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American poetry - Avant-garde - First editions
 Hollywood - Photo travelogue - Spaceships



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Friday 6th – 3PM-8PM

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All books in this List are in Russian except #10

Images and more information
available on request.



The prices are in US\$. Shipping costs are not
included.

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Cover and pages design with details from our
books in this list (##2, 9, 13, 15)



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↓ #2. Ilya If "American Photographs" first publication. Important photo travelogue.



↑ #1. Nobel Prize Laureate Ivan Bunin's "The Gentleman from San Francisco" first publication.

First publication of "The Gentleman from San Francisco" by Ivan Bunin

1. Slovo. Literaturno-Khudozhestvennyi Sbornik. Issue 5th [The Word. Belles-lettres collection]

Moskva: Knigoizdatel'stvo pisatelei v Moskve, 1915, 289 pp., in original wrappers, 8vo, in very good condition, rebacked, owner's signature to front cover.

First edition.

It contains the first publication of "Gospodin iz San Francisco" [The Gentleman from San Francisco] by Ivan Bunin, first Russian Nobel prize laureate in literature. The Nobel Prize was awarded to him mainly for the collected stories included the name-story "Gospodin iz San-Francisco".

Bunin wrote this novel after he accidentally noticed the cover of the novel "Death in Venice" by Thomas Mann in the window of the Moscow bookshop in the summer of 1915.

The almanac was published in 8 issues. The fifth issue went through three editions.

[Russian literature. Nobel literature prize]

(5520)

\$700

Photo travelogue

Ilya Ilf "American Photographs"

2a. Ogonek. 1936. №№ 11-17, 19-23

Moskva, 1936, in original wrappers, folio, from good and very good condition.

Ilya Ilf and Evgeny Petrov were the first Soviet journalists to travel in US by car from the Atlantic to the Pacific coasts and back. They purchased a new Ford car and drove visiting New York, Chicago, Texas, San Francisco, Los Angeles and so on in two months. The result of the trip was the book "Oдноэтажная Америка" [Single-Storeyed America] and hundreds of photos taken by Ilya Ilf with his Leica. Photos were published separately in weekly serial under the title "American Photographs".

There are issues The Road, The Small Town, Americans, At the Birthplace of Mark Twain, The Desert, Indians, California, Hollywood, Advertising, Negroes, New York.

Complete suite.

Together with

2b. Ilf Ilya and Petrov Evgeny. Одноэтажная Америка [Single-Storeyed America]

Roman-gazeta. № 4-5.

Moskva, 1937, 95 pp. + 92 pp., in owner's binding with glued original wrappers of the second issue, 8vo, near to good condition.

Published without the title page. First separate edition.

[Soviet photography. America in 30s]

(5521)&(5522)

\$1800

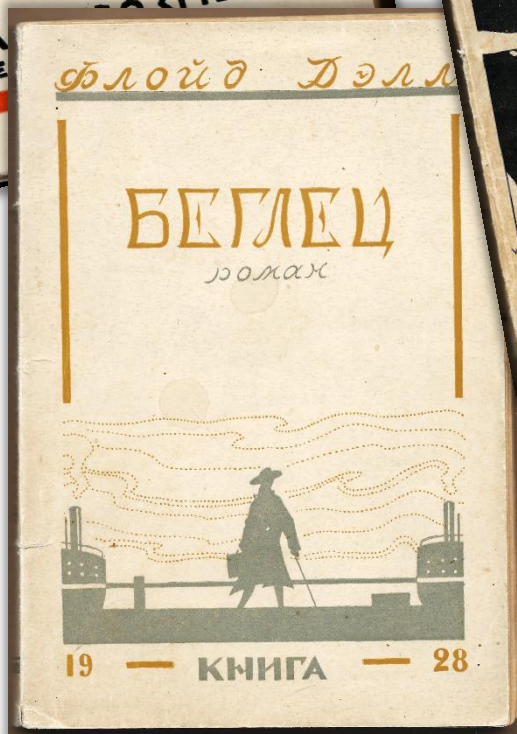




↑ #5. The 1925 edition of Sinclair Lewis's "Arrowsmith" translated by Mikhail Chekhov, in beautiful S. Pozharsky's covers.

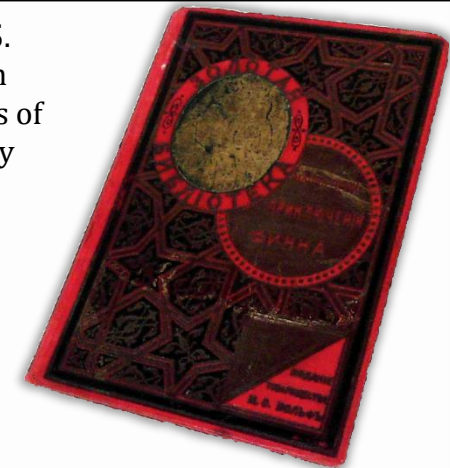


↑ #6. The first book appearance of T.S. Stribling in Russian. Covers by V. Zamirailo.

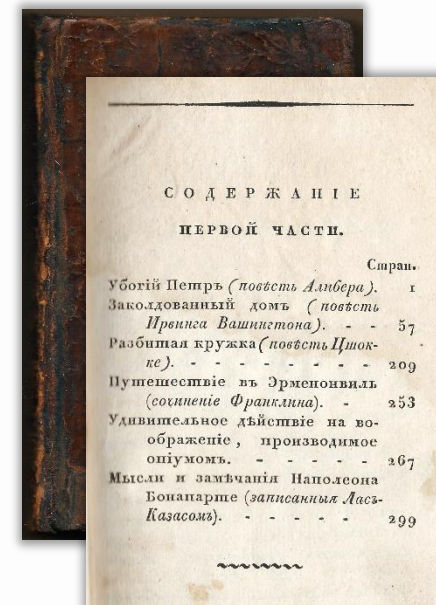


← #7. Dell Floyd translated by OBERIU member – L. Lipavsky. Covers by N.M. Derzhavin.

→ #4. 1905. Mark Twain "Adventures of Huckleberry Finn".



↓ #3. 1829. Benjamin Franklin & Irving Washington.



American literature

Benjamin Franklin in Russian

3. Povesti i literaturnye otryvki. [Novels and literary excerpts. Part 1]

Moskva: Universitetskaya tipografiya, 1829, [6], V, [3], 336 pp., in leather binding, 12mo, in very good condition, professional restoration to binding, all edges coloured modern, modern ribbon and endpapers, light waterstains to several pages.

This collected stories edition includes a novel "The Hounded House" by **Irving Washington** from the book "Bracebridge Hall" [Libman 2709] and a novel "Journey to Ermenonville" by **Benjamin Franklin** [Libman noticed only edition appeared in periodical, not this edition].

"Povesti i literaturnye otryvki" published by **N.A. Polevoi** in six parts, each of the first four parts contains one novel by Irving Washington, but only first has Benjamin Franklin's novel.

B. Franklin became the first American member of the Russian Academy of Sciences in 1789. His most commonly translated into Russian work was "The Way to Wealth or Poor Richard Improved".

Another edition of Franklin's "Journey..." never appeared in Russia.

We couldn't trace any copy in OCLC.

[American literature. Irving Washington. Benjamin Franklin]

(5523)

\$3300

Life-time Mark Twain's edition

4. Twain Mark. Priklyucheniya Gekkelberri Finna [Adventures of Huckleberry Finn]

A novel for young people of all ages.

Series "Zolotaia biblioteka" [Golden library].

Muraveva A.Z., countess – translation.

Sankt-Peterburg–Moskva: M.O. Wolf, [1905], [2], 450 pp., [1] leaf of illustrations, with 60 drawings in text, in original publisher's binding, in good condition, owner's pencil inscription.

First book edition of this translation. Life-time edition.

Levidova 481.

Rare.

OCLC locates one copy only, in Jordanville.

[American literature. Juvenile literature]

(5524)

\$1500

5. Sinclair Lewis. Martin Arrousmith [Arrowsmith]

A novel.

Chekhov M.P. – translation. S. Pozharskii – covers.

Leningrad: Mysl, 1925, 542 pp., in original wrappers, 12mo, in good condition, minor losses and cracks to spine.

Limited to 6.000 copies.

Sinclair Lewis became the first writer from the United States of America to receive the Nobel Prize in Literature (1930). The novel "Arrowsmith" was awarded the Pulitzer Prize in 1926.

The novel was translated to Russian by Mikhail Pavlovich Chekhov, the younger brother of Anton Pavlovich Chekhov. The only translation edition.

Levidova 312. Very rare.

We couldn't trace any copy in OCLC.

[American literature. Pulitzer Prize. Nobel literature prize. Small press]

(5525)

\$1200

6. Stribling T.S. General Fombombo [Fombombo]

A novel. Syromyatnikov K. – translation from English.

V Zamirailo – covers.

Leningrad-Moskva: Petrograd, 1926, 280 pp., in original wrappers, 12mo, in good condition, minor losses and cracks to spine.

Limited to 4.000 copies.

The first book appearance of T.S. Stribling in Russian. The novel "Fombombo" was published in 1923. The author of the foreword noted that the plot of the novel is similar to the plot of "Cabbages and Kings" by O. Henri. Stribling won the Pulitzer Prize in 1933.

Libman 5482.

Rare in such condition.

OCLC locates one copy only, in France, we couldn't trace any copy in USA.

[American literature. Pulitzer Prize winner. Small press]

(5526)

\$750

7. Dell Floyd. Beglets [Runaway]

A novel.

Savelev L.S. [Lipavskii L.S.] – translation.

Derzhavin N.M. – covers.

Leningrad: Kniga, 1928, 242 pp., in original wrappers, 12mo, near to very good condition, three cracks to spine, two stains to covers.

Limited to 4.200 copies.

The novel was published in 1925. Translator, Lipavskii Leonid Savelevich (1904–1941) was one of the poets of OBERIU (the Union of Real Art), philosopher, one of the "apprentices" in Guild of Poets.

Libman 2157.

Rare in such condition

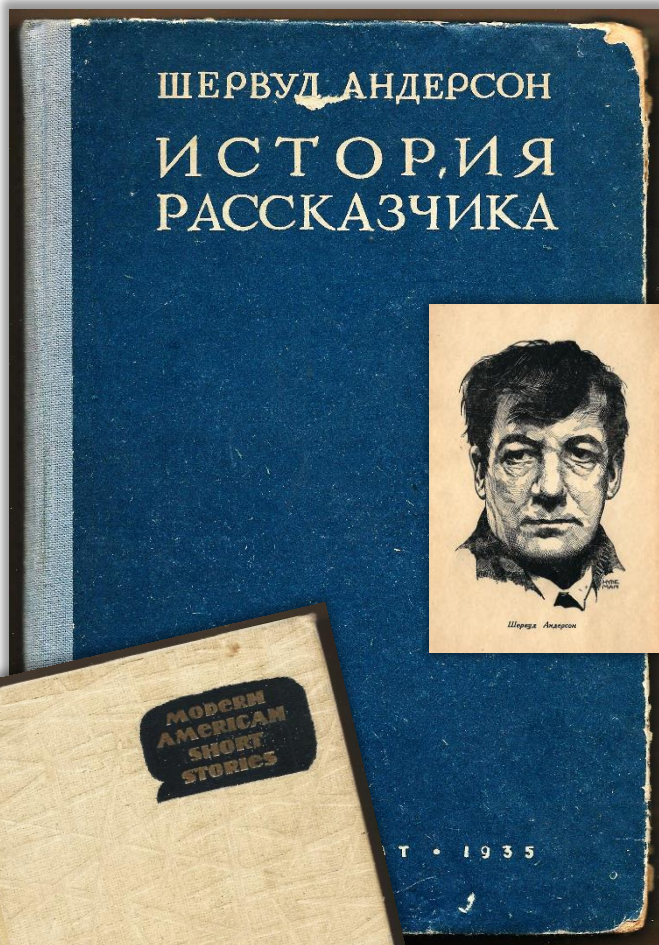
We couldn't trace any copy in OCLC.

[American literature. Small press]

(5527)

\$450

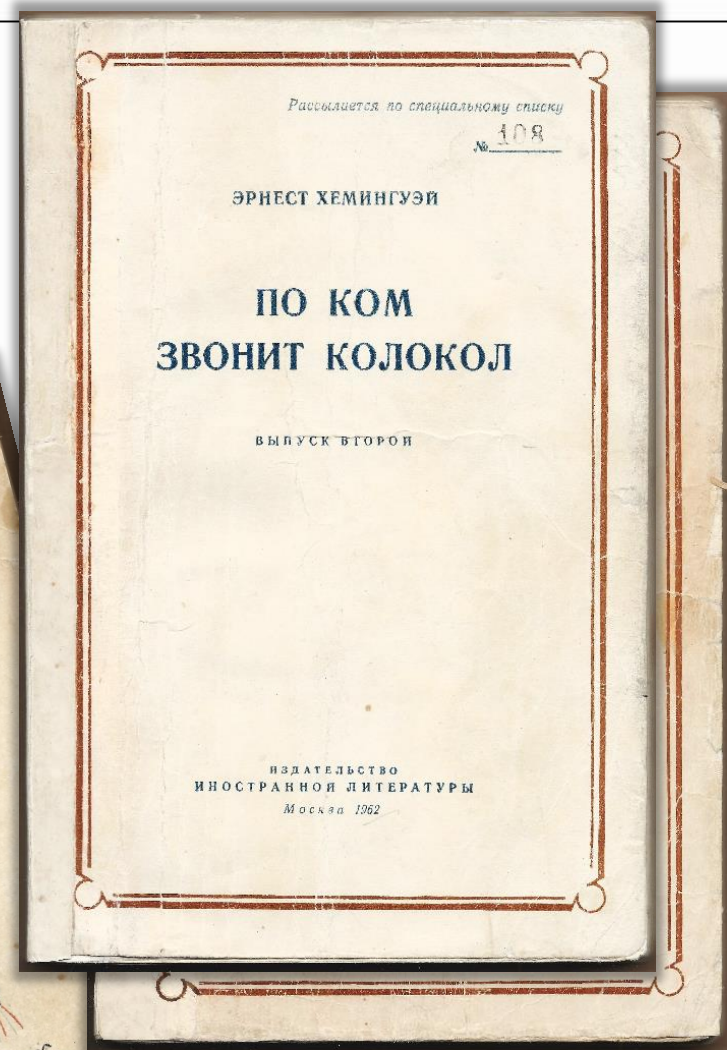




← #9. First Russian edition of Sh. Anderson's autobiography, popular in Russia in 20s.



↘ #8. The only Russian edition of Susan Glaspell's any book. Covers by N.V. Mikhalovskaia.



↑ #11. The return-after-reading! Extremely rare undisclosed Hemingway's "For whom the bell tolls" first soviet edition.



← #10. Soviet piracy edition of American novels by Hemingway, Faulkner, Wolfe, Steinbeck etc.

8. Glaspell S. Vernost' [Fidelity].

A.S. Polotskaia – translation.

N.V. Mikhailovskaia – covers.

Leningrad: Mysl, 1929, 272 pp., in original wrappers, 12mo, in good condition, spine slightly rubbed and with cracks, wrappers rubbed, slight stains, wrappers restored.

Limited to 5.200 copies. The only Russian edition of Susan Glaspell's any book. Susan Glaspell (1876–1948) is an American novelist and America's first important modern female playwright. Her third novel "Fidelity" was originally published in 1915. She won the Pulitzer Prize for drama in 1931.

Translator – Adel' Polotskaia-Volina studied at University of Geneva. She worked in National Library in Leningrad in soviet time.

Rare in such condition.

We couldn't trace any copy in OCLC

[American literature. Feminists. Pulitzer Prize winner. Small press]

(5528)

\$650

9. Anderson Sherwood. Istoriya rasskazchika [A Story Teller's Story]

The tale of an American writer's journey through his own imaginative world and through the world of facts, with many of his experiences and impressions among other writers told in many notes in four books and an epilogue.

Moskva: Goslitizdat, 1935, 318 pp., portrait, in original binding, 12mo, near to good condition, wears to covers and corners.

Limited to 10.000 copies.

The first Russian edition. The Sherwood Anderson's autobiography originally was published in 1924.

Sh. Anderson was noticed as "American Dostoevsky" in one contemporary Russian review. His novels was popular in 20s in Russia.

OCLC locates two copies only, in Chicago and in France.

[American literature]

(5529)

\$350

10. Modern American Short Stories.

Zasurskii Ya.– compiler of the collected stories, preface, critical and biographical sketches of the writers.

Kudriashova I. – commentary.

Gritchkin L. - book design.

Moscow: Foreign Languages Publishing House, 1960, 559 pp., in original hardback binding, 12mo, front cover slightly soiled, a couple of small spots.

English-language edition printed in Moscow. With preface and notes in Russian by Yasen Zasurskii. He was the Dean of Faculty of Journalism of Moscow State University since 1965 till 2007.

Contains stories by Theodore Dreiser, Sherwood Anderson, Sinclair Lewis, Ring Lardner, Michael Gold, Ernest Hemingway (The Snow of Kilimanjaro, Old Man at the Bridge, Indian Camp, Cat in the Rain, In Another Country, The Killers), William Faulkner (That Evening Sun, Percy Grimm), Thomas Wolfe, Dorothy Parker, Stephen Vincent Benét, John Steinbeck, Langston Hughes, Erskine Caldwell, John O'Hara, William Saroyan, Meridel Le Sueur, Albert Maltz.

[American literature. Piracy edition]

(5530)

\$150

No 108

Return after Reading

11. Hemingway Ernest. Po kom zvonit kolokol [For whom the bell tolls].

Issues 1–2.

Moskva: Izdatel'stvo inostrannoj literatury, 1962, 209 pp., 230 pp., in original wrappers, 8vo, near to good condition, rebacked, wears to covers.

This publication was not intended for distribution through bookstores or libraries. The first translation of the novel into Russian.

E. Hemingway was in good graces of Russian authorities till this novel appeared in 1940. One reason was some prototypes of heroes were executed in Russia, another reason is Spanish comminists' leader Dolores Ibárruri. She never loved this novel and she lived in Moscow at that time.

The first translation of the novel into Russian was made in 1941 but it was banned. Hemingway asked his Russian friend poet Konstantin Simonov if he could make some changes in the novel or cut some names in purpose to publish it in Russian. Later Simonov edited the translation of the first official Russian edition of the novel and wrote the foreword. It was published only in 1968 with some censorship cuts. From that time Russian readers had samizdat copies which were always confiscated by authorities.

Our edition is full, without any cuts.

Extremely rare. Not in Libman.

We couldn't trace any copy in OCLC or in Russian main libraries.

[American literature. Nobel literature prize]

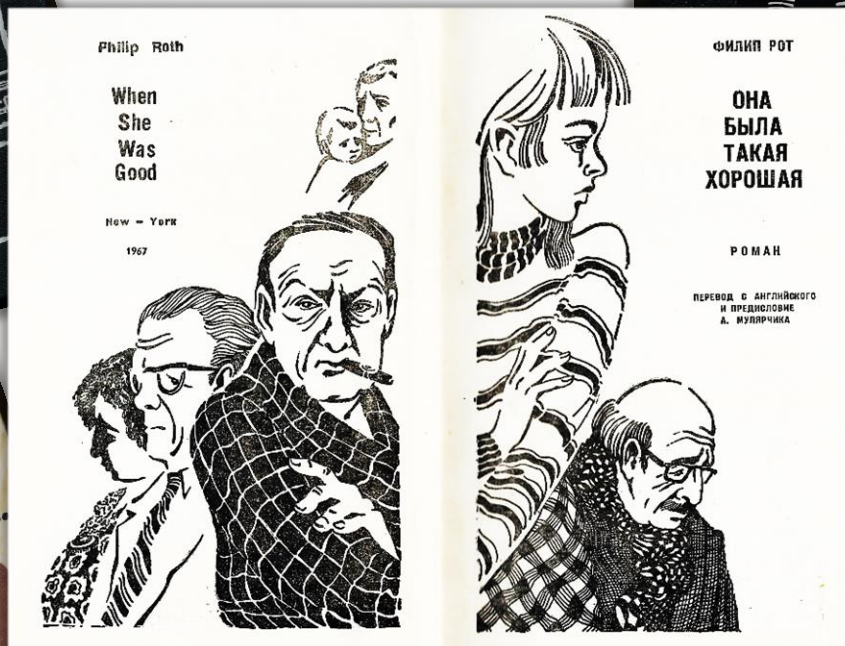
(5531)

\$8500



← #14. The first appearance of Toni Morrison in Russian

↘→ #13. The first appearance of Ph. Roth in Russian. Nice binding and illustrations by Elena Mukhanova.



← #12. Lee Harper. "To kill a mockingbird". First Russian book edition.



12. Lee Harper. Ubit' peresmeshnika [To kill a mockingbird]

Translation from English by N. Gal and R. Oblonskaia.

Grishin N. – book design.

Orlova R. – foreword.

Moskva: Molodaya gvardiya, 1964, 351 pp., in original cardboard, 12mo, in good condition, slight wears to edges of cover and corners, textblock slightly warped, owner's signature to duplicate title.

Bookplate of A.P. Chubova to front endpaper.

First Russian book edition.

OCLC locates two copies only, in Los Angeles and in University of Georgia.

[American literature. Pulitzer Prize]

(5532)

\$400

13. Philip Roth. Ona byla takaya horoshaya [When she was good].

A novel.

Mulyarchik A. – translation and foreword.

Mukhanova Elena – book design.

Moskva: Molodaya Gvardiya, 1971, 288 pp., in original cardboard, 12mo, in good condition, dedicatory inscription to the back endpapers.

The first appearance of Ph. Roth in Russian. Philip Roth 's third novel, "When she was so good", was published in 1967. Roth's first wife Margaret Martinson was the prototype of female protagonist Lucy Nelson. Philip Roth won the Pulitzer Prize in 1998.

Nice binding and illustrations by Elena Mukhanova.

OCLC locates one copy only, in Stanford.

[American literature. Pulitzer Prize winner]

(5533)

\$550

14. Morrison Toni. Pesn Solomona [Song of Solomon]

A novel.

Korotkova E. – translation from English.

Moskva: Progress, 1982, 379 pp., 3 pp. of advertisement, in original binding, 12mo, in very good condition.

The first appearance of Toni Morrison in Russian.

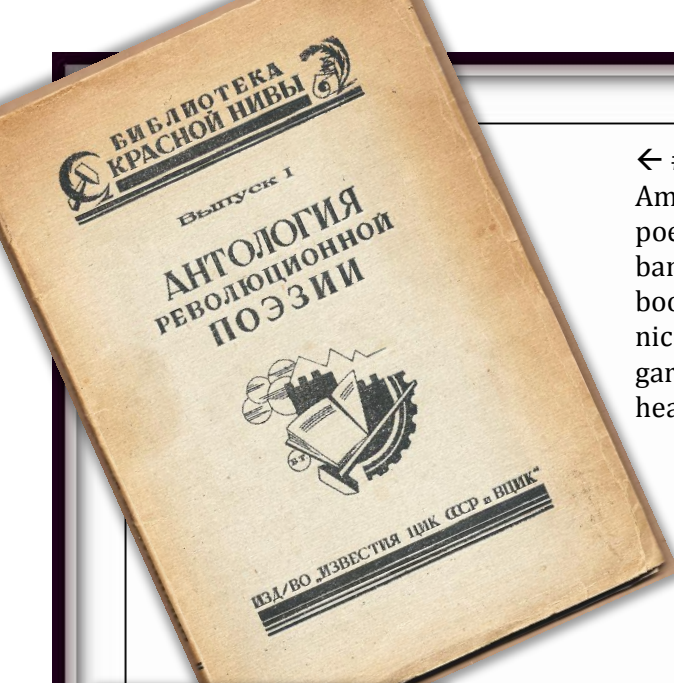
OCLC locates two copies only, in University of Mississippi and in The Netherlands.

[American literature. African American. Nobel literature prize]

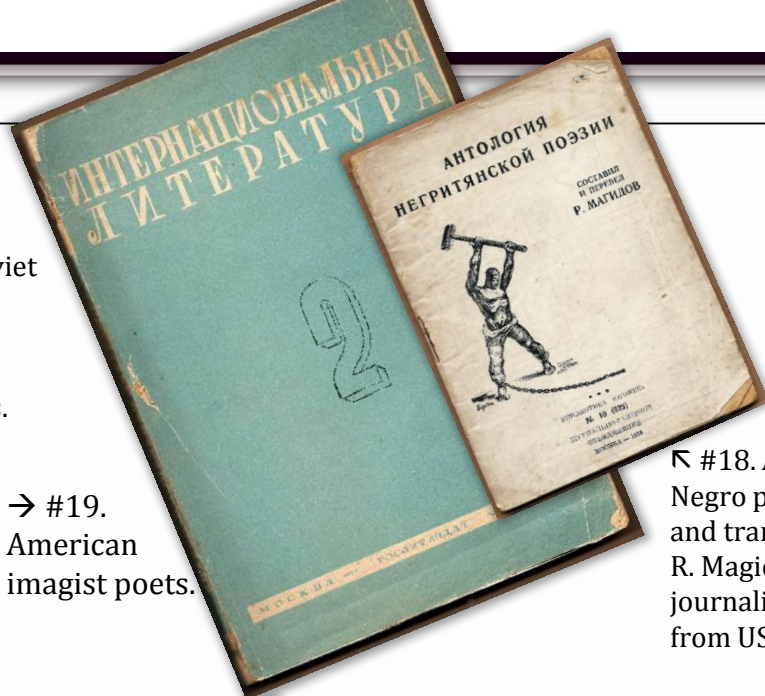
(5534)

\$250

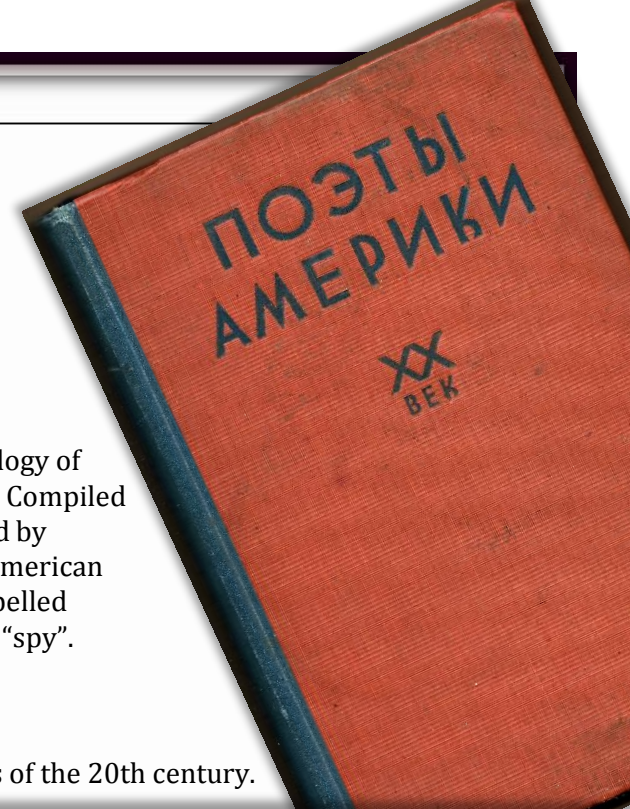




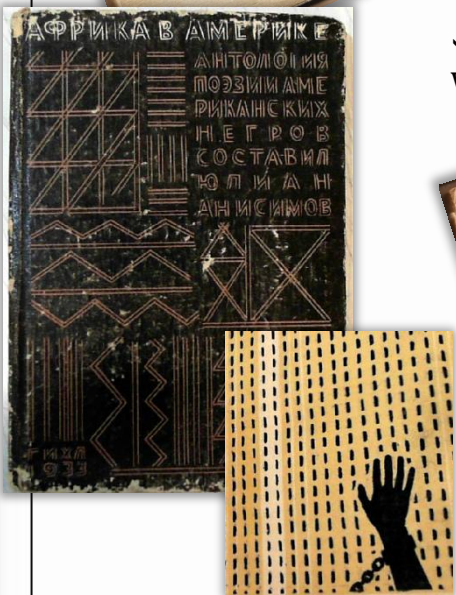
← #15. American poets in banned soviet book with nice avant-garde headpieces.



→ #19. American imagist poets.



↖ #18. Anthology of Negro poetry. Compiled and translated by R. Magidoff, American journalist, expelled from USSR as "spy".



↑ #17. Africa in America.

↓ #16. American poetry in V. Favorsky covers.



↓→ #20. American poets of the 20th century.

Эрнест Уолш <i>(Ernest Walsh)</i>	Юзеф Линдаи <i>(Yusef Lindai)</i>	Уильям Карлос Уильямс <i>(William Carlos Williams)</i>	Эдгар Ли Мастерс <i>(Edgar Lee Masters)</i>	Джон Гулд Флетчер <i>(John Gould Fletcher)</i>	Хилда Дулиттл <i>(Hilda Doolittle)</i>
Элеанор Уайли <i>(Eleanor Wigle)</i>	Роберт Фрост <i>(Robert Frost)</i>	Элина Ст. Винсент Миллей <i>(Elinor St. Vincent Millay)</i>	Эрнест Хемингуэй <i>(Ernest Hemingway)</i>	Луис Унтермайер <i>(Louis Untermeyer)</i>	Робинсон Джефферс <i>(Robinson Jeffers)</i>
Коннори Куллен <i>(Conroy Culnan)</i>	Карл Сандберг <i>(Carl Sandberg)</i>	Майкл Голд <i>(Michael Gold)</i>	Арчибалд Мак-Лейш <i>(Archibald MacLeish)</i>	Джо Хилл <i>(Joe Hill)</i>	Джозеф Куттис <i>(Joseph Kuttis)</i>



American poetry

15. Antologiya revoliutsionnoj poezii [Anthology of revolutionary poetry]. Issue 1

Series "Biblioteka 'Krasnoi nivu'" [Krasnaya Niva Library]

Kazin Vasili, Obradovich Sergei – edition.

Titov Boris – covers and headpieces.

Moskva: Izvestiia TSIK SSSR i VTSIK, 1924, 108 pp., uncut, in original wrappers, 8vo, near to good condition, a stain to back cover and last twenty pages.

Limited to 13.000 copies.

With nice avant-garde headpieces with names of countries by Boris Titov.

Contains poems by Walt Whitman, Henry Wadsworth Longfellow and Claude McKay.

There are publication of several Russian poets which were executed in times of Great Purge including futurist Petr Oreshin and Sergey Tretiakov and members of Kuznitsa group Mikhail Gerasimov and Vladimir Kirillov. Life-time publications of Vladimir Mayakovsky "Left March" and Sergey Esenin "Comrade".

[American Poetry. Afro American Poetry. European Poetry. Russian poetry. Banned books]

(5535)

\$450

16. Revoliutsionnaya poeziya sovremennogo Zapada [Revolutionary Poetry of the Contemporary West]

Anthology.

Kogan P.S. - edition and foreword.

Favorsky V. – covers.

Moskva: Moskovsky rabochij, 1927, 228 pp., in original wrappers, 4to, in good condition, tears and minor losses to covers' corners.

Contains poems by Carl Sandburg, Edgar Lee Masters, Claude McKay, Joseph Freeman, Arturo Giovannitti, James Oppenheim.

Vladimir Favorsky studied in Muenchen in Simon Hollósy's school. After revolution he taught woodcut in Vkhutemas.

[American Poetry. Afro American Poetry. European Poetry]

(5536)

\$250

17. Afrika v Amerike. Antologiya poezii amerikanskikh negrov. [Africa in America. Anthology of poetry of Afro Americans]

Yulian Anisimov - compiler and translator

Dinamov S. – editor

Loren Miller – introduction

Lev Epple – binding and paper-ends

Moskva, GIKHL, 1933, 107 pp., without very rare dj, in near good condition, in original cardboard, wear to extremities, owner's inscriptions to title-page.

Limited to 3.000 copies.

Contain poems by Lewis Alexander, Sterling Brown, Aloysius Green, Helene Johnson, Countee Cullen, Joseph Cotter, Claude McKay, Edward Silvera, Angelina Grimké, Jean Toomer, Langston Hughes, Walter Hawkins.

Translator and compiler Yulian Anisimov (1886-1940) – Russian poet. He studied in Paris, trained as a painter under Henri Matisse, then returned to Moscow and organized poetical club "Serdara" and "Young Musaget", in which Boris Pasternak and Marina Tsvetaeva participated. He translated from German too, poems of Raine Maria Rilke and Christian Morgenstern.

Libman 873

OCLC locates three copies only, in NYPL, in University of Pittsburgh and in United Kingdom.

[Afro American poetry]

(5537)

\$300

18. Antologiya negriyanskoj poezii [Anthology of Negro poetry]

Magidoff R.– compilation and translation.

Series "Biblioteka "Ogonek" № 10 (925) [Ogonek Library]

Moskva: Zhurnalno-gazetnoe obединenie, 1936, 48 pp., in original wrappers, 32mo, in near good condition, wears to covers, bookseller's stamp to the back cover, owner's signature to title.

Contains poems by Sterling Brown, Angelina Grimké, Allison Davis, Clarissa Scott Delany, Georgia Douglas Johnson, Fenton Johnson, Countee Cullen, Anita Scott Coleman, Joseph Seamon Cotter, Waring Cuney, Claude McKay, Edward Silvera, T. Thomas Fortune Fletcher, Langston Hughes

Compiler and translator Robert Magidoff was born in Kiev, studied in USA. He lived in 30s-40s in Soviet Russia as an American journalist (f.e. for Associated Press, Daily Express). He was expelled in 1948 as "spy".

OCLC locates one copy only, in NYPL.

[Afro American poetry]

(5538)

\$400

19. Internacional'naya literatura [International literature]. 1937. № 2.

Moskva-Leningrad: GIKHL, 1937, 272 pp., in original wrappers, 8vo, near to good condition, losses to spine, cracks to corners.

This issue of monthly magazine contains poems by American imagist poets, Hilda "H.D." Doolittle, John Gould Fletcher etc.

[American Poetry]

(5539)

\$200

20. Poety Ameriki XX veka [American poets of the 20th century]

Anthology.

Zenkevich Mikhail and Kashkin Ivan – compilers of the book.

Moskva: GIKHL, 1939, 288 pp., portraits, in original hardback binding, 8vo, in very good condition, modern endpapers.

Limited to 10.000 copies.

With biographical sketches and portraits of the authors.

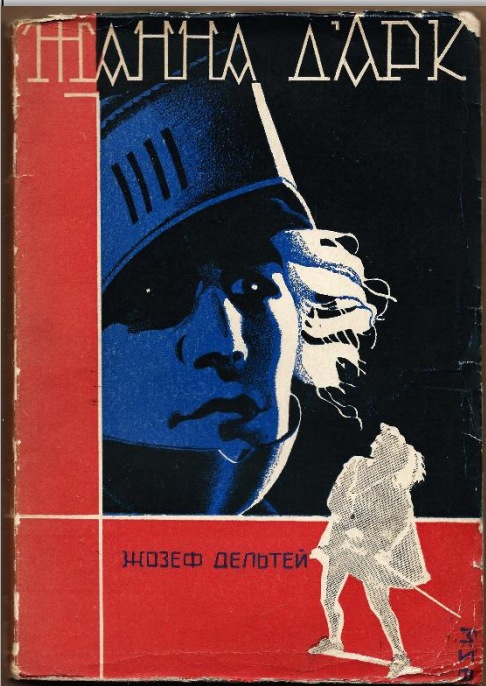
Edwin Arlington Robinson, Carl Sandburg, Vachel Lindsay, Robert Frost, Edgar Lee Masters, John Gould Fletcher, Hilda "H.D." Doolittle, Edna St. Vincent Millay, Elinor Wylie, William Carlos Williams, Ernest Walsh, Louis Untermeyer, Robinson Jeffers, Archibald MacLeish, Ernest Hemingway, Arturo Giovannitti, Michael Gold, Joseph Kalar, A B Magil.

There are also texts of songs and ballads by Joe Hill, Aunt Molly Jackson, Ben Lucien Burman, Lawrence Gellert (Negro protest songs), Countee Cullen, Sterling Brown, Langston Hughes.

[American Poetry. Afro American poetry]

(5540)

\$600

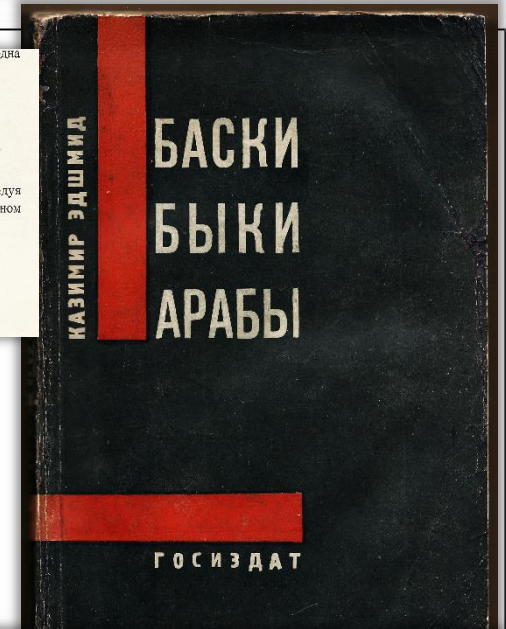
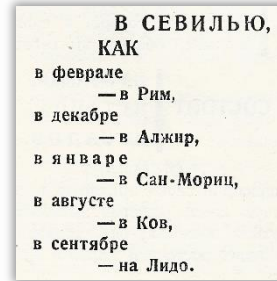
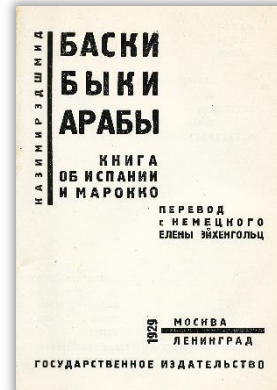
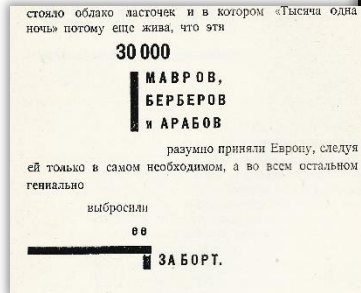


← #21. Movie-poster-style covers for Russian edition of "La passion de Jeanne d'Arc".

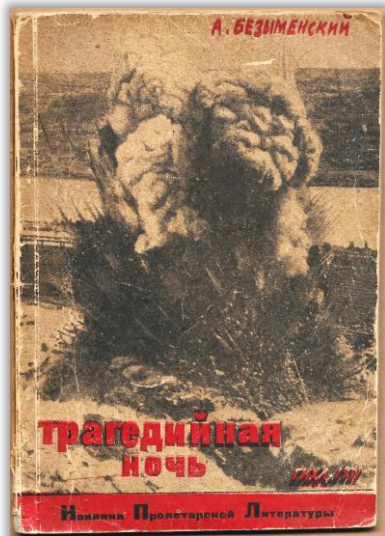
↓ #24. Covers by Rodchenko. Literature of tomorrow.



← #23. Poetical story about construction of Dneprostroy Dam. Designed by S. Telingater with photoillustrations.



↑ #22. Constructivism in typography by Faik Tagirov.



Avant-garde

21. Delteil Joseph. Zhanna d'Ark [Jeanne d'Arc]

Aleksandrova E.V. – translation from French.

Voronov L., Evstafiev M. – covers.

Moskva-Leningrad: ZiF, 1928, 128 pp., uncut in original wrappers, 12mo, in good condition, cracks and minor losses of paper to spine.

Limited to 5.000 copies.

The script for the film “La passion de Jeanne d'Arc” directed by Frenchman Carl Th. Dreyer was based on this novel by Joseph Delteil. The film was released in October 1928. Perhaps, this fact was the reason of the appearance of such film-wrappers for this edition. The wrappers was ordered to the creative tandem included Leonid Voronov who worked in the genre of film posters.

Leonid Voronov had a sad fate. He was arrested for the “Kremlin case”. A major figure of this case was Grigory Zinoviev. People convicted in this case was accused of plotting the assassination of Joseph Stalin.

We couldn't trace any copy in OCLC

[Illustrated covers]

(5541)

\$300

22. Edschmid Casimir. Baski. Byki. Araby. Kniga ob Ispanii i Marokko [Basques. Bulls. Arabs. The book about Spain and Morocco]

Eihengolts Elena – translation from German.

Tagirov Faik - layout, covers and text accentuation.

Moskva-Leningrad: Goslitizdat, 1929, 237 pp., in original wrappers, 8vo, near to good condition, restoration to covers and spine.

Limited to 4.000 copies.

Designer of this book Faik Tagirov was one of the most interesting graphic designers in 30s in Russia. He was a student of V. Favorsky in Vkhutemas. He prepared books in Cyrillic, Latin and Arabian.

OCLC locates two copies only, in Getty Research Library and in Spain.

[Constructivism in typography]

(5542)

\$500

23. Bezymensky A. Tragedijnaya noch' [Tragical night]

Series “Novinki proletarskoi literatury” [Proletarian literature novelties]

[Designed by **S. Telingater**]. Photographs by B. Ignatovich, **A. Kislov** and **I. Makhalov**. Telingater – photowriting.

Moskva-Leningrad: GIHL, 1931, 63 pp., [6] leaves of photoillustrations, in original wrappers, 12mo, in good condition, spine rubbed, losses to bottom of spine.

Limited to 25.000 copies.

First edition.

Poetical story about construction of Dneprostroï Dam where worked a lot of American specialists, some power generators were manufactured by General Electric.

Book designed by Solomon Telingater, four full-page photoillustrations about construction included.

OCLC locates two copies only, in Harvard and in Art Gallery of Ontario.

[American-Soviet Friendship. Soviet photography]

(5543)

\$400

24. Pertsov V. Literatura zavtrashnego dnya [Literature of tomorrow]

Rodchenko A.M. – covers.

Moskva: Federatsiia, 1929, 175 pp., uncut in original wrappers, 12mo, in very good condition.

Limited to 3.000 copies.

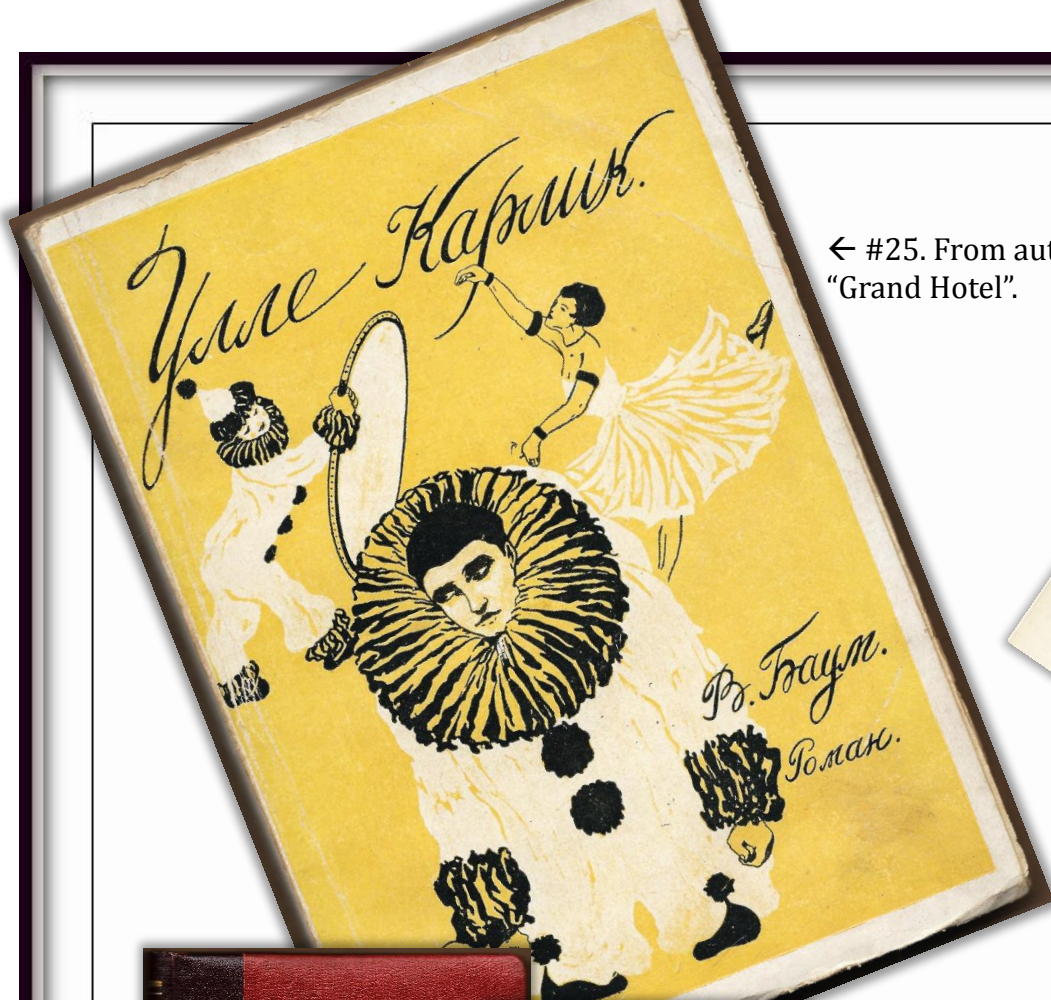
Articles about Russian literature in covers by Aleksandr Rodchenko.

[Russian literature 20s of XXth. Criticism. Rodchenko]

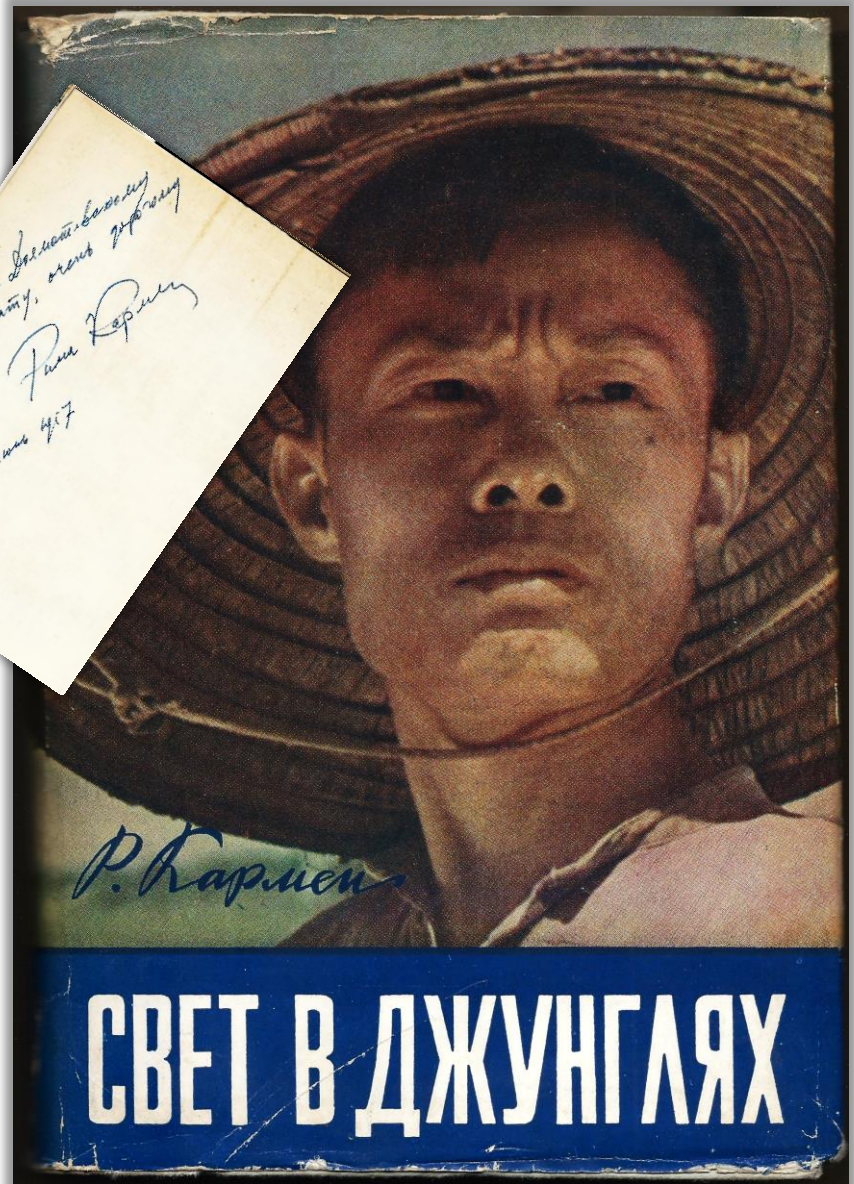
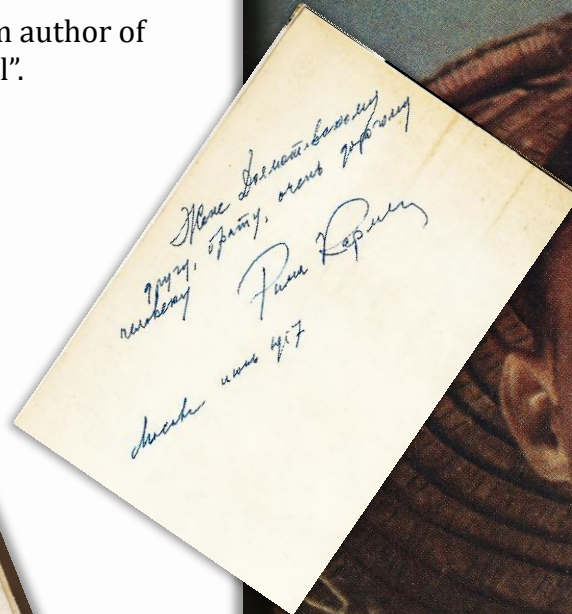
(5544)

\$300

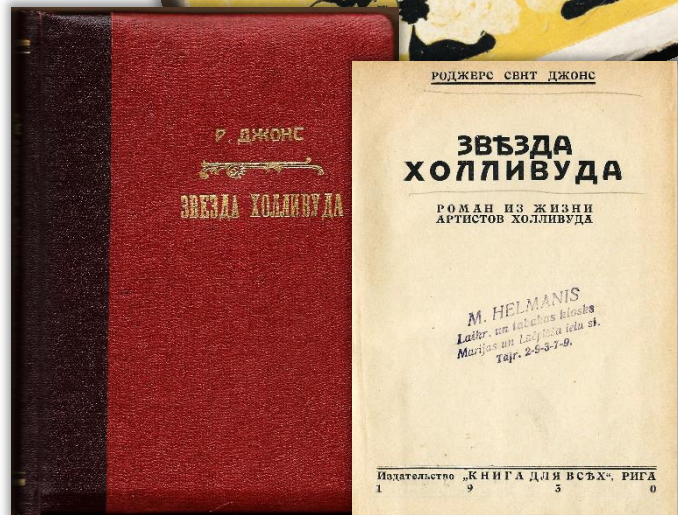




← #25. From author of "Grand Hotel".



↑ #26. Signed and inscribed by one of the most influential figures in documentary film making.



← #27. The Skyrocket by Adela Rogers St. Johns.

Books & Movies

25. Baum V. Ulle Karlik [Ulle the Dwarf]

A novel.

Translated from German.

Grimm A. – covers.

Riga: Orient [Literatura], 1929, 208 pp., in original lithograph wrappers, 8vo, in very good condition.

Hedwig (Vicki) Baum (1888-1960) was born in Austria. Her most famous novel "Menschen im Hotel" (Grand Hotel) was published in 1929. Baum moved to USA in 1931, where her novel was adapted into a film which later awarded the Oscar. A novel "Ulle der Zwerg" (Ulle the Dwarf) was published in 1924. Baum's literary works were banned in the Third Reich.

We couldn't trace any copy in OCLC.

(5545)

\$350

Signed and inscribed

26. Karmen Roman. Svet v dzhunglyah. Zametki kinooperatora [Light in the jungle. Camera-man's notes]

Moskva: Sovetsky pisatel', 1957, 327 pp. with full-page photoillustrations, in original dust jacket, 8vo, in very good condition, small tears to dust jacket.

Inscribed and signed by author: To Zhenya Dolmatovsky friend, brother, very dear person Roma Carmen Moscow June 1947. Yevgenii Dolmatovsky – Russian poet and song lyricist.

Roamn Carmen - one of the most influential figures in documentary film making not only in Soviet Russia. They called him "the Soviet equivalent of Leni Riefenstahl"

This book was published after Karmen visited Vietnam where he filmed "Vietnam"(1955) during eight monthes in 1954.

OCLC locates four copies only, two in USA , one in German and one in Sweden.

[Soviet documentary films. Asia]

(5546)

\$800

27. Rogers St. Johns. Zvezda Holliwuda [The Skyrocket]

A novel about the life of Hollywood artists.

Riga: Kniga dlya vseh, 1930, 192 pp., in original hardback binding, 12mo, in good condition.

"The Skyrocket" was published in 1925. Apparently, this is the only book by the American writer and screenwriter Adela Rogers St. Johns, translated into Russian. Another Russian edition was published in Kharkov in 1929. The script for the silent film of the same name was based on the novel. The film was directed by Marshall Neilan, starred Peggy Hopkins Joyce. According to the data-line of the Russian edition it is not clear that the author was a woman, furthermore, a part of her last name, Rogers, was given as her first name.

We couldn't trace any copy in OCLC. No copies of this edition in the main Russian libraries.

[American literature]

(5547)

\$600



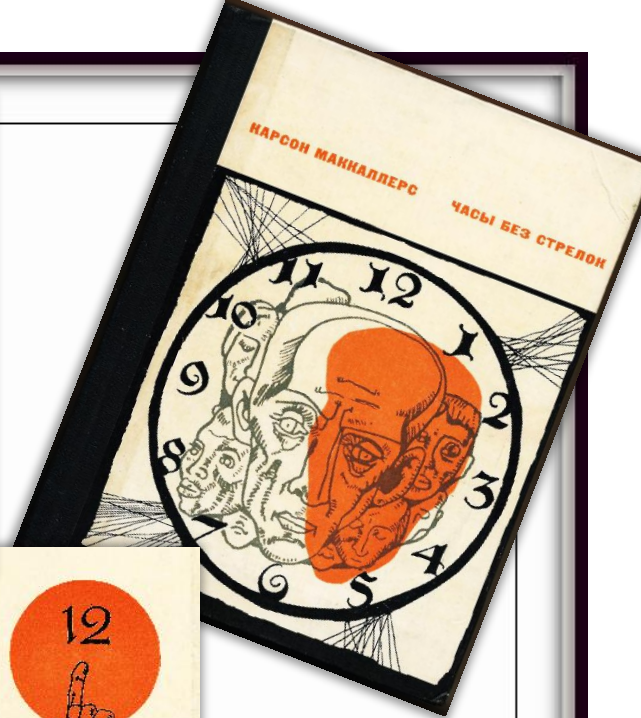


↑ #29. Absurdism with beautiful illustrations of S.Pozharskii.

→ #31. 1928. Echeistov G. - wrappers and illustrations.



↑ #30. First book edition of McCullers in Russian. The book designed by Ernst Neizvestny.



← #32. 1936. Andersen's 'The Ugly duckling' nicely illustrated by Elena Safonova.



→ #28. The phenomenon of livre d'artiste by M. Pogarsky. #22 of 50 signed by author.



Books & Art

28. Pogarsky Mikhail. Fenomen knighi hudozhnika [The phenomenon of livre d'artiste]

Second edition, revised and enlarged.

Moskva, 2014, 231 pp., in original binding, 8vo, in very good condition.

Limited to 50 copies. Copy № 22 signed by the author.

We couldn't trace any copy in OCLC of this edition.

[Livre d'artiste]

(5552)

\$350

29. Ferreira Jose Gomes. Chudesnye priklyucheniya Zhoana Smel'chaka [Wonderful adventures of John the Fearless]

Riauzova E. – translation from Portuguese.

Svet Ya. – foreword.

Pozharskii S. – book design.

Moskva: Hudozhestvennaya literatura, 1971, 303 pp., in original dust jacket, 12mo, small restored tear to dust jacket, otherwise in very good condition.

With beautiful illustrations by Sergey Pozharskii. The first and only editoin of these illustrations.

The century of Russian book art, p. 343.

OCLC locates no copies in USA, only one copy in Germany.

[Portuguese literature. Absurdism. Russian illustrators]

(5551)

\$250

30. McCullers Carson. Chasy bez strelok [Clock without Hands].

A novel.

Golysheva E.- translation.

Neizvestny Ernst – design.

Moskva, Molodaya gvardiya, 1966, 270 pp., in original binding, 8vo, in good condition, extremities slightly rubbed.

First book edition of McCullers in Russian.

The book was designed by Ernst Neizvestny well-known Russian graphic artist and sculptor. In 1962 he took part in Manege exhibition in Moscow, where Soviet leader Nikita Khrushchev qualified his art as "degenerate". In 1965 he has joint exhibition with Marc Chagall at Grosvenor Gallery, London.

Neizvestny emigrated firstly to Switzerland later to USA in 1976, soon after that all books with his name as a designer or an illustrator were removed from Soviet public libraries.

Libman 3742.

OCLC locates four copies in USA

[American literature. "Degenerate" art. Banned books]

(5550)

\$300

31. Lukianskaia V. V Kamyshakh [In bulrush]

Echeistov Georgii - wrappers and illustrations.

Moskva-Leningrad, Gosizdat, 1928, 46 pp., ill, in original illustrated wrappers, 8vo, in good condition

Illustrator Georgii Echeistov was a student of V. Favorsky in Vkhutemas, earlier trained as a drawer under Boris Grigoriev.

[Children literature. Russian children books of 20s]

(5548)

\$250

32. Andersen H. C. Gadkii Utenok [The Ugly duckling].

Janzen A. – translation.

Safonova Elena – illustrations.

Moskva, Detgiz, 1936, [28] pp.,ill., in original illustrated wrappers, 8vo, in good condition

Printed without title-page.

Second and last printing of these illustrations.

Elena Safonova was a student of K. Petrov-Vodkin in Vkhutein. She illustrated books of A. Vvedensky, prominent poet of OBERIU (the Union of Real Art), she was god-mamma of his son. In 1932 she was arrested with members of this union, later they were allowed to return home from exile.

OCLC locates two copies in USA , in NYPL and in Columbia University, one copy in Canada and two copies in Europe.

[Children literature. Russian children books of 30s]

(5549)

\$350



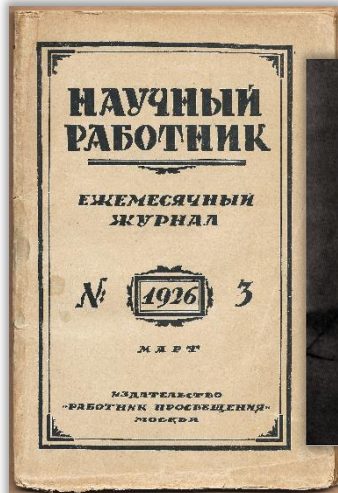
ЧАРЛЬЗЪ ДАРВИНЪ.

ПЕРЕВОДЪ ПРОФЕССОРА

К. А. ТИМИРЯЗЕВА.

↑ #33. The first edition of the best Russian translation of Ch. Darwin's "On the Origin of Species" by prominent Russian biologist K.A. Timiryazev.

↓ #35. V.G. Khlopin, founder of the Russian Radium Institute.



→ #34. The main monograph of Russian Nobel prize laureate in economics Leonid Kantorovich. First edition.



← #36. Possible technical decisions for spaceships landing. With schemes and illustrations. 1961.



Science & Space

33. Darwin Ch. [Collected works. Part 1]. Avtobiografiya. Puteshestvie vokrug sveta na korable "Bigl". Proiskhozhdenie Vidov Putem Estestvennogo Otbora ili Sohranenie Izbrannykh Porod v Borbe za Zhizn [Autobiography. A voyage around the world by the ship Beagle. The origin of species by means of natural selection, or the preservation of favoured races in the struggle for life].

Sankt-Peterburg: tipografiya I.N. Skorohodova, 1896, [1], 36, [4], 316 pp., [4] leaves of illustrations, [4], X, 327, [5] pp., [1] leaf of illustrations, in half-cloth binding with back cover of original wrappers bound in, 8vo, in good condition, binder's label to back endpaper.

The first edition of the best translation of "On the Origin of Species" by Ch. Darwin into Russian. The author of the translation was a prominent Russian biologist **K.A. Timiryazev**. His mother was English. Timiryazev was one of the most active propagator of Darwin's theory in Russia.

(5553)

\$800

34. Kantorovich L.V. Ekonomicheskie raschet nailuchshego ispolzovaniia resursov [The Best Uses of Economic Resources]

Moskva: AN SSSR, 1959, 344 pp., errata p., in original cardboard, 8vo, in very good condition, corners slightly bumped.

First edition. Limited to 3.000 copies.

Translated in English in 1965.

L. Kantorovich (1912-1986) – prominent Russian mathematician and economist. He shared Prize in Economic Sciences in Memory of Alfred Nobel with T. Koopmans in 1975 "for their contributions to the theory of optimum allocation of resources". In this work, L. Kantorovich developed his method of linear programming he first made public in 1939. L. Kantorovich started as great mathematician but interested in economics since 1939. He worked a lot and wrote a lot through wartime for economics. Amongst other works, he

wrote this book in 1942.

Kantorovich's conclusions made about the role of prices in planned economy were very dangerous for his further academic career and possibly life in Stalin era. So he returned to study math after WWII was finished. Then he worked in Soviet nuclear project. After Stalin's death, the role of economy in Russia was recognized more important than earlier. In 1958 Kantorovich founded first faculty for mathematical economics in Russia and in 1959 he published this work for the first time. It is just for this work L. Kantorovich became Nobel

laureate.

[Nobel Prize in Economics]

(5554)

\$1500

35. Nauchnyi rabotnik. № 3, 1926 [The Scientist]. Monthly journal.

Moskva: Rabotnik prosvesheniya, 1926, 128 pp., uncut, in original wrappers, 8vo, in good condition, textblock slightly warped, crack to spine.

The issue contains the publication by **V.G. Hlopin** "Gosudarstvennyi radiyevyi institut, ego zadachi i dostizheniia" [State Radium Institute, its goals and achievements]. First Radium Institute was formed in January, 1922 on the initiative and under the direction of the academician V.I. Vernadsky. The institute also included the factory where V.G. Khlopin and M.A. Pasvik generated the first Russian high-enriched radium compound in December, 1921. Later, in 1937, the Institute constructed the first European cyclotron. Now the Institute is named after V.G. Khlopin.

The issue also contains an article devoted to the Smithsonian Institution.

[Soviet atomic bomb project. Smithsonian Institution]

(5555)

\$400

36. Parfenov V.A. Vozvrashenie iz kosmosa [Return from Space]

Series "Nauchno-populyarnaia biblioteka Voennogo izdatelstva" [Popular scientific library of the Military publishing house]

Moskva, 1961, 70 pp., illustrations, in original wrappers, 12mo, in good condition.

Passed for press 26.1.61. Signed for publication 25.4.61.

The work describes possible technical decisions for spaceships landing. With schemes and illustrations.

The book passed for press before first human space-flight. After April 12 1961 the afterword about Gagarin's flight was added and book signed for publication. It is expected in case this flight hadn't been successful, nobody just couldn't have known about it's happened.

Unusual edition.

OCLC locates one copy only, in University of Iowa.

[Spaceships]

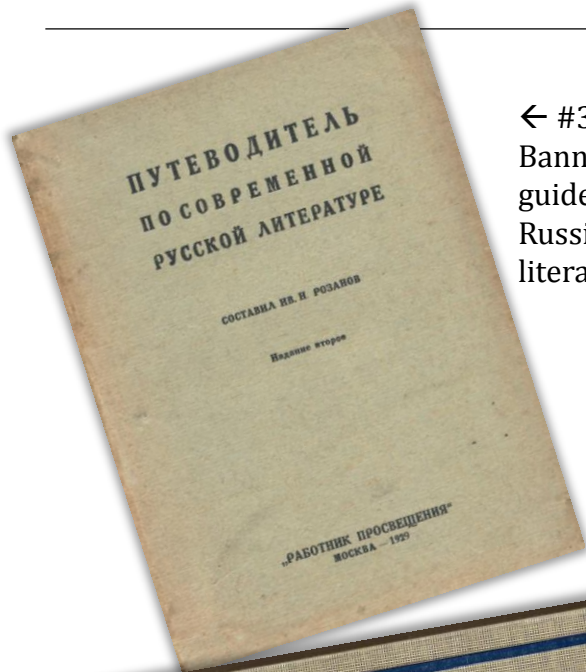
(5556)

\$500



Banned & Miscellaneous

← #37.
Banned
guide to
Russian
literature.



37. Rozanov Iv.N. Putevoditel po sovremennoi russkoi literature [Guide to contemporary Russian literature]

Moskva: Rabotnik prosvesheniia, 1929, 364 pp., in original wrappers, 12mo, in good condition, small losses to spine, owner's notes.

Limited to 4.500 copies.

Second edition, but first trade edition. First edition couldn't be purchased separately, it was a supplement to magazine "Narodnyi uchitel".

Among other publications it contains biography and bibliography of works by N. Bukharin and L. Trotsky. The book was strictly banned by the Soviet censorship.

Ivan Rozanov – Russian literary critic, who later published bibliography of Russian poetry books from his famous library.

Book reprinted in Leipzig in 1973.

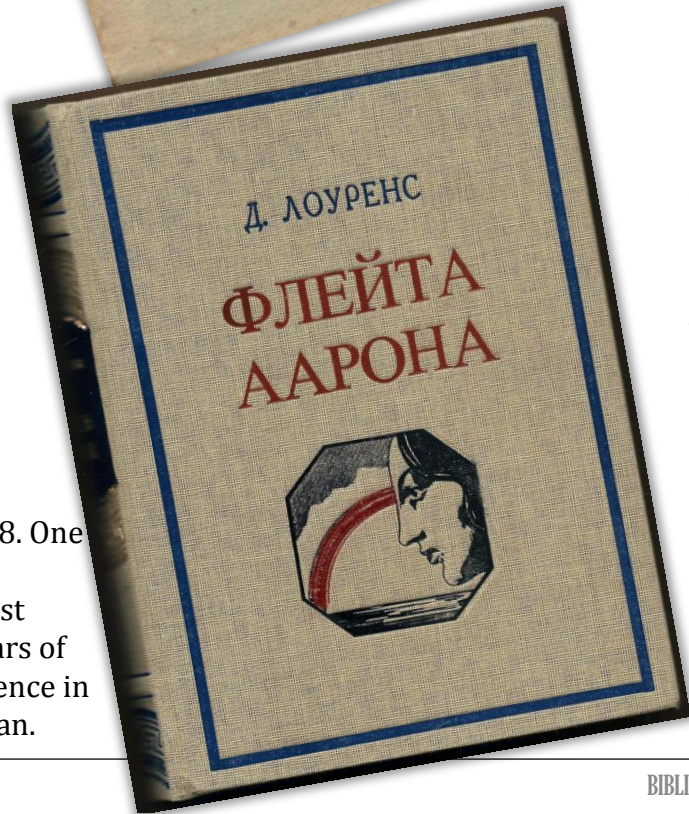
OCLC locates several copies in European libraries, but in USA two copies only, in University of North Carolina (in Rare Book Savine Collection) and in Indiana University.

[Guide to Russian literature. Banned books]

(5557)

\$500

→ #38. One
of the
earliest
appears of
Lawrence in
Russian.



38. Lawrence D.H. Fleita Aarona [Aaron's Rod]

A novel.

Shik M. – translation from English.

Tolokonnikov Anatolii – wrappers.

Moskva: Nedra, 1925, 400 pp., in modern decorative cloth binding with the original wrappers bound in, 12mo, all edges stained, in good condition, stains to some pages.

Limited to 5.000 copies.

First Russian edition. Life-time edition.

One of the earliest appears of Lawrence in Russian. Two novels were published in 1925, The Rainbow and Aaron's Rod.

OCLC locates one copy only Johns Hopkins University [English literature]

(5558)

\$400

39. Herndon Angelo. Ya budu zhit' [Let me live]

Astrakhan M.B. and Romanova E.S. - translation.

Moskva: Molodaya gvardiya, 1938, 262 pp., in original hardback binding, 8vo, in good condition, owner's signature to title, wears to top and bottom spine, wears to corners.

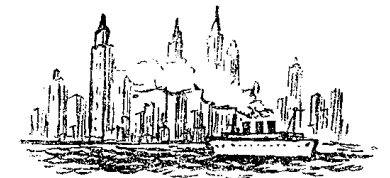
Autobiography of Angelo Herndon - union organizer of the 1930s.

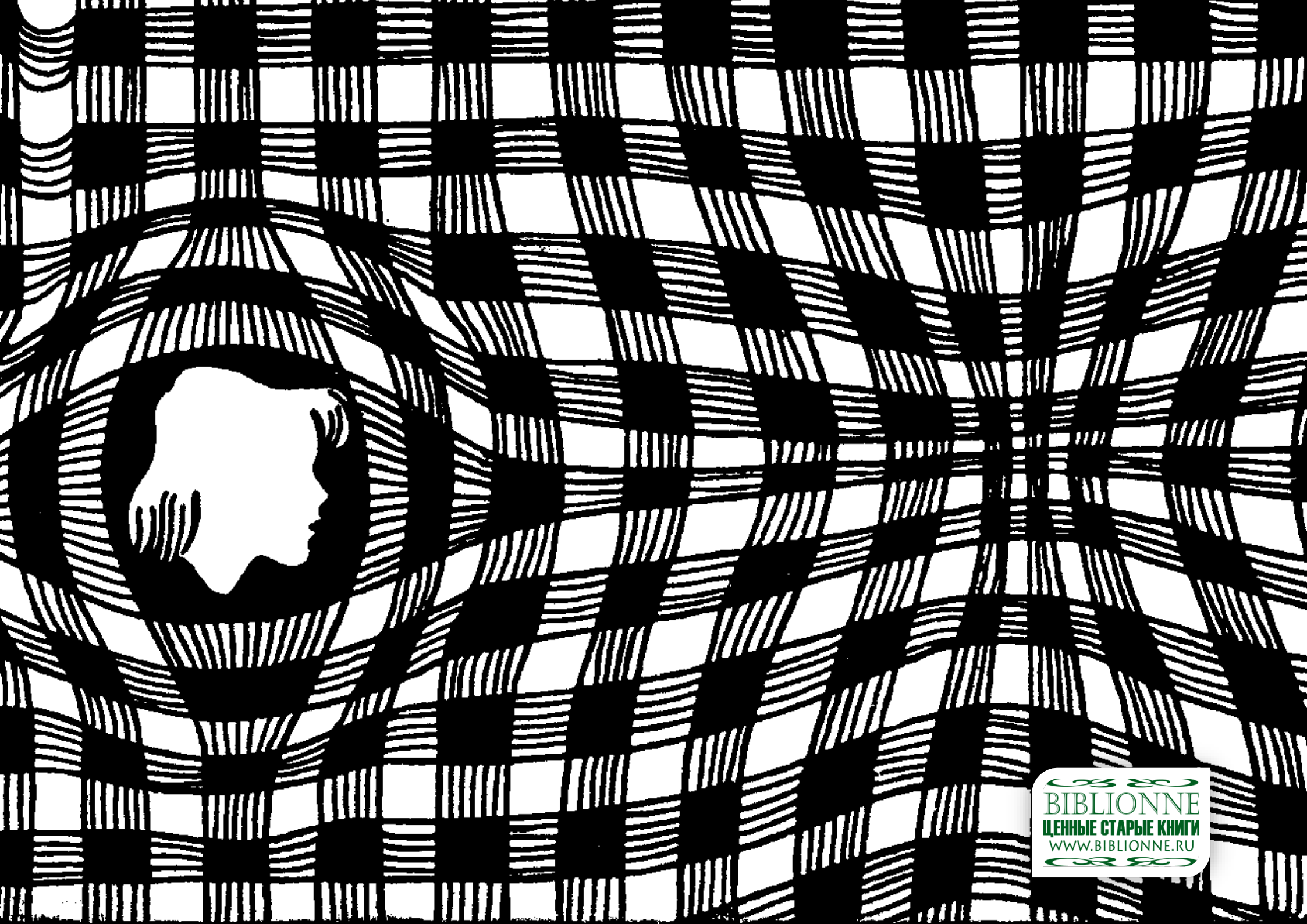
We couldn't trace any copy in OCLC.

[Afro Americans]

(5559) \$100

← #39. Angelo
Herndon's
autobiography.





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