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SPECIMINA SEPTIMANALIA 502 05-01-2015

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2. ALPERS, K., Untersuchungen zu Johannes Sardonios und seinem Kommentar zu den Progymnasmata des Aphthonios. Cramer Verlag, Braunschweig, 2009. 159p. Sewn. With corrigenda leaflet. With gift intention from the author, using initials. Series: Abhandlungen der Braunschweigischen Wissenschaftlichen Gesellschaft, Band LXII. (Rare). € 42,50 <https://www.scrinium.nl/books/id/35586>
3. APULEIUS, The Golden Ass. Being the Metamorphoses. With an English translation by W. Adlington. Revised by S. Gaselee. Heinemann, London, 1965. Reprint 1st ed.1915. XXIV,608p. Cloth wrps. Wrps to spine a bit discoloured and a bit stained. Still a nice copy. Series: Loeb Classical Library, LCL44. € 14,50 <https://www.scrinium.nl/books/id/35589>
4. BASTIANINI, G., and A. CASANOVA, (eds.), Callimaco. Cent' anni di papiri. Atti del convegno internazionale di studi, Firenze, 9-10 giugno 2005. Istituto Papirologico 'G. Vitelli', Firenze, 2006. 167p. 5 plates. Sewn. Series: Studi e Tesi di Papirologia, 8. A.o.: R. PRETAGOSTINI: La poetica callimachea nella tradizione pairacea: il frammento 1 Pf. (=1 M) (pp. 15-29); G. MASSIMILLA: I Papiri e la tradizione indiretta medievale negli 'Aitia' (pp.31-47); C. AUSTIN: L'apothéose d'Arsinoé (P. Berol.13417 A = Callim. fr. 228 Pf.) (pp.57-69); M. FANTUZZI: Callimaco, l'epigramma, il teatro (pp.69-89); R. HUNTER: Sweet nothings - Callimachus fr. 1, 9-12 revisited (pp.119-133). € 25,00 <https://www.scrinium.nl/books/id/35599>
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6. BEATON, R., The Medieval Greek Romance. Cambridge University Press, Cambridge (...), 1989. XVII,261p. Hard bound. Cover and spine gilt titled. 'Professor Beaton, the well-known scholar of medieval and modern Greek literature, has put us all in his debt by producing this informative, albeit slim, volume on this neglected topic. His book is meticulously researched, highly readable, and extremely well organized. It formally covers the period from 1071 to 1453, but through constant reference to the Hellenistic predecessor of the Byzantine novel and to its modern Greek successors a larger period is in fact examined. Even though we are told that this study is intended for the nonspecialist, it will be of immense value to specialists.' (MARIOS PHILIPPIDES in Speculum, 1993, p.105). € 25,00 <https://www.scrinium.nl/books/id/35585>
7. CELLINI, Giuseppina Alessandra, Il contributo di Fulvio Orsini alla ricerca antiquaria. Accademia Nazionale dei Lincei, Roma 2004. pp.227-513. ills.(B&W line drawings and photographs). Sewn. Series: Arri della Accademia Nazionale dei Lincei, Classe di Scienze Morali, Storiche e Filologiche, Memorie, Serie IX, Volume XVIII, Fascicolo 2. From the library of the late Professor Doktor Nikolaus Himmelmann. € 22,50 <https://www.scrinium.nl/books/id/35607>
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9. DACK, E. Van 't, Reizen, expedities en emigratie uit Italië naar Ptolemaeïsch Egypte. Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Brussel, 1980. 60p. Sewn. Cover a bit yellowed. A few pencil annotations. Series: Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Letteren, Jaargang 42, Nr. 4. € 10,00 <https://www.scrinium.nl/books/id/35611>
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12. DEICHGRÄBER, K., Hippokrates 'De humoribus' in der Geschichte der griechischen Medizin. Verlag der Akademie der Wissenschaften und der Literatur in Mainz, 1972. 63p. Sewn wrps. Series: Abhandlungen der Geistes- und sozialwissenschaftliche Klasse, Jahrgang 1972, Nr. 14. Nice copy. From the library of the late Professor Doktor Nikolaus Himmelmann. € 17,50 <https://www.scrinium.nl/books/id/35573>
13. DIO CHRYSOSTOM, (DIO CHRYSOSTOMUS), Dio Chrysostom Orations: VII, XII, XXXVI. Edited by D.A. Russell. Cambridge University Press, 1992 (ed). Digital printing. 276p. Paperback. Series: Cambridge Greek and Latin Classics -

Imperial Library. 'The introduction to D.'s life and work (pp.1-25) is worth anyone's while: broad, yet with revealing detail, artfully constructed, literate, humane, striking judicious distinctions and nice balances between philosophy and rhetoric, moral earnestness and entertainment, showing good judgement on crucial issues (e.g. the importance of Musonius' influence on D.), and including valuable general discussion of each of the three works. (...) Within the commentary R.'s greatest strength is his tremendous understanding of the grammar, syntax and stylistic nuances of Greek prose and of the divergences from Classical practice (...) and again R. constitution, interpretation and translation of the text are decisively superior to those of the Loeb (...). R. is also predictably full and excellent on literary echoes, rhetorical techniques, and philosophical influences, particularly Stoic and Platonic.' (JOHN MOLES in *The Classical Review* (New Series), 1993, pp.256-58). € 39,30 (*) <https://www.scrinium.nl/books/id/35578>

14. EDEL, E., *Ägyptische Ärzte und ägyptische Medizin am hethitischen Königshof. Neu Funde von Keilschriftbriefen Ramses' II aus Bogazköy*. Westdeutscher Verlag, Opladen, 1976. 140, IVp. ills. Sewn. Series: Rheinisch-Westfälische Akademie der Wissenschaften, Vorträge G 205. Nice copy. € 29,50 <https://www.scrinium.nl/books/id/35554>

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20. HOFMANN, Inge, *Studien zum meroitischen Königtum*. Fondation Égyptologique Reine Élisabeth, Bruxelles, 1971. 91p. With 14 plates (with B&W photographs). Sewn. Cover a bit stained. Series: Monographies Reine Élisabeth, 2. € 75,00 <https://www.scrinium.nl/books/id/35614>

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32. LEHOUX, D., *Astronomy, Weather, and Calendars in the Ancient World. Parapegmata and Related Texts in Classical and Near-Eastern Societies*. Cambridge University Press, Cambridge (...), 2012. 582p. Paperback. 'The work is divided into two parts: part I, 'Parapegmata and astrometeorology ' (1-143) discusses the forms and development of 'parapegmata', while the much larger part II, 'Sources' (145-491), provides (...) the parapegmata in the original Greek and Latin and in translation. Appendices provide lists of authorities cited in parapegmata, and tables of correspondence for parapegmata listed by Lehoux, Rehm and Degrassi (...). Lehoux presents most of the sources in full, with an accompanying translation. (...) This is an excellent resource for historians of astronomy and for historians of science in general. It makes accessible for the first time in one place the material evidence, and discusses the philosophical issues involved in the scholarly treatment of 'parapegmata' to date. (ROBERT HANNAH in Journal of Hellenic Studies, 2009, pp. 173-74). € 39,50 (*)
33. LEMBACH, K., *Die Pflanzen bei Theokrit*. Carl Winter, Heidelberg, 1970. 195p. Cloth. With corrigenda leaflet. Pages a bit yellowed. (Rare). 'Theocritus' botanical knowledge has always been of particular interest to students of Hellenistic literature. (...). Dr. Lembach has now satisfied a much-felt need by offering an exhaustive and systematic study of the subject. (...) Lembach's dissertation is a very useful piece of research, which throws light on many aspects of Theocritus' artistic technique: his analyses of 'das Lagermotiv' and of the function of plants in Id.18 are particularly interesting. (...) I warmly recommend this book to all students of Hellenistic poetry.' (GIUSEPPE GIANGRANDE in The Classical Review (New Series), 1974, pp.32-33). € 79,50 <https://www.scrinium.nl/books/id/35582>

34. LENZ, A., *Das Proöm des frühen griechischen Epos. Ein Beitrag zum poetischen Selbstverständnis.* Rudolf Habelt Verlag, Bonn, 1980. 288p. Soft cover. Spine slightly stained. Signature on free endpaper. Series: Habelts Dissertationsdrucke, Reihe klassische Philologie, Heft 31. (Rare). 'L. begins with a survey of answers to the old problem of the lack of congruity between Homer's proems and the poem. He then discusses Parry's contribution to the question of composition, and discusses the possibility that the function of the proem was to alert the audience to the general scope of the theme (...) without giving away the details of the poet's individual plans for handling in this recitation. (...) L. then looks at the proems as traditional patterns, noting the similarities between them (...) and their likeness to Hymn forms, and concludes that the role of the Muses is to inspire the poet with the broader knowledge of the common theme he is handling. (...) This seems to me a most useful contribution to the problem of proems.' (PETER V. JONES in *The Classical Review (New Series)*, 1983, p.125). € 25,00 <https://www.scrinium.nl/books/id/35587>
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37. MATHEEUSSEN, C., and J.H.A. LOKIN, *Roma Perennis. Een selectie van Romeinsrechtelijke teksten in het licht van het hedendaagse recht.* Kleio, Leuven, 1995. 79p. Sewn. Series: Aulos, Studies over oude talen en antieke cultuur, 1. (Rare). € 14,50 <https://www.scrinium.nl/books/id/26084>
38. MENANDER, *The Principal Fragments.* With an English Translation by Fr.G. Allinson. Heinemann, London / Harvard University Press, Cambridge (Mass.), 1951. XXXI,540p. Cloth with dust wrps. Dust wrps a bit worn. From the library of the late Professor Doktor Nikolaus Himmelmann. € 13,50 <https://www.scrinium.nl/books/id/35605>
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40. NÖRR, D., *Die Entstehung der longi temporis praescriptio. Studien zur Einfluß der Zeit im Recht und zur Rechtspolitik in der Kaiserzeit.* Westdeutscher Verlag, Opladen, 1969. 120p. Sewn. Upper corner a little bit bumped. 'Das Besondere des von Nörr gewählten Untersuchungsobjekts besteht darin, daß die Ausbildung der 'longi temporis praescriptio' als Ersitzungsform nicht im Dunkel jener Periode liegt, aus der die meisten Rechtsfiguren der Römer bereits durchgeformt heraustreten, sondern in eine Zeit fällt, für die die Quellen reichlich fließen: in die Zeit der Severn. Gerade für die Prinzipatszeit ist Nörr in früheren Arbeiten dem geistesgeschichtlichen, sozialen und politischen Rahmen des Rechtslebens mit so viel Umsicht und Forschungsbereitschaft nachgegangen, daß sein Versuch, die Ausformung der 'longi temporis praescriptio' deutlicher zu erfassen, von den denkbar besten Voraussetzungen ausgehen konnte.' (THEO MAYER-MALY in *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte*, 1979, p.530). € 34,50 <https://www.scrinium.nl/books/id/35541>
41. PANAGIOTAKIS, G.I., *The Dictaeon Cave.* Private Presses, Lassitih, 1988. 118p. Richly ills.(B&W as well as full colour photographs, line drawings). Paperback. Name and date on free endpaper. € 22,50 <https://www.scrinium.nl/books/id/35579>
42. PARTOENS, G., G. ROSKAM and T. VAN HOUDT, (eds.), *Virtutis imago: studies on the conceptualisation and transformation of an ancient ideal.* Peeters, Louvain (...), 2004. IX,586p. Paperback. Upper corner front cover slightly creased. May require extra shipping costs: weight including packing from 1 - 2 Kg. 'The editors of the present volume have sought to gather contributions which shed new light on the ancient representation of moral excellence or discuss relevant aspects of the rich but complex 'Wirkungsgeschichte' of the Roman concept of 'virtus'. Thematically coherent, the book testifies to the rich variety of approaches currently adopted in classical philology, ancient history, Early Christian and Byzantine Studies, and the study of Latin texts from the Middle Ages and the Early Modern Period. (Publisher's information). € 47,50 <https://www.scrinium.nl/books/id/35548>

43. PAUSANIAS, Description of Greece. With an English translation by W.H.S. Jones, and H.A. Ormerod. In Four Volumes with a Companion Volume containing Maps, Plans and Indices Prepared by R.E. Wycherley. Vols. I - V. (Complete). Harvard University Press / Heinemann, Cambridge (Mass.) / London, 1954-55. 5 vols. XXIX, 459;551;441;605;XVIII,272p.; vol.5: richly ill.(line drawings, B&W photographs, folding maps/plates). Cloth wrps. Series: Loeb Classical Library. From the library of the late Professor Doktor Nikolaus Himmelmann. € 79,50 <https://www.scrinium.nl/books/id/35571>
44. PHILODEMUS, On Poems. Book I. Edited with Introduction, Translation, and Commentary by Richard Janko. Oxford University Press, Oxford (...), 2000. XVI,591p. Hard bound with dust wrps. Nice copy. 'To have compiled the app. crit. alone is a major accomplishment, as this not only called for the usual perusal of published material but also an examination of handwritten notebooks of the inspectors of the 'disegnatori' and then on the basis of handwriting styles to assign names to those men who are in effect the earliest editors of the text. (...) A whole new world of literary criticism is being opened up by Janko and, in time, the entire Philodemus project. Their introductions will be mined by all subsequent students of literary criticism itself and of Augustan poetry in general. Their recalcitrant texts will be consulted less often, but without the years of toil that allowed for these editions, Philodemus' contribution to the history of criticism would remain unappreciated by all but a few classicists.' (DAVID SIDER in Bryn Mawr Classical Review 2002.06.16). € 185,00 <https://www.scrinium.nl/books/id/35616>
45. PHILOSTRATUS, The Life of Apollonius of Tyana. The Epistles of Appolonius and The Treatise of Eusebius. With an English Translation by F.C. Conybeare. In two volumes. Harvard University Press, Cambridge (Mass.) / London, 1948/50. 2 vols. Reprint 1st ed.1912. XVI,591,index;624p. Cloth / Cloth wrps. Series: Loeb Classical Library, 16/17. From the library of the late Professor Doktor Nikolaus Himmelmann. € 27,50 <https://www.scrinium.nl/books/id/35595>
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52. POLYBIOS, Geschichte. Eingeleitet und übertragen von H. Drexler. Gesamtausgabe in zwei Bänden. Artemis, Zürich / Stuttgart, 1961/63. XIV,743;745-1615p. Original off-white cloth with dust wrps. Upper edges publisher's stained. Wrps a little bit worn. € 85,00 <https://www.scrinium.nl/books/id/35592>
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54. RENGAKOS, A., Apollonios Rhodios und die antike Homererklärung. Beck, München, 1994. 205p. Sewn. Series: Zetemata, Heft 92. 'In this study Rengakos discusses the achievement of Apollonius Rhodius as a learned poet, as a scholar. His conclusion is that in his 'Argonautica' ARh. not only shows awareness of the philological interpretation of Homer's epics before him and in his time but also actively participates in the discussion about the meaning of many problematical words in Homer. (...) Every student of the 'Argonautica' will draw much profit from using the bulk of this study, the long list with discussion of Homeric words used by Apollonius and commented upon by other ancient scholars.' (DIRK M. SCHENKEVELD in *Mnemosyne*, 1997, pp.629-31). € 34,50 <https://www.scrinium.nl/books/id/35601>
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58. RUTHERFORD, I., Canons of Style in the Antonine Age. Idea-Theory and its Literary Context. Clarendon Press, Oxford, 1998. VIII,168p. Gilt tiled cloth with dust wrps. 'This slim volume offers much to students of the Second Sophistic. It illustrates well how literary critical thought changed in response to developments in oratory, drawing upon but transmuting earlier commonplaces. R. shows how the choice of model orators and speeches was actually more integrated than previously recognized with contemporary political and literary concerns. Far from being yet another traditional piece of unworldly literary criticism, Hermogenes is firmly situated in his cultural environment.' (RICHARD HAWLEY in *the Journal of Hellenic Studies*, 2001, p.193-94). € 69,50 <https://www.scrinium.nl/books/id/35564>
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Cloth with dust wrps. Series: Loeb Classical Library, Seneca VIII, LCL 62. € 14,50 <https://www.scrinium.nl/books/id/35567>

61. SOPHOCLES, *The Trachiniae*. With a commentary abridged from the larger edition of R.C. Jebb by G.A. Davies. Cambridge University Press, Cambridge, 1955. XLVIII,203p. Cloth. Cover a bit grimy. Pages yellowed. Signature on free endpaper. € 12,50 <https://www.scrinium.nl/books/id/18852>

62. SOPHOKLES, (SOPHOCLES), *Anhang*. Zusammengestellt von E. Bruhn. Sophocles, erklärt von F.W. Schneidewin und A. Nauck. Achtes Bändchen. Weidmann, Berlin, 1899. VI,170p. Blank grey cloth with title vignette to spine. Fore edge foxed. Signature on title page. € 25,00 <https://www.scrinium.nl/books/id/35537>

63. TACITUS, *Agricola*. Edited by A.J. Woodman. With contributions from C.S. Kraus. Cambridge University Press, 2014. XI,358p. 2 maps. Paperback. Series: Cambridge Greek and Latin Classics. The first work of any great historian has always commanded attention, and Tacitus was ancient Rome's very greatest historian. His biography of his father-in-law, governor of Britain in the years AD 77–84, is a literary masterpiece: it combines penetrating political history with gripping military narrative and throughout poses the question (still very much alive today) of how one should live one's life under a tyranny. This is the first commentary in English on the *Agricola* for almost half a century: in keeping with the aims of the series, particular attention is paid to the understanding of Tacitus' Latin, but a whole range of generic, historical, textual and narrative topics is covered, and it will be suitable for advanced undergraduates and graduate students as well as scholars. Tacitus' *Agricola* remains a key text for anyone with an interest in Roman Britain as well as ancient biography. (Publisher's information). € 31,40 (*) <https://www.scrinium.nl/books/id/35618>

64. TACITUS, *Germania*. Für den Schulgebrauch erklärt von E. Wolff. Mit einer Karte. Teubner, Leipzig, 1915. 3rd rev.ed. VI,132p. Bound. Ex libris glued on paste-down endpaper. Series: Griechische und lateinische Klassiker, Schulausgaben mit Anmerkungen. € 17,50 <https://www.scrinium.nl/books/id/35612>

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69. VERGILIUS, *Aeneis II*. Mit dem Commentar des Servius, herausgegeben von E. Diehl. Marcus und Weber, Bonn, 1911. 131p. Cloth. Cover a bit foxed. Small names stamps on first pages. Ex libris. Series: Kleine Texte für Vorlesungen und Übungen, 80. € 17,50 <https://www.scrinium.nl/books/id/398>

70. VISCONTI, ENNIUS QUIRINUS, *Iconographie Romaine*. Tome Premier. (All published). Chez J.P. Giegler, Milan, 1818. 456p. ills.(XVI (folding) plates with copper engravings, bound in as ordinary pages). Half cloth rebinding (with vignette to spine). Edges bookbinder's stained. Signature, personal note and small stamp on free endpaper. (Rare thus).

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71. VITORINO DE PINA MARTINS, J., Erasme à l'origine de l'Humanisme en Allemagne. La glorification de Reuchlin. Westdeutscher Verlag, Opladen, 1997. 40p. ills. Sewn. Series: Nordrhein-Westfälische Akademie der Wissenschaften, Vorträge G 351. € 10,00 <https://www.scrinium.nl/books/id/35540>

72. WEEMOEDT, L., Ken uw klassieken! Contact, Amsterdam, 1992. 1st ed. 121p. Paperback. Spine with two light reading traces. € 8,00 <https://www.scrinium.nl/books/id/35566>

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74. WITEK, Fr., Die 'Bühne des Schicksals'. Demetrios von Makedonien in Historiographie und Drama. Berger & Söhne, Horn / Wien, n.d.(>2001). 119p. Sewn. Demetrios war der jüngere Sohn König Philipps V. von Makedonien. Er wurde auf Betreiben seines Halbbruders Perseus und mit Billigung des Vaters 180 v. Chr. vergiftet, da er als Römerfreund galt. Perseus war dann der letzte König von Makedonien bis zu seiner Niederlage 168 bei Pydna gegen die Römer. Diese Ereignisse sind mehrfach von Historikern und im Drama gestaltet worden. In deutscher, französischer, englischer und auch lateinischer Sprache ist der Stoff aufgegriffen worden. Die Arbeit untersucht die Rezeption der antiken Quellen in Dramen des 17. und 18. Jahrhunderts, vor allem in den neulateinischen Werken. (Publisher's information). € 18,50 <https://www.scrinium.nl/books/id/35600>

75. XENOPHON, Kyrupädie. Die Erziehung des Kyros. Herausgegeben und übersetzt von R. Nickel. Wissenschaftliche Buchgesellschaft, Darmstadt, 1992. (Lizenzausgabe Artemis). 795p. Original blue cloth with dust wrps. Series: Tusculum. Nice copy. Greek - German text. € 97,50 <https://www.scrinium.nl/books/id/35584>