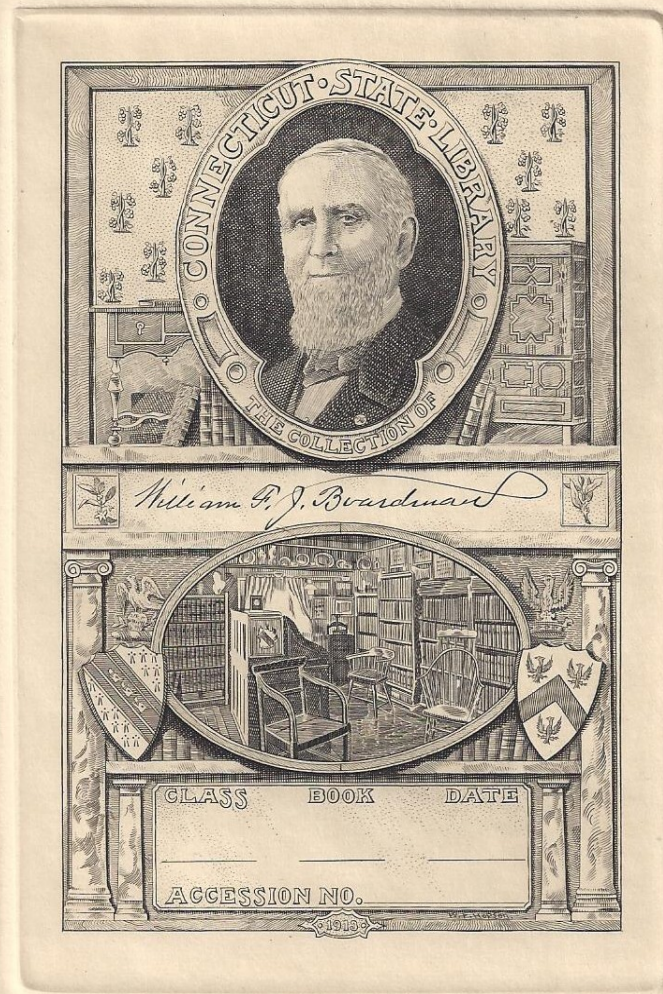


BOOKPLATES

Including Bookplate Literature
And Bookseller Labels



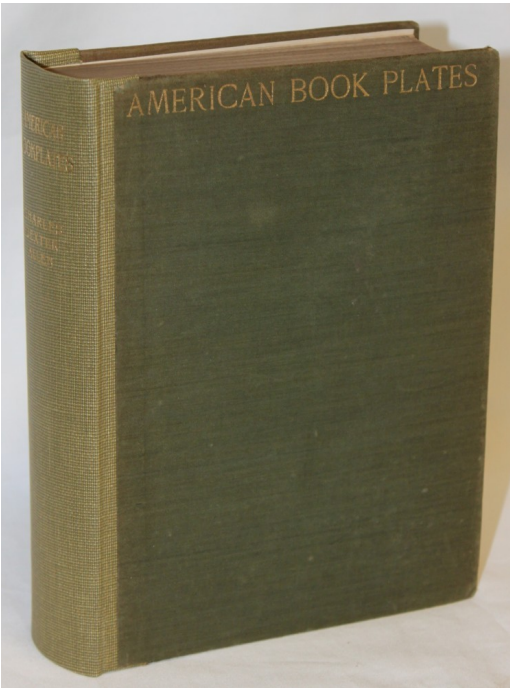
W. P. J. Boardman

Bay Leaf Books, ABAA

eList 17 — March 2015

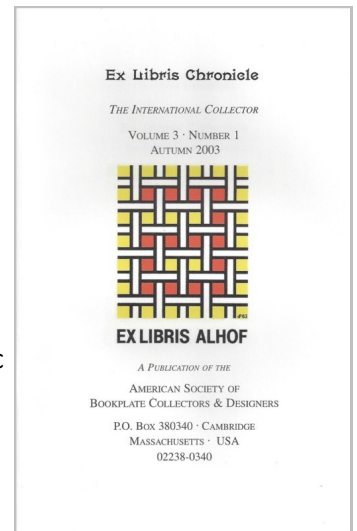
Bookplate Literature

1. Allen, Charles Dexter. *American Book-Plates: A Guide to their Study with Examples*. New York: Macmillan and Co., 1894, first edition. Green cloth with gilt spine and cover titles, top edge gilt, 14 by 18.7 cm, engraved frontis (Grolier Club bookplate), xiv 437 pp., illus. Minor wear at the corners, some light fading and marks on the boards, and light foxing throughout. This copy was recently rebaced and had the endpapers replaced (see its twin, item no. 5). The must-have guide to early American bookplates. Includes a bibliography by Eben Newell Hewins. Well-illustrated and mechanically sound. Fuller, p. 21. \$75.00

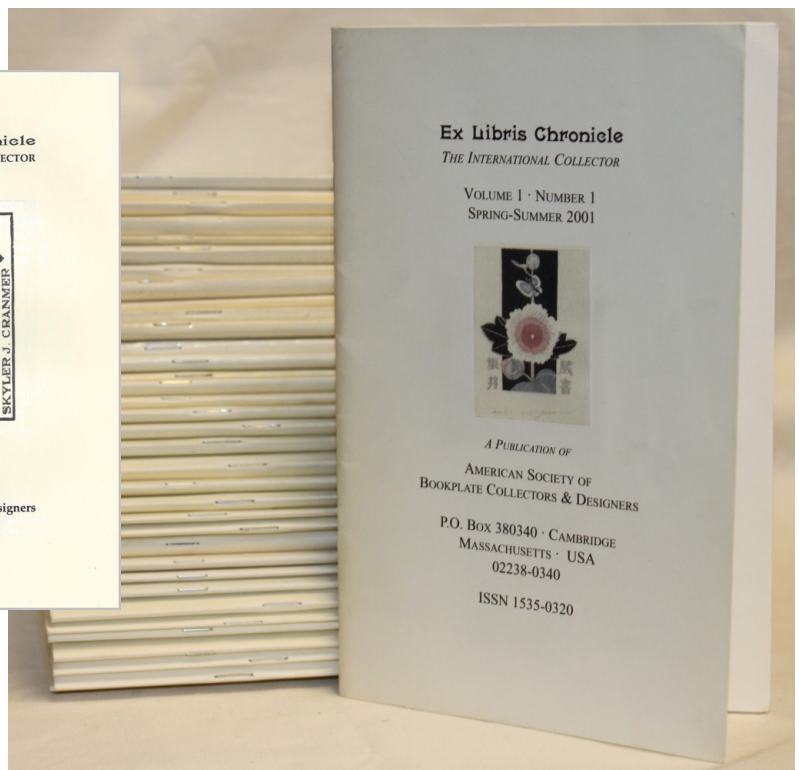
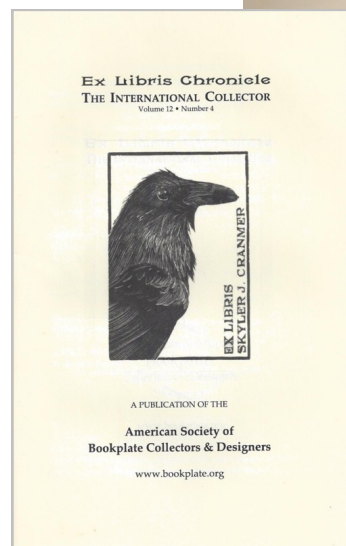


2. [ASBC&D] Keenan, James P., ed. *Thirty-Seven Issues of the Ex Libris Chronicle, the Journal of the American Society of Bookplate Collectors & Designers*. Cambridge, MA/Tucson, AZ/Laredo, TX: American Society of Bookplate Collectors & Designers, Vol. 1 No. 1, 2001 – Vol. 12 No. 4, 2013, with no missing issues. Staple-bound card and self-wraps, 14 by 21.5 cm (with some variation), 19 to 74 pp. each, illus. Most issues are fine or near fine, with a few of the early issues showing light cover wear and yellowing. Twelve complete volumes of the *Chronicle*, a well-illustrated (mostly in black and white) bookplate journal with historical essays, interviews, Congress reviews, checklists and more. This collection once belonged to famed

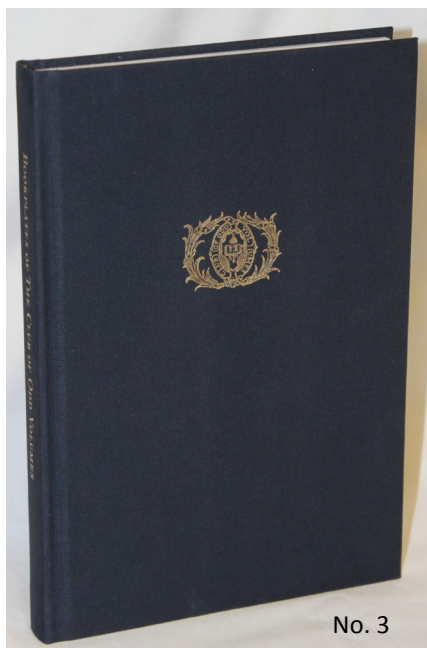
British bookplate historian and collector Brian North Lee, and then me, and sports both of our bookplates on the inside front cover of the first issue. Vol. 1 No. 4 has a copy of James Keenan's jazz-themed bookplate by Anatoli Kalashinkov tipped in; Vol. 2 No. 2 has an erotic bookplate by Joel Rendon for Selva Hernandez tipped in, as well as an original Vojtech Preissig plate; Vol. 4 No. 3|4 has George Sekine's Don Quixote plate tipped in; Vol. 5 No. 3|4 has a bookplate by Anatoli Kalashinkov for James Keenan laid in; Vol. 7 No. 1|2 has a copy of Lewis Jaffe's bookplate by Daniel Mitsui laid in; Vol. 7 No. 3 has a wine-themed bookplate designed by Donald Everett Fisher for Richard Schimmelpfeng laid in; Vol. 9 No. 4 has the Christopher Kent designed plate "In Memory of Rockwell Kent" tipped in; and Vol. 10 No. 1 has a bookplate designed by Concepcion Elvira tipped-in, as well as a copy of James Keenan's P.G. Wodehouse plate. \$500.00



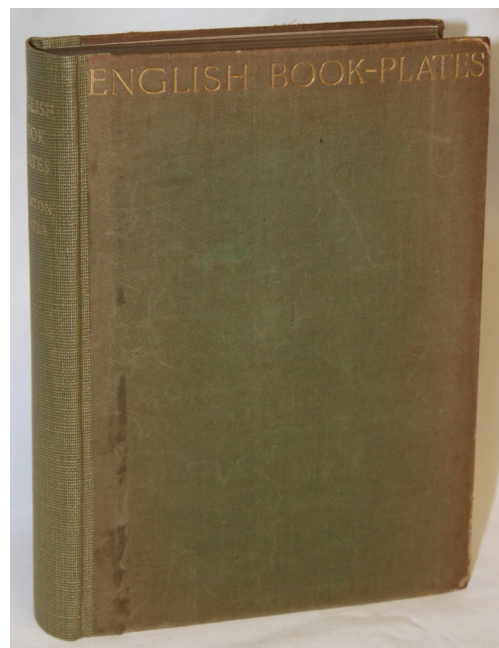
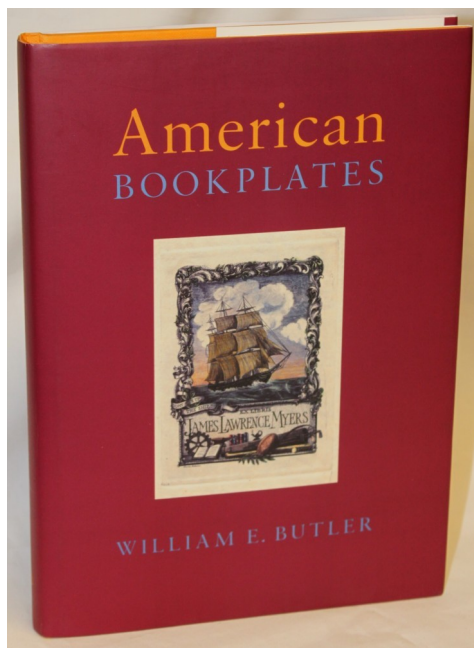
3. Boss, Thomas G., ed. *Bookplates of The Club of Odd Volumes: A Collection of Members' Bookplates from 1887 through 2010*. Boston: The Club of Odd Volumes, 2010, limited edition of 227 copies. Blue cloth with gilt spine titles and gilt club emblem on the front cover, 16 by 23.5 cm, not paginated. Signed by Boss on the title page. Near fine with a few tiny spots on the back cover. A beautiful collection of



members bookplates, reproduced one to a page in full color, including two essays on bookplates by Charles Dexter Allen. The frontis is a color reproduction of E.D. French's bookplate for the Club (see also item no. 30), and an original wood-engraved bookplate designed by Thomas Moring for Henry Sherburne Rowe is mounted on the rear pastedown. \$40.00

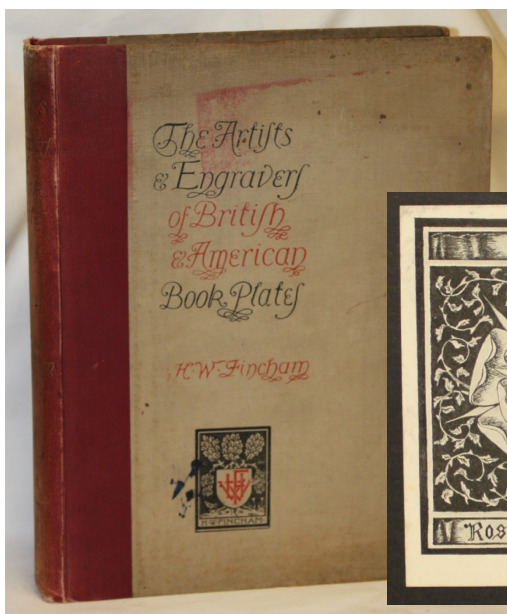


No. 3



4. Butler, William E. **American Bookplates**. London: Primrose Hill Press, 2000, first printing. Hardcover with dust jacket, 17.5 by 25.2 cm, 166 pp., illus. Light bumping to the lower corners. Being a duplicate from my own collection, this has my bookplate (designed by Daniel Mitsui of Chicago) on the front pastedown and a Bay Leaf Books label on the rear pastedown. If you were to own only a single volume on American bookplate history and design, this would be it. With over 140 representative designers, this is a masterwork of American bookplate history and a great focus for collecting efforts. Well illustrated, indexed, and a list of 800 additional American designers. \$25.00

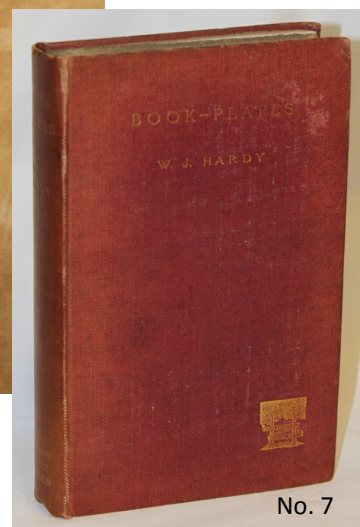
5. Castle, Egerton. **English Book-Plates: An Illustrated Handbook for Students of Ex-Libris**. London: George Bell & Sons, 1892, first edition. Green cloth with gilt spine and cover titles, top edge gilt, 14 by 19.1 cm, color frontis, xiii 249 pp., illus. Wear to edge and corners, sun fading around the edges of the boards with light scuff marks and some glue stains. Some foxing here and there. This copy was recently rebacked and had the endpapers replaced (see its twin, item no. 1). Well illustrated, with an abundance of information on armorial plates and into the early British pictorial bookplates. Fuller, p. 39. \$80.00



6. Fincham, Henry Walter. **The Artists and Engravers of British and American Book Plates**. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1897, first edition. Tan cloth over burgundy cloth spine, well-worn gilt spine titles and red and black cover titles, 23.5 by 29.7 cm, engraved frontis, xvi 135 pp., illus. Rubbing and fading on the spine, wear at the corners and spine ends, staining, spots and paint marks on the front and back covers; the interior is yellowed with light foxing throughout, tears to the frontis tissue guard, and a light dampstain on the fore edge of pages 98-107. From the library of Rosamund Tudor (mother of Tasha Tudor) with her bookplate on the front pastedown. Well illustrated, this wonderful resource is arranged alphabetically by designer and lists all their known bookplate designs by the owner's name, and includes how the plate is signed, the style of design (armorial, festoon, pictorial, etc.), and date. Despite flaws, this remains a lovely copy with an interesting provenance. Fuller, p. 51. \$75.00



7. Hardy, William John. **Book-Plates**. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1893, first edition. Red cloth with dulled gilt spine and cover titles and gilt publisher's device on front cover, 13 by 21 cm, xvi 175 pp., illus. Light bumping to the corners, sun darkening on the spine, and wear to the boards. This copy has the Rockwell Kent-designed bookplate of Norman Shaftel on the front pastedown – and a mirror image in the yellowing of the front free endpaper (the plate was originally designed by Kent for George Henry Corey, and later borrowed by Shaftel. Roberts, p. 119, Bookplate Junkie blog, 18 April 2010). A history of early British, European and American bookplates, with special sections on prominent engravers, "Ladies' Book-Plates," and "Personal Particulars on Book-Plates." Fuller, p. 61. \$35.00



No. 7



8. [Miniature Book] Lewis, James. **Mrs. Doheny's Bookplate**. South Freeport, Maine: Ascensius Press, 2009, signed and numbered limited edition, this being number 18 of 50. Tan cloth with paper label on front cover, 5.5 by 7.8 cm, 20 pp. plus limitation page. Fine. A well-respected collector, Estelle Doheny (1875 – 1958) amassed one of the country's best collections of fine bindings, Americana, fore-edge paintings, and literature. This volume includes one of Mrs. Doheny's original leather bookplates (on p. 19), designed and produced by London's famed Riviere & Sons. Dickinson, p. 94. \$150.00

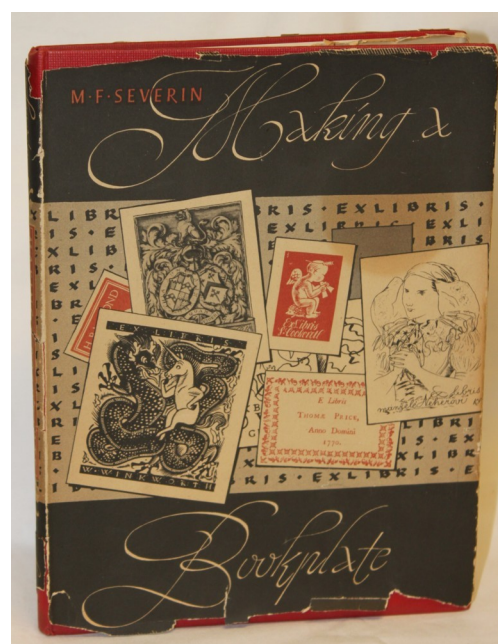


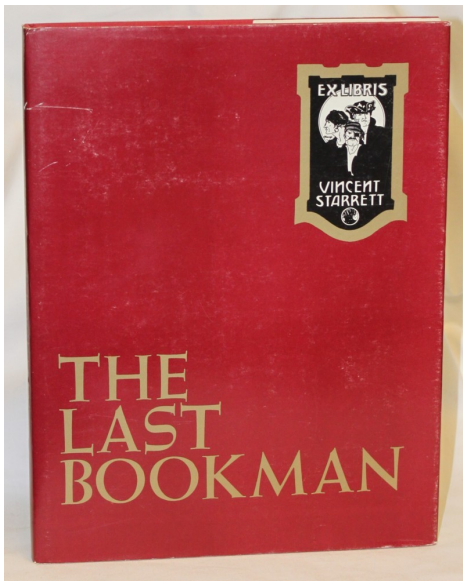
9. [Miniature Book] Lewis, James. **Mrs. Doheny's Bookplate**. South Freeport, Maine: Ascensius Press, 2009, signed and numbered limited edition, this being number 24 of 50. Tan cloth with paper label on front cover, 5.5 by 7.8 cm, 20 pp. plus limitation page. Fine. A well-respected collector, Estelle Doheny (1875 – 1958) amassed one of the country's best collections of fine bindings, Americana, fore-edge paintings, and literature. This volume includes one of Mrs. Doheny's original leather bookplates (on p. 19), designed and produced by London's famed Riviere & Sons. This is the same volume as above, but this copy includes two additional, larger variations of the Doheny bookplate – one on green leather and one on red. Both are unused and fine. Dickinson, p. 94. \$200.00

heavy chipping and tears at the edges (see image). Number 39 in the "How To Do It" series, this is a charming and well-illustrated history of bookplates with guidelines on choosing a design. \$20.00

11. [Vincent Starrett] Ruber, Peter. **The Last Bookman: A Journey into the Life & Times of Vincent Starrett (Author—Journalist—Bibliophile)**. New York: The Candlelight Press, 1968, first printing, limited to 2500 copies. Hardcover with dust jacket, red cloth with gilt spine titles, 24 by 31.5 cm, 115 pp., illus. The book is fine asides from a previous owner's name in pen on the front pastedown (under the jacket flap); the jacket is very good with light

10. Severin, Mark F. **Making a Bookplate**. London: The Studio Publications, 1949, first edition. Hardcover with dust jacket, 19 by 25.2 cm, 88 pp., illus. Light wear at spine ends, lacking half-title page. The jacket is poor with front panel detached and





rubbing and a few scratches. While not a book on bookplates, the great bookman Starrett had at least five designs, and all are pictured here amongst the essays and appreciations, including his pirate-themed plate that is featured on the dust jacket. \$15.00

Individual Bookplates

Note: Whether used or unused, bookplates may have remnants of stamp hinges on the verso; this will only be mentioned if they can be seen from the front or have otherwise caused damage. If a date cannot be determined, "nd" is used.

12. **Alfred Dyke Acland**, no designer, nd, 7.8 by 11.4 cm, unused, very good. A striking falcon plate, Acland (1858-1937) was a distinguished British Army officer who, in 1885, married into the well-known bookselling family of W.H. Smith. \$20.00

13. **Charles Dexter Allen**, no designer, nd, 6.7 by 8.4 cm, used, near fine. Not only an avid book collector, Allen is the author of the classic *American Book-Plates* (see item no. 1). \$25.00

14. **American Antiquarian Society** by John Angel James Wilcox, 1905, 8.4 by 12.7 cm, unused, fine. Butler, p. 137. \$50.00

15. **American Jewish Historical Society/Max J. Kohler Memorial Collection**, no designer, nd, 8 by 10.7 cm, used, very good with light rippling and tiny corner creases. \$15.00

16. **Sir William Baird of Newbaith (Newbyth), Bart.**, no designer, nd (Baird died, I believe, in 1777), 8.4 by 10.1 cm on laid paper, used, very good with light rubbing. \$20.00

17. **Phoebe Brown Baker** by "JCS," nd (c.1940), 7.6 by 10.8 cm, unused, near fine. An interesting plate with three small ex libris in the design, one with the name Frederick Lane Baker. \$15.00

18. **Evert Bancker** by Henry Dawkins, nd (probably designed sometime between 1760-1775), 8.2 by 10.1 cm, unused, fine, RESTRIKE (later printing using the original copper plate). A restrike of a truly early American plate. Dawkins worked in Philadelphia and New York, and was convicted of forgery in 1776 and sentenced to hang (Butler, p. 64). Allen 54. \$75.00

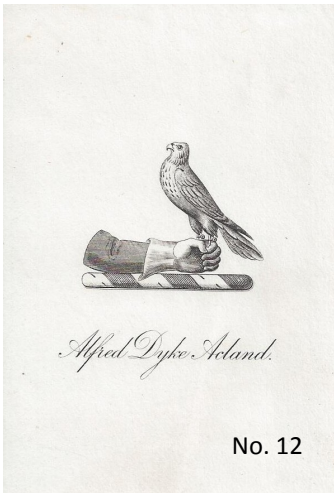
19. **Lincoln Library of Valentine Björkman** by John Wolcott Adams, nd (c.1920s), 9 by 14.6 cm, used, very good. Adams was a student of the School of the Museum of Fine Arts in Boston, and was of the family that produced two United States presidents. \$15.00

20. **The William F.J. Boardman Collection of the Connecticut State Library** by W.F. Hopson, 1913, signed proof, 9 by 13 cm plate on a 20.2 by 25.5 cm sheet, unused, fine. See image on front cover. \$50.00

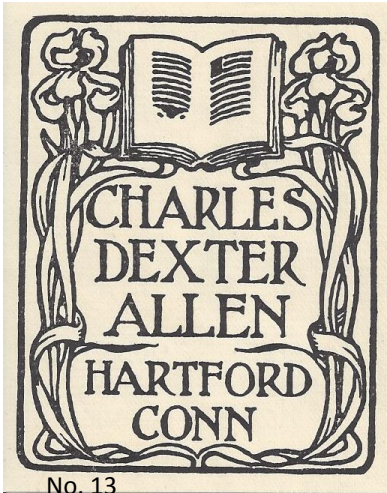
21. **Foster Branson**, no designer, nd, 7.6 by 9.5 cm, very good, the start of someone's collection, this plate is mounted on a 12.7 by 15.2 card with "no. 1" written on the upper left corner. \$12.00

22. **Bridgewater Library** by Charles William Sherborn, 1898, 11 by 14.5 cm, unused, near fine with a tiny chip to the lower left corner. A large, stunning plate. \$25.00

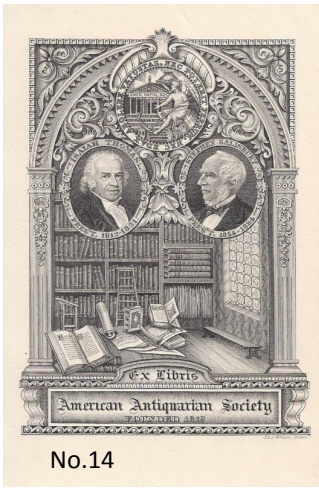
23. **J. Dawson Brodie** by Allan Wyon, nd (c.1890s), 7.7 by 10 cm, used, very good with light rubbing. The motto reads: "Be Mindful to Unite." \$15.00



No. 12



No. 13



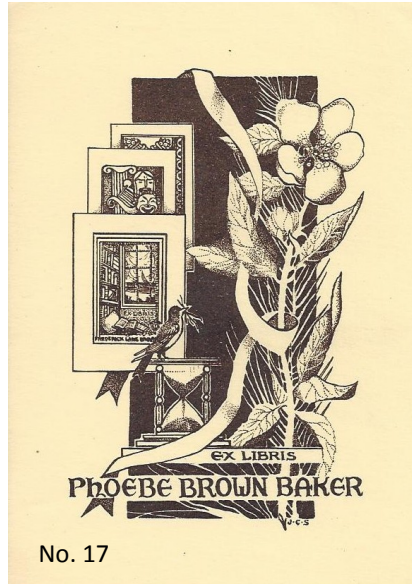
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No. 15



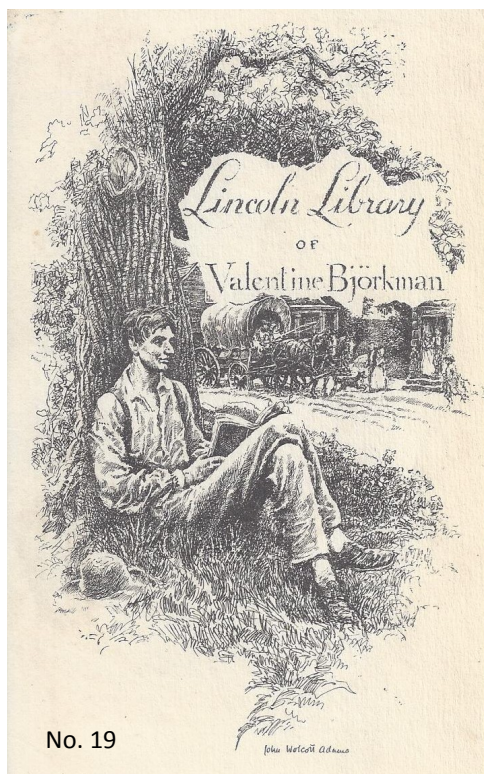
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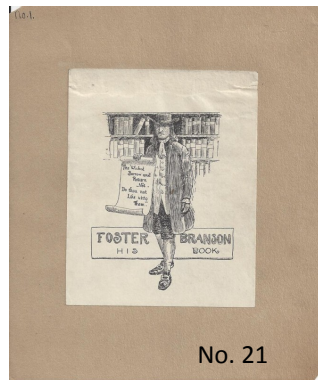
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No. 18



No. 19



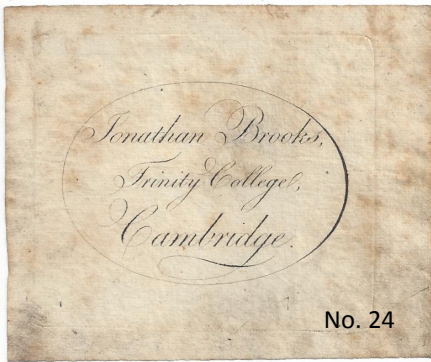
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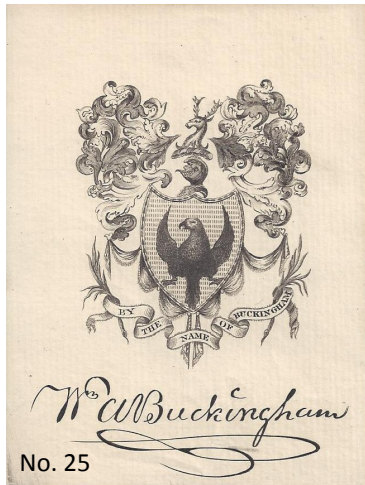
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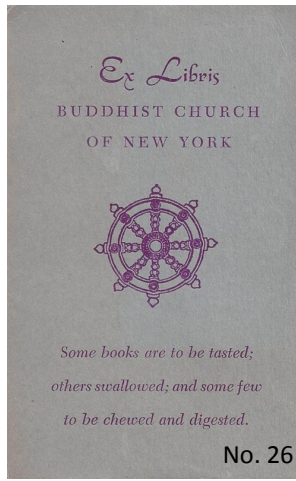
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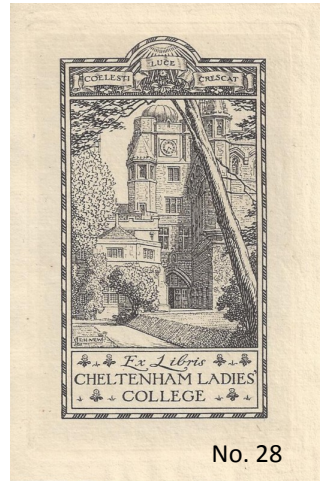
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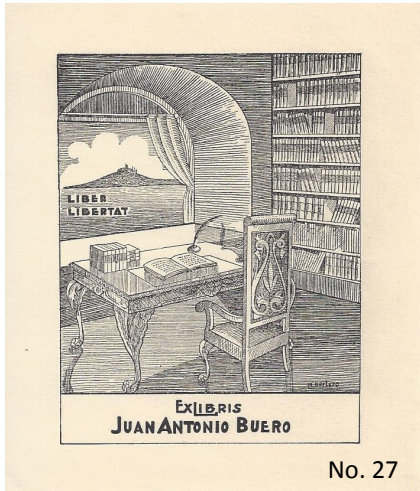
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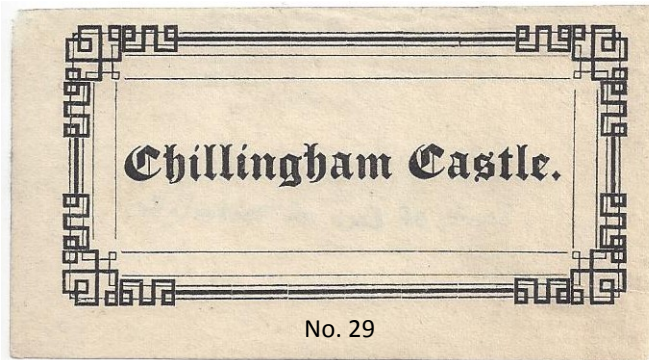
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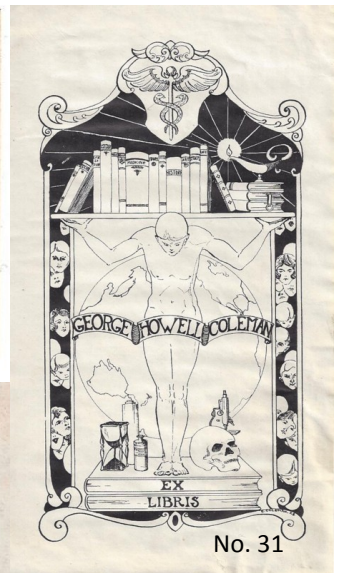
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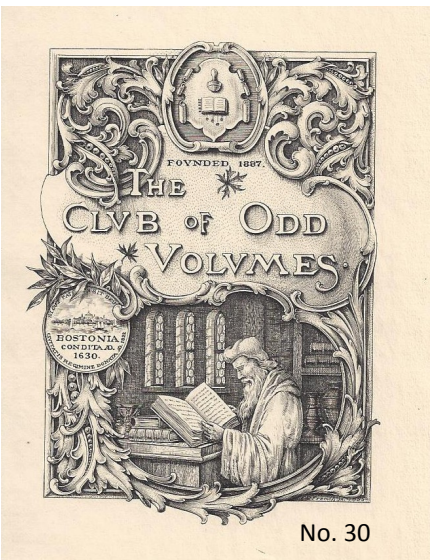
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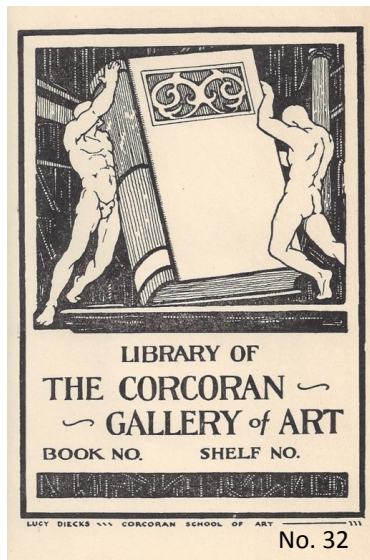
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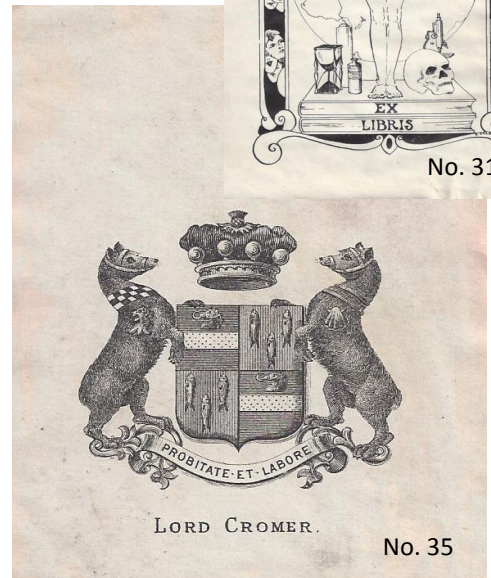
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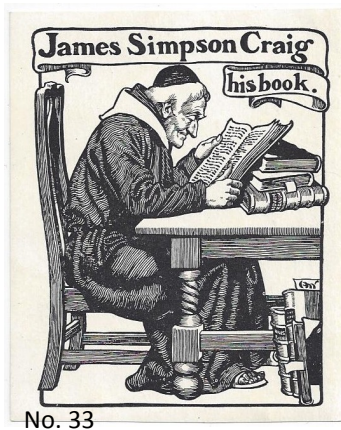
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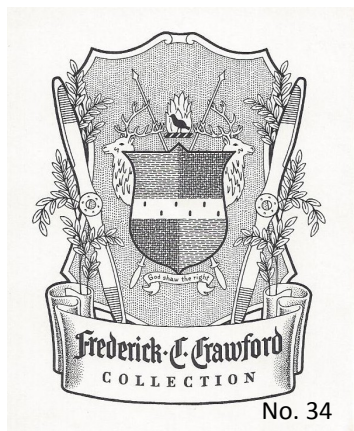
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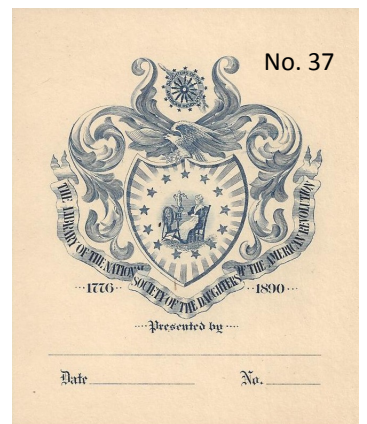
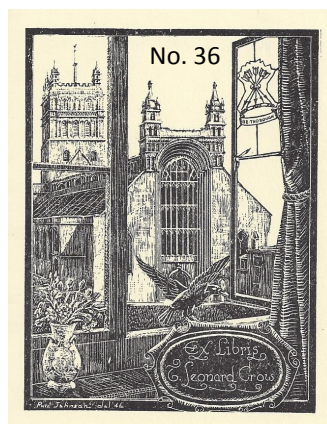
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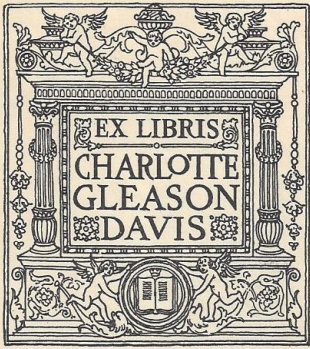
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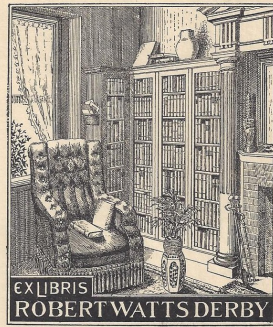
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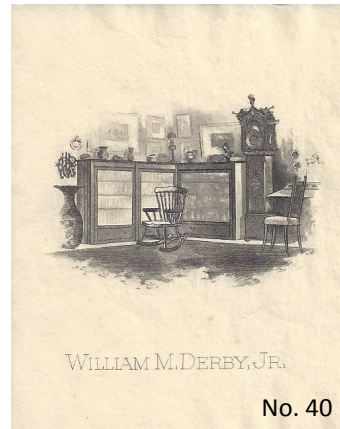
24. **Jonathan Brooks/Trinity, Cambridge**, no designer, nd, 9.8 by 8.1 cm, used, good with light foxing and rubbing. Possibly Jonathan Brooks (1775-1855), former curate of Walton-on-the-Hill and rector of Liverpool, who was admitted to Trinity in 1793. Listed in Rylands, p. 75. \$20.00
25. **William Alfred Buckingham**, no designer, nd, 8.3 by 11.1 cm, laid paper, unused, near fine. The motto reads: "By the Name of Buckingham." W.A. Buckingham (1804-1875) was a Republican U.S. Senator from Connecticut and the 41st Connecticut governor during the period of the Civil War. \$35.00
26. **Buddhist Church of New York**, no designer, nd, 6.8 by 11 cm, used, very good with light yellowing and bumping to the upper left corner. The dharmachakra with the guidance: "Some books are to be tasted; others swallowed; and some few to be chewed and digested." \$12.00
27. **Juan Antonio Buero** by M. Bertero, nd, 9 by 10.7 cm, unused, near fine. Juan Antonio (1890-1956) was a foreign affairs minister for Uruguay. His ex libris features a lovely library scene. \$12.00
28. **Cheltenham Ladies College** by Edmund H. New, nd (c.1880s), 8.4 by 12.8, used, near fine. The Cheltenham Ladies College is in Cheltenham, England, and was founded in 1853. The motto reads: "Coelesti Luce Crescat" (May She Grow in Heavenly Light). \$20.00
29. **Chillingham Castle**, no designer, nd, 8.5 by 4.6 cm, unused, very good with wear at two corners. Chillingham is a medieval castle in the village of Chillingham in the northern part of Northumberland, England. It was the seat of the Grey and Bennet families from the 15th century until the 1980s. \$15.00
30. **Club of Odd Volumes** by E.D. French, 1895, 8.5 by 11 cm, unused, fine. Fincham, p. 32. See also item no. 3. \$35.00
31. **George Howell Coleman** by E. Coleman, 1928, 10.1 by 17.6 cm, used, good with light rippling and a small repaired tear on the bottom edge. A large, medical-themed plate, Coleman was the head of the chemistry department at Wayne State University, Detroit. \$8.00
32. **Library of the Corcoran Gallery of Art** by Lucy Diecks, nd, 9.5 by 14 cm, unused, fine. \$20.00
33. **James Simpson Craig**, designer's mark appears to be "AN" or "HM," nd, 6.6 by 8.2 cm, used, near fine. \$8.00
34. **Frederick C. Crawford Collection**, no designer, nd, 7.7 by 9.5 cm, unused, fine. An aviation-themed plate for the collection of Frederick Crawford (1891-1994), the businessman and philanthropist who was a leader in the automotive and aviation fields. Crawford was inducted into the Automotive Hall of Fame and the National Aviation Hall of Fame, and his library and car collections formed the heart of the Crawford Auto-Aviation Museum (part of the Western Reserve Historical Society in Cleveland, Ohio). \$15.00
35. **Lord Cromer (Evelyn Baring)**, no designer, nd, 7.6 by 9 cm, used, very good with very faint pink staining. Evelyn Baring, 1st Earl of Cromer (1841-1917), was a British statesman, diplomat and colonial administrator (British controller-general in Egypt). \$10.00
36. **T. Leonard Crow** by Phil Johnson, 1946, 8.6 by 11.1 cm, unused, fine. In the pane of glass it reads, "Be Thorough," with a crow perched in the open window. \$12.00
37. **Library of the National Society of the Daughters of the American Revolution**, no designer, nd, 8.5 by 10.1 cm, unused, fine. \$15.00
38. **Charlotte Gleason Davis** by Claude F. Bragdon, nd, 6.4 by 7 cm, unused, near fine. Bragdon was an architect by trade, and you can certainly see that influence in this plate. Butler, p. 56. \$30.00



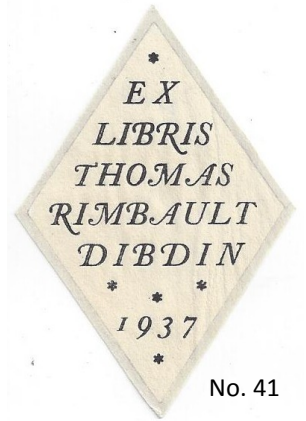
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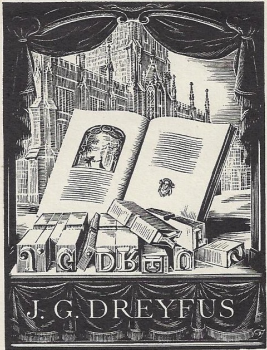
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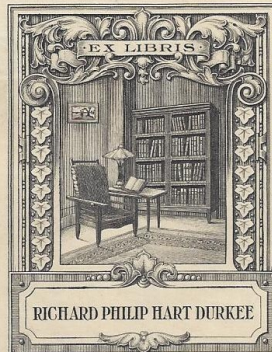
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No. 41



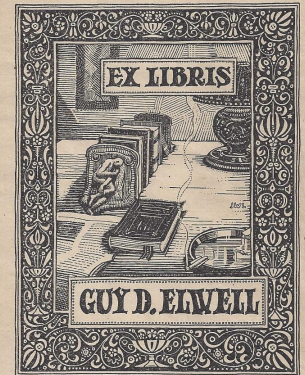
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No. 43



No. 44



No. 45



No. 46



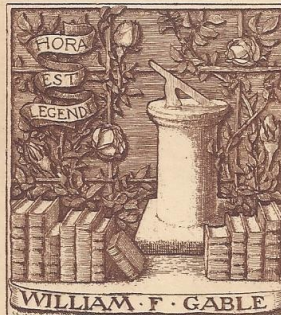
No. 47

Ex  Libris
J.A. FORT.

Out of the olde Fieldes, as men sayeth,
Cometh all this new corn from yere to yere;
And out of olde bookes in good faith
Cometh all this new science that men lere.



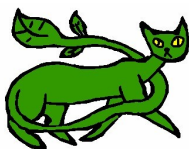
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No. 50



No. 49

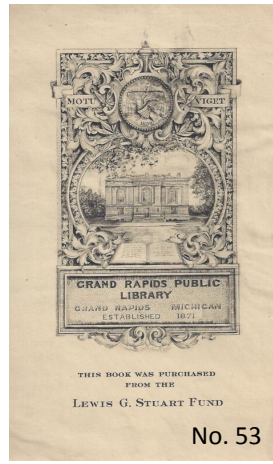




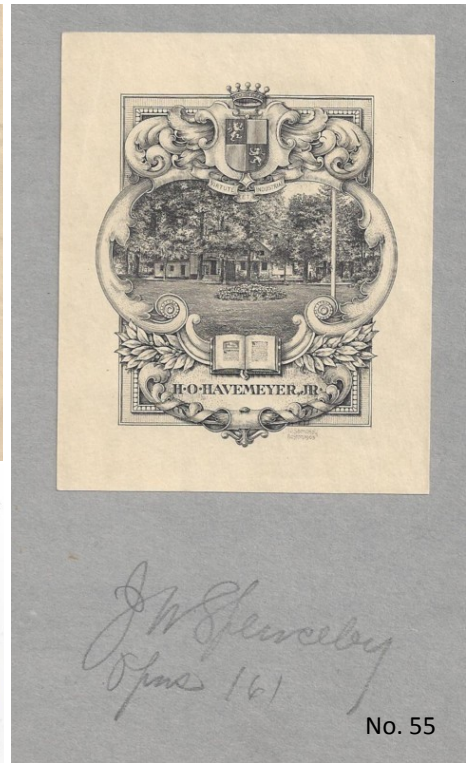
No. 51



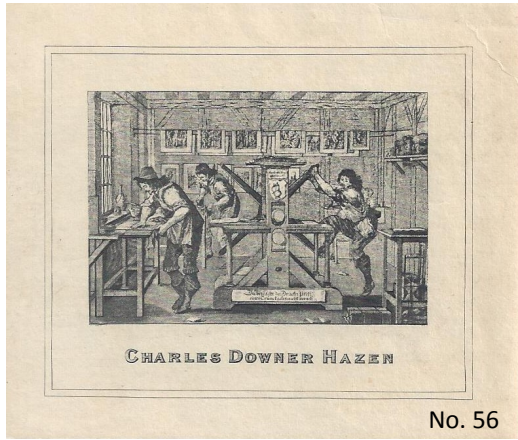
No. 52



No. 53



No. 55



No. 56



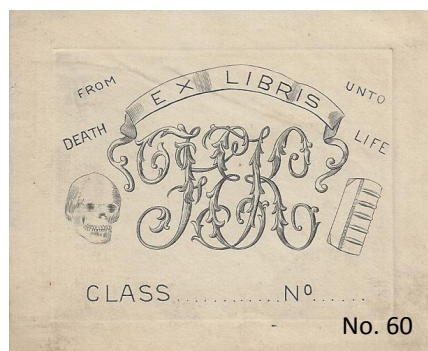
No. 57



No. 58



No. 59



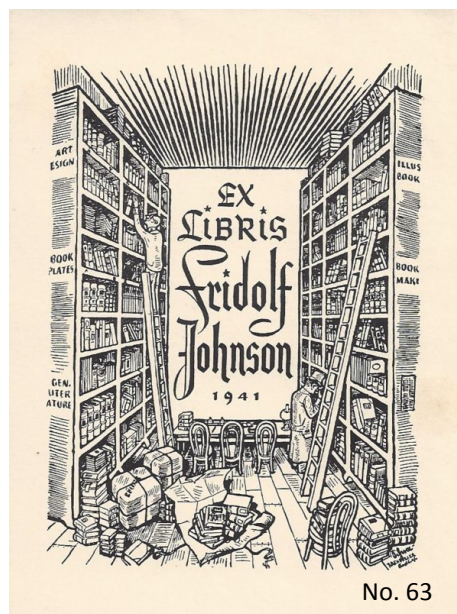
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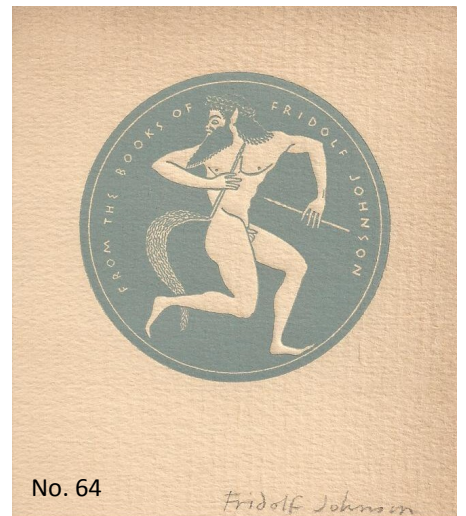
No. 62



No. 61



No. 63

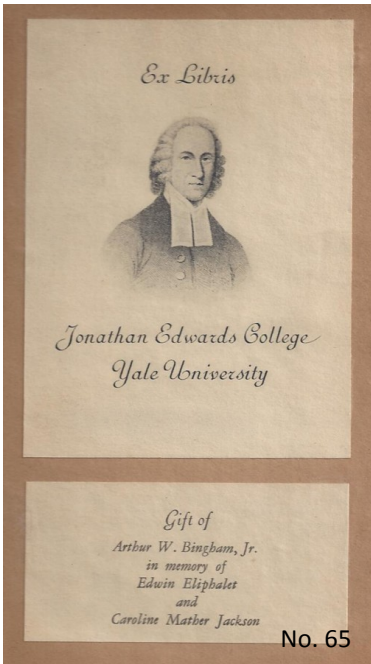


No. 64

39. **Robert Watts Derby**, no designer, nd, 10.1 by 11.3 cm, used, very good. Quite possibly the plate for Robert Derby (1832-1916), the Massachusetts legislator and book collector. \$15.00
40. **William M. Derby, Jr.** by J. Winfred Spenceley, 1896, 6.6 by 8.3 cm, used, near fine. Fincham, p. 91. \$20.00
41. **Thomas Rimbault Dibdin**, no designer, 1937, diamond-shape, 4.8 by 7.1 cm, unused, near fine. A descendant of Thomas Frognall Dibdin, author of *Bibliomania*. \$8.00
42. **John Gustave Dreyfus** by Joan Hassall, wood engraving, 1946, 6.9 by 8.9 cm, fine, mounted on card. Dreyfus was the university printer at Cambridge. \$20.00
43. **Richard Philip Hart Durkee**, no designer (though it certainly looks like a A.N. MacDonald), nd, 6 by 7.3 cm, used, very good. A charming library scene in an elaborate frame. \$12.00
44. **Earlham College Library** by W.C. Spahr, 1914, 6.9 by 10.7 cm, very good with a faint bend to the lower right corner. Earlham College is a liberal arts college in Richmond, Indiana. It was founded by Quakers in 1847. \$12.00
45. **Guy D. Elwell** by "JWL," nd, 10.6 by 13.1 cm, used, near fine. \$6.00
46. **John W. Farwell** by Sidney Lawton Smith, 1908, 8 by 10.5 cm, unused, fine. This beautiful plate features Ortelius' 1570 map of America, Christopher Columbus, and explorer John Cabot. \$25.00
47. **Jean Churchill Ford**, no designer, nd, 7 by 11.4 cm, used, very good with faint blue staining near the top. \$5.00
48. **J.A. Fort**, no designer, nd, 6.5 by 8.8 cm, unused, very good. A punning plate with words from Chaucer: "Out of the olde fields, as men sayeth/Cometh all this new corn from yere to yere/And out of olde books in good faith/Cometh all this new science that men lere." \$5.00
49. **Fox Earl of Ilchester**, no designer, nd, 11.3 by 10 cm, very good with a couple faint creases and an almost imperceptible pinhole in the center of the laid paper. Stephen Fox-Strangways (1704-1776) was the first Earl of Ilchester, a title in the Peerage of Great Britain. \$10.00
50. **William F. Gable** by Sheldon Cheney, 1915 (I could be wrong, the date isn't very clear), 5.7 by 7 cm, unused, fine. W.F. Gable (1856-1921), of the famed Gable's Department Stores, was an avid book collector who had several personal bookplates. This plate features a shelf of books, a sundial, and the motto "Hora est Legendi." Dickinson, p. 131. \$30.00
51. **Germaine** by M. Vermorel, nd, 7.9 by 10 cm, good with light mottling to the laid paper. \$6.00
52. **James Lorimer Graham** by Hays, nd, 7.6 by 10.5, used, very good with light rippling to the laid paper. Graham (1835-1876) was an avid collector of books, coins, and illustrations, and served as the United States consul-general for Italy. \$12.00
53. **Grand Rapids Public Library** by Arthur Nelson MacDonald, 1911, 8.9 by 15.2, used, good with a tiny chip to the lower right corner and still mounted on the endpaper from which it was removed. From Grand Rapids, Michigan, with "This book was purchased from the Lewis G. Stuart Fund" printed at the bottom. \$12.00

Twenty-Two Bookplates for Harvard University

54. A collection of twenty-two bookplates related to Harvard University. All are used – some more worn than others – and all have an assortment of shelf numbers and duplicate stamps. Plates with designers noted include: Harvard College Library/From the Library of Konrad Von Maurer of Munich/The Gift of Archibald Cary Coolidge by J.W. Spenceley, 1904; Harvard University Library/From the Library of Count Paul Riant/Gift of J. Randolph Coolidge and Archibald Cary Coolidge by Edmund Henry Garrett, 1900; Harvard College Library/Books on Modern European History and the Coun



No. 65



No. 66



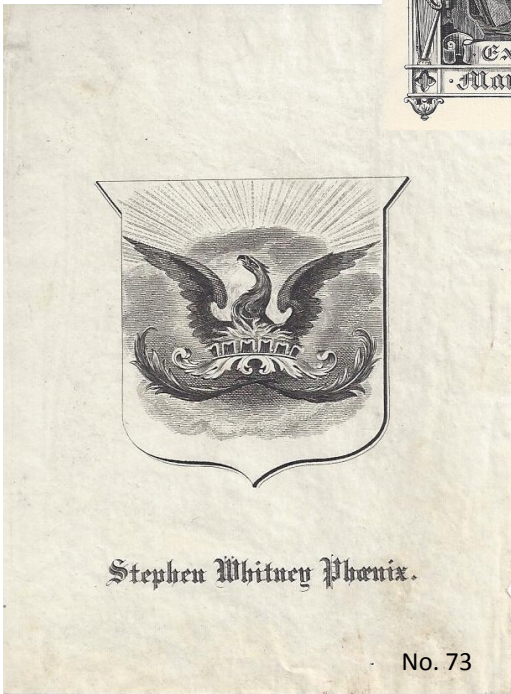
No. 67



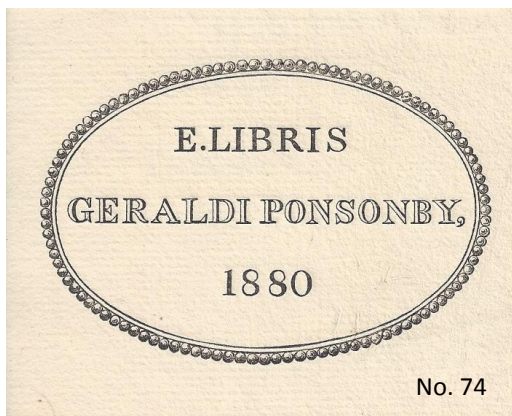
No. 69



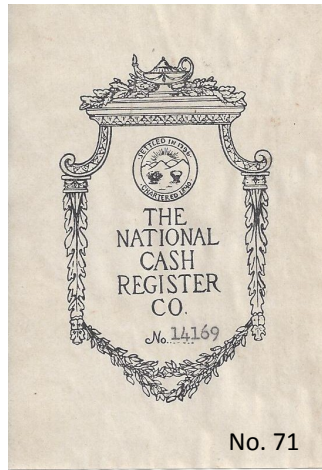
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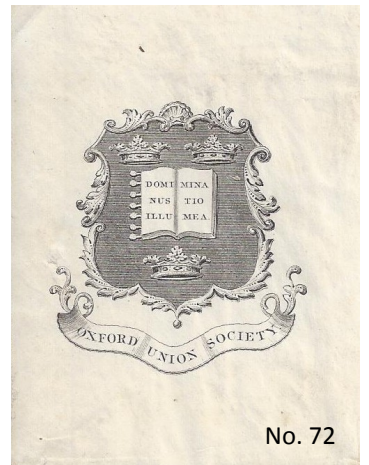
No. 73



No. 74



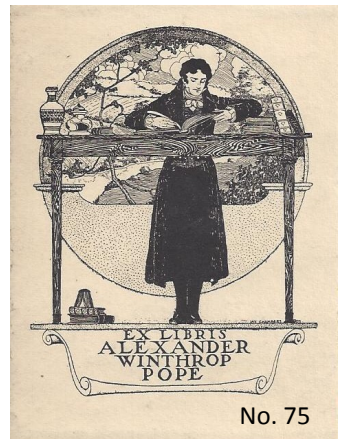
No. 71



No. 72



No. 68



No. 75

tries of Northern Africa/From the Bequest of Bayard Cutting by Arthur Nelson MacDonald, nd (two copies); Harvard College Library/From the Fund Given by Francis Cabot Lowell ... of Books Relating to Joan of Arc by Pierre de Chaignon La Rose and "A.J.D."; Harvard University Library/Bequest of Edward Ray Thompson by Edmund Henry Garrett, 1900; and Harvard Club of Boston by A.E. Hoyle and Frederick Spenceley, 1914. Unsigned plates include: Harvard University/Library of the Christian Association/Phillips Brooks House; Library of the Lawrence Scientific School, Engineering Department; Harvard University Special Reference Library in the Ethics of the Social Questions; Harvard University/Library of the Phillips Brooks House; Department of Physical Chemistry/Harvard Medical School (wrinkled, with a name in pen); Library of Society of Christian Brethren in Harvard University, 1872 (light stains); Collegii Harvardiani Alumno merit reward plate, 1859 (light stains); and nine gift/bequest plates given in the names of Peter Paul Francis Degrand, Hugo Münsterberg (1917), Thomas Wren Ward, John Williams White, John Elbridge Hudson (1900), George Francis Parkman, the American Antiquarian Society (1918), Albert Bushnell Hart, and Mary Bryant Brandegee in Memory of William Fletcher Weld. See images on last two pages of catalogue. \$85.00

55. **H.O. Havermeyer, Jr.** by Joseph W. Spenceley, 1905, 8.2 by 10.1 cm, unused, fine, mounted on a 15.3 by 24.9 cm card that is signed in pencil by Spenceley with "Opus 161" written underneath. \$50.00

56. **Charles Downer Hazen**, no designer, nd, 10 by 8.6 cm, used, near fine with faint crease in upper right corner. A lovely image of a print shop is the focal point of Professor Hazen's bookplate. Hazen is a historian and author who wrote *The French Revolution and Napoleon, History of Europe 1870-1919, Alsace-Lorraine under German Rule, etc.* \$15.00

57. **Fred Robinson Heryer**, no designer, nd, oval, 5.5 by 5.3 cm, used, near fine. An ingenious bookplate designed to look like a Greek coin. Printed on heavy gold-colored foil with embossed lettering and image of Alexander. \$15.00

58. **Norah Hodgson**, no designer, nd, 6.7 by 9.1, unused, fine. \$5.00

59. **Sidney Isaacs** by (something like) Miegelnian, 1912, 8.8 by 10.1 cm, used, near fine. \$8.00

60. **JEK**, no designer, nd, 7.8 by 6.3 cm, used, good with light creases. Unknown owner, unknown designer, but an interesting monogram bordered by a book and a skull with the motto "From Death Unto Life." \$5.00

61. **Mr. J. Jalfon**, no designer, nd, 8.2 by 5.3, used, very good. A charming image of a running greyhound with a name placard in its jaws. \$10.00

62. **William Allen Jenner**, no designer, nd, 7.6 by 10.8 cm, unused, fine. Jenner was a scholar, historian and author, and he once appeared before Congress in 1908 to discuss copyright laws as they relate to books. \$15.00

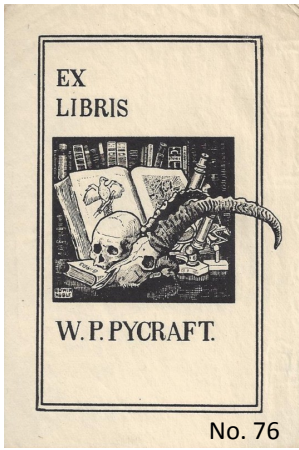
63. **Fridolf Johnson**, designer's signature looks something like Brenberger, 1941, 9.5 by 12.7 cm, unused, near fine with a faint spot of foxing in the right margin. Johnson, a bookplate collector and designer, authored the book *A Treasury of Bookplates from the Renaissance to the Present* (Dover, 1977). \$15.00

64. **Fridolf Johnson** by Fridolf Johnson, nd, signed, 8.3 by 9.6 cm, unused, near fine with yellowing. \$20.00

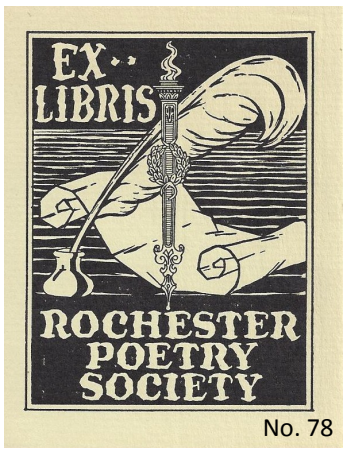
65. **Jonathan Edwards College, Yale University**, no designer, nd, 7.6 by 10.2 cm, used, still mounted to a detached board with matching label that reads: "Gift of Arthur W. Bingham, Jr. in memory of Edwin Eliphalet and Caroline Mather Johnson," nd (though I believe the gift was given in 1935), 7.5 by 3.8 cm. \$12.00

66. **Fletcher Fellowes Lambert-Wilson** by Allan Wyon (London), nd (c.1900), 6.2 by 8.7 cm, used, very good with light crease to lower left corner, trimmed very closely to borders of design. \$10.00

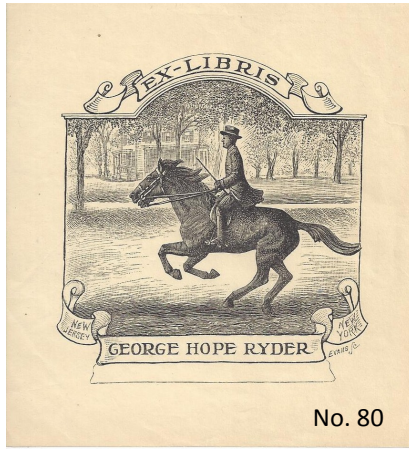
67. **Herbert Edwin Lombard** by Frederick Charles Blank, nd, miniature bookplate, image measures 7 by 11 mm on a 7 by 7 cm sheet, unused, fine but for a small crease on the lower left corner of the plate (nowhere near the image). A stunningly detailed miniature plate for Lombard (1863-1940), who was a teacher, pastor, and member of the American



No. 76



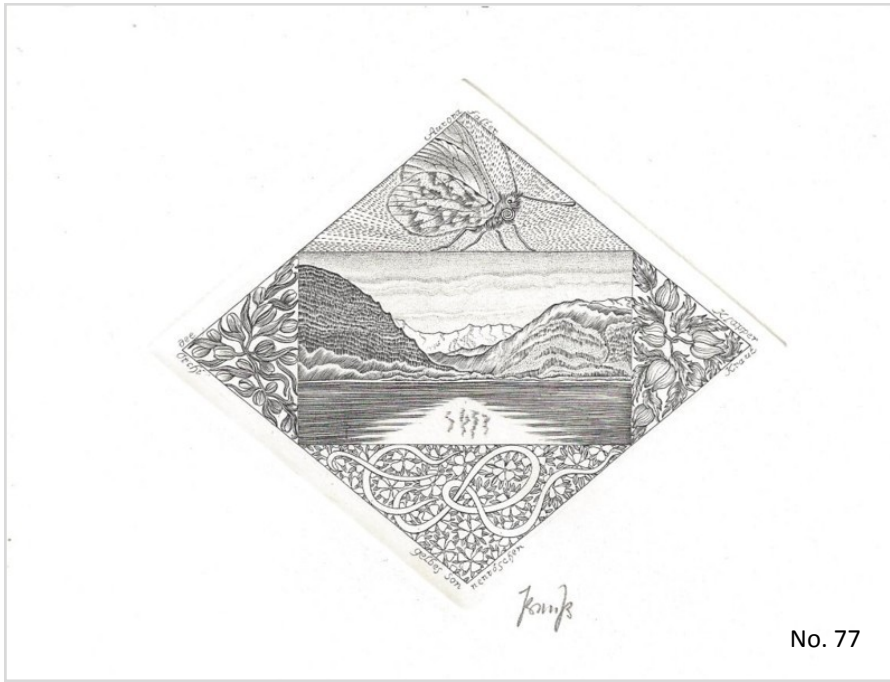
No. 78



No. 80



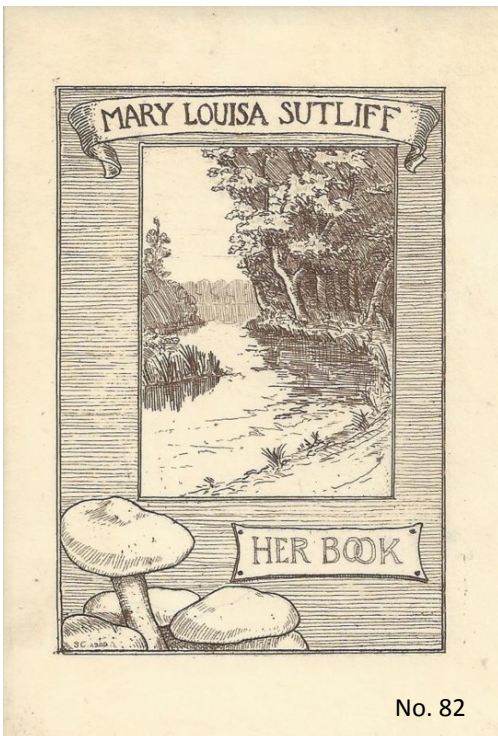
No. 81



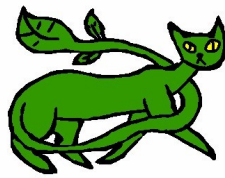
No. 77



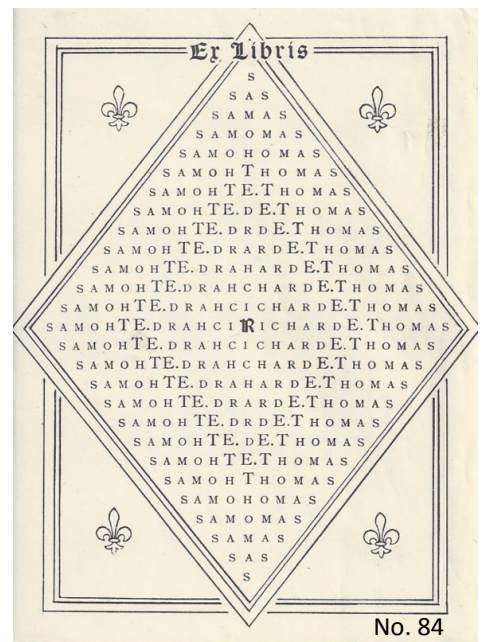
No. 79



No. 82



No. 83



No. 84

Antiquarian Society. Lombard was active in the early American Society of Bookplate Collectors and Designers and even wrote an article for the 1935 edition of the *Yearbook* on F.C. Blank. Burton, p. 55. \$30.00

68. **William McLauchlan** by William E. Fisher, 1909, signed proof, 6 by 10.5 cm plate on 19.4 by 25.8 cm sheet, unused, fine. \$50.00

69. **Victor Morine, Montréal** by Revellat, 8.3 by 11.4 cm, unused, near fine with a hand-written shelf number. Morine (1865-1960) was a Canadian politician and author. \$15.00

70. **Maude Motley** by Robert Eunson, nd (early 20th century), 7.7 by 11.1 cm, unused, fine. Motley was an early bookplate collector and this plate is described in detail in Butler. Eunson designed only a handful of plates, and fine examples are scarce. Butler, p. 71. \$25.00

71. **The National Cash Register Co.**, no designer, nd (though the book it was removed from had an accession date of 1947), 7 by 10 cm, used, very good with typed shelf number. National Cash Register (now NCR Corp.) is a hardware, software and electronics company founded in Dayton, Ohio, in 1884 – they've even published a few books. \$6.00

72. **Oxford Union Society**, no designer, nd, 6.5 by 8.6 cm, used, fair with crease on upper left corner and a small tear/hole to the left of the crest. \$6.00

73. **Stephen Whitney Phoenix**, no designer, nd, 7.9 by 10.5 cm, unused, very good with some light wrinkles. The shield contains an image of a phoenix, of course. Another variant of this plate reads, "Columbia University in the City of New York," above the shield – most certainly the version attached to his bequests. Phoenix (1839-1881) was a New York lawyer and avid collector of books and prints. Three-thousand of his drawings and prints, as well as his general library of books, are held at Columbia. He left his herbarium to the American Museum of Natural History, and his books relating to heraldry and genealogy are held by the New York Historical Society. \$16.00

74. **Geraldi Ponsonby**, no designer, 1880, 9 by 7.3 cm, unused, near fine. A typographic label for the Hon. Gerald Henry Brabazon Ponsonby, son of the fourth Earl of Bessborough and "the possessor of a magnificent collection of ex libris" (Hamilton, p. 168). \$20.00

75. **Alexander Winthrop Pope** by Jay Chambers, 1903 or 1905 (hard to read), 6.1 by 8.1 cm, used, near fine. Chambers, a student of Howard Pyle, was a prolific bookplate designer with over a hundred plates to his name (Butler, p. 61). Pope was a bookplate collector with a special interest in Masonic plates. \$30.00

76. **W.P. Pycraft** by Edwin Noble, nd, 8.4 by 12.6 cm, unused, very good with minor corner creases. William Plane Pycraft (1868-1942) was an English zoologist, osteologist and author. \$20.00

77. **Elsbeth Rhonheimer** by Heinrich Preuß (Preuss), 1993, signed, copper engraving, 14.8 by 11.3 cm, unused, fine. The plate does not contain the owner's name, instead it depicts an image of Lake Sarnen, in the Swiss canton of Obwalden, and reads "Aurorafalter, Orchidee, Gelbes Sonnenröschen, and Klapperkraut," to match the images at each point of the design. \$25.00

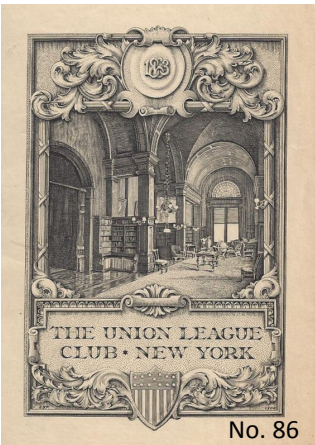
78. **Rochester [New York] Poetry Society**, no designer, nd, 7.6 by 10 cm, unused, fine. \$12.00

79. **Rowfant Club** by William H. Low, c.1896, chromolithograph, 14.7 by 20.8 cm, unused, good with foxing, light creases and a tiny tear on the left edge. Numbered 127 of 193 sets (these bookplates were originally issued in sets of two or three sizes). Signed in pencil by William Gaylord, past president of the Rowfant Club. Butler, p. 102. \$100.00

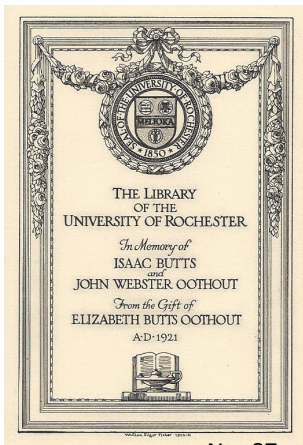
80. **George Hope Ryder** by John William Evans, nd (c. late-1930s), 11 by 12 cm, unused, near fine with a couple of light creases. Some light punning for the plate of Dr. Ryder, a medical doctor and writer. The banner, to the left and right of Ryder's name, reads "New Jersey ... New York." Evans was one of the great American wood engravers and did work for Scribner's, Harper's, etc. (Butler, p. 72). \$25.00



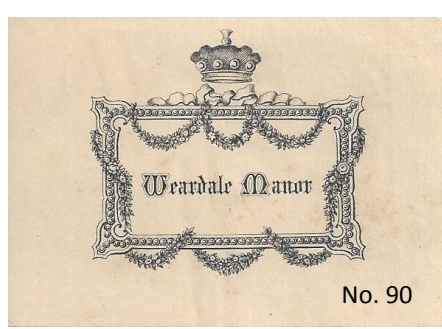
No. 85



No. 86



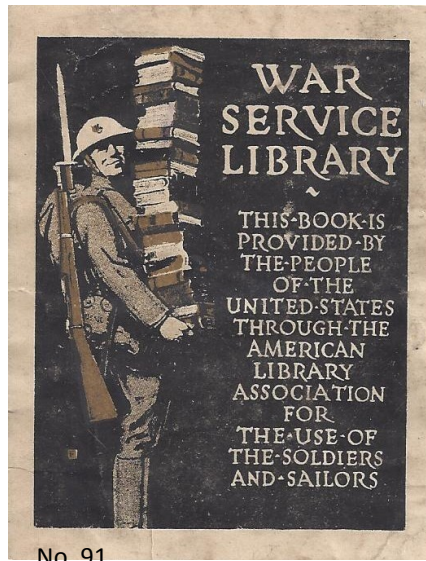
No. 87



No. 90



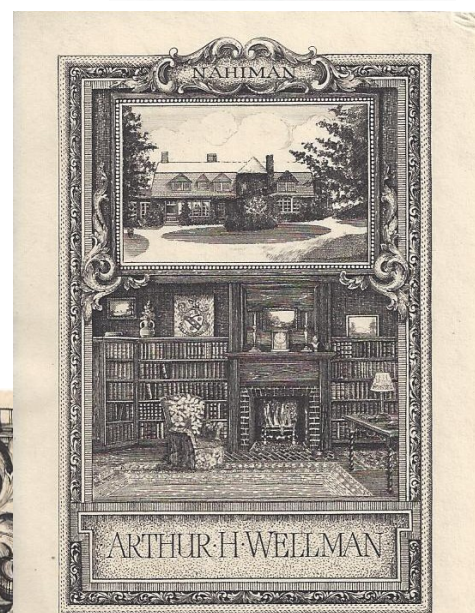
No. 89



No. 91



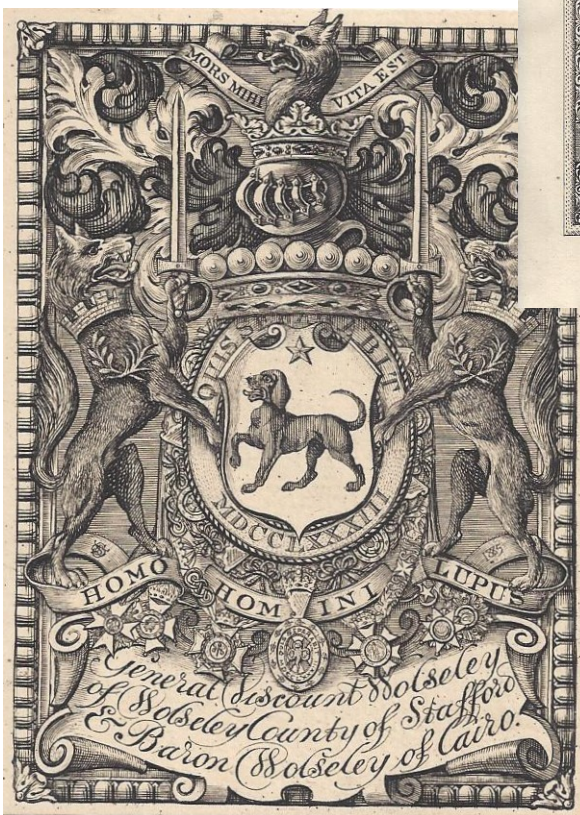
No. 88



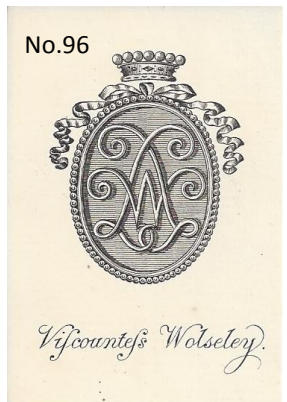
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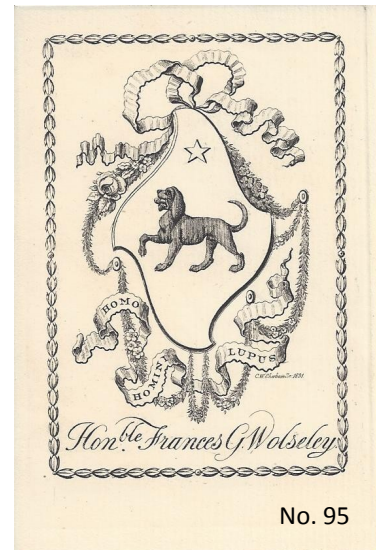
No. 93



No. 94



No. 96



No. 95

81. **Ada Agnes Silver** by E.W. Oldham, nd, 11 by 14.2 cm, unused, fine. "In Harmony" with an image of dachshunds and rabbits. \$8.00

82. **Mary Louisa Sutliff** by Sheldon Cheney, 1909, 8 by 11.8 cm, unused, fine. Sutliff was a poet and a correspondent of several Irish poets and writers, including Seumas O'Sullivan, Padraic Colum, and George W. Russell. Her papers are held at Columbia University. \$20.00

83. **F.J. Thairlwall**, no designer, 1895, 10 by 12 cm, very good, stamp hinges on upper corners have stained the front of the plate (see image). A wonderful bookpile bookplate with a bust of Shakespeare on top. Possibly done by Thairlwall himself – he was at one time chairman of the Ex Libris Society and produced a couple of designs. \$12.00

84. **Richard E. Thomas**, no designer, nd, 9.3 by 12.7, used, near fine. A wonderful typographic play on the owner's name. \$8.00

85. **B. George Ulizio** by "REB," nd, 5.8 by 7.8 cm, used, near fine. Ulizio (1889-1969) was a businessman and avid book collector. He was friends with A. Edward Newton and Morris Parrish and purchased from many well-known booksellers and auction houses, including A.S.W. Rosenbach. His collections are now held by Kent State. Dickinson, p. 317. \$20.00

86. **The Union League Club** – New York by E.D. French, 1900, 8.5 by 12 cm, unused, near fine with a faint paperclip impression on the left edge. \$25.00

87. **The Library of the University of Rochester** by William Edgar Fisher, 1922, 7 by 10 cm, unused, fine. "In Memory of Isaac Butts and John Webster Oothout/From the Gift of Elizabeth Butts Oothout/AD 1921." \$15.00

88. **Hugh Walpole/Brackenburn**, no designer, nd (certainly between 1924, when Walpole moved to Brackenburn, and his death in 1941), 4.3 by 4.3 cm, used, near fine aside from some glue running along the front right edge. In 1924 Sir Walpole, a New Zealand-born novelist, split his time between Piccadilly and Brackenburn, in the Lake District of North West England. Brackenburn was his primary home and it's where he died at age 57. The plate, a burgundy paper with gilt design, is meant to mimic a leather bookplate without the damaging attributes of leather. \$40.00

89. **Richard Ward/Salhouse Hall, Norfolk**, no designer, nd, 5.6 by 7.5 cm, unused, very good. Plate of the latter Richard who died in 1863. \$10.00

90. **Weardale Manor**, no designer, nd, 7.7 by 5.4 cm, used, very good. Weardale Manor, in Kent, South East England, was built by Philip Stanhope (1847-1923), 1st Baron Weardale, in 1906. \$12.00

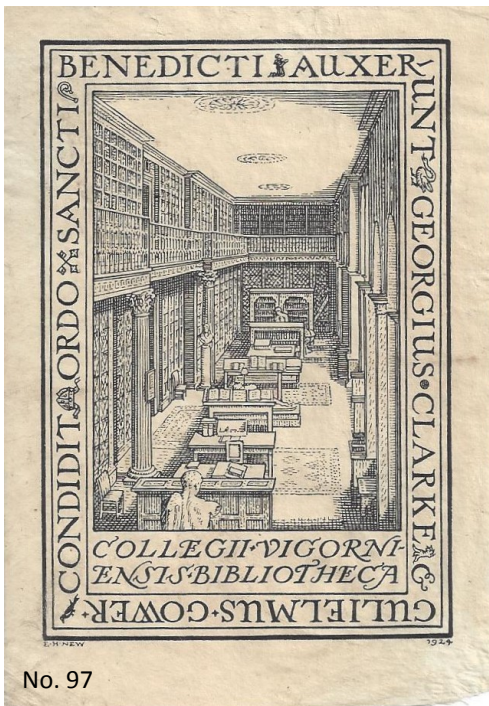
91. **War Service Library (American Library Association)** by Charles Buckles Falls, nd (World War I), 6.6 by 8.7 cm, used, fair with rubbing, a 3 mm tear to the left margin, and a jagged 15 mm tear on the top edge. Best known as a poster designer, Falls produced a handful of bookplates including this plate for books donated to First World War servicemen through the ALA. Butler, p. 72. \$15.00

92. **Arthur H. Wellman** by Arthur Nelson MacDonald, 1929, 6.9 by 10.1 cm, unused, near fine aside from a tiny wrinkle/tear to the upper right corner (does not touch the engraving). A stunning library design. \$30.00

93. **Henry Rogers Winthrop** by E.D. French, 1898, 7.5 by 9.3 cm, unused, very good with light creases. \$12.00

94. **General Viscount Wolseley** by Charles William Sherborn, 1885, 7.8 by 10.7 cm, unused, fine. Fincham, p. 86. \$20.00

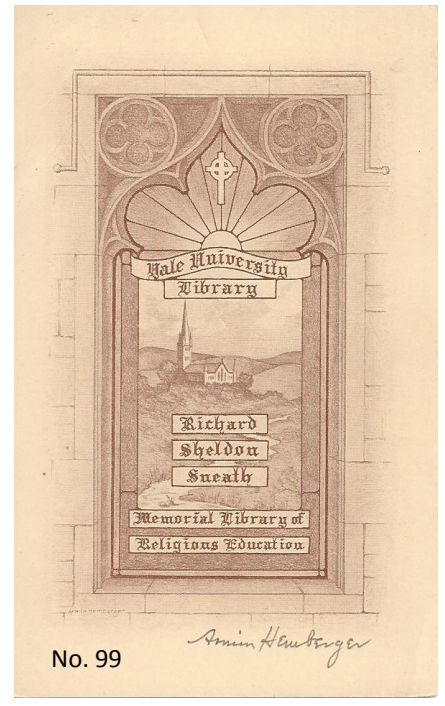
95. **Honourable Frances G. Wolseley** by Charles William Sherborn, 1891, 7.1 by 10.7 cm, unused, fine. Fincham, p. 86. \$16.00



No. 97



No. 98



No. 99

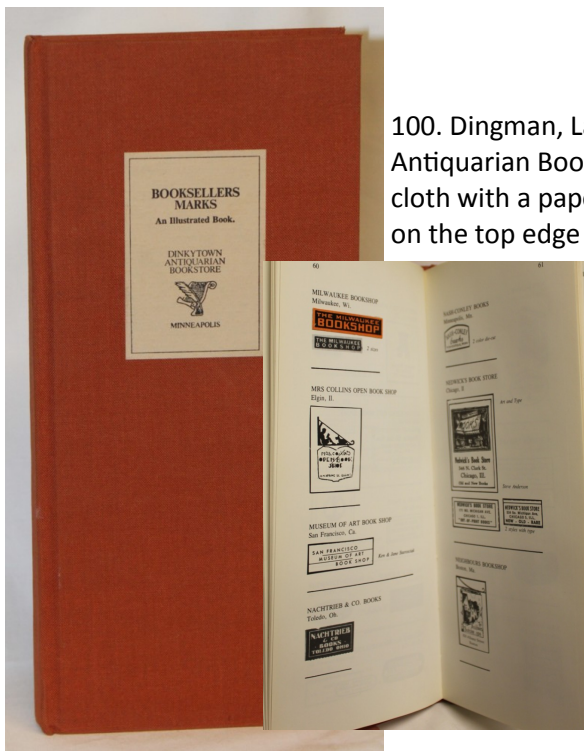
96. **Viscountess Wolseley**, no designer, no date, but certainly appears to be by Sherborn, c.1900, 4.7 by 6.9 cm, unused, fine. \$12.00

97. **Collegii Vigorniensis Bibliotheca (Worcester College Library of the University of Oxford)** by E.H. New, 1924, 8.1 by 11.7 cm, used, very good (imperfections in the paper have it a bit thin on two corners). This library was complete in 1736, and the reading room remains much like New's depiction. \$30.00

98. **The Yale Club of New York City** by E.D. French, 1905, 10.6 by 16.4 cm, unused, near fine. \$35.00

99. **Yale University Library/Richard Sheldon Memorial Library of Religious Education** by Armin Hemberger, signed, nd, 7.6 by 12.4 cm, unused, very good but for creases on the upper left corner. This is, I believe, the only bookplate designed by noted artist Armin Hemberger. \$15.00

Bookseller Label Literature



100. Dingman, Larry; Michael Q. Adams. **Booksellers Marks**. Minneapolis: Dinkytown Antiquarian Bookstore, 1986, number 152 of a limited edition of 447 copies. Orange cloth with a paper cover label, 11.8 by 26 cm, 97 pp. Near fine with a paperclip mark on the top edge of the ffep and first leaf. If anyone is to blame for creating an interest in bookseller labels in America, Larry Dingman and this book are the culprits. After a short preface by Dingman and an essay by Adams, 444 labels are reproduced in black and white. The labels are arranged alphabetically and a by-state index follows. This book resembles an old stamp album where you would tip in your label over—or next to—the one pictured. Issued with three labels, this copy has eighteen already pasted in; Bay Colony Bookshop, Brentano's (two color variations), Charles E. Lauriat, W.B. Clarke Co., Edith Farnsworth Book Shop, The Holiday Bookshop (two color variations), Kamin Dance Bookshop, Lauriat's Books (two variants), The Milwaukee Bookshop, Newbegin's, The Old Corner Book Store (two variants), Peabody's Book Shop, The Personal Book Shop, and of course, Dinkytown Antiquarian Bookstore. \$85.00



101. Piani, Piero. **Questioni di Etichetta**. [Bologna]: Edizioni Libreria Naturalistica, 2002, number 280 of a limited edition of 1000 copies. Glossy, sewn wraps, 17 by 24 cm, [80] pp. 80 pages (48 pages of images, plus un-paginated index of bookseller locations). Near fine with only the faintest signs of corner wear. This is essentially an album of bookseller label images—page after page of labels (similar to the cover image). While the labels focus heavily on Italian booksellers, there are examples from around the globe, including several antiquarian specimens. A really beautiful collection. There is a one-page introduction in Italian by the author, a one-page foreword by Fabio Pierantoni, and an index that gives brief location info on the booksellers. \$35.00

Individual Bookseller Labels

Note: All labels are used and have light wear unless otherwise noted; size given is width only. If (D) follows the bookshop name, then the shop, though not necessarily the exact label, is listed in Dingman (see reference list or item no. 101).

- 1b. **John G. Kidd & Son, Inc.** (D), Cincinnati, 35 mm. \$3.00
- 2b. **Josef Tölk-Hanke**, Vienna, 22 mm, unused. \$8.00
- 3b. **Paul Elder & Co.**, (D), San Francisco, 16 mm. \$6.00
- 4b. **Paul Elder's Books** (D), San Francisco, 16 mm. \$3.00
- 5b. **Johny Appleseed Book Shop**, Manchester, Vermont, 27 mm. \$5.00
- 6b. **Pooh Corner** (D), Denver, 19 mm. \$4.00
- 7b. **W.B. Clarke Co.** (D), Boston, variation one, 27 mm. \$4.00
- 8b. **W.B. Clarke Co.** (D), Boston, variation two, 31 mm. \$4.00
- 9b. **The Holiday Bookshop** (D), New York, 26 mm. \$3.00
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- 26b. **G.F. Warfield & Co.** (D), Hartford, Connecticut, 33 mm. \$5.00
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- 29b. **Hudson's Bookshop** (D), Detroit, 25 mm. \$2.00
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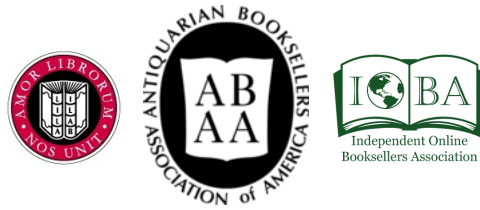
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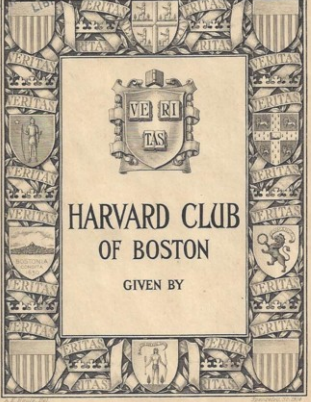
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