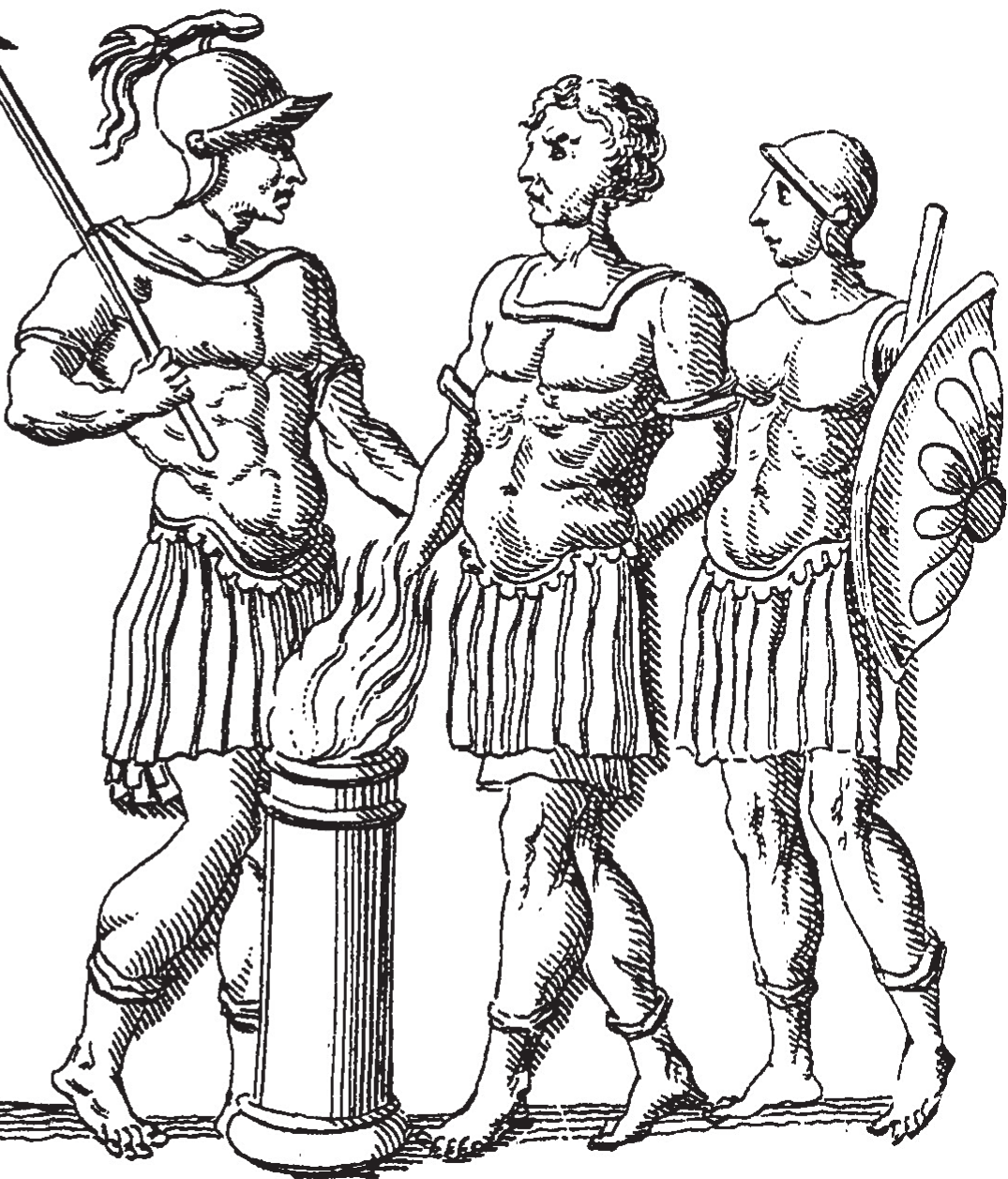


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Cover illustration: Item 95

1. **Achilles Tatius.** Clitophontis & Leucippes Amoribus Libri VIII ex editione Cl. Salmasii. *Leiden: Apud Franciscum Hegerum. 1640, engraved title-page, the occasional faint spot, errata leaf and final blank discarded, short closed tear to final index leaf*, pp. [xxiv], 752, [28], 12mo., *contemp. vellum, backstrip lettered in ink, yapped edges, a small hole worn at foot of backstrip (from label removal?), good* (Willems 1611) £250.00

The Salmasius (Claude Saumaise) edition, with substantial commentary, of this Greek romance. ‘The edition of Salmasius (Leyden, 1640) was both critically and exegetically of great importance’ (Gaselee).

2. **Alciphron.** Alciphron’s Epistles; in which are described the domestic manners, the Courtesans, and Parasites of Greece. Now first translated from the Greek [by William Beloe and Thomas Monroe]. *G. G. J. and J. Robinson; Leigh and Sotheby; and R. Faulder. 1791, FIRST ENGLISH TRANSLATION, half-title with errata, first few leaves browned, some toning and spotting elsewhere*, pp. [iv], 270, 8vo., *modern quarter calf with marbled boards, smooth backstrip with a mauve label between gilt fillets, a touch scuffed, good* (ESTC T86057) £125.00

The first English translation of the letters of ‘Alciphron’, which have no definite date and their author no definite biography, but were likely written in the second century AD; they are wholly fictional and mostly derive from the New Comedy of authors like Menander. Since only one of Menander’s plays survives in full (and until the beginning of the twentieth century only a few fragments were known at all) these epistles are a valuable source of information and comparison.

3. **Anacreon.** Teij odae. Ab Henrico Stephano luce & Latinate nunc primum donate. *Paris: Apud Henricum Stephanum. 1554, EDITIO PRINCEPS, browned in places, Henri Estienne’s name censored on title with early ink*, pp. [viii], 110, [2], 8vo., *modern quarter vellum with pasteboard boards, backstrip plain, small booklabel of Elizabeth Armstrong, good* (Adams A1001; Renouard 115.1; Schweiger 139; Dibdin I 258; Moss I 41) £1,950.00

The first printed edition of the *Anacreontea*, a collection of odes now known to be in the style of, rather than by, Anacreon, whose true poems survive only as fragments.

This was the first book published by Henri Estienne (the younger) under his own name, and it ‘virtually caused a poetic revolution, not only in France, but also in Italy and Germany’ (Schreiber) (inspiring Ronsard and innumerable other poets to imitate and adopt Anacreontic metres and themes. One example of their influence is the United States national anthem, ‘The Star Spangled Banner’, which was set to the tune of the theme song of the Anacreontic Society, a club of amateur musicians inspired by the *Anacreontea*).



The poems in the collection, though not actually by Anacreon, date from the late antique and Byzantine periods, which complicated the argument over their authenticity: early arguments were made that the poems were modern imitations, and these were correctly ignored. Only in the nineteenth century were they accurately dated and reascribed to anonymous imitators.

This edition is elegantly printed, probably by Morel, since Henri was at this time only 26 and did not have a press, using all three sizes of the *Grecs du Roi*. 'A beautiful and rare edition.... I will not pretend to give its present price' (Dibdin).

Elizabeth Armstrong, the scholar of sixteenth-century French printing and former owner of this copy, published a biography of the elder Robert Estienne, father of Henri and Robert, in 1954, which saw a second edition in 1986.

4. **Anacreon.** *Lyricorum aliquot poetarum Odae.* In easdem Henr. Stephani Observationes. Eaedem Latinae. Paris: Apud Guil Morelium... & Rob. Stephanum. 1556, SECONDEDITION, some light spotting, pp. 120, [2], 54, [2], 8vo., eighteenth-century wooden boards covered with marbled paper, backed in vellum, old paper label to top of backstrip and an old repair lower down, board corners worn, endpapers toned, hinges cracking but strong, small booklabel of Elizabeth Armstrong to front pastedown, good (Renouard 161.1; Adams A1003; Schweiger I 23; Dibdin I 259; Moss I 42) £950.00



The second Greek edition of the poems attributed to Anacreon, following the 1554 *editio princeps* (q.v. *supra*), which was the first book published by Henri Estienne; this edition is the first book published by his younger brother Robert. To produce it Robert partnered with Guillaume Morel, the Royal Printer of Greek after Turnébe. Henri's Latin translation and his notes are reprinted here, while the second part, with its own title page, gives another Latin version by Helias André (which had been published on its own in 1555). From the library of Elizabeth Armstrong, biographer of the elder Robert Estienne (about whom *vide supra*).

5. **Anacreon.** *Odae et fragmenta, Graece et Latine, cum notis Joannis Cornelii de Pauw.* Utrecht: Apud Guilielmum Kroon. 1732, light toning and a few spots, pp. [xxxvi], 315, [1]. 4to., contemp. Dutch calf, boards panelled in blind with a central blind lozenge, backstrip with five raised bands, second compartment dyed dark and gilt lettered, the rest plain, front joint rubbed, corners slightly worn, pastedowns lifted and boards bowed slightly, shelfmark inked to front board, good (Dibdin I 263; Moss I 46; Schweiger I 24) £250.00

The reviled de Pauw edition which, according to Moss, De Bure dismissed as an 'edition held in little estimation by the learned, and little sought after in commerce.' However, it was an important book: de Pauw was one of the only early editors to question the

poems' authenticity as the work of Anacreon, after Robertellus in the sixteenth century and Le Fèvre (q.v. item 7 below) in the seventeenth. He strikingly denies not only their antiquity and unity of authorship, but also their literary quality, and his opinion had some influence: as recently as 2006 Rosenmeyer could assert that because of the Anacreontic question the poems 'continue to be unfairly maligned as trivial' (*The Poetics of Imitation*, p. 8).

6. **Anacreon.** [Greek:] TEIOU MELE. Praefixo commentario quo poëtae genus traditur et bibliotheca Anacreonteia adumbratur. *Parma: In Aedibus Palatinis [typis Bodonianis] 1791, ONE OF 150 COPIES, printed entirely in capital letters, a touch of faint dustsoiling in places, pp. [iv], CXVIII, [2], 111, [1], sm. 4to. (105x144mm), contemp. mottled calf, boards with a frame of gilt arrow rolls, the centre empty but each side containing a gilt swash tool, backstrip divided by three types of gilt rolls, second compartment with a dark green label, third with a gilt urn tool, the other two with central sunburst tools, marbled endpapers, joints just cracking at ends (but sound), backstrip slightly chipped, bookplate of Thomas Moore, good* (Brooks 422; Moss I 49; Dibdin I 265; Schweiger I 25) £1,200.00



Bodoni often produced more than one edition of an author at once, experimenting with different formats and types. In 1791 he printed two editions of the poems attributed to Anacreon, a regular duodecimo and this small quarto (sometimes, e.g. by Brooks, called an octavo), printed very elegantly entirely in capital letters. Neither Dibdin nor Moss makes the distinction between the two 1791 editions, listing only a 16mo. or a 12mo. in that year, but both praise the elegance of the 1791 printing in capitals, which can only be this version: 'This latter, as well as the second edition, is printed in capitals, than which two editions, more beautiful or splendid productions can scarcely be conceived' (Moss). 'The edition of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived' (Dibdin).

The bookplate in this copy is that of Thomas Moore (1779-1852), the pre-eminent Irish poet and songwriter, and literary executor of Lord Byron, among whose first publications was a translation of the *Anacreontea*. Moore's widow donated most of his books to the library of the Royal Irish Academy, and that collection does have a copy of this book from Moore's library (in a different binding); this copy was presumably a duplicate omitted from the bequest for that reason.

7. **Anacreon & Sappho.** Carmina. Notas & animadversiones addidit Tanaquillus Faber; in quibus multa veterum emendantur. *Saumur: Apud Renatum Pean. 1680, margins of first few leaves just shaved (no loss of legibility), a few small ink notes, pp. [xii], 214, [2], 12mo.,*

[bound with:]

Régnier (Mathurin) *Les Satyres et autres oeuvres du Sieur Regnier. Dernière édition. Paris: [n.pr.] 1642, FIRST ELZEVR EDITION, one leaf with a small burnhole affecting two characters, a little dampmarking to some outer margins, pp. [8], 166, [4], early sprinkled calf, backstrip with four raised bands, darkened label in second compartment, the rest infilled with a gilt lozenge and gilt cornerpieces, rubbed and since polished, front flyleaf lost and rear pastedown (filled with notes in Italian) loose, sound (First work: Schweiger I 23; Moss I 44; Dibdin I 260. Second work: Willems 545; Rahir 540; BMSTC French R358) £250.00*

‘Faber [i.e. Tanneguy Le Fèvre (1615-1672)] was the first editor who, in some very learned notes, attacked the antiquity of many of the odes of Anacreon’ (Dibdin). This is the second printing of his edition, following one of 1660 and immediately preceding his daughter Madame Dacier’s prose translation of these poems as part of the Delphin series.

Bound after it is the first Elzevir printing of the satires of Mathurin Régnier (1573-1612), which is an important edition in the history of his text, correcting a number of errors from earlier editions. It was reprinted in 1652, but ‘l’édition de 1642 est plus rare’ (Willems).

8. **Anacreon & Sappho.** *Carmina. Accurata edita; cum notis perpetuis; et versione Latina, numeris elegiacis paraphrastica expressa. Accedunt eiusdem...fragmenta; et oetriae Sapphus, quae supersunt. Editio secunda. Impensis Samuelis Birt... 1742, engraved frontispiece, title in red and black, a little light spotting, pp. xliv, [45]-233, [33], 12mo., modern chocolate calf, backstrip divided by five raised bands, second compartment gilt-lettered direct, the rest with central blind lozenges, new pastedowns with old flyleaves preserved, armorial bookplate of R.S.A. Palmer also preserved, ownership inscription of Keane FitzGerald (1764) to flyleaf, good (ESTC T85598; Schweiger I 24) £200.00*

Edited by Joseph Trapp, the first Oxford Professor of Poetry, this elegant edition gives the text of the Anacreontic odes and fragments in Greek and facing Latin translation, followed by a few fragments of Sappho. The first Trapp edition appeared in 1733.

9. **Anacreon & Sappho.** [Greek:] *Odaï. Glasgow: Excudebat Andreas Foulis. 1783, some light finger-soiling, corner of front flyleaf cut away, pp. 82, [2], 8vo., contemp. sprinkled calf, backstrip divided by gilt fillets between dotted rolls, red morocco label in second compartment, small loss at foot of front joint, a touch of rubbing elsewhere, very good (Gaskell 654; ESTC T161708; Moss I 48) £120.00*

‘A beautiful edition’ (Moss), elegantly printed as usual by the Foulis press. There were two editions of these poems produced by Andrew Foulis in 1783; this is the slightly slimmer volume with the Latin translation following the Greek text, printed using their ‘Great Greek Primer’ typeface (based on the *Grecs du Roi*). This copy collates as per the Nat. Lib. Scot. copy as given



in Gaskell's additions to his second edition, rather than the (imperfect) Mitchell Library copy in the original bibliography. ESTC lists only five locations (BL, Oxford [3 copies], Canterbury Cathedral, Nat. Lib. Scot. and Nat. Lib. Wales) holding this edition, with none outside the UK.

10. **Anacreon & Sappho.** Reliquae, ad fidem optimarum editionum recensitae. *Amsterdam: Apud L.A.C. Hesse. 1807, a little light spotting and dustsoiling, a chip from upper margin of title, pp. vi, 123, [1], 28, 8vo., entirely untrimmed in original stiff blue paper wraps, some wear to backstrip and a few marks, good* (Schweiger I 26; Moss I 50) **£300.00**

A scarce edition of the poems of the *Anacreontea* and Sappho, edited by J.H. van Reenen. COPAC lists a copy only in the British Library, while outside of Germany and the Netherlands Worldcat adds only one copy in Greece and three in the United States (Trinity, Harvard, and UPenn).

11. **'Apollodorus.'** Bibliothecae, sive de Deorum origine, tam graecè, quam latinè, luculentis pariter...nunc primum in lucem editi libri tres. Benedicto Aegio Spoletino interprete. *Rome: in aedibus Antoni Bladi. 1555, EDITIO PRINCEPS, intermittent browning, the edge of an old library stamp partly abraded from title with small loss of paper, final two leaves (the last blank) with an old repaired tear, this obscuring just the 'FI' of 'FINIS' on the penultimate, ff. [iv], 138, [78], 8vo., contemp. limp vellum, yapp edges, unlettered backstrip with three raised bands, somewhat ruckled and showing a few spots, a touch of wear to bands and joint ends, ties removed, shelfmark label partly abraded from front pastedown, front hinge neatly relined, sound* (CNCE 2157; Adams A1305; Dibdin I 271; Moss I 62; Schweiger I 35) **£950.00**

The first printing of the *Library*, an encyclopedia of Greek mythology attributed (spuriously) to Apollodorus of Athens. Notable both for its range and its frequency of citation – which has proven, by the presence of later sources, that it could not be the work of Apollodorus – it has been called by Diller 'the most valuable mythographical work that has come down from ancient times.' He goes on: 'As a systematic and authentic account of Greek mythology, it outranks any other single document in the field' ('The Text-History of the Bibliotheca', in *TAPhA* v. 66, 1935). The priest Benedetto Egio (or Benedictus Aegius), using the oldest surviving manuscript (fourteenth-century), from which all other extant copies derive, here divides the text into three books, an arrangement maintained ever since. He also provides a Latin translation and notes.

Dibdin calls it 'by no means a common book,' while Moss reports: 'A very rare edition.... The learned and curious set considerable value upon it; but it is very difficult to be procured.' The gatherings signed with asterisks, sometimes bound as prelims (as per CNCE), are here bound after the index (as per Adams).

12. **Aristophanes.** Comoediae duae. *Plutus & Nubes: cum scholiis Graecis antiquis, quibus adiunctur notae quaedam, simul cum gemino indice. In usum studiosae iuventutis. [Edited by John Leng.] Impensis Rob. Clavel. 1695, FIRST GREEK EDITION IN ENGLAND, printed in facing pages of Greek and Latin, several pages with a student's*

extensive marginalia (c. late eighteenth-century), about half of it struck through, otherwise very clean, ownership inscriptions to front pastedown, flyleaf, initial blank, and title, pp. [xxiv], 463, [33], 8vo., early Cambridge-style panelled calf, rebounded preserving original backstrip, this with four raised bands, red morocco label in second compartment, corners renewed, old leather a little chipped, backstrip darkened, good (ESTC R38629; Wing A3684) £550.00



The first printing recorded in ESTC of the Greek text of these two plays by Aristophanes, *The Clouds* and *Wealth*. Two separate English translations of *Wealth* had been printed in the 1650s, but this is the first time the Greek text appeared from an English press. The edition was intended to be used by students, and this copy was, bearing two Oxford ownership inscriptions, among others: John Smith (Magdalen College) and Jacob Smith (St John's College), and later inscriptions of the Rev'd J Smith (1814) and J P Price (April 1919). The earliest inscription, John Smith of Magdalen, may be the poet and playwright (author of a spoof of Virgil's *Aeneid*, among other things) who took his BA there in 1689, his MA in 1686, and remained as an usher at the college school afterwards. The marginalia include verb parsing, word glosses, and some crib translations.

13. (Aristotle.) 'ANDRONICUS RHODIUS'. *Ethicorum Nichomacheorum paraphrasis. Cum interpretatione Danielis Heinsii. Cambridge: Excudebat Johannes Hayes. 1679, FIRST EDITION IN ENGLAND, title page in red and black, one or two small spots, embossment of the Earls of Macclesfield to first two printed leaves, pp. [xviii], 530, [30], 8vo., contemp. plain biscuit calf, backstrip with five raised bands, old paper labels in top and bottom compartments, edges speckled red, the merest touch of rubbing to edges, South Library bookplate to front pastedown, very good (ESTC R13794; Wing A3688) £400.00*

The first printing in England of this paraphrase of Aristotle's *Nichomachean Ethics*, attributed (spuriously) to the first-century BC Peripatetic scholar Andronicus Rhodius. It is essentially a reprint of Daniel Heinsius's edition with his Latin translation, which was first published in 1607 without attribution, and then in 1617 with Andronicus's name. This beautifully-preserved and unsophisticated copy is from the library of the Earls of Macclesfield, formerly in Shirburn Castle.

14. Aristotle. *Of Morals to Nichomachus. Book the First. Translated by Edmd. Pargiter, Esq; with a short account of the author prefixed and notes from Andronicus, Eustratus and others. Printed for the Translator. 1745, FIRST EDITION, light browning, a little spotting, library stamps (three leaves with purple ink, two leaves with punches, and the title with both) of Sandeman Public Library, Perth, pp. vi, [2], 40, 4to., modern quarter calf with marbled boards, backstrip divided by blind fillets, red morocco label in second compartment, good (ESTC T22401; Foster 28 #16; Moss I 175) £400.00*

The first published translation from the original Greek into English of any part of Aristotle's *Nicomachean Ethics*. The only earlier attempt (by John Wilkinson, in 1547) is difficult to actually call a translation of the *Ethics*, since Wilkinson was working from an Italian translation of a French translation of a Latin translation of an Arabic summary of the original Greek. Edmund Pargiter's preface suggests that he had intended to publish translations of the remaining nine books, but none appeared. ESTC records only five copies in three UK locations (Oxford, BL, and Nat. Lib. Wales) and three copies in the USA (Lib. of Congress, UCLA, Yale) of this uncommon volume.

15. **Aurelius Victor (Sextus) *Historiae Romanae Breviarium...*** recensuit [etc.]...Samuel Pitiscus. *Utrecht: Apud Franciscum Halmam, Guilielmum vande Water. 1696, additional engraved title, printed title in red and black, engravings of coins in text, some browning and spotting, upper inside corner dampmarked, pp. [xlv], 434, [74], 8vo.,*
 [bound with:]
 ‘**Aurelius Victor (Sextus) De Vita et Moribus Imperatorum Romanorum excerpta ex libris Sexti Aurelii Victoris.** *Utrecht: Ex officina Guilielmi vande Water. 1696, this work lacking one leaf (F7), numerous engraved coin portraits in text, some spotting, pp. 96, 99-168, [28], 8vo., old vellum, backstrip with red morocco label (a little worn at edges), somewhat soiled, good (Dibdin I 343; Moss I 209; Schweiger II 1136) £125.00*

The variorum edition of Aurelius Victor edited by Samuel Pitiscus, together with the same editor's variorum of the *Epitome of the Caesars* spuriously attributed to the same author. STCN lists the two works as separate entries, though they appear bound together as often as not. ‘This is not only a rare book and elegantly printed, but it ranks among the best edited of the *Variorum Classics* in 8vo.’ (Dibdin).

Croatian calf

16. **Caesar (Gaius Julius) *Quae exstant opera; cum A. Hirtii sive Oppii commentariis de Bellis Gall. Alexand. Afric. et Hispaniensi.*** [Two volumes.] *Paris: Typis Josephi Barbou. 1755, engraved collective title-page, 4 folding engraved maps, a few minor spots, binder's stamp to outer margin of engraved title, pp. [iv], xxvii, [1], 360; [iv], 455, [3], 12mo., contemp. marbled calf, backstrips divided by a simple gilt vine roll, pale morocco labels in second compartment, circular green vol.-number labels in fourth, surrounded by a gilt border, patterned endpapers, a touch rubbed at extremities, the slightest of chips to joint ends, very good (Schweiger II 48) £550.00*



From the attractively-printed, Elzevir-imitating Barbou series of the classics, continuing the work of Coustelier (cf. item 81 *infra*); the individual title pages in each volume reproduce the woodcut Elzevir device. More original is the binding: the engraved title page has the printed signature 'Fr. Xav. Miller Compegit Zagrabi'. On the basis of the Austrian style of the binding, we would tentatively identify this as Franz Xaver Miller, an Austrian publisher and bookbinder who is known to have been working in Graz in the second half of the eighteenth century. It seems entirely possible that he might have spent time in Zagreb, less than 100 miles away, where there was an active, if provincial, book trade (as suggested by Kessler's article on the Croatian book trade in *Buch- und Wissenstransfer in Ostmittel- und Südosteuropa in der Frühen Neuzeit*, ed. Haberland, 2008).

17. **Callimachus.** Hymni (cum suis scholiis Graecis) & Epigrammatica. Eiusdem poematum de coma Berenices, à Catullo versum. Nicodemi Frischlini Balingensis interpretationes duae Hymnorum... [Geneva]: Excudebat Henricus Stephanus. 1577, FIRST SEPARATE ESTIENNE EDITION, the first 72 pp. of the 'Annotations' bound after pp. 73-134, first and last leaves toned, a few light spots elsewhere, pp. [xvi], 72, 73-134, 71, [1], 4to., modern brown calf, backstrip with five raised bands between blind fillets, old red morocco label preserved in second compartment, the rest plain, new endpapers, a few faint scratches, very good (Renouard 145.3; Dibdin I 368; Moss I 248) £1,200.00



The first separate Estienne edition, following the inclusion of the hymns of Callimachus in the *Poetae Graeci Principes* of 1566. In this edition more than 30 epigrams and a number of fragments are printed for the first time, while the text of the hymns and the scholia are improved, and Latin translations added. Estienne's text printed here would remain the standard until the 1697 Graevius edition, and Dibdin reports that this 'has been pronounced to be the first critical edition of Callimachus.'

The source of that particular praise is Monk & Blomfield's *Museum Criticum*, wherein is also the story of the included fragments (which were to establish a chain of scholarly practice leading to Pfeiffer's magisterial *Fragmenta* of 1949): 'His compositor having informed him that he had two blank pages to spare in the sheet preceding the Annotations, he inserted about a dozen fragments of Callimachus, which he had found in the Scholiast on Apollonius Rhodius and elsewhere; such was the beginning of that collection of fragments, which has since been carried to a really wonderful extent' (vol. ii, p. 148).

18. **Callimachus.** Hymni et Epigrammata, quae extant: cum duplici interpretatione & commentariis: praeterea A. Licinii Archiae epigrammata.... Omnia Nicodemi Frischlini...opera & studio in lucem edita. Basel: Excudebat Leonhardus Ostenius. 1589, light browning and spotting in places, one gathering heavily foxed, two early ownership inscriptions to title, the place of imprint struck through on title and

colophon, pp. [xlii], 460, [2], 8vo., *early vellum, yapp edges, smooth backstrip later lettered in ink, two paper labels (one blank and red, the other a printed shelfmark), ties removed, a spot of damage to rear edge, small abraded label to front pastedown, good* (VD16 C271; Schweiger I 75; Adams C236) £600.00

The polymath Philipp Nicodemus Frischlin (1547-1590) was a poet, playwright, philologist, mathematician, and astronomer, when he wasn't teaching or producing scholarly editions and commentaries of classical authors. He also made time for controversy, having to flee Germany only a few years after being made laureate and a count palatine. This edition of Callimachus appeared the year before he died in a fall while attempting to escape imprisonment for libel. Some of his work had previously appeared in the second Estienne edition of Callimachus, in 1577. This printing appears to be rare outside of Germanophone Europe, and especially so in the English-speaking world: omitting Germany, Austria, and Switzerland we have been able to trace only two copies through KVK (Strasbourg & Stockholm), one copy through COPAC (Durham - although there is also a copy in Cambridge), and one copy through Worldcat (the Newberry Library in Chicago).

19. **Callimachus.** *Hymni, Epigrammata, et Fragmenta ex recensione Theodori J.G.F. Graevii cum eiusdem animadversionibus. Accedunt...commentarius, et annotationes...Ezechiels Spanhemii.* [Two volumes.] *Utrecht: Apud Franciscum Halmam, Guilieum vande Water. 1697, FIRST GRAEVIUS EDITION, additional engraved title in vol. i and 6 further engraved plates, browned (heavily in some places)*, pp. [xxx], 496, [138]; [xvi], 758, [64], 8vo., *later vellum, smooth backstrips gilt-lettered direct, small paper labels at base, bookplates of Thomas Day Seymour, ownership inscription of Geerhardus Vos on front flyleaf, a small spot of wear at base of vol. ii, good* (Dibdin I 368-9; Schweiger I 75; Moss I 249; Ebert/Browne 3344; Graesse II 17; Brunet I 1480) £350.00

The text of Callimachus edited by Theodore Graevius, finished after his death by his father Johann Georg, with the substantial commentary of Ezechiel Spanheim. At Graevius's request Richard Bentley contributed as well, providing some 420 fragments, more than doubling the number so far printed, as well as some notes and a fresh recension of the epigrams from a manuscript. Jebb notes that Bentley is even here setting a new standard of scholarship, with this being 'the first pattern of thorough treatment and the first model of critical method' in handling fragments (*Bentley*, p. 34).

This copy belonged to two significant American scholars: the first was Thomas Day Seymour (1848-1907), who worked on Homer, was professor of Greek at Yale and father of Yale president Charles Seymour. The second, Geerhardus Vos (1862-1949), who acquired the volume in 1913, was a Dutch-born theologian who became the Princeton Theological Seminary's first chair of Biblical Theology in 1892.

20. **Callimachus.** *Hymni, Epigrammata, et Fragmenta, cum notis integris...Textum ad MSS. fidem recensuit, Latine vertit, atque notas suas adjecit Jo. Augustus Ernesti.* [Two volumes.] *Leiden: Apud Samuelem et Joannem Luchtmans. 1761, 6 engraved plates in vol. ii, some light toning and spotting, ownership stamp to half-titles and verso of one plate (showing through)*, pp. [xxviii], 636, [70]; [iv], 844, [52], 8vo.,

modern plain rust-red cloth-backed paper boards, backstrips with hand-lettered green labels, old endpapers preserved, sound (Dibdin I 370; Schweiger I 75; Moss I 250; Ebert/Browne 3347; Graesse II 17-8; Brunet I 1481) **£120.00**

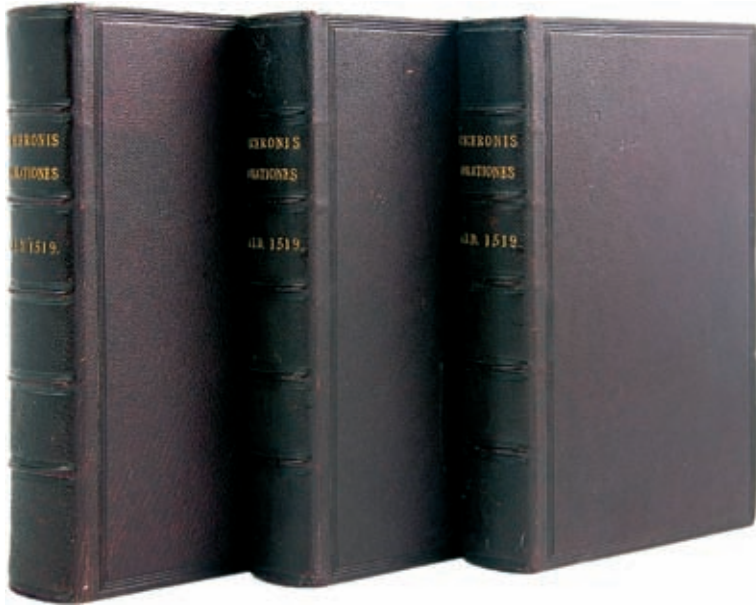
Based on Graevius's edition of 1697 (q.v. *supra*), this variorum edited by Johann August Ernesti adds further material from Ernesti's contemporaries Ruhnken and Hemsterhuis, though controversially less than they supplied, and nothing from the equally eminent Valckenaer. Ernesti has been accused of limiting the Dutch contributions to avoid overshadowing his own performance, but it has also been suggested that change in emphasis reflects the development from the eighteenth-century Dutch style of scholarship to the German *Altertumswissenschaft* which came into its own at the turn of the nineteenth (in, e.g., Benedetto's contribution to Most's *Collecting Fragments*, 1997).

21. **Celsus (Aulus Cornelius)** *De re medica. Libri octo. Ex recensione Leon. Targae... editio secunda, accuratissime emendata, opera et studio Georgii Frederici Collier. Typis Valpianis, veneunt apud Simpkin et Marshall. 1831, four leaves of plates (one folding), folding plate lightly offset to title, a few marginal pencil annotations, pp. xl, 342, [2], 8vo., contemp. half calf with marbled boards, backstrip with four raised bands between one thick black and two thin gilt fillets, a gilt floral roll on the bands, green morocco label in second compartment, the rest plain, somewhat rubbed at extremities, armorial bookplate of Arthur Farre, MD, and withdrawn stamp of Gwynedd Library Service to front pastedown, good* **£100.00**

The copy of the obstetrician Arthur Farre (1811-1887), Physician Extraordinary to Queen Victoria (among other honours and appointments) and, like the editor George Frederick Collier, a fellow of the Royal College of Physicians. The final leaf is an advertisement for Collier's public lectures and private practice. COPAC lists holdings of this second edition in Durham and UCL only.

22. **Cicero (Marcus Tullius)** *Orationum volumen primum [-tertium]. Venice: in Aedibus aldi, et Andreae Soceri. 1519, FIRST ALDINE EDITION, first text gathering in vol. i bound between * and ** of prelims., final two blanks discarded in each vol., vol. ii title and last leaf of vol. iii (blank except for Aldine logo, here hand-outlined in red) reinforced, a little repaired worming to first and last few leaves, small paper flaw to one gathering in vol. ii, titles a bit soiled, a few spots elsewhere, a little early marginalia and underlining, but generally clean, early ownership inscription of Amedeus Puteus to last leaf in vols. i and iii, pencilled inscription and purchase note of Hugh F. Boyd (1893) to initial blank, ff. [viii], 8, [4], 9-305, [1]; [4], 281, [1]; [4], 275, [3], 8vo., turn-of-the-twentieth-century purple fine-pebble-grain morocco by Mackenzie, with their stamp, backstrips with five raised bands, gilt-lettered direct in second and third compartments, gilt turn-ins, marbled endpapers, a.e.g., just a little rubbed at extremities, good* (CNCe 12211; Adams C1850; Renouard 1519.1-3; Goldsmid 155-157; Dibdin I 440; Moss 289) **£2,400.00**

The first Aldine edition of the *Orations* of Cicero, part of a project to produce editions of all of Cicero's works started by Aldus Manutius just before his death and finished (in octavo instead of the originally-planned quarto format) by Andreas Asula. 'Très belles éditions' (Renouard).



Item 22

The early inscription of 'Amedeus Puteus' suggests Amedeo dal Pozzo (1579-1644), marchese di Voghera, a noted Turin-based art collector; the annotations are probably in the same hand. Later this copy was sold at auction in October 1893 (from the collection of H. Munster(?)), and was purchased by Hugh Fenwick Boyd QC of the Inner Temple, son of Edward F.-B. of Moor House, Durham, and brother of Julia Boyd, an important benefactor of the Hancock Museum in New Zealand.

23. **Cicero (Marcus Tullius) De Natura Deorum, ad M. Brutum libri tres.** *Paris: Apud Simonem Colinaeum. 1533, FIRST DE COLINES EDITION, title page ruled in red, with large woodcut printer's device, some contemp. marginal notes (shaved), some light browning and spotting, an occasional dampmark, ff. 91, [1], sm. 8vo., eighteenth-century half calf, backstrip recently renewed preserving old (darkened & chipped) label, corners worn, marbled boards scuffed, hinges relined with buckram, ownership inscription to front endpaper (A. Annand, 1811), good (Renouard 206; Gresswell 79)* £500.00

The first de Colines edition of Cicero's treatise *On the Nature of the Gods*, later reprinted in 1545. The text is presented bare, without notes or commentary, though an early owner has added a few remarks and alternate readings. It is a scarce volume: COPAC locates one copy, in Cambridge, and Worldcat adds only two copies in the Netherlands (Rotterdam and Amsterdam) and three in the USA (Yale, U. Arizona, and Mt Holyoke).

24. **Cicero (Marcus Tullius)** Dialogo di M. Tullio Cicerone d'intorno alle partitioni oratorie: con la spositione di M. Rocco Cataneo. *Venice: per Curtio Troiano de i Navo. 1545, FIRST EDITION, a little light spotting, occasional marginal annotations (some lightly washed), ff. 101, [1], 12mo., seventeenth-century dark blue morocco, boards with a thick gilt-rolled frame, backstrip with five raised bands, red morocco label in second compartment, the rest with large gilt fleurs-de-lys, just a tiny bit rubbed on joints, three-colour floral endpapers, bookplate of the Earl of Lisburne to front pastedown, very good* (Adams C1721; CNCE 12263) **£600.00**



The first translation into Italian of Cicero's *De Partitionibus Oratoriae*, a dialogue concerning the divisions between types of oratory and rhetoric. The translation is by Rocco Cataneo, then canon of Pula and an inquisitional auditor. A second edition of this translation would appear in 1547. The bookplate is of Wilmot Vaughan, Earl of Lisburne in the Peerage of Ireland, probably the first earl (1730-1800), who held more than one parliamentary seat and was for twelve years a Lord of the Admiralty, rather than his son of the same name (1755-1820).

25. **(Cicero.) MARKLAND (Jeremiah)** Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero: in a letter to a friend. With a dissertation upon four orations ascribed to M. Tullius Cicero. *Printed, and Sold by M. Cooper. 1745, title slightly dusty with a poor impression of the first word, otherwise very clean and bright, pp. [ii], xvi, 392, [6], 8vo., contemp. tree calf, backstrip divided by gilt fillets, red morocco label in second compartment, the rest with a central gilt tool of a plant in an urn, old paper shelfmark label to head of backstrip, lower joint just cracking at foot, old bookplate to front pastedown, very good* (ESTC T71749) **£400.00**



A controversial production of the outstanding but reclusive scholar Jeremiah Markland (1693-1776), who successfully edited Euripides (q.v. item 33 *infra*) and Statius but on more than one occasion rebuffed those who encouraged him to apply for the Greek professorship at Cambridge. This volume is dedicated to proving the spurious nature of certain epistles and orations of Cicero. It sparked some controversy and ultimately failed to convince the scholarly community, but nonetheless represents an important step in scholarship between Bentley and Porson – both also notable for their own criticism of spurious epistles ('Phalaris' and John 5:7 respectively). This copy bears the bookplate of William, 1st Baron Downes (1751-1826), Lord Chief Justice of Ireland.

26. (Cicero.) MIDDLETON (Conyers) *The Life of M. Tullius Cicero. ...* In two volumes. *For J. Cuthell, J. Nunn; Longman, Hurst, Rees [etc.]. 1824, engraved frontispiece portrait, pp. xiii, [i], 484; [ii], 534, [22], 8vo., contemp. green straight-grain morocco, the backstrips panelled in gilt and blind with black morocco title and numeral labels with gilt lettering, divided by foliate borders and with gilt cyphers in the lowest compartments, the sides with central gilt wreath enclosing the name 'Blackheath Proprietary School,' an image of the School and the motto beneath and outer gilt fillet borders, the backstrips slightly sunned, very good* £280.00

An attractive copy of this popular life of Cicero. The decoration on the binding relates to the Blackheath Proprietary School, which was established in 1831 to provide education to the sons of Blackheath's new residents, who arrived during the expansion of the 1820s.

27. Claudianus (Claudius) [Opera] quae exstant. Nic. Heinsius, Dan. F. recensuit ac notas addidit. [Bound as two vols]. *Leiden: Ex Officina Elzeviriana. 1650, FIRST ELZEVR EDITION, engraved title in vol. i, separate letterpress title in vol. ii ('Notae'), a little light toning, pp. [xxiv], 270; 276, [2], 12mo., eighteenth-century sprinkled calf, backstrips with four raised bands, red morocco labels in second compartments, blue morocco labels with gilt corner floral tools in third, the rest with large central flower stamps and corner tools, bordered by gilt fillets, edges gilt, marbled endpapers, a.e.r., just a little rubbed at joints, large armorial bookplates, likely of the Ogländer family, very good* (Willems 675; Goldsmid I 89; Dibdin I 471; Moss I 377)



£200.00

The first Elzevir edition of Claudian, and the only one (of five printings) in duodecimo format; it is also the first printing of Heinsius's text and notes, which are here attractively bound in separate volumes. 'Très jolie édition' (Willems); 'This is a very correct and well printed edition... It is in considerable request, and is rather scarce' (Moss).

28. Clement of Alexandria. Opera, quae extant, recognita & illustrata per Joannem Potterum, Episcopum Oxoniensem. [Two vols.] *Oxford: E Theatro Sheldoniano. 1715, a few leaves lightly browned, some dustsoiling in upper margin and to first and last leaves, final 15 leaves of index with a stain in one column, pp. [xvii], 642; [ii], 643-902, 913-1060 (as issued), [4], 206, [50], folio, contemp. panelled calf, rebacked in a slightly lighter shade, backstrips with six raised bands between blind fillets, vol. i with old red morocco label in second compartment, vol. ii gilt-lettered direct, corners renewed and hinges neatly relined, old leather a bit chipped, vol. ii lower board darkened and with a repair to centre, the front boards with central gilt ownership stamp of Repton School dated 1723 inside a gilt border (using the same tool as the blind border of the inner panel), their bookplates to front pastedowns, good* (ESTC T144834; Dibdin I 188; Lowndes 478) £550.00

A native of Yorkshire, John Potter attended University College, Oxford, becoming the regius professor of divinity and canon of Christ Church and then bishop of Oxford until in 1737 he was appointed Archbishop of Canterbury. He balanced his theological leanings with classical scholarship, having turned down the Regius Professorship of Greek the year before accepting the divinity position, and publishing this magisterial edition of the early church father Clement of Alexandria in the same year that he was made bishop of Oxford. Harwood extols the edition fulsomely, and Dibdin calls this ‘the least praise which could be offered’ and adds that ‘the editor...will be long remembered and revered for his acute and successful emendations.’

29. **Ctesias, Memnon (et al.)** Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item, de gestis Annibalis. Omnia nunc primum edita. [*Geneva:*] *Ex officina Henrici Stephani. 1557*, EDITIO PRINCEPS, a touch of minor spotting, pp. [xvi], 248,
[bound with:]
Ctesias, Memnon (et al.) Ex Memnone & aliis excerptae historiae, De tyrannidis Heracleae Ponticae. Ex Ctesia & Agatharchide excerptae historiae. [Part ii only.] [*Geneva:*] *Excudebat Henr. Stephanus. 1594*, some light spotting, pp. [viii], 175, 8vo., eighteenth-century calf, recently serviceably rebacked, backstrip with five plain raised bands, preserving most of old label in second compartment, hinges relined, old leather a little rubbed and worn at edges, large bookplate of the Fintray House Library (covering older bookplate of the same) and ownership stamp of A.R. Tannahill to front pastedown, good (First work: Schreiber 146; Renouard 117.6; Adams C3020; Schweiger I 85. Second work: Adams M1235 [second part only]; Renouard 156.4; Schweiger I 85) £1,200.00

The first printing of the fragmentary remains of the Greek historians and geographers Ctesias, Memnon, Agatharchides, and two lesser works of Appian (omitted from the 1551 Estienne *editio princeps* of that author). The sheets of this first edition were reissued in 1594, with a new title page and second section added containing a Latin translation of all but Appian; bound here after the original 1557 edition is the new second section of translation from the reissue, which has its own title page.

Ctesias, from the fifth century BC, took as his subject Persia and India (‘the first separate work on that part of the world’, says Schreiber); Agatharchides, of the second century BC, wrote mostly on northern Africa; Memnon, of the first century AD, wrote a history of Rome; the works of Appian are on wars in Spain and wars with Hannibal.

This copy bears the bookplate (twice) of Fintray House, owned by members of the Forbes Baronetcy of Craigievar. The house was rebuilt in the early nineteenth century by the architect William Burn, and the later bookplate covering the earlier (with a different hand-written shelfmark) may reflect the recataloguing of the library after this change. The house was demolished in 1952, not having recovered from being requisitioned during World War II.

30. **Dionysius Periegetes & Pomponius Mela.** Situs orbis descriptio. Aethici Cosmographia. C. I. Solini Polyhistor. [*Geneva:*] *Excudebat Henricus Stephanus. 1577*, occasional woodcut diagrams in margin, a little pencil underlining, some light

spotting in places, small Greek booklabel at foot of title, pp. [viii], 158, [24], 47, [1], 152, 4to., *early vellum, backstrip lettered in ink, top 3cm of backstrip torn away and crudely patched, boards bowing a bit, good* (Schreiber 200; Renouard 145.5; Adams D648) £1,350.00

‘Estienne’s important and beautiful edition of these Greek and Roman geographical texts’ (Schreiber). The works comprise Dionysius’s geographical poem plus Eustathius’s commentary on it, Pomponius Mela’s Latin geographical tracts, Solinus’s *Polyhistor* (mostly based on Mela), and Aethicus, and Henri Estienne adds to this edition his own Latin translation of Dionysius, as well as notes on the text and commentary. The copy of John Thynne, 3rd Baron Carteret (1772-1849), with his bookplate dated 1841.

31. **Ennius (Quintus) Quae supersunt fragmenta ab Hieronymo Columna conquisita disposita et explicata ad Ioannem Filium. Naples: Ex typographia Horatii Saluiani. 1590, some light spotting, small library stamp at foot of title**, pp. [viii], xvi, 505, [43], 4to., *late eighteenth-century vellum, backstrip with red morocco label (chipped), front flyleaf removed, ownership inscriptions and a prize bookplate to front pastedown, very good* (Adams E184; CNCE 18094; Schweiger II 343) £900.00



The first full separate printing of the surviving fragments of Ennius, ‘the father of Roman poetry’, whose works included tragedies, satires, and most famously, the first Latin epic, the *Annales*. This volume follows only a 1564 Estienne collection which included just those fragments with definite attestation, and a vanishingly rare 1585 smaller collection by the same editor. This copy was given to the Leys School library in 1922 by J.H.S. McArthur, but did not stay long: a pencilled note on the school bookplate records its purchase from G. David in 1934. Earlier inscriptions include J.G. Donaldson S.T.P. and a purchase note, mostly covered by the bookplate, of the Rev. Thomas Field, M.A., dated 1861 (possibly the headmaster of the King’s School, Canterbury). The most recent inscription is that of H.D. Jocelyn, Cambridge 1965. Henry David Jocelyn spent time at Cambridge on a scholarship before becoming professor of Latin in Sydney and later Manchester, and his first and most important work was his 1967 edition for the Cambridge Classical Texts and Commentaries of the tragedies of Ennius, adapted from his doctoral dissertation and still in print as the standard edition and commentary.

32. **Epictetus. Manuale et Sententiae. Quibus accedunt Tabula Cebetis... in linguam Latinam conversa a Marco Meibomio, subjiuntur ejusdem notae, emendationes Claudii Salmasii...cura Hadriani Relandi. Utrecht: Ex officina Gulielmi Broedelet. 1711, some browning and spotting in places, one index leaf with two small repairs in text area and a few words supplied in manuscript**, pp. [xx], 151, [1], 124, 152, [60], 4to., *contemp. unlettered vellum, a touch dusty, booklabel of A.A. Land, good* (Dibdin I 515; Schweiger I 106) £250.00

A 'valuable and critical' (Dibdin) edition of the works of Epictetus, edited by the Dutch scholar Adriaan Reland (1676-1718), also known for his early studies in Orientalism. The Latin translation is by Marcus Meibomius, who also worked on Greek music, while notes by the French scholar Claude Saumaise, taken from the margin of an earlier edition, are also printed.

33. **Euripides.** *Dramata Iphigenia in Aulide: et, Iphigenia in Tauris. Ad Codd. MSS. recensuit, & Notulas adjecit, Jer. Markland... Editio altera. Cura & Sumptibus J. Nichols. 1783, printed on blue paper, a little light browning, six leaves with a blotted-out note across top margin, early gift inscription to half-title and modern one to front flyleaf, pp. [viii], 243, [1], 117, [3], 8vo., early polished tan calf, backstrip divided by single gilt fillets, second compartment gilt-lettered direct, a little bit scratched, joints slightly rubbed, good* (ESTC T134717) £250.00

The second edition (after the first of 1771), published posthumously, of Jeremiah Markland's edition of Euripides' *Iphigenia* plays. Nichols, who published his works (some jointly with Markland's friend William Bowyer), called him 'one of the most learned and penetrating critics of the eighteenth century' (quot. in ODNB). According to Dibdin, Markland – who disliked attention – had intended for the book to be published posthumously, but Bowyer failed to wait and the first edition appeared five years before his death in 1776. This second edition appears to be scarcer than the first, with ESTC listing only the British Library, three Cambridge copies, and the Pittsburgh Theological Seminary.

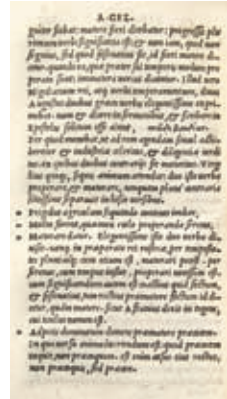
34. **Euripides.** *Tragoediae priores quatuor. Ad fidem manuscritorum emendatae et brevibus notis emendationum potissimum rationes reddentibus instructae. Edidit Ricardus Porson, A.M. ... Editio secunda. Cambridge: Typis Academicis Excudit Joannes Smith. 1829, a touch of light spotting, pp. viii, 542, 8vo., contemp. diced maroon russia, backstrip with five gilt-milled raised bands between double gilt fillets and milled rolls, second compartment gilt-lettered direct, the rest with gilt decoration of sprays and volutés, boards bordered with a double gilt fillet, marbled endpapers, rubbed at joints and extremities, spine a bit faded with some gilt lost, a few small marks, good* £150.00

The second collected edition of Porson's important editions of four plays by Euripides (the *Hecuba*, *Orestes*, *Phoenissae*, and *Medea*), further edited by James Scholefield (1789-1853). Scholefield came up to Trinity College, Cambridge in 1809, just missing Porson, who died the previous year. Both men were fellows of Trinity College and held the position of Regius Professor of Greek at Cambridge, and while Scholefield was not Porson's equal in genius, he was noted for his ability to present other scholar's work with clarity: he was the first professor of Greek to lecture regularly, and produced his best work by building on that of other scholars, as with this volume.

35. **Gellius (Aulus)** *Noctium Atticarum Libri undeviginti. Venice: in aedibus Aldi, et Andreae Soceri. 1515, FIRST ALDINE EDITION, second issue with the corrected spelling 'duernionem' on the last leaf, large Aldine printer's device on the title, and at the foot the ownership inscription 'Di (?) Gio. Leonardo Canyo 1651', title lightly soiled, some*

lower margins with light dampstaining, the last 28 leaves washed, Aldine device on the last leaf, ff. [xxxii] (last blank), 289, [51], 8vo., twentieth-century vellum, recently recased using old endpapers, hinges neatly relined, boards panelled in seventeenth-century style gilt, smooth backstrip divided by gilt rolls, red morocco label, all edges showing early gilt and gauffering, good (Adams G344; Renouard 1515.9; Simon BG 743; Dibdin I 339; Moss I 202) £1,800.00

The Attic Nights of Aulus Gellius, a wide-ranging compilation, is notable as a source of quoted fragments and of stories, and also is one of the two ancient sources (with Suetonius) for Aldus's own motto, *festina lente*. It was a saying of which Augustus was particularly fond, and appears in its Greek form (*speude bradeos*) in Book X, chapter xi.



The editor of this edition, which contains a copious double index, was Giambattista Egnazio, one of the leading figures in the circle of scholars and editors around Aldus Manutius; he stood as executor to Aldus's will in the same year as this volume was published. It appeared six months after Aldus's death and was perhaps the last of Aldus's books to have his personal involvement.

Already in Dibdin's time, fine copies of this edition were 'becoming very scarce', and by May 1910 George D. Smith's catalogue description records the following description: 'Excessively rare and valuable. Beckford's copy sold £16, Sykes's copy £28, Syston Park copy £42'. However, it is only in the last few years that a new resurgence of interest in the author has led to publication of the 'first collection of essays in any language on Aulus Gellius', along with books by L. Holford-Strevens and E. Gunderson.

36. (Greek Anthology.) ANTHOLOGIA DIAPHORON... Florilegium diversorum epigrammatum veterum, in septem libros divisum. [Geneva]: Excudebat Henricus Stephanus. 1566, FIRST ESTIENNE EDITION, generously margined, a small repaired wormtrail in gutter, sometimes touching a couple of characters at most, one or two small paper repairs elsewhere, an intermittent dampmark to lower corner (from before the sheets were folded), title a bit dusty, otherwise just lightly spotted in places, pp. [iv], 288, 283-539, [35], sm. folio, late eighteenth century calf, neatly rebacked preserving original backstrip, this with five raised bands, red morocco label in second compartment, the rest with central vine and acorn tools surrounded by elaborate gilt cornerpieces, new endpapers, edges mottled red, blue, and green, good (Schreiber 159; Renouard 126.4; Adams A1187; Schweiger I 30) £1,850.00



Henri Estienne was perhaps destined to edit the Greek Anthology, which ultimately derives from collections with which he shared the Latin form of his name: the *stephanus*, or 'garland', of Meleager and of Philippus. These collections and other ancient bits and pieces, totalling over 3000 short poems, were gathered together in the tenth century by a schoolteacher named Cephalas, and then around the end of the thirteenth century the scholar Maximes Planudes further edited an abridgement of Cephalas's collection and added some additional poems; sometime after this all the versions except the Planudean were lost.

Estienne, travelling in Italy, discovered several better manuscripts of the Planudean anthology than had been printed from before (a number of editions had appeared since it was first printed in 1494), and this edition, easily the best to date, was the result. A single manuscript of the Cephalian text was then discovered in 1606, but it was not printed until much later (*vide* item 38 for an early edition). The influential Greek Anthology, called by the OCD 'one of the great books of European literature,' is this version.

This copy preserves substantial margins: though the edges have been trimmed, on the outer edge the blade cut only the widest pages leaving a number of rough edges intact.

37. **(Greek Anthology.)** EPIGRAMMATUM GRAECORUM annotationibus Ioannis Brodaeii Turonensis, necnon Vincentii Obsopoei, & Graecis in pleraque epigrammata scholiis illustratorum. Libri VII. Accesserunt Henrici Stephani in quosdam Anthologiae epigrammatum locos Annotationes. *Frankfurt: Apud Andreae Wecheli. 1600, some spotting, title a little dusty*, pp. [iv], 632, 30, [30], folio, *late eighteenth-century calf, boards with a thick gilt fillet border, rebaked, backstrip with five raised bands between gilt rope tools, old green morocco label preserved in second compartment, the rest with central blind flower tools, corners worn, some scratches to old leather, good* (VD16 E1640; Adams A1188/E247; Schweiger I 30) **£900.00**

The Wechel edition of the Greek Anthology, which united the best text to date with the most substantial commentary: in this volume are the second edition of Henri Estienne's text (first published 1566; q.v. *supra*), and the second edition of Jean Brodeau's notes (first published 1549). Commentary by Vincent Obsopaeus is also included, as well as additional scholia which have been attributed to Marcus Musurus. The accuracy of the edition has been criticised, but Harwood refers to this as the *editio optima* for its combination of text and commentary.

38. **(Greek Anthology.)** ANTHOLOGIAE GRAECAE a Constantino Cephalae conditae libri tres. *Leipzig: In bibliopolio Gleditschiano. 1754, a few light spots, small burnhole in last leaf touching one character of index*, pp. xxxiv, 272, 265, [21], 8vo., *contemp. quarter calf with sprinkled paper boards, backstrip with five raised bands, dark morocco label in second compartment, board edges and backstrip ends worn, backstrip rubbed, joints cracking at head and tail, bookplate of the Earl of Mansfield, sound* (Schweiger I 31) **£100.00**

The Cephalian version of the Greek Anthology was discovered in manuscript in 1606 by Claude Saumaise, who died before he was able to finish editing it for print. Another scholar, d'Orville, took up the work but also failed to finish. Some selections were printed

in the 1740s, but the first substantial printing was this one, edited by J.J. Reiske. Reiske still omits the more salacious poems and epigrams, and it was still some years more before the entire Cephalian version was printed in full.

39. **(Greek Fragments.)** [GALE (Thomas)] *Opuscula Mythologica Physica et Ethica. Graece et Latine. Seriem eorum sistit pagina Praesationem proxime sequens. Amsterdam: Apud Henricum Wetstenium. 1688, added engraved title, printed title in red and black, gutters a bit tight but pages very clean, pp. [xxiv], 752, [8], 8vo., early sprinkled calf, boards with a panel of a double blind fillet with corner decorations, backstrip with five raised bands, second compartment dyed dark with gilt lettering, slightly rubbed at extremities, front joint and hinges cracked but sound, modern notes (of Geoffrey Barrow?) and one old inscription (Lawrence Jackson, St John's College) to front flyleaves, older armorial bookplate (Fursdon), good (Lowndes 1726) £300.00*

The second, revised and expanded edition ('much improved' over the 1671 Cambridge first, according to Lowndes) of the antiquary Thomas Gale's most important contribution to classical studies, a collection of fragments and smaller works by a variety of classical authors including Eratosthenes, Heraclitus, Heraclides, Phurnutus (i.e. Cornutus), Sallustius the Philosopher, Theocritus, and Timaeus, all with Latin translations in facing columns.

40. **(Greek Gnomic Poetry.)** *SENTENTIAE singulis versibus contentae, iuxta ordinem literarum, ex diversis poetis. Adiecta est ad finem Latina interpretatio. Paris: Ex officina Rob. Stephani. 1540, FIRST EDITION, some browning (more substantial to last few leaves), title slightly dusty, pp. [48], 8vo., early nineteenth-century calf, boards with a blind dentelle border inside a double blind fillet, backstrip with five raised bands, second compartment gilt-lettered direct, the rest with a blind flower tool, joints and head of backstrip neatly renewed, hinges relined to match, a touch of rubbing at extremities, older bookplate preserved on front pastedown, stamp of Bibliotheca Heberiana with purchase note to initial blank, good (Renouard 50.8) £1,000.00*



The first edition of this collection of one-line maxims or *gnomai monostichoi*, made by Robert Estienne; another (Schreiber 236) appeared under the imprint of Robert II in 1566. The pithy sayings taken from Greek poets are printed first in Greek and then in Latin, and organised under headings such as Life, Death, Drunkenness, Beauty, Friends, and so forth.

This copy was sold as lot 3833 for 4 shillings in the Whiteknights sale, and there bought by Richard Heber, with his stamp and purchase note. The library at Whiteknights was built by George Spencer, Marquess of Blandford and later fifth Duke of Marlborough

(who famously paid a record £2260 for the 'Valdarfer Boccaccio' in 1812); when circumstances compelled him to sell his library in 1819, Richard Heber bought a number of volumes, including this one, to add to his own massive collection. The Bibliotheca Heberiana filled six houses in five cities, and was dispersed in sixteen sales in the 1830s, marking the end of the era of great bibliomaniacs.

This edition is rare: we have been able to trace only two copies in the UK, both in Oxford, while Worldcat gives Lyon and Berlin only. It is not in Adams or Schreiber.

41. **(Greek Gnostic Poetry.)** THEOGNIS et al. *Libellus scolasticus utilis, et valde bonus: quo continentur, Theognis praecepta. Pythagorae versus aurei. Phocylidae praecepta. Solonis, Tyrtaei, Simonidis, & Callimachi quaedam carmina. Collecta & explicata à Joachimo Camerario Papepergen. Basel: Per Ioannem Oporinum. 1551, dampmark to outer corners of first dozen leaves, two with small repairs (once affecting catchword), a little early underlining, pp. 214, [8], 8vo., eighteenth-century blue paper wrappers (somewhat soiled), the backstrip later reinforced with buff tape twice, that tape now split and chipped, the upper cover and attached title loose, but on the whole good* (VD16 C451; Adams T552; BMSTC German 176; Ebert/Browne 8619; Schweiger I 316) **£650.00**

The Greek gnomic poets in an edition for schools by Joachim Camerarius; this was in fact the first separate edition of these poets outside of Italy or France (a larger compilation including them had been printed by Froben in 1521). Camerarius (1500-1574), a close acquaintance of Melanchthon, consulted five manuscripts not used before, and was in this edition the first editor to question the authenticity of the works of Theognis. Welcker then brought this question to the foreground in his 1826 edition and it is now accepted that the works attributed to Theognis are to some degree a compilation (though the precise amount and the sources remain a matter of debate). This is a rare survival in old wrappers of an uncommon volume, with COPAC locating four UK copies (Oxford, Cambridge, Glasgow, BL). Outside of Germany Worldcat lists two in Europe and six in the USA.

42. **(Greek Gnostic Poetry.)** [Greek:] GNOMOLOGIA Palaiotaton Poieton. Theognidos, Phokylidou, [et al.] *Paris: Apud Adrianum Turnebum. 1553, inner margin gently washed, a few marks to outside margins, one or two old ink notes, pp. [iv], 44, 8, 3, [1], 31, [1], 4to., modern brown calf, boards with a triple blind fillet border and a blind decorative frame, backstrip with five raised bands between blind fillets, compartments with central blind acorn tools, a few light scratches, very good* (Adams G783; Ebert/Browne 8620) **£950.00**

The French classical scholar Adrien Turnébe (1512-1565) was appointed the royal printer of Greek in 1552 after Robert Estienne fled to Geneva, and the next year produced this collection of the Greek gnomic poets, who mostly survive as fragments, including Pythagoras, Solon, Callimachus, Theognis, Phocylides, Simonides, and others. As King's Printer of Greek, Turnébe had access to the *Greco du Roi* typefaces originally cut for Estienne, and he uses them here to good effect, setting only the imprint and colophon in Roman characters.

43. (Greek Gnostic Poetry.) NEANDER (Michael)
Opus aureum et scholasticum, in quo continentur
Pythagorae carmina aurea, Phocylidis, Theognidis
& aliorum poemata. *Leipzig: [Imprimebat
Iohannes Steinman.] 1577, light age-toning but
generally very clean, pp. 789, [3], 268, [16], 191,
[1], 4to., contemp. blind-stamped pigskin, the
boards decorated with rolls comprising portraits
and vines, backstrip with four raised bands, small
old paper label with title lettered in ink over it in
top compartment, two brass clasps on pigskin
hinges (the lower with some loss but strong), a
little marked, front board darkened at edges, joints
lightly rubbed, good (Adams P2311; VD16 N394;
Ebert/Browne 14675) £1,950.00*



The schoolteacher Michael Neander (1525-1595), a pupil of Melancthon, published this substantial compilation of fragments and sayings from Greek authors (including those attributed to Pythagoras, Theognis, Lucian, Phocylides, etc.) as part of his scholastic method. This is his second compilation, 'finer and enlarged' (Ebert) from one of 1559 with the title *Liber vere aureus...*; Quintus Smyrnaeus and Lucian have been added. Paulsen described Neander's method thus: 'as few and as short rules as possible...they must be committed to memory. The pupil must also commit words, phrases, and sentences to memory, which is equally important' (quot. in Seeley, *History of Education*). It is partly because of this concern with brevity and memorization that the compilations comprise mostly short sayings and adages.

Because Neander was a Christian as well as a Greek scholar, he also emphasizes the similarity between the Greek pagan snippets and the style of Biblical texts like Proverbs and Ecclesiastes: the prefaces 'emphasize the close links between pagan and Christian elements, as indeed do Neander's marginal remarks intended for students' (Backus, 'Early Christianity in Michael Neander', in *History of Scholarship*, 2006).

The collection, however, is equally important as a gathering of ancient literature, and after Neander's time – when his style of teaching had been superseded and it was no longer considered a schoolbook – it was certainly read as such. Samuel Johnson was lent a copy of this edition to read by George Steevens, and wrote in reply 'I thank you for Neander, but wish he were not so fine. I will take care of him' (March 5 1774).

44. (Greek Gnostic Poetry.) THEOGNIS, Phocylides, Pythagorae, Solonis, & aliorum
Poemata Gnomica. Graecis ex adverso Latina interpretatio... opera Frederici
Sylburgii. *Utrecht: Ex officina Viduae Georgii à Poolsum. 1692, light browning
in some places, a few old ink spots, pp. [viii], 170, 12mo., early vellum, backstrip
lettered in ink, somewhat dust-soiled, front hinge cracking at title, good (Schweiger
I 129) £150.00*

A pocket reprint of Friedrich Sylburg's edition of the Gnostic poets, first published in 1591.

45. **(Greek Gnomic Poetry.)** GNOMICI Poetae Graeci. Ad optimorum exemplarium fidem emendavit Rich. Franc. Phil. Brunck. *Strasbourg: In Bibliopolio Academico. 1784, very clean and bright*, pp. vi, 349, [1], 8vo., *contemp. sprinkled calf, backstrip with five raised bands between gilt fillets, red morocco label in second compartment, the rest with small central urn tool, rubbed at extremities with a bit of wear to bottom corner of front board, joints cracked, small loss from head of backstrip, sound* (Ebert/Browne 8629) £100.00

The edition, with notes, of the Greek gnomic poets (including Theognis, Solon, Tyrtaeus, Hesiod, and others) by the French scholar Richard François Philippe Brunck (1729-1803), known for his bold conjectures. The content is similar to Winterton's collection of *Poetae Minores Graeci* but the texts have been collated against manuscripts in the King's Library, there are more fragments from Comic writers, and in place of the fragments of 'Orpheus' there is the *Hymn* of Cleanthes and Hesiod's *Works and Days*. Instead of basic Latin cribs, Brunck prints versions (where available) by notable writers like Grotius. 'Such is the purport of this useful, and as to the typographical part, most elegant publication.... Those who are able to read whatever comes from Mr. Brunck, they will approve him as they have ever done' (*A New Review*, 1784, p. 461).

46. **Benjamin Jowett's copy**
(Greek Tragedy.) BEATSON (B.W.) and Beck (C.D.)
 Index in Tragicos Graecos. Index Graecitatis Aeschylae; Sophocleae; Euripidae. [Three parts bound as one.]
Cambridge: Sumptibus W.P. Grant. 1830, a few foxspots, unpaginated, 8vo., later half dark calf with buckram boards, preserving the old backstrip, this with five raised bands, label lost from second compartment, the rest infilled with gilt wave tools, rubbed, backstrip gilt darkened and chipped, worn at head and corners, hinges cracking, bookplate to front pastedown, old paper label at base of backstrip, sound £60.00



This copy of the concordance to the works of the Greek tragedians belonged to Benjamin Jowett, Master of Balliol and translator of Plato and Thucydides. Jowett made his old college the main beneficiary of his will, and the bookplate here, with the shield of the college and the message 'Ex libris Benjamin Jowett 1894' was placed in the books so left after his death in 1893. A pencil note on the front flyleaf, '2 other copies', explains why the book is no longer held by the college.

47. **Hephaestion.** Enchiridion de metris et poemate. Cum scholiis antiquis et animadversionibus Joannis Cornelii de Pauw. *Utrecht: Apud Melchior Leonardum Charlois. 1726, light spotting, a dampmark to upper margin of a few leaves, ownership stamp to title ('Noortheij'), pp. [iv], 188, [8], 4to., early twentieth-century marbled paper boards backed in diaper-grain purple paper, sunned backstrip lettered in ink vertically over horizontal gilt, paper worn at front joint and extremities, boards scuffed, good* (Schweiger I 133) £125.00

The *Enchiridion* or *Manual* of the second-century AD grammarian Hephæstion, on the subject of Greek metre. Although his work is an abridgement, it is the only complete treatise on the subject to survive from antiquity. This is the third edition, and the first in the early modern period (following a 1526 Giuntine and one by Turnebus of 1553).

48. ‘Heraclides.’ *Allegoriae in Homeri fabulas de diis, nunc primum è Graeco sermone in Latinum translatae: Conrado Gesnero...interprete. Basel: [Ex officina Ioannes Oporini.] 1544, FIRST SEPARATE EDITION, two wormholes in the last 5 leaves touching a character or two each, light browning in places, title toned and dusty, a few ink blotches, last leaf frayed at corner, pp. [xvi], 368 [i.e. 168], [48], sm. 4to., modern plain brown buckram, backstrip lettered in gilt, new endpapers, good (VD16 H2191) £700.00*

The first separate printing of this text on allegorical interpretation of Homer, attributed (spuriously) to Heraclides. It had earlier appeared attached to the 1505 Aldine Aesop. The text was influential in the understanding of Homer through the early modern period; indeed, Milton owned a copy of this edition (now in Illinois) and annotated it extensively in Greek. Scarce in the UK: although Worldcat lists eight copies in North America, COPAC locates only three copies – BL, Oxford, and Aberdeen. VD16 records only one non-German location (Budapest).

49. **Herodotus.** *Historiarum Libri IX. [Edited by Jacob Gronovius.] Leiden: Samuel Luchtmans. 1715, extra engraved title and one folding plate (small chip to margin), title page printed in red and black, pages lightly toned, minor dampmark to upper corner at end, pp. [xx], 1000, [56], folio, contemp. Dutch blind-panelled vellum, boards with large central blind stamp on boards, neatly rebaked with old backstrip preserved, backstrip with six raised bands, hand-lettering in second compartment, vellum somewhat dusty and a bit marked, new endpapers, good (Dibdin II 22; Moss I 457; Brunet III 122) £750.00*

The infamous edition of Herodotus by Jacob Gronovius (1645-1716), son of Johann Friedrich. It includes the Greek text as well as Laurentius Valla's Latin translation, plus notes and readings. Moss says, ‘the title-page of this edition is extremely pompous and curious’ but the edition ‘is not without a considerable share of merit’. It was treated harshly by early critics, but for the most part maintains Gronovius’s industrious standard of scholarship – the one significant fault is his loud trumpeting of the importance of the ‘Medicean’ manuscript in Florence, which he collated rather too hastily, the resulting errors and seemingly baseless boasting overshadowing the rest of the work and making the book an easy target. Later scholars have revisited the manuscript and, to an extent, vindicated Gronovius’s opinion of it.

50. **Hesiod.** *[Opera] quae extant, cum Graecis Scholiis... opera & studio Danielis Heinsii. [With:] Danielis Heinsii Introductio in doctrinam, quae libris Hesiodi ergon kai hemeron continetur... [Leiden]: Ex officina Plantiniana. 1603, one page of woodcut illustrations, some spotting and toning, a small dampmark to first few leaves, stamp of St Ignatius College, Amsterdam, to title, as well as ownership inscriptions of Jan Broukhuis, David Hoogstratan, and Jacob Clercq, notes and Greek quotations to verso of final leaf, pp. [xliv], 329, [1], 159, [1], 4to.,*

[bound with:]
Theocritus, Moschus, Bion, Simmius. [Opera] quae extant: Cum Graecis in Theocritum scholiis, & indice copioso: Omnia studio & opera Danielis Heinsii. [Heidelberg]: Ex Bibliopolio Commeliniano. 1604, some spotting, frequent notes in Greek and Latin to margins (probably eighteenth-century, many just shaved), pp. [28], 432, 4to., late eighteenth-century half calf over sprinkled paper boards, backstrip with five raised bands, dark label in second compartment, the rest plain, paper boards rubbed, corners a bit worn, joints cracking at head, good (First work: Dibdin II 33; Schweiger I 143. Second work: VD17 23:240602X; Dibdin II 486; Schweiger I 310) £950.00



The first Heinsius edition of Hesiod, which 'is an elegant, and was once a very celebrated edition' (Dibdin). It prints some scholia which were omitted in the second Heinsius edition, of 1613. Bound with it is the second Heinsius edition of Theocritus, a 'preferable' and 'very excellent' edition (Dibdin), for more about which see item 104 *infra*. The text of Theocritus has frequent manuscript notes in the margins, usually several per page, that mostly provide alternate readings, often with sources. These include 'vet. cod.', 'vet. MS.', and, often, 'Salm.' or 'MSS Salm.' – i.e. 'old book', 'old manuscript', and presumably 'Salmasius', or the French scholar Claude Saumaise.

Saumaise did not produce a printed edition of Theocritus, but he is known to have left manuscript material which later scholars consulted; his marginal notes in a volume of Epictetus were printed in the 1711 Reland edition (q.v. item 32 *supra*). These annotations suggest that an owner of this volume had consulted a manuscript of Saumaise's conjectures or collations of Theocritus. Interestingly, Saumaise and Heinsius were bitter enemies, which originated in a debate about the Greek of the New Testament and led Saumaise to leave his professorship at Leiden (where Heinsius was librarian) for Sweden. The frequency with which Saumaise seems to have disagreed with Heinsius's readings may be in part a product of this rivalry.

51. **'Homer.'** Hymnus in Cererem, nunc primum editus a Davide Ruhnkenio. *Leiden: Apud Samuel. et Joann. Luchtmans. 1781, FIRST COMPLETE EDITION, a few faint light spots*, pp. xvi, 84 [i.e. 98], 8vo., *contemp. half calf with sponge-marbled boards, smooth backstrip divided by thick gilt fillets inside gilt dashed lines, red morocco label in second compartment, slightly rubbed, joints just cracking at ends, a touch of wear to two corners, very good* (Richardson, *Homeric Hymn to Demeter*, 1974 p. 86; this ed. not in Schweiger) £150.00



The first complete edition of the Homeric *Hymn to Demeter*; the Greek text is followed by a Latin translation by J.H. Voss. The poem, an important reference for the Eleusinian Mysteries, was discovered in a medieval manuscript in 1777,

and edited by Ruhnkenius for publication in 1780. A printing error omitted 21 lines, so that edition was withdrawn (*vide* Richardson) and replaced by this scarce 1781 printing. Most often seen is the reissue later in the same year, with a new title page (dated 1782) and a reprinting of two long critical letters by Ruhnkenius added at the end.



52. **Homer. The Iliad** (using the Text of the First Edition (1715) of Pope's Translation.) [Greek and English in parallel.] *Nonesuch Press. 1931, 1,188/1,450 COPIES on Pannekoek mouldmade paper, printed with J. van Krimpen's Greek Antigone type and monotype Cochin, the decorative ornaments, used as head-pieces to each section, designed by Rudolph Koch, title and section-titles printed in red, one front blank a little crinkled in part, pp. [viii], 929, [7] (blanks), roy. 8vo., orig. natural niger morocco, backstrip (somewhat mottled from fading) with raised bands and gilt lettering in the second compartment, double-rule gilt border to sides, brown marbled endpapers, t.e.g., others untrimmed, board slipcase, good* (Dreyfus 72) £650.00

53. **(Homeric Epitome. Ilias Latina.) INCERTI AUCTORIS** (vulgo Pindari Thebani) Epitome Iliados Homericae. E recensione et cum notis Theodori van Kooten. Edidit, praefatus est, suasque animadversiones adiecit Henricus Weytingh. *Leiden & Amsterdam: Typis Luchtmannioanis et Holtropianis. 1809, light spotting to last leaf, pp. [iv], xvi, 330, [2], 8vo., contemp. marbled calf, boards with a gilt rolled border, smooth backstrip divided by gilt rolls, red morocco label in second compartment, the rest infilled with a diaper pattern of lightning-bolt tools, marbled endpapers, small loss from head of backstrip, extremities a touch rubbed, very good* £250.00

The *Ilias Latina*, a first-century AD condensation of the *Iliad* in Latin hexameters attributed to the fictitious 'Pindar of Thebes' (now thought to have been Baebius Italicus, a Roman senator), has been largely neglected in the modern era apart from the occasional discussion of authorship; this is one of a mere handful of separate printed editions after the incunabular period, and the only substantial commentary before Scaiffai's of 1982. Once the original text of the *Iliad* became widely available, the epitome was dismissed as 'Homer, minus the poetry', but its historical significance, as the only version of the *Iliad* available in the West throughout the Middle Ages, remains.

Dutch prize binding with leaf and ties

54. **(Homeric Epitome. Ilias Latina.) INCERTI AUCTORIS** (vulgo Pindari Thebani) Epitome Iliados Homericae. E recensione et cum notis Theodori van Kooten. Edidit, praefatus est, suasque animadversiones adiecit Henricus Weytingh. *Leiden & Amsterdam: Typis Luchtmannioanis et Holtropianis. 1809, prize leaf bound before half-title, a couple of light foxspots, one leaf of prelims with a paper flaw in gutter (clear of text) pp. [iv], xvi, 330, [2], 8vo., contemp. Dutch vellum prize binding, gilt arms of Amsterdam to boards, backstrip divided by gilt rolls, compartments with central gilt lozenge, second compartment lettered in ink, ties present (one slightly shorter), spine a bit dulled, very good* £250.00



Item 54

This copy was awarded as a school prize on 21st September 1827 to one Wouter Kraijenbelt in Amsterdam, and retains its ties and the leaf with the details of the prize (often lost or removed).

55. **Justinus (Marcus Junianus) Historiae Philippicae ex recensione Joannis Georgii Graevii cum eiusdem castigationibus.** *Amsterdam: Apud Henricum Wetstenium. 1691, added engraved title page, title printed in red and black, a few spots, small ownership inscription of 'Gosselin' to title margin, pp. [lxvi], 656, [124], 8vo., contemp. vellum, backstrip with a dyed label with gilt lettering (faded), boards with a central blind lozenge stamp, soiled, just slightly ruckled, old woodcut French ducal bookplate, good* (Dibdin II 139; Moss II 132; Schweiger II 491) £150.00

One of the Dutch octavo variorum editions of the 1680s-90s which, 'containing the variorum notes and those of Graevius, are much superior to the preceding. Graevius was the first man who... corrected the errors of Bongarsius, and formed the text of Justin by sober critical rules' (Dibdin).

56. **Juvenal and Persius.** A New and Literal Translation of Juvenal and Persius; with copious explanatory notes, by which these difficult satirists are rendered easy and familiar to the reader. A new edition. In two volumes. By the Rev. M. Madan. *Oxford:*

Printed by N. Bliss. 1807, a little minor spotting, pp. xi, 369; [ii], 399, [16], 8vo., contemp. marbled calf, backstrips divided by double gilt fillets, red morocco labels in second compartments, small black circular vol.-number labels in fourth, the rest with a central circular gilt tool, a bit rubbed, joints just cracking at ends, bookplates of John Church, good (Moss II 177) £80.00



The second edition of this translation by Martin Madan (1725-1790), a controversial clergyman who is most notorious for his book *Thelypthora: Or, a Treatise on Female Ruin* (1780), which advocated polygamy as a cure for social ills. This copy has the bookplate of John Church; it is tempting (though unsubstantiated) to identify him with the Independent minister born in 1780, who was living in Banbury near Oxford at the time of publication, and who 'took every opportunity to educate himself and to acquire a small personal library' (ODNB) – as that John Church also had controversial approaches to morality and marriage, being formally accused of sodomy on more than one occasion.

57. **(Latin Education.) ASCHAM (Roger)** *The Schoolmaster: or a plain and perfect way of teaching children to understand, write and speak the Latin Tongue. Now corrected and revised, with an addition of explanatory notes, by the Reverend Mr. James Upton. Printed for Benj. Tooke. 1711, FIRST UPTON EDITION, one engraving included in pagination, some light browning and spotting, pp. [xii], xiii, [1], 212, [2], 40, [4], 8vo., contemp. panelled calf, rebacked with a different leather, backstrip with five raised bands, second and third compartments gilt-lettered direct, the rest with central gilt tools, corners worn, a little rubbed at extremities, front joint cracking (but sound), front flyleaf removed, old ownership inscription to front pastedown, sound* (ESTC T139767) £150.00

The first edition of this Elizabethan Latin textbook to appear since the 16th century, revised by the schoolmaster James Upton. Upton had transformed the failing and run-down Taunton Grammar School into the largest provincial school in England, but it was this edition of the *Schoolmaster* that made his reputation, seeing reprints twice more in the 18th century and again in the 19th. Ascham's work had pioneered the method of double translation and was immediately popular upon publication in 1570, while Upton's revival further cemented its importance in the field of Latin education.

58. **(Latin Fragmentary Poetry.) FRAGMENTA poetarum veterum Latinorum, quorum opera non extant: Ennii, Accii, Lucilii, Laberii, Pacuvii, Afranii, Naevii, Caecilii, aliorumque multorum. [Geneva]: Excudebat Henricus Stephanus. 1564, FIRST EDITION, a little light spotting, one ownership inscription neatly erased from title, another one struck through, leaving one, 'Jani Gruteri', pp. 433 [i.e. 432], 8vo., eighteenth-century Italian vellum, gilt title in dyed label at head of backstrip, slightly soiled, very good (Schreiber 152; Renouard 123.6; Adams P1705) £950.00**



The first printing of many of the Latin authors who survive only in fragments, including Ennius, Lucilius, Caecilius, and Livius Andronicus. Robert Estienne began the collection, and it was finished and printed after his death by his son Henri. Schreiber states that it 'was not adequately supplanted until the 19th century, and is consequently quite rare.'

This copy bears the signature of Jan Gruter, most likely the Dutch scholar (1560-1627), who studied in Cambridge and Leiden before becoming professor at Wittenberg and Rostock, then librarian of the Palatine Library at Heidelberg.



Item 59

59. (Latin Mythology.) MUNCER (Thomas) *Mythographi Latini*. C. Jul. Hyginus. Fab. Planciades Fulgentius. Lactantius Placidus. Albricus Philosophus. *Amsterdam: Ex Officina viduae Joannis à Someren. 1681, additional engraved title, engraved portrait facing title verso, 43 further engravings within text, a small ink blot to blank area of one leaf, corner of one front flyleaf torn away, occasional marginal ink notes, struck-through ownership inscription in sky of engraved title, small ownership stamp to printed title (J.S. Van Veen; the notes are likely his), pp. [56], 487, [61], [32], 330, [26], 8vo., contemp. vellum, smooth backstrip hand-lettered, just lightly soiled, very good* (Brunet III 1982; Graesse IV 642) £350.00

Harwood says 'this is an excellent edition, and adorned with many plates'. It comprises what were, well into the nineteenth century, the best textual editions of Hyginus,

Fulgentius, and other ancient mythographic writers, with notes and commentary by Thomas Muncker (1640-1681). The engravings within the text depict constellations, and are reproduced from a 1600 edition of Aratus's *Phaenomena*; they have been called 'among the most beautiful constellation figures ever printed' (Linda Hall Library list of star atlases).

The marginal notes mostly reference Unger and Schmidt (two nineteenth-century editors) and occasionally Scheffer (a contemporary of Muncker, whose edition of Hyginus alone appeared in 1674) for alternate readings.

60. **(Latin Shorthand.) CARPENTIER (Pierre)** *Alphabetum Tironianum, seu notas Tironis explicandi methodus; cum pluribus Ludovicii Pii Chartis... Paris: Apud Hippolytum-Ludovicum Guerin, & Jacobum Guerin. 1747, 8 engraved plates not in pagination, most numbered leaves with letterpress on one side and engraving on the other, several cancel leaves inserted out of order, a little light spotting, pp. xiii, [3], 108, folio, contemp. sponge-marbled boards, later backed with plain maroon morocco, backstrip with six raised bands, second compartment gilt-lettered on a matching label, hinges relined, edges just a touch worn, very good* (Galland 36; Brunet I 1595; Ebert/Browne 3569) £550.00

An important collection of ninth-century formularies, based on the charters of Louis the Pious at the Abbey of St Martin of Tours. The importance of the volume, however, as much in the writing of the charters as in their contents: they are in 'Tironian notes', named for their supposed inventor, Cicero's scribe Marcus Tullius Tiro. This form of shorthand survived from antiquity through the Middle Ages, then fell out of use by the twelfth century. Dom Pierre Carpentier (1697-1767) makes in this volume one of the first modern attempts to decipher and give instructions for the system, as well as transcribing the formularies, which are printed with facing pages of engraved facsimile and transcript.

61. **Leo VI, Emperor of the East.** *Tactica: sive De Re Militari liber. Ioannes Meursius Graece primus vulgavit, & Notas adiecit. Leiden: Apud Ioannem Baldwinum: impensis Ludovici Elzevirii. 1612, EDITIO PRINCEPS of the Greek text, some spotting and light toning, old inscription of the Jesuit Collège des Godrans in Dijon, pp. [viii], 447, [3], 7, [1], 4to., eighteenth-century sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, the rest infilled with gilt vine tools and volutés, the remains of a paper shelfmark in bottom compartment, backstrip ends and lower corners a bit worn, front joint cracked but strong, bookplate of J.J.W.R. van Dyck, good* (Willems 73; Rahr 55; Schweiger I 187) £450.00

The first printing of the original Greek text of the *Tactica*, one of the most important Byzantine works on military tactics, compiled for Leo VI ('the Wise', 886-912 AD). A Latin translation had been printed in 1544, and the text saw a number of later translations into modern languages. The editor, Joannes Meursius (1579-1639), was professor of Greek at Leiden, and later historiographer royal to Christian IV of Denmark. This copy includes the not-always-present seven-page treatise on military vocabulary at the end of the book. This copy was formerly in the library of a Jesuit primary school established by Odinet Godran, a member of one of Dijon's wealthiest families, in 1581.

62. **Livy. Titi Livii Patavini Historiarum Libri. Amsterdam: Apud Guilielm Blaeu. 1633, engraved title-page, faint toning and a few minor spots, pp. 1007, 12mo., serviceable modern brown calf, backstrip divided by blind fillets, second compartment gilt-lettered direct, boards bordered in blind, a tiny bit scuffed, good (Schweiger II 533) £125.00**

This pocket edition may be the first printing of the Latin text of Livy in Amsterdam. A popular Dutch translation had seen several editions between 1585 and 1614, while the only earlier Latin printing of Livy recorded in the STCN is the 1589 Leiden edition.



Item 63

- Signed gilt endpapers by Johann Michael Munck**
63. **Livy. Historiarum quod extat. Ex recensione I.F. Gronovii. Amsterdam: Apud Danielum Elzevirium. 1678, engraved title-page, some light toning and spotting, pp. 788, 12mo., eighteenth-century red crushed morocco, backstrip with five raised bands, second compartment gilt-lettered direct, the rest filled with cornerpieces and a central elaborate flower tool, boards with a wide gilt rolled border, signed gilt endpapers (see below), a.e.g., joints rubbed and a little worn worn but very strong, small loss to head of backstrip, a little creasing to spine, two forecorners worn, good (Willems 1548; Rahir 1680; Dibdin II 167; Moss II 196) £450.00**

The third Gronovius/Elzevir edition of Livy, which, according to Dibdin, ‘may be pronounced a master-piece of printing’ as ‘the text of Livy had never before appeared in so small a space.’ This copy has been given an elaborate binding with special endpapers: they depict hunting scenes, including men blowing horns, dogs chasing deer, and game from lions to fowl, amidst elaborate vine sprays, all in white on the green and gilt background. The paper shows in the gutter the name and city of Johann Michael Munck, an important maker of decorated paper in Augsburg, the centre of this art-form, between around 1730 and 1760.

64. **Lucanus (Marcus Annaeus)** *Lucan's Pharsalia*. Translated into English Verse by Nicholas Rowe, Esq; servant to His Majesty. In Two Volumes. The Second Edition. *Printed for J. Tonson. 1722, frontispiece, folding map, some browning*, pp. [vi], lxiv, 287; 310, [2], 12mo., *contemp. sprinkled calf, serviceably rebacked and recornered with goatskin, preserving original red and green spine labels, new endpapers, good* (ESTC T113675) **£90.00**

The second London edition, now in pocket format, of Rowe's masterpiece, a highly praised and posthumously published translation of Lucan.

65. **Lucilius (Gaius)** *Satyrarum quae supersunt reliquae*. Franciscus Jani F. Dousa collegit, disposuit, & notas addidit. Editio II. Lugduno-Batava auctior, & emendatior. *Padua: Excudebat Josephus Cominus. 1735, a touch of light foxing*, pp. [xvi], 316, [4], 8vo., *contemp. Italian vellum, backstrip with the title lettered in gilt inside a gilt border, very slightly soiled, very good* (Schweiger II 571; Graesse IV 286) **£275.00**

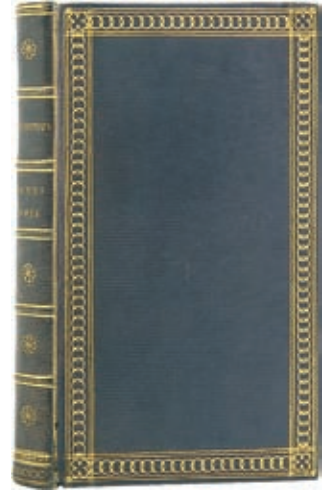
The third separate edition of the early Roman satirist Lucilius, whose work survives only in fragments. It follows the 1595 first Dousa edition and a 1661 Amsterdam reprint of that volume. The Volpi brothers, who ran the press which took its name from the affiliated bookshop managed by Guiseppe Comino, intended to produce high-quality editions of important texts, shunning popular appeal; they succeeded in these principles but, perhaps inevitably, failed commercially.

66. **Lucretius**. *De Rerum Natura libri vi*. [Florence: *Sumptibus Philippi Giuntae. 1512,*] *four leaves bound out of order (g4-5 and h4-5 swapped), first and last three leaves foxed, the first and last dusty and spotted as well, a few spots elsewhere, small paper repair to corner and ownership stamp of Ernest Kopke to first leaf*, ff. [viii], CXXV, [13], 8vo., *modern plain limp vellum, leather ties, good* (Gordon 5; CNCE 28723; Adams L1649) **£2,000.00**

The fifth textual edition of Lucretius, and the first after the incunabular period. The editor was Pietro Candido, who, according to W.E. Leonard, based his text on the 1500 first Aldine but collated Florentine manuscripts himself, as well as accepting many conjectures of Marullus. Candido eulogises Michael Tarchionata Marullus (d. 1500) in the Preface to this edition, and it is said that an annotated copy of Lucretius was found on Marullus's body after his death. The frequency with which Marullus conjectured was disparaged by Scaliger and Vettori, who argued for the supremacy of (any) manuscript readings, and later studies have suggested that Marullus's notes were simply stylistic exercises rather than intended emendations; nevertheless, a number of the corrections introduced here were successful. As a result the text was the best yet seen and was not surpassed until Lambin's work in the 1560s (q.v. items 68-9 *infra*).

67. **Lucretius**. [De Rerum Natura.] [Venice: *In aedibus Aldi, et Andreae soceri. 1515,*] *blank leaf *8 discarded, the leaves very gently washed, ff. 99 and 101 numbered 98 and 107 respectively (as in 'some copies', according to Gordon)*, ff. [vii], 125, [3], 8vo., *early nineteenth-century neoclassical dark blue long-grained morocco*,

the base of the backstrip with gilt stamp of P. Bozerian le jeune, the boards with an outside frame of double gilt fillets, between them a chain of linking gilt rings, backstrip with five small raised bands between thick gilt fillets, second and third compartments gilt lettered direct, the rest with central flower tools, marbled endpapers, turn-ins decorated with a gilt Greek key roll, a.e.g., binder's ticket of Derome le jeune sometime affixed to front pastedown, a small line of insect damage at base of front joint, the backstrip a touch sunned, very good (Gordon 6; CNCE 37499; Renouard 1515.11; Adams L1651; Dibdin II 198) £3,000.00



The sixth textual edition of Lucretius, edited by Andrea Navagero, and the second to be printed by the Aldine Press. It improves substantially the text of the 1500 first Aldine, though in terms of its greater textual significance it was not a large step beyond the 1512 Giunta (q.v. *supra*). 'The second Aldine edition...is greatly preferable in a critical point of view to its precursor' (Dibdin).

The tasteful and attractive binding is by the younger Bozerian, the finest French binder of the early nineteenth century; it has his characteristic gilt-work and his invariable gilt stamp at the foot of the spine. The front pastedown also has the binder's ticket of the younger Derome, the finest French binder of the eighteenth century; this may have been preserved from an earlier binding or simply attached by an owner of the volume for his own reasons.

68. **Lucretius.** *De Rerum Natura libri sex. A Dionysio Lambino...locis innumerabilibus ex auctoritate quinque codicum manuscriptorum emendati... Paris: In Guilielmi Rouillij, et Philippi G. Rouillij Nep. 1563, blank edge of title and fifth leaf with old repair/reinforcement, a little wear to edges of first and last few leaves, one leaf (N4) with an 8cm split up the left edge of text stained from an old sellotape 'repair' and now reinforced with archival tape, a spot of worming to gutter in second half (once or twice touching a character), another patch in lower blank margin of last c.25 leaves, the corners intermittently touched by damp, some faint toning but generally bright, verso of title with an old stamp painted over (probably the Seminario de Lima, Peru, whose stamp also appears in one page margin), pp. [xxiv], 559, 4to., contemp. limp vellum, backstrip lettered vertically in ink, darkened and ruckled, a touch of wear to extremities, ties removed, front flyleaf lost and the pastedown torn, sound (Gordon 102; Adams L1659; Schweiger I 574; Dibdin II 199; Moss II 279; Ebert/Brown 12438) £500.00*

The first edition of Lucretius edited by Denis Lambin (1520-1572), among the most important editors of that author, and only the second to add a commentary (after Pius in 1511): 'the superiority of his over all preceding texts can scarcely be exaggerated... for nearly three centuries his remained the standard text.' Furthermore, 'his copious

explanatory and illustrative commentary...calls for unqualified eulogy, and has remained down to the present day [i.e. 1864] the great original storehouse, from which all have borrowed who have done anything of value for the elucidation of their author' (Munro).

Some copies have the date 1564 on the title; the book was in the press over the new year and copies with varying dates are identical in all other respects.

69. **Lucretius.** De Rerum Natura, libri vi. A Dion. Lambino... *Paris: Apud Ioannem Benenatum. 1570, small burnhole in B3 affecting two characters, some pages lightly toned or spotted, occasional light dampmark at edge, early nineteenth-century gift inscription to initial blank (Dean Webber of Ripon to his daughter), pp. [xliv], 627, [137], 4to., modern brown calf, backstrip with five raised bands between double gilt fillets, second compartment gilt lettered direct, the rest with central gilt stamps, boards with a gilt roll border, a few scratches, very good* (Gordon 102A; Adams L1666; Schweiger I 574; Dibdin II 199; Moss II 279; Ebert/Browne 12440) £600.00

'Lambin's definitive edition' (Gordon) of Lucretius, following his 1563-4 first edition and a 1565 pocket abridgement. 'According to the Bipont editors, the edition of 1570 is the best: "The commentary of Lambinus," say they, "is not only one of the very best upon Lucretius, but there are few commentaries on any classical author that excel it"' (Dibdin). Moss notes that the commentary is 'very copious' and Gordon specifies that although the title page calls it 'brief', it amounts to around 200,000 words. For his text Lambin collated several additional manuscripts (Dibdin says fifteen but other sources five) and the result was a milestone in the development of textual criticism in the sixteenth century; it remained the standard text until Wakefield's of 1796.

70. **Lucretius.** De Rerum Natura libri vi. A Dion. Lambino...emendati... *Frankfurt: Apud haeredes Andreae Wechel. 1583, a few minor spots, pp. lxxviii, 883, [209], 8vo., contemp. vellum, backstrip lettered in ink, soiled and scratched, the vellum starting to crack at front joint, a spot of wear on lower board, bookplate of P.A.H. Muschamp and ownership inscription of W.H. Rowlandson on endpapers, good* (Gordon 102B; Adams L1668; VD16 L3124; Schweiger I 574; Dibdin II 199; Moss II 279) £500.00

The third edition of Lambin's full text and commentary, which corrects the errata from the 1570 edition and adds only a short list of authors Lambin emended in the course of commenting on Lucretius. The text, however, has been rearranged and printed as an octavo of more than a thousand pages, giving a better visual representation of the extent of Lambin's copious commentary.

71. **Lucretius.** Of the Nature of Things, in six books. Illustrated with proper and useful notes. Adorned with copper-plates, curiously engraved by Guernier, and others. In two volumes. *Printed for Daniel Browne. 1743, FIRST EDITION, folding engraved frontispiece and 6 folding plates, title-pages printed in red and black, text in facing pages of Latin and English, some toning and spotting, a closed and neatly repaired tear to title in vol. i, ownership inscription of J.H. Thompson, St John's Coll., Oxford, 1775, to initial blanks, pp. xxii, [ii], 287, [9]; [ii], 331, [5], 8vo., modern polished*

dark brown goatskin, backstrip with five raised bands, mauve labels with somewhat clumsy gilt lettering in second compartments, front hinge of vol. I cracking, good (ESTC T49793; Gordon 502B; Moss II 289) £300.00

The *Oxford History of Literary Translation in English (1660-1790)* calls this anonymous version of the *De Rerum Natura* 'the first translation of the poem into English prose' as well as 'the first to take as its sole criterion of success utter scientific accuracy'. However, against the latter point, the preface in fact claims to treat Lucretius solely as a Latin stylist and apologises for the excessively un-Christian nature of the content, referring to 'that ridiculous Doctrine of the Epicurean Philosophers, concerning their Atoms, or minute indivisible Corpuscles.... An Opinion so absurd, that only to mention it is to confute it.'

72. **Lycophron.** *Alexandra.* Cum eruditissimis Isacii Tzetis commentariis, ex fide manuscriptorum emendationibus factis. *Excudebat Paulus Stephanus.* 1601, a few light spots, a small dampmark to second leaf, old ownership inscription to title (gently washed), pp. [xvii], 211, [1], 59, [1], 4to., attractive eighteenth century mottled calf, backstrip with five raised bands, pale label in second compartment, the rest with central gilt thistle tools and corner sprays, boards bordered with a double gilt fillet, marbled endpapers, backstrip sunned, front joint just cracking at head, bookplate (St Benedict's Abbey, Fort-Augustus, Scotland) and shelfmark to front pastedown, good (Schreiber 272; Renouard 196.10; Schweiger I 200) £700.00



'One of the best early editions of this long and proverbially obscure Greek poem' (Schreiber). The only surviving Byzantine commentary, attributed to both John Tzetes and his brother Isaac (and probably written by one and expanded by the other), itself an important source for quoted fragments, is printed with the poem, as is a Latin translation and notes by Willem Canter. This copy was in the library of the Benedictine abbey at Fort-Augustus, Scotland, which remarkable collection is said to have been brought over from a suppressed monastery at Regensburg in the 1860s, and was dispersed after that abbey was closed in 1998. The title bears an earlier inscription of a Spanish religious institution.

73. 'Manetho'. *Apotelesmaticorum libri sex.* Nunc primum ex Bibliotheca Medicea editi cura Jacobi Gronovii qui etiam Latine vertit ac notas adjecit. *Leiden: Apud Fredericum Haaring.* 1698, EDITIO PRINCEPS, title page in red and black, light toning and spotting, small ownership inscription to title, pp. [xviii], 296, 4to., early vellum, backstrip with five raised bands, first three compartments lettered in ink, the vellum browned and a bit soiled, boards bowing slightly, good (Schweiger I 203) £250.00

The first printing, edited by Jacob Gronovius from the sole surviving manuscript, of the *Apotelesmatica*, or astrological *Forecasts*, spuriously attributed to the third-century BC Egyptian historian Manetho; internal evidence dates the work to no earlier than the second century AD. The *Forecasts* comprises six books of didactic hexameters

which contain ‘bald catalogues of the likely duties, characteristics, and sexual proclivities of those born under the various combinations and conjunctions of planets and star signs’ (OCD).

74. **Minucius Felix (Marcus) Octavius.** *Cum integris Woweri, Elmenhorstii, Heraldi, & Rigaltii notis aliorumque hinc inde collectis ex recensione Jacobi Gronovii qui emendationes & explicationes suas adiecit. Leiden: Apud Cornelium Boutestein, Samuelem Luchtmans. 1709, one engraved plate, title page in red and black, a little spotting, small shelfmark stamp to title, pp. [xx], 496, [24], 8vo., early vellum, red morocco label on smooth backstrip, small shelfmark inked in white to base of backstrip, a little soiled, neat monastery bookplate to front pastedown, prize inscription (1728) to verso of flyleaf, good* (Dibdin I 211) **£250.00**

‘Emphatically and justly called the *Editio Optima* of the author’ (Dibdin), this variorum edition by J.F. Gronovius’s son Jakob includes copious footnotes. The main text is Minucius Felix’s Christian dialogue *Octavius*, but also included are two other early Christian works, *De idolorum vanitate* (attributed – now doubtfully – to St Cyprian) and *De errore profanarum religionum* by Julius Firmicus Maternus.

75. **Minucius Felix (Marcus) Octavius.** *Cum integris Woweri, Elmenhorstii, Heraldi, & Rigaltii notis aliorumque hinc inde collectis ex recensione Jacobi Gronovii qui emendationes & explicationes suas adiecit. Leiden: Apud Cornelium Boutestein, Samuelem Luchtmans. 1709, the engraved plate bound as frontispiece, title page in red and black, a bit of light browning, embossment and a slight crease to first three leaves, pp. [xx], 496, [24], 8vo., contemp. tan calf, boards panelled in blind, backstrip with five raised bands, red morocco label in second compartment, the rest with gilt central lozenges and cornerpieces, small paper labels in top and bottom compartments, bookplate of South Library, very good* (Dibdin I 211) **£350.00**



This beautifully-preserved and attractively-bound copy is from the library of the Earls of Macclesfield, formerly in Shirburn Castle.

76. **Oppian.** *De Venatione Lib. IIII. De Piscatu Lib. V. Cum interpretatione Latina, Commentariis, & Indice...Confectis studio & opera Conradi Rittershusii. Leiden: Ex officina Plantiniana. 1597, rather browned, some spotting, some underlining and short notes in early ink, pp. [lxxxviii], 376, [40], 344, 164, [4], 8vo., early vellum, ink lettering faded from spine, yapp edges, slightly soiled, sound* (Adams O207; Schweiger I 217; Dibdin II 252) **£950.00**

The two poems surviving under Oppian's name, one on fishing and one on hunting; the former is by Oppian of Corycus, while the latter is attributed to Oppian in the manuscripts but is clearly from a different pen (the author is a self-described Syrian from Apamea). 'A most excellent edition. Turnebus's is collated with three additional MSS.... What renders it particularly curious is, the having some ancient, and before inedited, Scholia on the treatise of fishing...the student will do well to treasure it among the most useful as well as scarce editions of Oppian' (Dibdin). These scholia form the 164pp. section at the end. It was nearly two hundred years before Schneider's edition supplanted this one as the standard.

77. 'Orpheus.' Argonautica Hymni et Lapibus. Curante Andrea Christiano Eschenbachio. *Utrecht: Apud Gulielmum vande Water. 1689, engraved additional title, some light browning, an intermittent dampmark in second half, small chip from blank edge of engraved title*, pp. 28, 329, [1], 12mo., *contemp. vellum, backstrip lettered in ink (faded), soiled, boards bowing outward somewhat, old ownership inscriptions to flyleaf, armorial bookplate to pastedown, good* (Dibdin II 256; Schweiger I 218; Ebert/Browne 15266; Wheeler Gift 202) £400.00

The only seventeenth-century edition, by Andreas Christian Eschenbach (1663-1705), of the Orphic literature, which mainly comprises a set of hymns dated to the second-third century AD, and an epic, a version of the Argonautica, likely composed around the fifth century AD. In addition there are fragments from a wide period; all were attributed to Orpheus. One of the included works is a poem on stones which mentions includes sections on magnets, hence this edition's inclusion in the Wheeler Gift in the library of the American Institute of Electrical Engineers.

Dibdin calls this 'a very rare edition' and notes that Eschenbach 'evinced no common powers of sagacity and erudition in the performance... It is, in every respect, a curious as well as rare publication.' This copy bears the ownership inscriptions of John à Capell and Hugh G Rivere (possibly the artist), and the bookplate of Thomas Gaisford, dean of Christ Church and classical scholar, who edited some of the Orphic literature as part of his edition of Stobaeus's *Florilegium* and his own collection of *Poetae Minores Graeci*.

78. Ovid. Operum...editio nova. Nic. Heinsius Dan. F. recensuit ac notas addidit. [Three volumes.] *Amsterdam: Ex officina Elzeviriana. 1661, title page in vol. i engraved, some minor spotting, a light dampmark to first few leaves in vols. i and iii, title in vol. iii with a small chip from lower blank margin*, pp. [24], 234, 537, [1]; 356, [12], 465; [16], 365, [3], 432, 16mo., *early vellum, backstrips with dark blue morocco labels, yapp edges, a bit soiled, bookplates of Maurice B. Worms, good* (Willems 1271; Rahir 1307; Goldsmid III 8; Dibdin II 267) £300.00

The fourth Elzevir printing of Ovid, following the 1629 edition by Daniel Heinsius and reprints thereof; the text has been re-edited by Daniel's son Nicolas, and has a substantial commentary attached. According to Willems, 'l'édition de 1661, sans être moins jolie, est beaucoup plus correcte, et nous paraît mériter la préférence.' This copy belonged to the financier Maurice B. Worms (1805-1867), a member of the Rothschild family and the first cultivator of tea in Ceylon.

79. **Ovid. The Heroycall Epistles...** Translated into English Verse by George Turberville. Edited with an Introduction and Glossary by Frederick Boas. *Cresset Press. 1928, IX/XXX COPIES printed on handmade paper (of an edition of 406 copies), 10 collotype plates by Hester Sainsbury*, pp. [iv], xxiv, 349, [3] (blanks), sm.folio, *orig. lime-green stained vellum, yapp edges, black morocco label, t.e.g., others untrimmed, very good* £350.00



Item 79

80. **Ovid. Amores.** Newly Translated by E. Powys Mathers. *Golden Cockerel Press. 1932, 126/350 COPIES printed on handmade paper, frontispiece and 4 additional full-page copper plate-engravings by J.B. Laboureur*, pp. [xii], 83, [5] (blanks), roy. 8vo., *orig. half brown morocco, gilt lettered backstrip with a chip to tail, green linen sides, bookplate, t.e.g., others untrimmed* (Chanticleer 80) £80.00

81. **Phaedrus. Fabularum Aesopiarum libri quinque, ad optimas quasque editiones emendati.** *Paris: apud Coustelier. 1742, engraved frontispiece, blank leaf between p. 106 and p. 109 discarded as usual*, pp. [xxii], 106, [109]-132, 12mo., *contemp. deep red morocco, boards bordered with a triple gilt fillet, backstrip divided by triple gilt fillets, second compartment gilt-lettered direct, the rest with central flower tools and corner sprays, turn-ins gilt, decorative endpapers in green and gilt with a pattern of stars and small circles (almost certainly by Johann Christian Leopold of Augsburg), attractive modern etched pictorial bookplate of J. Andre (1933), near fine* (Dibdin II 282; Moss II 395) £850.00



The first book in the elegant, Elzevir-imitating series of classics (the title features a woodcut Elzevir device) begun by Coustelier at the prompting of Lenglet du Fresnoy, originally to include the classical texts the Elzevirs had not printed. The emphasis on fine printing and scholarship made it financially unfeasible and it only lasted a few volumes, though the project was picked up again by Joseph Barbou a decade later. 'The typography is beautiful, and the text correct' (Dibdin); 'A very beautiful and accurate edition' (Moss). This copy is in a fine contemporary French binding with Austrian 'buntpapier' endpapers; enough of a line of text is visible on these to indicate that they were most likely made by Johann Christian Leopold of Augsburg, which was at the time of printing the centre of decorated paper-making.

82. **Phrynichus Arabius. Epitomae Dictionum Atticar. libri III. Sive ecloga, a Petr. Io. Nunnesio Valentino integritati restituta, Latine conversa, eiusdemque; & Davidis Hoeschelii Aug. Notis...** *Augsburg: Typis Michaelis Mangeri 1601, long ink note*

and three old library stamps (*Bibliotheca Regia Monacensis*, duplicate) to verso of title, a little foxing and light browning elsewhere, pp. [viii], 93, [16], 133, [8], 4to., eighteenth-century sheep, backstrip with four raised bands, dark brown labels in second and third compartments, the rest with central lozenges and cornerpieces, the gilt from these entirely faded/darkened, old paper label in top compartment, rather rubbed and scratched but entirely solid, large engraved armorial bookplate of a German baron to front pastedown, c. 50 blank leaves bound in at end, sound (VD17 23:324975V; Schweiger I 324) £400.00

David Hoeschel's edition of the *Ecloga* of Attic Greek, a collection of solecisms of grammar and vocabulary compiled in the second century AD, mostly 'corrupt' (usually *koinē*) Greek words and forms with their 'proper' Attic equivalents. A supplement appeared two years later. This copy is a duplicate from the Royal Library of Munich (now the Bayerische Staatsbibliothek).

83. **From the library of Isaac Newton**
Pindar. Olympia, Pythia, Nemea, Isthmia. Johannes Benedictus...totum authorum innumeris mendis repugavit. *Saumur: Ex typis Petri Piededii. 1620, SIR ISAAC NEWTON'S COPY, light toning, a few spots, residue of small label removal to title, several leaves showing a creasemark from dog-earing, pp. [xvi], 756, [56], 4to., contemp. vellum, boards with a central blind decorative lozenge, backstrip with four raised bands, dark morocco label in second compartment, front joint and an area of top compartment serviceably renewed, vellum darkened, a little wear to bands and extremities, ties removed, bookplates to front pastedown and two small ownership inscriptions to initial blanks, good* (Gerber p. 5; Dibdin II 288; Moss II 410; Harrison 1318) £3,500.00



The physician and professor at Saumur Jean Benoist (or Johannes Benedictus) based his text of Pindar on Schmidt's important edition of 1616, but this is 'more correct and valuable.... It is a rare and desirable production' (Dibdin). Benoist also provides a substantial commentary.

Previous owners of this edition include Charles Fisher of Christ Church (almost certainly the censor of that institution from 1910-1914, the dedicatee of Robert Bridges' 'The Chivalry of the Sea'), a likely ancestor of his, W. Fisher of Christ Church (1819), Ruardus Clercq of Purmerland (inscription dated 1640), James Musgrave and Charles Huggins (with the former's bookplate on top of the latter's), and, most importantly, Sir Isaac Newton, whose library was sold to Huggins after his death, as is recounted in Harrison's *The Library of Sir Isaac Newton*.

This volume appears in the list of the collection bought by Huggins and also in the list made by Musgrave in 1776, and has the inked shelfmark of Chinnor (F6-13), but apparently no shelfmark from Barnsley Park; together with the presence of an inscription

dated 1819 this suggests that the book was probably disposed of by Musgrave before his death and the moving of the books from Chinnor to Barnsley in 1778. (Harrison notes that only 80 percent of the books so moved were given new shelfmarks, but it is his belief that after the move the collection remained intact as it was.) As a result, the book was not among the books sold at Thame in 1920 or the remainder bought in 1943 by the Pilgrim Trust. In Harrison's catalogue it is marked as 'location unknown'.

There are no written annotations, but several leaves show creasing from having been 'dog-eared' in Newton's habitual style.

84. **Plato.** *Platonis dialogi V. Recensuit, notisque illustravit Nath. Forster. Editio secunda. Oxford: e Typographeo Clarendoniano. 1752, short wormtrail to blank margin of two groups of 6 leaves, a little very faint toning, otherwise very fresh, pp. [viii], 400, [20], 8vo., contemp. mid-brown calf, backstrip with five raised bands, brown morocco label in second compartment, a little marked and rubbed, small split in one compartment of backstrip, front hinge cracking but sound, armorial bookplate of John Wilson and a rubbed-away inscription to front pastedown, good* (ESTC T143351) £300.00

The second edition of Nathaniel Forster's edition of Plato, with the Greek text above a Latin translation and a substantial section of notes and variant readings. This well-received version of the text of four genuine and one spurious dialogues (*Euthyphro*, *Apology*, *Crito*, *Phaedo*, and the spurious *Erastai*) was first published in 1745. This copy is from the library of John Wilson (1739-1792), fellow and bursar of Trinity College, Cambridge.

85. **Plautus.** *Ex Plauti Comoediis XX quarum carmina magna ex parte in mensum suum restituta sunt. Venice: in aedibus Aldi, et Andreae Asulani Soceri. Mense Iulio. 1522, FIRST ALDINE EDITION, a little faint foxing, title somewhat stained around old gently washed inscriptions, some edges a bit dampmarked, a few small ink marks, ff. [xiv], 284, 8vo., late nineteenth century vellum, smooth backstrip divided by wide gilt dentelle rolls, red morocco label in second compartment, the rest with central butterfly-shape gilt decoration, somewhat soiled, endpapers with armorial bookplate (James Whittle, struck through), bookseller's ticket, and a bibliographic note, good* (CNCE 37687; Renouard 1522.2; Adams P1487; Dibdin II 308; Schweiger II 761; Goldsmid 189; Moss II 460; BMSTC 524) £1,500.00

The first and only Aldine edition of Plautus, edited by Franciscus Asulanus (Francesco Torresani). The preface states that the basis of the text was a version prepared by Aldus Manutius and Erasmus. In a letter to Erasmus of 1517, Andrea Torresani, Francesco's father, recalls the work of Aldus and Erasmus: 'And then the Plautus, how much effort [Aldus] expended on that, in which you gave him a great deal of help, for he used you to stick together, as it were, the lines of this Latin Siren' (Ep. 589). Despite this, Dibdin asserts that there are relatively few textual differences between this and the Giunta edition of the same year; Joseph Dane suggests the reason is that Erasmus and Aldus were not preparing an edition but instead working on metre (vide pp. 121-3 of 'On Metrical Confusion and Consensus in Early Editions of Terence' in *Humanistica Lovaniensia*, vol. XLVIII).



Items 85, 86 and 87

86. **Pliny the Younger.** *The Letters of Pliny the Consul: with occasional remarks.* By William Melmoth, esq. A new edition. [Two volumes.] *Printed for J. Dodsley. 1777, a few light spots, pp. [xii], 368; [iv], [369]-692, [4], 8vo., contemp. tree calf, backstrips divided by a patterned roll, green morocco labels in second compartments, red oval vol.-number label surmounted by a decorative gilt tool in third, the rest plain, marbled endpapers, bookplates of John Myddelton, esq., very good* (ESTC T132375) £375.00

A popular translation of selections from Pliny's letters by William Melmoth (1710-1799), which went through a number of editions after the first of 1747, including a second within the same year, two Dublin editions, and a number of London printings; it would even be used as the basis of the Loeb edition until the 1960s. This is the sixth edition, in pleasant and very well-preserved contemporary binding. This copy is from the significant library of John Myddelton (1724-1792) of Gwaenyog, co. Denbigh, who, according to Samuel Johnson, was 'the only man who, in Wales, has talked to me of literature.'

87. **Plutarch.** Plutarch's Lives, translated from the original Greek; with notes historical and critical; and a life of Plutarch. By John Langhorne, M.D. and William Langhorne M.A. Carefully corrected, and printed from the last London edition. In four volumes. *Philadelphia: James Crissy. 1825, engraved portrait frontispiece in vol. i, light foxing and soiling, pencil ownership inscription to initial blank of Lyonnell Tovey of St. Petersburg (prob. the borough of Pennsylvania), dated Sept. 3rd 1859, pp. xvi, 440; 465; 471; 435, 8vo., contemp. tree sheep, backstrips divided by double gilt fillets, red morocco labels in second compartments, vol. numbers gilt-lettered direct in fourth, a touch rubbed and scratched, boards slightly bowed outward, good* £200.00

This American printing of the Langhornes' popular translation (first edition 1770) of Plutarch is, perhaps understandably, scarce in the UK. We can trace no copy in COPAC, although Worldcat gives holdings in 26 USA libraries. Even in the USA, however, it is probably not usually found in such a pleasant contemporary binding.

Casaubon's *editio princeps*

88. **Polyaenus.** Stratagematum libri octo. Is. Casaubonus Graece nunc primum edidit, emendavit, & notis illustravit. *Lyons: Apud Ioan. Tornaesium. 1589, EDITIO PRINCEPS of the Greek text, with facing Latin translation, browned, a wormtrail in gutter of three gatherings (sometimes touching catchword but never text), large pink stamp of the Antonianum Pontifical University and a paper shelfmark label to title, pp. [xvi], 754, [30], 16mo., later limp vellum, backstrip lettered in ink, a little soiled, sound (Adams P1799; Schweiger I 271; Dibdin II 348)* £600.00

First published in a Latin translation in 1549, the *Stratagems of War* by Polyaenus were first printed in their original Greek here, by Isaac Casaubon, whom Scaliger described as 'the greatest living expert in ancient Greek, and as the most learned man alive' (ODNB). The text is 'from a very imperfect MS., which he procured at great expense. The preface affords an idea of the labour and trouble with which the work was composed' (Dibdin).

Polyaenus dedicated the *Stratagems of War* to Marcus Aurelius and Verus during the Parthian war in the second century AD. The books give accounts of stratagems used by famous generals, mostly Greek, but with a book each dedicated to Romans, foreigners, and women. At least five abridgements were made in the Byzantine period, demonstrating its popularity, but the original seems to have dropped from circulation after that; all the manuscripts currently known derive from one thirteenth-century version in the Laurentian Library.

89. **Polyaenus.** Stratagematum libri octo. Recensuit Justi Vultei versionem Latinam emendavit et indicem Graecum adjecit Samuel Mursinna. *Berlin: Sumtibus A. Haude et I.C. Speneri. 1756, some foxing, pp. [xii], 550, 8vo., nineteenth-century black calf, functionally rebaked, backstrip with five raised bands, label in second compartment, marbled edges and endpapers, the old leather chipped and rubbed at edges, crackled around the repair, sound* £250.00

The third edition of the Greek text, following the 1589 *editio princeps* (q.v. *supra*) and a 1690 Leiden printing. The editor, Samuel Mursinna (1717-1795), was primarily a theologian, and this seems to be his only classical work.

90. **Polyaenus. Stratagems of War**; translated from the original Greek, by Dr. Shepherd, F.R.S. The second edition. *Printed for George Nicol. 1796, three dedicatory leaves not in pagination, lightly foxed, a few leaves browned, pp. xxv, [1], 366, 4to., contemp. sprinkled calf, boards with a rolled gilt border, rebacked, backstrip divided by a rolled gilt wave tool, green morocco label, somewhat poorly lettered, in second compartment, the rest with small central gilt lozenges, new endpapers, the old leather a bit chipped around the edges, good* (ESTC N22403) £225.00

The second edition of the first translation into English of the *Stratagems of War*. The translator, referred to as 'Dr. Shepherd' in this edition and 'R. Shepherd' in the first of 1793, was Richard Shepherd, D.D. (1731-1809), a fellow of Corpus Christi, Oxford and of the Royal Society, and a prolific writer, mostly of literature and theology.

- Seventeenth-century French prize binding**
91. **[Sallust] Sallustius Crispus (Gaius) Opera, quae extant, omnia: cum selectissimis variorum observationibus, et accurata recensione Antonii Thysii. Leiden: Apud Franciscum Hackium. 1649, title page engraved, some minor spotting, contemp. inscriptions in title margin, pp. [xxxii], 556, [52], 8vo., contemp. brown morocco, backstrip with four raised bands with gilt dentelle rolls, compartments bordered with a double gilt fillet, central gilt lozenges and corner volutés, the boards with a thick border comprising double gilt dentelle rolls enclosing a double gilt fillet, the inside corners filled with vine tools, at the centre a gilt wreath incorporating a crown and an 'L' and surrounding 'EX DONO D. ANTONII DRUOT 1654', the arms of France above the wreath and the arms of Chalon-sur-Saône below, the remaining space with scattered lozenge and fleur-de-lys tools, a.e.g., later marbled endpapers, very slightly rubbed at extremities, very good** (Schweiger II 878; Dibdin II 385) £1,650.00



Items 91 and 92

A fine prize binding on the first of the best variorum editions of Sallust, 'enriched with the excellent notes of Gronovius' (quot. in Dibdin); there would be half a dozen further printings of Sallust in this line in Leiden within the seventeenth century.

Antoine Druot, sommelier to Louis XIV and capitaine de Germales, donated land to the Collège de Chalon-sur-Saône, in Burgundy, the income from which established a professorship and also a fund for books. The books purchased in this way were often given as prizes (cf. Foyle sale, pt. II lot 219), although it appears that some were held in the library of the College; all, however, were given elaborate bindings that record Druot's name and the year in the gilt decoration, as well as incorporating the arms of France and of Chalon-sur-Saône.

Other examples of Druot's sponsorship can currently be found in the British Library and Lyon, while a few remain in Chalon-sur-Saône itself. Similar bindings also appear on books sponsored by other donors, including Claude Tapin and Claude Tisserand – cf. Gumuchian 182, 184 – though the distribution of the surviving books suggests that Druot was the more generous benefactor.

92. **Sallust.** *Caii Sallustii Crispi Quae Extant Opera.* [Edited by Stephanus Andreas Philippe.] *Paris: Sumptibus Mich. Step. David, filii. 1744, three engraved plates by Fessard after Cochin and Pierre, some head- and tail-pieces engraved (the rest woodcuts), a few light spots, plates somewhat offset to facing leaves, pp. xlviii, 392, 12mo., nineteenth-century red long grain morocco, backstrip with four low gilt-milled raised bands, second compartment gilt-lettered direct, the rest with a gilt double-panel enclosing a blind butterfly tool, gilt fillets and a dentelle at head and foot, the boards with a large central decorative blind lozenge tool with central roseate circle, surrounded by a frame made of a blind roll and a gilt fillet with gilt cornerpieces, then surrounded by another frame of a blind dentelle roll inside a triple gilt fillet, turn-ins gilt, marbled endpapers, a.e.g., a couple of tiny marks, near fine* (Schweiger II 882; Brunet V 87; Graesse VI 241) **£500.00**

An elegantly bound copy of an elegantly printed edition of Sallust's works, which appears to be relatively scarce. COPAC lists copies in Oxford, Cambridge, and the V&A only. Worldcat adds four copies in North America: Toronto, Yale, the Huntington and the Morgan. Copies were produced on papier de Hollande, but seemingly not on large paper – all measured copies we have been able to trace are, like this one, just under 16cm by 9cm.

93. **Semonides.** *De Mulieribus. Recensuit atque animadversionibus illustravit Georgius David Koeler. Praefixa est epistola Chr. Gottl. Heyne. Göttingen: Sumptibus viduae Vandenhoeck. 1781, title a little dusty, edges entirely untrimmed and bumped as a result, pp. xxiv, 103, 8vo., stitched (the top stitch loose) in original blue paper wrappers, a bit soiled and with a few small tears at edges, sometime backed with matching paper, this lettered vertically in ink, good* (Schweiger I 288; Ebert/Moss 21269) **£350.00**

The first separate edition of the poem *On Women* by Semonides of Amorgos (spelled 'Simonidis' on the title page; the author is often confused with Simonides of Ceos). The editor, Georg David Koeler (1758-1818), was a contemporary of F.A. Wolf and a pupil of Gottlieb Heyne, who provides an introduction. This remained the only separate edition of the poem until that of Hugh Lloyd-Jones in 1975.

94. **Semonides. De Mulieribus. Recensuit atque animadversionibus illustravit Georgius David Koeler.** Praefixa est epistola Chr. Gottl. Heyne. *Göttingen: Sumtibus viduae Vandenhoeck. 1781, some spotting throughout, a small wormtrail to margin of last five leaves*, pp. xxiv, 103, 8vo., *contemp. half sprinkled calf with sprinkled paper boards, backstrip with five raised bands between darkened gilt fillets, dark label in second compartment, joints rubbed and cracking (but strong), corners lightly worn, paper a bit scuffed, ownership inscription of J.H. Lupton to front flyleaf, sound* (Schweiger I 288; Ebert/Moss 21269) **£350.00**

Loosely inserted in this copy is a letter, addressed to [Sir Hugh] Lloyd-Jones, dated 14 Feb (no year) and signed 'Iain' (?) on Balliol notepaper, discussing English translations of Simonides/Semonides. The volume itself bears no explicit signs of Lloyd-Jones's ownership, but amongst his works was an edition with translation and commentary of this poem, entitled *Females of the Species* (1975). On the back of the letter are brief notes by Lloyd-Jones concerning the appendices in that book.

95. **Silius Italicus (Tiberius Caius)**
Punicorum Libri Septendecim, ...
curante Arnolde Drakenborch.
Utrecht: Apud Guilielmum vande Water. 1717, additional engraved title (a small reinforcement to edge) and 8 further engraved plates, title-page printed in red and black, just a few light spots, small inscription at foot of title (dated 1808), pp. [xxxii], 880, [26], 4to., contemp. speckled calf, backstrip with five gilt milled raised bands, red morocco label in second compartment, the rest with central gilt lozenge tools and elaborate corner gilt volutés, slightly rubbed at joints and corners, two bookplates and three ownership inscriptions to front endpapers, very good (Schweiger II 955; Dibdin II 406)



£550.00

The important Drakenborch edition of Silius Italicus, in an attractive contemporary calf binding. 'This is the celebrated and elaborate edition of Drakenborch, which ranks among the most sumptuous and valuable of the Variorum classics in 4to. It contains every thing worthy of perusal in the preceding editions; and, for the first time, the notes and emendations of N. Heinsius; also excerpta from an Oxford MS., and one belonging to Puteanus' (Dibdin). This copy has a string of Swiss ownership and was perhaps bound there: the earlier bookplate is of an untraced member of the Gruner family, but later it belonged to one Thomasset Cap.(?) of Bern, whose note is dated 1770, and who gave it to his grandson George Dayrolles in 1808 (noted on the title page). The later bookplate is of Karl Zeerleder, possibly the Swiss politician and mayor of Bern (1780-1851); like other books with that bookplate we have seen, there is also a collation note by 'F.C.B.', here dated August 1863 in Ouchy, suggesting that some or all of his collection made its way southwest to Lousanne.

96. **The Elmsley-Lloyd-Jones copy**
Sophocles. Tragoediae septem. Tragoediae nomina. Ajax flagellifer. Electra. Oedipus tyrannus. Antigone. Oedipus coloneus. Trachiniai. Philoctetes. [*Paris: Simon de Colines.*] 1528, the issue without the final quire of errata (cf. Schreiber), lightly toned, line numbers and some underlining in pencil, a small marginal wormhole in second half, briefly stretching but only twice touching a character, ownership stamp depicting a rampant lion to title margin, ff. [200], 8vo., old sprinkled calf boards, rebaked in the twentieth century with brown morocco, backstrip with five raised bands, second compartment gilt-lettered direct, the rest plain, new endpapers (preserving old front papers), old leather a little worn at extremities, ownership inscriptions to endpapers, (Schreiber 32; Adams S1440; Dibdin II 410; Moss II 596; BMSTC French 404) £950.00

The third edition of Sophocles, and the first to be printed outside Italy. The text is based on that of the 1502 Aldine *editio princeps*. 'A very rare and neatly printed edition; it is much sought after by the Curious and is considered pretty correct' (Moss). 'In any state, it is a rare book' (Dibdin). The typeface, which de Colines takes full advantage of (printing only fifteen words on the title in Roman letters), is sometimes called his 'Sophocles type' after its use in this volume. It was his first Greek type, probably cut by de Colines himself, and this is the first significant publication using it.

This volume bears a number of gift inscriptions. The older front pastedown has an inscription to W. Cripps from the Rev'd Thos. Short accompanied by a note 'from the library of Peter Elmsley'. Above that is a what appears to be a purchase note (Elmsley's?), '28 Jan 1807, King & Lockie'. The recipient, W. Cripps, cannot be firmly identified, but Rev. Thomas Short is probably the tutor of Trinity College, Oxford (1789-1879), rather than his contemporary T.V. Short of Christ Church, and a barrister and MP named William Cripps (1805-1848) matriculated at Trinity while Short was in residence there. Peter Elmsley is the classical scholar (1774-1825), in his day the best British Hellenist since Porson and an important editor of Sophocles (see, e.g., Finglass, 'A Newly-Discovered Edition of Sophocles by Peter Elmsley' in *GRBS* 47, 2007).

The older front flyleaf has an inscription of Charles Thomas Pettingal, dated 1801, another reading 'e dono J.H.G.' and a substantial bibliographical note probably in the same hand as the purchase note on the pastedown. The new flyleaf bears a gift inscription: 'H. Lloyd-Jones / d.d. J.T.C. / praeceptor olim / iamdudum discipulus / MCMLXII'. Sir Hugh Lloyd-Jones (1922-2009), who among his other distinctions edited Sophocles for the Oxford Classical Text series and the Loeb Classical Library, was inspired to study classics by his headmaster at Westminster School, John Traill Christie (a Trinity man, noted for his teaching of Sophocles). This inscription, meaning 'a gift given by J.T.C. / the teacher once / now the student', dates from 1962, not long after Lloyd-Jones was appointed Regius Professor of Greek at Oxford, and his former headmaster would certainly have been very proud.

97. **Stattius (Publius Papinius) Orthographia et flexus dictionum [...]; Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo.** [*Venice: in aedibus Aldi.* 1502, *FIRST ALDINE EDITION*, Aldine device at end of 'Orthographia', lightly washed leaving just a few faint spots, a library punch-stamp to first leaf unobtrusively repaired, ff. [296], 8vo., modern dark brown calf, boards panelled in blind, backstrip with five raised bands, red morocco label in second compartment, a.e.g., very good (Adams S1683, S1670; Goldsmid 49; Dibdin II 423; Moss II 612; Renouard 1502.7) £2,000.00

The first Aldine edition of the poems of Statius, complete with the section of Greek-Latin glossary titled 'Orthographia' which according to Renouard is sometimes missing (though Adams treats it as a separate work). It is here bound before the text of the poems. This is the first post-incunable edition of Statius, following a number of printings of his shorter poems in the 1470s and three printings of his works in the 1480-90s.



Statius's surviving works comprise the *Thebaid*, the outstanding Silver Age epic, about the battle at Thebes between Eteocles and Polyneices, the *Silvae*, a collection of shorter miscellaneous poems, and portions of the *Achilleid*, an unfinished epic about Achilles. Moss calls this edition 'rare and in some request among the curious.' This copy was formerly in the John Crerar Library, established by the American industrialist and now part of the University of Chicago; the library limited its collections to science and medicine early in the 20th century.

Eduard Fraenkel's copy

98. **Suetonius.** XII Caesares. Et in eos Laevini Torrentii commentarius auctor et emendator. *Antwerp: Ex officina Plantiniana. [1591,] title page engraved, outer edges occasionally soiled and bumped, first and last few just slightly frayed, a small dampmark to a few margins, pp. [iv], 407, [23], 4to., early vellum, backstrip divided by blind fillets, top compartment lettered in ink, yapp edges, a bit ruffled and rather dusty, ties removed, no flyleaves, hinges cracked, ownership inscription of Eduard Fraenkel (and some other marks) to front pastedown, sound* (Adams S2052; Schweiger III 976; Ebert/Browne 21919) £750.00

Torrentius's 'very learned' (Ebert) commentary on Suetonius was first published on its own in 1578; this second edition, now adjoined to a text, was prepared by his nephew, Livineius. This copy belonged to the noted German Jewish expatriate scholar Eduard Fraenkel (1888-1970), who settled in Oxford in 1934, becoming Corpus Christi Chair of Latin; his edition of the Agamemnon and his books on Plautus and Horace are particularly important.

Created for the Dauphin and bound for presentation to the editor

99. **Tacitus (Publius Cornelius)** Opera interpretatione perpetua et notis illustravit Julianus Pichon Abbas. Jussu Christianissimi Regis, in usum serenissimi Delphini. [Four Volumes]. *Paris: apud Viduam Claudii Thiboust, et Petrum Esclassan. 1682-87, additional engraved title showing Arion and the dolphin to vol.i by L. Cossin, scattering of small foxmarks to the Index vol., titles with contemporary ink manuscript ownership inscription at the head and Huet's library label 'Ne extra hanc Bibliothecam efferatur. Ex obedientia' at foot, pp. [lxiv], 731; [ii], 1041; xx, 833, [4], [viii], 422, [2]; index vol. unpagged, 4to., finely bound in a Presentation binding of contemp. red morocco, the backstrips with ornately gilt panels*

comprising various tools including *volutés*, bordered by gilt fillets and *dentelles*, and central lozenges (the tools used varying slightly), the sides with outer triple gilt fillet borders, inner triple gilt fillet borders with cornerpieces, and large gilt central arms of Pierre-Daniel Huet and Charles de Saint-Maure, Duc de Montausier, small unobtrusive repairs, the joints of vol. ii with restoration, bookplates of Delamere House, Northwich, a.e.g., fine £4,500.00

A sumptuously bound set of the Delphin Classics Tacitus, created for the Dauphin by his tutor and editor of the series, Pierre-Daniel Huet, and initiated by the Duc de Montausier. Huet (1630-1721) was one of the most promising and incisive scholars of his time. Antiquary, scientist, philosopher and Bishop, first of Soissons and subsequently Arranches, his scepticism, particularly as embodied in his cogent attacks on René Descartes, greatly influenced contemporary philosophers. He numbered amongst his many influential friends Gabriel Naudé, conservator of the Mazarin Library, and was known to have had an exceptionally great library, which on his death was bequeathed to the Jesuits, and then bought by the King for the Royal Library.

Huet's arms appear on all the volumes, except volume two, on which are the arms of the initiator of the Delphin Classics, the Duc de Montausier (1610-1690). It seems very likely that this set of Tacitus was bound for presentation to the two individuals who brought the Delphin Classics into being, especially as all the volumes (except the second) have Huet's singular Latin instruction on the title: 'Ne extra hanc Bibliothecam efferatur. Ex obedientia', and the set also includes the engraved frontispiece, which all the original volumes contained.

100. The Sainte Geneviève-Dampier-Chatsworth copy
Theocritus. *Idyllia, hoc est parva poemata XXXVI. Eiusdem epigrammata XIX. Eiusdem Bipennis & Ala. Venice: Apud Salamandram. 1539, woodcut device to title and last leaf, faint toning in places, title lightly spotted, two ink ownership inscriptions to title (Pinsonneau and 'S. Genovesa Parisiensis') and one to initial blank (Dampier), ff. 77, [1], 8vo., late eighteenth-century diced russia, boards bordered with a gilt fillet, backstrip with four raised bands between gilt fillets, second and fifth compartments gilt-lettered direct, turn-ins gilt, marbled endpapers, front joint cracked but strong, joints and corners slightly rubbed, bookplates of Chatsworth and Thomas Dampier, good (CNCE 30430; BMSTC Italian 667; Adams T462) £1,250.00*



Textually a reprint of the 1516 Kallierges edition of the *Idylls* of Theocritus (including the famous poems printed in the shape of an axe and angel's wings), this edition is notable for having the first appearance of its striking printer's device, showing a crowned salamander surrounded by flames. The device represented several printers 'at the sign of the salamander' in Venice, including Zanetti (who printed this volume, and whose name appears in the colophon) and later Scottus and several others, who often remained

anonymous behind it (c.f. Bernstein, 'The Burning Salamander', *Notes* 42, 1986). EDIT16 and BMSTC list this text volume together with the scholia, which Zanetti also reprinted from the Kallierges edition in 1539, as a single work, but there is more evidence that they were issued separately: EDIT16 also maintains a separate listing for the scholia volume on its own, Adams does not list the scholia volume at all, and a number of the EDIT16- and BMSTC-listed holdings are for only one of the volumes.

This copy was in the library of the Abbey of Saint Genevieve in Paris, which was dissolved during the French Revolution (and turned into the Lycée Henri-IV). Its book collections were preserved and nationalised as the 'Bibliothèque de Panthéon' – and twenty-five years later renamed back to Sainte Geneviève – but this volume was acquired, most likely during that upheaval, by the noted book collector Thomas Dampier (1749-1812), bishop of Ely, who had the binding done; his important collection of early books was sold after his death to the sixth Duke of Devonshire, greatly enriching the collections at Chatsworth House.

101. **Theocritus.** The Idylliums of Theocritus. Translated from the Greek, with notes critical and explanatory. By Francis Fawkes, M.A. *Printed for the author, by Dryden Leach. 1767, FIRST EDITION, engraved frontispiece portrait, errata leaf bound after subscriber's list, some spotting in places*, pp. lvi, [12], 288, 8vo., *contemp. calf, boards bordered with a gilt roll, some neat repairs to old scrapes, rebacked with goatskin, original spine compartments (infilled with gilt spear, acorn, and circle tools) preserved, new green morocco label, marbled endpapers, hinges relined, armorial bookplate of Richard Hely Hutchinson (first earl of Donoughmore, 1756-1825) to front flyleaf verso, good* (ESTC T138182) **£100.00**

Francis Fawkes (c.1720-1777) translated from Anacreon and Apollonius Rhodius, as well as from his contemporary Latin versifiers, and achieved some popularity amongst the public and literary figures: included in the long subscribers' list is Mr Samuel Johnson, whom Fawkes also acknowledges in the preface for having provided corrections and 'some judicious remarks'.

102. **Theocritus.** Decem Eidyllia. Latinis pleraque numeris a C.A. Wetstenio reddita, in usum auditorum cum notis edidit, eiusdemque Adoniazusas, uberioribus adnotationibus instruxit L.C. Valckenaer. Editio altera. *Leiden: Apud A. et I. Honkoop. 1810, an intermittent dampmark to upper corner, a few other light spots*, pp. [viii], 414, [10], 8vo., *untrimmed in orig. sprinkled paper wraps, sewn on two vellum bands, paper of backstrip worn with loss but the bands entirely sound, a bit scuffed, good* **£150.00**

In the same year as the second edition of his own well-regarded Greek text of Theocritus, Bion, and Moschus (q.v. *infra*), this second edition of select idylls (I-IV, VI, VII, IX, XI, XVIII, XX, and XV) with facing Latin translations by Valckenaer appeared. The Greek text and notes are by Wetstenius; the first ten idylls have substantial footnotes, while Idyll XV is printed last and followed by more than 200 pages of notes and commentary dedicated to it alone. This copy is a rare survival in its original paper wraps, entirely uncut and unsophisticated.



Items 102 and 103

103. **Theocritus, Bion, & Moschus.** *Carmina Bucolica. Graece et Latine. Latino carmine pleraque reddita ab Eobano Hesso...Graeca ex Edd. primis, Codd. & aliunde emendavit, variisque lectionibus instruxit L.C. Valckenaer. Editio altera. Leiden: Apud A. et I. Honkoop. 1810, a few minor spots, small ownership stamp of B.S. Leopold to first three leaves, pp. [xvi], 567, 8vo., contemp. half biscuit calf with marbled boards, backstrip divided by a gilt rope roll, black morocco label in second compartment, the rest plain, joints just cracking, corners a little worn, good (Dibdin II 492) £75.00*

‘Of all the editors of Theocritus, none have attained more distinguished celebrity than Valckenaer; who, in his second edition, has presented us with as complete and erudite a production as the lover of classical literature has ever perused’ (Dibdin). This edition contains the thirty idylls attributed to Theocritus, along with epigrams and the works of Moschus and Bion, with footnotes of readings and Eoban Hesse’s Latin translations following.

104. **Theocritus, Bion, Moschus & Simmius.** *Quae extant: cum Graecis in Theocritum scholiis, & indicæ copioso: Omnia studio & opera Danielis Heinsii. Accedunt Iosephi Scaligeri, Isaaci Casauboni, & eiusdem Danielis Heinsii notæ & lectiones. [Heidelberg]: Ex Biliopolio Commeliniano, 1604, three marginal wormholes through first half, one just touching a character occasionally (usually in notes), light browning*

and some spotting, title creased and a bit dusty, ink inscription on title and some early marginal notes gently washed, first and last few leaves lightly touched by damp, one blank corner torn, pp. [xxviii], 432, 4to., late eighteenth-century calf, backstrip with five gilt-decorated raised bands between gilt fillets, red morocco label in second compartment, the rest plain, somewhat rubbed and scraped, joints cracked but sound, corners worn, armorial bookplates to front pastedown and title verso, inscription to flyleaf, sound (VD17 23:240602X; Dibdin II 486; Schweiger I 310) £450.00

The second Daniel Heinsius edition of Theocritus and the other bucolic poets, which Dibdin calls ‘preferable, and...in fact, a very excellent edition’; he elaborates that Heinsius tried to suppress the first (of 1603), and that his readings are ‘learned, sagacious, and ingenious.’ This copy belonged to a William Wickham, probably the MP for Petersfield in the 1890s; the ink inscription records its purchase at the sale of the late Archbishop of Canterbury Charles Thomas Longley’s library in 1868. The bookplate on the verso of the title is that of John Lord Sommers [i.e. Somers], Baron of Evesham, almost certainly the first Baron (1651-1716), Lord High Chancellor under William III, who kept a substantial collection of books and manuscripts in his homes in London and Hertfordshire (*vide* ODNB for his other achievements and scandals).

105. **Theophrastus.** Graece & Latine opera omnia. Daniel Heinsius textum Graecum locis infinitis partim ex ingenio partim e libris emendavit. *Leiden: Ex Typographio Henrici ab Haestens. Impensis Johannis Orlers, And. Cloucq, & Joh. Maire. 1613, FIRST HEINSIUS EDITION, printed title (dust-soiled) in red and black, a light dampmark to first few leaves, otherwise just a few tiny spots, embossment of the Earls of Macclesfield to title, one early marginal note concerning a corrected reading (p. 323), pp. [xvi], 508, folio, contemp. calf, boards with a double blind fillet border, backstrip with five raised bands between blind fillets, small paper shelflabels at head and base, pastedowns lifted (with South Library bookplate to front board), flyleaves creased and one torn at edge, joints just splitting at head, a small patch of leather lost from top edge of front board, a few scratches and marks elsewhere, good (Dibdin II 497; Schweiger I 319; Ebert/Browne 22823) £850.00*



The first edition of Theophrastus edited by the important Dutch scholar Daniel Heinsius (1580-1655), printed with the Latin translation by Theodore Gaza. Heinsius had consulted a manuscript in Heidelberg and an annotated copy of the first Aldine edition (the source of which is uncertain), and had Casaubon retrieve some information from English libraries. Harwood calls the result ‘an excellent edition’ though others are more critical of its authority and accuracy. The works of Theophrastus include the *Characters*, much-imitated character sketches, and two botanical works, *Enquiry into Plants* and *On the Causes of Plants*, which are the most important pre-Renaissance works in the field, being the first attempts to systematically organise and describe the botanical world. The genus of African shrubs ‘Heinsia’ was named for Heinsius’s contribution to botany in editing this volume. The natural history books from the library of the Earls of Macclesfield, including this volume, filled an entire sale at Sotheby’s in 2004.

106. **Theophrastus.** *Characteres ethici. Graece & Latine, cum notis emendationibus Isaaci Casauboni & aliorum. Accedunt Jacobi Duporti praelectiones iam primum editae. ... recensuit, & notas adiecit, Pet. Needham, S.T.B. Cambridge: Typis Academicis. Impensis Cornelii Crownfield. 1712, FIRST NEEDHAM EDITION, lightly browned, some spotting, last leaf with small loss to margin, text bound after commentary, pp. [xvi], 474, [16], cxiii, [1], 8vo., contemp. Cambridge-style panelled calf, rebaked, backstrip with five raised bands, red label in second compartment, hinges relined, old leather a little darkened and worn at edges, sound (ESTC T85892) £225.00*

The first edition of the *Characters* of Theophrastus edited by the classical scholar Peter Needham (1682-1731), a fellow of St. John's College, Cambridge. Substantial notes and commentary are followed by the Greek text facing Isaac Casaubon's Latin translation. Theophrastus's work presents thirty brief descriptions of different types of human character, and was often imitated by literary figures. This was the pre-eminent version of the text in the 18th century, and was reprinted a number of times by the Foulis brothers in Glasgow.

107. **Theophrastus.** *The Characters of Theophrastus. With a strictly literal translation of the Greek into Latin, and with Notes and Observations on the text, in English: for the benefit of Hertford College. Oxford: R. Clements and J. Fletcher. 1754, FIRST NEWTON EDITION, a little spotting, old inscription lightly rubbed from corner of title, last two leaves a little dusty and slightly chipped at the corner, pp. xii, 268, 8vo., modern quarter olive calf with marbled boards, old black label preserved on smooth backstrip, divided by gilt fillets, with central blind lozenge tools, small stamp of Ramsgate Public Library to initial blank, very good (ESTC T30446; Clary 329) £100.00*

Richard Newton (1676-1753) was head of Hart Hall, Oxford, and the founder of its conversion into Hertford College in 1740. The statutes he developed for the college emphasised education and thrift, and it was to further those goals that he worked on this edition of Theophrastus for the use of his students. A subscription proposal in 1752 suggested an edition of 4000 copies, though actual publication only occurred after Newton's death in 1753.

108. **Tyrtæus.** *Quae restant omnia collegit commentario illustravit edidit Christ. Adolph. Klotzius. Bremen: Impensis Georg. Ludovici Foersteri. 1764, FIRST SEPARATE EDITION, a few foxspots, library stamp to final leaf, pp. [xvi], 232, [16], 8vo., contemp. half sheep with marbled boards, backstrip with five raised bands, label lost from second compartment, paper shelfmark label over bottom compartment, paper faded and scuffed, leather mottled and a touch worn at edges, small split to head of front joint, bookplate removed from front pastedown, good (Schweiger I 333) £125.00*

The first separate printing of the surviving fragments of the Greek poet Tyrtæus (which had earlier appeared in sixteenth-century collections). The editor, Christian Adolph Klotz (1738-1771) was professor at the University of Göttingen. COPAC locates copies only in the British Library, Nat. Lib. Scot., and three universities: Oxford, Cambridge, and Durham.

109. **Vergilius Maro (Publius) Opera.** In Tironum gratiam perpetua annotatione illustrata a Chr. Gottl. Heyne. Edidit et suas animadversionibus adiecit Ern. Car. Frider. Wunderlich. [Two volumes bound as one.] *Leipzig: Sumtibus Librariae Hahnianae. 1828, poor-quality paper browned and foxed, prize leaf removed, pp. LXVIII, 483, [3], 438, 8vo., contemp. Dutch prize sprinkled calf, boards with a rolled gilt border and central gilt arms of Amsterdam, backstrip divided by gilt rolls, red morocco label in second compartment, green in fifth, a little rubbed, small discoloured patch in first compartment, binder's ticket of A.V. Rossum and small ownership inscription dated 1910 to endpapers, good* £120.00



An attractive calf Dutch prize binding (more usually seen in vellum) on Wunderlich's text of Virgil, which prints notes by Heyne.

110. **Xenophon (of Ephesus) Ephesiacorum libri V. De amoribus Anthiae et Abrocomae.** Nunc primum prodeunt e vetusto codice...cum Latina interpretatione Antonii Cocchii Florentini. *London: Typis Gulielmi Bowyer. 1726, EDITIO PRINCEPS of the Greek text, engraved plate (by Baron after Grisoni) from another work tipped in as frontispiece, paper lightly toned, a few tiny spots, pp. vi, [2], 87, [5], 72, 4to., contemp. mottled calf, backstrip with five raised bands, red morocco label (chipped) in second compartment, the rest with central gilt tools of a wolf suspended from a ribbon with a bow, a little rubbed, front joint just cracking at head, good* (ESTC T147153; Ebert/Browne 24163) £750.00

The first printing of the original of this early Greek novel, one of the oldest and certainly the shortest extant, 'a specimen of penny dreadful literature in antiquity' (Anderson). An Italian translation had been printed a few years earlier. The Greek text, which survives in a single medieval manuscript in Florence, is here printed with a Latin translation by the author and doctor Antonio Cocchi (1695-1758).

The circumstances that led to an Italian's edition of a Greek text from a Florentine manuscript being printed in London are as follows: a transcript from that manuscript, made by the author of the Italian translation, came into the possession of Henry Davenant, an English diplomat in Tuscany in the early 1720s, who lent it to Cocchi for the editing and translation. Davenant then arranged and paid for publication, choosing one of the leading London printers, known for his Greek editions. The same setting of type was apparently printed on both octavo and quarto sheets (per ESTC), with this copy being from the more luxurious quarto imposition (though the octavo appears to be scarcer).

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