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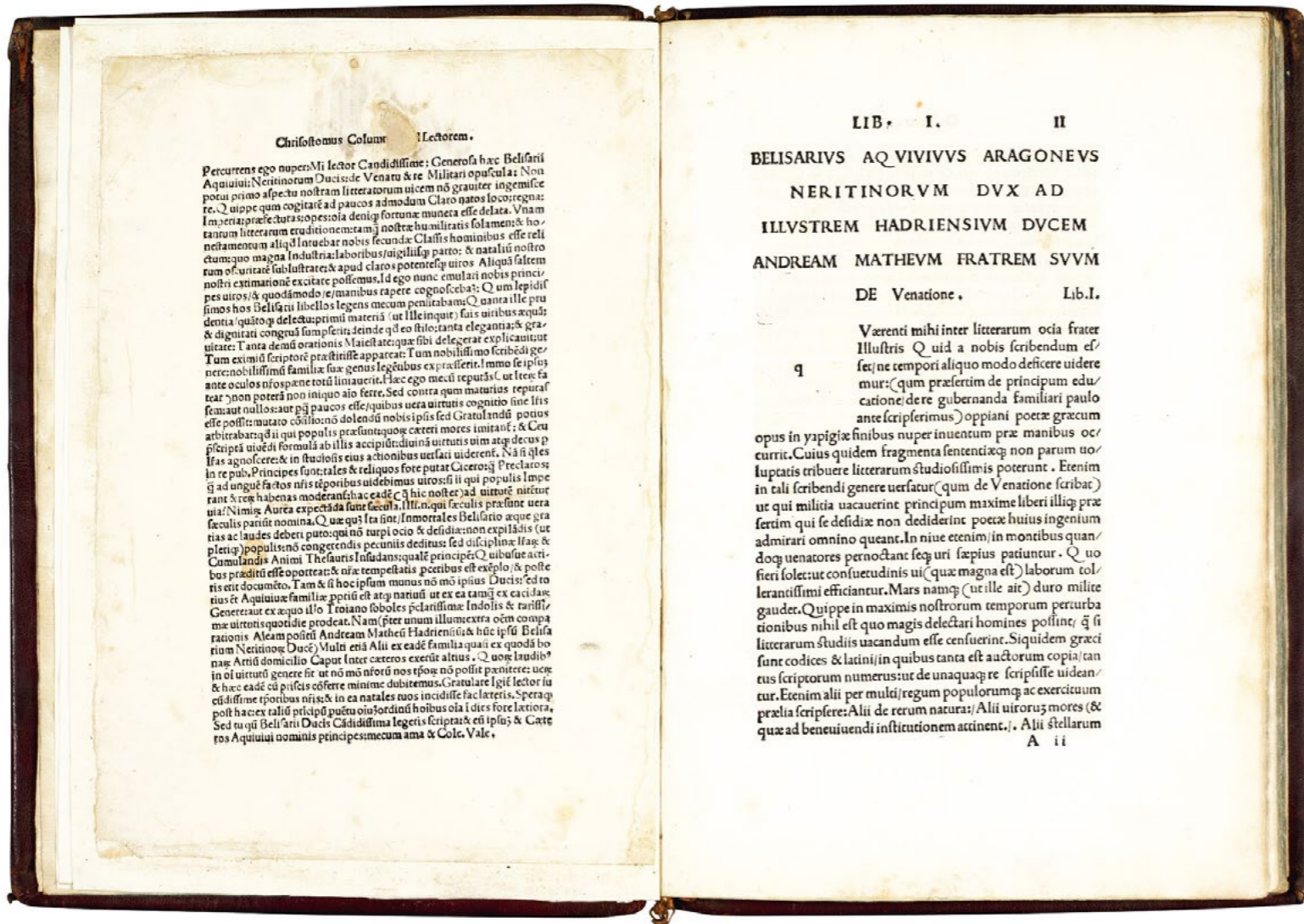
Web: www.asherbooks.com

The first book to mention falconry in its title

I. ACQUAVIVA, **Bellisario**. De venatione et de aucupio, de re militari et singulari certamine.

Naples, Jean Pasquet de Sallo, 1 August 1519. 2^o (293 × 203 mm). With woodcut printer's device at end. 18th c. Italian red morocco, flat spine gilt.

€ 35 000



LIB. I. II

BELISARIVS AQ VIVIVVS ARAGONEVS
NERITINORVM DVX AD
ILLVSTREM HADRIENSIVM DVCEM
ANDREAM MATHEVM FRATREM SVVM

DE Venatione. Lib. I.

Vaerenti mihi inter litterarum ocia frater
Illustris Quid a nobis scribendum est/
se; ne tempore aliquo modo deficere uide-
mur: (cum praesertim de principum edu-
catione de re gubernanda familiari paulo
ante scripserimus) oppiani poetae graecum

opus in yppigia finibus nuper inuentum praemanibus oc-
currit. Cuius quidem fragmenta sententiarum non parum uo-
luptatis tribuere litterarum studiosissimis poterunt. Etenim
in tali scribendi genere uerfatur (cum de Venatione scribar)
ut qui militia uacauerint principum maxime liberi illiq; praes-
ertim qui se desidia non dediderint poetae huius ingenium
admirari omnino queant. In niue etenim in montibus quan-
doq; uenatores pernoctant seque uariis patientur. Quo
fieri solet ut consuetudinis uic (quae magna est) laborum tol-
lerantissimi efficiantur. Mars namq; (ut ille ait) duro milite
gaudet. Quippe in maximis nostrorum temporum perturba-
tionibus nihil est quo magis delectari homines possint, q; si
litterarum studiis uacandum esse censuerint. Siquidem graeci
sunt codices & latini in quibus tanta est auctorum copia tan-
tus scriptorum numerus ut de unaquaque re scripserint uidean-
tur. Etenim alii per multi regum populorumq; ac exercituum
praelia scripserunt: alii de rerum natura: alii uirorum mores (&
quae ad beneuolendi institutionem attinent.) alii stellarum

A ii

Rare first edition of this work on falconry and hunting as well as on military matters and duels. Acquaviva (1464–1528) was a statesman and condottiere for the Aragonese kings of Naples; in return for helping repulse the French invasion of Charles VIII and for his ongoing support of the Spanish in Naples, he later became Duke of Nardò. This volume was issued alongside another on the education of princes, “De instituendis liberis principum”. A manuscript note on the title-page refers to his related educational tract “Paraphrasis in economica Aristotelis”, on household and agricultural matters, also printed by Jean Pasquet as the second part of “De instituendis liberis principum”, and which was presumably at one time bound with this book.— Acquaviva’s literary connections are indicated by the two prefaces by Neapolitan humanists addressed to him: the first one is by Crisostomo Colonna, and the second by Antonio Galateo; all three had studied with Giovanni Pontano. Acquaviva dedicates the first work, on hunting, to his brother Andrea Matteo, with whom he studied the Kynegetica of Oppian in childhood.

First leaf stained and repaired at edges with loss of a few letters on verso. Some dampstaining; extremities slightly rubbed.

xxii, xxi, (i) pp. Edit 16, CNCE 238. Cf. Harting 301 (listing a previous edition printed by Pietro Perna in Basel, 1518, which was actually produced in 1578). [More on our website](#)

*Second edition (1 year after the first, both very rare)
of a classic on falconry and hawking
by King Henri IV's falconer*

2. ARCUSSIA, Charles d'. La fauconnerie ... Divisee en trois livres. Avec une briefve instruction pour traiter les autours, sur la fin de l'oeuvre, ...

Paris, Jean Houzé, 1599. 8°. With Houzé's woodcut device, 6 full-page engravings of birds of prey (12.5 × 8.5 cm) plus 3 (of 5) repeats and all on integral leaves. Red goatskin morocco, signed in the foot of the front turn-in by M[arcel] GODILLOT (active as bookbinder 1938–1975), with wide gold-tooled turn-ins and gold fillets on board edge. € 18 000

Very rare second edition, one year after the equally rare first edition, of one of the earliest French treatises on falconry and hawking, by Charles d'Arcussia (1554–1628), falconer to King Henri IV (and later to Louis XIII), who dedicates it to the king. “The work is much esteemed on account of its originality and the amount of information it contains” (Harting), “the outcome of long practice and an astonishing amount of research work in every subject connected with [Arcussia's] favourite sport [hawking]” (Schwerdt). Jean Tholosan published the first edition at Aix-en-Provence in 1598, but the USTC records only 3 copies of each, all in French libraries except for a copy of the present edition at the Wellcome Library in London. The six birds of prey illustrated are described as: De l'espece du faucon premier de noz oyseaux, Du Lanier Nyais, Du sacre, Du Gerfaut, De l'Emerillon and De l'Autour Nyais.

With an 18th-century endleaf, a ca. 1800(?) monogram stamp on the title-page and a modern armorial bookplate. Washed and lacking F8 (supplied in facsimile), but that leaf contains only repeats of 2 engravings plus their captions and a 4-line verse, with no other text. Three other plates are slightly shaved, affecting the tip of one bird's tail (present in the repeat plate), the beak of another and a small bit of foliage in a third plate, a corner torn off 1 leaf (affecting one shoulder note), a small hole in another, a worm hole in the foot margin of the last few leaves and a faint water stain in the fore-edge margin of a few leaves. Still generally in good condition, the binding fine. Very rare classic of falconry and hawking.

272, [8] pp. Harting, *Bibl. accipitraria* 153 note; Nissen, *IVB* 35; Ronsil 3120; Schwerdt, p. 41; Souhart, col. 16; Thiébaud, col. 28 & supp. col. 1050; USTC 20901 (3 copies); Wellcome I, 388; cf. Lindner, *Bibl. Jagdliteratur* 11.0077.01; for the binder Godillot: Fléty, p. 82. [More on our website](#)



First edition of one of the most important natural history books of the Renaissance

3. **BELON, Pierre.** L'Histoire de la nature des oyseaux, avec leurs descriptions, & naifs portaicts retirez du naturel: escrite en sept livres.

Paris, Guillaume Cavellat (colophon: printed by Benoit Prévost), 1555. 7 parts in 1 volume. 2°. With a woodcut portrait on the back of the title-page (apparently of the dedicatee King Henri II, though copied in other books as a portrait of the author), large woodcuts of the skeletons of a man and a bird on pp. 40–41, plus 158 woodcuts (157 birds, 1 bat) in text. Contemporary blind- and gold-tooled calf (rebacked, with the original backstrip laid down). € 29 500

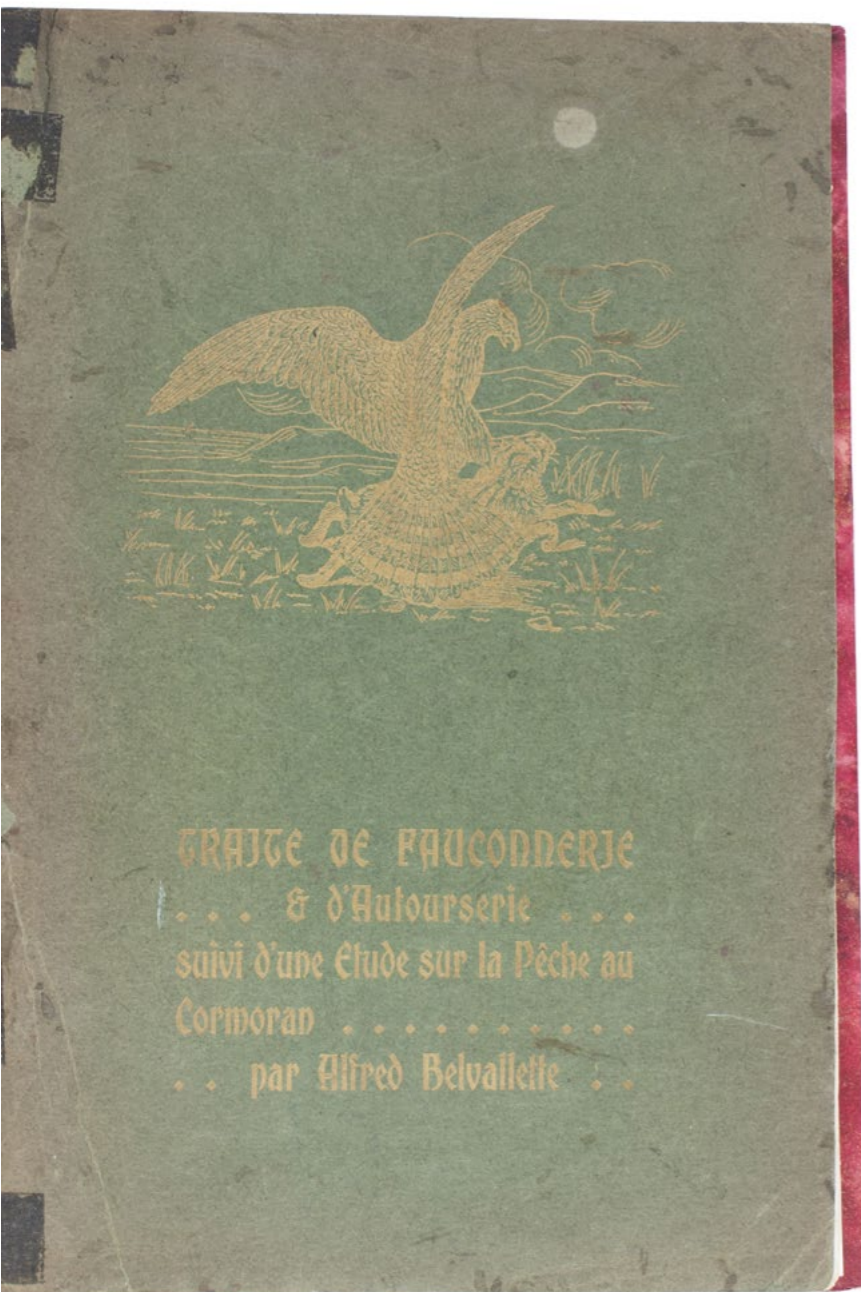
First and only early edition of an extremely important ornithological work in which Belon attempted to match birds named by Aristotle and Pliny with those then current in France. It is one of the first ornithological compendiums to be based, at least in part, on field observations, and “one of the earliest books dealing entirely with birds” (Zimmer). The work is divided into 7 parts, each with its own title-page: the first on the anatomy and physiology of birds; the second on birds of prey; the third on swimming birds; the fourth on shore birds; the fifth on galliformes (fowl); the sixth on crows and similar species; and the seventh on songbirds. The second part also includes an chapter on falconry.

The author was a pioneer of comparative anatomy, illustrating and describing the homologies of human and avian skeletons (he could not have imagined that this would one day lead to Dawin's idea that they were actually relatives), and re-grouping birds according to their anatomy. Many of the woodcuts were taken from actual specimens. In his preface Belon acknowledges the painter Pierre Goudet or Gourdel(le), whose skills he has used most extensively, so he must have drawn the birds illustrated, though the woodblocks were cut by various artists.

With the library stamp of the art collector Candidus Ritter von Engelshofen (1803–66), the bookplate of Franz, count of Thun-Hohenstein-Tetschen and that of Wynne Rice Hugh Jeudwine (1920–1984), author of the 1979 book, *Art and style in printed books: six centuries of typography, design and illustration*. Some faint thumbing on the title-page, a minor waterstain in the gutter/foot margin (not touching the text) and some pages slightly foxed, otherwise still in very good condition. The binding rebacked and restored.

[28], 381, [1], [2 blank] pp. *Anker* 9; *Brunet* I, 762; *Nissen*, IVB 86; *Ronsil* 189; *Zimmer*, p. 52. [More on our website](#)





Rare work on falconry and cormorant fishing

4. BELVALLETTE, Alfred. *Traité de fauconnerie et d'autourserie suivi d'une étude sur la pêche au cormoran.*

Évreux, Charles Hérissey, 1903. Large 8° (28.5 × 21.5 cm). With 35 plates and numerous illustrations in text. Modern red half sheepskin, with the original publisher's printed wrappers bound in. € 2750

Rare first and only edition of a work on falconry, followed by a short treatise on cormorant fishing by Alfred Belvallette, “well known in France as a skilful falconer, and he writes with a thorough knowledge of his subject... French falconers apply the term *fauconnerie* only to flights with the long-winged hawks (Peregrine, Merlin, Hobby, and Jerfalcon), flights with the short-winged Goshawk (*autor*) and Sparrowhawk (*épervier*) coming under the expressive and very convenient term *autourserie*” (Bibl. accipitraria). The work partly contains original illustrations, including many photographs of falconers in action, but also copies of Schlegel and others.

With only a couple spots, otherwise in very good condition.

12], 269, [1 blank], [1], [1 blank] pp. *Thiebaud*, p. 66; *WorldCat* (9 copies); cf. *Bibl. accipitraria* 219. [More on our website](#)

*Bibliography of Italian, Latin and Greek books
on hunting and fishing*

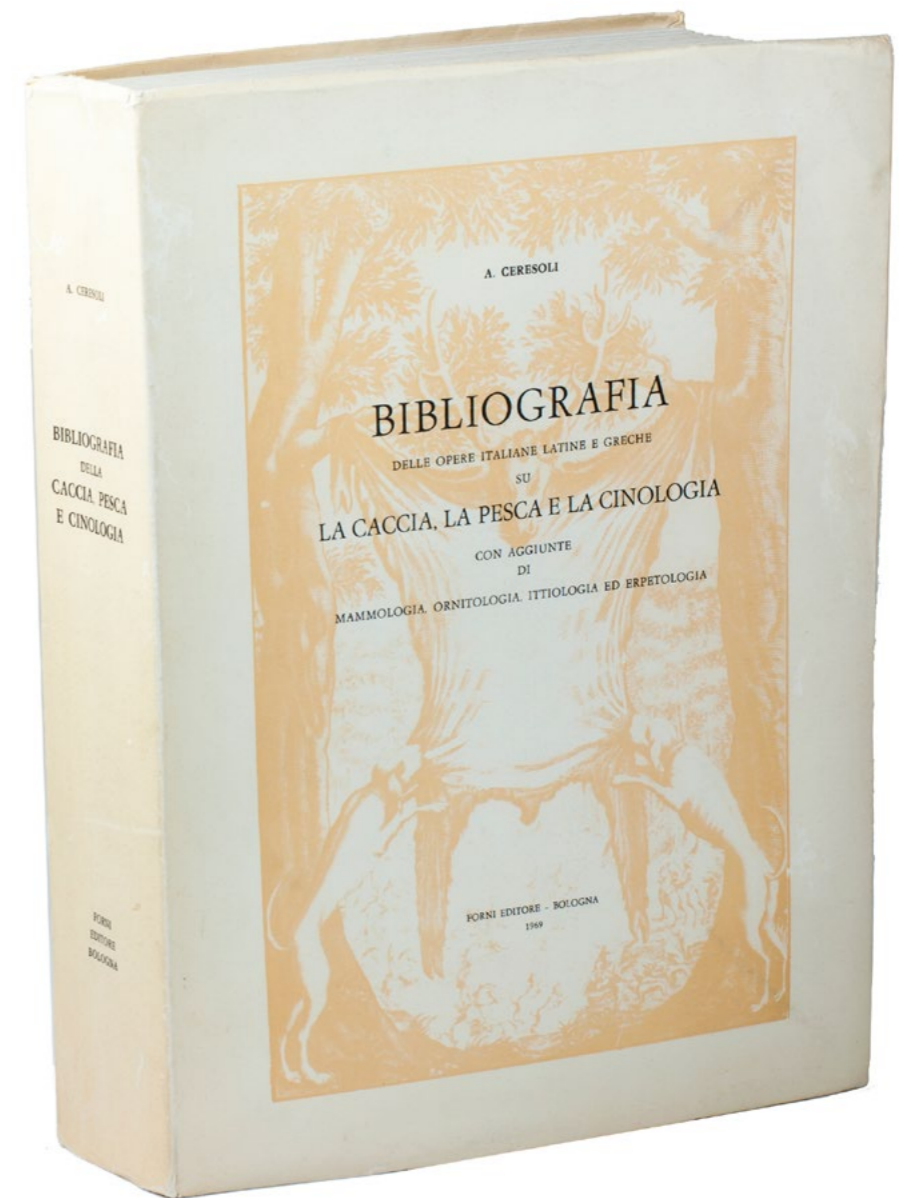
5. **CERESOLI, Adriano.** Bibliografia delle opere Italiane, Latine e Greche su la caccia, la pesca e la cinologia. Con aggiunte di mammologia, ornitologia, ittiologia ed erpetologia.

Bologna, Forni editore, 1969. 4° (34 × 24.5 cm). With 6 illustrations on 36 plates. Publisher's illustrated wrappers. € 175

First edition of a bibliography of books on hunting (including falconry), fishing and cynology (the study of dogs) in Italian, Latin and Greek. With additions on mammology, ornithology, ichthyology and herpetology. This is copy no. 174 of a limited run on paper by Fabriano Raffaello, wholly untrimmed, with all bolts unopened and deckled edges. The total run was limited to 600 copies, printed on various papers.

Some very minor wear to the extremities of the wrappers, otherwise in very good condition.

569 pp. [More on our website](#)



*Exquisitely produced work on falconry and horse riding,
with many coloured illustrations*

6. ES, N.J.A.P.H. van. De hippische sport en het korps rijdende artillerie 1793–1908 ... 1e gedeelte [valkerij]. 2e gedeelte [hippische sport].

Arnhem, Coers & Roest and G.J. Thieme, [1913]. 2 volumes. Large 4° (37.5 × 31 cm). With ca. 80 lithographed plates and numerous illustrations and decorations in text, many beautifully coloured by hand and some highlighted with silver and/or gold. Original publisher's gold-blocked blue cloth, with a coloured hooded hawk on front boards, upper edges gilt, other edges untrimmed. € 18 000

Very rare, limited first and only edition of an exquisitely produced work on falconry and equestrian sports, a showpiece of Dutch art nouveau book illustration. The first volume, on falconry, contains reproductions of the plates from Schlegel and Wulvenhorst's *Traité de fauconnerie* (1844–1853), "the finest work on falconry which has ever been produced" (Harting). The second volume treats the equestrian sports in the Netherlands, England, France, Germany and Belgium, with illustrations of races and hunts.

It is a separately published follow-up to the ten volume set *Het historisch museum van het Korps Rijdende Artillerie* (1898–1904), that was published to celebrate the 100th anniversary of the Dutch Horse Artillery Corps (The Yellow Riders). The complete series ranks "among the most beautiful military publications in the world" (Sloos).

With a presentation inscription from the author to Colonel Harhoff dated 1913, in each volume, and with library stamps of the Royal Garrison Library Copenhagen. Bindings only slightly scuffed at the foot of the spine, otherwise in very good condition.

[16], 172, [18], [2 blank]; [14], 221, [1 blank], [17], [1 blank] pp. *NCC* (4 copies); *Sloos, Gewapend met kennis*, pp. 376–379; cf. *Harting, Bibliotheca accipitraria* 194. [More on our website](#)





RED-TAILED HAWK
Buteo borealis (Gmel)

Feeding patterns of North American birds of prey

7. **FISHER, A.K. and C. HART MERRIAM (dir.)**. The hawks and owls of the United States in their relation to agriculture.

Washington, Government Printing Office, 1893. 8°. Illustrated with 26 colour plates. Brown cloth with gilt lettering on spine. € 450

First edition of a survey of the influence of rapacious birds on the agriculture in the United States, published as bulletin no. 3 of the U.S. Department of Agriculture, Division of Ornithology and Mammalogy. Understanding the feeding pattern of these birds was crucial to gauge their role in the ecosystem. Therefore the birds were caught and dissected and their stomach contents studied. This explains why the plates show the birds with their typical food. The 26 full-page chromolithographed plates are signed JLR (J.L. Ridgway and R. Ridgway) and show most birds in their natural habitat with a kill at their paws. Number 26 is placed between 23 and 24.

Bottom of spine damaged and repaired.

210 pp. Nissen IVB 316. [More on our website](#)

Table . 28 . Livre . 2 . Tome . 1 .

Fig. 69.



N^o 28

Hunting, falconry and fishing manual, with 90 engraved plates

8. [FORTIN, François]. Amusemens de la chasse et de la peche, où l'on enseigne la manière de prendre toute sorte d'oiseaux & d'animaux à quatre piés. Avec des instructions sur la volerie & les oiseaux qui y servent; ...

Amsterdam and Leipzig, Arkstée and Merkus, 1743. 2 volumes. 12°. With 90 folding engraved plates. Contemporary mottled, tanned sheepskin, richly gold-tooled spine. € 1250

Fifth edition of an extensive manual on hunting, falconry and fishing, illustrated with 90 engraved plates showing nets, cages, traps and much more. The first volume opens with a preface and a table of contents. The majority of the text deals with the making and usage of nets, numerous ways to catch birds (especially wildfowl) and hunting with falcons, hawks, etc. The second volume starts with some chapters on hunting larger animals with dogs and on horseback, followed by chapters on fishing with traps and nets but also covering angling. It closes with a dictionary briefly explaining some often used terms.

With the bookplate of the German general Hans-Heydan von Frankenberg und Ludwigsdorf (1869–1946) on paste-down. Some occasional spots. Bindings slightly rubbed. Otherwise in very good condition.

[4], xiv, 391, [1 blank]; [8], 284, [76] pp. *Harting 172; Schwerdt I, 80; STCN (3 copies)*. [More on our website](#)

L. A
VENERIE
DE IACQUES DV
FOVILLOUX, SEIGNEVR
DVDIT LIEV, GENTIL-HOMME
du Pays de Galtine, en Poictou.
DEDIE' AV ROY.

De nouveau reveuë, & augmentée du Miroir de Fauconnerie.



A PARIS,
Chez **PIERRE DAVID**, sur le Pont Neuf,
deuant la Samaritaine.

M. D. C. XL.

1640 edition of a classic hunting book, with 57 woodcuts

9. **FOUILLOUX, Jacques du.** La venerie ... de nouveau reveuë, & augmentée du Miroir de fauconnerie.

Paris, Pierre David, 1640. 4°. With 57 woodcut illustrations (plus 1 repeat) on integral leaves, including 1 on the title-page (3 full-page, further mostly 11 × 12 cm); woodcut music notes. Lacking part 2 on hawking (38 pp.). Contemporary limp sheepskin parchment. € 3750

The 1640 Paris edition of Fouilloux's classic and beautifully illustrated work on hunting, first published ca. 1560, here with the numerous additions first included in the Paris editions of 1573 and 1585, but lacking the second part on hawking (noted on the title-page) that was also added in the 1585 Paris edition. It discusses and illustrates numerous hunting dogs, the hunting of stags, wild boars, hares, foxes and badgers, tools (illustrated both separately and in use) and other equipment, and the medication of dogs. In addition to the main work, it includes the two poems also included in nearly all editions ("l'Adolescence de Jacques du Fouilloux, ..." and "Complaint du cerf, a Monsieur du Fouilloux", the latter by Guillaume Boucher) as well as further material added in 1573 and 1585 (a 1573 letter to the princes of France, Gaston de Foix's poem for lovers of the hunt, Jaques du Fouilloux's "Du rangier ou ranglier ...", the "Adjonctions à la Venerie" and more).

With an early owner's name blotted out on the title-page, leaving a small stain on the next 3 leaves. Lacking the much shorter part 2 on hawking, but with the main part on hunting complete. With the title-page somewhat worn, but otherwise in good condition, with only a minor defects. Binding with minor wear and a few stains, but also good. An extensively and beautifully illustrated edition of a classic hunting book.

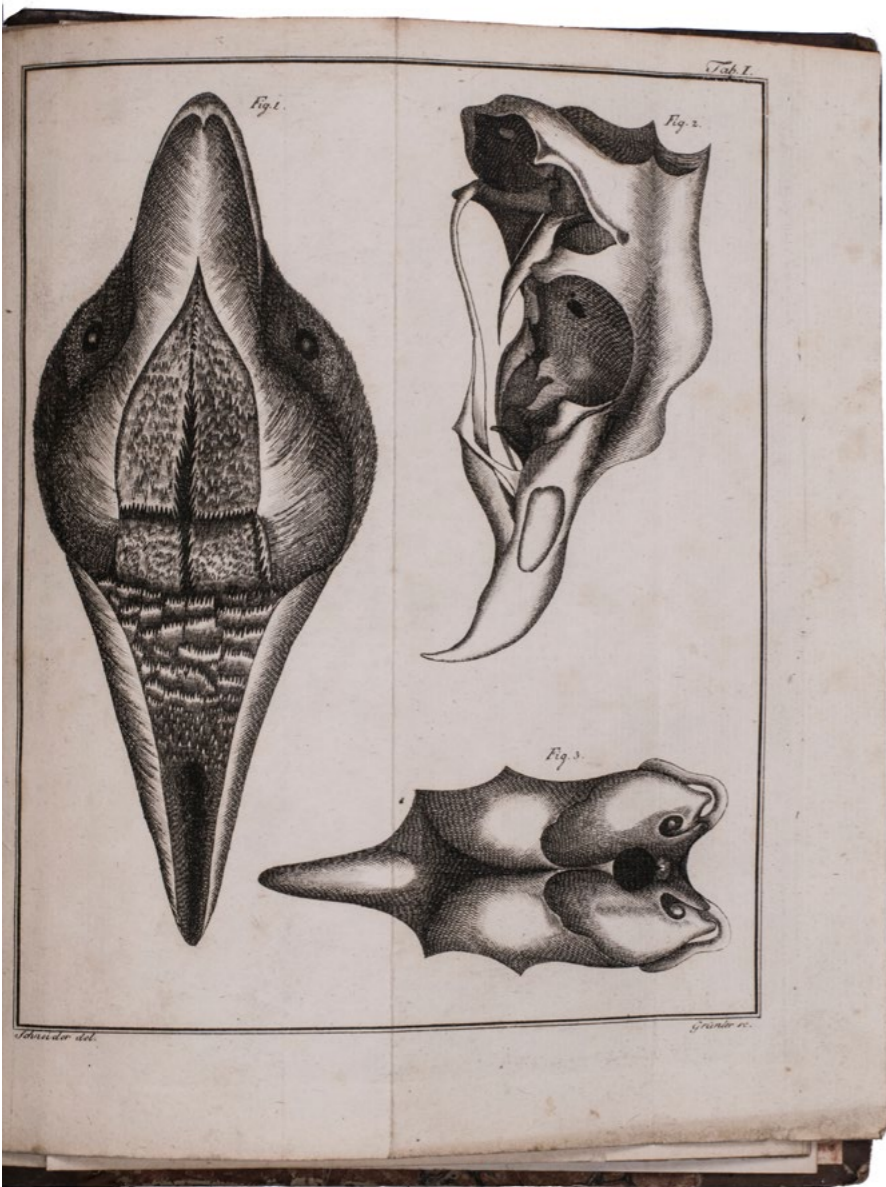
[4], 124, [4] ll. *Bibl. Mun. Rouen, Histoires de chasses, 1992, 132; Schwerdt, p. 153; Souhart, cols. 154–155; Thiébaud I, cols. 306–307.* [More on our website](#)

The most extensively annotated edition of the greatest Mediaeval work on falconry

10. **FRIEDRICH II, Holy Roman Emperor.** Reliqua librorum Friderici II. Imperatoris De arte venandi cum avibus. Cum Manfredi Regis additionibus. Ex membranaceo codice camerarii primum edita ...

Including: **ALBERTUS MAGNUS.** De falconibus asturibus et accipitribus quibus annotations addidit suas Jo. Gottl. Schneider, ... Tomus I. [-II.]

Leipzig, heirs of Johann Georg Müller (colophons vol. I: J.G.I. Breitkopf; vol. II: Christoph Carl Klaubarth), 1788–1789. 2 volumes bound as 1. 4°. With 6 engraved illustration plates (I–VI, including 1 oblong folio folding). Early 19th-century half calf, gold-tooled spine. € 8500



Important scholarly edition, the first (and only?) edition with the extensive commentaries by Johann Gottlob Schneider (1750–1822), of the most important Mediaeval work on hawking, “still one of the best” (Harting), and an important ornithological and zoological work in general, written by the Holy Roman Emperor Frederick II (1194–1250). “By far the greatest contribution to zoology was due, *mirabile dictu*, to the Emperor Frederick II. His treatise on falconry, *De arte venandi cum avibus*, was completed by 1248. ... It is an astounding work, taking into account the Greek and Arabic literature on the subject, but essentially based upon the author’s own observations and experiments, and upon the information elicited by himself from his Muslim advisers. It set forth a number of new anatomical facts ... and discussed bird migrations and the mechanical conditions of flight. Frederick even instituted experiments to determine how vultures were attracted to their prey. ... I said that Frederick’s knowledge was partly derived from Muslim writings. Indeed an Arabic treatise was translated for him by his astrologer and secretary, Theodore of Antioch, and another in Persian was also known to him” (Sarton).

It is followed by another celebrated 13th-century treatise on falconry: Albertus Magnus’s *De falconibus asturibus et accipitribus*. It was originally part of his *De animalibus*, where it comprised more than half of the text. Volume II contains Schneider’s commentaries, with a 6–page Latin-German glossary of the technical terms, a 20–page review of the literature and an index..

With a modern armorial bookplate. With vol. I and the second half of vol. II slightly browned with occasional foxing or spots, but otherwise in good condition. The binding is slightly scuffed, the hinges worn and with some cracks, and the foot of the spine damaged, but the bookblock is structurally sound and the tooling on the spine is well preserved. The greatest early work on hawking and falconry, in its most thoroughly annotated edition.

xviii, 198; [4], 228 pp. Harting 308, pp. 168–169; Lindner II.0643.02; Nissen, IVB 333; Sarton, *Introduction to the history of science II*, pp. 516 & 577; Schwerdt I, p. 188; Souhart, cols. 197–198; Thiébaud, col. 432. [More on our website](#)

PRACTICAL FALCONRY;

TO WHICH IS ADDED,

HOW I BECAME A FALCONER.

BY

GAGE EARLE FREEMAN, M.A.

(“PEREGRINE” OF “THE FIELD”).

LONDON:

PUBLISHED BY HORACE COX, 346, STRAND, W.C.

1869.

Important work on falconry

II. FREEMAN, Gage Earle. Practical falconry; to which is added, how I became a falconer.

London, Horace Cox, 1869. 8°. Publisher's blind-blocked dark green cloth. € 1950

Two treatises on falconry by the notable writer on falconry Gage Earle Freeman (1820–1903). “This little book, written from personal experience of the author, has done much to keep alive the traditions of falconry and encourage its modern revival” (Harting). Both treatises were published earlier in the newspaper *The field* under the pseudonym “Peregrine”.

A couple spots to the first two leaves, some minor restorations to a few corners and the lettering on the spine slightly faded, but otherwise in very good condition.

viii, 89, [i] pp. *Harting* 71; *Schwerdt* I, p. 188. [More on our website](#)

*Early and esteemed work on falconry,
by the falconer of the Gonzagas' court in Mantua*

LIBRO DI M.
FEDERICO GIORGI
DEL MODO DI CONOSCE=
RE I BVONI FALCONI,
ASTORI, E SPARA=
VIERI, DI FARLI, DI GOVER=
NARLI, ET DI MEDICARLI,
COME NELLA TAVOLA SI
PVO VEDERE.



Con Priuilegio.
E T E R N A



In Vinegia Appresso Gabriel
Giolito de Ferrari.

M D X L V I I.

Compañia de S.^a Archaya de Genoua. 18. 5

12. GIORGI, Federico. Libro ... del modo di conoscere i buoni falconi, astori, e sparavieri, di farli, di governarli, et di medicarli, come nella tavola si puo vedere.

Venice, Gabriel Giolito de Ferrari, 1547. 8°. With Giorgi's woodcut phoenix printer's device on title-page and a stunning larger one at the end. Blue stiff paper wrappers (ca. 1800). € 15 000

First edition of an early and "esteemed" (Harting) work on falconry, containing detailed information on the breeding and training of falcons, hawks, and sparrow hawks, with notes on their feeding and care. It was an important source for Turberville's *The booke of faulconrie or hawking*, the best known work on hawking of the 16th century. With a dedication to Marchese Carlo Gonzaga, whom Giorgi appears to have served as falconer. Carlo Gonzaga was a member of the well-known Italian Gonzaga family, which ruled Mantua from 1328 to 1708. At the Gonzaga court there, falconry was practiced according to ancient traditions and was an important part of the family's favourite pastime: hunting.

With early owner's inscription. Several restorations in the gutter, some spots on the title-page, thumbing in the first couple leaves, and faint dampstains in in the margins of the last leaves. Good copy. Some brown specks on the wrappers and the spine slightly soiled, but otherwise good.

53, [2], [1 blank] ll. Ceresoli, p. 286; Harting 268; Schwerdt I, p. 206; Souhart, cols. 216–217; cf. G. Malacarne, *Lords of the sky: falconry in Mantua at the time of the Gonzagas*. [More on our website](#)



PRenez le, qu'il soit de moyenne taille, large dessous & dessus, bien relevé de mahuttes & deliées, court enjointé, la main grande, seiche & deliée; la teste petite & ronde, de gros yeux de Connil, le bec gros & court, les nazeaux grands, le frelon gros, la couronne grosse & large; le corps court, l'espinnette grande, le vol long bien affilé, qu'il ne croise guere, son pannage d'une piece, sur le derriere les mailles bordées de feu, de gros coeurs

A iij

*With 8 woodcuts made for the 1634 edition
(a hunting scene using falcons, and 7 birds of prey)*

13. HARMONT, Pierre. Le miroir de fauconnerie, ou se verra l'instruction pour choisit, nourrir, & traicter, dresser & faire voler toute sorte d'oyseaux, ...

Rouen, Clément Malassis, 1650. 4° (23 × 16.5 cm). With a woodcut illustration of a hunt using falcons on the title-page (9 × 9.5 cm) and 7 nearly full-page woodcut illustrations of birds of prey on integral leaves. Half red goatskin morocco (1930s?) signed on the free endleaf "F. SAULTIER REL.". € 6500

Rare fifth edition, the first published outside of Paris, of a concise practical handbook on the choosing, training, care and feeding of birds of prey for hunting, by the falconer to Louis XIII, first published in 1620. "Copies of this work [in any edition] are very difficult to procure" (Harting). The hunting scene on the title-page, which has no related illustration in the first edition or in d'Arcussia, shows two men in the foreground, one blowing a horn and with a dog on a leash, the other holding a falcon and with hawking paraphernalia. It shows falcons attacking birds in the sky, and a hunting scene with dogs and men on horseback chasing a stag in the background.

With a few minor stains and faint offsetting, but still in good condition, the binding with very slight wear to the fore-edge corners, but otherwise fine. A rare and important practical handbook on falconry, illustrated with the woodcuts of the second (1634) edition, including a hunting scene not in the first edition.

38, [2 blank] pp. *Bibl. Mun. Rouen, Histoires de chasses (exhib. cat. 1992–93), 79; Harting, Bibl. accipitraria 156 note; Souhart, col. 238; Thiébaud, col. 493; USTC 6814292 (1 copy); cf. Schwerdt, pp. 230–231 (1620 ed.); for the binder: Fléty, p. 159. [More on our website](#)*

Practical falconry

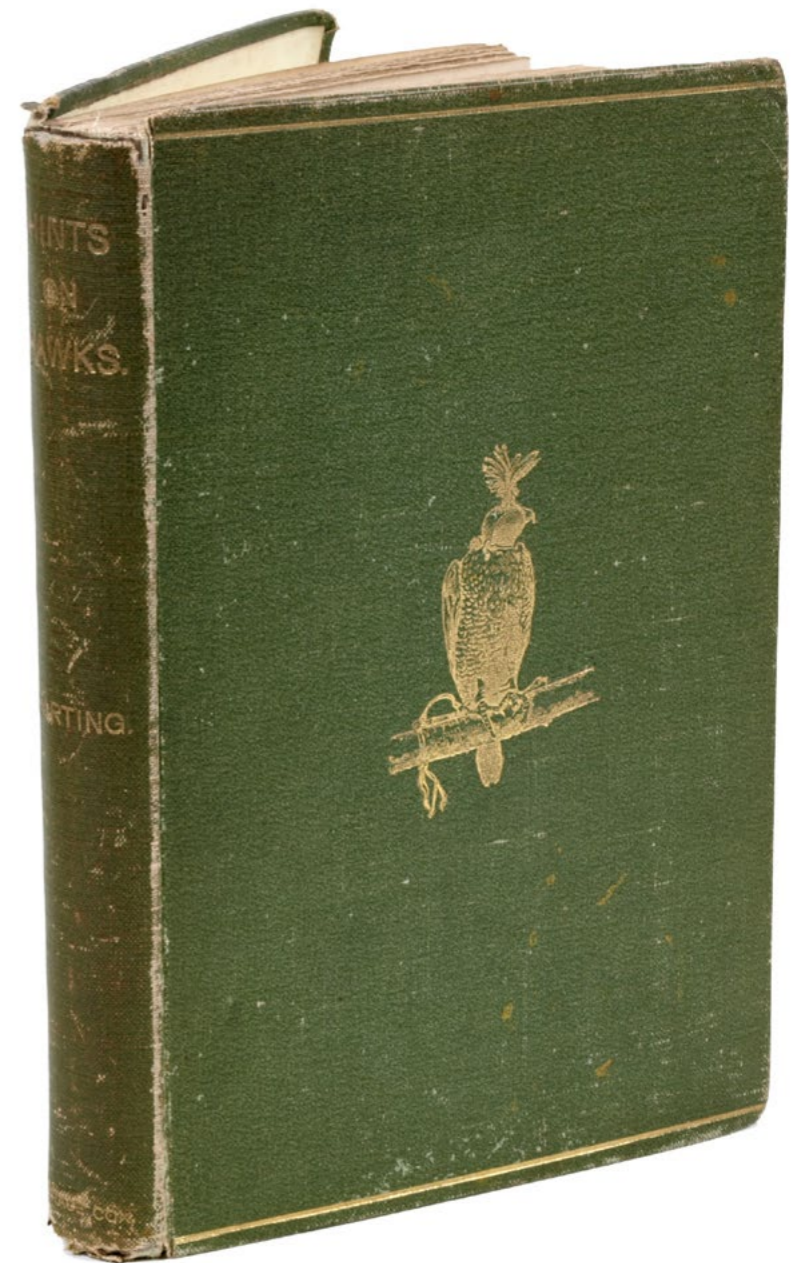
14. HARTING, James Edmund. Hints on the management of hawks ... to which is added practical falconry, chapters historical and descriptive.

London, Horace Cox, 1898. 8°. With 11 plates and 42 illustrations in text. Original publisher's green cloth. € 500

Second edition of Harting's manual on falconry and hawking, together with a historical description of practical falconry. For the present edition the author revised the original text and made considerable additions, also adding new illustrations. The plates show a hooded falcon, heron hawking, kite hawking with jerfalcon, the falconer's knot, a falcon in flight, and more.

With a bookplate on paste-down and a manuscript note on the back of the frontispiece. First and last leaves slightly foxed. Binding worn along the extremities.

vii, 268 pp. Cf. *Harting 80* (first edition); *Schwerdt I*, p. 233 (first edition). [More on our website](#)



Monograph of the birds of prey of the entire Nile region

15. **KOENIG, Alexander.** Die Vögel am Nil von seiner Mündung bis in das Gebiet seiner Quellflüsse (Weisser Nil) auf Grund eigener Reisen und Beobachtungen in Wort und Bild dargestellt ... Zweiter Band. Die Raubvögel.

[Bernburg, Kunze, 1936]. 4°. Illustrated with 52 colour plates and 2 black and white plates depicting birds of prey, a plate with 4 photographs of nests and 2 lithographed illustrations in the text of ancient Egyptian statues of falcons. Rebound in blue half morocco with title shield. € 750



Very rare only published volume of *Die Vögel am Nil* by Alexander Koenig (1858–1940), a monograph of the birds of prey of the entire Nile region, with many beautiful plates. Koenig traveled to the Nile six times to study the local fauna and bundled his findings in this second volume, that was finished near the end of his life. He was a well-studied, productive and wealthy man and an avid collector, for which he founded the renowned Museum Koenig in Bonn in 1912. In 1964 the 'first' volume was published posthumously in Bonn by the Alexander Koenig Stiftung under the title *Alexander Koenigs Reisen am Nil*. Koenig had first published his studies on Egyptian birds of prey in the *Journal für Ornithologie* during the course of many years (1907–1932) under the title *Avifauna Aegyptiaca*, with some plates. All these were brought together and enlarged with additions and plates in *Die Vögel am Nil*. The plates that were also published in the journals are marked with 'Avif. Aeg.'. The birds are divided in three types: vultures, falcons and owls. The chromolithographed plates of vultures are made by F. Neubaur after E. de Maes (the eggs only by De Maes). Most plates of falcons are signed on the plate FR (A. Frisch) and made by Otto Kleinschmidt and printed at Kunstanstalt Köhler in Gera (Germany), some others are by F. Neubaur and E. de Maes. A plate with eggs (XLIX) is made by Paul Preiss. Most of the owls are done by F. Neubaur with the exception of plate LIV, which is done by JCK (Keulmans). Ornithological artist Otto Kleinschmidt was also a collector of species of birds. His collections of over 10.000 specimens was sold in 1935 to Museum Koenig. In fine condition.

188 pp. Anker 266; Nissen IVB 524. [More on our website](#)



The most important early Dutch book on hunting

16. MERULA, Paulus. Placaten ende ordonnancien op 't stuck vande wildernissen. The Hague, Beuckel Cornelisz. Nieulandt, 1605. 3 parts in 1 volume. Small 2° (31 × 20 cm). With attractive engraved title-page (showing Diana, goddess of the hunt, a hunter and a falconer surrounding an elaborate cartouche together with hounds, birds of prey, and prey) and 2 double-page woodcut plates showing the castles of Teylingen and Warmond. Contemporary vellum. € 9500

First edition of the most important early Dutch book on hunting (“das wichtigste Buch der frühen niederländischen Jagdliteratur” Lindner). It is divided into three “books”, the first on forestry (including regulations for hunting grounds and the preservation of wildlife), the second on hunting and the third on falconry. While the first is an exhaustive collection of laws and regulations, the others give a more general overview of hunting and falconry in the Low Countries. With a corner cut off a flyleaf removing an old owner’s inscription, minor water stains in the foot margin and some occasional faint browning, otherwise in very good condition.

[24], 264; 124; 59, [1 blank] pp. *Harting* 84; *Lindner* II.2447.01; *Schwerdt* II, p. 24; *Souhart*, col. 329; for the author: *NNBW* II, cols. 902–904. [More on our website](#)

*Photographic platinum prints of falcons,
owls, eagles, vultures and more from Tunisia and elsewhere*

17. [ORNITHOLOGY-PHOTOGRAPHS]. [Stuffed birds, mostly birds of prey].
[Switzerland, ca. 1923]. 25 × 16 cm. With 48 original photographic prints (46 platinum prints and 2 silver gelatin prints; image size ca. 8 × 11 cm), nearly all showing stuffed birds, mostly birds of prey, a few with the collector or another person in the image as well. Mounted without adhesives, 2 per page, in a contemporary 12-leaf album bound in thick, soft boards covered with coated and textured green cloth. € 4500

A set of photographic platinum prints of stuffed birds, mostly birds of prey, from the collections of Louis Lavauden (1881–1935) in Nancy, who studied the fauna of Algeria and Tunisia in the years 1912 to 1913 and collected specimens; Hans R. Vaucher (active 1884–1916) in Geneva, who studied birds in Morocco in the years 1884 to 1914; and others. The first 3 prints show display cabinets containing hundreds of birds, but most photographs show one, two or three birds. A few also show nests or eggs. About twenty show falcons or closely related species, 5 show owls, a few show eagles and vultures. But there is also a guineafowl, a duck, kiwis and several song birds.

One photograph some silver mirroring but the rest are in very good condition, with only very small and unobtrusive defects in a half dozen platinum prints. A beautiful and well preserved set of platinum prints of stuffed birds, mostly birds of prey and many from Tunisia.

[24] album pp. [More on our website](#)





"One of the most noted Italian books on hunting" (Schwerdt)

18. RAIMONDI, Eugenio. Delle caccie ... libri quattro ...

(Colophon: Naples, Lazaro Scoriggio, 1626). 4°. With an engraved title-page and 13 full-page engraved illustrations (plus 8 repeats) on integral leaves. Contemporary limp sheepskin parchment. € 5000

Second edition (with new and more extensive illustrations and some additions) of one of the most noted Italian books on hunting, also including falconry, fishing and husbandry. On pp. 41–78 “the different kinds of falcons and hawks are described, as well as the method of training and flying the goshawk and sparrow-hawk, the former of which was much used in Italy in the seventeenth century for taking partridges and phaesants.” While on pp. 80–137 “the qualities of a good falconer are noted, the mode of training falcons, making them to the hood, &c., and general advice as to feeding and moulting” (Harting). The fourth book (pp. 335–470) deals with fishing and is divided in 196 brief chapters on catching different fish species, accompanied by an engraved plate depicting fishermen with nets along a coast.

With bookplate and embossed stamp. Restoration to a tear in one engraving (K4) and some modern marginal restorations; but otherwise in good condition, with a few worm holes in the margin of quires X-Z. The vellum is partly detached from the bookblock, revealing the binding structure and the printed waste use to line the spine. One of the most noted Italian books on hunting, in the much better illustrated second edition.

[56], 635, [1 blank] pp. *Harting, Bibl. Accipitraria* 277; *Schwerdt II*, p. 123; *Westwood & Satchell, Bibl. piscatoria*, p. 174. [More on our website](#)

*A colourful mounted Bedouin falconer
by leading orientalist painter*

19. ROUSSEAU, Henri-Émilien. [Bedouin falconer].

[Morocco, 1920s]. Oil on wooden panel (21 × 16 cm), signed at the lower left “Henri Rousseau”. Contemporary gilded wooden frame (33 × 28 cm).
€ 28 000

Colourful panel painting by the leading orientalist painter Henri-Émilien Rousseau of a mounted Bedouin falconer, one of Rousseau’s favourite subjects. While the sport of falconry was an important status symbol in the Middle East and Europe generally, for the Bedouins it was a means of survival.

Rousseau (1875–1933) was a Cairo-born French painter who divided his childhood between North Africa and France, where he studied at the École des Beaux-Arts under the great Orientalist painter, Jean-Léon Gérôme. He broke from the style of his master, however, and started to paint in a more impressionistic style. Between 1920 and 1930 he travelled extensively through the Rif and Atlas mountains of Morocco, where he befriended the chiefs of several nomad tribes. It was probably here that Rousseau fell under the spell of the Bedouin horsemen, which came to characterize his compositions. In 1927 more than 80 of his works from this period were displayed at the gallery of the influential Parisian art dealer Georges Petit. This was followed by an exhibition at the Exposition Universelle of 1931.

The panel is cracked in the length, leading to a 4 cm crack in the paint to the right of the rider’s head, a 1 cm crack below the horse’s left hind hoof, and a 7 cm crack from the top left to the horse’s head, but these cracks are only noticeable on close inspection and no paint has been lost. Some minor craquelure in the dark red patch connecting the rider and the saddle. Otherwise a well-executed and clean painting.



For the artist: Thieme & Becker XXIX, p. 113. [More on our website](#)

The authority on British falconry

20. SALVIN, Francis Henry and William BRODRICK. Falconry in the British isles.

London, John van Voorst, 1855. 4° (29 × 19.5 cm). With 24 hand-coloured lithographed plates by William Brodrick. Original publisher's blind- and gold-blocked cloth, front board with title and large illustration of a falcon. € 3000

First edition of a complete and important treatise on the art of falconry by Francis Henry Salvin (1817–1904), in which he describes the various species of birds used in England, both hawks and falcons. “The best English book on falconry and a very attractive publication” (Schwerdt). The treatise is illustrated with lithographs by William Brodrick (1814–1888); they show 21 falcons and 5 hawks; plates 22–24 depict equipment used for falconry. The stones for the first edition were destroyed after publication so the plates for the second edition (London, 1873) had to be redrawn. With bookplate. Some pages and plates reinforced, two plates loose, some spotting, but still in good condition. Binding discoloured and slightly worn.

vii [1 blank], 147 [1 blank] pp. *Nissen*, IVB 147; *Souhart* 419; *Schwerdt II*, p. 145; *Wood* p. 541; not in *Thiebaud*. [More on our website](#)



FIELD-SPORTS.

A

P O E M.

Humbly Address'd

TO HIS ROYAL HIGHNESS

THE

P R I N C E.

By WILLIAM SOMERVILLE, Esq;

----- *Hæc incondita solus
Montibus, & Sylvis, studio jactabat inani.*
VIRG. Ecl. 2.

L O N D O N:
Printed for J. STAGG in *Westminster-Hall*. MDCCXLII.
[Price One Shilling.]

Laudatory poem on falconry and angling

21. SOMERVILLE, William. Field-sports. A poem. Humbly address'd to His Royal Highness the Prince.

London, printed [by Willam Bowyer] for J. Stagg, 1742. 2^o. With large woodcut headpiece and woodcut factotum. 19th-century gold-tooled mottled calf, gold-tooled turn-ins. Rebacked, with the original back-strip laid down. € 2500

First edition of a poem, praising falconry and angling, by the English poet William Somerville (1675–1742). It covers different types of falconry, including chasing stags with eagles “after the manner of the Asiatic princes” and hawking partridges and larks. It is said to be Somerville’s last poem, which can be seen as an addition to one of his most popular poems, *The chase* (1735).

Only very slightly browned, otherwise in very good condition.

[6], 14 pp. *ESTC T139403; Foxon S569; Schwerdt II, p. 168; not in Thiebaud.* [More on our website](#)

*Great hunting print series (including falconry),
with engraved title-print & 104 very large prints, engraved 1578–ca. 1596/1612*

22. STRADANUS, Johannes. Venationes ferarum, avium, piscium. Pugnae bestiariorum: & mutuae bestiarum, ...

Antwerp, Johannes Galle, ca. 1665/75 [engraved 1578–ca. 1596/1612]. Oblong lmo (26.5 × 36 cm). With an engraved title-print and 104 numbered engraved prints (plate size 21.5 × 29.5 cm; image size 20.5 × 29.5 cm), each with a verse caption in 2 columns in the foot of the plate (mostly 4 lines, occasionally 2 lines). Half parchment (ca. 1880?). € 55 000

Rare complete set of Stradanus's magnificent series of 104 large hunting prints, including falconry, fishing and even bee-keeping, engraved in the years 1578 to ca. 1596 by Philips Galle and others associated with him. It includes scenes of catching birds of prey and of hunting with them, not only hawks or falcons, but also owls. The other hunting prints show the hunting of elephants, various wild cats, wild boars, bears, crocodiles and other big game, apes (putting on boots!),

smaller animals such as rabbits, badgers and porcupines, but also unicorns, fauns (playing pan-pipes!), giant snakes, dragons, sea monsters and other mythical creatures. Some scenes are certainly disturbing for anyone who cares about animals: one shows a live elephant with its trunk cut off.

The Belgian Johannes Stradanus "was employed by Duke Cosimo de' Medici in Florence, who commissioned him to make a number of designs for tapestries representing fowling, fishing and hunting scenes, for the adornment of twenty rooms in the Palace of Poggio-a-Cajano. The present set of 'Venationes' was engraved from these beautiful and original compositions" (Schwerdt).

With a ca. 1900 armorial bookplate of C.M. Wakefield. With numerous mostly marginal tears (about 18 repaired with tape), a few running into the caption and about 5 into the print image, one leaf with browned margins and the last sheet cut down close to the plate at the head, fore-edge and foot, stitching holes from a previous binding in the gutter. Each leaf is a full sheet, but about 20 have been backed with half-sheets of 19th-century laid paper. A rare complete set of a magnificent hunting print series, including falconry.

[1], 104 engraved ll. *New Hollstein ... Johannes Stradanus 422–464 & 465–526, ... Philips Galle 519–562, ... Collaert dynasty 1491–1529; Thiébaud col. 858; cf. Schwerdt, pp. 226–228; Souhart, col. 446; not in Harting, Bibl. accipitraria.*

[More on our website](#)



*First complete edition of the first major Latin publication devoted to falconry:
lessons in choosing, training and caring for hunting birds in about 2780 lines of verse*

23. THOU, Jacques-Auguste de. Hieracosophioy, sive de re accipitraria libri tres.

Paris, Mamert Patisson, King's Printer "in officina Robert Estienne", 1584. Small 4° (22 × 15 cm). With the late Robert I Estienne's large woodcut device on the title-page. With the poem and Thou's 11-page verse letter to Philippe Huralt in italic type and the preliminaries and some end matter in roman. Half parchment (ca. 1892). € 8000

First complete edition, in the original Latin, of one of the most famous and longest of De Thou's poems, a didactic verse in about 2780 hexameters devoted to hunting with falcons and other birds of prey, composed in three "libri" and addressed to François, Duke of Alençon, Anjou and Brabant (1555–1584), the youngest son of the late King Henri II and Catherine de' Medici, and brother of the reigning King Henri III. It is the first major Latin work on the subject of falconry. Book 1 discusses the various kinds of birds of prey used in falconry and how to choose one, book 2 discusses their care and feeding, training and the practice of hunting with them, and book 3 discusses their medical care. De Thou (1553–1617), not yet thirty when he first published the present poem, is now considered "the most important historian of the French Renaissance".

The poem ends on p. 95, with the next page containing an "important" (Harting) note about the various kinds of birds of prey used for falconry and giving their French and Latin names. The last six leaves contain Thou's 11-page letter to Philippe Huralt (1528–1599), French chancellor under King Henri III, on the subject of falconry, and on the last page the corrigenda. The preliminaries contain laudatory verses by Scévole de Sainte-Martin and Pierre Pithou. Falconry was so popular in France from the reign of François I to that of Louis XIII that it can be considered the national pastime of the French nobility, as well as the prominent clergy, military figures and politicians in that period, 1515–1643.

Formerly side-stitched through 4 holes, visible in the gutter margin, the paper slightly wrinkled, B1 and B4 no longer conjugate but still securely attached, a faint marginal stain in the lower outside corner of the last few leaves and the foot of the title-page slightly thumbbed, but still in very good condition and with large margins. The outer free endleaf at front and back slightly browned, but the binding also very good. The important first complete edition of a classic of falconry and a lovely piece of book production.

[4], 95, [13] pp. Adams T657; Harting, *Bibl. accipitraria* 306; Kinser, *Works of Jacques-Auguste de Thou* (1966), 7 (pp. 205–207); Souhart, col. 461; Thiébaud, col. 897; USTC 171837; cf. Schwerdt, p. 261 (1582 & 1587 eds.). [More on our website](#)

HIERACOSOPHIOY,
SIVE
DE RE ACCIPITRARIA
LIBRI TRES.



LVTETIÆ,

Apud Mamertum Patissonium, Typographum
Regium, in officina Rob. Stephani.

M. D. LXXXIII.

CVM PRIVILEGIO.

Very rare edition of a satire on 19th-century falconry

24. ZEGGELEN, Willem Josephus. De valkenvangst.

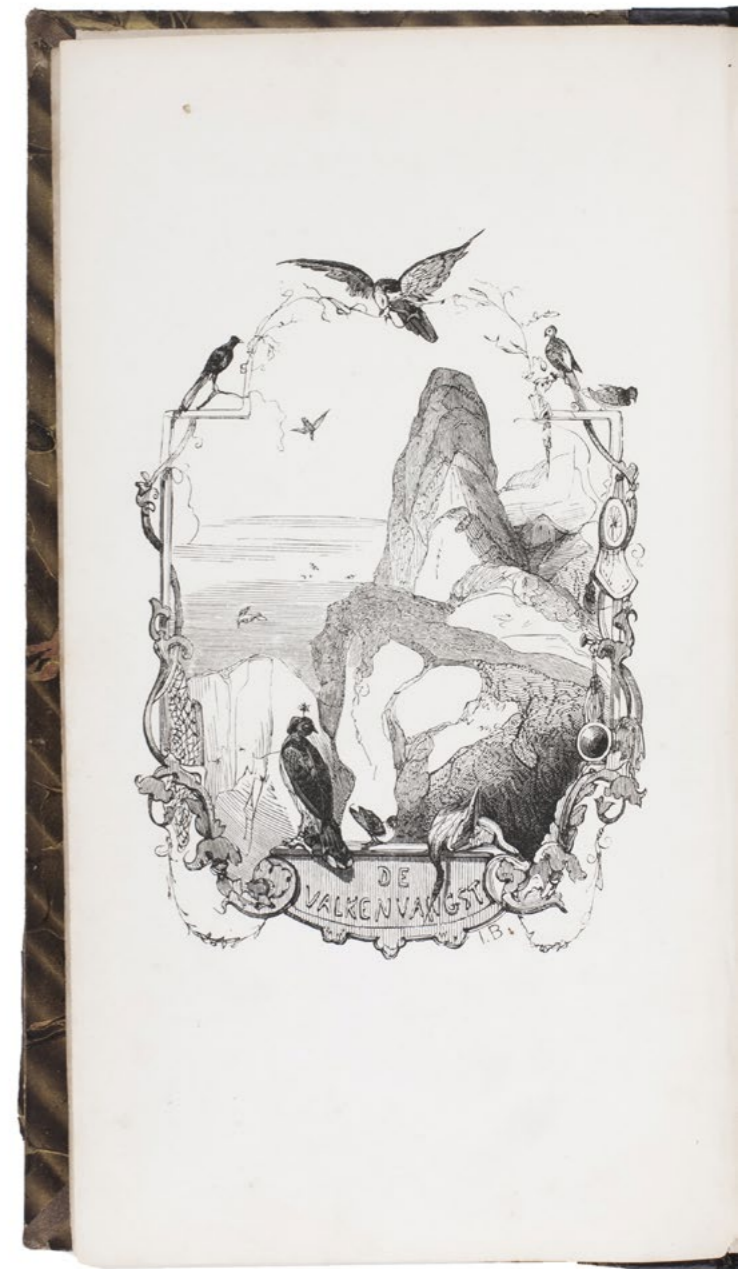
The Hague, W.P. van Stockum, 1841. 8°. With a wood-engraved frontispiece by "I.B." (=Johannes Bosboom).
Contemporary boards (rebacked in modern dark brown half morocco). € 1500

Very rare first edition of a poem satirising Dutch practitioners of falconry in the early 19th century, particularly the members of the famous Royal Loo Hawking Club. *De valkenvangst* (the capture of falcons) contrasts the majesty of the falcons, whose manner of hunting is described at the beginning of the poem, with the basal entertainment pursued by the "falconers", who believed that they could easily restore the forgotten art of falconry.

In the poem, a company including the Dutch baron Van Deelen and the Englishman Lord Littlewhit, travels to Norway to capture some falcons, parodying a real-life voyage in 1838. After numerous perils two white gyrfalcons are captured, while the noblemen amuse themselves with hunting and fishing. However, on the return voyage one of the falcons is accidentally shot and the other released by the baron's valet, who then puts a different bird in the cage. As the baron intends to reveal the falcon to his guests, a cockatoo is revealed.

Binding worn at the edges. Foxed throughout and with water stains at the foot.

[8], 83, [1 blank] pp. *Huyskens, De vrije vogelvlugt*, pp. 84–93; *Schwerdt II*, p. 307; not in *Harting*; *Lindner*. [More on our website](#)



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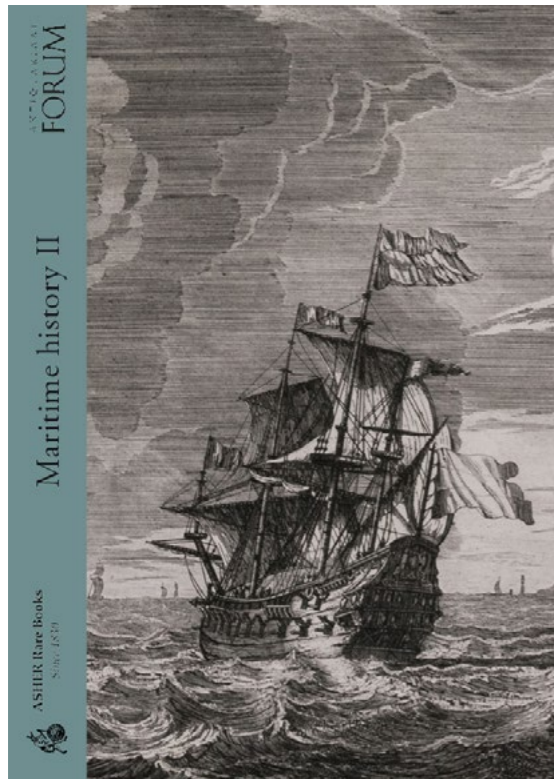
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Horses, Hunting, Sport & Games

Drawings, Prints & Watercolours

Second edition (1 year after the first, both very rare) of a classic on falconry and hawking by King Henri IV's falconer

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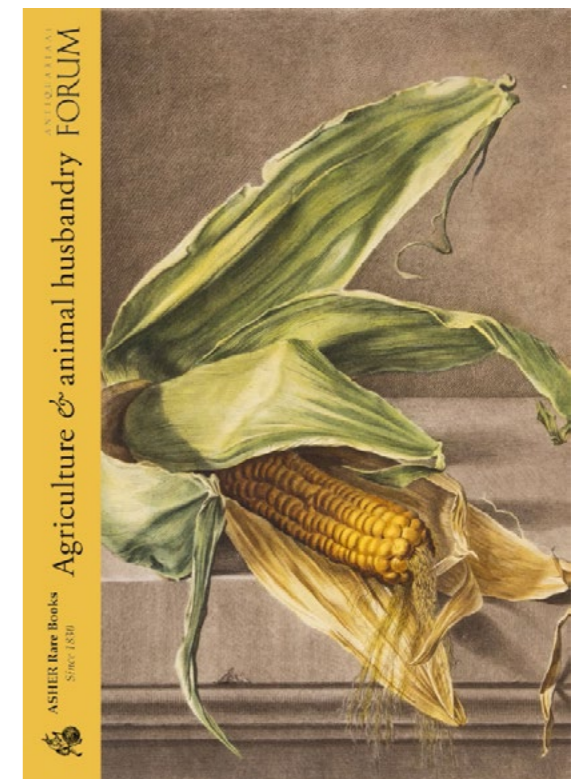


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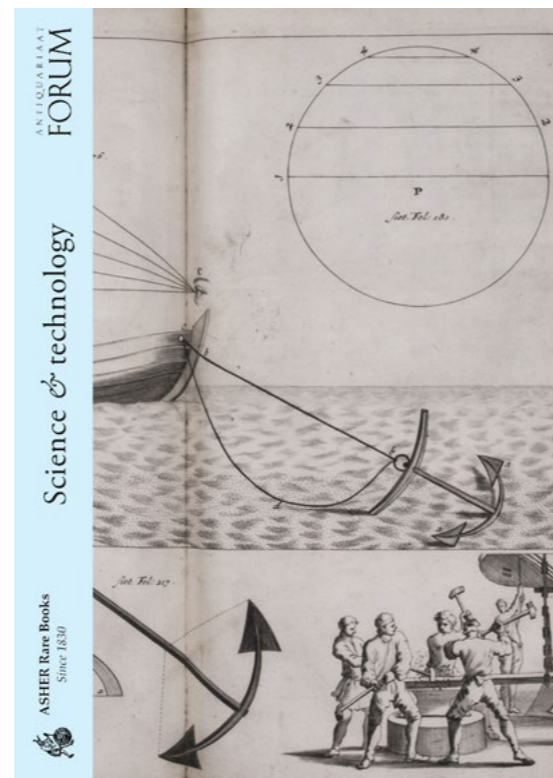
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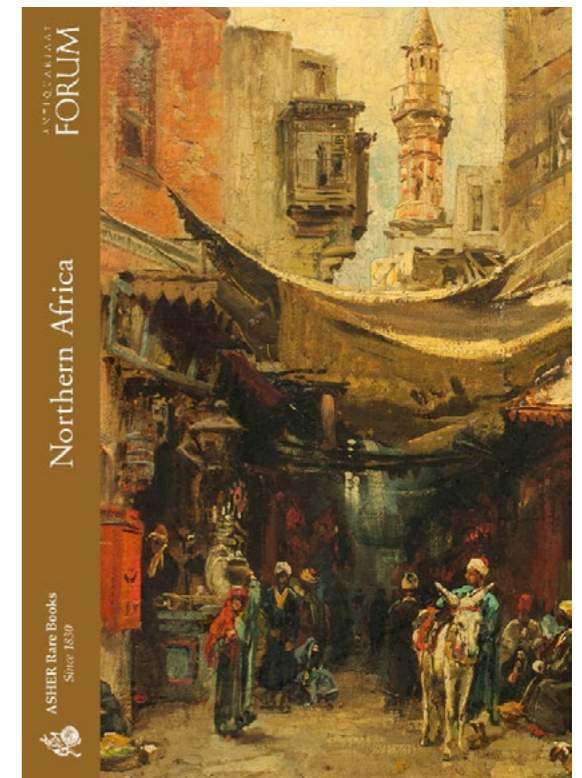
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