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SPECIMINA SEPTIMANALIA 503 27-01-2015

1. POPYRI GREEK & EGYPTIAN. Edited by various hands in honour of Eric Gardner Turner on the occasion of his seventieth birthday. For the British Academy by the Egypt Exploration Society, London, 1981. XX,236p. XX (folding) plates. Half cloth. Series: Greco-Roman Memoirs, No.68. 'In dem umfangreichen Band, der nach Art der bekannten Reihe der Oxyrhynchus Papyri gestaltet ist, haben etwa 50 Papyrologen aus aller Welt neue Papyri ediert, und zwar zur Ehrung eines der bedeutendsten, internationale weithin bekannten Papyrologen, nämlich Eric Gardner Turners aus Anlaß seines 70. Geburtstages. Mit Veröffentlichung dieser Festschrift hat die Egypt Exploration Society der Hochschätzung dieses Gelehrten würdigen Ausdruck gegeben. Was Turner für die Papyrologie durch eigenen Publikationen geleistet hat, dokumentiert die Bibliographie seines umfangreichen Schaffens auf auch Seiten dieses Bandes (XIII-XX); darunter sind allein 14 Bücher bzw. Monographien.' (WOLFGANG LUPPE in The Classical Review (New Series), 1982, p.80). € 25,00 <https://www.scrinium.nl/books/id/35702>

2. POÉTESSES GRECQUES. Sapphô, Corinne, Anytè. Présentation, traduction et notes Y. Battistini. Imprimerie Nationale Éditions, n.p., 1998. 352p. Paperback. Greek - French text. € 27,50 <https://www.scrinium.nl/books/id/35707>
3. ALBRECHT, M. von, Interpretationen und Unterrichtsvorschläge zu Ovids 'Metamorphosen'. Mit einem Abbildungsverzeichnis von Fr.M. Scherer. Vandenhoeck & Ruprecht, Göttingen, n.d.(>1984). 104p. Sewn. Series: Consilia, Lehrercommentare, Heft 7. € 14,50 <https://www.scrinium.nl/books/id/35648>
4. ALT, K., Philosophie gegen Gnosis. Plotins Polemik in seiner Schrift II 9. Akademie der Wissenschaften und der Literatur, Mainz/ Franz Steiner Verlag, Stuttgart, 1990. 74p. Sewn. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1990, Nr. 7. Nice copy. 'The author does not set out to produce a comprehensive running commentary but sensibly limits herself to some basic questions about the nature and tone of Plotinus' opposition to Gnosticism and the method and the validity of his arguments with the intention of gaining from this some insight into Plotinus' attitude towards Gnosticism. In the course of this examination she provides us with much usefully documented and instructive interpretation.' (ANDREW SMITH in The Classical Review (New Series), 1991, p.211). From the library of the late Professor Doktor Nikolaus Himmelmann. € 16,00 <https://www.scrinium.nl/books/id/35663>
5. APULEIUS, The Golden Ass. Translated with Introduction and Explanatory Notes by P.G. Walsh. Clarendon Press, Oxford, 1994. LV,277p. Original blue cloth with dust wrps. € 69,50 <https://www.scrinium.nl/books/id/35712>
6. ARISTOTELES, Politik. Buch I. Über die Hausverwaltung und die Herrschaft des Herrn über Sklaven. Übersetzt und erläutert von E. Schütrumpf. Wissenschaftliche Buchgesellschaft, Darmstadt, 1991. 390p. Original gilt ornamental black cloth with dust wrps. From the library of the late Professor Doktor Nikolaus Himmelmann. € 42,50 <https://www.scrinium.nl/books/id/35685>
7. BATAILLE, A., Traité d'Études Byzantines. II. Les Papyrus. Presses Universitaires de France, Paris, 1955. 99,XIV(x2)p. ills. (14 facsimiles). Sewn. Corners cover a bit creased. 'Le byzantiniste soucieux d'étudier cette importante division de l'Empire d'Orient que fut l'Égypte de 297 à 641 voit s'ouvrir devant lui le monde complexe de la papyrologie. (...) Il nous offre l'introduction aux papyrus qui s'avèrait indispensable. Les qualités (...) de clarté et de méthode du nouvel ouvrage, la mine de références bibliographiques qu'il constitue, en feront l'auxiliaire idéal des byzantinistes (...), mais aussi un précieux instrument de travail pour les papyrologues.' (CLAIRE GORTEMAN in Revue belge de philologie et d'histoire, 1956, pp.770-72). € 34,50 <https://www.scrinium.nl/books/id/35705>
8. BELLEN, H., Metus Gallicus - Metus Punicus. Zum Furchtmotiv in der römischen Republik. Akademie der Wissenschaften und der Literatur, Mainz / Franz Steiner Verlag, Wiesbaden, 1985. 46p. Sewn. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1985, Nr. 3. (Rare). 'The purpose of Heinz Bellen's monograph is to trace the origin of 'the Great Fear' at Rome. Bellen argues that 'metus Punicus' originates in 'metus Gallicus': that is, the Roman fear of Carthage is an extension of the long-standing fear that the City would once again fall to the Gauls of northern Italy, as had happened ca. 387. Insofar as Bellen emphasizes the reality of such Roman fears, and the grounding of those fears in the harsh situation which the Romans of the Middle Republic faced, his work serves as a salutary corrective to recent 'revisionist' historians who have argued that Roman society was itself extraordinarily aggressive against its neighbors and that the tradition of Roman fear is mere self-justifying propaganda turned into traditional literary motif.' (A.M. ECKSTEIN in The Classical Journal, 1987, pp.335-38). From the library of the late Professor Doktor Nikolaus Himmelmann. € 45,00 <https://www.scrinium.nl/books/id/35667>
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10. BOISSIER, G., Cicéron et ses amis. Étude sur la société romaine du temps de César. Hachette, Paris, n.d. 415p. Rebound. Half calf. Spine with five raised bands. Marbled boards and endpages. Upper edge gilded. Pages a bit yellowed. Series: Bibliothèque d'Histoire. € 29,50 <https://www.scrinium.nl/books/id/35634>
11. BONAMENTE, G., and N. DUVAL, (eds.), Historia Augustae Colloquium Parisinum MCMXC. Università degli studi di Macerata, Macerata, 1991. XV,366p. Hard bound with dust wrps. Upper corners cover slightly bumped. A.o.: A.R. BIRLEY: Religion in the 'Historia Augusta'(pp.29-53); G. BONAMENTE: Il canone dei 'divi' e la 'Historia Augusta' (pp. 59-83); L. CRACCO RUGGINI: Elegabalo, Costantino e i culti 'siriaci' nella 'Historia Augusta'(pp.123-147); Fr. PASCOUD: L'"Histoire Auguste' et Dexippe (pp.217-271); K. ROSEN: Die angebliche Samtherrschaft von Marc Aurel und Lucius Verus. Ein Beitrag der 'Historia Augusta' zum Staatsrecht der römischen Kaiserzeit (pp.271-289); R. TURCAN: Les monuments figurés dans l'Histoire Auguste' (pp.287-311). From the library of the late Professor Doktor Nikolaus Himmelmann. € 59,50 <https://www.scrinium.nl/books/id/35682>
12. CICERO, Opera Omnia. Uno volumine comprehensa ex recensione Io.A. Ernestii studiose recognita edidit C.F.A. Nobbe. Tauchnitz, Leipzig, 1827. Editio stereotypa. (II),1218,(II)p. Sewn. Edges gilded. Private green soft cover. Stored

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14. DACK, E. Van 't, *Ptolemaica Selecta. Études sur l'armée et l'administration lagides*. Orientaliste, Leuven, 1988. XXVII,409p. Sewn. Soft cover. Series: Studia Hellenistica, 29. 'Das hier zu besprechende Werk ist eine Festschrift anlässlich des 65. Geburtstages des Verf. (...) In diesem Band sind 19 größere und kleinere Beiträge aus dem umfangreichen Oeuvre des Verf. (...) mit mehr oder weniger ausführlichen addenda et corrigenda wieder abgedruckt. (...) Der Verf. kann mit Recht als jemand gelten, der die prosopographische Methode für das ptolemäische Ägypten meisterhaft beherrscht und fruchtbar anzuwenden versteht. Mit diesem Rüstzeug und in Kenntnis der einschlägigen Quellen kommt der Verf. immer wieder zu neuen Ergebnissen.' (REINHOLD SCHOLL in *Gnomon*, 1991, pp.115-18). € 45,00 <https://www.scrinium.nl/books/id/26475>

15. DEMOSTHENES, *The Speeches VII. Funeral Speech, Erotic Essay LX, LXI, Exordia and Letters*. With an English Translation by N.W. and N.J. Dewitt. Heineman, London / Harvard University Press, Cambridge (Mass.), 1972. XI,388p. Cloth wrps. Wrps a little bit worn and repaired with acid free adhesive tape. Series: Loeb Classical Library, LCL 374. From the library of the late Professor Doktor Nikolaus Himmelmann. € 13,50 <https://www.scrinium.nl/books/id/35662>

16. DOVER, K.J., *Homoseksualiteit in het klassieke Griekenland*. Nederlandse vertaling: W. Hottentot. Bakker, Amsterdam, 1989. 285p. ills. Paperback. Spine with light reading traces. 'In (...) 'Greek Homosexuality' heeft K.J. Dover nauwkeurig plaats bijeengebracht waar in de Griekse letteren sprake is van homoseksualiteit. Deze uitingen heeft hij extra bewijskracht verleend met de afbeelding van schilderijen. Hij heeft getracht hiermee eens en voorgoed af te rekenen met alle dwaze, niet op voldoende kennis gegronde, twistgesprekken over homoseksualiteit in het klassieke Griekenland. Uiteraard is er maar een klein gedeelte van de Griekse literatuur en de vaasschilderkunst bewaard gebleven, maar dat gedeelte is zo prachtig en zo onmiddellijk opgeweld uit het hart van de maker, dat het zich uitstekend leent voor een open, niet-bevooroordeeld commentaar. Dit boek van Dover is nu, elf jaar na eerste verschijnen, in het Nederlands uitgekomen, voorzien van een nieuwe inleiding en uitmuntend vertaald, zoals te verwachten was, door de classicus en homoloog Wim Hottentot. Het boek van Dover is allesbehalve eenvoudig. De vraag doet zich voor of een niet-classicus gemakkelijk met Dover kan meespringen van lyriek naar tragedie, van tragedie naar komedie en van de redenaars naar de filosofen. (...) Het mooie van dit boek is de droge, niet-belerende, van alle emoties verstoken toon. (...) De lezer zal genieten van het boek van Dover waarin het hachelijke onderwerp homoseksualiteit op een hoog wetenschappelijk peil behandeld wordt.' (JOHAN POLAK and FRANK GODDIJN in *Vrij Nederland*, 28 oktober 1989). € 14,50 <https://www.scrinium.nl/books/id/35690>

17. EULENBERG, H., *Cicéron 106-43 av. J.-C. Avant-propos et traduction par R. Bouvier*. Payot, Paris, 1935. 255p. 8 B&W photographs. Sewn. Private cover. Ex libris R. de Josselin de Jong (pathologist, 1865 - ? >1948). Binding a bit weak. 3 small articles from 'Het Vaderland'54/56 glued on inside title page. A few pen annotations. € 10,00 <https://www.scrinium.nl/books/id/35636>

18. EURIPIDES, *Sämtliche Tragödien und Fragmente*. Griechisch und Deutsch. Band VI: Fragmente. Der *Kyklop*. *Rhesos*. Fragmente Übersetzt von G.A. Seeck. Der *Kyklop* übersetzt von J.J.C. Donner. *Rhesos* übersetzt von W. Binder. Herausgegeben von G.A. Seeck. Artemis, Zürich, 1981. 614p. Cloth wrps. Wrps slightly worn and repaired with acid free adhesive tape. Series: Tusculum. Nice copy. From the library of the late Professor Doktor Nikolaus Himmelmann. € 45,00 <https://www.scrinium.nl/books/id/35661>

19. FAUTH, Ph.W., *Hippolytos und Phaidra. Bemerkungen zum religiösen Hintergrund eines tragischen Konflikts*. I. II. Akademie der Wissenschaften und Literatur / Steiner Verlag, Mainz / Wiesbaden, 1958/59. 2 vols. 74,132p. Sewn. Partly unopened. From the library of the late Professor Doktor Nikolaus Himmelmann. € 25,00 <https://www.scrinium.nl/books/id/35708>

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scholarship, and publishing.' (ANNE-MARIE LEWIS, York University, Canada. President, American Association for Neo-Latin Studies). € 395,00 <https://www.scrinium.nl/books/id/35635>

21. FOURNET, J.-L., *Hellénisme dans l'Égypte du VI<sup>e</sup> siècle. La bibliothèque et l'oeuvre de Dioscore d'Aphrodite*. 1. 2. Institut français d'archéologie orientale, Le Caire, 1991/99. 458;459-734p. LXXVII plates (B&W photographs). Sewn. Signature in pencil on free endpaper. Vol.1: Spine with slight reading traces. Upper corner slightly bumped. Requires extra shipping costs: weight including packing from 5 - 10 Kg. 'Le titre choisi par F. (...) rend bien compte du contenu des deux volumes. F. ne s'est pas limité à éditer l'oeuvre poétique de Dioscore, mais il a aussi pris en compte une partie des livres de sa bibliothèque, qui étaient restés totalement ou partiellement inédits. (...) Dans le dernier chapitre de son livre (667-690), F. présente, en guise de conclusion, 'une analyse culturelle du cas de Dioscore à travers sa bibliothèque, son oeuvre et ses archives' fondée sur la totalité du dossier dioscorien. Dioscore combine les fonctions de poète, de notaire et d'enseignant; celles qui nous intéressent plus de près sont les fonctions de poète et d'enseignant qui culminent 'dans la figure du 'poeta doctes'... (...). Il ne me reste, pour conclure, qu'à féliciter F. pour son travail fortement nécessaire à la compréhension de la personnalité de Dioscore d'Aphrodite et de son oeuvre.' (TIZIANO DORANDI in *Revue des Études Grecques*, 2000, pp.269-72). € 120,00 <https://www.scrinium.nl/books/id/35694>

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23. GARCEA, A., (ed.), *Colloquia absentium. Studi sulla comunicazione epistolare in Cicerone*. Rosenberg & Sellier, Torino, 2003. 170p. Paperback. Upper corner front cover slightly bumped. Da tempo l'attenzione dei linguisti si è rivolta alla conversazione come oggetto privilegiato di ricerca: questa raccolta di studi di impronta interdisciplinare si incentra intorno al tipo particolare di dialogo attuato mediante lo scambio di lettere, secondo una prassi tanto comune quanto codificata per l'uomo antico. L'uso dello scritto anziché dell'orale e la lontananza fisica tra gli interlocutori rappresentano le caratteristiche strutturali dei testi in esame, che tuttavia dimostrano - alla luce delle analisi proposte - di riprodurre i toni e le forme di una conversazione 'faccia a faccia'. Prendendo come oggetto di studio l'epistolario ciceroniano, i signoli capitolini affrontano temi di particolare rilievo per l'approfondimento di questi aspetti: l'oralità nelle lettere (Biville), le narrazioni (Van Gils), il modo in cui mittente e destinatario 'parlano' ognuno al proprio turno (Garcea) e condividono le medesime rappresentazioni mentali (Rauzy), i segnali discorsivi in una prospettiva diacronica (Bazzanella) e sincronica (Orlandini). (Publisher's information). € 32,50 <https://www.scrinium.nl/books/id/35699>

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25. GILES, P., *A Short Manual of Comparative Philology for Classical Students*. MacMillan, London, 1901. 2nd rev.ed. XL,619p. 3 folding tables. Original red cloth. Head and tail spine a bit worn. Spine and joints scratched. Hinges a bit cracked, showing underneath tissue. Small part of first free endpaper torn out. Pages a bit yellowed. Some pages slightly (water) stained in margins. (Rare). € 42,50 <https://www.scrinium.nl/books/id/35658>

26. GILL, Mary Louise, *Philosophos*. Oxford University Press, Oxford, 2014. X,290p. Paperback. 'In this extraordinary book, Gill illustrates how Plato's promise to compose a dialogue ('Philosophos') to complete the trilogy of dialogues ('Sophist' and 'Statesman') is actually fulfilled within the dialectical exercises contained in the two dialogues, along with the 'Parmenides' and the 'Theaetetus'. (...) Gill incorporates within her impeccable scholarship reference to virtually all the most recent literature on these Platonic dialogues. (...) It is a significant contribution to contemporary Platonic scholarship and has an excellent bibliography and index. Summing up: Essential.' (P.A. STEVELER in *Choice*). € 26,50 (\*) <https://www.scrinium.nl/books/id/35655>

27. GOW, A.S.F., and D.L. PAGE, (eds.), *The Greek Anthology. I. Hellenistic Epigrams. Volume I. Introduction and Text. Volume II. Commentary and indexes*. Cambridge University Press, Cambridge, 1965. 2 vols. L,264;719p. Cloth wrps. Wrps slightly worn and repaired with acid free adhesive tape. Vol.1: Two small notes on free endpaper. Requires extra shipping costs: weight including packing from 2 - 5 Kg. 'The work is devoted to almost 5,000 lines of Hellenistic poetry which had remained so far (...) devoid of any adequate commentary. Not only Alexandrinists but all students of Greek literature are heavily indebted to the editors, who have produced an outstanding piece of scholarship. Professor Page has concentrated his attention on Meleager, whose poems are analysed, with penetrating acumen, in their literary background and the allusiveness of their diction (...). Mr. Gow has dealt with the rest of the epigrammatists, a task of immense labour. He has elegantly solved, or soberly reassessed, numberless problems relating to text, 'Realien', and diction. (...). The two editors must be warmly congratulated on the publication of this work, which is not only monumental in size but also Benteian in quality.' (GIUSEPPE GIANGRANDE in *The Classical Review (New Series)*, 1967, p.17-24). From the library of the late Professor Doktor Nikolaus Himmelmann. € 295,00 <https://www.scrinium.nl/books/id/35684>

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29. HEITSCH, E., Recht und Argumentation in Antiphons 6. Rede. Philologische Erläuterungen zu einem attischen Strafprozeß. Akademie der Wissenschaften und der Literatur, Mainz / Franz Steiner Verlag, Wiesbaden, 1980. 68p. Sewn. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1980, Nr. 7. Nice copy. (Rare). € 16,00 <https://www.scrinium.nl/books/id/35666>
30. HOMER, (HOMERUS), Odyssey. Books VI-VIII. Edited by A.F. Garvie. Cambridge University Press, Cambridge, 1994. Reprint 2003. VIII,368p. Paperback. Nice copy. Series: Cambridge Greek and Latin Classics. 'We are offered detailed guidance within a broader view of the poem as a whole, with particular emphasis, in accordance with the aims of this series, on questions of literary and narrative technique and poetic artistry. G.'s approach is marked by insistence on a single poet's conscious purpose shaping this complex epic from start to finish, and he repeatedly draws attention to devices creating a sense of unity, above all to a subtle and pervasive use of foreshadowing. The Introduction is comparatively brief, moving from the general to the particular under four headings: Homer, the Phaeacian books, metre, and text. (...) This is in general a useful and sensible book; but it would have even been more useful if G. had more consistently kept his sights set on the needs of beginners.' (STEPHANIE WEST in The Classical Review (New Series), 1996, pp.1-2). € 21,50 <https://www.scrinium.nl/books/id/35691>
31. HOMERUS, Odyssea. Recensuit A. Ludwich. Volumen prius. Volumen alterum. Teubner, Leipzig, 1998. Photomechanical reprint 1st ed.1889. 2 vols. XXVIII,315;X,360p. Original orange cloth. Light remains of pencil on free endpaper. Vol.1: light stain to lower part fore edge. Vol.2: Upper corner first pages slightly creased. Nice copy. (Rare). € 275,00 <https://www.scrinium.nl/books/id/35704>
32. HORACE, (HORATIUS), Odes and Epodes. Edited, with Introduction and Notes by P. Shorey. Revised by P. Shorey and G.J. Laing. University of Pittsburgh Press, n.p., 1981. Photomechanical reprint ed. 1919. XXXVII,514p. Imitation leather bound. Nice copy. € 21,50 <https://www.scrinium.nl/books/id/35645>
33. HUBER, Ingeborg, Die Ikonographie der Trauer in der Griechischen Kunst. Bibliopolis, Mannheim / Möhnesee, 2001. 271p. ill.(B&W photographs and line drawings). Hard bound. Series: Peleus, Studien zur Archäologie und Geschichte Griechenlands und Zyperns, Band 10. € 37,50 <https://www.scrinium.nl/books/id/35703>
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35. KAPLONY, P., Steingefässe mit Inschriften der Frühzeit und des Alten Reichs. Fondation Égyptologique Reine Élisabeth, Bruxelles, 1968. 77,34p. ill.(line drawings and B&W photographs). Black imitation leather. Cover gilt titled. € 59,50 <https://www.scrinium.nl/books/id/35647>
36. KEMPTER, Fr., Akanthus. Die Entstehung eines Ornamentmotivs. Heitz & Cie, Leipzig (...), n.d.(>1934). 94,XXIVp. Richly and nicely ill.(line drawings and B&W photographs). Hard bound. Contents: Rudolfs Steiners Vortrag über das Akanthusblatt (pp.7-21); Die Schau des Kallimachos (pp.21-33); Die Umbildung der Palmette (pp.34-47); Die Entwicklung des Akanthusmotivs (pp.47-71); Das Korinthische Kapitell (pp.71-95); Verzeichniss der Tafeln (pp.95-96). € 22,50 <https://www.scrinium.nl/books/id/35651>
37. KÖLZER, Th., (ed.), Zwischen Tradition und Innovation: die Urkunden Kaiser Ludwigs des Frommen (814-840). Referat des Kolloquiums der Nordrhein-Westfälischen Akademie der Wissenschaften und der Künste am 19. April in Bonn. Ferdinand Schöningh, Paderborn, 2014. 117p. ill.(B&W photographs). Sewn. Series: Abhandlungen der Nordrhein-Westfälischen Akademie der Wissenschaften und der Künste. Nice copy. From the library of the late Professor Doktor Nikolaus Himmelmann. € 14,50 <https://www.scrinium.nl/books/id/35671>
38. KROPP, P.A., Der Lobpreis des Erzengels Michael (vormals P. Heidelberg Inv. Nr. 1686). Fondation Égyptologique Reine Élisabeth, 1966. 111p. Sewn. Private plastic cover glued with acid tape to cover. Signature and date on half title. Remains of acid adhesive tape to first and last pages. € 29,50 <https://www.scrinium.nl/books/id/35706>
39. KUCH, H., (ed.), Der antike Roman. Untersuchungen zur literarischen Kommunikation und Gattungsgeschichte. Akademie-Verlag, Berlin, 1989. 248p. ill.(B&W and full colour photographs). Cloth wrps. Wrps little bit worn. € 16,00 <https://www.scrinium.nl/books/id/35669>
40. LESKY, A., Geschichte der griechischen Literatur. Francke Verlag, Bern, 1963. 2nd ed. 971p. Cloth wrps. Wrps yellowed to spine. . May require extra shipping costs: weight including packing from 1 - 2 Kg. 'Some five years after the publication of his excellent history of Greek Literature, Professor Lesky, with characteristic energy, has produced a second edition in which corrections, modifications, and additions, mostly of a minor character, are to be found throughout

the whole work. The new edition is nearly 150 pages longer than its predecessor (...). Appreciably more space has been allotted to Homer and Plato; this appears rather to take account of new publications than to alter the original in essentials. In the chapter on Hellenistic Literature a short section has been added on pseudo-Pythagorean writings. Ease of reference has been greatly increased by printing notes separately at the foot of the page instead of in an unbroken mass at the end of individual sections.' H.L.I. HUDSON-WILLIAMS in *The Classical Review (New Series)*, 1965, p.228). € 16,00 <https://www.scrinium.nl/books/id/35687>

41. LEWIS, C., *An Elementary Latin Dictionary. With Brief Helps for Latin Reader.* Clarendon Press, Oxford, 1975. Reprint 1st ed.1892. XII,952p. Original black cloth. Plasticized. € 25,00 <https://www.scrinium.nl/books/id/35637>

42. LONGOS, (LONGUS), *Hirtengeschichten von Daphnis und Chloe.* Griechisch und Deutsch von O. Schönberger. Um Nachträge erweiterte Auflage. Akademie-Verlag, Berlin, 1980. 3rd enlarged ed. 219,8p. ills. Original orange cloth with dust wrps. Light and decent pencil markings and some annotations from NH. From the library of the late Professor Doktor Nikolaus Himmelmann. € 18,50 <https://www.scrinium.nl/books/id/35672>

43. LONGUS, *Daphnis and Chloe.* Translated with an introduction and commentary by J.R. Morgan. Aris & Phillips, Oxford, 2004. XV,253p. Paperback. Light remains of pencil on half title. Nice copy. This edition of *Daphnis and Chloe*, the best known of the Greek romances, provides the first modern commentary in English on this intriguing work. This is the story of two young people growing up as goatherd and shepherdess, and their discovery of love, sex and their true selves. Beneath the charm of its deceptively simple surface, this novel explores perennial questions about the naturalness of conventional gender relations, about the roles of instinct and culture in love, about the pain and responsibilities involved in becoming an adult, and ultimately about the relationship between Art and Nature, Fiction and Truth. Morgan presents a sequential reading of the novel, using the tools of modern literary theory to explain how narrative articulates meaning, and exploring Longus' creative dialogue with the literary tradition. The Greek text and English translation are on facing pages. (Publisher's information). € 16,00 <https://www.scrinium.nl/books/id/35698>

44. LUCRETIUS, *De Rerum Natura libri sex.* Recognovit brevique adnotatione critica instruxit C. Bailey. Clarendon, Oxford, 1978. Reprint 2nd ed.1922. Cloth wrps. Pages yellowed. Series: Oxford Classical Texts. € 14,50 <https://www.scrinium.nl/books/id/35642>

45. MacDONALD, A.A., M.W. TWOMEY, and G.J. REININK, (eds.), *Learned Antiquity. Scholarship and Society in the Near-East, the Greco-Roman world, and the Early Medieval West.* Peeters, Leuven (...), 2003. XV,225p. Original gilt titled green cloth with dust wrps. Nice copy. 'On présente ici le premier d'une série de trois volumes issus d'un Colloque international portant sur le thème 'Knowledge, Learning and Cultural Change' qui s'est tenu à Groningen en 2001. Outre l'introduction thématique, une bibliographie et un index, ce livre regroupe quatorze contributions de très haut niveau qui couvre un axe spatio-temporel large, permettant ainsi, implicitement, une approche comparative des pratiques savantes entre Orient, Grèce et Rome, de l'époque archaïque au haut Moyen Age.' (CORINNE BONNET in *Anabases* 3, 2006, p. 284). € 34,50 <https://www.scrinium.nl/books/id/35650>

46. MARTIAL, (MARTIALIS), *Épigrammes.* Tome I: Livres I-VII. Tome II. 1re partie: Livres VIII-XII. Tome II. 2me partie: Livres XIII-XIV. Texte établi et traduit par H.J. Izaac. Les Belles Lettres, Paris, 1961. XXXIX,240(x2),241-271;XIII, 191(x2);194-254(x2),255-354p. Sewn. Spine a bit water stained. Series: Budé. € 49,50 <https://www.scrinium.nl/books/id/5620>

47. MAWET, F., *Deux cahiers de grammaire grecque. Cahier de phonétique grecque et Cahier de morphologie verbale grecque.* Peeters, Leuven, 2006. 265p. Paperback. Series: Lettres Orientales. Nice copy. 'Cet ouvrage rassemble deux séries de cours de philologie grecque offertes par Francine Mawet à l'Université de Lille de Bruxelles entre les années 1980 et 1987. (...) Cet ouvrage a le mérite de présenter beaucoup d'information et une bonne synthèse des principes de la phonétique et de la morphologie grecques. Il peut être utilisé comme manuel dans les cours, ce qui permettra aux étudiants de bénéficier de sa présentation bien soignée. (Hélène Perdicoyianni-Paléologou in *Philologie im Netz*, 42, 2007, 55). € 27,50 <https://www.scrinium.nl/books/id/35653>

48. MÜLLER, C.W., *Zur Datierung des sophokleischen Ödipus.* Akademie der Wissenschaften und Literatur, Mainz / Franz Steiner Verlag, Wiesbaden, 1984. 85p. Sewn. With author's dedication on free endpaper. Series: Akademie der Wissenschaften und Literatur, Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1984, Nr. 5. From the library of the late Professor Doktor Nikolaus Himmelmann. € 18,50 <https://www.scrinium.nl/books/id/35665>

49. MURRAY, W.M., *The Age of Titans. The Rise and Fall of the Great Hellenic Navies.* Oxford University Press, Oxford, 2014. XXVII,356p. Paperback. 'M.'s reconstruction of the 'big ship phenomenon' has much to commend it. Although some of his conclusions are of necessity conjectural, due to the relative lack of evidence for certain aspects of Hellenistic naval warfare, M. none the less makes skilful use of a broad range of sources to support his arguments, which are further elucidated by numerous charts, figures and appendices. M. supports his conclusions with detailed discussions of both the relevant literary sources, such as the surviving accounts of major naval battles in the Hellenistic period, and important archaeological evidence, such as the Athlit ram. In linking the increased size of warships to contemporary developments in siege-craft, M. has written an important book, for the study not only of Hellenistic navies, but Hellenistic

warfare in general.' (CHRIS EPPLETT in *The Classical Review (New Series)*, 2013, p.518). € 26,50 (\*) <https://www.scrinium.nl/books/id/35656>

50. OVIDIUS, *Amores. Medicamina faciei femineae. Ars amatoria. Remedia amoris. Edidit brevis adnotatione critica instruxit E.J. Kenney.* Clarendon Press, Oxford, 1961. 1st ed. XII,260p. Cloth wrps. Wrps with two small tears, repaired with acid free adhesive tape. With signature and address on free endpaper. Pages a bit yellowed. Series: Oxford Classical Texts. € 13,50 <https://www.scrinium.nl/books/id/27399>

51. OVIDIUS, *Tristium Libri Quinque. Ex Ponto Libri Quattuor. Halieutica Fragmenta. Recognovit brevis adnotatione critica instruxit S.G. Owen.* E typographeo Clarendoniano, Oxonii, 1915. Cloth. Head and tail spine slightly worn. Signature and date on free endpaper. Series: Oxford Classical Texts. € 19,50 <https://www.scrinium.nl/books/id/19048>

52. PERSIUS et IUVENALIS, *Saturae. Cum additamentis Bodleianis recognovit brevis adnotatione critica instruxit S.G. Owen.* Clarendon Press, Oxford, 1949. Cloth. Name on free end paper. Series: Oxford Classical Texts. € 14,50 <https://www.scrinium.nl/books/id/17192>

53. PEURSEN, C.A. van, *Cultuur in stroomversnelling. Strategie van de cultuur.* Elsevier, Amsterdam / Brussel, 1978. 3rd ed. 231p. ill.(B&W photographs). Paperback. € 9,00 <https://www.scrinium.nl/books/id/35695>

54. PLUTARCHUS, *Moralia. Vol. V. Fasc.2, Pars 2.* Edidit B. Häslér. Teubner, Leipzig, 1978. XVIII,54p. Cloth. Series: Bibliotheca Teubneriana. € 37,50 <https://www.scrinium.nl/books/id/35679>

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56. POULSEN, V., *Les Portraits Romains. Volume I. République et Dynastie Julienne.* Glyptothèque Ny Carlsberg, Copenhagen, 1962. 148,CCIVp. Sewn. Some light pencil markings, underlinings and a few annotations from NH. Series: Publications de La Glyptothèque Ny Carlsberg, No. 7. 'This is the first instalment of the definitive catalogue of one of the greatest collections of Roman portraits in the world by one of the leading modern experts on Roman iconography. It may be said at once to be a work that does full justice to both its subject and its author; and it and (we may be sure) its successors will rank among the most important literature on Roman art. The catalogue is prefaced by an introductory essay on the history of Roman portraiture during the period that this volume covers. (...) The essay then provides a survey of all the most important extant portraits of famous republican personages and emperors down to Nero. Valuable is P.'s analysis of Augustus' portrait types.' (J.M.C. TOYNBEE in *The Journal of Roman Studies*, 1963, p.220). From the library of the late Professor Doktor Nikolaus Himmelmann. € 45,00 <https://www.scrinium.nl/books/id/35686>

57. REEKMANS, T., *La Sitométrie dans les Archives de Zénon.* Fondation Égyptologique Reine Élisabeth, Bruxelles, 1996. 108p. Sewn. Signature on half title. Series: Papyrologica Bruxellensia, 3. (Rare). 'It is particularly helpful in identifying, and occasionally solving, the problems caused by the many homonymous persons found in our sources. Reekmans has studied the relevant papyrological texts closely and is often able to add to our understanding of them (...) A list of documents critically examined is to be found in one of the excellent indexes with which the book is provided. The study is admirably succinct, though sometimes possibly a little too brief. (...) With this word of caution the book may be warmly commended. It is a good example of the value of a detailed examination of a relatively minor topic in providing a firmer basis on which more wide-ranging studies can be based.' (J. DAVID THOMAS in *Revue belge de philologie et d'histoire*, 1968, pp.87-88). € 45,00 <https://www.scrinium.nl/books/id/35649>

58. REITZENSTEIN, E., *Über die Elegie des Propertius auf den Tod der Cornelia.* Akademie der Wissenschaften und der Literatur, Mainz / Franz Steiner Verlag, Wiesbaden, 1970. 61p. Sewn. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1970, Nr. 6. From the library of the late Professor Doktor Nikolaus Himmelmann. € 14,50 <https://www.scrinium.nl/books/id/35710>

59. ROCA-PUIG, R., *Ciceró. Catilinàries (I et II in Cat.). Papyri Barcinonenses.* Private Presses, Barcelona, 1977. XXXIII,152p. 34 plates. Sewn. With errata leaflet. (Rare). € 105,00 <https://www.scrinium.nl/books/id/35676>

60. SÁNCHEZ ORTIZ DE LANDALUCE, M., *Estudios sobre las Argonáuticas Órficas.* Adolf Hakkert, Amsterdam, 1996. XXIII,274p. Paperback. Series: Classical and Byzantine Monographs, Vol. XXXVI. (Rare). 'This book is a revised version of the author's *Argonautica*'; rather, it breaks down into three sections of unequal length and miscellaneous import. (...) It is in short a work of patchy quality; its origins in the thesis genre are not worn lightly. It serves as a supplement to Vian's introduction to his text. It is most original where it applies new critical methods to the poem.' (J.L. LIGHTFOOT in *The Classical Review (New Series)*). € 75,00 <https://www.scrinium.nl/books/id/35681>

61. SÁNCHEZ, T.S., *Sobre el texto de los Cynegetica de Opiano de Apamea.* Servicio de Publicaciones Universidad de Cádiz, Cádiz, n.d.(>2001). 222p. Sewn. 'Hasta el presente sólo existe una edición propiamente crítica de los *Cynegetica*, poema didáctico obra de un autor natural de Apamea en Siria. (...) En conclusión, Sobre el texto de los *Cynegetica* de Opiano de Apamea es el resultado de una paciente labor, un trabajo muy documentado, perfectamente

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62. SARGEANT, J., *The Trees, Shrubs, and Plants of Virgil*. Blackwell, Oxford, 1920. VII, 149p. Cloth. Signature on title page. First and last pages a bit foxed. A few light pencil underlinings and a pencil annotation from pp.V-VII. € 29,50 <https://www.scrinium.nl/books/id/35697>

63. SCHEIBLER, Ingeborg, *Griechische Töpferkunst. Herstellung, Handel und Gebrauch der antiken Tongefäße*. Beck, München, 1983. 220p. ills.(B&W photographs and line drawings). Paperback. Lower corner front cover creased. 'Scheibler's manual restricts itself more or less to painted pottery. It is in three parts of about equal length - on uses, manufacture and trade. (...) S. has been diligent in her reading, as references show, but the result is more a compilation than a critical scrutiny and some of her views are doctrinaire, though usually dissenters are mentioned in the notes. (...) S.'s style of writing is lucid, sometimes sedulously conversational and occasionally witty, and she has chosen her illustrations well. This is a useful, though not outstanding book: beginners should get a good, if slightly prejudiced grounding and the more expert be grateful for the references.' (R.M. COOK in *The Journal of Hellenic Studies*, 1985, p. 234-35). € 17,50 <https://www.scrinium.nl/books/id/35696>

64. SCHENK, P., *Die Zurücklassung des Herakles. Ein Beispiel der epischen Kunst des Valerius Flaccus (Argonautica III 598-725)*. Akademie der Wissenschaften und der Literatur, Mainz / Franz Steiner Verlag, Stuttgart, 1986. 47p. Wire stitched. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse, 1986, Nr. 1. (Rare). From the library of the late Professor Doktor Nikolaus Himmelmann. € 45,00 <https://www.scrinium.nl/books/id/35709>

65. SCHOPENHAUER, *Sämtliche Werke. Genaue Textausgabe mit den letzten Suzätzen. Neu durchgesehen und mit neuester Rechtschreibung und Sachregister. Mit einer biographische Einleitung von M. Frischeisen-Köhler. Erster und zweiter Band. Dritter und vierter Band. Fünfter und sechster Band. Siebenter und achter Band*. Weichert, Berlin, n.d.(ca. 1920?). 4 vols. 288,460;798;414,477;637p. Original gilt titled cloth. Marbled edges. Frontispiece. Gothic type. Head and tail spine slightly bumped. Vol.1: name stamp on free endpaper. Vol. 4: paste-down endpaper with small tear to hinges. Requires extra shipping costs: weight including packing from 2 - 5 Kg. From the library of the late Professor Doktor Nikolaus Himmelmann. € 59,50 <https://www.scrinium.nl/books/id/35683>

66. SCODEL, Ruth, (ed.), *Theater and Society in the Classical World*. University of Michigan Press, Ann Arbor, 1993. VI,268p. Cloth with dust wrps. Upper edge a little bit foxed. Fore edge slightly foxed. From the library of the late Prof. W. Geoffrey Arnott. € 95,00 <https://www.scrinium.nl/books/id/35629>

67. SORABJI, R., *Moral Conscience through the Ages*. Oxford University Press, Oxford, 2014. 265p. Hard bound with dust wrps. 'Sorabji's *Moral Conscience through the Ages* takes us from the earliest Greek tragedies to the life and writings of Mahatma Gandhi. Seldom has the notion of respect for conscience been shown to be capable of so many fascinating permutations. Seldom have so many great thinkers been shown wrestling throughout the ages with this topic. Their thoughts are brought alive for us by Sorabji with warm insight and with a vivid sense of the historical context of each. The book amounts to a rethinking of a central value in our own culture that remains as relevant today as it was over two millennia ago among the ancient Greeks and Romans.' (PETER BROWN, Princeton University). € 29,50 (\*) <https://www.scrinium.nl/books/id/35657>

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70. TITI LIVI, (LIVIUS), *Ab urbe condita. Recognoverunt et adnotatione critica instruxerunt R.S. Conway et C. F. Walters. Tomus I - IV. (Libri I - XXX). Tomus V. (Libri XXXI-XXXV). Recognovit et adnotatione critica instruxit A.H. McDonald*. Clarendon Press, Oxford, 1946/38/58/57/65. 5 vols. Cloth. Series: Oxford Classical Texts. € 79,50 <https://www.scrinium.nl/books/id/35626>



71. ZIMMERMAN, M., G. SCHMELING, H. HOFMAN, a.o., (eds.), *Ancient Narrative. Volume 2* (2002). Barkhuis Publishing / University Library, Groningen, 2003. VIII,290p. Bound. A.o.: J. ALVARES: Utopian Themes in Three Greek Romances (pp.1-30); E. BOWIE: The chronology of the earlier Greek novels since B.E. Perry: revisions and precisions (pp.47-64); N. V. BRAGINSKAJA: From the Marginals to the Center: Olga Freiedenberg's Works on the Greek Novel (pp. 64-86); M. ZIMMERMANN: Latinising the Novel. Scholarship since Perry on Greek 'models' and Roman (re-)creations (pp.123-143); St. HARRISON: Constructing Apuleius: The Emergence of a Literary Artist (pp.143-172); W.S. SMITH and B. WOODS: Tale of Aristomenes: Declamation in a Platonic Mode (pp.172-194). € 49,50 <https://www.scrinium.nl/books/id/35700>

72. ZIMMERMAN, M., G. SCHMELING, H. HOFMAN, a.o., (eds.), *Ancient Narrative. Volume 3* (2003). Barkhuis Publishing / University Library, Groningen, 2004. VI,209p. Bound. A. WATANABE: The Masculinity of Hippothoos (pp. 1-45); C. RUIZ-MONTERO: Xenophon of Ephesus and Orality in the Roman Empire (pp.43-63); R. NEWBOLD: Benefits and Moral Development in Apuleius' 'Metamorphoses' (pp.88-106); J. McNAMARA: 'The only wife worth having'? Marriage and Storytelling in Apuleius' 'Metamorphoses' (pp.106-129); ROBIANO: *Maladie d'amour et diagnostic médical: Érastrate, Galien et Héliodore d'Emèse, ou du récit au roman* (pp.129-150). € 49,50 <https://www.scrinium.nl/books/id/35701>