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CATALOGUE B162



## **Blackwell Rare Books**

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Front cover illustrations: Item 133

Rear cover illustrations: Item 362

## Section One: Antiquarian Books

1. **Addison (Joseph) Cato.** A Tragedy. Done into Latin Verse [by Joseph Reeve]. Without the love scenes. *Printed by R. Balfé. 1764, FIRST EDITION, facing pages of Latin and English, just some slight browning, pp. v, [3], 167, [1], 8vo., contemp. spotted calf, backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, gilt stamp of an earl's crown atop a 'moor's head' in profile to front board, large armorial bookplate to front pastedown, small modern booksellers' stamp below, front joint cracking but sound, with a little wear at top, rubbed at extremities, sound* (ESTC T27016) £225.00



The first edition of this translation of Joseph Addison's play 'Cato' into Latin, omitting the love scenes, which were nearly as controversial as the political content (*vide* 'What's Love Got to Do with Addison's Cato?' by Freeman, *SEL 1500-1900*, Summer 1999): The ODNB compares its 1713 opening night to that of Stravinsky's infamous *Rite of Spring*. This copy has the unusual gilt crest of the earls of Newburgh, a heraldic 'moor's head' beneath an earl's crown, stamped on the binding, and their large bookplate with the motto 'si je puis' (here mis-spelt 'pius'). The original owner was most likely James Bartholomew Radcliffe, 3rd Earl of Newburgh (1725-1787), son of Charles Radcliffe, who was executed for Jacobite treason in 1746.

2. **(Africa.) PARK (Mungo) Travels in the interior districts of Africa.** Performed under the direction and patronage of the African Association, in the years 1795, 1796 and 1797 ... with an appendix containing geographical illustrations of Africa by Major Rennell. *G. and W. Nicol. 1799, FIRST EDITION, frontispiece portrait slightly foxed, pages browned towards beginning and end of text, 3 folding maps, 2 folding and 3 full-page plates, pp. xxviii, 372, [92], 4to., contemp. tree calf, rebaked and re-cornered, smooth backstrip with rope roll and double fillet gilt bands, orig. gilt lettered black morocco label in second compartment relaid, sides with decorative gilt border, ownership signature in contemp. hand on front pastedown, good* (PMM 253; Lowndes p. 1775) £1,200.00

One of 'the most important books of modern times'. Park was selected at the age of 24 by the African Association, through the influence of his friend Sir Joseph Banks, to lead an exploring expedition into the African interior. He set out from Senegal and was the first European to reach the Niger. He wrote, 'looking forwards I saw with infinite pleasure the great object of my mission – the long sought for majestic Niger, glittering in the morning sun, as broad as the Thames at Westminster, and flowing to the eastwards. I hastened to the brink, and having drank the water, lifted up my fervent thanks in prayer to the great Ruler of all things, for having thus far crowned my endeavours with success.' This first journey revealed many secrets of the Gambian hinterland, and the African Association were so grateful for his work that they published his account, insisting that it should be in the form of a narrative, for his benefit. 'Until the publication of Park's [first] book in 1799 hardly anything was known of the interior of Africa, apart from the north-east region and the coastal areas. Park's *Travels* had an immediate success and was translated into most European languages. It has become a classic of travel literature, and its scientific observations on the botany and meteorology of the region, and on the social and domestic life of the negroes, have remained of lasting value' (PMM).

3. **(Africa.) PATTERSON (Lieut. Col. J. H.) In the Grip of the Nyika.** Further Adventures in British East Africa. *Macmillan. 1909, general map of British East Africa, 8 full-page route maps and over 100 illustrations, pp. xiv, [ii], 389, [2], 8vo., orig. dark blue cloth, backstrip with gilt lettering, the front covers embossed with a gilt medallion of a tribesman and camel, t.e.g., back hinge splitting, good* £110.00

Lieutenant-Colonel Patterson ventured into relatively unexplored and dangerous areas of East Africa, where he encountered *The Man-Eaters of Tsavo*, which proved to be a popular title. On this expedition he was accompanied by a nobleman and his attractive wife on a long safari deep into the wilderness, hunting various game including the Rhino, Eland, Zebra, Thomson's Gazelle etc. The husband was 'missing' when they returned to Nairobi, and in the ensuing scandal, Patterson abruptly left Kenya and spent the next several years in Europe. He was later to explain the shooting accident, and gave health as his reason for returning to England.

4. (Alps.) FRESHFIELD (Mrs. Henry [Jane]) *A Summer Tour in the Grisons and Italian Valleys of the Bernia*. Longman, Green, Longman, and Roberts. 1862, FIRST EDITION, 2 coloured folding maps and 4 coloured lithographic plates, first leaf (blank) and last two leaves (ads) foxed, pp. [x], 292, 32, 8vo., orig. dark green vertical ribbed cloth with binder's label of Edmonds and Remnants, backstrip lettered in gilt, boards with a decorative blind panel, central gilt crest to front board, slightly rubbed, front hinge cracked (but sound), upper corners and spine ends bumped, good, (Neate 295; ACLC p. 121; Coolidge 195) £650.00

Jane Freshfield, whose son Douglas would go on to be president of the Royal Geographical Society and edit the *Alpine Journal*, was herself a keen mountaineer. With her husband Henry she travelled extensively in the Alps, and wrote *Alpine Byways* (1861) and this book, which was largely responsible for making the then-unknown (in Britain) Grisons and Engadine into popular travel destinations.

5. (Ancient Dress.) FERRARIUS (Octavius) *Analecta De Re Vestiararia siue Exercitationes ad Alberti Rvbenii Commentarium de Re Vestiararia, & Lato Clauo. Accessit Dissertatio de Veterum Lucernis sepulchralibus*. Padua: typis Petri Mariæ Frambotti. 1670, 2 parts in one vol., title printed in red and black and with printer's device (on both titles), 19 engraved plates, one or two with the edges trimmed, ink ownership signatures on the title and endpaper, one half-page engraved illustration, pp. [xvii], 155, 39, [16], 4to., contemp. vellum, yapp edges, slightly soiled, the edges a little chipped, rear pastedown stained, bookplate of Randall Hatfeild, good (Colas 1056; Lipperheide 151) £450.00

Octavius Ferrarius (1607-1682) first published his study of ancient costume in 1642 and 1654. In 1665 Albert Rubens (the son of the painter) printed his own treatise on Roman outfits, which sparked this new edition from Ferrarius, incorporating a response to Rubens. Hallam called it 'the best work on Roman dress' (*Intr. Lit. Europe*). The plates show Greek, Roman and Byzantine costume, including an intriguing one of footwear with sandals equipped with spikes.

6. (Anthology.) [LOFTIE (The Rev. W. J.)] *The Latin Year*. With illustrations by Robert Bateman. [A collection of hymns for the seasons of the church selected from mediæval and modern authors ... 4 parts (in One Vol.)] Basil Montagu Pickering. 1873, wood engraved general title-page, full-page wood-engravings on the letterpress, divisional title-pages, continuously paginated, pp. [viii], 343, [1], sm.8vo., contemp. crushed and polished dark green morocco, signed by the publisher B. M. Pickering (possibly by Rivière), backstrip with gilt ruled raised bands, gilt lettered direct, panelled with double ruled borders, and central star tool, sides panelled with outer and inner double fillet border, and large oval central gilt 'Persian' tool, turn-ins with dentelle decoration, marbled endpapers, bookplate of Allan Henry Drummond, and small modern bookticket, a.e.g., upper corners knocked, good £250.00



- The first vocabulary of the Lesser Antilles  
7. (Antilles.) [ROCHFORD (Charles de), Louis de Poincy, & Raimond Breton] *Histoire naturelle et morale des Iles Antilles de l'Amerique*. [...] Avec un Vocabulaire Caraïbe. A Rotterdam [Rotterdam]: Chez Arnould Leers. 1658, FIRST EDITION, issue with dedication signed 'L.D.P.'

*additional engraved title and portrait of dedicatee, 43 engravings in text, woodcut title device and tailpieces, a folding map (with a small repair) added from another work, a little light foxing and marking, two small intermittent wormholes (sometimes touching a letter but not affecting legibility), a few stamps of 'Sucrerie Agricole de l'Union, Ste Lucie', pp. [xviii], 527, [13], 4to., contemp. calf, backstrip with five raised bands, compartments gilt, red label in second compartment, marbled edges and endpapers, old chipping to leather, neat repairs to head and tail of joints and two corners, good (Sabin 72314; Beinecke Lesser Antilles 46) £2,000.00*

The first, anonymously published, edition of this important natural and cultural history of the Antilles, including many engravings of plants and animals. At the end is a 13-page topical vocabulary by Father Raymond Breton (1609-1679), which he later (1665-6) expanded into an alphabetical dictionary, and which is the first such work on any native language of the Lesser Antilles. The main text appears to have been compiled by Charles de Rochefort (1605-1683) – not his contemporary César de Rochefort (*vide* Sabin) – and later printings and translations (of which there were several) include de Rochefort's name; he most likely adapted the text from the work of de Poincy. An engraved folding map of America (contemporary?) after N. Sanson has been added between the two parts, taken from an unknown octavo source but meant to be bound there at 'Tom I. Pag. I'. This copy bears the stamps of an institution on the island of Saint Lucia, one of the Lesser Antilles.

8. **Aquinas (Saint Thomas)** *Opus aureuz Sancti Thome de Aquino sup[er] quatuor evangelia nuperrime reuisuz multis me[n]dis purgatu[m] & eme[n]datu[m] studiosissime ... verissimis quottationib[us], necno[n] marginalib[us] su[m]mariis decoratum ... Que o[mn]ia de novo addita sunt: & nu[n]q[ue] al[iu]s impressa fuere: [Venice: Octavinus Scotus], [1521], large woodcut and the text in triangular layout on the title, woodcut printer's device at the end, ink inscriptions to the title: 'Catena Aurea', the golden chain, and a faint ownership inscription, woodcut initials throughout, single wormholes through the beginning, through the text, one or two stains, minimal repairs to one or two outer edges, ff. [14], 317, folio, later vellum over stiff boards, rebaked preserving original backstrip, sound (CNCE 33121; not in Adams) £950.00*

A scarce printing of 'the golden chain,' or Aquinas's commentaries on the Four Gospels, with all the elegance of early sixteenth Century Venetian printing. Outside of Italy, we have been able to trace only one copy in COPAC – Edinburgh – and six in Worldcat – the Folger, University of Illinois, Catholic University of America, and Xavier, St Bonaventure, and Southern Methodist Universities.



Item 8

9. (Arctic.) FIALA (Anthony) Fighting the Polar Ice. With ... Reports by William J. Peters, Russell W. Porter and Oliver S. Fassig. [Second Edition]. *New York: Doubleday, Page. 1907, large folding coloured map, 9 plates, one folding and 8 of them coloured*, pp. [iv], xxii, 296, [6], large 8vo., *orig. green vertical ribbed cloth, the backstrip lettered in gilt and with extremities bumped, the upper cover embossed with an image of a sledge in blind, good* £250.00

Fiala set out from Norway in 1903 commanding the second Ziegler expedition to the North Pole (1903-5). Although it ended in failure to reach the North Pole, as intended, and with the loss of the expedition's ship *America*, the expedition recorded meteorological and astronomical observations, and perhaps, most significantly its survey work led to improvements in maps and charts. The party remained stranded for two years because of severe weather, yet all but one member survived, and were rescued by the *Terra Nova*.

10. (Arctic.) HARRISON (Alfred H.) In Search of a Polar Continent 1905-1907. *Arnold. 1908, FIRST EDITION, 33 plates from photographs, folding coloured map of Arctic America, small tear neatly repaired*, pp. xvii, 292, 8vo., *contemp. red half calf, the backstrip panelled in gilt with repeated tools, green morocco label in the second compartment with gilt lettering, the upper cover with a medallion of Stonyhurst College (school prize binding), and the prize label inside the front cover, t.e.g., very good* £280.00

The author spent two winters in the neighbourhood of the Mackenzie delta, surveying and mapping a portion of the Arctic coast. As well as geographical data the narrative includes interesting and valuable information on the Eskimos. He was educated at Stonyhurst College.

11. (Arctic.) NANSEN (Fridtjof) 'Farthest North' being the Record of a Voyage of Exploration of the Ship *Fram* 1893-96 and of a fifteen month's sleigh Journey. ... [Two Volumes]. *Archibald Constable. 1897, FIRST ENGLISH EDITION, engraved frontispieces, 136 plates, 16 in colour, numerous illustrations on the letterpress mainly taken from photographs, 4 large folding colour lithographed maps, occasional light foxing*, pp. xiii, [ii], 510; xiii, 671, 8vo., *orig. ribbed green cloth with minor stains, extremities rubbed, backstrip and frontcover gilt lettered direct with author and title, gilt blocked illustration on upper sides (the Fram on vol.i, dog sleigh on vol.ii), hinges cracked, rough trimmed, sound* £350.00

The first edition to appear in English, this production has a larger complement of plates than the later and more common 1898 Newnes edition. Nansen's own account of his highly successful expedition to the Arctic which proved his theory that the Arctic could be traversed on revolutionary lines. Through his early whaling experience and the 1888-9 Greenland expedition, Nansen became convinced of a regular ice-drift from Alaska to Greenland. Defying accepted opinion, Nansen's audacious plan was to allow his ship to be frozen in the ice-pack, then drift in the ice across the Arctic. In a vessel of his own design, weighing 400 tons and strong enough to withstand the crushing ice, the expedition sailed from Norway in June 1893, the *Fram* successfully returning to Norway in August 1896. In a second element to Nansen's expedition, he and the Stoker Johanssen struck out from the *Fram* in March 1895 with huskies and sledges across the ice to reach the pole. Within a few weeks they had reached the farthest northern latitude then attained by man (86 degrees 14') however, the deteriorating condition of his dogs forced Nansen to turn back. On his return Nansen received worldwide acclaim, gaining recognition for his efforts through honours from the Royal Geographical Society and Oxford and Cambridge universities, among other accolades.

12. (Arctic.) PEARY (Robert E.) The North Pole. With an introduction by Theodore Roosevelt. *Hodder and Stoughton. 1910, FIRST ENGLISH EDITION, photogravure frontispiece with tissue guard, 3 other photogravure plates, 112 photographic illustrations on 64 plates, and colour folding map (small reinforcement at mount), light foxing to page edges and endpapers, prize bookplate to front pastedown*, pp. xii, 326, 4to., *orig. greenish-blue cloth, front board and backstrip lettered in gilt and bordered in a double white rule, polar bear blocked in white to backstrip and rear board, front board with gilt medallion, just a touch scuffed at extremities, very good* £225.00

'My dream and goal for twenty years... It seems all so simple and commonplace.' The words of Robert Peary, who has been described by Fergus Fleming as 'undoubtedly the most driven, possibly the most successful and probably the most unpleasant man in the annals of polar exploration' (*Ninety Degrees North*). Whether one believes Peary made it to the Pole and back at the breakneck speeds indicated in this book, or not, the work still remains a classic in Polar literature.

13. **Ariosto (Ludovico)** Orlando Furioso. ... Revisito et ristampato, sopra le correzioni di Ieronimo Ruscelli. *In Lyone: appresso Gugliel. Rouillio. 1570, woodcut device to title page and woodcut illustrations to each section, small hole to margin of OI, some light foxing, final blank stained, ink ownership inscription to title and front endpaper and note to rear binder's blank*, pp. 1148, [26], 12mo., *eighteenth century polished brown calf, backstrip with five raised bands, morocco label in second compartment, the rest decorated with floral and other tools, marbled endpapers, all edges red, old repairs to upper joint, spine ends chipped, a little cracking to lower joint, housed in a later mottled paper slipcase, sound* (CNCE 2771; Adams A1672) £550.00

A pocket edition of Ariosto's enormously popular chivalric romance, which had been printed nearly one hundred separate times between 1540 and 1570.

14. **Armstrong (John)** Miscellanies; In two volumes. *Printed for T. Cadell. 1770, FIRST COLLECTED EDITION, just a little faint toning, the final three gatherings of vol. ii bound at the end of vol. i*, pp. vii, [1], 216; iv, 279, [1], 8vo., *contemp. tan calf, backstrips with five raised bands, red morocco labels in second compartments, label lost from third, the rest with central gilt floral and leaf tools, rubbed, joints cracking (but sound), a touch of wear at corners, contemp. bookplates of Peter Du Cane, Esq., sound* (ESTC T39447) £150.00

A collection of works by the Scottish physician and writer John Armstrong (1708-1779), including his most famous poem, 'The Art of Preserving Health'.

15. (Asia.) **HEDIN (Sven)** Through Asia. [Two volumes]. *Methuen. 1898, FIRST ENGLISH EDITION, 2 folding coloured maps, photogravure frontispieces and nearly 300 plates and illustrations, from photographs or drawings, 6 coloured, small ownership labels to half-titles, and a gift inscription on the half-title of vol.i, endpapers foxed*, pp. xx, 663; xii, [665]-1278, 8vo., *orig. dark green cloth, the backstrips lettered in gilt, upper covers with pictorial desert scene blocked in gilt, t.e.g., others uncut, cocked, labels inside front covers, good* £350.00

16. **Austen (Jane)** Emma: a Novel. *Richard Bentley. 1851, engraved frontispiece by Greatbatch after Pickering, half-title with contemporary ownership signature of Anne Macbeth*, pp. [iv], 435, 8vo., *orig. brown morocco grain cloth, the backstrip decorated with stylised foliage encircling the title in gilt, the sides with blind borders, yellow endpapers, bookplate of Pamela Lister, small split to the lower joint, extremities of backstrip bumped and with one or two small nicks, good* (Gilson D7) £500.00

As Gilson says: 'few of these reprints survive in libraries.' Bentley first reprinted *Emma* in 1833, and the novel was repinted several times until the 1860s.

17. **Austen (Jane)** Sense and Sensibility. A Novel. *Richard Bentley. 1856, engraved frontispiece and additional title with vignette by Greatbatch after Pickering, half-title discarded, stain on pp. 161-2, pp. ii-xv, [i], 331, 8vo., slightly later half calf, the backstrip ruled with gilt fillets, red morocco label with gilt lettering, terracotta endpapers, sound* (Gilson D7) £350.00



*Sense and Sensibility*, Austen's first novel, did not appear in print between the second edition in 1813, and Bentley's first publishing of the title in 1833. It proved so popular then that he reprinted it several times as part of his series of the novels, but re-using the frontispiece and undated additional title from the 1833 edition.

18. **Austen (Jane)** *Sense and Sensibility; Mansfield Park; Pride and Prejudice*. [Together three volumes.] *Richard Bentley. 1856, engraved frontispieces, additional engraved titles with vignettes, all by Greatbatch after Pickering, half-titles discarded*, pp. ii-xv, [i], 331; [ii], 424; [ii], 340, 8vo., *uniformly bound in contemp. plum calf, rebacked in maroon calf, flat backstrips, ruled in gilt, plum morocco labels with gilt lettering, marbled endpapers, good* (Gilson D7) £800.00

In Bentley's post-1833 reprints of his series of Jane Austen's novels, the date is invariably missing from the engraved frontispiece and the title of *Sense and Sensibility*, while all the other novels retain 1833 in this position and show the actual date of publication on the printed title. Although these three volumes represent the first, third, and fifth volumes of the series, they were issued separately, with just volume numbers on the original cloth spines to indicate that they could be assembled as a set.

Loosely inserted is an undated autograph letter donating the books, signed by Edith Brittain, possibly a relation of Vera Brittain.

19. **(Balkans. Archæology.) MUNRO (Robert)** *Rambles and studies in Bosnia-Herzegovina and Dalmatia with an account of the proceedings of the congress of archaeologists and anthropologists held at Sarajevo, August 1894. Edinburgh; London: W. Blackwood. 1895, FIRST EDITION, PRESENTATION COPY, half-title with authorial inscription at head 'with the author's compts.; frontispiece (with tissue guard), and 32 plates, 4 sketch maps, text illustrations*, pp. xx, 395, [3] (ads.), 8vo., *orig. deep green cloth, backstrip and front board gilt lettered, purple endpapers, very good* £175.00

Born in Ross-shire in 1835, Munro worked as a physician in the Kilmarnock region until the mid-1880s, after which time he turned his whole attention to archæological researches. Works preceding this study were concerned with the study of Scottish and Continental crannogs and lake dwellings. He later founded a lectureship in anthropology and Prehistoric archaeology at Edinburgh University.

Her latest book as an anniversary gift

20. **(Balkans.) HUTCHINSON (Frances Kinsley)** *Motoring in the Balkans. Along the highways of Dalmatia, Montenegro, the Herzegovina and Bosnia. Chicago: A. C. McClurg & co. 1909, FIRST EDITION, PRESENTATION COPY, EXTRA-ILLUSTRATED with 61 photographs taken by the author with all but two hand-coloured by her, these beyond the normal quota of 118 photographic images on 47 plates*, pp. [xvi], 17-341, 8vo., *contemp. vellum, boards with a gilt rolled border surrounding a triple gilt fillet and an elaborate gilt frame, the front frame enclosing the recipient's initials (C. L. H.), backstrip divided with a double gilt fillet, title gilt lettered direct in second compartment, the rest with central gilt lozenge, floral gilt endpapers, top edge gilded and gaufered, vellum slightly dingy, a thin intermittent tippex trail down backstrip, inscription on initial blank and bookplate (of James Harle, Keeper of Eastern Art at the Ashmolean Museum) on verso of front flyleaf, very good* £300.00



Frances Kinsley Hutchinson toured the Balkans with her family in a motorcar in 1908, and produced this lively account,



illustrated with her own 'kodaked' photographs, the following year. This copy, specially bound and extra-illustrated with numerous additional photographs, almost all hand-coloured, was inscribed and presented to her husband 'with many a loving thought on this happy day', on their 29th wedding anniversary in 1910. Charles L. Hutchinson was a notable Chicago banker and philanthropist, serving as president of the Chicago Board of Trade, a founding member of the Art Institute of Chicago, and a founding trustee of the University of Chicago; the family not only travelled widely but also maintained a large estate in Wisconsin, about which Frances wrote several other books.

21. **Bancroft (Edward)** Experimental Researches concerning the Philosophy of Permanent Colours; and the best means of producing them, by dying, callico printing, &c. ... Vol. I [all published in this edition]. *Printed for T. Cadell, Jun. and W. Davies. 1794, FIRST EDITION, half-title discarded, title toned and dusty, some light toning and spotting elsewhere*, pp. [iii]-xlvi, [1], 456, 8vo., recent half black sheep with marbled boards, backstrip with five raised bands between gilt fillets, red label in second compartment, fourth and sixth gilt lettered direct, patterned endpapers, edges untrimmed, a little rubbed, good (ESTC T78907) £500.00

The first edition of the dye-maker, chemist, and spy Edward Bancroft's (1744-1821) significant book on colours and dying. The more philosophical side of his writing did not see wide acceptance by the practically-oriented printing and dying industry in the nineteenth century, but he was practically much more influential: herein he defined several technical terms for the first time, applied new Continental developments in chemistry to dying, and developed influential theories of dye attachment to fabric.

Although the title page states this is 'Vol. I', Bancroft's circumstances prevented the appearance of a 'Vol. II' until the second edition, which was issued in two volumes some twenty years later.

22. (Berkshire.) **HUMPHREYS (Arthur L.)** East Hendred a Berkshire Parish historically treated. A Suggestion for a complete Parochial Survey of the Kingdom. *Hatchards. 1923, large folding map at the end, photogravure frontispiece of Hendred House, title printed in black and red, scattered small foxmarks*, pp. xv, 446, thick 4to., orig. qtr. light grey buckram, red boards, backstrip with printed label, a little rubbed and darkened, the upper cover with printed label, corners bumped, untrimmed, good £130.00

Reveals the richness of the history of a village close to the great monastic establishment in Abingdon.

23. **Bertrand (M. Elie)** Memoires sur la structure interieure de la terre ... *Zurich: chez Heidegger. 1760, title-page printed in black and red, slightly foxed*, pp. 166, 8vo., contemp. unlettered vellum, lightly soiled, very good £175.00

Bertrand's studies included Cartesian philosophy, English natural history, and the Linnaean classification system. Although trained as a theologian and committed to a theocentric view of nature he was nevertheless an empiricist and constantly urged the expansion of the understanding of geology. His *Dictionnaire Universel de Fossiles* (1763) was the most widely read scientific book of his day. He published articles in the Encyclopédie, and corresponded with Voltaire. His subsequent relative anonymity may be because his work was so clearly underpinned by theology – an approach which became increasingly unfashionable in scientific circles.

24. (Binding. Sixteenth Century.) **ADRIANI (Henricus)** Niewe Legende oft d'leuen, wercken, doot, ende miraculen ons liefs Heere [n] Iesu Christi met sijn lieue Heylighen. Vergadert meestendeel uit de Boecken van den Eerweerdighen B. Laurentius Surius ende andere ghelofweerdighe Scriivers der Heyligher Catholijckerskercken. [2 works in one vol.] *Antwerp: Hieronimus Verdussen ende Ian van Keerberghen. 1593, wood-engraved title showing allegorical figures and the road to the crucifixion, full-page engraved illustration of the crucifixion, printed in black letter in two columns, a little dampstaining to lower margins, O4 inkstained*, pp. [viii], 384, [5], 4to.,



Item 24



Item 25

[bound with:]

**Lambrecht (Mathias)** *Historia Ecclesiastica oft een Kerckelijcke historie*, Antwerp: [same printer], 1595, title within a border of typographical ornaments, and with large woodcut vignette, pp. [viii], ff. 1438, [xviii], 4to. *contemp.* blindstamped dark calf over wooden boards, wide outer borders of interlocking drawer-handle tools with palmette decoration, surrounding a border of ornamental work including medallion portraits and thistles, a further border of lattice work and inner blind panel with central diagonal cross on sides, remnants of brass clasp attachments, slightly rubbed, one or two scuffmarks, rebacked in early eighteenth century sheep, white lettering to spine, good £550.00

25. **(Binding.) CRABBE (George)** *The Life and Works of the Rev. George Crabbe*. Edited by his son. John Murray. 1847, engraved frontispiece and additional engraved title, pp. xii, 587, [1], 8vo., finely bound in green pebble grain morocco, the backstrip elaborately panelled in gilt, with rope and dentelles tooling decorating the five raised bands, the panels infilled with floral, acorn and other tools, lettered direct in gilt, the sides with borders of volutés etc., a.e.g., morocco gilt turn-ins, yellow endpapers by Clarke & Bedford, fine £400.00

26. **(Binding.) HANNA (William)** *Memoirs of Thomas Chalmers, D.D. L.L.D.* [Two volumes.] Edinburgh: Thomas Constable and Co. 1854. frontispiece portrait in vol. i, a few tiny spots, pp. viii, 723; viii, 780, 8vo., *contemp.* dark blue calf, backstrips with four raised bands with gilt fillets, compartments bordered with double gilt fillets, green morocco labels in second compartments, red morocco labels in fourth, the others filled with gilt cornerpieces, central lozenges, and circle and flower tools, the boards with a wide gilt border comprising a double fillet, floral vine roll border, and dentelle roll, enclosing a blind border and frame of fillets with floral cornerpieces and borders, gilt turn-ins, a.e.g., prize label in vol. i, a little bit rubbed at extremities, good £80.00

A hagiographic biography of the minister and social reformer Thomas Chalmers (1780-1847), by his son-in-law. This copy was given as a prize for 'Distinguished Proficiency and Exemplary Conduct' in 1854 to Thomas Clark at the Burgh School, Kirkcaldy, not far from Chalmers's own hometown of Anstruther.

27. (Binding.) MACPHERSON (John) Commentary on St. Paul's Epistle to the Ephesians. *Edinburgh: T. & T. Clark. 1892, a touch of dustsoiling to title, neat ownership inscription to initial blank*, pp. vi, [2], 445, 8vo., *contemp. brown calf, backstrip with five gilt-milled raised bands, red morocco label in second compartment, the rest bordered and filled with gilt cornerpieces and central floral tools (except the top, which has a central gilt crest), boards with a double gilt fillet border, the front with the same central gilt crest, prize label to front pastedown, just slightly rubbed at extremities, very good* £35.00

Awarded as a graduate prize at the University of Glasgow, whose crest adorns the binding, in 1895.

28. (Birmingham.) BEALE (Catherine Hutton) Memorials of the old Meeting House and Burial Ground, Birmingham. *Birmingham: For the Subscribers by White and Pike. 1882, lithographed frontispiece, 3 plates, 5 plans, 4 of them folding and numerous illustrations*, pp. [7], 60, 4to., *orig. dark blue cloth, the backstrip vertically lettered in gilt, the sides with black borders and bevelled edges, gilt lettering to the upper cover, extremities of the backstrip rubbed, good* £50.00

29. **Blackstone's Great Work on the Laws of England**  
Blackstone (William) Commentaries on the Laws of England in Four Books. The Fourth Edition. [Three Volumes.] *Oxford: Clarendon Press. 1770, 2 engraved plates, one folding, in vol. ii, each vol. with ink ownership inscription by Mr. Kynnersley to Thomas Sneyd, dated 1803 on the front free endpapers*, pp. [xii], 485; [viii], 520, xix; [viii], 455, xxvi; [viii], 436, vii, [40], 4to., *contemp. calf, the backstrips with five raised bands and red morocco labels with gilt lettering, very slightly rubbed, lower joint of vol. i just starting but strong, near fine* (ESTC T57758; Eller 5) £3,500.00



An attractive copy of this early edition in a fine contemporary binding. 'Until the *Commentaries*, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it. Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation' (PMM 212). Blackstone was an Oxford man, educated at Pembroke College and made a Fellow of All Soul's in 1744; he then divided his time between college and university business and practice at the Bar.

The *Commentaries* were an immediate and lasting success and were reprinted from the first edition in quarto, into octavo, and quarto again a dozen times in as many years. They were translated into several languages and remained the standard textbook for many years. They were indispensable to the Justice of the Peace if not to his clerk, and for that reason it is unusual to find them in good, authentic condition, in a contemporary binding.

The Mr Kynnersley and Thomas Sneyd of the inscriptions in this copy were probably of the Kynnersley family who owned Loxley Park in Staffordshire and the Sneyd family of Keele Hall, Staffordshire. A branch of each at one point united into the Sneyd-Kynnersleys. The family papers of the Sneyd family of Keele is of particular significance to local historians, especially the correspondence, held by Keele University.

30. **Blackstone (William)** Law Tracts, in two Volumes. *Oxford: At the Clarendon Press. 1762, FIRST COLLECTED EDITION, 2 engraved plates in vol.i, one folding and one included in the pagination, 8 engraved illustrations, contemp. ownership signature of Thomas Burgh, pp. [iv], 257, [5]; [iv], cxv, [v], 135, [8], 8vo., contemp. calf, backstrips with five raised bands, red morocco labels with gilt lettering, the sides with blind borders, engraved bookplates of William Cruise, fine* (ESTC T56691; Carter 176.2; Eller 238) **£2,700.00**

An attractive copy of the first edition of a collection of tracts which had appeared separately. Only one thousand copies appear to have been printed according to Carter's analysis of the OUP records. At his bookseller's request, Blackstone made corrections and additions to the tracts and allowed them to be republished. They are: 'An essay on Collateral Consanguinity' (Blackstone's first legal publication), 'Considerations on Copyholders', 'A treatise on the law of Descents', and 'The Great Charter and Charter of the Forest'. The first three of these are now very difficult to obtain in first edition.

This copy has an interesting association in that it bears the ownership marks of the legal writer William Cruise (1751-1824). As a Roman Catholic Cruise was prevented from practicing at the bar (under the statute 7 & 8 Will. III, c. 24), and he practiced instead as a licensed conveyancer. Cruise was the author of numerous works on legal subjects.

31. **Bolingbroke (Henry St. John, Viscount)** Remarks on the History of England. A new Edition. *T. Davies. [1780?], pp. xvi, 330, [6], 8vo., contemp. sprinkled calf, backstrip with five raised bands, gilt fillets, red morocco label with gilt lettering, fine* (ESTC N26279) **£130.00**

'Lord Bolingbroke will be more known to posterity as a writer and philosopher than as a statesman.... [He] is much the best writer of the age' (Pope).

32. **Bossut (John [i.e. Charles])** A General History of Mathematics from the earliest times to the middle of the Eighteenth Century. Translated from the French. *J. Johnson. 1803, FIRST ENGLISH TRANSLATION, just a little faint spotting, blank corner of second leaf torn, pp. xxvi, 540, [4], 8vo., contemp. marbled calf, recently rebaced in a different style, smooth backstrip gilt-lettered direct, new endpapers, old leather a little cracked at edges, corners a touch worn, good* **£350.00**

The first English translation of this history of mathematics by the Abbot Charles (not John) Bossut (1730-1814), who also edited the works of Pascal and taught hydrodynamics at the Louvre. The form of the history is largely biographical rather than technical, and Dauben and Scriba (*Writing the History of Mathematics*, 2002) call this translation the first historical account of mathematics to appear in English. The ODNB attributes the introduction and chronological table to the mathematician John Bonnycastle, and the actual translation to T.O. Churchill.

33. **Boyer (Abel, Editor)** Letters of Wit, Politicks and Morality. ... Also select Letters of Gallantry out of the Greek. *J. Hartley, Tho. Hodgson. 1701, FIRST EDITION, pp. [viii], 437, 8vo., mottled calf antique, the backstrip panelled in gilt infilled with gilt volutés, green morocco label with gilt lettering, fine* (ESTC T102964) **£200.00**

It was *The Royal Dictionary* which made Abel Boyer's reputation as a European man of letters. He moved to England in 1689 and was soon able to make his way in society. The fruits of that are born out in this interesting compilation of letters which includes by many renowned writers of international standing.

34. **Brerewood (Edward)** Enquiries touching the diversity of languages, and religions, through the chiefe parts of the world. [Third edition.] *Printed by John Norton, for Joyce Norton and Richard Whitaker... 1635, publisher's device on title-page, uniformly lightly browned throughout, underlining in pencil, especially to last few leaves, pp. 203, sm. 4to., mid*

*nineteenth century dark blue morocco, small area of upper side rubbed, backstrip with raised bands between blind rules, second compartment gilt lettered direct; double blind fillet border on sides, board edges and turn-ins gilt ruled, marbled endpapers, a.e.g., good* (Alston III, 763; STC 3621; ESTC S106414) £420.00

A work charting not only the different languages of the world, but also the peregrinations of many of its peoples. Brerewood conjectured that the indigenous peoples of North America counted the peoples of Asia as their forefathers, a theory that is now largely accepted.

35. **Bridges (Rev. Charles)** *An Exposition of the Book of Proverbs*. In two volumes. The second edition. *Seeley, Burnside, and Seeley. 1847, bookplates of A.P. Anderson to verso of front flyleaves*, pp. xxii, [4], 495; [ii], 448, 8vo., *contemp. calf, backstrips with five raised bands, red morocco labels in second compartments and black in third, the rest bordered by a double gilt fillet and infilled with a gilt star figure surrounded by dots and velutés, marbled edges and endpapers, a little rubbed at joints, good* £50.00
36. **Bright (George)** *A Treatise of Prayer. With several Observations and some large Digressions concerning the Judaical Observations of the Lord's Day, the external Worship of God, &c. For John Wright. 1678, contemp. ownership inscription on the verso of the title, title a little soiled, extreme corners of first few leaves repaired, minor staining to a few outer margins, publisher's list on last leaf*, pp. [48], 422, [2], 8vo., *half calf antique, the backstrip with five blind-ruled raised bands, red morocco label with gilt lettering, good* (Wing B4677; ESTC R1010) £200.00

Thomas Bright was Rector of Loughborough in Leicestershire, and here puts his experience to good use.

37. **Brill (Abraham Arden)** *Psychoanalysis. Its theories and practical application. Philadelphia: W. B. Saunders Company. 1913*, pp. [iv], 337, 16 (ads.), 8vo., *orig. blue cloth, backstrip lettered in gilt, slightly marked, backstrip ends bumped, very good* £40.00

The first book on psychoanalysis by an American, Abraham Arden Brill (born in Vienna but naturalised after emigrating at age 13), who studied at NYU and Columbia before visiting Jung in Switzerland. He was the first to translate a number of Freud's works, and dedicates this volume to him. This is the second printing of the first edition, following one of 1912.

38. **[Brontë (Charlotte)]** *Jane Eyre: an Autobiography*. By Currer Bell. ... A new edition. *Smith, Elder. 1858, dedication leaf with contemp. ownership signature, title a little stained*, pp. [viii], 467, 4, (publishers' catalogue), 8vo., *original orange cloth, lettered in black on the backstrip and front cover, faded, the edges a little rubbed, a few creases and a small surface tear to the backstrip, inner hinge weak and with traces of glue, sound* £150.00

This is actually the seventh edition: the first was in 1847, there followed two editions in 1848, the fourth in 1850, the fifth in 1855 and the sixth in 1857. The printed covers still bear the date 1857 and the pagination is the same as the previous edition. The 1857 edition is the first in which the author's name appears in the advertisements.

39. **Brontë Sisters.** *The Novels [and Mrs Gaskell's Life of Charlotte Brontë]*. Thornton Edition. Edited by Temple Scott. [12 volumes]. *Edinburgh: John Grant. 1911, half-titles and titles in black and red, 66 gravure and half-tone plates (views, portraits, facsimiles), attractively printed on laid paper, roy.8vo., orig. green buckram, backstrips lettered and decorated in gilt, t.e.g., others uncut, a few foxmarks to the edges, a very good and bright set* £400.00

Charlotte Brontë's *Life* co-edited by B.W. Willett.

40. **Browne (Sir Thomas)** Works, including his Life and Correspondence. Edited by Simon Wilkin F.L.S. 4 Vols. *William Pickering. 1836-1835, portrait frontispiece to vol.1, folding engraved facsimile of handwriting and plate of coats of arms, (both these spotted) 8vo., contemp. half calf, minor rubbing, one joint with short splits, gilt lettered red morocco title and tan vol. labels in second and fourth compartments, remainder blind ruled, vol. 1 rebacked preserving the original spine, good* (Keynes p .55) £300.00

Pickering's books 'printed at provincial presses were, however, not always discreditable productions. In 1836 Pickering published Simon Wilkin's splendid edition of Sir Thomas Browne's *Works*, the whole of which was excellently printed by Josiah Fletcher of Norwich.' (Keynes)

'Gentlemen and Ladies may amuse themselves in their gardens'

41. **Bryant (Charles)** *Flora Diætica: or, History of Esculent Plants, both domestic and foreign. In which they are accurately described, and reduced to their Linnæan Generic and Specific Names ... For B. White. 1783, SOLE EDITION*, pp. xvi, 379, [13], 8vo., *contemp. tree calf, the backstrip with five low raised bands, ruled in gilt, black morocco label with gilt lettering, sides with gilt borders, backstrip neatly repaired, good* (ESTC T144474; Henrey 528) £600.00

A useful work of botanical reference on edible plants to which reference is still made today, including information on the habits and properties of plants, which parts are of nutritious value and their qualities and effects. Bryant's work is based on a list of Linnean names of edible plants by Hugh Rose, apothecary of Norwich, which he organised, enlarged and expanded with his own observations and descriptions.



42. **Bull (George)** *Opera omnia ... Samuel Bridge [for] Richard Smith. 1703, FIRST COLLECTED EDITION, portrait frontispiece, title printed within double line border, text printed in double column, sections separately paginated and signed, general and divisional title-pages, internally fine*, pp. [xviii], 296, [4]; [ii], 83, [1] (blank); [ii], 44; [vi], 120, [4]; [iv], 108; 84; [ii] (directions to binder etc.), [10] (Index), folio, *contemp. panelled calf, short split at foot of lower joint, backstrip with raised bands, gilt lettered red leather label in second compartment, remainder with elaborate volute corner pieces, central lozenge made up from fleurons and seedhead tools, and semé dots and small roundels in remainder, the whole darkened; sides with outer and inner panels spotted, with cat's paw decorated panel between, blind fleurons at corners, red sprinkled and polished edges, South Library bookplate of the Earls of Macclesfield, very good* (ESTC T135888) £175.00

The collected Latin writings of George Bull (1634-1710), who was appointed bishop of St David's in 1705. A collection of Bull's English works would appear after his death, but the majority of his theological writing was in Latin, for the educated audience of his time. Among his works are the controversial *Harmonia Apostolica* and *Examen Censurae*, which earned him charges of heresy from some quarters but also led to the appointment of the prebend of Gloucester; they attack solafideism and argue that good works are required for justification.

43. **Burns (Robert)** *Poetical Works ... complete. Chronologically arranged, with notes, glossaries and index by W. Scott Douglas. Edinburgh edition. [Three Volumes.] James Thin. 1893, 3 engraved frontispieces*, pp. xvi, 283; x, 267; xii, 271, sm. 8vo., *contemp. polished half calf, marbled boards, spines with five raised bands, fully panelled in gilt, red morocco title labels with gilt lettering in the second compartments, one label slightly rubbed, marbled and gilt endpapers, t.e.g. fine* £280.00

44. [Burton (Robert) i.e. Nathaniel Crouch.] Admirable Curiosities, Rarities, & Wonders in England, Scotland, and Ireland. *Printed by Tho. Snowden for Nath. Crouch. 1682, FIRST EDITION, frontispiece and five other plates, browned (mostly lightly), a few page ages slightly chipped, old library stamp to verso of title*, pp. [iv], 232, [4], 12mo., *modern Cambridge-style panelled calf antique, backstrip with five raised bands, red morocco label in second compartment, backstrip sunned, good* (ESTC R21061) £850.00

Nathaniel Crouch was a bookseller and writer whose greatest success came from small volumes like this one, which condensed history and legend into simplified versions suitable for popular consumption. He wrote these under the pseudonym R.B. (for Robert Burton, after the author of the *Anatomy of Melancholy*), producing four general works between 1681 and 1685 (of which this is the third) and a number of more specific works in the following years. Of Crouch's works, John Dunton wrote 'He has melted down the best of our English Histories into Twelve-Penny-Books, which are fill'd with Wonders, rarities and Curiosities' (quot. in ODNB).

There were frequent reprints (at least half a dozen of this volume in the first half of the 18th century), and the 1737 printing refers to itself as the tenth edition. Of this, the first edition, ESTC records five copies in the UK and six in the United States.

45. (Byzantine Empire.) PACHYMERES (George) Michael Palaeologus, sive Historia Rerum a Michaele Palaeologo; Andronicus Palaeologus, sive Historia Rerum ab Andronico Seniore. ... Interpretate Petro Possino e Soc. Jesu. [2 volumes.] *Venice: Ex Typographia Bartholomaei Javarina. 1729, titles with engraved vignettes, text in facing columns of Latin and Greek, a few tiny spots but generally very fresh and amply margined*, pp. [iv], 295, 195, [13]; [iv], 377, [3], 134, [26], folio, *half calf with contemp. marbled boards and modern chocolate calf spine and corners, backstrips with six raised bands between blind fillets, red morocco labels in second compartments, vol. number direct in gilt in third, edges red, old paper a bit rubbed with some small repairs, hinges neatly relined, very good* £750.00

The major work of the Byzantine historian George Pachymeres (1242-1310), a history of the first two members of the final Byzantine dynasty, Michael VIII Palaiologos and his son Andronikos II Palaiologos. Pachymeres was 17 when Michael VIII took power, and provides a valuable contemporary account of a tumultuous time: Michael VIII recaptured Constantinople in 1261, reinstated Byzantine customs, rebuilt the navy, united the Orthodox and Catholic churches, reduced Jewish persecution, and established the longest-lasting dynasty in Byzantine history; Andronikos dismantled the navy, ended the church unification, smoothed relations with Europe, and would go on to fight a civil war with his grandson (though this was after Pachymeres' death and thus outside the scope of his history).

These volumes were published as part of the massive *Corpus Scriptorum Historiae Byzantinae*, and come from the Venetian reprint of 1729-1733. The Corpus was first printed in Paris in 23 volumes between 1645 and 1702, with contributions from significant scholars including Du Cange and a number of Jesuits; this text was edited by Pierre Poussines (1609-1686). The whole Corpus was reprinted again in Germany the early nineteenth century, filling some 50 octavo volumes.

46. (Cambridge.) FARREN (Robert) Cambridge and its Neighbourhood. *Cambridge: Macmillan & Co. 1881, 55 etched leaves, including title and 25 small plate titles, etched head-piece to first page of letterpress, all with tissue-guards*, pp. 6, folio, *orig. blue cloth, front board blocked in gilt with title and vignette of Hobson's Conduit, a little scuffed at corners, a few small light marks, edges untrimmed, very good* £200.00

'Mr Farren's charming etchings might well be published without any letterpress whatever' (Preface), but to provide some historical background for the illustrations of Cambridge scenes and landmarks John Willis Clark contributes a brief printed introduction.



Item 45



Item 46

47. (Canada.) [WARBURTON (George Drought)] *The Conquest of Canada*. By the Author of 'Hochelaga'. In Two volumes. *Richard Bentley*. 1849, *FIRST EDITION*, engraved frontispiece portraits slightly foxed, half-titles discarded, both volumes inscribed on the endpapers as leaving presents from Eton, errata-slip, pp. xxxi, 432; 508, 8vo., slightly later damson polished calf, the backstrips panelled in gilt and with tan morocco labels lettered in gilt, the sides with double gilt fillets, marbled edges, good (Sabin 101274) £200.00

Warburton 'provided a good narrative history and showed an awareness that the basic difference between the British and French colonial systems was an important factor in the struggle for control of the continent'. *The Conquest of Canada* passed through several editions and was widely read for its mixture of careful research, exotic descriptions, and lively style (ODNB).

48. Carroll (Lewis) *Alice's Adventures in Wonderland*. With forty-two Illustrations by John Tenniel. *Macmillan*. 1866, *SECOND (FIRST PUBLISHED) EDITION*, first issue, frontispiece (with tissue guard) and illustrations on the letterpress, half-title present, one or two closed tears to the blank margins, three leaves with repaired tears to the text, N4 shorter and possibly from another copy, the last leaf mounted on a guard, a little abrasion to two leaves, minor marks, pp. [x], 192, 8vo., [with]
- *Through the Looking-Glass and what Alice found there*. *Macmillan*. 1872, *FIRST EDITION*, frontispiece (with tissue guard), illustrations, pp. [xii], 224, bound as a set in full crushed red morocco, the backstrips ruled and panelled in gilt with various gilt 'Alice' tools, the sides with the Mad Hatter (*Wonderland*) and *Queen of Hearts* in gilt, a.e.g., morocco doublures, by Bayntun-Rivière with their stamp, marbled endpapers, slipcase, good (PMM 354; Williams et al. [Crutch] 46 and 67) £4,200.00

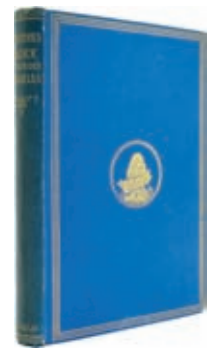
As is well-known, the reproduction of the illustrations in the first printing of *Alice* failed to find favour with Tenniel. Dodgson agreed and cancelled the publication of the two thousand copies printed. The suggestion is that only the 50 presentation copies for Dodgson's use, and possibly a further 20 ('Went [on 15th July 1865] to Macmillan's, and wrote in twenty more copies of *Alice* to go as presents to various friends') left the office of the publishers. On the assumption that only two thousand were printed 'Dodgson seems to have regained all but 10 copies, having sent out 46 and retained two himself. He sent thirty-four to hospitals, where all but one copy perished.' (Williams p. 31; see also W. Weaver, 'The First Editions of *Alice's Adventures in Wonderland*: A Census' in *Papers of the*



*Bibliographical Society of America, LXV*, pp. 1-40. Weaver examined all eighteen surviving copies, and the single set of bound proof sheets known to have survived.) The sheets of the suppressed edition were sold to Appleton of New York, together with new titles. Tenniel seems to have had no objection to their sale in the United States.

This first published edition was reset by Clay the printer from a copy of the suppressed 'edition'. There is some uncertainty as to whether two or four thousand were published. An inverted 'S' in the last line of the 'Contents', which is later corrected, is taken to be evidence of first issue. The precise date of publication is unknown. Dodgson received the first copy of the 'new impression' on 9th November 1865; the British Museum Library received their copyright copy on the 14th; the first review traced was in the *The Reader* on the 18th. (See William H. Bond, 'The Publication of *Alice's Adventures in Wonderland*,' *Harvard Library Bulletin*, Vol.X, no.3, 1956.)

49. Carroll (Lewis) *Aventures d'Alice au pays des merveilles*. Traduit de l'Anglais par Henri Bué ... Macmillan. 1869, FIRST EDITION IN FRENCH, frontispiece (with tissue guard) and vignette illustrations by Tenniel, all on letterpress, preliminary and final leaves foxed, pp. [xii], 196, 8vo., orig. blue cloth, by Burn, with his diamond ticket on lower pastedown, backstrip slightly darkened, gilt lettered direct. sides with triple gilt border, and central illustration (Alice and pig on upper side; Cheshire cat on lower) within circular triple line frame, chocolate chalked endpapers, a.e.g., good £650.00



inscribed by Carroll to W.H. Lavery

50. Carroll (Lewis) *The Game of Logic*. Macmillan. 1887, FIRST PUBLISHED EDITION, PRESENTATION COPY, inscribed by the author on the half-title in his customary violet ink, 'W. H. Lavery from the Author Mar./87', including the original printed envelope for the game (with the title and imprint), the original 'board' to play, on buff card (the design of which is repeated on the frontispiece) the nine original counters, four pink and five grey, and a mourning card also addressed to Lavery (in another hand), pp. xii, 96, 8vo., original publishers' red cloth, the backstrip lettered vertically in gilt, the upper cover title in gilt, the backstrip lightly soiled, lower edges touched by damp, red crushed morocco solander case, marbled lining, very good (Williams, Madan & Green 196) £1,950.00

The presentee, Wallace Hay Lavery (1847-1928), was a Fellow and mathematical Lecturer at Queen's, Oxford. Carroll was lecturer at Christ Church, and it is obvious the two knew each other well. Lavery was author and editor of many mathematical works and involved in the London Mathematical Society. Not only does he appear in Carroll's diaries, but the Berol Collection contains three letters to Lavery, two on logic (dated April 2nd 1878 and April 19th 1882) and one other (dated March 28th 1878).

51. Carroll (Lewis) *The Hunting of the Snark*. an Agony, in Eight Fits. Macmillan and Co. 1876, FIRST EDITION, frontispiece with tissue guard, engravings in the text, half-title present, a little minor spotting, pp. xiv, 84, [2], 8vo., deep red morocco, backstrip panelled in gilt, gilt lettered direct in second and third compartments, a.e.g., morocco doublures, by Bayntun-Rivière with their stamp, original buff cloth front cover bound in at end, marbled endpapers, fine (Williams et al.[Crutch] 115) £750.00
52. Carroll (Lewis) *The Hunting of the Snark*. An Agony, in Eight Fits. With nine illustrations by Henry Holiday. Macmillan. 1876, FIRST EDITION, half-title present, with two ownership inscriptions, integral frontispiece, full-page line-drawings on letterpress, tissue guards, pp. xi, [iii], 83, [2] (ads. on verso), 8vo., orig. buff cloth with pictorial blocking and lettering in black, backstrip slightly darkened and a trifle rubbed at head and foot, charcoal chalked endpapers, rear joint cracking but still strong, a.e.g., good (Williams, Madan, Green 115) £350.00

inscribed by Carroll to Miss Cooper

53. **Carroll (Lewis)** *The Nursery "Alice"*. Containing twenty coloured enlargements from Tenniel's illustrations [...] The cover designed and coloured by E. Gertrude Thomson. *Macmillan and Co. 1890, SECOND (FIRST PUBLISHED) EDITION, PRESENTATION COPY, 20 colour illustrations, author's presentation inscription (in characteristic purple ink) to half-title, a little light finger-soiling in places*, pp. [xii], 56, [8], 4to., *orig. cloth-backed pictorial paper boards, somewhat scratched and soiled, corners worn, good* (Williams et al. [Crutch] 216) £5,000.00

As with the original *Alice in Wonderland*, the first set of sheets Macmillan printed of this adapted edition for children were rejected, and a number of them later found their way to America with a new title page. After an adjustment of the colouring and a second print run, which Carroll approved (calling the sheets 'a great success'), it was published around Easter 1890, with the usual 100 presentation copies being inscribed on March 25th.

This presentation copy is inscribed to 'Miss Cooper', most likely Alice J. Cooper, then the headmistress of Edgbaston High School for Girls, with whom Carroll had been collaborating on a edited version of Shakespeare for schoolgirls. Carroll thought Bowdler much too lenient: 'looking through [Bowdler's edition], I am filled with a deep sense of wonder, considering what he has left in, that he should have cut anything out!' (*Sylvie & Bruno*, preface p. xvi). Despite corresponding on the subject with Miss Cooper from 1883 and engaging her help in 1885, he seems not to have gone through more than a few plays and by 1894 had ceased expecting to finish.

54. **Carroll (Lewis)** *Phantasmagoria*. *Macmillan and Co. 1869, FIRST EDITION, SECOND ISSUE, half-title present*, pp. viii, 202, [2], 8vo., *crushed red morocco, backstrip ruled and panelled in gilt, gilt lettered direct in second and third compartments, a.e.g., morocco doublures, by Bayntun-Rivière with their stamp, marbled endpapers, fine* (Williams et al. [Crutch] 69) £450.00

The second issue, mentioning *Alice* on the title page (and otherwise identical to the first), of these poems, the first half amusing and the second half serious, most previously printed in magazines.

55. **Carroll (Lewis)** *Rhyme? And Reason?* With sixty-five illustrations by Arthur B. Frost and nine by Henry Holiday. *Macmillan and Co. 1883, FIRST EDITION, frontispiece with tissue guard, engraved illustrations in text, half-title present, a little minor foxing in places*, pp. xii, 214, [2], 8vo., *crushed red morocco, backstrip ruled and panelled in gilt, gilt lettered direct in second and third compartments, a.e.g., morocco doublures, by Bayntun-Rivière with their stamp, marbled endpapers, fine* (Williams et al. [Crutch] 160) £600.00

The first edition of this collection, containing the first (nonsense) part of *Phantasmagoria*, as well as 'The Hunting of the Snark'; only a few pieces of writing are previously unpublished, but the accompanying illustrations by Frost are entirely new.

56. **Carroll (Lewis)** *Sylvie and Bruno*. *Macmillan and Co. 1889, FIRST EDITION, frontispiece with tissue guard, half-titles present, engravings in the text*, pp. xxiv, 400, [4], 8vo., [with:]  
— *Sylvie and Bruno Concluded*. *Macmillan and Co. 1893, FIRST EDITION, frontispiece (with tissue guard), illustrations*, pp. xxxii, 424, [8], 8vo., *matchingly bound in crushed red morocco, backstrip ruled and panelled in gilt, gilt lettered direct in second and third compartments, a.e.g., morocco doublures, by Bayntun-Rivière with their stamp, marbled endpapers, fine* (Williams et al. [Crutch] 217, 250) £250.00

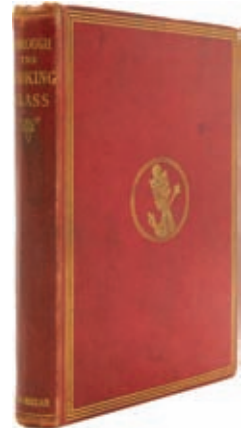
Carroll's last major work, a long fairytale in two parts with illustrations by Harry Furniss.

57. **Carroll (Lewis)** *Three Sunsets and other poems*. With twelve fairy-fancies by E. Gertrude Thomson. *Macmillan and Co. 1898, FIRST EDITION, frontispiece and 11 other illustrations of fairies included in pagination, one or two foxspots to title*, pp. [xii], 68, [4], 4to., *orig. green*

cloth, boards blocked in gilt, the front with title and vignette of a fairy, the rear with a setting sun, the cloth somewhat faded (especially to spine), a touch of wear to tail of backstrip, good (Williams et al. [Crutch] 286) £250.00

The poems are mostly reprinted from *Phantasmagoria*, though two, and all of the illustrations, are new. Collingwood writes of the illustrations: ‘though they are entirely unconnected with the text, they are so thoroughly in accordance with the author’s delicate refinement, and so beautiful in themselves, that they do not strike one as inappropriate.’

58. **Carroll (Lewis)** *Through the Looking Glass. And what Alice found there.* Macmillan and Co. 1872, FIRST EDITION, first issue with ‘wade’ on p. 21, frontispiece with tissue-guard, the half-title removed, a few light spots, pp. [x], 224, [2], 8vo., orig. red cloth, boards and backstrip blocked in gilt, a.e.g., binder’s ticket to rear pastedown, hinges cracked and reinforced with archival tape, slightly shaken, cloth a little marked, bumped and scuffed at extremities, sound (Williams et al. [Crutch] 67) £500.00



A largely unsophisticated copy of the first edition of *Through the Looking Glass*, in the original cloth. This copy has had the half-title removed at some stage, and the cracked hinges have had a single line of archival tape applied, but copies of the Alice books in their original cloth bindings, not rebound, recased, or rebound, are scarce.

59. **(Caucasus.) GOLOVIN (Ivan [Gavrilovich])** *The Caucasus.* Trübner and Co. 1854, FIRST EDITION, INSCRIBED BY THE AUTHOR, handcoloured engraved regional map as frontispiece, small 12-page Trübner catalogue bound in at rear, pp. vi, 5-191, [1], 8vo., orig. wave grain navy blue cloth, orig. gilt decorated and lettered backstrip laid down, sides ornately blind panelled with centrally-placed vase vignette in gilt on front board (in blind on lower board), corner tips lightly rubbed, yellow chalked endpapers, inscribed in presentation “A. B. Richards from Ivan Golovin”, very good £450.00

In the early 1850s Turkey and Russia were engaged in fierce conflict over this remote area, as a result Russia directed ‘once more the attention of Western Europe to the Caucasus, and to the nations which inhabit the country around that mountain range.’ So wrote the staff of *The Eclectic Review* who commented that this now scarce volume ‘contains valuable information about the native inhabitants of the Russian dominions between the Euxine and the Caspian, and many important facts on Shaml and the wars of the mountaineers with Russia. As he is a foreigner, we make, with pleasure, some allowance for the abruptness of his style.’ As well as sections on Ossetia, Daghestan, Mounts Elbrus and Ararat, and Armenia, Golovin discusses at length the military situation in the region which developed into a war of attrition that was to last some 47 years. Only in May 1864, after the Muslim leader Imam Shamil defected to central Russia, did hostilities formally cease. Conflict in the region continues to this day.

60. **(Ceylon map.) TIRION (Isaac)** *Nvoua Carta dell’ Isola Ceilon fatta in Amsterdam per Isaac Tirion.* Amsterdam: [Tirion] [c. 1734], engraved map, showing mountains and forests, 293 x 374mm., unframed, good £120.00

Tirion (1705-69) was a prolific Amsterdam based publisher during the mid-18th century. His output includes a number of atlases with maps usually based on those of G. Delisle, which were finely engraved, and he also produced extensive volumes of Dutch town plans.

61. **Chaloner (Thomas)** *De rep. Anglorum instauranda libri decem [...]* *Excudebat Thomas Vautrollerius typographus.* 1579, FIRST EDITION, woodcut portrait on verso of title leaf, woodcut device on title-page, wood-engraved strapwork head-pieces, early owner’s name on title-page

(cropped; see note), pp. [xxiv], 379, [1], sm.4to., *eighteenth century sprinkled calf, recently rebaked with five raised bands between double gilt fillets, red label to second compartment, hinges relined, bookplate of The Right Honble. Charles Bathurst, Lydney Park in place of removed bookplate on pastedown, good* (STC 4938; ESTC S107652) £950.00

Deciphering the inscription at the head of the title-page is made difficult because it has been cropped, probably by the eighteenth century binder. It appears to be 'Dno. Gulielm. Levesono, [indecipherable] Jno Charles [indecipherable]'; and another cut off at the fore-edge reads 'Mori malim, Guliel. Ma ...' (presumably Malin - see below).

Chaloner is particularly known for his translation of Erasmus's 'Moriae Encomium,' and it is something of a puzzle that his 'De republica Anglorum,' his chief original work, is not better known. A long didactic poem of some eight thousand Latin hexameters, it was published posthumously and written while Chaloner was serving as ambassador to Spain. The volume includes other shorter poems and epigrams. Latin poetry of the period produced works on the continent of considerable value – Petrarch, Vida, Fracastorius et al. In England both the amount and quality was inferior. While there is a line of Latin versifiers from More to Cowley, the rule in England was for short poems or isolated extracts; Chaloner's *De rep. Anglorum instauranda* stands out as a poem of ambitious scope. A recent scholar has described it as 'a landmark in English humanism' full of 'political precepts and examples.'

Chaloner was a friend of scholars such as Cheke, Haddon, and Ascham. Many thought that on grounds of ability and connections he was destined for high office but he died young. Nevertheless he served as a Member of Parliament, clerk of the Privy Council, and for a few months in 1553 until the accession of Mary as ambassador to France.

Sir William Cecil, Lord Burghley, a friend of Chaloner from his early days at court, sponsored the work, placing the task of editing the poems in the hands of William Malin. The editor added a verse argument to each book of the poem. The dedication to Lord Burghley was written by Chaloner's only son, also Thomas.



Item 62

62. (Chapbook. Highwaymen.) THE LIFE OF JACK RANN, otherwise Sixteen-String Jack, the Noted Highwayman who was executed at Tyburn, November 30, 1774. *Hodgson and Co. [c.1825], hand-coloured folding frontispiece showing Jack about his business and celebrating afterwards, offset on to title, faint stamp 'the Buffalo Club' on the verso of the frontispiece and title, pp. 24, crown 8vo., modern dark blue quarter morocco, backstrip lettered in gilt vertically, black endpapers, good* £350.00

A scarce low-life chapbook. John 'Sixteen String Jack' Rann was a highwayman during the mid-18th century whose final crime was robbing the chaplain of Princess Amelia near Brentford in 1774. He was hung at the tender age of twenty-four. A prominent and colourful local figure, he was renowned for his wit and charm, and became known as 'Sixteen String Jack' for the 16 coloured strings he wore on the knees of his silk breeches among other eccentric costumes.

#### China through Western eyes

63. (China.) GROSIER (J[ean]-B[aptiste] G[abriel] A[lexandre]) A general description of China: containing the topography of the fifteen provinces which compose this vast empire; that of Tartary, the isles and other tributary countries: the number and situation of its cities, the state of its population, the natural history of its animals, vegetables and minerals. Together with the latest accounts that have reached Europe, of the government, religion, manners, customs, arts and sciences of the Chinese Translated from the French. [2 volumes]. *Printed for G.G.J. and J. Robinson. 1788, FIRST EDITION IN ENGLISH, both half-titles discarded, hand-coloured engraved folding map of China (vol. i), 15 engraved plates (one folding, one cut a little short at fore edge), pp.vii, xvi, 582; viii, 524, 8vo., mid-nineteenth century quarter calf, sometime completely rebacked, smooth backstrips divided by gilt lozenge designs into six compartments, gilt lettered direct in second, gilt vol. nos. within gilt dotted ovals in fourth, remainder with gilt flowerhead device at centres, original slightly rubbed blue-patterned marbled sides retained with cornertips in vellum (gently knocked), endpapers lightly foxed, ink ownership inscription of Paul Ourry Treby (see note) dated April 2nd 1846 on front pastedown of vol. i, very good (Lust 32; Cordier 62; Morrison I, 318; ESTC T132187; Lowndes II, p.949)* £800.00

'A compilation from the accounts furnished by the missionaries' (Lowndes). Abbot Grosier successfully completed his 12-volume history of China in 1785. In 1786, he added a supplement (intended as the thirteenth volume) to the work: *Description général de la Chine...*, published in Paris in 4to. This early travel account of a largely unknown country was considered a triumph, with five editions appearing in England, France, and Germany by 1820. John Lust considers the work 'very rich in the observation and detail amassed by the Jesuits. A picture of an attractive country before semi-colonization set in.'

This set was once in the ownership of Mr Paul-Ourry Treby (1786-1862) of Goodamor and Plympton House, Devon. Treby was a well-known and deeply respected sportsman, and one of the four rangers of Dartmoor.

64. (Church of England.) [SPARROW (Anthony, editor)] A collection of articles injunctions, canons, orders, ordinances, and constitutions ecclesiastical, with other publick records of the Church of England; chiefly in the times of K. Edward. VIth. Q. Elizabeth. and K. James. *Printed by R. Norton for Timothy Garthwait. 1661, FIRST EDITION, engraved frontispiece of bishops' seals by W. Hollar, some text in blackletter, woodcut decorations throughout, without the cancel divisional title page to 'Celebratio coenae domini in funeribus', some spotting, a few margins close (but clear of text), one signature's gutters reinforced, ownership inscription of E. Richmond Swales to front endpaper pp. [xiv], 31, [3], 33-92, 63-85, [9], 87-99, 200-247, [3], 303-372, 6, [2], 54, 4to., nineteenth century vellum boards, double-ruled in gilt, backstrip with six raised bands, red leather label in second compartment (worn), date lettered direct in bottom compartment, leather clasp removed from front board, vellum a little soiled, boards slightly bowed, sound (ESTC R211415; Wing C4093A)* £250.00

The first printing of this compilation of church articles by Anthony Sparrow (1612-1685), later bishop of Norwich, which was reprinted several times in the 17th century. The collection was 'constructed broadly to evince that the reform of the church had been, and rightly ought to be "orderly and synodical"' (ODNB). Reproductions of the earlier title pages appear before all of the sections.

65. **Cicero (Marcus Tullius)** Opera. Ex Petri Victorii codicibus maxima ex parte descripta, viri Docti et in recensendis authoris huius scriptis cauti & perdilientis ... Eiusdem Victorii explicationes suarum in Ciceronem castigationum. [5 parts in 2 volumes]. *Paris: ex officina Roberti Stephani. 1538/39, 6 titles with large woodcut printer's devices, woodcut initials, pages hand-ruled in red, a little light soiling, general title slightly creased, one or two edges dampstained*, pp. [xvi], 288, 640, [6]; 416, 450, [2], 158, [100], folio, *modern speckled morocco, backstrips with six gilt-rolled floral bands, red morocco labels in second and third compartments, the rest panelled with central raised lozenges and corner stamps, very good* (Renouard p. 48; Adams C1640; Ebert 4255; Schweiger II 103; Moss I 291) £3,000.00

The Estienne folio edition of the works of Cicero, and 'an elegantly executed edition' (Moss). The text mostly follows the edition of Vettori, which was printed in Venice in 1534 and which soon earned a reputation as the best, textually speaking; Dibdin criticises the following Estienne edition (1543) for reverting to readings of the editio princeps, 'for which no just reason is assigned'. The first four parts are Cicero's works, and the last contains Vettori's commentary: *Rhetorica* (Pt. 1), *Orationes* (Pt. 2), *Epistolae* (Pt. 3), *Philosophica* (Pt. 4) and *Explicationes*.

66. **Clarendon (Edward Hyde, 1st Earl of)** The History of the Rebellion and Civil Wars in England, begun in the Year 1641. With the precedent Passages, and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the King's blessed Restoration, and Return upon the 29th of May, in the Year 1660. [3 Vols.] *Oxford: at the Theater. 1702-04, FIRST EDITION, 3 engraved portrait frontispieces, engraved vignettes on titles, a little faint toning in places, one spot of marginal worming at beginning of vol. 2*, pp. [iv], xxiii, 557; [xvi], 581; [xxiv], 603, [xxi] (index), folio, *contemp. sprinkled calf, backstrips with six raised bands, slightly later red morocco labels in second compartments and vol. numbers gilt lettered direct in third, the rest with gilt central lozenges and cornerpieces, gilt rubbed, some cracking to hinges and splitting to joint leather (but boards firmly held) with loss to endcaps, sound* (Lowndes 467; Davies 305; ESTC N9847, N9850, T147811) £1,200.00

Described by Lowndes as 'one of the noblest historical works of the English nation.'

'The first edition was printed, not from the originals, but from a transcript of them made under Clarendon's supervision by his secretary, William Shaw. This was copied for the printers under the supervision of the Earl of Rochester, who received some assistance in editing it from Dr. Aldrich, dean of Christ Church, and Sprat, Bishop of Rochester. The editor, in accordance with the discretion given them by Clarendon's will, softened and altered a few expressions, but made no material changes in the text' (DNB).

67. **Claudianus (Claudius)** Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies. *Venice: in aedibus Aldi et Andreae Asulani Soceri. [Colophon: Mense Martio, 1523], large woodcut printer's device on the title and last leaf (Aldine anchor) ff. 176, 8vo., early vellum, the spine lettered in ink vertically, remnants of ties, a little soiled, upper edges rubbed, very good* (Renouard 96; Adams C2073; Ebert 4745; Moss I, 375; CNCE 12668; Dibdin I 468) £1,600.00



An unspoilt copy of this beautifully-printed edition of Claudian, notable for its new corrections to the text, edited by Asulanus, and for being the first and only Aldine edition. 'In fine condition, it is of rare occurrence' (Dibdin). The editor asserts that two poems in this edition are printed for the first time from an ancient manuscript, though it seems he must have been unaware of a 1510 Vienna edition by Camertes (the first edition to consult several ancient manuscripts) which included those very poems. Nevertheless this is only the second critical edition of any part of Claudian and an early edition overall, being preceded only by the very scarce Camertes and several incunabula.

68. Coleridge (Samuel Taylor) *Christabel* &c. Third Edition. [Bound with 3 other works]. For *John Murray...by William Bulmer. 1816, half-titles discarded in the first and third title, the second and fourth with ownership inscriptions on the titles*, pp.vii, [i], 64, 8vo.,  
 [bound with:]  
 —. *Zapolya: a Christmas Tale, Rest Fenner, 1817, FIRST EDITION, half-title*, pp.[viii], 128, (Tinker 700)  
 [and:]  
 Cornwall (Barry) *Mirandola*, second edition, *John Warren, 1821*, pp.iii-viii, 110,  
 [and:]  
 Byron (George Gordon Noel, Lord) *Manfred*, *John Murray, 1817, FIRST EDITION, 2<sup>nd</sup> second issue, half-title*, pp.80, [4], (Wise 1, 120; cf. Randolph 66) *slightly later polished calf, the backstrip elaborately panelled in gilt with repeated tooling, gilt lettering, sides with triple gilt fillet borders, marbled edges and endpapers, bookplate of Baron Northwick, fine* £500.00

A handsomely bound collection of four titles, including a first edition of Coleridge's *Zapolya*. There has been much analysis of the variants of Byron's *Manfred*. This copy tallies with Wise's second issue, with no quotation on the title and the imprint on the verso of the half-title.



Item 69

69. Fore-edge painting  
 Coleridge (Samuel Taylor) *The Poems of Samuel Taylor Coleridge*. Edited by Derwent and Sara Coleridge. With an Appendix. A new edition. *Edward Moxon. 1863, frontispiece portrait, portrait and title slightly foxed*, pp.xxvii, 404, 8vo., *slightly later red grained morocco, the spine with triple ruled panels, low raised bands, title lettering in gilt in the second compartment, and the date in gilt in the sixth, morocco gilt turn-ins, a.e.g. with a fore-edge painting of Chelsea Hospital, good* £300.00
70. (Cookery.) MURRAY (Alexander) *The domestic oracle; or, a complete system of modern cookery and family economy; containing directions for purchasing, keeping and dressing all kinds of butcher's meat, fish, poultry and game; ... To the whole are added hints to the masters, and instructions to the servants ... And a copious collection of receipts, for family purposes and occasional circumstances. At the Caxton Press, by H. Fisher. [1826], engraved frontispiece and 8 plates with some foxing, ownership signature of Frances Eliza Cobb 1850 on the front free endpaper, 4 contemporary manuscript recipes loosely inserted including Fig Pudding and Rhubarb Wine*, pp. [iv], 568, viii, 8vo., *contemp. polished calf, the backstrip with double gilt fillets and black morocco label with gilt lettering, blind ruled borders to the sides, buff endpapers, sound* £450.00

'The miscellaneous receipts ... have been drawn from a great variety of sources, and all of them selected with such circumspection, in point of utility and authority, as to warrant the assertion, that a similar body of useful directions ... has never yet been presented to the public' (Preface).

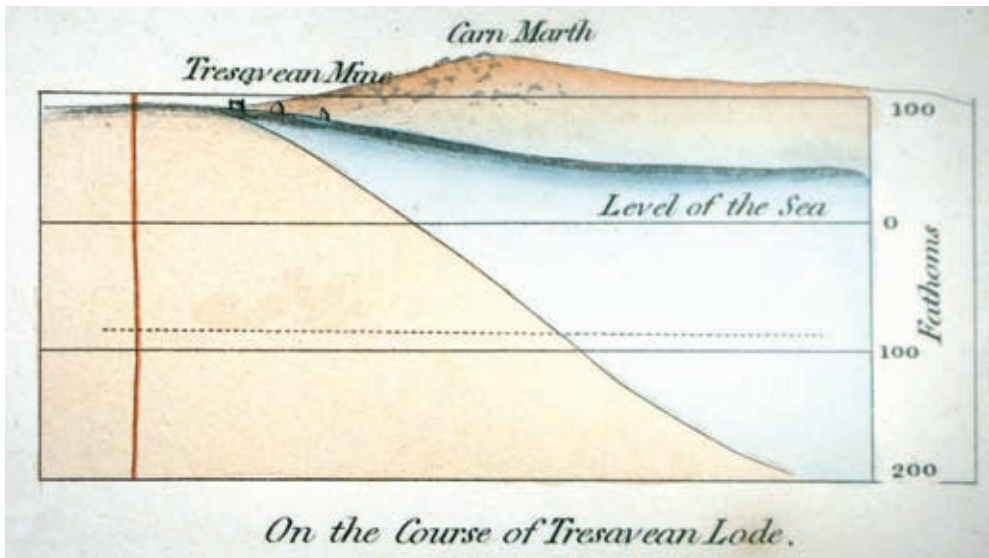
This popular work of domestic science was repinted circa 1860.

71. (Cookery.) RAFFALD (Elizabeth) *The Experienced Housekeeper, for the use and ease of ladies, housekeepers, cooks &c. written purely from practice: dedicated to the Hon. Lady Elizabeth Warburton, whom the author lately served as housekeeper ... The Tenth Edition. 1786, engraved portrait frontispiece, offset onto title, 3 folding plates, one of a new stove and two of table settings, one or two pen annotations on p. 70, facsimile signature of Raffald on p.1, advertisements, scattered foxmarks, pp.[iv], iii, [1], 384, [16], 8vo., contemp. sheep, rebacked, backstrip with five low raised bands with gilt rules, gilt lettered, corners repaired, a little rubbed, corners worn, new endpapers, sound (ESTC T82673; cf. Cagle 944) £450.00*

This is, perhaps, the most popular cookery book before Mrs. Beeton.

72. (Cornwall.) THOMAS (Richard) *Report on a Survey of the Mining District of Cornwall, from Chasewater to Camborne. Printed for John Cary. 1819, FIRST EDITION, 2 folding hand-coloured aquatint cross-sections, the geological view in the second state dated 1824, advertisement leaf at the end featuring Smith's 'Geological Map', a touch of spotting and dustsoiling, small library blindstamp to base of title, the folding cross-sections mounted and with a few neat repairs (in the second map occasionally just touching image), pp. 77, [3], 4to., modern navy-blue half long-grained morocco, marbled boards, backstrip with two gilt-hatched raised bands, central long compartment gilt-lettered direct, the others with a small central circular tool, good £1,200.00*

The civil engineer Richard Thomas (1779-1858) produced this report in 1819, along with the included cross-section map, which was very popular and saw several editions on its own (this example being from the second impression). The first map locates the mines between Chasewater and Camborne and gives their depths, while the second shows the cross-courses and inclinations of the lodes. Cornwall is the most important metal mining county in the UK, and has the longest history of continuous production; this report and its maps are an invaluable record of its state in the early nineteenth century, an important time in the development of scientific geology.



Item 72



73. (Corsica.) **BENSON (Robert)** Sketches of Corsica; or, a journal written during a visit to that island, in 1823. With an outline of its history, and specimens of the language and poetry of the people. *Longman [et al.] 1825, FIRST EDITION, hand coloured aquatint (with text lightly offset) and 4 sepia (including frontispiece), wood-engraved vignette on title-page, half-title a binder's discard, errata-leaf (with binder's directions) present at end, pp. [vi], 195, [5], 8vo., contemp. tan half calf, smooth backstrip divided into five compartments by double gilt rules, gilt lettered direct in second, remainder empty, marbled sides (lightly rubbed cornertips), lower joint tender at head, all edges blue speckled, faint bookplate removal scar on front pastedown else very good (Abbey Travel 76; Lowndes I, p.156)* £280.00

Benson went as one of the commissioners to carry into effect the bequests of the Corsican patriot General Paoli. Lowndes comments: 'This interesting work is spoken of with much approbation by Sir Walter Scott in his life of Napoleon.'

74. (Crete.) **MOSSO (Angelo)** The Palaces of Crete and their Builders. *Fisher Unwin. 1907, FIRST EDITION, 2 double-page plans of the Palace of Knossos and numerous photographic illustrations, many full-page, pp. 348, 8vo., orig. dark blue cloth, gilt lettering to the backstrip, front cover also lettered in gilt and with inset panel showing a part of a palace in gilt, extremities a little knocked, very good* £280.00

Records the author's personal excavations of the Palaces and includes chapters on women and female worship, and cookery.

75. (Crimea.) **CRAVEN (Elizabeth Lady [Margravine Anspach])** A journey through the Crimea to Constantinople. In a series of letters from The Right Honourable Elizabeth Lady Craven, to His Serene Highness the Margrave Of Brandebourg, Anspach, and Bareith. *G.G.J. and J. Robinson. 1789, FIRST EDITION, half-title, engraved folding frontispiece map (small handling tears expertly repaired), 6 engraved plates (some folding), pp.vi, 328, 4to., mid-twentieth century quarter tan calf, backstrip divided into six compartments by raised bands between gilt rules, gilt lettered leather label in second, marbled sides with vellum cornertips, cream endpapers, red speckled edges, ink ms. notes on blank preceding half-title, very good (ESTC T134670; Blackmer 424; Blackmer Sale 527; Brunet II, 411; Ebert 5417; Cox I, p. 197; Robinson Wayward Women, p. 87)* £500.00

Craven had separated from her husband and travelled extensively on the Continent. Her journey was undertaken alone and is recounted in the present work in the form of letters to the Margrave of Brandenburg, to whom she dedicates the work and was eventually married. Lady Craven is said to have been the first woman that descended into the grotto of Antiparos. 'She has I fear, been "infinitamente" indiscreet, but what is that to you or me?' said Horace Walpole, a close friend. She was also the author of several dramas produced at Drury Lane and Covent Garden theaters (Cox).

76. **Cruikshank (George, illustrator) BROUGH (Robert B.)** The Life of Sir John Falstaff. Illustrated by George Cruikshank. With a Biography of the Knight from authentic Sources. *Longman, Brown, Green, Longman and Roberts. 1858, FIRST EDITION, frontispiece and 19 engraved plates, one wood-engraving, endpapers a little spotted, pp. [vi], xi-xx, 196, 8vo., later polished calf, the backstrip panelled in gilt with repeated flower and leaf tools, black morocco label with gilt lettering, sides with triple gilt fillet borders, calf gilt turn-ins, by Rivière, fine (Cohn 96)* £250.00

Considered to be amongst Cruikshank's most significant work.



77. **(Cumbria.) PEARSON (Alexander)** *Annals of Kirkby Lonsdale and Lunesdale in bygone days.* *Titus Wilson. 1930, frontispiece, 36 plates from photographs, subscribers' list, pp. xiv, [ii], 272, 4to., orig. tan buckram, backstrip titles in gilt and a little faded, gilt title and ruling to upper cover, good* £220.00

An extensive history of Lunesdale from the granting of a weekly market to John de Kirkeby in 1227.

**Disseminating Leonardo's art theory in Renaissance and Baroque Europe**

78. **Da Vinci (Leonardo)** *A Treatise on Painting ... translated from the original Italian, and adorn'd with a Number of Cuts. To which is prefix'd the Author's Life; done from the last Edition of the French. For J. Senex. 1721, FIRST EDITION IN ENGLISH, engraved frontispiece portrait and 35 engraved plates, 4 folding, including a variety of daigrams to aid drawing and perspective, views and line drawings of the human form, title printed in red and black, pp. [xvi], 189, [19], 8vo., attractively bound in panelled calf antique, Cambridge style, the backstrip panelled and infilled in gilt, red morocco label with gilt lettering, fine (ESTC T174885)* £2,400.00



Leonardo's *Trattato della Pittura* was first published in Paris by Raphael Dufresne in 1651. It is a systematic attempt to define and understand the laws of painting, and one of the earliest and most influential to treat painting as a science. As such it is a landmark in the history of art.

The original manuscript draft of the work has been lost, though a great number of notes for it are scattered through the various extant volumes of Da Vinci's manuscripts notebooks and journals. It includes chapters providing practical direction and criticism on all branches of art, and is a major source for Leonardo's works on such topics as perspective, colour, light and shadow, as well as on plant physiology and human anatomical studies.

The English translation has been attributed to John Senex.

79. **[Defoe (Daniel)]** *A New Voyage Round the World, by a Course never sailed before. Being a voyage undertaken by some merchants, who afterwards proposed the setting up an East-India Company in Flanders. Printed for A. Bettesworth. 1725 [but Nov. 1724], FIRST EDITION, frontispiece map and two plates (of three, with the third supplied in poorish facsimile), some light spotting and dustsoiling, pp. [ii], 208, 205, [1], 8vo., contemp. Cambridge-style panelled calf, rebaked with old backstrip laid down, backstrip with five raised bands, orange morocco label in second compartment, the rest plain, some old chips and small repairs, unnamed armorial bookplate to front pastedown, sound (ESTC T70641; Moore 469; Sabin 19291)* £450.00

The first edition of Defoe's last novel, the account of a supposed voyage around the world travelling east, a route similar to that of Captain Cook some 50 years later.

80. **(Denmark.) LAING (Samuel)** *Observations on the social and political State of Denmark, and the Duchies of Sleswick and Holstein in 1851. Longman, Brown, Green and Longmans. 1852, ink presentation inscription on the front free endpaper, endpapers spotted, pp. xvi, 446, 8vo., contemp. polished calf, the backstrip elaborately panelled in gilt, with black morocco label with gilt lettering and slightly faded, the sides with double gilt fillet borders, marbled edges, very good* £180.00

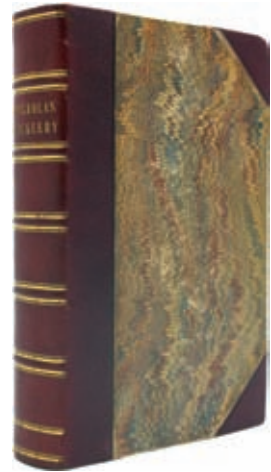
'Laing's work commands interest for its views of Scandinavian society in general, and in particular of peasant proprietorship and its relation to population growth and to the distribution and increase

of wealth' (ODNB). His widely read accounts of his journeys were less travel books than works of political economy and attracted notices comparing him to Arthur Young and von Humboldt.

81. [Desfontaines (Pierre Francois Guyot)] *The Travels of Mr. John Gulliver, Son to Capt. Lemuel Gulliver*. Translated from the French by J. Lockman. [Two volumes.] *For Sam Harding, 1731, engraved frontispiece portrait after Hogarth, ownership signatures of John Arden dated 1817 on the endpapers*, pp. [vi], iv, 10, vi, 212; [ii], iv, 198, [12], 12mo., *contemp. panelled calf, skillfully rebacked preserving the original backstrips, divided with gilt fillets, red and black morocco labels (restored), bookplates of the Rt Hon.ble Charlotte Viscountess Hone, good* (Teerink 1238) £500.00

The first edition of this piece of Gulliveriana, in imitation of Swift, was published in French, Paris, 1730. It proved to be the most popular of the genre.

82. Dickens (Charles) *The Life and Adventures of Nicholas Nickleby*. With illustrations by Phiz. *Chapman and Hall, 1839, FIRST EDITION, bound from the parts, half-title discarded, steel engraved portrait frontispiece (in the first state) with tissue guard, and 39 etched plates (the first four in second state without the imprint), later parts not from the earliest issue (errors on p. 123 and p. 160 corrected), faint toning and one or two spots, but generally a very clean copy with the plates unusually free from foxing, a short closed & reinforced tear to one plate (facing p. 332)*, pp. [iii]-xvi, 624, 8vo., *early twentieth-century half pebble-grain maroon morocco with marbled boards, binder's stamps of Edmonston & Douglas and Henderson & Bisset, backstrip with five raised bands between a thick and thin double gilt fillet, second compartment gilt-lettered direct, marbled edges and endpapers, backstrip lightly sunned, a touch rubbed, a Marquess's armorial bookplate, good* (Eckel pp. 64-66; Gimbel A40; Sadleir 695; Smith I 5; Wolff 1806) £700.00



Smith specifies that the parts always had the first issue of the frontispiece (containing the imprint, as here) and that the first four plates will vary on that point. The errors on p. 123 and p. 160 ('latter' for 'letter' and 'visiter' for 'sister') are sometimes cited as marking the parts issue off from the book-form issue, but Smith records that they mark only the 'early issues' of the parts. They have been corrected here, but all other signs point to this being bound from parts, though not the earliest issues thereof. The plates in Dickens first editions are often rather foxed but in this copy have only suffered some slight toning.

83. Dickens (Charles) *The Posthumous Papers of the Pickwick Club*. *Chapman and Hall, 193, Piccadilly. [n.d.], FIRST BOOK-FORM EDITION, LATER ISSUE, title-page undated but plates without imprint, 43 etched plates including frontispiece and vignette title (these two lightly foxed), one gathering partly sprung, some minor spotting elsewhere*, pp. xiv, [ii], 609, 8vo., *orig. green cloth, boards blind-stamped with a three-line border enclosing a chain design, backstrip gilt-lettered inside blind rectangular panels, backstrip faded and a little creased, bumped at extremities, cloth lightly mottled and rubbed, short splits at joints, sound* (Smith 3 note 1) £300.00

Smith notes that 'Chapman and Hall continued to publish issues of the first edition of Pickwick ... including a rather late one', and this copy agrees in most particulars with the late issue he describes: the title pages are undated but have the Piccadilly imprint, while the plates are re-etched without page locations but also without the imprint which was added after the first issues. Unlike Smith's description, this copy has errata on p. [xv]. The blind decoration of the original cloth binding on this copy matches the original cloth binding of book-form copies of *Dombey and Son*. This suggests that this copy may have been issued around the time of *Dombey's* publication in 1848, just over a decade after the initial issues but well before the new 'corrected' editions began appearing in the 1860s.

84. **Dickens (Charles)** [Works]. [Ten volumes]. [Including *Our Mutual Friend*, *Bleak House*, *Little Dorrit*, *Martin Chuzzlewit*, *Sketches By Boz*, *Nicholas Nickleby*, *Pickwick Papers*, *Oliver Twist*, *David Copperfield* and *Barnaby Rudge*.] *Chapman and Hall. 1865 and later, first book-form edition of Our Mutual Friend, additional lithographed titles, frontispieces and 38 plates by Marcus Stone, (the other vols. with plates by H. K. Browne), pp. ix, 309, [2], [etc.], 8vo., uniformly bound as a set in later full dark green calf, the backstrips panelled in gilt with gilt fillets, rope tool borders, cornerpieces and central lozenges, red and brown morocco labels with gilt lettering, the sides with double gilt fillet borders, marbled edges and endpapers, bookplates of Colin and Maud Laing, near fine* £800.00

An attractive part set of Dickens' works with *Sketches by Boz* dated 1870 (new edition), published by Chapman and Hall from 1865.

85. **Dolben (J.)** A Sermon preached before the King, Aug. 14. 1666. Being the Day of Thanksgiving for the late Victory at Sea. *For Timothy Garthwait. 1666, engraved title vignette of a sailing galleon, title-page a little browned, pp. XXXIII, sm.4to., stitched in later grey wrappers, slightly creased, good* (Wing D1833; ESTC R15031) £300.00

Dolben, who became Archbishop of York, was immortalized in the famous group portrait of Allestree, Dolben, and Fell by Sir Peter Lely, painted at the time of the Restoration and now in the possession of Christ Church, Oxford. He was a student there in 1640, had a distinguished military career, though his youthful royalism had resulted in serious injury, and returned to Oxford after the Civil War. Dolben began his ministry in the context of proscribed prayer book services, held in the house of Dr Thomas Willis opposite Merton College, in collaboration with Richard Allestree and John Fell, who was Willis's brother-in-law. These services attracted wide support from Church of England loyalists at the time. Only three of his published Sermons survive, though they certainly possess an admirable clarity and directness along with an underlying note of passion, which could have had a powerful effect on the hearers, even at the court of Charles II.

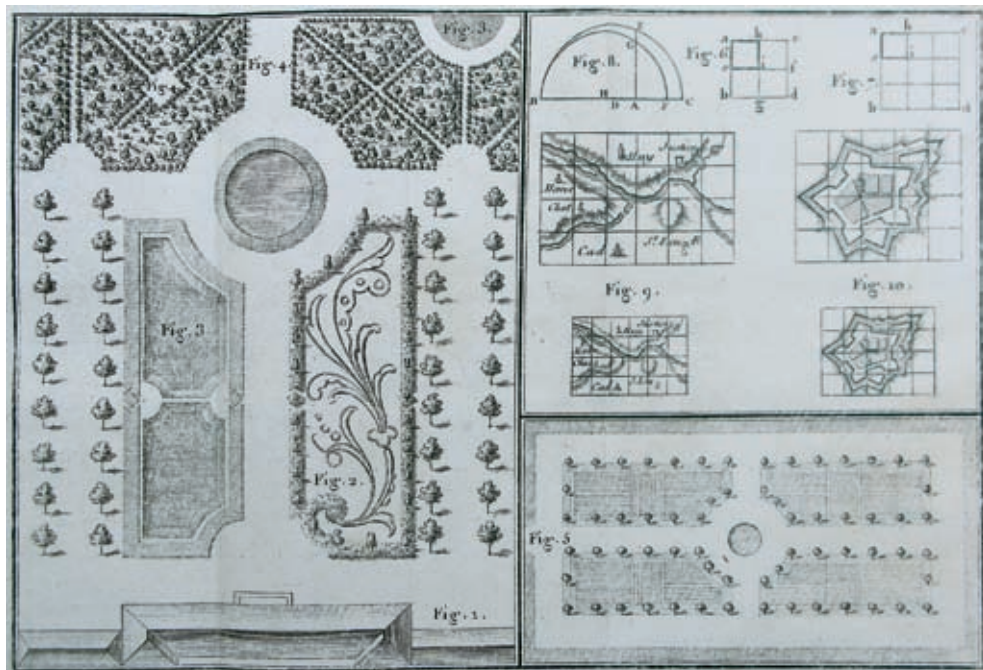
86. **Drummond (William)** *The Oedipus Judaicus. A. J. Valpy. 1811, 16 engraved astological plates by T. Baxter, ink ownership signature on the title and inscription on endpaper, pp. [viii], lxxxii, 384, 8vo., contemp. diced russia, the backstrip with infilled gilt panels, five raised bands, and gilt lettering, the sides with single gilt fillet outer borders and inner borders of repeated tools, a.e.g., fine* £375.00

After his *Academical Questions* of 1805, Sir William Drummond, of Logiealmond (1770?-1828) was threatened with prosecution for his religious speculations, but 'in 1811 he printed for private circulation his *Oedipus judaicus*, in which he attempted to prove that the Old Testament was an extended astrological allegory' (ODNB). It was reprinted in the 1980s by the Research into Lost Knowledge Organisation.

**'To think of shadows is a serious thing'**

87. **Dupain de Montesson (Louis Charles)** *La Science des Ombres, par Rapport au Dessain. Ouvrage nécessaire à ceux qui veulent dessiner l' Architecture Civile & Militaire, ou qui se destinent à la Peinture: dans lequel ils trouveront des règles démontrées pour connoître l'espèce, la forme, la longueur & la largeur des ombres ... Le Dessinateur au Cabinet à l'Armée. [Second edition.] Paris: chez Charles-Antoine Jombert. 1760, 18 folding engraved plates, half-title, pp. xvi, 92, [2], iii, [1], 95-168, [4], 8vo., contemp. French mottled calf, the smooth backstrip divided with triple gilt fillets, each panel with gilt fleurons, etc., red morocco label with gilt lettering, the upper joint just starting at the head, but still strong, marbled endpapers, red edges, good* (Berlin Katalog 4737) £450.00

Dupain de Montesson (c.1720 -1790), was a geometer and military tactician, teacher of the Duc de Berry, and the author of various works on military architecture, perspective, and mathematics. This popular manual on shadows for the use of artists and draughtsmen was first published in 1750, and has a second section dealing with military draughtmanship, including four engraved plates on the subject showing fortifications.



Item 87

88. (Dürer (Albrecht).) SCOTT (William B.) Albert Durer: his life and works. Including autobiographical papers and complete catalogues. *Longmans, Green and Co. 1869, frontispiece portrait and 5 etched plates, 4 illustrations, bookstamp of E. Davenport on the front free endpaper and pastedown*, pp. xiv, [ii], 324, small 4to., *contemp. red morocco, the backstrip panelled and ruled in gilt with five raised bands and gilt lettering, the upper cover with double gilt fillet borders and an elegant interwoven gilt strapwork design, decorated with fleur-de-lys and gilt cornerpieces, enclosing 'Science and Art Department Queens Prize for Art' in gilt at the centre, the lower cover to the same design in blind, a.e.g., marbled endpapers, bookplate repeating the information on the front cover dated 1871, slightly rubbed, good* £250.00
89. Dyche (Thomas) *A new general English Dictionary; peculiarly calculated for the Use and Improvement of such as are unacquainted with learned Languages. ... Together with a Supplement of the Proper Names of the most noted Kingdoms, Princesms Cities ... &c. The Third Edition, with the Addition of the several Market Towns in England and Wales; giving a general Description of the Places ...&c. For Richard Ware. 1740, printed in double columns, title slightly soiled and mounted on a guard and with ownership inscriptions crossed through*, pp. [xvi], [912], thick 8vo., *modern quarter calf, the backstrip with four low raised bands, green morocco label with gilt lettering, marbled boards, sound* (ESTC T113329; Alston V, 145) £450.00

Dyche, Thomas (d. 1722), schoolmaster and writer on language, first published this dictionary in 1723. Eight editions were published up until 1756, and in the text Dyche proposed some spelling reforms to simplify the written language. The third is an important edition, incorporating the names and descriptions of hundreds of English and Welsh towns, with their market-days, government, manufactures, distances from London, etc. It was partially due to this gazetteer-like entry that the work remained popular with the public, but also to Dyche's insistence on proper pronunciation.

90. (East Indies.) HAMILTON (Alexander) A New Account of the East Indies. With numerous maps & illustrations. Now edited with Introduction and Notes by Sir William Foster. In Two Volumes. *The Argonaut Press. 1930, 31/975 COPIES, printed on Japon vellum, frontispiece in vol. i, 8 folding maps*, pp. xxxvii, [i], 259; vi, 225, [3], 4to., *orig. qtr. vellum, green cloth boards with gilt medallion to front boards, backstrip lettered in gilt, edges uncut and unopened, green cloth slipcase (somewhat faded), fine* £350.00

'The importance of Hamilton's account of his experiences in the East (1688-1723) is shown by the fact that one can scarcely find a modern work dealing with the history or geography of Asia for that period which does not contain references to his book; and it may appear strange that, since the reprint of 1744, no attempt should have been made ... to place so valuable a work at the disposal of a wider circle of readers' (Preface).

91. (Egypt.) LEGH (Thomas) Narrative of a journey in Egypt and the country beyond the cataracts. *John Murray. 1816, FIRST EDITION, folding map, plate*, pp. viii, 157, 4to., *orig. dark grey paper boards, minor (expertly carried-out) repairs to backstrip, paper spine label, engraved bookplate of Holland House pasted to upper side, corners rubbed, Holland House bookplate on front pastedown, good* (Abbey Travel 267; Weber I 49; Blackmer 999) £500.00

On publication in 1816, the work attracted many favourable reviews, including that in *The Quarterly Review* which noted that: 'It is rather a phenomenon, in these days of bookish luxury, to encounter a volume, and more particularly a volume of Travels, destitute of the usual garniture of fine prints or aquatinta sketches, without a single head or tail-piece, vignette or even portrait of the author, but sent naked into the world with no other embellishment or illustration than a fair type, excellent paper, and a style as plain and free from tawdriness, as the sheets on which it was written.' The book must also have appealed to the keepers of Lord Holland's library, where the book was no doubt housed up until the events of September 1940. The Holland House library had been collected by generations of the Fox family, but was sold off after German bombs destroyed most of the great house during the Blitz. A famous photograph exists of the bombed-out library with the treasures still on the shelves, being picked over by booksellers. These remains of the collection were sold on behalf of the family, by the Earl of Ilchester, a leading British twentieth-century aristocratic bibliophile.

92. (Egypt.) WILSON (Robert Thomas) History of the British Expedition to Egypt; to which is subjoined, a Sketch of the present State of that Country and its Means of Defence. ... Second Edition. *T. Egerton. 1803, engraved frontispiece portrait of Sir Ralph Abercrombie after I. Hoppner, 4 folding maps including a large map of the Western branch of the Nile and one of Cairo, and 2 folding tables, half-title discarded, light spotting to the title*, pp. xxi, 387, 4to., *contemp. half russia, smooth backstrip with gilt fillet panels and lettering in the second compartment, neatly repaired, marbled boards, the upper cover with a central red morocco gilt ownership label, the marbled boards with faint traces of newsprint, engraved bookplate with cypher, good* (Atabey 1346) £700.00

On 28 June 1800 Wilson purchased a majority in Hompesch's mounted riflemen, then serving under Sir Ralph Abercrombie in the Mediterranean, and in the autumn he travelled



across the continent to Vienna on a mission to Lord Minto, by whom he was sent to the Austrian army in Italy. He then went to join Abercrombie, landing at Abu Qir Bay on 7 March 1801, and taking part in the action of the 13th and in the battle of Alexandria on the 21st. Upon Abercrombie's death Major-General (later Lord) Hutchinson succeeded him and employed Wilson on several missions. In July Wilson entered Cairo with Hutchinson, and was at the siege of Alexandria in August and its capitulation on the 25th. For his services in Egypt he was made a knight of the order of the Crescent of Turkey.

This work went through several editions and derived especial popularity from its charges of cruelty against Napoleon, towards both his prisoners at Jaffa and his own soldiers at Cairo.

#### Emblems of seventeenth-century Meteorology

93. (Emblem Book.) REINZER (Franz) *Meteorologia Philosophico-Politica*, in duodecim Dissertationes per Quaestiones Meteorologicas et Conclusiones Politicas divisa, appositisque Symbolis Illustrata. Augsburg: Jeremiah Wolf. 1698, dramatic engraved frontispiece by A. M. Wolfgang after W. J. Kadoriza showing thunder, allegorical figures and a battle scene, 83 large round engraved emblematic illustrations (circa 13 x 13cm.) by the same artists and J. Müller, J. Striedbeck and J. S. Krausen, showing all the extremes of weather and their various effects, including comets, lightning, meteors, deluges, shipwrecks, earthquakes, etc., a few leaves uniformly, but not unattractively browned, blank corner of OO2 repaired, pp. [vi], 297, [5], folio, slightly later vellum over stiff boards, rebaked, the hinges weakened, good (Landwehr, *German Emblem Books*, 495; Praz pp. 193 & 468; De Backer/Sommervogel VI, 1640) £750.00

This unusual and striking emblem book was first published by Anton Nepperschmid in 1697. It attempts to draw appropriate philosophical and political lessons from meteorological and other natural phenomena, whilst depicting them in vivid form, and is partly derived from the writings of Athanasius Kircher. Reinzer, a Jesuit, taught rhetoric at Vienna, philosophy at Linz, and moral theology at Passau and Graz. This copy appears to have one of the digits of the date (1698) supplied in ink, probably correcting a printing error, as it collates as the 1698 edition and has the correct imprint for that edition.



Item 93

94. **Epistolae Clarorum Virorum**, selectae de quam plurimis optimae, ad indicandam nostrorum temporum eloquentiam. Nunc demum emenadata, auctæ, ... . *Cologne: apud Ioannem Gymnicum. 1586, woodcut printer's device on the title, woodcut initials, small area of wear and paper adhesion on the blank inner edge of the title*, pp. [viii], 320, 8vo., nineteenth century diced dark green morocco, the backstrip ruled in gilt, with four raised bands and gilt lettering in the second compartment, the covers with gilt arms lettered 'J. Gomez de la Cortina et Amicorum Fallitur Hora Legendo' and double gilt fillet borders, inner dentelles, marbled endpapers, a.e.g., good (Adams E280) £450.00

This collection of letters by famous men has a distinguished provenance: inside the front cover are the bookplates of Henrici Deodati des Salles, in original ink and watercolour with the inscription beneath: 'A Monsieur l'abbé Paquier en souvenir d'Aléandre et de la journée du 25 Avril 1900, F. de Salles', and the printed bookplate of l'abbé Paquier. This copy, as is evidenced by the binding, also belonged to the famous collection of the Spanish bibliophile J. Gomez de la Cortina (1805-1868).

**The First Printed Account of Cook's First Voyage**

95. (Exploration.) [COOK (Captain James) First Voyage:] Hawkesworth (John) An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook in the 'Dolphin' the 'Swallow' and the 'Endeavour'. Drawn up from the journals which were kept by the several Commanders, and from the Papers of J. Banks ... in Three volumes. *W. Strahan & T. Cadell. 1773, FIRST EDITION, 52 engraved maps, charts and plates, including the large folding map of the Magellan Straight (not always present), page 139 in vol. i. misnumbered as usual, the first chart, of the South Seas, creased, a few closed tears to folding charts at folds and mounts, occasional minor browning and spotting, one or two edges in vol.i dampstained*, pp. [xii], xxxvi, 670; xvi, 410; [vi], 411-710, 4to., modern imitation morocco, backstrips with gilt ruled raised bands and contemp. black and red morocco labels with gilt lettering laid down, good (ESTC T74465; Mitchell 648; Hill 139; Sabin 30934; PMM 223) £5,500.00

'Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors had done together. He was really the first scientific navigator and his voyages made great contributions to many fields of knowledge' (Hill). Cook's first voyage included visits to Tahiti and New Zealand, and the tracing of the east coast of Australia was one of the most perilous feats of navigation in the whole recorded history of exploration.

**Cook's Third Voyage (1776-1780) by the Surgeon's Mate**

96. (Exploration.) [COOK (Captain James) Third Voyage:] Ellis (William) An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke, in His Majesty's Ships Resolution and Discovery during the Years 1776, 1777, 1778, 1779, and 1780; In Search of a North-West Passage between the Continents of Asia and America. Including a faithful Account of all their Discoveries, and the unfortunate Death of Captain Cook. [Two volumes in one.] *For G. Robinson. 1782, FIRST EDITION, engraved folding chart showing the discoveries in the Pacific Ocean, torn and repaired at lower fold, and 21 engraved plates, with Directions to the Binders leaf, half-titles discarded, tear to N3 repaired*, pp. [viii], 358, [2]; [vi], 347, 8vo., modern mottled calf, the backstrip panelled in gilt, with four raised bands, and red morocco label with gilt lettering in the second compartment, good (ESTC T144684; Hill 95; Sabin 22333; Holmes 42) £5,500.00

This account, whose fine plates are among the earliest published on the subject of the Hawaiian Islands, Alaska, and the Northwest, was published two years before the official account. Ellis was a surgeon's mate during Cook's third voyage, first on the *Discovery* and later on the *Resolution*, and a skillful amateur artist. The plates are after his original drawings. Cook's third voyage began in July 1776 and concentrated on the North Pacific. His death on 14th February, 1779, of which this is the first account, overshadowed the two most important achievements of the voyage: the discovery of Hawaii, which Cook considered to be his greatest feat, and the disproof of the theory of a North East passage.



With him travelled George Vancouver who later charted the North West Coast of America and also the artist John Webber who provided Europe with many of the popular contemporary images of the Pacific.

97. **Gandee (R. F.)** *The Artist, or, Young Ladies' Instructor in Ornamental Painting, Drawing, etc., Chapman and Hall. 1835, Baxter print frontispiece, chromolithographed decoration to the title-page, 17 lithographed plates*, pp. viii, 253, [2], sm.8vo., *orig. blue cloth, gilt wreaths enclosing title on both covers, spine lettered in gilt with trailing foliage in gilt, spine faded, extremities of spine bumped, good* £125.00

'The object of this Work is to furnish young persons with varied and innocent amusement.'

98. **(Geography.) CLUVERII [Clüver] (Philippi [Philipp]) and Josephus Vorstius (editor)** *Introductionis in Universam Geographiam, tam veterem quam novam libri VI. Leiden: apud Elzevirios. 1629, SECOND EDITION, engraved title, woodcut initial letters, 3 engraved folding plates*, pp. 252 [i.e. 352], [8], 24mo., *contemp. vellum, smooth backstrip with somewhat later gilt lettered brown morocco label, marbled endpapers, remnants of silk ties, red speckled and polished edges, very good* (Willems 309; Sabin 13805 [for ed. list]) £350.00

First published by Elsevier in 1624 at Leiden (see Willems and Sabin), the present work follows this format with three folding plates. It would be reissued once more at Leiden in 1641, before Elsevier's production transferred to Amsterdam. Clüver (who Latinized his name as Philippus Cluverianus, as was the fashion of the time) was appointed geographer to Leiden University. He also fulfilled the role of librarian. His life's project, however, was the study of the geography of Antiquity and he is widely cited as the founder of historical geography. He wrote important works on the Rhine region, Germany, and Sicily. *Introductionis in Universam Geographiam* would become a standard geographical textbook.

99. **Gibbon (Edward)** *A Vindication of some Passages in the fifteenth and sixteenth Chapters of the History of the Decline and Fall of the Roman Empire. First Irish edition. Dublin: W. and H. Whitestone, J. Williams, W. Colles [etc.] 1779, half-title discarded, a few leaves browned*, pp. [ii], 158, 8vo., *cont. calf, rebounded. spine panelled in gilt with five raised bands, red morocco in the second compartment with gilt lettering, very good* (ESTC T80353; Norton 32) £800.00

This first Irish edition, including the corrections, of what has been judged a classic of literary polemic. On the publication of *The Decline and Fall* there were various vociferous critics, who attacked it on religious grounds. Gibbon saved his powder until young Henry Davis, only twenty-one and a member of Balliol College, Oxford, launched a more personal attack impugning both Gibbon's literary and his moral character. Gibbon was stung into action and produced this, his only public engagement with his detractors. It was a victorious riposte which Horace Walpole praised as 'the feathered arrow of Cupid, that is more formidable than the club of Hercules' (Gibbon, *Miscellaneous Works*).

100. **(Gibraltar.) DRINKWATER (John)** *A History of the Late Siege of Gibraltar. With a description and account of that garrison, from the earliest periods. Printed by T. Spilsbury, Snowhill. 1785, FIRST EDITION, folding frontispiece map, 3 other folding maps/diagrams and 6 folding plates (some with short closed tears at folds, neatly reinforced), some light browning and spotting*, pp. vii, [9], 360, 4to., *modern quarter dark brown calf with marbled boards, backstrip with five blind-milled raised bands between double gilt fillets, red morocco label in second compartment, very good* (ESTC T134651) £800.00

John Drinkwater (1762-1844) was only 15 when he joined a volunteer regiment in Manchester which was soon after posted to Gibraltar (instead of America, where the excitement seemed to be). In 1779, however, the action came to him when Gibraltar was besieged by a combined French and Spanish force. Over the duration of the four-year siege Drinkwater kept careful notes, publishing this account, with its attractive plates and detailed maps, in 1785. Four editions in as many years attest to its immediate popularity.



Item 100

101. **Giles (Herbert A.)** *Chinese Poetry in English Verse*. *Bernard Quaritch*. 1898, *FIRST EDITION*, title printed in red and black (toned), one or two light spots, pp. [iv], 212, [2], 8vo., early Italian paper boards stamped with red and black design, backed in brown buckram, smooth backstrip with red morocco label, Italian bookseller's ticket to front pastedown, very good £50.00

The first edition of these translations from the Chinese, by the prolific Herbert Allen Giles (1845-1935), whose other works included several anthologies of translations, phrase books and language guides, substantial dictionaries, and a transliteration system for Chinese into English which was until recently the standard. His professorship at Cambridge, on account of his combative personality and a lack of student interest, did not involve much teaching; ironically this enabled the writing that would do so much to ignite interest in Chinese studies.

102. **Gilpin (William)** *Remarks on Forest Scenery and other Woodland Views, relative chiefly to Picturesque Beauty illustrated by the Scenes of New Forest in Hampshire. ... The Third Edition, in Two Volumes*. Printed for *T. Cadell and W. Davies*. 1808, 31 tinted plates and one folding map, with half-titles and bookseller's catalogue, edges untrimmed, a little spotting, pp. xvi, [1], 344; [iv], 362, [2], 8vo., modern quarter russet calf, marbled boards, backstrip with five raised bands, red morocco label in second compartment, gilt vol. number direct in third, the rest plain, good £250.00

The unusually styled plates – tinted in order to ‘take off the glaring rawness of white paper’ and ‘harmonize, by a mellow tint, the unpleasant opposition of black and white’, and depicting simplified and idealised elements of picturesque beauty – were misunderstood and underappreciated by his contemporaries, who expected more precise drawing of specific scenes. Nevertheless, Gilpin was the defining influence on the picturesque ideal and negative critical attention did not diminish his popularity or importance.

103. **Gilpin (William)** *The Lives of John Wicliff; and the most eminent of his disciples; Lord Cobham, John Huss, Jerome of Prague, and Zisca*. Printed for *J. Robson*. 1765, *FIRST EDITION*, five engraved plates, ownership inscription of *Charles Gibbon (1865)* to title, pp. xvi, 368, [4], 8vo., contemp. mottled calf, boards bordered with a dotted gilt roll inside gilt fillets, backstrip with five raised bands, red morocco label in second compartment, the rest with gilt tools (now chipped), gilt turn-ins, marbled endpapers, rubbed and flaked, joints cracked (but boards soundly held), a little loss to leather at head of backstrip, bookplate removed from front pastedown, sound (ESTC T99002) £100.00

The first edition of William Gilpin's biographies of John Wycliffe and several precursors to the Reformation. Gilpin is perhaps better known for his influential artistic works on 'picturesque beauty' (e.g. the previous item), though he published a number of biographies of religious figures and asked his publishers to promote his religious writings rather than his artistic ones.

104. (Gloucestershire.) MARSHALL (William) The rural Economy of Gloucestershire; including its Dairy: together with the Dairy Management of North Wiltshire; and the Management of Orchards and Fruit Liquor, in Herefordshire. In two volumes. *Glocester: By R. Raikes for G. Nicol. 1789, FIRST EDITION, folding engraved map including the neighbouring counties*, pp. xxviii, 332, [4]; iv, 401 [11], 8vo., *contemp. half calf, the smooth backstrips panelled with gilt fillets and chain tools, red morocco labels with gilt lettering in the second compartments, marbled boards, armorial bookplates of Charles Acton, fine* (ESTC T94236; Austin 1884; Fussell p. 118) £550.00

According to his own account Marshall could trace his blood through the veins of agriculturists for upwards of four hundred years. He was to leave his mark on the subject. Modern agricultural historians have generally held that his works on English farming are superior to those of his rival, Arthur Young, as they are more systematically arranged and based on a more thorough knowledge of a district by personal residence there. In addition, in his *Rural Economy of the midland counties* Marshall proposed the establishment of a board of agriculture, a suggestion which the influential Sir John Sinclair (1754–1835) persuaded Pitt to adopt in 1793 (ODNB).

105. Goring (C. R.) & Andrew Pritchard. Micrographia: containing practical Essays on reflecting, solar, oxy-hydrogen gas Microscopes; Micrometers; Eye-pieces, &c. &c. *Whittaker and Co. 1837, FIRST EDITION, folding engraved frontispiece, 2 engraved plates and one full-page illustration*, pp. viii, 231, 8vo., *slightly later dark blue half calf, the backstrip ruled with gilt fillets, red morocco, label with gilt lettering, marbled boards, good* £420.00

Pritchard (1804-1882) began his professional career as an optician but his attention was on microscopy. In 1824, while still an apprentice, at the instigation of Dr Goring he ground a single lens out of a diamond. He also fashioned simple lenses of sapphire, ruby, garnet, and spinel. Later he sold more old-fashioned microscopes, though his slide design – using a gum and isinglass mixture, with edges filled with red sealing wax – was innovative. 'His practical work on the microscope, however, was less important than his books on the applications of the instrument' (DNB).

106. (Grasses.) THE IMPROVED CULTURE of three principal Grasses, Lucerne, Sainfoin, and Burnet: Wherein is described a new Method of cultivating Lucerne to much greater Profit than any hitherto practised in England or abroad; shewn by a Comparison of the several Methods. To which are added Observations on Clover. ([Half-title]: Also the Uses of it, for feeding Horses; for the Dairy; and for fattening Black Cattle, Sheep and Deer.) *G. Robinson. 1775, FIRST EDITION, half-title, diagram and table in the text*, pp. [xvi], 320, 8vo., *contemp. sprinkled calf, the backstrip with five raised bands, ruled in gilt, red morocco label, lettered in gilt, a trifle rubbed, fine* (ESTC N48222; Henry 865; Perkins 859; not in Fussell) £950.00

A scarce book, this detailed account has interesting contemporary detail of agricultural methods, and much specific information about agricultural experiments in both England and France. The author has not been identified, but reveals that he knew Bartholomew Rocque, a market-gardener in Lincolnshire, who published his own work on the cultivation of lucerne in 1765. ESTC records six copies: BL, Cambridge, Southampton, and three somewhat unusual USA locations, Colonial Williamsburg, the Library Company of Philadelphia, and Louisiana State. COPAC adds the Wye Campus of Imperial College, and Worldcat finds three further USA copies, in Chicago, Johns Hopkins, and the National Agricultural Library.



107. **Gray (Thomas)** *Poems and Letters*. [Preface by Horace Walpole]. *Chiswick Press*. 1867, *frontispiece albumen photograph of a painting of Gray, 3 oval albumen views (Eton Prospect, Country Church-Yard, and one other), all mounted, scattered foxing*, pp. xvi, 415, 4to., *contemp. red morocco, the backstrip elaborately panelled in gilt with central urns, fleurons, etc., green morocco label with gilt lettering, the sides with floral borders, a.e.g., marbled endpapers, Eton Prize with the inscribed presentation leaf as usual, a little scuffed, small nick to upper joint, good* (Gernsheim 188; Northup 37a) £300.00

A handsome copy of this the second Chiswick Press edition, elegantly printed and with four early photographic plates.

108. (**Great Britain. Agricultural Buildings.**) **DEAN (George Alfred)** *Essays on the Construction of Farm Buildings and Labourers' Cottages*. *Straford, Essex: S. Morris; London: Simpkin, Marshall and Co.* 1849, *16 lithographed plates of designs for farm buildings, including the tinted frontispiece of cottages, 8 of them folding, one with small tear at fold, subscribers' list*, pp. [viii], viii, 32, 14, xiv, 4to., *orig. dark green vertical ribbed cloth, the extremities of the backstrip bumped and with small tear at head, the sides with wide blind trellis borders, the upper cover lettered in gilt, the lower with a central blind cottage, hinges repaired, good* £400.00

Dean's pre-eminence as an agricultural architect was established in the 1840s when he helped Prince Albert to develop a model farm at Osborne. This work, dedicated to Prince Albert, also acknowledges the encouragement Dean received from the Royal Agricultural Society of England in his aim of promoting efficient and economical farm buildings.

109. (**Great Britain.**) **MIDDIMAN (Samuel), Engraver.** *Select Views in Great Britain, engraved by S. Middiman, from Pictures and Drawings by the most eminent Artists. With Descriptions*. [Second Edition]. *John & Josiah Boydell*. [1812], *engraved calligraphic title by Shepherd, advertisement leaf, 53 engraved views each with corresponding leaf of text in English and French, index leaf, occasional foxing, mostly marginal*, pp. [iv], 53 leaves, [2], oblong 4to., *contemp. dark green half roan, the backstrip with thick gilt bands and gilt lettering, marbled boards, slightly rubbed, good* £750.00

Samuel Middiman (1750-1831), a specialist and talented landscape etcher, found his skills to be much in demand. He is said to have worked on many plates issued under the sole name of other engravers, had close connections with the Boydells for several years and engraved some of the plates in the 'Shakespeare Gallery'. As the DNB points out, his 'chief excellence lay in the engraving of landscape, in which he pursued worthily the course marked out by [William] Woollett and others.' In this, his best-known book, he based his plates on landscape drawings by such artists as Francis Wheatley and Samuel Ireland.

110. (**Great Britain. Road Book.**) **CARY (John)** *Traveller's companion, or, a delineation of the turnpike roads of England and Wales; shewing the immediate rout to every market and borough town throughout the kingdom ...* *John Cary*. 1791, *engraved title-page, advertisement and contents leaves, 43 maps, including 40 county maps on 20 double sided leaves, Worcestershire and the general map of England and Wales also on separate leaves, and one folding county map [Yorkshire], all hand-coloured in outline, all dated Sept. 1, 1792, 4 letterpress leaves at end (comprising a list of market days, and a leaf of advertisements), overall 167 x115mm., 8vo., contemp. sprinkled calf, the flat backstrip panelled in gilt with lines of various tools, a black morocco label with gilt lettering in the second compartment, fine* £550.00

The second edition of this the pocket-sized edition of Cary's series of county maps. It is unaltered from the first of 1790 except that the title-page is re-dated as above, and the maps (with the exception of Yorkshire which retains its original date) are re-dated 'Sepr. 1, 1792'.

111. (Greenland. Whale-fishing.) SCORESBY (William) Journal of a Voyage to the Northern Whale-Fishery; including Researches and Discoveries on the Eastern Coast of West Greenland, made in the Summer of 1822, in the ship *Baffin* of Liverpool. *Edinburgh: Archibald Constable. 1823, FIRST EDITION, 2 folding engraved maps and 6 engraved plates, 2 of them folding, one map with repaired tear, the other with a small tear, half-title discarded, some offsetting, occasional foxing*, pp. xliii, 472, 8vo., *half calf antique, the backstrip with raised bands and gilt lettering, marbled boards, sound* (Sabin 78171; Hill p. 270) £700.00

An account of Scoresby's 1822 voyage, which combined several weeks of whaling with the exploration of the Scoresby Sound region (on this voyage Scoresby named Scoresby Land and Scoresby Sound) and approximately 800 miles of the East Greenland coast, in search of Eskimo settlements, and in quest of magnetic and other scientific observations. The work also includes an annotated list of 45 species of plants by Sir W. J. Hooker and journals of two other whaling voyages, the *Hercules* of Aberdeen under Captain Thomas Fairburn, and the *Trafalgar*, a Hull based whaler under Captain Lloyd.

112. Hales (William) Analysis Aequationum. *Dublin: Excudebat Josephus Hill. 1784, FIRST EDITION, a little light soiling, withdrawn stamp of the University of London to title and last leaf, shelfmark(?) removed from title (leaving a small abraded area)*, pp. viii, 248, 4to., *20th-century quarter green buckram, marbled boards, by Weeks & Co., backstrip sunned, black morocco label, small gilt U of L stamp to front board, bookplate of Dr Sydney Ross, good* (ESTC N16284) £600.00

William Hales (1747-1831), a fellow of Trinity College, Dublin, was a professor of oriental languages but wrote mostly on Newtonian physics, theology, chronology, and mathematics. The present work is his analysis of equations, which earned praise from Lagrange. This copy belonged to Dr Sydney Ross, emeritus professor of Colloid Science at RPI and researcher in the history of science.

#### The Himalayas explored

113. (Himalayas.) HOOKER (Joseph Dalton) Himalayan Journals; or, Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, &c. In two volumes. *John Murray. 1854, FIRST EDITION, 12 coloured and tinted lithographed plates, one folding and skillfully repaired at the fold, 80 engraved illustrations, tear to the list of illustrations in vol.ii neatly repaired, occasional light foxing*, pp. xxvii, 408; x, 487, 8vo., *orig. maroon cloth, the backstrips blind stamped and lettered in gilt (sunned as usual), the sides with outer blind borders and central gilt scene on upper covers, corners knocked, good* (Abbey Travel 502) £2,200.00

On 11 November 1847 Hooker left England for his three year long Himalayan expedition; he would be the first European to collect plants in the Himalayas. He received free passage on *HMS Sidon*, to the Nile and then travelled overland to Suez where he boarded a ship to India. He arrived in Calcutta on 12 January 1848, then travelled by elephant to Mirzapur, up the Ganges by boat to Siliguri and overland to Darjeeling, arriving on 16 April 1848. He explored Sikkim, and also surveyed parts of eastern Nepal. The accuracy of his record of the passes into Tibet was commended by Younghusband's expedition fifty years later. His observations on the geology and meteorology of Sikkim remain fundamental, as does his explanation of the terracing of mountain valleys by the formation of glacial lakes. His overriding passion for botanical research (inherited from his father) led to the collection of seven thousand species in India and Nepal. It is that, and his close friendship with Darwin, with whom he had a lifelong correspondence, for which he will perhaps be best remembered. He began the craze for rhododendrons, adding twenty-five new species to those known, and was successful in introducing the splendid rhododendrons of Sikkim into cultivation.

114. (Hindu Law.) HALHED (Nathaniel B., translator) A Code of Gentoo Laws, or, Ordinations of the Pundits. From a Persian translation, made from the original, written in the Shanscrit language. *[n. p.] 1781, 8 engraved plates of Sanskrit, Persian, and Bengal alphabets and text, faint foxing at beginning and end, light offsetting from plates*, pp. cxx, 284, 8vo., *contemp. half tan calf with sprinkled boards, backstrip ruled in gilt with red label in second compartment, a little scuffed, corners worn, slight cracking to backstrip, good* (ESTC T167117) £200.00

The third edition of this translated compilation of Hindu laws produced by order of Warren Hastings; the ODNB reports that ‘Halhed’s translation of a Persian abstract of the Sanskrit text was rushed to London in instalments to stave off the feared imposition of British laws on the [East India] company’s Indian subjects.’ Nathaniel Brassey Halhed (1751-1830) also wrote the first English grammar of Bengali and was among the first to consider the relationship between Sanskrit and Greek and Latin made explicit by Sir William Jones.

115. **Hoffmann (Professor), pseud. of Angelo John Lewis.** *Drawing Room Amusements and Evening Party Entertainments.* George Routledge and Sons. [c.1900,] frontispiece and several full-page illustrations included in pagination, pp. xii, 504, 8vo., orig. blue cloth, front board and backstrip blocked in red, black, and gilt, slightly bowed, backstrip a little darkened and bruised at ends, gift inscription dated 1901 on front flyleaf pasted over with blank paper, slightly later ownership inscription of Harry Waters, good £175.00



A collection of games, puzzles, and party entertainments by ‘Professor Hoffmann’, who became notorious for giving away secrets of the magician’s profession in his *Modern Magic* of 1876.

116. **(Holy Land.) PFEIFFER (Ida)** *A Visit to the Holy Land ...* translated from the German by H. W. Dulcken. Ingram, Cooke. 1852, FIRST ENGLISH EDITION, additional tinted lithographed title and 7 plates, small library stamp at the foot of the title, one or two ink notes, half-title discarded, pp. xvi, 17-336, [2], 8vo., orig. sage green embossed cloth, the backstrip decorated in gilt with rooses, thistles and shamrocks, and with gilt lettering, recased, new endpapers, good £110.00

Pfeiffer spent most of 1842 touring the Middle East. She made a desert crossing in Egypt between Cairo and Suez, at the edge of the Sinai Peninsula, and travelled to Jerusalem. This work records her experience.

117. **Hume (David)** *Essays and Treatises on several Subjects.* In two Volumes. A New Edition. [Second Quarto Edition.] London: A. Millar; Edinburgh: A. Kincaid and A. Donaldson. 1768, engraved frontispiece portrait by Ravenet after Donaldson, small printer’s flaw on E2 in vol. ii, pp.[iv], 582; [iv], 509, [15], 4to., contemp. polished calf, backstrip with five raised bands ruled in gilt, red morocco labels with gilt lettering, red sprinkled edges, small split to the joint of vol.i but still strong, one or two small scrapes, armorial bookplate of Lord Sinclair, bookplate of Douglas Grant, good (ESTC T33488; Jessop p. 6; cf. Kress 5712) £1,200.00



This is the full quarto edition, in handsome contemporary calf, of the collection of *Essays* which Hume himself had made, and which was originally published in four 12mo. volumes between 1753 and 1756. The four volume 12mo. edition had been made up from a confusing variety of editions and issues of sheets of the works which made up its constituent parts. This edition represents Hume’s continuing rationalisation of the collection, including some alterations of titles and other corrections. It is the first edition to have the portrait by Donaldson, of which Hume himself was proud. He said of the drawing for it: ‘In every body’s opinion, as well as my own, the likest that has been done of me’ (Greig).

‘the counterpart of *The Boke of St Albans*’

118. (Hunting & Fishing.) [FORTIN DE GRANDMONT (François)] *Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oiseaux passagers, & les non passagers: [...] avec les plus beaux secrets de la pêche dans les Rivieres & dans les Estangs.* [Third edition.] *Amsterdam: Chez Pierre Brunel. 1695, frontispiece and 66 engraved plates (9 folding), title-page in red and black, 2 plates toned, several with small tears at folds or margin and one or two just trimmed to border, some light browning and spotting generally and a few leaves with small marginal dampstains, front free endpaper loosening, old ownership inscription to title ('Laurent'), pp. [x], 58, [8], 59-122, [10], 123-186, [8], 187-232, [8], 233-292, [4], 8vo., contemp. sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, the rest decorated with gilt central lozenges and corner volutés, marbled pastedowns, spine ends somewhat chipped, corners slightly worn, front joint stained, but good* (Schwerdt I 181; Harting 161; Westwood & Satchell p. 180; Banks (Dryander) II 555) £850.00

The fourth edition, and the first in octavo form, of a book that ‘may be described (*mutatis mutandis*) as the counterpart of [the hugely rare and important hunting & hawking book, printed 1486,] *The Boke of St Albans*’ (Radcliffe, *Fishing from the Earliest Times*, p. 10). The first four parts deal with traps, nets, and snares for birds and land animals, while the fifth is on fishing (mostly with nets), leading W&S to call the first edition ‘the most interesting contribution made by France to the literature of angling.’ Harting adds: ‘This curious work, which is illustrated with woodcuts, was for a long time very popular with French sportsmen, and is still much sought after by collectors of sporting books [...] Some of the illustrations are very quaint.’

119. [Hutcheson (Francis)] *Synopsis Metaphysicae. Ontologiam et pneumatologiam complectens.* [Glasgow: Robert Foulis.] 1744, a little faint browning to upper edge, otherwise very clean, pp. vii, [i], 123, [1], 12mo., contemp. English sheep, boards bordered with a double blind fillet, backstrip with five plain raised bands, rubbed, front joint cracking (but sound), head and tail of backstrip chipped, ownership inscriptions to front endpapers, sound (Gaskell 51; ESTC T83296) £500.00

The second edition (first 1742) of this ‘adaptation of the ‘*Determinationes ontologicae et pneumatologicae*’ of the Dutch metaphysician Gerard de Vries’ (ODNB) by the moral philosopher Francis Hutcheson. The content is similar to what was delivered at the time in lectures on metaphysics at the University of Glasgow, where de Vries’s book was a set text, though Hutcheson himself did not teach there. The book may have been printed initially to help support the printer Robert Foulis, a former student of Hutcheson’s, and it became popular: five more editions followed after Hutcheson’s death, with the seventh appearing in 1780. This copy bears the ownership inscription of and a brief note by the historian and journalist Cecil J.S. Sprigge (1896-1959). Earlier it was in the library of John Gibberd of St Edmund’s Hall, Oxford (his inscription is dated 1747).

120. Hutton (Charles) *A Course of Mathematics.* In two volumes. For the use of academies as well as private tuition. The fifth edition, enlarged and corrected. *Printed for J. Johnson [et al.] 1806/07, frequent tables and woodcut diagrams in text, a few corners creased, early ownership inscriptions to front endpapers, pp. viii, 388; iv, 414, [2], 8vo., contemp. marbled calf, backstrips divided by double gilt fillets, red morocco labels in second compartments, slightly rubbed at extremities, very good* £150.00

An early edition of the popular *Course of Mathematics* by the Newcastle mathematician Charles Hutton (1737-1823), which was to see numerous editions in the first half of the nineteenth century, even being translated into Arabic (ODNB).

121. (Indo-China.) COLQUHOUN (Archibald Ross) *Amongst the Shans.* With [...] an historical sketch of the Shans by Holt. S. Hallett, preceded by an introduction on the cradle of the Shan race by Terrien de Lacouperie. *Field & Tuer. 1885, FIRST EDITION, frontispiece with tissue-guard, folding coloured map, 54 full-page illustrations and one vignette, a little spotting and fingersoiling, pp.*

lv, 392, 4 (ads), 24 (ads), 8vo., *orig. green cloth by Westley's (with their label), backstrip and front board lettered in gilt, edges untrimmed, head and tail of backstrip bumped, very good* (Cordier *Indosinica* 629) £900.00

The second book on the territory of the Shan by Colquhoun, who had been employed to explore the possibility of railway routes in the region. He would go on to travel and publish widely – undertaking ‘several tours of Siberia, China, Japan, the Philippines, the Dutch East Indies, southern Africa, North and South America, and the Habsburg empire’ (ODNB) – but it was with these early books on the Shan that he emerged from the obscurity of the Indian Public Works surveying department. His focus is still on the railway potential, arguing for a connection between the British Burma system and Bangkok, across the Shan territory, but along the way he includes observations on the culture, customs and geography of the area. ‘The introduction ... is a paper of great ethnological importance, as it traces the Shan back to their original seat in China Proper’ (*Proc. R.G.S.* July 1885, p. 483).

‘Isfahan is half the world.’

122. (Iran.) CHARDIN (John) The travels of Sir John Chardin into Persia and the East-Indies, the first volume, containing the author's voyage from Paris to Ispahan: to which is added, The coronation of this present King of Persia, Solyman the Third. *Printed for Moses Pitt in Duke-Street Westminster. 1686, FIRST ENGLISH EDITION, engraved frontispiece portrait of Chardin by Loggan (laid down), engraved title-page, printed title and engraved vignette within woodcut border (unobtrusive waterstain to fore margin and chipped loss at lower fore corner), engraved chapterheads, initial letters, and tailpieces, folding map (laid on linen), fourteen engraved plates (some folding, some laid on linen, closely cropped and with old paper repairs), one inch tear to bottom edges of pp. 402[399]-399[402], some occasional spotting pp.[14], 264, 331-417, [9], 154, [6], folio, orig. dark ‘Cambridge-style’ calf, sometime neatly rebacked to match, backstrip divided into seven compartments by raised bands between blind rules, gilt lettered direct in second and fourth, the rest empty, sides expertly recorned, ownership inscription on recto of blank preceding portrait, cream endpapers, red speckled edges (somewhat dust-dimmed), good* (Wing C2043; Lowndes I, p.412; ESTC R12885) £1,250.00

‘The reader follows him in his business interests, accompanies him round the city of Isfahan, which so greatly impressed him, district by district in and out of the bazaars, round the Meidan-e Shah, into the mosques and shrines. He was present at Court ceremonies and banquets, mingled with the crowds at festivals, visited courtiers and officials, and whilst travelling around gathered his information...’ (from Ferrier, *A Journey to Persia*). The young French jeweller had accompanied a business associate of his father's to Persia as early as 1665, aged just 21. There he secured a series of lucrative commissions and was called upon to travel further east to India in search of diamonds, thus establishing his links with the East Indies trade. On his return to France, Chardin was approached by the English envoy Henry Saville who encouraged the merchant traveller to emigrate to England, which he duly did in the spring of 1681. The entrepreneurial Parisian was appointed to the East India Company two years after his arrival; he subsequently worked on publication of his memoirs, in which he was ably assisted by John Evelyn. The present work was simultaneously issued in French as *Voyages du chevalier Jean Chardin en Perse et autres lieux de l'Orient*. Three other volumes, with the general title *Voyages de Mons. le Chevalier Chardin*, were published in Amsterdam in 1711. The last volume, announced by Chardin in his preface to this edition, was never published.

123. (Iraq. Mesopotamia.) LAYARD (Austen) Discoveries in the Ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the Desert: being the result of a second exhibition undertaken for the trustees of the British Museum. *John Murray. 1853, FIRST EDITION, half-title, 16 plates including folding frontispiece, 6 other folding plates and 8 single-page tinted lithographs, numerous woodcut illustrations in letterpress, two folding plates with a neatly repaired tear at mount, some light foxing and spotting, pp. xxiii, [i], 686, [2] (ads.), 8vo., orig. brown cloth, blocked in blind with large figure of a winged human-headed bull (Šadu), the head-on view depicted on the backstrip incorporating a small frame for the gilt-lettered title, neatly rebacked preserving orig. backstrip, hinges relined to match orig. terracotta endpapers, the whole slightly dulled and with the merest touch of wear at extremities, one or two spots, bookplate of A.E.* Freeman-Matthews, good £250.00





Item 123

Layard had considerable knowledge of the country now named Iraq; he spoke Arabic and Persian fluently and had spent time with tribes dwelling in the Bakhtiari Mountains of northern Persia. In 1845 he was sent to Mosul to assist in archaeological digs just outside the city. Over the following years, Layard uncovered remarkable archaeological finds, including three royal palaces. His discoveries at Nimrud, on the banks of the Tigris, led to publication (by Murray) of *Nineveh and its Remains* in 1849. Major excavations funded by the British Museum followed, and formed the basis of this book, which is uncommon in its original cloth. Much of what we know about Assyrian culture is founded on Layard's discovery of the cuneiform library of King Sennacherib's grandson Ashurbanipal.

124. (Istanbul.) GILLES (Pierre) De Constantinopoleos Topographia lib. IV. *Leiden: Ex officina Elzeviriana. 1632, engraved title page, one or two light spots, pp. [20], 21-428, [2] (blank), 24mo., contemp. vellum, yapp edges, backstrip hand-lettered, a little soiled and ruckled, pastedowns lifting and front flyleaf removed, hinge cracked at title but sound, good* (Willems 367) £275.00

A pocket Elzevir edition of the first scholarly account of Constantinople (now Istanbul), by Pierre Gilles (1490-1555), the early proponent of Byzantine archaeology. Gilles wrote the book after visiting Constantinople to collect Greek and Hebrew manuscripts. It was first published in 1561 by Gilles' nephew.

- 'Description of all of Italy' with seven double-page maps of islands
125. (Italy.) ALBERTI (Leandro) *Descrittione di tutta Italia ... Nella quale si contiene il sito di essa, l'origine, & le Signorie delle Città, & de' Castelli; co' nomi antichi, & moderni; i costumi de popoli, & le condizioni de paesi. Et di più gli huomini famosi, che l'hanno illustrata; i Monti, i Laghi, i Fiumi, le Fontane, i Bagni, le Minere, & tutte l'opere marauigliose in lei dalla Natura prodotte. Aggiuntai la descrizione di tutte l'isole, all' Italia appartenenti, co suoi disegni, collocati a i luoghi loro, con ordine bellissimo. Con le sue tavole copiosissime. Vinegia (Venice): Presso Altobello Salicato. 1588, FIRST SALICATO EDITION, woodcut printer's device on title-page reading 'Opus Materiam Superat' ('the work exceeds the material'), woodcut ornamental head- and tail-pieces, and initial letters, pp. [68], 495, [1], 8vo.,*

[bound, as usual, with]  
 —. *Isole appartenenti alla Italia ...*  
 nuovamente ristampata, & con somma  
 diligenza rivista, & corretta. *Presso Altobello*  
*Salicato. 1588, 7 engraved double-page maps,*  
*expert repairs to final leaves, pp. 100, [10],*  
*8vo., modern russet speckled calf by Hales,*  
*backstrip divided into five compartments by*  
*raised bands between gilt rules, gilt lettered*  
*direct in second compartment, gilt dated at*  
*foot, remainder empty, marbled endpapers,*  
*bottom edge with near contemp ms. title:*  
*'Descrittio d'Italia', eighteenth century*  
*ownership inscription (dated 1775, remaining*  
*text illegible) on blank preceding title-page,*  
*very good (Adams A477; Brunet VI 1419;*  
*Ebert 337; Graesse I 52) £1,800.00*



An early travel guidebook to Italy written by the Dominican friar Leandro Alberti of Bologna. Alberti was trained in both *litterae humaniores* and theology. He travelled widely throughout Italy, especially in 1525, when he accompanied the general of his order through southern Italy and Sicily. Subsequently, he was very active in the Dominican house in his native Bologna; and in 1536 he was named vicar of Santa Sabina in Rome.

The first printing of his immensely popular *Descrittione* appeared in 1550 in Bologna. Between 1551 and 1631, ten more editions followed, eight of them appearing in Italy, and two (1566 and 1567) in Cologne. The text is heavily indebted to the pioneering work of Flavio Biondo, particularly his *Italia Illustrata*; however Alberti adds more material such as economic and demographic observations. *Descrittione* quickly became the template for numerous guides to Italy that were to follow, notably Francis Schott's *Itinerarium Italiae* of 1600. Alberti's guide ranged through the Italian states province by province but did not contain any maps. The supplemental work on Italian islands *Isole appartenenti alla Italia* (invariably bound with the *Descrittione* as a second section) followed, with a Venice-printed edition appearing in 1561. The aerial view of Venice, one of 7 double leaves of maps of islands around the coast of Italy, is particularly well-executed.

#### The heroine of the romantic age of aviation

126. (Johnson (Amy), Aviator.) COLCHESTER Oyster Feast. [Programme and Plan of Tables]. [Colchester]. 1937, SIGNED BY AMY JOHNSON on the back cover of the programme in pencil, chromolithographed front cover, Programme of Music and Toast List printed in green, on stiff card, the separate folding Plan of Tables with the recipient's (invitee's) name in manuscript at the head and both his and Amy Johnson's name in the seating plan, pp. 4, 4to (overall 215 x 252mm.) and folded plan 282 x 136mm., opening to 282 x 537mm. £200.00

Signed by the legendary aviator who was but 27, with less than one hundred hours' flying experience, when she flew solo to Australia. During her remarkable flying career Amy Johnson received many honours, but she never acquired solid navigational skills. Sadly, she set out in adverse weather conditions in January 1941, lost her way and was never seen again.

The Colchester Oyster Feast has ancient roots but in its modern form has been held since 1845. Amy Johnson was one of the 'dignitaries' invited to grace the event in 1937, and was asked by the wife of the invitee to sign the programme.

127. **Johnson (Samuel)** *A Dictionary of the English language: in which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whole works they are found: abstracted from the Folio edition by the author Samuel Johnson, to which is prefixed a grammar of the English language. In two volumes. The sixth edition, corrected by the author. Printed for W. Strahan, J.F. and C. Rivington, et al. 1778, main text in double-column, wood-engraved tail-pieces, ff. [288]; [273], 8vo., contemp. speckled calf, neatly rebacked with original gilt lettered morocco labels, backstrip divided into six compartments, board edges gilt hatched, engraved armorial bookplates of Sir John Williams of Bodlewyddan, very good* (Fleeman I, 56.1 DA/10; Courtney 62: Alston v.200: Cordell]-54: ESTC T083960) £500.00

This copy bears the bookplate of Sir John Williams of Bodlewyddan. Williams was a leading surgeon and physician of the late nineteenth-century and distinguished himself as a pioneer expert obstetrician and reputable 'surgical' gynaecologist, becoming president of the Obstetrical Society of London in 1887-8. He was for many years physician accoucheur to the royal family: Queen Victoria requested him to attend the birth of the child of her youngest daughter, Beatrice, and in June 1894 he was in attendance when Victoria Mary, duchess of York, gave birth to the future Edward VIII. Aside from his pursuits as a doctor, he also found time to amass a large library of rare books gathered with the assistance of the noted bookseller Bernard Quaritch. These he donated as a collection, thus establishing the National Library of Wales in July 1911.

128. **Johnson (Samuel)** *A Dictionary of the English Language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. [...] The ninth edition; corrected and revised. [2 volumes.] For J. Johnson, W.J. and J. Richardson [et al.] 1806, engraved frontispiece by J. Heath, offset to title, some light foxing, two small paper flaws in vol. ii: lower corner of 4N3 torn (with loss of three characters in quotation) and a small hole in 4R2 (with loss of parts of five words in quotations), ff. [xxxvi], [528]; [ii], [512], 4to., contemp. diced russia, backstrip with five double raised bands, gilt-ruled with internal gilt rolls, second and fifth compartments gilt lettered direct, first and sixth with central floral tool, and third and fourth with diced pattern, the sides with wide gilt borders including Grecian and other rolls, rebacked with original spines laid down, marbled edges and endpapers, a few light scratches, binder's tickets of Thomson & Wrightson, Stationers, Birmingham, to front pastedowns, good* (Fleeman 55.4D/14: Cordell]-90) £500.00

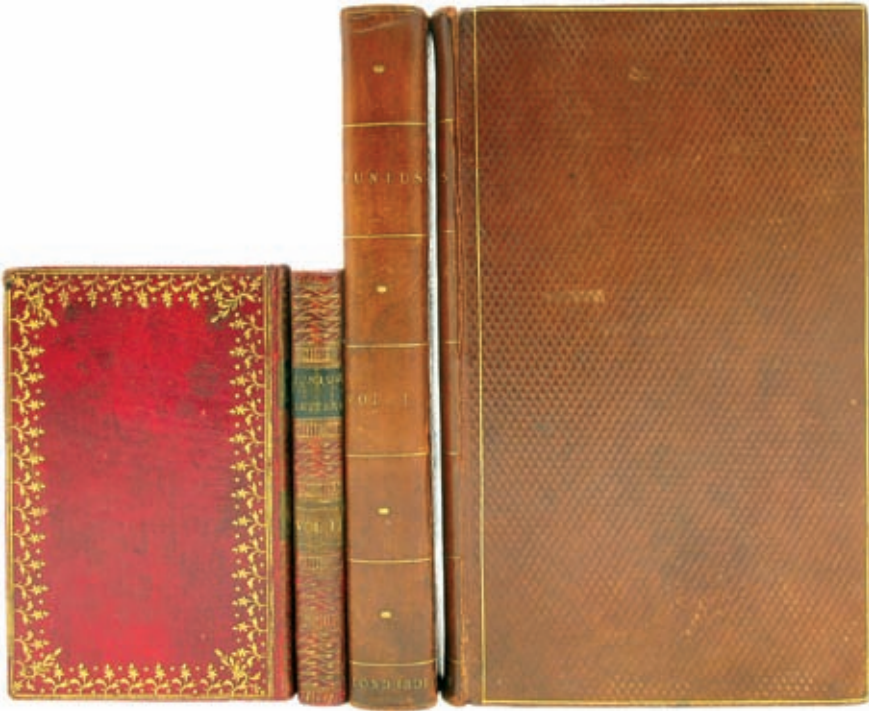
One of two 'ninth' editions of Johnson's dictionary. The other 'ninth' was issued in 1805 in four quarto volumes by, as Fleeman notes, a similar list of publishers – probably in an effort to reach different parts of the market.

129. **Johnson (Samuel)** *Miscellaneous and Fugitive Pieces. [Three volumes]. The Second edition, 'corrected', first issue [of vols. 1 and 2.] For T. Davies. 1774, First edition of volume 3, which was published separately, pp.[iv],375: [iv], 360: viii, 311, 8vo., contemporary sprinkled calf, spines with five raised bands, russett morocco labels with gilt lettering in the second compartments, volume numerals in gilt in the third compartments, and gilt fillet decoration, fine* (Chapman and Hazen p.150; Courtney p. 116; Fleeman p. 1194 and 1196) £750.00

Boswell says that these volumes were published during Johnson's absence and advertised by Davies as 'by the author of the *Rambler*'. Johnson was very angry when he saw that the second volume contained several pieces that were not written by him.

130. **(Junius. Letters.)** *The Letters of Junius. [Two volumes] John Wheble. 1771, fully engraved titles with borders and vignettes, with the ink ownership signatures of W. Johnson, [Minister], Llanfaethle Rectory (near Bangor), on the front free endpapers, pp. [ii], viii, 250; [ii], iv, 272, 12mo., contemp. red straight-grained morocco, the sides with gilt borders of repeated fleuron tools, the spines all-over gilt with black morocco title labels and gilt lettering, and brown morocco numeral labels, one label chipped, a.e.g., marbled endpapers, fine* (Bowyer 22; Cordasco 41) £380.00

This beautifully bound early edition contains 57 letters, plus 12 of Philo Junius. Cordasco calls it 'a made-up, spurious edition', noting that the dedication was not published until March 1772 and that the last letter in vol. ii is dated February 1775. It also includes seven letters than are not in the 'authorized edition' of 1772.



Items 130 and 131

131. **(Junius. Letters.)** Stat nominis umbra. [Two volumes.] *Printed by T. Bensley. 1801, LARGE PAPER COPY (235x135mm), each vol. with additional engraved title (dated 1797), 12 futher stipple-engraved portraits in vol. i and 9 in vol. ii (incl. frontispieces, all dated 1798), all with tissue-guards, half-titles discarded, the contents list of vol. i bound before the other prefatory material, light toning to printed titles, contents lists, and last gathering of vol. ii, pp. [ii], [xxxiii]-xxxv, [1], xxxi, [1], 274; v, [3], 318, [2], 8vo., contemp. diced russia, boards bordered with a gilt fillet, backstrips divided by a gilt fillet, second, fourth, and final compartments gilt-lettered direct, the rest with a small central gilt sunburst tool, marbled endpapers, the merest touch rubbed, very good* (Cordasco 91: 'Rare.') £200.00

A reprint of Bensley's 1797 illustrated edition, with the older date on the engraved titles, attractively bound and well-preserved in contemporary russia. All copies we have seen listed with measurements in library catalogues or for sale, including some described as large-paper, have been 22cm or just under in height, while this copy measures 23.5cm tall at the page.

132. **(Juvenile.)** PRETTY PICTURES and verses for little people by Dewane. (Dean's 'Childs Own Charming' Chromo Picture Toy Book) [Catalogued from front wrapper.] *Dean and Son. [c.1890], full page colour lithographed illustrations with verse below or inset, pp.12 (205x230mm.), orig. colour lithographed wrappers (stiffened with advertisement leaves pasted to inner wrappers), upper side with title within pictorial frame, advertisement for various Dean's Toy Books on lower wrapper, very good* £120.00

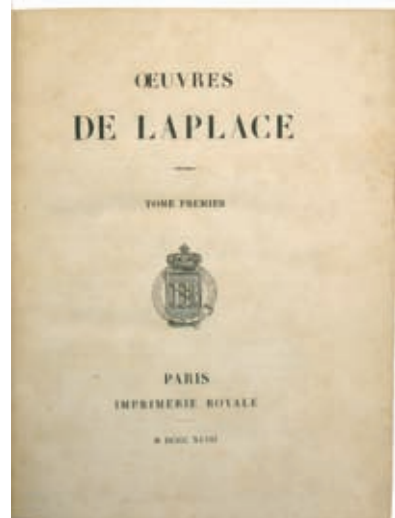
- Explorations in the little known Eastern Seas**  
 133. (Korea.) HALL (Captain Basil) Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island; with an Appendix, containing Charts, and various hydrographical and scientific Notices. ... And a Vocabulary of the Loo-Choo Language by H. J. Clifford. *John Murray. 1818, FIRST EDITION, PRESENTATION COPY, tipped-in presentation inscription 'From the Author' on the cut-down half-title, and above that 'Eliz.th Place 1825'; 9 aquatint plates of local scenes, costume etc. by Robert Havell after William Havell, all but one hand-coloured, 5 engraved maps, one folding, engraved plate, offsetting, pp. xvi, 222, cxxx, 4to., contemp. half calf, neatly rebaked to style, corners repaired, good* (Abbey Travel 538: Hill 1, 134; Cordier *Sinica* 3009; *Japonica* 469) £3,000.00

Hall's work is the account of a journey of exploration along the coast of Korea, the Ryukyu Archipelago, and the Yellow Seas, about which virtually no information was available at the time. The voyage, conducted in the sloops *Alceste* & *Lyra*, provides the most reliable and accurate account of the islands of Korea to date, examining the coasts of the little known island group, of which it produced the first detailed & accurate hydrographic information. 'Korea had been sketchily explored by the Europeans, but it was not until the *Alceste* and *Lyra* expedition in 1816-17, under Captains Murray Maxwell and Basil Hall, that detailed information was obtained about the Ryukyus. On the homeward passage, the *Alceste* was wrecked in Gaspar Strait off Sumatra' (Hill), the brig *Lyra* (10 guns) ordered to China in company with the frigate *Alceste*.

134. [L'enfant (Jacques)] Poggiana, ou la vie, le caractere, les sentences, et les bon mots de Pogge Florentin. Avec son histoire de la Republique de Florence. [Two volumes bound as one.] *Amsterdam: Chez Pierre Humbert. 1720, engraved frontispiece portrait, titles printed in red and black, a few minor spots, pp. [ii], 301, [1]; [2], VI, XXIX, [7], 336, 8vo., contemp. vellum, backstrip lettered in ink, slightly dingy, front board starting to bow outwards, good* £200.00

The life and selections from the works – translated into French – of Poggio Bracciolini (1380-1459), the Italian humanist who did much to preserve classical literature by uncovering, copying, and disseminating manuscripts. The first part is his biography, written by the French divine and historian Jacques L'enfant, while the second, third, and fourth concern his work, including his history of Florence (in imitation of Livy's style).

- The 'French Newton'**  
 135. Laplace (Pierre-Simon) Oeuvres de Laplace. [In seven volumes.] *Paris: Imprimerie Royale. 1843-47, FIRST COLLECTED EDITION, 1 folding plate, half-title of vol. vii discarded, some light toning and spotting, a few corners creased, pp. [vi], xv, 420; [iv], xvi, 440; [viii], xix, 381; [iv], xxxix, 552; [vi], v, 540, [2]; [iv], vii, 479; [iv], cxcv, 691, 4to., contemp. quarter purple roan, pebbled paper boards, backstrips divided by triple gilt fillets, second and fourth compartments gilt lettered direct, backstrips somewhat sunned, a few scuffs, paper edges a little worn, very good* (Gillespie, Laplace G) £2,250.00



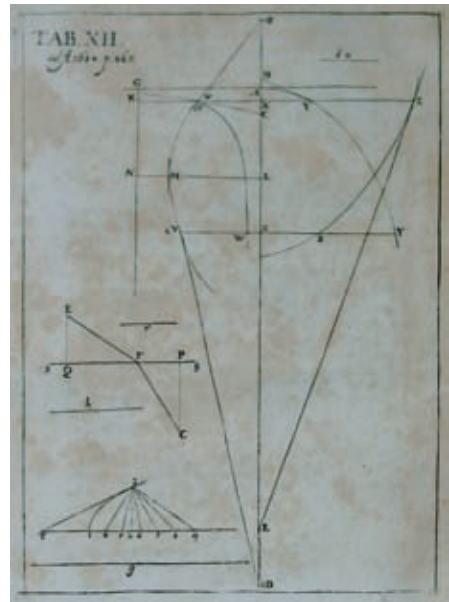
The first collected edition of the works of Laplace, the 'French Newton', containing his major works on celestial mechanics and probability. Publication was initiated by his widow, and it was completed with government funds. The first five volumes contain the *Traité de mécanique céleste*, the sixth volume *l'Exposition du système du monde*, which is an equationless explication of the work on celestial mechanics, and the seventh volume his important work on probability, *Théorie analytique des probabilités* and *l'Essai philosophique sur les probabilités*. In the former works he reinterprets classical celestial mechanics

using calculus instead of geometry; in the latter he defines fundamental results in statistics and probability, develops a mathematical system of inductive reasoning, and presents a formal proof for the method of least squares. Fourier, eulogizing Laplace, wrote 'Laplace was born to perfect everything, to deepen everything, to push back the boundaries, to solve what was thought to be insoluble' (quot. in Gillespie).

136. **[Le Clerc (Jean)]** *Memoirs of Emeric Count Teckely. In Four Books. Wherein are related ... Transactions in Hungary and the Ottoman Empire, from ... 1656, till ... 1691.* *Tim. Goodwin. 1693, FIRST ENGLISH EDITION, engraved frontispiece portrait by P. Bouche, fore-edge shaved, title printed in red and black, imprimatur leaf at the beginning, pp. xii, 175, 84, 67, [16], 12mo., contemp. speckled calf, backstrip with four raised bands, decorated in blind, red morocco label with gilt lettering in the second compartment, rebaked and repaired, good* (ESTC R39725; Wing L822) **£650.00**

The first English edition of the most detailed contemporary biography of Imre Teckely (Tokoly), translated from the original French of Jean Le Clerc, which was published in the same year. It also charts the history of Ottoman Hungary during this very dynamic period. Under Ottoman rule, peace was fragile: the Habsburgs pursued plans to liberate the land from the Muslim invaders, and to promote the Counter reformation with the help of agents. Using Ottoman Hungary as their base, the Ottomans attempted to use this religious division of their Christian opponents in 1683 when they laid siege to Vienna for the second time. Under the terms of the Treaty of Karlowitz, which ended the Great Turkish War in 1699, the Ottomans ceded nearly all the territory they had taken from the Kingdom of Hungary.

137. **An integral part of mathematical history**  
**(Leibniz. Calculus.)** *ACTA ERUDITORUM. Anno MDCLXXXIV publicata. [includes:] Nova methodus pro maximis & minimis, itemque tangentibus, quae nec fractas, nec irrationales quantitates moratur, & singulare pro illis calculi genus, per G.G.L. Leipzig: Prostant apud J. Grossium & J.F. Gletitschium. 1684, FIRST PRINTED ACCOUNT OF THE CALCULUS (pp. 467-472), 14 plates (some folding), browned and spotted (mostly lightly), one plate with a reinforced horizontal tear, the three first leaves with edges unobtrusively strengthened, ownership inscription of J Yonge (1919) to title, pp. [x], 591, [7], 4to., modern dark brown calf, boards panelled with a narrow double blind fillet, the inner panel with blind cornerpieces, backstrip with five blind-dotted raised bands, red morocco label in second compartment, the rest with a central blind tool, new endpapers, old 'Vol. II' written on fore-edge (inaccurately, as this is the third issue of the journal), good* (VD17 547:651861F; PMM 160) **£7,000.00**



The dispute between Isaac Newton and Gottfried Wilhelm Leibniz over priority in the discovery of the infinitesimal calculus is an infamous part of mathematical history. Leibniz, developing his ideas on the subject, briefly corresponded with Newton through an intermediary in 1676, but Newton, ever reclusive, only hinted at his theories and ended the communication after two letters. Leibniz published his work in this, the 1684 issue of the journal he edited, *Acta Eruditorum*. It only in 1699 that the argument truly began, with the publication of Newton's two letters to Leibniz as well as the mathematician Fatio de Duillier's assertion of Newton's primacy. It reached its peak in 1711-12, when Newton arranged for the Royal Society to have a committee 'try the case'; it naturally supported him and he reviewed its report (which he had written) anonymously and favourably.

Throughout the argument, Leibniz seems to come out better: he was inarguably the first to publish anything about the calculus – the paper printed here – and it was only his failure to acknowledge Newton's brief communication that set off the debate. Newton and his followers then accused Leibniz outright of plagiarism, and responded to a reasoned suggestion of equal and independent credit with the Royal Society's rigged committee. The argument split English and Continental mathematics for the next hundred years, and the modern acceptance of independent discovery, but with Leibniz's notation and terminology as the universal standard, seems a just outcome at last.

138. **Lever (Charles)** Davenport Dunn: A Man of Our Day ... With Illustrations by "Phiz". *Chapman and Hall*. 1859, *FIRST EDITION*, bound from the parts, etched frontispiece, additional title-page, and 42 plates by Phiz, occasional foxing, pp.vii, 695, 8vo., *contemp. dark blue calf, spine gilt panelled and with gilt decorated low raised bands, gilt lettered red leather label in second compartment, marbled sides, edges and endpapers, the sides slightly rubbed, good* (Sadleir 1401; Wolff 4084) £170.00

Wolff quotes Sadleir as referring to this work as 'the rarest of the 8vo. novels first published in parts', a statement with which he 'would emphatically agree.'

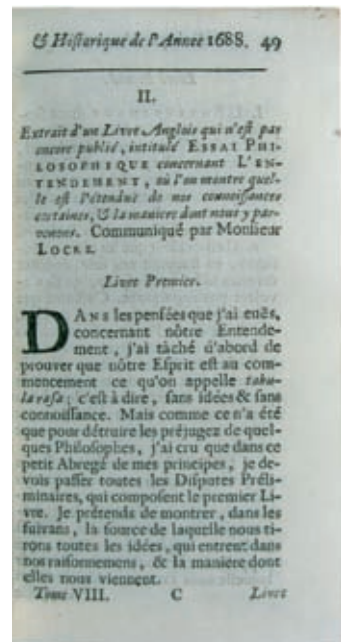
139. **(Liverpool.) ENFIELD (William)** An Essay towards the History of Liverpool [*sic*], drawn up from papers left by Mr. George Perry ... With views of the principal public structures, a chart of the harbour, and a map of the environs. The second edition, with additions. *Joseph Johnson*. 1774, 3 folding maps and charts and 9 engraved plates many after P. P. Burdett, including a fine view of the Custom House and harbour, subscribers' list, pp. vi, [vi], 88, \*87-\*90, 89-116, folio, *contemp. calf, neatly rebacked, backstrip ruled in gilt and with five raised bands, red morocco label with gilt lettering, fine* (ESTC T145378; Lowndes I, p.739) £500.00

The first history of Liverpool by a dissenting divine who began his career in that city in 1763, when he was 22. This is in fact a re-issue of the sheets of the first edition of the year before, with a new title page and preface, and four new pages of material inserted between pp. 88 and 89. It contains a wealth of historic and scientific information including details of the fish caught, the state of commerce, exports and imports, etc.

#### First appearance of Locke's *Essay Concerning Human Understanding*

140. **Locke (John, contributor), and Le Clerc ( J ) and J. C. de la Croze, (editors.)** Bibliothèque Universelle et Historique de l'Année M.D.C.LXXXVIII. Tome Huitieme. *Amsterdam: Wolfgang, Waesberg Boom, & van Someren*. 1688, *FIRST EDITION*, title-page with woodcut vignette, woodcut initial letters and head-pieces, folding chart, pp. [xii], 538, [24], 12mo., *contemp. sprinkled calf, backstrip with four raised bands, maroon morocco label with gilt lettering, fine* (Yolton 273; Graesse IV 137) £1,500.00

This scarce volume contains the first publication in any form of Locke's *Essay Concerning Human Understanding*. At the time of publication, Locke was living in exile in Amsterdam, and writing; he had begun the *Essay* as early as 1671, and finished it in 1686. However, its first publication in English would not appear until 1690. In the meantime, with the assistance of Jean Le Clerc (1657-1736), the Protestant theologian and an editor of the *Bibliothèque Universelle et Historique*, Locke produced an abridged French-language version, which is printed here as Art. II, pp. 49-142 under the title *Extrait d'un livre anglois ... intitulé essai philosophique concernant l'entendement*. Locke



had additional private copies produced, and distributed them to friends and acquaintances in England and the Netherlands, beginning the spread of his ideas a full two years before Thos. Bassett printed the first English edition.

This volume contains the entire year's production of the *Bibliothèque* for 1688, which appeared monthly or bi-monthly between 1686 and 1693. In the March issue, there is a review of Newton's *Principia* which has been attributed to Locke. A number of other notable literary and scientific figures also contributed reviews to the journal.

141. **Locke (John)** An Essay Concerning Humane Understanding. in Four Books. ... The Fourth Edition, with large Additions. *For Awnsham and John Churchil [sic]. 1700, engraved portrait by P. Vanderbanck after Sylvester Brounower, title with printed double rule, Gg1 misbound before Ff2*, pp. [xl], 1-90, 96, 95-218, 225-226, 219-224, 233-379, 390-391, 382-438, [12], (as called for), folio, *contemp.* 'Cambridge pane' sprinkled calf, the backstrip with six raised bands and ink lettering in the second compartment, the sides panelled with sprinkled, 'plain' and darkened calf, rubbed, the joints cracking at the head but still strong, corners worn with abrasions, armorial bookplate of Thomas Sneyd, sound (Wing L2742; ESTC R039072; Alston 7:80; Yolton 64) £1,800.00

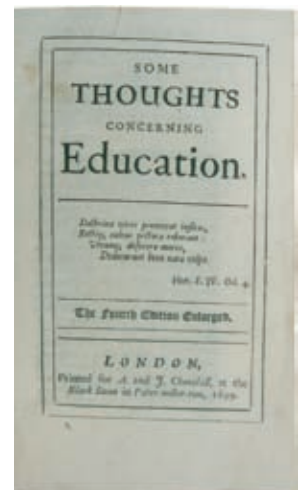
Major changes to this, the fourth edition of Locke's *Essay*, are a new chapter entitled 'Of the Association of Ideas' and another 'Of Enthusiasm'. In a letter to Dr. Thomas Molyneux in January 1699 Locke stated that the last (i.e. third) edition of the *Essay* 'is now out of print.' A new agreement was signed with the publishers which also included further additions to it: improvements in italicisation and punctuation and the occasional addition or revision (Yolton).

142. **Locke (John)** An Essay concerning Human Understanding. ... The twenty-fourth edition. To which are now added, I. Analysis of Mr. Locke's Doctrine of Ideas ... II. A Defence of Mr. Locke's Opinion concerning Personal Identity ... III. A Treatise on the Conduct of Understanding [etc.]. Extracted from the Author's works. In two volumes. *C. and J. Rivington: Longman and Co., [etc.] 1824, folding chart, a little foxing*, pp. [xxxiii], 510; [xvi], 459, [27], 8vo., *contemp. polished calf, the backstrips with wide raised bands decoarted with gilt fillets and floral tools, the sides with triple gilt fillet borders, marbled edges and endpapers, fine* £350.00

The importance of Locke's *Essay* cannot be overstated. In its attempt to estimate critically the certainty and adequacy of human knowledge when confronted with God and the universe, it is the 'first modern philosophy of science ... the objects of perception are not things but ideas derived in particular from the external world and dependent, to some extent, on our own minds for their existence' (Cranston, DNB).

143. **[Locke (John)]** Some Thoughts concerning Education. The Fourth Edition Enlarged. *A. and J. Churchill. 1699, title printed within double rule border, ownership signature of Cha. Chichester dated 1744, one or two jottings on the pastedowns, including 'God save the King' in an early hand on the rear pastedown*, pp. [viii], 368, 367-380, [2], sm.8vo., *cont. sprinkled calf, the backstrip with five raised bands, the sides with panels in blind, good* (ESTC R866; Wing L2764; Yolton 168; Attig 525) £500.00

'This treatise ... occupies a place in the history of education similar to that of his *Essay of Human Understanding* in epistemology. It has been, perhaps, even more frequently reprinted and translated' (Pforzheimer). Locke laid great stress on the importance of experience in education. He held that 'the minds of children [are] as easily turned, this way or that, as water itself.' He did not consider that there were great differences in the innate capacity to learn: 'we are





born with faculties and powers, capable almost of anything ... As it is in the body, so it is in the mind, practice make it what it is.' His view was that education had to fit the child for the world, not just for university.

Locke's book can justly be considered the greatest book of its time on education, and a powerful condemnation of the manner of education then in fashion. It owes a great deal to Montaigne in its view of the importance of the discipline of judgement and character above mere learning. Locke's view was that a child's training should be a quasi-moral one, with intellectual exercise occupying a subordinate role intended to convey a sense of what should be achieved at a later stage. He advocated modern studies, and considered that academies should emphasise the manual arts.

144. (London.) BRAYLEY (Edward Wedlake) *The History and Antiquities of the Abbey Church of St. Peter, Westminster including Notices and biographical Memoirs of the Abbots and Deans of that Foundation.* Illustrated by John Preston Neale. In two volumes. 1818-23, *LARGE PAPER COPY*, 62 engraved plates by J. P. Neale, including frontispieces, and additional titles, engraved dedication list of subscribers, pp. 227, [3], 119-120, [16], 72, [10]; 304, [40], large folio, *contemp. half calf, rebacked, backstrips with six raised bands ruled in gilt, morocco labels with gilt lettering, one label chipped, marbled boards, bookplates of Sir Gore Ouseley, good* £380.00

'That this work is usually known as "Neale's Westminster Abbey" is a tribute to the superb quality of the illustrations. The text is far from negligible and has been eulogized by Francis Bond. The standard work on Westminster Abbey, it incorporates the information on preceding writers and to it all books on Westminster published since are but supplementary' (Adams, *London Illustrated*, 123).

145. (London.) NICHOLS (J. B.) *Account of the Royal Hospital and Collegiate Church of Saint Katharine, near the Tower of London.* John Nichols. 1824, large folding engraved frontispiece of the interior of the Church by J. Roberts after J. Carter, and 5 engraved plates, *contemp. ownership inscription on the endpaper* pp. iv, 61, 4to., *orig. half damson morocco-grain cloth and grey boards, the backstrip lettered vertically in gilt, faded, 4to., good* £90.00

This work intentionally records the details of the ancient church, which even at this time, was threatened by being engulfed by a commercial project. The application for St. Katharine's Docks had just been withdrawn, with the implication that it would be finally successful.

146. McCrie (Thomas) *Annals of the English Presbytery. From the earliest Period to the Present Time.* [Together two volumes.] James Nisbet & Co. 1872, pp. xii, [2], 324, 8vo., [uniformly bound with]:  
—, *The Story of the Scottish Church*, Blackie & Son. 1875, pp. xv, [1], 576 *contemp. polished half calf, gilt panelled spines, red morocco labels with gilt lettering, marbled sides and endpapers (marbling varies on the two volumes), fine* £180.00

Thomas McCrie, (1797–1875), was an ecclesiastical historian and Free Church of Scotland minister.

147. (Manchester.) [ASTON (Joseph)] *The Manchester Guide. A brief historical Description of the Towns of Manchester & Salford, and the charitable and literary Institutions.* Manchester: Joseph Ashton. 1804, folding engraved map, slightly foxed, and offset on to title, errata leaf, pp. [viii], 290, [2], 8vo., *contemp. half calf, the backstrip with gilt ruled raised bands, maroon morocco label with gilt lettering, rebacked and recornered, marbled boards, very good* £300.00

This appears to be the first guide of Manchester. The author describes that such had 'long been wanted' for 'a place which has become of so much commercial and national consequence'.

148. **Manuscript Verse Miscellany** collected by Sir William Ouseley. *MANUSCRIPT, written in a neat hand in black ink, 4 original pen, ink and wash drawings, including one full page and 3 oval vignettes, all signed or initialled Gore Ouseley, one dated 1786, one leaf with minor worming to the edge, 87 unnumbered leaves, 8vo., nineteenth century polished calf, the backstrip panelled in gilt, with five raised bands, gilt rope tooling and fillets, black morocco label with gilt lettering, the sides with triple gilt fillet borders and the upper cover titled in gilt 'Poems by Sir William Ouseley'; marbled endpapers and edges, good* £400.00



Sir William Ouseley (1767-1842) came from the famous family of orientalist and diplomats: his brother Sir Gore Ouseley (1770-1844), a notable oriental scholar at a time when that subject was in its infancy, did much to encourage its emergence through his complementary literary and archaeological interests. It was not just his linguistic skill that was remarkable: his cultural sympathy was noticeable. The original watercolours in this volume of poetry are signed by him. Sir William Ouseley published numerous other books on oriental subjects, notably his *Oriental Collection* (3 vols., 1797-9) and translated several works from Persian. This collection of manuscript poetry by Gray, Grainger, Langhorne, Hannah More and Logan, also includes a poem 'Edgar and Ellen' which is signed by Ouseley himself.

149. **Mason (William)** *The English Garden. A Poem. In Four Books.* York; London: Printed by A. Ward; H. Goldney [&c.] 1772-1781, *FIRST EDITIONS, advertisement leaf in Book 2 discarded, general title (issued with Book 4) bound at front, some spotting/foxing and faint browning, pp. [vi], 30, [6], 33, [5], 32, [2], 54, 4to., modern half sprinkled tan calf with marbled boards, backstrip with five raised bands divided by gilt rules, green morocco label in second compartment, the rest with small central leaf tool, good* (Gaskell 11, 20, 24, 26; ESTC T32680, T32684, T32685, T32682) £275.00

The first (trade) editions of all four books of Mason's didactic poem on landscaping and gardening (based on Virgil's *Georgics*). Book 2 is the second, but first trade, edition, the first having been privately printed a year before; the others are the first editions. Gaskell notes: 'The first edition of the first book [...] was the only part to be issued in post quarto, the second edition and the other three books following in demy quarto; however, using the second edition of Book 1 and the general title-page supplied with Book 4, the whole work could be bound up together.' This collection, on the other hand, appears to have made using the post first edition of Book 1, with the other volumes trimmed down to its size - the margins are noticeably smaller in Books 2-4 (though still more than adequate).

150. **(Mathematics.) PITISCUS (Bartholomaeus)** *Trigonometriae sive de dimensione triangulorum. Libri quinque, item problematum variorum ... Editio secunda, et aucta additis multis non vulgaribus.* [With:] *Canon Triangulorum Emendatissimus ... Pertinens Ad Trigonometriam Bartholomaei Pitisci.* Augsburg: typis Johannis Praetorii. 1608, *wood engraved figures in letterpress, some light browning, first few gatherings with a small wormhole, often touching a letter but not affecting legibility, pp. [xii], [333], [1], [2] (blank), 219, sm.4to., contemp. vellum, smooth backstrip, with remains of later manuscript titled paper label, overlapping fore-edges, ties removed, good* (VD17 12:194934E, 23:240343Q; Graesse V 306) £900.00

Pitiscus studied theology at Heidelberg, then the well known centre for Irenical theology studies, but his real talents lay in mathematics and particularly trigonometry. Indeed he was the first to use the word 'trigonometry'. The present work was first published as the last part of Scultetus' *Sphaericorum libri tres methodice conscripti et utilibus scholiis expositii* (Heidelberg, 1595). It was revised and published separately in Augsburg in 1600. This is the second, much enlarged, Augsburg edition.

Among much pioneering work Pitiscus was the first to give a real proof for the cosine theorem, and was later called on to correct the tables in Rheticus' *Opus Palatinum de triangulus* which were found to be inaccurate. His work on the manuscripts led to many other discoveries. His achievements are important both for his Rheticus revision, and for this systematic textbook which 'used all six of the trigonometric functions' (DSB). The second part included here, which VD17 counts as a separate publication though it looks like an added part from the same printer and of the same date, is a set of tables of values for trigonometric functions.

### Settling the shape of the earth

151. **Maupertuis (Pierre Louis)** *La Figure de la Terre, déterminée par les observations De Messieurs de Maupertuis, Clairaut, Camus, Le Monnier [et al.] Paris: De l'Imprimerie Royale. 1738, FIRST EDITION, 1 engraved folding map and 9 engraved folding diagrams, light spotting and some faint toning in places, pp. xxiv, [4], 184, 8vo., modern half calf with marbled boards, backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, very good £600.00*

Pierre Louis Maupertuis (1698-1759), the French mathematician, was one of the first exponents of Isaac Newton's theories in France. When in the 1730s the exact shape of the earth became a matter of debate in France – whether the oblate spheroid called for by Newton's work or the prolate spheroid of Cassini – Maupertuis led an expedition to Lapland to answer the question by measuring a degree of meridian there, to be compared with the same measurement made by an expedition to Peru. This book, which was also published in Amsterdam and London in the same year, recounts that journey and the measurements, settling the matter for the oblate spheroid and making Maupertuis's name in the scientific world.



152. **(Medicine.) CLUTTERBUCK (Henry)** *An Inquiry into the Seat and Nature of Fever; as deducible from the Phenomena, Causes, and Consequences of the Disease, the effects of Remedies, and the Appearances on Dissection. ... Part the First. Containing the general Doctrine of Fever. By Knight & Compton for T. Boosey [etc]. 1807, FIRST EDITION, with half-title and publishers' catalogue, pp. xx, 440, 4, 8vo., contemp. red half roan, the flat backstrip ruled in and titled in gilt, marbled boards, very good £250.00*

Clutterbuck, originally a Cornishman, passed as a member of the Company of Surgeons in 1790 and settled to general practice at Walbrook in the City of London, where he soon prospered. This was helped by his publishing the *Medical and Surgical Review* between 1794. He then graduated MD from Glasgow in 1804. Clutterbuck was very friendly with Lettson, and inherited much of his practice. This flourished among the merchants and middle classes of London.

Although the title page states that this is 'Part the First', no second part is recorded in COPAC. A second edition, slightly expanded, did appear in 1825.

153. **(Medicine.) FICINO (Marsilio)** *Contro alla Peste. Insieme con Tommaso del Garbo, Mengo da Faenza, & altri autori, e ricette sopra la medesima materia. Florence: Apresso i Giuntu. 1576, woodcut device on title and initials elsewhere, one or two old marginal notes and underlining, just a touch of foxing and a few small stains in places, library withdrawn stamps to title (dated*

1873) pp. [viii], 120, [16], 8vo., *contemp. limp vellum, backed in marbled paper, title inked to lower edge, a light stain to front, spine darkened and chipped, paper worn at one band and cracked at the other, showing two pinprick wormholes and the remains of two old paper labels, sound* (CNCE 18953; Adams F415) £800.00

The second sixteenth-century edition (preceded by one in 1523; an earlier printed edition was c.1481) of Ficino's treatise on the plague, to which is added Tommaso del Garbo's earlier treatise and several letters by other authors, all on the same subject. The plague had broken out in Italy and Sicily in the 1570s, inspiring the reprinting of these texts and others which suggest remedies and preventatives. Ficino (1433-1499) was the first translator of Plato's complete works into Latin and is more generally known for his Neoplatonist philosophy, but composed this treatise, attributing the contagion to specific properties of bad air, during the outbreak of plague in 1478-9.

154. **(Medicine.) HAMILTON (Alexander)** *A Treatise on the Management of Female Complaints, and of Children in early Infancy. Edinburgh: Peter Hill. 1792, FIRST EDITION, ownership inscription to title of James Stitt (1795), pp. xx, 549, 8vo., contemporary quarter calf with vellum corners, rebaked, backstrip panelled with gilt rules, red morocco label with gilt lettering, boards a little rubbed, small modern booklabel to front pastedown, old small ink inscription of James Rowan to front board, good* (ESTC T117281; Wellcome III, 202) £450.00

Alexander Hamilton (1739-1802) was Professor of Midwifery at the University of Edinburgh and a successful practitioner and writer on midwifery. He was the author of a number of treatises on the theory and practice of midwifery and on the treatment of the diseases of women and infants. We have found record of an Irish surgeon named James Stitt who married in 1796; he may have been the first owner of this copy.

155. **(Medicine.) QUINCY (John)** *Dr Carr's Medicinal Epistles upon several Occasions. Done into English, as a Supplement to the Explanations of Sanctorius's Aphorisms. For William Newton. 1714, FIRST EDITION, title with elegant ownership inscription of Edward Griffith 1780, neat tear to B3 repaired, pp. [ii], iv, [ii], 168, 8vo., mottled calf antique, the backstrip with infilled panels in gilt, red morocco label with gilt lettering, the covers panelled in blind, good* (ESTC T099082) £200.00

Contains epistles on a wide range of medical subjects including the effects of the use of tobacco, the properties of liquor, confirming pregnancy through the urine, and even sex-changes. Quincy, apothecary and physician, studied mathematics and the philosophy of Newton, and published a number of medical works.

156. **(Medicine.) RAMAZZINI (B.)** *De Morbis Artificum ... Diatriba ... Nunc accedit supplementum ejusdem argumenti, ac Dissertatio de Sacrarum Virginium Valetudine tuenda. Padua: Per Jo. Baptistam Conzattum. 1713, decorative initials, pp. [xvi], 453, [26], 8vo., nineteenth-century dark blue italian boards, backstrip with green label and gilt lettering, extremities a little rubbed, good* (Garrison & Morton 2121) £850.00

The importance of this work is born out by the fact that this expanded Latin edition of the first systematic treatise on occupational diseases by Bernardo Ramazzini (1633-1714) was translated into English, edited by W. C. Wright and still published in 1940 as a core work on the subject. Ramazzini was a practicing physician at Modena in Italy and professor of medicine at Modena and later at Padua. This work earned him the title of 'the father of industrial hygiene'. It covers miner's pneumoconiosis and other miner's diseases; lead-poisoning of potters; silicosis of stonemasons; eye-trouble of gilders, printers and other graphic artisans; diseases among metal-workers; and even with the 'diseases of monks, nuns, capitalists and scholars'. He presents methods of preventing or curing illnesses caused by at least 52 trades and professions. The work also includes ten pages on tobacco and a chapter on the diseases of literary men, not included in other editions. Ramazzini was the first to recognize the social significance of occupational diseases, and with the publication of this book a new field of clinical and scientific medicine was opened.



Item 157

#### Early Midwifery

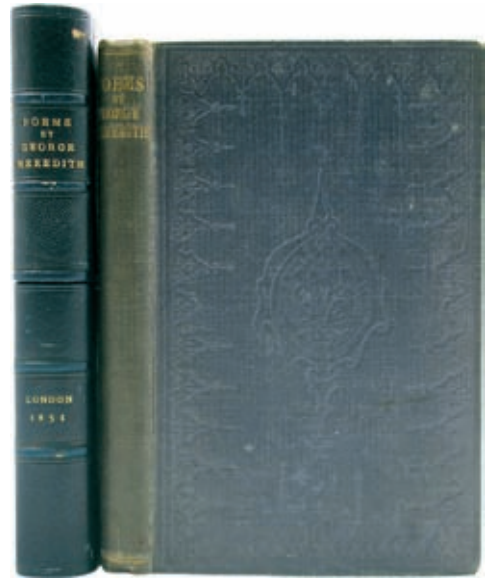
157. (Medicine.) [ROESSLIN (Eucharius)] *De Partu Hominis, et quae circa ipsum accidunt, adeoq[ue] de parturientum & infantium morbis atque cura*, Frankfurt: apud Hær. Chr. Egen[olphum]. [1556], large woodcut on the title-page showing midwives at work, 30 woodcuts in the text, lower inner corners of first few leaves dampstained, pp. 69, [3], 8vo., later calf-backed decorated boards, the joints weak, sound (VD16 R2865; not in Adams; Wellcome; Durling) £950.00

A Latin edition of Roesslin's famous *Rosengraten*, the first printed book on midwifery. The first edition was published in German in 1513 and numerous vernacular editions appeared. The Latin translation by Roesslin's son was intended for medics rather than midwives. It, too, was popular; first published in 1532, it was reissued at least eleven times. The present edition closely shadows the original text, though the illustrations to the section on paediatrics are additional. It is also scarce: we have not been able to trace any copies in COPAC, and OCLC records only one physical copy outside of Germany, in the Czech Republic.

158. (Medicine). WISEMAN (Richard) *Severall Chirurgicall Treatises*. Printed by E. Flesher and J. Macock, for R. Royston Bookseller to His Most Sacred majesty, and B. Took, at the Ship in St. Paul's Church-yard. 1676, FIRST EDITION, half-title with the ownership signature of 'A Rowlands Surgeon Nanty Glo. 1816,' the fore-edge a little frayed and dampstained and repaired at verso, one or two other edges dampstained, p. [xvi], 498, 79, [14], folio, modern calf, backstrip with five raised bands, red morocco title label, gilt lettering, good (Garrison & Morton 5573; Wing W3107) £1,700.00

Considered to be the father of modern surgery, and considerably in advance of his time, Wiseman was the the best known and most skillful surgeon of his era. His *Chirurgicall Treatises* contains eight treatises on: tumours, ulcers, diseases of the anus, scrofula, wounds, gun-shot wounds, fractures, and venereal disease. 'Wiseman ranks in surgery as high as Sydenham does in medicine. He made many valuable contributions to the subject; he was the first to describe tuberculosis of the joints ... and he gave a good account of gunshot wounds. Wiseman became surgeon to Charles II in 1672' (Garrison & Morton).

159. **Meredith (George) Poems.** *John W. Parker & Son. [1851,] FIRST EDITION, SIGNED BY THE AUTHOR on the title-page, errata slip tipped in, paper age-toned, a few faint spots, small stain to edge of dedication leaf and the next, very slight chipping to a few edges, pp. [viii], 159, [1], 8vo., orig. dark violet cloth, boards blocked with an elaborate border and central decoration, backstrip lettered in gilt, a little scuffed at extremities, backstrip slightly faded, bookplate of Clement K. Shorter, housed in a modern fire-resistant pull-off case of navy blue morocco by Zaehnsdorf, good (Collie xxxvi; Buxton Forman 1) £800.00*



The first edition of George Meredith's first book, a collection of poems dedicated to his new father-in-law, Thomas Love Peacock. After the marriage fell apart in 1858 he looked back less kindly on the collection, and expressed a wish to suppress it. Some sources suggest he did destroy copies, though there is no firm evidence for this.

This is the Shorter-Dannay copy, which belonged to the journalist Clement King Shorter (1857-1926); though it has no other mark of ownership, it was later sold at Christie's (1983) as part of the library of Frederic Dannay, one half of the pseudonymous mystery novelist Ellery Queen. The scarcer (and possibly earlier) vertically-ribbed violet cloth binding, in variance to the more usually seen horizontally-ribbed green cloth with the same blind-stamping, matches one in the Morris Parrish collection at Princeton which was inscribed to Charlotte Brontë (as 'the author of *Jane Eyre*').

160. **(Mexico.) PRESCOTT (William H.) History of the Conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortés. Second edition. In Three volumes. Richard Bentley. 1844, engraved frontispiece portraits to each vol. foxed, 2 engraved maps, one folding, one double-page, one engraved plate, pp. xxx, 442; xvi, 439; xvi, 455, 8vo., slightly later polished calf, the backstrips panelled and elaborately tooled in gilt, russet and olive morocco labels with gilt lettering, sides with triple gilt fillet borders, marbled edges, bookplate, very slightly rubbed, very good (Sabin 65262) £320.00**

A popular history of Cortes's conquest of Mexico, first published in 1843 and still being reprinted today.

161. **Modius (Franciscus) Cleri totius Romanæ Ecclesiæ subiecti, seu, Pontificiorum ordinum omnium omnino vtriusque sexbvs, habitvs, artificiosissimus figuris ... nunc primum à Ludoco Ammanno expressi ... Addito libello singulari eiusdem Francisci Modii Brug, in quo cuiusque ordinis Ecclesiatici origo, progressus & vestitus ratio breuiter ex variis historicis delineatur. Frankfurt: sumptib. Sigismundi Feyrabendii. 1585, large woodcut of the Pope on the title, 102 woodcuts of clerical costumes by Jost Amman, devices on second title and colophon leaf, woodcut initials, one or two edges dampstained, ink ownership signatures to title, pp. [212], small 4to., nineteenth century vellum, the backstrip lettered in black ink and decorated with coloured inks, a little stained and rubbed (Adams A966 & M1535; Colas 120) £1,950.00**

This work is the fruit of the creative partnership of Jost Amman and publisher Sigismund Feyrabend. Together, in the sixteenth century, they produced a number of books, perhaps amongst the finest examples of the use of the woodcut for illustration. Amman (1539-1591) was known for being master of the woodcut, and particularly for the correctness and accuracy of detail, especially as far as costume was concerned. Adams lists the work twice, once under Amman and once under Modius.

162. **Molière (Jean Baptiste Poquelin de)** *Les Femmes sçavantes*, comedie. *Paris: Suivant la Copie imprimé. 1696*, engraving frontispiece showing two ladies discoursing in a library, fore-margin of last leaf neatly restored, wormhole through margin of last few leaves, a little browned, pp. 85, 8vo., later tree calf, rebaked, preserving some of the original backstrip, beige morocco label with gilt lettering, corners knocked, marbled endpapers, sound £180.00

An attractive small edition of Molière's popular satire on academic pretension, female education and precociousness.

163. **Morgan (Thomas)** *Physico-Theology: or, a philosophico-moral disquisition concerning human nature, free agency, moral government, and divine providence. Printed for T. Cox. 1741, FIRST EDITION*, inscription of Walter Bowman to verso of title, pp. vii, [1], 353, [15], 8vo., *contemp. half calf with marbled paper boards, backstrip with five raised bands between gilt rolls, black morocco label in second compartment, the rest with central lozenges comprising flower and acorn tools, rubbed, joints cracking but sound, small loss at ends of backstrips, sound* (ESTC T99580) £300.00

With this volume Morgan, a controversial deist and medical writer, 'generated further controversy by casting doubt upon the moral probity of the Old Testament patriarchs' (ODNB). He begins by deriving from the physical properties of the world – referencing mechanics, gravity, and Newton's theory of light – the existence of God, and continues to morality and free will, concluding that 'The moral Character, or the prevailing Love, Desire and Pursuit of Truth, Order and Rectitude, is the divine Stamp and Signature upon the Mind or Soul of Man' (p. 350).



Item 164

164. **Morris (Beverley R.)** *British Game Birds and Wildfowl. Groombridge and Sons. [c.1890], 60 hand-coloured plates, tissue guards, a few foxspots, pp. iv, 254, large 4to., contemp. half green pebbled roan, green cloth boards, backstrip with five raised bands, gilt lettered direct in second compartment, the rest with double gilt fillet border, marbled endpapers, t.e.g., a little scuffed around the edges, bookplates of E.L. Lauder-Watson and Commander George Couper of the Royal Navy, very good (Anker 345)* £950.00

Beverley Morris, the younger brother of Francis, was also a keen ornithologist and naturalist – Francis took over the editorship of *The Naturalist* from Beverley – and this book, like many of Francis's, was produced in collaboration with the engraver Benjamin Fawcett, who printed the book and the hand-coloured wood engravings. It saw several editions, this being the undated third edition – about which there is some confusion: Anker gives the 3rd edition date as 1881, but no library records in COPAC give that; 1889 is often suggested, but again not by any library in COPAC. What is certain is that it precedes the 2-volume fourth edition edited by Tegetmeir in 1895, and most likely also the 1891 printing of the third edition by Nimmo.

165. **Mundy (Francis Noel Clarke)** *Needwood Forest. Written in the Year M,DCC,LXXVI. Litchfield: John Jackson [privately printed]. 1776, FIRST EDITION, PRESENTATION COPY, inscribed on the title in ink 'From the Author 1808' and with the ownership inscription of Elizabeth Evans, the recipient, bound without frontispieces, pp. 52, sm. 4to.,*  
 [bound with:]  
 —. *The Fall of Needwood, also an inscribed PRESENTATION COPY, Derby: At The Office of J. Drewry, 1808, pp. 45, [2], 49-50 contemporary red straight-grained morocco, gilt key-pattern borders on sides, spine panelled in gilt with gilt lettering, a.e.g., morocco turn-ins with gilt dentelles, stain at the inner hinges, slightly rubbed, corners knocked, engraved bookplates of E. & F. Evans and A.J. Clay, good (ESTC T92869)* £600.00

Two poems written before and after the Enclosure Act of 1803 extolling the virtues of the forest commonly associated with Sir Gawain's Green Knight, and regretting its deforestation. In the first part, the poems addressed to the author are thought to be by Erasmus Darwin, Anna Seward, Brooke Boothby and Erasmus Darwin, junior.

This seems to be a special copy for presentation, possibly bound up before the frontispieces were completed, and with an additional poem at the end. A contemporary seven-line ink inscription on the front free endpaper states that 'this volume was presented to Miss Evans of Darby ... Mundy of Markeaton Hall in the County of Darby was a magistrate of unblemished reputation ... These poems were printed for private circulation and never published. This copy has an additional poem printed upon a separate half-sheet (pages 49-50) in 1809.' The Poem is entitled 'On a Picture by R.R. Reinagle' and has a pencilled note, apparently in the same hand as other notes throughout, reading 'I have this picture R. Simms.'

166. **Musgrave (William)** *Belgium Britannicum in quo illius limites, fluvii, urbes, viae militares, populus, lingua, dii, monumenta, aliaque permulta clarius & uberius exponuntur. Iscae Dunmoniorum [Exeter]: Typis Geo. Bishop. 1719, engraved portrait frontispiece by Van der Gusht after Gandy, engraved dedication leaf, folding map and 15 plates (two with tears at fold, one slightly cropped), a little minor spotting, armorial bookplate of the Rt. Hon. Charles Bathurst of Lydney Park to front pastedown, pp. [viii], 221, [20], 8vo., contemp. Cambridge-style panelled calf with plain and sprinkled panels, backstrip with five raised bands (darkened), joints cracked, corners a touch worn, good (ESTC T147215)* £250.00

The first volume (though third published) of the antiquary William Musgrave's (1655-1721) study of Roman-era remains in 'the area formerly inhabited by the Belgae, extending from Hampshire through Wiltshire to Somerset' (ODNB).



167. (Music.) OUSELEY (Sir Frederick Arthur Gore) *The Morning and Evening Service together with the Office for the Holy Communion. Set to music for eight-part chorus and solo voices, with accompaniments for a full orchestra and organ. Novello, Ewer and Co. 1884, musical score, pp. 184, folio, (overall 372 x 278mm.), twentieth century dark blue polished calf, the backstrip with five raised bands with gilt fillet and rope tooling, gilt lettering and repeated decoration, the sides with double gilt fillets, the upper cover with the gilt arms of 'Collegium Sancti Michaelis', a.e.g., bookplate of St. Michael's College, Tenbury and prize inscription dated 1924 to E. G. Ensor, marbled endpapers, a few scuffmarks, good* £120.00

A note on the front endpaper states that this book was 'given to St. Michael's College, Tenbury Wells by Mary Ensor in 1966 and was bound on the instruction of R. Fellowes, Director of Music at Windsor & bound by the Queen's binder.' Sir Frederick Ouseley came from a multitaled family: for a manuscript collection by Ouseley's uncle with watercolours by his father, see item 148 above.

168. (New Zealand.) RUSDEN (G[eorge] W[illiam]) *History of New Zealand. In three volumes. Chapman and Hall. 1883 [1889], SECOND EDITION, half-titles, vol. i with folding frontispiece map (small closed handling tear), plans, charts, tables, etc. in accompanying vols., pp. [v], vi-viii, [iv], 655; (vi), 606, [i], iv-viii (appendix); (vi), 540, 40 (publisher's catalogue), 8vo., orig. olive-green cloth, backstrips gilt lettered with blackstamped designs at head and tail, upper boards with backstrip design repeated, blindstamped publisher device on lower boards, deep green endpapers (vol. i with mod. bookplate on free endpaper recto), very good (Hocken p.348)* £175.00

Hocken praises the work thus: 'full and scholarly, abounding in laborious research and criticism, discounted by strong philo-Maori views, and censure on the treatment adopted towards the natives since our first contact with them, and especially during the war of 1860-69. An outcome of this was the author was tried for libel ... and was mulcted in heavy costs, his *History* being also suppressed. Some chose to view the work as a "bitter political libel" rather than a philosophical history.'

This set, the second edition, was bound up using the title-pages of the first, and was issued with the previous objectionable passages excised.

169. (Newfoundland.) PROWSE (D.W.) *A History of Newfoundland from the English, Colonial, and Foreign Records. Macmillan and Co. 1895, FIRST EDITION, 35 plates and 1 large folding colour map, many illustrations in text, some scattered light foxing, pp. xxiii, [i], 742, large 8vo., orig. blue cloth, uniformly faded to brown (as often), backstrip lettered in gilt, gilt vignette of a ship to front board, t.e.g., largely uncut, cloth a little scuffed, very good* £200.00

'A hundred years after its appearance in 1895 Prowse's *History* remains unchallenged, for the four centuries that it covers, as the best ... general history of Newfoundland...His bibliography of the published sources used in writing the book stood for decades as the most comprehensive listing in print' (DCB). Edmund Gosse, who was a lifelong friend, provides a short preface.

170. Oliphant (Margaret) *The Life of Edward Irving, minister of the National Scotch Church, London. In two volumes. Hurst and Blackett. 1862, FIRST EDITION, engraved portrait frontispiece, vol. ii half-title discarded, pp. xiv, 420; ix, 503, 8vo., contemp. half calf over marbled boards, backstrips with five gilt-rolled raised bands between double gilt fillets, red morocco labels in second compartments and brown in fourth, the rest with a crenellated gilt roll at top and bottom, a little rubbed, very good* £125.00

After her husband's death in 1859, Mrs Margaret Oliphant became the sole provider for three children, with her income coming exclusively from the writing she did for the publisher William Blackwood. Luckily, she was a prolific and popular author. She was commissioned to write this biography by Irving's family, and discovered that the field suited her, writing half a dozen others on subjects from Richard Brinsley Sheridan to Queen Victoria.

171. (Ornithology.) KENNEDY (Alexander W[illiam] M[axwell] Clark) *The Birds of Berkshire and Buckinghamshire: a Contribution to the Natural History of the two Counties. Eton: Ingaltan & Drake. 1868, FIRST EDITION, 4 hand-tinted albumen photographs backed onto stiffened Cartridge paper, each with tissue guard, pp. xv, 232, cr.8vo., orig. green cloth by Burn (their ticket at foot of rear pastedown), blocked on front cover and backstrip in gilt (backstrip with gilt vignette of a Grebe, upper board with that of a Great Bustard) brown chalked endpapers, bookplate of Longworth House, hinges a little weak, very good* (Gernsheim *Incunabula* 436; Mullens & Swann p. 325) £230.00

The photographs represent the black tern, long-eared owl, hoopoe, and hooded crow. The work was written when the author was only sixteen and still at Eton College; numerous sources suggest that it is the first work on birds to feature photographs.



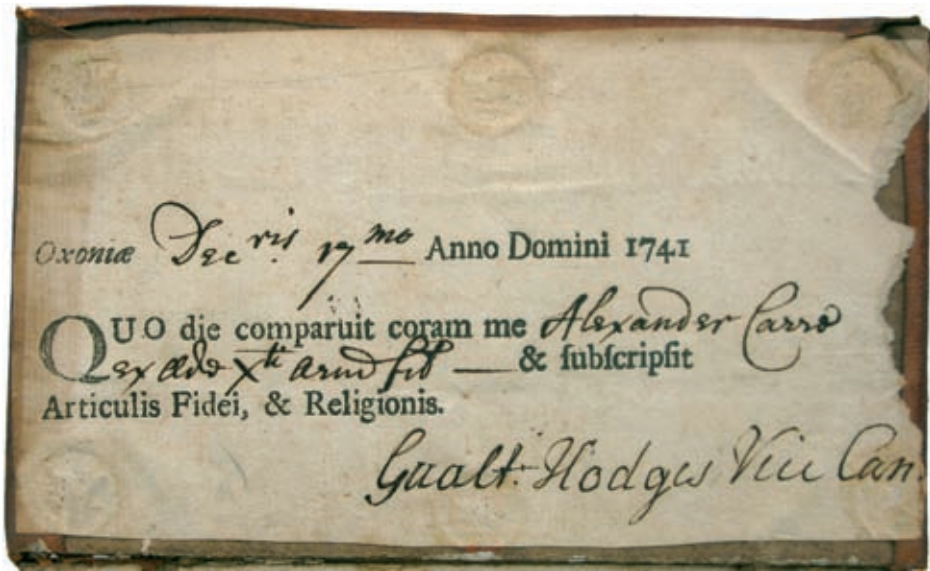
172. (Oxford. University.) [ACKERMANN (Rudolph)] *A History of the University of Oxford, its Colleges, Halls, and Public Buildings. 2 Vols. R. Ackermann. 1814, aquatinted frontispieces and 62 plates, 17 line and stipple plates of University costume, all hand coloured, uncoloured stipple-engraved portrait, without portraits of founders (as often), half-titles present, some minor offsetting of plates to text (as usual), pp. xiv, xxv, [i] (blank), 275, [1] (blank), [6] (Index); [iv], 262, [6] (Index), [2], 4to., modern highly polished red stained calf, small crack at head of upper hinge of vol. i, backstrips with raised bands between gilt rules, second compartments gilt lettered direct, remainder with repeated radiating gilt volutes; sides panelled with inner and outer borders consisting of gilt tulip head roll within double gilt fillet, modern light green endpapers, roughtrimmed, very good* (Abbey *Scenery* 278-280; Clary 113; Cordeaux & Merry *University* 25; Tooley 5; Prideaux pp. 125/26) £2,900.00

Ackermann's reputation was secured after the publication in 1808 of *The Microcosm of London* which featured 104 large, folio, hand-coloured aquatints. A series of fine topographical books followed, including *Westminster Abbey* (1811-12), *Oxford* (1813-14), *Cambridge* (1814-15), and *The Public Schools* (1816). The plates in the present work are in the first state, with the exception of numbers 39, 74, 78, 84 and 94. As is very often the case, this copy was issued without the two portraits of the founders. The author of the accompanying text is William Combe.

'These two books are among the finest ever executed. A. Pugin, F. Nash, F. Mackenzie and W. Westall were associated in the drawings, which are worthy even of the splendid architectural monuments they commemorate, while the engraving was carried out by such masters of aquatint as J. Bluck, J.C. Stadler, F.C. Lewis, D. Havell, and others of like reputation. The result was the production of plates of unequalled merit in their particular line' (Prideaux, pp. 125-126).

173. (Oxford. University.) MALTON (T.) *Views of Oxford. n.p. Jan. 1st 1805, FIRST EDITION, engraved title-page and 24 uncoloured aquatints, a few imprints cropped, folio, modern half black morocco, backstrip with raised bands between double gilt rules, second compartment gilt lettered direct, remainder with gilt gothic quatrefoil tool at centre; green cloth sides, marbled endpapers, red edges, green cloth Solander box, very good* (Abbey *Scenery* 272; Cordeaux and Merry *University* 304) £3,250.00

Malton died in 1804, leaving six more views etched only in outline. The twenty-four plates had been issued in four parts between 1802 and 1804. It is likely that the 1805 title-page was engraved to accompany bound copies of unsold parts, or possibly issued later to subscribers wanting a title-page to accompany the parts. Abbey's copy was in the original wrappers without a title-page, but Prideaux records the same version of the title-page as in our copy. Prideaux also states that some copies exist with 'twenty-four delicately coloured plates.' Abbey speculates that 'one or two sets coloured for special clients may have been issued.' A second edition was published in 1810 which included the six outline plates.



Item 174

174. (Oxford. University.) PAREBOLAE sive excerpta e Corpore Statutorum Universitas Oxoniensis. Accedunt Articuli Religionis XXXIX. In ecclesia Anglicana recepti: nec non juramenta fidelitatis & suprematus. In usum juventutis academicae. Oxford: E Theatro Sheldoniano. 1729, title with woodcut device, a few light spots, edges of title toned, ownership inscription to verso of title, pp. [xxiv], 232, 8vo., contemp. plain sheep, no endpapers, a touch rubbed, rear joint just cracking at head, oath of subscription to the Articles pasted to inside of rear board, good (ESTC T118673) £350.00

This collection of statutes of the University of Oxford was first printed in the early seventeenth century and contains an abridgement of the definitive list for the use of students; it was reprinted often until the end of the eighteenth century, since it functioned as the University handbook. Among the rules are those for use of the Bodleian Library as set down in 1620.

This copy belonged to Alexander Carre, who took his MA from Christ Church. His ownership inscription is on the title verso, but more interestingly the receipt of his oath of allegiance to the Thirty-Nine Articles, required of all Oxford and Cambridge students between the sixteenth and nineteenth centuries, has been attached to the rear board. Dated December 17th, 1741, it has been signed by Walter Hodges, then Vice Chancellor, to register that Carre appeared before him in person and subscribed to the articles.

175. An Oxford education by an authority on Cricket (Oxford. University.) [PYCROFT (James)] The Collegian's Guide; or, Recollections of College Days, setting forth the Advantages and Temptations of a University Education. By the Rev. \*\*\*\*\*, MA., ----- College, Oxford. Longman, Brown, Green and Longman. 1845, FIRST EDITION, ownership signature on front pastedown, pp. viii, 471 [1], [4], 32, (ads), 8vo., orig. grey-blue rib grain cloth, backstrip with gilt lettering, faded, embossed cetrepieces on the sides, cream endpapers, good (Cordeaux & Merry 3820; Clary 550) £250.00

A vivid, anecdotal account of early Victorian education at Oxford, as purportedly told by an 'old friend' of the author, named John Corbett. Included are details of the day-to-day ingredients of college life, such as meals, etiquette, housekeeping, discipline, cramming, debt, and 'a tale of rustication.' Surprisingly there is no mention of the author's great passion, cricket. Pycroft, who graduated from Trinity, was an outstanding authority on the history, rules, and management of the game.

176. (Oxford. University.) SLATTER (W.) Views of all the Colleges, Halls and Public Buildings in the University and City of Oxford; with Descriptions, which point out to strangers all the places and curiosities more particularly deserving of their notice. *Oxford: Munday and Slatter. [1824,] half-title present, 42 sepia toned aquatints, each with descriptive leaf and tissue guard, uniformly slightly browned*, pp. [x], (plates; descriptions), oblong 12mo., *contemp. plum roan, rebounded preserving original flat backstrip divided by gilt bands, gilt lettered direct, sides with single gilt fillet and wide blind roll border, marbled endpapers, a.e.g. (vide Abbey Scenery 273; Clary 92; Cordeaux & Merry 314)* £350.00
177. (Oxford. University. Hertford College.) NEWTON (R[ichard]) A Letter to the Revd. Dr. Holmes, Vice-Chancellor of the University of Oxford, and Visitor of Hart-Hall, within the said University. The second edition. [With:] The Grounds of the Complaint of the Principal of Hart-Hall, concerning the obstruction given to the incorporation of his society, by Exeter-College and their Visitor, ... [Two volumes bound as one.] [*n.pr.*; Printed for G. Strahan.] 1734-5, *light toning and dustsoiling in places, a little creasing*, pp. 25, [1]; [iv], 64, folio, *contemp. flame-marbled calf, boards bordered with a gilt vine roll, rebounded and corners renewed, backstrip with four raised bands, red vertically-lettered morocco labels in second and third compartments, the rest with a central floral tool, hinges neatly relined, bookplate of Syston Park, good* (ESTC T18558, N17960; Clary 326, 327; Cordeaux & Merry *University* 7367, 7369) £100.00

Richard Newton (1676-1753), head of Hart Hall, Oxford, made it his mission to convert the hall into a college and redevelop its buildings. However, his plans faced stiff opposition from the neighbouring college, All Souls, and from Exeter College, which owned the land. Exeter College's Visitor, the Bishop of Exeter, was a particular opponent of Newton's plans, and to argue his case Newton published these tracts, the second answering a reply to the first by John Conybeare. Newton's unwavering methods earned him no friends, but in 1740 he succeeded and Hart Hall was converted into Hertford College (only to run out of money in the early nineteenth century).

178. (Oxford. University. Hertford College.) NEWTON (R[ichard]) Rules and statutes for the government of Hertford College, in the University of Oxford: with observations on particular parts of them, shewing the reasonableness thereof. *Printed for John Osborn. 1747, half-title, woodcut title-page vignette, woodcut head, tailpieces, and decorated initials, modest darkening to preliminary and final leaves*, pp. [2], v, [1], 162, 8vo., *orig. tan calf, sometime rebounded to match, backstrip divided into six compartments by raised bands between blind rules, gilt lettered direct in second, remainder empty, sides rubbed, double gilt fillet border on sides, board edges blind hatched, ink ownership inscription 'Robert B. Gardiner, F.S.A, S.P.S 1889' on front pastedown, good* (ESTC T100949; Cordeaux & Merry *University* 7385; Clary 328; Lowndes II, p.1676) £100.00

The statutes created for Hertford College, with a defence of them, published seven years after the royal charter was finally granted. As Clary says, this work 'marks Newton's ultimate triumph' in his struggles to turn Hart Hall into a college. It is known that Robert B. Gardiner, who owned this copy, was at one time in correspondence with Balliol's Benjamin Jowett.

179. (Oxford. University. Hertford College. Newton.) THEOPHRASTUS. The Characters of Theophrastus. With a strictly literal translation of the Greek into Latin, and with Notes and Observations on the text, in English: for the benefit of Hertford College. *Oxford: R. Clements and J. Fletcher. 1754, FIRST NEWTON EDITION, a little spotting, old inscription lightly rubbed from corner of title, last two leaves a little dusty and slightly chipped at the corner*, pp. xii, 268, 8vo., *modern quarter olive calf with marbled boards, old black label preserved on smooth backstrip, divided by gilt fillets, with central blind lozenge tools, small stamp of Ramsgate Public Library to initial blank, very good* (ESTC T30446; Clary 329) £100.00

To further the goals of education and thrift that Richard Newton had tried to enshrine in the statutes of Hertford College, he worked on this edition of Theophrastus for the use of his scholars. A subscription proposal in 1752 suggested an edition of 4000 copies, though actual publication only occurred after Newton's death in 1753.

180. (Oxfordshire.) **PLOT (Robert)** *The Natural History of Oxfordshire, Being an essay toward the natural history of England. Oxford: printed at the Theater... Mr Moses Pits ... [1677,] FIRST EDITION, SIR THOMAS MOLYNEUX'S COPY, issue without date on title-page, imprimatur leaf not present, folding map and 16 plates, engraving on title-page, the undated title page with the date 1676 added in ink at the foot in a contemporary hand, signed at the head of the text by Sir Thomas Molyneux, the map with a small tear at the mount and a little wear to the impression, pp. [x], 358, [12], folio, contemp. sprinkled calf, rebaked and neatly repaired, with orig. backstrip relaid, raised bands, gilt rosettes at centre, the central panel with Sir Thomas Molyneux's cypher in gilt on a morocco label, sides with double blind fillet border, slightly scuffed, speckled edges, good* (Clary 1431; Cordeaux and Merry *Oxfordshire* 4; Madan 3130; Wing P2585; ESTC R473650) £1,700.00



Sir Thomas Molyneux's tall clean copy of this significant history of Oxfordshire, without the initial imprimatur leaf giving the title and date, presumably discarded by the binder. The fragmentary Press accounts show that 750 copies were printed. 'Plot was the first Keeper of the Ashmolean Museum, professor of chemistry, and Secretary of the Royal Society. He belonged to the new scientific school, and in his survey of Oxfordshire, part of a projected but unfulfilled survey of England, he departed from the "antiquarian" tradition of Camden and Leland' (Clary).

Molyneux, physician and natural philosopher, was born in Dublin, and visited England to broaden his studies. He had an successful career which brought him into contact with many of the famous of the day, having correspondence with John Locke and others. From his contributions to the Dublin Philosophical Society it is clear that his expertise ranged far beyond medical interests. He became Regius Professor of Physic in Dublin University in 1711 and wrote the first scientific account of the Irish elk.

181. (Oxfordshire.) **SKELTON (Joseph)** *Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie. Accompanied with Descriptive and Historical Notices. Oxford: J. Skelton. 1823, FIRST EDITION, LARGE PAPER, frontispiece, engraved title, map, 49 India paper proof plates, engraved plan and 73 engraved text illustrations, plate mounts foxed as usual, lower edges of frontispiece and title touched by damp, pp. (engr. title), [viii], [140] (separately paginated sections), [4] (index, addenda and corrigenda), folio, contemp. red half roan, backstrip panelled in gilt and decorated with repeated tools, brown morocco labels, yellow edges, slightly rubbed at edges, corners knocked, good* (Cordeaux and Merry *Oxfordshire* 271; Clary *Supplement* 56; Lowndes III p. 2409) £550.00

Issued in 15 parts, corresponding to the Hundreds. This copy includes the cancel leaf, pp. 1 and 2, for the last section, Wootton Hundred. Skelton was anxious to demonstrate that the County had 'specimens of antiquity' apart from the University, worthy of research. Mackenzie also drew many of the Oxford Almanacks.

182. (Palestine.) **ROBINSON (Edward)** *Biblical Researches in Palestine and the Adjacent regions: a journal of travels in the years 1838 & 1852. Third edition, with new maps and plans. [Three volumes.] John Murray. 1867, half-title and folding map in each vol., pp. xxx, 614; xiv, 600; xxiii, 664, 8vo., contemp. tan calf, boards with double gilt fillet border and central stamp of the Hulme Bequest ('Munificentia Hulmiana'), backstrips with five low milled raised bands, red morocco labels in second and third compartments, the rest gilt-panelled with repeated tools, marbled edges, a.e.r., vol. iii neatly rebaked preserving old backstrip, a touch rubbed at extremities and a bit soiled at the base of the backstrips, good* £240.00

Edward Robinson (1794-1863) was an American biblical scholar known as the 'Father of Biblical Geography', largely for this work, for which he also won the gold medal of the Royal Geographic Society. A second, expanded edition appeared in 1856, with this third, posthumously published, edition adding new illustrative matter.

### The invention of the pressure cooker

183. **Papin (Denis)** *A New Digester or Engine for Softning Bones*, containing the description of its make and use in these particulars: viz. cookery, voyages at sea, confectionary, making of drinks, chymistry, and dying. *Printed by J.M. for Henry Bonwicke. 1681, FIRST EDITION, one folding plate (short splits at two folds), spotted and somewhat browned, some headlines cropped, final blank discarded, margin of last leaf stained*, pp. [viii], 54, 4to.,  
 [bound after:]  
 —. *A Continuation of the New Digester of Bones: It's [sic] improvements and new uses it hath been applyed to, both for sea and land. Printed by Joseph Streater. 1687, FIRST EDITION, advertisement leaf discarded, two folding plates (one cropped at bottom), some spotting and soiling, intermittent dampmarking in lower margin, some light browning*, pp. [viii], 123, [1], 4to., *early sprinkled calf, front board showing old scratches and scrapes, sometime rebacked and recorned in sheep, backstrip with five raised bands between double gilt fillets, brown label in second compartment, front joint splitting, corners and joint ends rubbed, bookplate of the Institute of Naval Architects, sound* (ESTC R17820, R24444; Wing P309, P308) £2,250.00

Denis Papin (1647-c.1712) got his start in natural philosophy working under Huygens, through which connection he also developed a friendship with Leibniz. But it is another connection that made his name in history: Papin hand-delivered an example of Huygen's coiled watch-spring to the Royal Society in London, and while in London began working for Robert Boyle. In the process of improving Boyle's designs for air pumps, Papin realised the effect that pressure had on the boiling point of water, and invented this 'digester', which cooked food both rapidly and efficiently, and could even soften and extract nutrients from bones. The development of the digester – i.e., a pressure cooker – also led Papin to invent a piston steam engine several years before the first practical models appeared; whether Newcomen, whose first engine was displayed in 1712, saw Papin's designs (which were never built from) is a matter of debate.

These two short works were published with official approval of the Royal Society, before which Papin had demonstrated his pressure cooker in 1679. They are the first appearance in print of Papin's designs. The earlier work would be reprinted in the first issue of the first German scientific journal, *Acta Eruditorum*, in 1682, and see a facsimile reprint by Dawsons in 1966. The *Continuation* is rarer in trade, with auction records showing only one copy (Macclesfield) since 1980. In that copy, as here, the two papers were bound together.



Item 183

184. **Pater (Walter)** Marius the Epicurean. His sensations and ideas. [Two volumes.] *Macmillan and Co. 1885, FIRST EDITION, minor foxing to endpapers and adjacent leaves, pp. [viii], 260; [vi], 246, [2], 8vo., contemp. vellum, a gilt roll, alternating greek-key design and a flower, across top and bottom of boards and backstrip, the rest of the backstrip divided in two compartments by a gilt fillet, title in top compartment and the bottom infilled with a repeating pattern of gilt tools, turn-ins with a gilt wave roll, contemp. bookplate of Henry and Mary Ponsonby, a little yellowed and slightly marked, very good* (Wright I.b.2.a) **£120.00**



The first edition of Pater's second book, a philosophical novel set in ancient Rome, which was immediately popular: it sold out its 1000-copy printing almost immediately and the very-slightly-revised second edition of 2000 copies appeared six months later. By 1892 it saw a heavily revised third edition, and numerous further reprints. This copy is in an attractive neo-classical vellum binding.

185. **[Percival (Thomas)]** A Father's Instructions to his Children: Consisting of Tales, Fables and Reflections; Designed to promote the Love of Virtue, a Taste for Knowledge, and an early acquaintance with the Works of Nature. The Second Edition. *J. Johnson. 1776, neat contemporary ownership inscription on the endpaper (M. Yeats 1786), pp. 194, 12mo., contemp. sheep, the backstrip ruled in gilt with five raised bands, small ink mark, some minor wear, front joint splitting, sound* (ESTC T85487) **£250.00**

Percival (1740-1804) was a physician and dissenter who had a lasting friendship with David Hume and other distinguished men. He made a reputation by contributing papers to the *Philosophical Transactions*, and various periodicals, and his essays, medical and experimental, published between 1767 and 1776, attracted wide attention (DNB). ESTC lists only two copies of this second edition, in the BL and Liverpool.

186. **Plautus.** Plautus's Comedies, Amphitryon, Epidicus, and Rudens, made English: With critical Remarks upon each Play. *For Abel Swalle and T. Child. 1694, FIRST EDITION, title within double ruled border, a few ink jottings and owner's small ink stamp on the endpapers, browned and dustsoiled, one gathering partly sprung and two others a bit proud, pp. [xxviii], 246, [2], 8vo., contemp. dark calf, unlettered backstrip with four raised bands, scratched, a chip to lower cover, sound* (Wing P2415; ESTC R4311) **£250.00**

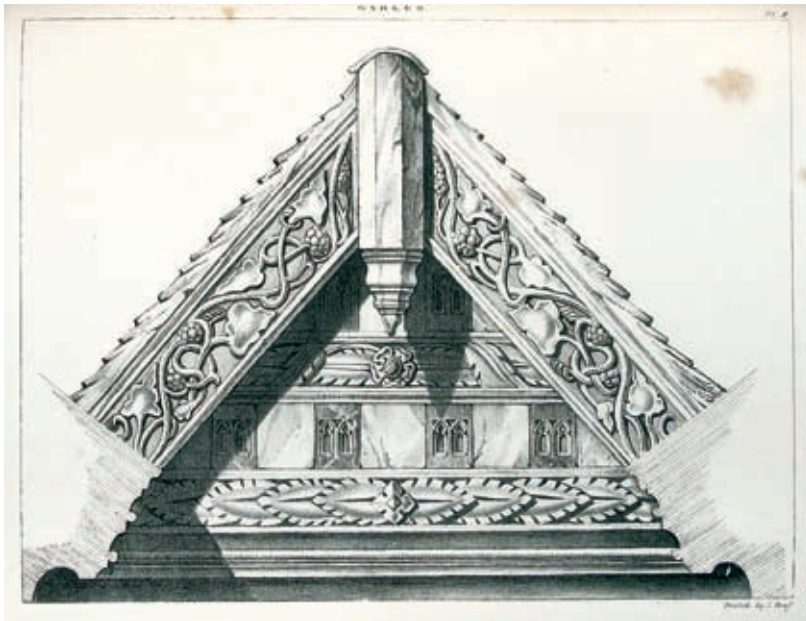
The first published English translation of these three plays by Plautus, by the precocious and prolific historian Laurence Echard. Echard (1672-1730) was still a student at Christ's College, Cambridge (taking his MA in 1695) when he published these plays as well as translations from Terence, three works of geography, a gazetteer, and a history of Rome. Echard thought his translations 'scrupulously nice' while half a century later Thomas Cooke described them as 'very injudicious and grossly low and vulgar,' perhaps a sign of changing tastes more than anything else.

187. **Plowden (Edmund)** Abridgment des tous les cases reportes alarge per Monsieur Plowden : oeusque les exceptions al pleadings & leur responses, les resolutions des matters in ley, & tous autes principal matters surdants sur les arguments de mesmes. Composee & digest per T[homas] Ashe. *For the Company of Stationers. 1607, title within border of typographical ornaments, one full page genealogy, tips of first two corners repaired, some mostly uniform browning but not unattractive, ff. 91, [1], 8vo., contemp. sheep, neatly rebaked, the backstrip ruled in blind and lettered and dated in gilt, armorial bookplate of the Rolle family, ex-libris G. R. Elton, good* (ESTC S114927; STC 20038) **£450.00**

In 1571 Plowden published *Les commentaries, ou, Les reportes ... de divers cases*, a volume of law reports that decisively broke out of the older year-book tradition, and was the first to be published by the author in his own lifetime and under his own name. The keys to Plowden's approach were two resolutions he claims to have made at the beginning of his law studies (DNB). The first was: to 'be present at, and to give diligent attention to, the debates and questions of law, and particularly to the arguments of those who were men of the greatest note and reputation for learning.' The second was, 'to commit to writing what I heard, and the judgment thereupon, which seemed to me to be much better than to rely on treacherous memory' (*Les commentaries*, preface).

188. **Prideaux (Humphrey)** *The Original and Right of Tithes, for the Maintenance of the Ministry in a Christian Church truly stated. To which is annex'd the Draught of a Bill ... for the restraining of Pluralities of Benefices, with Cure of Souls. Norwich: Fr. Collins. 1710, title within a double ruled border and with ownership inscription, pagination as called for, pp. [xvi], 1-128, 159-323; x, [ii], (blank), 30, 8vo., contemp. panelled calf, repaired, backstrip with five raised bands, red morocco label with gilt lettering, good* (ESTC N10656; Kress 2671) **£125.00**
189. **Pugin (Augustus Charles)** *A Series of ornamental Timber Gables, from existing Examples in England and France, of the sixteenth Century. Drawn on stone by B. Ferrey, under the Direction of A. Pugin, architect; with descriptive letterpress by E. J. Willison, architect, F.S.A. Second edition, improved. Henry G. Bohn. 1839, additional lithographed title, and 30 numbered lithographed plates of gables and buildings, scattered foxmarks, pp. 15, plates, 4to., orig. dark green diaper-grain cloth, the backstrip lettered vertically in gilt, the covers embossed in blind, yellow endpapers, fine* **£400.00**

A characteristic publication by one of the leading draughtsmen of the early 19th century, whose interest in medieval architecture played a key role in the Gothic revival. Pugin was draughtsman to John Nash, formed a significant relationship with Rudolph Ackermann, with whom he produced many important works. The binding of this copy is in remarkably fresh condition. This volume although unmarked, is from the library of James Watt, Junior, son of the celebrated engineer, who was much involved in his father's business: the development of steam-powered vessels.



Item 189



190. [Radcliffe (Ann)] *The romance of the forest: interspersed with some pieces of poetry. By the authoress of 'A Sicilian romance,' &c. ... 2 Vols. Dublin: P. Wogan [et al.] 1792, FIRST DUBLIN EDITION, browned, early owner's signature on title-pages, pp. [ii], 286; 336, 12mo., contemp. dark brown calf, re-sewn and recased using orig. endpapers, rubbed, small area of abrasion on backstrip of vol.ii, smooth backstrips with gilt lettered red leather title and blue vol. labels, sides with blind open twist roll at hinge side, good* £300.00

191. Regnard (Jean-François) *Oeuvres de Regnard. Tome premier [-quatrième.] Paris: De l'Imprimerie de A. Belin. 1812, light foxing, edges untrimmed, pp. xxvii, 354, [2]; 352, [2]; 372, [2]; 439, [1], 12mo., orig. purple paper boards, backstrips divided by a double gilt fillet, red labels in second and third compartments, somewhat scuffed, backstrips lightly sunned, good* £80.00

The works of French comic poet Jean-François Regnard (1655-1709), who has been called the second-most distinguished of the seventeenth-century comic poets (after, of course, Molière). The first three volumes contain his plays, while the fourth has his equally important travel diaries. Regnard had travelled widely before obtaining a sinecure position in Paris to write comedy; his journeys had included being captured by Algerian pirates, visits to the courts of Christian V and Charles XI of Denmark and Sweden, and a stay with the Sami people in Lapland.

192. (River Avon.) IRELAND (Samuel) *Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury; with Observations on the Public Buildings and other Works of Art in its Vicinity. R. Faulder and T. Egerton. 1795, sepia aquatint allegorical frontispiece showing Shakespeare playing a lyre, engraved map of the course of the River Avon, 29 sepia aquatint views and 2 engraved portraits (Sir Thomas Lucy and John Combe), half-title, some foxing, mostly to the edges of the plates, K3 and K4 a little soiled and with one or two minor adhesions, pp. xviii, 284, 8vo., contemp. polished tree calf, rebacked, the backstrip with gilt fillets and a contemp. black morocco label with gilt lettering, scrape to upper cover, one corner repaired, marbled endpapers, bookplate with motto 'faithful not fawning' and clumsy signature of John Marsh beneath, sound (Abbey Scenery 427)* £400.00

The drawings for this work, which explores 'this gentle river' (Preface), were all made by the author in the summer months of 1792 and 1793.

'The Queen of Rivers'

193. (River Severn.) HARRAL (Thomas) *Picturesque Views of the River Severn: with historical Descriptions. ... The Embellishments from Designs of the late Samuel Ireland. [Two volumes]. G. and W. B. Whittaker. 1824, 52 lithographed plates by Samuel Ireland, half-titles, errata slip, pp. viii, [ii], 303; [vi], 288, 8vo., orig. grey boards, rebacked, new paper printed labels, corners knocked, top edges trimmed, others uncut, good (Abbey Scenery 429)* £450.00

Although independently published, this is the companion volume to Ireland's *Picturesque View on the Avon*, since it continues from where the Severn joins the Avon, from Tewkesbury to the sea.

194. Rotrou (Jean) *Iphigenie tragedie. Paris: Toussaint Quinet. 1641, FIRST EDITION, woodcut device to title page, woodcut head- and tail-pieces, small dampstain to lower corner, a spot of worming (once or twice touching a page number) to upper corner, a little light browning, bookseller's ticket of Geoffrey Aspin to front pastedown, pp. [iv], 118, 4to., nineteenth century qtr. red morocco with marbled boards, backstrip panelled and ruled in gilt, a touch scuffed, corners of lower board lightly sunned, good (STC French R1170)* £650.00

This tragedy is an adaptation of the story told in Euripides' *Iphigenia at Aulis*. Rotrou produced a large number of plays (with some 35 surviving), several adapted from classical authors; other sources he used include Seneca and Plautus.

COPAC lists holdings of this play in Dublin, Oxford, Cambridge, and the British Library only. Worldcat adds one Dutch, two German, and five American copies. No copies appear in English, American, or German auction records, and only one in French records, more than 30 years ago.

195. **Rotrou (Jean)** *Le Veritable St Genest, Tragedie. Paris: Toussaint Quinet. 1648, FIRST EDITION, woodcut device to title page, woodcut dividers in text, a little light browning to pages, one ink correction, pp. [iv], 104, 4to., modern qtr. speckled calf with marbled boards, backstrip gilt-lettered direct, new endpapers, very good* (STC French R1180) **£1,250.00**

The first printed edition of the first of Rotrou's four 'masterpieces,' this one 'a story of Christian martyrdom containing some amusing byplay, one noble speech and a good deal of dignified action' (*Ency. Brit.* 11th edn.). The action is notable for its use of the play-within-a-play, with Genest, an actor, playing a Christian martyr and himself converting as a result. Rotrou was a prolific author of tragedies and comedies, with this, *Don Bertrand de Cabrère*, *Venceslas*, and *Cosroes* forming the bulk of his later reputation; though now relatively obscure, 'as a tragic poet properly so called he is at his best almost the equal of Corneille and of Jean Racine' (*Ency. Brit.*)

This is one of his rarer, as well as more important, plays; COPAC shows holdings in Oxford, Dublin, and the British Library only, and Worldcat adds one German and three American copies. We have been unable to trace a copy in French, German, American or English auction records.

196. **Ruhnkenius (David)** *Opuscula oratoria, philologia, critica, nunc primum coniunctim edita. Leiden: Sam. et Joh. Luchtmans. 1807, FIRST COLLECTED EDITION, a few light spots, pp. xi, [1], 347, 8vo., contemp. vellum prize binding with gilt arms of Amsterdam on boards, inside a gilt-rolled border repeated the arms amid vine sprays, backstrip divided by gilt rolls, central gilt lozenges in the compartments, top compartment also lettered in ink, backstrip darkened, front board stained, ties lost, good* **£75.00**

The first collected edition of Ruhnken's 'lesser' works (a second appeared in 1823), including his inaugural and resigning lectures for the chair of Latin and his rectorship respectively at the University of Leiden, and notes on Antiphon and Longinus. The former lecture, 'de Doctore Umbratico', is a witty attack on lazy scholars, while the latter, perhaps now Ruhnken's most famous work, is in the form of a eulogy for Tiberius Hemsterhuis, his former teacher, and discusses textual criticism; it is followed by the printing of two letters from the great critic Richard Bentley to Hemsterhuis.

#### After the Great Fire of London

197. **Sancroft (William)** *Lex Ignea: or the School of Righteousness. A Sermon preach'd before the King, Octob. 10. 1666. At the Solemn Fast appointed for the late Fire in London. For Timothy Garthwait. 1666, with a striking engraving of the old St Paul's on fire by W. HOLLAR, signed and dated in the plate 1666, on the title-page, woodcut initial and head-piece, pp. 55, small 4to., late eighteenth century marbled wrappers, good* (Wing S554; ESTC R42349; (Engraving): Hind, Hollar 68) **£300.00**

Archbishop Sancroft was Dean of St. Paul's at the time of the Great Fire. This Sermon was written in a city made 'desolate' and 'broken down' by the conflagration but six weeks before. Some time after one o'clock on the morning of Sunday 2 September 1666 a fire broke out in the Pudding Lane premises of Thomas Farriner, who held the post of conduct of the king's bakehouse and supplied the navy with ship's biscuit. Fanned by the strong easterly wind, the flames spread to buildings nearby and then to Thames Street and the wharves along the river, where stocks of coal, wood, animal oils and fats, with all kinds of other goods, had been accumulated for the coming winter, and they burned readily. By Sunday morning it was clear that a major disaster was in the making, but the response was sluggish because fewer people were up and about than on a weekday.

Wenceslaus Hollar, distinguished etcher, produced many famous views of London after the Great Fire. He had a role in surveying the City, both before and after the fire.

There are three separate issues of *Lex Ignea* all published in 1666: two of them with the Garthwait imprint. This is the issue with 'the' at the end of the second line on p. 3.



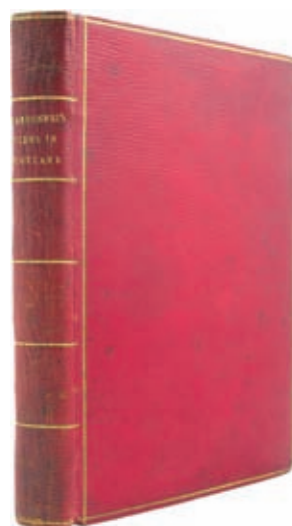
Item 197

198. Sancroft (William) *Lex Ignea: or the School of Righteousness. A Sermon preach'd before the King, Octob. 10. 1666. At the Solemn Fast appointed for the late Fire in London. For Timothy Garthwait. 1666, with a striking engraving of the old St Paul's on fire by W. HOLLAR, signed and dated in the plate 1666, on the title-page, woodcut initial and head-piece, pp. 55, small 4to., late eighteenth century marbled wrappers, good* (Wing S554A; ESTC R203783; (Engraving): Hind, *Hollar* 68) £300.00

This is the issue with 'Earth' at the end of the second line on p. 3.

199. (Scotland.) CARDONNEL-LAWSON (Adam de) *Picturesque Antiquities of Scotland. Etched by Adam de Cardonnel. Part I [-II]. Printed for the author. 1788, each unnumbered leaf with an etched illustration and letterpress text on recto, tissue guards, pp. iv, 30, 12, [100], 8vo., contemp. red straight grain morocco, boards with a thin gilt milled border, backstrip divided by the same gilt tool, second compartment gilt lettered direct, marbled endpapers, a.e.g., backstrip just slightly darkened and rubbed at ends, bookplate to front pastedown, very good* (ESTC T144904) £375.00

The primary work of the antiquary Adam Mansfeldt de Cardonnel-Lawson (1746-1820), who also assisted Grose with his own *Antiquities of Scotland*. Cardonnel-Lawson (he adopted the additional name after succeeding to his second cousin Hilton Lawson's estates) produced all the etchings as well as writing the text. This attractive copy is from the library at Lydney Park, owned by the Bathurst family.



200. (Scotland.) ROBERTSON (James) General view of the agriculture in the county of Inverness; with observations on the means of its improvement. Drawn up for the board of Agriculture and internal improvement. Printed for Richard Phillips. 1808, FIRST EDITION, large hand-coloured engraved folding map of 'The Soil of Invernessshire' (small handling tear), ink ownership signature of 'W.A. Stables' at head of title, large partly hand-coloured folding map of the intended canal from Inverness to Fort William, pp. xiii, lxvi, 447, [4](ads.), 8vo., orig. half dark calf, sometime rebounded with original backstrip laid down, smooth backstrip divided into six compartments by ornate gilt strapwork, gilt lettered direct in second, remainder with gilt stamped bushel of hay with rake & fork at centres, gilt rule on returns, marbled sides (wear at cornertips), marbled endpapers (auction house small label[?] at head of front pastedown), ink name at head of blank preceding title, blue speckled edges, very good (Perkins 1463) £200.00

The W. A. Stables who has inscribed this copy is possibly the one of Cawdor Castle who was local secretary to the Nairnshire association of the Botanical Society in the 1840s.

201. (Scotland.) [SPANG (William)] *Rerum nuper in Regno Scotiae gestarum historia, seu verius commentarius [...]* Per Irinaeum Philaethen, Eleutherium. *Dantisci [i.e. Amsterdam]: n.p. 1641*, small dampstain to lower forecorner, old library inscription to title, pp. [viii], 576, [14], 8vo., contemp. vellum, backstrip browned, gilt lettered dark red leather label, ms. date; sides with overlapping fore-edges, lacks ties, a little warped, top edge blue, good (Lowndes 1624) £300.00

The second edition, under a new title (*Brevis et fidelis narratio in regno et ecclesia Scotica* was printed in 1640) of this history of the Scottish church, usually attributed to William Spang (1607-1644), who, though living in the Netherlands, was kept up-to-date on Scottish affairs by his cousin and frequent correspondent, the Glasgow University principal Robert Baillie (ODNB).

202. [Scott (Sarah) & Lady Barbara Montagu] *A Description of Millenium Hall, and the country adjacent: together with the characters of the inhabitants ...* By a Gentleman on his Travels. The fourth edition. *T. Carnan, and F. Newbery, Jun. 1778*, engraved frontispiece by A. Walker, offset, pp. [ii], 262, 12mo., modern quarter calf antique, backstrip ruled in gilt, red morocco label with gilt lettering, marbled boards, good (ESTC T64747; Roscoe A365(4)) £100.00

This is Scott's most significant novel, written with her companion Lady Barbara Montagu. It was popular enough to see four editions between 1762 and 1778, and the feminist themes have brought it renewed attention more recently. The Hall, a female Utopia, reflects the ideals of the bluestockings, among whom Scott's sister, Elizabeth Montagu, was a leading figure.

203. [Scott (Sir Walter)] *Novels and tales of the author of Waverley*. 16 vols. *Edinburgh: Constable and co. 1821*, engraved vignette title-page to each volume, slight foxing throughout as usual, 12mo., contemp. half calf, backstrips faded, extremities slightly rubbed, one joint split but firm, one other with short crack at head, smooth backstrips divided into compartments by bands of blind 'Greek key' roll between gilt rope rolls, second and fourth compartments gilt lettered direct; remainder with gilt lozenge panels, marbled paper sides, ownership signatures of Francis Morgan on binder's preliminary blanks, polished sprinkled edges, good (Todd 270Aa) £250.00

The first duodecimo edition of this early collected edition. Four further novels were collected three years later (q.v. the next item, which is near-uniformly bound with this set).

204. [Scott (Sir Walter)] *Novels and Romances of the Author of Waverley*. 9 Vols. *Edinburgh; Printed for Archibald Constable and Co. 1824*, FIRST COLLECTED EDITION, vignette title to each volume, slight foxing throughout as usual, ownership signatures on front free endpapers, 12mo., contemp. polished half calf, the spines panelled in gilt, second and fourth compartments gilt lettered direct; remainder with gilt lozenge panels, marbled boards and edges, slightly rubbed, one or two chips to extremities of spines, otherwise a good set £200.00

Comprising *The Pirate*, *The Fortunes of Nigel*, *Pevekil of the Peak* and *Quentin Durward*.

205. [Shakespeare (William)] *The Tragedy of Cymbeline*. [From the Fourth Folio]. [*H. Herringman, E. Brewster, et. al.*]. [1685], printed in two columns, the margins cropped to the ruled borders with loss of headlines and page numerals, ff. [14], folio, (overall 308 x 202mm.), modern marbled boards, vertical printed title label to spine, sound (Wing S2915; Bartlett 123A; Greg III p. 1119; Jaggard p. 497; Pforzheimer 910) £600.00

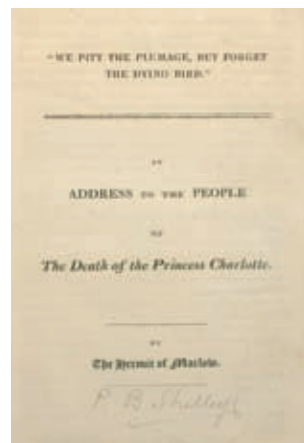
'In *Cymbeline* Shakespeare freely adapted a fragment of British history taken from Holinshed, interweaving it with a story from Boccaccio's *Decameron*' (DNB).

206. [Shakespeare (William)], attributed to. [The London Prodigal] [extracted from the Third Folio.] [1664], decorative headpiece, pp. 16, folio. (overall 312 x 216mm.) modern quarter calf, the flat backstrip banded in gilt, calf label with gilt lettering to upper cover, marbled sides, good (Greg 222b) £800.00

This play was first published in quarto in 1605 by the stationer Nathaniel Butter, and printed by Thomas Cotes. In 1664 it was one of the seven plays that publisher Philip Chetwinde added to the second impression of his Third Folio of Shakespeare's plays. This, then, is the first folio appearance of the play. It is attributed to William Shakespeare at the head of this printing; but this attribution has been generally rejected by scholars. *The London Prodigal* has been dated as early as c. 1591, and as late as 1603-4. It is one of a long series of 'prodigal son' plays that reach back as far as the Bible for inspiration and precedent; but it is also an example of the evolving Elizabethan genre of domestic dramas, and 'one of the first naturalistic dramas in English' (Logan and Smith, *The Popular School*). Individual scholars have attributed the play to Ben Jonson, Thomas Dekker, John Marston, and Michael Drayton. Others have suggested Thomas Heywood and George Wilkins. None of these attributions, however, has been accepted by a significant proportion of the critical community.

207. 'We pity the plumage, but forget the dying bird'  
[Shelley (Percy Bysshe)] *The Hermit of Marlow*. An Address to the People on the Death of the Princess Charlotte. By The Hermit of Marlow. [Thomas Rodd.] [c.1843], single sewn gathering, title-page detached, frayed at gutter margin, publisher's name neatly erased from verso of title, pp. 16, 4to., disbound from collection (Wise p. 46; Granniss p. 43) £1,200.00

The advertising for this 1843 edition states that Shelley issued twenty copies under the pseudonym of 'the Hermit of Marlow' of the text in 1817, none of which have survived to the present day, and that the present pamphlet was a posthumous facsimile reprint by Rodd. It would have been in character for the forever tarnished Thomas Wise to have announced the 'discovery' of this earlier edition, but the man himself is on record as stating that he believed the 1817 printing to be nothing but a myth, and that the 1843 edition was indeed the first printing.



Reprint or first edition, this printing remains scarce itself: COPAC finds copies of this printing in a maximum of 7 locations: BL, Oxford, Cambridge, V&A, Leeds, Durham, and the Nat. Lib. Scot. This copy, though without mark of ownership, belonged to the noted bibliophile Bent Juell-Jensen.

208. (Sidney.) GREVIL (Sir Fulke) *The Life of the renowned Sr. Philip Sidney*. With the true interest of England as it then stood in relation to all foreign Princes ... Together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government. *Henry Seile*. 1652, FIRST EDITION, title printed within typographic border, lacks portrait as usual, small blind ducal stamp to the title-page, pp. [viii], 247, 12mo., contemp. sheep, small repair to the head of the backstrip, armorial bookplate, good (Wing B4899; ESTC R208970) £900.00

Greville and Sidney were born on the same day and were life-long friends (until Sidney's death). This life deals with the subject with a full sense of pageant:

'The sections dealing with Sidney himself narrate only a few episodes [in which] Sidney appears in dim or dazzling outline as the perfect hero of a tragic drama, a statesman-saint, one of God's elect ... But the survivor of a great friendship is not erecting a mere private monument ... Greville turns to the past and holds up Sidney as the image of England's ancient vigour, the symbol of a great epoch and a great race that are gone' (Douglas Bush, *The Early Seventeenth Century*).

209. **(Ski-ing.) RICKMERS (W.)** *Ski-ing for Beginners and Mountaineers. With Photographs by Dr. A. Hacker and Silhouettes by Elsa von Lepkowski. T. Fisher Unwin. 1910, FIRST EDITION, numerous plates from photographs and illustrations, ownership signature to the front endpaper, interesting advertisements at the back*, pp. 175, [6], 8vo., orig. cream cloth, black frame and lettering to backstrip, the upper cover with a striking period design in black of a pair of ski-ers, a line of them above and the title beneath, the lower cover with a male skier in black, a little soiled, good £200.00

The author was one of the best-known authorities on what was then known as 'ski-running' and contributed to the Alpine Ski Club Annual and the Ski Club of Great Britain publications.

210. **Smith (Henry)** *The Sermons of Master Henry Smith gathered into one volume. [...] Thomas Harper, by the Assignes of Ioan Man, and Benjamin Fisher. 1637, marginal tear in leaf R5, rustholes in Kk3-5 (affecting a few characters), all parts with frequent (but mostly light) dustsoiling, some waterstaining, edges trimmed close (a few side-notes shaved) and corners rounded*, pp. 600, small 4to.,  
 [with:]  
 —. *Three Sermons Made By Mr. Henry Smith. I. The Benefit of Contentation. II. The Affinitie of the Faithfull. III. The lost sheepe is found. John Smethvvick. 1637*, pp. 56,  
 [and:]  
 —. *Gods Arrow Against Atheists. J.H. for Edward Brewster, and Robert Bird. 1637*, pp. [iv], 12, 9-96,  
 [and:]  
 —. *Twelve Sermons, Preached by Mr Henry Smith. [...] John Haviland for George Edwards. 1637*, pp. [260], *the four bound together in early twentieth century half calf with marbled boards, backstrip with four raised bands, tan label in second compartment, the rest with blind-tooled border, a bit rubbed at extremities, sound* (ESTC S103687, S104574, S106857, S125529) £300.00

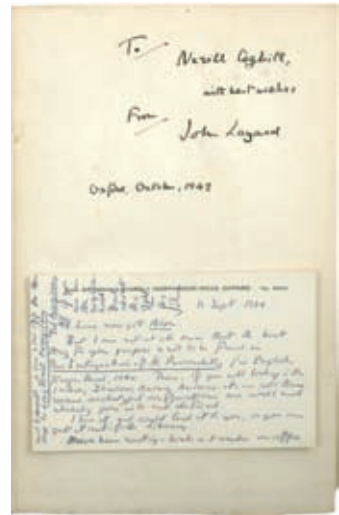
Smith's sermons were wildly popular; Fuller records that 'His Church was so crouded with Auditours, that persons of good quality brought their own pews with them, I mean their legs, to stand thereupon in the alleys' (in ODNB). First collected in 1591, the year of Smith's death, collections of his sermons went through several editions before the end of the century and continued to be reprinted with some frequency for another hundred years. The title page to the first part states 'gathered into one volume', but because different publishers held the copyrights, the parts were actually issued separately and had to be brought together to be bound up as intended (and as here).

211. **[Smith (James & Horace)]** *Rejected Addresses or the New Theatrum Poetarum, John Miller. 1812, FIRST EDITION, with half-title (foxed), signed on half-title and title signature (cropped) by J(?) Gisborne, final advertisement leaf*, pp. [xvi], 126, [2], 8vo.,  
 [bound with:]  
**[Smith (James)]** *Horace in London, third edition. John Miller. 1813, half-title*, pp. xii, 173,  
 [and:]  
**Brown (Thomas)** *Intercepted Letters, fourteenth edition, with ... several additional Poems. J. Carr, 1814, half-title, signed on the title by J? Gisborne*, pp. xvi, 119 *modern buckram, red leather label with gilt lettering, good* £220.00

The first item of the three comprises parodies of contemporary poets. The signatures of J? Gisborne are possibly the northern poet, praised by Wordsworth for his descriptions of scenery.

212. **An inscription and a recommendation of Jung (South Pacific.) LAYARD (John)** *Stone Men of Malekula. Vao. Chatto & Windus. 1942, PRESENTATION COPY, five folding diagrams and 24 plates, numerous illustrations and figures in text, author's inscription to front endpaper: 'To Nevill Coghill, with best wishes, from John Layard. Oxford. October 1942,' autograph postcard loosely inserted, pp. xxiii, [i], 816, large 8vo., orig. red cloth, gilt title in blue stamp to backstrip, just a touch sunned at edges, orig. dustwrapper somewhat dusty and chipped at top edge, one or two small marks, very good* £350.00

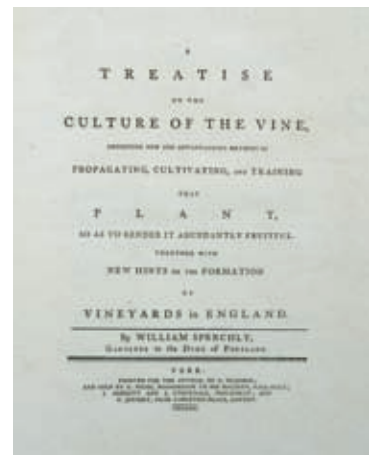
Layard became one of the first intensive fieldworkers in modern anthropology when his mentor, W. H. R. Rivers, with whom he had been travelling, left him on the islet of Aitchin in 1914. He stayed for a year before returning to London where he both underwent and studied psychotherapy, finally producing this Jung-influenced ethnography in 1942. In the meantime he also spent a few years in Berlin, where he was an influence on W. H. Auden and Christopher Isherwood. This copy is inscribed to the literary scholar and then-fellow of Exeter College Nevill Coghill; also, loosely inserted is a friendly postcard to Coghill from Layard, dated 1956, recommending Jung's *The Integration of the Personality*.



213. **(Spain. Economics.) JOVELLANOS (Gaspar Melchor de)** *Informe de la Sociedad Económica de esta Corte al Real y Supremo Consejo de Castilla en el expediente de ley agraria. Madrid: En la imprenta de Sancha. 1795, FIRST EDITION, engraved title-page vignette (title slightly marked around it), pp. [iv], 149, 4to., contemp. marbled sheep, smooth backstrip divided by gilt fillets, citron label in second compartment, marbled endpapers, backstrip slightly chipped at head, very good* £700.00

The first edition of this important report on agrarian law, the most significant publication by the statesman and judge Gaspar Melchor de Jovellanos (1744-1811). Food shortages in the second half of the eighteenth century had caused rioting throughout Spain, and agricultural reform was clearly necessary. Jovellanos, in this somewhat controversial publication (it was put on the Roman index of prohibited books), argued that the land must be opened to market forces, which would naturally encourage efficient use, and he suggests that towards this end the vast amount of land entailed by the Church should be broken up and sold to the highest bidder. Not all of his suggestions were adopted, but some 6.5 million reales worth of Church land would be disentailed, and the report was reprinted several times in the nineteenth century.

214. **Speechly (William)** *A Treatise on the Culture of the Vine, exhibiting new and advantageous. Methods of propagating, cultivating and training that Plant, so as to render it abundantly fruitful. Together with new Hints on the Formation of Vineyards in England. York: For the Author, by G. Peacock. 1790, FIRST EDITION, LARGE PAPER COPY (31cm tall), half-title, 5 engraved plates, 3 of them folding, including one of a remarkable vine growing in Northallerton, and another demonstrating good growing positions on an English hillside, 2 plates with facing unnumbered letterpress descriptions, small tear to the half-title, neatly repaired, the folding plate showing the stages of the wall-training of vines with a tear to the outer corner, just across the ruled frame, pp. xvi, [vi], 224, 4to., contemp. calf, neatly rebacked and corners repaired, the*

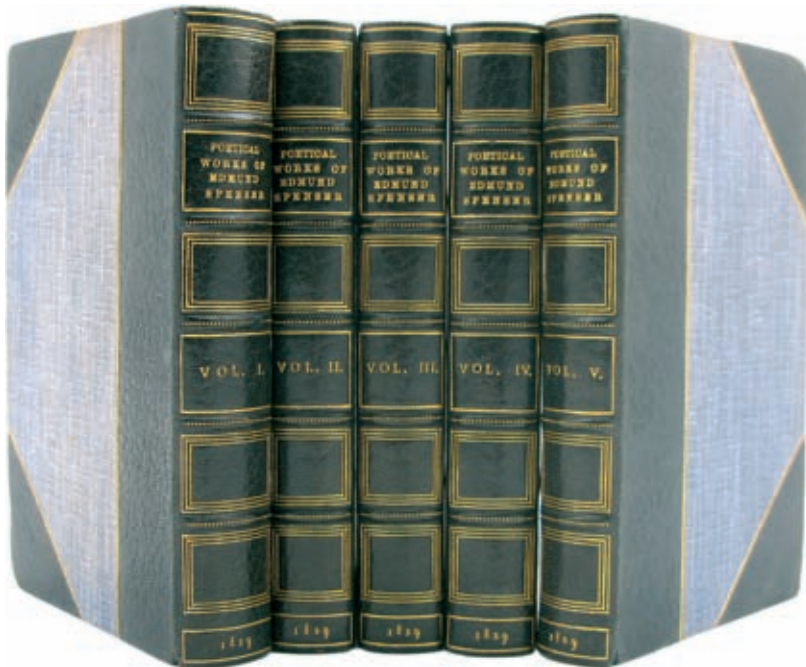


*backstrip all-over gilt with repeated leaf and other tools, panelled in gilt with fillets and chain tools, black morocco label with gilt lettering, slightly marked, good* (ESTC T147497; Henrey 1376; Pritzel 2985) £1,000.00

William Speechly (1723-1819) worked at Milton Abbey and Castle Howard before becoming gardener to the third Duke of Portland, at Welbeck Abbey in Nottinghamshire. The Duke encouraged his writing by asking him to contribute a description of tree-planting to Hunter's edition of Evelyn's *Silva*, and Speechly went on to lay the foundations of great improvements in English viticulture – he was particularly noted for his development of the pineapple. In the present work he discusses 50 species of grapes, gives details of hothouse culture, the construction and management of vineyards in the open air, pruning, irrigation, grafting, and insect and blight control. Speechly retired to Great Milton in Oxfordshire, where he died shortly before the second edition of this work appeared in 1820.

215. **Spenser (Edmund)** *The Faerie Queene*. John Miller. 1841, engraved frontispiece portrait (foxed, slightly offset to title), printed in double columns, pp. [ii], 352, [10], 8vo., contemp. half green calf with cloth boards, backstrip with five gilt-milled raised bands, red morocco label in second compartment, the rest with scalloped gilt borders inside double gilt fillets, marbled edges and endpapers, binders' blanks foxed, a touch of rubbing at extremities, very good £75.00
216. **Spenser (Edmund)** *The Poetical Works of Edmund Spenser*. [Five volumes.] William Pickering. 1839, engraved frontispiece by Fox, a little minor spotting and light toning, pp. viii, lxxvi, 282; vi, 317; vi, 295; [vi], 296; vi, 305, sm. 8vo., 20th-century half navy blue morocco by Henry Young & Sons of Liverpool, blue buckram boards, backstrips with five raised bands, second and fourth compartments bordered with a gilt fillet and gilt-lettered direct, the rest bordered with a triple gilt fillet, marbled endpapers, t.e.g., a tiny chip from one raised band, a few corners just slightly bumped, very good (Keynes p. 48) £250.00

The first edition of Spenser in Pickering's Aldine Series of British Poets.



Item 216



217. **Step (Edward)** *Favourite Flowers of Garden & Greenhouse*. [Edited by W. Watson, the plates selected and arranged by D. Bois.] *Frederick Warne*. [1896], AS ISSUED IN THE ORIGINAL 13 PARTS, 316 fine chromolithographed plates, with printed captions detailing species and size, pp. 691 (continuous pagination), 8vo., original green printed wrappers, each with a inset chromolithographed plate to the front cover, a few edges a little frayed, the backstrip of vol. vii split, one or two other small tears, the parts loosely inserted into the original decorated cloth covers, gilt, very good (Nissen BBI 1887) £1,400.00

Beautifully illustrated, this work sets out 'to present reliable portraits of the representative or type plants of the principal genera that find favour in horticulture.' Step's text was revised by the Assistant Curator of Kew, W. Watson. Each genus is described and its name explained, the prevailing characteristics are noticed and its horticultural history sketched. In most cases a vertical section of the different parts of the flower, and drawings of the seeds and young seedlings of the species are given for identification and to distinguish them from weeds 'that threaten to destroy them in the seed beds' (Preface).

218. **[Sterne (Laurence)]** *A Sentimental Journey through France and Italy* by Mr. Yorick. Second edition. [Two vols. in one.] *For T. Becket and P. A. de Hondt*. 1768, half-title vol.1 (all called-for), pp.xx, 203; [ii], 208, 8vo., contemp. polished sprinkled calf, lower cover repaired, gilt spine with five raised bands, gilt panels enclosing gilt fleurons and swags, red morocco title label with gilt lettering in the second compartment, black morocco label in the third, good (Cross II, p.272) £620.00

Published in the same year as the first edition.

219. (Stratford-upon-Avon.) **WHELER (Robert Bell)** *History and antiquities of Stratford-upon-Avon: comprising a description of the collegiate church, the life of Shakespeare ... Stratford: printed and sold by J. Ward*. [1806,] frontispiece and 7 other sepia plates (6 aquatint and 2 etchings), half-title, a little light browning, pp. [iv], ii, 229, [1], 8vo., modern quarter sprinkled calf, marbled boards, backstrip with five raised bands, red morocco label in second compartment, fourth gilt-lettered direct, the rest plain, marbled edges, very good (Lowndes 2888; Abbey Life 317) £200.00

The antiquary R. B. Wheler published this account of his home city and its most famous resident when he was just 21 years old. 'This accurate and careful compilation, illustrated with his own accomplished sketches, though based largely on printed sources, included transcripts of, or reference to, several previously undiscovered documents relating to Shakespeare and his family' (ODNB).

#### The First English Work on Sumatra

220. (Sumatra.) **MARSDEN (William)** *The History of Sumatra, containing an Account of the Government, Laws, Customs, and Manners of the Native Inhabitants, with a Description of the Natural Products, and a Relation of the ancient Political State of that Island*. Second Edition. *Printed for the Author, and sold by Thomas Payne*. 1784, folding engraved map, engraved plate of Rejang, Butta and Lampoon alphabets, scattered foxmarks, pp. xii, 373, [7] 4to., contemp. sprinkled calf, the backstrip panelled in gilt with a repeated central urn tool surrounded by volutés cornerpieces, dark green morocco label with gilt lettering, single gilt fillet borders on sides, skillfully repaired, bookplate (ESTC T93181) £500.00

Demand for this work quickly required this second edition to be published, in the year after the first. It received favourable press and was praised by Southey as a model of descriptive composition. Marsden, a Fellow of the Royal Society, took up an appointment with the East India Company and travelled to Sumatra in 1771. He spent eight years there, learnt Malay, and thus was able to make many observations on the nature and culture of the Sumatrans, their languages, laws, marriage rites and customs, trading (gold and tin), climate, geographical features, and flora and fauna. He published a *Dictionary and Grammar of the Malay Language* in 1812.



**Dr. Johnson's interest in the Alps**

221. (Switzerland.) **BOURRIT (Marc Théodore)** *A Relation of a Journey to the Glaciers, in the Dutchy of Savoy: translated from the French ... by Cha. and Fred. Davy. The Second Edition. G. Robinson. 1776, engraved dedication with coat-of-arms, and 3 plates of mountain scenes, final leaf giving the heighth of mountains and passes*, pp. [l], xxi, [i], 256, 8vo., *contemp. mottled calf, backstrip ruled in gilt, red morocco label with gilt lettering, headcap and one corner slightly worn, good* (ESTC T110047; Eddy and Fleeman 8b; Neete 101) £900.00

Second edition in English, preceded by a Norwich printing of 1775; the French text had appeared in Geneva in 1773. The author was a traveller, painter, writer, precentor of the Church in Geneva, and enthusiast of the Alps. Bourrit made an attempt to climb Mont Blanc, but failed. The first successful attempt was made in 1786. This edition has a remarkable 20-page list of subscribers. Among 612 names, including those who subscribed to the Norwich edition, is that of 'Doctor Samuel Johnson, London'. Other notables are included: William Beckford, 'Miss' Burney, David Garrick, Joshua Reynolds, Horace Walpole. etc. Among the preliminaries is a table of plates which lists 21 subjects, though, in fact, three were published in this work.

222. **Tarchaniota Marullus (Michael), Johannes Secundus, and Girolamo Angeriano.** Michael Tarch. Marullus, Hieron. Angerianus, et Ioan Secundus, *Poetae Elegantissimae: nunc primum in Germania excusi. Spiraë Nemetum [Speyer]: Bernardum Albinum. 1595, two small paper flaws, one (leaf V1) affecting the ends of a few words, the other (Y4) only a character or two, a small stain to last leaf and light browning to initial leaves, label of?Cohn de Rotrou to front pastedown*, pp. [viii], 517 [1], 12mo., *early vellum boards, title inked to spine, a little stained, front joint just cracking at head, good* (Adams T148; VD16 ZV 10463) £250.00

The first edition of this collection printed in Germany (previously published in Paris in 1582). The three poets included are Michele Marullo Tarchaniota of Constantinople, Johannes Secundus, known for his set of poems on kissing, the *Basia*, and Girolamo Angeriano of Naples.

223. **Tennyson (Alfred, Lord)** *The Devil and the Lady [A Play]*. Edited by Charles Tennyson, his Grandson. *Macmillan. 1930, FIRST EDITION, ONE OF 1,500 COPIES printed on Whatman handmade paper*, pp. xvi, 72, 8vo., *orig. qtr. white boards, gilt lettered backstrip a trifle browned, fawn and brown marbled batik boards, untrimmed and partly unopened, fragile dustjacket a little defective at head of the backstrip panel, very good* £35.00

A piece of juvenilia, written by Tennyson when he was only 14 years of age and not previously published.

**'Tis better to have loved and lost'**

224. **Tennyson (Alfred, Lord)** *In Memoriam, Edward Moxon. 1850, FIRST EDITION, FIRST ISSUE with the misprints on pp. 2 and 198, 8pp. of publishers' advertisements dated February, 1850, bound at the front*, pp. viii, 210, 8vo., *orig. vertical-ribbed purple cloth, faded, the backstrip with gilt lettering, the covers with blind borders of trailing foliage and flowers, bookplate of Hugh Walpole and two near contemp. booksellers' tickets on the front pastedown, pale yellow endpapers, red quarter morocco, gilt slipcase, the backstrip with gilt lettering and fleurons, by Bayntun, with their stamp at the foot of the spine, good* (Hayward 246; Thomson XVIII; Wise 37) £600.00

The first section of *In Memoriam* was written just after his close friend Hallam's death and no doubt the emotional impact of such a loss led Tennyson to write with such sentiment. The work includes one of Tennyson's best known phrases: 'Tis better to have loved and lost, Than never to have loved at all'. Interestingly it marks a turning point in the poet's fortunes too, which grew steadily after its publication.

Bibliographies and catalogues commonly state that the first issue of *In Memoriam* is distinguishable by two misprints: 'the' for 'thee' on l.13 of p.2 and 'baseness' for 'bareness' on l.3 of p. 198, both of which occur in this copy. However, Simon Nowell-Smith states in *The Book Collector* that 'baseness' was not altered until the second edition and 'the' was not changed until the fourth edition and therefore the two readings represent different editions, not different issues (see *The Book Collector* Vol.9 pp.76-77 and Vol.17 pp.350-351).



Item 224

225. **Tennyson (Alfred, Lord)** Unpublished Early Poems. Edited by Charles Tennyson, his Grandson. *Macmillan. 1931, FIRST EDITION, ONE OF 1,500 COPIES printed on Whatman handmade paper*, pp. xvi, 88, 8vo., *orig. qtr. white boards, lightly foxed backstrip gilt lettered, blue and grey marbled boards, untrimmed and partly unopened, fragile dustjacket chipped, very good* £35.00
226. **Tennyson (Alfred, Lord)** Unpublished Early Poems. Edited by Charles Tennyson, his Grandson. *Macmillan. 1931, FIRST EDITION, ONE OF 1,500 COPIES printed on Whatman handmade paper*, pp. xvi, 88, 8vo., *orig. qtr. white boards, slightly darkened backstrip gilt lettered and rubbed at head, blue and grey marbled boards, free endpapers lightly browned, bookplate of John Gere, Keeper, Department of Prints and Drawings, British Museum, untrimmed, good* £25.00
227. **Thackeray (W. M.)** *The Virginians. A Tale of the Last Century.* With illustrations on steel and wood by the author. 2 Vols. *Bradbury & Evans. 1858/59, FIRST EDITION, first issue, bound from the parts, half-title of vol.i (all called-for) discarded, steel engraved frontispieces and additional title-pages and 45 plates, numerous wood engravings on letterpress, occasional foxing*, pp.viii, 382; viii, 376, 8vo., *contemp. half calf, with gilt ruled raised bands, gilt lettered dark black morocco labels, vol. numbers lettered direct in fourth compartments, marbled boards and edges, upper joint of vol.i just splitting at the top, bookplates of Colin & Maud Laing, good* (Johnson XXVI; Shepherd p.46) £300.00

This novel is a continuation of *Henry Esmond*, exploring the fortunes of Esmond's family, particularly his twin grandsons, George and Henry Warrington, who spent time in America.

228. (Tibet.) PALLIS (Marco) Peaks and Lamas. Cassell. 1939, *FIRST EDITION*, 1 colour plate, 95 photogravure illustrations on 36 plates, 3 maps, pp. xx, 428, 8vo., orig. black cloth, backstrip gilt lettered, Tibetan phrase stamped in blind to front board, slightly scuffed, good, (Yakushi P12a) £180.00

Mountaineer, Buddhist, and musician Marco Pallis first visited Tibet in 1923 for the climbing, and returned in 1933 and 1936 for the culture and life which he grew to love; on a later visit he was initiated into a Tibetan Buddhist order. The latter two journeys form the basis of this, his first book about Tibet, a bestseller and one of the first Western accounts of traditional Tibetan Buddhism.

229. (Tibet.) SCHARY (Edwin G.) In Search of the Mahatmas of Tibet. Seeley, Service & Co. [1937] *FIRST EDITION*, frontispiece and 15 photographic plates, endpapers and one page spread with printed map, a few foxspots to endpapers, pp. xii, [13]-312, [8], 8vo., orig. yellow cloth, backstrip lettered in black with a stamp of a mask, slightly darkened, a crease to cloth on front board, good, (Yakushi S54) £150.00

'Mr. Schary started his fruitless quest in 1912 [...] he was forced to work his way from the United States via Honolulu and Australia to Calcutta, and thence northwards, before he was even within striking distance of the Himalayas; and this makes a fascinating story out of a journey that could scarcely have failed, in any event, to be of the greatest interest' (*Geo. Journ.*, Vol. 92, No. 5, Nov. 1938, p. 461).

#### The first eye-witness account of Tibet and Bhutan in English

230. (Tibet.) TURNER (Captain Samuel) An Account of an Embassy to the Court of the Teshoo Lama in Tibet; containing a Narrative of a Journey through Bootan, and Part of Tibet ... To which are added Views taken on the Spot by Lieutenant Samuel Davis; and Observations botanical, mineralogical and medical by Mr. Robert Saunders. By W. Bulmer [etc.]. 1800, folding engraved map, 13 engraved plates and views, one folding, of Tibetan calligraphy, after the author and engraved by J. Basire, and one after George Stubbs, some browning and foxing of the text (as usual) and varying offsetting from the plates on to the text, some heavy, small tear to the fold of the map, pp. xxviii, 473, 4to., contemp. tree calf, the flat backstrip panelled in gilt with rope tools and medallions, black morocco label with gilt lettering, scuff to lower cover, engraved armorial bookplate, sound (ESTC T136507; Cox 1, 346; Yakushi T277a) £1,800.00

Captain Turner led Warren Hastings' second mission to Tibet. The purpose of the 1783-4 mission, like that led by Bogle in 1774-5, was to further Hastings' ambitions of promoting British-Indian trade across the Himalayas, and to satisfy his scientific and scholarly interests through Asian exploration. Tibet's capital at Lhasa remained firmly closed to European travellers because of Chinese opposition, but Turner's sensitivity, tolerance, and good manners were warmly welcomed at the Lama's court. Turner's sober account of carefully observed conditions in Tibet and Bhutan, their forms of government, religious customs, trade, and topography, has stood the test of time and remained a source of great value (ODNB). It also remained the only account of these countries available to English readers until the publication, in 1846, of the journal of Bogle and Manning. Turner's testimony is supplemented by those of his subordinates on this mission, the botanist and surgeon Robert Saunders and the surveyor and amateur artist Samuel Davis.

231. Tuke (Daniel Hack) Chapters in the History of the Insane in the British Isles. Kegan Paul, Trench & Co. 1882, *FIRST EDITION*, four plates, some light soiling, pp. x, [ii], 548, [2], 8vo., orig. maroon cloth, rebacked and recornered with old backstrip (faded) preserved, backstrip and boards bordered with a black fillet, gilt lettered direct, new endpapers, a few small marks, good £150.00

The first edition of this influential study of the history of treatment of mental illness, 'based on careful research' (ODNB). Tuke's great-grandfather had founded the York Retreat, a Quaker private asylum, and his father had reformed the same institution; humane treatment of the mentally ill evidently ran in Daniel Hack's family.

232. (Turkey.) FELLOWS (Sir Charles) *Travels and Researches in Asia Minor, more particularly in the Province of Lycia. John Murray. 1852, 2 folding lithographed maps and 6 folding plates, ownership inscription on the front free endpaper, pp. xvi, 510, 8vo., contemp. polished calf, the backstrip elaborately tooled in gilt, green morocco label, double gilt fillet borders on sides, gilt school arms to upper cover, marbled edges and endpapers, minor scuffmarks, good* £300.00



Fellows undertook four significant expeditions to Lycia, discovered thirteen ancient cities, all containing works of art, produced a map of the area, and brought home much natural historical material, as well as coins, and transcriptions and impressions of Lycian letters.

233. Tymms (W. R.) and M. D. Wyatt. *The Art of Illuminating as practised in Europe from the earliest Times. Illustrated by Borders, Initial Letters and Alphabets, selected & chromolithographed. Day and Son. [1866], chromolithographed title and 95 plates, owner's signature on the front endpaper, blank corner of title dampstained, pp. 96, 8vo., orig. damson cloth, embossed with a stylised leaf design in blind, title in gilt on the front cover, spine to the same design with gilt lettering, inner hinges strengthened, good* £180.00

#### The first book printed in Italian in London

234. Ubaldino (Petruccio) *La Vita di Carlo Magno Imperadore, scritta in lingua Italiana. Londra: Appresso Giouanni Wolfe Inghilese. 1581, Wolfe's woodcut printer's device on the title, woodcut head-piece, with the last blank leaf, the blank inner margin of the first gathering touched by damp, pp. 125, small 4to., eighteenth-century mottled calf, the backstrip panelled and ruled in gilt with triple gilt fillets and five raised bands, red morocco label with gilt lettering, the label and the extremities of the spine chipped, marbled endpapers, adhesion marks on endpapers from the removal of a bookplate, good* (STC 24486; ESTC S122268; Printer's device: Mckerrow 216) £5,000.00

Ubaldino's *History of Charlemagne* marks a turning point in printing in London. Both Ubaldino and the printer, John Wolfe, experienced living as exiles in foreign cities. Ubaldino had in fact a long residence in England and even, apparently, converted to Protestantism. There is no doubt that he was acculturated to England. Perhaps it was not by chance that he chose John Wolfe as the printer for this work. He claimed 'Italian books can now be as happily printed in London as anywhere else, thanks to the studious diligence of its citizen Giovanni Wolfe.' Wolfe spent some time in Europe and even published several works as forgeries. His significance was that he imported a wide range of printing techniques, conventions and practices from the Continent.

235. Valeriano (Giovanni Pierio) *Pro sacerdotum Barbis. Paris: apud Andream Wechelum. 1558, woodcut printer's device to title, woodcut initial, pp. 47, 8vo., eighteenth century mottled calf, the backstrip lettered in gilt vertically, a.e.g., slightly rubbed, good* (Adams V56) £475.00

A scarce work defending the growing of beards by religious leaders, this is the earliest separate treatise on beards. The popularity of the subject and the concern that was had about the wearing of beards by dignitaries, and its possible religious, or even political significance, is evidenced by the number of editions. It was first published in Rome in 1531 and two editions followed in 1533, including the English translation. We are able to trace only three listings for this 1558 edition in COPAC: British Library, Cambridge, and the Cathedral Libraries. Worldcat adds one, in the Bibliotheque d'Art et d'Archeologie in France.

236. Vida (Marco Girolamo) *Hymni de rebus divinis. Oxford: E Typographeo Clarendoniano. 1733, title printed in red and black, a little faint spotting, untrimmed page edges toned, pp. [iv], 278, [2], 8vo., modern sprinkled calf, backstrip with five raised bands between double gilt fillets, red*

*morocco label in second compartment, boards bordered with a double gilt fillet, slightly bowed, very good* (ESTC T138039; Ebert 23567) £125.00

The hymns of Marco Girolamo Vida (c.1485-1566), who was in early modern England among the most influential of the Italian humanists, in their best edition. A separate edition of his secular poems and his epic the *Christiad* had appeared in a similar format in the 1720s.

237. **Vossius (Gerhard Johann)** *De vitiis sermonis, et glossematis Latino-Barbaris, libri quatuor...* Editio ult. auct. & correctior. *Frankfurt: Sumptibus Casparis Waechterli. 1666, title printed in red and black, a few spots, faint dampmark to outer edge, neat repair to blank margin of third leaf, small old ownership inscription of J. Petrejus to title, pp. [xxiv], 823, [63], 4to., contemp. vellum, slightly darkened backstrip lettered in ink, slightly rumpled at head, yapp edges, front hinge cracking at title, long note in Dutch to front flyleaf, good* (VD17 3:007446F) £275.00

The resurgence of classical interest during the Renaissance led to a debate over the classical purity of the Latin then in use, with the extreme argument being that no word not in Nizolius's lexicon of Cicero could be acceptable. Starting from the other direction, the Dutch scholar Gerhard Johann Vossius (1577-1649) compiled this substantial volume of words then in use for which no ancient authority could be found, or which are clearly later 'barbarisms'; this is the second edition (after the first of 1645).

**'The most excellent Liquor this Isle of Great Britain affords'**

238. **W[orlidge] (J[ohn])** *Vinetum Britannicum: or, a Treatise of Cider, and such other Wines and Drinks that are extracyed from all manner of Fruits growing in this Kingdom. Together with the Method of propagating all sorts of Vinous Fruit-trees. And a Description of the new-invented Ingenio or mill, for the more expeditious and better making of Cider. And also the right Method of making Metheglin and Birch-wine. By J.C. for Tho. Dring. 1676, FIRST EDITION, with the initial License leaf, engraved frontispiece showing the pressing of apples and use of the cider press signed on the recto by 'Ev. Phillips', 2 engraved plates of the cider mill and barrel, one or two headlines shaved, pp. [xxiv], 186, [6], 8vo., contemp. sprinkled calf, rebacked and the corners repaired, lettered in gilt on the backstrip, joints relined, good* (ESTC R7164; Wing W3608; Cagle 1069; Bitting p. 504; Fussell 1, p.70) £900.00



Worlidge was a popular and influential writer on husbandry and rural craft. His treatise *Systema agriculturae, or, The Mystery of Husbandry Discovered*, 1669, was the first systematic and comprehensive treatment of arable and livestock husbandry. It displayed Worlidge's familiarity with earlier authors on these subjects, to which he had made worthwhile additions. Because of the popularity of cider at this time Worlidge was able to expand the section on cider in *Systema* and add details of the making of wines, etc. to provide us with one of the earliest full English accounts.

This copy has a License leaf signed by a different authority, Roger L'Estrange, than the one shown on Early English Books On-Line, which was authorized by Brouncker.

239. (Wales.) JONES (William Basil) & Edward Augustus Freeman) *The History and Antiquities of Saint David's*. J.H. & J. Parker, J. Russell Smith, and J. Petheram. 1856, LARGE PAPER COPY, 23 plates, including 13 lithographs of the Cathedral on india paper, mounted, occasional foxing, subscribers' list, pp. xii, 400, 4to., orig. blue wave grain cloth, rebaked preserving the original backstrip, decorated in blind, gilt lettering, and with small gilt stamp at the foot, the sides, ruled in blind, the upper cover titled and with the crest of St. David's in gilt, modern yellow endpapers, good £250.00

This is the third work on the Cathedral at St David's, but the first to integrate elements of historical research, especially the use of manuscript accounts, that the previous two histories (the one based upon the other) had not had access to. The author, W. B Jones, was a future Bishop of St Davids, and his friend and contemporary E. A. Freeman (1823-1892), Regius Professor of Modern History at Oxford University. Freeman was already at this date a recognised authority on mediaeval church architecture.

240. (Wales.) PARRY (Edward) *Royal Visits and Progress to Wales, and the border Countries of Cheshire, Salop, Hereford, and Monmouth, from the first invasion of Julius Caesar, to the friendly Visit of her most gracious Majesty Queen Victoria*. Containing a succinct History of the Country and the People. Edward Parry. 1850, FIRST EDITION, engraved frontispiece of Queen Victoria, 8 plates, including 4 hand-coloured and framed and heightened with gold, each with two images, numerous illustrations, subscribers' list, frontispiece and title foxed, scattered foxmarks, pp. xviii, [ii], 496, [4], 4to., orig. ribbed-morocco grain blue cloth, rebaked preserving the original backstrip, panelled in gilt and with gilt arms and lettering, upper cover with gilt corner- and centrepieces and titled in gilt, new yellow endpapers, sound £200.00

This appears to be a special edition with coloured plates.



Item 240

241. (Wales.) TURNER (Thomas) Narrative of a Journey, associated with a Fly, from Gloucester to Aberystwyth, and from Aberystwyth through North Wales. July 31st to September 8th 1837. *For Private Distribution only. 1840, SOLE EDITION, AUTHOR'S PRESENTATION COPY, Inscribed to 'Mrs. and the Misses Wilton, with the Author's kind compliments' on the front free endpaper, half-title, engraved frontispiece portrait, spotted and offset, and 11 steel-engraved plates, one plate a little foxed at the edges, half-title and errata leaf, pp. xii, [ii], 222, 8vo., original quarter roan, the backstrip lettered and tooled in gilt, head cap weak, a little stained, yellow endpapers, good* £300.00

A lively account of a journey in a one-horse carriage, or fly, including many details of the scenery and history; illustrated with steel-engraved plates of the most striking views.

242. (Warwickshire.) DUGDALE (William) The antiquities of Warwickshire illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes: beautified with maps, prospectes and portraitures. *Printed by Thomas Warren, in the year of our Lord God ... 1656, FIRST EDITION, frontispiece portrait by Hollar (laid down on buff paper), laid down title-page printed in red and black slightly trimmed at head with old paper repairs at gutter, woodcut initial letters, head- and tailpieces, near contemp. ink presentation inscription at head of first dedication page (to Mr Raleigh Knight, with small paper slip with details on Knight tipped in), 5 double-page engraved maps (two laid down), profusely illustrated with numerous engravings in the text (including full and double-page examples, some of which are laid down on more recent paper), upper fore-corner of pp. 385-6 in ms. facsimile, a considerable number of old paper repairs (some inexpert) mainly to leaf margins and corners, sporadic ink spots and waterstains (mostly not affecting text), pp. [16], 232, 283-460, 471-732, 743, 724-826, [16] p., [15] leaves of plates, folio, near contemp. reversed calf, rebaked (with original calf backstrip laid down), backstrip with contemp gilt lettered red morocco label, gilt dated at foot (a modern addition), sides blind panelled (nap worn at extremities and with minor scuff marks, cream endpapers, a sound copy (ESTC R4379; Lowndes I, p.687)* £1,200.00

Following the success of *Monasticon Anglicanum* published in 1655, Dugdale forged ahead with the present work. Twenty-five years of research had gone into this wholly comprehensive study of Dugdale's home county and its history. 'The history of the towns is briefly given, with speculations on the meanings of the placenames. Regional commodities are noted. But the main business is to record the families associated with each place, to record their notable deeds and to list their intermarryings and burials. The hundreds of coats of arms that fill the pages make it clear that genealogy is the prime concern of the book' (DNB).

243. (Weights and measures.) PAUCTON (M. [Alexis-Jean-Pierre]) Métrologie ou traité des mesures poids et monnoies des ansiens Peuples & des Modernes. *Paris: Chez la Veuve Desaint. 1780, FIRST EDITION, half-title, title-page publisher device, woodcut head and tailpieces, numerous tables and charts on letterpress, near contemp. marginalia on pp.837/38, pp. xv, [1] (contents), 949, [1] (errata), 6 (see note), 4to., modern qtr. tan calf, backstrip divided into six compartments by raised bands between double blind rules, gilt lettered red morocco label in second (bracketed by double gilt rules), remainder plain, brown linen sides, marbled edges, very good (Kress B305, Goldsmiths'-Kress 11963; Ebert 15993)* £850.00

An exhaustive, comprehensive work divided into thirteen chapters and described by Gibbon as 'useful and laborious.' Translated into English, the title reads: *Metrology, or a treatise of the measures, weights, and coins of Ancient and Modern nations*. Paucton was ably assisted in his endeavours by de la Lande and Tillet, and produced a study that was to be cited as definitive by scientists, economists, and politicians the world over. In his diary, John Quincy Adams commented that 'Paucton and the Metrologie primitive still engross all my leisure. I have been for years uncertain of the exact comparison between the length of the French and, English foot; which is yet essential to ascertain that of all the new French weights, measures, and coins.'

Includes, on the final 6 pages, legal documents concerning the publication of this work, and the agreement between Paucton and the Veuve de Desaint.

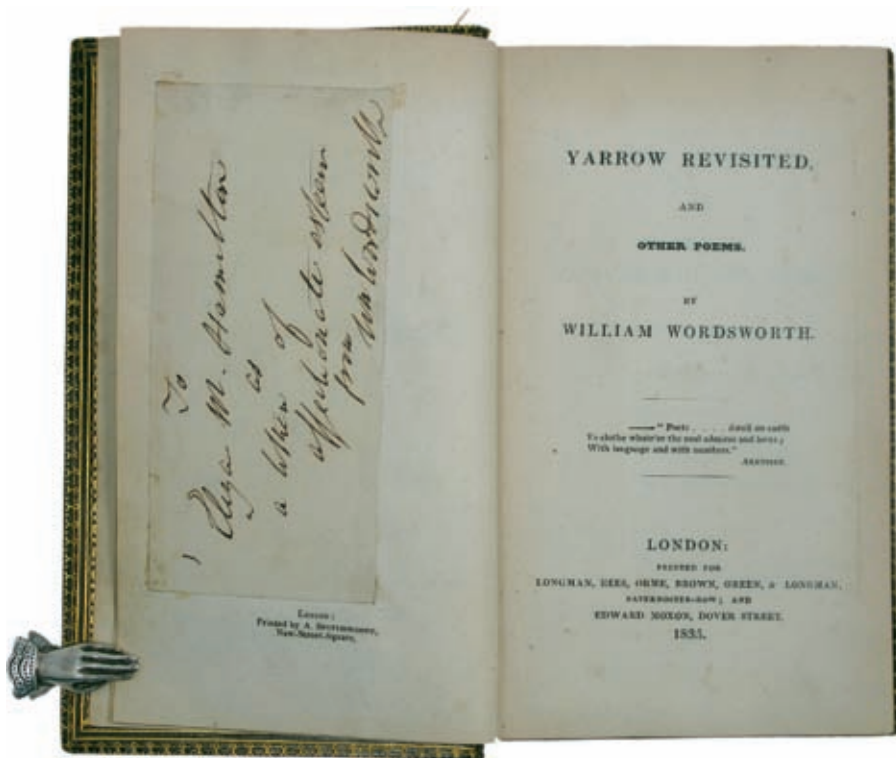


244. **Whitehurst (John)** *An Inquiry into the original State and Formation of the Earth; deduced from facts and the Laws of Nature; To which is added an Appendix, containing some general Observations on the Strata in Derbyshire.* Printed for the Author, by J. Cooper. 1778, FIRST EDITION, half-title, 6 engraved plates on 4 leaves, 2 folding, by Whitehurst, subscribers' list, pp. [xvi], iv, 199, 4to., modern half calf, five raised bands, gilt lettered maroon leather label in second compartment, orange cloth sides, untrimmed, very good (ESTC T153454) £550.00

Whitehurst, geologist and maker of clocks and scientific instruments, supplied Matthew Boulton with instruments. Travelling round the country gave Whitehurst opportunities to pursue his favourite field of study and to collect geological information, which bore fruit in the above: 'The importance of this work lies in the "Appendix on the strata in Derbyshire" ... in the appendix he identifies the volcanic origin of the basalts and also hints at the orderly sequence of strata, one of the great geological generalizations' (DNB). The book led to his election to the Royal Society in the following year.

'He has a marvellous felicity of phrase'

245. **Wordsworth (William)** *Yarrow revisited, and other Poems.* Longman, Rees, Orme, Brown, Green, & Longman. 1835, FIRST EDITION, PRESENTATION COPY, inscribed 'To Eliza M. Hamilton as a token of affectionate esteem from WM Wordsworth' on a slip of paper pasted on to the verso of the title, and with 'From the Author' written on the half-title in another hand, erratum slip, pp. xvi, 349, 12mo., late nineteenth-century olive pebble grain morocco, the backstrip panelled and ruled in gilt and infilled with volutés and other tools, lettered in gilt in the second compartment, the sides with triple gilt fillet borders, an inner panel with gilt cornerpieces and central panels of curving lines, a.e.g., marbled endpapers, bookplate of J.O. Edwards, scuff to the upper cover, joints slightly rubbed, good (Healey 86; Sterling 1028; Tinker 2350; Wise 23; Two Lake Poets, p. 29) £3,500.00



Item 245

Wordsworth published *Yarrow revisited* when he was 65. In his later years he remained physically and mentally vigorous; he climbed Helvellyn for the last time when he was seventy. His fame continued to grow and he became Poet Laureate in 1843. The work is a collection of poems composed between 1831 and 1835, including those written during a tour in Scotland and on the English border in the Autumn of 1831.

Eliza M. Hamilton (1807-1851), to whom the book is inscribed, was a talented poet born in Dublin. Her brother, William Rowan Hamilton was also a gifted versifier who nonetheless came to admit that his sister Eliza was the poet, encouraging her to show her work to his friend Wordsworth, who not only upheld his judgement but offered valuable criticism and advice in a series of letters and, later, interviews, when Eliza travelled with William to Rydal Mount in the summer of 1830. She was virtually unique as a woman poet of the Romantic period with an acute understanding of astronomical principles. Her poetry is unusual in its focus on philosophical as well as aesthetic and religious concerns. Her journal, apart from a few passages, such as a description of Wordsworth's visit to Dunsink in August 1829 (Graves, 1.311–14), was destroyed at her death by her brother (ODNB).

246. **Wordsworth (William) [and Samuel Taylor Coleridge.]** *Lyrical Ballads, with Other Poems*, in two volumes. .... Third Edition [vol. i]. Second edition [vol. ii] *For T.N. Longman and O. Rees...by Biggs and Cottle. 1802, with a total of 23 ORIGINAL SILHOUETTES on black paper to illustrate the poems bound at the end of each vol.*, pp. [iv], lxiv, [2], 200, [4]; [iv], 250, 8vo., *contemp. green straight grain morocco, rebacked, gilt panelled backstrips, later labels, sides with single gilt fillet borders, a.e.g., yellow endpapers a little marked, bookplates of Alan Lubbock, good* (Two Lake Poets p.10; Tinker 2332) £2,500.00



Item 246

The first time that the two volumes of *Lyrical Ballads* were issued together was in 1800, comprising the second edition of vol. i, with the first edition of vol. ii and including the first appearance of Wordsworth's celebrated Preface: 'Wordsworth's forty-six page Preface, in which he sets forth the aims and purposes of the romantic movement ... "became in effect the revolutionary manifesto of the romantic poets of the next generation"' (PMM).

This, the third edition (including as usual the second edition of vol. ii), differs from the former in that Coleridge contributed four poems, 'The Dungeon' having been withdrawn. Wordsworth's 'A Character' was also omitted. The famous 'Preface' was considerably expanded, (64 pages in this edition compared to 46 pages in the 1800 edition), and some changes were introduced into the text of the Poems. The second volume includes 'The Fountain,' 'Lucy Gray,' 'Michael,' 'Nutting,' and 'There Was a Boy,' and exhibits Wordsworth's genius at its highest.

This copy has had bound in 23 sheets of attractive cut-out silhouettes by an unknown artist, meant to illustrate selected poems.

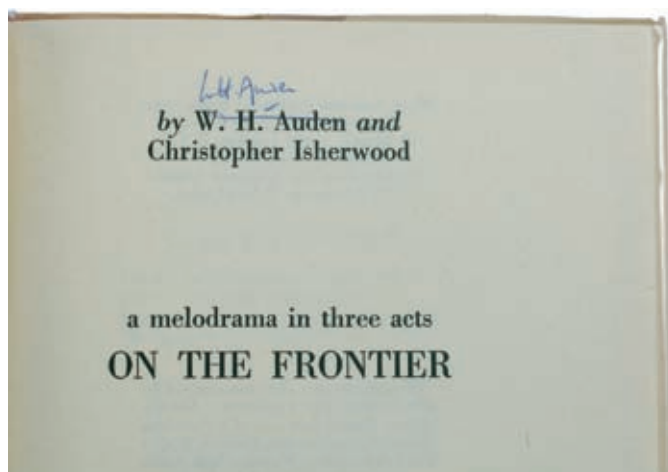
## Section Two: Modern First Editions and Illustrated Books

247. **Auden (W. H.)** *The Dance of Death*. Faber. 1933, *FIRST EDITION*, pp. 40, cr.8vo., *orig. soft pale lime-green boards lightly edge rubbed as usual, backstrip and front cover printed in black, usual partial free endpaper browning, tail edges untrimmed, price-clipped dustjacket a little dustsoiled in part, rubbed at edges and with short tears to the front fold at backstrip panel, good* (Bloomfield & Mendelson A4) £325.00

Signed by the author 'W.H. Auden', adjacent to his scored-through printed name on the title-page.

248. **Auden (W. H. and) Christopher Isherwood**. *The Dog Beneath the Skin or Where is Francis? A Play in Three Acts*. Faber. 1935, *FIRST EDITION*, pp. 180, cr.8vo., *orig. red cloth, backstrip lettered in blue, dustjacket faintly dustsoiled and with short tear (one cm.) to front panel, near fine* (Bloomfield & Mendelson A9a) £450.00

Rarely found in signed state, this copy has Auden's formal signature ('W. H. Auden') on the title-page adjacent to his scored-through printed name.



Item 249

249. **Auden (W. H. and) Christopher Isherwood.** *On the Frontier*. A Melodrama in Three Acts. Faber. 1938, *FIRST EDITION*, pp. 123, 8vo., *orig. red linen, backstrip gilt lettered, roughrimmed, bright dustjacket, backstrip panel just a touch handling soiled, near fine* (Bloomfield & Mendelson A18) £450.00

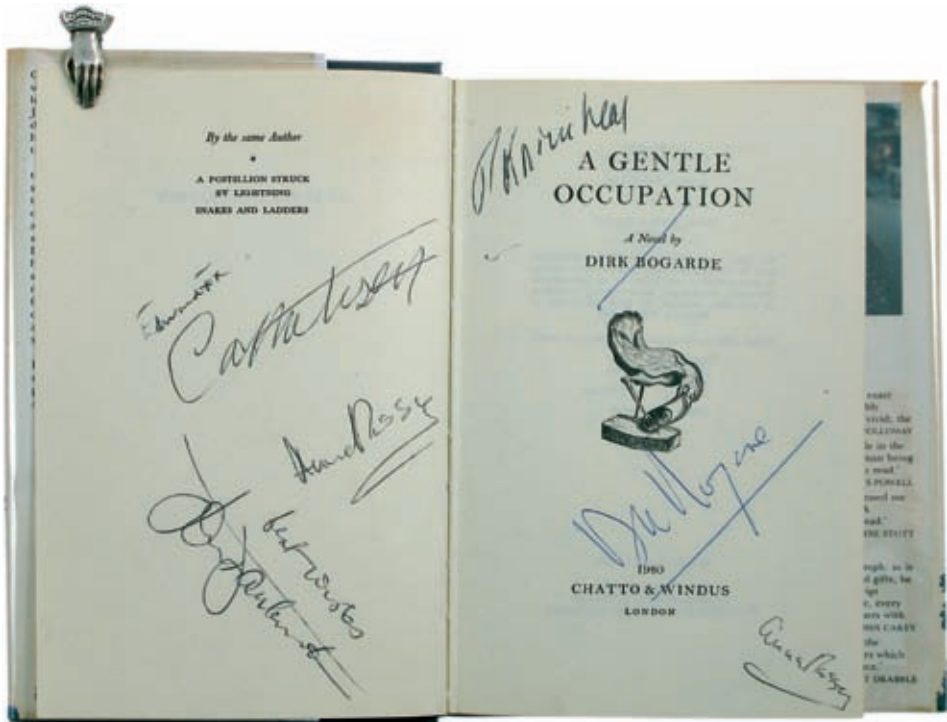
Rarely signed, Auden has inscribed this copy 'W.H. Auden', above his penna-through printed name on the title-page.

With a 4-page printed brochure 'The Aim of the Group Theatre' loosely inserted.

250. **Belloc (Hilaire) On. Methuen.** 1923, *FIRST EDITION*, pp. 218, 8 (adverts.), fcap. 8vo., *orig. mid brown cloth, backstrip gilt lettered and decorated, front cover printed in blind, tail edges untrimmed, owner's signature on front panel of lightly chipped dustjacket, good* (Cahill 79) £30.00

251. **(Blake.) MILTON (John) On the Morning of Christ's Nativity.** Milton's Hymn with Illustrations by William Blake. A Note by Geoffrey Keynes. Cambridge UP. 1923, *104/150 COPIES printed on handmade paper, head-piece and monochrome 6 full-page illustrations by William Blake, title and press-device printed in red, pp. [iv], 33, [4] (blanks), lge. 4to., orig. qtr. white parchment, small area of staining to the backstrip at its tail, backstrip gilt lettered, mid green buckram with a gilt box on the front cover encompassing gilt lettering, new patterned endpapers, t.e.g., others untrimmed, good* £90.00

Presented to Anne Ridler's mother, with an inscription on the front flyleaf.



Item 252

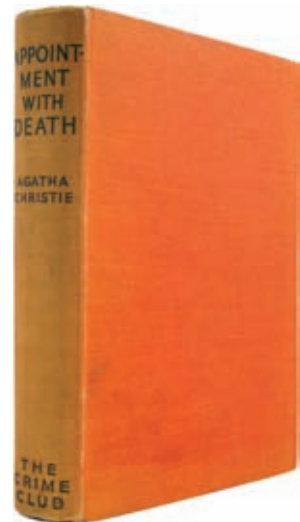
252. **Bogarde (Dirk)** *A Gentle Occupation. A Novel. Chatto & Windus. 1980, FIRST EDITION*, pp. [viii], 360, cr.8vo., *orig. mid blue boards, backstrip gilt lettered, fore-edges with light coffee stain, dustjacket, near fine* £135.00

Signed by several actors on the title-page and opposing page, possibly at the launch party for the novel, and including the signatures of Dirk Bogarde, and actors Edward Fox and Anna Massey, among the seven signatures on those pages. Roald Dahl has placed his signature on the rear free endpaper – Dirk Bogarde played his character in the 1981 film for television, *Patricia Neal*.

253. **Chesterton (G. K.)** *Come to Think of It. A Book of Essays. Methuen. 1930, FIRST EDITION*, pp. xvi, 244, 8 (Publisher's list dated 3.30), f<sup>c</sup>cap.8vo., *orig. mid blue cloth, backstrip gilt lettered, front cover lettered in blind, t.e.g., tail edges roughtrimmed, a little internal tape strengthening, good* (Sullivan 86) £30.00

254. **Chesterton (G. K.)** *A Gleaming Cohort. Being Selections from the Writings (made by E.V. Lucas). Methuen. 1926, FIRST EDITION*, pp. viii, 216, f<sup>c</sup>cap.8vo., *orig. tan cloth, backstrip and front cover lettered in black, owner's small neat name on front free endpaper, dustjacket a little dustsoiled, very good* (Sullivan 856) £30.00

255. **Christie (Agatha)** *Appointment with Death. Collins. 1938, FIRST EDITION*, pp. 252, [4] (adverts.), cr.8vo., *orig. orange cloth a trifle soiled, faded backstrip lettered in black, light endpaper browning, good* £350.00



256. **Christie (Agatha)** *At Bertram's Hotel. Featuring Miss Marple. Collins. 1965, FIRST EDITION*, pp. 256, f<sup>c</sup>cap.8vo., *orig. orange boards, backstrip gilt lettered, sides blocked in black, dustjacket with backstrip panel a little darkened, near fine* £45.00

257. **Christie (Agatha)** *The Big Four. Collins. 1927, FIRST EDITION*, *foxed throughout*, pp. [vi], 282, cr.8vo., *orig. mid blue cloth, backstrip and front cover lettering and borders all blocked in orange, two owner's names on front free endpaper (one partly erased), good* £300.00

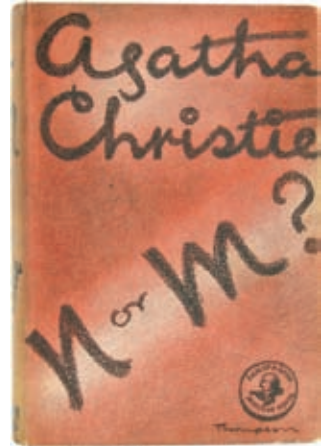
258. **Christie (Agatha)** *By the Pricking of my Thumbs. Collins. 1968, FIRST EDITION*, pp. 256, f<sup>c</sup>cap.8vo., *orig. mid green boards, backstrip gilt lettered, dustjacket, fine* £35.00

259. **Christie (Agatha)** *Death Comes as the End. Collins. 1945, FIRST EDITION*, pp. 160, f<sup>c</sup>cap.8vo., *orig. orange cloth dampspotted, particularly on backstrip and rear cover, backstrip lettered in black, clean, unmarked (supplied?) dustjacket, good* £400.00

The text differs from that of the American edition.

260. **Christie (Agatha)** *The Mirror Crack'd from Side to Side. Collins. 1962, FIRST EDITION*, pp. 256, f<sup>c</sup>cap.8vo., *orig. orange boards, backstrip lettered in black, dustjacket faintly browned at backstrip panel, one short tear and with internal brown paper reinforcing at edges, good* £25.00

261. **Christie (Agatha)** *The Mystery of the Blue Train*. Collins. [1928], FIRST EDITION, pp. viii, 296, cr.8vo., orig. mid blue cloth, lettering to backstrip and front cover and the rule borders all blocked in orange, neatly repaired one-inch tear to head of backstrip, faint free endpaper browning, good £450.00



262. **Christie (Agatha)** *N or M?* Collins. 1941, FIRST EDITION, pp. 192, fcap.8vo., orig. orange cloth, backstrip lettered in black, very presentable, bright, price-clipped dustjacket, backstrip panel faded to grey-pink, very good £800.00

263. **Christie (Agatha)** *Ordeal by Innocence*. Collins. 1958, FIRST EDITION, pp. 256, fcap.8vo., orig. orig. orange boards, backstrip lettered in black, dustjacket, near fine £95.00

264. **Christie (Agatha)** *The Pale Horse*. Collins. 1961, FIRST EDITION, pp. 256, fcap.8vo., orig. orange boards, backstrip lettered in black, dustjacket with faint backstrip panel browning, internal tape strengthening to ends of folds, good £30.00

265. **Christie (Agatha)** *Third Girl*. Collins. 1966, FIRST EDITION, pp. 256, cr.8vo., orig. orange boards, backstrip gilt lettered, dustjacket, near fine £60.00

266. **Craig (Edward Gordon)** *Scene*. With a Foreword and an Introductory Poem by John Masefield. Oxford UP. 1923, FIRST EDITION, 23 illustrations on 21 plates by Gordon Craig, decorative typographic border to title-page, faint foxing to preliminary and final few leaves, pp. xii, 30, (Plates), lge. 4to., orig. pale grey boards partly dustsoiled, lettering to rubbed backstrip and the front cover and Gordon Craig's device on the backstrip, all blocked in black, untrimmed (Kirle Fletcher & Rood A27(b); Simmons p.136) £70.00

Vivian Ridler's copy, with his book ticket.

267. **Dexter (Colin)** *Death is Now My Neighbour*. Macmillan. 1996, FIRST EDITION, pp. [xi], 349, 8vo., orig. black boards, backstrip gilt lettered, blue cotton-marker, dustjacket, fine £50.00

Signed by the author on the title-page.

268. **Dexter (Colin)** *The Inside Story*. American Express: Pan. 1993, FIRST EDITION, pp. [v], 56, 16mo., orig. illustrated wrappers, fine £25.00

Signed by the author at the head of the title-page.

269. **Dexter (Colin)** *The Jewel that was Ours*. Macmillan. 1991, FIRST EDITION, full-page plan of Oxford, pp. [ix], 275, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £50.00

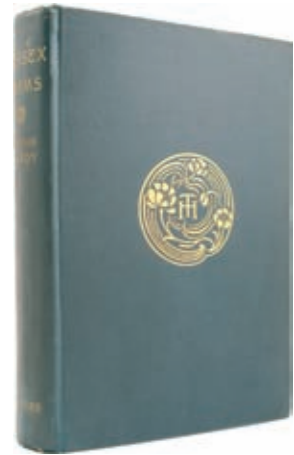
Signed by the author on the title-page.

270. **(Gill.) POTTER (Donald)** *My Time with Eric Gill: a Memoir*. Walter Ritchie, Kenilworth. 1980, ONE OF 400 COPIES, 10 plates, one double-sided, illustrating carved work from Gill's workshop, pp. 32, fcap.8vo., orig. pale grey cloth, backstrip printed in black, front cover reproduces Gill's initials in red, glassine-jacket, fine £60.00

The front free endpaper embossed with printer Vivian Ridler's Oxford address.

271. **Graham (W. S.)** *The White Threshold. Poems.* Faber. 1949, *FIRST EDITION*, pp. [ii], 70, cr.8vo., *orig. orange cloth, backstrip gilt lettered, extreme head and tail of backstrip faded, roughtrimmed, dustjacket chipped, very good* £60.00

Anne Ridler's copy, with her pencilled signature and Oxford address on the front free endpaper.



272. **Hardy (Thomas)** *Wessex Poems and other Verses.* Harper. 1898, *FIRST EDITION, frontispiece and 12 other full-page illustrations and 18 head- and tail-pieces by the author, frontispiece tissue-guard present, shaken, pp. xii, 228, cr.8vo., orig. dark green fine-ribbed cloth, backstrip lettering and Hardy emblem on front cover all gilt blocked, backstrip rubbed at extreme tail, endpapers lightly browned, modern owner's signature on front free endpaper, t.e.g., others untrimmed, good* (Purdy p.96) £300.00

Hardy's first collection of verse, including much material which pre-dates the earliest of his novels.

273. (**Hockney.**) **GRIMM ([Jacob and Wilhelm])** *Six Fairy Tales.* With Original Etchings by David Hockney. Petersburg Press. 1970, *FIRST EDITION, 39 etchings, some full-page, pp. xxxii, 16mo., orig. dark blue leatherette, front cover silver lettered, fine* £25.00

Vivian Ridler's copy, with note to that effect, and his embossed address-stamp, on the front free endpaper.

274. **Johnston (Frederick)** *Terracina Cloud [Poems].* Verona Press, Verona. 1936, *FIRST EDITION*, pp. [xii], 90, cr.8vo., *orig. lime-green linen, backstrip and front cover gilt lettered and decorated, roughtrimmed, fine* £50.00

275. **Larkin (Philip)** *Femmes Damnées. Sycamore Broadsheet 27.* Sycamore Press, Oxford. 1978, *FIRST EDITION*, pp. [6] (gatefold), tall 16mo., *unbound as issued, fine* £45.00

276. **Lawrence (T. E.)** *Correspondence with Bernard and Charlotte Shaw 1927.* Edited by Jeremy and Nicole Wilson. Vol. 2 (of 4). Castle Hill Press, Fordingbridge. 2003, *FIRST EDITION, ONE OF 600 COPIES (of an edition of 702 copies), roy.8vo., orig. dark green cloth, backstrip gilt lettered, front cover blocked in blind, short tear to dustjacket, near fine* £75.00

The second volume of an intended four-volume edition of the letters between Lawrence and Shaw.

277. **Lawrence (T. E.)** *Correspondence with Bernard and Charlotte Shaw 1928.* Edited by Jeremy and Nicole Wilson. Vol. 3 (of 4). Castle Hill Press, Fordingbridge. 2008, *FIRST EDITION, ONE OF 600 COPIES (of an edition of 702 copies), tipped in photographic frontispiece portrait, pp. xiv, 250, roy.8vo., orig. dark green cloth, backstrip gilt lettered, front cover blocked in blind, dustjacket, new* £90.00

The third in an intended four-volume edition of the letters between Lawrence and Shaw.

278. (**Lawrence.**) **VERGA (Giovanni)** *Mastro-Don Gesualdo.* Translated by D.H. Lawrence. Cape. 1925, *FIRST ENGLISH EDITION*, pp. xi, 454, cr.8vo., *orig. maroon cloth, backstrip gilt lettered, free endpapers browned, edges lightly foxed, price-sticker removed from centre of slightly darkened backstrip panel of otherwise fine dustjacket, very good* (Roberts A28 note) £50.00

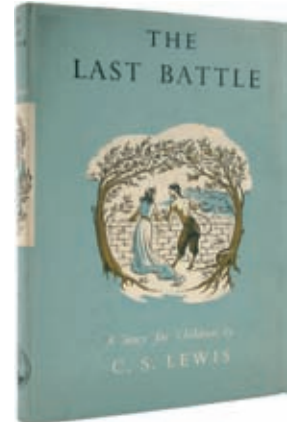
Cape used Seltzer's sheets for the first American edition (1923), with a cancel title-leaf and discarded the half-title.

279. **Lees-Milne (James)** *Propheysing Peace*. *Chatto & Windus*. 1977, *FIRST EDITION*, portrait frontispiece, pp. [vi], 254, 8vo., orig. mid green boards, backstrip gilt lettered, tiny liquid stain to tail edge of front cover, illustrated endpapers, dustjacket internally stained at tail, but without marking to exterior, good £80.00

Signed by Barbara Pym's sister, Hilary Walton, on the front free endpaper.

This volume illustrates the author's work in the country and London during the wartime years 1944 and 1945.

280. **Lewis (C. S.)** *The Last Battle. A Story for Children*. *Bodley Head*. 1956, *FIRST EDITION*, line-drawings, some full-page, by Pauline Baynes, pp. 184, cr.8vo., orig. pale blue boards, backstrip lettered in silver, bright, sharp dustjacket just very faintly foxed on the rear panel, near fine £1,200.00



281. **Lewis (C. S.)** *Rehabilitations and other Essays*. *Oxford UP*. 1939, *FIRST EDITION*, pp. viii, [ii], 198, 8vo., orig. black cloth, backstrip gilt lettered, free endpapers browned and with faint tape stains, dustjacket with light spotting to front panel and with a small piece (one inch deep) missing from head of backstrip panel, good (Como 6) £375.00

282. **Lowe (E.A.)** *English Uncial*. *Oxford UP*. 1960, *FIRST EDITION*, 40 plates containing examples of uncial scripts, pp. [x], 30, (40 plates), lge.4to., orig. orange cloth, faded backstrip gilt lettered, good £150.00

The copy of Vivian Ridler, printer to Oxford University, with his embossed address in the front free endpaper.

With a one-page TLS loosely inserted, from Stanley Morison to Oxford University printer C. H. Roberts, dated 6th January 1961, thanking him for the gift of a copy of the book and praising its appearance, including its typographical qualities '... one of the most successful examples of the sumptuous in book production... a masterly account...'

283. **MacDiarmid (Hugh)** *Song of the Seraphim*. *Covent Garden Press*. [1973], *FIRST EDITION*, ONE OF 500 COPIES (of an edition of 600 copies), pp. [16], 16mo., orig. pale blue cloth, front cover lettered in black, dustjacket, fine £25.00

284. **MacInnes (Colin)** *Absolute Beginners*. *MacGibbon & Kee*. 1959, *FIRST EDITION*, pp. 224, fcap.8vo., orig. pink boards, backstrip gilt lettered, faint endpaper browning, dustjacket, near fine £150.00



285. **Martel (Yann)** *Self*. *Faber*. 1996, *FIRST ENGLISH EDITION*, pp. [viii], 331, [13] (blanks), cr.8vo., orig. orange wrappers, illustrated overall, printed in black, fine £30.00

286. **(Merbecke.) FELLOWES (Edmund H.)** *The Office of the Holy Communion as set by John Merbecke*. *Oxford UP*. 1949, *FIRST EDITION*, ONE OF 750 NUMBERED COPIES (this unnumbered), printed in



*black with typographical decoration, rules for the musical notation and section title all printed in red, pp. 44, roy.8vo., orig. dark pink buckram, the faded backstrip and the front cover gilt lettered, tail edges roughtrimmed, free endpapers browned in part, dustjacket, very good* £40.00

The copy of one-time printer to the university, Vivian Ridler, with his book ticket.

287. **Mitchell (Julian)** *Truth and Fiction*. *Covent Garden Press*. 1972, *FIRST EDITION, ONE OF 500 COPIES (of an edition of 600 copies)*, pp. [iv], 25, 8vo., *orig. printed mid green stapled wrappers, fine* £20.00

288. **Morison (Stanley)** *Typographic Design in Relation to Photographic Composition*. Introduction by John Carter. *Book Club of California, San Francisco (Printed at The Black Vine Press, San Francisco)*. 1959, *ONE OF 400 COPIES*, pp. [xvi], 33, [11] (blanks), 8vo., *orig. qtr. cream boards, gilt lettered backstrip lightly browned, fawn and red Curwen marbled boards, very good* £40.00

At one time the property of Oxford University Press printer Vivian Ridler, with his book ticket.

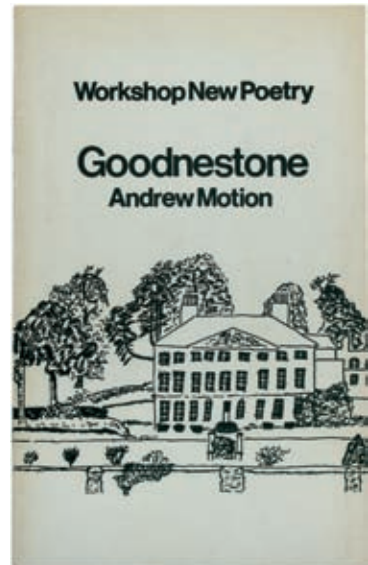
289. **Motion (Andrew)** *Goodnestone, a Sequence*. *Workshop Press*. 1972, *FIRST EDITION*, pp. 20, 16mo., *orig. printed white stapled art wrappers, fine* £100.00

The author's first book.

290. **Nations (Opal L.)** *Extracts from Stanley and Tie-Tars*. *Covent Garden Press*. 1971, *FIRST EDITION, ONE OF 400 COPIES (of an edition of 500 copies)*, pp. [v], ii, 53, cr.8vo., *orig. printed cream stapled wrappers, fine* £20.00

291. **Oldham (J. Basil)** *English Blind-Stamped Bindings*. *Cambridge U.P.* 1952, *FIRST EDITION, ONE OF 750 COPIES, 1,115 illustrations on 61 plates*, pp. xiv, 73, plates, folio, *orig. dark blue buckram, red leather back-label, bevelled edges, pale blue top edges, good (Brenni 824)* £200.00

The Sandars Lectures for 1949 (McKitterick p.24).



292. **Oppenheim (E. Phillips)** *Curious Happenings to the Rooke Legatees*. *Hodder*. 1937, *FIRST EDITION*, pp. 288, cr.8vo., *orig. sky-blue boards, backstrip and front cover printed in black, dustjacket with a two inch tear to the head of the front panel and other tears with internal tape reinforcing, backstrip panel chipped at head and tail, good (Hubin p.305)* £80.00

293. **Oxford Poetry 1927**. Edited by W. H. Auden & C. Day-Lewis. *Oxford, Blackwell*. 1927, *FIRST EDITION*, pp. [ii], x, 48, fcap.8vo., *orig. qtr. cream boards, printed spine darkened and rubbed at head and tail, printed label on front cover of dark blue boards, endpapers browned, untrimmed, good* £50.00

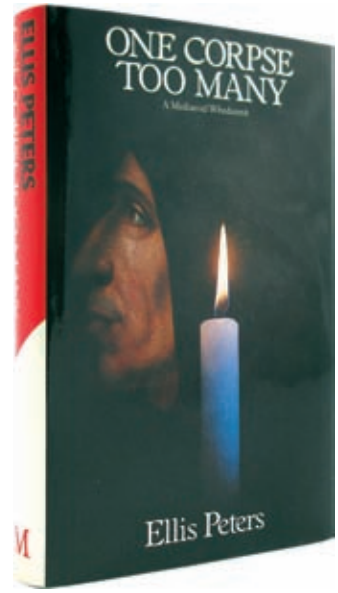
Also with three contributions by Louis MacNeice and poems by Tom Driberg and R.E. Warner, among others.

294. **Peters (Ellis)** *One Corpse Too Many*. A Medieval Whodunnit. Macmillan. 1979, FIRST EDITION, map of Shrewsbury and its environs, pp. 191, f'cap.8vo., orig. mid green boards, backstrip lettered in silver, dustjacket, fine £180.00

295. **Pinter (Harold)** *I Know the Place*. Poems. Greville Press, Warwick. [1979], FIRST EDITION, 186/500 COPIES signed by the author, 4 colourprinted plates by Michael Kenny, pp. [28], f'cap.8vo., orig. black grained cloth, backstrip gilt lettered, fine £100.00

Anne Ridler's copy, with her Oxford address embossed on the half-title.

296. **Posner (David)** *Christmas [Poem]*. Fantasy Press, Eynsham, Oxford. [n.d.], FIRST EDITION, full-page, 2-colour, illustration by Anthony Baynes, poem [one page] printed on yellow ground with faint outline of illustration beneath, pp. [4], f'cap.8vo., orig. printed stapled pink wrappers, near fine £20.00



297. **Potter (Dennis)** *The changing forest*. Life in the Forest of Dean today. (Britain Alive Series). Secker & Warburg. [1962], FIRST EDITION, a few light foxmarks to the endpapers, pp. 143, 8vo., orig. green glazed printed boards, good £50.00

The author's second book on his beloved birthplace.

298. **(Pound.)** *DE MORIBUS Brachmanorum. Liber Sancto Ambrosio Falso Adscriptus*. [Edited by Ezra Pound.] APO Editions, ([Printed at the] Officina Typographica Valdonega), Scheiwiller, Milan. 1956, FIRST EDITION, 16/500 COPIES, pp. [iv], 32, [6], f'cap. 8vo., orig. olive-green wrappers, front cover printed in black, near fine (Gallup B58) £75.00

Edited anonymously by Ezra Pound. The publisher had planned a series of texts edited 'A PO' (as in A PO-und). A trace of this can still be seen in the 'APO EDITIONS' line on the title-page.

299. **Pound (Ezra)** *Cantos LII-LXXI*. Faber. 1940, FIRST EDITION, pp.187, cr.8vo., orig. black cloth, backstrip gilt lettered, top edges stained yellow, fore-edges roughtrimmed, publisher's price-clipped dustjacket, very good (Gallup A47a) £120.00

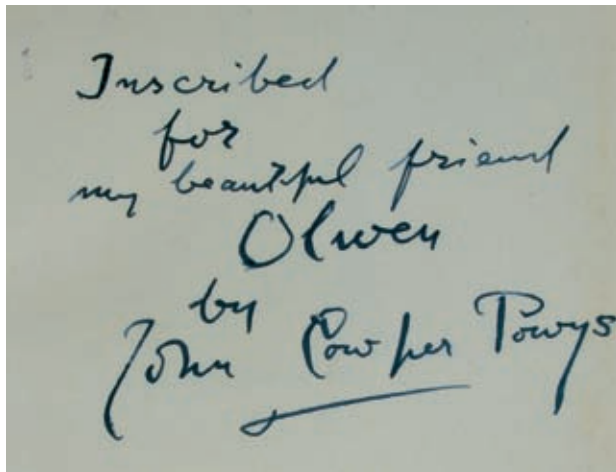
300. **Pound (Ezra)** *The Fifth Decad of Cantos*. Farrar & Rinehart, New York. 1937, FIRST AMERICAN EDITION, first issue with Farrar & Rinehart imprint, pp. [iv], 46, 8vo., orig. black cloth, backstrip lettered in silver, light edge rubbing, two minor bumps to head of covers, endpapers browned, price-clipped Farrar & Rinehart dustjacket with chipping, internal reinforcing of backstrip panel at head and tail with brown paper, good (Gallup A43b) £80.00

301. **Pound (Ezra)** *Pavannes and Divisions*. New York, Knopf. 1918, FIRST EDITION, frontispiece reproduction of portrait photograph by E. O. Hoppe, front and rear hinges weak, pp. [x], 262, 8vo., orig. grey cloth a little sunned overall, backstrip a little more so, this latter frayed at head and tail and lettered in black, Borzoi device stamped in black on rear cover, top edge stained slate-grey, others roughtrimmed, good (Gallup A15) £40.00

This copy is something of a 'halfway house'. It has the top edges stained slate-grey, as denotes a later issue of the first edition, but is bound in the still later grey cloth binding which the bibliographer states had all edges unstained.

302. **Pound (Ezra)** Section; Rock-Drill. 85-95 de los cantares. (*Printed by the Stamperia Valdonega for All'insegna del pesce d'oro. Milan. 1955, FIRST EDITION, 434/500 COPIES (of an edition of 506 copies), title-page and the diamond and heart symbols in 'Canto' 88 printed in black and red, pp. [vi], 112, 16mo., orig. grey boards, lettering on backstrip and front cover printed in black, design by Gaudier-Brzeska printed in maroon on the front cover, glassine-jacket, near fine (Gallup A70a)* £200.00
303. **Powys (John Cowper)** The Brazen Head. *Macdonald. 1956, FIRST EDITION, pp 348, [4] (adverts.), cr.8vo., orig. mid blue cloth, backstrip and front cover gilt lettered, dustjacket, fine (Thomas A55)* £75.00

With the author's typically bold presentation inscription on the front free endpaper 'Inscribed for my beautiful friend Olwen [Caradoc Evans] by John Cowper Powys'.



Item 303

304. **Powys (John Cowper)** Letters to Louis Wilkinson 1935-1956. *Macdonald. 1958, FIRST EDITION, facsimile portrait frontispiece and 3 facsimile plates, pp. 400, 8vo., orig. turquoise cloth, backstrip and front cover gilt lettered, that on backstrip on a black ground, small piece torn from centre of head of rear panel of dustjacket, backstrip panel a trifle soiled, good (Thomas E6)* £75.00

Inscribed on the front free endpaper: 'For Gilbert Turner T.L.A. From John Cowper Powys "Audita Musarum Sacerdos Virginiibus Puerisque Canto" Horace.'

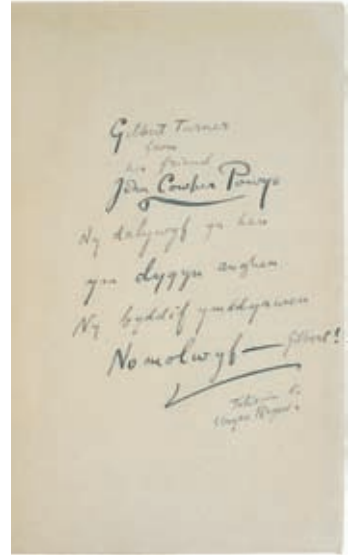
Over 300 letters written to his friend Louis Wilkinson. Wilkinson, under the pseudonym Louis Marlow, had written an account of the Powys family in 1936 entitled *Welsh Ambassadors*.

305. **Powys (John Cowper)** The Meaning of Culture. *Cape. 1930, FIRST ENGLISH EDITION, pp. 319, cr.8vo., orig. pink cloth, lightly faded backstrip gilt lettered, tail edges roughtrimmed, good (Thomas A21)* £20.00

306. **Powys (John Cowper)** *Obstinate Cymbric. Essays 1935-47. Carmarthen: The Druid Press. 1947, FIRST EDITION*, pp. 188, f'cap.8vo., *orig. red cloth, gilt lettered backstrip faintly faded (with associated light dustjacket backstrip panel browning), front cover gilt lettered, dustjacket, near fine* (Thomas A46) £40.00

307. **Powys (John Cowper)** *Owen Glendower. An Historical Novel. 2 Vols. New York: Simon and Schuster 1940, FIRST EDITION*, pp. xxvi, 434; vi, 435-938, cr.8vo., *orig. black linen cloth, backstrips lightly faded, gilt lettered on a red ground, front covers gilt blocked with the author's signature, fore-edges untrimmed, very good* (Thomas A41) £135.00

Inscribed by the author on the front free endpaper of volume one: 'Gilbert Turner from his friend John Cowper Powys.' There is a 4-line quotation in Welsh which is subtitled 'Taliesin to Urygen Reged.' Turner was the dedicatee of Powys' 1955 novel *The Brazen Head*.



308. **Powys (John Cowper)** *Rabelais. His Life, the Story Told by Him. Selections therefrom here newly Translated, and an Interpretation of his Genius and his Religion. Bodley Head. 1948, FIRST EDITION*, pp. 424, 8vo., *orig. pale green cloth, slightly faded at head and a few small areas on backstrip, backstrip and front cover gilt lettered, free endpapers browned, dustjacket a little rubbed at backstrip panel head and tail, very good* (Thomas A47) £120.00

With a long inscription on the front free endpaper by John Cowper Powys: 'For the wisest and kindest friend that ever this writer has had, and even many other writers past & present have had or are ever likely to have, Gilbert Turner, from John Cowper Powys CORWEN May 1948. "Of everything that 'his' was writ He gave to him that wanted it."'

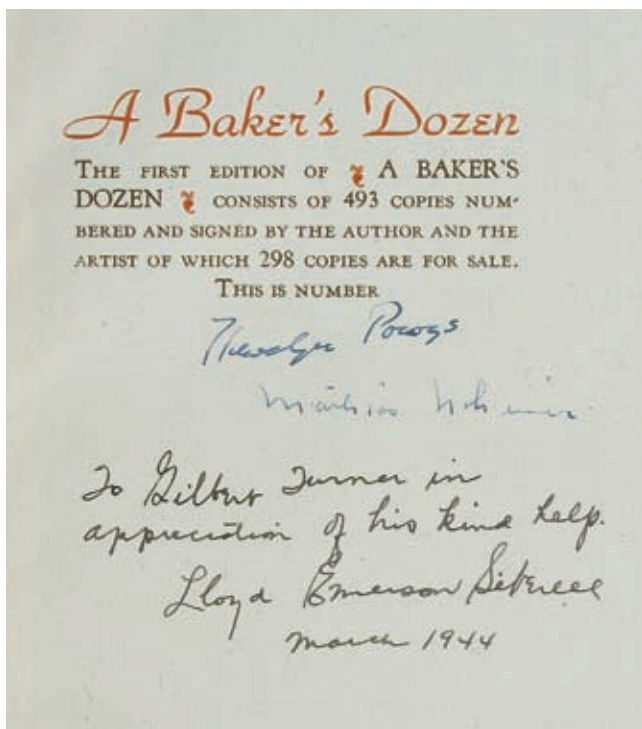
309. **Powys (John Cowper and Llewelyn)** *Confessions of Two Brothers. Manas Press: Rochester, New York. 1916, FIRST EDITION*, pp. 265, cr.8vo., *orig. dark blue cloth, printed labels on backstrip and front cover, soiled dustjacket frayed and a trifle chipped, good* (Thomas B1) £95.00

John Cowper Powys contributed pages 9-175, his brother Llewelyn (his first appearance in print) pages 179-265. Not separately published in England.

310. **(Powys (John Cowper).) TILDEN (Marjorie)** *Star Crossed. Foreword by John Cowper Powys. Williams and Norgate. 1947, FIRST EDITION*, pp. viii, 56, 16mo., *orig. printed pale green sewn wrappers, spine darkened, very good* £20.00

311. **Powys (Llewelyn)** *A Baker's Dozen. (Publisher's Preface by Hal. W. Trovillion. Introduction by L.E. Siberell). Herrin, Illinois: Trovillion Private Press. 1939, FIRST AMERICAN EDITION, ONE OF 493 NUMBERED COPIES (this unnumbered, being for presentation) signed by the author, portrait frontispiece, 13 wood-engraved head-pieces by Mathias Noheimer printed in blue, title symbol, half- and fly-titles and symbol on final letterpress page all printed in orange, limitation statement printed in brown, pp. xxiv, [ii], 86, [1], tall f'cap.8vo., orig. pale blue buckram, faded backstrip and the front cover gilt lettered, that on the front cover on a dark blue ground, reproduction of photograph of pastoral Montacute scene as endpapers, fore-edges untrimmed, board slipcase, very good* £50.00

Inscribed beneath the limitation statement: 'To Gilbert Turner in appreciation of his kind help. Lloyd Emerson Siberell March 1944.' Siberell was author of a bibliography of John Cowper Powys.



Item 311

312. Powys (T. F.) *Bottle's Path and Other Stories*. Chatto & Windus. 1946, FIRST EDITION, pp. [viii], 228, 16mo., orig. lime-green cloth, faded backstrip gilt lettered on a brown ground, tail edges untrimmed, dustjacket with faintly darkened backstrip panel, very good (Riley A32) £20.00
313. Powys (T. F.) *The House With the Echo. Twenty-Six Stories*. Chatto. 1928, FIRST EDITION, 92/206 COPIES signed by the author, pp. vi, 236, cr.8vo., orig. qtr. pale blue cloth, faded backstrip gilt lettered, marbled white boards, free endpapers lightly browned as usual, t.e.g., others untrimmed, good (Riley A15) £70.00
314. Powys (T. F.) *The Strong Wooer, a Story*. Printed at the John Roberts Press... Ward, Loughton, Essex. 1970, FIRST EDITION, 105/150 COPIES printed on Abbey Mills Antique Laid paper, pp. [iv] (blank), 13, [7] (blank), tall cr.8vo., orig. pink stapled wrappers, spine lightly faded, front cover printed in black, very good £30.00
315. Powys (T. F.) *The White Paternoster and other Stories*. Chatto & Windus. 1930, FIRST EDITION, 154/310 COPIES signed by the author, title-vignette, pp. viii, 279, cr.8vo., orig. qtr. lime-green buckram, faded backstrip gilt lettered, patterned green and white boards, t.e.g., others untrimmed, the scarce glassine-jacket a little frayed, very good (Riley A21) £75.00
316. Pratchett (Terry) *Interesting Times*. Gollancz. 1994, FIRST EDITION, pp. 288, 8vo., orig. mid blue boards, backstrip gilt lettered, dustjacket, fine £100.00

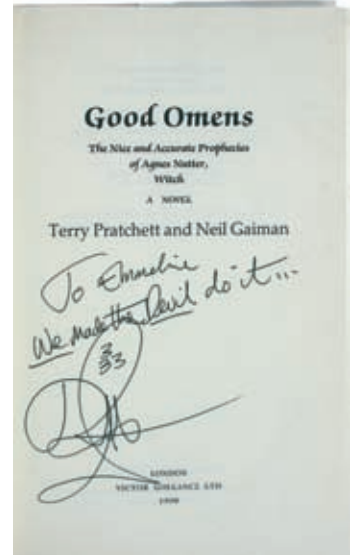
Inscribed by the author on the title-page 'To Emmeline. Live in interesting times! Terry Pratchett'.

317. **Pratchett (Terry)** *Jingo*. Gollancz. 1997, *FIRST EDITION*, pp. 288, 8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £25.00
318. **Pratchett (Terry)** *Soul Music*. Gollancz. 1994, *FIRST EDITION*, pp. 288, 8vo., *orig. mid blue boards, backstrip gilt lettered, dustjacket, fine* £100.00

Inscribed by the author on the title-page 'To Suzie & Emily [this latter crossed through] oops! Emmeline. Don't fade away! [presumably a reference to the Rolling Stones lyric] Terry Pratchett'

319. **Pratchett (Terry) and Neil Gaiman**. *Good Omens. The Nice and Accurate Prophecies of Agnes Nutter, Witch. A Novel*. Gollancz. 1990, *FIRST EDITION*, pp. x, 270, 8vo., *orig. scarlet boards, backstrip lettered in black, dampstained endpapers, dustjacket, good* £85.00

Amusing inscription by Terry Pratchett on the title-page 'To Emmeline. We made the Devil do it... 333. Terry Pratchett'.



320. **Pratchett (Terry) and Stephen Briggs**. *The Discworld Mapp*. Corgi Books. 1995, *FIRST EDITION*, *colour printed map 24 x 24 inches, folding to 7 1/4 x 4 3/4 inches, explanatory booklet printed in dark green on pale green paper (32 pages), pp. [32], 16mo., the booklet and map pasted to orig. colourprinted wrapper, lettered overall in green, fine* £125.00

With the author's inscription on the title-page 'To Emmeline. YOU ARE HERE! Terry Pratchett'.

321. **Pratchett (Terry) and Stephen Briggs**. *The Streets of Ankh-Morpork. Being a concise and possibly even accurate Mapp of the Great City of the Discworld*. Corgi Books. 1993, *FIRST EDITION*, *colour printed map 24 x 24 inches, folding to 7 1/4 x 4 3/4 inches*, by Stephen Player and an explanatory booklet (24 pages) with black and white sketches and an introduction by Briggs, also with an introduction by Terry Pratchett, pp. [24], 16mo., *booklet and map pasted to the inside front and rear covers of orig. colourprinted card wrappers, covers lettered overall in brown, fine* £125.00

With the amusing inscription on the title-page 'To Emmeline. Don't get lost... Terry Pratchett'.

322. **Pritchett (V. S.)** *The Living Novel*. Chatto & Windus. 1946, *FIRST EDITION*, pp. xii, 260, fcap. 8vo., *orig. mauve cloth, backstrip gilt blocked, partly on a green ground, dustjacket a little chipped and fingersoiled, good* £20.00
323. **Pullman (Philip)** *The Amber Spyglass*. David Fickling Books: Scholastic. 2000, *FIRST ENGLISH EDITION*, pp. [viii], 552, cr.8vo., *orig. black boards, backstrip and front cover gilt lettered, dustjacket, fine* £100.00

324. **Pullman (Philip)** *Once Upon a Time in the North*. David Fickling Books, Oxford. 2008, *FIRST EDITION*, *wood-engravings throughout the text by John Lawrence, with a folded sheet 'Perils of the North' tucked into a pocket on the rear pastedown*, pp. [viii], 104, 16mo., *orig. dark blue cloth, backstrip and rear cover printed in pale blue, front cover with two printed labels* £30.00

Signed by Philip Pullman on the title-page.

325. **Pym (Barbara)** *Less than Angels*. Cape. 1955, *FIRST EDITION*, pp. 256, cr.8vo., *orig. brown boards, backstrip and front cover gilt lettered, lightly soiled dustjacket defective, with sections missing from head and tail of backstrip panel* £100.00

From the library of Barbara and Hilary Pym, but without mark of ownership.

**The author's own copy**

326. **Pym (Barbara)** *The Sweet Dove Died*. Macmillan. 1978, *FIRST EDITION*, pp. 208, cr.8vo., *orig. blue-green boards, backstrip lettered in silver, dustjacket, fine* £250.00

The author's own copy of *The Sweet Dove Died*. On the title-page she has written the date '6th July 1978', presumably the date of publication.

327. **(Rackham.) [BARHAM (Richard Harris)]** *The Ingoldsby Legends or Mirth & Marvels* by Thomas Ingoldsby Esquire. Illustrated by Arthur Rackham. Dent. 1898, *FIRST RACKHAM EDITION*, 12 colourprinted plates (tissue-guards present) and numerous text illustrations, some full-page, all by Arthur Rackham, the title-page printed in red in script type within a wide pictorial border in lime-green also a design by Rackham, gift inscription on the half-title verso, pp. xxiv, 640, cr.8vo., *orig. mid green cloth, covers gilt lettered and decorated to a design by Rackham, decorated endpapers, the front free endpaper with a delta shaped chip (2 x 2 inches) at its head, t.e.g., others untrimmed, good* £120.00

328. **Raine (Craig)** *Change. A New Poem. Prospero Poets. [Alton, Hampshire.] 1995, FIRST EDITION, 155/250 COPIES (of an edition of 449 copies), this issue initialled by the publisher Trevor Weston and printed on Bockingford paper, illustrated throughout in fawn and black by George Hardie, pp. [20], f'cap.8vo., orig. black card backed fawn printed card sides, fine* £40.00

329. **Rankin (Ian)** *Doors Open*. Orien Books. 2008, *FIRST EDITION*, pp. [x], 262, 8vo., *orig. black boards, backstrip blocked in silver, dustjacket, fine* £25.00

Signed by the author on the title-page.

330. **Rankin (Ian)** *Strip Jack*. Orion. 1992, *FIRST EDITION*, pp.269, 8vo., *orig. violet boards, gilt lettered backstrip, dustjacket, fine* £285.00

331. **Ransome (Arthur)** *The Big Six*. Cape. 1940, *FIRST EDITION*, *frontispiece, some line-drawings in the text, a few full-page and the colourprinted map endpapers, all by the author, pp. 400, cr.8vo., orig. mid green cloth, gilt lettered backstrip, front cover titled in blind, price-clipped dustjacket, backstrip panel a trifle darkened and rear panel just a little stained and with two short tears, very good* £400.00

332. **Ransome (Arthur)** *Great Northern?* Cape. 1947, *FIRST EDITION*, *frontispiece, numerous line-drawings in the text (some full-page) and the colourprinted map endpapers all by the author, pp. 352, cr.8vo., orig. mid-green cloth, gilt lettered backstrip a trifle spotted, front cover titled in blind, dustjacket backstrip panel a trifle darkened and frayed at head and tail, good* £300.00

The final Swallows and Amazons tale.

333. **Ransome (Arthur)** *Great Northern?* Cape. 1947, *FIRST EDITION*, *frontispiece, numerous line-drawings in the text, some full-page and the colourprinted map endpapers, all by the author, pp. 352, cr.8vo., orig. mid green cloth, gilt lettered backstrip a trifle spotted, front cover titled in blind, clean dustjacket chipped and frayed at the head, good* £400.00

334. **Ransome (Arthur)** *Secret Water*. Cape. 1939, *FIRST EDITION*, the frontispiece, title-vignette, numerous line-drawings in the text, some full-page, and the colourprinted map endpapers, all by the author, pp. 384, cr.8vo., orig. mid green cloth, backstrip gilt lettered, front cover titled in blind, dustjacket, faint browning to backstrip panel and just a trifle rubbed, overall a delightful copy, very good £1,000.00



335. **Reid (Christopher)** *Two Dogs on a Pub Roof. Prospero Poets*. [Alton, Hampshire.] 1996, *FIRST EDITION*, 155/300 COPIES (of an edition of 499 copies) printed in cinnamon on Mirage Antique paper, 5 full-page illustrations by Brian Illsley, pp. [16], fcap.8vo., orig. pale grey sewn wrappers, front cover with an illustration in red by Illsley, fine £20.00

336. **Reid (Christopher)** *Two Dogs on a Pub Roof. Prospero Poets*. [Alton, Hampshire.] 1996, *FIRST EDITION*, 64/149 COPIES (of an edition of 499 copies) printed in cinnamon on Mirage Antique paper and signed by the author and artist, 5 full-page illustrations by Brian Illsley, pp. [16], fcap.8vo., orig. pale grey stiff boards, front cover with an illustration in red by Illsley, fine £50.00

337. **Ridler (Anne)** *The Jesse Tree*. (Printed at the University Press, Oxford, for) *The Lyrebird Press* [and] (Editions Poetry London). 1972, *FIRST EDITION*, 6/100 COPIES on wove handmade paper signed by the author and artist, coloured frontispiece and 9 illustrations (2 full-page) in the text, all by John Piper, pp. 32, [vi] (Music), [2], roy.4to., orig. qtr. dark blue-green buckram with gilt lettered backstrip darkened, canary-yellow boards, Piper sketch repeated in maroon on front cover, untrimmed, board slipcase, near fine £95.00



338. **(Rolfe.) MELEAGER**. *The Songs of Meleager*. Made into English by Frederick, [Rolfe] Baron Corvo in collaboration with Sholto Douglas. *First Edition Club*. 1937, *FIRST ROLFE EDITION*, [ONE OF 750 COPIES], decorations throughout the text by Rolfe, pp. xx, 132, 8vo., orig. lime-green linen, covers gilt blocked, bookplate, t.e.g., others untrimmed, fine (Woolf B17) £80.00

339. **Ros (Amanda)** *Poems of Puncture*. Stockwell. [1912], *FIRST EDITION*, presentation inscription on page dictating payment for the work, two (authorial?) corrections in the text, pp. 48, 16mo., orig. printed pale blue wrappers, faded at edges, chipped £150.00

Scarce. Poems as entertaining as her novels!

340. **Ross (Alan)** *Tropical Ice*. Covent Garden Press. 1972, *FIRST EDITION*, ONE OF 500 COPIES (of an edition of 600 copies), pp. 31, 8vo., orig. printed pale grey and orange stapled wrappers, fine £20.00

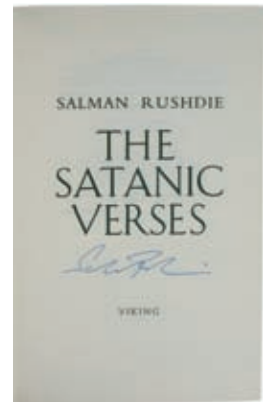
341. **Ross (Maggie)** *Totem*. Covent Garden Press. 1973, *FIRST EDITION*, ONE OF 500 COPIES (of an edition of 600 copies), pp. [iv], 7, 8vo., orig. printed cream stapled wrappers, fine £20.00

342. **Rushdie (Salman)** *In Good Faith*. Granta. [1990], *FIRST EDITION*, pp. 24, cr.8vo., orig. printed stapled lime-green wrappers, near fine £20.00



343. **Rushdie (Salman)** *The Satanic Verses*. Viking. 1988, *FIRST EDITION*, pp. [x], 550, 8vo., *orig. mid blue boards, backstrip gilt lettered, dustjacket, fine* £250.00

Signed by Salman Rushdie on the title-page.



344. **Sadleir (Michael)** *The Forlorn Sunset*. Constable. 1947, *FIRST EDITION*, with the limitation penned in on the front free endpaper: 17/25 COPIES and signed with Sadleir's initials beneath, colourprinted frontispiece by John Piper, tissue-guard present, pp. 502, fcap.8vo., *orig. dark brown morocco by Riviere, backstrip gilt lettered, marbled endpapers, t.e.g., fine* £125.00

345. **Seth (Vikram)** *Arion & the Dolphin*. A Libretto. Phoenix House. 1994, *FIRST EDITION*, pp. 64, fcap.8vo., *orig. printed white wrappers, near fine* £35.00

Signed by the author on the title-page.

346. **Seth (Vikram)** *From Heaven Lake*. Travels through Sinkiang and Tibet. Chatto & Windus. 1983, *FIRST EDITION*, 8 plates, double-page map, pp. [xii], 178, cr.8vo., *orig. yellow boards, backstrip gilt lettered, light top edge foxing, dustjacket, near fine* £100.00

Vikram Seth's story of his hitchhike from Nanjing University to Delhi by way of Tibet!

347. **Seth (Vikram)** *The Humble Administrator's Garden*. Carcanet Press, Manchester. 1985, *FIRST EDITION*, pp. [ii], 62, fcap.8vo., *orig. printed black wrappers, fine* £50.00

Signed by the author on the title-page.

Never issued in hardback.

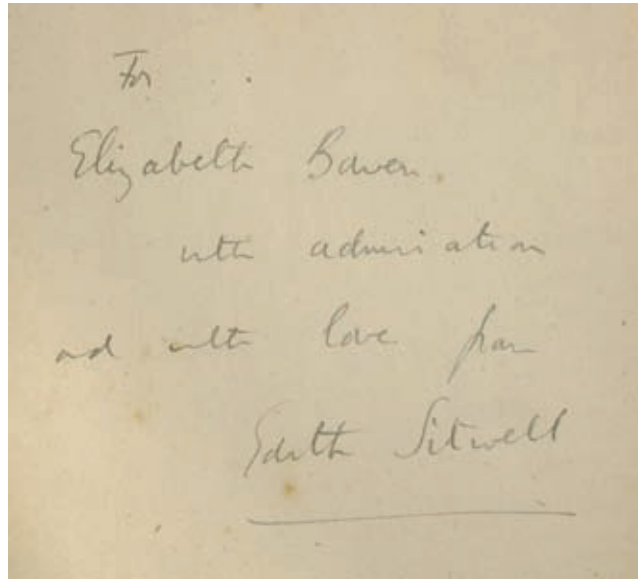
348. (Shell Guide.) **RAYNER (John)** *Towards a Dictionary of the County of Southampton, Commonly Hampshire or Hants*. Shell Guide. Batsford. 1937, *FIRST EDITION*, printed double-column with numerous facsimiles of illustrations, several plates printed on pale green paper, 2 full-page colour printed maps, preliminaries and final few leaves lightly foxed, pp. 68, 4to., *orig. spiral bound white plastic backstrip, printed white stiff wrappers illustrated overall, good* £50.00

349. **Sitwell (Edith)** *Green Song & other Poems*. Macmillan. 1944, *FIRST EDITION*, pp. viii, 36, 8vo., *orig. bottle-green cloth, backstrip gilt lettered, edges faded, good* (Fifoot EA36a) £120.00

The front free endpaper is inscribed for the novelist Elizabeth Bowen: 'For Elizabeth Bowen with admiration and with love from Edith Sitwell'.

350. **Smith (Zadie)** *White Teeth*. Hamilton. 2000, *FIRST EDITION*, pp. [xii], 462, [6](blanks), 8vo., *orig. pink boards, backstrip gilt lettered, dustjacket, fine* £125.00

Inscribed by the author on the title-page 'To Anthony, Shame you couldn't stay Zadie A. Smith'.

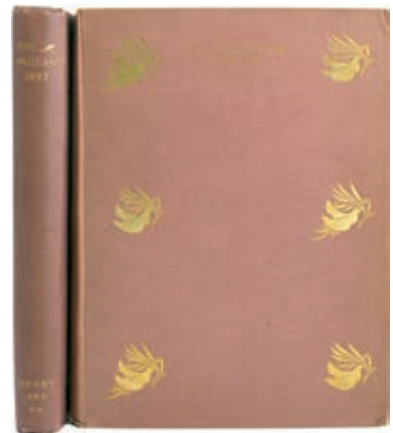


Item 349

351. Somerville (Edith Oenone) and Martin Ross. *Mount Music*. Longmans, Green. 1919, FIRST EDITION, pp. 310, cr.8vo., orig. green cloth, backstrip gilt lettered, rear cover a trifle damp faded, front cover blocked in black with title, free endpapers lightly browned, good £30.00
352. Somerville (Edith Oenone) and Ross (Martin) *Wheel-tracks*. With 31 illustrations from drawings by E. Oe. Somerville and photographs. Longmans, Green. 1923, FIRST EDITION, portrait frontispiece, tissue-guard present, pp. [x], 284, cr.8vo., orig. qtr. mid brown cloth, printed label, pink boards, front cover printed in brown, very good £40.00
353. Stevenson (Anne) *Sonnets for Five Seasons*. Five Seasons Press, Hereford. 1979, FIRST EDITION, ONE OF 250 COPIES, letterpress printed in dark brown, pp. [8], oblong 8vo., orig. printed grey wrappers a trifle stained, good £60.00

Poet Anne Ridler's copy and inscribed to her on the front flyleaf 'For Anne and Vivian Ridler with love at Christmas 1979. Anne Stevenson. Michael Farley'.

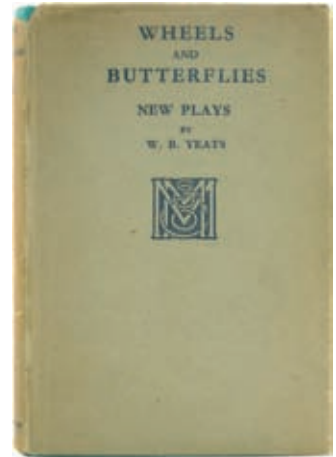
354. *The Pageant*. Edited by C. Hazelwood Shannon and J.W. Gleeson White. 2 Vols. Henry. 1896/97, SOLE EDITION, numerous reproductions of paintings and drawings by artists of the period (some with green or brown tints) including contributions by D.G. Rossetti, Reginald Savage, C.H. Shannon, E. Burne-Jones, Laurence Housman, Conder, Rothenstein, Walter Crane and Lucien Pissarro, occasional light foxing throughout, pp. [xii], 243, [ix]; [vii], 266, [8] (adverts.), 4to., orig. pink cloths, with the backstrips and front covers gilt lettered and decorated to a design by Charles Ricketts, decorated endpapers, catalogue cutting tipped to front free endpaper, untrimmed, edges lightly foxed, very good £200.00



Literary contributors include: Swinburne, Yeats, John Gray, W.E. Henley, Sturge Moore, Laurence Housman, Richard Garnett, Michael Field, Beerbohm, Edmund Gosse, Ernest Dowson and Lionel Johnson.

355. **Thomas (R. S.)** *Laubbaum Sprache. (Printed at the Stamperia Valdonega for) Babel, Denklingen, Germany. 1998, FIRST EDITION, 55/140 COPIES signed by the author (of an edition of 1,000 copies) printed on Magnani paper in parallel texts of English and German, pp. 92, 8vo., orig. half black linen, backstrip gilt lettered, partial light fading to front cover which is printed in black, mid brown boards, untrimmed, near fine* £70.00
356. **Thomas (R. S.)** [Three] Poems (Drei Gedichte). Translated and Edited by Kevin Perryman: Dream, Story, Wood Nymph. *Antinous Presse, Schondorf, Germany. 1996, FIRST EDITION, 63/125 COPIES printed on Hahnemühle paper in parallel texts of English and German and signed in pencil by the author, translator and artist, the bottom third of each page and the cover with a blue-grey and pink marbled design by Beatrice Meuter, pp. [12], sm.4to., orig. printed white sewn white card wrappers with a blue and brown design by Meuter, fine* £115.00
357. **Thomas (R. S.)** *Die Vogelscheuche Nächstenliebe. (Printed at the Stamperia Valdonega for) Babel, Denklingen, Germany. 2003, FIRST EDITION, 54/90 COPIES (of an edition of 1,000 copies) printed on Magnani paper in parallel texts of English and German, pp. 92, 8vo., orig. half black linen, backstrip gilt lettered, front cover printed in black, pale grey boards, untrimmed, fine* £135.00
- Thomas's poem 'The Hill' is previously unpublished in English.
358. **Thomas (R. S.)** *Die Vogelscheuche Nächstenliebe. (Printed at the Stamperia Valdonega for) Babel, Denklingen, Germany. 2003, FIRST EDITION, ONE OF 910 COPIES (of an edition of 1,000 copies) printed on Magnani paper in parallel texts of English and German, pp. 92, 8vo., orig. pale grey printed wrappers over white stiff plain card, untrimmed, fine* £25.00
- Thomas's poem 'The Hill' is previously unpublished in English.
359. **Trevor (William)** *The Last Lunch of the Season. Covent Garden Press. 1973, FIRST EDITION, 85/100 COPIES (of an edition of 600 copies), numbered and signed by the author, pp. [iv], 12, 8vo., orig. cream stapled wrappers printed in blue overall on the front cover, fine* £135.00
360. **White (T. H.)** *The Green Bay Tree or the Wicked Man Touches Wood. Songs for Sixpence 3. Cambridge, Heffer. 1929, FIRST EDITION, head-piece and front cover wood-engraving by Raymond McGrath, pp. [8], 16mo., orig. pale pink sewn wrappers, spine torn in part, front cover lettering and McGrath wood-engraving printed in pink* £185.00
- The author's first book.
- The half-title inscribed 'John Thompson his book'. A pencilled note on the front flyleaf states that he was Thompson was an Australian poet and the book from his library.
361. **Winger (Howard)** *Printers' Marks and Devices. The Caxton Club: Chicago. 1976, 456/600 COPIES printed in double-column on Creme Blanc paper, reproductions of almost eighty printers' marks and devices, a number printed in pink and black, the title-page lettering also printed in pink and black, pp. 112, 8vo., orig. pink cloth, gilt lettering on the backstrip and printed front cover label, fine* £70.00

The front flyleaf with a presentation inscription 'Presented to Richard Wilson in appreciation for his talk to the Caxton Club on Wednesday, November 20 1996, at the Mid-Day Club', and with all but fifty signatures of attendees inscribed beneath. Further inscribed on the half-title from Richard Wilson to printer to Oxford University, Vivian Ridler.



362. **Yeats (W. B.)** *Wheels and Butterflies*. Macmillan. 1934, *FIRST EDITION* title-vignette by Edmund Dulac repeated in gilt on the front cover, flyleaves darkened in part, pp. [ii], x, 182, [2], fcap.8vo., orig. lime-green cloth, backstrip lettering and the front cover design all gilt blocked, light free endpaper and edge foxing, roughtrimmed, dustjacket chipped at head of darkened backstrip panel, very good (Wade 175) £150.00

At one time Anne Ridler's copy, with her address embossed on the front free endpaper.

### Section Three: Private Presses

363. **(Cambridge Christmas Book.) WARDE (Beatrice)** *Words in their Hands. A Series of Photographs by Walter Nurnberg with a Commentary by Beatrice Warde* [Preface by the Printer]. Cambridge, Privately Printed. 1964, *ONE OF 500 COPIES* printed on art paper, 15 reproductions of photographs by Nurnberg, pp. 22, (15 leaves of Illustrations), [4], sm.4to., orig. dark grey horizontally-ribbed cloth, backstrip gilt lettered, front cover stamped in blind, patterned endpapers designed by Clarke Hutton, near fine (Crutchley p.31) £60.00

Vivian Ridler's copy, with his embossed address-stamp on the front flyleaf.

364. **(Cambridge Christmas Book.) WHATMAN (Susanna)** *Her Housekeeping Book*. [Edited and] Introduced by Thomas Balston. [Foreword by Brooke Crutchley]. (Printed for Presentation. . . Cambridge. 1952, *ONE OF 250 COPIES* printed on Whatman handmade paper, collotype frontispiece portrait, 14 etched illustrations, the title-page engraved by H.K. Wolfenden, tipped in tissue-guards, pp.vii, 40, 8vo., orig. pale flecked dark grey cloth, faded backstrip with gilt blocked monogram, large gilt lettered pink cloth label on the front cover, good (Crutchley p.25) £150.00

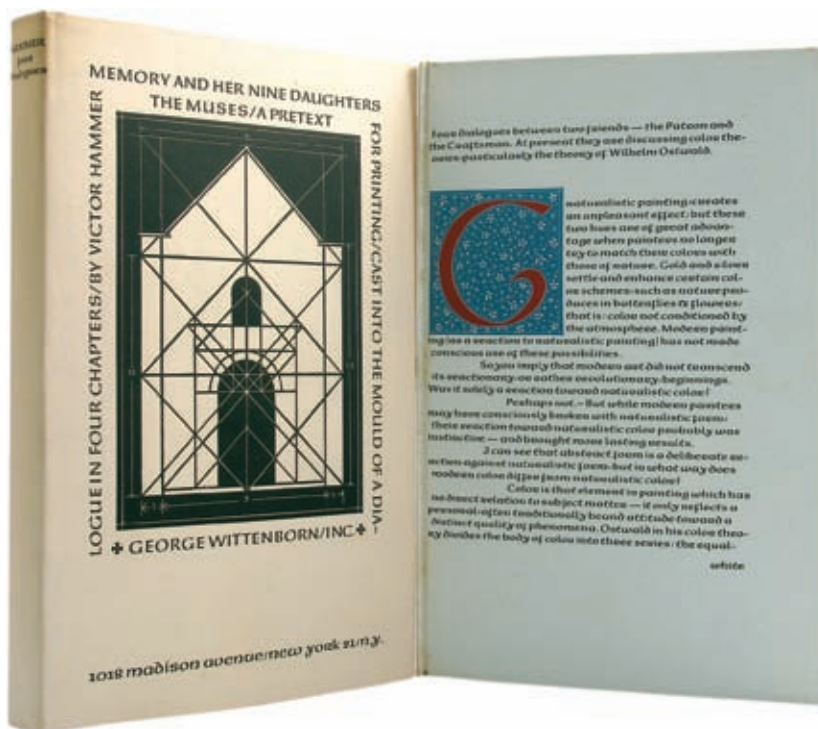
'His [James Whatman] second wife's household notes add nothing to our knowledge of the man or his business, but they tell us a good deal about a well-ordered English eighteenth-century home...' (Foreword)

365. **(Cambridge Christmas Books.) CRUTCHLEY (Brooke)** *Two Men: Walter Lewis and Stanley Morison at Cambridge*. (Printer's Preface by Brooke Crutchley). Cambridge, Printed for his Friends by the University Printer. Christmas 1968, [*ONE OF 500 COPIES?*], 2 full-page 3-colour line-drawings by Denis Tegetmeier of Lewis and Morison, 2 pages of facsimiles and 4 portraits (3 from photographs), the title-page and an example of a press-device printed in red, 7 specimen leaves of books produced by Lewis and Morison, each tipped to a blue backing paper with printed caption opposite, pp. [vi], 48, (Specimens), 8vo., orig. qtr. scarlet buckram, backstrip gilt lettered, Reynolds Stone designed dark blue boards with overall design of the main subjects' initials surrounded by floral border in white, board slipcase, fine £75.00

Printer to Oxford University, Vivian Ridler's copy, with his embossed address on the front free endpaper.

366. (Golden Cockerel Press.) OVIDIUS NASO (Publius) Amores. Newly Translated by E. Powys Mathers. 1932, 126/350 COPIES printed on handmade paper, frontispiece and 4 additional full-page copper plate-engravings by J.B. Laboureur, pp. [xii], 83, [5] (blanks), roy.8vo., orig. half brown morocco, gilt lettered backstrip with a chip to tail, green linen sides, bookplate, t.e.g., others untrimmed (Chanticleer 80) £80.00
367. (Gregynog Press.) DAVIES (J. Michael) The Private Press at Gregynog. Leicester College of Art. 1959, printed on pale grey Abbey Mills Suede Text paper, a large title-vignette and 8 full-page lithographs by Rigby Graham, all printed in grey-green, pp. [iv], 20, 8vo., orig. white linen, the front cover with the Gregynog press-device printed in red and with typographical devices, also in red, above and beneath, front cover gilt lettered, the device also reproduced on the cinnamon-yellow endpapers, near fine £75.00
- The printer Vivian Ridler's copy, his his embossed address-stamp on the front free endpaper.
368. (Gwasg Gregynog.) GWASG GREGYNOG. A Descriptive Catalogue of Printing at Gregynog 1970 - 1990. Compiled by David Esslemont and Glyn Tegai Hughes. Newtown, Powys. 1990, 221/755 COPIES (of an edition of 900 copies) printed on Archive Bookend Cartridge paper, with selective reproductions of illustrations used in the press's books throughout, a number tipped-in to the book, some printed in one or more colours, pp. [iv], (blanks), 74, [4] (blanks), sm.folio, orig. plain cream and purple card wrappers, printed dustjacket, fine £25.00

Vivian Rodler's copy, with his address-stamp embossed on the front flyleaf.



Item 369

369. **(Hammer.) HAMMER (Victor)** *Memory and her Nine Daughters. A Pretext for Printing Cast into the Mould of a Dialogue in Four Chapters.* *George Wittenborn, New York. (...printed at the hand press by Carolyn R. Hammer. Victor Hammer has set the pages).* 1957, 83/250 COPIES printed in Uncial types on handmade paper, printed in black save for the sub-title which is printed in red, one full-page diagram, pp. [vi] (blanks), [ii], iv, 108, [4] blanks), 8vo., orig. cream boards printed in black overall, the backstrip printed in red 'hammer: 4 dialogues', untrimmed, dustjacket, fine £450.00

Vivian Ridler's copy, with his book ticket. Inscribed in pencil on the front flyleaf 'in appreciation - C[arolyn]. Hammer'.

370. **(Lion and Unicorn Press.) MORISON (Stanley)** *Splendour of Ornament. Specimens Selected from the 'Essempio de recammi', the First Italian Manual of Decoration, Venice 1524 by Giovanni Antonio Tagliente. His Life and Literary remains, the 'Essempio de recammi' and his Typographical Style by Esther Potter. Preface by Berthold Wolpe.* 1968, FIRST EDITION, 217/[400] COPIES French folded and printed on Basingwerk paper in black, blue, grey, purple and red, pp. 72, 4to., orig. gold cloth, with decoration interwoven over a large area of the cloth, and with the lettering also woven, vertically through the centre of the covers, fine £85.00

Vivian Ridler's copy, with his book ticket.

371. **(Lion and Unicorn Press.) PAOLOZZI (Eduardo)** *The Metallization of a Dream. With a Commentary by Lawrence Alloway.* 1963, 217 of an unspecified number (400 copies?) numerous colourprinted and monochrome illustrations of the artist's work, pp. [ii], 64, 4to., orig. black calf-backed brown boards, faded backstrip lettered in silver, the boards stamped in blind, with three designs in silver across the centre of the front cover, repeated on the rear cover, near fine £130.00

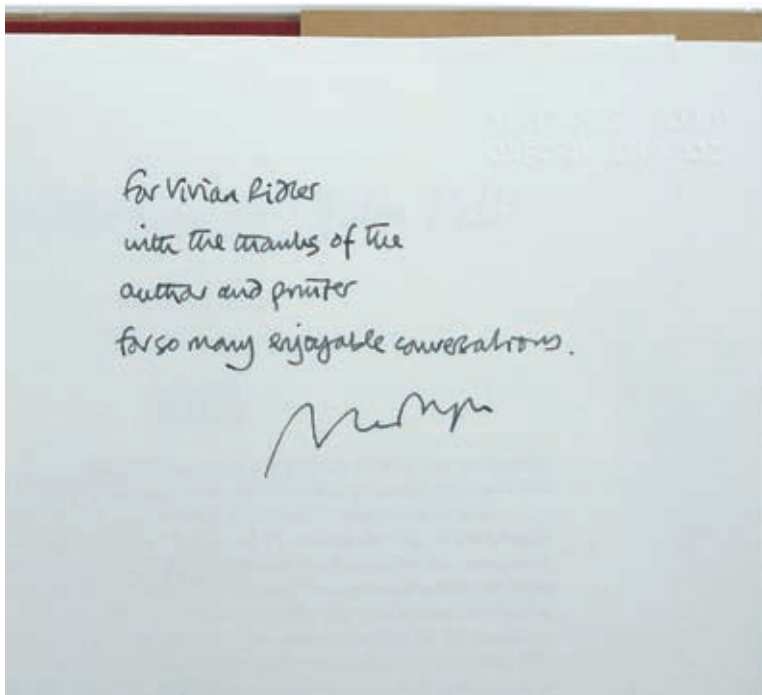
Printer to Oxford University, Vivian Ridler's copy, with his book ticket.

372. **(Nonesuch Press.) DREYFUS (John)** *A History of the Nonesuch Press. With an Introduction by Geoffrey Keynes & a Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus.* 1981, ONE OF 950 NUMBERED COPIES (this unnumbered, but inscribed for 'Hugh Williamson'), printed on Dalmore Mill mouldmade paper, numerous reproductions of typographical designs, title-pages, press-devices and illustrations used in Nonesuch Press books printed in monotone with a small number of the illustrations printed in two colours, the 'Descriptive Catalogue' printed in double-column, pp. xvi, 322, folio, orig. maroon linen, backstrip lettering and the Nonesuch devices on backstrip and at the centre of the front cover all gilt blocked, dustjacket a little soiled and faded, near fine £140.00

373. **(Nonesuch Press.) MEYNELL (Francis)** *Poems & Pieces 1911 to 1961.* 1961, FIRST EDITION, 684/750 COPIES printed on Van Gelder handmade paper, pp. 59, 8vo., orig. terracotta cloth, gilt lettering to backstrip and single vertical gilt rule to sides, endpapers lightly foxed, untrimmed, dustjacket, near fine (Dreyfus 128) £55.00

The final limited edition from the press.

The front free endpaper with a paper slip tipped-in containing an authorial inscription (presumably to Vivian Ridler), 'With greetings from Francis Meynell'. Also, with Vivian Ridler's embossed address-stamp on the front free endpaper.



Item 374

374. (Old School Press.) (MORISON (Stanley).) OULD (Martyn) Stanley Morison & 'John Fell'. The Story of the Writing and Printing of Stanley Morison's Book 'John Fell, the University Press and the 'Fell' Types.' *Hinton Charterhouse, Bath. 2003, 69/170 COPIES (of an edition of 240 copies) printed on Mohawk Superfine mouldmade paper and signed by the author, 4 tipped-in examples of printing using Fell types, 12 tipped-in reproductions of photographs, title printed in black and red, pp. 144, 4to., orig. dark pink linen, printed label, dustjacket with front panel line-drawing by John Watts, short tear to rear panel, near fine* £120.00

Inscribed by Martyn Ould, to fellow printer Vivian Ridler (for many years Printer to the Oxford University Press), 'For Vivian Ridler with the thanks of the author and printer for so many enjoyable conversations. Martyn Ould'.

375. (Oxford: Department of Printing.) SHAKESPEARE (William) The Sonnets. *Oxford, School of Design. [c.1965], printed in blue on pink paper, pp. [64], tall f'cap.8vo., orig. dark pink cloth, front cover gilt lettered, near fine* £40.00

#### The printer's copy

376. (Perpetua Press.) BROWN (George MacKay) Christmas Poems. *Oxford. 1984, FIRST EDITION, 2/100 COPIES (of an edition of 850 copies) printed on Zerkall mouldmade paper and signed by the author, artist and printer Vivian Ridler, wood-engraved title-vignette, tail-piece and large wood-engraving by John Lawrence, pp.24, imp.8vo., orig. qtr. mid blue buckram, printed front cover label, pink boards, untrimmed, plain dustjacket, fine* £200.00

The printer's own copy, with Vivian Ridler's embossed address-stamp on the front free endpaper, and with a one-page ALS. from MacKay Brown to Ridler in praise of the book, Orkney and mentioning Vivian's wife and fellow poet, Anne Ridler.

377. (Rampant Lions Press.) CARTER (Sebastian) *Eight Buildings. Architectural Drawings - for Letterheadings et cetera* (Cover Title). *Cambridge. 1990, ONE OF 175 COPIES printed on cream paper, with 8 engravings, one to each page, pp. [12], 32mo., orig. printed coffee-brown sewn wrappers, untrimmed, fine* £30.00

Printer, Vivian Ridler's copy, with his embossed address-stamp on the first page.

378. (Rampant Lions Press.) [CARTER (Will and Sebastian)] *The Rampant Lions Press. A Printing Workshop Through Five Decades. With a Foreword by the Director of the Fitzwilliam Museum (Michael Jaffé) and an Introduction by Brooke Crutchley. Cambridge. 1982, reproductions of various examples of typographical work and illustrations produced by the press throughout and printed in a variety of colours, pp.96, sm.4to., orig. printed orange wrappers, backstrip faded, very good* £40.00

With a 2-page ALS. from Will Carter to Vivian Ridler, dated '14 November '90' tipped to the half-title. With Vivian Ridler's embossed address-stamp also the half-title.

379. (Rogers.) TARG (William) *The Making of the Bruce Rogers World Bible. World Publishing, Cleveland and New York. 1949, 1,343/1,875 COPIES, frontispiece and 3 other photographic plates, 8 pages of typographic ornaments and initials from the Bible, pp. 20, ff.[9], [2], 4to., orig. deep red buckram, faded backstrip gilt lettered, eagle design in gilt on the front cover, faint dampstaining at head, good* £25.00

At one time in the ownership of Vivian Ridler, printer to Oxford University Press, with his Oxford address embossed on the front free endpaper.

380. (Roxburghe Club.) BURGKMAIR (Hans) *Some woodcuts. Printed as an Appendix to the Fourth Part of Le Relationi Vniversali di Giovanni Botero, 1618. With an Introduction by Walter Oakeshott. Roxburghe Club. Oxford. 1960, numerous full-page woodcut illustrations on letterpress, 5 plates, title-page printed in black and brown, pp. xiv, 56, [20], 4to., orig. qtr. brown morocco, backstrip gilt lettered, burnt sienna cloth sides, front cover gilt blocked with a design at centre, t.e.g., untrimmed, near fine* £125.00

Vivian Ridler's copy, with his book ticket. The front free endpaper inscribed 'For Vivian Ridler, whose book it is far more than the author's - with gratitude from Walter Oakeshott, February 1961.' Also, with a menu of a dinner given in celebration of the book's publication.



381. (Stinehour Press.) LYRIC VERSE [throughout the ages]. *A Printer's Choice. Compiled and Printed by David R. Godine (The Stinehour Press, Lunenburg, Vermont).. 1966, ONE OF 430 COPIES (of an edition of 500 copies) printed on Curtis paper in black with the typographic designs on the half-title, title-page and some of the text on the limitation-page printed in red, pp. [ii], 78, roy.8vo., orig. qtr. cream boards (a little foxed), backstrip printed in black and tan, brown and orange mabled board sides, good* £50.00

The printer Vivian Ridler's copy with his book ticket.

382. Tomkinson (G.S.) *A Select Bibliography of the principal modern presses public and private in Great Britain and Ireland. With an Introduction by B.H. Newdigate. First Edition Club. 1928, FIRST EDITION, ONE OF 1,000 COPIES, title-page printed in black and red, 30 facsimile pages printed in black and red where necessary, pp. xxvi, 238, 4to., orig. qtr. holland linen, blue leather label, pale blue boards, tail corners rubbed and slightly soiled, t.e.g., others untrimmed, good* (Besterman 5126) £50.00



383. (Whittington Press.) FODEN (Peter) *The Fell Imperial Quarto Book of Common Prayer. An Account of its Production.* Andoversford. 1998, 103/150 COPIES (of an edition of 200 copies) printed on cream Zerkall mouldmade paper, with 8 pages from the original Prayer Book of 1913 bound in, facsimile leaf of the title-page and 'Calendar', large initials printed in red (including the large Fell type initials present on the original sheets), title-page printed in black and red, pp. [viii], 48, folio, orig. qtr. pink cloth, backstrip gilt lettered, orange boards with a design of typographic devices printed in red, pink cloth fore-edges, untrimmed, slightly spotted board slipcase, near fine £185.00
384. (Whittington Press.) O'CONNOR (John) *People & Places.* (Foreword by John Randle.) Andoversford. 1999, 93/335 COPIES (of an edition of 2375 copies) printed on Zerkall Rosa paper, 36 wood-engravings by John O'Connor, one to recto of each page, O'Connor design on title-page printed in purple, pp. [xviii], 36 leaves of engravings, [6], fcap.8vo., orig. pink boards with dark blue cloth-back, boards with overall O'Connor design on front and rear, blocked in purple, backstrip lettered in silver, Vivian Ridler's copy with his address embossed on the front free endpaper, fine £75.00
385. (Whittington Press.) THOMAS (Edward) *The Chessplayer & other Essays.* With an Introduction by R. George Thomas. Andoversford. 1981, FIRST EDITION, 154/350 COPIES (of an edition of 375 copies) printed on Heritage laid paper, 2 wood-engravings by Hellmuth Weissenborn, printed in black with title, fly-titles and engraving above colophon printed in brown, pp. [x] x, 32, 8vo., orig. qtr. black cloth, backstrip gilt lettered, marbled blue and brown boards, untrimmed, fine (Butcher 53) £80.00



Item 385





Blackwell Rare Books

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Email: [rarebooks@blackwell.co.uk](mailto:rarebooks@blackwell.co.uk) Fax: +44 (0) 1865 794143

[www.blackwell.co.uk/rarebooks](http://www.blackwell.co.uk/rarebooks)

