



*We are specialized in science, philosophy, economics, natural history, and history of ideas in general, in the period from the 15th to the 20th century. Below are short-title descriptions of the books that we are showing at the 48th California International Antiquarian Book Fair, 2015. Full descriptions of all of our books are available. Please visit us in **BOOTH 804**. For a full view of our entire stock, please visit our web-site, www.lynge.com, where you will be able to search and browse more than 20,000 books.*

**48th California International Antiquarian Book Fair,
February 6th-8th**

Short-title List

-Full descriptions of all items are available upon request

<u>Science & Logic</u>	pp. 1-6
<u>Philosophy & Philology</u>	pp. 7-12
<u>Economics & 20th Cent. Politics</u>	pp. 12-15
<u>Biology & Mineralogy</u>	pp. 15-18
<u>Medicine</u>	pp. 19-20
<u>Travels</u>	pp. 20-23
<u>Art & Literature</u>	pp. 23-25
<u>Varia</u> <i>-Including Medieval manuscripts</i>	pp. 25-26

Science & Logic

THE FIRST PRINCIPLES OF THOUGHT

ALEXANDER OF APHRODISIAS.

In topica Aristotelis commentarii [Graece].

[Aldus, 1513]. The scarce editio princeps of Alexander of Aphrodisias' extremely influential commentary of Aristotle's "Topics", which is responsible for our understanding and utilization of this most fundamental text for the thought of mankind. Aristotle's "Topics" occupies an absolutely central place in the development of science and philosophy since Antiquity. It is this work that sets the boundaries for what we can meaningfully talk about, and even how to talk about it. Through the "topics" mankind will be able to state the true premises that form the foundation upon which we build science and philosophy. Alexander's commentary on this fundamental work is the most important and influential that we have. It was of the utmost importance to Renaissance philosophy, science, scholarship and learning, and it greatly influenced the path of Aristotelian scholarship as well as almost all original thought and philosophy within this period. Alexander came to influence all reading of Aristotle in the Renaissance and with his commentary on the "Topics", he came to profoundly influence our understanding of the first principles of thought as well as the dialectical and philosophical training that is necessary for our understanding of them.

USD 15,800

ONE OF THE MOST IMPORTANT MOMENTS IN THE HISTORY OF THE BOOK

ARISTOTELES (ARISTOTLE).

[Organon].

1495. Editio princeps of Aristotle's logical works (as well as the editio princeps of Porphyrios' "Isagoge"), arguably the most important publication in the entire history of printing. When Aldus Manuzio, the first and most celebrated scholar-printer of the Renaissance, began publishing - for the first time in history - the works of Aristotle in the original Greek, he inaugurated a new era in the history of mankind, making the present volume one of the most important moments in the history of the book. The importance of his seminal Aristotle-edition can hardly be over-estimated. Constituting the first major Greek prose text (or collection of texts) to be printed in its original language, it epitomizes the role of printing in re-introducing the original classical Greek texts to the Western world after centuries of unavailability.

USD 82,000

"THIS IS THE ATOM THAT BOHR BUILT"

(- BOHR, NIELS).

Journal of Jocular Physics. Volume III.

1955. One of the few original stenciled copies of the "Journal of Jocular Physics, Vol. III," the 1955-volume of the privately circulated amateur-comedy-journal that Bohr's students made on the occasions of Bohr's most important birthdays (beginning with his 50th in 1935), in this case his 70th. The "Journal" is an eclectic blend of funny and clever stories, songs, poems, aphorisms, humorous descriptions of recent developments in physics, etc., all written in an informal tone with the underlying subject being Bohr's birthday.

USD 1,900

BRAHE'S "INSTRUMENTA ASTRONOMICA"

BLAEU, J.W.

Descriptio Daniae... Tychonis Brahae Instrumenta Astronomica

(1662). First printing of the magnificent Hven-Brahe section of Blaeu's Atlas Major, considered "the greatest and finest atlas ever published". Tycho Brahe educated Joan Blaeu's father Willem Blaeu, who visited Brahe's Island Hven for a period of six months in 1595, learning, among other things, triangulation; - the map here of Hven became the first triangulated map and is furthermore probably Blaeu's first map. He devoted a part of volume one of his fine atlas to Tycho Brahe, and this magnificent part constitutes the engravings depicting Tycho Brahe's Island Hven, his buildings, castles and astronomical instruments. The beautiful depictions of Brahe's astronomical instruments are copied by Blaeu from Brahe's "Astronomia instaurata Mechanica" and put into a larger scale here. The "Mechanica" is called one of the most elegant scientific works ever published; it set a new standard for description of technical apparatus. The text is written by Johannes Pontanus.

USD 18,800

LANDMARK VOLUME IN THE HISTORY OF LOGIC

CHURCH, TURING, POST.

Church: A note on the Entscheidungsproblem. + Review of "On computable numbers, ... by Alan Turing". + Turing: Computability and lambda-definability. Post: Finite combinatory processes-formulation.

1936-38. First editions, in the Journal of Symbolic Logic, of these foundational papers in mathematical logic, which constitute the foundation for modern computer logic.

EUR 3,900

A PRECURSOR TO THE PERSONAL COMPUTER

COLMAR, CHARLES XAVIER THOMAS de.

Calculating Machine. Specification.

1857. Scarce original printed patent for the first commercially successful mechanical calculator, the first version of Colmar's seminal Arithmometer to be suitable for industrial production, marking the starting point of the mechanical calculator industry, which, in turn, led to the invention of the commercially successful personal computer. "Because it was the first mass marketed and the first widely copied calculator, its design marks the starting point of the mechanical calculator industry, which eventually morphed into the electronic calculator industry and which, through the accidental design of the first microprocessor to be commercialized... led to the first commercially available personal computer."

USD 7,500

E=MC²

EINSTEIN, ALBERT.

[1.] *Ist die Trägheit eines Körpers von seinem Energieinhalt abhängig?* [2.] *Das Prinzip von der Erhaltung der Schwerpunkts Bewegung und die Trägheit der Energie.* [3.] *Über die von Relativitätsprinzip geforderte Trägheit der Energie.*

1905-07. First editions of the three seminal papers [from "Annalen der Physik"] that document Einstein's discovery of E=mc². Nearly all descriptions of Einstein's scientific work state that the mass-energy equivalence E=mc² was first formulated in Einstein's 1907 review paper "Über das Relativitätsprinzip und die aus demselben gezogenen". However, in his "Über die von Relativitätsprinzip geforderte Trägheit der Energie" [3rd paper offered] which predates the former mentioned by six months, Einstein gave a clear statement of the mass-energy equivalence E=mc², making this the actual E=mc²-paper and the three offered papers the entire documentation of the discovery, beginning with the first paper in which he deals with the famous relation [1st paper offered].

USD 4,500

EINSTEIN'S "SOLUTION" TO "THE THIRD STAGE OF RELATIVITY", THE UNIFIED FIELD THEORY.

EINSTEIN, ALBERT.

Autograph letter, signed "A. Einstein", in German, to herman Müntz, dated 10.XII.28, together with the envelope addressed in Eintein's hand and with a three-line note (and equation) in Einstein's hand to the back of the envelope.

1928. 1 page. An unpublished and unrecorded letter of seminal importance to the understanding of Einstein's path towards his great final theory, perhaps the most ambitious and complex achievement of the 20th century, namely the all-embracing formula that would unite all forces of nature, showing them as merely different manifestations of a single, universal force and as such disclosing the secret laws of nature - the great UNIFIED FIELD THEORY, marrying the electromagnetic and gravitational fields. Predating the submission of Einstein's "Zur einheitlichen feldtheorie" by a month, the letter represents one of the final steps towards the UTF, presenting us with the essential parts of Einstein's solution hereto. In the letter Einstein draws a conclusion that comes to be fundamental for his groundbreaking work and even on the back of the envelope gives to this "solution" a more explicit formulation. The letter ends thus: "In any case, we [i.e. Einstein himself and Müntz] are on the right path with the theory of distant parallelism."

USD 132,000

THE ATOM BOMB - PMM 422A

[FERMI, ENRICO et al, Assignors to G. M. Gianni & Co.].

Method for Inceasing the Efficiency of Nuclear Reactions and Products thereof. [British patent, No.:] 465,045.

[1937 - Application date: 1935]. Scarce original printed patent for what is arguably the most important invention in the second half of the twentieth century, namely the production of artificial radio-activity by slow neutron bombardment - that is the Atom bomb. Here, Fermi patented the specification for controlling nuclear fission and for producing radioactive isotopes; the former led directly to the achievement of the chain reaction and the latter to fundamental advances in medicine. Needless to say, the object of the present patent profoundly influenced warfare and geopolitics. Fermi's work, culminating with the present patent, "made him the perhaps the world's leading expert on the subject during the thirties" (Pais).

USD 6,500

A FOUNDATIONAL WORK OF THE SCIENCE OF INFINITESIMAL CALCULUS

GENOCCHI, ANGELO (recte GIUSEPPE PEANO).

Calcolo differenziale e principii di calcolo integrale...

1884. The scarce first edition of Peano's first major publication, his first book, the work that brought him international fame, and one of the most important calculus texts since the time of Euler and Cauchy. The present book, which has a somewhat strange history, contributing to its scarcity, is considered a constitutional work of the science of infinitesimal calculus.

USD 2,800

PROVING THE COMPACTNESS THEOREM

GÖDEL, KURT.

Die Vollständigkeit der Axiome des logischen Funktionskalküls.

(1930). The extremely scarce first printing, stapled extract from Monatshefte für Mathematik und Physik, of this seminal paper, in which Gödel proves for the first time the compactness theorem, a cornerstone in the theory of models. The Compactness Theorem provides a useful method for constructing models of any set of sentences that is finitely consistent - it has thus profoundly influenced our understanding of language and truth. The compactness theorem is used by Gödel to derive a generalization of the completeness theorem. From the library of the highly important Danish logician and philosopher Jørgen Jørgensen (1894-1969), who was an active collaborator with the logical positivists from the Vienna Circle.

USD 7,800

THE BOMB THAT CHANGED THE WORLD

HAHN, OTTO., FRITZ STRASSMANN & HANS GÖTTE.

Über das Zerplatzen des Urankernes durch langsame Neutronen. + Einiges über die experimentelle Entwirrung der bei der Spaltung des Urans auftretenden Elemente und Atomarten. + Die chemische Abscheidung der bei der Spaltung des Urans entstehenden Elemente und Atomarten.

1939-44. First editions, offprint issues, of the three fundamental papers on nuclear fission which eventually lead to the creation of the atom bomb - one of the inventions that most profoundly changed our view on the powers of mankind - to destroy or preserve our world. This seminal invention completely changed the way we view warfare and installed in mankind a general fear of a kind that had hitherto been unknown. The third paper is an author's proof copy.

USD 4,500

PAVING THE WAY FOR THE GENERAL THEORY OF RELATIVITY

HAMILTON, WILLIAM ROWAN.

On Quaternions...

1844. First printing of this landmark paper in which Hamilton published his creation of a new algebra of quaternions (a noncommunicative algebra), a turning point in the development of mathematics and a discovery which made possible the creation of the general theory of relativity. His algebra was later to form the basis of quantum mechanics and for the proper understanding of the atom. Entire volume of the "Philosophical Magazine" present.

USD 2,500

LEIBNITZ CLAIMING PRIORITY OVER NEWTON

LEIBNIZ, G.F.

De Lineis Opticis... + Schediasma de Resistentia Medii... + Tentamen de Motuum Coelestium causis... + De Linea Isochrone...

1689. First printing of these extremely important papers, in which Leibniz tried to change our minds as to who actually came up with the principal propositions presented in Newton's Principia. The present papers - contained in "Acta Eruditorum" - present us with Leibniz's fundamental physico-mathematical theory, his dynamics, his concepts of force, space and time. The "Tentamen..." constitutes Leibniz's response to Newton's theories about the motion of the celestial bodies.

USD 5,300

THE PERIODIC LAW OF THE ELEMENTS

MENDELEJEFF, DIMITRY IVANOVICH.

Die periodische Gesetzmässigkeit der chemischen Elemente.

(1871) 1872. First printing of the first German translation, in "Annalen der Chemie und Pharmacie", of this milestone paper, one of the great classics of chemistry, in which Mendelejeff first coined the word "periodic", and in which he, for the first time, presented his great discovery of the periodicity of the elements in its full and complete form. This paper is also the first to present his discoveries in a Western language.

USD 3,000

CASTING DOUBT ON THE BASIS OF THE UNIVERSE

MICHELSON, ALBERT A. & EDWARD W. MORLEY.

On the Relative Motion of the Earth and the Luminiferous Ether.

1887. First appearance of this classic paper which announced one of the most celebrated experiments in the history of physics and eventually led Einstein to his Theory of Relativity. The results of the experiments completely changed our belief in classical scientific theories of the universe, as it cast doubts on the existence of the universal ether which had been a basic principle of, for example, the Newtonian theories of the universe. The entire "The American Journal of Science"-volume.

USD 6,600

THE CULMINATION OF GREEK MATHEMATICS

PAPPOS of ALEXANDRIA.

Mathematicae Collectione.

(1588 - with the reprinted 1589 title-page). First edition of the work that constitutes the culmination of Greek Mathematics. "Pappos was the greatest mathematician of the final period of ancient science, and no one emulated him in Byzantine times. He was the last mathematical giant of antiquity."; "If Book VIII is the climax of Greek mechanics, we may say as well that the whole collection is a treasury and to some extent the culmination of Greek mathematics." (Sarton). This copy has the fresh title, but is the 1588-printing.

USD 18,800

THE BEGINNING OF PEANO'S LOGIC AND THE "GEOMETRICAL CALCULUS"

PEANO, GUISEPPE.

Applicazioni geometriche del calcolo infinitesimale. + Calcolo Geometrico secondo l'Ausdehnungslehre di H. Grassmann. Preceduto dalle Operazioni della logica deduttiva.

1887+1888. Two rare and important first editions by the famous Italian mathematician, logical philosopher, pioneer of symbolic logic, and a founder of mathematical logic and set theory, Giuseppe Peano, uniting his first publication in logic with his introduction of the basic elements of geometric calculus.

USD 4,200

THE DISCOVERY OF X-RAYS

RÖNTGEN, W.

Eine neue Art von Strahlen.

1895. First printing, rare offprint in the original printed wrappers, published before the journal-issue, of Röntgen's landmark discovery of X-rays: "the foundation stones of roentgenology" (Garrison & Morton) and "one of the most important advances in the history of scientific development" (Heirs of Hippocrates). Here, Röntgen unveiled a new form of matter and offered a new revolutionary method for medical diagnosis, being "the greatest advance in diagnostic medicine since the invention of the stethoscope" (Norman), crystallography and radioactivity - "Practically every science was improved by the new technique" (Dibner). Röntgen's was the first Nobel Prize in physics, given in 1901 "in recognition of the extraordinary services he has rendered by the discovery of the remarkable rays subsequently named after him."

USD 9,400

THE SOURCE OF OUR STORIES ABOUT GALILEI

SALVINI, SALVINO (Edt.). - VIVIANI, VINCENZO.

Fasti consolari dell'accademia Fiorentina.

1717. First edition of this extensive work of biographies of the people of the Florentine Academy. Among the dozens of biographies in the present work, we have the first printing of Viviani's seminal biography of Galilei, the first - and by far the most important - biography of the great astronomer ever written. This biography is responsible for almost all of the canonical stories and anecdotes about Galilei that have continually been repeated and quoted since this first publication - e.g. the legend of Galilei demonstrating to his students that Aristotle was wrong about speed of fall being related to the weight of an object by dropping balls of different mass off the leaning tower in Pisa; the stories of how he came up with the idea of the pendulum after having watched a suspended lamp swing back and forth in the cathedral of Pisa when he was still a student there - and furthermore also how his first experiments with pendulums were carried out (by his son due to his own failing eyesight), etc., etc.

EUR 3,900

THE FINAL CONQUEST OF DARKNESS

SWAN, JOSEPH WILSON.

Electric Lamps...

1880. Scarce original printed patent for the seminal invention that is the incandescent light bulb. Though usually erroneously ascribed to Thomas Edison, it was in fact Joseph Swan who invented the light bulb and ended the dark ages. The present patent, for the carbonised paper filaments that finally made the light bulb completely functionable, constitutes a milestone in the history of mankind, marking man's final conquest of darkness. The invention of the light bulb marks a turning point, like the wheel or the invention of the printing press. As McLuhan put it in his groundbreaking main work, "a light bulb creates an environment by its mere presence". It does not have content in itself, as e.g. a newspaper, but it is a medium with a social effect strong enough to change the way we think, act, and behave. Electric light is "pure information" - a medium without a message.

USD 18,000

FOUNDING MODERN LOGICAL SEMANTICS

TARSKI, ALFRED.

Pojecie Prawdy w Językach Nauk Dedukcyjnych.

1933. The exceedingly scarce first printing of Tarski's most important and influential work, "The Concept of Truth in Formalized Languages", which founded modern logical semantics. The work appeared in an extremely small number, in Polish, and many copies of the article have later been destroyed. With this work, the face of logic was changed forever. The "Concept of Truth" constitutes a landmark event in 20th century analytic philosophy, and it ranks as one of the most important contributions to symbolic logic, semantics and philosophy of language.

USD 5,800

TURING'S FIRST WORK ON THE ZETA-FUNCTION

TURING, A.M.

A Method for the Calculation of the Zeta-Function.

1945. The rare first printing of Turing's first published paper devoted to the Riemann-zeta function, the basis for his famous "Zeta-function Machine", a foundation for the digital computer.

USD 4,400

TURING'S PH.D.-THESIS

TURING, A.M.

Systems of Logic based on Ordinals.

1939. The rare first printing of Turing's Ph.D.-thesis, which "opened new fields of investigation in mathematical logic". This seminal work constitutes the first systematic attempt to deal with the Gödelian incompleteness theorem as well as the introduction to the notion of relative computing.

USD 7,800

Philosophy & Philology

THE FIRST PRINCIPLES OF THOUGHT

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[Organon].

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USD 82,000

FOUNDING MODERN LITERARY CRITICISM

ARISTOTLE.

Poetica...

(1536). Exceedingly rare first edition of the tremendously important publication that marks the beginning of Aristotle's influence in literature, being the first separate edition of Aristotle's "Poetics" (which had only previously been published in the collection "Rhetores Graeci" in 1508), together with the first printing of Pazzi's highly influential Latin translation and the two important prefatory letters. It is this publication that inaugurates the humanist interest in Aristotle's "Poetics" and creates the influence that this work is to have upon modern literature and poetical scholarship, ruling the field of literary theory until the time of the Romantics. This milestone publication constitutes a key event in the development of literary theory during the Renaissance.

USD 8,600

A PUBLICATION "FOR THE GOOD OF OTHER NATIONS"

BACON, FRANCIS.

Operum moralium et civilium....

1638. Scarce first edition, first issue, on large paper - the great book collector Vollbehr's copy, given to the important Baconian G.J. Pfeiffer - of the monumental first collected edition of the works of Francis Bacon, containing the seminal first printing in Latin of both his groundbreaking "Essays" and his greatly influential "Nova Atlantis" ("The New Atlantis" - often referred to as "the blueprint for the founding of America"), a work which came to inspire a totally new philosophical and political genre and which fundamentally changed the way that we think. The appearance of his moral works in the "universal language" was, in the words of Bacon himself, to be carried out "for the benefit of other nations", to spread and preserve his groundbreaking thoughts.

USD 10,600

A MAIN WORK OF 20TH CENTURY EXISTENTIALISM

CAMUS, ALBERT.

Le Mythe de Sisyphe.

(1942). The extremely rare first edition, first impression, review-copy ("S.P."), of Camus' seminal main philosophical work, being his first philosophical essay, and the work in which he introduces his philosophy of the absurd. Together with Sartre's "Being and Nothingness", "The Myth of Sisyphus" constitutes one of the greatest existentialist works of the 20th century.

USD 7,000

"EGO COGITO, ERGO SUM"

DESCARTES, RENÉ.

Principia Philosophiae + Specimina Philosophiae...

1644. The uncommon first edition of Descartes' main work of physics, the seminal "Principles of Philosophy", one of the most important works of philosophy and physics since Aristotle. It is in this groundbreaking work that the "Cogito ergo sum" ("I think, therefore I am") appears for the first time in the form in which we know it today and here that Descartes elaborates properly on it and puts it into the context that has been formative for philosophy - and modern thought in general - since then. Furthermore, it is in this work that we find the first formulation of what is now known as "Newton's First Law of Motion", which Newton borrowed from Descartes and later included in his own "principia".

USD 13,250

FOUNDING INTERNATIONAL LAW - RICHARD CROMWELL'S COPY

GROTIUS, HUGO.

Three Books Treating of the Rights of War and Peace.

1682. First edition - RICHARD CROMWELL'S COPY - of the first complete translation into English of Grotius' groundbreaking magnum opus, "De Jure Belli ac Pacis", the founding work of international law. Grotius' profoundly influential masterpiece - written during the Thirty Years' War, in the hope that rational human beings might be able to agree to legal limits on war's destruction - "made him famous throughout Europe... [t]he questions which he put forward have come to be the basis of the ultimate view of land and society. This was the first attempt to lay down a principle of right, and a basis for society and government, outside Church or Scripture... Grotius' principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the "droit naturel", the natural law which exercised the great political theorists of the eighteenth century, and is the foundation of modern international law." (PMM). As Grotius's "The Rights of War and Peace" so Richard Cromwell - the second Lord Protector of England, Scotland and Ireland - played a tremendous role in British law and politics of the 17th century. The fact that Richard Cromwell is unable to contain the power struggle between the army and the Parliament leads directly to the collapse of the Protectorate and the reestablishment of the Commonwealth in 1659.

USD 9,400

FOUNDING COMPARATIVE PHILOLOGY

JONES, WILLIAM.

On the Hindu's.

(1788). The seminal first edition of this groundbreaking paper which determined the connection between the Indo-European languages and thereby founded comparative philology and Indo-European studies. The work profoundly changed our understanding of languages and the connections between them. "This slim paper read to the Bengal Asiatic Society and published in its "Transaction" marks a turning-point in the history of linguistics and signaled the birth of comparative philology." (PMM).

USD 4,500

THE "B-TEXT" OF THE CRITIQUE OF PURE REASON

KANT, IMMANUEL.

Critik der reinen Vernunft. Zweite hin und wieder verbesserte Auflage.

1787. The very important second edition of Kant's monumental main work, -arguably the most important work in the history of philosophy since Aristotle. The text of the second, by Kant himself much enlarged and revised, edition is considered the standard version of the "Critique of Pure Reason" - the so-called B-text - and the basis text for all later editions of the work; thus the present version of the work constitutes one of the most important and influential texts in the history of philosophy.

USD 4,700

PMM 226 - PURE REASON - CHANGING THE FACE OF PHILOSOPHY

KANT, IMMANUEL.

Critik der reinen Vernunft.

1781. Rare first edition of Kant's monumental main work, arguably the most important work in the history of philosophy since Aristotle.

USD 27,900

THE SCIENTIST'S CLAIM TO TRUTH

MILL, JOHN STUART.

A System of Logic...

1843. The scarce first edition of what is probably Mill's greatest book, an epochal work in logical enquiry, not only for British philosophy, but for modern thought in general. "Mill's most important work in pure philosophy was his "System of Logic", which he began at the age of twenty-four and completed thirteen years later" (D.S.B.).

USD 5,200

THE CHIEF MANIFESTO OF LIBERALISM - PMM 345

MILL, JOHN STUART.

On Liberty.

1859. First edition of Mill's radical and enormously influential work on liberty, which "remains his most widely read book. It represents the final stage in the growth of Utilitarian doctrine, and its central point is one which had escaped both Mill's father and Bentham." (PMM). "On Liberty" constitutes one of the most important documents of political liberalism. The ideas presented in this hugely influential work have remained the basis of much liberal political thought ever since its appearance, and the work has remained in print continuously ever since its initial publication. To this day, a copy of On Liberty has been passed to the president of the British Liberals, and then Liberal Democrats, as a symbol of office and succession from the party that Mill helped found.

USD 5,300

THE FIRST CLASSIC TEXT OF REALISM - WITTGENSTEIN'S COPY

MOORE, G.E.

The Refutation of Idealism.

(1903). First edition, in the extremely scarce off-print - from the library of Wittgenstein (not signed by him, but among the belongings that he passed on to his closest friend, Hänsel) - of the first classic text of Realism, one of Moore's main works and a huge inspirational source for analytic philosophy. The realism that Moore presents completely alters the way that modern analytic philosophy viewed the question of sense-perception. Moore famously refuses the logical doctrine that all relations are internal, that "to be is to be perceived", and refutes the Idealist view that reality is spiritual. For Wittgenstein, the question of idealism is absolutely central in most aspects of his philosophy. When Wittgenstein claims that the limits of language are the limits of the world (Tractatus) and considers the possibility of private language (Philosophical Investigations), it is continually idealism that is at stake.

USD 3,400

THE BIRTH OF TRAGEDY

NIETZSCHE, FRIEDRICH.

Die Geburt der Tragödie aus dem Geiste der Musik.

1872. The rare first edition, first issue, of Nietzsche's first work, his seminal "The Birth of Tragedy out of the Spirit of Music", which started his career and brought him immediate fame. The first edition was printed in less than 700 copies (probably about 625), and is thus scarce.

USD 4,800

"GOD IS DEAD"

NIETZSCHE, FRIEDRICH.

Die fröhliche Wissenschaft.

1882. The very rare first edition, first issue - one of only 212 copies - of what is arguably Nietzsche's most important work, namely the work in which he introduces his three most important concepts: "God is Dead", the "Eternal Return of the Same", and the "Superman", which together provide the basis for almost all of his later writings, including "Also sprach Zarathustra" (part 1 of which was published the following year).

USD 15,600

THE TEXTBOOK OF RADICAL THOUGHT

PAINE, THOMAS.

Droits de l'Homme...

1791 + 1792. Scarce first edition thus - with the extremely rare second part and with both parts uncut and in the original wrappers - being the first French edition of Paine's seminal "The Rights of Man": "the textbook of radical thought and the clearest of all expositions of the basic principles of democracy" (PMM). This first French edition is the first to contain the author's preface to the reader, addressing directly the revolutionary public. It is furthermore the second edition of the text in its original form, preceded only by the true first edition, printed in London in February of the same year, which was immediately suppressed, on the day of publication, and very few copies of which have thus survived. The following British editions were all toned down and the wording thus different. Only the first French edition contains the uncensored text.

USD 5,800

ONE OF THE EARLIEST INTERPRETATIONS OF THE MEANING OF THE DISCOVERY OF AMERICA

PICO DELLA MIRANDOLA, GIOVANNI FRANCESCO.

De morte Christi & propria cogitanda libri tres.

1497. Exceedingly scarce first edition of the two highly important works "On Remembering the Death of Christ and Oneself", which is dedicated to Savonarola in the year before he was condemned and hanged, and "On the Study Divine and Human Philosophy", being Gianfrancesco Pico's seminal first philosophical work, in which the foundation for his philosophical theories are laid and which foreshadows the scepticism of his "Examen", for which he became famous as the first modern Sceptic. The present publication is furthermore the first in which Gianfr. Pico refers to the discovery of America; the work was written merely a couple of years after Columbus' discovery became known; Pico's references in the present work constitute one of the first testimonies to the awareness of the meaning and importance of the discovery of the New World and it is considered a highly important piece of 15th century Americana.

USD 26,500

SARTRE'S FIRST BOOK - EXQUISITELY BOUND BY MIGUET

SARTRE, JEAN-PAUL.

L'Imagination.

1936. First edition of Sartre's first book, of which no numbered or large paper copies were printed, and which only appeared thus. Published when Sartre was 30 years old, "L'Imagination" constitutes his first full philosophical work and the first presentation of his basic arguments concerning phenomenology, consciousness and intentionality, which he later developed in full, and which came to have a profound influence on 20th century philosophy.

USD 1,650

THE ORIGINATORS OF GREEK PHILOSOPHY

[THE PRE-SOCRATICS].

Poesis philosophos (Greek)..

1573. The very rare first edition of the first anthology of pre-Socratic thought. This milestone publication, edited by Henri Estienne and with Latin notes by J.J. Scaliger, constitutes the first printing of the surviving fragments of Pre-Socratics - the originators of Greek philosophy - and the first work devoted solely to Pre-Socratic thought. Up until it was published, the modern world had only known the Pre-Socratics indirectly, e.g. through references in Plato or Aristotle. Within the history of modern philosophy and modern thought in general, the importance of the present work can hardly be over-estimated. Containing for the first time on their own the fragments of the pre-Socratic philosophers: Heraclitus, Parmenides, Pythagoras, Empedocles, Xenophanes, Cleanthes, Democrates, etc., this foundational work is "A VOLUME OF MAJOR IMPORTANCE TO THE HISTORY OF WESTERN THOUGHT, which rightly belongs on the same shelf with the first editions of Plato and Aristotle". (Schreiber).

USD 8,600

THE GREAT CASAUBON-EDITION

THEOPHRAST

Charakteres ethici..

1592. Scarce first edition thus, being the editio princeps of Casaubon's milestone-edition of the seminal work that is Theophrastus' "Characters", containing, apart from the original Greek text and Casaubon's translation of it into Latin, also Casaubon's highly important commentary of the text. "This edition, which was frequently reprinted (1598-1612-1617-1638, &c.), is in every respect worthy of the high reputation of Casaubon. Both the text and the notes have served almost every subsequent editor. The Commentary is a rich mine of Grecian literature. The editor availed himself of the use of four MSS. in the Palatine library".

USD 3,800

THE NEW PHILOLOGY - PMM 248

WOLFIUS, FRID. AUG.

Prolegomena ad Homerum...

1795. Scarce first edition of the epoch-making work that founded modern philological scholarship and began the modern debate over the date of writing of Homer's works, creating in turn the two Homeric schools of thought, the Analysts and the Unitarians.

USD 3,400

Economics & 20th Cent. Politics

FIRST ANNOUNCEMENT OF THE BRETTON WOODS SYSTEM

[BRETTON WOODS].

International Monetary Fund and International Bank for Reconstruction and Development.

1944. First announcement of the establishment of the International Monetary Fund (IMF) at Bretton Woods in July 1944 - the greatest, most powerful and successful international economic agreement ever made.

USD 3,100

STANDARD WORK ON COINAGE - THE FIRST OF ITS KIND

BUDELIUS, R.

De monetis et re numaria libri duo.

1591. Scarce first edition of one of the earliest - and most important - works on coinage, dealing with weight and measure, as well as the value and devaluation of money. Apart from the seminal original contribution of Budel, this extensive work contains 29 contributions by earlier philosophers and theologians on the subject, - "a compilation of almost every earlier treatise on the subject" - which, in a true Renaissance spirit, makes it the very first compilation in economic history." "De Monetis et re numaria" remained the standard work on the subject for almost two centuries".

USD 4,400

THE FOUNDATION OF ECONOMIC THEORY

(CANTILLON, RICHARD).

Essai sur la Nature du Commerce en général. Traduit de l'anglois.

1755. The exceedingly rare first edition of one of the most important and influential works of economic literature, as well as one of the scarcest. The author is considered a pioneer of economic theory, anticipating and influencing the likes of Smith, Malthus, Turgot, Quesnay, Mirabeau, etc. This, Cantillon's only published work, is considered the first actual work of theoretical economics, an absolutely ground-breaking work which by Jevons was characterized as the "Cradle of Political Economy".

USD 45,000

THE VERY FIRST DESCRIPTION OF THE MOUNT OF PIETY BANKING SYSTEM

CARCANO, MICHAEL DE.

Quadragesimales fratris Michaelis de Mediolano de decem preceptis.

(1492). First printing of Carcano's posthumously published landmark work constituting the very first description of the Monte di Pietà/Mount of Piety banking system - an institutional pawnbroker run as a charity in Europe, developed in cities as a reform against Jewish money lending. Incunables relating to economics and especially banking are of the utmost scarcity.

USD 11,000

THE FIRST CONSUMER BEHAVIOR ANALYSIS - PRESENTATION-COPY

DAVIES, DAVID.

The Case of Labourers in Husbandry...

1795. First edition, presentation-copy, of this landmark work in scientific social inquiry, constituting one of the earliest microeconomic- and consumer behavior analyses. Davies profoundly influenced social history and initiated the entire field of consumer behavior analysis, two areas of study which were to dominate 19th century economics, relevant not only to economic and social history, but also to present day economic analysis. Davies's work anticipates Eden's "The State of The Poor" (PMM 249) by two years.

USD 4,500

THE SECRET SPEECH THAT CHANGED WORLD HISTORY

KHRUSHCHEV, NIKITA.

O kulcie jednostki i jego następcach...

March (27), 1956. Extremely rare first printing, printed for private circulation only ("exclusively for inner-party use"), of one of the most important documents of the 20th century, namely Khrushchev's so-called "Secret Speech", also known as the "Khrushchev Report". This seminal speech was delivered at an unpublicized closed session of Communist Party delegates, with guests and members of the press excluded, and the present Polish version of it was the only one that circulated during the Cold War, the official Russian text being unknown until its 1989 publication. The CIA counterfeit edition [falsely stating Moscow 1959] was in fact a translation into Russian from the present Polish text, which was smuggled out of Moscow and leaked, via Israel, to the USA. The present publication shook the Western world and changed our history for good. "Its consequences, by no means fully foreseen by Khrushchev, shook the Soviet Union to the core, but even more so its communist allies, notably in central Europe. Forces were unleashed that eventually changed the course of history. But at the time, the impact on the delegates was more immediate. Soviet sources now say some were so convulsed as they listened that they suffered heart attacks; others committed suicide afterwards."

USD 13,250

THE SECRET SPEECH THAT CHANGED WORLD HISTORY

KHRUSHCHEV, NIKITA.

O kulcie jednostki i jego następcach...

1856 (March 31). Extremely scarce second impression, printed for private circulation only ("exclusively for inner-party use"), of one of the most important documents of the 20th century, namely Khrushchev's so-called "Secret Speech", also known as the "Khrushchev Report". There are two impressions of the first edition of Khrushchev's speech, both bearing the date March 1956 and both ordered by the Polish communist party authorities in the span of March 27 - March 31. As opposed to the even scarcer first printing of the text, this second printing of 96 pages was edited to give only Khrushchev's speech (without the recorded interjections and ovations), but containing also a second part, "Unpublished materials" with Lenin's "Testament", Lenin's "On the National Question", and Stalin's notes.

USD 5,300

POLITICAL SATIRE UNDER COVER

MARSCHAK, S(AMUIL).

Mister Tvister. [Russian].

1933. The scarce first edition of Marschak's important political and social comment to Russian society, masked as a children's story. Marschak played a seminal role in the emergence of children's literature in Russia after the Revolution, and the present work constitutes a prime example of the political satire and comment for which this genre also served as a cover.

USD 1,600

CORRUPTING SOCIETY

ORWELL, GEORGE.

Animal Farm. A Fairy Story.

1945. First edition of one of the most important literary works of the 20th century, the satirical-political masterpiece that so magnificently reflects the events leading up to the Russian Revolution and brilliantly caricatures Stalinism. As Orwell himself put it, with this work, he deliberately tried "to fuse political purpose and artistic purpose into one whole". The work, which became tremendously popular, brilliantly portrays not only the corruption of the revolution, but also how individuals themselves corrupt society. The greatest flaw of revolution is not the corrupt leadership on its own, but also the greed, indifference, ignorance, shortsightedness, and wickedness, that govern the individuals that make up the masses.

USD 4,100

INFORMING THE WEST OF THE HOLOCAUST

[REPUBLIC OF POLAND. MINISTRY OF FOREIGN AFFAIRS]. [Jan Karski].

THE MASS EXTERMINATION of JEWS in GERMAN OCCUPIED POLAND. Note addressed to the Governments of the United Nations on December 10th, 1942, and other documents.

(1943). Scarce first printing of this hugely important publication, which constitutes one of the very first official reports on Holocaust and one of the most accurate accounts presented to the West. This pamphlet almost singlehandedly made the rest of the world officially aware of the atrocities that were going on in the German concentration- and extermination-camps and forced the United States Congress to realize the fact that mass extermination of Jews was actually taking place.

USD 5,300

VERY RARE EARLY WORK ON BANKRUPTCY

SAUTERIUS, DANIEL.

Praxis Banccae-ruptorum...

1615. The exceedingly scarce first edition of Sauter's seminal work constituting one of the very earliest treatises on bankruptcy, preceding Thomas Goodinge's "The law against the bankrupts" (1695) - regarded as being the first work in English on the subject - by more than half a century. The work became an immediate success, a second edition was published the same year, and translations into the vernaculars soon followed. This testifies to the appetite in contemporary Europe for a work that tackled the phenomenon of bankruptcy from an economic, juridical, and moral perspective.

USD 5,800

ONE OF THE MOST POPULAR ARITHMETICS FOR MERCHANTS

SFORTUNATI, GIOVANNI.

Nuovo Lume. Libro di Arithmetica.

1534. The exceedingly rare first edition of Sfortunati's highly influential treatise on arithmetic for merchants. The work quickly became immensely popular and at least seven later editions soon followed. Whereas Pacioli's "Summa" (1494) and Calandri's "Arithmetica" (1491) were both very learned works, they did - in Sfortunati's own words - contain too much that was not useful for merchants and did not explain elementary notions well enough to be truly useful for beginners. This is obviously Sfortunati's attempt at promoting his own work, but true enough, his simple and pragmatic approach soon made his "Nuove Lume" one of the most popular works among Mid- and North-Italian merchants.

USD 9,000

INTRODUCING MARITIME AND COMMERCIAL LAW

STRACCHA, BENUENUTI.

De mercatura, seu Mercatore tractatus.

1553. Exceedingly rare first edition of Stracca's highly important work on merchant- and economic insurance- and insurance-law. With the present work, Stracca provided the first systematic exposition of commercial law, in particular maritime law, which he was the first to view as distinct from civil law. He was furthermore the first to consider these aspects of the law from a practical point of view, thereby breaking with the late Medieval scholastic law-tradition.

USD 18,800

Biology & Mineralogy

FINAL LATIN EDITION OF "DE RE METALLICA"

AGRICOLA, GEORGIUS.

De Re Metallica etc...

1657. Rare first edition thus, being first collected edition of Agricola's works on mines, metallurgy, mineralogy and geology creating in effect an opera omnia of his technological writings - containing the rare fourth (and final) Latin edition of Agricola's seminal "De Re Metallica", which is not only one of the most important and influential works on mining and metallurgy but also one of the most beautiful and lavishly illustrated, with hundreds of full and half--page woodcut illustrations throughout. The present edition constitutes the most complete collection of Agricola's works, and the present final Latin edition of "De Re Metallica" "is valuable because it contains few typographical or factual errors.

USD 6,250

CLASSIFYING MINERALS

CRONSTEDT, AXEL FREDERIK.

Försök Til Mineralogie, Eller Mineral=Rikets Upställning.

1758. First edition of this landmark work in Mineralogy which set up a new rational system for classifying minerals. Cronstedt's system of classification - published the same year as Linné's famous tenth edition of Systema Naturae - stands as an important landmark in the history of Mineralogy. The system was to a large extent based upon the results of chemical tests performed with the blowpipe, and his emphasis on these "internal" characteristics makes Cronstedt one of the founders of mineral analysis; Bartow has suggested that he might be called "the father of analytical chemistry". By systematically using the blow-pipe analysis, Cronstedt was the first to divide the minerals into the four groups: earths, salts, bitumen and metals.

USD 2,900

FIRST FRENCH EDITION OF THE "ORIGIN"

DARWIN, CH.

De L'Origine des Espèces...

1862. The very scarce first French edition of Darwin's masterpiece, one of the most important books ever printed.

USD 4,800

THE SPREADING OF DARWINISM

DARWIN, CHARLES.

O Proischozhdenii Vidov... [Russian: On the Origin of Species].

1864. Extremely rare first edition of the first Russian translation of Darwin's "Origin of Species", a main reason for the widespread effect of Darwinism in Russia, where the theory met less resistance in the 1860'ies than it did in Western Europe. In Russia, Darwinism had a profound influence, not only upon the different sciences, but also on philosophy, economic, and political thought, as well as the great literature of the period. For instance, both Tolstoy and Dostoevsky referenced Darwin in their most important works, as did numerous other thinkers of the period.

USD 11,000

FIRST GERMAN TRANSLATION OF "ORIGIN OF SPECIES".

DARWIN, CHARLES.

Über die Entstehung der Arten...

1860. The very scarce first German edition of Darwin's masterpiece, one of the most important books ever printed.

USD 5,300

IMPORTANT WORK ON PRIMATES

JACOB, N.H.

Storia Naturale delle Scimie e dei Maki.

1822. Scarce title-issue of this important, and perhaps the largest, monograph on primates, apes and monkeys from the 19th century by the French painter Nicholas Henri Jacob. The original issue was published in 2 parts 1812-14. This title-issue has a reset title-page, a new dedication and the text beneath the image is in Italian. The illustrations in these splendid stipple-engravings are the same.

USD 7,600

"WAITED FOR EXPECTANTLY" AND "RECEIVED WITH ACCLAIM"

LINNAEUS, CARL.

Flora Lapponica...

1737. Scarce first edition, being of the greatest importance as it is one of the first works in which Linné worked out his binomial nomenclature. It is of "prime importance for the nomenclature of Arctic-Alpine species".

USD 7,000

LINNAEUS' VIEW OF NATURE

LINNAEUS, CARL.

Tal, om Märkwärdigheter uti insecterne...

1739. Exceedingly rare first edition, first issue (with an excellent provenance) of Linnaeus' seminal speech which has gone down in history as one of the most famous and influential summations on the economy of nature - demonstrated by "curiosities among insects". With poetical eloquence, Linnaeus shows us the wonder of the small creature that is the insect and beautifully ties together the nature of the world that we live in, providing to all living things a means and an end.

USD 4,500

THE BASIS OF ZOOLOGICAL NOMENCLATURE

LINNAEUS, CAROLUS (CARL LINNÉ).

Systema Naturae.

1758-59. The extremely rare seminal tenth edition of Linnaeus' main work, being the most important edition of this foundational work, as "[i]t is in this edition that Linnaeus carried out the definitive plan of binominal nomenclature, with diagnosis and synonyms, for the first time, including the generic and the trivial names, which together form the specific name of each animal. This edition has therefore been accepted as "the basis of zoological nomenclature". "Systema Natura" is considered the bible of natural history, and with the definitive tenth edition of it, it founded modern zoological nomenclature and changed the science more profoundly than any other work before or after.

USD 18,800

THE ORIGINATION OF SPECIES

LOUDON, J.C. (Edt.). - BLYTH, EDWARD.

The Magazine of Natural History and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology. 9 vols. (entire first run). [Containing the seminal papers by Blyth: [VARIETIES OF ANIMALS]. An Attempt to Classify the "Varieties" of Animals,...

1829-36 [Blyth-papers: 1835 + 1836]. Scarce first printing of the nine volumes that make up the entire first run of the great 19th century natural history magazine, which went on to merge into Annals of Natural History, later Annals and Magazine of Natural History. There are numerous highly important entries and papers in this first run of the magazine, but most noteworthy is probably the first printing of Blyth's seminal first article (consisting in three parts) on the origination of species, predating Darwin's "Origin of Species" by more than 20 years. The work is not only considered an important prelude to Darwin's theory of natural selection, many scholars now think that Blyth's paper was in fact a main inspirational source for Darwin and claim that he deliberately took his main ideas from this, plagiarizing Blyth and not acknowledging the original source. "The leading tenets of Darwin's work ... the struggle for existence, variation, natural selection and sexual selection ... are all fully expressed in Blyth's paper of 1835". (Loren Eiseley, 1959).

USD 5,200

ONE OF THE MOST INGENIOUS OBSERVERS AND BEST DRAFTSMEN OF NATURAL HISTORY

ROESEL VON ROSENHOFF, AUGUST JOHANN.

Der monatlich=herausgegebener Insecten=Belustigung.

(1740) - 61. First edition of this highly praised entomology with the scientifically correct plates drawn by Roesel himself and the fine colouring supervised by him. Cuvier called him "L'un de plus ingénieux observateurs et de plus habiles dessinateurs d'histoire naturelles." 4 Bde. (Without the "Beiträge" by Kleemann, which was issued later).

USD 7,800

AN ATTRACTIVE COPY OF THE FIRST AMERICAN ENTOMOLOGY

SAY, THOMAS.

American Entomology.

1824, 1825, 1828. Scarce first edition of this monumental work, the first scientific American entomology. "For beauty and elegance of execution this work surpasses any other that has been printed in this country".

USD 7,000

RENAISSANCE ENLIGHTENMENT

SCALIGER, JULIUS CAESAR.

Exotericarum exercitationum...

1557. Beautiful and scarce first edition of this important work of the Italian Renaissance, which contains the attacks of the polemic Scaliger on Cardanus. The work deals with all parts of natural philosophy (i.e. natural science in general). The work presents us with numerous interesting attempts to describe and explain various (natural) phenomena and (philosophical) dilemmas, and it became a famous and widely read book that has exercised great influence on later philosophers, scientists and natural historians. "The "Exotericarum exercitationum" won a celebrity that survived its author's death. Lipsius, Bacon, and Leibnitz were among its later admirers; and Kepler who read it as a young man, accepted its Averroist doctrine of attributing the movement of each star to a particular intelligence." (D.S.B.).

USD 3,100

THE MOST IMPORTANT BOTANICAL WORK OF THE 17TH CENTURY

THEOPHRASTUS ERESII.

De historia plantarum...

1644. First edition thus, being the most important and influential edition of Theophrastus' seminal work "Enquiry into Plants" - the first systematization of the botanical world and the most important contribution to botanical science up until the Renaissance. Bodaeus von Stapel's groundbreaking edition constitutes the first illustrated edition of Theophrastus' masterpiece as well as the first with both Greek and Latin text. Furthermore, von Stapel has not only collected all relevant commentaries and knowledge, he has also added corrections and much foundational information, turning the work into one of the most influential botanical works of the 17th century, profoundly influencing the likes of Linnaeus and contributing significantly to the development of modern scientific botany.

USD 12,500

THE GRAETEST DANISH ORNITHOLOGICAL WORK

WALTER, JOHANN ERNST CHRISTIAN.

Nordisk Ornithologie...

1828, 1832, 1835. A very rare almost complete run (171 of 180) of plates up until 1835 of the graetest Danish ornithological work ever produced. A complete set of this magnificent work has never been up for sale. The article by Helms in D.O.F., 1939 registers only one complete copy; later on two more should have been gathered, however,, and the University Library has likewise had their copy completed. Walter was the first to put the idea of a coulered Danish ornithological work into action. It was published under unsure cicumstances and was drawn, engraved and coloured by Walter himself. There were very few subscribers, no more than 69, and some of them most likely disappeared during the 14 years of publication. The copy at the British Museum (Nat. Hist.) has only 120 plates, -Wood p. 618 lists only 60 plates. - Nissen: "Helms kennt nur 1 vollst. Expl. und 15, die mehr als 1. Band enthalten."

USD 11,700

THE CATALOGUE OF THE FIRST DANISH MUSEUM

WORM, OLE.

Museum Wormianum.

1655. The scarce first edition of this monumental work in early modern museum literature, constituting the catalogue of the first Danish museum and one of the most important cabinets of curiosities in Europe. The magnificent double-page engraved plate depicting the interior and outlay of the museum is one of the most well known and famous illustrations from any "Wunderkammer"-book, iconographically summizing what we understand by the genre.

USD 13,500

Medicine

THE CORNERSTONE OF ANESTHESIOLOGY

DAVY, HUMPHRY.

Researches, Chemical and Philosophical...

1800. "Excessively rare" (Duveen) first edition of this milestone in the history of anaesthesia, "one of the most remarkable books in the history of science" (Fulton), being Davy's groundbreaking first important work, in which he suggests the possible anaesthetic qualities of nitrous oxide and describes for the first time the use of "laughing gas".

USD 11,000

THE FIRST TEXTBOOK OF PHYSIOLOGY

DESCARTES, RENATUS.

De Homine...

1662. First edition of Descartes' seminal treatise on man, the first European textbook of physiology, constituting an epochal work of modern thought, defining the mechanism of man as it does. "In the Treatise of man, Descartes did not describe man, but a kind of conceptual models of man, namely creatures, created by God, which consist of two ingredients, a body and a soul. "These men will be composed, as we are, of a soul and a body. First I must describe the body on its own; then the soul, again on its own; and finally I must show how these two natures would have to be joined and united in order to constitute men who resemble us"." This highly influential work was the first to present a coherent description of bodily responses in neurophysiological terms that are still, to a wide extent, accepted today.

USD 10,600

ONE OF THE FINEST OF ALL ANATOMICAL TREATISES

ESTIENNE, CHARLES.

De dissectione partium corporis humani.

1545. The very rare first edition of one of the most important works in the history of medicine, being the first published work to include illustrations of the whole external venous, arterial, and nervous systems, and the most magnificent anatomical atlas of the sixteenth century, next to Vesalius' "Fabrica". Although the work was published two years after Vesalius', the anatomy itself is pre-Vesalian and antedates the "Fabrica" by some years in actual composition. "This magnificent folio volume is one of the finest of all anatomical treatises." (Heirs of Hippocrates). "One of the finest woodcut books of the French Renaissance, in which science and art are ideally merged." (Schreiber).

USD 60,000

THE DISCOVERY OF TRISOMY-21 - THE CAUSE OF DOWN'S SYNDROME

LEJEUNE, JÉRÔME et al.

Étude des chromosomes somatiques des neuf enfants mongoliens. [In: Comptes Rendus...].

1959. First printing of the seminal paper that first described the cause of Down's Syndrome, trisomy-21, or the presence of an extra copy of chromosome 21.

USD 2,800

FOUNDING GERONTOLOGY - PRESENTATION-COPY

METCHNIKOFF, ÉLIE.

Études su la Nature Humaine. Essai de philosophie optimiste.

1903. First edition, first issue - presentation-copy for the preeminent Russian Byzantinist Uspensky - of the groundbreaking work, in which Metchnikoff coins "gerontology" and establishes the field, which today is considered more important than ever, namely the study of the social, psychological and biological aspects of aging. Metchnikoff's earlier studies in immunology led him on to consider the problems of biological ageing. His first work on the subject is the present, in which he coins the term "gerontology" and advances the idea that senile changes result from the toxins produced by bacteria in the intestine. Apart from advocating the consummation of yoghurt, Metchnikoff warned of eating uncooked foods, claiming that the bacteria present on them could cause cancer. "In his "Nature of Man" Metchnikoff argued that when diseases have been suppressed and life has been hygienically regulated, death would come only with extreme old age. Death would then be natural, accepted gratefully, and robbed of its terrors."

USD 6,500

**ESTABLISHING THE NORMAL NUMBER OF CHROMOSOMES IN MAN - FOUNDING
CYTOGENETICS**

TJIO, JOE HIN & ALBERT LEVAN.

The Chromosome Number in Man.

1956. First printing, in the very rare off-print - Johannes Holtfreter's copy -, of the revolutionary paper that established for the first time the correct number of chromosomes in man, thus founding modern human cytogenetics. The present paper constitutes the most important breakthrough in genetics since Mendel.

USD 8,500

Travels

THE DUTCH EXPEDITION TO CHINA

DAPPER, O.

Gedenkwaerdig Bedryf der nederlandsche Oost-indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina...

1670. First edition of this authoritative work on China in the 17th century. This is Dapper's richly illustrated account of the second and third embassies to China by the Dutch East India Company. His book describes the Dutch expeditions to China - Admiral Balthasar Bort's expedition along the Fujian coast in 1663 and 1664 and Pieter van Hoorn's embassy to Beijing in 1666-1668 - and then proceeds to give a detailed background on the country, putting together information from the best sources available at the time, from Ricci and Martini, to Schall and the Spanish Jesuit Adriano de Las Cortes. It contains an extensive description of China, its government, religion, customs, art, science, natural history, etc. and brings together many important records of Dutch relations with China from 1662 to 1664. The work still represents an invaluable source for all aspects of 17th century Chinese life, offering a wealth of information and a rich iconography. Especially interesting are the large plates illustrating Chinese art.

USD 7,000

WITH THE HISTORICALLY IMPORTANT MAPS "DESCRIPTIO HYDROGRAPHIA" AND "POLUS ARCTICUS"

DE BRY, JOHANN THEODOR + JOHANN ISRAEL.

(THE SMALL VOYAGES). Tertia Pars Indiae Orientalis:...

1601. First edition (Latin version, variant issue) of part III of De Bry's famous collection of travels to the East Indies. This series, called the "Small Voyages" was published in 12 parts in Latin (13 parts in German). The volume offered contains the second part of Linschoten's travels, Cornelius de Houtman's and Gerit de Veer's voyages in search of a North-West passage.

USD 7,800

THE INVENTION OF AMERICA

DE BRY, THEODOR

[THE GREAT AMERICAN VOYAGES]. Vols. 1-9 + variant duplicate volumes of IV and VIII, in all 11 volumes, bound in 9. Mixed editions/issues, mixed German and Latin text.

1591-1625. The entire original run of De Bry's "Great American Voyages", the magnificent work that is responsible for shaping the European image of the New World, inventing it in the minds of the masses. Presenting a broad view of European conquests in America and the first contact with the American Indians, De Bry's Great American Voyages represents the first attempt to introduce in Europe - and on a large scale - a pictorial image of the New World as a whole. With it, the first iconography of the American Indian had been created, and most Europeans glimpsed for the first time the wonders of the New World in the illustrations present here. For more than a century, the European view of the New World was dominated by the present work.

USD 70,000

FOUNDING MODERN EGYPTOLOGY

DENON, VIVANT.

Travels in Lower and Upper Egypt, during the Campaigns of general Bonaparte.

1804 (atlas: 1802). This is the first complete work in English of Denon's famous travel to Egypt, accompanied by the original French atlas of 1802 - not to be confused with the English translation of 1802, which reduced the plates to 60 instead of 140. "The object, therefore, of the present translation is to amend this defect (with the reduction of the plates), and supply the reader with these celebrated Travels as they were published by M. Denon himself, consisting of one hundred and forty Copper-plate Prints (the fac-similes of his own original designs), with the different notes and illustrations, - and corrected from the last French edition, in which many improvements have been made." (The translator's advertisement). The work crowned Denon's reputation both as an archaeologist and as an artist, and sparked the Egyptian Revival in architecture and decorative arts.

USD 11,700

THE WEST-INDIES

JEFFERYS, THOMAS.

Atlas des Indes Occidentales...

1777 (enr. title: 1775). Scarce first French edition - consisting in all the original 39 maps of the 1775 English edition and the engraved double title-page in English, preceded by a French title, etc. - of Jeffery's seminal West-India atlas, one of the most important works on the West Indies and the work that we have to thank for the introduction of "Carribbean" as the designation that was to become standard on maps. The work played a pivotal rôle in the geo- and cartographical denomination of places and areas in this part of the world. As one of the earliest documentations of the West Indies, Jefferys' seminal "West-India Atlas" was informed by prevailing attitudes about the legitimacy of Britain's colonial enterprises and contemporary debates surrounding the abolition and emancipation movements, and it played a significant rôle in the spreading of knowledge regarding this part of the world. Jefferys himself, one of the most prominent and prolific map publishers and engravers of his day, was opposed to the slave-trade, which unfortunately hinged upon the sugar trade that the atlas was designed to aid, and also spoke out against it.

USD 34,000

AMERICAN INDIANS

LAFITEAU, J.F.

De Zeden der Wilden van Amerika...

1751. Scarce second Dutch edition of Lafitau's famous description of the American Indians, "Moeurs des sauvages ameriquains...", first published 1724. "A grand cyclopaedia of Indian history, and the customs at that date". This is a main work on the natives of America, mainly North America and Canada. It is a first-hand description of the ethnology, ethnography and antropology of the Indians, as Lafitau was a Jesuit missionary in Canada staying there for 6 years (1712-17), where he was based among the Iroquois at Sault Saint-Louis.

USD 4,300

THE LARGE COMMENTARY TO "CARTA MARINA"

MAGNUS, OLAUS.

Historia de Gentibus septentrionalibus...

1555. Scarce first edition of the first larger geographical-ethnographical description of Scandinavia, being one of the most important sources to the customs and daily lives of the Northern peoples. In reality, the work is a large commentary to Olaus Magnus' famous map, the "Carta Marina" (Venice, 1539), of which only two copies are known. This map is the earliest map of the Nordic countries to give details and place names. Only two earlier maps of Scandinavia are known. The present work contains the "Carta Marina", reproduced in smaller size.

USD 17,500

INFLUENCING THE WESTERN VIEW OF CHINA

NIEUHOF, JOAN.

Het Gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den Grooten Tartarischen Cham, Den tegenwoordigen Keizer van China...

1665. First edition of Nieuhof's famous travel round China, which made him THE authoritative Western writer on China. Dealing with nearly all aspects of Chinese life - folklore, religion, crafts, topography, architecture, zoology, geography, geology etc. etc. -, the work is also one of the first illustrated books to describe China, and it profoundly influenced the Western view on the country.

USD 6,600

PALLAS' EXPEDITION TO CRIMEA AND THE BLACK SEA

PALLAS, P.S.

Travels through the Southern Provinces of the Russian Empire in the Years 1793 and 1794.

1802-03. First English edition of this famous work on one of the two major scientific expeditions at this time in Russia. Pallas gives a detailed description of the Crimean flora and fauna, mineralogy, mountains, salt lakes, and the ancient cave towns. The fine plates are copied from the German edition (1799-1801); they were used again in John Stockdale's "Costumes of the Russian Empire" (1811).

USD 5,300

ONE OF THE EARLIEST INTERPRETATIONS OF THE MEANING OF THE DISCOVERY OF AMERICA

PICO DELLA MIRANDOLA, GIOVANNI FRANCESCO.

De morte Christi & propria cogitanda libri tres.

1497. Exceedingly scarce first edition of the two highly important works "On Remembering the Death of Christ and Oneself", which is dedicated to Savonarola in the year before he was condemned and hanged, and "On the Study Divine and Human Philosophy", being Gianfrancesco Pico's seminal first philosophical work, in which the foundation for his philosophical theories are laid and which foreshadows the scepticism of his "Examen", for which he became famous as the first modern Sceptic. The present publication is furthermore the first in which Gianfr. Pico refers to the discovery of America; the work was written merely a couple of years after Columbus' discovery became known; Pico's references in the present work constitute one of the first testimonies to the awareness of the meaning and importance of the discovery of the New World and it is considered a highly important piece of 15th century Americana.

USD 26,500

THE CAPE COLONY

SPARRMAN, ANDERS.

Resa till Goda Hopps...

1783. The scarce first edition (the first part only, but alone-standing) of Sparman's famous travelling account which has been called the "most trustworthy account of the Cape Colony and the various races of people then residing in it" that had been published in the 18th century. The work constitutes one of the most important investigations of the South African fauna in the second half of the 18th century.

USD 6,500

Art & Literature

THE FIRST OF THE MODERN BALLETS - COINING "SURREALISM" - PICASSO PRESENTING CUBISM ON THE STAGE FOR THE FIRST TIME

APOLLINAIRE, GUILLAUME - PICASSO (ILLUSTR.) - JEAN COCTEAU - LÉON BAKST - SERGE DIAGHILEV.

BALLETS RUSSES. PROGRAMME. PARIS 1917

1917. Scarce original printing of this seminal avantgarde-publication, the May 1917 "Théâtre du Chatelet"-publication that presents Diaghilev's "Ballets Russes" in Paris - here containing the entire separate publication mainly devoted to Jean Cocteau's groundbreaking ballet "Parade" - being one of the most important publications in the history of modern art. It is here, in his presentation-article to "Parade" that Apollinaire coins the term "surrealism" and thus lays the foundation for the seminal cultural movement that Bréton came to lead. It is the 1917 ballet "Parade" - the first of the modern ballets - originally presented for the first time in the present publication, that marks Picasso's entry into the public and bourgeois institutions of ballet and theatre and presents Cubism on the stage for the first time. The drawings for Picasso's magnificent costumes are presented in the present publication for the first time - most famously the front cover for the "Parade"-programme, which depicts the "Costume de Chinois du ballet "PARADE"/ Aquarelle de Picasso", an etching with original, stunning pochoir-colouring. The present publication constitutes an outright revolution in the history of art, theatre, and ballet.

USD 8,600

MAIN WORK OF 20TH CENTURY LITERATURE

JOYCE, JAMES.

Finnegans Wake.

(1939). First edition of this masterpiece by one of the greatest modern writers. "Finnegans Wake" is probably the most celebrated as well as least read of Joyce's works. He spent 16 years writing it, and rarely, if not never, has a work of English literature been so disputed and frequently mentioned before its actual appearance as this one. "The book which would be the most important event of any season in which it appeared." (Front flap).

USD 3,100

ONE OF 100 COPIES OF THE FIRST EDITION

MANN, THOMAS.

Der Tod in Venedig.

1912. The very scarce first edition, nr. 32 of 100 copies, of Thomas Mann's disturbing masterpiece, probably the most famous story of obsession ever written. "The Death in Venice" is considered one of the most important literary productions of the 20th century.

USD 31,500

CORRUPTING SOCIETY

ORWELL, GEORGE.

Animal Farm. A Fairy Story.

1945. First edition of one of the most important literary works of the 20th century, the satirical-political masterpiece that so magnificently reflects the events leading up to the Russian Revolution and brilliantly caricatures Stalinism. As Orwell himself put it, with this work, he deliberately tried "to fuse political purpose and artistic purpose into one whole". The work, which became tremendously popular, brilliantly portrays not only the corruption of the revolution, but also how individuals themselves corrupt society. The greatest flaw of revolution is not the corrupt leadership on its own, but also the greed, indifference, ignorance, shortsightedness, and wickedness, that govern the individuals that make up the masses.

USD 4,100

THE PEAK OF PERSIAN LITERATURE

SADI, MUSLADINI.

Rosarium Politicum...

1651. First edition of the first translation into any European language of "The Rose Garden" - a landmark of Persian literature, perhaps its single most influential work of prose.

USD 3,800

1 OF 3 COPIES & MANUSCRIPT-FRAGMENT

SARTRE, JEAN-PAUL.

La mort dans l'âme + manuscript-fragment.

(1949). First edition of this splendid and important novel, without doubt the best of the novel-cycle, one of three copies out of commerce with a manuscript-fragment, which greatly varies from the printed leaves and is probably part of Sartre's very first notes to the manuscript, which were written several years before the publication of the work.

USD 11,700

THE WALL - NUMBERED COPY - MAGNIFICENTLY BOUND BY MIGUET

SARTRE, JEAN-PAUL.

Le Mur.

(1939). First edition, one of in all 110 numbered copies, of Sartre's first collection of short stories, which are generally accepted as Sartre's greatest existentialist works of fiction and the book as such as his greatest book of fiction. The present copy is one of 20 "out of commerce" ("hors commerce") copies on alfa paper. In all 110 copies appeared, 40 of which are on on pur fil and 70 on alfa (50 of them numbered 31-80, and 20 hors commerce numbered 81-100). This is number 86.

USD 5,800

THE FIRST PRINTING OF "IVANHOE"

SCOTT, SIR WALTER.

Ivanhoe; A Romance.

1820. First edition of this seminal and hugely influential novel, which is credited with reviving popular interest in the Middle Ages.

USD 2,800

Varia

EXTREMELY RARE INCUNABLE WITH MAGNIFICENT WOODCUT ILLUSTRATIONS, IN A CONTEMPORARY BINDING

CONRAD DINCKMUT.

[Epistolae et Evangelia]. ["Hye hebt sich an das Evangeli Buch"]. [Evangelienbuch].

[14]83. The exceedingly rare first (and only) printing of Conrad Dinckmut's "Plenarium", being a German translation of the Epistles and Gospels for the Sundays and festivals of the entire liturgical year. Richly illustrated with numerous magnificent woodcuts of a very high quality, all coloured (beautifully, but later), bound in a fully contemporary and completely unrestored south German binding, possibly from Dinckmut's own workshop, or possibly by Johannes Richenbach of Geislingen (just north of Ulm, active 1467-1485, and known as one of the first German binders to use roll tools on his bindings). This magnificent illustrated incunable by one of the earliest printers of Ulm (the 4th) is of the utmost scarcity. OCLC lists merely 1 copy in libraries worldwide. It seems, however, that there are a few more copies and some fragments in a few German libraries. 246 (of 256 leaves), lacking first leaf (blank?), f. 39, and one entire quire, being ff. 193-200.

USD 37,500

MAGNIFICENT MEDIEVAL LITURGICAL MANUSCRIPT ON VELLUM

GRADUAL

Latin Manuscript on thick vellum (parchment), in 2 parts.

Presumably Köln (Cologne), ca. 1420. A magnificent early 15th century gradual, with no leaves missing (which is rarely the case). As far as we can tell, this great, highly interesting manuscript has been made in Köln around 1420 and should be accurately traceable. The notation is in two different - but contemporaneous - hands. The later (presumably 16th-17th century) annotations at the beginning and end indicate that the gradual has been in active use for centuries, as a songbook for mass. The manuscript has been inserted into the magnificent binding, which we deem to be older than the manuscript itself, presumably 14th century (perhaps early 14th century).

USD 49,000

EXQUISITE BOOK OF HOURS**HOURS OF THE EARL OF SOUTHESK, USE OF GENEVA**

Manuscript Book of Hours on vellum. In Latin.

(Geneva, ab. 1500). An excellent, exquisite, and very interesting Book of Hours in a magnificent metal binding. The manuscript is for lithurgical use of Geneva and has possibly been copied from a printed work. Lacking the first leaf of the calendar, but otherwise the entire text is complete. There has presumably been a leaf with a miniature bound in before every major opening - these have then been removed, but no text is missing.

USD 7,800

THE MOTHER OF ALL STUD BOOKS**[WEATHERBY, JAMES].**

An Introduction to a General Stud-Book.

1791. Extremely scarce first edition of the original "mother" Stud Book for the Thoroughbred, being "[n]ot only the first Thoroughbred stud book, but the first published stud book of any breed." (Mackay-Smith). This foundational work of race-horse breeding constitutes the first of its kind and is THE inevitable source-book for the history of thoroughbreds. It meticulously records the evolution of the British Thoroughbred and has acted as a blueprint of all other stud books worldwide. Being the forerunner of "The General Stud-Book", the definitive ancestry record for Thoroughbreds, continuously published by Weatherbys every four years since 1793, it contains information about all matings and births of Thoroughbreds in Britain and Ireland and as such, it constitutes the official foundation of racehorse selection and evolution.

USD 12,500

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