



ANTIQUATES

FINE & RARE BOOKS

List L: Recent Acquisitions

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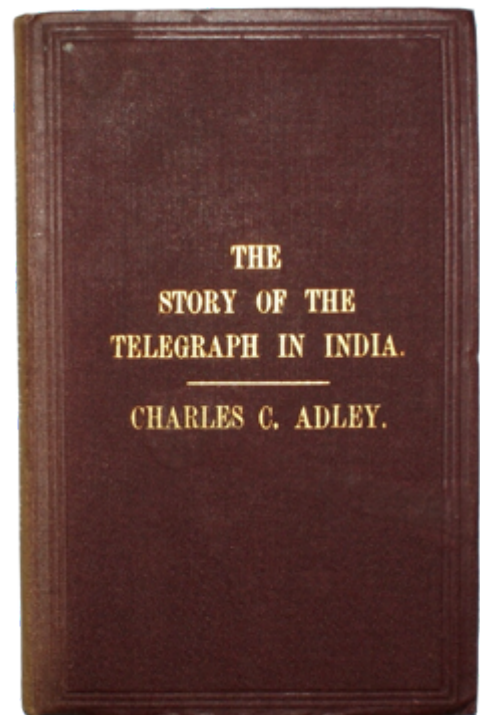
INDIAN MUTINY AND THE TELEGRAPH

- 1) **ADLEY, Charles C.** The Story of the Telegraph in India.
London. E. & F.N. Spon, 1866. First edition.

8vo. viii, 86pp, [18]. With folding map, terminal blank and eight leaves of terminal advertisements. Original publisher's cloth, gilt. Fading to spine, small water-stain to upper board, else a crisp copy. Top inch of title excised at head, without loss, manuscript shelf-mark to FEP.

A detailed examination of the introduction of telegraphic communication to what was then Britain's most significant colonial possession, and particularly of the problems caused by and deficiencies evident after the 1857 mutinies. Rare, with OCLC locating only five copies worldwide; with only MIT outside of the British Isles.

£ 300



FINELY BOUND ARMY LIST

- 2) **[ARMY LIST]**. A list of the General and Field-Officers, As they Rank in the Army; Of the officers in the several regiments of horse, dragoons, and foot, on the British and Irish establishments. (To which is now added, An Alphabetical Index). The Royal Regiment of Artillery, and Corps of Engineers, the Irish Artillery and Engineers, and the Marines....
London. Printed for J. Millan, [1770].

8vo. [2], 16, *16, [1], 17-128, [133]-166, 169-225pp, [3]. Complete despite the pagination jumps, with several leaves cancelled. Finely bound in contemporary crushed morocco, with elaborate gilt decoration to spine (mostly martial) and boards (generally floral). Marbled endpapers, A.E.G. Lightly rubbed to extremities, some creasing and dulling to spine. Endbands split, slightly shaken. Paper adhesion to margins of p.197-8. With the elaborate armorial bookplate of Peregrine Francis Thorne to FEP, and occasional manuscript notes relating to the Thorne family.

A fabulously bound volume of the army list, rather more elaborate than is usually seen on War Office presentation volumes. Its early owner, **Peregrine Francis Thorne**, features twice in the history of his regiment, the 4th or King's Own Infantry; once as Captain of a detachment in St. Lucia, and again as Major in 1793 when he was left in command of St Pierre and Miquelon following the islands' capture soon after the outbreak of the War of the First Coalition.

ESTC T91984.



£ 275

- 3) **[BANKING]**. The rules of the Bishop-Auckland Savings-Bank; made conformable to the act of parliament (9 Geo. IV. C. 92) for consolidating and amending the laws relating to savings banks.
Bishop-Auckland. Printed by Peter Fair, 1829.

8vo. 27pp, [1], [25]-28pp. Stitched as issued. Marking to covers, slight dog-earing to corners and a little marginal loss to index.

A rare copy of the regulations for the provincial savings bank of Bishop Auckland, which was established in 1816, updated to take account of the 1820 Parliamentary reforms of savings banks. This edition is apparently unrecorded, with COPAC and OCLC combined locating only a single copy of any edition (1824, 15pp), at Oxford.

£ 100



- 4) **BENTIVOGLIO, Ercole**. Les fantomes et le jaloux comedies Italiennes Traduites en Francois.
A Oxford. [s.n.], 1731. First Oxford edition.

8vo. [8], 397pp, [7]. With list of subscribers to three terminal leaves. Contemporary calf, rebounded to antique-style, gilt. Rubbed and a little marked, with loss chipping to extremities. Some browning to preliminaries. Armorial bookplate of the Melville family to FEP, small manuscript shelf-mark and identification of the author to title.

An uncommon Oxford edition of two plays by **Ercole Bentivoglio (1507-1573)**, 'Il fantasma' and 'Il geloso', with Jean Fabre's French translation printed in parallel with the Italian original. The subscribers are predominantly academic and generally from Oxford colleges. ESTC records seven copies in the British Isles, and only Harvard elsewhere.

ESTC T139149.

£ 150

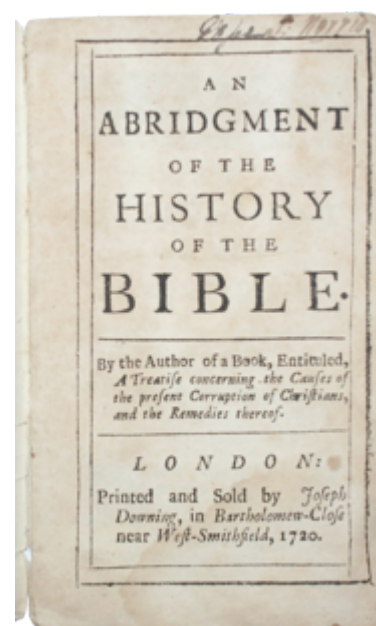
- 5) **[BIBLE - Abridgements]**. An abridgment of the history of the Bible. By the Author of a Book, Entitled, A Treatise concerning the Cases of the present Corruption of Christians, and the Remedies thereof.
London. Printed and Sold by Joseph Downing, 1720. Second edition.

12mo. 24pp. Sewn in contemporary, likely original marbled wraps. Rubbed to extremities and wraps, some browning and light damp staining to text. Contemporary ink inscriptions, one of S. Norris, to head of title. Blank fly at front torn away.

An unlikely survival in the apparently original state of this English translation of **Jean-Frederic Ostervald's** *Abrege de l'histoire sainte*. Four editions are recorded by ESTC, two in London and two more in Dublin. All are rare, with only four locations in the British Isles (BL, Pembroke College Cambridge, NLS, Royal Irish Academy) and two elsewhere (Huntington, UCLA) for all editions.

ESTC T124720.

£ 250



WILBERFORCE A SUBSCRIBER

- 6) **[BIBLE - English]. DARLING, Ralph.** A Poetical Version of the Four Gospels.
Hull. Printed by Robert Peck...and sold in London, by J. Mathews..., [1801]. First edition.

Quarto. [4], iii, [1], 391pp. Uncut and largely unopened in original publisher's two-tone paper boards. Rubbed, with slight loss to extremities, surfaces, crack to lower joint.

An unsophisticated copy of this provincial verse rendering of the Gospels by **Ralph Darling (1728-1798)**, Hull physician and local dignitary. Chief amongst the mostly provincial list of subscribers is the town's then M.P., the abolitionist and philanthropist William Wilberforce.

Jackson p.256. Johnson, Provincial Poetry, 249.

£ 300

- 7) **[BIBLIOGRAPHY]. OLDYS, William.** The British Librarian: Exhibiting a compendious review or abstract Of our most Scarce, Useful, and Valuable books in all sciences, as well in manuscript as in print: With many characters, Historical and Critical, of the authors, their antagonists, &c. In a Manner never before attempted And Useful to all readers. With a Complete Index to the Volume.
London. Printed for T. Osborne, 1738. First Collected edition.

8vo. [2], vii, [5], 402pp. Without terminal advertisement leaf. Recent antique style half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Occasional spotting to title and text, top-edge darkened. Ink inscription of Wm. Palmer to head of FFEP, which has been salvaged from an earlier binding.

The collected edition, with an added index, of English antiquary **William Oldys' (1696-1761)** bibliographical periodical. Only six issues appeared before the publication was discontinued, with each surveying both manuscript works from the libraries of great contemporary collectors and printed titles including several from Caxton's Westminster press, Pynson's *Froissart*, Scot's *Discoverie of Witchcraft*, Elyot's *Boke*, Bale's *Acts of English Notaries* and several classics of seventeenth-century antiquarianism.

ESTC T147996.

£ 300

- 8) **[BOOK AUCTIONS]**. Literary Auction Room, No. 1, Catherine Street, Strand. Mr Cochrane begs leave respectfully to inform his Friends and the Publick, that he has recently fitted up the above commodious Premises for the Publick Sale of Books, Prints, Pictures, Drawings, Cabinets of Insects, Shells, Minerals, and, generally speaking, of all Property connected with Literature and the Arts; where he solicits a continuance of their Favours.
[London]. [J. Moyes, Greville Street], [1816].

8vo broadside advertisement. With original stab holes, suggesting this was once included in a periodical. Slightest of marking, else a fine copy.

John George Cochrane (1781-1852), Scottish bookseller and bibliographer who, amongst other endeavours, later catalogued Scott's library at Abbotsford. This advert features his short-lived London book auction, in addition to an attempt to hawk the remaining copies ('price 4s. sewed') of his old auction catalogue of the library 'formed between 1610 and 1650' by Sir Robert Gordon, of Gordonstoun.

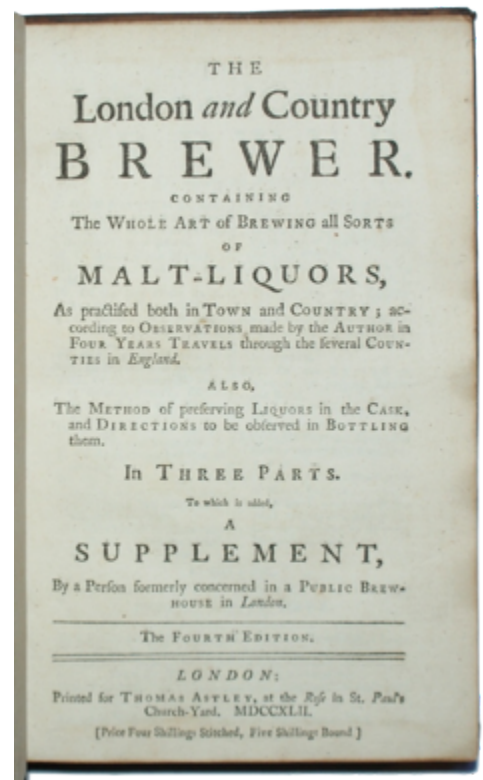
£ 100

FIRST COMPLETE EDITION OF THE FIRST BREWING MANUAL

- 9) **[BREWING]. ELLIS, William.** The London and Country brewer. Containing The Whole Art of Brewing all sorts of malt-liquors, As practised both in Town and Country; according to Observations, made by the Author in Four Years Travels through the several Counties in England. Also, The Method of preserving Liquors in the Cask, and Directions to be observed in bottling them. In Three Parts. To which is added, a supplement, by a Person formerly concerned in a Public Brew-House in London.
London. Printed for Thomas Astley, 1742-3. Fourth edition, i.e. First Complete edition.

8vo. [8], 332pp, [4]. In five parts, each with a separate title page but with continuous register and pagination. Contemporary polished calf, gilt, contrasting red morocco lettering-piece. Slightly rubbed, small chips to head and foot of spine, light cracking to joints. Internally clean and crisp. Armorial bookplate of the Trotter family ('IN PROMPTU') to FEP.

The first comprehensive brewing and distillery manual, composed by **William Ellis (c.1700-1758)**, brewer and agricultural writer, and published in parts 1734-1742. It was not until this 'fourth edition' that the fourth part and additional supplement were included, and thus this is the first complete appearance. Ellis, formerly a customs officer and latterly better known for his works on agriculture and husbandry, acted as the executor of his brewing uncle's London estate and thus learned a good deal of the trade. The work was popular and widely-read into the nineteenth-century, and explores a variety of methods and recipes, including both the Carolina and Philadelphian methods of brewing; Thomas Jefferson, who arranged for the brewing of beer at his Charlestown home, refers to having lent his copy of the work to William D. Meriwether in a letter of 1813. All early editions are remarkably uncommon institutionally, especially in Europe. Of this edition, ESTC records only the British Library copy in the British Isles, and 12 further copies elsewhere.



ESTC T16830.

£ 400

- 10) **[BRITISH ARMY]**. A list of the Royal Military College at Sandhurst, Corrected to 1st May 1835.
London. Sold by T. Egerton, Military Library, Whitehall, [1835].

8vo. 32pp. With vignette armorial to title. Original publisher's blue buckram, red paper title-label to upper board. Slight wear to extremities, some marking to endpapers, else fine.

A combined list of staff and pupils at the British Army's officer training college, which also incorporates a guide to admissions and courses of study in both the junior and senior departments.

£ 100

MILLAIS 5: TURNER 1

- 11) **[CATALOGUES]. GUILDHALL LIBRARY.** Corporation of London art gallery. Descriptive catalogue of the loan collection of pictures. Prepared by A.G. Temple, F.S.A., Director of the Art Gallery of the Corporation of London. [London]. *John James Baddeley, Esq, Chairman. [Printed by Blades, East and Blades], 1894. First edition.*

8vo. 126pp. Finely bound in contemporary red crushed morocco, gilt, with gilt armorial and titling to upper board. Marbled endpapers. T.E.G., others uncut. Slightly rubbed to extremities, joints, surfaces, small chip at head of spine.

An exquisitely bound copy, presumably for presentation, of the scarce catalogue of an exhibition of paintings exhibited at the Guildhall Library 2nd April - 30th June 1894, finely printed by the firm of Blades, East and Blades. The varied display of 152 works included single examples of the work of Jan Bruegel, Constable and Gainsborough, two each of Rembrandt, Turner, Landseer and Holman Hunt, and was perhaps unsurprisingly biased towards Victorian English artists, with three works by Leighton and no fewer than five by Millais. Each is described, with dimensions, details of ownership and artist's biographies also recorded. Within the British Isles, OCLC records copies only four copies (BL, Courtauld, Oxford, Tate).

£ 150

- 12) **[CATECHISM].** A Protestant Catechism: Shewing the principal errors of the Church of Rome. In four parts. I. Of the Rule of Faith....II. Of the Pope's Supremacy, and the Treatment of Hereticks. III. Of Errors in the Worship of God. IV. Of the Sacraments and other Points of Doctrine and Practice. *Dublin. Printed by G. Perrin...Printer to the Society, [c.1784]. Seventh edition.*

12mo. 24pp. Sewn into early wrappers. Marking to wrappers, with some marginal staining to text. Contemporary ink inscription of Letitia Vance to verso of upper wrap.

ESTC locates only two copies of this edition, at Philadelphia Free library and University College.

ESTC T168402.

£ 75

WITH SIX EXTRA PLATES

- 13) **[NELSON, Admiral Lord Horatio]. CLARKE, Rev. James Stanier. MCARTHUR, John.** The Life and Services of Horatio Viscount Nelson, Duke of Bronte; Vice-Admiral of the White; K.B., Etc. *London. Peter Jackson, Late Fisher, Son, & Co., [c.1840?].*

8vo. Three volumes. [10], [9]-526. [4], [5]-500. [4], 394, *213-223pp, [1]. Collated and complete, with all 46 engraved plates (inclusive of frontispiece and extra-engraved titles to each volume), one of which folding. Finely bound in contemporary brown half-calf over marbled boards, contrasting red and green morocco lettering-pieces. Lightly rubbed to corners, boards, joints and extremities; a handsome set. Marbled edges. Some foxing and browning to plates, occasional marking and offsetting to text. Small worm-tracks to two plates, Vol I. Contemporary ink inscription (Ann or A.E. Harvey) to fly-leaves of each volume.

A handsome set of this important second complete edition of Clarke and McArthur's biography of **Admiral Lord Horatio Nelson**, expanded from the two volume folio edition of 1809 with the addition (in volume III) of memoirs from Nelson's naval servant Allen, his flag captain Hardy, and his successor as Commander in Chief of the Mediterranean Fleet, Collingwood. Originally Issued by Fisher and Son in 1839-40, this set is apparently a slightly later issue, with a different imprint, and including two extra plates included in each volume (portraits of Kempenfelt, Pitt, Charles Whitworth, Edward, Earl of Sandwich, King George III and Sir John Franklin, each bearing the imprint of Peter Jackson, rather than Fisher and Son). OCLC locates only two sets of this edition worldwide, at Massachusetts and Victoria, BC.

£ 450



ROYAL IRISH DRAGOON GUARDS

- 14) **[COURT-MARTIAL]**. The Robertson Court Martial. Authentic report of the trial (by Court Martial) of Captain A.M. Robertson, Fourth (Royal Irish) Dragoon Guards, held at the royal barracks, Dublin, on the 6th of February. 1862. And following days. With portraits.
Dublin. McGlashan & Gill, 1862. First edition.

8vo. [2], 164pp. Three circular photographic portraits tipped to a frontispiece leaf. With additional leaf 'The finding and sentence', paginated [165]-166, inserted at end. [Bound with:] A summary of the late very extraordinary court martial, held in the Royal Barracks, Dublin, on Captain A.M. Robertson, Of the 4th (Royal Irish) Dragoon Guards. Containing official extracts, taken on the spot, and original comments thereon, by an old cavalry officer. Dublin. John Mullany, 1862. 47pp, [1]. Two works bound in one, Contemporary half-cloth over paper boards, titled in gilt to spine. With bookplate of Sir John Hall of Dunglass to FEP.

Two separate accounts of the remarkable Robertson Court Martial. Insulted at the London Army and Navy Club by a Lieutenant Colonel Dickson, the apparently much persecuted **Captain Robertson of the 4th Royal Irish Dragoon Guards** was then prosecuted on three separate counts of conduct unbecoming an officer by brother officers of his own regiment, who, it is argued, demanded that the he, as the insulted party, secure satisfaction - perhaps by means of a duel, an action prohibited by both military and civil law.

£ 250

- 15) **COWPER, William**. An account of the work of grace Upon the soul of The Right Reverend Father in God, William Cowper, Formerly Lord Bishop of Galloway. With Some relation of the Success and Opposition his Lordship met with in the Work of the Ministry. Written by his own Pen, in the Year 1616.
London. Printed and Sold by E. Cook, 1766. First separate edition.

12mo. 24pp. Stitched within contemporary (original?) blue paper wraps. Slight surface wear, else fine.

An uncommon eighteenth-century edition of the memoir of **William Cowper (1568-1619)**, Bishop of Galloway, historian of the Scottish Church who was involved in the writing of the new Scottish liturgy during 1618/19. The editor's preface notes how the work, intended for the perusal of 'young Candidates for Ordination', is 'copied verbatim, from the Folio edition of the Works of Bishop Cowper'; whose 'primitive piety, uncommon genius, great learning, and steady attachment to the Church of England, in dangerous times, deservedly gained him the love and patronage of his Prince, King James the First'. ESTC locates only three copies in the British Isles (BL, Cambridge, Linen Hall) and two elsewhere (LOC, NYPL).

ESTC T69840.

£ 100

FIRST IRISH EDITION

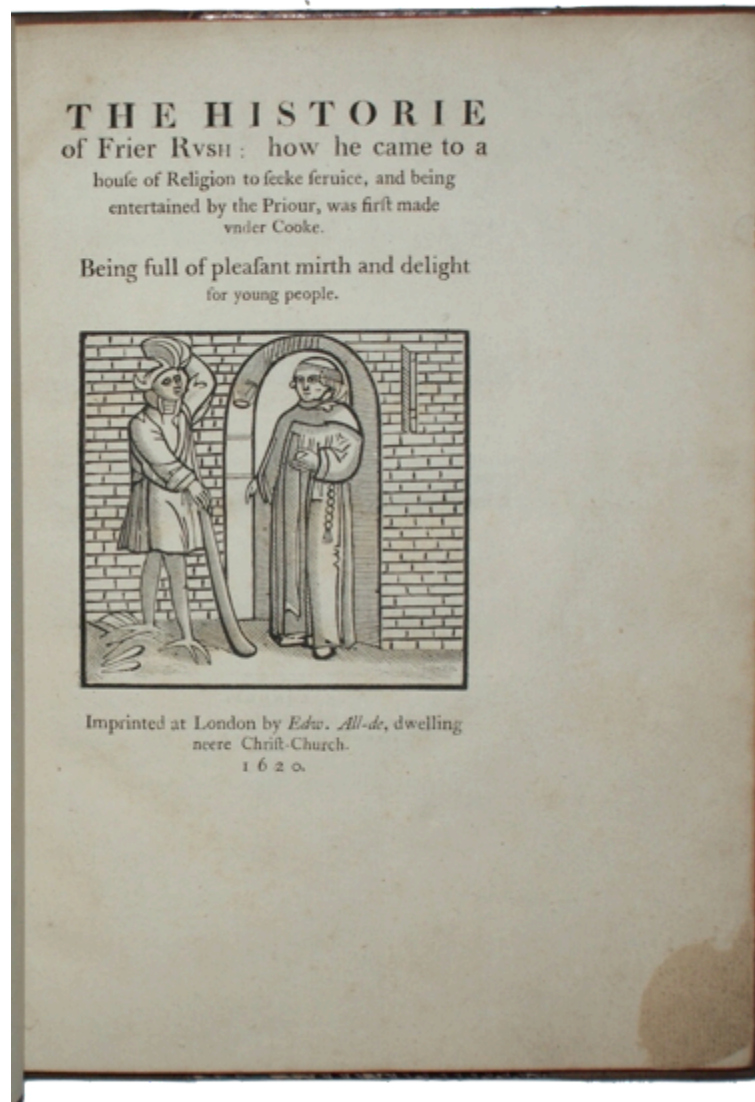
- 16) **FIELDING, Henry**. An inquiry into the causes of the late Increase of Robbers, &c. With some proposals for Remediating this Growing Evil. In which The Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined.
Dublin. Printed for G. Faulkner, 1751. First Dublin edition.

8vo. xv, [1], 96pp. Recent blue paper wraps. Neat paper reinforcement to gutter of title. Light ink marking to title, occasional very light staining to margins, else a crisp copy.

The first Dublin edition, printed in the same year as the first London edition (but in an entirely reset form), of novelist and jurist Henry Fielding's influential treatise on crime, poverty and punishment. His legal training, position as a Westminster magistrate at Bow Street and founder two years previously of a proto-police force dubbed the 'Bow Street Runners' ensured that his sensible proposals were taken seriously; several, including restricting the sale of gin, were swiftly enacted,

ESTC T89872.

£ 250



DEVILISH FOLKLORE

- 17) **[FRIAR RUSH]**. The historie of Frier Rush: how he came to a house of Religion to seeke service, and being entertained by the Priour, was first made under Cooke. Being full of pleasant mirth and delight for young people. [London]. [Reprinted by Harding and Wright...for Robert Triphook], 1810.

Quarto. [2], 37pp, [1]. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Marbled endpapers. Slightest of rubbing to extremities. Small mark to title, occasional foxing, else a clean and crisp copy with particularly large fore- and bottom-edge margins. With handsome bookplate of Charles John Shoppee, 'Citizen and Armourer of London'

A handsome copy of the high-quality Georgian reprint from the earliest extant English edition (STC 21451, of which ESTC records only a single copy at BL) of the classic tale of German folklore *Brauder Raus*. The Devil - disguised as the humble Friar Rush - enters a monastery, securing promotion through murder and enticing mischief and worse amongst other monks. Following banishment, Rush's exploits include the slaying of livestock and possession of country women.

£ 150



CHISWICK PRINTED ALPINE ASCENT

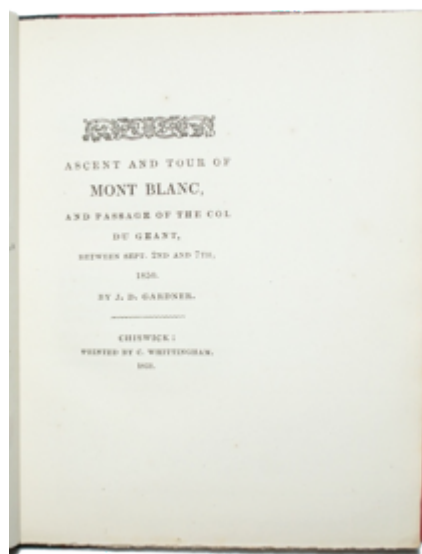
- 18) **GARDNER, J.D.**. Ascent and tour of Mont Blanc, and passage of the Col Du Geant, between Sept. 2nd and 7th, 1850. *Chiswick. Printed by C. Whittingham, 1851. First edition.*

Small Quarto. 60pp, [4]. With terminal colophon and blank. Uncut in original black roan-backed red boards, gilt. Very slight rubbing to extremities and surfaces, else a fine copy.

The rare and rather fine privately printed account of the 38th ascent of Mont Blanc, by **John Dunn Gardner (1811-1903)**, English mountaineer. Gardner's ascent was completed only days before Erasmus Galton, brother of Victorian scientist Francis Galton and both grandchildren of Erasmus Darwin, completed his own.

Neate G09.

£ 1,500



PLACED ON THE INDEX

- 19) **GORINI-CORIO, Giuseppe.** L'Uomo Trattato Fisico Morale del Marchese Giuseppe Gorini Corio Diviso in Tre Libri. Primo Libro.)(L'esser dell'Uomo. Second Libro.)(Le Passioni dell'Uomo. Terzo Libro)(I Doverie dell'Uomo. In Lucca. [Presso Ao. Ri.], 1756. First edition.

Quarto. 480pp. With extra-engraved title page. Contemporary vellum, gilt. Rubbed and marked, spine torn at joints with upper and lower boards, faded titling. Early ink-stamp to margin of engraved title, identified beneath in manuscript as 'Conv. S. Joseph Astae'.

Giuseppe Gorini-Corio (1685-1761), Italian philosopher and dramatic poet. This provincially published three-part treatise on man which features extensive debate of Catholic orthodoxies was unsurprisingly controversial. Like Corio's earlier *Politico, di ritto e religione per ben pensare* (Milan, 1742) it was soon placed on the Index. It is perhaps better known, or at least more commonly encountered, in the French translation (Lausanne, 1761). This original edition is rare, with OCLC recording five copies in continental Europe, and only three elsewhere (Cambridge, Chicago and UCLA).

£ 300

TRANSLATED FROM THE SPANISH

- 20) **[GRACIAN DANTISCO, Lucas]. WISEMAN, Charles.** Narcissus; or, the Young Man's Entertaining Mirror: containing a humorous descant on manners; Delivered in a Plain and Familiar Stile Shewing him A genteel, ease, and decent Carriage and Behaviour, from Infancy to Years of Maturity...in Action, Conversation, Poetry, Music, Dancing, Fencing, and all Kings of genteel Accomplishments and polite Address. Variously interspersed with Spanish Proverbs, applicable to the Subject. Taken from the Spanish Galateo...adapted to the Manners of the British Nation. London. Printed for J. Bew, 1778.

12mo. xi, [5], 252pp. Contemporary sheep, neatly rebacked with new endbands and endpapers. Rubbing to extremities, loss to corners. Very occasional ink annotations to margins.

The sole appearance of a rare eighteenth-century English translation by Charles Wiseman of *Galateo Espanol* (Madrid, 1582), a popular sixteenth-century take on courtly etiquette with a humorous bent by **Lucas Gracian Dantisco (1543-1587)**. ESTC records only four locations in the British isles (BL, Cambridge, John Rylands, Oxford) and five elsewhere (Illinois, John Hopkins, LOC, Newberry and Yale).

ESTC T109028.

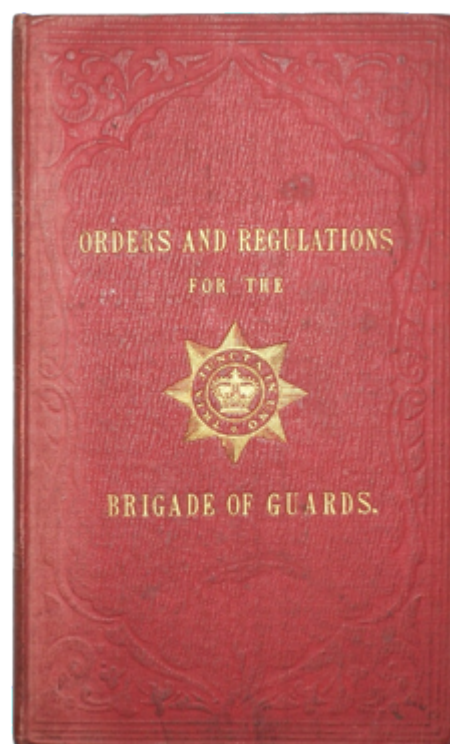
£ 175

- 21) **[GUARDS].** Orders and regulations for the Brigade of Guards. London. Printed by Authority by Parker, Furnivall, and Parker, [1853]. First edition.

12mo in 6s. 26pp. Original publisher's red cloth, gilt. Very light marking to boards and slight fading to spine, else a fine copy.

The first edition of the standing orders for the Guards, with a preface by Prince Albert noting the first collection of both orders and 'Privileges which have been established by successive Sovereigns for the Brigade of Foot Guards' which 'will in future be strictly adhered to'. Rare, with COPAC locating a single copy at a National Trust property, and OCLC adding another at Toronto.

£ 125



- 22) **HALE, Matthew. BAXTER, Richard. BACON, Francis. BARROW, Isaac.** The Judgment of the late Lord Chief Justice Sir Matthew Hale. Of the Nature of true religion, the causes of its corruption, And the Churches Calamity, by Mens additions and violences: With the desired Cure...To which is annexed the Judgment of Sir Francis Bacon....and somewhat of Dr. Isaack Barrows on the same subject.

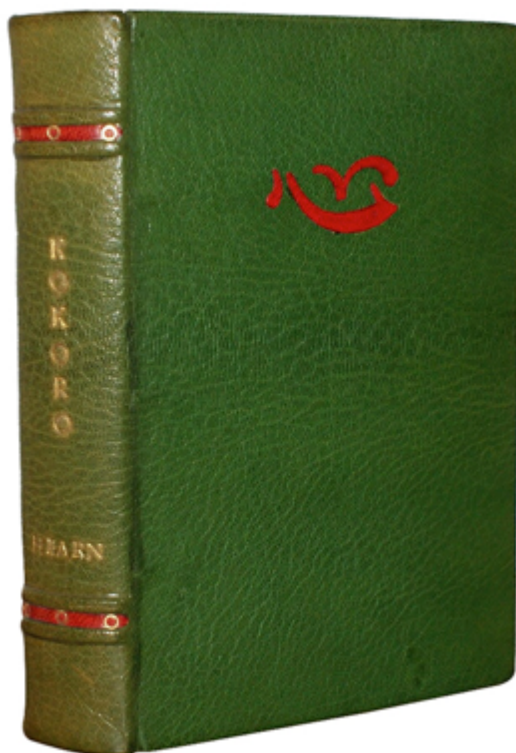
London. Printed for B. Simmons, 1684. First edition.

Quarto. [12], 64pp. Stitched into recent paper wrappers. Inked numeral to head of title. Bookplate of P.R. Glazebrook to verso of upper wrap.

A reflective collection of the tolerant, almost libertarian attitudes of **Lord Chief Justice Sir Matthew Hale (1609-1676)** towards the religious controversies of his age, assembled by his friend, the puritan controversialist **Richard Baxter (1615-1691)**. The latter was to give further insight into their pair's friendship, which began when Hale moved to Baxter's Middlesex in the 1660s, in his posthumously published *Reliquiae Baxterianae* (London, 1696). Baxter completes this work by including the views of Francis Bacon and Isaac Barrow on the same subject.

Wing H247.

£ 125



- 23) **HEARN, Lafcadio.** Kokoro. Hints and Echoes of Japanese Inner Life.

London. Osgood, McIlvaine & Co., 1896. First London edition.

8vo. [8], 388pp. Handsomely bound in twentieth century crushed green morocco with onlaid red morocco decoration to upper board and spine, gilt, by H.G.Richardson, as stamped on turn-in of lower board at foot, dated 1967. Edges coloured green. Pattered end papers. A fine copy but for slight fading to spine.

A finely bound copy of the first British edition of **Patrick Lafcadio Hearn's (1850-1904)** third work on Japanese culture.

£ 250

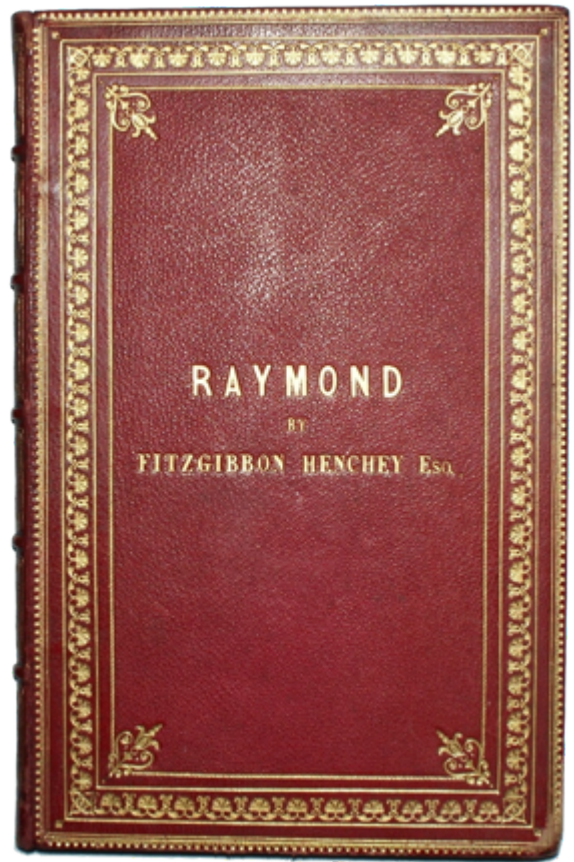
DUBLIN DRAMA AND VERSE

- 24) **HENCHEY, Fitzgibbon.** *Raymond*, a drama, in five acts.
Dublin. Richard Milliken, 1825. First edition.

8vo. 134pp, [2]. With terminal errata leaf. Finely bound in contemporary red crushed-morocco, richly gilt, with inlaid straight-grain morocco panels. Marbled endpapers, A.E.G., Very slightly rubbed to extremities. Soiling to title and errata leaf, occasional staining and marginal loss. Occasional marginal pencil marks, single line manuscript addition at end. Imprint date to title obscured and re-entered in manuscript.

A rare Irish drama, featuring a quote from Ariosto's *Orlando Furioso* to title. It is set partly in the Italian castle of one of the main characters, Galeazzo and partly in a cave in the neighbouring Apennines. Five further poems are added after the five acts of *Raymond*, the first of which references and then reprints the first verse of Byron's 'She Walks in Beauty'. OCLC records a single copy of this work, at HRC, Texas. COPAC adds no further.

£ 350



SCANDALOUS IRISH PEDIGREE

- 25) **JENKINSON, Charles.** *The life, history, and remarkable pedigree of the Right Honourable Simon Lord Irnham, of the Kingdom of Ireland, Father of the Renowned Colonel Luttrell, the New Created, Supposed, or Imposed Member for the County of Middlesex...*
London. Printed for G. Richards, 1769.

8vo. viii, 32pp. With half-title. Later two-tone paper boards, paper lettering-piece. Lightly rubbed to extremities, occasional marginal loss to text block.

A rare biography of the father of the contentious **Colonel Henry Luttrell, second Earl of Carhampton (1737-1821)**, , army officer and landowner, published in the wake of his scandalous election in Middlesex (1768) where he lost the popular vote to John Wilkes but was nevertheless appointed by Commons' motion. Focusing on the pedigree of the Cork Luttrell family, it questions the paternity, descent and moral rectitude of several relatives and associates. Published under two separate imprints (the other 'Printed for J. Fell'); given the presence of a cancelled title here, this was likely the second appearance of otherwise apparently identical texts. Both are uncommon, with ESTC recording only three locations in the British Isles (BL, Liverpool, NLI) and two elsewhere (Huntington and UCLA).

ESTC T71024.

£ 200

- 26) **[JEST-BOOK]**. Amusements Serious and Comical; or a new collection of Bons-mots, Keen-Jests, Ingenious Thoughts, Pleasant Tales, and Comical Adventures.
London. Printed for P. and I. Vaillant, 1719. First edition.

8vo. [2], 148pp, [6]. Uncut in original marbled wrappers, backed in binders' waste of French origin. Lacks spine, some dog-earing to covers and extremities. Light spotting.

A rare Jest-Book, often confused with the unrelated Charles Dufresny's *Amusemens serieux et comiques* (Paris, 1699), not least because a bi-lingual version of this present work - with precisely the same title as Dufresny's - also appeared in 1719. ESTC locates only three copies in British libraries (BL, Leeds, Oxford) and six elsewhere (Columbia, Huntington, Jagiellonien, McMaster, Stanford, Turnbull)

ESTC T97306.

£ 225

THE ARITHMETIC OF STOCKS AND ANNUITIES

- 27) **JOYCE, Rev. J.** A system of practical arithmetic, applicable to the present state of trade, and money transactions, illustrated by numerous examples under each rule; for the use of schools.
London. Printed for Richard Phillips, 1808. First edition.

8vo. viii, 256pp. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Rubbed, with some marking and cracking to joints, bumping to corners.

The rare first edition of this popular Georgian guide to advanced practical arithmetic, including discussion of stocks, brokerage, insurance (including sea insurance), life expectancy and annuities. COPAC locates a single copy, at BL, with OCLC adding no further.

£ 200

PROVINCIALY PRINTED JUVENILE

- 28) **[JUVENILE]**. The Playmate; Or, Pretty Stories of Young Towler and Dame Williams. With numerous neat Wood Cuts.
Otley. Printed and Sold by W. Walker, [c1815].

32mo? 15pp, [1]. With woodcut frontispiece and eight further vignettes to text. Original publisher's blue wraps, with two woodcuts to each of upper and lower wrap. Slightest of wear to head and foot of spine, marginal loss to lower corner of frontispiece, which forms front pastedown, else a fine copy.

A rare juvenile chap-book which features, with the two woodcuts to each wrap, a total of 13 illustrations. A story within a story, of a well-off brother and sister Charles and Mary, their dog Towler, and a book relating of two less fortunate orphans, also brother and sister. Provincially printed by the successful nineteenth-century West Yorkshire printer and bookbinder **William Walker**, who launched Otley's first newspaper. OCLC locates only four copies (apparently with an 1815 imprint), at BL, Miami, Morgan and Toronto

£ 200



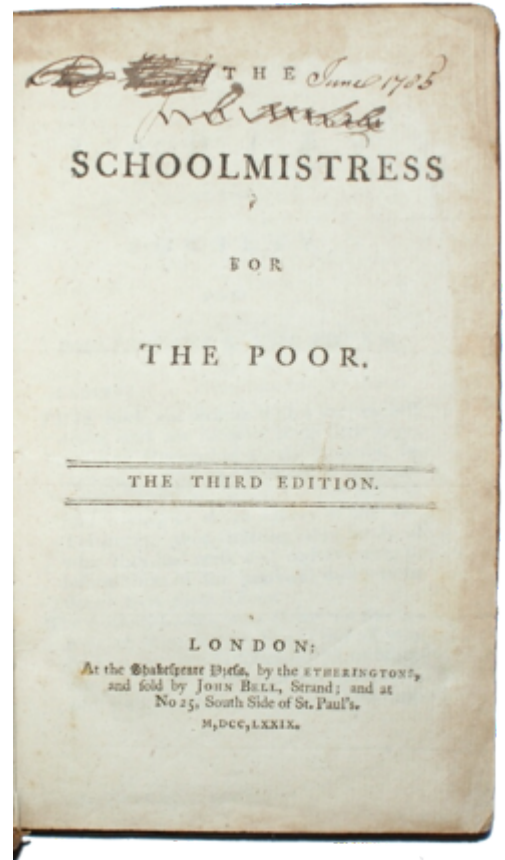
- 29) **[JUVENILE]. [SCHOOLMISTRESS].** The schoolmistress for the poor. *London. At the Shakespeare Press, by the Etheringtons, and sold by John Bell, Strand; and at No 25, South Side of St. Paul's, 1779. Third edition.*

12mo in 6s. [4], 163pp, [1]. Contemporary sheep, gilt. Rubbed, with cracking to joints and chipping to extremities. Contemporary ink inscription to title, partially obscured, later victorian inscription to FEP.

A rare juvenile exposition of the Old Testaments in 42 lessons. Published anonymously, the (apparently female) author states her purpose in a preface to 'The Ladies of the Society for Charitable Purposes': 'this book was written with a very earnest desire...of being serviceable to the ignorant, by supposing myself the Mistress of a School for poor Children, whose scholars had just read a chapter of an history in the Old Testament, then relating the heads of what they had read, and endeavouring to inform them of the practical duties to be drawn from those lessons'. This third edition apparently followed two others, printed at Edinburgh (1778) and Oxford (undated), the latter in this setting of 163pp. Apart from a contemporary review, it then seems to have sunk almost without trace. No edition is recorded on ESTC, whilst OCLC locates a single copy of the Oxford printed edition, and only five of the Edinburgh edition (BL, Indiana, Missouri, Oxford and NLS). This third edition is apparently entirely unrecorded.

Not in ESTC.

£ 350



- 30) **LAMBERT, Marchioness de.** Advice from a mother to her son and daughter. Written originally in French by the Marchioness De Lambert, and just publish'd with great Approbation at Paris. Done into English by a Gentleman. *London. Printed for Tho. Worrall..., 1729. First English edition.*

12mo in 6s. xii, 156pp. Contemporary calf, ruled in gilt. Recently (and rather charmlessly) rebacked in calf, with modern label to spine. New endpapers. Ink inscription of 'Suzanna Smith' to FFEP, with 'her Book, 1739' added in pencil.

The first English edition of the **Marquise de Lambert's (1647-1733)** two works on the education and moral inculcation of children, translated by **William Hatchett** who signed the preliminary translator's dedication. Remarkably scarce given the number of later printings, ESTC locates only five copies in the British Isles (Birmingham, BL, Cambridge Queens, Oxford, RIA) and five elsewhere (Harvard, Newberry, Toronto Public Libraries, UCLA and Yale).

ESTC T142619.

£ 250

JACOBITE REBELLION

- 31) **[LONDON GAZETTE].** The London Gazette extraordinary. Published by Authority. Thursday, December 19, 1745. *[London]. E. Owen, 1745.*

Folio. [1]f. Uncut as issued, with duty stamp to head of recto. Horizontal crease, some dog-earing at head.

A single leaf supplement to the regular issue of the London Gazette, an issue of which had reputedly engendered panic in London only two weeks earlier, on 'Black Friday' 6th December. Published in the wake of an eventful mid-December in the North, this issue tracks the progress of the Jacobite forces variously retreating from Derby and Preston.

£ 75

PRESENTED TO A CIRCULATING LIBRARY

- 32) **MILTON, John. DUNSTER, Charles.** Paradise regained, a poem, in four books...A new edition, with notes of various authors, By Charles Dunster, M.A..
London. Printed for T. Cadell, Jun, and W. Davies, (successors to Mr. Cadell), 1795. First Dunster edition.

Quarto. [4], iv, [4], 280pp. With large folding map of the Mediterranean and Middle East as frontispiece. Uncut in recent half calf over marbled boards, contrasting title label, gilt. Very slight rubbing to spine, else a fine copy. A little marginal worming to preliminaries. With attractive contemporary bookplate of S. Harward's Circulating Library, Colonnade Buildings, Cheltenham to FEP, inscribed 'Presented to me by the Editor, C.D.'



Charles Dunster (1750-1816), Anglican clergyman. His literary works, which include a translation of Aristophanes and an edition of John Philip's poem *Cyder*, were generally adorned with detailed notes - and this scholarly edition of Milton's *Paradise Regained* proves no exception. Harward's circulating library (which had two branches, at the Colonnade and in the High St.) appears to have been the most significant of three in Cheltenham at the turn of the eighteenth-century; at the very least it attracted the healthiest praise from John Feltham in *A guide to all the watering and sea-bathing places* (London, 1813).

ESTC T134632.

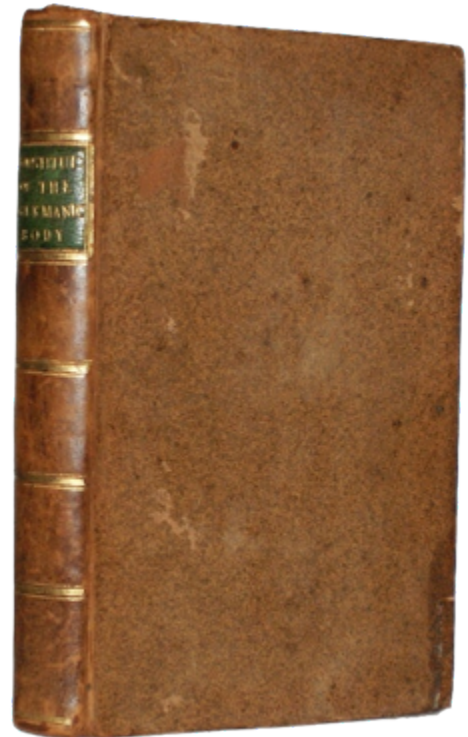
£ 275

- 33) **[NECKER, C.F.]. [WHATLEY, Stephen].** The constitution and government of the Germanic body. Shewing how this state has subsisted for three hundred years past, under the Emperors of the House of Austria. With an Account of I. The Dignity, Rights, Prerogatives, and Qualifications of the Emperor and the Electors. II. The Election and Coronation of the Emperor...Translated from the original.
London. Printed for J. Nourse, 1745. First English edition.

8vo. [4], x, 293pp, [1]. With half-title. Contemporary sprinkled calf, contrasting morocco lettering-piece, gilt. Slightest wear to extremities, a tiny chip to head of spine and a minute wormhole to upper joint, else a fine copy. With the bookplate of Sir Edmund Antrobus to FEP.

The sole English edition of Charles-Frederic Necker's *Description du gouvernement present du corps germanique* (Geneva, 1741), a classical mid-eighteenth century exposition of the political theory and practices of the Holy Roman Empire. A copy is recorded as having been present in the library of Edmund Burke. Uncommon, with ESTC recording only five copies in British libraries (BL, Cambridge UL, Cambridge Trinity College, Hull, LSE) and nine elsewhere (Boston Public, California Riverside, Harvard, Haverford College, Kansas, Library Co. Philadelphia, LOC, NL Australia and Texas).

ESTC T68537.



£ 250

WAR OF 1812 PROVENANCE

- 34) [NELSON, Admiral Lord Horatio], CHARNOCK, John. Biographical Memoirs of Lord Viscount Nelson, with Observations Critical and Explanatory.
New York. Printed and published by McCarty & White, 1810.

12mo in 6s. 312pp, [6]. With woodcut portrait frontispiece, folding engraved chart depicting the Battle of the Nile and three terminal leaves listing subscribers. Contemporary speckled sheep, rebacked in later calf, contrasting red morocco title label. Rubbed, with slight loss to corners, some fading to spine and head of lower board. Some browning, damp-staining to text, especially towards end. Tearing to folds, and some slight loss to folding chart. Marginal worming to final four leaves and rear endpapers. Ink inscription of George S. Allison to title and p.23. With the bookplates of D.M. Coffin and Georgiana Wordsworth to front endpapers. Loosely inserted is a note from the latter, confirming that the ownership inscription is that of her great-great-Grandfather, who fought against the English during the War of 1812.

John Charnock (1756-1807), naval historian. Charnock published three works. The first, *Biographia navalis* (1794-8), an extensive and appreciative compilation of the lives of all post captains and admirals since 1660, was well received but riven with errors. The second, *A History of Marine Architecture* (1801-2), formed the first serious study of marine architecture in English. This near contemporary biography of Admiral Lord Horatio Nelson was his final work. Composed at the suggestion of Captain Looker, and using his extensive collection of Nelson letters, some 47 of which were transcribed to feature in the appendix of this work.. From the library of George S. Allison (1792-1884) of Haverstraw, N.Y., who fought in the war of 1812.

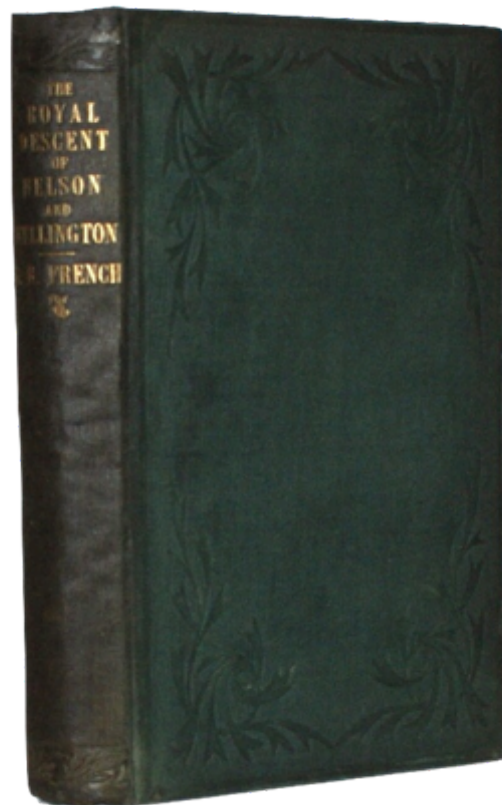
£ 400

NELSON FAMILY COPY

- 35) [NELSON, Admiral Lord Horatio]. FRENCH, George Russell. The royal descent of Nelson and Wellington from Edward the First, King of England, with tables of pedigree and genealogical memoirs.
London. William Pickering, 1853. First edition.

8vo. xiv, 207pp, [1]. Original publisher's green blind-stamped cloth, gilt titling to spine. A.E.G.. Some light rubbing and a little discolouration to cloth, some very small, neat cloth repairs to spine. Some occasional browning and spotting. With the ink inscription of Geo. Matcham, Newhouse to FEP. Inked correction to p.15, occasional pencilled highlighting to text, such as to a sentence regarding the Matchams to p.185 'The Admirals second surviving sister, Catherine Nelson, married George Matcham Esq. of Ashfold Lodge, Ringwood, by whom she had seven sons and six daughters, who have all a royal descent, as well as their cousins'.

A triumphant genealogical paean to the two greatest figures of nineteenth-century English military history, which charts their lineage back to the medieval military icon Edward I, 'Scottorum malleus'. This Nelson family copy was once in the library of **George Nelson Matcham** (1789-1877), English lawyer and antiquary. The eldest son of George Matcham and nephew of Admiral Lord Nelson (through his mother, nee Catherine Nelson), G.N. Matcham was involved in the recording of Wiltshire local history and tributes to his uncle, publishing amongst several historical works his own *Notes and Character of Admiral Lord Nelson, in relation to the journal of Mrs. St. George* (London, 1861). His correspondence with the eminent collector and bibliophile Sir Thomas Phillipps is housed at the Bodleian (MSS Phillipps-Robinson).



£ 1,500

PAINE ON FIRST PRINCIPLES

- 36) **PAINE, Thomas.** Dissertation sur les premiers principes de gouvernement; par Thomas Paine, auteur du sens commun, des droits de l'homme du siècle de la raison, &c.
A Paris. De L'Imprimerie de la rue de vaugirard, no. 970. L'an troisieme de la Republique Francoise, [1795]. First French edition.

8vo. 36pp. Uncut and disbound, without original stab stitching but with evidence that this was sewn into a volume and later disbound. Short tear at base of spine, a little dog-eared and two small ink marks to head of title, else an unsophisticated copy.

The first French edition of *Dissertations on the First Principles of Government* (Paris, 1795) by **Thomas Paine (1737-1809)**. Although English language priority is given to the Paris editions printed at the English Press, the French text of this work is arguably more significant, given that this manifesto of Paine's views on universal suffrage and democratic government were read to the French Convention in July 1795.

£ 100

RACINE'S TRANSLATION OF THE SYMPOSIUM

- 37) **[PLATO].** Le banquet de Platon. Traduit un tiers par seu M. Racine, de l'Academie Francoise, & le reste par Madame de ***.
A Paris. Chez Pierre Gandouin, Libraire, 1732. First edition.

12mo in 8s and 4s. x, [2], 132pp. Contemporary French mottled calf, gilt, contrasting red morocco lettering-piece. Marbled endpapers, edges red. Slightly rubbed, a little chipping to spine and cracking to upper joint. Occasional marginal mark, else a crisp copy. Roger Senhouse's copy, with his bookplate to FEP and pencilled inscription (dated 1922) to verso of FFEP.

The first edition of **Jean Racine** and **Marie Madeleine de Rochechouart de Mortemart's** (sister of Madame de Montespan) French translation of Plato's *Symposium*, the work of the former concluding with the speech of Eryximachus. **Roger Senhouse (1889-1970)**, English publisher, translator and member of the Bloomsbury group.

£ 250

- 38) **[PSALMS].** Psalms and hymns selected for the use of the parish-church of Boston.
[Boston, Lincs]. [s.n.], 1783.

8vo. [8], 235pp, [13]. With terminal blank leaf, and an inserted handbill 'Hymn for Sunday Morning', with imprint 'Printed by Hellaby, Boston' between signatures A and B. Contemporary marbled calf, gilt. Worn, with loss and tearing to spine, rubbing to boards and extremities.

A rare volume of provincial psalmody and hymnody produced for St. Boltoph's parish church, Boston, Lincolnshire. Around two-thirds of the volume is devoted to psalms, whilst the final third consists of hymns, preceded by a divisional title-page quoting 15 lines from Book III of Milton's *Paradise Lost*. The majority of the latter are anonymous, but several attribute authorship to Merrick and Bishop Kenn. A preface, signed **John Calthrop** (who was Vicar of the Boston parish church during the 1780s) references earlier editions, but none appear to have survived. ESTC records a single copy (BL) of an undated edition [but apparently c.1800] with very similar pagination. This dated edition of 1783 is not in ESTC, and recorded by OCLC in only a single copy, at Tennessee.

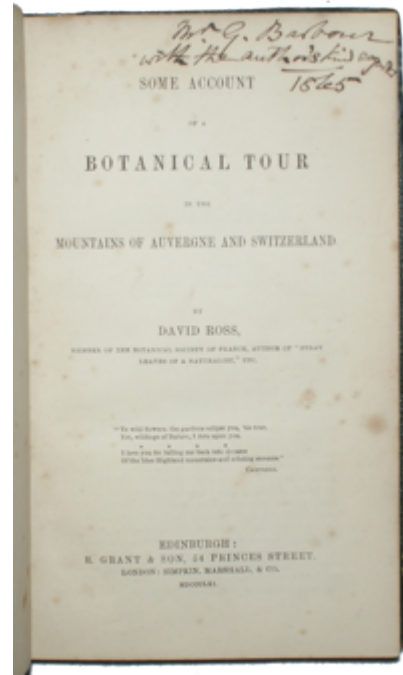
Not in ESTC.

£ 350

A TRIO OF BOTANICAL TRAVELOGUES

- 39) **ROSS, David.** Some account of a Botanical Tour in the mountains of Auvergne and Switzerland.
Edinburgh. R. Grant & Son, 1861. First edition.

8vo. 60pp. [Bound with:] Account of botanical excursions around the environs of Paris, including Montmorency, Marines en Vexin, Rambouillet, St Hubert and Dampiere, The Forest of Fontainebleau, Bois de Vincennes, and the banks of the Marne, Nantes and vicinity, Island of Noirmontier, Etc., In August 1861. Edinburgh. R. Grant, 1862. 50pp. With errata slip. [And:] Account of botanical rambles in the Pyrenees, in August 1862. Edinburgh. R. Grant & Son, 1863. 67pp, [1]. Half calf over buckram, gilt, titled to upper board. Rubbed, with some loss to extremities. Rebacked, with original spine laid down. Presentation copy, inscribed 'Mr G. Barbour with the author's kind regards 1865' to head of title, first work.



David Ross (c.1810-1881), Edinburgh schoolteacher and botanist, fellow of the Philological Society and Member of the Botanical Society of France. A trio botanical travelogue monographs relating three tours of France and Switzerland. All are particularly uncommon, especially in the British Isles: with OCLC locating only nine copies of the first work (Edinburgh, Kew, RCS. Harvard, Missouri, NYPL, NY Botanical Garden, Swiss NL, Utrecht), five copies of the second (Edinburgh, Kew, Harvard, Missouri, NY Botanical Garden) and ten of the third (Edinburgh, Kew, NLS, NHM. Harvard, LA Arboretum, Missouri, NY Botanical Garden, Southern Methodist University and Texas Botanical Institute)

£ 400

WITH SILK FOLDING MAP

- 40) **[ROYAL NAVY].** Visit of the French Fleet, August, 1905.
[London?]. [s.n.], 1905.

8vo. [8], 9pp, [3]. With lithographed title and 7 lithographic illustrations of the French and British fleets. Folding map, printed on silk, loosely inserted in pocket at rear. Contemporary blue calf, gilt decoration and lettering. Silk moire endpapers. A fine copy, with only the slightest of wear to extremities.

A beautiful luxury production for the visit of the French fleet to Portsmouth, August 1905, which includes lithographs of H.M.S. Queen, H.M.S. Marlborough and "Alert and Discovery" alongside views of specific French ships and fleet as a whole. Given the luxury nature of this volume, and that COPAC and OCLC together locate but a single copy at the National Maritime Museum, one has to wonder if it was provided only to visiting dignitaries.



£ 300

SATIRIZED IN *CANDIDE*

- 41) **[ROYAL NAVY]**. The Trial of the Honourable Admiral John Byng, At a Court Martial, As Taken By Mr. Charles Fearn, Judge-Advocate of His Majesty's Fleet. Published By Order of the Right Honourable the Lords Comissioners of the Admiralty.... London. Printed for R. Manby..., 1757. First edition.

Folio. 36, *37-*38, 37-76, *73-*76, 77-130, 10, 9-19pp, [1]. Recent tan half-calf over buckram, lettered in gilt, spine decorated in blind. Slight wear and fading to extremities.

Admiral John Byng (1704-1757), Royal Navy officer. Ordered to sail and relieve the besieged British garrison at Fort St. Phillip, Port Mahon, Minorca, many of the vessels in Byng's ill-equipped expedition of only ten ships simultaneously suffered significant damage, consequently failing to adequately engage the French Fleet on 20 May 1756. His now depleted force was unable to relieve the garrison, and so sailed to the nearest Mediterranean port capable of repairing his ships and treating his injured men: Gibraltar. Intending to resupply and re-engage the French forces on Minorca, Byng was nevertheless relieved of his duty by the Admiralty, placed under arrest and returned to England. This lengthy court martial, despite clearing him of charges of personal cowardice and disaffection, convicted him on a single count; that he 'failed to do his utmost' to engage an enemy. This conviction, under the Articles of War, carried a non-discretionary death sentence, which was carried out despite severe political pressure for royal clemency, on 17 March 1757. Admiral Byng's execution, the last of its kind of an Admiral, is famously satized in Voltaire's *Candide*, with the explanation of 'pour encourager les autres'.

ESTC T20812.

£ 300



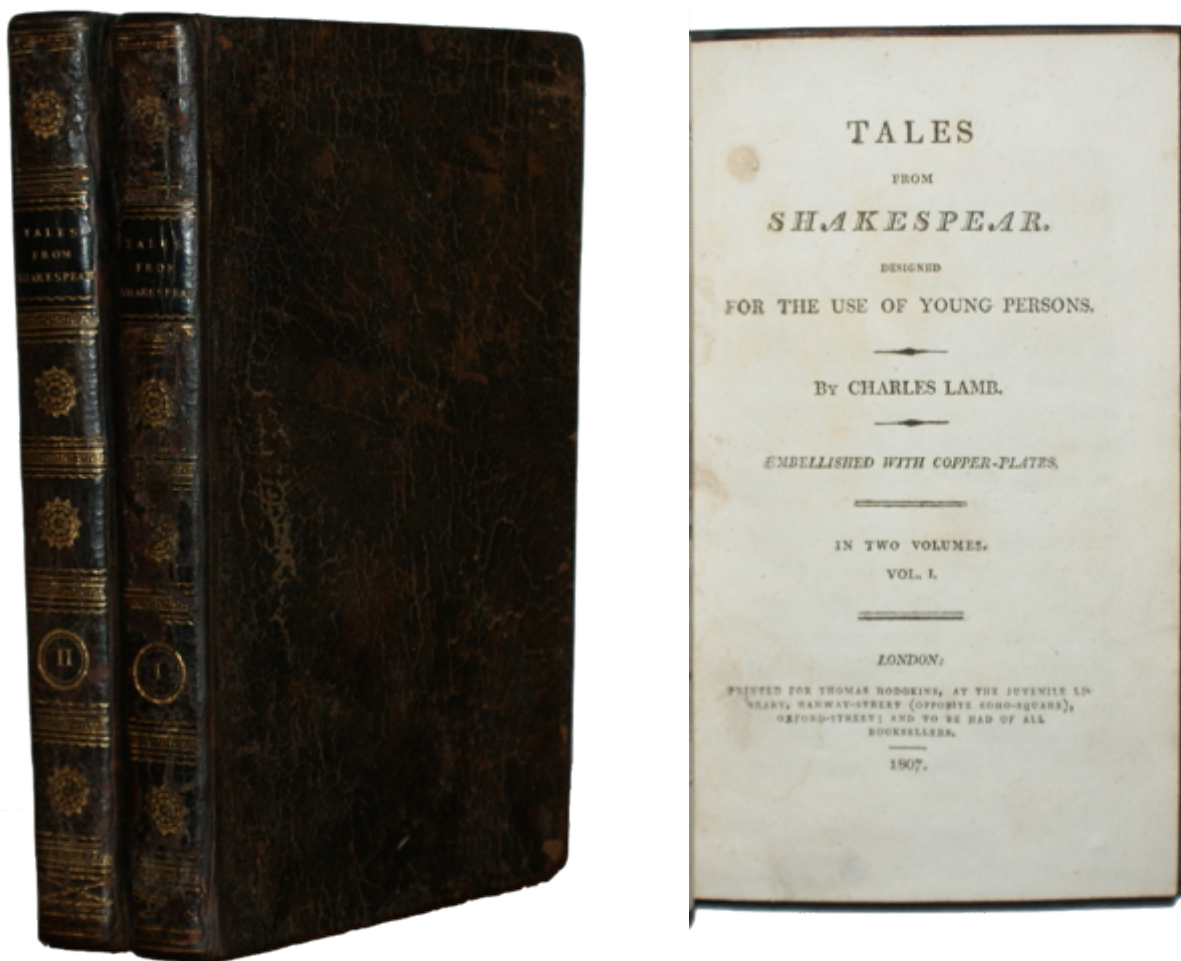
ROYAL YACHT CLUB SIGNALS

- 42) **[ROYAL YACHT CLUB]**. Royal Yacht Club Signals. [Southampton]. [Coupland, Printed. R.Y.C. Gazette Office], [c.1830]. First edition.

8vo. [262]pp. With nine coloured plates and several leaves of coloured ensigns. Contemporary blue sheep, gilt, with nautical devices to spine. Rubbed, with some cracking at joints. Some spotting and a little marking to text. Contemporary ink inscription of Sophia Ogle (likely a relative of Admiral Ogle), dated 1838, to FFEP, alongside later pencilled inscription of A.W.F. Fuller.

The rare guide to the signalling and evolutions used by the Royal Yacht Club. Founded as The Yacht Club in 1815 with membership open to gentlemen operating vessels over 10 tons, it was renamed The Royal Yacht Club on the coronation of King George IV, who was an active member. That the organisation was renamed The Royal Yacht Squadron on the accession of William IV, assures us that this undated work appeared no earlier than 1820 and no later than 1833. The dating can be firmed up further by the presence of the St. George's Ensign in this volume, which the Admiralty warranted for use by members in 1829 in recognition of the close and continued relationship between the Naval establishment and the club. OCLC locates only two copies in British libraries (Cambridge and NMM), and four further in the United States. From the library of **A.W.F. Fuller (1882-1961)**, anthropologist and collector whose ethnographic collections are now in the Field Museum, Chicago.

£ 375



FIRST JUVENILE SHAKESPEARE

- 43) **SHAKESPEARE, William. LAMB, Charles. [LAMB, Mary].** Tales from Shakespeare. Designed for the use of young persons. Embellished with copper-plates. In two volumes. Vol I[-II].
London. Printed for Thomas Hodgkins, at the Juvenile Library..., 1807. First edition/First issue.

12mo. ix, [3], 235, [1]; [4], 261pp, [1]. With two engraved frontispieces and a further 18 plates, without terminal advert leaf to Vol II. The first issue, with Davison imprint to Vol I and Hanway St. address to verso of final leaf, Vol II. Contemporary mottled calf, gilt, contrasting morocco lettering-pieces. Expertly rebaced to style, with original spines laid down. Some rubbing to spine and crackling to boards of Vol I. Marginal worming to preliminaries of Vol I (neatly repaired to frontispiece and title), title of Vol I a little marked. With the armorial bookplates and contemporary ink stamps of Mr Carr John Glyn, ChCh to endpapers of each volume.

A contemporarily bound set of the first appearance of the first work to make the plots of Shakespeare's plays accessible to a juvenile audience. The romantic writers and siblings **Charles and Mary Lamb** were convinced by **William Godwin** to undertake the work for his nascent Juvenile Library. Although only Charles Lamb's name adorns the title page, the comedies (some fourteen of the twenty plays, and thus the majority of the work) were composed by Mary. The preface, a collaborative effort which notes that whilst 'submitted to the young reader as an introduction to the study of Shakespeare', 'his words are used wherever it seemed possible to bring them in' as well as expressing 'fear' that the tales derived from comedies are dialogue heavy in comparison to those from the tragedies, is unsigned.

From the library of **Carr John Glyn (1799-1897)**, Anglican clergyman in Dorsetshire.(with Davison imprint Vol I, Hanway St. address, Vol II).

£ 1,000

- 44) **SINNET, A.P.**. Esoteric Buddhism.
London. Trubner & Co., 1884. Third edition.

8vo. xvi, 215pp, [1]. With half-title. Handsomely bound in twentieth century crushed three-tone morocco, gilt, by H.G.Richardson, as stamped on turn-in of lower board at foot, dated 1968. Edges coloured blue. Patterned end papers. A fine copy. Contemporary ink inscription to half-title.

£ 125

UNRECORDED REGIMENTAL LIGHT-INFANTRY MANUAL

- 45) **SINNOTT, John. Lieutenant and Adjutant.** A military manual on light infantry, and other duties; compiled for the use of the non-commissioned officers and privates of the Forty-seventh, or Lancashire Regiment.
Chester. Printed by Seacome & Prichard, 1846. First edition.

8vo. 155pp, [1]. Contemporary half calf over marbled boards, contrasting morocco lettering-piece, gilt. Lightly rubbed to spine, extremities, bumping to corners, internally a fine copy. Presentation copy, inscribed 'For Capt. Rooke 47th Rgt. With Lt. Col. Dundas' best wishes. Chester Castle, 28th October 1845' to head of blank fly.

A regiment-specific light-infantry manual written at the behest of the Lancashire Regiment commanding officer, **Lt. Col. P. Dundas (1787-1872)**, a long-standing officer of the 47th foot and veteran of both South American and Burmese campaigns. The vast majority of the volume, which a detailed commendatory leaf explains was 'compiled from Her Majesty's "Regulations and Orders of the Army," the "Field Exercise and Evolutions of the Army," and the custom and usage of the Service', is dedicated to musical notation and explanation of the bugle calls signifying certain actions, and a series of military catechisms with which junior officers were intended to train their detachments. All editions are rare, but this first edition is entirely unrecorded by either OCLC or COPAC.

£ 300

PROVINCIAL THEATRE PERIODICAL

- 46) **[THEATRE]**. The Theatrical Looker-On. Vol II. With a portrait of the author.
Birmingham. Published by James Drake, 1823.

12mo. [2], 200pp. With woodcut portrait frontispiece Contemporary red half-morocco, gilt, over marbled boards. Rubbed, with loss to head of spine and cracking to upper joint at base of spine, bumping to corners. Soiling to front endpapers.

The complete second volume, consisting of 25 weekly issues with an added title and portrait, of this pioneering Birmingham theatrical periodical. Although short lived, after two full May-November seasons the *Looker-On* was replaced by the less specifically theatrical Birmingham Spectator, which commenced publication in 1824 and continued to devote significant space to reporting on the thespian recreations of the centre of the Georgian industry.

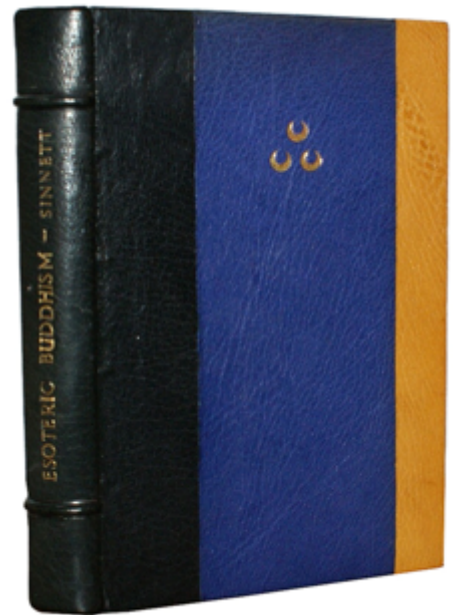
£ 125

VISITING BENSLEY AND LACKINGTON

- 47) **THOMPSON, G.**. A sentimental tour, collected from a variety of occurrences, from Newbiggin, near Penrith, Cumberland, to London, By Way of Cambridge; And from London, to Newbiggin, By Way of Oxford, &c.
Penrith. Printed by Anthony Soulby, for the Author, 1798. First edition.

12mo.. xii, 300pp. Uncut in original publisher's two-tone paper boards. Rubbed, with slight loss, marking and neat repairs to spine. Very small paper flaw to Y2 without loss of sense.

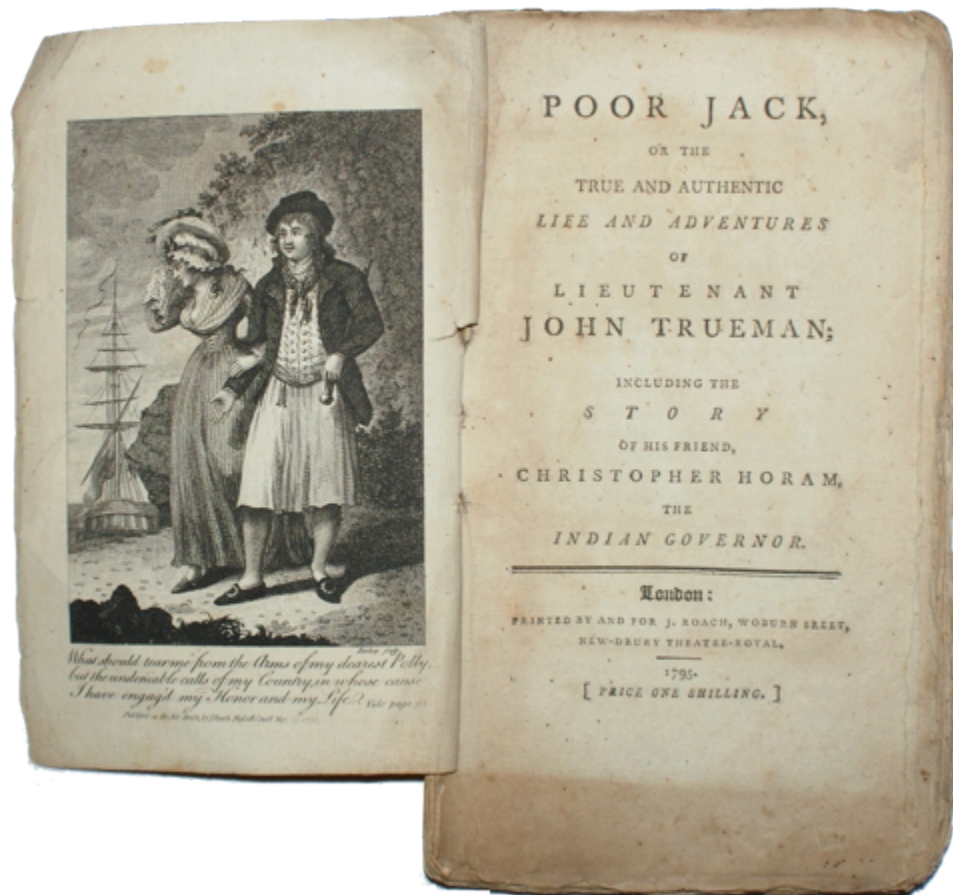
The first of two works in the style of Sterne by **George Thompson**, schoolmaster of the Esk Bank Academy. Bibliophilic snippets of this sentimental journey from Penrith to nearby Newbiggen, via Cambridge, London and Oxford include 'A short visit



to Bensley's printing-office', 'An eulogy on Printing', 'Who says? - Hang the bookseller' and 'A short visit to Lackington's Rotunda'. ESTC records copies in seven locations in the British Isles and 13 elsewhere.

ESTC T97571.

£ 250



RARE SHIPWRECK TALE

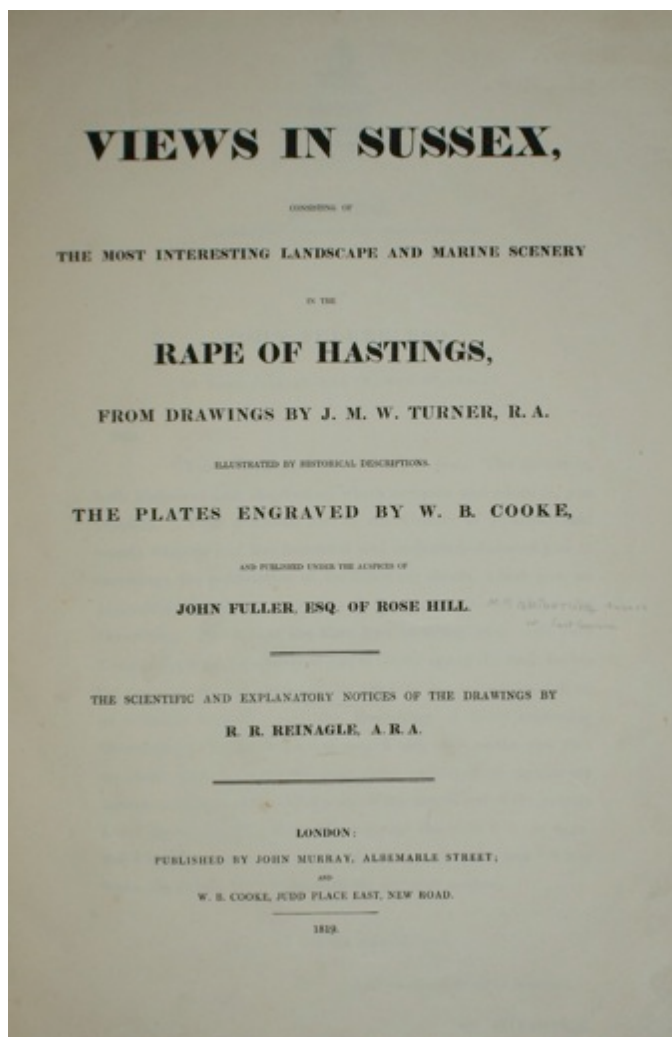
- 48) [TRUEMAN, John]. Poor Jack, or the true and authentic life and adventures of Lieutenant John Trueman; Including the story of his friend, Christopher Horam, the Indian Governor. London. Printed by and for J. Roach, 1795. [Second edition].

8vo. 104pp, [4]. With engraved frontispiece portrait and two terminal advertisement leaves featuring the publisher's catalogue, neither of which mentioned by ESTC. Uncut and stitched as issued. Light marking at beginning and end, else a fine copy

A well preserved unsophisticated copy of this tale of the 'Noble Tar' Lieutenant John 'Jack' Trueman who, shipwrecked en-route to St. Vincent and captured by native negroes, fears execution, only to find his old friend Christopher Horam as governor of the Island. Both the first edition of 1790 and this second edition are rare, with ESTC locating only two copies (BL, UCLA), with OCLC, which does reference the frontispiece that ESTC ignores but makes no mention of a terminal catalogue, adding two further (NLS, NYPL).

ESTC T108058.

£ 400



EXTRA ILLUSTRATED TURNER

- 49) [TURNER, J.M.W.]. Views in Sussex. Consisting of the most interesting landscape and marine scenery in the rape of Hastings, from drawings by J.M.W. Turner, R.A. Illustrated by historical descriptions. The plates engraved by W.B. Cooke, and published under the auspices of John Fuller, Esq. of Rose Hill. The scientific and explanatory notices of the drawings by R.R. Reignage, A.R.A..

London. Published by John Murray...and W.B. Cooke, 1819. First edition.

Large folio. [24], 20pp. With five engraved plates after J.M.W. Turner and an engraved map, extra-illustrated with two further tipped in plates after Turner (Hurstmonceaux Castle and Bodiham Castle). Tipped in at front are a list of the plates and a notice advising on the publication date of the second part of this work, which was never published. Contemporary pink cloth, titled in gilt to upper board. Rubbed and faded, marking to upper board. Splitting to upper joint towards foot of spine, a little splitting to both joints at head. Pencilled ownership inscription and bibliographical notes of A.W.F. Fuller

John 'Mad Jack' Fuller (1757-1834), Sussex MP, plantation owner, philanthropist and patron of the arts and sciences. An avid fan of the by then successful **J.M.W. Turner's** work, Fuller commissioned the artist to paint 13 watercolours of his residence, Rosehill, and the surrounding countryside, including the Brightling Observatory, during the years 1816-18. Five of these were published here alongside letterpress commentary and an engraved map; 'Battle Abbey', 'Brightling Observatory', 'The Vale of Ashburnham', 'Pevensey Bay', and 'The Vale of Heathfield'. Engravings of the remainder were presumably intended to adorn in the planned continuation. The extant engraved plates of Turner's work, executed by W.B. Cooke and republished in various works during the nineteenth-century, proved more enduring than the publication itself, which was neither completed nor this volume reprinted. From the library of **A.W.F. Fuller (1882-1961)**, anthropologist and collector whose ethnographic collections are now in the Field Museum, Chicago, who appears to have taken great pride in and paid much attention to this work, perhaps because of his namesake's connection to its initial publication.

£ 1,750

WITHOUT THE FORGED STRAWBERRY HILL VIGNETTE

- 50) [WALPOLE, Horace]. The Mysterious Mother. A Tragedy.
Dublin. Printed for John Archer, William Jones, and Richard White, 1791.

8vo. x, [3], 6-102pp. Nineteenth-century green half-calf over marbled boards. Rubbing to extremities, chipping to lettering-piece. Bookplate of Nelson Matcham (Lord Nelson's nephew) to FEP.

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