

Susanne Schulz-Falster
RARE BOOKS

New York Book Fair

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RARE BOOKS

Regency England

1. [ACKERMANN.] Views of English Noblemen and Gentlemen Seats with Representations of the Furniture in the Houses. London, Ackermann, 1820s.
\$4,250

Tall 8vo (230 x 143mm), 173 handcoloured aquatint views of country houses (approximately 15 duplicates), 80 handcoloured aquatint plates of interiors and furniture, one uncoloured plate and one handcoloured aquatint view in India; handsome near-contemporary binding of red straight-grained morocco, elaborately gilt.

A collection of plates from a variety of Ackermann publications, including the Repository, in a striking period binding, reminiscent of the style of George Mullen of Dublin. The collection provides an overview of regency styles and aspirations, an early nineteenth century version of a coffee table book depicting the world of Jane Austen.

Album Amicorum

with Bawdy and Erotic Entries

2. ALBUM AMICORUM. HEYLWAGEN, Cornelius. Stam[m] Buch worinnen Die Edle Nahmen und Das angenehme Zudencken ... verehret Cornelius Heylwagen Joh: Georg: Pol: Saxo., Johannegeorgenstadt , 1727- 1758.
\$19,500

Oblong 8vo album (215 x 115 mm) of ll. 93 with 67 entries, including 14 full-page colourful gouaches,



one extremely delicate collage of textile material, a painting and cut-out paper, one leaf of calligraphy, all these on vellum, 7 ink and pen drawings, most of which with additional watercolour or wash (3 on vellum), one leaf with mounted copper engraving, 79 blanks; contemporary calf decorated in gilt and spine with raised bands, patterned endpapers of golden stars and dots over purple tinted paper; binding a little rubbed; entirely unsophisticated and well preserved.

A fascinating illustrated album, with entries from university friends with unusually frank and erotic illustrations and inscriptions. The entries are mostly from Johannegeorgenstadt, Heylwagen's home town, but also Freiberg, Leipzig, Oberwiesenthal, Suhl, and further afield Basel, Regensburg, Schaffhausen and Vienna.

The tradition of 'friendship books' goes back to German students of the middle of the 16th century. In social outlook the 'friendship books' are bourgeois, stressing the private and domestic sphere with the occasional reference to accepted beliefs and ideology, such as a gouache on f. [29] with a domestic scene of a beautiful maid and a Jew, reflecting common stereotypes.

Among the contributors are the Regensburg writer, humanist and director of the Gymnasium, Christoph Zippel, teachers, professors and patrons Heylwagen encountered during his travels and studies in Southern Germany, Austria and probably Hungary.

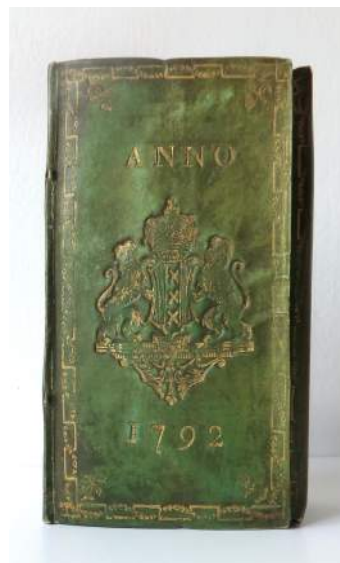
One fine watercolour is the emblematic depiction of the globe sitting on a patch of lawn, a snail attached to the globe, which contains recent geographical discoveries and

conjectures, such as Novaia Zemlia and the Australian coastline. The next leaf, vellum, is a highly professional, however, unfinished portrait of Heylwagen in pencil, ink and orange bistre, signed by Behling. Other illustrated leaves represent the panoply of suitable iconography for a 'friendship book'; a chamber with a table laid with a deck of playing cards, or a group of drinkers of both genders leaving a tavern at night.

Amsterdam Directory & Almanac

3. [ALMANAC.] D'Erve der Wed. C. Stichters Almanach, voor 't jaar 1792. Voorsien van eene aanwijzing der jaar-, paarden-, beesten- en leermarkten, welke in de Bataafsche Republiek gehouden worden. with: 1)Naamwyzer waar in vertoond worden de namen en woonplaatsen van [...] regeerders der stad Amstelredam, 2)Het edel mogende collegie ter admiraliteit, 3)Hollands en Utrechts hoogheemraadschap van den Zeeburg en Diemerdyk, 4)Naamen en woonplaatsen van de heeren professoren, 5)Naam-register van al de predikanten, 6)Lyste van de capiteinen, luitenants en officieren, 7)Naamregister van alle de kooplieden, 8)Naamen en woonplaatsen van de heeren assuradeurs, 9)Lyste der naamen en woonplaatsen van de makelaars, 10)Naamen en woonplaatsen van de solliciteurs, 11)Verbetert specie-boek. Amsterdam, Josiah Schouten, 1792.

\$775

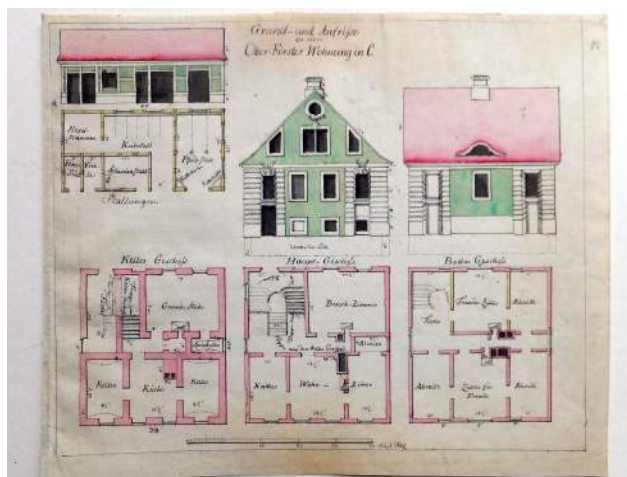


Eleven parts in one volume, almanac bound last, tall 12mo, pp. 64, [4]; 28; 12; 14; 32; [48]; 128; 12; 48; 60; [12]; [28]; almanac printed in red and black; contemporary full green vellum, wrap-around wallet binding, elaborately gilt, gilt arms of Amsterdam to upper and lower board.

A fine example of an Amsterdam almanac, combined with specialised business and professional directories, giving commercial and exchange rate information, bound in its characteristic Dutch green vellum wallet binding.

Original Architectural Drawings

4. [ARCHITECTURE.] MELLIN, August Wilhelm von. Architectural drawings. Seventy-nine detailed architectural drawings in pencil, ink and with colour wash, illustrating country houses and agricultural estates, with labourers' cottages and farm buildings, hunting lodges, and surrounding park and garden designs. [together with:] Three architectural drawings in ink after the architects Langhans and Jakisch. various places, Heinrichsdorf, Garz, Naumburg, dated 1801-1813. \$42,000



82 architectural drawings (mostly 205 x 265mm) in ink and colour pencil with colour wash; most of them signed and dated by A.W. v. Mellin; loosely assembled in a custom-made fold-over cloth box.

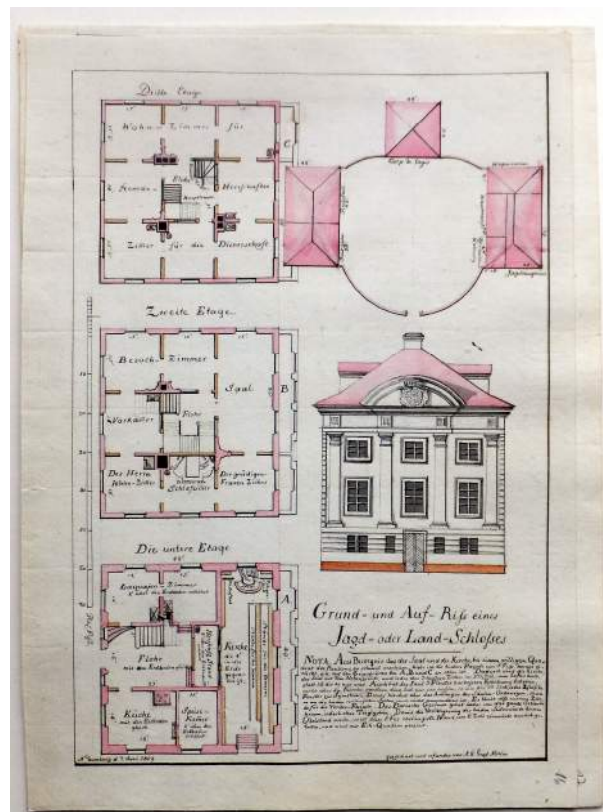
A fine collection of very accomplished architectural drawings for country houses and agricultural estates in Mecklenburg and Pomerania, with details of farm buildings, outbuildings, labourer's cottages, hunting lodges.

Mellin's manuscript is in a neat hand, expertly coloured and with a few authorial corrections. Arguably the manuscript was meant for subsequent publication. Despite the fact that this never happened, it provides a most interesting insight into vernacular architecture of the time, the social and housing conditions of estate workers, and gives a fascinating picture of the hunting and farming country elite.

Most of the drawings are for buildings in the valley of the Tollense, in the north eastern part of Mecklenburg. Places mentioned include Ascherade, Below, Breest, Burow, apartment in 'C', Döbel, Castle in D., Knyphausen, Letziner Feld, Schönfelder Heide, Sorau, Tickhut, etc.

Graf August Wilhelm von Mellin (1746-1836) came from a famous and wealthy Prussian noble family and was educated at the Collegium Carolinum at Braunschweig. He studied sciences and languages and developed a keen interest in drawing and painting, especially animals. After continuing his studies at the university of Halle, he returned to his large estate at Damizow, near Stattin, where hunting was his chief pursuit. There he added a zoological garden and a pheasantry to the estate, and enjoyed lively correspondence with the great naturalists of his day such as Buffon, Schreber, Bloch and others.

In 1799 Mellin published his *Versuch einer*



Anweisung zur Anlegung, Verbesserung und Nutzung der Wildbahnen, followed in 1800 by his well- received *Unterricht eingefriedigte Wildbahnen oder grosse Thiergärten anzulegen und zu behandeln*, (Berlin, F. Maurer, 1800), his 'treatise on the installation of deer parks and enclosures for the preservation of game' (Schwerdt II, p. 22). The manuscript of this, with Mellin's original drawings, was sold at auction by Sotheby's in 2003.

See Schwerdt II, p. 22 and Lindner 11.1429.01 for his published work.

Silk Industry in Catania

5. ASMUNDO PATERNO, Giuseppe. Oratio ad tuendum consulatum Artis serico-textoriae in clarissima, & fidelissima Urbe Catanae habita in ala Tribunalis Reggi Patrimonii Anno 1727 sub die 9. Octobris... Palermo, Angeli Felicella and Antonini Gramignani, 1728. \$1,800

Small folio, pp. [IV], 47, [1] blank, including initial blank; large woodcut head-piece and initials; printed in double columns; contemporary vellum over boards; a fine crisp copy.

First edition of this rare description of silk production and trade in Catania, together with the legal condemnation of fraud affecting business. The city of Catania proposes to create a specific consulate to manage the problem, following the example of the cities of Palermo and Messina.

Giuseppe Asmundo Paternò (1694-1772), a

member of the Sicilian aristocracy, was the president of the council tribunal and the supreme magistrate for commerce.

Mira p. 179; Narbone, II, p. 186; not found in OCLC, one copy in ICCU (Palermo).

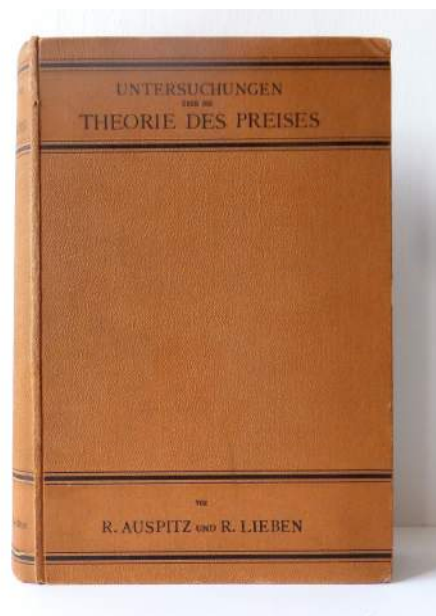
Mathematical Economics

6. AUSPITZ, Rudolf and LIEBEN, Richard. Untersuchungen über die Theorie des Preises. Leipzig, Duncker & Humblot, 1889. \$5,000

Large 8vo, pp. xxxi, [1]; 555, [1]; with diagrams in the text printed in red and black; uncut in original publisher's full cloth, spine and sides ruled and lettered in black; corners very slightly bumped, and faint damp stain to fore edge of lower board; two small private Japanese library stamps: on title page (Ex library from Nakamura), on final blank (personal name, Yu); a very good copy in the original binding.

Very rare first edition of the important work by Auspitz and Lieben, 'the book that assured its authors of a place among the eminent mathematical economists. It is essentially an exhaustive partial-equilibrium analysis of price in terms of an ingenious geometrical apparatus' (New Palgrave, I, p. 144 f). Schumpeter called the work 'one of the outstanding theoretical performances of the age' (Schumpeter p. 849).

The fundamental first chapter (of this work), pre-printed in 1887 to fix priorities relative to Böhm-Bawerk, provides the basic tools. (...) In subsequent chapters this apparatus is applied to a wide range of microeconomic problems and



cases ... An important final chapter extends the analysis to monopoly, monopolistic competition, excise taxes and international trade, and includes a brilliant discussion of optimal tariffs (New Palgrave, p. 145).

Batson, p. 40; Menger, col. 71; Theodorich pp. 151 and 218n; Einaudi 214; Mattioli 151 (first French translation, 1902, not this first edition).

The Passion of Christ - with 450 Moving Pieces

7. [AUTOMATON - HANDBILL.] Par Permission Messieurs et Dames. [n.p., n.d., Paris, ca 1750.] \$1,450

Small 4to handbill (200 x 140mm), woodcut arms at head, 10 line text completed in ink.

A very rare, possibly unique, handbill announcing an itinerant mechanical toy producer's presentation of an automaton comprised of 450 moving figures representing the Passion of Christ.

'On prend la liberté de faire sçavoir, qu'on commencera le '18' de ce Mois à faire voir au Public le Théâtre de la Passion de Notre Seigneur Jesus-Christ piece composée de 450 Figures mouvantes.'

The printed text outlines that the show had been well received in other towns and invites the readers to see for themselves. The exact details of the performance are entered in ink, as is the price (8 sol for first class seats, 4 for seconds). The performances will take place at the rue St Martin, next to the entrance of the Market, between the hours of 4 and 9 and will

be accompanied by Italian Symphonies. Religious automata utilising the power of a moving devotional image are known since the early seventeenth century.

Rare Illustrated Broadsides

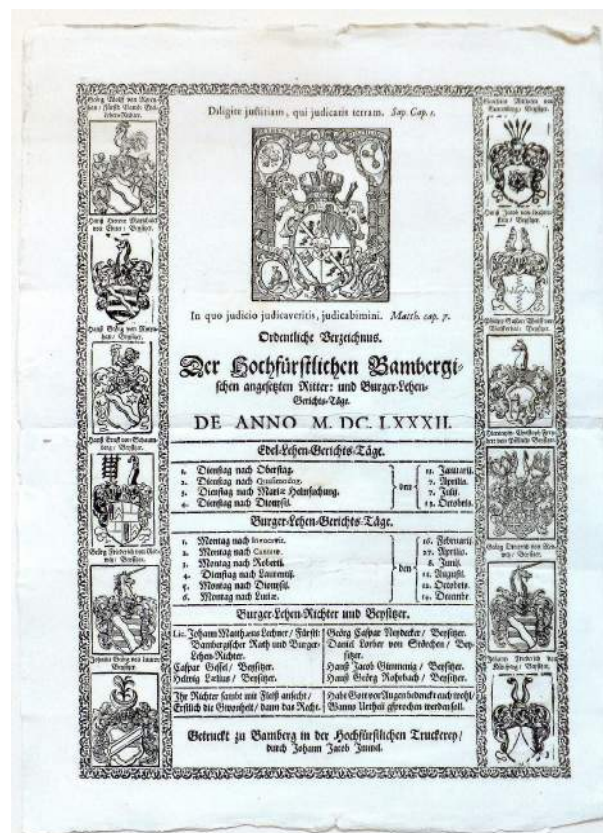
8. [BAMBERG - JUDGES.] Ordentliche Verzeichnus der Fürstlichen Bambergischen angesetzten Ritter und Burger Lehen GerichtsTage. De Anno 1665 - 1684. Bamberg, Andreas Baals and Johann Jacob Immel, 1665 - 1684.

\$6,750

Twelve printed broadsides, (435 x 320mm), printed within typographic border, with central woodcut city arms and two strips of six small woodcuts of coats of arms to either side of the text; one broadside a little browned, some with fold marks, and small pin holes in corner; else in very good condition, clean and crisp.

Very rare run (1665 – 1684) of illustrated broadsides announcing the courts of assize for the city of Bamberg. These were periodic criminal courts held between four (Edel-Lehensgericht) and six times a year (Bürger-Lehens Gericht). The assizes heard the most serious cases, which were committed to it by the quarter sessions (local county courts held four times per year), while the more minor offences were dealt with summarily by justices of the peace in petty sessions.

These elegantly printed broadsides document the close connection between legal and social



history, visual and legal theory, and the way visual effects were used to bring justice and the law closer to the general population.

Very rare, not traced in VD17, KVK or OCLC.

Journal Subscriptions for Bamberg Social Club

9. [BAMBERG - SOCIAL CLUB.] Verfassungsurkunde des Gesellschaftlichen Vereins zu Bamberg. [Bamberg, n.p., 1818.] with: Mss: Verzeichniss der zu haltenden Zeitblätter und Schriften. with: Bekanntmachung. Bamberg, June 1818. \$1,000

4to, pp. 21, (original pale blue wrappers), with Mss folio bifolium written in ink and 4to bifolium printed (uncut, fore edge dust-soiled) loosely inserted; fine copies.

A collection of documents giving a fascinating insight into the social interactions and educational aspirations of the genteel middle-classes of Bamberg.

The main printed document sets out the founding statutes of a members only social club to be established for the benefit of not only the educated menfolk, but the independent widows and spinsters of the dukedome and, in social situations, wives and children too. The manuscript found with the 'Statutes' is a handwritten list of newspapers, journals and periodicals made available in its reading rooms. Remarkably the printed piece is this list made official by publication.

OCLC and KVK list just the Bamberg copy.

Early Book Trade History

10. BATTAGLINI, Angelo. *Dissertazione accademica sul commercio degli antichi e moderni libraj*. Rome, Gio. Zempel, 1787. \$2,400

8vo, pp. 61, [1] errata, [1] imprint, [1] blank; title printed in red and black, with fine engraved title vignette by Giordano; printed on heavy paper; a little spotted; early nineteenth century wrappers, spine lettered in ink.

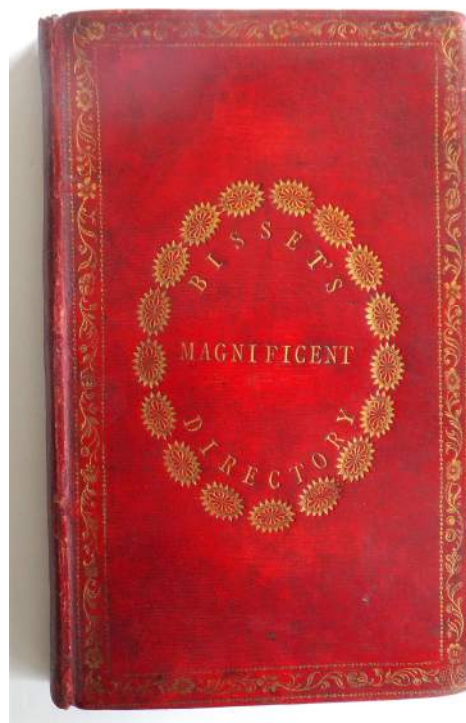
First edition of this early history of the trade in books, both in classical and modern times. Battaglini (1759-1842), cleric, writer and editor, was drawing on his library research and especially his study of codices when compiling this study.

Battaglini comments on the earliest book dealers, who were in fact copyists or employed them to supply the texts requested. He comments on book trade history, early writers on the book trade, and gives detailed bibliographical references. His study is of particular interest, as it does not concentrate on institutional history, but individual bookseller data instead.

St Bride catalogue 3571; Munsell, *Catalogue of books on printing and the kindred arts*, 11; Cicognara 1577.

Royal Paper Copy in Publisher's Red Morocco

11. [BIRMINGHAM.] BISSET, James. *A Poetic Survey round Birmingham*: with a



brief description of the different Curiosities and Manufactories of the place. Birmingham, Swinney & Hawkins, 1800. \$2,450

8vo, (238 x 146) frontispiece map, pp. viii, [9]-62, [2], with 27 engraved emblematic plates, in all 28 engraved plates; royal paper copy (with Watman 1794 papermark); publisher's full red morocco, sides with floral gilt roll, title to upper board in gilt, surrounded by gilt devices; spine rubbed, and corners a little bumped, a.e.g., ; from the library of John L. Marks, Chippendale, Earlswood with bookplate to front free endpaper; a fine copy.

First edition of one of the earliest illustrated trade directories. On the finely engraved plates, Bisset lists more than three hundred merchants, bankers, tradesmen and manufacturers operating in and around Birmingham.

Manufacturers are grouped together by trade, with illustrations of the most prominent factories or industrial tools in the background. The most famous of the factories is of course Matthew Boulton's Soho Works, which in addition to the steam engine business includes his button works, his mint and various other metal manufactories. James Bisset (1762? - 1832) was an artist, publisher and popular poet. At the age of fifteen he became an artist's apprentice in Birmingham, and later established a museum and shop for the sale of curiosities in New Street, Birmingham.

ESTC t143270; Goldsmiths'-Kress 17921.1 and 17827; Johnson 96; Norton 716.



Best strong Plated Ware, with Silver Edges Warranted.

Susanne Schulz-Falster
RARE BOOKS

12. *Influential German Merchants' Handbook*
BOHN, Gottfried Christian. Wohler-
fahrener Kaufmann ...nebst einer aus-
führlichen Anweisung zum italienischen
Buchhalten. Hamburg, Johann Carl
Bohn, 1762. \$2,000

8vo, double-page engraved frontispiece, pp. [ii],
[vi], 884, [8] contents, errata; title printed in red
and black, numerous tables in the text, frontispiece
engraved by J.C.G. Fritzsche; contemporary full calf,
gilt double fillets to sides, spine ruled in gilt with
central gilt decoration; extremities a little rubbed, a
fine copy.

Fourth edition (first 1719) of Bohn's influential
merchants' handbook, much praised for its
comprehensiveness and detail. Beginning with
Hamburg, information is given on German and
other European trading places, covering
exchange rates, weights and measures, products
both for import and export, trading practices
etc. This is followed by a thorough introduction
to double-entry or Italian book-keeping for
merchants based on Rademann, extending to
150 pages.

Bohn's handbook was the most popular
German commercial handbook of the
eighteenth century.

Goldsmiths'-Kress 9762; Higgs 2782; Humpert
6356/

*English Bookseller Catalogues, including
Straker's on Oriental Manuscripts*

13. [BOOK CATALOGUE.] Miscellaneous
English Sale Catalogues for the years



1836-40 added in manuscript,
Philadelphia 1840. London, 1836-1840.
\$1,400

Seven catalogues in one volume, 8vo, with specially
printed title page reading Miscellaneous English sale
Catalogues for the years 1836-40 [added in
manuscript], Philadelphia 1840; contemporary half
calf over marbled boards, rebaked and recorned,
flat spine ruled in gilt, with gilt-lettered spine label;
with Cincinnati Reference Collection book label, gift
of Robert Clarke Esp., 1872 to front paste-down.

A fascinating collection of bookseller catalogues
of the first half of the nineteenth century,
indicating the wide variety of books available at
the time. Most unusual is William Straker's
catalogue of Oriental manuscripts with a
lithograph frontispiece illustration of a Hebrew
manuscript. The entries are unusually detailed
and give extensive information on the nearly
500 manuscripts offered for sale.
Other booksellers represented include William
Baynes, Thomas Strong and Thomas Rodd.
All the catalogues are rare, most of them
preserved just in a single copy.
Full details follow below.

1. W. Baynes and Son's general catalogue of
second-hand books. January 1839, Part 1.

pp. 160, listing 5262 titles, ranging from
incunables (no 88. Alexandri ctnale, vellum,
Mediolini, Leanardum Pachel, 1480 -
'excessively scarce. It appears to have escaped
the researches of Saxius', 18s.), manuscripts on
vellum, to science, travel and literature.

2. A catalogue of oriental manuscripts, on sale
by William Straker ... [colophon:] London,
Robson, Levy, and Franklin], [1836?].

Lithograph frontispiece, pp. 72, listing 488 oriental manuscripts, followed by 8 European manuscripts. Detailed descriptions and Persian titles are given. With a frontispiece lithograph facsimile of a Hebrew inscription. The London bookseller William Straker flourished between 1830 and 1856.

3. STRONG, William. A catalogue of divinity, sermons. [Bristol: J. Chilcott, printer, Bristol], 1838.

pp. 53, [1]; listing 1374 titles, from 1213 sermons & tracts from Biddulph's library, some with detailed comments. The bookseller William Strong was active from 1821 to 1844.
4. STRONG, William. A catalogue of a valuable and interesting collection of books, 1838.

pp. 95, [1] blank; listing 1977 titles in alphabetical order, some with comments.
5. STRONG, William. A list of a choice, valuable, and interesting collection of books, No 2, 1839.

pp. 44, listing 742 titles, some with comments - including 'remainders', published price and his price.

6. RODD, Thomas. A second catalogue of books for 1838. London, 1838.

pp. 92, nos 5722 to 7559.

7. RODD, Thomas. Catalogue of Books in the several classes of theology and ecclesiastical history, London, Rodd, 1840.

pp. [ii], 246, listing 4739 titles, in subject sections, and including many 16th, 17th and 18th century books.

Utopia Freely Interpreted - Rare Publisher's Catalogue

14. [BOOK CATALOGUE.] MORE, Thomas. [Nicolas Gueudeville, translator.] L'Utopie de Thomas Morus chancelier d'Angleterre; idée ingénieuse pour remédier au malheur des Hommes. [bound with:] Catalogue des livres, de cartes géographiques, des villes, châteaux &c. de l'univers. Leyden, Pierre van der Aa, 1715. \$1,450

Two works in one volume, 12mo, pp. [148] including engraved frontispiece and dedication, 372, with sixteen engraved plates; 48; title in red and black, plates titled in manuscript, manuscript list of plates at end; some slight even browning; contemporary vellum boards, with overhanging edges; spine with title in ink; old bookseller's description pasted onto front pastedown; a very good copy.

First edition of Nicolas de Gueudeville's translation of More's *Utopia*, together with a brief biography of More and an extensive bookseller catalogue by Pierre or Pieter van der Aa.

Gueudeville (1652 - c.1721), a French emigre who settled in Holland in the late 1690s, was a notorious and controversial figure in the republic of letters. He clearly shared the ideas of More and produced a free but congenial translation, twice as long as the original. The plates have been attributed to François van Bleyswick.

Pieter van der Aa (1659-1733) was a

prolific Dutch publisher of maps and atlases. In 1713 he bought up a significant part of the Elzevier stock from the widow of Abraham Elzevier, and thus became the principal successor to the scholarly publishing empire of Elzevier.

Gibson 22a; see A Rosenberg, Nicolas Gueudeville and His Work, 1982.

Rosicrucian Rarities

15. BOOK CATALOGUE - [MÜNTER, Friedrich.] Verzeichnis der von den vereinigten Logen Zorobabel zum Nordstern und Friedrich zur gekrönten Hoffnung in Kopenhagen gesammelten Maurerischen Bibliothek. Copenhagen, N. and E. Möller, 1801. \$1,700

8vo, [viii], 158, [1] errata; contemporary turquoise glazed wrappers; a little dog-eared and discoloured, else fine; from the Stuttgart masonic library Drei Cedern with stamp and release stamp to title, the chapter on Rosicrucianism with shelf marks in pencil; a good copy.

First printed catalogue of the Copenhagen freemason's library, which combined the holdings of the earliest Danish lodge Zorobabel and the German-speaking lodge Friedrich zur gekrönten Hoffnung. The catalogue was prepared by Friedrich Münter and lists some 1000 titles in eighteen sections. Of particular importance is the detailed section on the Rosicrucians, including nine *Sammelbände Rosae Cruciana* with in all fifty early imprints of 1615 to 1621. Further subsections are devoted to Cagliostro, the *Maçonnerie des Dames*, and even a listing of poems, plays and novels inspired by freemasonry. Wolfstieg 130.

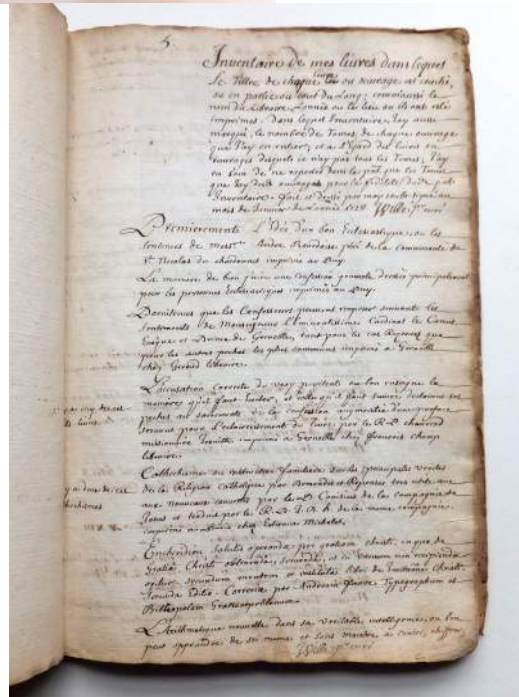
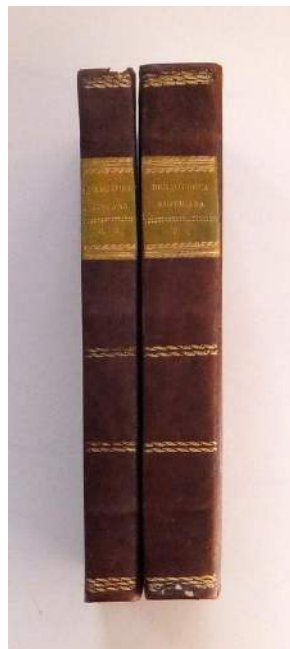
A Collection fit for a King

16. [BOOK CATALOGUE.] [SMITH, Joseph.] *Bibliotheca Smithiana, seu Catalogus librorum D. Josephi Smithii angli per cognomina authorum dispositus*. Venice, Jo. Baptist Pasquali, 1755. \$4,500

Two parts in two volumes, 4to, pp. [viii], xliii, [1] blank, 520; 348 [vere] 352, [4]; title vignette with finely engraved coat of arms; contemporary calf-backed paste-paper boards; spine with gilt decoration, gilt-lettered spine labels; small worm trace to foot of spine of volume I, head of spine of part II chipped; a very clean and crisp copy, conveniently bound in two volumes.

First complete edition of Smith's library catalogue, listing the superb collection formed by Joseph Smith (1682-1770), British Consul at Venice, which in 1765 was sold in its entirety to George III, and thus became the 'nucleus' of the King's library and thus the British Museum, now British Library.

The present catalogue records Smith's entire library as it stood in 1751, consisting of an enormous variety of books, prints, atlases and a few manuscripts and totalling over 12000 items. 'The Bibliotheca Smithiana was rich in Latin, classical Greek, Italian, French and English works, with occasionally works in Spanish. Classical authors are well represented in early as well as in modern text editions, but the main texts of European literature of the seventeenth and eighteenth centuries can also be found, and there is particularly interesting coverage of theatrical texts in English, French



and Spanish. A focus of collecting, noted by Paquali in his preface, were famous publishing houses: the Estiennes, Elzeviers and the Imprimerie Royale in Paris. Other strong subjects are architecture, topography, some natural history and science, and there is much that we would term reference material to support Smith's wide-ranging collecting interests, especially those of coins and gems' (Hellinga, p. 265).

Brunet, *Dictionnaire de Bibliologie Catholique*, c. 125; De Ricci, pp. 54 ff; Taylor, *Book Catalogues*, pp. 261 ff.; for a full study see Lotte Hellinga, *The Bibliotheca Smithiana*, in G. Mandelbrote ed., *Libraries within the Library: The Origins of the British Library's printed Collections*, 2009.

A Provincial Prior's Library

17. [BOOK CATALOGUE.] VILLE, Jacques. *Inventaire de mes livres, papiers, meubles de chambre, cuisine, cave, grenier, ecurie et grange; et de tous les efets mobilières qui m'appartiennent en propriété*. Fait et dressé pa(r) moi sous-signé prieur curé de St. Martin de Celles aus mois de Janvier de l'année mille sept cents ving huit. French manuscript on paper. La Celle-sous-Montmirai, 1728. \$1,950

4to (270 x 200mm), ll. 1 title in manuscript, [1] blank, pp. 48 numbered pages of which 14 blank; manuscript in ink, written in a very readable hand; contemporary buff boards, with manuscript title to upper board; extremities a little rubbed, lower corner bent; upper cover with fold-out pocket for documents.

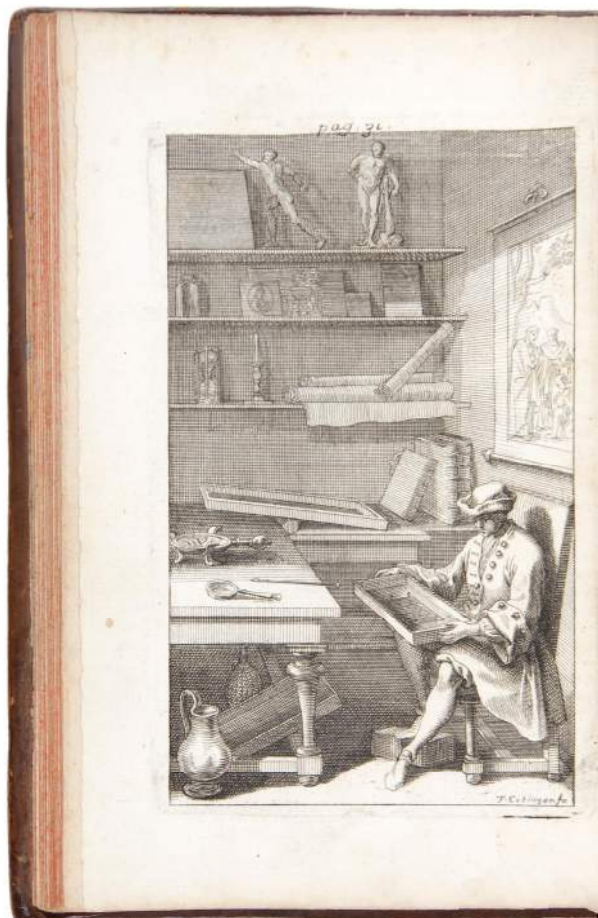
A fascinating early eighteenth century manuscript detailing the worldly possessions, and most importantly his library, of a prior from the French provinces. Most prominent amongst his effects are the extensive collection of books. In his introduction he notes his principles for cataloguing books: 'Inventaire de mes livres dans lesquels le titre de chaque livre our ouvrage est couché, ou en partie ou tout du long; comme aussi le nom du libraire, l'année ou le lieu ou ils ont esté imprimés. Dans lequel inventaire j'ay aussi marqué le nombre de tomes de chaque ouvrage que j'ay en entier; et a l'égard de livres ou ouvrages desquels ie n'ay pas tous les tomes'.

This library listing takes up most of the manuscript, i.e. pages 3 to 17 and lists some 200 titles, the remaining pages cover the contents of kitchen, larder, wine cellar, only the section covering personal papers is a little more extensive.

First LeClerc Edition

18. BOSSE, Abraham. *Traité des Manières à graver en taille douce sur l'Airain, par le Moyen des Eaux Fortes & des Vernis durs & mols. D'Imprimer les Planches, & de construire la Presse...* Revu & augmenté, par Monsieur Le Clerc. Paris, [Aubouin & Clousier] paste-over label: Paris, Claude Jombert, 1701. \$4,000

8vo, engraved title, engraved frontispiece, pp. [viii], 70, [2] with 16 numbered engraved plates, and two unnumbered plates, contemporary full calf, spine gilt in compartments.



First LeClerc edition of Bosse's manual of etching, engraving and printing. Bosse's treatise was aimed both at the professional engraver and at the amateur and is extensively illustrated, with detailed engravings based on Bosse's own designs. Subsequent editions, the present one by LeClerc and a further one edited by Cochin, are all valuable in their own right as they reflect changes in printing and engraving technique.

The LeClerc edition, though substantially the same text and plates as the first edition of 1645, is different in one important aspect. LeClerc suggested the use of a shallow etching bath, as illustrated on plate 8. A new chapter in the text explains the procedure, which is illustrated by an engraving signed Ertinger showing an artist in his studio, surrounded by books, engraved plates, sculptures and prints, using the etching bath.

This edition was jointly published with two different Paris imprints. The present one with the Aubouin imprint and another one with an Emery imprint. Here the Aubouin imprint has been pasted over with a new Jombert imprint, which is rather fitting, as Jombert was to publish the next substantially enlarged edition. See Bigmore-Wyman, I, 72; Cicognara 254; see En Français dans le Texte, 92 .

Etching, Engraving, and Print-Making

19. BOSSE, Abraham. *De la Maniere de Graver a l'Eau forte et au Burin.* Paris, Charles-Antoine Jombert, 1758 [vere ca 1773]. \$3,750

Tall 8vo (196 x 120 mm), engraved frontispiece, pp. xxxii (including engraved dedication), 205, [3] privilege, with four finely engraved vignettes (one after Cochin, and one after Bosse), 21 engraved folding throw-out plates; contemporary full catspaw calf, spine decoratively gilt in compartments, gilt-lettered spine label; expert repair at head of upper joint; a fine crisp copy.

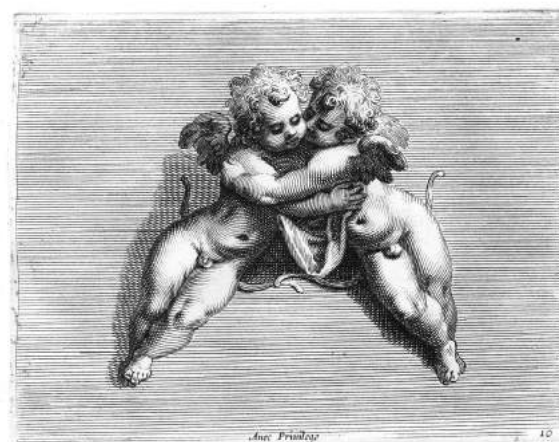
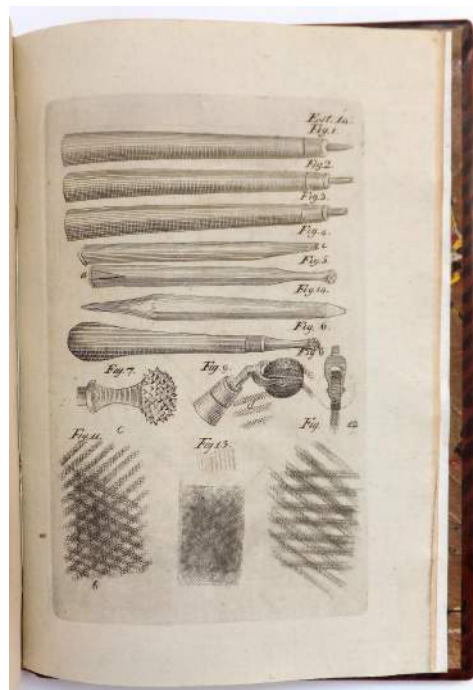
Second Jombert edition (and fourth edition in all) of Bosse's *Traité*, with extensive additions on colour printing, dated 1758 but in fact apparently printed in 1773 (see below).

This fourth edition adds two new plates by Louis-Marin Bonnet, the inventor of the Crayon manner of colour printing and a separate chapter on this method of colour printing. As for the date of publication, Arthur M. Hind argues that due to a number of references in the text and the citing of the 'gravure' article in the *Encyclopédie* the date of publication has to be some fifteen years later than stated both on the title and the imprint.

Bigmore-Wyman, I, 72; Cicognara 255; see En Français dans le Texte, 92; see Arthur M. Hind, 'A note on C.N. Cochin's second revision of Abraham Bosse's *Traité des manières de graver*', Burlington Magazine (1907), p. 390 ff.

First Portuguese Translation of Bosse's Engraving Manual

20. BOSSE, Abraham. *Tratado da Gravura a agua forte, e a buril, e em maneira negra com o modo de construir as prensas modernas, e de imprimir em talho doce*. Lisbon, Arco do Cego, 1801. \$2,250



Tall 8vo (208 x 152 mm), engraved title, pp. [x], ix, [1], 189, [1] errata, with 21 engraved plates; plates printed on slightly darker stock; a wide-margined clean copy in recent full calf, gilt.

First Portuguese translation of Bosse's classic introduction to copperplate etching and engraving. This Portuguese translation by José Joaquim Viegas Menezes is clearly taken from the Jombert edition and reproduces the same plates, though newly engraved with subtle adaptations; an extensive introduction precedes the text.

Innocencio IV, 415; Moraes p. 11; see Bigmore & Wyman, I, 72 and Cicognara 255 for French edition.

Engraved by Bosse

21. [BOSSE.] FARINATI, Paolo. *Diverses Figures a l'eau forte de petits Amours, Anges vollants, et Enfants*. Paris, A. Bosse, 1644. \$8,000

Oblong 4to, (197 x 250 mm), ll. 30 of numbered engraved plates; front free endpaper creased and with tear at foot; early eighteenth-century vellum-backed marbled boards, spine lettered in manuscript; from the Macclesfield library with blindstamp to title and first few leaves, and North Library book plate to front pastedown; a fine, large and wide-margined copy, with an acquisition date of January 7, 1727/28 on front pastedown.

First edition of a very appealing series of engravings by Abraham Bosse after designs by the Italian artist and draughtsman Paolo Farinati (1524-1606). Farinati's chiaroscuro

drawings were often used as 'modelli'. The plates depict small cupids and angels (22 plates) and the remaining eight plates show masks.

Paolo Farinati was a highly productive painter and draughtsman from Verona, whose paintings are preserved in many churches. The suite was republished in 1736 by Jombert (see Berlin Katalog 4355).

Blum, L'Oeuvre gravé d'Abraham Bosse, 940-943; Cicognara 2028; see Berlin 4355; Saur XXXVII, pp. 53-54.

Printed on Silk

22. [BREITKOPF.] Bey der Riedel- und Schröderischen Eheverbindung, welche in Leipzig den 23. October, 1782. freudig gefeyert wurde, wollte seine Freude zu erkennen geben ein aufrichtiger Freund. Leipzig, Breitkopf, 1782. \$2,250

4to, pp. [4], printed in colour on silk, title within border, with hand-coloured circular vignette, text printed within decorative border, large hand-coloured vignette; bound in pink silk, with hand-painted floral border surrounding a rose branch; very slightly faded at edges; a very fine copy.

A most sumptuous production, finely printed on silk, hand-coloured and bound in silk by the Leipzig publisher Breitkopf. This delightful piece is a celebratory poem on the occasion of a wedding.

Unrecorded.



Divination with Playing Cards

23. BROADSIDE. Cards Spiritualized; Or The Soldier's Almanack, Bible and Prayer Book. York, Carrall, [1820]. \$1,600

Broadside (300 x 222mm), letterpress printed, text within decorative border incorporating illustrations of various playing cards, on the sides the suit of clubs, at the head and foot three face cards, clubs at head, spades at the foot; printed on thin paper, cut close to the border.

An early version of the moralization of the deck of playing cards. In order to justify carrying a pack of cards, a soldier (or a servant) explains that the deck reminds him of the calendar and of God. The history of Richard Middleton is recounted in the central text. When stopped for carrying a pack of cards in church, he explains the hidden meaning and association of all the individual cards: 'When I see an Ace may it please your Honour, it reminds me that there is only one God: and when I look upon a Two or a Three, the former puts me in mind of the Father and Son: and the latter of the Father Son, and Holy Ghost' ...

The earliest version of this was apparently recorded in a commonplace book of a Mary Bacon in 1762. And in 1776 Richard Middleton's story is recounted in the London Magazine: or, Gentleman's monthly intelligencer (Vol. 45.). In 1811 a similar version published in French under the title *Histoire du Jeu de Cartes du Grenadier Richard*.

OCLC lists just the British Library copy of this printing, and dates it; there are a number of other provincial imprints, all of them rare.

Cries of Hamburg

24. BUEK, F.G. Album Hamburgischer Costüme. In sechs und neunzig, von mehreren Künstlern nach der Natur gezeichneten und lithographirten, colorirten Blättern. Mit erläuterndem Texte ... Hamburg, B.S. Berendsohn, [1847.] \$4,250

8vo, lithograph title with gilt lettering; pp. [viii], including list of subscribers, [186] with 97 coloured lithograph plates; late nineteenth century half calf over marbled boards; spine ruled and lettered in gilt; printed title reinforced in gutter margin, one plate with repaired marginal tear; occasional light dust-soiling, but overall a very bright copy.

First book edition of this famous series of 'cries' of Hamburg, depicting the full range of street merchants, salesmen, and artisans in their respective costumes, which was first published in 48 parts. Not just the 'lower orders' including servants and maids, a seamstress and a cook, brewers, market workers and fishermen are included, but also undertakers, government officials, police and the military.

Buek writes in the preface that the work was inspired by Suhr's 'Ausruf', first published in 1808, but stresses the changes in popular dress and artisans' outfits within the past forty years. He also points to the much wider range of professions depicted in this version, including town officials, artisans, and inhabitants of the surrounding countryside. The fine lithographs are by Heinrich Jessen and Carl Friedrich Beer (both active in Hamburg from the early 1840s). Beall D32; Colas 482; Hiler 125; Lipperheide 808.



Fine Manuscript Calligraphy

25. [CALLIGRAPHY.] MÜLLER, Johann Gottlieb. Cahier Aecrina. Vorschriften, nachgeschrieben von Johann Gottlieb Müllern aus Nickern. Nickern (near Dresden), 1811 - 1815. \$3,850

Oblong 4to (210 x 360 mm), pp. 66, fine calligraphic manuscript in black ink, with elaborate lettering, calligraphic text, and small pen vignettes; a little dust-soiled and finger-marked; sheep-backed marbled boards, rebaked and recorned, original upper wrapper bound in.

A fascinating and elaborate calligraphy manuscript, prepared by a small boy, named Johann Gottlieb Müller from Nickern near Dresden. The clearly very able young calligrapher demonstrates his skill in the elaborate ornamental inscriptions in German, one to a page and with some explanatory text below. His calligraphic showmanship is concentrated on the first few letters, with the first initial frequently surrounded by an artistic scene. Included are mottos, definitions, short historical sections and religious verses, thus the volume combines calligraphic expertise with schoolbook information.

The exceptionally extensive manuscript documents the student's progress over the course of a number of years and incorporates a number of different writing styles and initials, some on the basis of examples by Baurenfeind.

26. *Elaborate Calligraphy by a 12 Year Old.*
[CALLIGRAPHY.] [OBERMEYERIN, Sophia Catharina], Erste Probe von Sophia Cath. Obermeyerin, ihres Alters 12 Jahr, Anno 1786. [together with:] Zweite Probe, welche ... Anno 1787 im 13ten Jahr ihres Alters geschriebe. [n.p.], 1786, 1787.
\$2,750

Two manuscript calligraphy copybooks in ink, oblong folio (212 x 341 mm); ll. 8; 8; the first with full colour decorated title, one large calligraphic initial incorporating small water colour sketch; the second one with engraved pictorial title border (hand coloured) and two very elaborate engraved initials (hand coloured) with initials and calligraphy displays surrounding German sütterlin script; one bound in contemporary gilt-paper wrappers, the other one in remains of gilt floral pattern paper, lacking upper wrapper.

A fine manuscript calligraphic copybook by a young girl, aged 12 and 13 respectively. The work includes elaborate full colour illustrated titles, highly decorative calligraphic initials and extravagant calligraphic illustrations. Curiously, the second 'Probe' has an engraved title and two engraved initials, which are hand coloured, whereas the even more elaborate initials of the first are entirely manuscript. The two parts provide an elaborate example of masterful handwriting.

- Calligraphic Alphabet on Vellum*
27. [CALLIGRAPHY.] TOCHTERMANN, Hieronymus. Specimen of a decorative calligraphic alphabet. Manuscript



alphabet of lower case letters, including some ligatures, using different colour inks and decorated extensively, highlighted in gilt, signed. n.p., but Augsburg, 1 April, 1734.
\$2,700

Oblong Folio vellum leaf, 330 x 250mm; manuscript alphabet in ink, comprising 33 letters on three lines; central fold, a little dust-soiled, and occasional marginal creases; within a simple frame (370 x 295mm).

A fine tour-de-force of calligraphic writing. In all 33 lower case letters are presented, including some ligatures and the German sharp s 'ß'. Each letter is executed in a different colour with gilt high-lighting and includes a variety of design patterns. The letter 'm' incorporates a brief humorous verse in miniature handwriting revealing the name of the calligrapher: 'Ein jeder heist mich Tochtermann, ein jeder thut auch recht daran. Jedoch wenn ich darbey begehrt, das Heyrathgut find sich fein schwehr, und gibt man mir nur den Bericht, man könne ja die Tochter nicht'. The date is hidden in the final punctuation mark.

The calligrapher and schoolmaster (Mädgenschulhalter) Hieronymus Tochtermann (1683-1755) lived and worked in Augsburg. He produced a number of calligraphic model books, celebratory cards, and, to attract more business, regularly advertised in the Augsburger Intelligenzblätter. A number of his manuscripts are preserved, See Doede 137; M. G. Roethlisberger, Der Augsburger Kalligraph Hieronymus Tochtermann, in *Librarium, Zeitschrift der Schweizerischen Bibliophilen-Gesellschaft* 46 (2003); Füssli, 1910.

English Roads

28. CARY, John. Cary's Traveller's Companion. Or, a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom. London, G & J Cary, 1822.
\$1,500

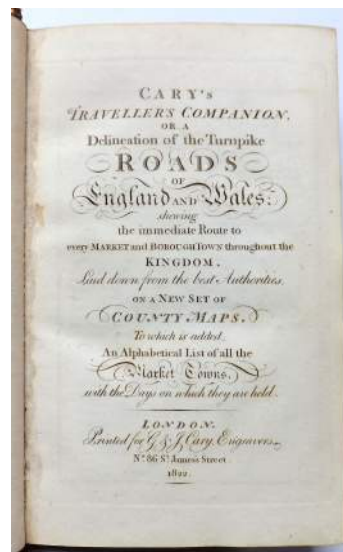
8vo, pp. [xxii] including engraved title, advertisement, and contents, and 43 finely engraved county maps hand-coloured; contemporary olive green straight-grained morocco, gilt.

A very nice tall copy in a most attractive period binding. John Cary (c.1754-1835) was perhaps the foremost English cartographer of his day. His Traveller's Companion first appeared in 1790 and the maps were based on those drawn up for the large quarto New & Correct English Atlas of 1787.

Chubb CCLXXXIII; Goldsmiths'-Kress 23587.

The Best Designs from the Best Designers

29. [CHIPPENDALE, Mainwaring et al.] Household (!) Furniture in genteel taste for the year 1760. ... Containing upwards of 180 designs on 60 copper plates. Consisting of china, breakfast-, side-board-, dressing-, toilet-, card-, writing-, ... desk, book- and clock-cases, frames for glasses, sconce- and chimney- pieces, girandoles, lanthorns, chandeliers etc. etc. with scales. London, Robert Sayer, [1760].
\$3,750



4to, engraved title, and ll. 60 engraved plates, showing over 180 designs for furniture, four of the plates are signed J. Couse; recent half calf over boards.

Rare first edition of this catalogue of designs by the best English eighteenth century furniture designers including Robert Mainwaring, Ince and Mayhew, Thomas Chippendale and Thomas Johnson. 'In 1760 some of the leading designers seem to have banded together into a 'Society of Upholsterers' and to have published a design book. It is neither known why the society was formed nor who was the moving spirit behind it, but it was probably felt, that if some of the leading members of the profession joined together and published some of their designs, business and prestige would be harvested by all concerned' (Coleridge, Chippendale furniture, p. 69).

ESTC t301258 (London: Geffrye Museum, Columbia University); OCLC adds Art Institute of Chicago, Getty, Yale); Ward-Jackson, English furniture design 1958, p. 52; see Ornamentstichkatalog Berlin 1230 (second edition of 1763), not in UCBA.

Historical Chronology

30. [CHRONOLOGY - GENEBRARD, Gilbert.] Chronographia in duos libros distincta. Prior est de rebus veteris populi: Posterior recentes historias, praesertimq[ue]; ecclesiasticas, complectitur. Paris, Martin Juvenus, 1567.
\$1,450

Two parts in one volume, Folio in 4s (A-O4 P6), ll. 62, part two with separate title page; strip excised from margin at foot of title; contemporary limp vellum, yapp edges; a good copy.

First edition of the respected chronology published by the celebrated French Benedictine and orientalist Genebrard. His *Chronographia* was highly influential at the time, and the concept of reducing history to chronology and tables became increasingly popular.

Remarkable is his systematic approach, and his 'method' is clearly based on Bodin's *Methodus ad facilem historiam cognitionem*, published the year before.

Adams G-395; USTC 158203 (under Arnould de Pontec) BM STC French, 1470-1600, p. 200.

Teach Yourself - Travel Companion

31. CHRONOLOGY - HOHE, Friedrich. Der Begleiter. Wissenschaftliche Tabellen und Notizen. Munich, the Author, 1857.
\$1,150

Small 8vo, pp. [viii], 240, with four hand-coloured lithograph double-page plates; contemporary blindstamped red cloth, with gilt lettering to upper board, with tabs and pencil holder.

First and only edition of this charming handbook of general knowledge in geography, history, natural history, etc. meant as a handy travelling companion. Hohe, who describes himself as lacking in formal education, features in his 'Begleiter' an atlas, a gazetteer, a list of prominent people (past and present), a

miniature encyclopaedia of general information, and a chronological list of events. Neatly arranged in individual sections, easily findable with the help of tabs, and illustrated with four hand-coloured lithograph plates showing a world map, geological strata, the planetary system and a map of world migrations. He suggests that any spare moment can be used to improve one's knowledge.

Flip Book of Historical Facts

32. CHRONOLOGY - PARSONS, William. Chronological Tables of Europe; from the Nativity of Our Saviour to the Year 1726. Engraven on 46 Copper Plates, and Contriv'd in a small Compass for the Pocket; Being of Great Use for the Reading of History, and a Ready Help to Discourse. London, B. Barker & C. King, 1726. \$1,250

Small oblong 8vo, [83 x 114 mm], 47 engraved plates on 41 sheets, including two with side flaps; contemporary calf, the covers with a gilt fillet border and panel with floral ornaments at the corners, neatly rebacked.

A charming copy of this rather excentric attempt at condensing European history into a handy format, in fact bound at the top as a flip book. Finely engraved, a page per century, the names of the ruling heads of Europe are listed, together with a fold-

out key inside the front cover so that users could easily understand the compressed notations which accompanied each entry. A sun in the table means "being ye most glorious of all ye characters the prince to whose name you find ye affixed is endowed with ye greatest perfections. And by our historians esteemed a most accomplished prince.", the symbol for Saturn (h like shape) means a cruel and bloody monarch, while the symbol for Mars (circle with arrow) "denotes a prince of good courage and a warrior", and the crescent moon is consigned to an unfortunate person. The book ends with a Perpetual Almanac. A detailed index of names makes this into a handy reference book.

Parson's Tables were based on Guillaume Marcel's *Tablettes Chronologiques* of 1682, and first published in 1689..

ESTC n69169; see D. Rosenberg & A. Grafton, *Cartographies of Time*, p. 100 ff.

Illustrated Children's Encyclopaedia

33. COMENIUS, Johann Amos. Orbis Pictus. Die Welt in Bildern, in zwey und achtzig Abschnitte zum Gebrauche der kleinsten studirenden Jugend in den kaiserl. königl. Staaten Zusammengezogen. Vienna, Johann Thomas von Trattner, 1792.
\$1,280

8vo, pp. 167, with 82 large woodcuts in the text; contemporary pastepaper boards, spine label; lower corner a little rubbed, else clean and crisp, a very good copy.

A very attractive copy of an abbreviated *Orbis Pictus*, with the text in Latin and German in parallel columns, with a glossary in third column, based on the Nürnberg edition of 1756.

First published in 1658 the *Orbis Sensualium Pictus* represents the final and mature result of Comenius' thoughts on education, and is the strongest expression of his belief in the visual powers of teaching. This attractively illustrated 'encyclopaedia' is clearly designed for children and explains 'the world'. Every trade, occupation, bird, beast, plant, natural phenomenon etc. dealt with is illustrated, and each illustration is numbered for reference to the explanations contained in the accompanying text.

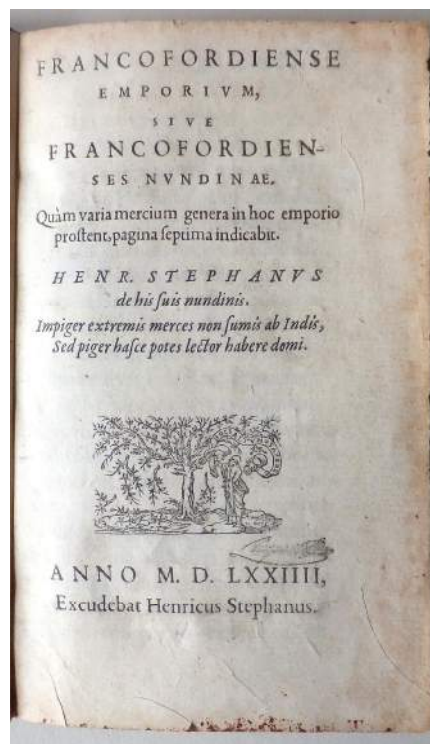
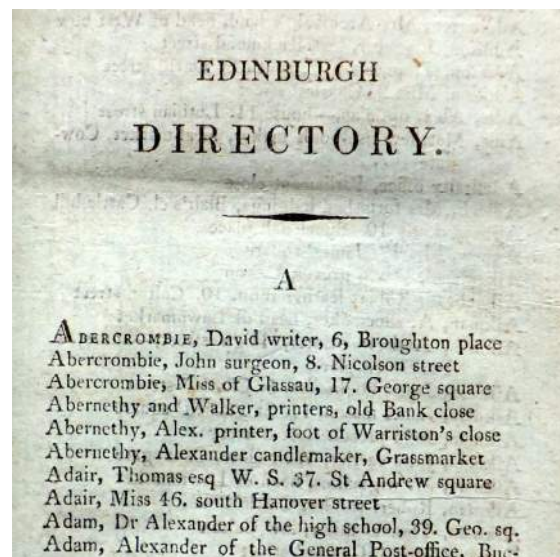
Pilz, 245; OCLC: outside of Europe Johns Hopkins, UCLA, and Illinois.

Sir Walter Scott's Edinburgh

34. [EDINBURGH.] The Post-Office annual directory, containing an alphabetical arrangement of the noblemen, private gentlemen, merchants, traders and others, in the city and suburbs of Edinburgh and Leith, with their residence. Edinburgh, Abernethy & Walker, 1808.
\$2,150

12mo in 6s, pp. 349, [1] blank, [1] index, large folding engraved map of Edinburgh and another of the Wet Docks at Leith; original drab brown boards skilfully rebacked with paper.

A delightful survival and a fascinating snapshot of Edinburgh society in the first decade of the



19th century, the city as Sir Walter Scott would have known it. Indeed, Scott himself receives an entry on p. 212: 'Scott, Walter esq. Advocate, 2 North Castle Street'.

The breadth of trades and occupations described is extraordinary, from plumbers, leather-merchants, pewterers and brush makers to tobacconists, architects, surgeons, dentists and candle makers. Names and addresses are given for all; in addition, there are a good number of 'furnished lodgings' listed. And, this being Scotland, there are quite a few 'spirit dealers'.

In Praise of Drink and the Frankfurt Book Fair

35. ESTIENNE, Henri. *Francofordiense Emporium, sive Francofordienses nundinae*. Quàm varia mercium genera in hoc emporio prostant, pagina septima indicabit. [Geneva], H. Estienne, 1574.
\$11,000

8vo, pp. [viii], 31; 120; with printer's device 16 on title; decorative headpieces and initials; occasional light browning, last three ll. with very faint marginal dampstain; recent full calf to style; a good copy.

First edition of Estienne's famous essay in praise of the Frankfurt Book Fair, or more generally of the famous Frankfurt Fair, 'which offered to the civilized world such precious riches, of which books were only one category' (Schreiber p. 163). This is a fitting testimonial to the Estienne dynasty of scholar printers,

arguably the greatest dynasty of scholar-printers in history.

Estienne printed the *Francofordiense Emporium* only once, and it was not reprinted for three centuries, consequently becoming an extremely desirable and rare book, which today seldom comes on the market.' (Schreiber). Estienne's charming publication came about when he realised that he needed to concentrate on selling the books he printed. To this end he attended the Frankfurt Fair, where he was well received, and in gratitude printed this famous book, dedicated to the consuls and members of the Senate of Frankfurt.

Schreiber, Estienne 189; Renouard (Estienne) p.141, no 2 (p. 47 'devenue rare'); Adams S1768; Moeckli 81; Simon, Bibliotheca Bacchica II, no 235.

The Closed Commercial State

36. FICHTE, Johann Gottlieb. *Der geschlossene Handelsstaat*. Tübingen, J. G. Cotta, 1800. \$3,000

8vo, pp. [xxii], 290; title lightly browned and occasional spotting throughout; contemporary calf-backed marbled boards, spine ruled and decorated in gilt.

The philosopher Fichte, though not an economist in the strict sense, has indirectly exercised great influence on economists. In *Der geschlossene Handelsstaat*, he presents the first modern socialist concept of the state. His 'closed commercial state' is a corporate one, with a controlled economy and autarchy. Once the state is 'isolated', production and trading, prices and wages can be fully regulated. The



state guarantees the existence of the individual and his right to work, but there is no free choice of occupation. Fichte is a socialist, but not a communist - private property, family life, and even the accumulation of riches are an accepted part of his concept.

Fichte (1762-1814) was a main representative of idealist philosophy in Germany and was clearly influenced by Kant.

Baumgartner & Jacob, J.G. Fichte - Bibliographie, A1 50x.; Goldsmiths'-Kress 17957; Humpert 7668; Menger c. 163; Ziegenfuss I, 342.

Utopian Socialism

37. [FOURIER, Charles.] *Théorie des quatre mouvemens et des destinées générales. Prospectus et annonce de la découverte*. Leipzig [Lyon, n.p.], 1808. \$5,800

8vo, pp. [iv], 425, [3], with one large folding printed table; entirely uncut in the original pink wrappers, upper portion of spine covering lacking, but stitching holding firm; faint traces of damp-staining to title page; a good entirely unsophisticated copy.

First edition, very rare, of Fourier's fundamental contribution to Utopian Socialism. Fourier (1772-1837), from one of Besançon's oldest merchant families, was appalled by the inequality he saw around him, and identified merchants' profits as the chief causes of working-class poverty. Instead of preaching morals and poverty, Fourier defends opulence, luxury, gluttony and sensuality for all.

Fourierism, which reconciled reason and passion, won a widespread following despite the failed phalanstère experiment. This following was particularly strong in the United States, where Fourierism had been introduced by Brisbane in the 1840s. A number of experiments of community living were introduced, with the most famous being the North American phalanx of New Jersey, The Wisconsin Phalanx, and Brook Farm in the Commonwealth of Massachusetts. A century later Fourier's epicurean, poetic socialism was popular with the Surrealists: André Breton sang the praises of the 'great visionary who believed he had defeated routine and unhappiness'.

En Français dans le texte, 218; Arthur Bestor, *Backwoods Utopias*, p. 13; Barbier IV, 704; Del Bo, *Fourier*, p. 5; Gimon 82; *Goldsmiths'*-Kress 19750.

Neapolitan Italian

38. [GALIANI, Ferdinando.] *Del Dialetto Napoletano*. Naples, Vincenzo Mazzola-Vocola, 1779. \$3,000

8vo, pp. 184;; contemporary full vellum over boards, gilt-lettering directly to spine.

Rare first edition of the first scientific study of the Neapolitan dialect by the economist and leading Italian figure of the enlightenment Ferdinando Galiani (1728 - 1787). He gives a detailed history and grammar of this dialect, which he maintains was the primitive language of Italy. In his preface Galiani stresses the importance of dialect and language as a

patriotic bond and means for preserving national heritage even in times of political and social turbulence. He defends the Neapolitan dialect against the influences of Tuscan Italian, and points to the importance of dialect poetry for Neapolitan literature.

Not in Zaunmüller, or Robert A. Hall, *A bibliography of Italian linguistics*, 1941, who only records the second edition (Hall 3357).

Games and Probability

39. [GAMES.] HOYLE, Edmond. *The Polite Gamester: containing short treatises on the games of whist, with an artificial memory, quadrille, backgammon, piquet and chess. Together with an essay towards making the doctrine of chances easy to those who understand vulgar arithmetick only*. Dublin, George and Alexander Ewing, 1761. \$1,350

12mo, pp. [ii], [iv], 56, 12, 23,[1], 47,[1], 34,[2],58; in six parts, each with separate title page (except for piquet), pagination and register; contemporary full calf, spine in compartments, gilt-lettered spine label.

First edition to include the *Doctrine of Chances* of Hoyle's standard English-language collection on the rules and strategies of popular card games, in particular gambling games. Edmond Hoyle (1679-1769) wrote about whist,

back-gammon, piquet, chess, quadrille, and brag, as well as a book about probability.

ESTC t128493, Levy PG.4; for detailed information on Hoyle and his publications, see David Levy, *Edmond Hoyle, gent. Bibliographical musings about the Writing of Edmond Hoyle*. (1679-1769).

Backgammon Rules

40. [GAMES.] PAUW, Jan Cornelis de. *Diatribes de alea veterum. Ad epigramma Agathiae scholastici*. Utrecht, Guilielmum Croon, 1726. \$1,350

8vo, pp. 191, [1], with one folding engraved plate showing a backgammon board, and one engraved illustration in the text; contemporary vellum boards; an attractive copy.

First separate edition of Agathias' description of the game of 'tabula', a Greco-Roman board game, generally regarded as the direct ancestor of modern backgammon. Agathias describes the unlucky game of the Byzantine emperor Zeno (r. 474–475; 476–491), in which Zeno goes from a strong position to a very weak one after an unfortunate dice roll. The subsequent moves and strategic possibilities are here analysed in detail in de Pauw's dissertation.

The term 'tabula' is still used to refer to backgammon in Greece and Turkey (as tavla), and it remains a most popular game played in town squares and in cafes.

Not in Schweiger.

Poker Face

41. [GAMES.] PERIONE, Cosentino. Regole, ed avvertimenti del giuoco del Tressette . Naples, Giacomo-Antonio Venaccia, 1777. \$1,000

8vo, pp. [iv] including initial blank, 55, [1]; woodcut vignette to title; some light browning; contemporary marbled wrappers, spine a little worn.

Second edition (first 1760) of these comprehensive rules for the popular Italian card game tressette. The game, a card game of bluff and skill which is similar to poker, is played by four players, with a deck of forty cards, and is widely used for betting. Perione sums up the basic rules, culminating in the advice that for playing tressette a 'poker face' is of greatest importance ('Il Tressette deve giocarsi a guisa di quattro statue mobile').

Lenzi 108 (this edition); no copy of the 1760 edition recorded, OCLC lists just two copies of the 1827 edition (Morgan Library and Bibliothèque Nationale).

Hand-Coloured French Officials

42. GRASSET de SAINT-SAUVEUR, Jacques. Amtskleidungen der Stellvertreter des französischen Volks und der übrigen Staatsbeamten der Republik Frankreich: [Costumes des représentants du peuple]. Mit 16 illuminirten Kupfern und jede Figur mit einer historischen Notiz begleitet. Paris, Deroy, 1795. \$3,450



8vo, double-pages pp. 21 and 16 hand-coloured engraved plates, including engraved title; occasional light damp traces to upper margin; ink inscription to verso of half title, with some show-through; a little browned; contemporary pastepaper wrappers; a little dog-eared, else fine.

Bilingual edition illustrating the costumes of French officials during the Directory period, the second phase of the French Revolution. Ranging from the Council of the Five Hundred (the lower house of the legislature of France) and the Ancients, to the Directeurs (members of the executive), ministers of state, members of the judiciary and finally municipal officials, all are depicted with their official robes. The accompanying text in French and German explains the robes and clarifies the underlying message. The preface stresses the importance of the official dress code as a visual part of the republican system.

The writer, illustrator, editor and adventurer Jacques Grasset de Saint-Sauveur (1757-1810) was Canadian by birth; he followed in the diplomatic career of his father, became consul in pre-revolutionary France, and published a number of illustrated works on a variety of peoples of the world.

For French edition see Cohen, 452 ; Colas 1294 ; Lipperheide 1781; Monglond, III, 589-591.

The Beginning of a Central Bank

43. GRAUMANN, Johann Philipp. Lettre de Monsieur Grauman... concernant les monnoyes d'Allemagne. Berlin, Etienne de Bourdeaux, 1752. \$1,150

12mo, [xiv], 170, [1] errata; contemporary mottled calf, flat spine gilt in compartments, gilt-lettered spine label, very small worm trace to foot of spine, a very fine copy from the Bibliothèque de Champvieux.

A fine copy of the French translation of Graumann's (first published in German, 1749) ingenious proposal for a reform of the mint. In 1750 Graumann had been made director of the Prussian mint by Frederick the Great, and introduced the new standard, the fourteen taler-foot, and thus effectively stabilised the Prussian economy with an 18th century form of QE. Presumably this French version was published to coincide with the expansion of the Duchy of Brunswick system to Prussia.

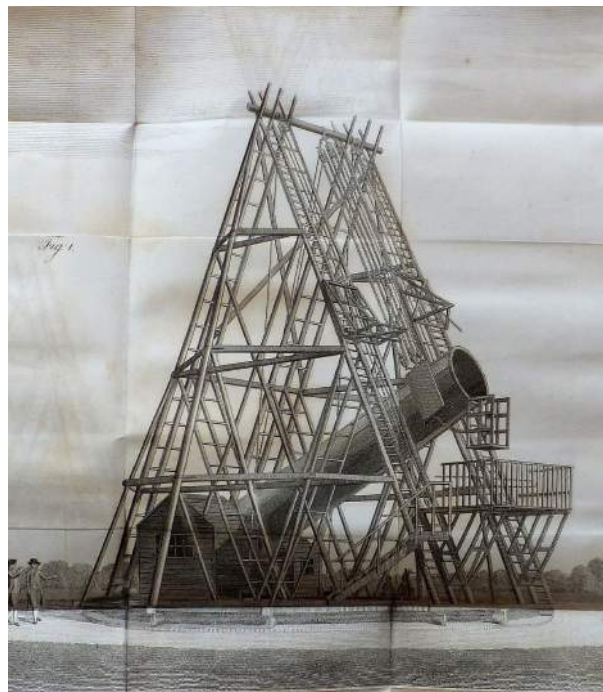
In the long run, Graumann's export of money without the export of goods was inadequate to control the rate of exchange. His standard had to be abandoned and he was dismissed from office. Graumann is, however, generally credited with modernising coinage and creating a supraregionally accepted form of currency to boost trade and industry.

Higgs 321; Humpert 11100.

Greek Manuscripts in Bavarian Library

44. HARDT, Ignatz. Ueber den Zustand der churfürstlichen Hofbibliothek überhaupt. Munich, Joseph Lindauer, 1803. \$800

4to, pp. 34; printed on fine paper; bound for presentation purposes in full tan leather, with Bavarian coat of arms in gilt to upper and lower board, within decorative gilt border.



Original offprint of Ignatz Hardt's account of the library of the Bavarian Electorate, later to become part of the Bavarian State Library. After some philosophical remarks on what constitutes a library, and an account of its earliest librarians and early catalogues, and their respective uses, Hardt concentrates on the lists of Greek manuscripts. He comments on their cataloguing idiosyncrasies.

Clearly inspired by his talk, he later published a multi-volume catalogue of Greek manuscripts.

The Rare Original Offprint

45. HERSCHEL, William. Description of a forty-foot reflecting telescope. By William Herschel, LL. D.F.R.S. From The philosophical transactions. [London, 1795.] \$15,000

4to, pp. [ii] title, [3]-65, [1] blank, with 19 folding engraved plates; some light browning to text, due to paper quality, small stab hole in gutter margin, never touching any text; contemporary half sheep, spine ruled in gilt, gilt-lettered spine label, discreet repair to head of spine; a crisp copy.

ORIGINAL OFFPRINT of William Herschel's account of his great 40-foot telescope erected at Slough, which was one of the wonders of the world, no larger instrument being constructed for nearly 50 years. The account was first published in the Philosophical Transactions of the Royal Society for 1795, Part 1. Paid for by the King and commissioned in 1785, it cost at least £4800 and was not completed until 1789,

with its inauguration being celebrated by a concert held inside its base, the music perhaps composed by Herschel himself, as he was also an accomplished oboist, violinist and organist.

The telescope contained a 48-inch mirror and was nearly five foot in diameter. Almost as soon as it was completed it revealed the sixth satellite of Saturn, although in the long run it was clumsy to use and apt to tarnish. It was, however, an extraordinary achievement and Herschel gives full details in this paper of its make-up and construction. The first of the 19 explanatory plates is an attractive engraved view of the telescope dedicated by Herschel to the King.

Note on p. 1: Read before the Royal Society, June 11, 1795./ Reprinted from vol. 85 of 'The philosophical transactions' of the Royal Society. ESTC n6196 (Chicago, Huntington Library, Columbia, Harvard, Göttingen); Poggendorff I, 1088; DSB VI, 322 ff.

Dutch Emblems by Jan Luiken

46. HUYGEN, Jan. Stichtelyke Rymen op verscheyden Stoffen, hier in Order gesteld, in twee Deelen, met schoone Kopere Platen. Amsterdam, Jacob Verheyde, 1723.

\$1,700

8vo, pp. [xxiv], 141, [3] index; with 12 etched emblems by Jan Luiken, woodcut ornament to title, title printed in red and black; minor marginal damp marks to upper margin of a few leaves, early inscription to title; contemporary calf, spine decoratively gilt in compartments, remains of spine label.



Second edition (re-issue of the 1722 edition) and with an additional poem by Verheyde de Jonge, of this attractive emblem book with twelve fine etchings by Jan Luiken, which was first published in 1700.

Most of the etchings illustrate scenes from the Bible, but some include social commentary, for which Luiken is so well known. One full-page etching shows a man in his study, surrounded by books, with two panels above and below showing a hunting scene, a gardener, and a woman bookbinder.

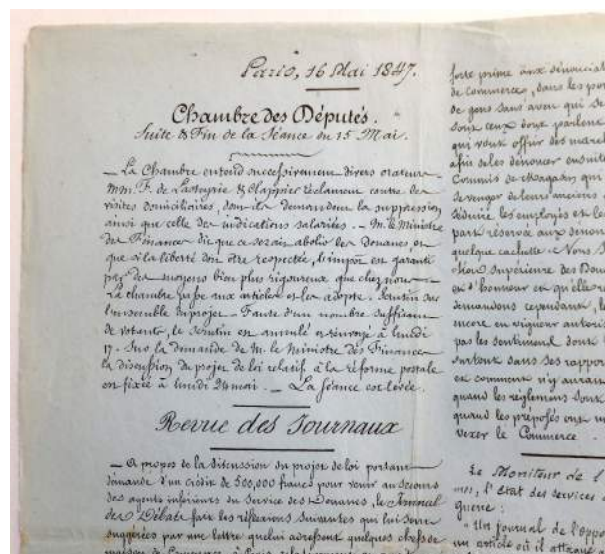
Landwehr, Emblem and fable books, 363; Van Eeghen en van der Kellen, Luyken, 352.

The World's First International News Agency - Agence Havas

47. [INTERNATIONAL NEWS.] AGENCE HAVAS. 101 lithographed news reports sent from Paris to Amsterdam. Paris, Agence Havas, 18 February 1845 - 5 September, 1848.

\$6,000

101 reports, 280 x 220mm, some single leaves, most folded once (from 440 x 220mm); each report handwritten in a neat small hand, and reproduced lithographically on very thin (onionskin) paper, mainly light blue, some cream-coloured; each report bears two 'newspaper' tax stamps, beginning with the circular black French 3c timbre royale (Seine, ie Paris) and the triangular blue 1 1/2 c Amsterdam (with prices increasing over the course of the series); preserved in a contemporary marbled green portfolio.



A series of early news reports by the first international agency Agence Havas, the ancestor of France-Presse (AFP) and Reuters. Founded in 1832 by Charles-Louis Havas, who translated reports from foreign papers and distributed them to Paris and provincial newspapers. In 1835 the Bureau Havas became the Agence Havas, the world's first true news agency. Stressing rapid transmission of the news, Agence Havas established the first telegraph service in France in 1845, but also sent their lithography news reports by trains, couriers and homing pigeons from all over France to Paris and other European subscribers. The reports contain a mix of political and financial information.

Children's Encyclopaedia in Parts

48. [JUVENILE.] BAUMEISTER, Joseph Anton Ignaz von. *Die Welt in Bildern vorzüglich zum Vergnügen und Unterricht der Jugend*. Vienna, J. A. Baumeister, [Sebastian Hartl, Johann Baptist Wallishausser], 1788 - 1794.
\$8,200

Six volumes bound in five, 4to, in all with 274 engraved plates; contemporary half calf over sprinkled boards, flat spines ruled in gilt; from the children's book collection of the Vienna art dealer Christian M. Nebehay,, and ownership inscription in ink by Franz von Haberler and small faint stamp to title; a fine set.

A very attractive copy of Baumeister's children's encyclopaedia, issued in weekly parts, and very rarely found complete. The work is

clearly based on Comenius' *Orbis Pictus*, and provides substantial information for younger children. Baumeister explains the world with the help of in 274 engraved plates, annotated with a glossary in five languages - German, Latin, Italian, French and English, and more detailed explanation in German.

The first two volumes cover the natural world, beginning with the earth, heavens, natural phenomena, etc., followed by the animal kingdom. Here Baumeister covers birds, mammals, fish, amphibia, insects and reptiles.

Volumes three and four concentrate on botany and mineralogy, whereas volumes five and six deal with man. Covered are the origin of man, the ages of man, the senses, biological features, and extensive illustrations of the different races. The six volumes cover man as a social being, explaining the concept of the state, the mint, crime and punishment and the courts, but also games and diversions, such as fire-eaters, fortune-tellers and ventriloquists, and concepts such virtue and the seven deadly sins. The final section is taken up with questions of science and medicine.

Baumeister had planned to conclude with two further volumes on trades and professions, and arts and manufacturing, but these were never published.

Brüggemann-E. 67 (vols. 1-4) and c. 1153-1157; *Bibliographie der Österreichischen Zeitschriften*, 1704-1850 M-Z, II, 3, 2:1475; *Wegehaupt* IV, 140 (vols. 2-4) and III, 206 (vols. 5-6); *Pilz* 343-345 (p. 345 this copy);

Physical Education in Switzerland

49. [JUVENILE.] [HEINZMANN, Johann Georg.] *Akademie junger Schweizer. Deutsch und Französisch. Zwey Theile mit 46 Kupfern. Académie des jeunes Helvétiens. Allemand et françois. Choix de lectures pour former le coeur et l'esprit et faire connaitre le monde*. Bern, Typographical Society, 1797-1804.
\$2,750

Two volumes, 8vo, pp. 2 engraved titles, pp. xvi, 319; 2 engraved titles, printed title (dated 1805), 344; elaborately engraved facing title pages (in German and French), and 46 engraved plates; contemporary half calf over sprinkled and marbled paper respectively, spine gilt with gilt-lettered spine label.

Mixed edition of a charming illustrated children's book with parallel German and French text. The work combines fables and anecdotes, with information on natural history, a reduced *Orbis Pictus* and historical biographies of famous personalities such as Wilhelm Tell, Gustav Adolf and Rousseau.

Particularly noteworthy is the fine series of five engraved plates depicting boys engaging in gymnastics, outdoor exercises, vaulting and balancing, all clearly inspired by the illustrations used in GutsMuths' *Gymnastik für die Jugend*, the founding text for modern physical education, published just a few years earlier. Heinzmann's use of these demonstrates how quickly these ideas have spread. His *Akademie junger Schweizer* is regarded as one of the earliest books on children's physical education. The fine engraved titles have been

Susanne Schulz-Falster
RARE BOOKS

attributed to Balthasar Anton Dunker, who apparently was also responsible for some of the plate designs.

The compiler of this work was Johann Georg Heinzmann (1757-1802), arguably one of the most influential book dealers of the time, and a strong proponent of enlightenment ideas. Lonchamp 1434; Nicolas (Dunker) 128; Walthard/Weigelt 48 (with mistaken collation); Wegehaupt IV, 871 (just volume I).

Schoolroom Alphabet

50. [JUVENILE - MAYRHOFER, Eduard.]
School-room Alphabet. [Vienna, ca 1920s.
\$1,150

Oblong folio (300 x 400mm), artist's card portfolio, containing 32 sheets with letters of the alphabet in Latin script and in Suetterlin, from A to Z, but lacking C, X and Y and illustrated with a letter appropriate image; all but one in colour, originally pinned up in school rooms, and therefore with small pinholes in the corners.

A charming survival, alphabet cards meant to be pinned up in a school-room illustrating the letters of the alphabet from A for axe to Z for Ziege (goat). The letters are both in Latin script and Suetterlin, and are accompanied by charming watercolour illustrations. The portfolio is signed Eduard Mayrhofer.

By Tom Telescope

51. [JUVENILE - NEWBERY, John.] The
Newtonian System of philosophy,



explained by familiar objects, in an entertaining manner, for the use of young persons. Illustrated with numerous cuts. Chiswick, Whittingham, 1827. \$550

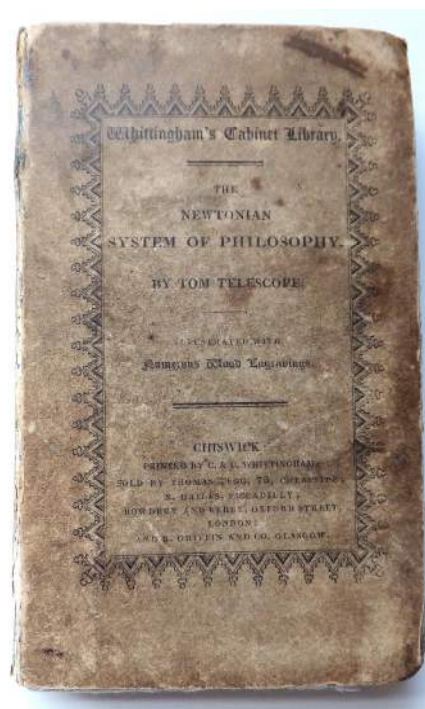
Small 8vo, engraved folding frontispiece, pp. [iv], 158, [2] advertisements, with numerous figures in the text; original printed boards, extremities a little rubbed, but a good copy.

Later edition of this popular children's book, the first to attempt to teach Newtonian science to children. All aspects of natural knowledge were incorporated under this 'Newtonian' label because, in popular science, Newtonianism became synonymous with natural science. Authorship has most often been ascribed to John Newbery, the printer of the first edition of 1761, with Oliver Goldsmith as a more glamorous alternative (Welsh 314 and the Yale Goldsmith exhibition in 1928). The appeal of the book lies in its child-centred approach, the instructor Tom Telescope is a little boy and the scientific principles are explained using objects and situations familiar to children.

Wallis 127. 018; see Osborne, p. 831; Gumuchian, 5564.

Music Introduction for Children

52. JUVENILE - NORMANN, Friedrich
Gustav. Musikalische Bilderfibel zur
Erlernung der Noten entworfen und
gezeichnet von F.G. Normann. Berlin,
Trautwein and Co., [n.y., not after 1842.]
\$4,400



Oblong 4to (173 x 210 mm), ll. iii, 15 lithograph plates, in all 18 lithograph plates, sixteen of which are hand-coloured; apart from the title and section titles, all lithographs are in double columns; original upper wrapper laid down, on cloth-backed boards; a very clean and fresh copy.

A very charming introduction to music for children, lithographed, illustrated and hand-coloured throughout. All aspects of basic musical education are covered, notes, staff, treble clef and bass clef, major and minor keys, and all are illustrated with examples and practical exercises.

Normann clearly keeps his young audience in mind, both with the surrounding illustrations, and with the thorough coverage of the material. The material is presented in double columns, with basic information on the left and exercises and studies on the right.

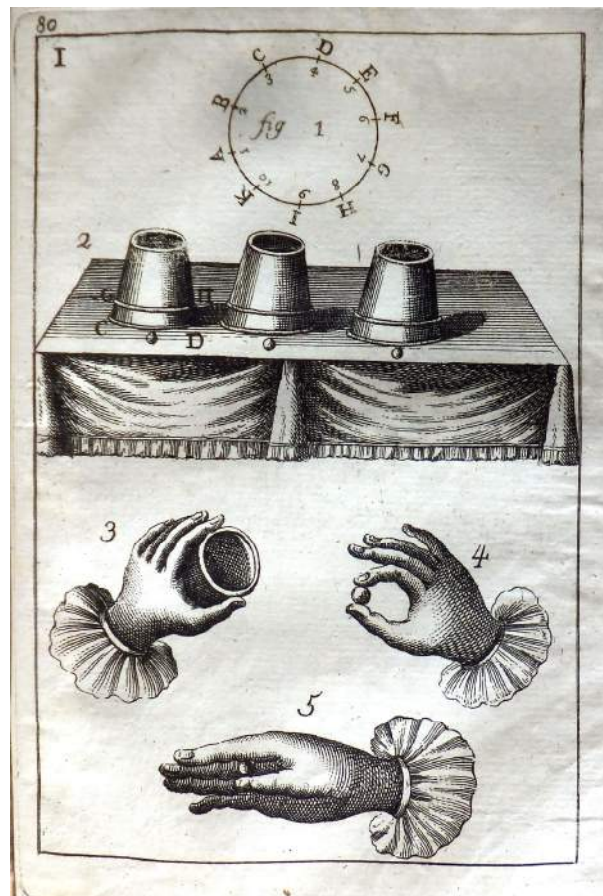
[Provenance:] From the collection of the Irish Austrian violinist composer and music educationalist Mary Dickenson-Auner (1880-1965) by direct descent.

Wegehaupt I, 1655; Pressler 41 (Abb. 45), "Turmuhr"; Ledebur, Tonkünstler-Lexicon Berlin, 1861, p. 400 (giving year of publication as 1840); OCLC lists a copy at Princeton only.

Mathematical Puzzles, Conjuring

53. [MAGIC.] ALBERTI, Giuseppe Antonio. I Giochi numerici fatti arcani palesati. Seconda Edizione adornato di Figure. Venice, Francesco Locatelli, 1780.

\$2,250



8vo, pp. 154, pp. 155-156 catalogue, with ll. 16 of engravings bound in; title with large woodcut vignette; uncut in the original buff limp boards, a very good copy.

Second edition (first 1747), of Alberti's well-known handbook of mathematical puzzles, conjuring and magic, in effect the first Italian book on the subject. The first section is taken up by number theory and mathematical tricks, this is followed by card tricks, then sleight of hand, including the well-known thimble trick (illustrated on plates 1 and 2), and various tricks involving appearing and disappearing rings. Further party tricks involve (marked) cards and other 'equipment', optical illusions, invisible ink, blank books, and magic paper. All tricks are carefully described and explained and illustrated on the engraved plates, with the express intention of revealing the 'artistic' and scientific background to these tricks.

See: Riccardi I, p.15; Poggendorff I, p.23; Caillet I, 145 'rare'; Honeyman I, 40 for first edition.

Italian Illusionist: the 'Fire-Proof Man'

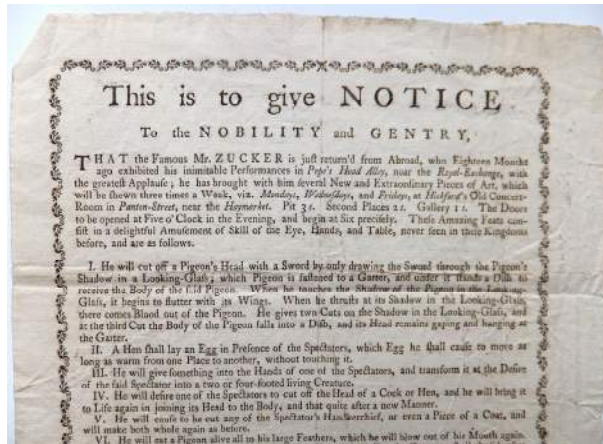
54. [MAGIC.] FOLLINI, Giorgio. Osservazioni fisiche dell'abate Giorgio Follini,... sul preteso vero uomo incombustibile signor Giuseppe Lionnet, di nazione comasco. Turin, Bernardino Barberis, 1808. \$850

8vo, pp. 48; blue wrappers.

First edition of this first-hand report on the

Italian illusionist Giuseppe Leoni or Lionnet, or 'fire-proof man', who became popular at the beginning of the nineteenth century in France and Italy. When he put on a number of shows in Turin, Milan, and Como, the scientist Giorgio Follini, physicist at the university of Turin, decided to investigate. Follini describes Leoni's preparations, such as wiping himself with some spirit - Follini suggests alum - and then gives a close account of seven of his acts, which involved being covered with glowing hot metal bars, putting molten lead into his mouth, etc. - all apparently without showing any ill effect or burns. Follini intends to show that Leoni's 'acts' involved trickery, sleight of hand or the application of anti-flammable substances.

OCLC: Bibliothèque Nationale, Padua.



text, within a border of printer's ornaments, consists largely of the details of 16 effects, with coins, playing cards, rings, etc., and such simple apparatus as "the Bag of Fortunatus," i.e. the standard conjuror's black silk bag, in which various transformations appear to take place. Mr. Zucker also offers the appearance of "a male dwarf two feet high, who speaks several languages, and also changes his own person into that of a woman, and into that of a Capuchin friar, and at last changes into a tumbler, who performs his exercises in a new and genteel taste."

Few such handbill's offer quite so much information about an actual performance. At the end is the following: "He sells also books, out of which the curious may easily learn some of his performances." This presumably refers to one or another chapbook of the "Hocus-Pocus" variety, as no substantial publication associated with Zucker is known.

This handbill is not recorded by the ESTC (on-line, 05/14), though there is another copy in a private collection.

Map and Business Directory

56. [MAP. BIRMINGHAM - J. PIGGOTT SMITH.] Map of Birmingham (London), Beilby, Knott & Beilby, 1828. \$3,750

Single sheet, 1267 x 1362 mm, engraved map within decorative border; steel-engraved, uncoloured, dissected, linen-backed, folding, with marbled paper backed end-panels; scale [3 and 3/4" to 4 furlongs]; contained within the original calf slipcase, 190 x 250mm), resembling a book, spine with double gilt rule, gilt-lettered spine label; extremities a little rubbed, but a very good copy.



55. *Itinerant Magician - Unrecorded Broadside*
[MAGIC.] ZUCKER, Mr. This is to give notice to the nobility and gentry, that the famous Mr. Zucker is just return'd from abroad, who eighteen months ago exhibited his inimitable performances in Pope's Head Alley, near the Royal-Exchange, with the greatest applause. N.p. (London): n.d. [1761]. \$6,950

Broadside, small folio, 310 x 192mm; printed within
typgraphic border,

An unrecorded broadside, advertising the performances of an itinerant magician. The

A fine plan of Birmingham, the earliest published plan on such a scale of England's second city, and based on the surveys of J. Pigott Smith. It is not just a map, but basically a business directory of Birmingham businesses and their location, just before the railway age. Numerous canals, their offices and wharves feature prominently in the plan, in addition to breweries, hotels, named manufactories of various kinds, the New Steam Mill Co., Union Rolling Mills and, of course Boulton's Soho Ironworks, churches, the synagogue, the workhouse and the hospital. Landowners and owners of individual premises are named - and if they refused to be listed and surveyed shamed with the note 'refused access'. Most prominent was Matthew Boulton's Soho House, its park and Mint and Manufactory, where the Lunar Society had first met and where Boulton had received many visitors including Catherine the Great.

The map covers the area of Birmingham and Edgbaston including Bolton's Soho Manufactory, Lichfield Turnpike Road, the Fazeley Canal, Bordesley, and Edgbaston.

Probability and the Vaccination Debate

57. MASSE DE LA RUDELIERE. Défense de la Doctrine des Combinaisons, et réfutation du mémoire dix des Opuscules mathématiques de M. d'Alembert, avec deux lettres au même. Paris, Chaubert, Moreau, Knapen, Durand, 1763. \$2,850

8vo, pp. [iv], 148, ; numerous tables in the text; contemporary mottled calf, spine decoratively gilt in compartments, gilt-lettered spine label; head and tail of spine a little rubbed, an attractive copy.

First edition of an interesting contribution by Massé de la Rudelière to the theory of probability calculations, exemplified in the cases of inoculation. The work was written in response to one of d'Alembert's contributions. Even though d'Alembert supported inoculation as a public health measure, he challenged the use of mathematical argument in determining the issue of inoculation, and pointed to the difference between benefit to the state and benefit to the individual.

Michel Massé de la Rudelière (1703-1773), a French lawyer and mathematician from the Vendée, entered into a detailed exchange with d'Alembert and included extensive probability calculations.

OCLC: Bibliothèque Nationale, Basel, Berkeley, and Delaware University.

Original Blue Green Wrappers

58. MAZZEI, F. Recherches historiques et politiques sur les États-Unis de l'Amérique Septentrionale, où l'on traite des établissements des treize colonies. Colle et se trouve a Paris, Froullé, 1788. \$850

Four volumes, 8vo, pp. [iv], 383, [1] errata; [iv], 259; [iv], 292; [iv], 366; entirely uncut and unopened in the original blue green wrappers, spine labels lettered in ink.

First issue: without the 16 pages of

prelims with contain a dedication and an explanation of events taking place since the beginning of printing the text in 1786.

Planned as a corrective reply to Raynal's *Histoire Philosophique* and Mably's *Observations*, this was written with Jefferson's assistance and approval. The work also contains Turgot's *Reflexions rédigées à l'occasion du Mémoire sur la manière dont la France & l'Espagne doivent envisager les suites de la querelle entre la Grande-Bretagne & ses Colonies* (volume 3, pages 217-282), published here for the first time. Tasked with formulating a policy for France and Spain in regard to the American Revolution, Turgot explored the various possible outcomes and predicted that the eventual independence of the U.S. would lead to the independence of other European colonies in America. He recommended arms sales to the U.S. but favored continued official neutrality and opposed direct military intervention' (Echeverria & Wilkie).

Sabin 47206; Leclerc 957; Howes M.456.

In Sheets with Map Unfolded

59. [MORELL, Johann Georg.] Prima Elementa Historiæ Urbis Augustæ Vindelicorum. Augsburg, Lotter, 1763. \$1,750

8vo, unbound and uncut, in sheets (360 × 455 mm); A-C8 D4, pp. 55, [1]; with one engraved map, signed M. A. Lotter; very clean and crisp.

First edition, in the original sheets, of the history of the city of Augsburg, in fact the first city history specifically meant for use in

schools. The work was prepared by the Augsburg architect, scientist and historian Johann Georg Morell (1690-1763) and meant for the Augsburg school Gymnasium bei St Anna. Morell gives details of the geographical location of the city, its architectural history, of prominent buildings, such as hospital and orphanage, all in the form of questions and answers.

It is particularly appealing to have this work in the original sheets, since it means that the large plan, which would have to be folded twice to fit into an 8vo volume, remains as issued.

Zapf: Augsburgische Bibliothek I, p.30.

Anti-Napoleon

60. [NAPOLEON.] [ANON.] Vero
Immagine del Conquistatore. [with:]
CHATEAUBRIAND, François-René de.
Di Bonaparte dei Borboni e della necessità
di attaccarsi ai nostri principi legittimi per
la felicità della Francia e dell'Europa.
Venice, Fracasso, 1814. \$850

Four works bound in one; 8vo, engraved hand-coloured plate (with fold-marks); pp. [ii], 41, [1] blank; bound with two other works; contemporary paste-paper boards, spine a little chipped else fine.

A fine satirical head and shoulders portrait of Napoleon bound as a frontispiece to a Sammelband of anti-Napoleonic publications, most prominently the Italian translation of Chateaubriand's inflammatory and highly popular denunciation of Napoleon as a

tyrannical figure, first published in French the same year.

The satirical engraving is the Italian version after J.M. Voltz's *Triumph des Jahres 1813*. It shows a bust portrait of Napoleon, with explanatory text below. The Emperor's petit chapeau is formed of an eagle, its talons grip Napoleon's head; naked corpses cover the profile. The hand forming the epaulet holds a thread extending from the spider's web representing the star of the Legion of Honour. Voltz's image proved very popular and was re-created throughout Europe.

BM Satires 12177; De Vinck 8862.

Berlin's First Street and Business Directory

61. NEANDER VON PETERSHEIDEN,
Karl. Anschauliche Tabellen von der
gesamten Residenz-Stadt Berlin,
worin alle Straßen, Gassen und
Plätze in ihrer natürlichen Lage
vorgestellt, und in denenselben alle
Gebäude oder Häuser wie auch der
Name und die Geschäfte eines jeden
Eigenthümers aufgezeichnet stehen.
Berlin, the author, 1799. \$7,000

8vo, pp. [viii], [ii], 270, [2] advertisement, with one folding plan of the Berliner Schloss outside of the pagination; typographic maps and plans throughout, hand-coloured; twentieth century marbled boards.

First edition, very rare, of a fascinating document of social and commercial history, a typographical street plan of Berlin, listing all the buildings and house-owners with their professions and occupations.

Neander, who had actively campaigned to introduce street numbering to Berlin, prepared this innovative typographical map to represent the layout and location of all the streets of the city. The streets are depicted in alphabetical order. Within each street all the houses on either side are listed and numbered (this was before street numbering had been officially introduced), the name of the owner is given, together with his profession.. For easier use, the streets and house numbers, together with geographical features such as rivers and parks, are hand-coloured in different colours. Comprehensive indices to street names, churches, bridges, and to the names of all the house owners, complements the work and makes the information accessible.

The entirely typographic maps are highly successful in conveying the relative position of each street, and work like a large scale A-Z. A second edition was published in 1801.

Berlin-Bibliographie 47; OCLC lists just two copies of the first edition outside of Germany: Penn State and Yale.

Binocular Vision

62. PANUM, Peter Ludvig. Physiologische
Untersuchungen über das Sehen mit zwei
Augen. Mit 57 Bildern. Kiel, Schwer, 1858.
\$2,450

4to, pp. [iv], 94, [1] contents, [1] imprint; with 57 black and white illustrations in the text and four colour illustrations on two plates; contemporary cloth-backed marbled boards; with private library stamp to title page.

First edition of Panum's famous monograph on binocular vision, published partly in response to Wheatstone's article on the stereoscope, which had presented his empiricist interpretation of binocular vision. In his studies of binocular vision, he identified the eponymous 'Panum's fusional area'. This is defined as the region of binocular single vision. Outside of Panum's fusional area, physiological diplopia takes place, i.e. seeing two images of a single object in the visual field.

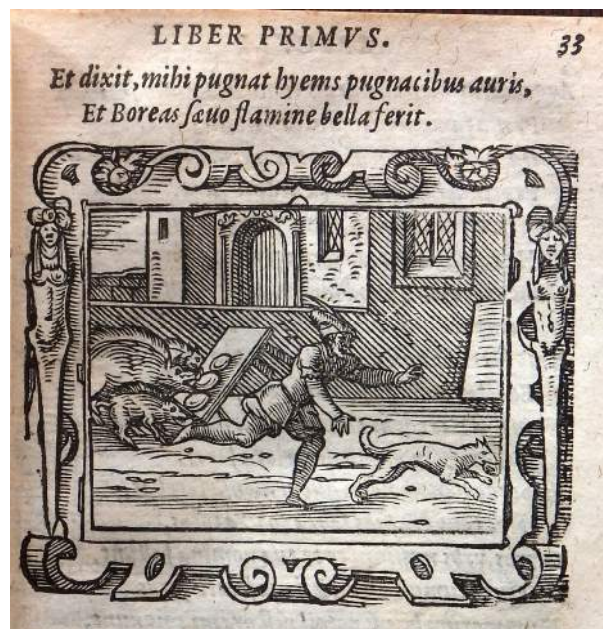
Peter Ludvig Panum (1820-1885) was a Danish physiologist and pathologist. The Panum Institute in Copenhagen is named in his honour.

Waller 7098; Hirsch IV, pp. 429 ff.

'Till Eulenspiegel' with 103 Woodcuts by Amman

63. PERIANDER, Aegidius. (BOTE, Hermann.) *Noctuae Speculum*. Frankfurt, Sigmund Feyerabend, 1567. \$6,500

8vo, ll. [iv], 210, [2], with printers' mark to last leaf; with title woodcut and 103 woodcuts within woodcut borders by Jost Amman; seventeenth century full calf, spine in compartments, decoratively gilt, with gilt-lettered spine label; title verso with modern ownership inscription in ink, with slight show-through.



First Latin edition of Till Eulenspiegel, a Volksbuch based on the picaresque adventures of the German peasant trickster of the same name and illustrated with 103 charming woodcuts by Jost Amman. The series of unconnected comic episodes, with Till as the central perpetrator, are broadly farcical, often brutal and sometimes obscene and enjoyed great popularity in the sixteenth century, especially amongst peasants and artisans. Till Eulenspiegel takes in his victims, who belong to the governing classes, by his disarming air of simple innocence. In the figure of Eulenspiegel, the individual gets back at society; the stupid yet cunning peasant demonstrates his superiority to the narrow, dishonest, condescending townsman, as well as to the clergy and nobility.

The text has been translated into many languages and has served as the source for numerous books. Early editions of this popular chapbook are rare, especially since it had been put on the index in 1554, which explains the lack of German editions between 1555 and 1570.

VD16 ZV 2294; BM STC (German) 289; Graesse II, 517; Goedecke I, 347:19; Becker, Amman, 148:12; Hinz 354.

The Beast of Gevaudan: a Primary Source

64. PEST CONTROL. [DELISLE DE MONCEL, Nicolas.] *Méthodes et projets pour parvenir à la destruction des loups dans le royaume*. Paris, Imprimerie Royale, 1768. \$2,250

Susanne Schulz-Falster
RARE BOOKS

12mo, pp. xiv, 322, with large folding printed table bound at the end; contemporary full mottled sheep, spine gilt in compartments, gilt-lettered spine label; head and tail of spine chipped, and short split to upper joint, but firm; still a good copy.

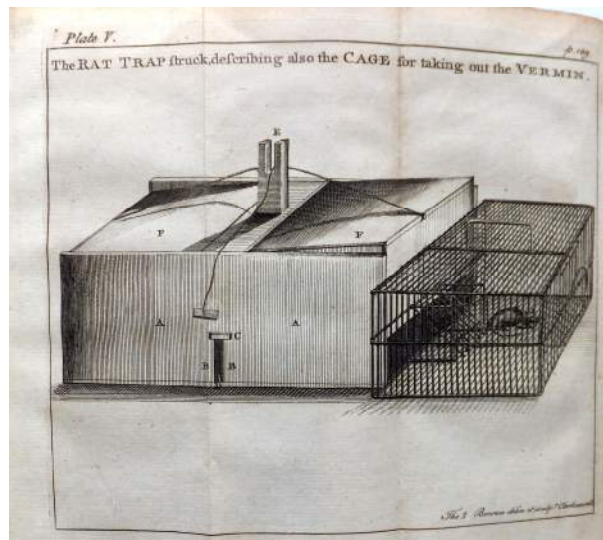
First and only edition of a detailed study of the various methods used to reduce, or preferably eliminate, wolves from France in general and the area of Lorraine in particular. Wolves were seen as a widespread risk to public safety and generally regarded as a pest, however at the same time they were also considered game and thus subject to hunting laws and encumbent restrictions.

Delisle de Moncel proposes a variety of measures for decimating their numbers, including a combination of traps, poison, and relentless hunting. Delisle de Moncel concludes with a report of the final elimination of the man-eating wolf which entered public mythology under the title of the Beast of the Gévaudan: this text is an important primary source on that phenomenon.

see Richard H. Thompson, *Wolf-Hunting in France in the Reign of Louis XV*, 1991 and Jay M. Smith, *Monsters of the Gevaudan: The Making of a Beast*, Harvard UP 2011.

Eighteenth Century Pest Control

65. PEST CONTROL. SMITH, Robert. *The Universal Directory for taking alive and destroying Rats, and all other kinds of four-footed and winged Vermin*. London, the Author, 1768. \$500



8vo, pp. iv, [iii]-viii, 218, with 6 engraved plates by Thomas Bowen, 4 of which folding, in the text; bound in contemporary full sheep, ruled in gilt, gilt-lettered spine label.

First edition, uncommon, of this eighteenth century publication on pest control. Smith, rat-catcher to Princess Amelia, outlines in great detail how to get rid of 'those animals, noxious to the community', describes their 'wonderful wiliness and sagacity, and the uncommon and surprising methods they take for self-preservation and getting their prey' (p. iv). Different methods are used for catching or destroying some forty different species of real and supposed pests. Irrespective of one's views on animal welfare in general, many of the animals listed by Smith would today not be regarded as pests, but are at least tolerated, if not protected, such as otters, badgers, hedgehogs and various breeds of birds of prey.

ESTC t132212; see Goldsmiths'-Kress 330126 for 1841 edition; numerous further editions were published.

66. [PINELLI, Bartolomeo.] *Costume of Rome* [spine title]. Rome, 1822. \$2,500

8vo, ll. 55 of hand-coloured etched plates (198 x 130 mm, plate mark ca 140 x 95 mm) signed by Pinelli after Capparoni, either undated or with date 1822; bound in early nineteenth-century smooth red English roan, decorated in gilt and blind, black gilt label marbled pastedowns and endpapers, all edges gilt; a little rubbed, but very good.

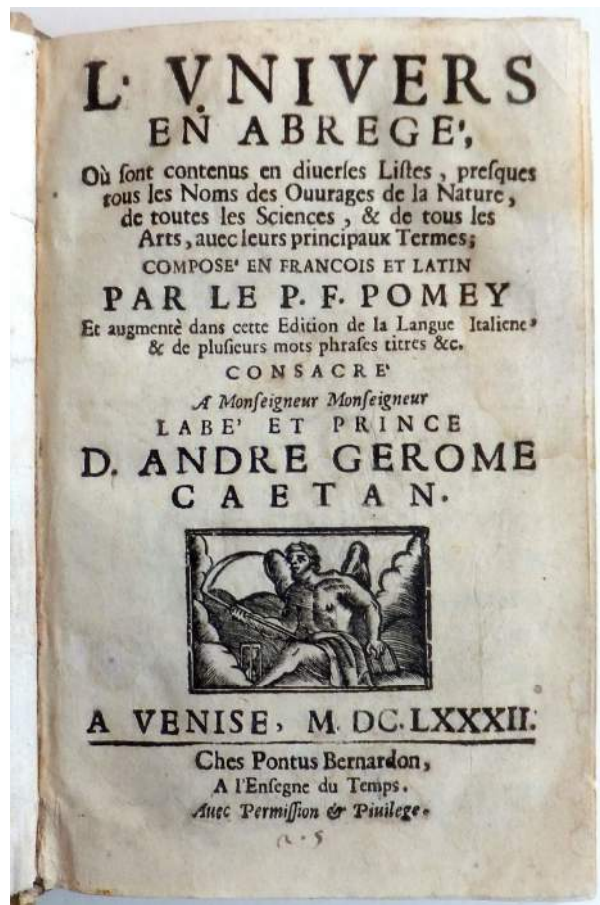
A charming collection of fifty-five hand-coloured etched plates of Roman costumes, depicting Roman and 'international' clergy. Included are nuns, monks, Pope Leo XII (1823-1829), a Jesuit missionary in Mandarin costume (10), a sergeant for the Swiss guard (14), a Syriac bishop, guards of the Campidoglio (18), a Maronite (23), a Coptic monk, a Chinese Buddhist monk ('bonzo'), a Russian patriarch (32), and a Polish canon (54), to mention but some of them. They all have Italian printed captions in the plate impressions and many are identified as engraved by Pinelli after Capparon. Some of the plates are dated 1822, and the collection was possibly issued shortly after the accession of the new pope Leo XII on 28 September 1823 - and judging by the English binding bought by an English Grand Tour traveller.

A Unified Slavonic and World Alphabet

67. POKLUKAR, Joseph. Ankündigung einer nächst zu veröffentlichenden allgemeinen lateinisch-slavischen, zugleich deutschen, französischen, italienischen und eventuell auch eines Universal- oder Welt-Alphabetes. Laibach, Kleinmayer, 1851-58. \$1,150

8vo, pp. 42, with 7 (6 lithograph) large plates, mostly folding; uncut in the original printed wrappers; a little dust-soiled and dog-eared; internally a little spotted.

First edition of this curious attempt at developing an universal slavonic alphabet, with



a view to inventing a new world alphabet. Poklukar (1791-1866) outlines his aim and limitations: the complete alphabet must not contradict the Latin parent alphabet; every letter adopted into the complete Slavonic alphabet must have no other than its Latin power (Latin being, as it were, the universal language). An overview is given on a number of large lithograph plates, which include various versions of the *Lord's Prayer* in Slovenian. Poklukar's bizarre notation system might be viewed as one of the forerunner's of the phonetic alphabet developed later in the century.

OCLC: BL, Oxford, Harvard, University of Illinois, Ohio State.

The First Edition to Include Italian

68. POMEY, François Antoine. L'Univers en abrégé où sont contenus en diuerſes liſtes, preſques tous les noms des ouurages de la nature, de toutes les ſciences, & de tous les arts, avec leurs principaux termes. Venice, Pontus Bernardon, 1682. \$1,300

8vo, pp. [xvi], 384, title with woodcut vignette; printed in three columns; signature D misbound; a few pages with manuscript annotations, especially pp. 150/151 and 159/160; contemporary full vellum, a little rubbed and short split to foot of spine, spine lettered in manuscript.

First edition to include Italian. This very popular dictionary and phrase book was first published in 1672 and covered just French and

Latin. Arranged in subject areas, all aspects of life are covered, mostly in tri-lingual dialogues and questions and answers, but also in direct translations. A large proportion of the dialogues concern education, different branches of knowledge and the classification of sciences, including a listing of 'men of learning' and 'tradesmen', names of games - all, of course in Latin, French & Italian.

Barbier II 914; uncommon: OCLC lists copies at Leiden University, Erlangen, Bibliothèque Nationale and the National Library of Spain.

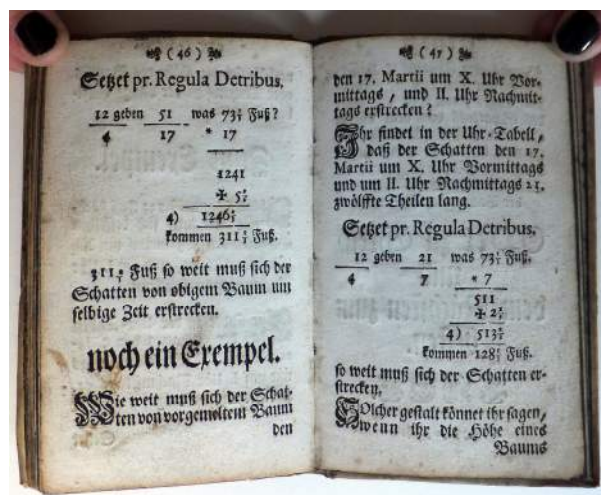
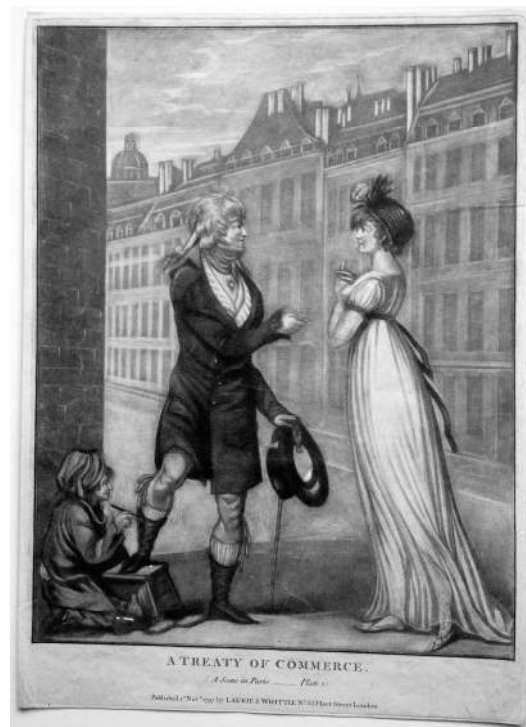
69. [PRINT - PROSTITUTION.] A Treaty of Commerce. [A Scene in Paris - Plate 1.] London, Laurie & Whittle, 1797. \$1,000

Mezzotint print, sheet 357 x 256 mm, platemark 353 x 250mm; three small wormholes at the foot, but in all a good impression with small margins.

A rare representation of the propositioning of a prostitute. A dandy carrying hat and cane, right leg raised to have a street child blacken his boots, offers a coin to a passing young lady in a long gown and bonnet.

The title possibly alludes to the series of Treaties of Amity and Commerce signed between the United States of America and France, the Dutch Republic, Sweden, the Venetian Republic, Prussia and Britain between 1778 and 1794.

Not found in British Museum or Victoria and Albert Museum catalogue.



*Travel Sun Dial
and Horological Tables*

70. ROHLFS, Nicolaus. Tabula Horologica, oder Uhr-Tabell, Durch deren Beyhülffe man vermittelst eines kleinen Stöckleins, Spathier-Stocks, Fuß Maasses, Prismatis, oder andern Dinges wenn es nur in 12. Theil getheilet ist, bey Sonnenschein die Stunde des Tages finden kan. Hamburg, for the author, Johann Anton Hiltemann, 1733. \$4,850

12mo, pp. 48; title cut close at head, no loss, with figures and tables; contemporary full vellum, binding a little stained; a very good copy, with contemporary ownership inscription by Antonius Rissing, Hamburg 29 May 1763; one leaf with contemporary annotations, including cryptic number/letter combinations.

Second edition, same year as the first edition published by Richter, and apparently only recorded edition of Rohlf's handy travel sun dial and horological tables that allowed the exact measurement of time with just the help of a pointed stick and the tables provided. Rohlf's argues that this is particularly useful for travellers or journeymen. The horological tables are followed by detailed instructions on how to use them, and a number of tests and examples. He even makes a suggestion on how to construct an indoor version of his sun dial, which may be ordered from him directly.

Nicolaus Rohlf's (1695 - 1750) was an 18th-century German mathematics teacher (arithmetician) in Glückstadt and Buxtehude. He was a member of the Hamburg

mathematical society 'Kunstrechnungsliebende Societät', founded in 1690 by Heinrich Meissner and Valentin Heins.

Houzeau-Lancaster 11612 (under Rohlf, this edition); Schröder 3266; Jöcher IV, c 299 ff; VD18 1091580X; OCLC and KVK list just the Göttingen copy, no copy of the first edition printed by Richter recorded.

71. *'Shakespeare to the Italian Eunuchs Yield'*
SATIRICAL PRINT. The Opera House or the Italian Eunoch's Glory. Humbly inscribed to those generous Encouragers of Foreigners, and Ruiners of England. [1735.] \$3,750

Engraving, (255 x 289mm), plate mark (252 x 286mm), small hole at the top right corner coming just inside the plate-mark, otherwise fine; backed with stronger paper.

Carlo Broschi, the Italian castrato known as 'Farinelli', made his London debut as Arbace in Artaserse on 29 October 1734, and was received with the same rapturous delight as elsewhere in Europe, and showered with expensive gifts. 'The Opera House' is a satire on him, his troupe, and his English admirers.

The picture is copied from 'The Beggar's Opera' a print of 1728 (BM 1807) which compares *The Beggar's Opera* unfavourably with the Italian opera, by showing Gay's work performed by figures with animal's heads on a wooden stage in a dirty London street, flanked by (in the middle-ground on the left) opera-house boxes and (in the middle-ground on the right) an elegant scene from the Italian opera.



In an ingenious (or perhaps opportunistic) reversal, the ass-headed figure is here intended for Farinelli, with the other animal-headed figures as his supporting cast, and the scene from the Italian opera is meant to represent an English 'Stage Mutiny'.

BM 2148.

Russian Pharmacopoeia and Naval Formulary

72. SCHROEDER, Karl Franz. Russisches Apothekerbuch nebst der russischen Feld- und Schiffsapothek. Aus dem Lateinischen von Karl Franz Schröder. Copenhagen and Leipzig, Faber and Nitschke, 1788. \$2,850

8vo, pp. [iv], 208, [14]; contemporary half calf over marbled boards, flat spine with two gilt lettered spine labels, spine and labels a little chipped, else an attractive copy with fine pattern paper endpapers.

First combined edition in German of the first national Russian pharmacopeia together with the German version of Bacheracht's naval formulary, a table of supply listings of about 200 pharmaceutical items necessary for a voyage of six months duration. This is combined with a table of pharmaceutical and surgical equipment, together with prescriptions, directions on how to maintain a sick bay, and information on diet for sick personnel.

The *Pharmacopea Rossica* was originally prepared by two members of the St. Petersburg medical college, Christian Paeken (1732-99)

and Georg Thomas von Asch (1729-1807), and was first published in 1778. It was reprinted as recently as 1891 and 1930.

Bacheracht's naval formulary (1724-1806) was first published in Russian in 1783, followed by a Latin edition.

Not in Schelenz, Hirsch-H; OCLC lists copies in Dresden, Leipzig, Hamburg and Amsterdam only; for the Russian edition see Blake, p. 349; Callisen, A.C.P. Medizinisches Schriftsteller-Lexicon, vol. 22, no. 2715a.

Household Politics

73. SCHUPP, Johann Balthasar. Warhafftes Conterfait der verkehrten Dienstboten vorstellend die Sieben bösen Geister so dieselbe regieren.. Auf Kosten guter Freunde. [Frankfurt, Geiger, 1712.]
\$2,400

8vo, engraved frontispiece, pp. 133, [1] advertisement; title printed in red and black; contempo rary blue beech boards, extremities a little rubbed and paper discoloured.

Second edition, revised and enlarged, of Schupp's half-serious, half-satirical depiction of the vices of servants, first published in 1658 under the title *Sieben böse Geister*. The 'seven deadly vices' of servants are: unwillingness to serve; need for entertainment (which makes it harder for clergy to find suitable staff); fickleness and unreliability (as soon as servants have signed up for employment they hear of a more tempting placement somewhere else); leaving without notice; not listening to orders; and bad-mouthing previous employers. All



these are described with much practical example.

In the interest of fairness, Schupp concludes with two depictions of unreasonable masters: a young military nobleman, irascible and violent, and a well to-do, but miserly doctor's widow, saving and scrimping excessively. The work thus serves as a realistic depiction of seventeenth century master/servant relations.

Dünnhaupt 67.5; Hayn-Gotendorf IV 353; Seebass-Kistner 924; uncommon, OCLC: Berlin, Göttingen.

Introduction to Silhouettes and Physiognomy

74. SILHOUETTE - [MÜLLER, Friedrich Christoph.] Physiognomisches Cabinet für Freunde und Schüler der Menschenkenntnis. Philipp Heinrich Perrenon, 1777 - 1780. \$3,700

Three volumes bound in one, 8vo, pp. [ii], 243, [2] blank, with engraved title-vignette, one engraved head- and tailpiece, and 23 engraved portraits in the text; 219, [5] blank, with engraved title vignette, one engraved tailpiece, and 14 engraved portraits in the text and 3 nearly full-page engraved plates with multiple portraits; 246, [2] blank, with engraved title-vignette, 23 engraved portraits in the text (of which 17 are silhouettes), and 3 nearly full-page engraved plates with multiple silhouettes, and 3 other engraved illustrations in the text; all the engraved illustrations were done by the author after his own drawings (see pp. 8 - 12, first preface); occasionally a little spotted, but a very good copy in contemporary pale blue boards; neat contemporary ownership inscription of Messner to verso of all title pages.

First edition of this anonymously published work on physiognomy, with the often lacking third volume, which deals exclusively with silhouettes.

Müller comments extensively on the physiognomy controversy between Lavater and Lichtenberg. He generally approves of Lavater's *Physiognomische Fragmente* (1775-78), but in his own work relies on music and mathematics as the main cornerstones of physiognomy, rather than the fine arts. In the third volume he deals exclusively with silhouettes. Müller (1751-1808) was a pastor in Westphalia. He had studied mathematics, astronomy and theology and was a corresponding member of the Berlin Academy. He was a skilled amateur artist, assembled a collection of physiognomy portraits (mostly drawn by himself), and taught himself etching and copper engraving.

Kippenberg 8; Holzmann-Bohatta VII 2123, Goedeke IV, 265; Rümman 857 (listing only 2 parts); outside of Germany, OCLC lists copies at Harvard, Cornell, Madison, and the British Library.

Bound in Red Morocco

75. SONNENFELS, Joseph von. Von der Bescheidenheit im Vortrage seiner Meinung. Eine Rede an die Zuhörer beym Eingange der Vorlesungen. Vienna, Kurzböck, 1772. \$2,250

8vo, pp. [xxxx], 48, 1; large engraved title vignette by Mansfeld after Schmutzer, typographic headpiece, decorative initials; contemporary full red morocco; a fine copy.



First edition of this rare contribution by the Austrian economist Joseph v. Sonnenfels, on the role of academics in public discourse. In this commencement speech to university students, Sonnenfels encourages belief in one's convictions, but at the same time taking interest in the opinion of others, a desire to learn, and restraint when expressing one's opinion.

VD18 10181846; Goedeke IV/1, 525, 27; OCLC lists just University of Kansas and Basel outside of Germany.

Presentation Copy

76. STEIGENBERGER, Gerhoh. Historisch-literarischer Versuch von Entstehung und Aufnahme der Kurfürstlichen Bibliothek in München. Munich, Maria Anna Bötterinn, 1784. \$850

4to, pp. 54; bound for presentation in contemporary full calf, a.e.g.; with Mss presentation letter signed by Comte de Törring-Seefeld (1725-1812); a fine copy.

Original offprint of Steigenberger's account of the foundation and progress of the library of the Bavarian Electorate, which later became part of the Bavarian State Library.

He refers to three important collections that formed the original basis of the library, and points to a number of highlights in these. The collections mentioned are those of Hartman Schedel (numerous incunables, German and

Latin works), Johan Albert Widmanstadt (oriental manuscripts, Hebrew and Arabic printed books), and finally the Fugger library (with numerous Greek manuscripts). Throughout he gives details of particularly note-worthy holdings and adds information on numerous other small collections.

Bigmore & Wyman II, 393.

Maritime Law and Maritime Insurance

77. STRACCHA, Benvenuto. *Tractatus De Mercatura, seu Mercatore*. Lyon, Sebastian Honoratis, 1558. \$5,250

8vo, pp. 635, 82, [2] colophon; contemporary flexible vellum, spine lettered in ink; a little spotted and spine a little browned; contemporary ownership notes to title-page and to blank margins.

Early edition of Straccha's classic of commercial and maritime law (first published in 1553), including lengthy sections on bankruptcy and the law. Benvenuto Straccha (1509-1578), was the first to present a systematic exposition of commercial law, as distinct from civil law, and to examine it from the practical standpoint. He deals with commerce in general, the merchant class, mercantile contracts, maritime law, bankruptcy and mercantile practice.

This edition is particularly attractive because it also includes a number of related works: Santerna's treatise on insurance, in fact the first modern treatise on the subject, first published in 1552; Nider's work on merchant contracts first published in 1468 (Kress 9 and 13); and Baldus de Ubaldis's on statutes of merchants and artisans first published about 1475. The



present edition of the *Mercatura* is the first to include all these additional treatises on similar subjects.

Ars Mercatoria S31.4; BMSTC (French), p. 409; not in Einaudi (5491 for the first edition); Kress, IEL, 31 and Kress 77; Goldsmiths' 69.1.

Süßmilch Mss

78. SÜSSMILCH, Johann Peter. *Die goettliche Ordnung, in den Veränderungen des menschlichen Geschlechts aus der Geburt, dem Tode und der Fortpflanzung desselben erwiesen ...Erster Theil. Zwote und ganz umgearbeitete Ausgabe*. Berlin, Realschulbuch-handlung, 1761. \$6,950

8vo, pp. [viii], xvi, 576, 114 of tables (with some irregularities in pagination), but complete, [1] errata; contemporary full sheep; raised bands to spine, spine decoratively gilt, gilt-lettered spine label; head of spine a little chipped; presentation copy in a fine Berlin(?) binding, inscribed and signed by the author.

A fine autograph by Johann Peter Süßmilch, inscribed on the front free endpaper of the first volume of the second, substantially enlarged, edition of his classic contribution to the study of population figures and demography.

The autograph starts with a quotation from Pope's *Essay on Man* in English, followed by a 16-line text in German, which very clearly illustrates his metaphysical position of proving a divine order through the application of

arithmetical and statistical methods to social life and nature. This places him at the intersection of the dominant intellectual trends of his age.

This text, referring to the Alexander Pope passage above, ends with a quotation from the apocryphal Biblical Book of Wisdom of Solomon and translates as follows: - What exists - wherever - is force. God is not a god of disorder, because he ordered everything according to measure, number and weight. Book of Wisdom 11, 22.

Here is my book, which I entrust to your benevolence. On the 14th day of June, J P Süßmilch'.

Süssmilch presented this luxuriously bound copy of volume I before the second volume appeared (1762).

Higgs 2572; Kress 5987; Menger I, c 66.

Napoleon had a Copy

79. [TANGRAM.] SANG-HSIA-K'O. Ch'i Ch'iao t'u ho pi. [Harmoniously combined book of Tangram Problems] [and:] Ch'i chi'iao t'u chieh. [Tangram Solutions].
China, Luan-ts'ui-chü, 1815. \$1,950

Two parts bound in one volume; 172 x 108mm, ll. [ii], 41, lacking half of ll. 42; [ii], 42, woodblock printed throughout on thin rice paper; a couple of leaves with repairs and mounted; printed Chinese style on one side only; with manuscript inscription in ink to front free endpaper 'Paul Sasse an seine Schwester Pauline New York, den 8 Mai 1819'.



A rare example of the first Chinese Tangram book to reach the Western market, with a charming inscription by a contemporary German-American user.

The earliest Chinese printed book on Tangram was apparently published in 1813, but no copy of this survives. It was then printed in this 1815 edition, in two parts, first a set of Tangram problems (printed four to a page) and then the solutions. These were exported to the West including England, continental Europe, and America, and started a widespread Tangram craze. 'Copies of these books, along with a set of carved ivory Tangrams, have been found that belonged to Napoleon while he was imprisoned on St. Helena' (Slocum, p. 65).

It is particularly appealing to have this Chinese-printed Tangram handbook, from a contemporary Western user, with the charming inscription from Paul Sasse to his sister Pauline in New York, dated 1819.

OCLC lists two copies at SOAS, London and Berkeley; for further information see Slocum, *The Tangram Book*, 2009.

Remondini Wrappers

80. TERRAY, Joseph-Marie. [COQUEREAU, J.B.L.] Mémoires de l'abbé Terrai, contrôleur général, contenant sa vie, son administration, ses intrigues et sa chute. Nouvelle édition. [Paris,] La Chancellerie, 1776. \$900

Two volumes, 12mo, pp. [ii], vi, 320; [iv], 266; uncut in contemporary Remondini paper wrappers; a very attractive copy.

A very fine copy of this outspoken polemic against the French treasurer under Louis XV, Joseph-Marie Terray (second edition). Under the guise of being Terray's memoirs, the express purpose of the publication is to demonstrate the disastrous effects of his economic management. Terray, a hard-liner on deficit reform, together with Maupeou and the duc d'Aiguillon 'ruled together as a triumvirate; and they ruled firmly, promoting the centralized power of the state at the expense of traditional liberties and vested interests' (Darnton 149). Darnton cites the work as a prime example of a forbidden bestseller in Pre-Revolutionary France, exemplifying the reduction of politics to 'private lives'.

Goldsmiths'-Kress 11454; not in Einaudi; Stourm, p. 85; see INED 1195.



'Tobacco was among the first commodities to be sold in printed paper wrappers ... The design element of tobacco papers was normally confined to the centre of the printed sheet, which was large enough to accommodate varying quantities of tobacco. The earliest designs were in the tradition of the bookplate, but later they took on the characteristics of the trade card and were often printed from plates actually designed as trade cards.' (Ephemera, p. 329)

The firm of Oldenkott was founded in Amsterdam in the mid-eighteenth century, and added various further sites, including Hanau in the first half of the nineteenth century.

Italian Display Types

81. TOBACCO. [OLDENKOTT]. Tobacco Wrappers. Heinr. Oldenkott & Comp Hanau. Hanau, ca 1880. \$2,000

8vo, ll. 194 (43 of them folded); tobacco signs of the firm of Oldenkott on different paperstock; a little frayed, and some of the papers cracked in fold; contemporary full calf, with gilt lettering to upper board.

A fascinating collection of late nineteenth century tobacco wrappers from the German firm of Oldenkott. The collection was presumably put together either by the printers of these labels, or the company themselves, as a pictorial record.



82. [TYPE SPECIMEN - CAPRIOLO, Luigi.] Campione dei Caratteri, Vignette e Fregi della Tipografia Capriolo in Alessandria. Alessandria, Luigi Capriolo, 1855.

\$2,850

Tall 8vo, (200 x 148mm), ll. 171, all printed on one side only, within decorative border title page strengthened in gutter margin; contemporary full sheep.

Very rare type specimen of the publishers and printers Luigi Capriolo in Alessandria, Italy. Thirty leaves of text type are followed by ca 60 ll. of display types of all shapes and sizes, 7 leaves showing typographic borders, and ca 70 ll. of vignettes, including woodcut borders. About half the leaves are printed landscape.

Particularly expressive are the display types, bulked up roman letters, 'fatface, shaded and decorated types'. The large size woodcut borders include architectural designs, but also figurative borders, similar to sixteenth century designs.

The printers, publishers and booksellers Luigi Capriolo were apparently active in Alessandria (Piedmont) from the end of the 18th century.

Not found in OCLC, not in St Bride catalogue, Jammes, or Mosley.

First Andreae Type Specimen

83. TYPE SPECIMEN. KREBS, Benjamin.
Proben aus der Schriftgiesserey der
Andreäischen Buchhandlung. Frankfurt,
1826. \$2,200

4to, ll. 4 (title, Preis courant), ll. 66 (lacking ll. 21), including numerous half sheets with additions; large woodcut showing press to title page; printed on strong paper; original printed boards, cloth-spine, extremities a little rubbed.

A good copy of the first type specimen of the Frankfurt typefoundry, publisher and bookseller Andreae, run at the time by Benjamin Krebs, who also issued the well respected printing history and manual *Handbuch der Buchdruckerkunst* the following year.

This is the first comprehensive type specimen issued by the firm, made possible by the acquisition of the Brenzler type foundry. A number of black letter specimens are given, followed by Antiqua, both text and display type, a Greek type face, and two leaves of



symbols and figures and 30 leaves of decorative lines, borders and fleurons. Particularly appealing are the additional half sheets which are pasted in opposite the main entries and provide further additions to the type faces offered.

Bigmore & Wyman I, p. 8.; no copy listed in OCLC; for a detailed history see Bauer/Reichardt: Chronik der Schrift-gießereien in Deutschland und den deutschsprachigen Nachbarländern, under Frankfurt.

From Updike's Library

84. TYPE SPECIMEN - LAMESLE, Claude.
Épreuves Générales des Caracteres qui se
trouvent chez Claude Lamesle Fondateur
des Caracteres d'Imprimerie. Paris, Rue
Galande, 1742. \$5,400

Small 4to, ll. 81, title and 80 leaves of type specimens, of which 10 are oblong in size, folded, and mounted on guards; title and music specimens printed in red and black; printed throughout within double border; contemporary full panelled calf, joints and corners expertly repaired; from the library of the well-known type historian D.B. Updike, with his ownership inscription in ink to title page; a wide-margined copy.

First edition of Lamesle's first type specimen, a fine association copy of a splendid stock of types, representing various periods, both dating back nearly two centuries and contemporary. This copy comes from the collection of the American printer and historian of typography

Updike who was fulsome in his praise: 'This book, both in type and ornaments, I think presents better than any other, the output of French foundries during the last quarter of the XVIIth and the first half of the XVIIIth century. The collection of types is remarkably fine' (Updike I, p. 270).

'His specimen book of 1742 was meticulously planned, with much of the text used for the specimen settings running on continuously from roman to italic and from one size to the next. His types were consistently numbered from start to finish, with Greek and Hebrew included in the numeration. Ornaments, signs, titlings and initial letters of various sizes were shown at appropriate junctures in the sequence, making the book a very comprehensive and helpful guide to printers deciding what they needed to order from him' (Dreyfus, p. 91-92).

Audin, 27; Bigmore & Wyman I, p. 417; Birrell & Garnett 35.

Equestrian Tournaments

85. [VERDY DU VERNOIS, Adrien Marie Francois de.] Recherches sur les carrousels anciens et modernes. Suivies d'un projet de jeux équestres à l'imitation des tournoys de l'ancienne chevalerie. [?Cassel, n.p.], 1784. \$1,150

8vo, [ii], [iv], [3]-155, [1] blank; title page and first signature a little browned, paper fault to blank lower margin of F3; nineteenth-century blue paste-paper boards, gilt-lettered spine label, with crowned cypher to spine.

First edition of a treatise on equestrian tournaments and jousting in the Middle Ages, preceded by a chapter on the circus of the Romans. Verdy du Vernois favours a return to the values of chivalry and advocates the organising of tournaments as training for the cavalry, rather than horse-racing. He comments on the changing role of the cavalry after the invention of gunpowder.

Barbier 21795; Brunet IV 15991; Querard X p.107; OCLC: Society of the Cincinnati only in the US, else BL, Bibliotheque Nationale, Strasbourg, and German libraries.

Promoting Marginal Utility

86. WALRAS, Auguste A. De la Nature de la Richesse, et de l'origine de la Valeur; par M. Auguste Walras. Paris, Alexandre Johanneau, 1831. \$10,500

8vo, pp. [iv], xxiv, 334, [1] errata; modern half morocco, marbled boards, gilt lettering to spine; a very fine copy, lightly washed, page 29-30 with short repaired tear in blank margin, pages 31-32 and 101-102 with a small tear in outer blank margin.

The very scarce first edition of the principal work of Auguste Walras, father of Léon, in which can be found the point of departure for Léon's marginal utility theory. 'Auguste Walras was one of the first economists who perceived that value was not determined by utility.

'It is difficult to form an estimate of the

importance of his work, but it is probable that political economy would have got on the right lines at an earlier stage than it did if economists had been properly conversant with his works ... His writings are unfortunately very rare ... but a perusal of his earliest book is quite sufficient to show that he was a man of great originality of thought, and that he expresses his views in a clear style.' (Palgrave III, pp. 652-653).

Kress C.2997; Goldsmiths' 26693; Einaudi 5960.

In Red Morocco

87. WATELET, Claude-Henri. L'Art de Peindre. Poème avec des Réflexions sur ses différentes Parties de la Peinture. Paris, H.L. Guerin & L. F. Delatour, 1760. \$1,000

8vo, engraved frontispiece, pp. xxiv, 152, with five engraved vignettes, eight portrait medallions, seven culs-de-lampe, and two full-page plates; finely bound in contemporary full red morocco, gilt dentelles.

First edition, illustrated with finely engraved vignettes of Watelet's didactic poem on art. In four chants he covers design, colour, picturesque invention and poetic invention. This is followed by observations in prose on proportions, ensemble, balance, movement of the figures, beauty, grace, harmony of light and colours, effects and the expression of passions. On the strength of this, Watelet (1718 - 1786), an amateur painter and socialite was elected to the Académie française, and an expanded version of the essays provided the basis of his unfinished dictionary of the fine arts.

Particularly appealing are the vignettes and portrait medallions, showing reading and drawing putti.

Cohen-de Ricci 1051.

Colour Lithography of Combative Women

88. [WOMEN.] BURGER, Ludwig Das emancipirte Amazonen-Heer in 8 Blättern zusammengestellt und lithographirt v. Ludwig Burger. Berlin, August von Schröter, 1850. \$2,850

Folio, (365 x 285 mm), ll. 8 lithographs, with two plates in duplicate; loose as issued, in the original folder wrappers, upper cover printed in gilt; possibly and advance proof copy of the upper wrapper.

A rare series of caricatures on women in uniform. The eight caricatures include the illustrated title, showing the ragtag army with their weaponry of brooms, carving knives, scissors, slippers, and balls of wool, with the district recruiting office in the background. The other plates include a satirical depiction of the various regiments with their standard-bearers; the amazon encampment; general, officers and new recruits; sharp-tongued behind the scenes fighters, dragons of the kitchen, and a veritable witches kitchen.

The last two plates are present in a clean bright impression and a darker impression. Ludwig Burger (1825-1884) was a German historical painter and book illustrator.

Lipperheide 3545; Colas 485; Hiler 128; see Alice

Gleave, The Female Soldier in Street Literature and Oral Culture in the German-speaking Lands between 1600 and 1950: A Marker of Changing Gender Relationships? in *Folklore*, Volume 122, Issue 2, 2011, pp. 176-195; OCLC list Brown, Frankfurt and Berlin only.

Cupid Disarmed - by an opera librettist

89. WOMEN - [DURANDI, Jacobo.] *Amore Disarmato Poemetto*. Naples, Pomatelli, 1768. \$1,300

8vo, folding engraved frontispiece, pp. 166; some spotting throughout; uncut in the original buff limp boards, with sprinkled paper spine.

First edition of an extensive narrative poem on falling out of love. Revenge seems on the cards: 'Ora voi Beltà neglette, ed amanti disperati, preparate le vendetta contra chi v'ha maltrattati'. Particularly appealing is the finely engraved frontispiece entitled 'amor disarmato' where a determined lady breaks Cupid's bow and arrows. Durandi (1737-1817) is particularly known as the author of numerous opera libretti, notably Paisiello's *Annibale* in Torino (1771) and Cherubini's *Armida abbandonata* (1782).

Ersch, p. 354; OCLC lists copies at Harvard and Göttingen; see Ferri and Castreca-Brunetti, *Biblioteca femminile Italiana*, p. 295

Diversions for 17th Century Society Women – Promenade, Dance, and Music

90. [WOMEN.] GRENAILLE, François de. *Frauenzimmer Belustigung. Ein sowohl zu geistlicher Sittenlehre als zierlicher Wohlredenheit nutz- und ergötzliches Wercklein*. Nuremberg, Michael Endter, 1653. \$5,250

12mo, double-page engraved title, pp.[44], 604, [14], [6] blank, with eight engraved plates, title woodcut and one woodcut in the text; one plate repaired; contemporary full vellum, yapp edges, faint lettering directly to spine, vellum a little stained; a very attractive copy with an interesting provenance, for details see below.

First edition in German, attractively illustrated, of this study of the diversions and interests of upper class women in the middle of the 17th century. It was first published in French under the title *Les plaisirs des dames* in 1641, and translated by Stubenberg. It is of great interest in that it is not part of the usual prescriptive literature on the nature of women, but instead describes the delights of elite society, and represents the true interests and diversions of Parisian life.

Grenaille identifies a number of female diversions and deals with each in turn. He covers flower appreciation, including the evocative associations of the smell flowers, the entertaining excursion, the mirror, the walk or promenade, be it to "see and be seen", or in nature for internal reflection, dining as a social activity, dance, music, clothing, food and marriage.

The translation was prepared by Johann

Susanne Schulz-Falster
RARE BOOKS

Wilhelm von Stubenberg (1619-1663), a member of Fruchtbringende Gesellschaft. [Provenance:] with partly crossed out ownership inscription and Latin motto by A Münchhausen, dated Wittenberg, 1653 to verso of engraved title; later inscription by Anna Gräfin zu Buttler, geborene Herrin und Gräfin zu Stubenberg, and to front pastedown and front free endpaper GL Stern (1737) and F. Stern (1740).

Dünnhaupt 8.1; Goedeke III, 248, 10; Hayn Gotendorf I 672 (just second edition of 1657); Bircher, M. Kat. der Fruchtbringenden Gesellschaft, 1042; not in Faber du Faur.

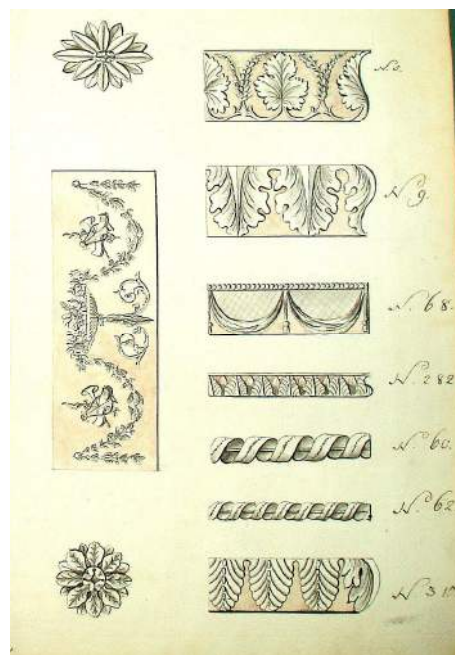
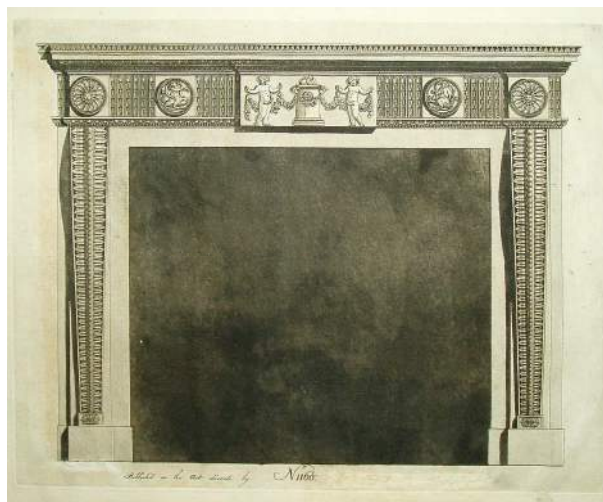
Unique Record of Anglo-French Decorative Arts Trade

91. [WYON, G] Decorative Arts. Eighteenth-century autograph master pattern and price book of George Wyon (silver chaser) successor to Jee & Eginton architectural ornaments. [Birmingham], ca 1785.

\$35,000

Oblong folio (530 x 343 mm), 43 engraved plates, 8 hand drawn colour wash drawings, with inserted price sheets and printed advertisements for the firm; original (?) paper wrappers; extremities a little worn; signs of use throughout but in otherwise very good condition with good margins; autograph notations & changes throughout.

A unique record of the evolution and development of the architectural and decorative arts trade in the UK and France during the late eighteenth century. The catalog offered here was produced by the architectural



ornament firm of Jee & Eginton. The firm produced architectural detail ornaments to order to be sold in both the UK and France. It is, however, much more than a catalogue. The manuscript additions, inserted price sheets, and autograph alterations of the text and images constitute a unique record of the trade in such goods and the business of this firm in transition: it was at the time being taken over by George Wyon, a silversmith.

Based on internal evidence it appears that the catalogue was issued some time after 1784 and before 1790. Eginton, a principal of the firm, had long been in partnership with Matthew Boulton in a series of ventures. It appears from extant records that Wyon, too, had completed work for, or been, at times, associated with the Boulton factory in Birmingham. It is Wyon's remarks, notes, and wash drawings that supplement the printed catalogue. One of the insertions in the catalogue is a folio printed price sheet that is keyed to the illustrations by numbers. Entitled: 'List of Composition Ornaments Manufactured by'; the next line has been neatly excised and an autograph overlay supplied that reads: 'George Wyon successor to Jee and Eginton'. Later in the catalogue is another mounted price sheet accompanied by an inserted advertising broadside and handbill (?) issued by the firm of Jaques and Son and James Thorp. Consolidation and partnership were the preferred business model (much like Wedgwood) at the time. Although architectural appointments, elegant mantelpieces, cornices, etc., make up the primary content of the printed catalog Wyon also drew models for ornament castings of all kinds, medallions,

ornolu ornaments, vases, friezes, etc. The designs offered appear to work equally well as architectural appointments or decoration for individual high value objects. Some have antecedents in the Portland House designs of the Adams brothers who had attempted, on several occasions, to become Boulton's partners. The designs are in a neo-classical style throughout.

Each printed plate bears a legend: 'Published as the Act Directs ...'. This is a reference to the original Engravers' Act of 1735 that offered protection for original design work. Its use here provides assurance that the catalogue was not issued as a book but intended to be made up as needed. Each plate in this copy has a portion of the legend - the portion identifying the origin - effaced, thereby providing the opportunity to re-engrave it with Wyon's name.

No copy of a Jee & Eginton catalogue is located. The Canadian Center for Architecture has a small number of plates (eleven) bound as a unit but nothing more. The 'master-catalogue' offered here contains a total of 43 plates with hundreds of figures throughout. This includes the seven original ink and gouache plates (each with multiple figures) that were added by Wyon. Two of the gouache plates have Wyon's signature; two have remnants of a trimmed signature. In addition it contains the invaluable price sheets with autograph alterations and supplemented by half a sheet of autograph additions all of which are keyed to the illustrations. An extraordinary artefact of the eighteenth-century decorative arts trade.

[illegible]

*Manuscript Mathematics with 20
Mercantile Examples - Possibly American*

92. BURCHMORE, Edward. Manuscript Mathematics, with mercantile examples, numeration of fractions, decimal fractions, weights and measure etc. n.p., 1702. \$5000

4to, (190 x 155 mm), pp. 170 numbered recto only, a few pages excised or torn out, but apparently complete; written in brown ink, decorated profusely with red, green, yellow, black and blue ink patterns; contemporary full vellum.

A fine and highly elaborate volume of manuscript mathematics, clearly by an artistic young student Edward Burchmore (1702). The whole work is decorated extensively with red, green, yellow, black, and blue ink patters and borders, ink scrolls and curlicues.

A wide variety of mathematical and mercantile arithmetic operations are illustrated, in the form of case studies. The work was clearly a schoolboy effort, as evidenced in the inscription on the front pastedown reading 'Poroicoko', a cyphering joke, which, when the letter o is removed, render it 'prick'.

The calculations, though predominantly in Pound Sterling, do include some in US \$. There was a Burchmore family in Salem Mass in the early 1700s - and judging by the visual appearance of the mss it could well come from America.