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# California Book Fairs

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**Macrobiani Ambrosii Aurelii Theodosii, viri consularis, & illustris, In Somnium Scipionis, lib. II. Saturnaliorum, lib. VII. Ex uarijs, ac uetustissimis codicibus recogniti, & aucti.**

**MACROBIUS, Ambrosius Aurelius Theodosius (fl. circa A.D. 395-425)**

Uniform title: *Commentarii in Somnium Scipioni*. Lygdvni [Lyon] : apvd Seb. Gryphum, 1556. Octavo, early eighteenth century full calf binding, upper and lower boards with gilt rule and ornament (rubbed), spine with raised bands and gilt ornament (the leather somewhat dry), front hinge slightly weakened, front pastedown with ownership inscription dated 1743, all edges gilt, title page with printer's device with motto "Virtute duce, comite fortuna", pp 567, [73] (errors in paging: 129, 132-133, 136-137, 140-141, 144, 158, 171 wrongly numbered 139, 142-143, 146-147, 150-151, 154, 258, 71, respectively), illustrated with diagrams and map, woodcut initials, marginal notes; small faint water stain to top edge of the first 15 leaves, otherwise crisp and clean, a good copy. Text in Latin with quotations and examples in Greek. A mid-sixteenth century edition of the Roman fifth century writer Macrobius' hugely influential commentary on Cicero's *In somnium Scipionis* (*The dream of Scipio*).

**\$ 2,400 AUD \$ 1,950 USD**

**# 9711**



**Mundus alter et idem sive Terra Australis ante hac semper incognita longis itineribus peregrini academici nuperrime illustrata. Auth. Mercurio Brittanico.**

**HALL, Joseph (1574 - 1656)**

Hannovia [Hanau] : Gulielmus Antonius, 1607. Duodecimo, contemporary vellum, manuscript title to spine, ruled in black with central lozenge and corner pieces, yapp edges, pp 224, Nordkirchen armorial bookplate to front pastedown, engraved title page, five folding maps, a fine copy.

Joseph Hall's imaginary description of Terra Australis is described by Davidson as 'one of the earliest, if not the earliest of the fictitious voyages set in Australia ... an extremely rare work and seldom offered for sale'. Hall's *Mundus* influenced the writings of Bacon, More and Swift, and remains one of the most influential of early dystopias. Five highly detailed and imaginative maps of the Southern Continent depict a great land mass, and take partial inspiration from the cartography of Ortelius.

**\$ 5,500 AUD \$ 4,500 USD**

**# 8251**

**Memorial, que el P. Diego Luys de Sanvitores, religioso de la Compañía de Jesus, Rector de las Islas Marianas remitió á la congregacion del glorioso apostol de las Indias S. Francisco Xavier de la Ciudad de Mexico, pidiendo le ayuden, y socorran para la fundacion de la misión de dichas islas...**  
SAN VITORES, Father Diego Luis de

Impresso en Mexico.: Por Francisco Rodríguez Lupercio, Año de 1669.

Quarto, nineteenth century half red sheep over marbled boards, spine with raised bands and gilt lettering, bookplate removed from front pastedown, marbled endpapers, [40] leaves, title-page with closed tear slightly below centre, woodcut heraldic device at head of text, mild foxing to fore-edge margins of first few leaves, several leaves cropped to the first letters of the sidenotes, but a very good copy. Sabin 76901; Palau 301133; Medina, México 1017; Pardo de Tavera, Biblioteca Filipina 2582.

An exceedingly rare and important *Memorial* published in Mexico in the seventeenth century, containing the outline of a plan for the possible Spanish colonization of Australia and the religious conversion of its inhabitants.

[TOGETHER WITH] *Relación del martirio del venerable padre Diego Luis de San Vitores de la Compañía de Jesús, escrita por un misionero de la isla de Goan (San Juan), también jesuita.* [Madrid :Viuda de M. Minuesa de los Rios], 1898. Originally published in Seville in 1674. Duodecimo, contemporary decorative wrappers, 14 pp, inside lower wrapper obscures text at end of each line on final page, otherwise a very good copy.

Father San Vitores was one of the pioneer Spanish missionaries in the Mariana (Ladrone) Islands, which lie directly to the north of the island of New Guinea in the northwest Pacific. He was martyred on the island of Guam in 1672. In his *Memorial*, dedicated to the Viceroy of New Spain, patron of the Jesuit congregation in Mexico, San Vitores urges the Jesuits in Mexico to establish a mission in the Marianas - not as an end in itself, but because it would create a base from which the colonization and ultimate conversion of Terra Australis might be carried out. San Vitores' report was carried back to Mexico on the first galleon to visit him on Guam after his arrival there.

The *Memorial* is divided into nine main parts. The first section (43 pp) is an explication of the advantages that a mission in the Marianas would afford the Spanish in any attempt to colonize the 'Southern or Austral Islands'. The second section provides a general description of the various islands in the Marianas. The third section gives an account of the failed expedition to the Solomon Islands in 1595 of Alvaro de Mendana de Neyra (for which Quiros served as chief-pilot). In the fourth section (8 pp), in support of his own argument, San Vitores appends the text of the eighth *Memorial* written by the explorer Pedro Fernandez de Quiros to Philip III of Spain in 1610, *On the Colonization and Discovery of the fourth part of the World, Unknown Australia, its wealth and fertility*, in which Quiros makes the following observation: '... the unknown land of Australia comprises one quarter of the globe's territory, inhabited by poor uncivilized heathen, without king or law, and free from the stumbling-blocks which have been placed in the path of our faith in other countries by the tyranny of Princes, the greed and craft of Indian Chiefs or Priests, the infernal sect of Mahomet, and diabolical superstition of idolatry and witchcraft; free, too, from the vices common to other peoples.'





Quiros' *Memorial* is an impassioned plea for him to be allowed to lead another expedition in search of Australia. As the 1927 Maggs Bros. catalogue entry (p. 25) points out, the Quiros *Memorial* 'forms one of the most valuable and historical documents for the early history of the quest for the discovery of Australia.'

The fifth section of the San Vitores' *Memorial* puts forward a case for the conversion of the Marianas being treated as a matter of urgency; the sixth section makes a practical proposal for the establishment of such a mission, and the seventh provides an alternative to this proposal. The eighth section includes the text of Father San Vitores' first letter sent from the island of Guam, dated 18 June, 1668, which accompanied his *Memorial* back to Mexico, and the final section quotes a letter from a missionary who accompanied San Vitores to the Marianas.

A copy of San Vitores' *Memorial* was sold in the Louis Huth sale at Sotheby's, London, in 1917, but since then only one other copy (apart from the present one) is known to have appeared at auction (1986); another copy, now in the Mitchell Library, was offered for sale in 1927 by Maggs Bros., London (*Australia and the South Seas*, Catalogue no. 491, 1927, no. 34).

**\$ 115,000 AUD \$ 94,000 USD**

# 9947

## **Voyage autour du monde, par la frégate du roi La Boudeuse, et La Flûte l'Étoile; en 1776, 1767. 1768 & 1769.**

**BOUGAINVILLE, Louis Antoine de (1729-1811)**

Paris : Chez Saillant & Nyon, 1772. Second édition, augmentée. Two volumes, octavo, contemporary full mottled calf, spines with raised bands, gilt ornament and red labels with gilt lettering, marbled endpapers, all edges stained red, pp 336, 453, [3], first volume with 6 copper engraved maps (folding), second volume with 15 maps (folding) and 3 engraved plates, engraved headpieces, tailpieces and initials, contents of both volumes crisp and clean, a fine copy.

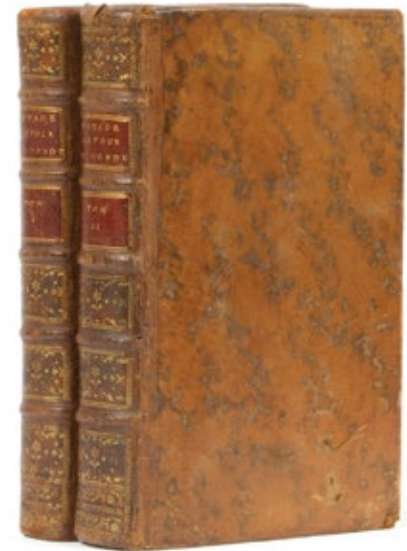
Bougainville's voyage - the first French circumnavigation - was of immense importance in terms of the impetus it provided to a renewal of France's colonial empire following territorial losses suffered to Britain in the Seven Years' War: it opened up the Pacific for French expansion. Yet what cannot be overstated is the impact that Bougainville's own vivid and romanticised descriptions of the Pacific - specifically Tahiti - had on the French public imagination, her writers, artists and thinkers. The utopian ideal of the noble savage living in an Earthly Paradise owes much to Bougainville's response to his encounter with the Tahitian culture and landscape. Even though he was not the first European to reach Tahiti - the Englishman Samuel Wallis had done so one year earlier - Bougainville's account is fundamental to the formation of the European romantic vision of the South Seas.

Bougainville had the imprimatur of the French government to undertake a voyage of exploration which would seek to gather scientific, geographical and cultural information. For example, his narrative includes the first vocabulary of the Tahitian language, which is also the first written glossary of any Polynesian language. The advancement of knowledge had not been the principle objective of French voyages of the preceding period, which were motivated by commercial interests.

After entering the Pacific through the Straits of Magellan early in 1768, Bougainville went in fruitless search of the fabled 'Davis Land', which was rumoured to exist to the west of Chile. He then took possession of the Tuamotu Archipelago and Tahiti for France, providing in his narrative an extensive, detailed and enthusiastic account of Tahiti. Crossing the Pacific he made landfall first in Samoa and then the New Hebrides. From the island of Espiritu Santo, with the thought of possibly discovering the east coast of New Holland, he struck out due west, a course which would have allowed him to reach the coast of Queensland. Fatefully, he was unable to navigate through the Great Barrier Reef, and sailing north instead, he passed through the Solomons (naming Bougainville for himself) and on to Batavia. Bougainville was to learn in Batavia of the exploits of the navigators Wallis and Carteret, both of whom had sailed across the Pacific a short time earlier. However, it was Bougainville's narrative which was to cause a sensation in France upon its publication, in some part because of its contribution to scientific and geographical knowledge but primarily for the account of Tahiti, which was to have such an enduring effect on the European imagination.

**\$ 3,250 AUD \$ 2,600 USD**

**# 5267**





**Voyage autour du monde : fait dans les années MDCCXL, I, II, III, IV tiré des journaux & autres papiers de ce seigneur, & publié par Richard Walter ... ; orné de cartes & de figures en taille douce ; traduit de l'anglois.**

**ANSON, George, Baron (1696-1762) / WALTER, Richard**

A Amsterdam et à Leipzig : Chez Arkstée & Merkus, 1749. First French translation. Quarto, handsome full contemporary tree calf, spine with raised bands, gilt ornament and lettering, marbled endpapers, front pastedown with armorial bookplate, all edges stained red, title page in red and black with vignette engraving, pp [4] dedication with engraved head-piece; [i-iv] table of contents; v-xvi preface; 331, [1] errata, each chapter with engraved head-piece and tail-piece, 34 folding engraved plates, many of them maps (a couple with old tape repairs), a very good, crisp copy.

Translation by Élie de Joncourt of Anson and Walter's *A voyage around the world* (1748). Anson's circumnavigation was significant in that it provided much valuable navigational information crucial to the success of Cook's voyages in the South Seas.

**\$ 3,600 AUD \$ 2,900 USD**

**# 9628**



**Historia de la vida y viages del Capitan Jaime Cook / obra escrita en Ingles por Andres Kippis ... ; y traducida al Castellano por Don Cesareo de Nava Palacio.**

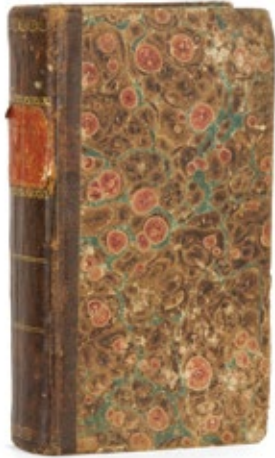
**KIPPIS, Andrew, 1725-1795**

Madrid : En la Imprenta real, 1795. First Spanish edition of Kippis. Two volumes, large octavo, full contemporary calf (lightly rubbed), spines with gilt ornament and contrasting leather labels with title and volume numbers lettered in gilt, hinges firm, marbled endpapers, all edges stained red, pp x, [1], 262, [1]; [1], 288; leaves with occasional browning and some sparse, mild foxing, but a crisp, clean set in a beautiful contemporary Spanish binding. Beddie, 1874.

**\$ 7,500 AUD \$ 6,000 USD**

**# 8079**





**Georg Vancouvers opdagelses reise i de nordlige dele af Sydhavet og langs med de vestige kyster af Amerika fra 1790 til 1795.**

**VANCOUVER, George, 1757-1798**

Kjøbenhavn : Trykt paa Boghandler A. Soldins Forlag hos Boas Brünnich, 1799-1802. Two volumes bound in one, small octavo, bound in contemporary quarter calf over marbled papered boards (rubbed, corners bumped), spine with gilt rule and ornament and contrasting leather title label lettered in gilt, separate title pages, the first title page with two early ownership inscriptions, pp 267, 340, internally crisp and fresh, a very good fully contemporary copy. Text in Danish.

The first Danish edition of *A voyage of discovery to the North Pacific Ocean, and round the world ... in the Discovery sloop of war, and armed tender Chatham, under the command of Captain George Vancouver ...* (London : Printed for G.G. and J. Robinson ..., 1798).

**\$ 1,850 AUD \$ 1,500 USD**

**# 8108**



**A voyage round the world, in the years 1800, 1801, 1802, 1803, in 1804; in which the Author visited the principal Islands in the Pacific Ocean, and the English settlements of Port Jackson and Norfolk Island.**

**TURNBULL, John**

London : Printed for Richard Phillips by T. Gillet, 1805. First edition. Three volumes, duodecimo, bound in full contemporary mottled calf, boards with gilt borders (lightly rubbed, corners bumped, upper board of first volume with small wormhole), spines with gilt ornament and black leather labels with title and volume numbers lettered in gilt, marbled endpapers, pastedowns with original bookseller's label of J. Avery, Barnstaple, first blanks with nineteenth century owner's stamp of F. Trix and his pencilled ownership inscription to second blanks, pp xx, 238; 237; 204, [4] publisher's advertisements; all volumes in a handsome and firm contemporary binding, internally clean and crisp, an attractive set. Ferguson, 421.

**\$ 1,800 AUD \$ 1,450 USD**

**# 8080**

## Hindoostany characters DORMIEUX, F[rancis]. (fl. 1799-1854)



*/ engraved and coloured by F. Dormieux 1805. [Calcutta? Serampore? : s.n.], 1805. Octavo, full contemporary calf, boards with tooled borders with ornate floral motif and double gilt rule, spine with raised bands, tooled ornament and gilt lettering, front paste-down with nineteenth century armorial bookplate of Alexander Thoms, marbled endpapers, pp [5] blank, [1] title (top section excised, probably to remove an ownership inscription, but not affecting engraved plate with calligraphic lettering), [1] blank, [80] rectos with 40 hand coloured copperplate engravings of Indian "types", numbered in the plates 1-18, [19], 20-40, plates all in format 105 x 75 mm, with the exception of plate [19] (140 x 75 mm), contemporary manuscript captions in ink (probably in Dormieux's own hand) beneath each engraving, [5] blank; a short closed tear at the bottom edge of the leaf of plate 10, 90 mm closed tears running from the bottom edges of the leaves of plates 15 and [19], marginal loss to lower corner of the leaf of plate 37, occasional mild foxing and handling marks to the margins, otherwise the skilfully rendered and exquisitely coloured plates are in fine, fresh condition; loosely enclosed is a [4] pp manuscript letter headed '23 May 1828 ... Beulah, Upper Norwood [south London]', from an unidentified sender (signature indecipherable), addressed to "Sandy" (Alexander Thoms, presumably), discussing trade with India and a painting of the Hindu god Indra which has recently arrived from the sub-continent, and providing a learned account of Sheetala, goddess of small pox, a wood engraved portrait of whom the author has laid in; the handwriting in the letter does not match that of the captions to Dormieux's engravings, but the content of the letter suggests that the author was possibly an East India Company employee.*

Francis Dormieux's self-published *Hindoostany characters* is an extremely rare work: the British Library holds the only other recorded copy. Although Calcutta is suggested in the BL catalogue entry as the book's place of publication, the English engraver is known to have been resident in the neighbouring Danish trading port of Serampore in the first decades of the nineteenth century, where he was also active as a silversmith.

The forty engravings in *Hindoostany characters* are probably from so-called "Company School" paintings by contemporary Indian artists, yet the fact that the images are filtered through a European imagination makes them a comparatively early and highly important suite of depictions of Indian "caste" types. They include representations of a wide array of traditional Indian occupations and types, among them a sword grinder; a weaver; a tape maker; a fish woman; fakirs; a milk woman; various types of musician; a man cleaning cotton; a house servant; a water carrier; a lapidary; vendors of different foods; snake dancers; a eunuch; a fruit woman; a tailor; blacksmiths; a man making "hubble bubbles"; a bird catcher, and a Diwan.

\$ 17,500 AUD \$ 14,500 USD

# 10002



**Voyage de D'Entrecasteaux, envoyé à la recherche de La Pérouse ... / rédigé par M. de Rossel. [With autograph letter]  
D'ENTRECASTEAUX, Antoine Bruni [Bruny] (1737-1793)**

Paris : De L'Imprimerie impériale, 1808. Two volumes thick quarto, both volumes uncut in original blue-green marbled boards with original printed labels (rebacked, with the backstrips mounted, boards rubbed), first volume lvi, 704 pp with 32 folding charts and diagrams, second volume viii, 692 pp with a folding plate, half-title in each volume, some light foxing to some of the plates, the text clean; with the large folio *Atlas du voyage de Bruny-D'Entrecasteaux* by C.F. Beautemps-Beaupré (Paris : Dépôt général des cartes et plans de la Marine et des Colonies, 1807), in matching original marbled boards (rebacked in cloth, boards a little worn), with title and table of contents, both engraved, 35 engraved charts (27 double-page), including a fine *Carte générale de la Nouvelle Hollande et des archipels du Grand Océan*, the leaves with faint, marginal water staining to top edge, a short edge tear to one chart, otherwise sound and clean, a good set; [TOGETHER WITH] Antoine Bruni d'Entrecasteaux : autograph letter signed, dated February, 1774. Single sheet of watermarked wove paper; 205 x 330 mm, folded into 4 pp, the first with an autograph letter by the French naval officer, explorer and colonial governor Bruni d'Entrecasteaux, signed 'Bruny Entrecasteaux', addressed to his uncle and cousins and explaining that he has just arrived [in Marseille] from Toulon en route to Aix-en-Provence (his hometown), where he intends to bid farewell to his parents before he embarks on a naval campaign. (In 1774 d'Entrecasteaux served on the new frigate *L'Alcmène* under the command of his relative Admiral Pierre André de Suffren), and requesting them to make arrangements for the forwarding of his letters, which will be addressed to them while he is at sea, to other family members; the inner pages are blank; on the rear page, in a different contemporary hand, is written '1774. Marseille le 15 fevrier. Bruny d'Entrecasteaux', the paper with original folds and some pale foxing, but in a very good state of preservation.

**\$ 27,500 AUD \$ 22,500 USD**

**# 7624**



Voyage aux Indes orientales, pendant les années 1802, 1803, 1804, 1805 et 1806, contenant La Description du cap de Bonne-Espérance, des îles de France, Bonaparte, Java, Banca et de la ville de Batavia; des Observations sur le Commerce et les Productions de leurs pays, sur les Moeurs et les Usages de leurs habitans; la Campagne du Contre-Amiral de Linois dans les mers de l'Inde et à la côte de Sumatra; des Remarques sur l'Attaque et la Défense de Colombo dans l'île de Ceylan, lors de sa reddition aux Anglais; enfin un Vocabulaire des Langues française et malaise .... Revue et augmenté de plusieurs notes et éclaircissemens par M. [Charles] Sonnini [de Manoncourt].

TOMBE, Charles-François

Paris : Bertrand, 1811. Second edition. Two text volumes, octavo, pp xv, 413, [1]; 348, [1], and one atlas, quarto, with 7 folding copper engraved maps and 11 copper engraved plates (4 folding), bound in later matching half calf over papered boards, spines with gilt ornament and red leather labels lettered in gilt, a presentation copy, the title page of the atlas volume with the author's inscription, a signed dedication to General Jean Augustin Ernouf [1753-1827], dated November 1818; pages of the text volumes partly uncut, a small number of pages in each of the text volumes with a small water stain to the upper margin, the plates in the atlas volume with a few small tears reinforced verso; otherwise a fine and bright set in handsome later bindings. The first edition was published in 1810.

\$ 5,500 AUD \$ 4,500 USD

# 9263

## Walker's geographical pastime exhibiting a complete voyage round the world in two hemispheres.

London : William Darton, 1816. Engraved map of the world on two sheets laid on linen, each dissected onto 12 panels and measuring 520 x 485 mm, original hand colouring, housed in the original marbled paper box (edges worn, small loss on one side), with engraved title label depicting an Englishman demonstrating the use of a globe to a native; with the two printed booklets which accompany the game being the *Key to Walker's Geographical Tour though the Eastern Hemisphere with directions for making the tour* (46 pp plus advertisements), and *Key to Walker's Geographical Tour though the Western Hemisphere with directions for making the tour* (66 pp plus advertisements), the booklets with some edge wear and stains, but in their original 'played' states. First edition.

'Of all the old map games this one must occupy a high place; hours of enjoyment are derived from the examination of the place names and by following the voyages of several of the early navigators, e.g. Captain Cook, Captain Vancouver, Captain Gore, M. de la Perouse, all of which are shown in detail and the game published within 40 years of the actual voyages, the dates of which are given.' (Whitehouse, *Table Games of Georgian and Victorian days*, 1971, pp 13-14).

This exceptional early geographical game is filled with references to the voyages of the great explorers, especially those in the Pacific. The accompanying booklets are rich in detail on exotic lands, including lengthy entries for New South Wales ("the well-known receptacle for British convicts"), Port Jackson, Van Diemen's Land etc. A dense half page is devoted to "The Natives of New South Wales ... the most miserable and savage race of men in the world", with a vicious assessment of their hygiene, as well as descriptions of various customs and practices. Staunchly British, Walker's game focuses heavily on the achievements of Captain Cook in some detail at various points throughout the hundred or so pages of text. The entry for the Sandwich Islands (Hawaii) opens: "These cannot be mentioned without arousing melancholy ideas; for in one of them, as we shall find, the amiable, the enterprising, the ingenious and excellent Captain Cook was murdered!"; this is followed by a description of his final moments which occupies no fewer than six full pages. Further entries on locations in America, Africa, and Asia contain similarly detailed information on early exploration and colonial history. As they travel across the two hemispheres, discovering and learning about these exotic places, the players may rest a turn as part of the game: should a player land at Botany Bay he/she must "Stop here two turns to botanize", while at Cape Stephens "Here stop two turns, and join noses with the New Zealanders, to take your leave".

Engaging and visually striking, *Walker's Geographical Pastime* is a delightful voyage for the armchair traveller of the Georgian age.

**\$ 7,250 AUD \$ 5,850 USD**



# 7879



## Amerikaner

Anon.

[Germany? : s.n., c.1820]. A set of 9 hand coloured copperplate engravings, each in format 99 x 90 mm, all laid down on the original grey card backing, 8 showing types of indigenous peoples from North, Central and South America, engraved captions in German and French to the lower margins, engraved at upper right corners IV.Tab. followed by the numbers 1 - 8, respectively, the ninth engraving being a map of the Americas; housed in the original slipcase of green papered card (rubbed), 110 x 95 mm, with original oval printed label to front, 'IV.AMERIKANER'; no publisher's imprint, but evidently the complete fourth part of a series of pedagogical cards illustrating peoples of the world.

\$ 1,450 AUD \$ 1,200 USD

# 10022



## Neueste Länder-Fiebel

Anon.

[*Latest primer of countries*]. [s.l. : s.n., c.1830]. Double-sided concertina foldout printed on thin paper; containing [24] regional maps, each 110 x 100 mm, including the Western and Eastern hemispheres, Australia and New Guinea, Asia, Africa, North America, Turkey, Russia, Great Britain etc., a neat tear across the centre of the foldout has separated it into two halves; the maps themselves, however, are in clean condition, free from foxing, the entire foldout within its original engraved pictorial yellow card covers (lightly marked, nineteenth century collection stamp to upper cover), a lovely simplified form of atlas for children. Text in German.

\$ 600 AUD \$ 500 USD

# 8173



**Missionary map of the world distinguishing the stations of all Protestant missionary societies executed in lithography by J. Netherclift & printed at his office, 23 King William Street, West Strand.**

**NETHERCLIFT, J.; CHURCH MISSIONARY SOCIETY**

London : Pubd. by the Church Missionary Society & sold by Messrs. Hatchard, Piccadilly, Nisbet & Co., Berners St. & Seeley & Co., Fleet St., 1838. Colour lithographed map, dissected and mounted on linen, showing two hemispheres, each 700 mm in diameter; on sheet 790 x 1570 mm, folding to 262 x 155 mm, the map in very good condition with a small amount of toning (confined to the North Atlantic, Indian Ocean, Great Southern Ocean and China Sea); the key lists the various Protestant missions around the globe including those in New South Wales (Sydney; Bathurst; Moreton Bay) and Western Australia (Peel Town); green cloth covered slipcase (marked) with original onlaid title label. Rare.

**\$ 2,400 AUD \$ 1,950 USD**

**# 9026**



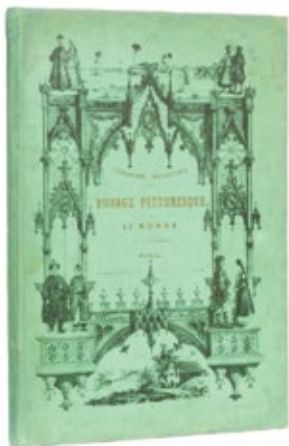
**Globe artificiel et mécanique a l'usage du petit géographe WEYGAND, F.J.**

Amsterdam ; La Haye [Netherlands] : F.J. Weygand, [c. 1840]. Collapsible globe in 6 gores, engraved with hand colouring, laid down on thin card, each gore 170 x 70 mm (irregular), in fine condition with vivid original colour; Australia with Terre de Witt, Terre d'Eendracht, Cape Leeuwin, Terre de Nuyts, Golfe de Spencer, Terre de Van Diemen, Detroit de Bass, Port Jackson, and Sidney Cove all marked, the gores attached to one another with the original tape strips at each side, original drawstrings at top and bottom of each gore intact, folding flat within its octavo size instructional booklet, pictorial pink wrappers (lightly marked, fragile stitching), with 8 pp of text (a section on Oceania on the final page), and a double page illustrated with hand coloured diagrams, the booklet overall in very good condition, all text in French; housed within the original pictorial paper covered card slipcase with gold paper edges.

A delicate and beautiful pedagogical collapsible globe, remarkably preserved along with its original booklet and slipcase.

**\$ 6,000 AUD \$ 5,000 USD**

**# 8105**



### Récréations instructives : Voyage pittoresque à travers le monde ST.AULAIRE, A.

Paris : Chez Aubert & Cie., [c 1840]. Quarto, illustrated boards (a few marks but unusually fine), 24 leaves of lithographed plates (some with light foxing), a very good copy.

An imaginary voyage around the world, each exotic location illustrated with a detailed lithograph with accompanying text in French and English. Includes plates on Australian Aborigines and New Zealand Maori, with other subjects in North America, Mexico, Brazil, Peru and Argentina.

\$ 1,500 AUD \$ 1,250 USD

# 7782



### Histoire naturelle : zoologie FERRON, Charlotte de

[France, 1843]. Illustrated zoological manuscript ordered according to scientific classification, contained in a large quarto album, 340 x 260 mm, contemporary full morocco, boards blind blocked and with gilt rule, upper board stamped in gilt with the initials 'C.F.' surmounted by a crown, spine with gilt ornament and 'Zoologie' lettered in gilt, all edges gilt, silk lining papers, leaves [3] blank, [1] title page in gold, blue and black inks with a watercolour vignette of two birds on a branch, giving the artist's name and date, 'Charlotte de Ferron 1843', [40] with manuscript text and large calligraphic titles in gold ink to *rectos*, [35] of these leaves adorned with superbly rendered watercolour illustrations, the page devoted to marsupials with a description of the kangaroo of New Holland, [5] leaves being unillustrated classification tables for mammals, birds, fish and reptiles, molluscs and insects, the leaves in uniformly excellent condition with very occasional pale foxing, the colours of the inks and watercolors still vivid.

\$ 5,000 AUD \$ 4,000 USD

# 7824





**Tungarar Jehovald, Yarildewallin, extracts from the holy scriptures : in the language of the tribes inhabiting the lakes and lower Murray, and called Narrinyeri / [from the translation of Mr. George Taplin, missionary agent of the Aborigines' Friends' Association at Point MacLeay].**

**TAPLIN, George (translator)**

[Adelaide] : South Australian Auxiliary of the British and Foreign Bible Society, 1864.

First edition. Octavo, original printed blue wrappers (upper wrapper marked, some paper loss at head and tail of spine, with paper split to lower third of spine), 56 pp, internally fine, a rare original copy. Selections from Genesis, Exodus, Matthew and John, with the Lord's prayer.

**\$ 1,900 AUD \$ 1,550 USD**

**# 5509**



**Posesiones de Oceania. Islas Marianas, Palaos y Carolinas**  
**COELLO, Francisco; [LECLERCQ; ESTRUCH; ALABERN; BACOT]**

Madrid : Juan Noguera, 1852. From *Atlas de España y sus posesiones de ultramar. Diccionario Geografico Estadístico-Histórico*. Separately issued steel engraved map with hand colouring, scale 1:10 000 000, 'el controno por Leclercq, la topografía por Estruch y Alabern, la letra por Bacot', 750 x 1050 mm, dissected into 32 sections and mounted on linen, with numerous inset maps including Guajuan, Isla de Rota, Agaña, Umata, Tinian, Guguan and Tarofoto; a very mild amount of foxing in the upper left quadrant, otherwise in fine condition; folding to 210 x 140 mm, verso of one panel with original printed title label 'Islas Marianas por Coello' and slightly later annotation 'Año 1852'. A rare and beautiful map of the Marianas and Caroline Islands, Spanish possessions in island Micronesia.

**\$ 950 AUD \$ 780 USD**

**# 8028**



**Diario del viaje explorador de las corbetas españolas “Descubierta” y “Atrevida”, en los años de 1789 á 1794 / Llevado por el teniente de navio D. Francisco Javier de Viana, y ofrecido para su publicación, en su original inédito, por el Sr. D. Francisco Javier de Viana, y demas hijos del autor. VIANA, Francisco Javier de (1764-1820)**

Cerrito de la Victoria [Uruguay] : Imprenta del ejército, 1849. First edition. Large octavo, contemporary quarter calf over marbled boards (lightly rubbed, corners worn), spine with gilt rule and lettering, including the owner's initials J.R.C., mild foxing to preliminaries and rear endpapers, an association copy presented by the nephew of the author; with a single sheet manuscript letter bound in between the two variant titles, 'Señor Dn. Juan Ramón Callorda. Cuartel General marzo 31 de 1851. Mi querido amigo: Remito á V. un ejemplar de una obra impresa aquí, que es el 'Diario' de los viajes exploradores de las corbetas Descubierta y Atrevida llevado por mi tio Dn. Francisco Javier de Viana, que hacia parte de la dotacion de Oficiales en aquella expedicion científica. Tiene el merito de ser el fruto de la dedicacion de un hijo de nuestro Pais. Soy de V. amigo aff.mo. y S.S. por Orden de... el Sr. Presidente José An. Iturrriaga'; second title 'Diario del teniente de navio D. Francisco Xavier de Viana, trabajado en el viage de las corbetas de S.M.C. "Descubierta" y "Atrevida" en los años de 1789, 1790, 1791, 1792 y 1793'; 360 pp, all text printed within a decorative border; sparse foxing and some leaves browned, but a very good copy of an exceptionally rare book, the first published account of Malaspina's expedition of 1789-93. Text in Spanish. Ferguson, 5100; 5228.

Francisco Javier de Viana was an ensign on Alessandro Malaspina's scientific expedition to the Pacific, undertaken for the Spanish crown during the years 1789-93. This was to be the first Spanish expedition to visit New Holland and New Zealand, and it sought to emulate the grand voyages of earlier explorers, in particular those of Cook and Bougainville. Malaspina, an Italian nobleman who served most of his career as an officer in the Spanish navy, named his two ships in honour of Cook's Discovery and Resolution, and in its first three years his expedition carried out important research on the eastern Pacific rim, accurately mapping the western coasts of South and North America. In 1792, Malaspina's hydrographer, Galiano, under orders to search for a northwest passage, encountered the English expedition of George Vancouver, near present-day Vancouver. Setting out from Mexico, Malaspina next sailed across the Pacific to Guam and the Philippines, then down to the South Island of New Zealand, before arriving at Port Jackson in March, 1793. De Viana's narrative includes an important, early account of Port Jackson, where Malaspina's scientists collected natural history specimens and his artists sketched some of the earliest known scenes and views of Sydney, during March and April 1793. The Spanish government had specifically requested Malaspina to visit and report on Port Jackson, as it was apprehensive of British activities in New Holland, where bases might be established which could pose a potential threat to her own maritime empire and trade. De Viana provides us with an outsider's impressions of the fledgling settlement. Until the publication of his diary, which was printed at a military press in Uruguay by his sons half a century later (de Viana had settled in Montevideo after leaving the expedition in 1794), information about the expedition's findings had remained suppressed by the Spanish authorities, recorded only in Malaspina's confidential report written on his return to Cadiz. In 1796 Malaspina was imprisoned for treason, and in 1802 was permanently exiled, after being implicated in a plot to overthrow the Prime Minister, and his seven-volume account of the 1789–94 expedition remained unpublished until 1885.

The context in which de Viana's diary was published by his sons is a romantic one: it was printed in haste on a travelling military press towards the end of the several years long Anglo-French blockade of the Río de la Plata, a time of civil emergency in Uruguay. The association copy we offer here was proudly presented by the nephew of de Viana to a distinguished compatriot, and its distinctive, contemporary Uruguayan binding links it even more directly to the Malaspina expedition, as it was in Montevideo that de Viana decided to quit the expedition and remain in his newly adopted country.

**\$ 36,000 AUD \$ 29,500 USD**

**# 7695**



## Geography abridged for children

[A.B. CHURCHILL, publisher]

Constantinople : A.B. Churchill's Printing Office, 1854. Octavo, contemporary quarter calf over marbled papered boards (lightly rubbed), spine with gilt rule, 133 pp, [7] maps, [62] lithographed illustrations, a fine, bright copy. Text in Turkish, in Armenian script.

A rare child's geography and history published for the Armenian diaspora in the Ottoman empire by A.B. Churchill. Churchill appears to have been a publisher associated with missionary activities in Constantinople during the 1850s. In particular, he seems to have been connected with the American Board of Commissioners for Foreign Missions (ABCFM). The present work is a geography that includes sections on the ethnology of the peoples of all regions of the world. Among the illustrations are depictions of Tahitians and Sandwich Islanders (Hawaiians), as well as peoples in traditional costume from all parts of Africa, the Americas, Europe and Asia.

\$ 2,500 AUD \$ 2,000 USD

# 9226



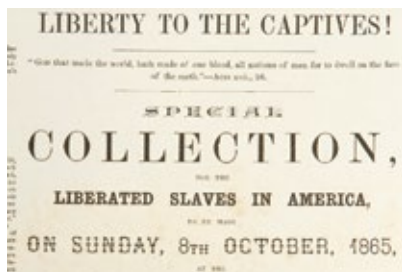
## Le monde en estampes. Types et costumes des principaux peuples de l'univers.

MÜLLER, Elisabeth

Paris : Bédelet, [c.1858]. Oblong quarto, original quarter black morocco over blind blocked black cloth boards (rubbed) with gilt lettering and design to upper board, spine with gilt lettering and ornament (softened at head and tail), all edges gilt, 52 pp, illustrated with lithographed vignettes + 24 tinted lithographed plates by J. Bocquin after Leloir and Fossey, original interleaving throughout, scattered foxing, last few leaves with small damp stain to upper margin, last leaf of text with short tear at lower edge, a very good copy of this finely illustrated study of peoples of the world.

\$ 3,000 AUD \$ 2,450 USD

# 9262



Liberty to the captives! ... Special collection, for the liberated slaves in America, to be made on Sunday, 8th October, 1865, at the Brunswick Wesleyan Sabbath School. There are about **FOUR MILLIONS** of our fellow-beings in the States of America, who have been recently freed from the shackles of a cruel and degrading slavery, but whose present circumstances are in a most deplorable condition; thousands of them are houseless, homeless, penniless; included in this number are **Eight Hundred Thousand Children and One Hundred Thousand Orphans!** **CHRISTIANS !** - Help the thousands of these freed ones to enjoy sweet liberty by contributing to their present urgent wants. **PARENTS. - HELP THE NEGRO! TEACHERS. HELP THE NEGRO! CHILDREN. HELP THE NEGRO!**

Melbourne [Australia] : Clarson, Shallard & Co., Printers, [for the Wesleyan Sabbath School, Brunswick, Melbourne], 1865. Broadside, single sheet, 260 x 210 mm, printed *recto* only, the central portion of the text surrounded by nine Biblical quotes from both the Old and New Testaments, and at upper left a quote from Uncle Tom's Cabin, "An't yer mine now, Tom; body and soul?"; old horizontal fold, some loss to upper left corner; bent corner and short edge tears at upper right, corner crease at lower left, some mild foxing across the centre section, but otherwise clean and stable.

\$ 3,500 AUD \$ 2,850 USD

# 7872



The life and times of Patuone, the celebrated Ngapuhi chief DAVIS, C.O.

Auckland : printed by J.H. Field, Steam Printing Office, Albert Street, 1876. First edition. Small octavo, original blind blocked cloth boards with gilt stamped lettering to upper board (spine sunned), frontispiece albumen print photographic portrait of Patuone laid in, [iv], 141 pp, a near fine copy.

Patuone took part in the tribal wars of the early nineteenth century and became a key figure in relations between the British and the Maori. He was one of the first chiefs to sign the treaty of Waitangi in 1840.

\$ 550 AUD \$ 450 USD

# 9863



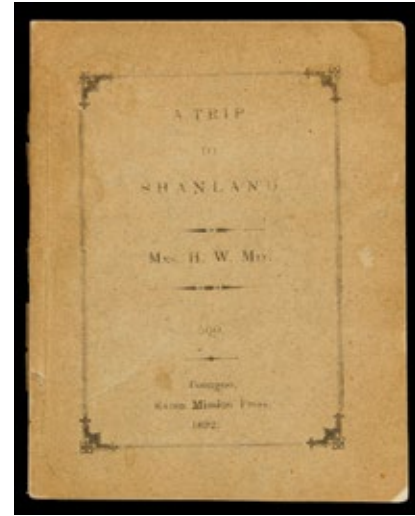
## Album of the kings & queens of Victoria

KRUGER, Johann Friedrich Carl (Fred), (1831-1888); [PERKINS, Horace]

[Melbourne : compiled and published by H. Perkins & Co., The Gift Depot, c.1880]. Duodecimo, original cloth-backed papered boards, gilt, containing folding concertina of [12] panels with leporello reproductions of Kruger's photographic portraits of surviving leaders of Aboriginal tribes of Victoria, originally taken at various times between around 1866 and 1878; the rear pastedown with printed yellow sheet laid in, with a short essay titled *The Kings and Queens of Victoria : The Australian Aboriginal*. A fine example of this rare and visually striking publication.

\$ 2,750 AUD \$ 2,250 USD

# 10015



## A trip to Shanland

MIX, Mrs. H.W. [Hulda Wilbur]

Toungoo [Burma] : Karen Mission Press, 1892. Duodecimo, original printed buff wrappers (loss to paper along spine), stitched, presentation copy inscribed on the title page 'Celesta P.Dye, Compliments of H.W. Mix', the number "500" printed at the foot of the title and above the imprint, 60 pp, small loss at top corner of title leaf, otherwise internally fine. Rare.

An unrecorded pamphlet giving a detailed account of a trip to the Southern Shan States to establish a Baptist mission station in Mongnai, undertaken by Mrs. Mix (widow of Rev. B.J. Mix) and a small group of missionaries including Josiah Nelson Cushing and Dr. William and Mrs. Griggs.

\$ 2,000 AUD \$ 1,600 USD

# 10018



### La Maison Tellier

MAUPASSANT, Guy de; LOBEL-RICHE, Almerly (illustrator)

Paris : Javal et Bourdeaux, 1926. First Edition. *Hors de commerce* copy, separate from limited edition of 375 copies. Small quarto, pale green printed wrappers with original glassine over-wrapper; text in loose signatures, as issued, pp 88, with 12 full-page and 3 smaller engraved reproductions, plus one additional plate loose within cover sheet printed *Planche refusée*, an erotic scene with four original pencil sketches by Lobel-Riche (unsigned) at each corner; this additional sheet heavily foxed, otherwise the text and plates in fine condition.

**\$ 850 AUD \$ 700 USD**

# 6762

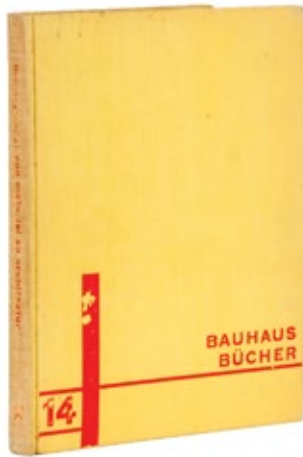


### A homage to Sappho / Made by Norman and Jack Lindsay. LINDSAY, Norman and LINDSAY, Jack

London : The Fanfrolico Press, 1928. Limited to 70 signed copies. Quarto, vellum over bevelled boards with title and Lindsay decoration in gold (small stain at bottom edge of upper board), 64 pp, all edges gilt, illustrated with fifteen original etchings by Norman Lindsay, a very good copy. One of the finest Australian private press books, a beautiful production. Arnold 19.

**\$ 18,000 AUD \$ 14,750 USD**

# 9985



**Von Material zu Architektur [Presentation copy for Lucia Moholy]**  
MOHOLY-NAGY, László

Series: Bauhaus Bücher 14. München : Albert Langen, 1929. First edition. Small quarto, original yellow cloth boards printed in red (lightly rubbed, some mild foxing, spine faded), an important presentation copy, inscribed by Moholy-Nagy for his wife Lucia: *das erste exemplar für lucia von laci, 1929 weihnachten*, 241 pp, 209 photographic illustrations, internally clean and bright, in the original card slipcase, the front stamped *Bauhaus Bücher Bd. 14* and Albert Langen Verlag (marked), the rear inscribed in ink in Moholy-Nagy's hand *lucia*.

**\$ 4,500 AUD \$ 3,750 USD**

# 9232



**Fairyland of Ida Rentoul Outhwaite : Verses by Annie R. Rentoul. Stories by Grenbry Outhwaite and Annie R. Rentoul.**  
OUTHWAITE, Ida Rentoul.

Melbourne : Ramsay Publishing, 1926. Folio, gilt-lettered cloth (crease to corner of upper board, short sealed tear to spine, edges a little rubbed), illustrated endpapers, 166 pp, 50 tipped-in colour and black and white plates (light foxing to a few plates). Limited to 1000 copies, signed and numbered by the artist; a very good copy. The major companion to *Elves and Fairies*, an *édition de luxe* described by Muir and Holden as 'a very attractive volume, and one of which Australians might once again feel proud. It was, once more, entirely printed and produced in Australia, of handsome appearance, and lavishly illustrated' (p. 74). Muir 5600.

**\$ 3,750 AUD \$ 3,000 USD**

# 10179



**Verve : revue artistique et littéraire, 1937-1960**  
**ELEFThERIADES, Efstratios (TÉRIADE)**

Paris : Éditions de la revue Verve, 1937 - 1960. Complete set of French first editions, 38 numbers bound in 26 volumes, as issued, folio, pictorial boards (some rubbing and bumping to the corners) or stiff wrappers (occasional light creasing and wear to heads and tails of spines), with cover designs by Matisse, Rouault, Picasso, Braque, Léger; Miró, Chagall and others, all issues internally clean and sound with firm binding, an attractive and rarely offered complete set, containing original lithographs by many important artists of the Paris School, the work of photographers such as Man Ray, Brassai, Cartier-Bresson, reproductions of mediaeval books of hours, and texts by some of the most influential writers and thinkers of the twentieth century, including James Joyce, Jean-Paul Sartre, Albert Camus, Ernest Hemingway and John Dos Passos.

Verve was founded by art critic Efstratios Eleftheriades, using the nom de plume *Tériade*. The first issue, with a cover by Matisse, appeared in December 1937, and the last, a double issue with cover by Chagall, in the summer of 1960. The monthly review's lavish design, luxurious presentation and extraordinary artistic content led to its being recognised as the most beautiful magazine in the world.

'In every decade there is a review of literature and art that could have come out at no other time, so neatly is it buttoned into the spirit of the age. This was true before 1900 of *The Yellow Book* in London and of *La Revue Blanche* in Paris. It was true of the *Blue Rider Almanac* in Munich in 1911 and of *Blast* in London in 1914-15... Fifty years ago in Paris, the magazine to look for was Verve, which first came out in December 1937 and kept going in one form or another till 1960. That first cover (by Henri Matisse) sang out from the other side of the street in a way that made us run across the road to look at it more closely. And when we turned its pages, Verve had a bosomy, full-fleshed, slightly slithery quality that this former subscriber would know in his sleep.' John Russell, in a *New York Times* review of *Verve : the ultimate review of art and literature* (1937-1960) by Michael Anthonioz. New York : Harry N. Abrams, 1988.

**\$ 30,000 AUD \$ 24,500 USD**

**# 9880**





Three original Sidney Nolan cover designs for *Verve : revue artistique et littéraire*, dated 1956  
NOLAN, Sidney (Australia, 1917-1992)

Wax crayon and ink on paper; on 3 individual sheets, each 300 x 250 mm, each signed with initial, dated and inscribed verso *Ischia 8-7-56 n* or *Ischia 7-7-56 n*; the designs are in fine condition.

\$ 10,000 AUD \$ 8,000 USD

# 10083



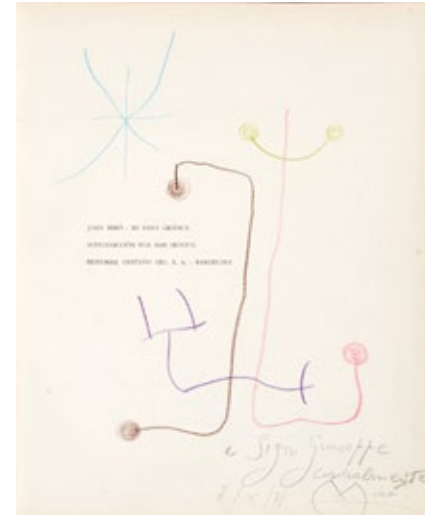
## Accent & Hazard

STRACHAN, David (artist); KERSHAW, Alister (text)

Paris : printed by Jacques Murray at the Stramur-presse, 1951. Small folio, colour printed paper portfolio in original card slipcase housing ten sections containing Kershaw's poems, etched from the manuscript by Murray, illustrated by eight large full-page, double page or folding etchings and aquatints by David Strachan complemented by numerous vignette and title etchings by the artist, occasional foxing to margins. Limited to fifty copies signed by the author, artist and printer, plus fifteen *hors de commerce*. A magnificent and rare book in the true French *livre d'artiste* manner; by two Australian expatriates, artist David Strachan and poet Alister Kershaw, an active member of the Angry Penguins circle in Melbourne. The name *Stramur-presse* is a play on the names Strachan and Murray.

\$ 6,000 AUD \$ 5,000 USD

# 10077



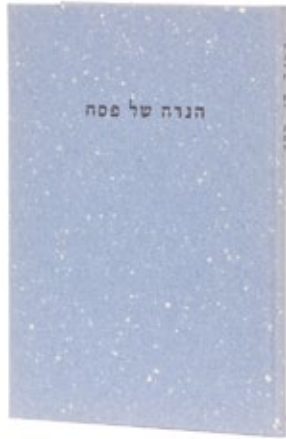
## Joan Miró : su obra gráfica [inscribed by the artist, with original drawing]

[MIRÓ]. HUNTER, Sam and GILI, Gustavo (ed.)

Barcelona : Sociedad Alianza de Artes Gráficas, 1959. Edition limited to 500 numbered copies. Quarto, pictorial cloth-covered boards, illustrated endpapers, unpaginated, illustrated throughout with colour and black and white reproductions of Miró's work; introduction by Sam Hunter; and a biography of the artist; some light foxing to outer leaves, but a very good copy. The title page is illustrated with an original drawing by Miró, an abstract image typical of Miró's style using five different coloured crayons, inscribed by Miró: 'Sign. Giuseppe, cordialmente, Miró', and dated 7 October 1971.

\$ 9,500 AUD \$ 7,850 USD

# 8048

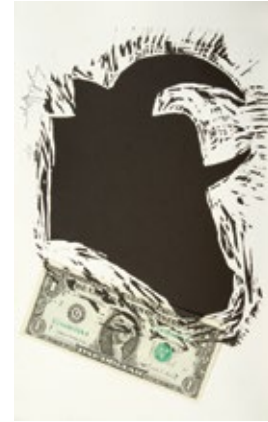


**Haggadah shel Pesach : seder mitsvot ha-Haggadah u-shetiyat arba' kosot va-akhilat matsah u-maror bi-lele ha-Pesach.**  
[PODDE, Raphael; REGUER, Sara]

[Woodmere, NY : Pardes Rimonim Press], 746 [1986]. Small quarto, marbled papered boards with black lettering to the upper board; [27] pp. Limited edition of 210 copies, numbered at the press. I-I50 on Kalamazoo hand made paper; 151-204 on Fabriano hand made paper [this is copy no. 203]; I-VI on vellum. Printed by Raphael Podde in his Rimon type, I Adar 746 [1986]. With the assistance of Sara Reguer. Mild flecking to fore- and bottom edges, pages with very sparse marginal foxing, otherwise a fine copy.

**\$ 750 AUD \$ 600 USD**

**# 8207**



**Haggadah shel Pesach**  
HEYMAN, Steven

Woodmere, [USA] : Pardes Rimonim Press, 1989. Folio, papered boards, gilt-lettered crushed morocco spine, pp. 20, [4] leaves of plates, including a U.S. dollar bill mounted on plate between pages 14 and 15. Text in Hebrew and English.

'This edition of the Haggadah shel Pessach is limited to 80 copies. 10 copies numbered I-X are not for sale. The first five copies were printed with extra suites on larger paper. The English translation was executed by Professor Sara Reguer. The four linoleum cuts were made by the artist Steven Heyman. The paper was made for this edition with the watermark of the Press by Timothy Barrett at the Paper Facility of the University of Iowa. Hand printed by Raffaele Fodde at the Pardes Rimonim Press in Woodmere New York. In te Domine speravi non confundar in aeternum. Passover 5749 April 1989' (from the colophon). A finely printed artist's version of the Haggadah.

Held in four North American collections (Stanford; Yale; Newberry; Jewish Theological Seminary).

**\$ 1,200 AUD \$ 1,000 USD**

**# 8189**



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