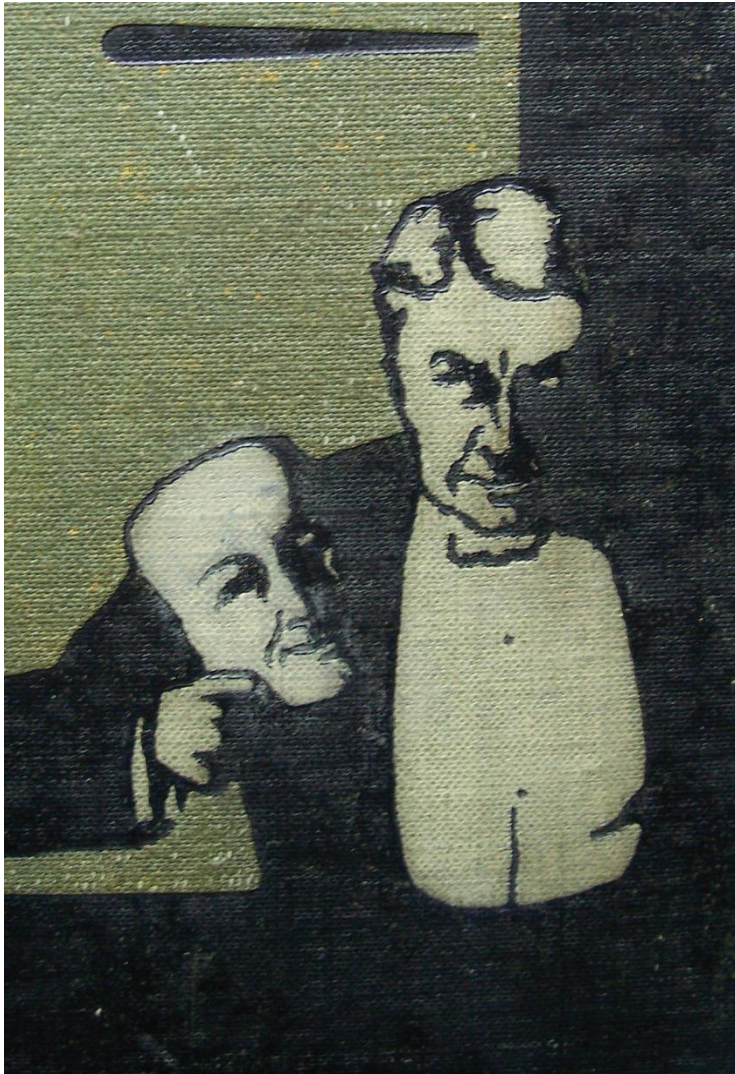


# Charles Cox



**Catalogue Sixty-Eight**

Catalogue 68

Spring 2015

**CHARLES COX**

**RIVER HOUSE, TREGLASTA, LAUNCESTON**

**CORNWALL, ENGLAND PL15 8PY**

*telephone* **01840-261085**

*e-mail* **charlie@coxinbox.co.uk**

The books offered for sale in this catalogue are octavo in size and published in London unless otherwise stated; bindings are original except where indicated; ownership inscriptions are not mentioned unless particularly obtrusive. Books for UK and EU customers will be sent at the cheapest current rate; parcels for other overseas customers will be despatched when appropriate by airmail unless otherwise requested. Payment may be made by credit transfer, bank draft, personal cheque, Visa, Mastercard, JCB and Maestro; payments for amounts under £100 can also be made by Paypal to the e-mail address above. Those wishing to pay in US dollars will be asked to add \$10 to help cover currency conversion charges. VAT must be charged on most autograph material and ephemera sold within the EU. Any item found to be not as described should be returned within a week of receipt. Prices in this catalogue are nett for all customers for payment on invoice.

Other items, including previously catalogued stock, may be viewed at [www.biblio.com](http://www.biblio.com). New acquisitions are listed in our catalogues before being added to the website.



*Cover: detail from Scotson Clark's cover design for C. Ranger Gull's 'The Hypocrite' – see item 56*

**1 ABEL-REMUSAT, Jean Pierre, tr.** Iu-Kiao-Li: or, The Two Fair Cousins. A Chinese novel. From the French version of M. Abel-Remusat. Hunt and Clarke, 1827. First English Edition. Two volumes 12mo, 26, 259; 6, 290pp., contemporary green half calf, gilt, red labels, marbled boards. Corners and joints rubbed, one with incipient crack, but a nice, neat copy with English and Chinese half-titles in both volumes. **£200**

Anonymous fifteenth century romance translated by the French sinologist Abel-Remusat in 1826, one of the first Chinese novels to be published in Europe. The English version is sometimes attributed to Leigh Hunt, probably erroneously, though he certainly admired it, reviewed it, and recommended it to Carlyle, among others. It was published by his nephew Henry and his old friend Charles Cowden Clarke, but the evidence of his involvement remains circumstantial.

**2 ADAM, J.R.** The Gartnavel Minstrel: consisting of Original Pieces in Rhyme, both comic & sentimental. With notes, and a Brief Biographical Sketch of the Author. Composed, printed, and published, by J.R. Adam, 62, York Street, Glasgow, 1845. First Edition. Ca. 104pp. 16mo (mostly unpaginated), dark green fine vertical ribbed cloth, stamped in gilt and blind, a.e.g. First gathering shaky, otherwise a nice copy of a delicate little book. With a presentation inscription from the author to William Prichard, ownership signatures of two later Prichards and an ink note in the text indicating a Prichard reference. **£95**

One of 'a few hundred copies . . . all I could venture upon by way of experiment; and the little press being capable of throwing off, only 4 pages at once'. Neatly printed nevertheless, in minuscule type, with an apology for the lack of pagination and a woodcut of a printing press with a little poem inviting readers to visit: 'My Press, Slab, Rollers, Types, and all, / You'll find, if e'er you choose to call...' The 'biographical sketch' is largely concerned with a 'case of . . . flagrant injustice' involving the machinations of a Paisley solicitor. Four

copies in COPAC, the Bodleian identifying J.R. Adam with John Reid Adam Maxwell, author of another collection of verse published in Edinburgh in 1856.

**3 ANDERSON, Robert.** Ballads in the Cumbrian Dialect, chiefly by R. Anderson, with Notes and a Glossary: the remainder by various authors, Several of which have been never before published. [Frontispiece by Mackenzie after W.M. Craig.] Wigton: printed by R. Hetherton, and sold by R. Crosby and Co. . . . London: and by F. Jollie and Sons, Carlisle, 1808. 6, 258pp., slightly later maroon half calf, marbled boards. Binding faded, edges a little rubbed and lacking label, but a very good, clean copy. **£95**

Considerably enlarged from the 1805 first edition, with twenty-two new poems by Anderson (pp.121-175) and some of the ballads 'by various authors' added. *CBEL III 361-2*.

**4 ANON.** Katie and other poems. Wyman & Sons, 1885. First Edition. 148pp., red sand grain cloth, bevelled boards. Slightly marked and worn, but a very good copy. **£14**

**5 ANTHOLOGY. Ritson, Joseph, ed.** Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed historical anecdotes of his life. [Title vignette, woodcut tail-pieces.] Longman, Hurst, Rees, Orme, and Brown, 1820. 74, 240pp. 12mo, mid-nineteenth century dark green half calf, marbled boards, tan label. Edges rubbed, but a nice, fresh copy, wholly uncut. **£85**

The second edition, published in the wake of Scott's *Ivanhoe* and the resulting public interest in the Robin Hood legend, omitting much of the scholarly apparatus from the two-volume first edition of 1795. With a new preface and a dedication to the fourteen-year-old Walter, Duke of Buccleuch; the dedication leaf is a cancel.

**6** —. **Baynes, Thomas Spencer, and Lewis Campbell, eds.** *Alma Mater's Mirror*. [Illustrations. St. Andrews University Students' Union.] St Andrews, 1887. First Edition. 252pp., sq. 16mo, elaborately gilt-stamped parchment boards, breviary fore-edges, yellow silk ties. One tie defective, otherwise a very nice copy; inserted leaflet advertising Edinburgh University's similar collection *The New Amphion*, 1886. **£30**

Chiefly notable for the first appearance of Robert Louis Stevenson's poem 'The House Beautiful', with other contributors including A.P. Stanley, J.A. Froude, Andrew Lang, 'F. Anstey', Dobson, Gosse, and J.W. Mackail.

**7** —. **Miles, Alfred H., ed.** *The Poets and the Poetry of the Nineteenth Century*. [Frontispieces.] George Routledge & Sons, 1905-07. Twelve volumes, red cloth, stamped in gilt. Spines a little faded and one snagged at head, but a nice set. **£185**

The updated and expanded edition of Miles' encyclopaedic anthology, first published in ten volumes between 1891 and 1897 and still the most informative, representative and discerning collection of nineteenth century poetry.

**8** —. **Jacobs, Joseph, ed.** *The Literary Year-Book 1898*. [Frontispiece, portraits.] George Allen, 1898. First Edition. 332pp., blue fine diagonal ribbed cloth, stamped in gilt. Nice, bright copy; publisher's review slip inserted. **£40**

Valuable background on the contemporary literary scene, with extensive directories of authors and illustrators (with their addresses), publishers, booksellers, clubs and societies, printers, binders, blockmakers and ancillary trades. With a review of the previous year's literature and notices and portraits of Violet Hunt, W.W. Jacobs, Arthur Morrison, Max Pemberton, Eden Phillpotts, Watts-Dunton, and H.G. Wells.

**9** —. —. *The Literary Year-Book and Bookman's Directory 1899*. With ten

portraits. George Allen, 1899. First Edition. 360pp., blue fine diagonal ribbed cloth, stamped in gilt. Slightly browned, spine a trifle rubbed, but a nice copy. **£40**

Copyright information, royalty tables, lists of new publications and extensive directories of authors and illustrators (with addresses), agents, publishers, printers, binders, booksellers, press syndicates &c. Contains notices and portraits of Binyon, Henley, Robert Hichens, 'John Oliver Hobbes', Emily Lawless, A.E.W. Mason, Newbolt and Stephen Phillips, and brief obituaries of, among others, Lewis Carroll and Aubrey Beardsley.

**10 AUSTEN, Jane.** *Volume the Third*. Now first printed from the Manuscript. [Edited by R.W. Chapman.] Clarendon Press, Oxford, 1951. First Edition. 133pp., grey-blue paper boards, grey linen spine, paper label. Spine spotted, otherwise a nice copy with spare label. Inserted are the editor's compliments slip and an a.l.s. of 1949 from him to 'Dear Wilson' (of Hatchard's bookshop), reporting on the sales of his *Jane Austen: Facts and Problems* (1948) — 'I hope she would approve her editor's modest success.' *See also item 174, infra.* **£30**

**11 BAILEY, Philip James.** *Festus. A Poem*. William Pickering, 1839. First Edition. 361pp., navy diaper cloth, stamped in blind and gilt; rebacked, spine title laid down. A very nice copy; author neatly identified in ink at foot of dedication, contemporary signature of the Rev. H.C. Morrell of Stratton Audley, and handsome armorial ex libris of Joseph Jones. **£100**

Bailey's first book, published anonymously and dedicated to his father — fittingly, as he paid for its publication. The first, shortest and best edition of Bailey's much admired, much ridiculed poem, with a mere eight thousand lines; the final version, fifty years later, was five times as long.

**12** —. *The International Policy of the Great Powers*. Saunders, Otley, and Co., 1861.

CATALOGUE SIXTY-EIGHT

First Edition. 275pp., blue coarse morocco grain cloth, stamped in gilt. Small cancelled library stamp on title, otherwise an extremely nice copy; bookplate. With the autograph signature of the poet Edwin Atherstone. **£50**

An unlikely foray into the world of politics and economics by the author of *Festus*. His only prose work, and a nice association copy: his older contemporary Atherstone, a poet even more minor than himself, was a fellow native of Nottingham.

**13 BARING-GOULD, Sabine.** Autograph letter, signed, 1p., about the illustrations for his new novel. Lew Trenchard, Devon, July 1897. Writing to an unnamed artist, Baring-Gould is 'glad you are going to illustrate *Bladys* . . . I think we must have 4 subjects evenly taken in different parts of the story', and he suggests and describes four suitable incidents. The letter, slightly dusty and blotted, evidently accompanied either the manuscript or proofs, as Baring-Gould advises, 'I shd think not where marked but where I have put red ink'. **£50**

*Bladys of the Stewpony* was published by Methuen in the same year with not four but six plates by not one but two artists – the well known F.H. Townsend and the deeply obscure B. Munns.

**14 BARLOW, Jane.** Bog-land Studies. T. Fisher Unwin, 1892 [i.e. 1891]. First Edition. 104pp., light brown cloth, stamped in dark brown and gilt. Nice, bright copy. **£40**

Six verse narratives of peasant life in Irish dialect, the author's first book. Colbeck had only the second edition.

**15 BEARDSLEY, Aubrey. Burney, Frances.** *Evelina or The History of a Young Lady's Entrance into the World*. By Frances Burney. Edited by R. Brimley Johnson. Illustrated by W. Cubitt Cooke. [Title-page designs by Aubrey Beardsley.] J.M. Dent and Company, 1893. One of 150 numbered copies on Large Paper. Two volumes, 237, 276pp., straw brown buckram, stamped in gilt, t.e.g.

Spines darkened, covers lightly damp mottled, internally very nice and clean. **£45**

The first appearance of Beardsley's designs, subsequently used for two other titles in the series. The design on the spines is probably his as well. *Lasner 24*.

**16 BENSON, A.C.** *Lyrics*. John Lane, 1895. First Edition. One of 550 copies. 189pp., brown buckram. A few water spots on lower cover, first and last few leaves a little foxed, but a very good copy; bookplate of the Hon. Hugh Howard, an Eton pupil under Benson's tutelage. **£25**

**17 ———.** *Lord Vyet and other poems*. John Lane, 1897. First Edition. 73pp., brown buckram. Nice copy, book-label of George Fleming. **£18**

**18 BINGHAM, Jane M.** *Joys and Sorrows; where to find, and how to exchange them: comprising Agnes; or, A Word for Woman... and other poems. By the Authoress of Amy of the Peak*. [Frontispiece by the author.] C. Gilpin, [1847]. First Edition. 136pp., puce vertical ribbed cloth, stamped in gilt and blind. Spine faded, upper cover lightly damp dappled, but a very good copy. **£35**

**19 BOWEN, Edward Ernest.** *Harrow Songs and other verses*. Longmans, Green, and Co., 1886. First Edition. 80pp., contemporary Harrow prize binding of maroon calf, gilt. Slightly marked, but a nice copy; some pencil scoring in margins and note identifying the subject of one of the poems. With an 1887 Harrow prize label presented and signed by the author. **£25**

Bowen, preeminent advocate of the virtues of sport for schoolboys, taught at Harrow from 1859 till his death in 1901. His famous Harrow school song 'Forty Years On' is here first collected, together with four poems on cricket.

**20 BOWRING, John.** *A Memorial Volume of Sacred Poetry. To which is prefixed a Memoir of the Author, by Lady Bowring*. [Portrait.] Longmans, Green, Reader, and



Dyer, 1873. First Edition. 52, 204pp., indigo net grain cloth, stamped in gilt and black, a.e.g. Nice, bright copy. *Miles X 147-56, Julian 166-7, CBEL III 369-70.* **£30**

**21 BRIDGES, Robert.** The Shorter Poems. Geo Bell & Sons, 1891. Third Edition. 91pp., ruby cloth. Very nice copy. Tipped in is a 2½pp. a.l.s. from Bridges to Howard Lloyd, January 1892, regretting that he will after all be unable to attend the Birmingham performance of his oratorio 'Eden'. **£35**

Dated '1890' at foot of spine, as *Ewelme 28*.

**22 —.** Now in Wintry Delights. [Folding facsimile plate printed in sepia.] Daniel Press, Oxford, 1903. First Edition. [One of 300 copies.] 24pp. 4to, dark grey printed wrappers. Upper wrapper slightly crumpled at corner with short tear at fore-edge, edges creased as usual, contents immaculate. *Madan 54.* **£150**

**23 BROWNING, Robert. Holland, Frederic May.** Sordello. A story from Robert Browning. G.P. Putnam's Sons, New York, 1881. First Edition. 29pp., buff printed wrappers. Fragile at backstrip, otherwise a very nice copy, inscribed, 'E.J. Weir from F.M. Holland'. **£80**

*Wise IV (5):* 'issued as an experiment, very few copies being printed', in 'stiff drab paper wrappers'. The wrappers of this copy are decidedly flimsy.

**24 BRYDSON, Thomas.** Poems. John Wylie, Glasgow [*et al.*], 1829. First Edition. 136pp. 12mo, drab paper boards. Lacks label and rear free end-paper, slight wear to boards, some pages dusty, but a very good copy. With Brydson's presentation inscription on verso of title-page 'To Miss McSymon with Compliments, T.B.', and two autograph corrections in the text. **£65**

Contains what must be one of the very few sonnets on the ostrich. Six of the poems, signed with initials, are by friends of the author. Not in BLC, Glasgow only in COPAC, three in OCLC.

**25 BURGON, John William. Anon.** Another Phase of The Ritualistic Conspiracy. A Letter to the Protestants of Oxford. By an alarmed undergraduate. A.R. Mowbray & Co., Oxford, [1873]. First Edition. 8pp., unbound and stitched as issued. Very good copy. **£30**

An anonymous attack on Burgon for the 'Romish superstition' of his services at St Mary's, Oxford. The 'sickening details' include unorthodox vestments, the curious use of candles, the 'unusual prominence' given to women and children, and other elements of 'Judaism and necromancy'. It is hard to judge whether the author is serious: Burgon was the most conservative of protestants, vigorously opposed to the very practices of which he is accused. Not in BLC or OCLC and only the Bodleian copy in COPAC.

**26 BYRON, George Gordon Noel, Lord.** English Bards and Scotch Reviewers; a satire. Brannan and Morford, Philadelphia, and E. Morford, Willington, and Co., Charleston, 1811. 'First American from the third London edition.' 86pp., drab printed boards, refurbished and rebacked. Boards worn and spotted, end-papers foxed and occasional browning elsewhere, otherwise very good; bottom edge cut at rather more than 90° giving the book a decided list to port, but the pages for the most part untrimmed so this is presumably a production fault. **£250**

The very first American Byron, published in April 1811. The various copies in COPAC and OCLC are catalogued with a Charleston imprint only, but Peter X. Accardo's detailed study 'Byron in America' (*Harvard Library Bulletin, New Series, Vol. 9, No. 2, Summer 1998*) gives priority to the apparently much scarcer Philadelphia issue: *Accardo 1a*.

**27 —.** Childe Harold's Pilgrimage, a romaunt: and other poems. [*Together with:*] Childe Harold's Pilgrimage. Canto the third. [*And:*] Childe Harold's Pilgrimage. Canto the Fourth. John Murray, 1814-16-18. Eighth Edition of Cantos I-II, First Editions of Cantos III and IV. Three volumes bound in two, contemporary half calf, marbled boards.

Boards rubbed and joints weakening, scattered foxing, but a good, still firm copy. **£100**

Canto III is Randolph's second issue, first variant, a common printing. Canto IV (not described by Randolph, but see his 'Preface', p.xvi) is Wise's second issue, but the form with the dedication ending on p.xiii, a state which Wise observed in four copies only and described as 'an early, or proof, copy, preserved by chance'. Whatever its status, it is a genuinely rare variant.

**28** ——. Don Juan, cantos III, IV, and V. Printed by Thomas Davison, 1821. First Edition, 8vo issue. 218pp., blue paper boards, drab spine, paper label. Top inch of spine defective, slight foxing at beginning and end, but a nice copy; published anonymously. **£75**

**29** ——. The Maid of Athens, Written by Lord Byron, Arranged for the Piano Forte, by Sidney Waller, & Dedicated to Thomas Moore. W. & S.W. Wybrow, [ca. 1824]. Pp.[2]-3, folio, engraved keyboard vocal score, disbound. A little spotted and dusty, but very good. **£20**

Unwatermarked, but advertising as 'just published' 'Lord Byron's Tomb! An Elegy, The words by a Nobleman'.

**30** ——. 'Gordon, Sir Cosmo' (*pseud.*). Life and Genius of Lord Byron. [Portrait.] Knight and Lacey, 1824. First Edition. 80pp., late nineteenth century cloth, leather label, spine relaid. First and last pages dusty, otherwise a nice copy; bookplate of Rowland Prothero, editor of Byron's *Letters and Journals* (1898-1901). **£125**

'One of the earliest biographies to appear after the news of the poet's death reached England', (*Chew*, p.214).

**31 CARLYLE, Thomas.** Fine 4pp. autograph letter, signed, to his fellow Scot, the doctor and homoeopathist John Rutherford Russell. Chelsea, June 1858. A little chipped and fragile at top edge, old repairs to fold, but generally very good. Carlyle thanks Russell

warmly for his book 'Contributions to Medical Science . . . the greater part of which, to my own astonishment, I have already read with real pleasure and instruction . . . in the general strain of the discourse there is so much candour, ingenuity, lucidity, and in fine so much human sense and gracefulness, that I have been led along as I say'. He has seen Russell's brother but wishes he could see Russell himself; meanwhile, referring to the just completed initial volumes of his *Frederick the Great*, 'I have been for the last two years, and indeed for many years previous, overwhelmed in in [*sic*] such a chaos of contemptible rubbish (Prussian sand, great part of it) as I never had to deal with in my life before. Many a time I have thought I should never get out of it alive;' but he has at last reached a 'Halfway House' and is free to go to Scotland for 'a little rest . . . extremely needful to me as matters stand!' **£500**

Russell began his working life as an orthodox physician but embraced homoeopathy in mid-career, becoming editor of *The British Journal of Homoeopathy* and in 1859 establishing a fashionable practice in Harley Street. His *A Contribution to Medical Literature* is a collection of essays both specialist and general, the last of which, an appreciation of their mutual friend Samuel Brown, makes several mentions of Carlyle. Carlyle's only known letter to Russell, published in *The Carlyle Letters*, Vol. 33, pp.246-7, but the text taken from an inaccurate copy with some substantive errors.

**32 CHAMBERS, Robert.** The Poetical Remains of Robert Chambers. [Portrait. Privately printed,] Edinburgh, 1883. First Edition. One of 140 numbered copies. 86pp. sq. 8vo, dark green fine diagonal ribbed cloth, paper label. Label darkened, cloth a little marked, but a very good copy. **£30**

The only edition of the collected verse of the Edinburgh publisher and antiquary and author of *Vestiges of Creation*. Not in CBEL (*III* 1372-4) and again omitted from NCBEL.

**33 CHANGE. Hilton, John, and Joseph Thorp, eds.** Change. The Beginning of a Chapter. In Twelve Volumes. Vols. I-II (*all published*). [Illustrations.] Decoy Press, Plaistow, January - February 1919. 104, 100pp., buff paper boards, cloth spines, paper labels. A few marks to covers, Vol. II with occasional foxing and wear and snags at edge of spine, but perfectly sound; a very good set, errata slip in second number. **£100**

Idealistic and elegantly produced little volumes liberally illustrated, mostly with vignette wood engravings, by artists including Gill, Gibbings, Gribble, Lovat Fraser, Rooke and Philip Hagreen. Printed by the Curwen Press, here masquerading as the Decoy Press because of the radical nature of the magazine.

**34 COBDEN-SANDERSON, T.J. Hodgson & Co.** A Catalogue of Books from Various Sources including The Property of the late J.T. [*sic*] Cobden-Sanderson, Esq. (removed from The Mall, Hammersmith). For sale by auction by Messrs Hodgson & Co. . . . January 11th, 1928 and two following days. 62pp., printed wrappers, staples rusted and cover loose, contents very good. **£36**

Cobden-Sanderson's books, sold on the second day, included thirty-two lots (amounting to over two hundred volumes) from the Doves Bindery.

**35 COCK, Edward.** The Infidel: A Poem, written in defence of revealed religion. Palmer and Son, 1844. First Edition. 98pp., nineteenth century binder's cloth. Spotted and somewhat browned, but a very good copy, with an autograph presentation inscription from the author dated Stonehouse, 1852, in a florid but uneducated hand. **£85**

Composed 'for the purpose of laying bare the concealed and insatiate fang of the smiling fiend'. Printed in Plymouth, the sole recorded copy being in the Plymouth Central Library (OCLC); not in BLC or COPAC.

**36 COLE, Alfred Whaley.** Legends in Verse; humorous, serious, sarcastic,

sentimental, and supernatural. Illustrated by Harvey. James Blackwood, 1855. First Edition. 335pp., red vertical ribbed moiré cloth, stamped in gilt and blind. Slightly marked, but a nice copy; bookplate. **£40**

Cole published a flurry of fiction and verse in the mid-fifties, then fell silent until 1896, when he issued his reminiscences of the South African bar.

**37 CONSTANT, Benjamin.** Wallstein, tragédie en cinq actes et en vers, précédée de quelques réflexions sur le théâtre allemand, et suivie de notes historiques. J.J. Paschoud, Paris and Geneva, 1809. First Edition. 215pp., bound (with a copy of Pierre Lebrun's *Marie Stuart, tragédie*, 1820) in contemporary pink paper boards, black leather label. Binding rubbed but robust, contents in very fresh state, edges rough-trimmed. **£200**

An adaptation of Schiller's *Wallenstein*, one of Constant's earliest purely literary compositions: almost all his former work was political. Completed at the Swiss home of his mistress Madame de Staël and with her help, just after Constant had secretly married Charlotte von Hardenberg. The play was printed in Geneva and published in January 1809 and it was only then that Constant broke the news of his marriage: Madame was not pleased.

**38 —.** Adolphe, anecdote trouvée dans les papiers d'un inconnu. Treuttel et Würtz, Paris; H. Colburn, London, 1816. First Paris Edition. 228pp. 12mo, new quarter morocco, marbled boards. Title a little dusty, but a nice, neat copy; from the library of John Fowles, with his ownership stamp on flyleaf. **£1,200**

Preceded by about a week by the London printing.

**39 DARYUSH, Elizabeth, née Bridges.** [*Greek title: Charitessi*] 1911. Bowes and Bowes, Cambridge, 1912. First Edition. 35pp., grey paper boards, white linen spine, paper label. Small ink blots and other marks on cover, but a very good copy. With the pencil



CATALOGUE SIXTY-EIGHT

inscription, 'E Waterhouse, Yattendon Court, 1912' and 'to be brought back to my bedside EW'. **£100**

The first book by Elizabeth, daughter of Robert Bridges, afterwards rigidly suppressed. This much prized copy belonged to her grandmother Elizabeth Waterhouse, poet, anthropologist, arts and crafts designer.

**40** ——. Sonnets from Hafez & other verses. Oxford University Press, 1921. First Edition. 48pp., drab paper boards, grey cloth spine, paper label. Covers somewhat marked, but a very good copy. Inscribed 'to Mrs Graham Smith fr R.B. Jan 1924' in the hand of the author's father, Robert Bridges. **£36**

Her third book, issued under her maiden name and, like the first two, suppressed. The *Verses* of 1930 was the earliest collection that she was later prepared to acknowledge.

**41** ——. Verses, third book. Oxford University Press, 1933. First Edition. 61pp., quarter parchment, grey paper boards, paper label. Very nice copy, unopened, in original tissue dust-wrapper. **£25**

**42** ——. Verses, fourth book. Oxford University Press, 1934. First Edition. 71pp., quarter parchment, grey paper boards, paper label. Fine and unopened in original tissue dust-wrapper. **£25**

**43** ——. The Last Man and other verses. Oxford University Press, 1936. First Edition. 62pp., quarter parchment, grey paper boards, paper label. Early leaves slightly spotted, but a very nice, unopened copy in original tissue dust-wrapper. **£25**

**44 DAVIES, Emily.** Thoughts on some questions relating to women, 1860-1908. With a prefatory note by E.E. Constance Jones. [Portrait.] Bowes and Bowes, Cambridge, 1910. First Edition. 228pp., maroon cloth. Spine faded, covers and end-papers a little spotted and marked, but a very good copy. **£75**

**45 DAWNAY, Guy.** Nigella. [Frontispiece.] Methuen & Co., 1919. First Edition. 39pp., dark green cloth, stamped in gilt. Nice copy. **£24**

Described by T.E. Lawrence in *Seven Pillars of Wisdom* as 'the least professional of soldiers, a banker who read Greek history . . . a burning poet with strength over daily things', Dawnay nevertheless enjoyed a distinguished military career, while amongst his literary friends were Belloc and Maurice Baring. This is his only collection of verse.

**46 DIBDIN, Charles, the elder.** The Lion and the Water-Wagtail: a mock heroic poem, in three cantos. By Castigator. Sherwood, Neely, and Jones, 1809. First Edition. 174pp. 12mo, recent dark green patterned cloth, paper label. Very nice copy, uncut, with terminal advertisement leaf. **£65**

Published pseudonymously. BL, Bodley and Cambridge only in COPAC.

**47 DIXON, Richard Watson.** Poems by the late Rev. Dr. Richard Watson Dixon; a selection with portrait & a Memoir by Robert Bridges. Smith, Elder & Co., 1909. First Edition, first issue. 46, 196pp., light blue cloth, stamped in gilt. A corner bumped, but a nice copy; ownership stamp on end-paper, publisher's blind presentation stamp at head of title. **£35**

Contains the first printing of a long letter from Gerard Manley Hopkins, together with part of another and numerous references to him in the notes. *Dunne B19*.

**48 DIXON, Thomas.** A handful of items addressed to the Sunderland cork cutter Thomas Dixon, Ruskin's ideal artisan or 'highest type of working man', including part of a letter from Charles Kingsley and a note from W.M. Rossetti. Sunderland, Eversley, Belfast and elsewhere, ca. 1866-1879. Half a dozen items: a seventh dated 1885 must be addressed to Dixon's son – Dixon the elder died in 1880; condition generally very good

but the 4pp. of the Kingsley letter damp-stained and grubby. **£65**

Dixon is remembered as the addressee of the letters in Ruskin's *Time and Tide by Wear and Tyne* (1867), though his introduction to writers and artists came initially through William Bell Scott, and his correspondents besides Ruskin included Carlyle, Whitman and Rossetti. Present here are: (1-2) two letters from an unidentified civic official (William J. Johns or Jones?), 4pp., Sunderland, 1876 and n.d., one thanking Dixon for children's books, the other declining his design for an 'erection' in the local park and arguing for the value of open spaces; (3) a printed notice of a meeting of the Manchester branch of the Ruskin Society, June 1879; (4) an interesting 2½pp. letter from James (or Samuel) Sturt in Belfast, regretting that he has been unable to buy copies of the *Whig* magazine 'containing the lecture on Whitman', expressing concern at reports of Whitman's illness and hoping one day to meet 'this most masculine of poetic thinkers;' (5) the first four pages of a letter from Charles Kingsley on the 'Poor Law question', rates, taxes and land ownership (Eversley, Christmas 1867; published in full in *Charles Kingsley: his Letters and Memories of his Life*); and a 2pp. account for books bought, sold and exchanged in the hand of W.M. Rossetti, including a list of children's chapbooks possibly destined for Swinburne and calculations involving the 'sum offered by me . . . for the books retained out of the two boxes' – unsigned, but see Rossetti's letter to Dixon of 20 March 1866: 'Your two boxes of books were returned from my house yesterday . . .' (Roger Peattie, ed., *Selected Letters of William Michael Rossetti*, pp.146-7 and, for the Swinburne clue, p.151).

Dixon was one of the first British admirers of Whitman, sending an original *Leaves of Grass* to Bell Scott as early as 1856; William Rossetti received his first copy from Bell Scott and later became Whitman's first British editor. Dixon's correspondence was auctioned piecemeal in 1970.

**49 FOUQUE, Friedrich Heinrich Karl de la Motte.** Ondine, conte, Traduit de l'allemand . . . par Mme La B[aron]ne de Montolieu. Avec une jolie figure. Arthus Bertrand, Paris, 1818. First French Edition. 294pp. 12mo, new quarter morocco, marbled boards. Foxing of early and late leaves, but a nice copy; John Fowles' copy, with his stamp. **£250**

The introduction consists of an exchange of letters between the translator and her fellow Swiss Charles Monnard. The first French appearance of a potent legend that transcended the merely Gothic and exerted a lasting influence on late European Romanticism. The German original appeared in 1811: 1818 saw its earliest translations – Danish, English and French.

**50 FRENCH, Percy.** Autograph signature and address, adorned with a little ink self portrait and caption. [Kendal, May 1911.] Single sm. 4to leaf from the visitor's book of the County Hotel, Kendal. A good bold signature in blue-black ink with his London address across the centre of the page, and a caricature self portrait captioned 'He looked like that!' Signatures of other guests above and below, not impinging on French's contribution. **£45**

**51 GENLIS, Stéphanie Félicité de.** Short Account of the Conduct of Madame de Genlis, since the Revolution. To which is subjoined, A Letter to M. de Chartres, and The Shepherds of the Pyrennees, a fragment. Translated from the French. [Portrait.] R. Morison and Son, Perth [*et al.*], 1796. First Edition. 8, 172pp. 12mo, contemporary calf, gilt, red label. Joints cracking but still sound, small stain at gutter of preliminaries and a couple of leaves torn without loss: generally a very good copy. **£65**

The first and only British edition of the autobiographical *Précis de la Conduite de Madame de Genlis*, first published earlier in the year in Hamburg where she was living in exile. ESTC lists nine copies worldwide.

**52 GOSSE, Philip Henry.** Tenby: a sea-side holiday. [Frontispiece and twenty-three further lithograph plates, mostly coloured.] John van Voorst, 1856. First Edition. 20, 400pp., blue-green vertical ribbed cloth, stamped in blind. Covers very faintly spotted, but an exceptionally nice, fresh copy; January 1856 catalogue at end. **£150**

**53 —.** Evenings at the Microscope; or, Researches among the minuter organs and forms of Animal Life. [Illustrations.] Society for Promoting Christian Knowledge, [1859]. First Edition. 506pp., dusky pink bead grain cloth, stamped in blind and gilt. Patchily faded, otherwise a nice, clean copy. **£60**

Nearly all the illustrations are 'productions of the author's own pencil, the great majority having been drawn on the wood direct from the Microscope.'

**54 GRAVES SAWLE, Rose, Lady (née Paynter).** Sketches from the Diaries of Rose Lady Graves Sawle 1833-1896. [Portrait.] Printed for private circulation, 1908. First Edition. 136pp., grey cloth, stamped in gilt and colours, t.e.g. Covers a little marked and small hole at top edge of upper board, but a very good copy; tipped onto the end-paper is a typed slip announcing that copies may be obtained 'by the author's friends, from Mr. Wheeler . . . Price 5s.' With an autograph presentation inscription from Lady Graves Sawle to her Cornish neighbour George Hext, and, loosely inserted, an earlier carte-de-visite photograph of her and a press cutting. **£36**

Tantalisingly brief reminiscences of Landor (whose letters to her were published in 1899: see item 99, *infra*), Rogers, Seymour Kirkup, Kenyon, Catherine Gore, Lady Morgan, Milnes and others, with what seem to be the first printings of letters from Dickens and Browning. 'Mr. Wheeler' was Landor's editor Stephen Wheeler.

**55 GROTE, George.** Seven Letters on the Recent Politics of Switzerland. T.C. Newby, 1847. First Edition. 182pp. 12mo, contemporary blue calf, gilt, tan label. Faint

stain at edge of title, leather pleasantly faded; an attractive copy. With a presentation inscription from the author, and the bookplate of his close friend, fellow reformer and political colleague Raikes Currie. **£125**

**56 GULL, Cyril Ranger, 'Guy Thorne'.** A major collection of the writings of Ranger Gull, best known for his classic best-seller *When It Was Dark*, boon companion of Leonard Smithers, enthusiastic decadent, journalist, prolific novelist and, in John Betjeman's phrase, a 'real bad egg'. 1898-1924, with a few of later date. **£3,000**

Formed by David Wilkinson whilst working on his pioneering study '*Guy Thorne: C. Ranger Gull, Edwardian Tabloid Novelist and his Unseemly Brotherhood* (Rivendale Press, 2012), the collection comprises 115 published volumes; autograph letters and other writings; assorted ephemera, and a quantity of archival and supplementary material. The full extent of Ranger Gull's *oeuvre* is uncertain: some books were published under two or more titles, others appeared only as serials, some may be buried under pseudonyms or anonymity, others again seem to have disappeared entirely. He produced in addition a considerable and for the most part uncharted quantity of miscellaneous journalism. However, in his relatively short writing career (1898-1923) he issued around 120 separate, identifiable titles, mostly fiction, of which eighty or so are represented here by a total of 109 first or significant editions. Also present are a small selection of periodical and anthology appearances, together with a substantial amount of archival material supplied in photocopy from the National Archives and other sources. These include background information on Gull's divorce and his ill-advised business speculations; all, like some of the other secondary items, have been attractively and practically bound in quarter cloth and patterned boards. The autographs and ephemera include poems and photographs associated with the Thorn family, who provided Gull with a sanctuary at one of his

many periods of crisis and suggested the pseudonym under which he became famous.

Ranger Gull's extraordinary story has been ably recounted by Wilkinson, though much remains to be discovered: suffice it to say here that his career touched upon the histories of a host of characters including Wilde, Dowson, Beardsley, Reggie Turner, R.H. Sherard, Leonard Smithers, Reginald Bacchus (author of the notorious *Confessions of Nemesis Hunt*), the Beggarstaff Brothers, Alfred Dreyfus, Elliott O'Donnell the ghost hunter, Richard Aldington, and the artists' colony of St Ives. He wrote serious fiction and popular romances, decadent *romans à clef* and breezy adventures for boys, fantasy and biography, science fiction, crime fiction and religious essays. Besides his public literary work he was a dipsomaniac, occasional pornographer, keen sportsman and vice-president of the British Wild Fowlers' Association. This substantial and important collection throws light not only on a fascinating and contradictory character and his social and literary milieu, but on the world of popular publishing, fashionable fiction and what one might call 'low journalism' over twenty-five eventful years. It only remains to add that the majority of Ranger Gull's books are extremely hard to find. A gathering such as this, with its element of unique material, would be impossible to replicate. Further information and a full list is available on request.

**57 HAKE, Thomas Gordon.** Madeline with other poems and parables. Chapman and Hall, 1871. First Edition, late binding, with Elkin Mathews' imprint at foot of spine. 284pp., red buckram. End-papers freckled, but an exceptional copy, covers bright and contents unopened. **£125**

'To call Dr. Thomas Gordon Hake a Pre-Raphaelite poet' says Fredeman, 'would be a mistake;' he nevertheless includes him in his *Preraphaelitism* and Hake is probably best remembered for his close association with Rossetti, who reviewed *Madeline* in *The Academy*. *CBEL III 523, Miles IV 153-86, Fredeman 48.5, Nelson 1896.27.*

**58 ———.** Parables and Tales. With a preface by his son, Thomas Hake. Illustrated by Arthur Hughes. Elkin Mathews, 1917. First Edition, later issue. 16, 98pp., blue flecked cloth, bevelled boards. Spine dull, otherwise a very nice copy. **£180**

Sheets of the 1872 Chapman and Hall first edition complete with all its original preliminaries, advertisement leaf and illustrations, preceded by Mathews' title and the new preface. *Fredeman 48.6* (mistakenly listing it as 'reprinted'); *Colbeck p.335* (correctly, as 'second issue of First Edition sheets').

**59 ———.** The New Day; sonnets. With a Portrait of the Author by Dante Gabriel Rossetti. Edited, with a preface, by W. Earl Hodgson. Remington & Co., 1890. First Edition. 28, 93pp., blue cloth, bevelled boards. Very nice copy, unopened. **£80**

'Few books written by an octogenarian have the merit and promise of Hake's book of sonnets, *The New Day*', *Fredeman (48.11)*.

**60 HALLIWELL-PHILLIPPS, J.O.** An Introduction to Shakespeare's *Midsummer Night's Dream*. William Pickering. 1841. First Edition. [*Together with:*] The Manuscript Rarities of the University of Cambridge. Thomas Rodd. 1841. First Edition. Two volumes bound in one (with two issues of *The Archaeological Journal*), 104, 175pp., contemporary binder's cloth, spine worn. Title-pages a bit dusty, one opening browned by press cutting, bookplate and small rubber stamp of the Chester Archaeological Society; a very good copy, the second title with a presentation inscription to the Society from the author. **£45**

Two of his earliest works, published under his original name of Halliwell, the second with an introduction dated on his twenty-first birthday. Despite his youth he was already a practised author, having published his first magazine article at the age of sixteen and his first books two years later.

**61** ——. The Stratford Records and the Shakespeare Autotypes. A Brief Review of Singular Delusions that are current at Stratford-on-Avon. By The Supposed Delinquent. Printed by John George Bishop, Brighton, 1884-1885. Third Edition, enlarged, with a new preface. 72pp., blue bubble grain cloth. Very good copy, largely unopened; neat repair to minor marginal tear. Inscribed, probably by the recipient, 'JDM from the Author', and with the usual few corrections on a couple of late pages in Halliwell's autograph. **£45**

One of several privately printed booklets documenting the author's undignified quarrel with the Corporation of Stratford-on-Avon over the Shakespeare documents in the town archives.

**62 HARLEY, George.** Circumstances respecting the late Charles Montford, Esq. Printed by J. McCreery, Liverpool, 1804. First Edition. 154, 124pp., contemporary tree calf, red label. Spine worn with superficial defect at centre and upper joint cracked at head, first gathering spotted, but a very good, firm copy. **£85**

A tale of Rousseauesque sentiment and doomed love, ending in the death of the beloved and the suicide of the lover; the second part (register continuous but pagination separate) is taken up by a comedy, 'Love in Marriage', purportedly by the imaginary Montford. COPAC lists three copies, plus a single example of an 1807 Shrewsbury edition. The Bodleian and Cambridge citations give Harley as a pseudonym, but Liverpool attributes it to the actor and occasional poet George Davies Harley; the presence of the play, together with Harley's frequent use of provincial imprints, tends to support the suggestion.

**63 HAWKER, Robert Stephen.** The Cornish Ballads With other Poems. Including a New Edition of "The Quest of the Sangraal." [Edited by J.G. Godwin.] Parker and Co., Oxford, 1884. Second Edition, late issue, with

imprint of Bridger, Penzance, at foot of spine. 215pp., brown cloth. Nice copy. **£20**

'Little more than a re-issue' of the 1869 edition, corrected and with one additional poem.

**64 HAYES Alfred.** The Last Crusade and other poems. Cornish Brothers, Birmingham, 1887. First Edition. 149pp., blue cloth, stamped in gilt. Very good copy. **£16**

**65 HEMANS, Felicia Dorothea.** The album of Rose Lawrence of Wavertree Hall, Liverpool, containing amongst much else of interest a poem in her friend Felicia Hemans' autograph, with early transcriptions of five Hemans poems containing important variations from the published texts. Ca. 1820-30. A stout 4to album, about 200pp. including blanks, rebound around 1880 and lettered 'Book of Scraps. Vol. II', bookplate of William Frederic Lawrence; wear at head of spine, some leaves loose, some removed, further material inserted. **£850**

Rose d'Aguilar (1780-1857) married Charles Lawrence of Wavertree Hall in 1800. She published a translation of Goethe in her teens and a three-volume *Works* of Salomon Gessner in 1802, followed many years later by three children's school primers and a book of poems. Her parents were friends of John Kemble and William Roscoe and patrons of the sculptor John Gibson; her husband was Lord Mayor of Liverpool in 1823 and first chairman of the Liverpool and Manchester Railway. When the poet Felicia Hemans moved from North Wales to Wavertree in 1828 she lived for a time with the Lawrences, whom she seems to have known through Rose's brother Col. George d'Aguilar of Dublin, and during their three years as neighbours they became close friends: Hemans' *National Lyrics* (1834) is affectionately dedicated to Rose, while the 1836 edition of Lawrence's *The Last Autumn at a Favourite Residence with other poems* contains her important 'Recollections of Mrs Hemans'.



Around sixty pages of the album are given over to press cuttings and printed ephemera of the 1820s, topical, political and local (throwing some light on the family), but mostly literary. The remainder of the material is manuscript. There are over forty pieces of differing sorts and sizes, amounting to about 85pp. — conundrums, epitaphs, squibs, miscellaneous documents — but again the emphasis is literary, and mostly poetical. There are copies in various hands of published pieces by Barbault and Opie, Praed and Byron, but some are original or from unknown sources — a sonnet by Barbarina Brand, Lady Dacre, for instance, or a delicious and apparently unrecorded parody of Wordsworth: 'There dwelt amongst the untrodden ways / By Rydal's grassy mead, / A Bard whom there were few to praise, / And very few to read' &c. (Mrs Lawrence later met Wordsworth and corresponded with him and his daughter). Also of note are a fragmentary message apparently from Walter Scott in his barely legible post-stroke holograph; a poem 'The Launch', published in the 1828 Liverpool annual *The Winter's Wreath*, a venture organised by the Chorleys, Roscoes, and others of the Lawrence/Hemans circle, the version here differing in some respects from the published text; and an autograph translation of Goethe's 'Kennst du das Land?' by Thomas Lawrence, perhaps Rose's brother-in-law, which he had 'written in the Album of Madame de Göthe, Weimar, 1826'; Thomas lived in Weimar and signs himself as Otilie von Goethe's 'sincere and faithful friend'.

The Hemans material begins with a neat 2½pp. 4to transcription of David Gottlieb Niemeyer's poem 'Die Rheinfahrt' in her autograph, 40 lines on paper watermarked 1820, addressed to 'Mrs. Lawrence With Mrs. Hemans's best regards'. Hemans was a proficient linguist and like Lawrence published translations from the German. There are also transcriptions in two other hands of five original poems by her. The first of these, 'Farewell to Abbotsford', written in 1829 and first collected in 1834, is in a hand different to that of the other four. 'The Song of Night', first published in 1830, is here on paper

watermarked 1827, has a four-line epigraph from Barry Cornwall (the published version has a quote from Byron), omits one stanza, and has eight or nine substantive variations from the printed text: in the third verse, for instance, we have 'Making thy founts' for 'Making thy streams', and in the next, 'The hyacinth's meek head' is given as 'The very violet's head'. The poem is initialled 'F.H.' at end and addressed on the blank fourth page to 'Mrs. Lawrence, Wavertree Hall', without postal markings, as if delivered by hand. The manuscript of 'The Child's Last Sleep' is here untitled: the paper is watermarked 1824 and again there are differences from the first published version in *Friendship's Offering*, 1826. On the same bifolium, initialled 'F.H.' and dated 'Jany. 6. 1827', is 'Hymn. Written beside a Bed of Sickness', published that same year as 'Hymn by the Sick Bed of a Mother' in the American collection *Hymns on the Works of Nature*. Last comes 'The Vaudois Wife', first printed in *Blackwood's* in December 1829, here on paper of 1827; comparison with the text as first collected in *Songs of the Affections* reveals several variations such as 'the fainting from despair', here rendered 'the feeble from despair'. It is hard to determine the status of these five manuscript poems: 'The Child's Last Sleep' was certainly copied post-publication, but a number of factors suggest that the others predate their first printings. The watermarks give only a *terminus ante quem*, but the variations in text and titles, the familiar 'F.H.' signatures, the precise dating of the 'Hymn', the fact that one manuscript was demonstrably delivered to Rose Lawrence at her home, and the close friendship that existed between the two women during these years, together suggest that they originated not from Wavertree Hall, but from the poet's home in Wavertree High Street, a mile or so down the road.

66 ——. National Lyrics, and Songs for Music. William Curry Jun. and Company, Dublin, 1834. First Edition. 341pp., contemporary blue calf, gilt- and blind-

stamped, tan label; bound without half-title. Minor scuffs, but a very pleasing copy. **£95**

**67 HENDERSON, John.** Divine Meditations and Contemplations in Prose and Verse, on some of the most Important and Interesting Doctrines of Christianity . . . To which is prefixed, An Account of the Author, and the Accurate View he takes of himself... Glasgow: Printed for James Thomson, Merchant in Edinburgh, the Editor, 1763. First Edition. 2, 40, 412pp., contemporary sheep, newly rebaked, maroon label; list of contents bound before rather than after preface. Moderate browning, some spots and stains, occasionally cut rather close, but a very good copy, nicely refurbished. **£225**

Prose meditations, all ending with an eight-line verse, and with a section of longer poems at end. Henderson (1686-1758), described on the title-page as 'Late Shipmaster in Borrowstounness', went to sea at fourteen, serving in warships and privateers and falling into 'loose and dissolute company;' but he rose to be master of a merchantman and on his retirement became harbourmaster of his native Bo'ness. The memoir gives an account of his conversion and subsequent piety. His writings were published by his daughter and son-in-law (the editor, Thomson) in the hope 'that such a volume would be of especial use to sailors'. Uncommon, ESTC locating four copies only.

**68 HERBERT, William.** Miscellaneous Poetry. Longman, Hurst, Rees, and Orme, 1806. First Edition. Two volumes, 14, 128, 89; 2, 83, 112pp., contemporary purple half calf, gilt, marbled boards, red labels. End-papers spotted, but a pretty pair, inscribed on the first half-title, 'from the author.' **£150**

Sheets of Herbert's *Select Icelandic Poetry, translated from the originals*, with his *Translations from the German, Danish, &c., to which is added miscellaneous poetry (and Translations from the Italian, Spanish, Portuguese, etc)*. Both were first issued in 1804 and are here furnished with new individual title-pages dated 1806 and additional general title-pages and preliminary

matter; the Translations from the Italian, though separately paginated, were never issued separately. Botanist, classical scholar, linguist and Dean of Manchester as well as poet, Herbert merited an approving mention in *English Bards and Scotch Reviewers* in 1809. His Icelandic translations 'are noteworthy for containing the first adequate illustration of ancient Scandinavian literature to appear in England' (*ODNB*).

**69 HOFLAND, Barbara, née Wreaks, formerly Hoole.** Iwanowna; or, The Maid of Moscow. A novel. By the author of The Clergyman's Widow, Officer's Widow, Son of a Genius, Sisters, &c. G. and S. Robinson, 1813. First Edition. Two volumes bound in one, 265, 279pp. 12mo, contemporary half calf, gilt, marbled boards. Upper joint cracked at head, spine a bit scratched and scarred, but a decent, sound copy. **£150**

An up-to-the-minute epistolary romance set against the backdrop of Napoleon's Russian campaign of the previous year; the last letter is dated February 1813. Mrs Hofland's novels for adults met with little success, which may account for the scarcity of this title. COPAC records only the BL copy, to which OCLC adds Yale and UCLA. A second edition was published by Newman of the Minerva Press in 1816.

**70 HOGG, James, and Walter Scott.** Postal front in the hand of James Hogg addressed 'Walter Scott Esq. / Ashiesteel / Selkirk', helpfully docketed by the recipient 'Mr. Hogg / 8th. Sepr. 1810.' 5" by 5" mounted on section of album leaf, fold repaired on verso. Perfunctory ink cancellation, Edinburgh date stamp of 10 September, intact red wax seal impressed with a lyre. **£135**

The letter itself is in the National Library of Scotland.

**71 HOLLAND, John.** Cruciana. Illustrations of the most striking aspects under which the Cross of Christ, and symbols derived from it, have been contemplated by piety, superstition, imagination and taste.

[Frontispiece, engraved title, plates, woodcuts &c.] D. Marples and Co., Liverpool, 1835. First Edition. 312pp., contemporary black half morocco, marbled boards, a.e.g., azure and gold star-pattern end-papers. A bit rubbed at edges, but a very good copy; signature and bookplate of the clergyman and antiquary William Charles Plenderleath. **£35**

Holland was a Sheffield poet, historian and newspaper editor, his career deeply influenced by his friendship with James Montgomery. A curious and diverting little book, as much a work of anthropology and symbolism as of Christian history.

**72 HOOD, Thomas.** The Comic Annual. [Engraved frontispiece, woodcut illustrations.] Hurst, Chance, and Co., 1830. First Edition. 174pp., maroon quarter roan, printed paper boards, a.e.g. Boards rubbed and spotted, both free end-papers partially defective and water stain to frontispiece and engraved title, but a fair, sound copy; signature and bookplate of James Dawson of Low Wray on Lake Windermere, builder of Wray Castle and its church. **£45**

The first of Hood's eleven *Comic Annuals*, written and illustrated for the most part by himself, though this volume contains illustrations by George Cruikshank and John Hamilton Reynolds, two poems and an essay by Reynolds (under a pseudonym), a poem by Horace Smith and the first printing of a sonnet by Keats.

**73 —.** The Comic Annual. [Illustrations by the author.] A.H. Baily and Co., 1836. First Edition. 184pp., maroon quarter roan, gilt, pictorial drab paper boards, a.e.g. A particularly nice copy. **£48**

**74 HORNE, R.H.** The Good-Natured Bear etc. [Illustrations by Ernest Grisct.] Strahan and Company, [1878]. 301pp., ivory fine diagonal ribbed decorated cloth, stamped in brown and gilt. Covers grubby, text occasionally fingered, but a very good copy. **£30**

Collects Horne's two children's books of 1846, *The Good-Natured Bear* and *Memoirs of a London Doll*, together with 'The Ill-Used Giant: being a new and true version of "Jack and the Beanstalk"', a 'fairy drama' which seems not to have been collected previously. The illustrations are certainly new.

**75 HOSKEN, James Dryden.** Phaon and Sappho, and Nimrod. Macmillan and Co., 1892. First Edition. 326pp., blue cloth. Fore-edges of covers damp marked and prices on prelims inked out, but a very good copy. **£24**

Two verse dramas, the first of which was published with other poems in *Penzance* a year earlier. Hosken gained some reputation as a poet in the 'nineties thanks in part to his fellow Cornishman Arthur Quiller-Couch. Under the name Charles Granville his brother (double bigamist, convicted fraudster) ran Stephen Swift Ltd, briefly and mysteriously the publisher of Ezra Pound and Katherine Mansfield.

**76 HOUSMAN, A.E. Richards, Grant.** Housman 1897-1936. With an Introduction by Mrs. E.W. Symons and Appendices by G.B.A. Fletcher and Others. [Illustrations.] Oxford University Press, 1942. Second impression. 22, 493pp., red cloth. Very nice copy in frayed dust-wrapper, bookplate. With a signed inscription from Richards on the title-page, and, tipped in, a comment and quotation in his hand (Dr Johnson on the art of biography), also signed, and dated September 1944 at Ruan Minor, Cornwall, where Housman had holidayed with Richards in 1916. **£50**

**77 HOWITT, William.** The Aristocracy of England: a history for the people. By John Hampden, Junr. Effingham Wilson, 1846. 'Second Edition.' 336pp., green vertical ribbed cloth, stamped in blind and gilt. A touch rubbed at top of spine, but a nice copy, 12pp. Effingham Wilson catalogue at end dated November 1848. **£50**

In fact the second issue of the first edition, being the sheets of the 1846 Chapman edition with a cancel title. An indignant attempt 'to

CATALOGUE SIXTY-EIGHT

illustrate the grand fact of the present political period, and “the great root of all our national evils”’, published pseudonymously during the political upheaval caused by the repeal of the Corn Laws.

**78 HUDSON, Thomas.** Comic Songs. Printed by Gold and Walton . . . for T. Hudson, 1818. 24pp., disbound. Very good copy. **£24**

Hudson issued at least fourteen such collections with identical or very similar titles between about 1818 and 1835. This is presumably the first, beginning with the song of ‘The Old Woman and her Cats’, though clearly a reprint, advertising ‘a few remaining copies of his other Collections’ at foot of last page. James Hepburn (*A Book of Scattered Leaves: Poetry of Poverty in Broadside Ballads of Nineteenth-Century England*) calls Hudson ‘the most important minor poet for the broadside trade . . . He ran a well-known theatrical tavern . . . and was at the same time a grocer, music-seller, and celebrated singer at supper clubs.’

**79 —.** Songs. Printed by Gold and Walton, for Thomas Hudson, 1820. First Edition. 36pp., disbound. Very good copy of what is perhaps the second collection: the first ballad is ‘The Petticoat and Breeches’. **£24**

**80 —.** Comic Songs. Collection the third. Printed by Cox . . . for T. Hudson, 1825. 36pp., disbound. Very good copy. **£24**

A reprint: the dedication is dated 1821. The first ballad is ‘Billy Bumpkin’s Peep at the Coronation’.

**81 —.** Comic Songs. Printed by Gold and Walton . . . for Thomas Hudson, 1822. First Edition. 36pp., disbound. Very good. **£24**

Perhaps the fourth collection: the first ballad is ‘The Dogs’ Meat Man’.

**82 —.** Comic Songs. [Folding frontispiece of ‘Paddy Denny’s Pig’ by Robert Cruikshank.] Printed by Brown. . . for T.

Hudson, 1824. First Edition. 38pp., disbound. Very good copy. **£24**

The fifth collection? The first ballad is entitled ‘The Age of New Inventions!’

**83 —.** Comic Songs. Printed by Gold and Walton . . . for Thomas Hudson, 1824. First Edition. 36pp., disbound. Very good. **£24**

Possibly the sixth collection, the first ballad being ‘The Good Old Days of Adam and Eve’.

**84 —.** Comic Songs. Collection the Seventh. Printed by Gold and Walton . . . for Thomas Hudson, 1826. First Edition. 36pp., disbound. Very good copy; the first song is ‘Something New Every Day’. **£24**

**85 —.** Comic Songs. The eighth collection. Printed by Gold and Walton . . . for T. Hudson, 1827. First Edition. 36pp., disbound. Very good copy, last leaf browned at edges; begins with the ballad ‘Vanity’. **£24**

**86 HUGHES, David.** Poems on various subjects, in English and Latin. With Additions, compiled and published by his son. Printed at the ‘Cymro’ Office, Denbigh, 1865. First Edition. 308pp. 12mo, red bead grain cloth, stamped in blind and gilt. Slight wear, but a very good copy. **£40**

The elder Hughes (ca. 1763-1817) was headmaster of Ruthin school and rector of Llangynhafal. Includes some poems in Welsh, and prints a letter to the younger Hughes from Joseph Ablett, the friend of Landor and Leigh Hunt. COPAC, NSTC and OCLC between them list five copies – one in Wales, two in England, two in America.

**87 ILLUMINATED MAGAZINE.** The Illuminated Magazine. Edited by Douglas Jerrold [Vol. IV edited by W.J. Linton]. Vol. I[-IV, all published]. Published for the Proprietors, May 1843 - April 1845. Four volumes 4to in two (three in the first, newly bound, one in the second, the binding contemporary), 348, 322, 360, 352pp., almost uniform black half calf gilt, maroon labels.

Steel plates in Vol. III oxidised as usual, neat repair to corner of first coloured title-page, otherwise a handsome copy. **£400**

A complete set of a scarce periodical, with colour printed title-pages and occasional head-pieces, two hand coloured plates, and hundreds of woodcut illustrations by Harvey, Phiz, Leech, Kenny Meadows, Linton and others, while contributors include Laman Blanchard, Mark Lemon, Albert Smith, Gilbert à Beckett, Angus Reach, Julia Pardoe, Samuel Lover, H.F. Chorley, R.H. Home, Thomas Wade, James Smith, Charles Whitehead and Wilkie Collins, his first acknowledged appearance in print. This is the original issue, bound from the monthly numbers; there was a later form, with all four title-pages dated 1845. The fourth volume, produced in the teeth of falling sales, is usually missing.

**88 JOHN, Edmund.** *The Flute of Sardonix*. [Introduction by Stephen Phillips. Frontispiece portrait.] Herbert Jenkins, 1913. First Edition, first binding, second (expurgated) issue, with signature F reprinted. 127pp., green cloth, stamped in gilt. Cloth very faintly damp-marked at bottom edge, but a nice copy; bookplate. **£95**

Hurriedly suppressed after James Douglas' review in the *Star* called attention to 'two necrophilian stanzas' in the poem 'Salome' 'which utterly transgress the utmost limits of the permissible'. The offending text was toned down for this re-issue – but only slightly. D'Arch Smith, *Love in Earnest*, pp.158-9.

**89 JOHNES, Arthur James.** Translations into English verse from the Poems of Davyth ap Gwilym, a Welsh bard of the fourteenth century. Henry Hooper, 1834. First Edition. 44, 127pp., contemporary half calf, marbled boards, black label. A little rubbed, spotted at beginning and end, but a very good copy. **£30**

Published anonymously, the dedication signed 'Maelog', the pseudonym used by Johnes for his contributions to the *Cambrian Quarterly*

*Magazine*. With original poems as well as translations.

**90 JOHNSON, Lionel, et al.** Winchester College Shakspeare Society. *Noctes Shaksperianæ*. A series of papers by late and present members. Edited by Charles Halford Hawkins. [Folding plate.] Warren & Son, Winchester, 1887. First Edition. 299pp., dark green cloth, stamped in gilt, bevelled boards. Foxing to first and last few pages, otherwise a nice copy; half a dozen leaves roughly separated but the majority unopened. **£65**

Contains (pp.171-189) 'The Fools of Shakspeare' by Lionel Johnson, his first appearance between hard covers.

**91 ———.** *The Religious Poems of Lionel Johnson*. Being a Selection from his Collected Works. With a Preface by Wilfrid Meynell. [Portrait, title-page device by H.P. Horne.] Elkin Mathews, 1916. First Edition. One of 300 copies on Large Paper. Grey printed paper boards. Spine a shade darkened with little chip at edge, but a nice copy; inscription and quotation on front free end-paper in the hand of the American Jesuit poet Michael Earls. **£65**

The book's design echoes that of Johnson's *Poems*, published by Mathews in 1895.

**92 ———.** *Three Poems*. Edwin B. Hill, Ysleta [Texas], 1928. First Edition. 5pp., grey printed wrappers. Snag at bottom edge of lower wrapper, otherwise nice; staple renewed. **£50**

A few lines of introduction signed 'V.S.' are by Vincent Starrett. No printed limitation, but only a hundred copies were printed.

**93 JOHNSTON, David, trans.** *The Cid of Corneille*. Translated by D. Johnston. Printed at the "Chronicle" Office, Bath, 1873. First Edition of this translation. 105pp., green sand grain cloth, stamped in gilt and blind. Upper cover faintly damp-marked, head and foot of spine rubbed, but a very good copy. With a presentation inscription to 'Mrs. Polwhele from her Uncle D Johnston.' **£30**



A verse translation: COPAC locates three copies. Johnston is best known for his *Translations, Literal and Free, of the Dying Hadrian's Address to His Soul* (1876), for which he gathered original versions from Charles Tennyson, Christina Rossetti and many others.

**94** ——. *Polyeuctes, Martyr*. By Corneille. Translated by D. Johnston. Printed at the "Chronicle" Office, Bath, 1876. First Edition of this translation. 116pp., brown sand grain cloth, stamped in gilt and blind. Nice copy, small library rubber stamp on verso of title and at end of text. With the translator's autograph presentation inscription and the recipient's bookplate. **£25**

Not in OCLC and only the BL copy in NSTC and COPAC.

**95 JUVENIS (pseud.)**. *The Village Muse; or, A Poem on Summer*. By Juvenis. York: printed by Wilson, Spence, and Mawman. Sold by J. Johnson [*et al.*], 1796. First Edition. 118pp. 4to, contemporary red roan, gilt, black label, a.e.g. A most attractive copy, with half-title and terminal blank and a nicely executed calligraphic inscription by Charles Stanley, one of the original subscribers. **£225**

'Juvenile exertions' written 'before the Author has attained his nineteenth year', dedicated to the Duke of Devonshire. Subscribers, mostly from Yorkshire, include the Rev. Thomas Zouch.

**96 KEATS, John**. Small halftone print of Joseph Severn's portrait of Keats, signed by Severn's son Walter. Ca. 1880, 3.5" by 2.5" on grey-blue board mount 4.5" by 3.75", in nice condition. Captioned above the picture by the artist's son, 'John Keats', and below, 'from my father's last picture. Walter Severn.' **£120**

An unfamiliar image, a late and frankly debased version of Joseph Severn's miniature of 1819 as transformed into an oil portrait by William Hilton after Keats' death and copied and recopied by the original artist. Severn's

devotion to Keats' memory led him to produce a succession of portraits of his friend throughout his own long life – he died in 1879. This was evidently his final tribute, authenticated by his son.

**97 KEBLE, John**. *The Christian Year: thoughts in verse for the Sundays and Holydays throughout the year*. J. Parker, Oxford, 1827. First Edition. Two vols., 12, 201; 8, 200pp., later (ca. 1900) red half morocco, gilt, a.e.g. Joints a little rubbed, but a very nice, fresh copy with both half-titles and the errata leaf in Vol.II. **£350**

Published anonymously in an edition of 500 copies. It became 'probably the widest selling book of poetry in the nineteenth century' (*ODNB*). *Hayward* 243.

**98 LAMB, Lady Caroline**. *Waters of Elle, Song, the Words from Glenarvon, Arranged with an Accompaniment for the Piano Forte or Harp*, by Sir John Stevenson. J. Power, [ca. 1824]. 7pp. folio, engraved keyboard vocal score, p.n. 814, disbound; paper watermarked 1824. A bit dust marked, but generally very good; issued, like *Glenarvon* itself, anonymously. **£25**

**99 LANDOR, Walter Savage**. *Letters of Walter Savage Landor private and public*. Edited by Stephen Wheeler. With portraits. Duckworth & Co., 1899. First Edition. 369pp., pink buckram. Cloth faded and soiled, contents excellent; press cutting on end-paper. With a signed autograph presentation inscription of February 1899 to her Cornish neighbour George Hext from Rose, Lady Graves Sawle, addressee of most of the 'private' letters here printed. **£28**

**100 LE CLERC, Edward (pseud. of Edward George Hunt)**. *The Music of a Merry Heart. An Autobiography*. London Literary Society, [1886]. First Edition. 308pp., contemporary black half calf, gilt, dark green pebble grain cloth boards, red label. Rubbed at corners, a little foxing at beginning and end, but a very good copy. **£45**

Rambling, pleasantly uninformative memoirs of a Devonshire clergyman, with reminiscences of schooldays at Winchester, university at Oxford, and much on his native county. Though BLC gives no indication of the fact, 'Le Clerc' is a pseudonym; the author was Edward Hunt, vicar of Plympton St Mary. Four copies in COPAC, only the Bodleian's properly attributed; not found in OCLC.

**101 LE TEXIER, Antoine.** *Mes Soixante Ans. Épître en vers.* [Title-page vignette by Bartolozzi after Edward Francisco Burney.] A Londres: de l'imprimerie de T. Baylis . . . se trouve chez M. Le Texier, 1797. First Edition. 4, 36pp. 4to, contemporary (probably original) marbled wrappers. Some spotting, old repairs to backstrip; a nice copy. **£125**

Le Texier, *bon viveur* and collector of taxes, established a considerable reputation as a virtuoso dramatic performer, giving play readings in which he acted up to a dozen roles 'so perfectly,' wrote Madame du Deffand to Voltaire, 'that, watching him, one can hardly believe that it is the same man speaking.' He met Voltaire and performed for Rousseau, but in 1775, as a result of some financial malfaisance, fled to London and stayed there for thirty years. The autobiographical *Mes Soixante Ans* is our main source of information on his career. ESTC finds four British copies, two American.

**102 LEE-HAMILTON, Eugene.** *The New Medusa, and other poems.* Elliot Stock, 1882. First Edition. 120pp., blue fine diagonal ribbed cloth, stamped in gilt. Mild mark on lower cover, hinges fragile as usual, but a nice, very bright copy. **£350**

An elusive, vulnerable book by the most macabre of Victorian poets, and a remarkable copy, with authoritative and almost certainly authorial corrections and revisions on eleven pages. For twenty years, from 1876 to 1895, Lee-Hamilton lay at his home in Florence paralysed – at times completely – by a cruelly painful cerebro-spinal condition. He was tended throughout by his mother, and sometimes by his half-sister Violet (the writer

Vernon Lee). By about 1885 however it seems that he was again able to write a little with his own hand, and it may have been around this time that he made the first alterations on half a dozen pages in this copy of *The New Medusa*, most notably deleting two somewhat pedestrian lines in the title poem and substituting a more convincing version. The writing is ill formed and poorly controlled – an invalid's hand, surely; but on pp.106-7 an entire paragraph is very precisely hatched out in black ink, and two alternative lines and a couple of alterations to the poems 'Winter' and 'Life's Game' are in a much firmer hand – at first sight a quite different one. At the end of the book, again in this 'second' hand, pencil notes and eight new lines of verse (two versions of four lines for the sonnet 'Lost Years') are in an elegant and completely regular script. Despite the wide variations, all these marks may have been made by the same hand, in which case they visibly trace the gradual stages of Lee-Hamilton's physical recovery.

**103 LITTLE, Lizzie Mary.** *Persephone, and Other Poems.* William McGee, Dublin, 1884. First Edition. 115pp., light blue fine diagonal ribbed cloth, stamped in gilt. Very faded – the cloth almost colourless – three leaves a little chipped at fore-edge, a few spotted, but a good copy of her first book; some pencil marks in margins. The author's sister's copy, with her signature, 'Emily Little', at head of title. **£60**

Contains a poem 'To my sister Emily'. Lizzie Little was one of the four daughters of the impoverished Irish squire (and gambler) Joseph Bennett Little: Edward Dowden described him in 1876 as 'the joker of the Fortnightly Club, a very clubable man'. Another sister was Grace, who married the writer Ernest Rhys.

**104 ———.** *Another copy.* Cloth completely bleached of colour and a small corner of lower board chipped, damp stain at gutter of last two leaves, but a good copy. Inscribed on the half-title, 'Grace Little from her loving Sister & Comrade the Author.' **£75**

Grace was also to become an author, after her marriage to Ernest Rhys in 1891.

**105** ——. Wild Myrtle. J.M. Dent & Co., 1897. First Edition. One of 500 copies. 96pp., green cloth, stamped in gilt, t.e.g. Spine faded, but a nice copy. A presentation copy from the poet to her mother, inscribed 'Mrs. Bennett Little with her Daughter's love. May 24th. 97'.

£80

The second of her three collections of poems; one piece is on Nora Hopper's *Ballads in Prose*, another is on John Davidson.

**106** ——. *Another copy*. Spine faded with small tear at foot, otherwise a very good copy. Inscribed, 'Emily Little with her Sister's love. May. 1897'.

£65

**107** ——. Poems. [Foreword by Isabella Richardson. Portrait frontispiece.] Maunsel & Co., Dublin, 1909. First Edition. 55pp., red cloth, stamped in gilt. A very nice copy, the half-title inscribed 'E.M. from I.R. Oct. 1909.'

£50

The inscription is from one of the author's sisters to another: Isabella, who wrote the brief foreword, and Emily, wife of the Rev. R.M. Moffatt. *See also items 148-154, infra.*

**108 LONDON MAGAZINE. Taylor, John, ed.** The London Magazine. Vols. V-VI. [Two plates.] Taylor and Hessey, January - December 1822. Twelve monthly numbers in two volumes, contemporary half calf, marbled boards, red labels. Small defect in one joint, plates and facing pages browned with occasional foxing elsewhere and crayon scoring on end-papers, but nice copies, clean and sound.

£350

The most charismatic literary magazine of the Romantic era, and one of the scarcest: at the start of 1822 circulation was around 1,800 and falling; *Blackwood's* was selling about 17,000. The *London's* full glory was very brief, at its apogee in the years 1821-22. Contributors to these volumes include Lamb (the *Essays of Elia*), Hazlitt (art criticism), De Quincey (an appendix to his *Confessions of an*

*English Opium-Eater*), Clare, Talfourd, Elton, Hood (who also acted as assistant editor), Thomas Griffiths Wainwright, H.F. Cary the Dante translator, John Hamilton Reynolds, Allan Cunningham and many others, often anonymously or under pseudonyms.

**109 LOVER, Samuel.** Songs and Ballads. Chapman and Hall, 1839. First Edition. 135pp., dark green diaper cloth, stamped in blind and gilt; rebacked, the original spine laid down. A few spots to preliminaries, but a bright, tidy copy; armorial ex libris of Joseph Jones.

£60

**110 LUCAS, Winifred M.** Lana Caprina. Printed for private circulation only, 1888. First Edition. 31pp., Nile green 'crocodile skin' wrappers. One corner creased, but a nice copy.

£85

The rare first book of a Bodley Head poet of the 1890s and beyond. COPAC records only the BL copy.

**111 MALLOCK, W.H.** Fragmentary autograph letter, signed, submitting his best known book for publication. S.L., ca. 1876. About two-thirds of a single leaf, a dozen lines of text on recto, a couple more plus subscription and signature on reverse. Remnant of album leaf on blank portion beneath signature.

£25

A scrap, but worth preserving, for it contains part of the author's own synopsis of his first and best known novel, *The New Republic*: 'The return of modern culture being described, they must analyse the conditions necessary for the foundation of it, & find that they involve all the evils of the present day... Book V. The evening service, which is followed by a sermon by Ruskin . . .' Mallock ends, 'Please let me know of the safe arrival of my M.SS.'

The description exactly accords with the final chapters of *The New Republic*, where Ruskin, under his fictional character of 'Mr Herbert', delivers a sermon (Book V, chapter 1). Mallock's book was published by Chatto & Windus in 1877 having previously appeared in serial form in the magazine *Belgravia*. The

wording suggests that Mallock was sending his manuscript to the latter and addressing its editor, M.E. Braddon.

**112 MARIE de FRANCE. De Roquefort, B., ed.** Poésies de Marie de France, Poète Anglo-Normand du XIIIe siècle, ou recueil de lais, fables et autres productions de cette femme célèbre. [Frontispieces by Godefroy after Chasselat.] Chasseriau, Paris, 1820. First Edition. Two volumes, 581, 504pp., contemporary calf; smartly rebound. Edges a bit rubbed, but a very nice, fresh copy. **£350**

The *editio princeps* of a cornerstone of mediaeval European literature, printing the entire *oeuvre* of Marie de France, with a memoir, critical and historical notes, and a parallel translation of the *Lays*. The second issue of Vol. I, dated 1820 and without Hécart in the imprint: the work sold poorly and remaining copies of both volumes were ultimately re-issued with 1832 title-pages.

**113 McCARTHY, Justin Huntly.** If I Were King. A romantic play in four acts. Notice. - This play is here privately printed and not for circulation . . . Chiswick Press, 1902. First Edition. 82pp., interleaved, contemporary roan. Spine and edges very worn, contents excellent. **£50**

McCarthy's dramatisation of his 1901 novel based on the life of François Villon. As 'a romantic drama in five acts' it ran for fifty-six performances in New York from October that year and thanks to frequent revivals and its various film and musical incarnations as 'The Vagabond King' it must rank as McCarthy's most successful work. The London première, in four acts, was at the St James's Theatre on 30 August 1902. A New York souvenir brochure contained photos and extracts from the text, but the play remained unpublished until 1922. This copyright or rehearsal printing is rare, with no copy in BLC or COPAC.

**114 MEREDITH, Owen (pseud. of Edward Robert Bulwer Lytton).** Clytemnestra, The Earl's Return, The Artist, and other poems.

Chapman and Hall, 1855. First Edition. 352pp., blue morocco grain cloth, stamped in gilt and blind. Spine mildly darkened, but a nice copy of the poet's first book. Without the terminal advertisement leaf inserted in Colbeck's copy (*I 500*). *CBEL III 636-7*. **£50**

**115 ———.** The Apple of Life. Ticknor and Fields, Boston, 1865. First Edition. 35pp., blue-grey printed wrappers. Stain at bottom corner, conspicuous on cover but faint within, otherwise very good. **£36**

There was no English edition and the poem was not collected elsewhere until 1871, again in an American edition.

**116 ———.** Poems of Owen Meredith (The Earl of Lytton). Selected, with an introduction, by M. Betham-Edwards. Walter Scott, [1890]. First Edition. 250pp. sq. 16mo, blue fine diagonal ribbed cloth, paper label. Label darkened and chipped, one margin torn, otherwise a nice copy; from the library of John Fowles, with his stamp. With fifty or so neat corrections in a contemporary hand on over thirty-five pages, mostly of punctuation and incidentals, but with some substantive alterations. **£35**

The hand, evidently practised at correcting for the printer, is no doubt editorial but the changes, which include the insertion of missing words and the revision of others, are surely authoritative. Later editions are nevertheless unchanged.

**117 ———.** Marah. Longmans, Green, and Co., 1892. First Edition. 203pp., ivory glazed paper boards, stamped in gilt, red leather label, t.e.g. Spine a bit darkened and scuffed, but a very good copy of his last, posthumous collection; catalogue slip tipped in. **£18**

**118 MERIVALE, Herman.** Bar, Stage & Platform; autobiographic memories. With a portrait. Chatto & Windus, 1902. First Edition. 304pp., blue vertical ribbed cloth, t.e.g. Upper cover marked and scratched, some foxing, but a very good copy; ownership stamp on endpaper. Inserted are an 1882 press review of one

of Merivale's plays, and a 4pp. a.l.s. dated 1878 from Merivale to his fellow dramatist Robert Reece suggesting they collaborate on a burlesque: 'I have just disinterred it from a lot of papers, and have been laughing at it quite enough to think it too good to be lost. Would you be inclined to take it in hand with me . . . it would be very amusing for us two to have a swim together'. **£30**

**119 MERRITT, Henry.** *Dirt and Pictures Separated*, in the *Works of the Old Masters*. Holyoake and Co., 1854. First Edition, large paper copy. 72pp., indigo vertical ribbed moiré cloth, stamped in gilt. Wear to edge and ends of spine, but a nice copy; note and press cuttings (including a report of Merritt's death) on end-paper. **£100**

An influential work that to a large extent answered the then vexed question of how – and indeed whether – to restore old master paintings; it resulted in Merritt's introduction to Sir Charles Eastlake, by whom he was employed as conservator at the National Gallery, and to George Richmond and other major figures of the artistic establishment. Merritt was also an expert on authenticity, consulted by principal galleries, institutions and collectors. A scarce book, and one of only a few copies on large paper.

**120 ———.** Henry Merritt. *Art Criticism and Romance*. With recollections, and 23 etchings by Anna Lea Merritt. [Edited with a preface by Basil Champneys.] C. Kegan Paul & Co., 1879. First Edition. Two volumes, 22, 272; 10, 361pp., green fine diagonal ribbed cloth, stamped in black and gilt, bevelled boards. Some sewing slackening, but a nice copy. Both volumes inscribed by the author's widow, 'The property of Anna Lea Merritt'. **£225**

Collects Merritt's *Dirt and Pictures Separated*, occasional writings on art, an essay first published by Ruskin in *Fors Clavigera*, his autobiographical novel *Robert Dalby and his World of Troubles*, and a previously unpublished long story. No less interesting is Anna Lea Merritt's memoir, with its infinitely

touching account of their unlikely courtship – he an ailing bachelor in his fifties, she an aspiring American artist more than twenty years his junior. They married three months before he died.

**121 MIKSZATH, Kalmán.** *St. Peter's Umbrella*. A novel. Translated from the Hungarian by B.W. Worswick with introduction by R. Nisbet Bain. [Portrait, three plates.] Jarrold & Sons, [1900]. First English Edition. 300pp., grey pictorial cloth, stamped in red, yellow, black and gilt, bevelled boards. Slight wear to headband, end-papers and prelims a bit foxed, but a nice copy. **£35**

A favourite of President Roosevelt, who visited the author in Hungary expressly to tell him so, and the basis of one of Alexander Korda's earliest films. Only two copies of the first printing in COPAC, with four of a third edition. The same translation was used for the Folio Society edition of 1966.

**122 MONTGOMERY, James.** *The World before the Flood*, a poem, in ten cantos; with other occasional pieces. Longman, Hurst, Rees, Orme, and Brown, 1813. First Edition. 24, 304pp., Recent half calf, old paper boards, label and end-papers retained. Blank corners of seven leaves in the middle of the book cut away, otherwise a nice copy. **£45**

Montgomery's religious epic found immediate favour and reached an eighth edition by 1829. Among the 'occasional pieces' are the 'Prison Amusements' of 1796 and an address to Ann and Jane Taylor on their *Hymns for Infant Minds*.

**123 MORELL, Sir Charles (pseud. of James Ridley).** *The Tales of the Genii: or, The Delightful Lessons of Horam, the Son of Asmar*. Faithfully Translated from the Persian Manuscript. [Frontispieces and twelve further plates by Anthony Walker and Isaac Taylor.] J. Wilkie, 1765-64. Third and Second Editions respectively. Two volumes, 29, 354; 406pp., later (ca. 1930) maroon quarter morocco, cloth boards. Occasional foxing and minor stains, but a nice copy. With a notable provenance: a



gift from the future George IV to his governess. **£750**

Fashionably exotic pseudo-oriental tales in imitation of the *Arabian Nights*, not in fact a translation but an original work by Ridley, first published in 1764 and dedicated to the infant Prince of Wales, the future George IV (born 12 August 1762). His Royal Highness doubtless received a suitably bound presentation copy, but this copy was his too. Both fly-leaves are inscribed in a juvenile hand, 'George Prince of Wales', the signature in Vol. I dated '1771', that in Vol. II, in a rather more ornate and careful script, 'March 30. 1771'. George was eight and a half. He has further inscribed the first volume, 'These Books ar given to Lady Charlott' – Lady Charlotte Finch presumably, the royal governess, responsible through his earliest years not just for his education but for his day-to-day upbringing and general welfare. There is perhaps a special significance in George's choice of this book as a gift. It was obviously one that appealed to him, and the orientalism of Ridley's *Tales* inevitably suggests his later taste for the exotic and flamboyant, as evinced not least in that 'Arabian Nights dream', the Brighton Pavilion.

Authentication of children's autographs is problematic, but comparison of the handwriting here with George's copybook of 1767 (Royal Collection, included in the 'Royal Childhood' exhibition at Buckingham Palace, summer 2014), a page of which bears six lines of his signatures in exactly this style, leaves little room for doubt.

**124 MORRIS, Lewis.** Gwen. A drama in monologue in six acts. By the author "The Epic of Hades". C. Kegan Paul & Co., 1879. First Edition. 170pp., green cloth, bevelled boards, Very good copy. **£18**

**125** ——. Gycia. A Tragedy in five acts. Kegan Paul, Trench & Co., 1886. First Edition. 197pp., green cloth, bevelled boards. Nice copy. **£15**

**126** ——. Songs Without Notes. Kegan Paul, Trench, Trübner & Co., 1894. First Edition. 169pp., green cloth, bevelled boards. Nice copy. **£15**

**127 MORRIS, William.** Three Northern Love Stories, and other tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris. Ellis & White, 1875. First Edition. [One of 500 copies.] 256pp., dark blue-green cloth, paper label. The label in type facsimile, otherwise a nice copy of the very uncommon first state, with leaf a2 integral and uncorrected. **£125**

**128** ——. Democratic Federation. Chants for Socialists: No.1. The Day is Coming. Reeves, [1884]. First Edition. 8pp., disbound and without wrappers, but a very nice, tidy copy of 'one of the rarest' of Morris' socialist pamphlets. *Forman* 71. **£95**

**129** ——. [*Wrapper title:*] The Tables Turned; or, Nupkins Awakened. A Socialist Interlude. As for the first time played at the Hall of the Socialist League on Saturday October 15, 1887. Office of "The Commonweal", 1887. First Edition. 32pp., blue printed wrappers. Upper wrapper minimally chipped at bottom corners, but a very nice copy of a fragile item; with cast list including Morris himself as the Archbishop of Canterbury, his daughter May and her husband Harry Sparling. **£60**

**130** ——. Signs of Change. Seven Lectures delivered on various occasions. Reeves and Turner, 1888. First Edition, first binding. 202pp., ruby cloth. Nice copy. **£75**

With catalogue of December 1889; copies occur with adverts dated from January 1889 to at least 1895; still later examples are in blue cloth.

**131** ——. "The Socialist Platform." - No. 7. Monopoly; or, How Labour is Robbed. [Title-page device by Walter Crane.] Office of "The Commonweal", 1890. First Edition. 15pp., without wrappers as issued; disbound with

backstrip neatly reinforced. Nice copy.  
*Forman 110.* £45

**132** ——. Communism. A lecture. [Editor's Note by George Bernard Shaw.] Fabian Society, March 1903. First Edition. 15pp., stapled and without wrappers, as issued. Outside pages dusty, but a very nice copy, date-stamped 'Mar 12 1903' at corner of title-page. £75

Fabian Tract No. 113. A previously unpublished speech delivered to the Hammersmith Socialist Society in 1893.

**133 MURMUR, Sir Fretful (pseud.).** More Miseries!! addressed to the Morbid, the Melancholy, and the Irritable. [Hand-coloured folding frontispiece.] H.D. Symonds . . . and Mathews and Leigh, 1806. First Edition. 176pp. 12mo, mid-nineteenth century half calf, gilt, cloth boards. A little rubbed and scuffed, old repairs to defects at head of title and two later leaves (not affecting text), but a very good copy; bookplate of Sir Arthur Bateman Scott. £80

A rider to Beresford's *Miseries of Human Life*, also 1806. Dedicated to George Colman. Four copies in COPAC.

**134 NATALIE, Queen of Servia. Büttner, Heinrich, ed. Howse, Mary Catherine, trans.** Sketches from the Diary of Queen Natalie of Servia. Translated from the German by Mary Catherine Howse (Katie) in 1900. Printed for Private Circulation as a memorial of the late Mary Catherine Howse, May 8th, 1902 [but 1903 or later]. First English Edition. 69pp., green bubble grain cloth, stamped in gilt and blind. Spine and corners a little worn, but a very good copy. £65

A translation of *Aus dem Tagebuch der Königin Natalie* (1891), edited by Büttner (though he is not mentioned); but the translator and her English editor have evidently made various interpolations of their own, citing authorities dated up to 1903. COPAC, NSTC and OCLC between them locate just two copies – BL and Columbia University.

**135 NATIONAL MAGAZINE. Marston, Westland, and John Saunders, eds.** The National Magazine. Vol. I[-X. Wood-engraved plates and illustrations throughout.] The National Magazine Company [Vols. III-IX, W. Kent and Co.; Vol. X, W. Tweedie], 1857-61. Ten volumes 4to, publishers' red morocco grain cloth, stamped in gilt and blind (blocking and grain of Vol. X not quite uniform). Vol. I rebacked, the original spine laid down, two or three other spines somewhat marked, but generally in nice state. £200

The *National Magazine* began life with considerable *élan*: contributors to the early volumes include Landor (*Wise & Wheeler p.293*), Leigh Hunt, Wilkie Collins (his story 'Uncle George', later entitled 'The Family Secret'), Christina Rossetti (*Ives C17*), Sydney Dobell, Alexander Smith, Caroline Clive, Mrs Craik, Mrs Crowe and Mrs Oliphant, and there are important articles on Tennyson, Dickens, Elizabeth Barrett Browning, Charlotte Bronte and Preraphaelitism; but the editors quietly disappear from the title-page of the third volume, fewer articles and stories are signed and the names that do appear are of lesser luminaries like Brough, Hannay, Thornbury and Sutherland Edwards – though three detective stories by 'Waters' are noteworthy. The change of publisher at Vol. X presaged the end and publication ceased with Vol. XV in 1864. Only the first three or four volumes occur with any frequency.

**136 NICHOL, John Pringle.** Memorials from Ben Rhydding: concerning The Place, its People, its Cures. [Folding lithograph frontispiece, vignette head- and tail-pieces.] Charles Gilpin, 1852. First Edition. 249pp., blue morocco grain cloth, elaborately stamped in blind. Minor marks and bumps, but a nice copy. £85

An anonymous account of the Ben Rhydding health spa at Ilkley by an author best known as an astronomer. Nichol, friend of John Stuart Mill and father of the writer and critic John Nichol, went to Ben Rhydding in search of a cure for his opium addiction. He discusses not

only the hydropathic treatment practised there and wider questions of sickness and cure, but also the surrounding areas of Wharfedale, the local people and customs and, in an appendix, some notable local murders.

**137 NICHOLSON, John.** Historical and Traditional Tales in prose and verse, connected with the South of Scotland. Original and Select. Printed and published by John Nicholson, Kirkcudbright, 1843. First Edition. 8, 450pp., maroon bubble grain cloth, paper label, sky-blue end-papers. Label chipped, but a very nice copy. **£65**

By the elder brother (probably) of the better known William Nicholson, the itinerant poet and musician whose literary ambitions were encouraged by James Hogg and Allan Cunningham. This collection contains William's 'masterpiece of the supernatural, "The Brownie of Blednoch"', a tale by Cunningham, and among other Galloway legends, the story of Sawney Bean and his cannibal clan.

**138 O'SHAUGHNESSY, Arthur.** Songs of a Worker. [Edited with a preface by A.W. Newport Deacon.] Chatto and Windus, 1881. First Edition. 212pp., navy cloth. Nice, bright copy of his last, posthumous collection. **£35**

**139 OPPENHEIM, E. Phillips.** The Master Mummer. [Sixteen] Illustrations by F.H. Townsend. Ward Lock & Co., 1905. First Edition. 315pp., red cloth, stamped in gilt. Scattered foxing, string marks at edge of lower cover, but a nice, bright copy. *Hubin p.303.* **£25**

**140 OXFORD UNIVERSITY MUSEUM.** Acland, Henry, John Ruskin, *et al.* Printed appeal for contributions towards the ornamentation of the new Oxford Museum, with list of original subscribers. Oxford, May 31, 1856. 4to bifolium printed on 3pp. In very nice state, unrelated press cutting on final blank. **£60**

The Museum's main instigator was Henry Acland, Reader in Anatomy and keeper of the

University's scattered scientific collections, while the principal influence on the Gothic Revival design chosen for the building was his colleague John Ruskin. Construction began in 1855 and was finished in all but detail by 1860. This leaflet, issued by Acland and the six other committee members, solicits contributions for the interior decoration and sets out the categories for which either money or materials are required: stone pillars or shafts, capitals, statues, and 'illustrative inscriptions', the prices ranging from 'about £70' for a statue to two guineas for an inscription 'to be worked by the Architect into the Mouldings or elsewhere'. The second and third pages list subscribers and their donations to date, the largest by far (£300) being Ruskin's. Others include Ruskin's father, Acland and his brother Sir Thomas; Matthew Boulton the younger; the geologists Buckland, Lyell, Murchison and Sedgwick; Sir Walter Trevelyan, Gladstone, and Pusey.

**141 PALGRAVE, Francis Turner.** The Visions of England. Macmillan and Co., 1881. First Published Edition, revised and with a new preface. 353pp., green cloth. Tears in front free end-paper repaired, but a very good copy; with the signature of the priest and historian Thomas Edward Bridgett and the bookplate of his Redemptorist Community, Clapham. **£35**

An edition of fifty copies was privately printed in two parts a few months earlier.

**142 —.** Amenophis and other poems sacred and secular. Macmillan and Co., 1892. First Edition. 250pp., dark green cloth, stamped in gilt. Preliminaries a bit spotted, but a nice copy. **£20**

**143 PARSONS, Edmund H.** Emilia, The Last Sigh of the Moor, and other poems. Printed by Richard Sickelmore, Brighton, 1840. First Edition. 86pp., contemporary roan, gilt, a.e.g.; rebaked, the slightly defective spine laid down. A little rubbed, but a nice copy; with a presentation inscription from the author. **£50**

The only recorded copy is in the Kohler Collection at California, Davis.

**144 PATER, Walter.** An Imaginary Portrait. [*Colophon:*] H. Daniel, Oxford, 1894. First Edition. One of 250 numbered copies. Contemporary grey-blue crushed morocco, gilt, t.e.g., others rough trimmed, by Morley of Oxford. Light foxing mostly along top edge, otherwise a very good copy. With the small woodcut bookplate of the novelist C. Ranger Gull, 'Guy Thorne' (see item 56 supra). **£180**

Printed for an Oxford church fête in June 1894, six weeks before Pater's death. *Madan* 33.

**145 PINERO, Arthur Wing.** Fine lithograph portrait of the dramatist Arthur Wing Pinero by William Rothenstein, signed and dated in the stone 1897. Proof impression on 11" by 18" uncut folio sheet, in very nice condition. **£120**

Published in the fifth fascicle of Rothenstein's *English Portraits* (Grant Richards, 1898). The published version, limited to 500 copies, is half an inch narrower and a full three inches shorter than this impressive proof.

**146 PUSEY, Edward Bouverie, et al.** Correspondence relative to the Professorship of Poetry in the University of Oxford. J. Vincent, Oxford, 1841. First Edition. 22pp., disbound. Very good copy. **£60**

The retirement of Keble from Oxford's Chair of Poetry was expected to be followed by the election of Isaac Williams, a respectable poet and a respected character; but he was also a contributor to *Tracts for the Times*, and his suspect sympathies prompted the evangelical party to put up their own candidate, the wholly unpoetical James Garbett. This scarce pamphlet collects the ensuing flurry of circulars and letters to the press by Pusey, Faber and others. COPAC, OCLC and NSTC muster five copies.

**147 READE, Charles.** Trade Malice: a personal narrative; and The Wandering Heir: a

matter of fact romance. Samuel French, 1875. First Edition. 63, 279pp., green sand grain cloth. Slight wear at head of spine, a little rubbed and marked, but a very good copy. **£70**

*The Wandering Heir*, loosely based on the Tichborne case, was first published as the 1872 Christmas number of *The Graphic*, with Canadian and American editions following. This rather obscure edition – one of French's few ventures into fiction – is the first English edition in book form, and the first and only printing of 'Trade Malice', in effect an introduction to the novel, angrily rebutting the charges of plagiarism brought against it. Dedicated to M.E. Braddon.

**148 RHYS, Ernest.** The Fiddler of Carne. A North Sea Winter's Tale. Patrick Geddes & Colleagues, Edinburgh, 1896. First Edition, first binding. Light blue cloth, stamped in gilt and blind. A very nice copy. Inscribed by the author's wife and (as 'Diana') the book's dedicatee, 'To dearest Mamma, from her loving daughter, Grace. April 12, '96.' **£100**

**149 RHYS, Grace, ed.** Cradle Songs and Nursery Rhymes. Edited, with an introduction, by Grace Rhys. [Frontispiece.] Walter Scott, [1894]. First Edition. 24, 275pp., brown decorated cloth, stamped in gilt, t.e.g. Nice copy. Presentation copy from the editor, inscribed 'To dearest Mamma, from her loving daughter Grace. Xmas '94.' **£30**

Her first substantial publication (she began editing a series of fairy stories for Dent in the same year), particularly rich in material from her native Ireland. Among the few modern writers included are her husband Ernest Rhys, Richard Le Gallienne, Dollie Radford and, unexpectedly, Count Stenbock.

**150 —.** Mary Dominic. J.M. Dent & Co., 1898. First Edition. 296pp., green cloth. Edges and first few leaves slightly spotted, but a very nice copy. With the author's autograph inscription 'To Dearest Mamma, from her loving daughter, Grace Rhys. Nov. '98.' Inserted are two press cuttings: a long

contemporary review, and a poem by Lizzie Little, uncollected elsewhere, 'To my Sister, Grace Rhys, on reading "Mary Dominic."'

£80

Her first fiction, a tale of innocence and seduction in rural Ireland; both press cuttings call it, independently, a 'dark romance'.

**151** ——. *The Diverted Village*. A Holiday Book. With 32 illustrations by Dorothy Gwyn Jeffreys. Methuen & Co., 1903. First Edition. 234pp., red sand grain pictorial cloth, stamped in black and gilt. Slightly foxed, but a nice copy. £30

**152** ——. *The Prince of Lisnover*. [Coloured frontispiece by Jack B. Yeats.] Methuen & Co., 1904. First Edition. 305pp., mid-blue decorated cloth, stamped in pale blue and gilt. Light foxing, but a very nice, bright copy; press review tipped onto end-paper. Inscribed by the author on the half-title 'To dearest Mamma, from her loving daughter, Grace.' £85

**153** ——. *About Many Things*. Methuen & Co., 1920. First Edition. 208pp., blue cloth. Very nice in repaired, slightly defective dust-wrapper. The author's sister Emily Moffat's copy, with her signature. £20

**154** ——. *A Book of Grace*. Essays and Poems by Grace Rhys. With a preface by Sylvia Lind. Forewords by Ernest Rhys and two wood-engravings by Eric Fitch Daglish. J.M. Dent & Co., 1930. First Edition. 114pp., blue cloth. Very nice copy in chipped dust-wrapper. With a presentation inscription in the hand of Ernest Rhys, 'To Emily Moffat, for remembrance, from Ernest & Stella Rhys. Nov. 1930.' £45

Grace Rhys' last essays and poems, published after her sudden death. The inscription from her husband and daughter is to her sister Emily. *See also items 103-7*, supra.

**155 RICCOBONI, Marie-Jeanne**. *Lettres de Milady Juliette Catesby, a Milady Henriette Campley, son amie*. S.n., Amsterdam, 1761.

*Together with: Lettres de Mistriss Fanni Butlerd, a Milord Charles Alfred, Duc de Caitombridge* . . . Nouvelle édition. Humblot, Paris, 1763. Two volumes 12mo and 8vo bound in one, 250, 244pp., contemporary patterned calf, gilt spine. Spine and label a little chipped, joints cracking but strong, bookplate removed, contents entirely sound and clean. £95

Epistolary novels à l'anglais first published in 1759 and 1757 respectively.

**156 ROBINSON, Lennox**. *A Young Man from the South*. Maunsell & Co., 1917. First Edition. 213pp., brown cloth. End-papers browned, but a nice copy. £35

Irish nationalist novel which the author is careful to state has no connection with the Easter Rising of 1916. It has, of course.

**157 RODD, Rennell**. *The Violet Crown and Songs of England*. With a frontispiece by the Marchioness of Granby. David Stott, 1891. First Edition. 158pp., blue cloth, stamped in gilt, bevelled boards, t.e.g. Spine dulled, covers slightly marked, but a very good copy. £20

**158 RUSSELL, John, Viscount Amberley**. *An Analysis of Religious Belief*. Trübner & Co., 1877. Two volumes, 496, 512pp., contemporary half calf, gilt, marbled boards, t.e.g., others rough trimmed. Nice copy, bookplate in each volume; tipped in is a note from the London booksellers Sotherans offering the two volumes at a guinea in 1900 – it was evidently an uncommon book even then. £85

Published soon after the author's death at the age of thirty-four, the *Analysis* is ostensibly a study of world religions but reaches conclusions that render it a key text in the history of freethought, deism and Victorian agnosticism; Amberley, father of Bertrand Russell, was also an advocate of women's rights, free love and birth control. Most copies are dated 1876 but this seems to be a re-issue rather than a reprint, retaining the tipped-in 'Publishers' Notice' slip dated June 1876.



COPAC, NSTC and OCLC between them find only two copies with this date.

**159 SACKVILLE, Margaret.** Poems. John Lane, 1901. First Edition. 120pp., pale grey paper boards, darker grey spine, paper label. Slight wear at headband, front end-papers browned by inserted press cuttings, otherwise a nice copy. Inscribed by the author, 'M.D. from M.S.', with four lines of verse in her autograph and corrections to the text on pp.38 and 119. Inserted is an a.l.s. to the poet's mother from the Scottish painter J.H. Lorimer enquiring after 'the name of your daughter, & the other young lady who was with you', so they can be invited to his colleague James Guthrie's Academy reception. **£50**

Lady Margaret's first published book (a privately printed pamphlet may have preceded it), issued when she was nineteen and containing predictable but attractive 1890-ish verse in which she was encouraged by Wilfrid Scawen Blunt.

**160 SAKI (pseud. of Hector Hugh Munro).** The Westminster Alice. Illustrated by F. Carruthers Gould. Reprinted from the Westminster Gazette, [1902]. First Edition. 44pp., sm 4to, pale blue printed wrappers. Wrappers faded, a little marked, and chipped at backstrip, but a very good copy of a fragile production. **£65**

Saki's first book, Munro's second, and the first impression, with commas after 'Popular' at corner of upper wrapper and after 'Munro' on wrapper and title-page, 'F. Carruthers Gould' on title-page measuring 7.45cm, and with an upright piano on p.[45]. Also occurs in green wrappers: see *ABMR V*, 3, 1978.

**161 —.** Beasts and Super-Beasts. John Lane, 1914. First Edition. 312pp., blue cloth. Just a little wear at edges, light marks to cloth, but a very good copy; front panel of the coloured pictorial dust-wrapper mounted on front paste-down end-paper. **£50**

The latest issue, with cancel title and associated binding. The dust-wrapper, by the

Australian artist John Hall Thorpe, is a distinct rarity.

**162 —.** [The Works of "Saki" (H.H. Munro).] John Lane, 1926-9. First Editions (one third impression). Eight volumes, blue cloth, stamped in gilt. Three spines faded or dull, one a little rubbed, a few marks, but a very good set of the first collected edition. **£120**

Contains all but a few stray pieces, together with the memoirs from the two posthumous volumes and specially written introductions by Hugh Walpole, A.A. Milne, Baring, Chesterton and others. The collective title appears only on the half-title pages.

**163 SCOTT, Walter.** Tales of my Landlord, Third Series, collected and arranged by Jedediah Cleishbotham, schoolmaster and parish-clerk of Gandercleugh. Archibald Constable and Co., 1819. First Edition. Four volumes 12mo, 333, 324, 333, 330pp., mid-nineteenth century (probably continental) red quarter morocco, marbled boards, edges rough trimmed. Mild browning here and there, but a nice, clean, tall set, attractively bound, with all half-titles, the integral catalogue at end of Vol. IV and, exceptionally, all three terminal blanks. **£135**

Two novels: *The Bride of Lammermoor* and *Legend of Montrose*. Todd & Bowden 135Aa.

**164 —.** Woodstock; or, The Cavalier. A tale of the year sixteen hundred and fifty-one. By the author of "Waverley, Tales of the Crusaders," &c. Archibald Constable and Co., Edinburgh, 1826. First Edition. Three volumes, 315, 332, 370pp., blue paper boards, drab spines, paper labels. Spines rubbed and darkened with partial cracking of hinges, minimal foxing; a very good copy, entirely unsophisticated, the cancel L4 in Vol. III in second state. (See also item 70, supra.) **£75**

**165 SHARP, William.** Madge o' the Pool, The Gypsy Christ, and other tales. Archibald Constable and Co., 1896. First Edition. 184pp., light green pictorial cloth, stamped in

black. Spine a shade darkened, but a very good copy of one of Sharp's scarcer titles. With the publisher's blind presentation stamp on the title-page. **£35**

**166 SHELLEY, Percy Bysshe.** Shelley's Declaration of Rights. [Privately printed at the Chiswick Press for the Philobiblon Society, 1868.] 19pp. sm. 4to, plain pale blue wrappers. Very nice copy. **£125**

One of about fifty copies issued in this separate form prior to the reissue of the hundred or so remaining sets of sheets in Vol. XII of the Society's *Miscellanies* the following year. First published in Dublin in 1812: only three copies are known. This is the first reprinting, adding three letters relating to the seizure of the original by the Holyhead customs.

**167 SHERWOOD, Mary Martha.** The Nun. [Engraved title-page by S. Williams.] R.B. Seeley & Burnside; and L.B. Seeley & Sons, 1833. First Edition. 327pp., contemporary maroon morocco, gilt- and blind-stamped, a.e.g. A little scuffed, but a very good copy; pencil notes at end noting the novel's Gothic elements and virulent anti-catholicism. Published anonymously. **£35**

**168 SINCLAIR, Sir John George Tollemache.** Pleurs et Sourires. Poésie et prose, sérieuses et satiriques, originales et traduites des chefs-d'oeuvre de la poésie et de la prose anglaises. Dentu, Paris, 1885. Two volumes 12mo, 864, 22; 853, 22pp., contemporary half vellum, gilt, marbled boards, black labels, a.e.g. A few marks, but a nice copy. With autograph inscriptions from the author in both volumes dated May 1885, vigorously obliterated in ink, presumably by the recipient, though despite her best efforts her name is just legible as 'Maud Mansell'. On front end-papers and a fly-leaf are mounted three contemporary photographs of Sinclair's family seat, Thurso Castle. **£200**

Distinctly eccentric, consisting mostly of Sinclair's translations into French of a wide range of English literature from Byron to

Lewis Carroll, with a long essay on Byron, translations of Alfred de Musset and others into English, and a prodigious quantity of notes in the form of footnotes, appendices and random asides. Typographically and thematically disorganised, with the running heads giving two titles, both wrong, a circumstance partially explained on the half-titles, and the 22pp. 'Opinions des critiques' (including an extract from a letter of Théodore de Banville) duplicated in Vol. II. Bibliographically peculiar too: the BL has a three-volume edition of 1884, the Bodleian has Vol. I only of an 'édition populaire' of the same date; there is another 1884 copy at the Newberry Library; but we find no record of any two-volume edition, nor any dated 1885.

**169 SMEDLEY, Frank E.** Harry Coverdale's Courtship, and All that Came of it. With illustrations [frontispiece, engraved title and twenty-eight plates] by "Phiz". Virtue, Hall, and Virtue, [1855]. First Edition. 474pp., contemporary half calf, gilt, marbled boards. Binding faded and slightly scuffed, but a nice copy, the plates clean and free of foxing; from the library of John Fowles, with his bookplate. *Wolff 6045a.* **£80**

**170 SMITH, Essex (pseud. of Frances Essex Theodora Hope).** Shepherdless Sheep. T. Fisher Unwin, 1914. First Edition. 320pp., blue cloth, stamped in gilt. Covers slightly marked, but a very good copy of an uncommon novel: COPAC records the BL, Bodleian and National Library of Scotland copies. **£24**

The story of a charismatic preacher who despite his lack of belief and acknowledged hypocrisy manages to inspire a growing band of followers. Essex Hope inherited the twenty-two volumes of Francis Kilvert's diaries; she was in part responsible for their publication – and wholly responsible for their destruction.

**171 SMITH, Horace.** The Poetical Works of Horace Smith, one of the authors of "Rejected Adresses." Now first collected. [Portrait.] Henry Colburn, 1846. First Edition, first issue.

Two volumes in one, 240, 264pp., later (ca. 1900) polished calf, gilt, red label. A very nice copy, smartly bound; bookplate of William Preston of Ellel Grange. **£50**

Unsold sheets were reissued as one volume with a single title-page dated 1851.

**172 SMITH, Sydney.** Autograph letter, signed, to Mr Capel, regarding the 'The Case of Capel v. Childe' of 1832. 1½pp., Charles Street, Berkeley Square, March 1837. Smith refers Capel to the report of the case in Crompton & Jervis' *Exchequer Reports*, asks him for 'confirmation of the Bishop's Language – the truth of which I do not doubt' and the name of 'Gompertz's Attorney . . . I should very much like to see Gompertz himself as I do not from the report quite understand the Case – You may depend upon my not committing you, nor any one else.' Chipped at one corner and strip of album leaf at edge of verso, neither touching text, otherwise in very good state. **£65**

**173 SOUTHEY, Robert.** Essays, Moral and Political. Now first collected. John Murray, 1832. First Edition. Two volumes, 422, 443pp., contemporary calf, gilt, new double labels. A nice copy. **£125**

On parliamentary and military reform, economics, the catholic question, travel literature and more, including his two attacks on Byron of 1822 and 1824.

**174 SPEDDING, James.** Autograph letter, signed, to the publisher Edward Chapman, about the famous 'apple blossom' error in Chapter 42 of Jane Austen's *Emma*. L[incoln's]. I[nn]. F[ields]., May 1864. 2pp., with integral blank, short closed tear at top corner. Chapman has lent him a letter. 'See how unfaithful a thing man is!' writes Spedding. 'When I read your note saying there was a letter from Jane Austen's niece which showed that after all she was human and could err, I never thought of the apple-blossoms, but expected to find a history of some family quarrel.' He has transcribed the extract into his copy of *Emma* and will return the letter 'when

I have shown it to some friends who take an interest in the question.' He arranges a visit to Chapman in a couple of weeks' time and apologises for the lack of pens at his chambers – 'And what you took for Ink was only water poured into a dirty ink-pot prefatory to washing out. You left your umbrella.' **£175**

Spedding was an early Janeite – in 1860 Julia Margaret Cameron records him and Tennyson revering her 'as next to Shakespeare' – and Chapman was another admirer: his firm published an edition of the novels in 1870. The passage referred to describes an 'orchard in blossom' in mid-June, a mistake quickly noticed and still much debated. The letter Chapman had sent was very likely that in which Austen's niece Caroline recounts the tradition that Jane's brother Edward teased her about it; it was at this time of course unpublished. Spedding's response nicely demonstrates how even at this date such relics and minutiae were eagerly circulated amongst an inner circle of enthusiasts.

**175 STANLEY, Arthur Penrhyn.** Sermons and Essays on the Apostolic Age. John Henry Parker, Oxford, 1847. First Edition. 16, 384pp., contemporary black straight grain calf, gilt, by Quinton of Norwich, boards stamped with the episcopal arms of the author's father, Edward Stanley, Bishop of Norwich. Rubbed, but a very good copy; errata slip at end. Inscribed, 'Amelia Opie from the Authors Mother in remembrance of the Palace, Norwich, Oct 16 1849', and (by the recipient) 'given by A.O. to Russell Gurney'. **£100**

Nicely links Anglicans and Quakers, Stanleys and Gurneys, and Norwich's exemplary Bishop with its most revered author and philanthropist. COPAC, curiously, lists only the 391pp. second edition; and there is, still more curiously, no copy at all in BLC. OCLC's records are muddled but again there seems to be no copy of this first edition.

**176 —.** Charles Kingsley. A Sermon preached in Westminster Abbey on January 31, 1875 being the Sunday after the Burial at

Eversley of Charles Kingsley, Canon of Westminster. Macmillan and Co., 1875. Second Edition. 20pp., lilac printed wrappers very faded and somewhat marked. Corner of upper wrapper chipped, internally a nice copy. **£24**

**177 STEBBING, Henry.** The Minstrel of the Glen: and other poems. Longman, Hurst, Rees, Orme and Brown, 1818. First Edition. 137pp., new half calf, marbled boards, red label. A very nice copy. **£120**

The first of his many books, published in the month of his nineteenth birthday and two months before he matriculated at St John's College, Cambridge. It retains a modest fame for its feeling description (p.104) of the sun setting in the east. COPAC records the BL's two copies, none elsewhere.

**178 —.** Lives of the Italian Poets. Edward Bull, 1832. Second Edition, with numerous additions. Three volumes 12mo, 398, 392, 514pp., contemporary half calf, gilt, marbled boards. End-papers and adjacent leaves browned, otherwise a nice set. **£60**

**179 STEVENSON, Robert Louis.** The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. Longmans, Green, and Co., 1885. First Edition. 207pp., dark red cloth, stamped in black. Spine sunned and slightly creased, otherwise a very good copy; small magazine portrait of Stevenson mounted on half-title. **£40**

**180 STIRLING, Susan.** Sedgely Court. A tale. By the author of "Fanny Hervey". William Blackwood and Sons, 1865. First Edition. Three volumes, 286, 320, 319pp., later half calf, linen boards, t.e.g. A bit rubbed and scuffed, but a very good copy. **£135**

Ascribed either to plain 'Mrs Stirling' or to the actress Fanny Stirling (the COPAC and OCLC citations are about equally distributed) but in fact by Susan, *née* Hunter, sister of John Hunter of Craigcrook Castle, niece by marriage of Francis Jeffrey and friend of the Carlyles, Leigh Hunt and the Cowden Clarkes.

Not in Wolff and nowhere else (I think) correctly attributed.

**181 TAYLOR, Bayard.** Autograph letter, signed, to Rudolf Brockhaus, announcing his imminent arrival in Leipzig where he will 'arrange whatever may be still necessary for the History'. Vienna, May 1873. He adds that his wife has been unwell and will not be with him, and sends regards to 'Mrs. Brockhaus, to your father and Mr. Ziegenbach'. 1p., with integral blank, in very nice state. **£35**

Presumably to a member of the Leipzig publishers F.A. Brockhaus who published Taylor's *Faust* translation in 1872.

**182 TENNYSON, Frederick, Charles and Alfred.** Poems by Two Brothers. Macmillan and Co., 1893. Second Edition. One of 300 numbered copies on large paper. 251pp., ivory cloth. Cloth rather discoloured and end-papers a bit spotted as usual, surface chip at foot of spine, otherwise a nice copy; book-label of Christopher Sturman, Tennyson scholar and Lincolnshire historian. **£50**

First published in 1827, here reprinted in type facsimile with a preface by Hallam Tennyson, the poems attributed to their separate authors, and four previously unpublished pieces added, together with Alfred's 1829 Cambridge prize poem 'Timbuctoo'. This special issue has facsimiles of ten pages from the original manuscript.

**183 THACKERAY, William Makepeace.** [*Wrapper title:*] The Virginians. [Illustrations by the author.] Bradbury and Evans, November 1857 - October 1859. First Edition. Twenty-four parts, yellow printed wrappers. No. 18 is an ex-circulating library copy with rather crude early restitching, wrappers of first and penultimate parts somewhat worn and dusty and the two plates in No. 1 oxidized, but all others plates remarkably and exceptionally clean and covers otherwise very good indeed. **£400**

**184 THEATRE. Grant, George.** An Essay on the Science of Acting. By a Veteran Stager.

[Frontispiece.] Cowie and Strange, 1828. First Edition. 12, 201pp. 12mo, blue paper boards, linen spine. Covers worn and label very rubbed, but a good, sound copy. **£48**

*Arnott & Robinson 728.* The attribution to Grant is uncertain.

**185 THOMAS, Elizabeth.** The Georgian; or, The Moor of Tripoli: and other poems. C.A. Bartlett, 1847. First Edition. 127pp., puce fine horizontal ribbed cloth, stamped in blind and gilt. Wear at head of spine, otherwise very good indeed, inscribed at head of title-page 'Sarah Thomas in memory of her Grandmama.' **£75**

The last book of an enigmatic writer who is sometimes identified as the Minerva Press novelist 'Mrs Bridget Bluemantle'. She was certainly the author of the satirical novel *Purity of Heart* (1816) an attack on Lady Caroline Lamb ('Lady Calintha Limb'), but until this poetic swansong with its valedictory dedication she had published nothing under any name since 1818.

**186 THORP, Helen.** Verses. Humphrey Toulmin at The Cayme Press, 1929. First Edition. 51pp., grey-blue paper boards, paper label. Spine faded, but a nice copy. Inscribed by the author 'Betty from Helen Thorp' and with, loosely inserted, a joint letter from her and her husband Joseph and autographs of three additional poems. **£40**

Delicate verse, delicately printed in italics on Dutch Pannekoek paper in what was evidently a small edition, as would befit the work of the wife of the typographer Joseph Thorp, author of books on printing and on his colleagues B.H. Newdigate and Eric Gill; he was also founder of the Romney Street Group. Their letter of 1954 is dated from The White Cottage, Portmeirion, a house designed by another friend, Clough Williams-Ellis.

**187 TINDAL, Henrietta Euphemia.** Heavily corrected proof sheet from her first book with alternative or additional text in her hand on inserted slips, together with three

substantial and apparently unpublished autograph poems. Two of the ms poems on paper watermarked 1835, the proof dated November 1849. The printed portion consists of signature G (pp.81-96) of Tindal's *Lines and Leaves*, published by Chapman and Hall in 1850. The author has marked numerous small changes and corrections, added two epigraphs, and made a number of major revisions, including the complete rewriting of a six-line stanza in one poem and the addition of four lines in another; these are written out on separate slips and their positions duly indicated in the text. Almost all the alterations were adopted in the published version; the printer has dated the sheet and marked new page breaks. The first two holograph poems, 'The Early Dead' and 'The Birth of Hope', amount to over eighty lines on 4pp. of a bifolium; they appear to be fair copies but the first couple of dozen lines have been extensively revised in pencil. The third, untitled, runs to forty-two lines in very rough draft, full of deletions and revisions with further changes in pencil, hurriedly written on a rather torn letter cover originally addressed to Mrs Samuel Evans of Darley Abbey, Derby. **£165**

'Her poems have force and finish of no common order, resembling the best and most picturesque of Mrs. Hemans's,' wrote Tindal's friend Mary Russell Mitford, who described her elsewhere as 'a sweet and lovely creature'. Other literary friendships included Harrison Ainsworth and Elizabeth Rigby (Lady Eastlake). Tindal (1817-79) published two collections of verse and a three-volume novel and was a regular contributor to the better quality periodicals; some of her work, notably her poem 'The Cry of the Oppressed', has recently found a place in anthologies and studies of Victorian women's poetry.

**188 TOMLINS, Richard.** Poems. Francis & John Rivington, 1844. First Edition. 159pp., maroon diaper cloth, stamped in blind. Cloth a little marked and faded, but a very good copy. BL and National Library of Scotland only in COPAC. **£28**



**189 TRUSLER, John.** Proverbs in Verse, or Moral Instruction in Pictures, for the use of schools . . . With fifty six cuts: to which are prefixed Rules for Reading Verse. I. Souter, [ca. 1817]. First Edition. 122, 6pp., new half calf, marbled boards, black label. Neat repair at bottom edge of title, one inky and a few grubby marks in text, but a very good copy.

£90

The 'fifty six cuts' – with as many more woodcut tail-pieces -- are by John Bewick, originally commissioned for Trusler's *Proverbs Exemplified*, 1790.

**190 VAN DYK, Harry Stoë.** The Gondola. Lupton Relfe, 1827. First Edition. 246pp. 12mo, uncut in modern paper boards, marbled spine, label; last (advertisement) leaf laid down. Nice copy.

£85

A series of tales told aboard ship, with connecting narrative. Van Dyk, constantly dogged by poverty, died of consumption in June 1828 aged thirty. He was a mainstay of the *London Magazine*, collaborated with John Bowring on the *Batavian Anthology*, and copied and edited for publication the poems of his friend John Clare.

**191 VICTORIA, Queen of Great Britain and Ireland, &c.** Exceptional autograph letter, signed, from the thirteen-year-old future Queen Victoria, presenting a birthday present to 'My Dear Edward'. Kensington Palace, 6 December 1832. 2½pp. 12mo, written in a very neat and regular but consciously ornamented script on pale blue paper. Somewhat spotted and fragile, parted at fold and formerly several times folded, but entire and without major defect. 'Let me wish you many, many happy returns of your birthday. As my remembrance of your last birthday, met such an untimely end, besides being calculated to last but a short time: Pray, accept this, (which although a smaler [*sic*] one) is, I hope, more lasting; and when you wind it up, think, that it come's [*sic*] from the hands of your, Very true and sincere friend, Victoria.'

£1,000

The Princess' journal entry for the day records the occasion: 'At a little before 7 we went to Sir John Conroy and Lady Conroy's to dinner; it being Edward's birthday. After dinner we played on the piano and I sung to Jane's harp. At about 9 Mons. Bègrez came and sung with Jane and sung himself with the guitar. Mamma and me sung and we all joined in a chorus. I went away at 10. I was soon in bed and asleep.' Edward, son of Sir John Conroy, comptroller of the Kensington Palace household, was born in 1809, so Victoria's gift was perhaps a watch or a clock. His younger sisters were among her few childhood companions.

**192 WASHINGTON, George. Sparks, Jared, ed.** The Writings of George Washington; being his correspondence, addresses, messages, and other papers, official and private, selected and published from the original manuscripts; with A Life of the Author, notes, and illustrations. Volume II. Published for the editor, by O. Rich, 1834. First English Edition. 534pp., blue morocco grain cloth, paper label. Slightly rubbed; a nice copy.

£65

The twelve volumes of Washington's *Writings* were issued in Boston from 1833 to 1837. The London bookseller Obadiah Rich planned to issue an English edition and began with this, the second volume, which contains an announcement that Vol. I was 'in preparation' and promises Vol. III 'on the 1st day of March;' but no further volumes appeared and Rich's Vol. II remains the only memorial to his failed enterprise. Uncommon, with COPAC recording examples at the Bodleian and NLS only and OCLC locating just the Huntington Library copy.

**193 WATSON, Robert Spence.** [Cover title:] From Far and Near. [Twenty mounted photographs. *Imprint at end:*] Rowe Brothers, Printers, Gateshead, [ca.1909]. First Edition. 91pp. oblong 8vo, blue soft pigskin boards, gilt, a.e.g., text printed on rectos only. Slight chip at head of spine, a little rubbed at edges and some offsetting from the photographs, but

a very good copy. Inscribed 'with the Author's love, Christmas 1909', the recipient's name erased. **£45**

Poems by the veteran Newcastle politician, educationalist, alpinist, supporter of radical and local causes and pioneer of labour relations. Privately printed, with title and author's initials on cover but no orthodox title-page, though the printed dedication bears the author's full name. The photographs are commercial prints of views in Norway, Austria, Germany and the English West Country, the book's format being reminiscent of a small photo album. Not in BLC, COPAC or OCLC.

**194 WATSON, William.** Epigrams of Art, Life, and Nature. Gilbert G. Walmsley, Liverpool, 1884. First Edition, second binding. [104], 8pp., dark green cloth, paper label, t.e.g. Very nice copy of Watson's second book. **£36**

**195 —.** The Eloping Angels: A Caprice. [Cover, half-title, title-page and dedication page designs by Warrington Hogg.] Elkin Mathews and John Lane, 1893. First Edition. One of 250 copies on Large Paper. 29pp. sm. 4to, oatmeal buckram, stamped in gilt. Spine darkened as usual and covers slightly marked, but a nice copy. *Nelson 1893.6.* **£28**

**196 —.** The Hope of the World and other poems. John Lane, 1898. First Edition. One of 125 copies on Large Paper. 83pp., brown buckram. Spine a little darkened, but a nice copy; book-label of George de Fraine. **£25**

Contains Watson's most anthologised piece, 'April, April, Laugh thy girlish laughter' &c.

**197 —.** Ode on the Day of the Coronation of King Edward VII. John Lane, 1902. First Edition. One of 175 copies on Japanese vellum. 36pp., parchment boards, stamped in gilt. Slight wear at one corner of spine, but a nice copy, unopened. **£20**

**198 WHISTLER, James Abbott McNeill.** Eden versus Whistler. The Baronet & the

Butterfly — a valentine with a verdict. [Decorations by the author.] Louis-Henry May, Paris, [1899]. First Edition. 80pp. sq. 8vo, buff paper boards stamped in gilt, yellow fine diagonal ribbed cloth spine stamped in gilt and brown. An exceptionally fresh, sharp copy. **£60**

**199 WILLIAMS, Isaac.** The Baptistery, or The Way of Eternal Life. By the author of "The Cathedral." [Twenty-four engravings.] John Henry Parker, Oxford, 1842. First Edition. 309pp., purple diaper cloth, stamped in blind. Covers faded and slightly marked, light pencil scoring, marginal defect to one of the plates, but a nice copy. **£40**

Verse meditations on engravings by the seventeenth century Flemish artist Boetius Bolswert, published anonymously; Williams was a contributor to *Tracts for the Times* and *Lyra Apostolica*, a close associate of Keble, Newman and Hurrell Froude. *See also item 146, supra.*

**200 WILLS, Charles James.** Behind an Eastern Veil. A Plain Tale of events occurring in the experience of a lady who had a unique opportunity of observing the inner life of ladies of the upper class in Persia. William Blackwood and Sons, 1894. First Edition. 376pp., indigo cloth, stamped in pale green and gilt. Covers slightly marked, marginal tear in last leaf of text, but a very good copy, armorial bookplate of the military engineer and inventor Josiah Vavasour (incorporating a machine gun on a Vavasour mounting); ownership blind stamp of John Fowles. **£60**

Fiction, though based on real events and often catalogued as a travel book. Wills spent fifteen years in Persia as a doctor.

**201 WILLS, William Gorman.** Charles the First: an historical tragedy. In Four Acts. William Blackwood and Sons, Edinburgh, 1873. First Edition. 83pp., maroon wrappers, paper label. Faded, backstrip defective, but a very good copy; bookplate of the dramatist and theatre historian T. Edgar Pemberton. **£60**

Wills' best play which at its first performance in 1872 provided Henry Irving with one of his earliest triumphs.

**202 —. Wills, Freeman.** W.G. Wills, dramatist and painter. Longmans, Green, and Co., 1898. First Edition. 284pp., olive sand grain cloth. Spine worn at tailband and rubbed at top, but a very good copy; ownership stamp on end-paper, some pencilled marginalia, ms page references at end. **£35**

**203 WILLYAMS, James Brydges.** The Influence of Genius, A Poem. J. Hatchard, 1816. First Edition. 174, 2pp., new half calf, gilt, marbled boards, black double labels. Smart, clean copy. **£125**

Described by ODNB as 'a poet and illustrator', Willyams seems to have illustrated just one book (1804, his designs etched by Rowlandson) and published this single poem. He died in 1820. His wife Sarah is remembered for her long, affectionate but somewhat obsessive relationship with Benjamin Disraeli.

**204 WILSON, Alexander.** Alice Allan. The Country Town. Et cet. Geo. B. Whittaker, 1825. First Edition. 295pp., contemporary green half calf, marbled boards, red label. Spine faded and scuffed, preliminaries a little spotted, but a nice copy; bookplate. **£65**

Six stories, apparently the author's sole publication. The *Monthly Critical Gazette's* review praised the longest of the tales but castigated the 'absurd title-page . . . this et. cet. is as silly a specimen of affectation as ever excited our ridicule.'

**205 YEATS, William Butler.** The Winding Stair and other poems. [Cover design by T. Sturge Moore.] Macmillan and Co., 1933. First Edition. 101pp., green decorated cloth, stamped in blind and gilt. Front end-papers and fly-leaf a little spotted, tactful inscription at foot of front free end-paper; a nice, bright copy in repaired, slightly chipped dust-wrapper. With Yeats' signed autograph inscription on the paste-down to an autograph

hunter – usually the least desirable of author's inscriptions but in this case a long (nine lines) and rather attractive one: 'This book has lain for weeks on my desk among a pile of bills, letters, books etc waiting till I had finished the work I was engaged on. Those who sent books to be autographed to Thomas Hardy never got them back. He put them into a corner-cupboard & gave them to his friends on their birthdays. WB Yeats'. Inserted is the cover used to return the book, addressed in Yeats's hand. **£1,250**

Properly the first English edition, but the 1929 limited edition published in America has only sixteen of the sixty-four poems.

**206 —.** Tribute to Thomas Davis. With an account of the Thomas Davis centenary meeting . . . on November 20th, 1914, including Dr. Mahaffy's prohibition of the "Man Called Pearse", and an unpublished protest by "A.E." [Foreword by Denis Gwynn.] Cork University Press, 1947. First Edition. 22pp., light blue wrappers. Very nice, fresh copy. **£20**

Yeats' address first appeared in the periodical *New Ireland* in 1915. The rest of the material is here first published. *Wade 208*.

**207 YORKSHIRE MAGAZINE.** The Yorkshire Magazine. Nos. I-XX, XXIII-XXXIX. Yorkshire Literary Union, Bradford [*et al.*], October 1871 - June 1875. Thirty-seven numbers (of thirty-nine), blue (mostly, some pale green, pink or lilac) printed wrappers. Covers all dusty, but in very good state throughout, largely unopened. Together with *The Yorkshire Christmas Annuals* for 1871 and 1872, in original yellow and red decorated wrappers. **£240**

All but two issues of the complete magazine: publication ceased abruptly with the thirtieth number. Of the four runs listed in COPAC three have nothing later than No. XXIII, while the other holding is unspecified. The *Christmas Annuals* are scarcer still, with the Cambridge copy of the 1871 volume being all that is recorded. The expected mixture of

local history and antiquities, legends, folklore, etc., but with a strong emphasis on fiction, containing stories long and short and a complete novel by Robert Holmes, *A Hard Fight*, unpublished elsewhere.

*And a couple of late arrivals...*

**208 FORSTER, E.M.** Autograph letter, signed, to a newspaper editor, on the civic unrest connected with Britain's wartime housing shortage. Reform Club, 16th July 1945. 2pp., slightly discoloured and creased, recipient's date stamp of 18th July. Evidently written in haste, with several alterations. 'Can you explain to a puzzled reader the difference between Vigilantes and Gangsters? The housing-shortage is doubtless disgraceful and the Ministries responsible . . . have been callous and incompetent. But are we supposed to support a private organisation which takes matters into its own hands . . .?' He is 'all for the individual law-breaker' but the organised nature of the protestors gives him 'uneasy memories of the beginnings of Nazism'. **£150**

Forster is referring to the activities of the 'Brighton Vigilantes', then much in the news. Led by a chimney sweep known as 'The Guv'nor', the mob had requisitioned three empty houses in defiance of the law and given them over to servicemen's families.

**209 RATTNER, Abraham, and Henry Miller.** Carrell, Christopher, *ed.* Our America. From New York City to New Orleans by 1932 Buick October 1940 to January 1941. A Sunderland Arts Centre Exhibition. [Illustrated throughout.] Ceolfrith Press, Sunderland Arts Centre, 1976. First Edition. One of 1,250 copies. 28pp. 4to, pictorial wrappers. Nice copy. **£150**

Previously unpublished drawings and diary extracts by the artist Abe Rattner from the epic road trip he made with Henry Miller thirty-five years before. Accompanying this copy are two fine and apposite letters in Rattner's distinctive and decorative holograph (4pp. 4to) to Harry Herschkowitz, a steeplejack and aspiring novelist whom Miller is said to have

used to 'mattress-test' his prospective wives. Writing in the fall of 1945 Rattner congratulates Herschkowitz on a story he has written - 'Things will surely happen. I always felt sure of that - I believe in you. Go to it. You've got the measure - swing at it.' - and offers criticism and advice: 'The truths of all time - perennial, need but to be turned over - as earth is rotated - to produce good crops - each age restates them in the way needed . . .' The second letter reports that he has shown the story to a friend and is 'still trying to get Jimmy Stern [the Anglo-Irish novelist then living in New York] - who is going thru lots of hypodermics etc to get some strength back'. He mentions his wife Bettina, and has 'heard from Henry [Miller]' that 'Laughlin asked for photos drawings etc for H's 1st volume - but a cold fish.' The first volume of Miller's account of their travels, *The Air-Conditioned Nightmare*, was published under Laughlin's New Directions imprint late in the year. Herschkowitz never did write the great American novel he contemplated, but he gets a mention in Miller's book.









**CHARLES COX**

**RIVER HOUSE, TREGLASTA, LAUNCESTON, CORNWALL**

**ENGLAND PL15 8PY**

I specialize in Nineteenth Century English Literature.  
Enquiries for specific books in this field are welcome  
and will be given particular attention.

I am always pleased to receive offers of  
collections or single items of importance  
and am keen to buy for stock original letters,  
manuscripts, proofs, portrait photographs  
and other property of literary interest.



*telephone 01840-261085 e-mail [charlie@coxnbx.co.uk](mailto:charlie@coxnbx.co.uk)*

