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Title illustration

William August Rieder

Franz Schubert: Portrait in watercolour and pencil, 1825

in the collection of the Historisches Museum der Stadt Wien, Vienna, Austria

Dr. Albrecht Gaub, Cataloguer

Diana La Femina, Technical Assistant

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Jacob Lateiner, renowned for his interpretations both of Beethoven and of 20th century music, was born in Havana, Cuba in 1928. He taught at the Juilliard School from 1966 to 2009 and was also a longtime faculty member of Mannes College in New York.

“He was known in particular for his technical virtuosity, the beauty and flexibility of his tone and a deep musical understanding that was rooted in his fealty to the composer’s original intent. (Mr. Lateiner was an avid collector of... [musical] first editions over which he pored studiously before performing the work in question.)”

“As a soloist, Mr. Lateiner appeared with many of the world’s leading orchestras, among them the New York and Berlin Philharmonics, the Boston and Chicago Symphonies, and the Cleveland and Philadelphia Orchestras. As a chamber musician, he performed frequently with the violinist Jascha Heifetz and the cellist Gregor Piatigorsky...”

“... In 1944, at 16, the young Mr. Lateiner made his debut with the Philadelphia Orchestra, performing Tchaikovsky’s First Piano Concerto. In 1948, he made his New York recital debut at Carnegie Hall... Mr. Lateiner made his New York Philharmonic debut in 1954...”

“Among Mr. Lateiner’s recordings, a series he made for RCA Victor in the 1960s is especially esteemed by critics and collectors. They include Beethoven’s Piano Trio Opus 1, No. 1, with Heifetz and Piatigorsky, which received a Grammy Award in 1965; Mr. Carter’s Piano Concerto, with Leinsdorf and the Boston Symphony; and the Brahms C Minor Piano Quartet, with Heifetz, Piatigorsky and the violist Sanford Schonbach.”

- *The New York Times*, December 14, 2010

Manuscript Control Signature “Schmp”

“Sch[ubert] m[anu] p[ropria]” = “Schubert by his own hand”

Items 1, 2, 3, and 8

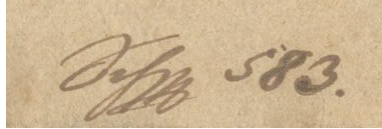
The question of whether or not Schubert himself signed the copies of his early editions (opp. 1-7, 12-14, and 96) has been hotly debated. Otto Erich Deutsch and Georg Kinsky took the authenticity of these signatures for granted, but Ernst Hilmar ("Anmerkungen zu Franz Schuberts Erstdrucken" in Florilegium musicologicum: Hellmut Federhofer zum 75. Geburtstag, ed. Christoph-Hellmut Mahling, pp. 145-54) challenged this view and posited that all such signatures are in different hands. While his verdict on the signatures to Schubert's opp. 12-14 has been generally accepted, other scholars continue to defend their authenticity.



Schubert's First Published Song

1. [Op. 1 / D328]. **Erlkönig Ballade von Göthe, in Musik gesetzt und Seiner Exzellenz dem hochgebohrnen Herrn Herrn Moritz Grafen von Dietrichstein in tiefer Ehrfurcht gewidmet... 1tes Werk. No. 766. Pr: 2f W.W. / 1f. C.M.** Wien: in Comission bey Cappi und Diabelli [PN C. et. D. No. 766], [1821 or later].

Oblong folio. Unbound. 1f. (title), [i] (blank), 4-15, [i] (blank) pp. Engraved. Printed metronome marking "Maelzel's Metronom [quarter note]=152" at head of first page of music. **Manuscript control signature "Schm[anu]p[ropria] 583.," possibly autograph**, to lower right corner of final blank page. Slightly worn, browned, soiled and foxed; some offsetting; spine and some edges frayed; occasional staining.

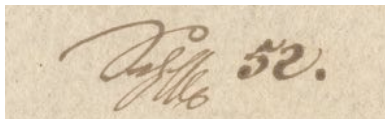


First Edition, second issue (distinguished by the presence of a plate number to the title and the metronome marking to the first page of music). Deutsch pp. 198-99. Deutsch: *Schuberts Goethe-Lieder*, 1b. Hoboken 13, 2. Hirsch IV, 472 (first issue). Fuld p. 216. (23400) \$7,500



2. [Op. 2 / D118]. **Gretchen am Spinnrade aus Göthe's "Faust" in Musik gesetzt und dem Hochgebohrnen Herrn Herrn Moritz Reichsgrafen von Fries, Ritter des oester: kais: Leopoldordens, Sr. k:k: Majestäte wirklichen Kämmerer & c & c ehrfurtsvoll gewidmet... 2tes Werk. Pr: 1f 30 X.W.W. / 45 X.C.M. Wien: in Comission bey Cappi und Diabelli [without PN], [1821].**

Oblong folio. Unbound. 1f. (title), 3-11, [i] (blank) pp. Engraved. Printed metronome marking "Mälzels Metronom [dotted quarter note]=72" at head of first page of music. **Manuscript control signature "Schm[anu]p[ropria] 52.," possibly autograph**, to lower right corner of final blank page. Former early owner's signature in ink to lower right corner of title: "Josephine Troll." Slightly worn, soiled, foxed and stained; some offsetting; some edges slightly frayed.



First Edition. Deutsch p. 84. Deutsch: *Schuberts Goethe-Lieder*, 2a. Hoboken 13, 9. Hirsch IV, 474. Heck 18.

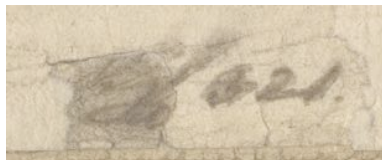
The text is from Johann Wolfgang von Goethe's drama Faust. (23402)

\$5,500



3. [Op. 3 / D121, 216, 257, 368]. **Schäfers Klagelied. Heidenröslein. Jägers Abendlied. Meeres Stille von Goethe. Für eine Singstunde mit Begleitung des Piano-Forte in Musik gesetzt und dem Wohlgebohrnen Herrn Herrn Ignaz Edlen von Mosel, k: k: wirkli: Hofrath und Vice=Director der k: k: Hoftheater, hochachtungsvoll gewidmet... 3tes Werk. No. 768. Pr: 1f 30 X.W.W. / 45 X.C.M. Wien: in Comission bey Cappi und Diabelli [PN C. et D. No. 768], [1821].**

Oblong folio. Sewn into plain modern wrappers with manuscript titling in green ink to upper: "Franz Schubert opus 3." 1f. (title), 3-11, [i] (blank) pp. Engraved. Printed metronome markings at head of all four songs: "Maelzels Metronom ([eighth note]=120.)" for "Schäfers Klagelied"; "([quarter note]=72.)" for Meeres=Stille" (as spelled in the caption title); "([quarter note]=69)" for "Heidenröslein"; "(eighth note=63)" for "Jägers Abendlied." **Manuscript control signature "Sch 321.," possibly autograph,** to lower right corner of final blank page. Two former owner's signatures in ink to lower right corner of title: "Glaunach" and "Jos[ephine] Troll;" minor pencil markings to lower corners of p. 4. Some soiling; occasional small stains; paper reinforcement to spine; considerable loss to title and final leaf including to some music; some bleeding to control signature and number to verso of final leaf; extensive professional paper repairs throughout.



First Edition. Deutsch pp. 86, 142, 163, and 221. Deutsch: *Schuberts Goethe-Lieder*, 3b. Hoboken 13, 17. Heck 24.

The actual order of the four songs is not the same as on the title page: "Meeres=Stille" (D216) is in the second position, followed by "Heidenröslein" (D257) and "Jägers Abendlied" (D368). All four poems are by Johann Wolfgang von Goethe (1749-1832).

"Schäfers Klagelied" was the first of Schubert's songs to receive a public performance, on February 28, 1819. (23403) \$1,800



4. [Op. 8 / D702, 516, 586, 539]. **Der Jüngling auf dem Hügel** von Heinrich Hüttenbrenner. **Sehnsucht, Erlafsee und am Strome** von Mayrhofer. Für eine Singstimme mit Begleitung des Piano-Forte in Musik gesetzt, und dem hochgebohrnen Herrn Joh: Carl Grafen Esterházy von Galantha k: k: wirklichen Kämmerer & ehrfurchtsvoll gewidmet... 8tes Werk. No. 872. Pr. 1f C.M. Wien... Leipzig: Diabelli et Comp. [PN C. et D. No. 872], [1824].

Oblong folio. Disbound, with remnants of sewing. [i] (title), 2-15, [i] (blank) pp. Engraved. Manuscript correction in pencil to text underlay to p. 2, measure 7: "Jüngblut [!Jungblut]" for "Jüngling." Slightly foxed; outer edge slightly stained; imprint occasionally light.

First Edition, later issues, of D702, 586, and 539. Deutsch pp. 414, 302, 340, and 314. Hoboken 13, 47. Heck 37. The first issue of the present edition dates from May 1822.

"Erlafsee" was the first composition by Schubert to be published (as "Am Erlaf-See"), in January 1818. The poets Heinrich Hüttenbrenner (1799-1830) and Johann Baptist Mayrhofer (1787-1836) were in Schubert's circle. (23417) \$600

5. [Op. 9 nos. 19-38 / D365, nos. 19-38]. **Original Tänze für das Piano-Forte... 9tes Werk. No. [2]. No. 873. Pr: 1f 30 X.W.W. / _45 X.C.M.** Wien: Cappi und Diabelli [PN C. et D. No. 873, 874], [November 1821].

Oblong folio. Contemporary marbled wrappers with decorative cut paper label to upper with titling in manuscript: "Original Tänze von Franz Schubert;" shelfmark in ink: "Mappe IV 1b;" pencilled annotation "H Kühp[?]." 1f. (title), 3-11, [i] (blank) pp. Engraved. Annotations in pencil to no. 19. Wrappers worn, frayed at spine, with some loss to outer corners, detached; outer bifolium reinforced with tape. Moderately foxed; some dampstaining and soiling; several leaves creased at corners.



First Edition of this second part of Schubert's 36 dances. The first part (dances no. 1-18) carries the plate number "C. et D. No. 873," the second (nos. 19-38) "C. et D. No. 874." Deutsch p. 218. Hoboken 13, 51. Hirsch IV, 484 (both parts). (23419) \$850



6. [Op. 11 no. 1 / D641]. **Das Dörfchen. von Bürger Die Nachtigall. von Unger und Geist der Liebe von Matthisson. für 4 Männerstimmen mit Begleitung des Pianoforte oder der Guitarre, in Musik gesetzt, und dem Hrn. Joseph Barth k.k. Hofsfänger gewidmet von seinem Freunde... 11tes Werk. No. [1]. No. 1017... 1f C.M. [Parts]. Wien: A. Diabelli u. Comp. [Parts]. [PN C. et D. No. 1017], [1824-28].**

Folio. Unbound. Engraved. Caption title to all parts: "No. 1 Das Dörfchen." Gitarre: [i] (title), 2-3, [1] blank pp.; Pianoforte: 3, [i] (blank) pp.; Tenore 1mo: 2 pp.; Tenore 2do: 2 pp.; Basso 1mo: 2 pp.; Basso 2do: 2 pp. Tenor parts use violin clef (with implied transposition). With handstamps to title including "1089 M" to upper left corner, small oval handstamp "Wiener-Stadtbibliothek" to right of imprint, and small rectangular deaccession handstamp from the Stadtbibliothek Wien with manuscript date "1975" in pencil and abbreviated signature added. Old paper reinforcement to spine of Gitarre part, partially detached, with small stain to final blank page; impression occasionally light.

First Edition, later issue. Deutsch p. 347 (the first issue, which uses the same plates but carries the imprint "Cappi und Diabelli"). Hoboken 13, 61. Hirsch IV, 487.

Deutsch suggests that the guitar part of this solo quartet for men's voices, although part of the first edition, is, in fact, by the publisher, and that only the piano version is authentic. Schubert composed two versions of this work. Only the present one (the latter of the two) was published in his lifetime. The former, which is a cappella, was first issued as part of the first complete Schubert edition in 1891.

The text is by Gottfried August Bürger (1747-1794). (23421)

\$300

7. [Op. 11 no. 2 / D724]. **Das Dörfchen. von Bürger Die Nachtigall. von Unger und Geist der Liebe von Matthisson. für 4 Männerstimmen mit Begleitung des Pianoforte oder der Gitarre, in Musik gesetzt, und dem Hrn. Joseph Barth k.k. Hof Sänger gewidmet von seinem Freunde... 11tes Werk. No. [2]. No. 1017... 1f C.M. [Parts].** Wien: A. Diabelli u. Comp. [PN C. et D. No. 1018], [1824-28].

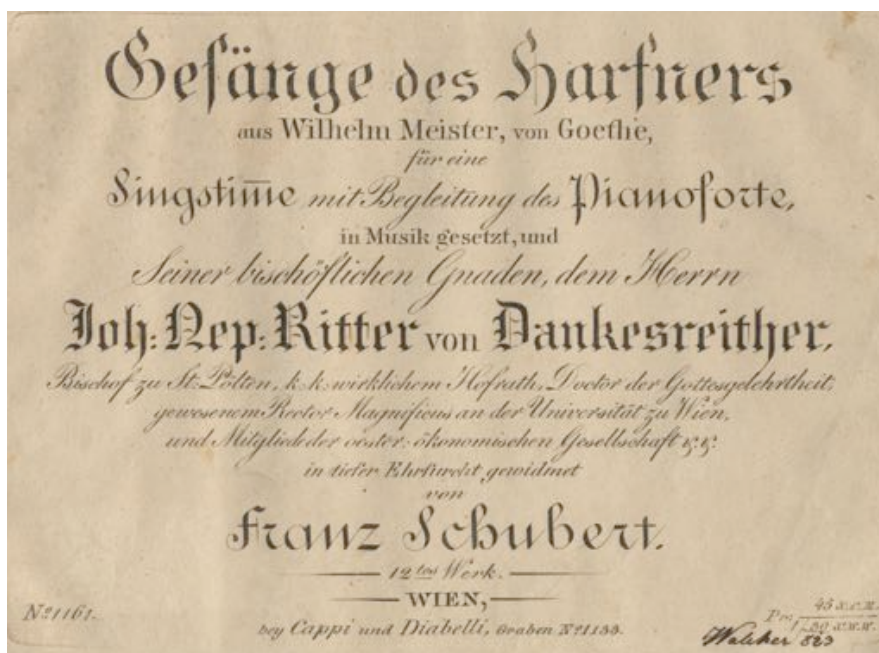
Folio. Unbound. Engraved. Caption title to all parts: "No. 2 Die Nachtigall." Gitarre: [i] (title), 2-3, [1] blank pp.; Pianoforte: 3, [i] (blank) pp.; Tenore 1mo: 2 pp.; Tenore 2do: 2 pp.; Basso 1mo: 2 pp.; Basso 2do: 2 pp. Both tenor parts and both bass parts printed to a common bifolium, each with separate pagination. Tenor parts use violin clef (with implied transposition). With handstamps to title including "1089 M" to upper left corner, small oval handstamp "Wiener-Stadtbibliothek" to right of imprint, and small rectangular deaccession handstamp from the Stadtbibliothek Wien with manuscript date "1975" in pencil and abbreviated signatures added to p. 2 and final blank page of Gitarre part and pp. 1 and 2 of Pianoforte parts. Old paper reinforcement to spine of Gitarre part, partially detached; impression occasionally light; title slightly browned and soiled; stain to first page of Pianoforte part.

First Edition, later issue. Deutsch p. 726 (the first issue, which uses the same plates but carries the imprint "Cappi und Diabelli"). Hoboken 13, 63. Hirsch IV, 487.

Deutsch suggests that the guitar part of this solo quartet for men's voices, although part of the first edition, is, in fact, by the publisher, and that only the piano version is authentic.

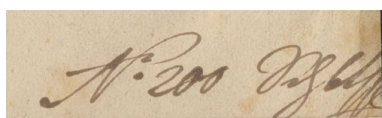
The text is by Johann Karl Unger (1776-1836). (23430)

\$300



8. [Op. 12 / D478, 480, 479]. **Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstimm mit Begleitung des Pianoforte, in Musik gesetzt, und Seiner bischöflichen Gnaden, dem Herrn Joh: Nep: Ritter von Dankesreither, Bischof zu St. Pölten, k: k: wirklichem Hofrath, Doctor der Gottesgelehrtheit, gewesenem Rector Magnificus an der Universität zu Wien, und Mitglied der oester: ökonomischen Gesellschaft &c. &c. in tiefer Ehrfurcht gewidmet... 12tes Werk. No. 1161. Pr: 45 X.C.M / 1f 30 X.W.W. Wien: Cappi und Diabelli [PN C. et D. No. 1161], [1822].**

Oblong folio. Sewn into plain modern wrappers with manuscript titling in black ink underlined in green to upper: "Franz Schubert opus 12.," as wrappers. 1f. (title), 3-11, [i] (blank) pp. Engraved. Watermark: "UFF." **Manuscript control signature "No. 200 Schbtm[anu]p[ro]pria," possibly autograph**, to lower right corner of final blank page. Former owner's signature to lower right corner of title: "Walcher [1]823." Traces of manuscript pagination in ink to upper outer corners, mostly lost to trimming. Spine reinforced with black plastic tape partially covering signature to final blank page; some soiling and foxing; stains to final leaf; slight offsetting to final blank page.

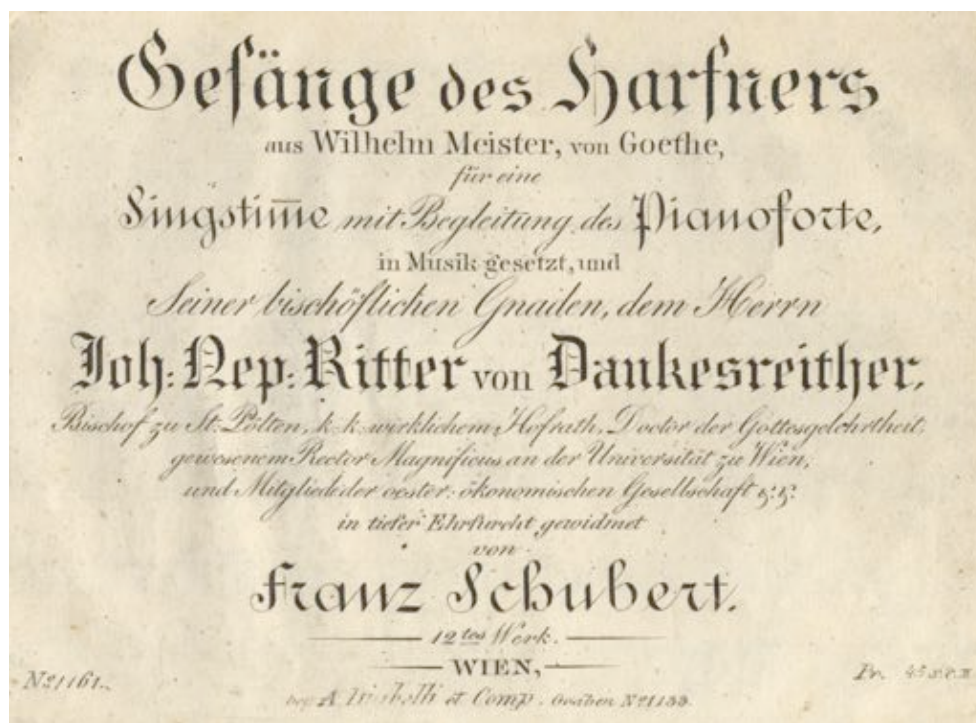


First Edition, first issue. Deutsch pp. 283-84. Deutsch: *Schuberts Goethe-Lieder*, 12a. Hoboken 13, 66. Heck 46.

Schubert composed two versions of these songs. Only the present one (the latter) was published in his lifetime. The former was first issued as part of the first complete Schubert edition in 1895.

The texts are from Johann Wolfgang von Goethe's novel Wilhelm Meisters Lehrjahre.
(23435)

\$2,000



9. [Op. 12 / D478, 480, 479]. **Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt, und Seiner bischöflichen Gnaden, dem Herrn Joh: Nep: Ritter von Dankesreither, Bischof zu St. Pölten, k: k: wirklichem Hofrath, Doctor der Gottesgelehrtheit, gewesenem Rector Magnificus an der Universität zu Wien, und Mitglied der oester: ökonomischen Gesellschaft &c. &c. in tiefer Ehrfurcht gewidmet... 12tes Werk. No. 1161. Pr. 45 X.C.M. Wien: A. Diabelli et Comp. [PN C. et D. No. 1161], [1822].**

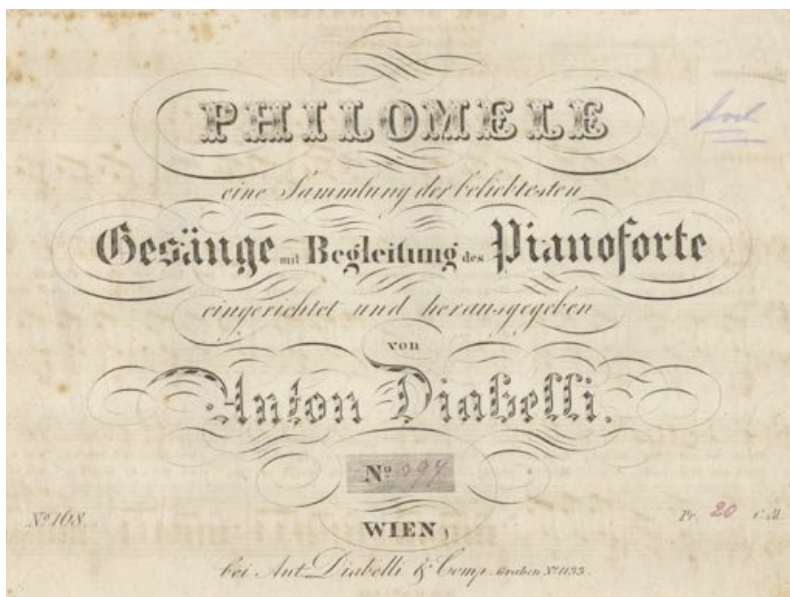
Oblong folio. Disbound. 1f. (title), 3-11, [i] (blank) pp. Without watermark. Former owner's signature to lower right corner of title: "Walcher [1]823." Manuscript pagination to upper outer corners of rectos from "41" (title) to "51." Spine reinforced with paper tape with rust stains from old paper clips; some soiling and foxing; small circular handstamp "M" to lower right corner of final blank page.

First Edition (second issue?). Deutsch pp. 283-84. Deutsch: *Schuberts Goethe-Lieder*, 12b. Hoboken 13, 67. Heck 48.

Schubert composed two versions of these songs. Only the present one (the latter) was published in his lifetime. The former was first issued as part of the first complete Schubert edition in 1895.

The texts are from Johann Wolfgang von Goethe's novel Wilhelm Meisters Lehrjahre. (23443)

\$650



10. [Op. 13 no. 2 / D711]. **Philomele eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte eingerichtet und herausgegeben von Anton Diabelli No. [397] No. 168 Pr. [20] C.M.** Wien: Ant. Diabelli & Comp. No. 168 [PN D. & C. No. 7441], [1843].

Oblong folio. Disbound. [i] (series title), 2-5, [i] (blank) pp. Engraved. Caption title: "No. 397. Lob der Thränen. Gedicht von A.W. Schlegel. Musik von Franz Schubert;" "hoch" (referring to the register of the vocal part) in blue pencil to upper right corner of title. Moderately foxed; frayed at lower edge; first leaf detached, other leaves partially detached; inner bifolium reinforced at spine; paper repairs to edges.

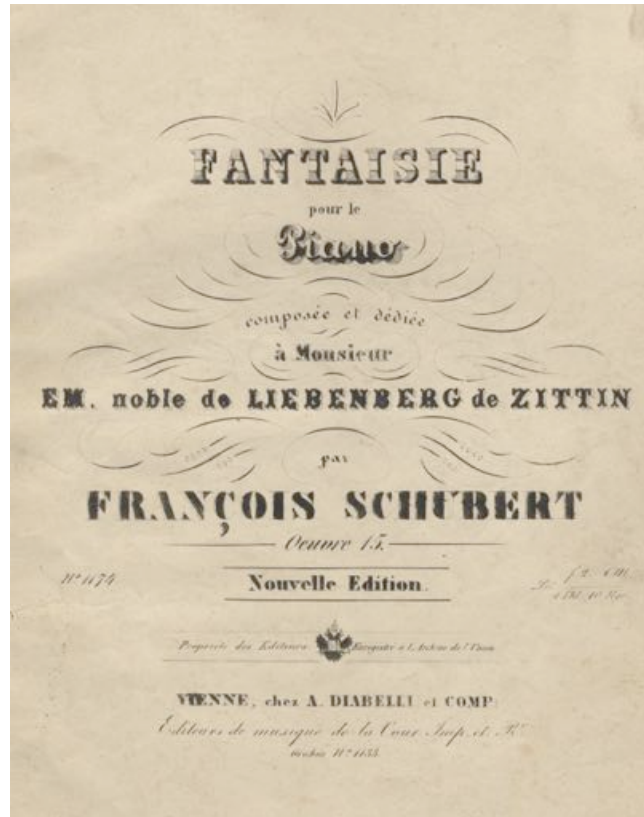
A later edition. Not in Deutsch. Hoboken 13, 73. Heck 52.

The text is by August Wilhelm Schlegel (1767-1845). (23444)

\$125

11. [Op. 15 / D760]. **Fantaisie pour le Piano composée et dédiée à Monsieur EM. noble de Liebenberg de Zittin... Oeuvre 15. Nouvelle Edition. No. 1174. Pr. f2. CM / 1 Thl. 10 Ngr.** Vienne: A. Diabelli et Comp. [PN D. et C. No. 1174], [1841 or later].

Folio. Sewn. 1f. (title), 3-31, [i] (blank) pp. Engraved. Text in English added in manuscript underlay to beginning of Adagio (last two systems of p. 11): "I see the[e] love in ev'ry flower which blooms beneath the vernal sky..." Notational corrections and fingering in pencil to numerous pages. Slightly worn and soiled; paper reinforcement to spine with some paper loss to blank inner margin; p. 3-4 with tape repairs to inner margin; pp. 3-16 creased at lower outer corner; two final leaves slightly torn at lower edge; some offsetting; impression occasionally light.

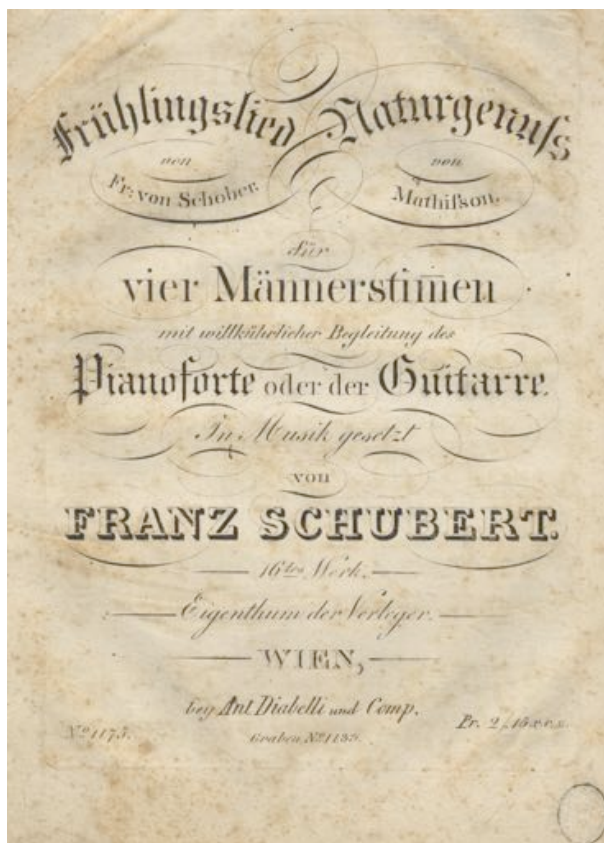


A later edition from plates of the original 1823 edition. Not in Deutsch. Hoboken 13, 82.

The present work, known as the "Wanderer Fantasy," is based on Schubert's song "Der Wanderer" D489/493, a setting of the poem "Des Fremdlings Abendlied" (The Stranger's Evening Song) by Georg Philipp Schmidt von Lübeck. The beginning of the Adagio is virtually identical with that of the song and is also in the same key (C-sharp minor). The manuscript text underlay is, however, a translation of another German poem, "Ich sehe dich in jeder Blume" by Adolf Faber that was set to music by Franz Abt (Offenbach: Johann André, 1856) and Georg Eduard Goltermann (op. 32 no. 3; Offenbach: Johann André, ca. 1860). (23445) \$200

12. [Op. 16 nos. 1 and 2 / D740, 422]. **Frühlingslied von Fr. von Schober. Naturgenuss von Matthisson. für vier Männerstimen mit willkürlicher Begleitung des Pianoforte oder der Guitarre... 16tes Werk... No. 1175. Pr. 2f 15 X.C.M.** [Parts]. Wien: Ant. Diabelli u. Comp. [PN C. et D. No. 1175], [after 1824].

Folio. Unbound. Engraved. Pianoforte: [i] (title), 2-7, [i] blank pp.; Guitarre: 4 pp.; Tenore 1mo: 5, [i] (blank) pp.; Tenore 2do: 5, [i] (blank) pp.; Basso 1mo: 5, [i] (blank) pp.; Basso 2do: 5, [i] (blank) pp. The tenor parts use the violin clef (with implied transposition). Notational correction to p. 7 of Pianoforte part. Title moderately foxed with partially illegible handstamp ("[...] Archiv Wien") to lower right corner; slightly foxed throughout; Pianoforte part soiled and frayed at edges. An uncut copy.

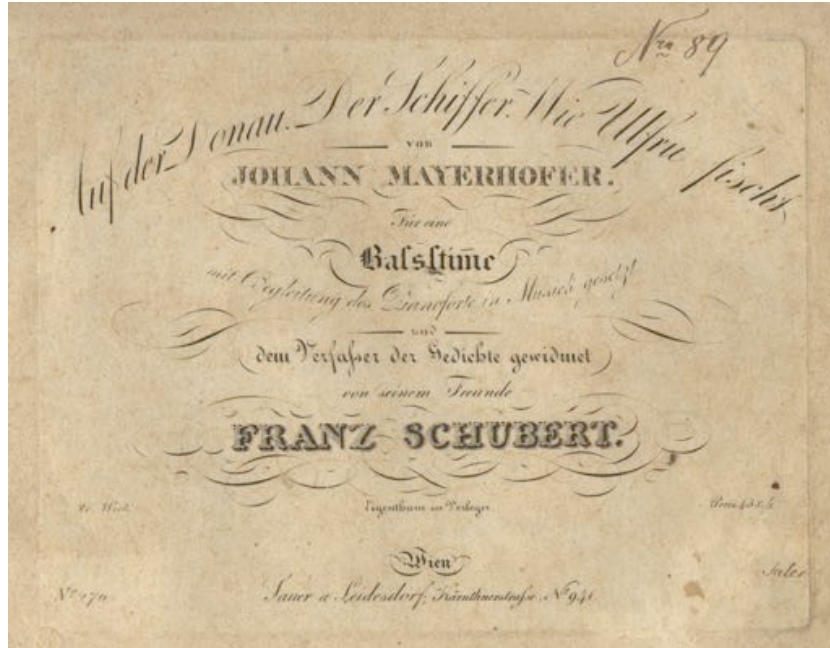


First Edition, later issue. Deutsch pp. 423 and 446 (the first issue of 1823, which uses the same plates but carries the imprint "Cappi und Diabelli"). Hoboken 13, 84.

The texts are by Franz von Schober (1796-1882), a member of Schubert's circle, and Friedrich von Mathisson (1761-1831). (23447) \$500

13. [Op. 21 nos. 1-3 / D553, 536, 525]. **Auf der Donau. Der Schiffer. Wie Ulfru fischt von Johann Mayerhofer [!Mayrhofer]. Für eine Bassstimme mit Begleitung des Pianoforte in Musick[!] gesetzt und dem Verfasser der Gedichte gewidmet von seinem Freunde... 21. Werk... Preis 45 X.C.M.** Wien: Sauer et Leidesdorf [PN S et L. 276], [1823].

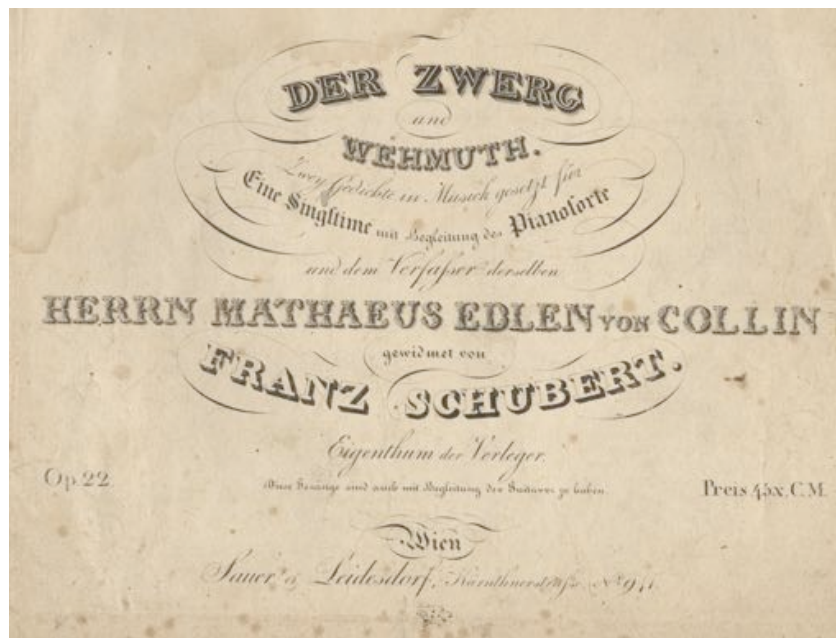
Oblong folio. Disbound. 1f. (title), 9, [i] (blank) pp. Engraved. Blindstamp to lower left corner of title: "ML;" former owner's signature in ink to lower right corner of title [?]"Sales"; "Nro. 89" in manuscript to upper right corner of title. Fingering and notational corrections to piano part in pencil. Crosses in ink to vocal part of pp. 3, 6, and 7. Breathing marks in ink to vocal part of "Wie Ulfru fischt" (pp. 8-9). Moderately soiled; slightly foxed and browned; edges frayed; outer bifolium partly detached; stain to final blank page; paper reinforcement to spine.



First Edition. Deutsch pp. 307, 313, and 322. Hoboken 13, 98 (with watermark "UFF"). Hirsch IV, 497. Heck 59.

Johann Mayrhofer (1787-1836) was a member of Schubert's circle. (23449)

\$700

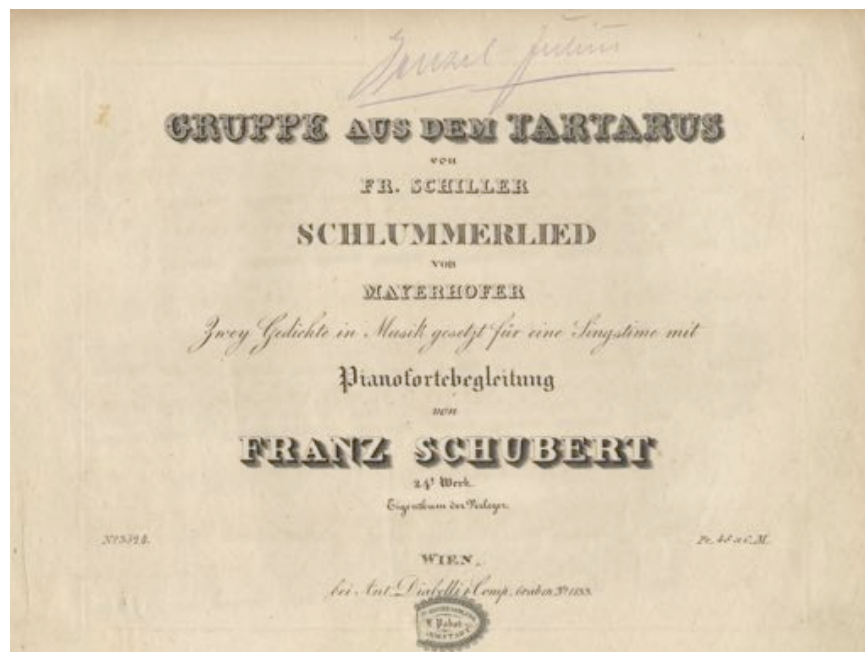


14. [Op. 22 nos. 1 and 2 / D771, 772]. **Der Zwerg und Wehmuth. Zwey Gedichte in Musick[!] gesetzt für Eine Singstimm[!] mit Begleitung des Pianoforte und dem Verfasser derselben Herrn Mathaeus Edlen von Collin gewidmet...** Op. 22. Preis 45 x.C.M. Diese Gesänge sind auch mit Begleitung der Guitarre zu haben... Fischer sc[ulpsit]. Wien: Sauer et Leidesdorf [PN S et L 357], [after 1823].

Oblong folio. [i] (title), 2-11, [iii] (blank) pp. Engraved. Former owner's initials in ink to lower right corner of title: "MG." Extension of wavy 8va bassa line in ink to first measure of p. 7. Moderately soiled and somewhat foxed throughout; title slightly dampstained; edges browned and frayed; tears to lower edge of title leaf and last leaf of music; spine reinforced with paper. An uncut copy.

First Edition, later (second?) issue. Deutsch p. 464 ("in a second issue of the first edition, which came with the new plate number 357, there are some corrections certainly originating with Schubert"). Hoboken 13, 102. Hirsch IV, 498. Heck 63. The first issue carries the plate number 337.

The texts are by Matthäus von Collin (1787-1836), best-known for his poems set by Schubert.
(23450) \$400



15. [Op. 24 nos. 1 and 2 / D583, 527]. **Gruppe aus dem Tartarus von Fr. Schiller Schlummerlied von Mayerhofer [!Mayrhofer] Zwey Gedichte in Musik gesetzt für eine Singstimm mit Pianofortebegleitung... 24t[es] Werk... No. 3524. Pr. 45 xC.M.** Wien: Ant. Diabelli & Comp. [PN D. et C. No. 3524], [1830].

Oblong folio. Disbound. [i] (title), 9, [i] (blank) pp. Engraved. Stanzas 2 and 3 of D527 (caption title: "Schlaflied") printed to p. 9. Former owner's signature "Denzel Julius" in blue pencil to head of title; small decorative oval label "Hof-Buchhandlung W. Pabst Darmstadt" laid down to foot; fingering in pencil to first measure of p. 9. Tear to inner margin of title repaired; some minor soiling, bleeding, and offsetting; last leaf slightly foxed and stained.

A later edition (with new plate number and imprint but apparently from plates of the first edition). Not in Deutsch. Hoboken 13, 113.

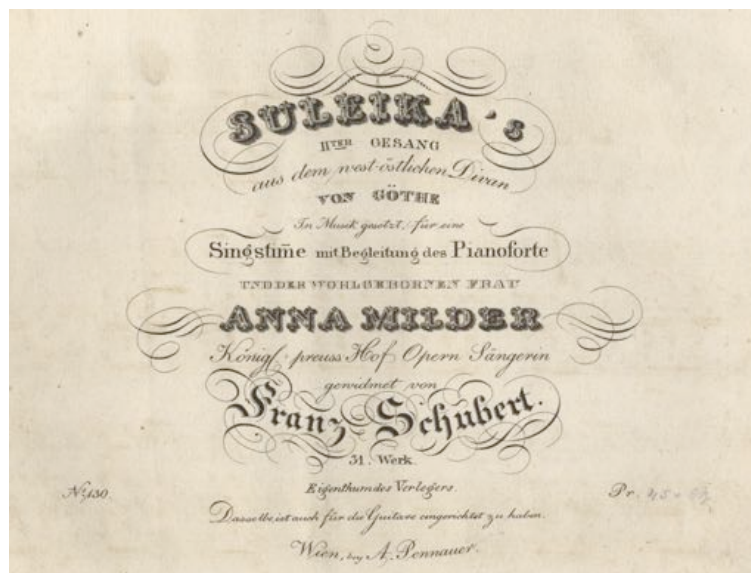
The texts are by Friedrich Schiller (1759-1806) and Schubert's friend Johann Mayrhofer (1787-1836). (23452) \$225



16. [Op. 30 / D617]. **Première Grande Sonate pour le Piano Forte à quatre mains... Oeuv. 30... No. 3537. Pr. f2. _C.M.** Vienne: Ant. Diabelli et Comp. [PN D. et C. No. 3537], [ca. 1832].

Oblong folio. Disbound. [i] (title), 2-31, [i] (blank) pp. Engraved. Edges colored in green. Foliation in manuscript in red crayon to upper right corners of rectos from "52" (title) to "66." Staining to inner portions of each leaf; some minor foxing and soiling.

A later edition. Not in Deutsch. Hoboken 13, 162. The first edition was published as "Grande Sonate..." by Sauer & Leidesdorf in Vienna in 1823. (23454) \$550



17. [Op. 31 / D717]. **Suleika's Hter Gesang aus dem west-östlichen Divan von Göthe In Musik gesetzt, für eine Singstimm mit Begleitung des Pianoforte und der wohlgeborenen Frau Anna Milder Königl. preuss. Hof Opern Sängerin gewidmet... 31. Werk. No. 130. Pr. [45 x CM] Dasselbe ist auch für die Guitare eingerichtet zu haben.** Wien: A. Pennauer [PN A P 133, 133], [1825 or later].

Oblong folio. Disbound. [i] (title), 2-11, [i] (blank) pp. Engraved. Former early owner's signature "E Schmidt" in ink to lower right corner of title. Some minor soiling and foxing; title detached and frayed at outer edge with some loss.

First Edition (second issue?). Deutsch p. 423 (erroneously listed as first issue). Deutsch: *Schuberts Goethe-Lieder*, 31a. Hoboken 13, 165 (with manuscript price "f 1.30"). Hirsch IV, 509 (with same manuscript price as present copy). The first issue carries different spellings of some words to title (Hoboken 13, 164 and plate 6.); the present copy retains the number "130" to title, corrected in later issues to "133" (Deutsch: *Schuberts Goethe-Lieder*, 31b).

The poem is actually by Marianne von Willemer (1784-1860), a friend of Goethe, who included three of her poems in his collection West-östlicher Divan (1819). (23455) \$750

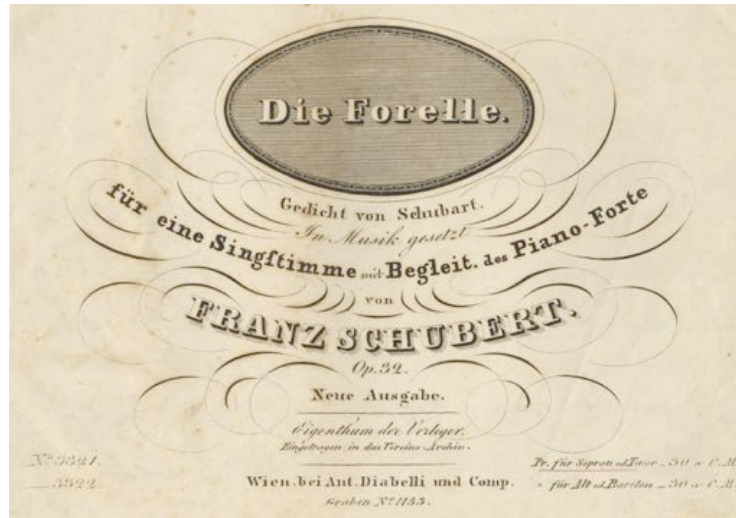


18. [Op. 32 / D550]. **Die Forelle. Von Schubert.** [Vienna]: Musik-Beylage zur Wiener-Zeitschrift 148./1820., [December 9, 1820].

Oblong octavo. 2 pp. Typeset. With printed note to foot of verso: "Gedruckt bey Anton Strauss." Slightly soiled and dampstained; two vertical creases; small area of yellow staining to right side of recto; small edge tear repaired.

First Edition. Deutsch pp. 319-20. Hirsch IV 510. Exhibition catalogue "Franz Schubert," Universal Edition (Vienna, 1978), item 168 (with facsimile).

Schubert wrote five versions of this famous song; this, the fourth, was the only one to be published in his lifetime. Later editions of this version, beginning with Diabelli's of 1827, use the opus number 32. The earlier versions, dating from 1816-18, were only issued as part for the first complete Schubert edition in 1895; the fifth version was not published until 1975, in the new Schubert edition (it is only this fifth version that includes an instrumental prelude; earlier editions with a prelude are based on Diabelli's edition of 1829, where a prelude was added by the publisher). The poem is by Christian Friedrich Daniel Schubart (1739-1791). (23399) \$400



19. [Op. 32 - D550]. **Die Forelle. Gedicht von Schubart In Musik gesetzt für eine Singstimme mit Begleit[ung] des Piano-Forte... Op. 32. Neue Ausgabe... No. 3321. 3322. Pr. für Sopran od[er] Tenor_ 30 x C.M. " für Alt od[er] Bariton_ 30 x C.M.** Wien: Ant. Diabelli und Comp. [D. & C. No. 3321_3322], [1829].

Oblong folio. Disbound. 1f (title), 3-7, [i] (blank) pp. Engraved. Slightly foxed; minor staining to spine; price underlined in red ink.

A later edition. Deutsch pp. 319-20 (ascribing the instrumental prelude to Diabelli). Hoboken 13, 172. The present edition was published in two transpositions, each with the same title page. (23460) \$185

- [Op. 33 / D783]. See item 46

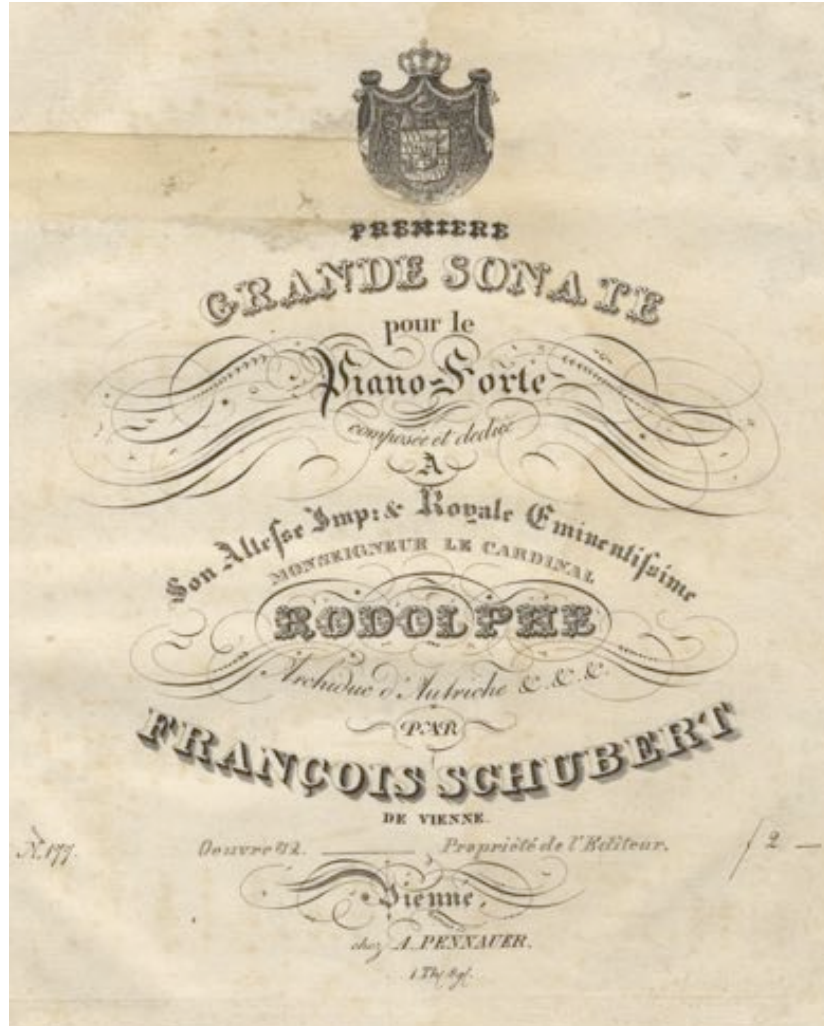
- [Op. 35 / D813]. See item 46

20. [Op. 41 - D800]. **Der Einsame. Gedicht von Carl Lappe. Aus dessen Blättern 1. Heft, Seite 88.** [Vienna]: Beylage zur Wiener Zeitsch. 31./1825., [March 12, 1825].



Oblong quarto. 2 pp. Typeset. With printed note to end of score: "Gedruckt bey Anton Strauss." Very minor soiling and dampstaining; two vertical creases; one vertical tear professionally repaired.

First Edition. Deutsch p. 501. Hoboken 13, 207. (23398) \$300



21. [Op. 42 / D845]. **Première Grande Sonate pour le Piano-Forte composé et dédié À Son Altesse Imp: & Royale Eminentissime Monseigneur le Cardinal Rodolphe Archiduc d'Autriche &c. &c. &c. par François Schubert de Vienne. Oeuvre 42... No. 177 f2 -... 1. Th. 8 gr... Zimer sc[ulpsit].** Vienne: A. Pennauer [PN 177], [1825-26].

Folio. Disbound. [i] (title, with the coat of arms of Archduke Rudolph to head of text), 2-34, [ii] (blank) pp. Engraved. Watermarks: "J.R." and "O.W." Former owner's signature to head of title: "C. [?]H...[...]." Slightly worn and soiled; spine reinforced with paper tape; tear to outer margin of title professionally repaired.

Extremely rare, possibly unique. First Edition, early (perhaps the earliest) issue (possibly an uncorrected proof). David Goldberger, "An Unexpected New Source for Schubert's A-Minor Sonata, D. 845," *Nineteenth-Century Music* 6, no. 1 (summer 1982), pp. 2-12. Deutsch catalogue p. 533.

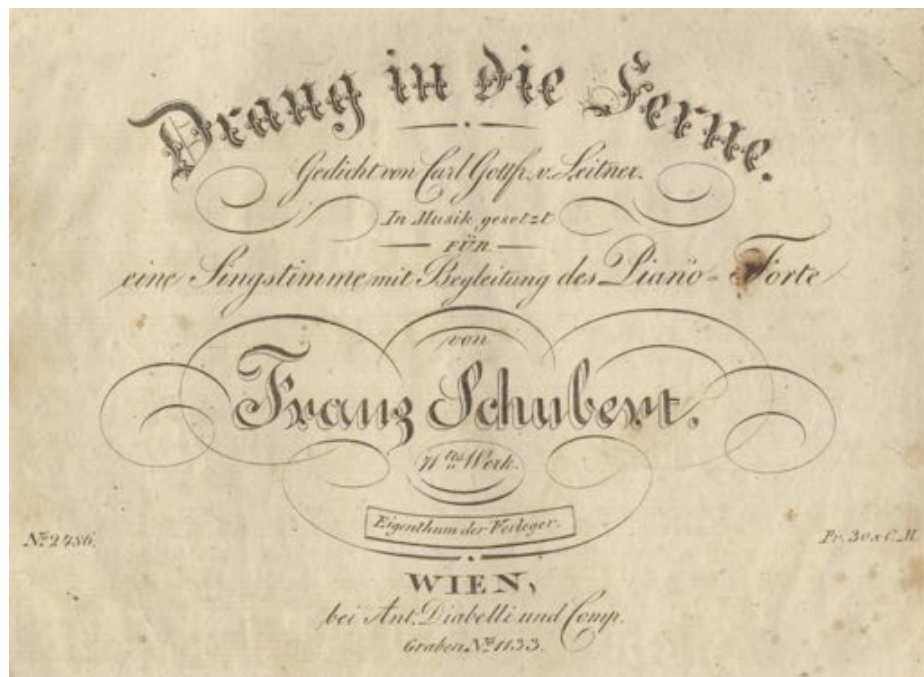
In his article, Goldberger compares the present copy, already owned by Jacob Lateiner at the time, to copies at the Österreichische Nationalbibliothek (SH.Schubert.196 = Hoboken 13, 210), British Library (= Hirsch IV, 520) and the Staatsbibliothek Berlin (Mus 18605). He finds that, while these other copies are all identical with one another, they are strikingly different from the

present copy. The copies at the Bayerische Staatsbibliothek, Munich (4 Mus.pr. 33899) and Harvard University (Mus 800.1.430.27 PHI), as well as the second copy at the Österreichische Nationalbibliothek (MS41098-4°, from the Kaldeck collection), not studied by Goldberger, also conform to these other copies. The copy at the University of California at Riverside (in the Oswald Jonas collection) remains uninvestigated.

The nature of the differences, described by Goldberger in detail, demonstrates that **the Lateiner copy represents the earliest state of the composition. Thus, as the autograph is believed to be lost, the present copy seems to be the earliest surviving source for the work**, whose musical text has always been a matter of editorial debate.

As opposed to other known copies of this work, the present issue carries the plate number and page 27 has not been re-engraved. (23461) \$15,000

- [Op. 61 / D824]. See item 46



22. [Op. 71 / D770]. **Drang in die Ferne. Gedicht von Carl Gottfr. v. Leitner. In Musik gesetzt Für eine Singstimme mit Begleitung des Piano=Forte... 71tes Werk... No. 2486. Pr. 30 x C.M.** Wien: Ant. Diabelli und Comp. [PN D. et C. No. 2486], [1827].

Oblong folio. Sewn. [i] (title), 2-7, [i] (blank) pp. Engraved. Some soiling and foxing; title slightly stained. An uncut copy.

First separate edition. Deutsch p. 463. Hoboken 13, 300 (with watermark). Hirsch IV, 549. Heck 111 (or 113?). The first edition, without opus number, was published as a supplement to the *Wiener Zeitschrift für Kunst, Theater und Mode*, March 25, 1823.

The text is by Karl (or Carl) Gottfried von Leitner (1800-1890). (23466) \$450



23. [Op. 72 / D774]. **Auf dem Wasser zu singen. Gedicht von Leopold Grafen zu Stolberg. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte... 72tes Werk... No. 2487. Pr. 30 x C.M.** Wien: Ant. Diabelli & Comp. [PN D. et C. No. 2487], [1827].

Oblong folio. Disbound. 1f. (title), 3-7, [i] (blank) pp. Engraved. Some foxing, offsetting and bleeding; small tears to upper edge; small stain to upper edge of first three leaves; lower outer corner dampstained.

First separate edition. Deutsch p. 465. Hoboken 13, 302 (with watermark). Hirsch IV, 550. Heck 115. The first edition, without opus number, was published as a supplement to the *Wiener Zeitschrift für Kunst, Theater und Mode*, December 30, 1823.

The text is by Friedrich Leopold Graf zu Stolberg (1750-1819). (23467) \$400

- [Op. 75 / D599]. *See item 46*

24. [Op. 78 / D894]. **Fantasie, Andante, Menuetto und Allegretto für das Piano=Forte allein. Dem hochwohlgebornen Herrn Joseph Edlen von Spaun gewidmet... 72tes Werk. No. 5010. Preis f. 2. C.M. / [Thaler sign] 1.8 gr.** Wien: Tobias Haslinger [PN T.H. 5010], [ca. 1827].

Oblong folio. Disbound. 1f. (decorative series title engraved by A. Müller: "Musée Musical Des Clavicinistes[!]. Museum für Klaviermeister. [blank]tes Heft. Wien bei Tobias Haslinger."), 1f. (title), 19, [i] (blank) pp. Engraved. With printed caption title to first movement: "Fantasie oder: Sonate." Slightly soiled; some offsetting; final leaf torn at lower edge with slight loss. A very good copy overall.



First Edition, later issue. Deutsch p. 563. Hoboken 13, 315.

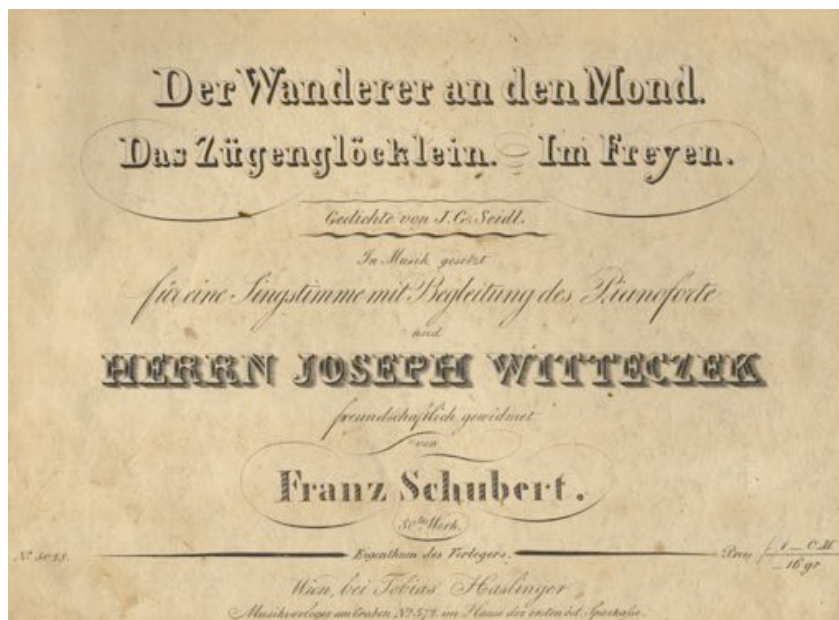
The series "Musée Musical Des Clavicinistes [!Clavécinistes]" was launched by the Viennese publisher S. A. Steiner & Comp. in 1817; the first volume contained the first edition of Beethoven's sonata op. 101. Steiner's successor, Tobias Haslinger, continued the series in which the present volume is no. 9.

Joseph Edler von Spaun (1788-1865) was one of Schubert's most important friends. He supported the composer financially, organizing the last of the "Schubertiaden," soirées built around Schubert's music, in January 1828.

Schubert's autograph is entitled "IV. Sonate fürs Pianoforte allein"; the title "Fantasie" originated with the publisher and is no longer used. (23470) \$600

25. [Op. 80 nos. 1-3 / D870, 871, 880]. **Der Wanderer an den Mond. Das Zügelglöcklein [2nd version]. Im Freyen. Gedichte von J. G. Seidl. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte und Herrn Joseph Witteczek freundschaftlich gewidmet... 80tes Werk. No. 5028. Preis f. 1_ CM / _16 gr. Wien: Tobias Haslinger [PN T.H. 5028], [1827].**

Oblong folio. Sewn. [i] (title), 2-19, [i] (blank) pp. Engraved. Some soiling and offsetting; occasional light foxing; title somewhat browned with several small stains; small hole to one leaf; edges slightly browned and frayed. Printed on fine quality paper, most edges uncut. In very good condition overall.



First Edition. Deutsch pp. 546-47. Hoboken 13, 319. Hirsch IV, 558. Heck 121.

D871 exists in two versions, the present being the second. The first version was first published as part of the new complete edition in 1979. The texts are by Johann Gabriel Seidl (1804-1875), who also wrote the 1854 version of the Austrian national anthem. (23471) \$900



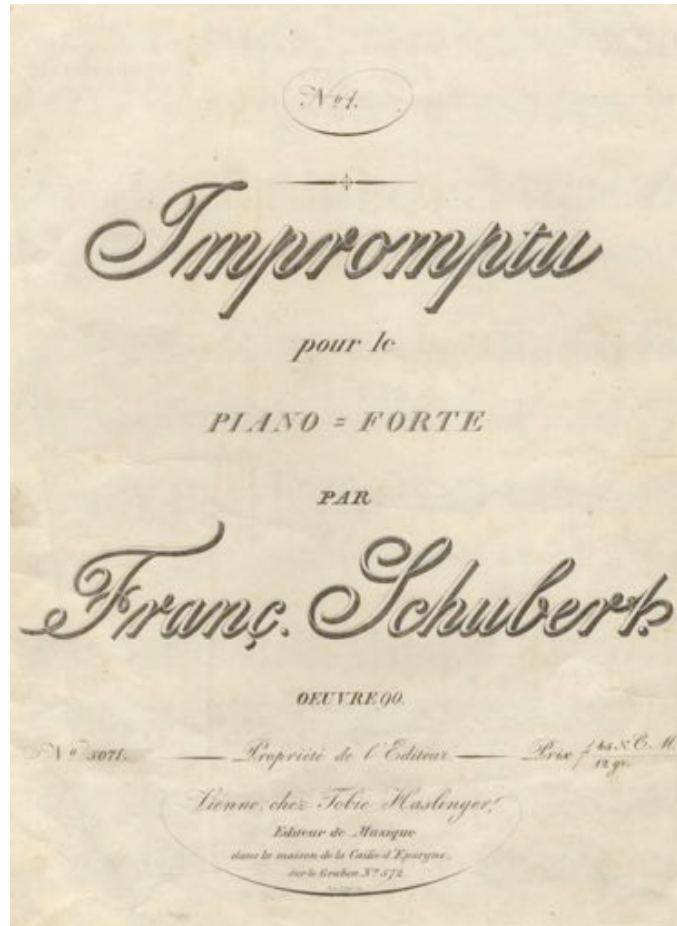
26. [Op. 81 nos. 1-3 / D904, 905, 903]. **Alinde. An die Laute. Zur guten Nacht. Gedichte von Fried. Rochlitz. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte... 81tes Werk. No. 5029. Preis 45 xC.M. / 12 gr.... Kress sc[ulpsit].** Wien: Tobias Haslinger [PN T.H. 5029], [1827].

Oblong folio. Unbound. 1f. (title), 1f. (printed dedication to the poet Friedrich Rochlitz; verso blank), 11, [i] (blank) pp. Engraved. Caption to vocal part of D903: "Der Vorsitzende." Second half to be sung by "Alle" (i.e., a four-part male chorus). Outer bifolium partly detached; some light foxing, soiling and offsetting. Oval handstamp to foot of title: "Musikalienhandlung vo[n]" [remainder erased].

First Edition. Deutsch p. 569. Hoboken 13, 322. Hirsch IV, 559. Heck 124.

The texts are by Johann Friedrich Rochlitz (1769-1842). (23472)

\$600



27. [Op. 90 no. 1 / D899 no. 1]. **No. [1]. Impromptu pour le Piano=Forte par Franç. Schubert.... Oeuvre 90. No. 507[1]... Prix 45 x.C.M. / 12 gr.... Jos. List sc[ulpsit].** Vienne: Tobie Haslinger [T.H. 5071], [after 1827].

Folio. Sewn. 1f. (title), 8, [ii] (blank) pp. Engraved. Fingering added in pencil. Slightly worn, foxed and soiled; spine reinforced with paper; minor paper imperfections.

First Edition, later issue. Deutsch p. 567. Hoboken 13, 360 (with watermark and "Œuvre 90"). Hirsch IV, 568. The first issue is distinguished by the (incorrect) opus number 87. (23473) \$175

28. [Op. 90 no. 2 / D899 no. 2]. No. [2]. **Impromptu pour le Piano=Forte par Franç. Schubert.... Oeuvre 90. No. 507[2]... Prix f. 45 x.C.M. / 12 gr. Jos. List sc[ulpsit].** Vienne: Tobie Haslinger [T.H. 5072], [after 1827].

Folio. Unbound. [i] (title), 2-11, [i] (blank) pp. Engraved. The final digit of the publisher's number to the title is in manuscript. Plate numbers are printed throughout. Fingering and occasional notational corrections added in pencil. Spine reinforced with paper tape. Moderately foxed; slightly soiled. Edges browned and somewhat frayed.

First Edition, later issue. Deutsch p. 567. Hoboken 13, 363 (with watermark and "Œuvre 90"). Hirsch IV, 568. The first issue is distinguished by the (incorrect) opus number 87. (23474) \$175

29. [Op. 90 no. 3 / D899 no. 3]. No. [3]. **Impromptu pour le Piano=Forte par Franç. Schubert.... Oeuvre 90. No. 5071, 5072, 12075, 12076... Prix f. 45 x.C.M. / 45 _ " " Vienne:** Charles Haslinger q[uonda]m Tobie; Leipzig, chez B. Hermann [PN C.H. 12,075.], [1857].

Folio. [i] (title), [i] (publisher's catalogue), 3-11, [i] (blank) pp. Engraved. Plate numbers of all four impromptus printed to title, with number of present piece (12,075) underlined in blue pencil. Plate number to p. 3 in parentheses and without "C.H." with printed note below: "Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien." Handstamped signature to upper left corner of catalogue: "Ggr. Dieterichs." Fingering, occasional notational corrections, and pedal marks added in pencil. Title stained; moderately foxed; slightly soiled; edges frayed and somewhat browned; spine reinforced with paper tape, stapled at outer edge.

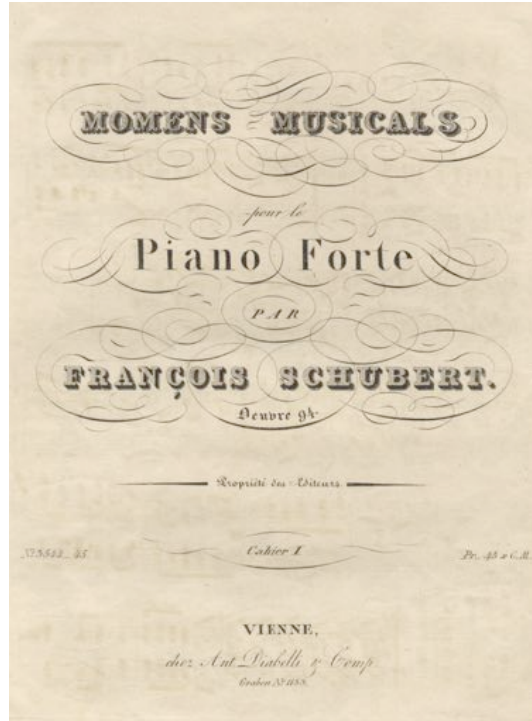
First Edition. Deutsch p. 567. Hoboken 13, 367 (with "Œuvre 90"). Hirsch IV, 568.

This edition is notorious for Carl Haslinger's decision to transpose the work from G-flat major to G major and insert a barline in the middle of each measure, changing the meter from 4/2 (written "CC") to 2/2 (written "C"). The publisher marked up his changes in Schubert's autograph manuscript, which served as the Stichvorlage. His father Tobias had acquired all four impromptus from Schubert in 1827 but published only the first two. Carl Haslinger, when belatedly completing the cycle in 1857, extended the old opus number to all four impromptus. The title page of this third impromptu carries a new imprint and prices. The catalogue to p. [2] lists lieder by Schubert, Liszt's piano concerto in E-flat major, and salon music by forgotten composers including the publisher. (23475) \$225

30. [Op. 90 no. 4 / D899 no. 4]. No. [4]. **Impromptu pour le Piano=Forte par Franç. Schubert.... Oeuvre 90. No. 5071, 5072, 12075, 12076... Prix f. 45 x .C.M. / 45 - " " Vienne:** Charles Haslinger q[uonda]m Tobie; Leipzig: B. Hermann [PN C.H. 12,076.], [1857].

Folio. Unbound. [i] (title), 2-11, [i] (blank) pp. Engraved. Plate numbers of all four impromptus printed to title, with number of present piece (12,076) underlined in blue pencil. Plate number to p. 2 in parentheses and without "C.H." with printed note below: "Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien." Moderately foxed; edges slightly browned and frayed.

First Edition. Deutsch p. 567. Hoboken 13, 368 (with "Œuvre 90"). Hirsch IV, 568. (23476) \$225



31. [Op. 94 nos. 1-3 / D780 nos. 1-3]. **Momens[!] Musicals[!] pour le Piano Forte par François Schubert. Oeuvre 94... Cahier I. No. 3544 _ 45. Pr. _ 45 x C.M.** Vienne: Ant. Diabelli & Comp. [PN D. et C. No. 3544], [ca. 1832].

Folio. Unbound. [i] (title), 2-9, [i] (blank) pp. Engraved. Signature in ink to lower right corner: "M. H. [1]856 Mai." "LXXXII." (underlined in blue crayon) and "203" (underlined in red crayon) in ink in the same hand to upper left and right corner respectively. Some soiling; edges frayed, especially to title; tear to outer edge of pp. 5-6; outer bifolium detached.

A later edition. Deutsch p. 471. Hoboken 13, 381. Heck 148. Schneider 141.

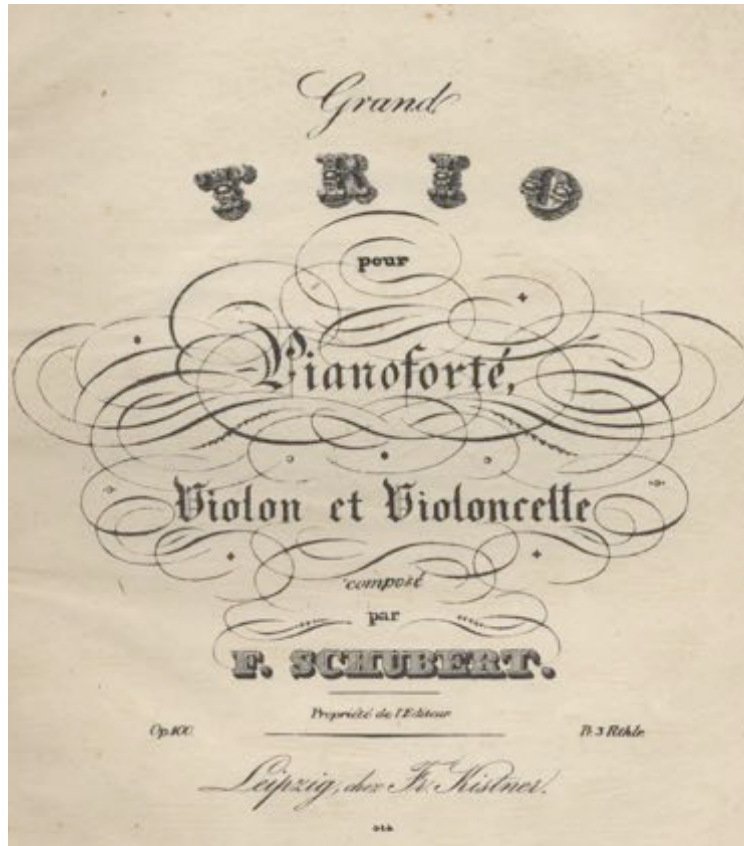
Leidesdorf's earlier edition, issued in 1828, was the first edition of nos. 1 and 2; no. 3 was published earlier, in 1823, as "Air russe" in Album musicale I by Sauer & Leidesdorf in Vienna. (23477) \$150

32. [Op. 94 nos. 406 / D780 nos. 4-6]. **Momens[!] Musicals[!] pour le Piano Forte... Oeuvre 94... Cahier I[I] No. 3544 _ 45 Pr. _ 45 x C.M.** Vienne: Ant. Diabelli & Comp. [PN D. et C. No. 3545], [ca. 1832].

Folio. Unbound. [i] (title), 2-11, [i] (blank) pp. Engraved. Initials in ink to lower right corner: "M. H.," "LXXXII." (underlined in blue crayon) and "204" (underlined in red crayon) in ink in the same hand to upper left and right corner respectively. Notational corrections, dynamics, and accents added in pencil to no. 5. Slightly soiled; some offsetting; minor stain to title; professional paper repairs to title slightly affecting imprint.

A later edition. Deutsch p. 471. Hoboken 13, 382. Schneider 141.

Leidesdorf's earlier edition, issued in 1828, was the first edition of nos. 4 and 5; no. 6 was published earlier, in 1824, as "Plaintes d'un Troubadour" in Album musicale II by Sauer & Leidesdorf in Vienna. (23479) \$150

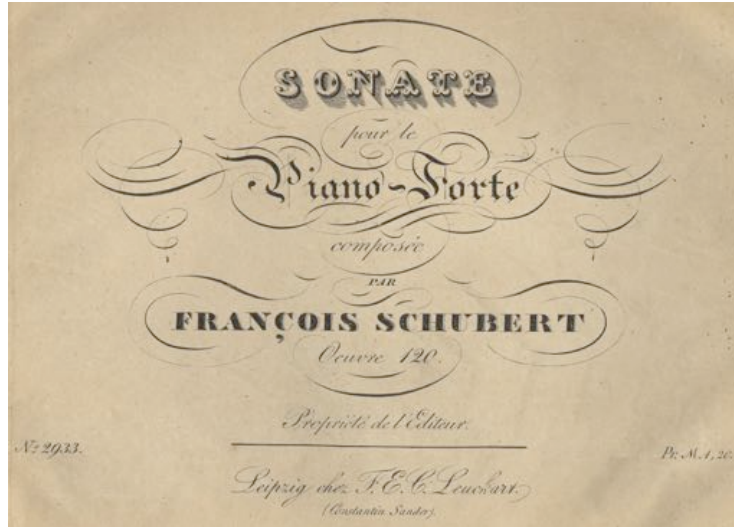


33. [Op. 100 / D929]. **Grand Trio pour Pianoforte, Violin et Violoncelle... Op. 100. Pr. 3 Rthlr.** [Parts]. Leipzig: Fr. Kistner [PN 414], [after 1831].

Folio. Plain paper wrappers with titling in manuscript to each part. Pianoforte: [i] (title), 2-43, [i] (blank) pp.; Violino: 13, [i] (blank) pp.; Violoncello: 13, [i] (blank) pp. Engraved. Handstamp to foot of title: "Musikalienhandlung & Leihanstalt Ed. Wagner Wiesbaden." Spines reinforced with brown cloth tape; some foxing; outer bifolium of Pianoforte part partially detached: Violino and Violoncello parts dampstained at upper outer corner.

A later edition, printed from plates of the first edition, with same plate number but different imprint. Not in Deutsch. Hoboken 13, 400 (dated ca. 1844). The first edition, published about a month before Schubert's death, was issued by H.A. Probst, also in Leipzig; Probst's company was taken over by Kistner in 1831.

This is Schubert's only chamber work published outside Austria in the composer's lifetime. Schubert cut the finale by 99 measures for publication; the uncut version based on the autograph manuscript was first published in 1975, in the new complete edition. (24285) \$300



34. Op. 120 / D664]. **Sonate pour le Piano-Forte composée par François Schubert Oeuvre 120. No. 2933. Pr. M. 1,20.** Leipzig : F. E. C. Leuckart (Constantin Sander). [PN F.E.C.L.] 2933, [ca. 1876].

Oblong folio. Sewn. [i] (title), 2-18, [ii] (blank) pp. Engraved. Handstamp to foot of title: "Musikalienhandlung W. E. Fuchs (16) Frankfurt a.M. Bleichstrasse 66a." Browned; paper somewhat brittle with resultant edge tears and loss to blank lower margin; spine reinforced with brown paper tape.

A later edition. Not in Deutsch, WorldCat, or other standard bibliographical reference works. The first edition was published by Josef Czerný in 1829. (23483) \$100



35. [Op. 121 / D968 B]. **Deux Marches caractéristiques à quatre mains pour le Piano-forte composées par Franç. Schubert. Op. 121 [N]o. 552. Pr. f. 1.30 x C.M.** Vienne: Ant. Diabelli & Comp. [PN D. et C. No. 3552], [1830].

Oblong folio. Disbound, with remnants of sewing. [i] (title), 2-23, [i] (blank) pp. Engraved. Edges marbled. Title leaf moderately foxed, stained, and with small hole to center not affecting text, paper reinforcement to all edges, with additional repairs; some soiling and foxing; final leaf laid down to new blank leaf; spine reinforced with paper tape; most leaves partially detached; other minor imperfections.

First Edition. Deutsch p. 626. Hoboken 14, 465. Hirsch IV, 600. Heck 173.

Both marches are, somewhat uncharacteristically, in 6/8 meter. (23484)

\$350

- [Op. 121 / D968B]. *See also item 46*



36. [Op. 123 / D786]. **Viola Gedicht von Schober. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung... 123tes Werk. No. 484. Pr. 1f. 30 xCM.** Wien: A. Pennauer [PN 484], [1830].

Oblong folio. Disbound. [i] (title), 2-21, [i] (blank). Engraved. Early former owner's signature "Maximilian" in brown ink to lower right corner of title. Minor worming to upper inner corners from p. 9 on. An attractive copy.

First Edition. Deutsch p. 477. Hoboken 14, 469. Hirsch IV, 601. Heck 175 (with unspecified owner's signature to title). (23485) \$750

37. [Op. 129 / D965]. **Der Hirt auf dem Felsen. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte und der Clarinette (oder des Violoncells)... 129tes Werk (aus dessen Nachlass). No. 5570. Preis f.1.30xM. / [Reichsthaler sign]1....".** [Parts]. Wien: Tobias Haslinger [PN T.H. 5570], [1830].



Folio. Unbound. Pianoforte: 1f. (title with engraved vignette), 13, [i] (blank) pp.; Singstimme: 3, [i] (blank) pp.; Clarinetto in B [=B-flat]: 2 pp.; Violoncello: 2 pp. Engraved. Former owner's signature "Josephine Troll" to lower right corner of title. Manuscript pagination added to Pianoforte part in pencil, beginning with p. "98" (= title) and ending with p. "111" (=12). Slightly worn, soiled and foxed; occasional small stains; most leaves of Pianoforte part creased at upper outer corner. An uncut copy.

First Edition. Deutsch p. 622. Hoboken 14, 484 and plate 1. Hirsch IV, 607. Heck 178.

The piano part includes the vocal part on a third, cue-sized staff; where the voice is silent, the clarinet part is interpolated (in non-transposing notation).

Text after two poems by Wilhelm Müller (1794-1827), with two stanzas from a poem by Karl August Varnhagen von Ense (1785-1858) interpolated. Earlier commentators, including Deutsch, misattributed the latter to Helmina von Chézy. Schubert wrote this, his penultimate composition, for the operatic soprano Anna Milder-Hauptmann (1785-1838); she gave the work's first performance in Riga in February of 1830. (23487)

\$1,200



38. [Op. 130 / D990C]. **Das Echo. Gedicht von J. F. Castelli. In Musik gesetzt für eine Singstimme mit Begl[eitung] des Pianoforte... 130tes Werk... No. 4105. Pr. 30 xC.M.** Wien: Ant. Diabelli & Comp. [PN D. et C. No. 4105], [1832].

Oblong folio. Disbound, with remnants of sewing. 1f. (title), 3-7, [i] (blank) pp. Engraved. Slightly soiled and foxed; spine reinforced with paper tape.

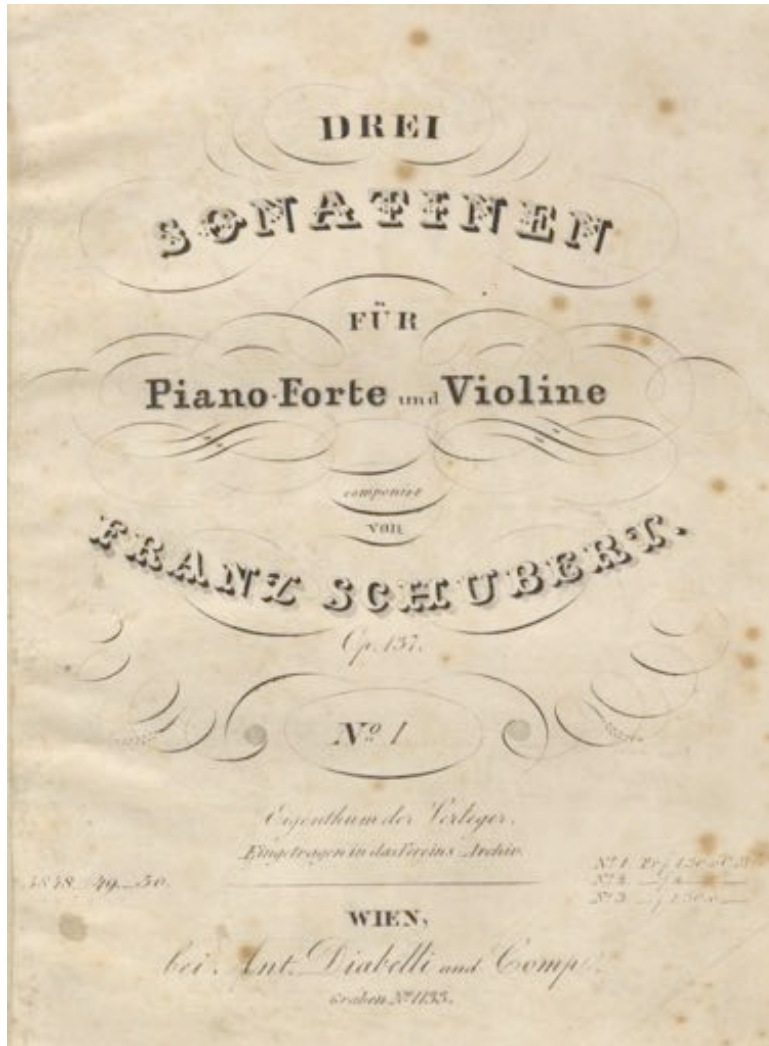
A later edition. Not in Deutsch. Hoboken 14, 486. The first edition was published by Thaddäus Weigl in Vienna in 1830.

The poem is by Ignaz Franz Castelli (1781-1862). (23489)

\$185

39. [Op. 137 no. 1 / D384]. **Drei Sonatinen für Piano-Forte und Violine componirt... Op. 137. No. [1]... [N]o. 5848 _ 49_ 50. No. 1. Pr. f.1.30 xC.M. / No. 2. f.2. _ [C.M.] / No. 3. f.1.30 x[C.M.].** [Parts]. Wien: Ant. Diabelli und Comp. [D. & C. No. 5848.], [1836].

Folio. Disbound. Pianoforte: [i] (title), 2-15, [i] (blank) pp.; Violino: [i] (blank), 2-7, [i] (blank) pp. Engraved. Former early owner's signature "Marie Bödeker" to lower right corner of title. Caption title of Violino part corrected in pencil from "No. 1" to "No. 2." Spine of Pianoforte part reinforced with paper tape but frayed; some creases to lower outer corners. Outer bifolium of Violino part partially detached. Both parts moderately foxed and soiled, with edges browned and frayed; impression occasionally light.



First Edition. Deutsch p. 232. Hoboken 14, 499. Hirsch IV, 615.

The Pianoforte part includes the Violino part on a third, cue-sized staff. (23491) \$400

40. [Op. 137 no. 2 / D385]. **Drei Sonatinen für Piano-Forte und Violine componirt... Op. 137. No. [2]... No. 5848 _ 49. 50. No. 1. Pr. f1.30 xC.M. / No. 2: _ f2. _ [C.M.] / No. 3: f1.30 x[C.M.]. [Parts].** Wien: Ant. Diabelli und Comp. [D. & C. No. 5849], [1836].

Folio. Disbound. Pianoforte: [i] (title), 2-23, [i] (blank) pp.; Violino: [i] (blank), 2, 7, [i] (blank) pp. Engraved. Fingering in pencil to first two measures of Violino part. Slightly worn and soiled; minor dampstaining to title of Pianoforte part; Violino part lacking pp. 3-6.

First Edition. Deutsch p. 233. Hoboken 14, 500. Hirsch IV, 615.

The Pianoforte part includes the Violino part on a third, cue-sized staff. (23492) \$400

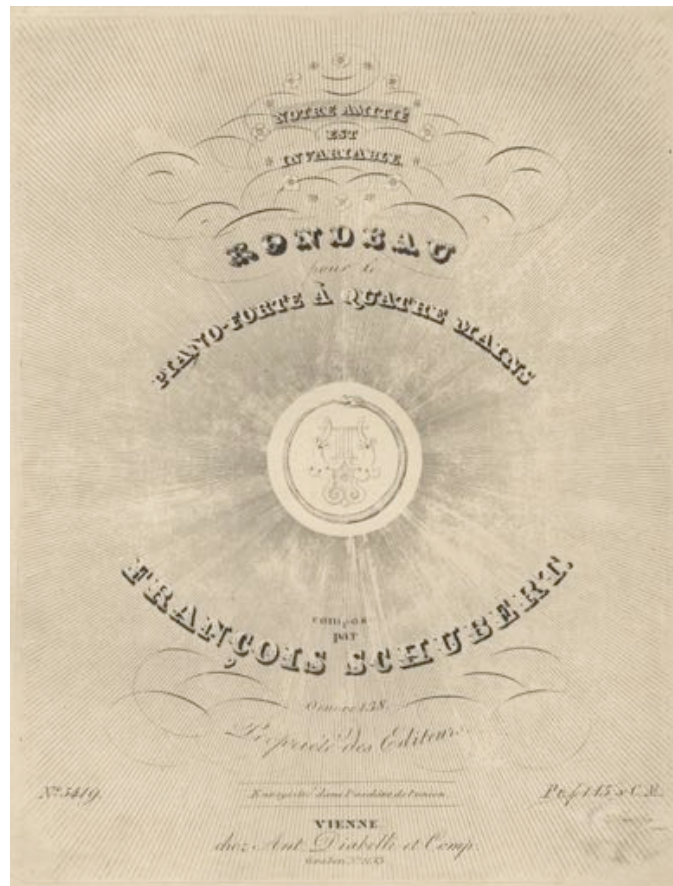
41. [Op. 137 no. 3 / D408]. **Drei Sonatinen für Piano-Forte und Violine componirt... Op. 137. No. [3]... No. 5848. 49. 50. No. 1. Pr. f1.30 xC.M. / No. 2. f2. [C.M.] / No. 3. f1.30 x[C.M.]. [Parts].** Wien: Ant. Diabelli und Comp. [D. & C. No. 5850], [1836].

Folio. Disbound. Pianoforte: [i] (title), 2-15, [i] (blank) pp.; Violino: [i] (blank), 2-7, [i] (blank) pp. Engraved. Handstamps to title: "Musikhaus W. E. Fuchs Leihexemplar Seiten gezählt vollständig [blank]" to upper left corner and "Musikalienhandlung W. E. Fuchs (16) Frankfurt a.M. Bleichstrasse 66a" and "C.A. André Musikalien-Handlung Zeil D70" ["Frankfurt a.M."] to foot; manuscript annotation in pencil to first blank page of Violino part: "Schubert, 137 #3 Sonatine Violinstimme." Fingering, bowing, and articulation in pencil to first two movements of Violino part; indication in same hand to play second movement in 4/8 meter (instead of 2/4). Slightly soiled and foxed; occasional dampstaining; spine of Pianoforte part reinforced with lower plain paper wrapper added; André handstamp slightly cropped.

First Edition. Deutsch p. 244. Hoboken 14, 501. Hirsch IV, 615.

The Pianoforte part includes the Violino part on a third, cue-sized staff. (23493)

\$500



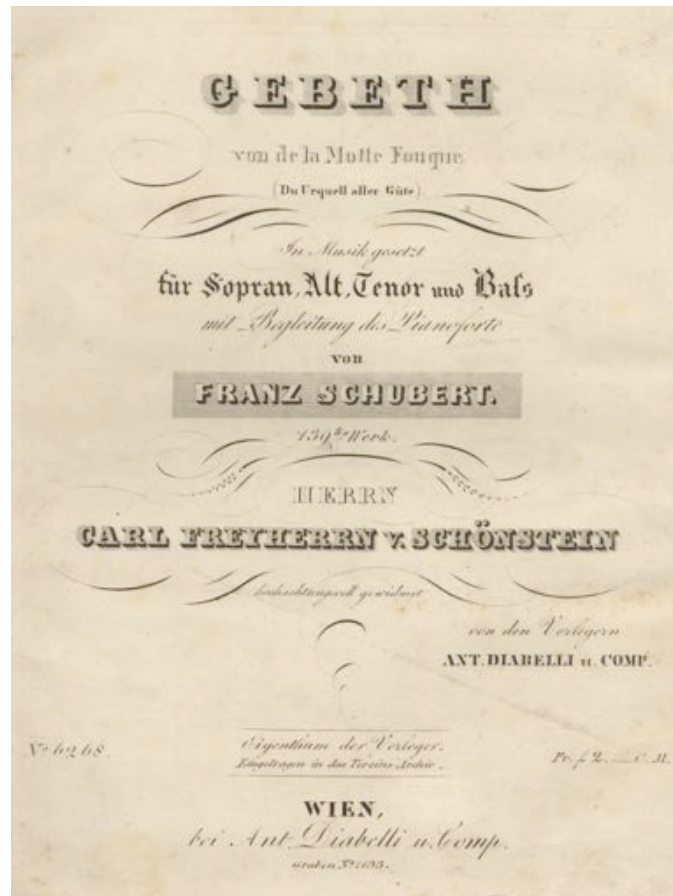
42. [Op. 138 / D608]. **Notre amitié est invariable. Rondeau pour le Piano-Forte à Quatre Mains... Oeuvre 138... No. 5419... Pr. f1.15 x C.M.** Vienne: Ant. Diabelli et Comp. [PN D. et C. No. 5419], [1834].

Folio. Unbound. 1f. (title with vignette of a snake on a sunburst background), [i] (blank), 4-19, [i] (blank) pp. Engraved. Former owner's signature in ink to head of initial blank: "Vienne, Noël 1925 Jacqueline Luxardo." Price struck through in pencil. Slightly soiled; edges browned and frayed; upper outer corner bumped; title partially detached with slight loss to spine.

First Edition (later issue?). Deutsch p. 353. Hoboken 14, 502. Hirsch IV, 616.

The work exists in two versions; the present edition represents the second which, according to Deutsch, may, in fact, be the work of the publisher. The first version was first published as part of the new complete edition in 2007.

Deutsch explains the strange motto "Notre amitié est invariable" (our friendship is unchangeable) thus: "Only in this [second] version, the final section, from measure 232, is set so that the players' hands cross, a manner of playing that possibly is meant to illustrate and underline the motto... If the version is by Schubert himself, after all... the setting could, in connection with the motto, point to Schubert's friendship with his duet partner Josef von Gahy." (23494) \$200

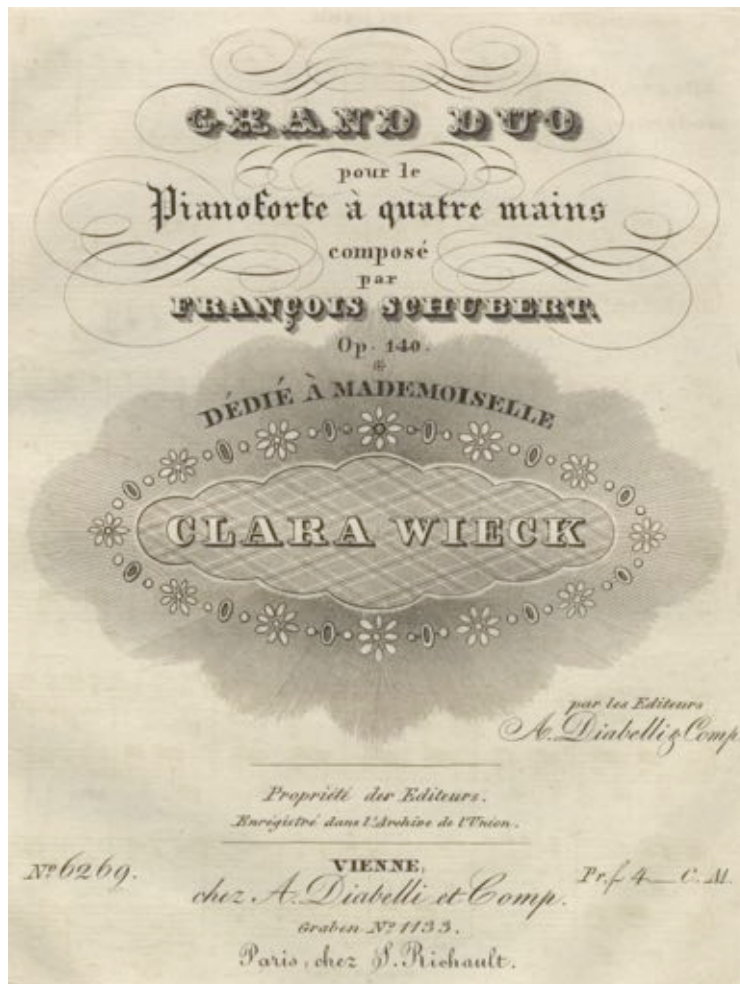


43. [Op. 139 / D815]. **Gebeth von de la Motte Fouque [!Fouqué] (Du Urquell aller Güte). In Musik gesetzt für Sopran, Alt, Tenor und Bass mit Begleitung des Pianoforte... 139tes Werk. Herrn Carl Freiherrn v. Schönstein hochachtungsvoll gewidmet von den Verlegern... No. 6268. Pr. f2._C.M. [Score]. Wien: Ant. Diabelli & Comp. [PN D. et C. No. 6268], [1838].**

Folio. Disbound, with remnants of sewing. [i] (title), 2-23, [i] (blank) pp. Engraved. Scored for Soprano, Alto (both in G clef), Tenore (in C clef), Basso (in F clef), and Pianoforte (G and F clefs). Some note names in pencil above noteheads to pp. 8-14 to Tenore part. Slightly foxed; edges browned and slightly dampstained.

First Edition. Deutsch p. 512 (dated "early 1840"). Hoboken 14, 503. Hirsch IV, 617 ("op. 139a"). The opus number 139 was later also assigned to "Nachtgesang im Walde," D913, which was published by Haslinger in 1846.

The annotations to the tenor part suggest that the copy was used by a singer unfamiliar with the tenor clef. The text is by Friedrich de la Motte Fouqué (1777-1843). (23495) \$500



44. [Op. 140 / D812]. **Grand Duo pour le Pianoforte à quatre mains composé... Op. 140. Dédié à Mademoiselle Clara Wieck par les Editeurs... No. 6269. Pr. f4. C.M.** Vienne: A. Diabelli et Comp... Paris: S. Richault [PN D. & C. No. 6269], [1838].

Folio. Disbound. [i] (title with dedicatee's name within decorative device, 2-63, [i] pp. Engraved. Edges marbled. Title leaf detached. A little minor soiling and offsetting; minimal foxing; some upper outer corners creased. A very good copy overall.

First Edition. Deutsch pp. 509-10. Hoboken 14, 507 and plate 2. Hirsch IV, 619.

Schubert titled this work "Sonate" in the autograph manuscript, but the title "Grand Duo" continues to be used alongside the original. There has been some unsubstantiated speculation (e.g., by Robert Schumann) as to whether the work is actually the piano reduction of an unknown symphony. (23496)

\$950



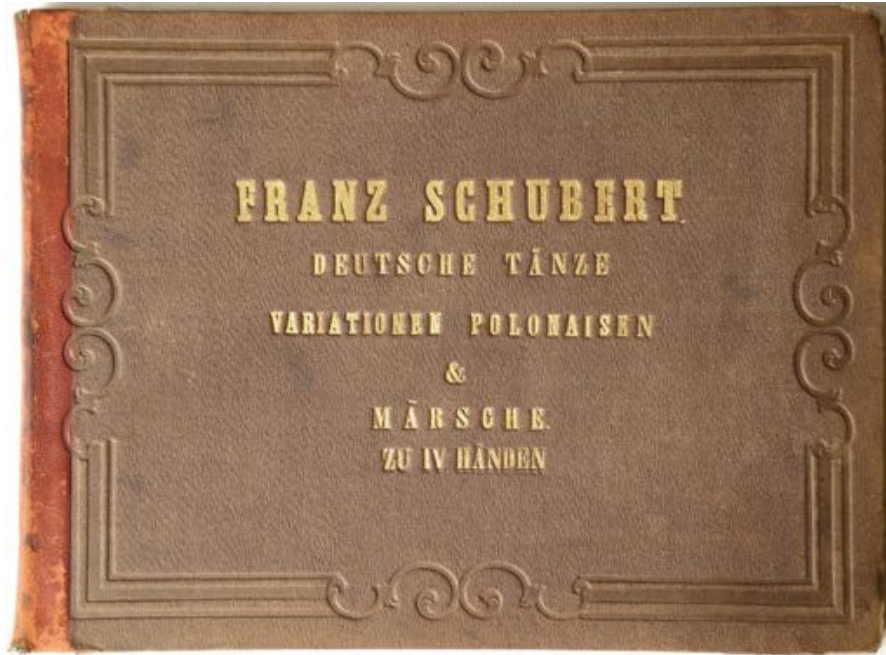
45. [Op. 144 / D947]. **Lebensstürme. Characteristisches Allegro für das Piano-Forte zu 4 Händen... Op. 144... No. 6704 Pr. f2. C.M.** Wien: Ant. Diabelli und Comp. [PN D. & C. No. 6704], [ca. 1840].

Folio. Unbound. [i] (title), 2-37,[i] (blank) pp. Engraved. Former owner's handstamp to upper right corner of title and (partially illegible) p. 3: "Malvine Reithoffer." Slightly worn and soiled; edges slightly browned and frayed; tear to title partially repaired; spine reinforced with paper tape.

First Edition. Deutsch p. 608. Hoboken 14, 513. Deutsch IV, 623.

The autograph of this work is lost; an early manuscript copy is simply titled "Duo." (23498)

\$600



Collection of Original Works for Piano 4-Hands

46. [Opp. 33, 35, 61 nos. 4-6, 61 nos. 1-3, 75, 121 / D783, 813, 824 nos. 4-6, 824 nos 1-3, 599, 968B]

Op. 33 / D783

Deutsche Tänze und Ecossaisen für das Piano-Forte zu 2 und 4 Händen... Op. 33. Pr. zu 2 Händen 45 x C.M. / zu 4 Händen fl. Wien: A.O. Witzendorf [PN A. O. W. 49.], [1844-48]. [i] (title), 2-15, [i] (blank) pp. Engraved. Roman numeral "XI" in pencil to foot; small circle and/or cross in pencil to the beginning of Primo of each Deutscher Tanz (but not to the ecossaises). Somewhat foxed and soiled. A later edition; the first edition was published by Cappi & Co. in Vienna in 1825. Deutsch p. 476. Hoboken 13, 178.

With:

D783 (another copy)

As above. Without annotations. Slight dampstaining to lower edge; small edge tears; final leaf repaired.

With:

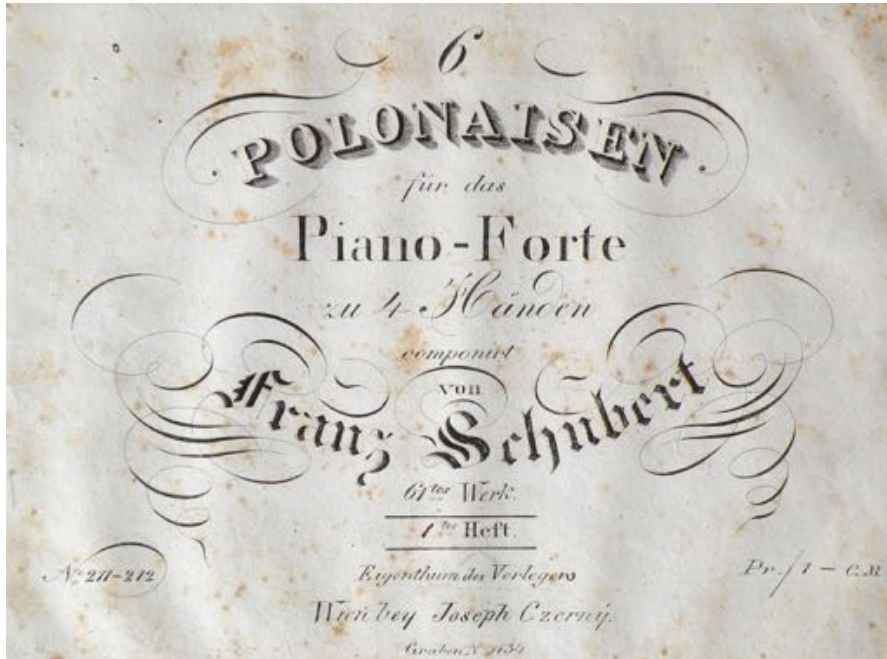
Op. 35 / D813

Variation sur un thème original pour le Piano-Forte à quatre mains Composées et dédiées à Monsieur le Comte Antoine Berchtold Chambellan de S.M. L'Empereur... Op. 35. No. 3538. Pr. f2. C.M. Vienne: Ant. Diabelli & Comp... [PN D. et C. No. 3538.], [ca. 1831]. 1f. (title), [i] (blank), 2-29, [i] (blank) pp. Engraved. Fingering in pencil to pp. 15, 21, and 23; flat redrawn in pencil to top staff of p. 29. Moderately foxed; slightly soiled. A later edition; the first edition was published by Sauer & Leidesdorf in Vienna in 1825. Deutsch p. 510. Hoboken 13, 182. *The theme of the variations is by Schubert himself.*

With:

Op. 61 / D824 nos. 4-6

6 Polonaisen für das Piano-Forte zu 4 Händen... 61tes Werk. [2]tes Heft. No. 211. - 212. Pr. fl - C.M. / [20 Ngr.]. Wien: A.O. Witzendorf [PN C. u. Cz. 212.], [1844-48]. 1f. [title], [i] (blank), 4-15, [i] (blank) pp. Engraved. Early engraved pagination to pp. 2 to 13; fingering and other pedagogical annotations in pencil to p. 4; annotation "Cis für Lily" in pencil to a C-sharp on p. 6; some additional annotations in pencil to upper left corner of p. 10. Slightly foxed and soiled; some upper outer corners bumped. Printed from the plates of the first edition ("C. u. CZ" stands for "Cappi und Czerny," publisher of the first edition). Deutsch p. 520. Not in Hoboken.



With:

Op. 61 / D824 nos. 1-3

6 Polonaisen für das Piano-Forte zu 4 Händen... 61tes Werk. [1]tes Heft. No. 211-212. Pr. fl - C.M. Wien: Joseph Czerný [PN C. u. Cz. 211.], [1828-32]. [i] [title], 2-13, [i] (blank) pp. Engraved. Pencilled fingerings to pp. 2-3; notational correction to last measure of p. 4; unclear verbal directive ("Benno") in pencil to head of p. 6; embellishment to bottom staff of p. 8. Moderately foxed; tear to lower margin and lower outer corner of title repaired. Printed from the plates of the first edition; "C. u. CZ" stands for "Cappi und Czerny," publisher of the first edition). Deutsch p. 520. Hoboken 13, 274.

With:

Op. 75 / D599

IV Polonaisen für das Piano-Forte zu vier Händen... 75tes Werk. No. 2650. Pr. 1f. C.M. Wien: A. Diabelli und Comp. [PN D. et C. No. 2650.], [1827]. [i] (title), 2-15, [i] (blank) pp. Engraved. Title moderately foxed, remainder slightly foxed; minor paper imperfections. **First Edition.** Deutsch p. 348. Hoboken 13, 312. Hirsch IV, 554.



With:

Op. 121 / D968 B

Deux Marches caractéristiques à quatre mains pour le Pianoforte... Op. 121. No. 3552. Pr. fl.30 xC.M. Vienne: Ant. Diabelli & Comp. [PN D. et C. No. 3552.], [1829]. [i] (title), 2-23, [i] (blank) pp. Slightly foxed and soiled; minor loss to lower outer corner of pp. 17-18. **First Edition.** Deutsch p. 626. Hoboken 13, 465. Hirsch IV, 600. Heck 173. *Both marches are, somewhat uncharacteristically, in 6/8 meter.*

Oblong folio. Mid tan leather-backed dark brown cloth boards with titling gilt within decorative blindstamped borders. Contemporary manuscript table of contents in ink to front free endpaper, "Au 24861" in pencil to front pastedown. Former owner's signature "Mary" in pencil to upper right corner of several titles. (23504) \$2,200

Works without Opus Numbers

47. [D77 (formerly D111)]. **Der Taucher. Ballade von Fried[rich] von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung... Eingetragen in das Archiv der vereinigten Musikalien-Verleger. No. 3709. Pr. 2f cm.** Wien: Ant: Diabelli u. Comp. [PN D. et C. No. 3709], [1831].

Oblong folio. Disbound. 1f. (decorative series title printed in sepia: "Franz Schubert's nachgelassene musikalische Dichtungen für Gesang und Pianoforte. [12]te Lieferung"), [i] (title), 2-31, [i] (blank). Engraved. Shelfmarks "24/1" (in ink) and "27." (in pencil, struck through in ink) to upper right corner of series title, signature "W. Ru[...]" in pencil to lower right corner. Manuscript pagination in pencil to all pages from "222" (title) to "252" (last page of music). Slightly worn and soiled; two small stains to p. 30; series title moderately foxed and with somewhat light impression.



First Edition (later issue?). Deutsch p. 53. Hoboken 14, 569. Hirsch IV, 650. The present edition is the twelfth of fifty installments in the series, publication of which was not completed until 1850.

Schubert wrote two versions of this song (ballade) and left some inserts in addition. According to Deutsch, the present edition is largely based on the first version but includes features of the second. Schubert notated the vocal part in the bass (F) clef, but despite its low range, Diabelli changed it to the violin (G) clef. The second version was not published until 1894, as part of the first complete edition. (23501) \$300



48. [D584] **Elysium. Gedicht von Fr[iedrich] von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung... No. 3636... Pr. 1f cm.** Wien: Ant. Diabelli und Comp. [PN D. & C. No. 3636], [1830].

Oblong folio. Disbound, with remnants of sewing. 1f. (decorative series title printed in sepia: "Franz Schubert's nachgelassene musikalische Dichtungen für Gesang und Pianoforte. [6]te Lieferung"), [i] (title), 2-15, [i] (blank) pp. Engraved. Slightly foxed and soiled; edges browned; spine reinforced with tape.

First Edition. Deutsch p. 339. Hoboken 14, 561. Hirsch IV, 650. Heck 186.

The present edition is the sixth of fifty installments in the series, publication of which was not completed until 1850. (23500) \$400



49. [D674, 261, 255, 119, 259] **Prometheus. Wer kauft Liebesgötter? Der Rattenfänger. Nachtgesang. An den Mond. Gedichte von Goethe. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte... Nachlass No. 47. No. 8836... Pf. f1. cm. Wien: A. Diabelli et Comp: [D. & C. No. 8836], [1850].**

Oblong folio. Unbound. [i] (decorative series title printed in orange: "Franz Schubert's nachgelassene musikalische Dichtungen für Gesang und Pianoforte. [47]te Lieferung"), [i] (catalogue of series, listing vols. 1-42), [i] (title), 2-15, [i] (blank) pp. Engraved. Slightly worn and soiled.

First Edition. Deutsch pp. 392, 165, 162, 85, and 164. Not in Deutsch: *Schuberts Goethe-Lieder.* Hoboken 14, 620. Hirsch IV, 650.

The present edition is the forty-seventh of fifty installments in the series, publication of which was not completed until 1850.

Schubert notated the vocal part of D674 in the bass (F) clef, but despite its low range, Diabelli changed it to the violin (G) clef. The instrumental preludes to D255, D119, and D259 are spurious. (23503) \$300



50. [D716, 450]. **Grenzen der Menschheit, von Goethe. Fragment aus dem Aeschylus. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung... Eingetragen in das Archiv der vereinigten Musikalien-Verleger. No. 4014. Pr. 45 x.cm. Wien: Ant: Diabelli und Comp: [D. & C. No. 4014], [ca. 1844].**

Oblong folio. Unbound. 1f. (decorative series title printed in sepia: "Franz Schubert's nachgelassene musikalische Dichtungen für Gesang und Pianoforte. [14]te Lieferung"), [i] (title), [i] (catalogue of series, listing vols. 1-40 with note, "Werden fortgesetzt" [to be continued]), 3-11, [i] (blank) pp. Engraved. Slightly worn and soiled.

First Edition, later issue. Deutsch pp. 422 and 266. Not in Deutsch: *Schuberts Goethe-Lieder*. Hoboken 14, 572. Hirsch IV, 650. Heck 201.

The first issue of the present edition was published in 1832. The present edition is the fourteenth of fifty installments in the series, publication of which was not completed until 1850.

Schubert notated the vocal part of D716 in the bass (F) clef, but despite its low range, Diabelli changed it to the violin (G) clef and added some variants at the upper octave to make it performable for higher voices.

D450 exists in two versions; the present edition includes the second. The first version not published until 1895, as part of the complete edition. The German translation from Aeschylus (The Eumenides) is by Johann Mayrhofer (1787-1836), a friend of the composer. (23502) \$300

51. [D959]. **Franz Schuberts Allerletzte Composition. Drei grosse Sonaten für das Piano-Forte. Herrn Robert Schumann in Leipzig gewidmet von den Verlegern... No. [2]... No. 3847. _ " " 48. _ " " 49. Pr. No 1. f2_C.M. / " No 2. _ [f]2.15x " / No 3. _ [f]2.15 x " Wien: Ant. Diabelli & Comp... Paris: S. Richault. London: R. Cocks & Comp. [PN D. & C. No. 3847], [1838].**



Folio. Sewn. [i] (decorative title), 2-35, [i] (blank). Engraved. Number of sonata added in red ink to title with price underlined in the same ink. Some soiling and offsetting; minimal foxing; small stains to title; edges somewhat browned and frayed; upper outer corner slightly bumped; spine slightly frayed.

First Edition. Deutsch p. 619. Hoboken 14, 637. (23499)

\$1,500

