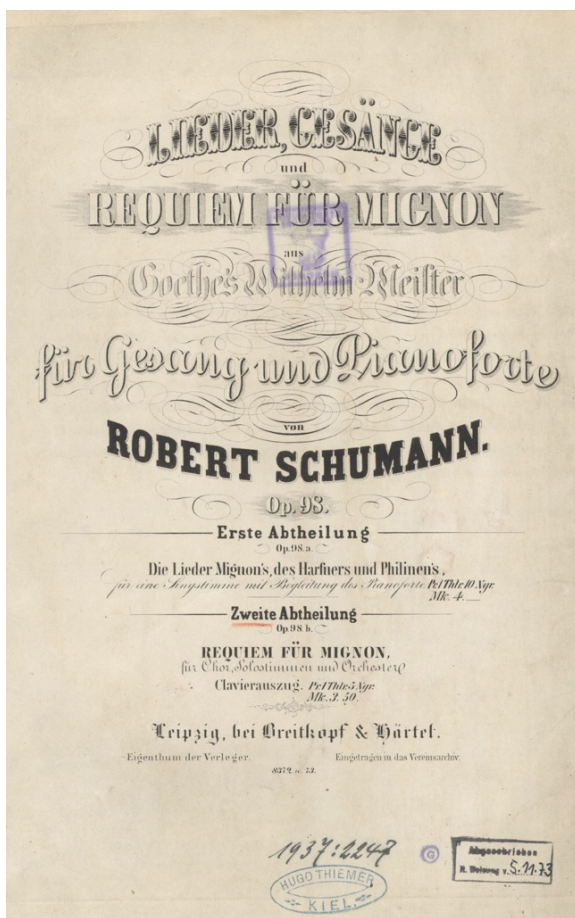


65. [Op. 88]. **Phantasiestücke für Pianoforte, Violine & Violoncell componirt und Frau Sophie Petersen geb. Petit in Altona zugeeignet... Op. 88. Pr. 1 Thlr. 20 Ngr. [Parts and score].** Leipzig: Fr. Kistner [PN] 1743, [November 1850]. Folio. Unbound. Score (for use as pianoforte part): 1f. (title with decorative border), 3-29, [i] (blank) pp. Violin: 6 pp.; Violoncello: 6 pp. Title lithographed, music engraved. Score and both string parts signed at upper outer corner in pencil: [?]"E. Enthoven." Slightly worn; browned; outer bifolium reinforced at spine, with some tears and loss; final leaf torn with minor loss to notation; handstamp of Novello, Ewer & Co., London, to foot of title.

First Edition. Hofmann p. 193. McCorkle p. 389. Hoboken 15, 145. (24107)

\$225

66. [Op. 98b]. **Lieder, Gesänge und Requiem für Mignon aus Goethe's Wilhelm Meister für Gesang und Pianoforte... Op. 98. ... Zweite Abtheilung Op. 98.b. Requiem für Mignon für Chor, Solostimmen und Orchester Clavierauszug. Pr. 1 Thlr. 5 Ngr. Mk. 3.50. [Piano-vocal score].** Leipzig: Breitkopf & Härtel [PN 8373], [after 1872].



Folio. Unbound. [i] (title), [i] (text: prose excerpt from Goethe's novel Wilhelm Meisters Lehrjahre introducing the "Requiem für Mignon"), 3-27, [i] (publisher's catalogue with "Balladen, Gesänge und Lieder" for voice and piano by numerous contemporary composers) pp. Title and catalogue lithographed, text and music engraved. Slightly worn, soiled and creased; outer bifolium partially detached; small tears to inner margin of title; some leaves frayed; occasional dampstaining. Manuscript shelfmark "1937:2247" and handstamp: "Hugo Thiemer Kiel"; "G"; "Abgeschrieben lt. Weisung v[om] 5.11.73" to foot of title, handstamp to verso: "Städt[ische] Musikbücherei München" with show-through to title, repeated at upper right corner of p. 21; publisher's small handstamp to lower right corner of title.

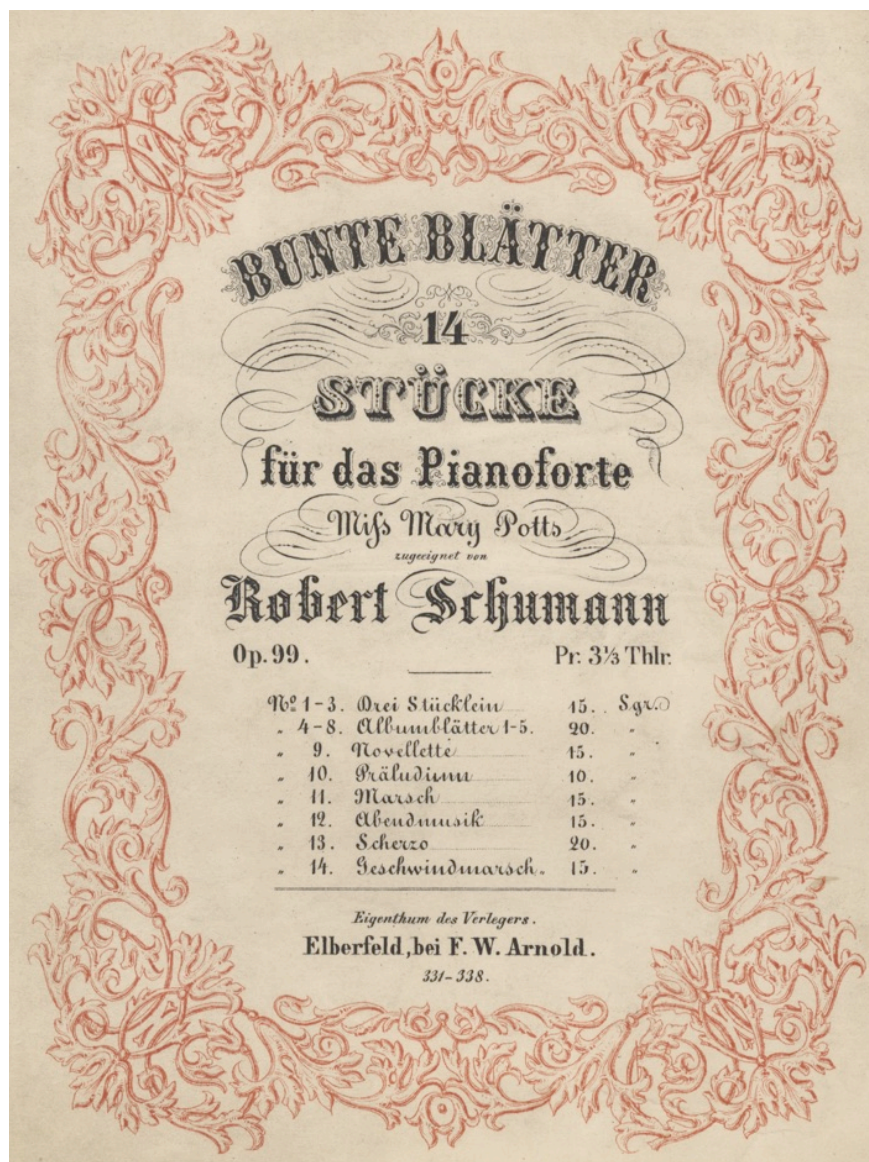
First Edition, later issue. Hofmann p. 215. (24855) \$85

67. [Op. 99]. **Bunte Blätter 14 Stücke für das Pianoforte Miß Mary Potts zugeeignet... Op. 99. Pr. 3 1/3 Thlr.** [with prices for individual pieces in Silbergroschen]. Elberfeld: F. W. Arnold [PN A 331-338], [after December 1851].

Folio. Unbound. 1f. (title within ornamental border), 1f. (part title for nos. 1-3, "Drei Stücklein"), 3-8 (music of "Drei Stücklein"); 1f. (part title of nos. 4-8, "[5] Albumblätter"), 3-8 (music of "[5] Albumblätter"); [i] (part title of no. 9, "Novellette"), 2-7 (music of "Novellette"), [i] (blank); 1f. (part title of no. 10, "Präludium"), 3-7 (music of "Präludium"), [i] (blank); 1f. (part title of no. 11, "Marsch"), 3-9 (music of "Marsch"), [i] (blank); 1f. (part title of no. 12, "Abendmusik"), 3-9 (music of "Abendmusik"), [i] (blank); 1f. (part title of no. 13, "Scherzo"), 3-11 (music of "Scherzo"), [i] (blank); 1f. (part title of no. 14, "Geschwindmarsch"), 3-9 (music of "Geschwindmarsch"), [i] (blank) pp. Title lithographed, part titles and music engraved. Silbergroschen. Slightly worn, soiled, browned and creased.

First Edition, unrecorded issue. Hofmann p. 216. McCorkle pp. 432-33. Not in Hoboken.

The present copy conflates features from various identified issues and seems to include a completely unrecorded title leaf. According to McCorkle, there were "apparently two versions of the title leaf: (a) with prices for the individually available numbers [1-3, 4-8, 9, 10, 11, 12, 13, 14] (copies in Vienna, Österreichische Nationalbibliothek, Hoboken collection [Hoboken 15, 163-170]); (b) with price for the complete work [only]" (cf. Hofmann p. 216 and Hoboken 15, 171). The present copy, however, displays both the individual prices and the price for the complete



work; the latter is identical in value with that of the version (b) given by Hofmann and McCorkle but spelled differently: Hofmann and McCorkle give "3 Thlr. 10 Sgr." (30 Silbergroschen equal one Thaler). Also, while the part titles in the present copy are engraved as in the first edition, the title page is lithographed, and the printer's notes ("Stich und Druck der Paez'schen Officin in Leipzig") to the foot of the first page of music of each section are lacking as in what Hofmann identifies as "first, unchanged Titelaufgabe." It would seem likely, then, that the present copy falls between the (recorded) first editions of collection and individual pieces and the "first, unchanged Titelaufgabe." In the latter, the engraved part titles were replaced with lithographed titles.

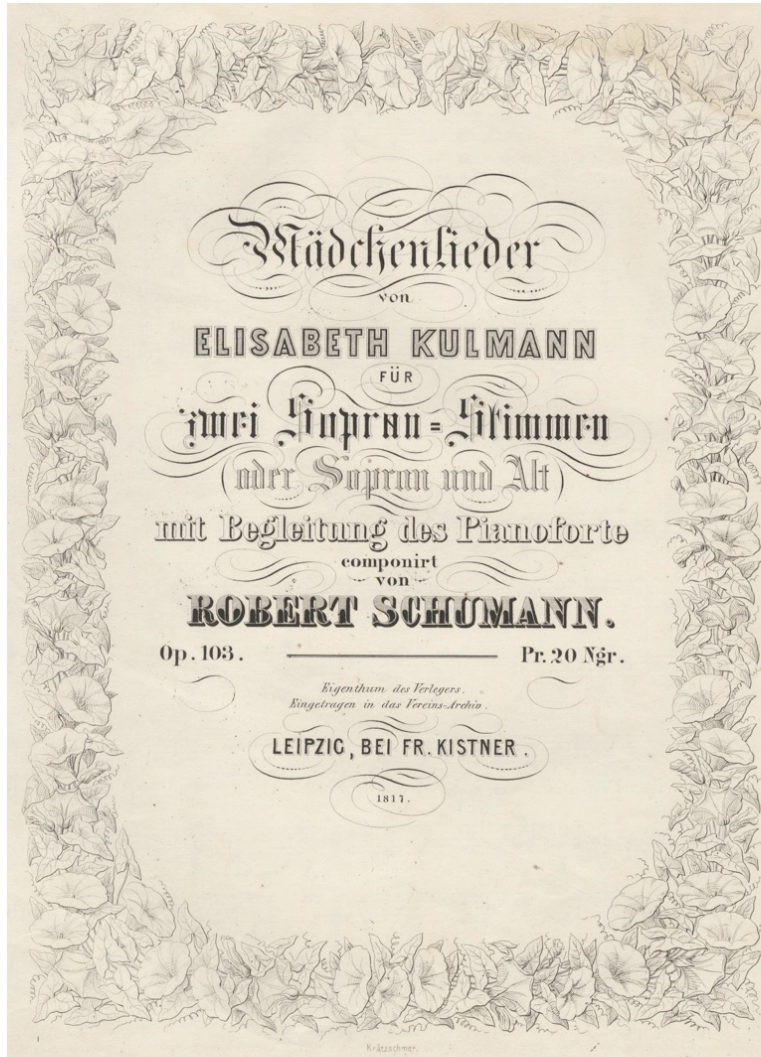
A compilation of pieces mostly from the years 1834 to 1843, some of them originally intended for other cycles. Mary Potts, the dedicatee, lived in New York. She had met Schumann in Germany. Schumann wanted to delete the dedication at the last minute, but the publisher refused because the title had already been engraved. See McCorkle, p. 429. (24133) \$600



68. [Op. 101]. **Minnespiel aus F. Rückert's Liebesfrühling für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte... No. 1[-8].** Leipzig: F. Whistling [PNs] 670-678, [1852]. Folio. [1] (lithographic title by Fr. Krätzschmer printed within decorative border), [2] (blank), [3] ("Inhalt"), 4-47 pp. engraved music. Disbound. Very slightly worn; occasional light foxing; publisher's small oval blindstamp to foot of first three leaves. A very good copy.

First Edition. Hofmann p. 221. McCorkle p. 440. Hirsch Leipzig catalogue p. 36. Hoboken 15, 174.

"Rather more ambitious [than Op. 29] is the Minnespiel, Op. 101 (1849)... which contains four solos, two duets and two quartets. There are some attractive things in this collection. In the duet Ich bin dein Baum ('I am your tree') the alto and bass voices are given independent flowing lines, which are characterized by dramatic seventh and octave leaps. Chromatic harmonies are features of two of the solo songs - Liebster, dein Worte stehlen for soprano and O Freund... for alto. The latter song is especially fine, with accented passing notes used in the accompaniment in a wholly individual manner." Walker, ed.: Robert Schumann, p. 368. (21398) \$600

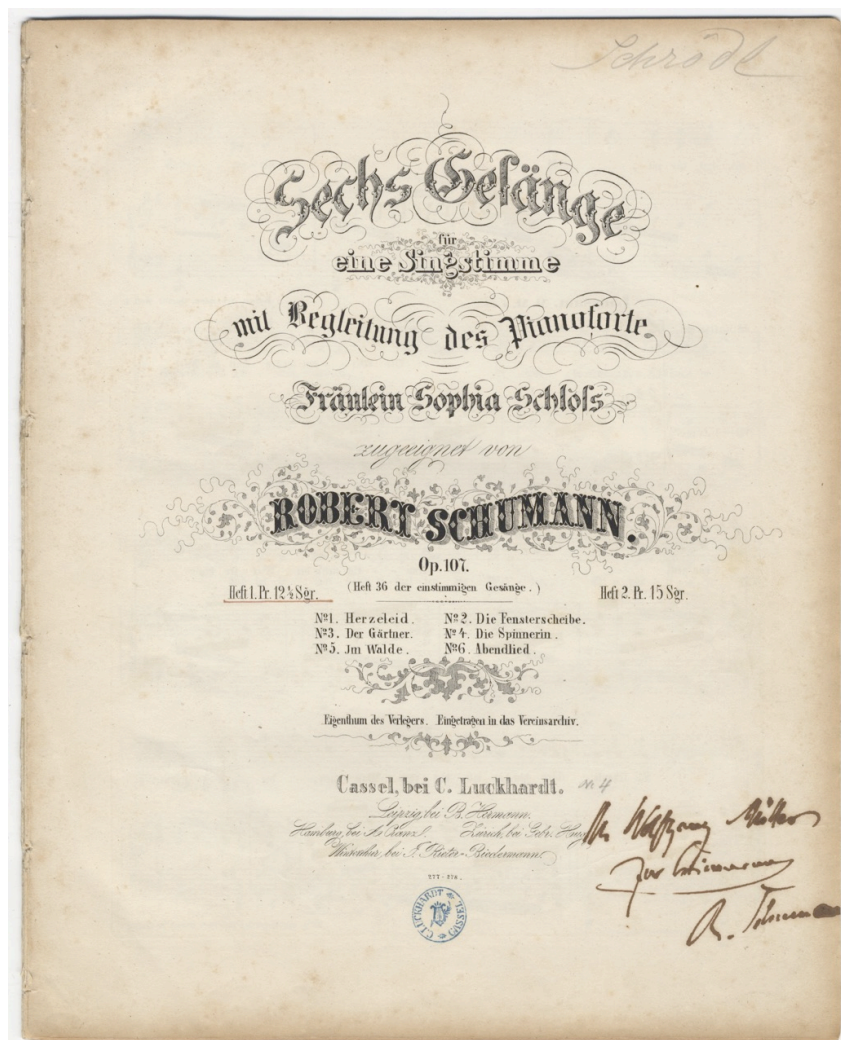


69. [Op. 103]. **Mädchenlieder von Elisabeth Kulmann für zwei Sopran-Stimmen (oder Sopran und Alt) mit Begleitung des Pianoforte.** Leipzig: Fr. Kistner [PN 1817], [1851]. Folio. [1] (lithographic title by Fr. Krätzschmer printed within decorative border), [2] (blank), 3-11 pp. engraved music. Disbound. Very slightly worn; light dampstaining to upper margin just extending into printed area throughout.

First Edition. Hofmann p. 225. McCorkle p. 445. Hoboken 15, 184. Hirsch Leipzig catalogue p. 36.

"Schumann was on occasion called upon to write... salon music, and he responded with pieces like the Mädchenlieder...; the two duets... Op. 79; the three duets, Op. 43; and the three trios for women's voices, Op. 114. All these are typical in being technically within the range of amateur performers... and dealing with homely or mildly romantic subjects." Walker, ed.: *Robert Schumann*, p. 365. (21397) \$285

Signed by Schumann
and Inscribed to Wolfgang Müller,
author of *Im Wald*, One of the Poems in the Song Cycle



70. [Op. 107]. **Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte Fräulein Sophia Schloß zugeeignet... Op. 107. (Heft 36 der einstimmigen Gesänge.). Heft 1. Pr. 12/1/2 Sgr. Heft 2. Pr. 15 Sgr.** Cassel, bei C. Luckhardt. Leipzig, bei B. Hermann. Hamburg, bei A. Cranz. Zürich, bei Gebr. Hug. Winterthur, bei F. Rieter=Biedermann: [PN 277, 278], [August 1852]. Folio. Disbound. Two volumes with uniform title. Heft 1: [i] (title), 2-9, [i] (blank) pp.; Heft 2: [i] (title), 2-11, [i] (blank) pp. Title lithographed, music engraved.

With Schumann's signed autograph inscription in brown ink to lower right corner of title of Heft 1 to the author of *Im Wald*, one of the poems in the song cycle, Wolfgang Müller [Peter Wilhelm Carl Müller (1816-1873)]: "Herrn Wolfgang Müller zur Erinnerung R. Schumann."

Former owner's signature in pencil to upper right corner of title of Heft 1: "Schrödl." Outer margins slightly browned; some show-through; respective volume and price underlined on titles in dark red ink; publisher's small round handstamp to foot of title of both volumes.

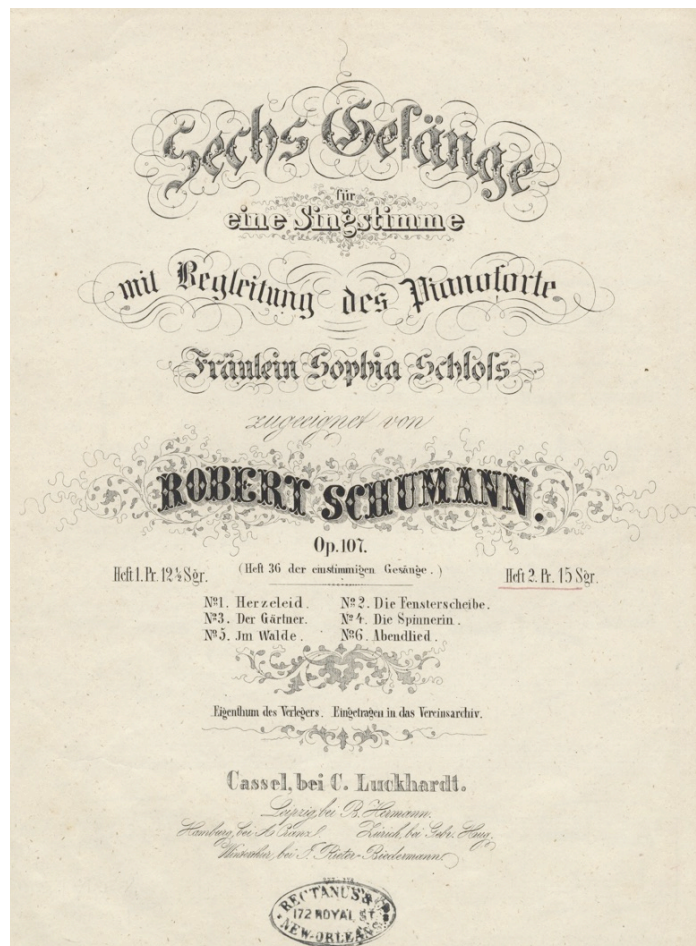
First Edition, first issue of the complete song cycle, apparently unrecorded. Very rare. Hofmann p. 233 (a later issue, with prices of individual songs to title). McCorkle p. 457 (with prices of individual songs to title; present copy not acknowledged as "Widmungsexemplar" (see, however, pp. 456e, where Schumann's autograph manuscript of the fifth song in the cycle, *Im Wald*, inscribed to Emily Müller, Wolfgang Muller's wife, is cited). Hoboken 15, 188 and 189 (with prices of individual songs added to title). There is no known bibliographical reference to any copy without prices to individual songs.

The dedicatee of the edition, alto Sophie Schloß (1822-1903), sang the public premiere, with Clara Schumann accompanying.

The extensive use of Fraktur, even for text underlay, is a notable feature of this edition.

(24138)

\$8,500



71. [Op. 107 Vol. 2 no. 4]. **Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte Fräulein Sophia Schloss zugeeignet... Die Spinnerin. [Piano-vocal score].** Cassel: C. Luckhardt [PN 278], [1852]. Folio. Disbound. 1f. (lithographic title), 3-11 pp. engraved music. Slightly worn and browned; small publisher's oval handstamp and additional handstamp ("Rectanus & Co. New Orleans") to title.

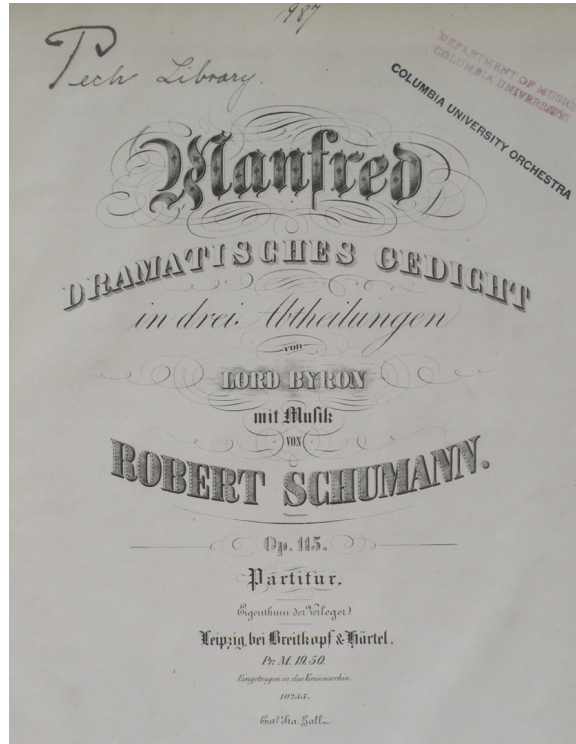
First Edition. Hofmann p. 233. McCorkle p. 457. Hoboken Bd. 15, no. 189, p. 95. (22060) \$250



72. [Op. 112]. **Der Rose Pilgerfahrt. Märchen von Moritz Horn... Op. 112. [Full score].** Leipzig: Fr. Kistner [PN 1900], [ca. 1861]. Folio. Modern quarter black cloth with original publisher's printed upper wrapper laid down to upper board, titling gilt to spine. 1f. (pictorial title), [1]-4 (text), [i] (blank), 3-203, [i] (blank) pp. Title lithographed, text typeset, music engraved. Without price. With extended title and prices to upper wrapper: "8 Thlr. 30 Ngr." [full score], "4 Thlr. 10 Ngr." [piano-vocal score], "1thlr. 10 Ngr." [choral parts], "8 Thlr." [orchestral parts]. Printer's note to foot of last page of text: "Druck von Breitkopf und Härtel in Leipzig." Occasional foxing throughout, heavier to some leaves; edges somewhat browned with small stain to lower outer corner; upper wrapper slightly chipped and with small stain to lower outer corner; titling to spine incorrectly lettered.

First Edition, later issue (the first issue credited the lithographic title illustration to Krätzschmer; did not reference the orchestral parts; and had the text printed on three pages only, followed by a blank page). McCorkle p. 478. Hofmann p. 243. CPM Vol. 51 p. 226. Hirsch IV, 918 (erroneously listed as first edition; rendition of text extends over four pages as in the present copy).

Composed in April and May of 1851 and first performed with piano accompaniment at Schumann's home on July 5, 1851; orchestrated in November of that year and first performed publicly in Dusseldorf on February 5, 1852. (24826) \$700

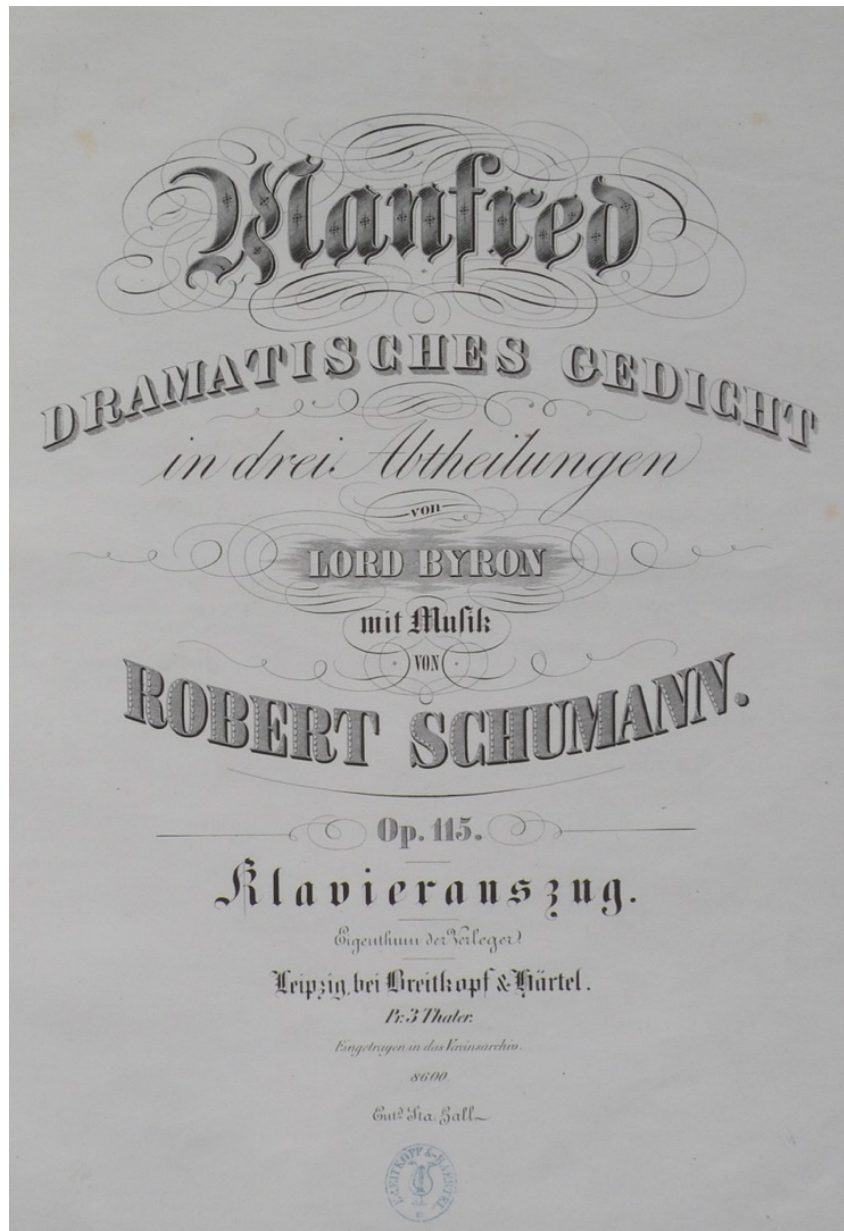


73. [Op. 115]. **Manfred Dramatisches Gedicht in drei Abtheilungen von Lord Byron mit Musik... Op. 115. Partitur... Pr. M. 19.50. [Full score].** Leipzig: Breitkopf & Härtel [PN 10255], [after 1872]. Folio. Full maroon cloth with titling gilt to spine. 1f. (blank), 1f. (title), 12 (cast list and poem in German translation), 3-119, [i] (blank) pp. Title lithographed, text of poem typeset, music engraved. Text (underlay and cues) in German. **Extensively marked up for performance in English.** First layer of markup in pencil includes indications of Schumann's cuts to text with Byron's original English text added as underlay (also in melodramas) and cues. Second layer of markup includes slips of paper with typed English text taped to leaves beginning with no. 7 (p. 85); these overpastes mostly add to the pencilled layer, but occasionally replace it. Further markup to music in blue pencil and red crayon in the hand of a conductor. Binding frayed at head and tail with minor loss; front free endpaper chipped with slight loss. Final leaves frayed at lower outer corner with slight minor loss not affecting printed area. Ex-libris Columbia University with bookplate to verso of upper board and multiple handstamps "Columbia University Orchestra" and "Department of Music Columbia University" throughout; manuscript annotation "Peck Library" to several leaves; "1987" in same hand to head of title and first page of text. Typed table of contents laid down to front endpaper.

First Edition, later issue (first issue, with price in Thaler: January 1862; second issue, with price in Thaler and Mark: ca. 1872). Hofmann p. 251. McCorkle p. 491 (as IVh). Hoboken 15, 203 (first issue, no price). Hirsch IV, 916 (first issue).

Schumann set the poem in a German translation by Karl Adolf Suckow (1802-1847). The overture to Manfred was first performed in Weimar on March 14, 1852; the incidental music to the poem was introduced three months later in Leipzig. While the overture is a staple concert piece, the remainder of the music is seldom performed.

An interesting copy documenting a rare attempt to adapt this work to Byron's original English text. (24919) \$275

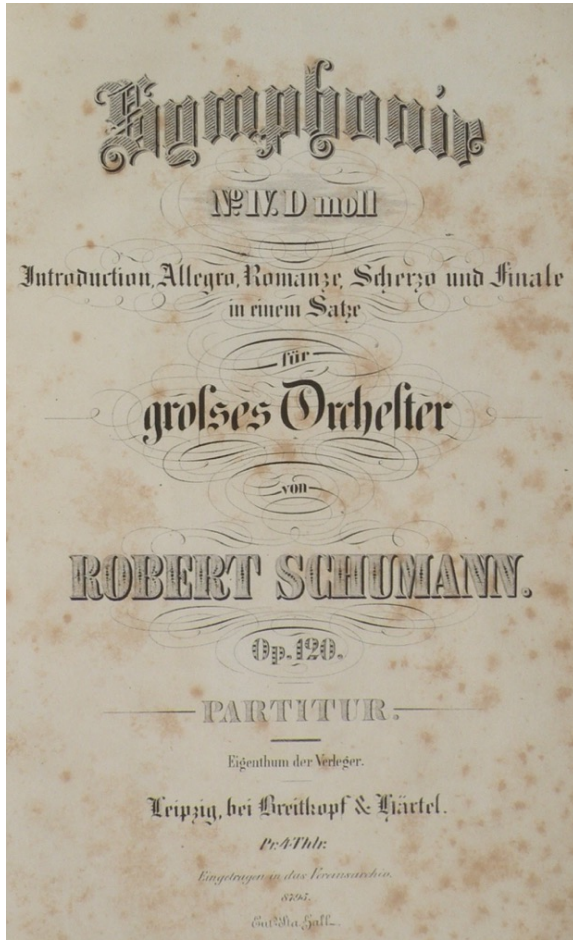


74. [Op. 115]. **Manfred... Klavierauszug... Pr. 3 Thaler. [Piano-vocal score]**. Leipzig: Breitkopf & Härtel [PN 8600], [October 1853]. Folio. Half black calf with textured cloth boards, raised bands on spine in compartments gilt. 1f. (title), 1f. (contents), 12 (cast list and poem in German translation), 3-53, [i] (blank) pp. Title lithographed, text of poem typeset, music engraved. Contemporary owner's signature: "Auguste Langhans," in ink to foot of front free endpaper and lower right corner of title. Blindstamp to upper right corner of rear endpaper: "Buchbinderei von JGA Peper Neue Groningerstr. 7 Hamburg." Boards slightly worn and rubbed, endpaper slightly stained and foxed. Very slightly foxed; small oval publisher's handstamp to foot of title. A very good copy on high-quality paper.

First Edition. Hofmann p. 251 (dated "November 1853"). McCorkle p. 491 (as IVe). Hoboken 15, 202 (incorrectly dated "1852"; with wrappers). (24808) \$650

75. [Op. 117]. **Vier Husarenlieder von Nicolaus Lenau für eine Baryton-Stimme mit Begleitung des Pianoforte componirt und Herrn Sänger Heinrich Behr. [Piano-vocal score].** Leipzig: Bartholf Senff [PN] 61, [ca. 1852]. Folio. 1f. (title), 3-13 pp.

A lithographic reprinting of the first edition. Hofmann p. 255. McCorkle p. 499. (22061) \$65



76. [Op. 120]. **Symphonie No. IV. D moll Introduction, Allegro, Romanze, Scherzo und Finale in einem Satze für grosses Orchester... Op. 120. Partitur... Pr. 4 Thlr. [Full score].** Leipzig: Breitkopf & Härtel [PN 8795], [1865-72]. Octavo. In original publisher's green printed wrappers. 1f. (title), 165, [i] (blank) pp. Title lithographed, music engraved. In custom-made dark green cloth case with titling gilt to black cloth strip to spine. Publisher's catalogue to verso of lower wrapper. Some foxing, heavier to first and last leaves; edges browned.

Later edition from plates of the first edition of 1853. McCorkle, pp. 508 and 512. Hofmann p. 261. The date is based on the publisher's catalogue, which lists Niels W. Gade's Seventh symphony, op. 45, published in 1865, and Wilhelm Taubert's overture Der Sturm, op. 134, dating from the same year. The prices in Reichsthaler only (also to the title) exclude any date after 1872.

Composed as the Second Symphony in 1841; the revision of 1851 was first performed as Symphony No. 4 on December 30, 1852 in Düsseldorf. (24822) \$400

77. [Op. 124 nos. 6-20]. **Albumblätter 20 Clavierstücke Frau Alma von Wasielewski zugeeignet... Op. 124 [Vols. 2, 3, and 4]... Pr. Th. 2.10 Sgr.** Elberfeld bei F.W. Arnold. London bei Graue & Co. [PN A. 356-358], [after December 1853]. Folio. Unbound. Original publisher's printed wrappers. Uniform title within decorative border printed in dark blue; uniform table of contents printed within black decorative border. Vol. 2: 1f. (title), 1f. (table of contents), 4-13, [i] (blank) pp.; Vol. 3: 1f. (title), 4-13, [i] (blank) pp.; Vol. 4: 1f. (title), 1f. (table of contents), 4-17, [i] (blank) pp. Second printed pagination to lower outer corners of all pages, continuous for the complete set (14-47; unnumbered pages not included). Title lithographed, upper wrappers, table of contents, and music engraved. Wrappers carry a price of "22 1/2 Sgr." to each volume, price to title is "Th. 2. 10 Sgr." Titling to upper wrapper includes contents of all four volumes; the respective volume is identified by underlining in red pencil. Each volume includes five pieces with numbering continuous from 6 to 20. Title, table of contents, and upper wrapper all with inclusive plate numbers "355-358." All sections of the volume with dates of composition printed below caption titles; plate numbers of respective volumes printed to foot of all pages of music.



Early owner's oval handstamp to lower right corner of table of contents of Vol. 2: "Pickler Bódog;" additional owner's handstamp to upper right corner of title of Vols. 3 and 4: "Helene v. Neuman." Wrappers (Vols. 2 and 3 dark pink, Vol. 4 green) slightly worn, soiled, stained and frayed, those to Vol. 2 partially detached. Minor foxing; some bleeding and offsetting; printed from plates with cracking.

First Edition of Vols. 2-4; Vol. 1, containing pieces 1-5, lacking. Hofmann p. 273. McCorkle pp. 529-30. Hoboken 15, 219 (complete set but without wrappers).

The present work is a compilation of pieces dating mostly from the years 1832 to 1845, some of them originally intended for other cycles. See McCorkle, p. 526. (24141) \$500

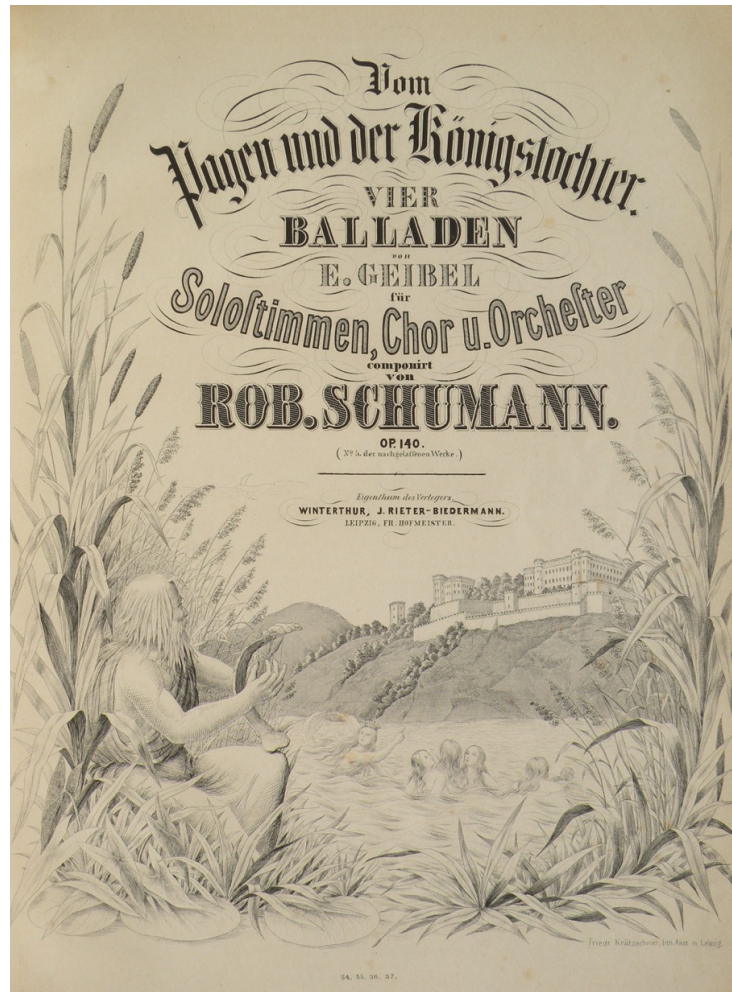
78. [Op. 131]. **Schumann's Werke. Serie 3. No. 1 Phantasie für Violine mit Begleitung des Orchesters oder Pianoforte... Op. 131. Joseph Joachim zugeeignet. [Full score].** [Leipzig]: [Breitkopf & Härtel] [PN R.S. 13], 1887. Folio. Unbound. 28 pp. Engraved. Notes to foot of p. 1: "Stich und Druck von Breitkopf & Härtel in Leipzig"; "Ausgegeben 1887" to right. Slightly worn, soiled and frayed.

First Edition, part of the complete edition of Schumann's works. McCorkle p. 552. Hofmann p. 287. The earlier edition (by Kistner, 1854) included only the solo part, orchestral parts, and a piano reduction. (24856) \$50

79. [Op. 138]. **Spanische Liebes Lieder... Op. 138... No. 5. "Romanze"... für Bass. [Piano-vocal score]**. Leipzig u. Winterthur: J. Rieter-Biedermann [PN 150e], [after 1873]. Folio. Disbound. 1f. (title), 3-7 pp. Reinforced with paper tape at spine.

Deutsch p. 19. (14207)

\$30



80. [Op. 140]. **Vom Pagen und der Königstochter. Vier Balladen von E. Geibel für Solostimmen, Chor und Orchester. Op. 140 (No. 5 der nachgelassenen Werke.) [Full score]**. Winterthur: J. Rieter-Biedermann [PN 35], [October 1857]. Folio. Modern quarter tan calf with marbled boards and gilt titling to spine. 1f. (elaborate pictorial lithographic title by Friedr[ich] Krätzschmer), [iv] (text within decorative border), 3-114, [i] (blank) pp. Title lithographed, text typeset, music engraved. Publisher's handstamp, "J. Rieter-Biedermann Leipzig," to foot of title. Printer's note "Druck von Breitkopf & Härtel in Leipzig" to foot of last page of text. Annotation in pencil to upper right corner of p. 93, "3 Schläge" (3 beats). Parentheses in pencil to part of second trombone to pp. 107-8. Minor foxing; title slightly trimmed at outer edge; final blank leaf lacking; other minor defects.

First Edition, first issue. McCorkle p. 581 (identifying Johannes Brahms as editor) and 583. Hofmann p. 307. Hirsch IV, 919. (24816) \$900

81. [Op. 140]. **Vom Pagen und der Königstochter. Vier Balladen von E. Geibel für Solostimmen, Chor und Orchester. Op. 140 (No. 5 der nachgelassenen Werke).** [Piano-vocal score]. Winterthur: J. Rieter-Biedermann [PN 35], [1858-60]. Folio. Modern quarter light tan calf with marbled boards and titling gilt to spine, original publisher's decorative wrappers bound in. 1f. (elaborate pictorial lithographic title by Friedr[ich] Krätzschmer), [iv] (text within decorative border), 3-61, [i] (blank) pp. Title lithographed, text typeset, music engraved. Publisher's catalogue to verso of lower wrapper. Publisher's handstamp, "J. Rieter-Biedermann Leipzig," to foot of title. Printer's notes: "Druck von Breitkopf & Härtel in Leipzig" to foot of last page of text; "Stich und Druck der Rödgerschen Officin in Leipzig" to lower left corner of first page of music. Binding very slightly worn and rubbed; lower wrapper detached, dampstained, and slightly defective with loss to text at upper left corner. Slightly worn, foxed, and dampstained, especially at outer margins; tears to two leaves with minor loss.

First Edition, later issue; the first issue was published in October of 1857. McCorkle p. 581 (identifying Johannes Brahms as editor) and 583. Hofmann p. 307. Hoboken 15, 240 (first issue).

The catalogue to the lower wrapper also lists Schumann's op. 142, published in January 1858, but not op. 143, published in February 1860, which allows the dating of the present copy.
(24812) \$400

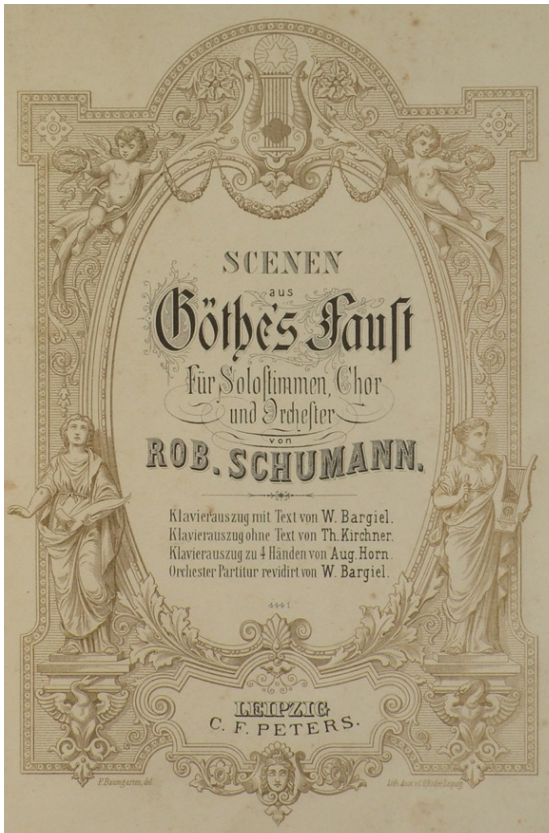


82. [Op. 144]. **Neujahrslied von Friedrich Rückert für Chor mit Begleitung des Orchesters... Op. 144. No. 9 der nachgelassenen Werke.** [Full score]. Leipzig und Winterthur: J. Rieter-Biedermann [PN 192], [1862 or later].

Folio. Original publisher's wrappers with titling within decorative border. 1f. (title within light blue decorative border), 1f. (text), 3-95 pp. Engraved. In a custom-made dark green cloth folder. Handstamp of Novello to lower right corner of upper wrapper; leaf with pricing of parts laid down to verso. Publisher's catalogue with works by Schumann to verso of lower wrapper. Printer's note to lower left corner of p. 3: "Stich und Druck der Röder'schen Officin in Leipzig." Wrappers heavily browned, worn and bumped; upper detached and frayed at lower edge with slight loss; spine reinforced with tape. Slightly worn; some foxing, browning and dampstaining throughout. A good, wide-margined copy.

First Edition, second issue. The first issue predates the opening of the publisher's office in Leipzig (1862) and has Winterthur as the only place of publication. Hofmann, p. 315. Hoboken 245 (first issue).

The text is by Friedrich Rückert (1788-1866). Schumann set the poem in full and added the first stanza of the chorale "Nun danket alle Gott" (melody by Johann Crüger, text by Martin Rinckart). "This New Year's Song has some pleasing and original moments. In the earlier part of the piece there is a tuneful, Mendelssohnian duet for soprano and alto, and some dramatic writing for solo bass including, most unusually for Schumann, a short passage of recitative. Further variety is achieved by the imaginative use of a large orchestra. This is a work which would justify an occasional revival." Alan Walker: Robert Schumann: The Man & His Music, p. 378.
(24799) \$650



83. [WoO 3]. **Scenen aus Göthe's Faust Für Solostimmen, Chor und Orchester... Orchester Partitur revidirt von W. Bargiel. [Full score].** Leipzig: C. F. Peters [PN 4441], [ca. 1880]. Folio. Attractively bound in quarter mid-tan calf with raised bands on spine in compartments tooled in gilt and black, black leather label with titling gilt, marbled boards. [i] (lithographic title within olive green decorative border by F. Baumgarten), [i] (table of contents), 1f. (part title: Erster Theil), 3-54, 1f. (part title: Zweiter Theil), 57-154, part title: Dritter Theil), 157-282 pp. Lithographic transfer from engraved plates. The title also advertises a piano-vocal score by W[oldemar] Bargiel, a piano reduction without text by Th[eodor] Kirchner, and a reduction for piano, four-hands by Aug[ust] Horn. Slightly worn, browned and foxed; title slightly stained.

Hoffmann p. 333. (24798) \$275

84. [WoO 8 nos. 1, 2 and 6]. [Sonata 1]: Six Sonates pour Le Violon par Jean-Sébastien Bach avec Accompagnement de Piano par Robert Schumann et Annotations propres à leur Interprétation par D. Alard... Sonate Ière. Adagio, Fuga, Siciliano et Presto Prix: 9f.; [Sonata 2]: Sechs Sonaten für die Violine von Johann Sebastian Bach mit hinzugefügter Begleitung des Pianoforte von Robert Schumann... Sonata II. Allemanda (mit Double), Corrente (mit Double), Sarabande (mit Double), Tempo di Bourée (mit Double)... [Pr.] 1 [Thlr.]... [Mk.] 3.; [Sonata 6]: Sechs Sonaten... Sonata VI. Preludio, Loure, Gavotte Bourre, Giga... [Pr.] 1 [Thlr.]... [Mk.] 3. [Parts]. Leipzig: Breitkopf & Härtel [PN 8737], [ca. 1873]. 3 volumes. Folio. Early plain brown wrappers with title labels to uppers, original dark yellow publisher's printed wrappers bound in to Sonata 2.



Sonata I: Piano: 1f. (title), 15, [i] (blank) pp.; Violin: [i] (blank), 2-9, [i] (blank) pp. Engraved. Piano part includes violin part on third cue-sized staff. Handstamps to foot of title: "Aug.te O'Kelly 19 Jul[iet] 81 [11 Faubourg] Poissonière Paris" and "[Anc.]ne M.on Meissonier E. Gérard & Cie. [12] Bould. des Capucines, [Maison] de Gd. Hôtel." Former owner's signature, "René Ortman," to upper wrapper and his handstamp to title and first page of violin part. Unevenly trimmed; slightly foxed. Later French edition. Not in Hofmann or McCorkle.

Sonata 2: Piano: [i] (title), 2-17, [i] (blank) pp. Engraved; Violin: 8 pp. Lithographed. Handstamp "London, Chas. Woolhouse..." to upper wrapper; Ortman's handstamp to title and first page of violin part. Piano part printed from plates of first edition. Hofmann p. 331. McCorkle p. 646.

Sonata 6: Piano: [i] (title), 3-17, [i] (blank) pp.; Violin: 8 pp. Engraved. Handstamp "Schott & Co. 159, Regent Street, London, W. Music sellers to the Queen" to upper wrapper; Ortman's signature and handstamp to title and first page of violin part. Titelaufgabe from plates of first edition. Hofmann p. 331. McCorkle p. 646.

Delphin Alard (1815-1888) taught the violin at the Paris Conservatoire from 1843 to 1875. René Ortman (1863-1949) was a violinist and composer. (24917) \$150

85. [Anhang M2 no. 6]. [Caption title:] **Der Fischer (Goethe) Bisher unveröffentlicht geblieben Abschrift von der Photokopie (Original: im "frühen" Liederbuche R. Sch. in der Staatsbibliothek Berlin.)** durch M. Kreisig. ZFM [Zeitschrift für Musik] 100... Notenbeilage Nr. 1. Regensburg: Gustav Bosse Verlag [without PN], January 1933. Folio. 1 bifolium. No title. 4 pp. Photographic transfer from engraved plates. Printer's note at conclusion: "Stich und Druck von Breitkopf & Härtel, Leipzig." Slightly worn; illegible signature in ink to upper right corner of p. 1. **First Edition.** Hofmann p. 359. McCorkle p. 728-30.

Composed in June or July 1828, the present work is the sixth of a series of 11 songs (no. 11 is incomplete), all published posthumously: three in 1893, the remainder in 1933. (24828) \$35

A Bound Collection of Early Editions of Lieder and Excerpts from *Genoveva*

86. [Opp. 24, 25, 27 nos. 1, 81, and 85 no. 12]. **A collection of early editions of lieder and excerpts from the opera *Genoveva*. Folio. Half dark green textured cloth with black textured cloth boards.**

Op. 24

Liederkreis von H. Heine für eine Singstimme und Pianoforte componirt und Mademoiselle Pauline Garcia zugeeignet... Op. 24... Pr. 1 Thlr. Leipzig: Breitkopf & Härtel [PN 6343], [after 1840]. 1f. (title), 3-23, [i] (blank) pp. Engraved. Publisher's handstamp to foot of title; title and final leaf professionally repaired at edges; lower right corners creased; handstamp slightly trimmed. Various annotations in pencil (including instructions in German for transposition). **First Edition, later (unrecorded) issue**, lacking printer's note to lower left corner of p. 3, "Stich und Druck von Breitkopf & Härtel in Leipzig." Hofmann p. 61. McCorkle pp. 100-10.

Op. 25

Myrthen Liederkreis Göthe, Rückert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesang und Pianoforte... Op. 25. Heft I. Heft II. Heft III. Heft IV, à 20 Ngr. Leipzig, Fr. Kistner [PNs 1290, 1291, 1293, 1294], [ca. 1842]. **First Edition, later issue**, lacking credits to Krätzschmer to illustrated title. Hofmann pp. 63/65. McCorkle p. 111.

Heft I: 1f. (title within decorative border printed in green), [i] (dedication), 5-17, [i] (blank) pp.

Heft II: [i] (title), 2-14 pp.

Heft III: [i] (title), 2-15, [i] (blank) pp.

Heft IV: 1f. (title), 3-13, [i] (blank) pp. Lacking pp. 11-12 (lieder no. 25).

Title and dedication pages lithographed, music engraved. Signature "Jenny Meyer" in pencil to upper right corner of all titles. Uniformly browned; title of Heft III detached; tear to foot of final page. With additional pagination to some pieces at lower corners.

Op. 81

Gesangstücke mit Pianoforte-Begleitung aus der Oper *Genoveva*... op. 81... Leipzig u. Berlin: Bureau de Musique von C. F. Peters [PNs 4405-4414], [?1860]... Der vollständige Klavier-Auszug mit Text, sowie für Piano à 4 ms. ist gleichfalls erschienen.

No. 1. Vierstimmiger Choral: Erhebet Herz und Hände (mit Stimmen). 7 1/2 Ngr. [i] (title), 2-3, [i] (blank) pp.

No. 2. Lied des Golo: Frieden zieh in meine Brust. 7 1/2 Ngr. [i] (title), 2-5, [i] (blank) pp.

Nr. 3. Lied: O weh des Scheidens 5 Ngr. [i] (title), 2-3, [i] (blank) pp.

No. 4. Duettino für Sopran und Tenor: Wenn ich ein Vöglein wär. 10 Ngr. 1f. (title), 3-7, [i] (blank) pp.

No. 5. Gebet der Genoveva: O Du, der über alle wacht .7 1/2 Ngr. [i] (title), 2-5, [i] (blank) pp.

No. 6. Lied des Siegfried: Bald blick ich dich wieder mein Heimathschloss. 10 Ngr. 1f. (title), 3-7, [i] (blank) pp.

No. 7. Lied der Margarethe: Jch sah ein Kind im Traum. 10 Ngr. [i] (title), 2-6, [i] (blank) pp.

No. 8. Duettino für Sopran u. Alt: Abendlüfte kühle wehn. 10 Ngr. [i], (title), 3-7 (no. 8), [i] (blank) pp.

No. 9. Quartettino für 2 Soprane u. 2 Tonore [!Tenöre]: Wann die Lichter der Erde verglühn. 7 1/2 Ngr. [i] (title), 2-5, [i] (blank) pp.

No. 10. Gebet der Genoveva: Mich geb ich hier in Deine Hand. 7 1/2 Ngr. [i] (title), 2-5, [i] (blank) pp.



Engraved. Signature "Jenny Meyer" in pencil to lower right corner of all ten volume titles. First Edition of excerpts. Very rare. Only one complete set in WorldCat (University of Oxford). Not in Hofmann or McCorkle.

Bound with:

- 3 songs in manuscript in a professional copyist's hand:

[Op. 25, no. 1]. **Widmung.** [i] (title), [2]-[5], [i] (blank) pp. (transposed down to G-flat major). Handstamp of Jenny Meyer to head of title. Occasional annotations in pencil

[Op. 25, no. 3]. **Der Nussbaum.** [i] (title), [2]-[6] pp. (transposed down to F major)

[Op. 27, no. 1]. **"Sag an, o lieber Vogel mein."** [i] (title), [2]-[3], [i] (blank) pp. (transposed down to A major)

- Abend-Lied... Aus Op. 85 Nr. 12 apart, ist in folgenden Editionen erschienen... Für Sopran oder Tenor mit Piano 5 Sgr. J. Schuberth & Co. Leipzig und New-York [PN 3613], [ca. 1870]. [i] (series title), 14-15, [i] (publisher's catalogue listing publications up to ca. 1857 and prices in Thaler and Neugroschen). Lithographed. With publisher's handstamp to foot of title. Later edition of arrangement, with neither arrangement nor text credited. Schumann composed the piece for piano, three-hands. Between 1859 and 1876, Schuberth published numerous arrangements for a variety of instrumental combinations (see McCorkle p. 958, where the present arrangement is dated at 1863, but others listed on the series title are dated as late as 1870).

Boards worn and detached, spine lacking. Signatures loose.

From the collection of Jenny Meyer, possibly the singer (1834-94) and sister-in-law of Julius Stern, director of the Stern Conservatory of Music in Berlin from 1883-94. (24914) \$700



87. [Opp. 38, 61, 97, and 120]. [Series title:] **Sämmtliche Werke. Symphonie für Orchester revidirt von Alfred Dörffel. Partitur. [Full score]** [Caption titles:] **Erste Symphonie. Sr. Majestät dem Könige von Sachsen Friedrich August in tiefster Ehrfurcht zugeeignet. Op. 38; Zweite Symphonie. Sr. Majestät dem Könige von Schweden und Norwegen Oscar I. ehrfurchtsvoll zugeeignet. Opus 61. Componirt 1845 und 1846; Dritte Symphonie. Opus 97. Componirt 1850; Vierte Symphonie. Introduction. Allegro, Romanze, Scherzo und Finale in einem Satze. Op. 120. Componirt 1841, neu bearbeitet 1851. Leipzig: C. F. Peters [PN 7084-7087], [1880s]. Two volumes. Small folio. Half black morocco with marbled boards, raised bands on spine in compartments gilt with initials "AB" to tail, titling gilt, marbled endpapers.**

Vol. 1: Opp. 38 and 61

1f. (decorative lithographic series title by Baumgarten printed in brown), 3-153 pp.; [i] (decorative title printed in sepia), 2-141, [i] (blank) pp.

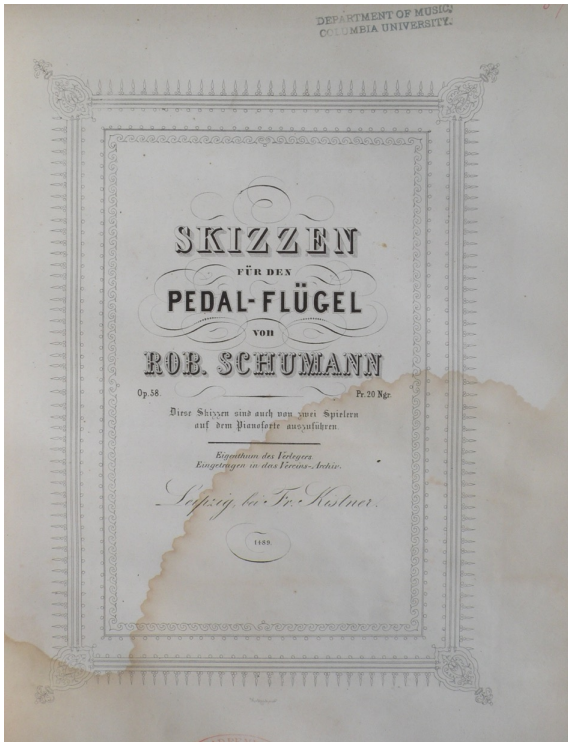
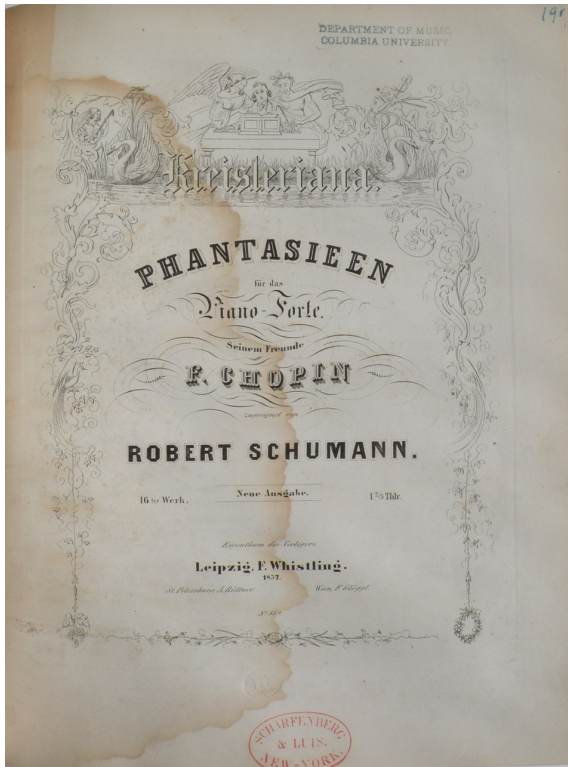
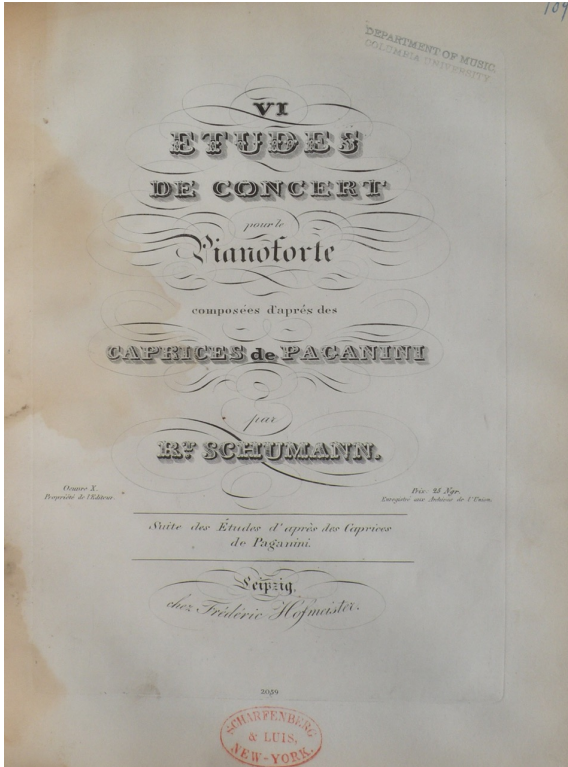
Vol. 2: Opp. 97 and 120

[i] (decorative title printed in brown), 2-121, [i] (blank) pp.; 1f. (decorative title printed in brown), 3-93, [i] (blank) pp.

Lithographic transfer from engraved plates, each symphony has its own plate number, in ascending order. Bindings very slightly worn. Uniform light browning.

Later edition, from the complete works edited under the auspices of Clara Schumann. Alfred Dörffel (1821-1905) was a German pianist. (24796) \$100

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Vol. 1:

Op. 3

Études pour le Pianoforte d'après les Caprices de Paganini avec doigter, exercices préparatifs et avant-propos sur le but que l'éditeur s'y propose. Studien für das Pianoforte nach Capricen von Paganini bearbeitet mit Fingersatz, vorbereitenden Uebungen und einem Vorwort über ihnen Zweck... Op. III. Lief: 1... Pr. 1 Th. 4 Gr. Leipzig: Friedrich Hofmeister [PN 1617], [ca. 1834]. [i] (title), 2-9 (preface, with music examples), 10-25, [i] (blank) pp. Engraved. **First Edition, later issue.** Hofmann p. 7. McCorkle p. 12.

Op. 4 nos. 1-3

Intermezzi per il Pianoforte composti e dedicati al Signore Kalliwoda Maestro di cappella etc... Opera IV. Part I. Pr. 12 Gr. Lipsia: Fr. Hofmeister [PN 1903], September 1833]. 1f. (title) 3-13, [i] (blank) pp. Title lithographed, music engraved. **First Edition.** Hofmann p. 9. McCorkle p. 16. Hoboken 15, 6.

Op. 4 nos. 4-6

Intermezzi per il Pianoforte composti e dedicati al Signore Kalliwoda Maestro di cappella etc... Opera IV. Part I[I]. Pr. 15 Ngr. Lipsia: Fr. Hofmeister [PN 1903], [ca. 1842]. [i] (title) 3-11, [i] (blank) pp. Title lithographed, music engraved. **First Edition, later issue.** Hofmann p. 9. McCorkle p. 16.

Op. 5, both versions

Impromptus über ein Thema von Clara Wieck für das Piano Forte... Op. 5 Neue Ausgabe mit einem Anhang, die Varianten der ersten Ausgabe enthaltend. Pr. 1 Thlr. Leipzig: Friedrich Hofmeister, [PN 4272], [1863]. 1f. (title), 3-17 (main text), 18-23 (appendix with preface dated "Leipzig, im April 1863"), [i] (blank) pp. Engraved. Later edition, the first to present both the 1833 and 1850 versions. Hofmann p. 13. McCorkle p. 21. Hoboken 15, 8.

Op. 9

Carnaval Scènes mignonnes composees pour le Pianoforte aur quatre notes et dédiées A Mons.r Charles Lipiński... Oeuv. 9. Pr. 1 Thlr. 12 Gr. Leipsic: Breitkopf & Härtel [PN 5813], [August 1837]. 1f. (title), 3-31, [i] (blank) pp. Title lithographed, music engraved. Publisher's handstamp to foot of title. First German edition. Hofmann p. 23. McCorkle p. 38. Hoboken 15, 17. A slightly earlier French edition by Maurice Schlesinger, Paris, is incomplete (see McCorkle).

Op. 10

VI Études de Concert pour le Pianoforte composés d'après des Caprices de Paganini... Oeuvre X. Prix: 25 Ngr. Suite des Études d'après des Caprices de Paganini. Leipzig: Frédéric Hofmeister [PN 2059], [ca. 1842]. 1f. (title), 3-21, [i] (blank) pp. Engraved. **First Edition, later issue.** Hofmann p. 25. McCorkle p. 41.

Op. 11

Grande Sonate pour le Pianoforte composée et dédiée à Mademoiselle Clara Wieck Pianiste de S.M. l'Empereur d'Autriche... Oeuv. 11. Nouvelle Edition. Pr. M. 4.25. Leipsic: Fr. Kistner [PN 1123], [after 1872]. La première Edition de cet Oeuvre a été publiée sous le nom de Florestan & Eusebius. [i] (title), 2-33, [i] (blank) pp. Lithographic transfer from engraved plates. Second edition, later issue (1840), from the (altered) plates of the first edition, which was credited

to "Florestan und Eusebius" (also in caption title) with no mention Schumann. Hofmann pp. 27 and 411. McCorkle p. 46.

Op. 13, revised version

Études en forme de Variations pour le Piano-forte dédiés à son ami William Sterndale Bennett... Oeuvre 13. Prix 1 1/3 R [Thaler sign]. Edition nouvelle revue par l'Auteur. Hambourg, Leipsic & New York: Schuberth & Comp. [PN 1525], [February 1852]. 1f. (decorative title), 3-31, [i] (blank) pp. Engraved. **First Edition of revised version.** Hofmann p. 33. McCorkle pp. 55 and 58. Hoboken 15, 24.

Op. 16, revised version

Kreisleriana. Phantasieen für das Piano-Forte. Seinem Freunde F. Chopin zugeeignet... 16. Werk. Neue Ausgabe. 1 2/3 Thlr. Leipzig: F. Whistling,[PN 559], 1857. [i] (title), 2-37, [i] (blank) pp. Engraved. Publisher's blindstamp to foot of title. Revised edition, issue of 1850. Hofmann p. 45 (no mention of 1857 issue). McCorkle p. 73.

Op. 17

Fantasie für das Piano-forte componirt und Herrn Franz Liszt zugeeignet... Op. 17... Pr, 1 Thlr. 10 Ngr. - Mk. 4. Leipzig: Breitkopf & Härtel [PN 6053], [ca. 1872]. 1f. (title), 3-31, [i] (publisher's catalogue: "J. B. Duvernoy's Piano-forte-Werke," with prices in Marks). Lithographic transfer from engraved plates. Small publisher's handstamp to lower right corner of title. **First Edition, later issue.** Hofmann p. 47. McCorkle p. 78.

Op. 21 nos. 1-2

Novelletten für das Piano-forte componirt und Herrn Adolph Henselt zugeeignet... Op. 21. No. I. Pr. 16. Gr. Leipzig, bei Breitkopf & Härtel [after 1844]. [PN] 6426 6427 6428 6429. [i] (title), 2-14, [i] (blank), [i] (publisher's catalogue: "Friedrich Kalkbrenner's Piano-forte-Werke," with prices in Neugroschen; most recent work is op. 180, published in 1844) pp. Title and catalogue lithographed; music engraved. Actual plate number is 6426. Publisher's handstamp to foot of title. **First Edition, later issue.** McCorkle p. 89. Hofmann p. 55. According to Hofmann later issues have publisher's catalogues but also a price of 20 Neugroschen to titles.

Op. 21 nos. 3-4

Novelletten für das Piano-forte componirt und Herrn Adolph Henselt zugeeignet... Op. 21. No. I[II]. Pr. 16. Gr. Leipzig: Breitkopf & Härtel [PNs 6426 6427 6428 6429], [ca. 1853]. 1f. (title), 3-13, [i] (publisher's catalogue: "J. B. Duvernoy's Piano-forte-Werke," with prices in Neugroschen; most recent work is Le Carneval de Venise, op. 210, published ca. 1853) pp. Title and catalogue lithographed, music engraved. Publisher's handstamp to foot of title. **First Edition, later issue.** Hofmann p. 55. McCorkle p. 89. According to Hofmann later issues have publisher's catalogues but also a price of 20 Neugroschen to titles.

Op. 21 nos. 5-6

Novelletten für das Piano-forte componirt und Herrn Adolph Henselt zugeeignet... Op. 21. No. I[III]. Pr. 16. Gr. Leipzig, bei Breitkopf & Härtel [after 1842]. [PN] 6426 6427 6428 6429. 1f. (title), 3-14, [i] (blank), [i] (publisher's catalogue: "Ludwig van Beethoven's Werke," with prices in Neugroschen) pp. Title and catalogue lithographed; music engraved. Actual plate number is 6428. Publisher's handstamp to foot of title. **First Edition, later issue.** McCorkle p. 89. Hofmann p. 55. According to Hofmann later issues have publisher's catalogues but also a price of 20 Neugroschen to titles.

Op. 21 nos. 7-8

Novelletten für das Pianoforte componirt und Herrn Adolph Henselt zugeeignet... Op. 21. No. I[V]. Pr. 16. Gr. Leipzig: Breitkopf & Härtel [PNs 6426 6427 6428 6429], [ca. 1857]. 1f. (title), 3-17, [i] (publisher's catalogue: "Publications Nouvelles pour le Piano," with works published up to ca. 1857—Lefébure-Wély, Douce Souvenance, op. 119) pp. Title and catalogue lithographed, music engraved. Publisher's handstamp to foot of title. **First Edition, later issue.** Hofmann p. 55. McCorkle p. 89. According to Hofmann later issues have publisher's catalogues but also a price of 20 Neugroschen to titles.

Op. 44

Quintett für Pianoforte 2 Violinen, Viola und Violoncell... Op. 44 Arrangement für das Pianoforte zu vier Händen von Clara Schumann... Pr 3 Thlr. 10 Ngr. Leipzig: Breitkopf & Härtel [PN 9643], [after 1857]. [i] (title), 2-51, [i] (blank) pp. Lithographic transfer from engraved plates. **First Edition, later issue of this arrangement.** Hofmann pp. 103 ("a later, unchanged edition in offset printing") and 419. McCorkle p. 194.

Vol. 2:

Op. 52

Ouverture Scherzo und Finale für Orchester componirt und seinem Freunde Joh. J. H. Verhulst zugeeignet... Op. 52... Pr. 5 Thlr. Zweihändiger Clavierauszug vom Componisten. Pr. 1 Thlr. Leipzig: Fr. Kistner [PN 1967], [November 1853]. [i] (title), 2-23, [i] (blank) pp. Title lithographed, music engraved. **First Edition of this arrangement.** Hofmann p. 119. McCorkle p. 235. Hoboken 15, 98.

Op. 54

Concert für das Pianoforte mit Begleitung des Orchesters componirt und Ferdinand Hiller freundschaftlich zugeeignet... Op. 54... Pr. mit Begl[eit]u[ng] des Orch[esters] 5 Thlr. Ngr. mit Begl[eit]u[ng] eines 2[ten] Pianof[orte] 3 [Thlr.] 10 [Ngr.] für Pianoforte allein 2 [Thlr.] 10 [Ngr.]. Leipzig: Breitkopf & Härtel [PNs 7415, 10121], [1861]. [i] (title), 2-43, [i] (blank) pp. Title lithographed, music engraved. **First Edition, later issue of solo part.** Publisher's handstamp to foot of title. Hofmann pp. 123 and 422. McCorkle p. 244.

Op. 56

Studien für den Pedal=Flügel componirt und seinem geehrten Lehrer und Freunde Herrn Baccalaureus J. G. Kuntsch Organist an der Marienkirche in Zwickau zugeignet... Op. 56. Erstes Heft: Sechs Stücke in canonischer Form. Auch für das Pianoforte zu 3 oder 4 Händen. Preis 1 Thlr. Leipzig: W. Whistling [PN 357], 1859. [i] (title), 2-19, [i] (blank) pp. Title lithographed, music engraved. Publisher's blindstamp to foot of title. **First Edition, later issue, unrecorded.** Hofmann p. 127 (mentions Titelaufgaben of 1856 and 1861 but not 1859). McCorkle pp. 251-52. Despite the designation "Erstes Heft" there was no sequel under the same title or opus number (see, however, op. 58).

Op. 58

Skizzen für den Pedal-Flügel... Op. 58. Pr. 20 Ngr. Diese Skizzen sind auch von zwei Spielern auf dem Pianoforte auszuführen. Leipzig: Fr. Kistner [PN 1489], [August 1846]. 1f. (title), 3-15, [i] (blank) pp. Title lithographed, music engraved. **First Edition.** Hofmann p. 131. McCorkle pp. 256-57. Hoboken 15, 106.

Op. 60

Sechs Fugen über den Namen Bach, für Pianoforte oder Orgel. R[th.] 1.15 Ng[r]. Opus 47... Neue Ausgabe. Leipzig: Gustav Heinze [PNs 18-25, 29 No. [blank], [1861]. [i] (title), 2-35, [i]

(blank) pp. Title lithographed, music engraved. "Opus 60. Sechs Fugen" to title underlined in blue pencil. **First Edition, later issue**, new publisher; Heinze bought all the Schumann works listed on the uniform title from Whistling in 1861. Hofmann p. 135. McCorkle p. 264.

Op. 61

Zweite Sinfonie für grosses Orchester componirt und Seiner Majestät dem Könige von Schweden und Norwegen Oscar I. ehrfurchtsvoll zugeeignet... Op. 61... Vierhändiger Clavier-Auszug (vom Componisten) 2 1/2 Thlr. Leipzig: F. Whistling. [PNs 429-431], 1864. [i] (title within decorative border), 2-59, [i] (blank) pp. Lithographic transfer from engraved plates. **First Edition, later issue of this arrangement, unrecorded.** Hofmann p. 137. McCorkle pp. 269-70. Both Hofmann and McCorkle claim that the titles of later issues, with the year on the title as in the present copy, lack the decorative border.

Op. 85

12 vierhändige Clavier=Stücke für kleine und grosse Kinder... 85tes Werk. Preis 3 Thlr. Hamburg, Leipzig, New York: Schuberth [PN 1400], [August 1850]. 1f. (title within decorative border), [i] (contents), 4-73, [i] (blank) pp. Title lithographed, music engraved. **First Edition.** Hofmann p. 187. McCorkle p. 380.

Op. 85 no. 9

Am Springbrunnen... Op. 85 für Pianoforte zu zwei Händen arrangirt und in ihren Concerten vorgetragen von Marie Wieck (Schwester von Clara Schumann). Pr. Mk. 1. Leipzig, New York: J. Schuberth & Cie. [PN 5288], [1875]. 1f. (title), 3-7, [i] (blank) pp. Lithographic transfer from engraved plates. **First and only edition. Extremely rare.** WorldCat lists only one copy (Staats- und Universitätsbibliothek Bremen, Germany). *Marie Wieck (1832-1916) was the half-sister of Clara Schumann. She was a professional pianist and singer and also composed.*

Op. 118 nos. 1-3

Drei Clavier-Sonaten für die Jugend No. 1 Kinder-Sonate in G dur (Julien zur Erinnerung) No. 2 Sonate in D dur (Elisen zum Andenken) No. 3 Sonate in C dur (Marien gewidmet)... Op. 118 Preis 2 1/3 Thlr. No. 1 Pr. 2/3 Thlr. No. 2 Pr. 1 Thlr. No. 3 Pr. 1 Thlr. Hamburg, Leipzig & New-York: Schuberth [PNs 2001, 2002, 2003], [?December 1853]. No. 1: 1f. (title), 1f. (contents), 3-14 pp.; no. 2: 1f. (title), [i] (contents), 4-22 pp.; no. 3: 1f. (title), [i] (contents), 4-22 pp. Title lithographed, music engraved. **First Edition.** Hofmann p. 257. McCorkle pp. 502-3. Hoboken 15, 206-208. *The dedicatees of the three sonatas are Schumann's three eldest daughters.*

Op. 133

Gesänge der Frühe Fünf Stücke für das Pianoforte componirt und der hohen Dichterin Bettina gewidmet... No. 390 Op. 133 Pr. 1 1/6 Thl. Elberfeld: F.W. Arnold [PN A. 390], [November 1855]. 1f. (title), 3-23, [i] (blank) pp. Engraved. **First Edition.** Hofmann p. 291. McCorkle p. 557. Hoboken 15, 228. The "hohe Dichterin Bettina" [high poetess Bettina] is Bettina von Arnim (née Brentano, 1785-1859).

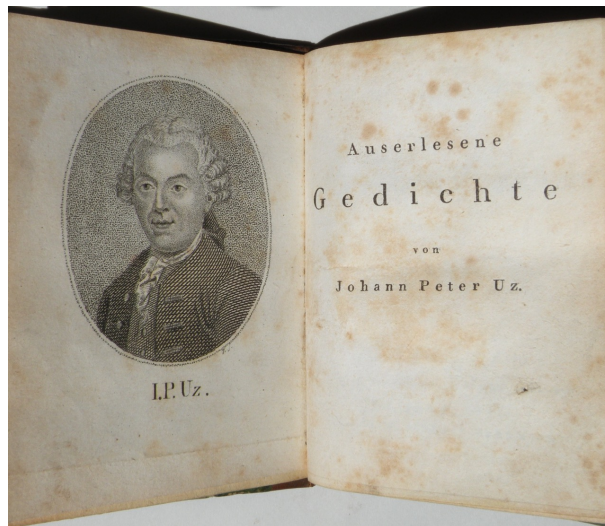
Op. 134

Concert-Allegro mit Introduction für das Pianoforte mit Begleitung des Orchestrs compovv/nirt und Johannes Brahms zugeeignet... Op. 134. Pr. mit Orchester 3 Thlr. Pr. für Pianof. solo 1 Thlr. Leipzig: Bartholf Senff [PNs 127.128.], [June 1855]. 1f. (title), 3-23, [i] (blank) pp. Title lithographed, music engraved. **First Edition.** Hofmann p. 293. McCorkle p. 560. Hoboken 15, 229.

Handstamp of Jordens & Martens, 758 Broadway, New York, to foot of title of opp. 5, 44, 52, 54, and 61; handstamp of Martens Brothers, 1164 Broadway, New York, to foot of title of opp. 11, 17 and the arrangement of op. 85, no. 9; handstamp of Scharfenberg & Luis, New York to foot of title of all other items; additional handstamp immediately above "Jordens & Martens successors to [Scharfenberg & Luis]" to p. 134. Continuous manuscript pagination for each volume in blue (vol. 1) or purple (vol. 2) ink. Tables of contents, in English, typed to stationery with letterhead "Columbia University in the City of New York Department of Music" and referring to the manuscript pagination, inserted (vol. 1: loosely; vol. 2: mounted to front endpaper); Marie Wieck's arrangement of op. 85, no. 9, omitted from the table. All items with handstamp of Columbia University to title, first page of music, and several other pages; deaccession handstamps to upper right corner of first page of each volume and typed tables of contents: "Withdrawn Feb 9 '61." Both volumes heavily dampstained; some leaves with small tears and/or frayed edges; some paper repairs, mostly professional; op. 11 uniformly browned; op. 44 quite fragile, with some leaves detached, and uniformly browned; manuscript annotations to p. 23 of op. 13 and p. 27 of op. 17, both in the same hand; arrangement of op. 85, no. 9, heavily browned and torn, with professional repairs to all leaves; some handstamps partially trimmed.

The business of Scharfenberg & Luis was founded in 1844 and taken over by Jordens & Martens in 1867 (see O. A. Schulz: Allgemeines Adressbuch für den Deutschen Buchhandel, den Antiquar-, Musikalien-, Kunst- und Landkartenhandel und verwandte Geschäftszweige, p. 134). After Jordens left in 1874, Carl and Hermann Martens continued the business as "Martens Brothers" (see Hofmeister: Handbuch der Musikliteratur, Vol. 7, unpaginated page preceding page i). (24837) \$1,600

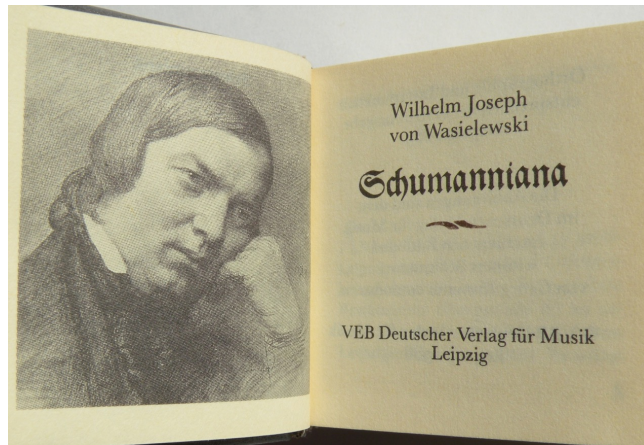
Published by Schumann's Father and Uncle



89. [SCHUMANN] Uz, Johann Peter 1720-1796. Etui-Bibliothek der deutschen Classiker. No. XXXIII. Gedichte von J.P. Uz. Zwickau: bey den Gebrüdern Schumann, 1817. Small quarto, 105 x 85 mm. Half leather dark tan leather with marbled boards, spine in gilt-ruled compartments with embossed number "33." [i] (blank), [i] (engraved frontispiece portrait of J.P. Uz), 1f. (half title: "Auserlesene Gedichte von Johann Peter Uz"), 1f. (series title), v-x (biographical notes on Uz), xi-xii (table of contents), 148 pp. Corners very slightly bumped. Moderately foxed throughout.

First Edition. The publishers are August Schumann (1773-1826), father of composer Robert Schumann, and August's brother Friedrich. The "Etui-Bibliothek der deutschen Classiker" was an anthology of German literature. Gebrüder Schumann also edited a similar series of foreign literature both in German translation and in the respective original language. The series were available for subscription.

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90. [SCHUMANN]. Wasielewski, Wilhelm Joseph von (1822-1896). Schumanniana. Leipzig: Deutscher Verlag für Musik, [1988]. **Miniature book**, 56 x 55 mm. 350 pp. In original publisher's decorative boards and slipcase. (25024) \$25

