



# **Books About Books**

**Vol. II**

**Including Bookselling, Collecting, Libraries, Bibliography,  
Writers, Bookbinding, Societies, and More.**

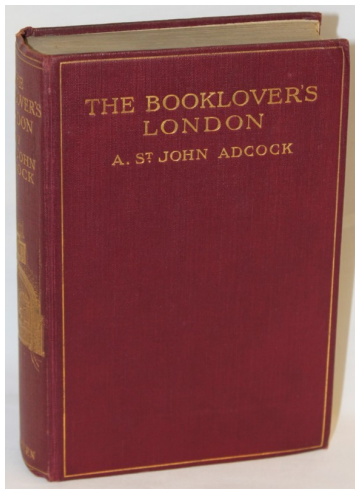
Bay Leaf eList 15

February 2015

This is part two of our list featuring books about books – the book as art, as object, as commodity. Part one can still be viewed by visiting <http://bayleafbooks.com/uploads/eList14.pdf>. Ordering and contact information follow in the end-matter and, as always, please don't hesitate to ring with any questions.



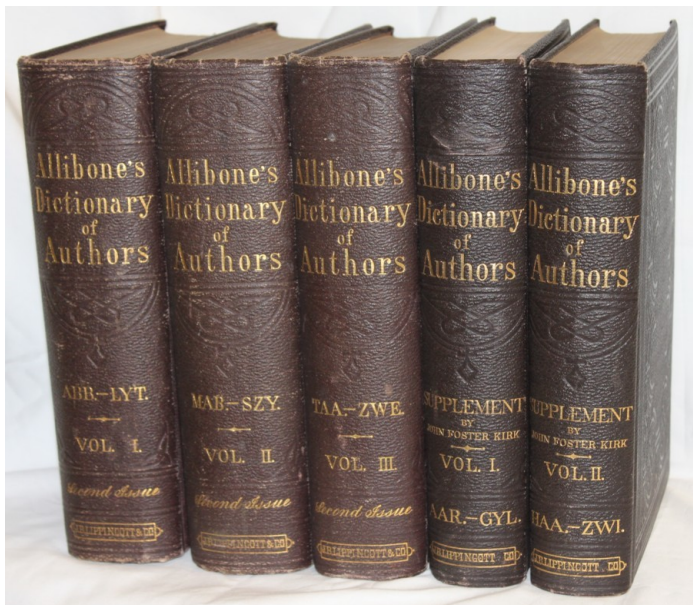
1. Adcock, Arthur St. John. ***The Booklover's London***. London: Methuen & Co. Ltd., 1913, first edition. Burgundy cloth with bright gilt spine and cover titles and a gilt impression of the Lincoln's Inn Gateway on the spine, 13 by 19.5 cm,



frontis, xiii 324 pp. plus a 31 pp. Methuen catalogue at back, and 20 illustrations by Frederick Adcock. Light bumping to the corners and head and tail of the spine and faint sun fading on the spine. Adcock was a fifty-year veteran of Fleet Street journalism, a prolific author, and an editor of *The Bookman*, the British monthly that contained current publications, announcements and reviews. This beautiful volume gives a tour of London's literary locations and landmarks. \$25.00

2. Allibone, Samuel Austin. ***A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century, Volumes I, II and III***, together with ***A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors, Volumes I and II***. Philadelphia: J.B. Lippincott & Co., 1874, second edition, three volumes complete; Supplement, 1891, two volumes complete. Brown cloth with blind-stamped designs on the boards and spines, bright gilt spine titles, 19 by 26.7 cm, 3140 pp., Supplement x 1562 pp. All five volumes are

in very good condition with light wear to the edges of the boards and spines and a "New Year's Day 1877" inscription on the second free endpaper of the first volume. The bindings are intact and strong. The Critical Dictionary contains "over forty-six thousand articles (authors), with forty indexes of subjects," and the supplement contains "over thirty-seven thousand articles (authors) and enumerating over ninety-three thousand titles." We learn, in the author's own entry in the supplement, that Allibone (1816-1889) "was engaged from an early age in mercantile pursuits, while devoting much time to the study of English literature and to bibliographical researches, which gradually absorbed his attention, leading to the conception of the work which has made his name familiar in all libraries throughout the English-speaking world, and which was produced by the continuous labor of more than twenty years..." \$175.00

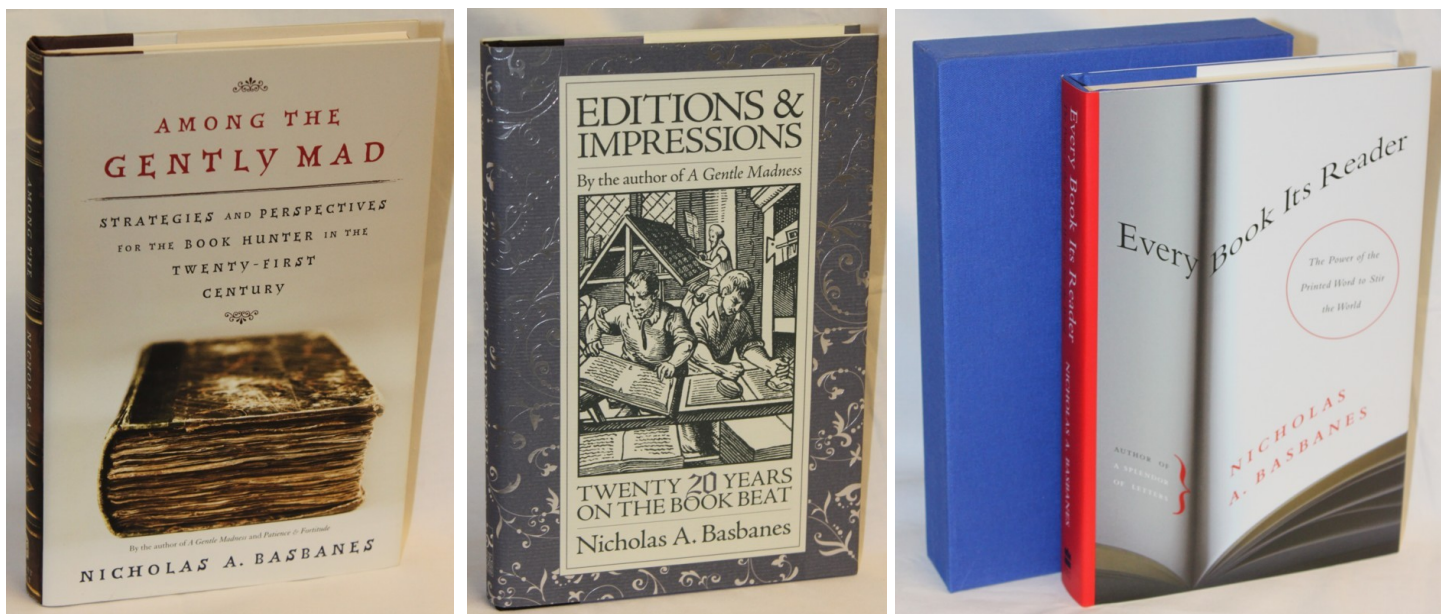


3. Baldwin, James. ***The Book-Lover: A Guide to the Best Reading***. Chicago: Jansen, McClurg, and Company, 1885, limited edition of 350 of which this is number 194. Green cloth with paper spine label, 14.5 by 20.5 cm, 201 pp. Wear and small splits on the head and tail of the spine, light corner wear, a few small white spots on the front cover, and chipping and scuffing of the spine label. Previous owner's name and city on the title page. An instructional "how to read" books with chapters on choosing of books, forming libraries, and suggested readings in history, religion, natural history, etc. \$20.00

4. Basbanes, Nicholas A. ***Among the Gently Mad: Strategies and Perspectives for the Book Hunter in the Twenty-First Century***. New York: Henry Holt and Co., 2002, first printing. Hardcover with dust

jacket, 14.5 by 21.5 cm, xi 250 pp. Fine, as new copy in like jacket. A master-class book collecting manual for those who wish to be one of the *gently mad*. \$50.00

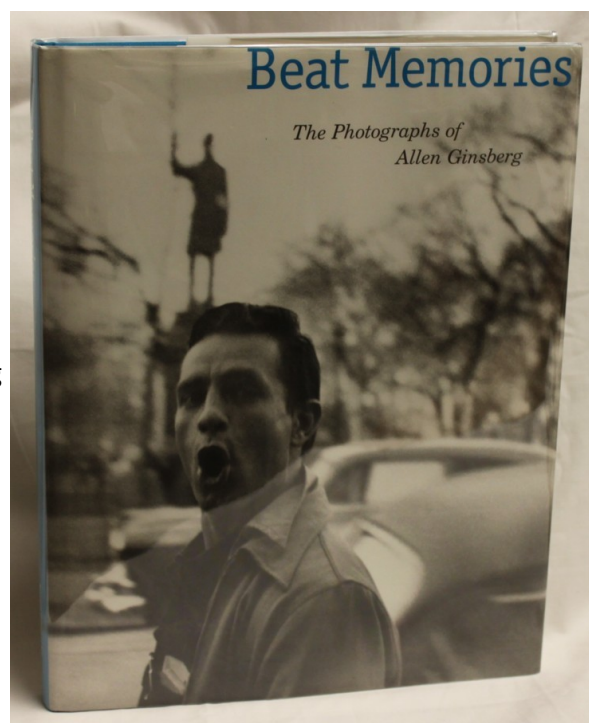
5. Basbanes, Nicholas A. ***Editions and Impressions: Twenty Years on the Book Beat***. Durham, North Carolina: Fine Books Press, 2007, first printing. Hardcover with dust jacket, 15.5 by 23.5 cm, xiv 209 pp. Fine, as new copy in like jacket. A collection of Basbanes's book journalism. \$35.00

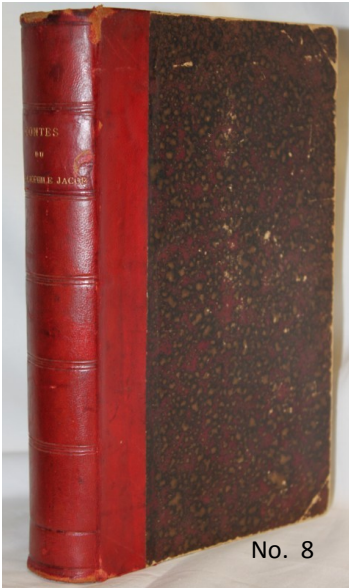


6. Basbanes, Nicholas A. ***Every Book Its Reader: The Power of the Printed Word to Stir the World***. New York: HarperCollins, 2005, first printing, "limited edition ... specially bound by the publishers of *Fine Books and Collections* magazine and Oak Knoll Press in November 2005. This edition consists of 250 specially bound and numbered copies [this being number 105] inserted into a slipcase and signed by the author." Hardcover with dust jacket and blue cloth slipcase, 16 by 23.7 cm, xviii 360 pp. Signed by Basbanes on the limitation page. Fine, as new copy in like jacket and slipcase. From the front flap: "In his fifth work to examine a specific aspect of book culture, Basbanes asks what we can know about such figures as John Milton, Edward Gibbon, John Locke, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Abraham Lincoln, Henry James, Thomas Edison, Helen Keller -- even the notorious Marquis de Sade and Adolf Hitler -- by knowing what they have read. He shows how books that many of these people have consulted, in some cases annotated with their marginal notes, can offer tantalizing clues to the evolution of their character and the development of their thought." \$60.00

7. [Beats] Greenough, Sarah; Allen Ginsberg. ***Beat Memories: The Photographs of Allen Ginsberg***. Washington, DC: National Gallery of Art with DelMonico Books-Prestel, 2010, first printing. Hardcover with dust jacket, turquoise cloth with silver spine titles and embossed front cover title, 23.5 by 30.3 cm, xiii 137 pp., illus. Fine, as new book in like jacket. An amazing collection of photographs taken by Ginsberg of W.S. Burroughs, Corso, Kerouac, Peter Orlovsky, Neal Cassady, etc., that was exhibited at the National Gallery of Art during 2010. \$30.00

8. [Bibliophile Jacob, Paul L. Jacob] Lacroix, Paul. ***Nouveaux Contes du Bibliophile Jacob a Ses Petits-Enfants sur L'Histoire de France***. Paris: Librairie de Firmin-Didot, 1881. Three-quarter leather, marbled boards over red leather spine with gilt spine titles (from the triangular shapes, it appears that this volume had leather corners at one time, but the leather is no longer present), marbled endpapers, 16.5 by 24



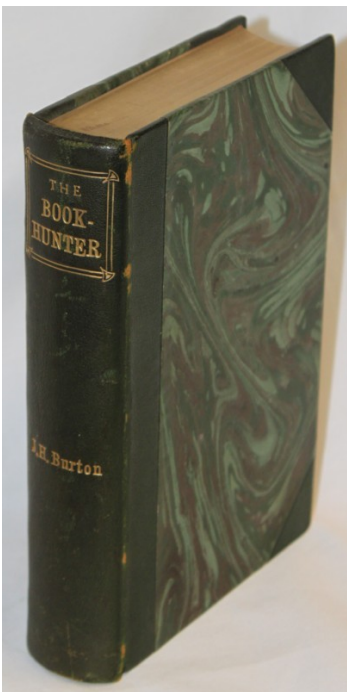


cm, 462 pp., 12 engravings by P. Kauffmann. Rubbing and scuffing on the marbled boards, edge and corner wear, edge wear to the spine with chipping at the head of the spine and a few chips and scratches on the face of the spine. Foxing throughout, heavy at times. Lacroix (1806-1884), who went by several pseudonyms, including Bibliophile Jacob, was a champion of books and libraries and prolific historical writer. This volume features a history of France, literary and otherwise: *"Ces contes, tu les liras aujourd' hui, avec de réflexion et de maturité, mon cher enfant; et comme ils émanent d'une étude approfondie des anciens temps et que je les crois encore vrais de pensée et d'expression, tu y prendras peut-être quelque plaisir."* \$45.00

9. [Bookbinding] Town, Laurence; A.G. Dove, preface. ***Bookbinding by Hand for Students and Craftsmen***. London: Faber and Faber, 1968, second printing of the second edition. Hardcover with dust jacket, blue cloth with bright gilt spine titles, 14 by 22 cm, 297 pp., illus., and a fold-out chart of common binding sequences. Near fine, in very good jacket with light edge wear and price-

clipped. From the front flap: "No teacher of bookbinding should be without access to this work..." "Mr. Town makes it possible for the student craftsman to follow his technique from start to finish, and he also gives much valuable advice to teachers." Well-illustrated with black and white line drawings. \$25.00

10. Burton, John Hill. ***The Book-Hunter, Etc.*** Edinburgh: William Blackwood and Sons, 188 (first published in 1862). Three-quarter leather, marbled boards over green leather spine, gilt spine titles, top edge gilt, 13 by 18.5 cm, frontis, x 427 pp. incl. Index.



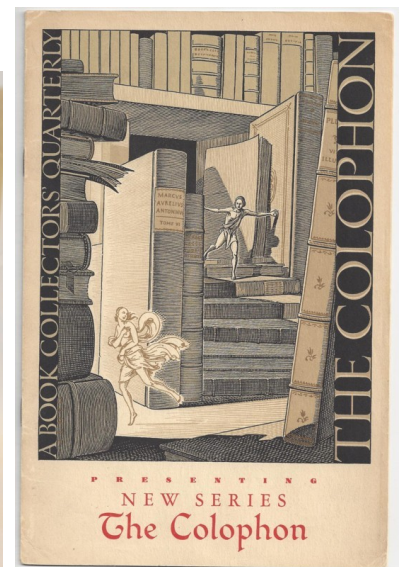
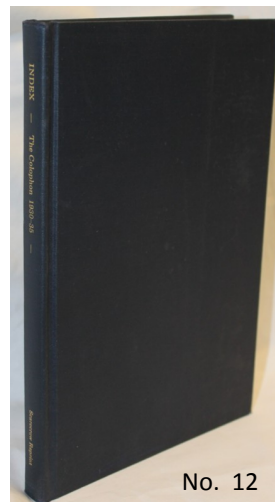
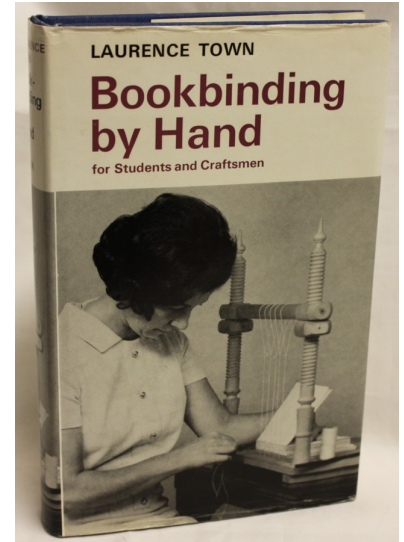
Strong, solid binding with some light rubbing to the leather at the edges. A collection of essays on book collecting, authors, and book clubs, including: A Vision of Mighty Book-Hunters; The Prowler and the Auction-Hunter; The Desultory Reader or Bohemian of Literature; His Achievements in the Creation of Libraries; The Preservation of Literature; Bibliographies; The Structure of the Book Clubs; The Roxburghe Club, etc. \$50.00

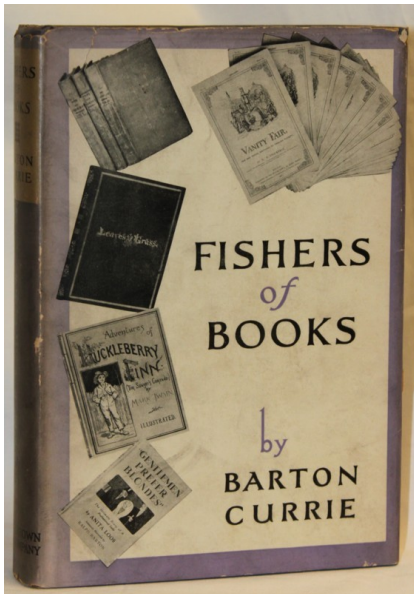
11. [The Colophon] Adler, Elmer, et al. ***Presenting The Colophon New Series***. New York: The Colophon, nd (early 1935). Staple-bound, card wraps, 15.5 by 23.5 cm, 12 pp. including covers. Light wear at the corners. A beautifully illustrated and typically humorous prospectus advertising the 1935 "New Series" *Colophon*, "Let's cut the cake first ... Here's the prize, the icing of the whole occasion. *The Colophon* goes on..." \$15.00

12. [The Colophon] Winterich, John; Peter Beilenson. ***Index: The Colophon 1930-1935, Volumes I, II, III, IV, V***. Metuchen, New Jersey: Scarecrow Reprint Corp., 1967 (originally printed by Pynson Printers in 1935). Navy cloth with gilt spine titles, 15.5 by 23.3 cm, 48 pp. plus a 135-page index.

Light rubbing on the lower corners. Includes "A History of the Quarterly" by Winterich, and "A Listing of Types & Papers" by Beilenson. \$30.00

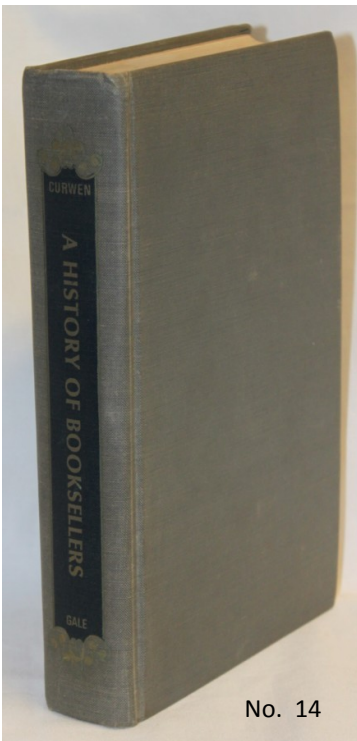
13. Currie, Barton. ***Fishers of Books***. Boston: Little, Brown, and Company, 1931, first edition. Hardcover with dust jacket, blue cloth with paper spine label, 16 by 22.9 cm, xiv 350 pp., illus., spare spine label tipped-in at the rear hinge. Sun fading





along the edges and wear to the head and tail of the spine, the jacket is fair with lots of smudges, edge wear and chipping. With the armorial bookplate of Hugh Savage Clark on the front pastedown and a bookseller label for Charles K. Stotlemeyer (Hancock, Maryland) on the rear pastedown. From the jacket, "...a delightful narrative of of Mr. Currie's experiences in tracking down elusive first issues or in acquiring famous manuscripts. The book contains: First Aid to the Beginning Collector, An Analysis and Defense of Book-madness, A Few Boasts of Personal Triumphs, Close-ups of the Rare Book Dealer at His Worst and His Best," etc. \$20.00

14. Curwen, Henry; Leslie Shephard, intro. ***A History of Booksellers, The Old and the New.*** Detroit: Gale Research Co., 1968. Grey cloth with dull gilt spine titles on blue panel, no jacket, 14.5 by 22 cm, 483 pp. Light wear to the boards and foxing on the edges of the textblock. Originally published by Chatto and Windus in 1873, this volume, in addition to chapters on "booksellers of olden times" and provincial booksellers, includes the Longman family, Constable, Cadell and Black, John Murray, William Blackwood, Chambers, Knight and Cassell, Henry Colburn, the Rivingtons, Parkers and James Nesbet, Butterworth and Churchill, Edward Moxon, Kelly and Virtue, Thomas Tegg, Thomas Nelson, Simpkin, Marshall and Co., Charles Edward Mudie, and W.H. Smith and Sons. \$20.00

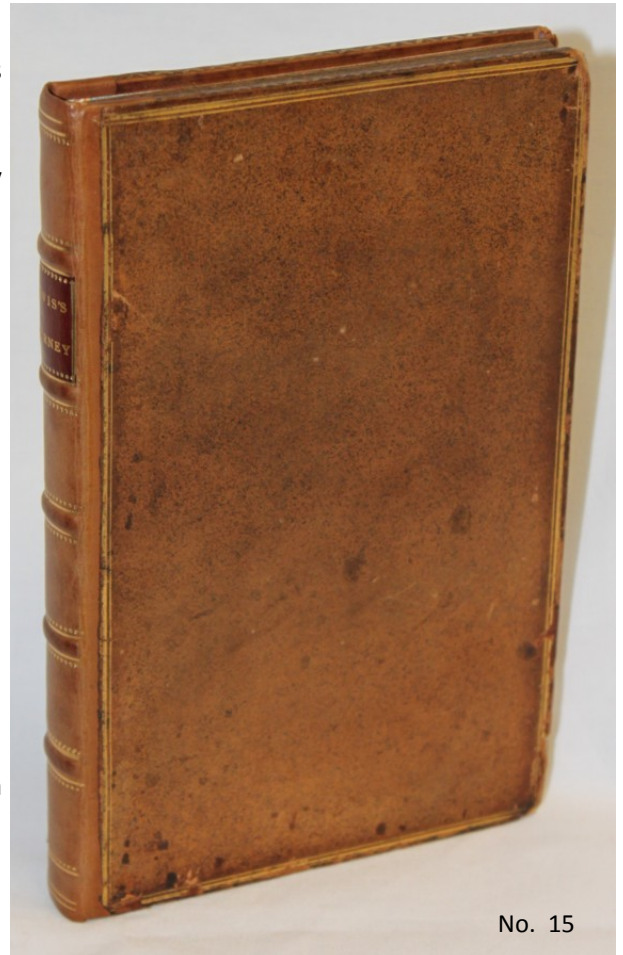


No. 14

15. Davis, William. ***A Journey Round the Library of a Bibliomaniac: or Cento of Notes and Reminiscences Concerning Rare, Curious, and Valuable Books*** bound together with ***A Second Journey Round the Library.*** London: Printed for W. Davis, Bookseller, at the Bedford Library, Southampton Row, Russell Square; Marshall, Printer, Kenton-st. Brunswick-sq., 1821 (first volume), 1825 (second volume). Leather-bound, Octavo, 4 7/8 by 7 1/2-inches, vii 96 pp. 120 pp. Brown calf with worn gilt border and gilt decorations to edges of the boards. This copy has been recently rebacked by a master bookbinder with gilt spine decorations and a dark red leather spine label with gilt titles and hand-made marbled endpapers (see photos). A lovely copy with light wear to the boards and corners, a few light, small pencil notes in the text and a tiny chip on the top edge of the front blank. A rather scarce volume of both *A Journey Round* and *A Second Journey Round*,

both of which comprise what I'd call an enhanced (with insights, poetry and comment) bibliography of the perfect collection of profound and important works, including entries for: *Biblia Sacra*, 1455; *Idem Opus*, 1490; *Terry's Voyage to East India*, 1655; *Cabinet du Roi de France*, 1677-1720; *Seven Letters to the People of England*, 1755; *The Hystorye of Kynge Blanchardyne and Princess Eglantyne*, 1485; *Bateman's Travayled Pilgrim*, 1569; *Shakespeare's Comedies, Histories, Tragedies, &c.*, 1623; amongst many others. \$500.00

16. [Early Writing] Press Photo of "The World's Oldest Letter." New York: Acme News Pictures, 12 May, 1928. Press photo, 21.6 cm by 16.4 cm. Small crease to bottom right corner and tiny chip from top left corner, verso has agency and date stamps and taped/glued-on caption. The caption reads: "L88198 / THE WORLD'S OLDEST LETTER / The oldest letter in the world has been placed on exhibi-



No. 15

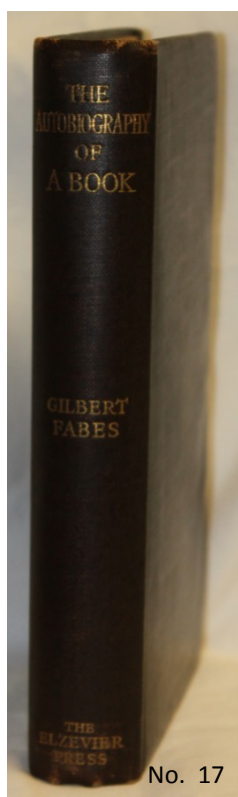
tion in the Grafton galleries, London, England. It was written in 5000 B.C. and refers to the deed of purchase or hire of a field by one Annini from Sinti-Ha. The letter is written in cuniform characters on baked clay. The writer is believed to have lived in the Dynasty of Larza, which was the first dynasty of Babylon. It was found in excavations in Ur of the Chaldees. / YOUR CREDIT LINE MUST READ (ACME).” \$35.00



No. 16

17. Fabes, Gilbert. **The Autobiography of a Book**. London: The Elzevier Press, 1926, first edition. Brown cloth with gilt spine titles, 15.5 by 23 cm, 204 pp. Inscribed and signed by the author on the ffep: “To a book lover from Gilbert Fabes / 1928.” Light rubbing at the edges and the cloth is not adhered well to the boards and lightly bubbled. From the author of the 1929 *Modern First Editions*,

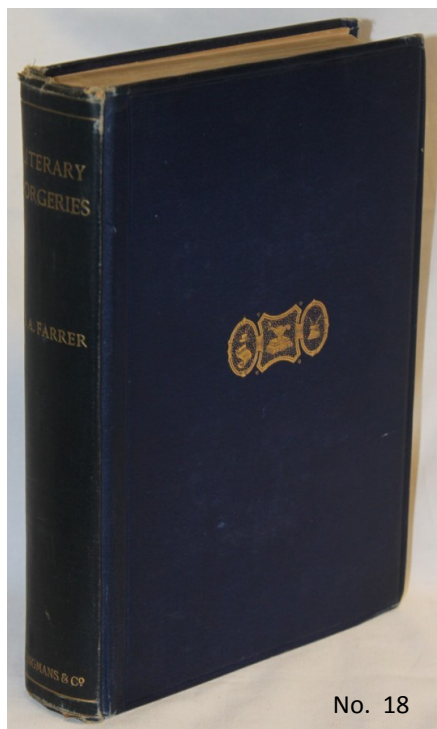
this volume takes a unique look at the life of a book – from the view of the book itself, from the publisher’s stockroom, through book shops – new and used – to auction room floors and beyond. \$20.00



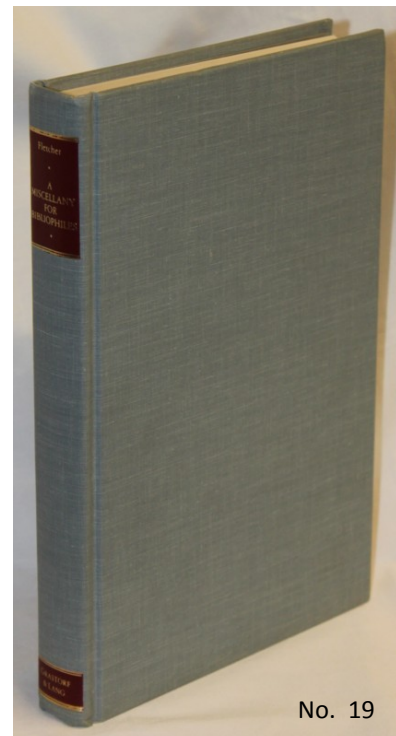
No. 17

18. Farrer, J.A.; Andrew Lang, intro. **Literary Forgeries**. London: Longman’s, Green, and Co., 1907, first edition. Blue cloth with gilt spine titles and gilt cover decoration, 16 by 23 cm, xxvi 282 pp. Light wear to the corners, wear to the head and tail of the spine, and the rear endpapers are split at the hinge, but the binding remains intact. “The following chapters are an excursion into those shadier paths of literature where the forger or imitator has for his own ends played on the innocent credulity of mankind,” with chapters on classical forgeries, Greek and Italian forgeries, political forgeries, the forged letters of Byron and Shelly, the Marie-Antoinette forgeries, the “Immortal Hoax of Ireland,” ballad forgers, etc. This copy has two stunning bookplates facing one another on the front endpapers – one for H.C. Stuart, the other for Fred and Maude Black. \$30.00

19. Fletcher, H. George, ed. **A Miscellany for Bibliophiles**. New York: Grastorf & Lang, 1979, first edition. Grey cloth with gilt spine titles in burgundy panels, no jacket (as issued, I believe), 16 by 23.5 cm, xv 303 pp., illus., errata slip tipped-in after the final leaf. Near fine with faint shelf wear and one tiny spot on the back cover. A collection of book essays, including a foreword by William Targ, “Of Dealers and Collectors” by Robert Taylor, “Looking into Provenance” by Robert Kirk, “Inscribed Books and Literary Scholarship” by Salvatore Iacone, “The Graphic Confluence of 1800” by Leonard Schlosser, “John Rusin: The development of a Private Collection” by R. Dyke Benjamin, “Identifying and Classifying Fine Bindings” by Jamie Kleinberg Shalleck, “Looking for Mr. Pickering” by Philip Sperling, “The Author as Book Designer” by Barbara Kline, “Incunabular Detective Fiction” by Otto Penzler, “Early American Newspapers: A Brief Guide to the First One-hundred Seventy-five Years” by Roger Mohovich, and “Over Against Saint Paul’s” by H. George Fletcher. Signed by Iacone at his article

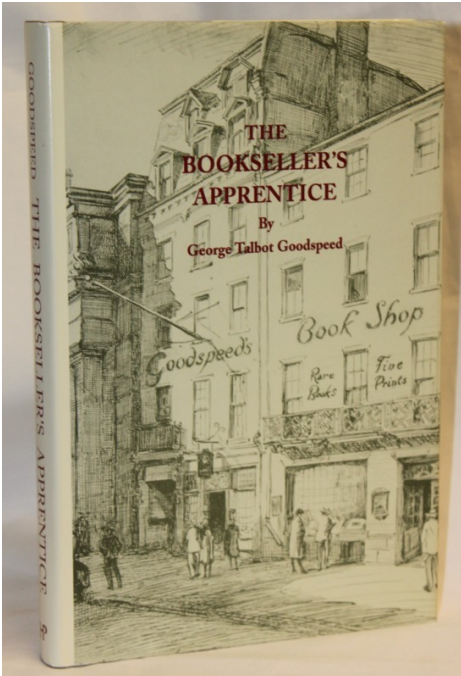


No. 18



No. 19

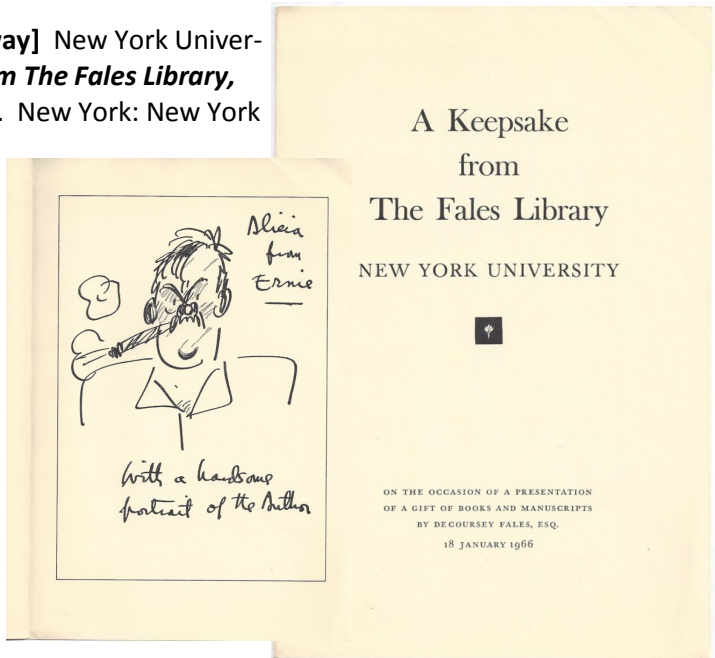
and inscribed and signed by Iacone on the flap: "For Bob Tallett – in appreciation of his friendship and consideration. A most rare gentleman dealer! / With best regards, Sal. Iacone." \$25.00



20. Goodspeed, George Talbot. ***The Bookseller's Apprentice***. Philadelphia: Holmes Publishing Co., 1996, first, limited edition of 750 copies. Hardcover with dust jacket, brown cloth with gilt spine titles, 16 by 23.5 cm, xv 181 pp., illus. Fine in like jacket. From the flap: "For nearly a century, Goodspeed's in Boston was one of the world's preeminent rare book shops. The firm was founded in 1898 by Charles Eliot Goodspeed ... *The Bookseller's Apprentice* is written by Goodspeed's son George, who worked at the shop, first as an employee then as its director, for over 70 years ... he recalls the rarities which passed through Goodspeed's hands; the great collectors with whom he dealt ... and his friendships with writers Robert Frost, David McCord, and Edmund Wilson." \$20.00

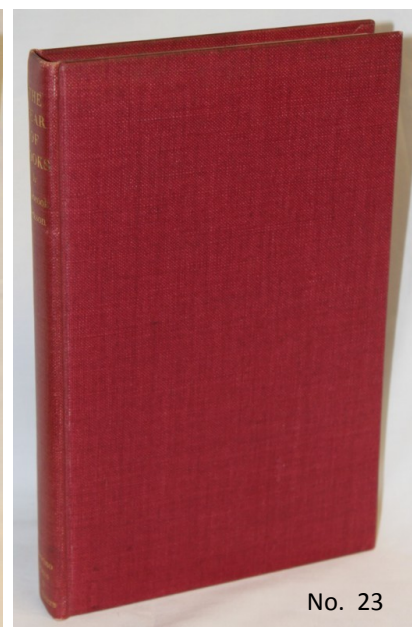
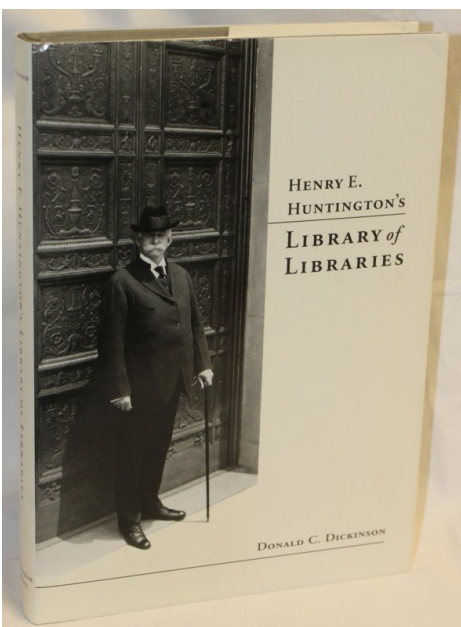
21. [Ernest Hemingway] New York University. ***A Keepsake from The Fales Library, New York University***. New York: New York University, 1966. One sheet, folded, 15.2 by 22.8 cm. very good with light handling creases. A

keepsake "on the occasion of a presentation of a gift of books and manuscripts by De Coursey Fales, Esq., 18 January 1966" which, when open, depicts "a drawing and inscription by Ernest Hemingway done of the flyleaf of a copy of *Torrents of Spring* (1926)." \$18.00



22. [Henry E. Huntington, Huntington Library] Dickinson, Donald C. ***Henry E. Huntington's Library of Libraries***. San Marino, California: Huntington Library Press, 1995, first edition. Hardcover with dust jacket, grey cloth with black spine and cover titles, 18.5 by 26 cm, xvii 286 pp., illus., biblio., index. Near fine, unread copy with light bumping to the upper corner of the front cover. The jacket is very good with light edge wear. An in-depth look at the years this railroad magnate "dominated the book markets of New York and London," giving rise

to one of the most important private collections ever assembled. "This book recounts the story of these tumultuous years in the book trade. The reader is taken behind the scenes at the auction houses, and the strategies of the major book dealers of the early twentieth century, especially George D. Smith and A.S.W. Rosenbach, are revealed in fascinating detail." \$30.00

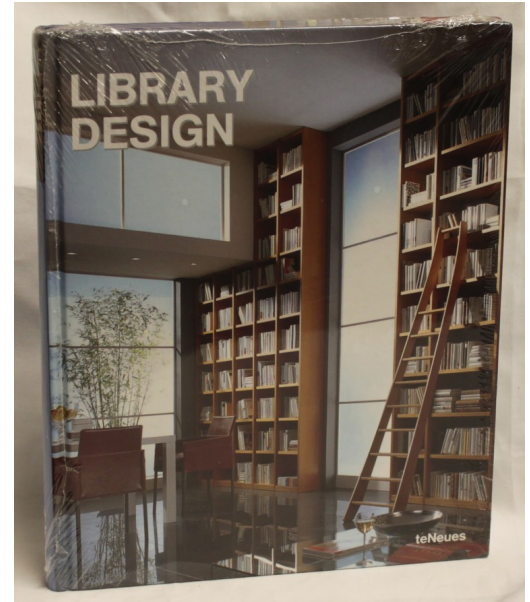
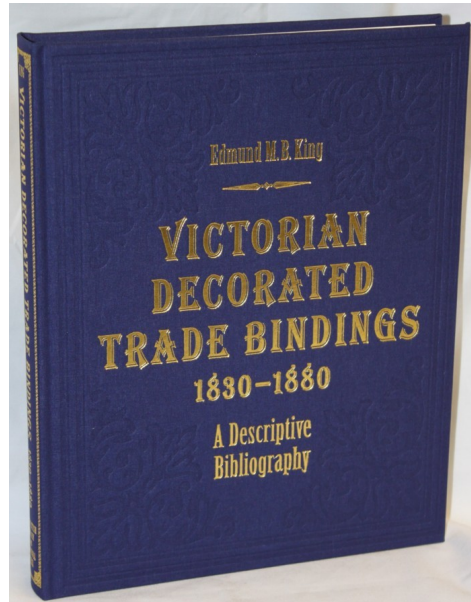
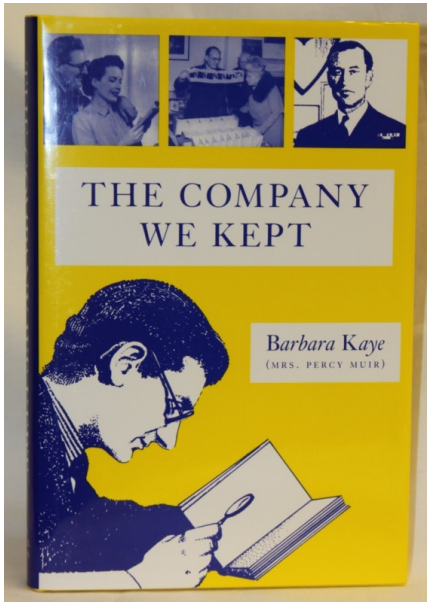


No. 23

23. Jackson, Holbrook. ***The Fear of Books***. London: The Soncino Press/New York: Charles Scribner's Sons, 1932, limited edition of 2000 numbered copies (and 48 signed copies) of which this is number 1200. Red cloth with gilt spine titles, no jacket, 15.5 by 23.8 cm, x 199 pp. Very good with the charming typographical bookplate of Philip Doern on the front

pastedown. From the author of *The Anatomy of Bibliomania*, this volume looks at bibliophobia, whether it be fear of the objects themselves or the ideas they contain. \$20.00

24. Kaye, Barbara. ***The Company We Kept***. New Castle, Delaware: Oak Knoll Press, 1995, first Oak Knoll printing (first published in 1986 by Werner Shaw). Hardcover with dust jacket, 16 by 23.5 cm, x 224 pp., illus. Fine, unread copy in like jacket. An entertaining and personal memoir by Kaye, wife of Percy Muir, on keeping both their household and the Elkin Mathews firm going strong in late-1930s and 1940s London. See also item no. 33. \$20.00



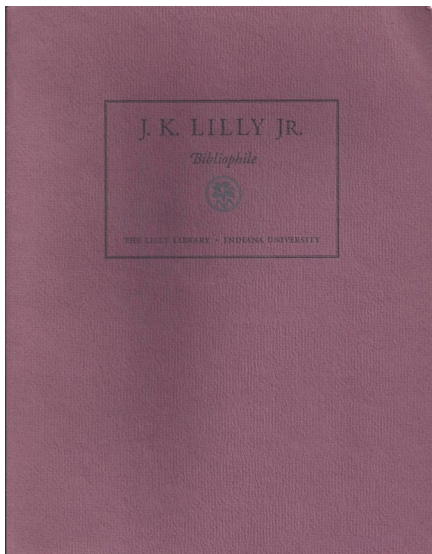
25. King, Edmund M.B. ***Victorian Decorated Trade Bindings 1830-1880: A Descriptive Bibliography***. New Castle: Oak Knoll Press and the British Library, 2003. Blue cloth with gilt spine titles, panel-stamped front and back covers with gilt cover titles and paper label on the back cover, 22.5 by 28.3 cm, xxiii 324 pp., illus. Fine, as new copy. From the back cover: "This very detailed study deals with the many impulses that resulted in a growth in book cover design in Victorian Britain. New technical developments provided the means for artists to attempt wide experimentation, at the same time as they broke new ground in the artistic style they adopted. Edmund King describes and indexes over 750 books, concentrating on those that have cover designs by artists who signed their work or are known to be responsible for it. An essential reference work for all students and researchers of Victorian publishing practices." Well-illustrated in black and white and full color. \$40.00

26. [Libraries] Flannery, John; Karen Smith, eds. ***Library Design***. Kempen, Germany: teNeues Publishing Group, 2007. Hardcover, illustrated boards, 20 by 24.5 cm, 134 pp., illus. New, remains sealed in the publisher's shrinkwrap. From the back cover: "The repositories of human wisdom and experience through the ages, libraries are one of our most important cultural resources. This stimulating volume showcases some of the most interesting library design trends and developments from around the world. Covering both public and private libraries, as well as bookstores, you will see a wide variety of ways to arrange and store books and other media. Also included are examples of the finest library fittings and furnishings available." Heavily illustrated in full color. \$50.00

27. [Libraries, Hoboes] **Press Photo of the "Oddest Library – Book Nook of Baldock."** NP: Acme, 29 January, 1936. Press photo, 23 by 17.7 cm. Light ripples, creases to the lower left corner. Agency stamps and pencil notes verso, with a glued-on caption: "ODDEST LIBRARY -- BOOK NOOK OF BALDOCK / In the small city of Baldock, on the Northern High-road leading from London to Cambridge, is one of the oddest lending libraries in the world. It belongs to L.W. Jones, an elderly Briton. It is not a library in the strictest sense of the word for patrons are not expected to return the books they borrow. Its patrons, too, are unusual. The tiny shop of Mr. Jones serves only tramps and hoboes. Every member of the Honourable Guild of British Tramps knows Mr. Jones and in the course of their peregrinations often visit the store to 'borrow' books to read in their 'spare time'. Mr. Jones offers his service 'to improve their education'. The hoboes come from all parts of England. In the store they can wash up, obtain an umbrella or an overcoat in the winter and select one or two books from the 140,000 volumes of [sic] the 'Book Nook'. The picture shows the entrance to the book



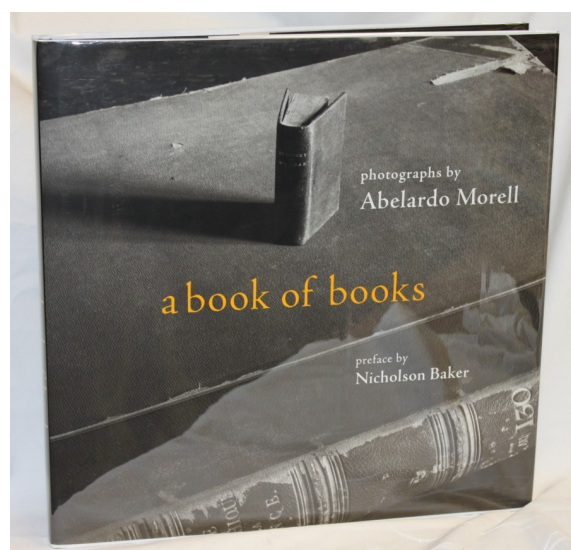
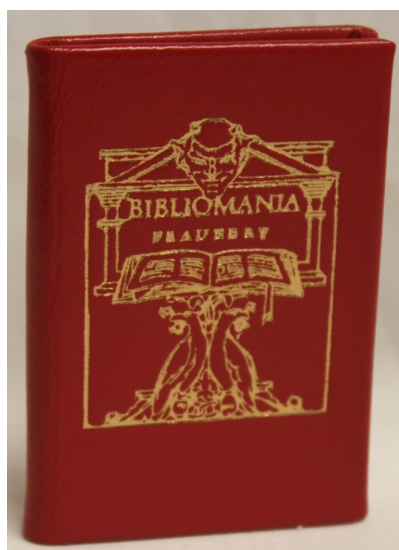
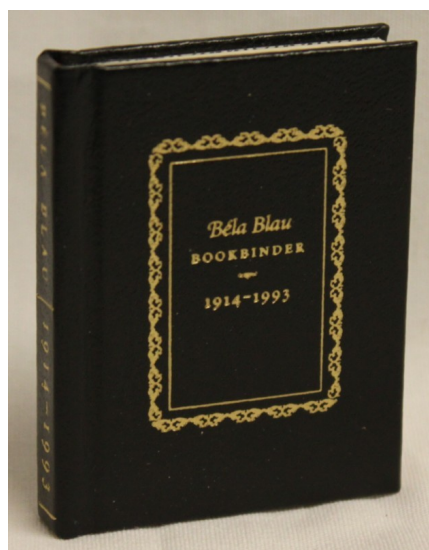
shop with the well-known hobo sign -- an old shoe -- in the window. / CREDIT LINE (ACME) 1/23/36." See image on back cover. \$60.00



28. [Josiah Kirby Lilly, Jr.] Silver, Joel. *J.K. Lilly Jr., Bibliophile*. Bloomington: The Lilly Library/University of Indiana, 1993. Wraps, 21.4 by 27.9 cm, 79 pp., illus. Light wear to wraps and corners. A catalogue of highlights from Lilly's collection, along with a list of booksellers he bought from and a selected bibliography. \$20.00

29. [Mimeo Revolution, Fine Press] Birmingham, Jed; Kyle Schlesinger, eds. *Mimeo Mimeo: Artists Books, Fine Press Printing & The Mimeo Revolution, No. 1*. Brooklyn: Kyle Schlesinger, issue No. 1, Spring 2008. Staple-bound, card wraps, 21.6 by 28 cm, 52 pp., illus. Near fine with only faint creases at the

spine. The premier, and now quite scarce, issue of *Mimeo Mimeo*, "a forum for critical and cultural perspectives on the Mimeograph revolution, Artists' Books and the Literary Fine Press." This issue includes "Passion and Danger" by Christopher Harter, "An Interview with Alastair Johnston" by Kyle Schlesinger, "After Language" by Stephen Vincent, and "Special to the Moving Times: Jeff Nuttall, William Burroughs and My Own Mag" by Jed Birmingham. \$65.00



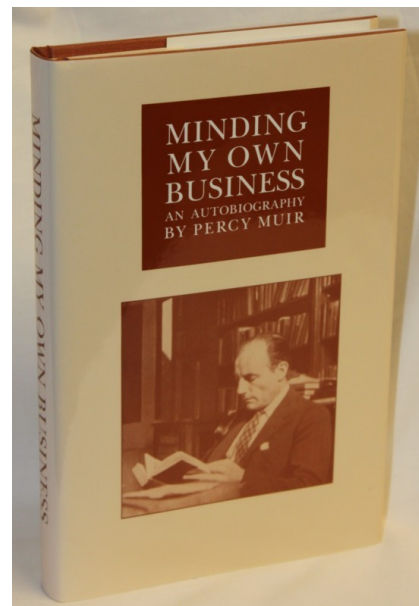
30. [Miniature Book] Blau, Mariana. *Béla Blau: Bookbinder, 1914-1993*. Los Angeles: Privately Printed for Mariana Blau, and bound by her, 1993 limited edition of 150. Black leather with gilt spine and cover titles, 4 by 5.1 cm, viii 26 pp. Fine, as new. Created and distributed at the 1993 Grand Conclave as a memorial for the internationally-known miniature bookbinder Béla Blau. A beautiful and scarce volume. \$75.00

31. [Miniature Book] Flaubert, Gustave; Dugald Stermer, illus. *Bibliomania [A Tale]*. Dallas: The somesuch Press, 1984, number 41 of a limited edition of 350, bound in Limoges, France, by Reliure d'Art du Centre. Full red leather with gilt cover titles and decoration, all edges gilt, marbled endpapers, 4.8 by 6.9 cm, 69 pp. plus limitation page, illus. Fine, as new. Flaubert's classic tale in a stunning miniature edition. \$100.00

32. Morell, Abelardo; Nicholson Baker, preface. *A Book of Books*. Boston: Bulfinch Press (Little, Brown), 2002, first edition. Hardcover with dust jacket, black cloth with grey spine titles, 30 by 30 cm, 107 pp., illus. Fine in fine jacket.

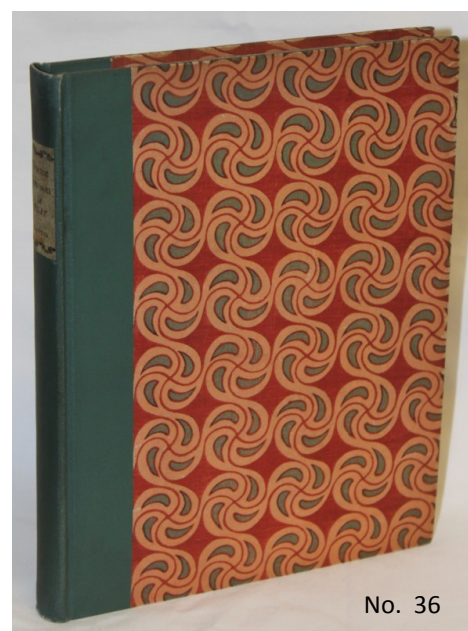
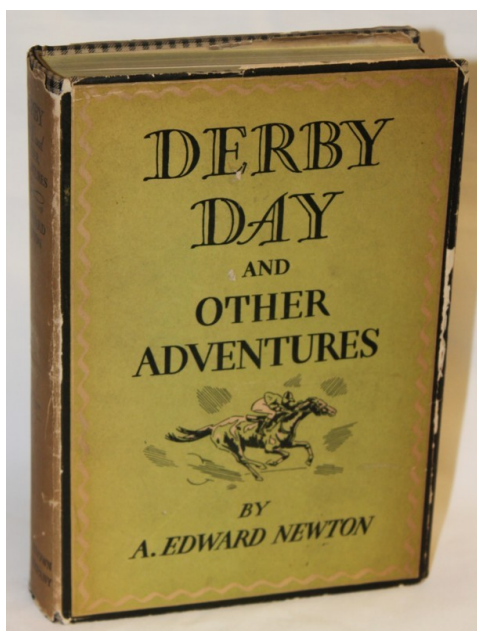
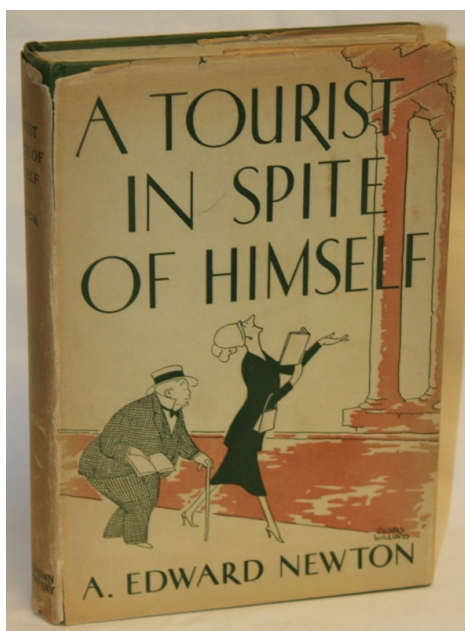
Signed on a Bulfinch bookplate tipped-in on the half-title page. A stunning collection of Abelardo's full-page photographs of [mostly] books, most of which are close-up, detail shots. \$60.00

33. Muir, Percy. ***Minding My Own Business: An Autobiography***. New Castle, Delaware: Oak Knoll Books, first published in 1956, this edition was published by Oak Knoll in 1991. Hardcover with dust jacket, 14.5 by 22.3 cm, xi 224 pp. Fine, unread copy in near fine jacket with only light sun fading on the spine panel. From the front flap: "Nothing is more interesting than expert talking shop—and how superlatively well Percy Muir talks it! He tells the story of the firm of Elkins Mathews, the antiquarian booksellers, with which he had been associated since 1930. Founded by Charles Elkin Mathews and the legendary John Lane, it survived two world wars, the great slump of the thirties, many changing fashions in book collecting, and even the gloriously unorthodox methods of its partners..." See also item no. 24. \$25.00

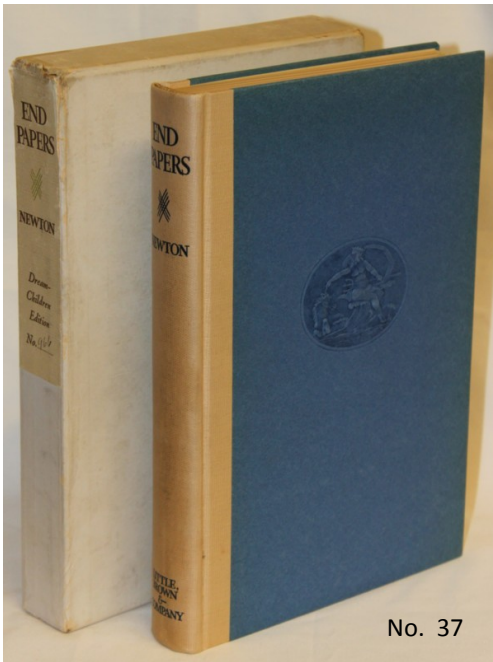


34. Newton, Alfred Edward; Gluyas Williams, illus. ***A Tourist In Spite of Himself***. Boston: Little, Brown, and Company, 1930, first trade printing. Green cloth with black spine and cover titles with jacket illustration printed on the front cover, dust jacket, 14 by 21 cm, xii 252 pp. plus two pages of publisher ads, illus. Inscribed and signed by Newton *and* his wife on the ffep: "My old woman exclaimed, when she saw these portraits of herself, they came to me as a great surprise / A. Edward Newton / Babette E. Newton." Has the bookplate of Marcia B. Crary on the front pastedown. The book has a few light spots on the front cover and a faint damp stain on the bottom edge of the back cover. The jacket has some stains, edge wear and chips, scuffing on the spine panels, and splitting on the front hinge of the spine panel. More of Newton's humorous tales, this time in Scandinavia, Paris, London, Jerusalem, Rome, etc., with the scarce signature of Babette. \$80.00

35. Newton, Alfred Edward. ***Derby Day and Other Adventures***. Boston: Little, Brown, and Company, 1934, first printing. Black and white check cloth with paper spine and cover labels, dust jacket, 14.5 by 21 cm, xii 351 pp., illus. Inscribed and signed on the ffep: "Spencer Van B. Nichols (a member of the Grolier Club) from A. Edward Newton / July 5, 1935." Included is a typed signed letter on Newton's stationery, dated July 8<sup>th</sup>, 1935 – "I am giving myself the pleasure of sending you a copy of my latest and probably last book..." – as well as a carbon copy of Mr. Nichols reply. Book is very good with light yellowing of the leaves and darkening of the yellow top stain. The jacket has heavy edge wear and chipping – especially at the creases and head and tail of the spine – and darkening of the spine panel. A collection of sixteen essays, including "A Book-Collector Goes to the Dogs," "Adventures in Gough Square," "Adventures at the Hearst Ranch," and "The Brönte Country." \$80.00



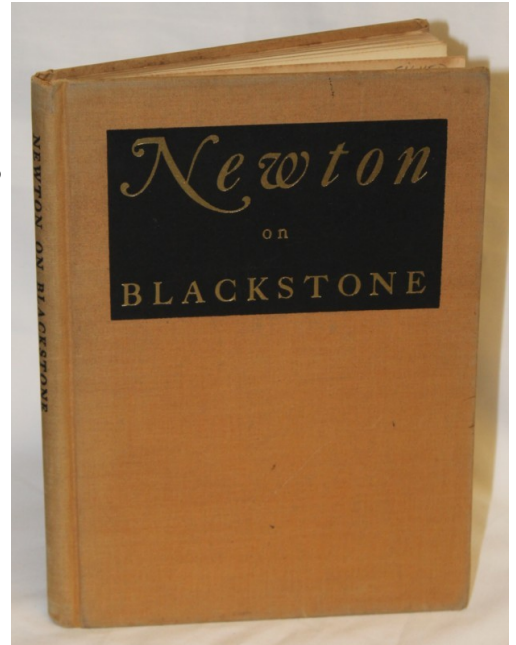
No. 36



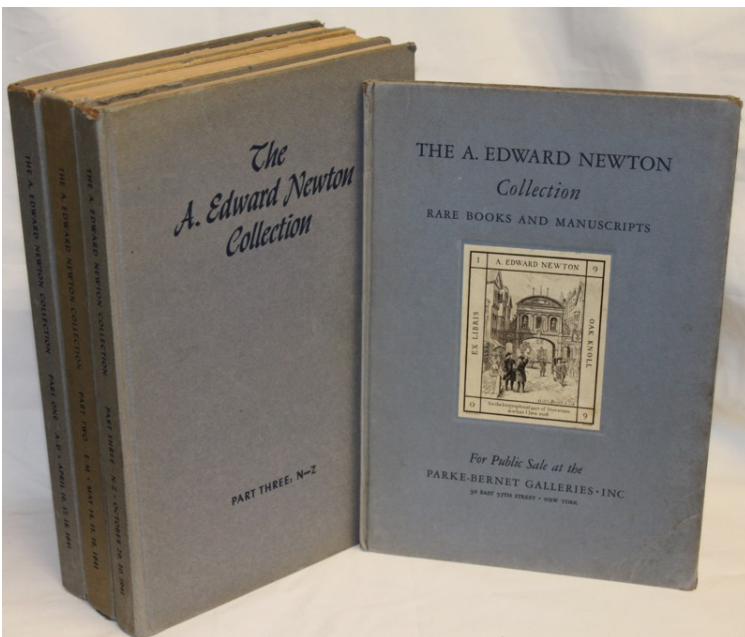
36. Newton, Alfred Edward. **Doctor Johnson: A Play**. Boston: The Atlantic Monthly Press, 1923, limited edition of 583 copies “of this Hand-made Paper Edition,” of which this is number 40. Hardcover, decorative paper over green cloth spine with paper spine label, 18 by 22.8 cm, xvii 120 pp., illus. Signed by Newton on the limitation page. Spine label is lightly foxed with some chips, light wear to the corners of the boards. An armorial bookplate for “Miller” on the front pastedown. A lovely edition of Newton’s play about Samuel Johnson. (Also see detail on front cover.) \$40.00

37. Newton, Alfred Edward. **End Papers: Literary Recreations**. Boston: Little, Brown, and Company, 1933, limited “Dream-Children Edition,” number 1148 of 1351 copies, inscribed and signed by Newton on the limitation page: “Even without Thomas Hardy we should have had the Shropshire Lass / A . Edward Newton.” Hardcover, blue paper over tan cloth spine with navy spine titles and embossed image of Poseidon on the front cover, 16.5 by 24.3 cm, 235 pp., illus., with a

facsimile of Charles Lamb’s “Dream-Children” manuscript in a pocket on the rear pastedown. Includes a married slipcase with the “Dream-Children” paper label on the spine, but numbered 966. The book is very good with only light sun fading along the edges, the slipcase has rubbing, small splits, and wear at each corner. Includes essays on Nelson, Trollope, Robinson Crusoe, Jack Jorrocks, Agnes Repplier, Oliver Goldsmith, etc. \$35.00

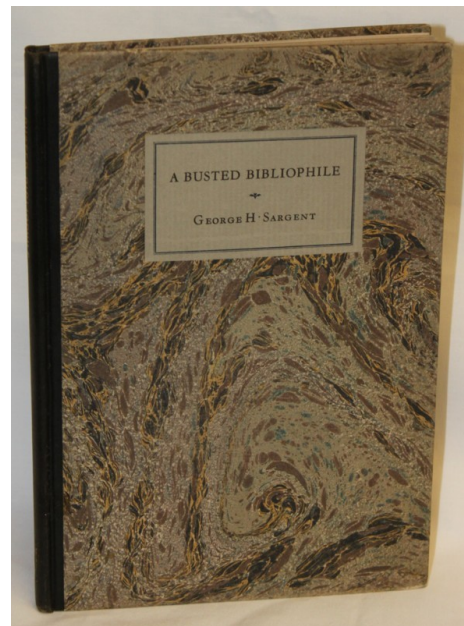


38. Newton, Alfred Edward. **Newton on Blackstone**. Philadelphia: University of Philadelphia Press, 1937, “this first and only edition ... consists of 2,000 numbered copies,” this being number 1839. Signed by Newton on the limitation page and inscribed and signed by Newton’s son on the ffep: “Wm. Barclay Lex / With regards from the author’s only (and not entirely worthless) son / E. Swift Newton.” Tan cloth, black spine titles and gilt cover titles in a black panel, 15 by 20.6 cm, 26 pp. plus limitation page. Fair with sun fading along the edges, light scuffs and marks, and minor corner wear. An address, “believed to be ‘within the limit of becoming mirth,’” was delivered by Newton upon receiving an honorary doctorate from the University of Pennsylvania. \$45.00

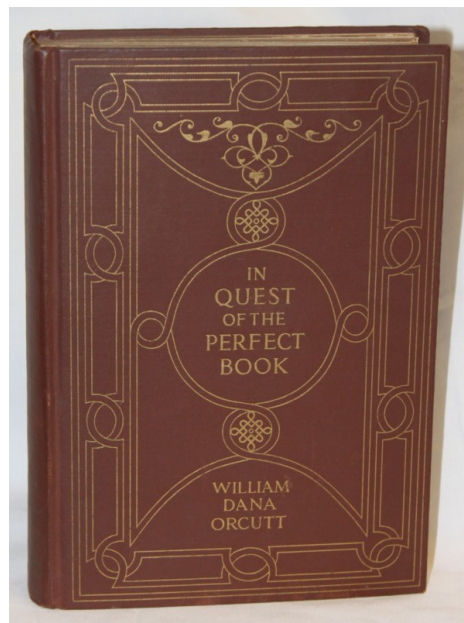


39. [Newton, Alfred Edward] Parke-Bernet Galleries. **The A. Edward Newton Collection: Rare Books and Manuscripts, Prospectus and Parts One, Two and Three**. New York: Parke-Bernet Galleries, Inc., 1941. Hardcover, light blue paper over boards with dark blue spine and cover titles, prospectus has Newton’s Sidney Lawton Smith bookplate pasted on the front cover. Prospectus: 18 cm by 25.9 cm, 22 pp. Catalogues: 18.7 by 27 cm, 230, 176, 274 pp., illus. Uneven sun fading along the edges and spines of all four volumes, with wear and chipping at the corners and heads and tails of the spines. The prospectus has a lower corner crease on the front cover. Parts one and two of the catalogue have light dampstains along the bottom edge of the text-blocks, part three has a single drip mark on the front cover. \$40.00

40. [Newton, Alfred Edward] Sargent, George H. *A Busted Bibliophile and His Books: Being a Most Delectable History of the Diverting Adventures of that Renowned Book-Collector A. Edward Newton*. Boston: Little, Brown & Company, 1928, limited edition of 600. First published in the *Boston Evening Transcript*, this is the first book edition – “the first and only edition with all the original errors.” Marbled paper over black cloth spine, gilt spine titles, and a paper cover label, 15 by 22 cm, 49 pp., illus. With a stunning custom bookplate for Carlotta Murray Banta, who was instrumental in founding the South Bend, Indiana, Museum of Art, on the front pastedown. Minor wear at the edges and corners and glue stains on the rear pastedown (from the size and position of the glue, my guess is that Carlotta accidentally applied her bookplate inside the wrong cover). A tongue-in-cheek tribute to the great man, with a short bibliography at back. \$30.00

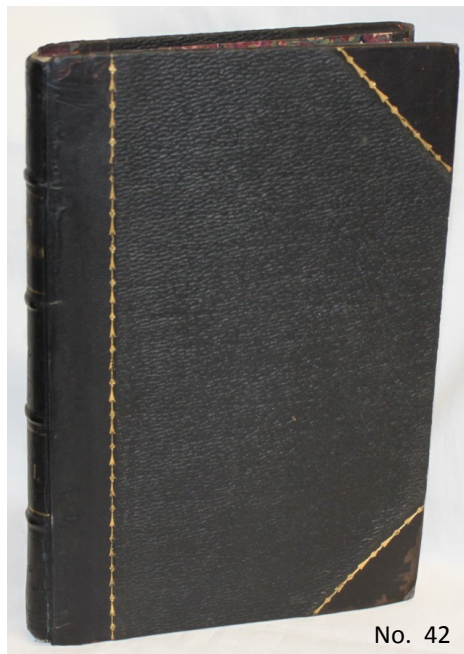


41. Orcutt, William Dana. *In Quest of the Perfect Book: Reminiscences & Reflections of a Bookman*. Boston: Little, Brown, and Company, 1926, first trade printing. Brown cloth with gilt cover titles and decorations and faded gilt spine titles, 16 by 22.8 cm, frontis, 316 pp., illus. Signed by Orcutt on the ffep. Light cover wear and light yellowing of the leaves. A trip through the history of books and publishing via Orcutt’s charming, lively storytelling. Includes Gutenberg, Aldus Manutius, Mary Baker Eddy, Theodore Roosevelt, Alcuin Bible, Psalter of St. Louis, Hours of Anne of Brittany, Mark Twain, “triumphs of typography,” and much more. \$30.00

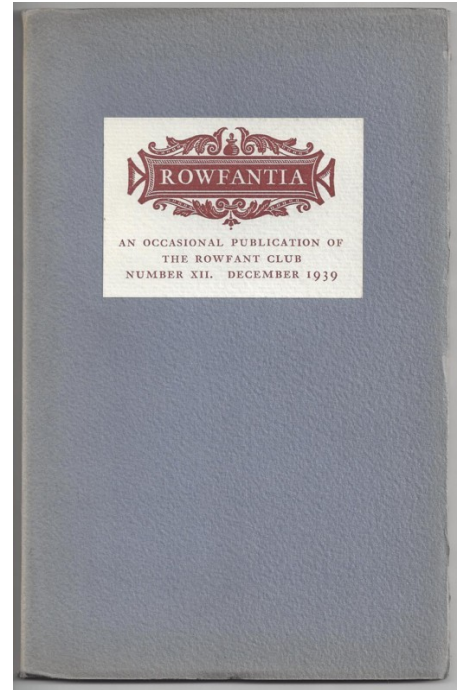
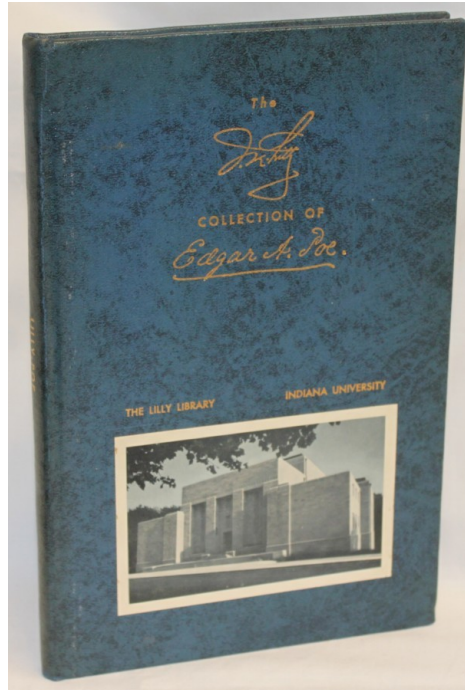
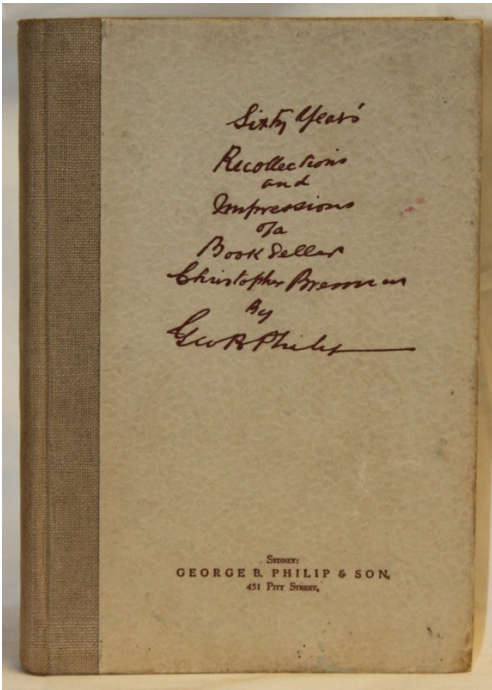


42. [Periodical] *The Bookworm: A Review and Chronicle of New Books and Musical Matter*. Birmingham, Alabama: *The Bookworm*, Vol. 1 No. 1, December 1900 – Vol. 1 No. 9, November 1901. Bound volume, half-leather with black pebbled cloth and gilt trim and spine titles, marbled endpapers, all edges marbled, 16 by 23.5 cm, 332 pp. total. Very good with light corner ware, chipping at the head and tail of the spine, and the spine covering at the front hinge is cracked, but intact. The leather looks like it has been dyed at some point. The first nine issues, bound, of *The Bookworm*, an Alabama-based periodical which included book reviews and news, author profiles, new releases, and musical news. \$150.00

43. Philip, George Blackmore. *Sixty Years Recollections and Impressions of a Bookseller: Christopher Brennan*. Sydney: George B. Philip & Son, 1939. Textured tan paper over tan cloth spine, 13 by 18.8 cm, 53 pp., illus. Boards are slightly warped with light wear and grime, and there are two small glue spots on the rear pastedown. There is a small label (4 by 1.2 cm) for the Macquarie Book Club, Parramatta (a suburb of Sydney, Australia) on the front pastedown. An affectionate account of the Australian poet Chris Brennan by the bookseller who first published him: “The firm of Geo. B. Philip & Son will live in the annals of Australian Literature as the publishers of the first edition of Christopher Brennan’s *Poems* in 1913, and the writer was singled out for that honour...” \$35.00



44. [Edgar Allan Poe] Randall, David A. *The J.K. Lilly Collection of Edgar Allan Poe: An Account of Its Formation*. Bloomington, Indiana: Lilly Library, Indiana University, 1964, first printing. Mottled blue buckram with gilt spine and cover titles and a paper cover label showing the Lilly Library, 15 by 23.5 cm, tipped-in image of Poe as frontis, 62 pp. including a facsimile of *The Musiad*. A few small

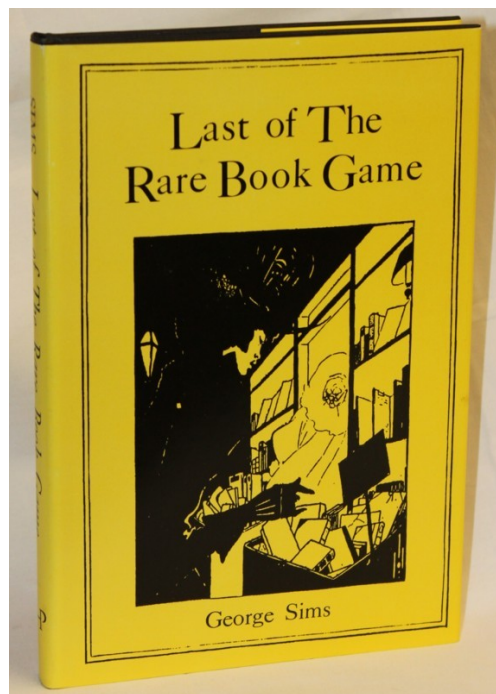
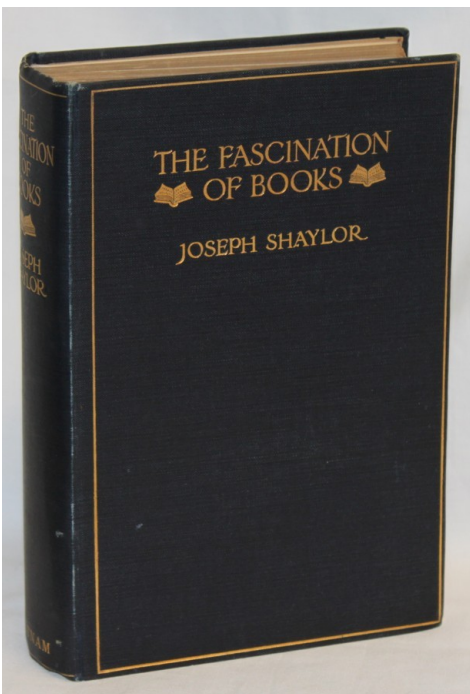


spots of rubbing, mainly on the back cover. With the leather bookplate (27 by 29 mm) of Paul Francis Webster on the front pastedown. An essay on Lilly's collections, focusing on Poe. \$20.00

45. [Rowfant Club] Karnosh, Louis Joseph. **Rowfantia: An Occasional Publication of the Rowfant Club, Number XII, December 1939** containing **Bibliomania or The Madness of Book Collecting**. Cleveland, Ohio: The Rowfant Club, 1939, an unnumbered copy of a limited edition of 150 copies. Card wraps with paper cover label, 12.3 by 19.4 cm, 40 pp. plus limitation page, five illus. Light edge wear, sun fading on the spine and covers, and a corner crease on the back cover. This twelfth edition of *Rowfantia* is made up entirely of Karnosh's *Bibliomania*, including sections on classifying the maniacs and various case reports – a great read. \$20.00

46. Shaylor, Joseph. **The Fascination of Books: With Other Papers on Books & Bookselling**. New York: G.P. Putnam's Sons, 1912. Navy cloth with bright gilt spine and cover titles, top edge gilt, 13 by 19.7 cm, xii 356 pp., illus. Light wear to the extremities with an award bookplate from St. Joseph's College in Philadelphia to Francis J. Meyers (1901-1956),

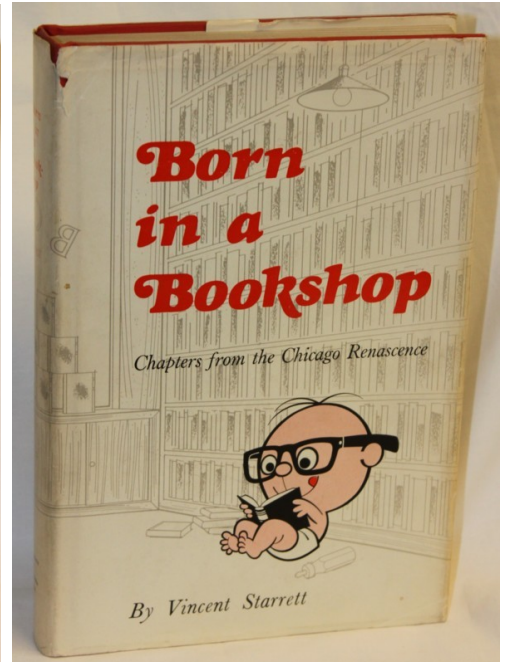
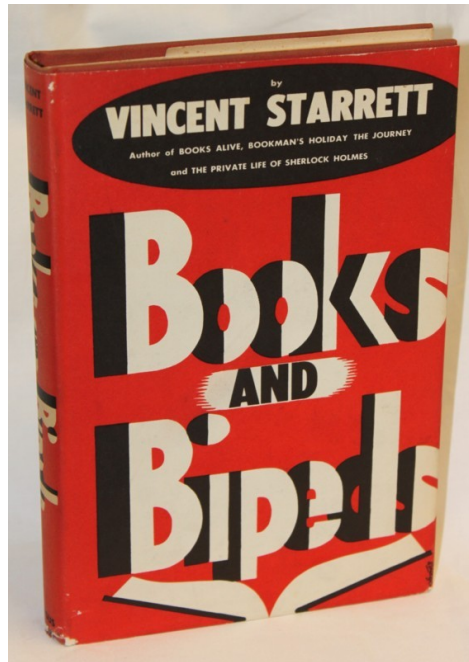
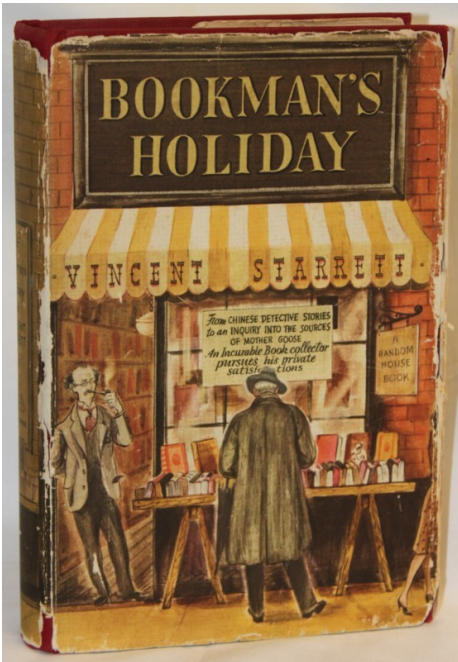
who would go on to be a Democratic Representative and Senator from that state. Includes chapters on "The Christmas Book," "Bookselling and Some of its Humours," "Early Victorian Bookselling," "Some Old Libraries," "The Use and Abuse of Book Titles," "Hymns, Hymn Writers, and Hymn Books," etc. \$20.00



47. Sims, George. **Last of The Rare Book Game**. Philadelphia: Holmes Publishing Co., 1990, first, limited edition of 650 copies. Hardcover with dust jacket, black cloth with gilt spine titles, 16 by 23.5 cm, 126 pp. Fine, unread copy with near fine jacket showing only light sun fading

on the spine panel. A collection of stories on the antiquarian book trade, some reprinted from the *Antiquarian Book Monthly Review*. \$20.00

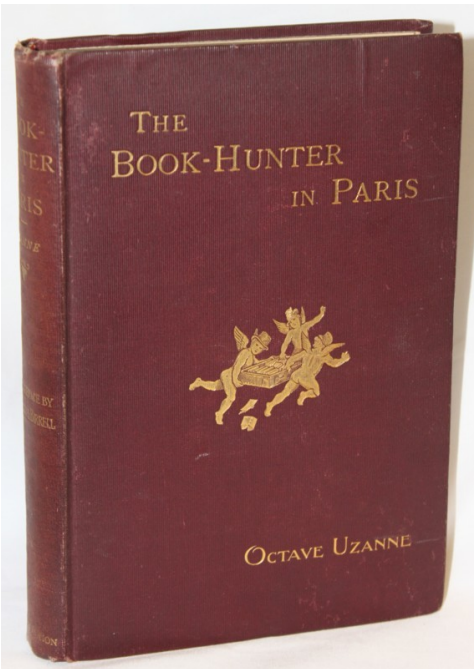
48. Starrett, Vincent. ***Bookman's Holiday: The Private Satisfactions of an Incurable Collector***. New York: Random House, 1942, first printing. Hardcover with dust jacket, red cloth with paper spine and cover labels, 15.5 by 23 cm, 312 pp. The book is very good with light wear at the bottom corners, the jacket is fair with edge and crease chipping and tears (though a graphically beautiful front panel). From the flap: "Mr. Starrett is widely known as a collector and as a writer on bookish subjects. The son of a bookseller, he has spent his life close to bookshops and in them he has found his most exciting adventures. This book recounts some of his discoveries and private satisfactions, making book collecting and reading a fascinating adventure available alike to the poor man as well as the well-to-do." \$25.00



49. Starrett, Vincent. ***Books and Bipeds***. New York: Argus Books, Inc., 1947, first edition. Hardcover with dust jacket, red cloth with paper spine label, 15.5 by 23.2 cm, 268 pp. Inscribed and signed on the flap: "For Elizabeth Prescott / in the fellowship of books – Vincent Starrett." Very good copy in very good jacket with a few chips from the bottom edge of the spine panel and some sun darkening on the spine panel. A collection of essays on bibliography, book collecting, and Sherlock Holmes, "including much material revealed for the first time in this book. Aside from the fellowship of books, Mr. Starrett's interest in Sherlock Holmes has brought his work to the attention of enthusiasts everywhere. With Christopher Morley and others Mr. Starrett was one of the founders of The Baker Street Irregulars." \$50.00

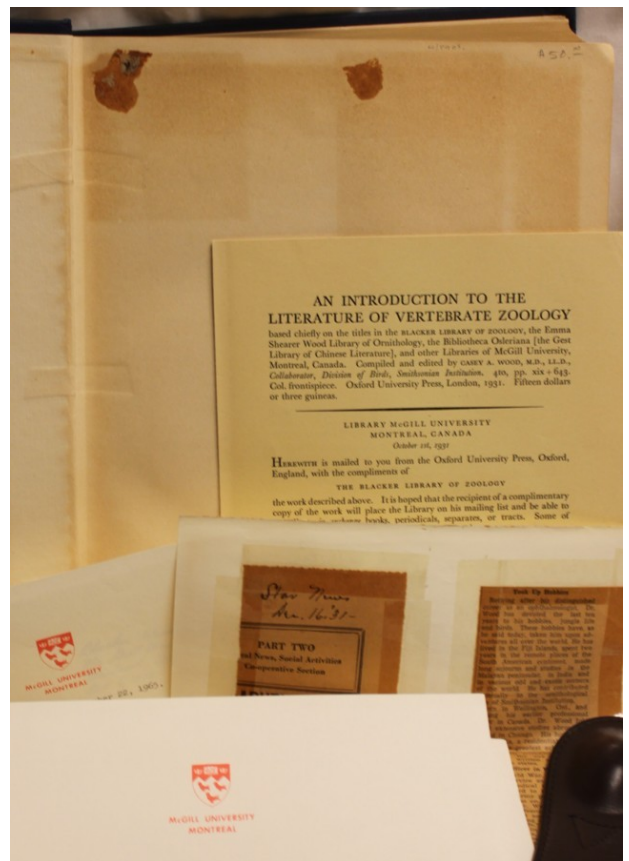
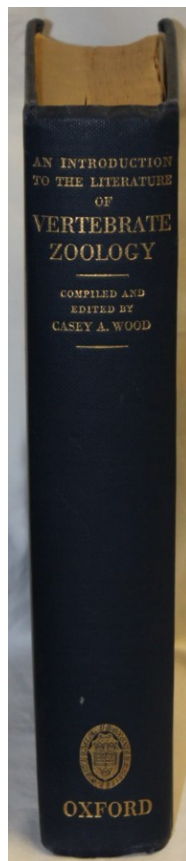
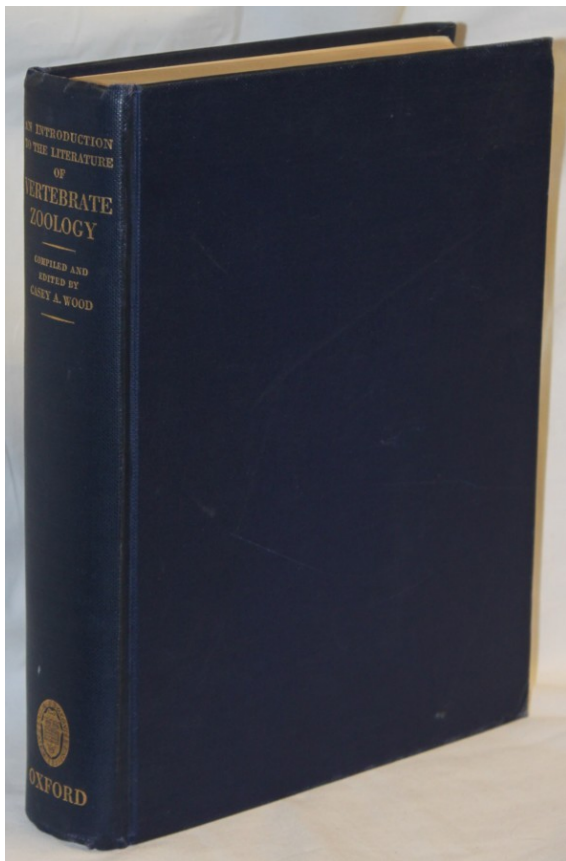
50. Starrett, Vincent. ***Born in a Bookshop: Chapters from the Chicago Renaissance***. Norman, Oklahoma: University of Oklahoma Press, 1965, first edition. Hardcover and dust jacket, red cloth with silver and black spine titles, 16 by 23.4 cm, ix 325 pp., illus. Inscribed and signed by Starrett on the flap: "To James F. Devine – A Christmas gift from 'Mother and Dad' / Vincent Starrett / 4 Dec. 1965." Very good with a few light stains on the edge of the textblock. The jacket is fair with rubbing, a few light stains, edge wear and a few small edge tears and chips. With five Starrett-related news clippings, including his 1974 *Chicago Tribune* obituary. From the front flap: "Vincent Starrett, the well-known author and book columnist on the *Chicago Tribune*, recounts his own rich experiences in what can be best described as the autobiography of a bookman. As such it is the story of a man who has lived by books. Although a novelist and story writer by trade, he writes about the books of others with enthusiasm and authority, and about the great and near-great among authors, booksellers, collectors, and, above all, the classic array of newspapermen with whom he has shared his life." \$35.00

51. Uzanne, Octave; Augustine Birrell, preface. ***The Book-Hunter in Paris: Studies among the Bookstalls and the Quays***. London: Elliot Stock, 1895 "Cheaper Edition." Burgundy cloth with gilt spine and cover titles and decorations, 15 by 21.5 cm, xxv 232 pp., illus., plus two pages of publisher ads. Some light rubbing to the boards, corners, and head



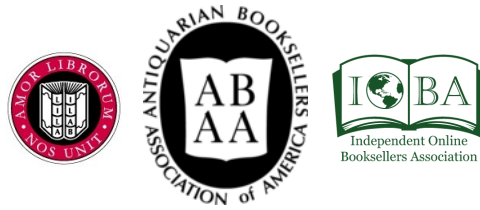
and tail of the spine. Minor sun fading on the spine. A bookman's tour of Paris, from the great shops to the sometimes shady bookstalls: "His companions called him Baron Maynard, for his relations with the deputies of the Right, whom he supplied with documents, had given him a sort of aristocratic arrogance which was very amusing. His stall was in front of the hotel, and, seated on a stool covered with faded carpet, he showed immense disdain for the poor stall-keepers on the parapet opposite. Stall-keeper! Absurd! He was a bookseller, and did not mind saying so to those who were unaware of the fact. His specialty was official reports, which he piled up in the recess of one of the barred windows of the Hôtel de Chimay, where he also hung them up on strings. Statistics, parliamentary papers, yellow books, speeches – all the printed rubbish of the Chambers was to be found at his stall. His moral specialty was backbiting and envy. To know a person was, as far as Maynard was concerned, to know a vice. He rarely spoke of anyone without saying something about him relative to the criminal court. Society was composed of blackguards and bandits, and he, Maynard, the bookseller, impassively judged them." \$60.00

52. Wood, Casey A. *An Introduction to the Literature of Vertebrate Zoology, Based Chiefly on the Titles in the Blacker Library of Zoology, The Emma Shearer Wood Library of Ornithology, The Bibliotheca Osleriana, and Other Libraries of McGill University, Montreal.* London: Humphrey Milford/Oxford University Press, 1931, first edition. Blue buckram with gilt spine titles, 23 by 29 cm, color frontis of a dodo, xix 643 pp. Minor corner bumping and wear to the boards. Some uneven yellowing on the front endpapers and two glue spots where a newspaper clipping was once tipped in (see below), and a small spot of skinning on the rear pastedown where a small label or similar was removed. Includes a "compliments of" notice from McGill, a 1931 news clipping about Dr. Wood and his "ten years' jungle life completed" which has been thoroughly taped to a sheet of paper, and three letters – two typed and one hand-written, dated 1965, 1966 and 1972 – from McGill University replying to Rose Tisdell's (of Alhambra, California) questions about purchasing a copy of this bibliography and the illustrator Giacomelli. \$50.00



# Bay Leaf Used & Rare Books

G.L. Konrád, Bookseller



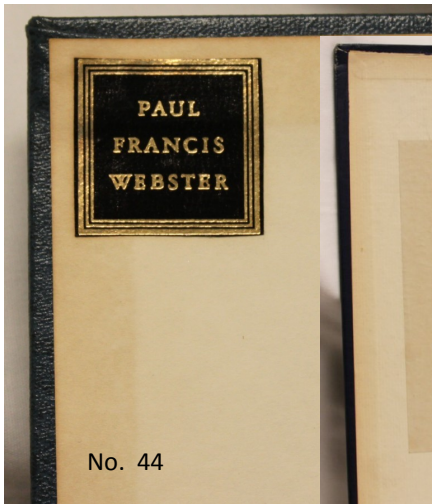
79 State Rd., Newaygo, MI 49337  
(231) 652-2665 bayleafbooks@sbcglobal.net www.bayleafbooks.com

Thank you for taking time to explore our list; please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve. Unless otherwise stated, signed volumes do not have inscriptions. Photographs can be emailed upon request.

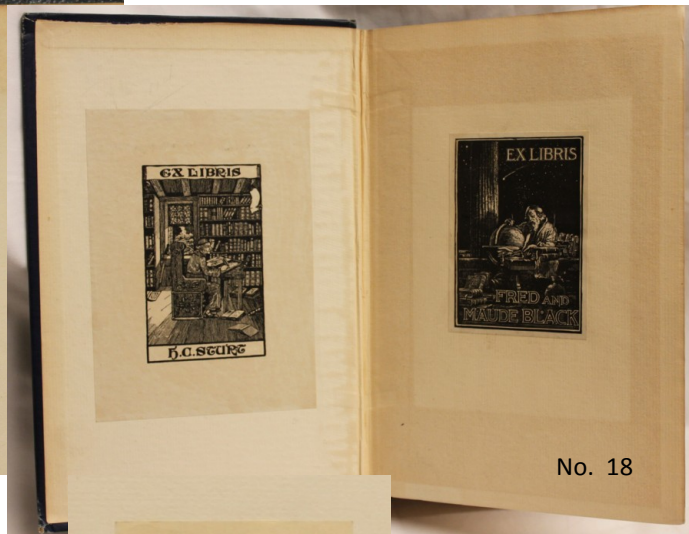
**Terms:** All items are packed and posted with care. Domestic shipping via Media Mail is \$3.50 for the first item, and \$1.00 for each additional item (adjustments are made for small booklets, pamphlets, bookplates, etc.). Priority rates are available. Foreign shipping is billed at cost.

Payment is accepted via MasterCard, Visa, Discover, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

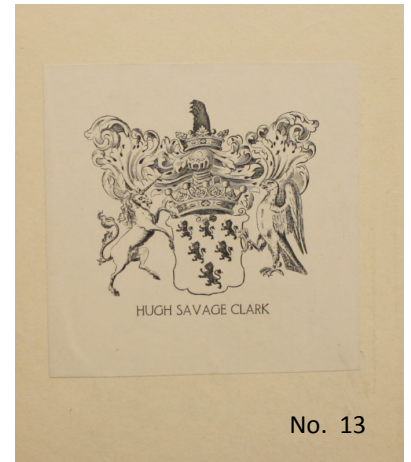
We are members of the Antiquarian Booksellers Association of America, the International League of Antiquarian Booksellers, and the Independent Online Booksellers Association and adhere to those organizations' standards of professionalism and ethics.



No. 44



No. 18



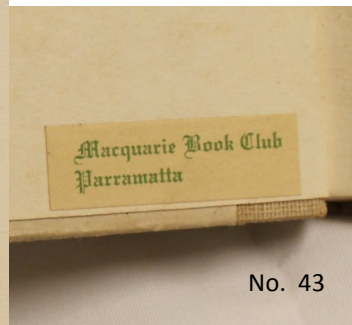
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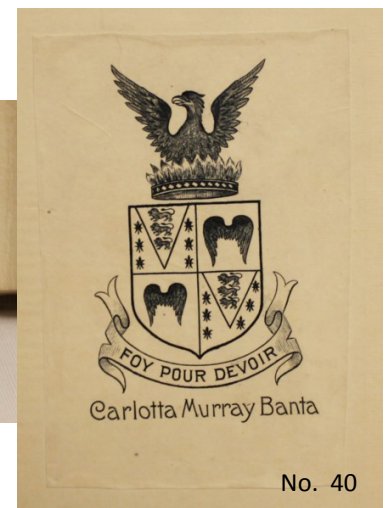
No. 23



No. 36



No. 43



No. 40



To a Booklover from  
Albert Labs.  
1928

No. 17

My old woman et-  
clained, when she saw  
these portraits of herself,  
they came to me as a  
great surprise.

Marcia B. Cray

Howard  
210 1115.  
Boston & Boston

No. 34

Of the five hundred and eighty-five copies of this Hand-  
made Paper Edition, this is copy number 110.

Howard

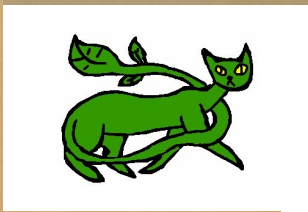
No. 36

To James F. Devine -  
a Christmas gift  
from "Mother and Dad"  
Michael Stanow  
4 Dec. 1965

No. 50

For Elizabeth Prescott  
in the fellowship of books -  
Michael Stanow

No. 49



For Bob Tollett -  
in appreciation of  
his friendships  
& consideration. A most  
rare gentleman dealer!

With best regards  
S. J. Isaac

No. 19

William Dana Drutty

No. 41

1351 copies of the Dream Children Edition  
of "END PAPERS" have been printed and  
are inscribed by the author.

This is Copy 1147

Even without Norman  
Hardy we should  
have had the  
Prospectus Law.

Howard

No. 37

Mrs. Barclay Ley  
with regards from  
the author's only  
(and not entirely worthless)  
son  
Howard  
Jan. 1938.

No. 38

COLOPHON

This limited edition of  
EVERY BOOK ITS READER  
was specially bound by the publishers of  
Fine Books and Collections magazine  
and Oak Knoll Press in November 2005.  
The edition consists of 250 specially bound  
and numbered copies inserted into a slipcase  
and signed by the author.

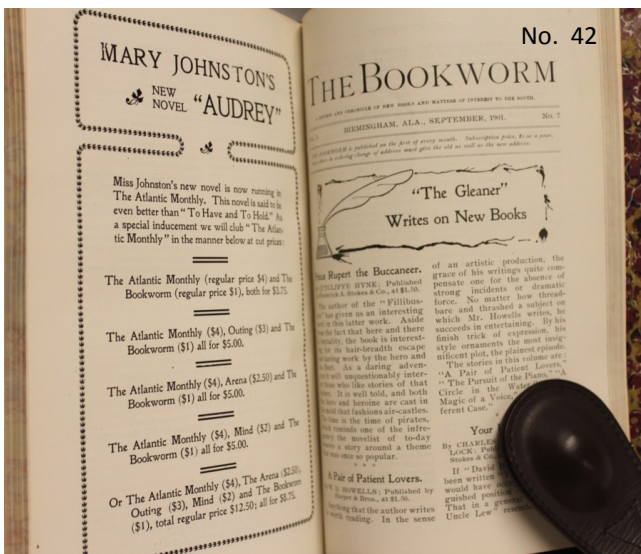
The trade edition was published by Harper  
Collins on December 2, 2005.

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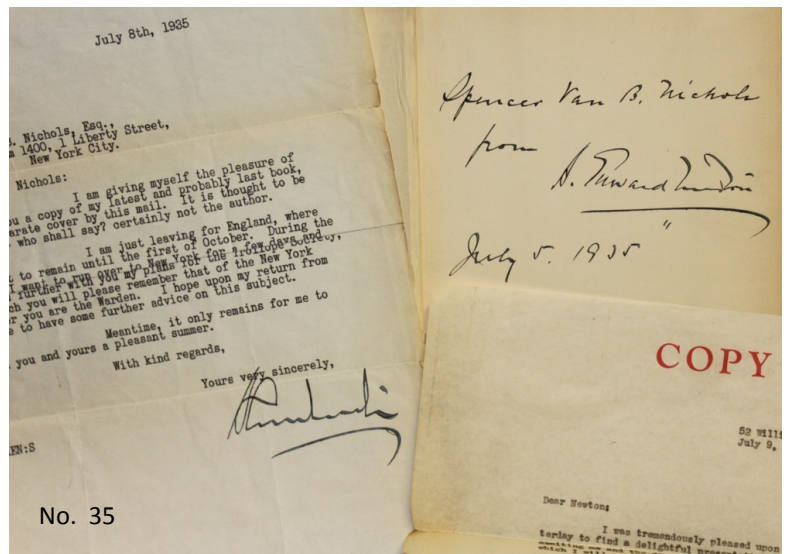
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“The buying of more books than one can read is nothing less than the soul reaching toward infinity..”

— A. Edward Newton