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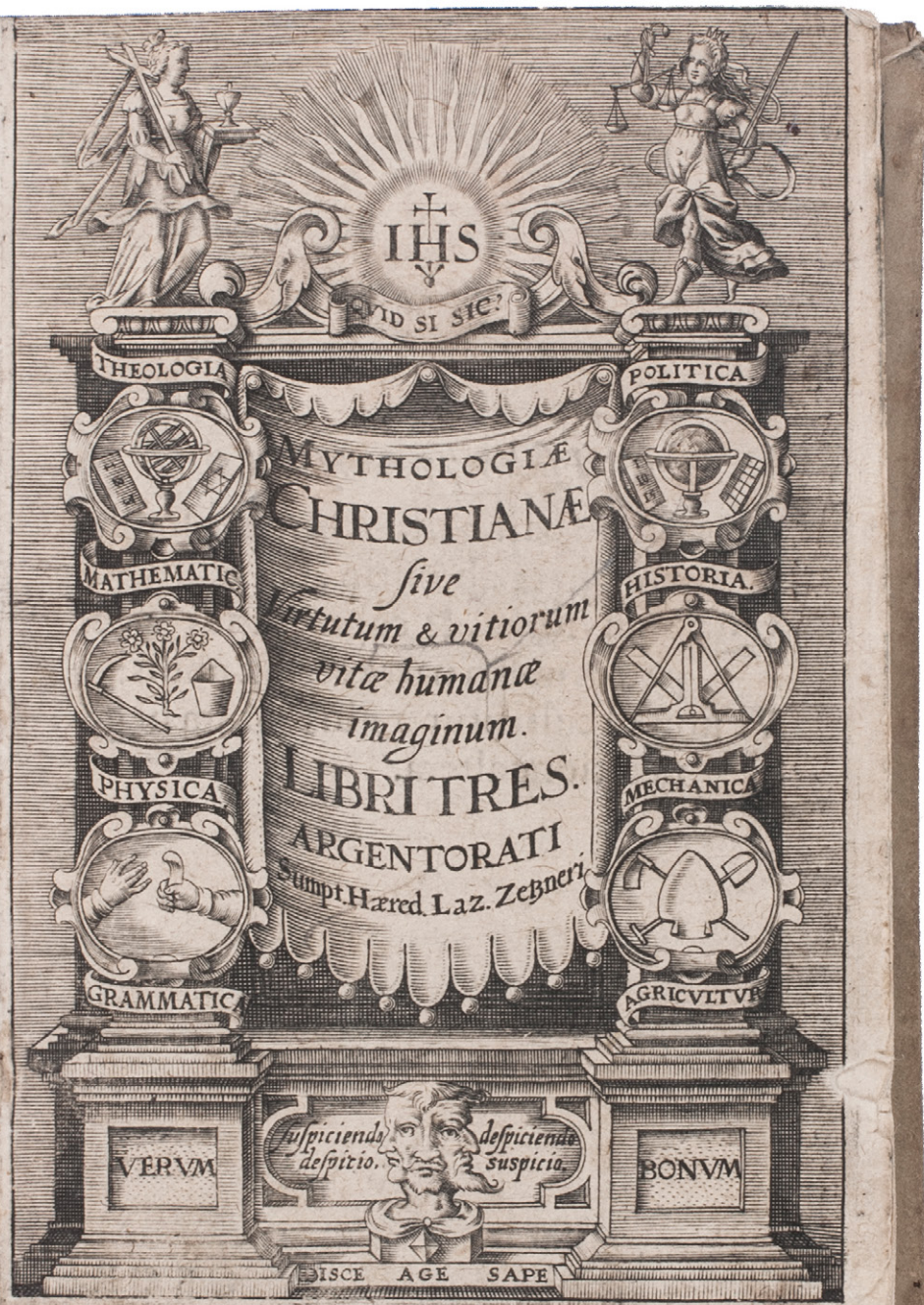
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*Fables for Christians,
by one of the founders of Rosicrucianism*



1. [ANDREAE, Johann Valentin]. Mythologiae Christianae sive virtutum & vitiorum vitae humanae imaginum. Libri tres.

Strasbourg, heirs of Lazarus Zetzner, [1619]. With an engraved title-page.

With: (2) [GESSEL, Timan van]. Synopsis locorum sacrae scripturae patrum, et recentiorum quorundam theologorum, quibus demonstratur, quaenam sint ad salutem creditu necessaria & sufficientia.

Amsterdam, [Joan Blaeu?], 1650. 2 works in 1 volume. 12°. Contemporary vellum. € 7500

Ad 1: First edition of an encyclopaedic work by the German theologian Johann Valentin Andreae (1586–1654), who called it a Christian fable book. It is divided into three “books” which are divided into several “manipuli”. Each “manipulus” combines longer essays with shorter pieces or sentences on various subjects and historical figures, arranged alphabetically. For example, the first manipulus contains brief texts on alchemy, antipathy, the Arabic language, Johann Arndt, astrology, oppression, Tommaso Campanella, cardinals, illiterates, kabbalah, patience, symbols, weeds, etc.

Ad 2: First edition of a theological work by the Dutch Remonstrant Timan van Gessel (Timannus Gesselius, ca. 1591–1664). It contains five chapters, the first dealing with the holy scripture, the second with the “modern” church, the third and fourth with the creed, the fifth with peace.

Ad 1: engraved title-page slightly damaged at the fore-edge margin, slightly browned; ad 2: name of the author added in ink on title-page, small stain at foot of title-page, a few faint, marginal water stains in the last few leaves. Some faint stains on boards. Overall in very good condition.

[24], 352, [7], [1 blank]; [38], 197, [1] pp. Ad 1: Dünnhaupt I, p. 265, 16.II; Gardner, Rosicruciana 37; Hall, Alchemy 9; VD17: 12:105642E; ad 2: NNBW VI, col. 580; STCN (1 copy). [More on our website](#)

Incunable on poisons, using various Arabic sources

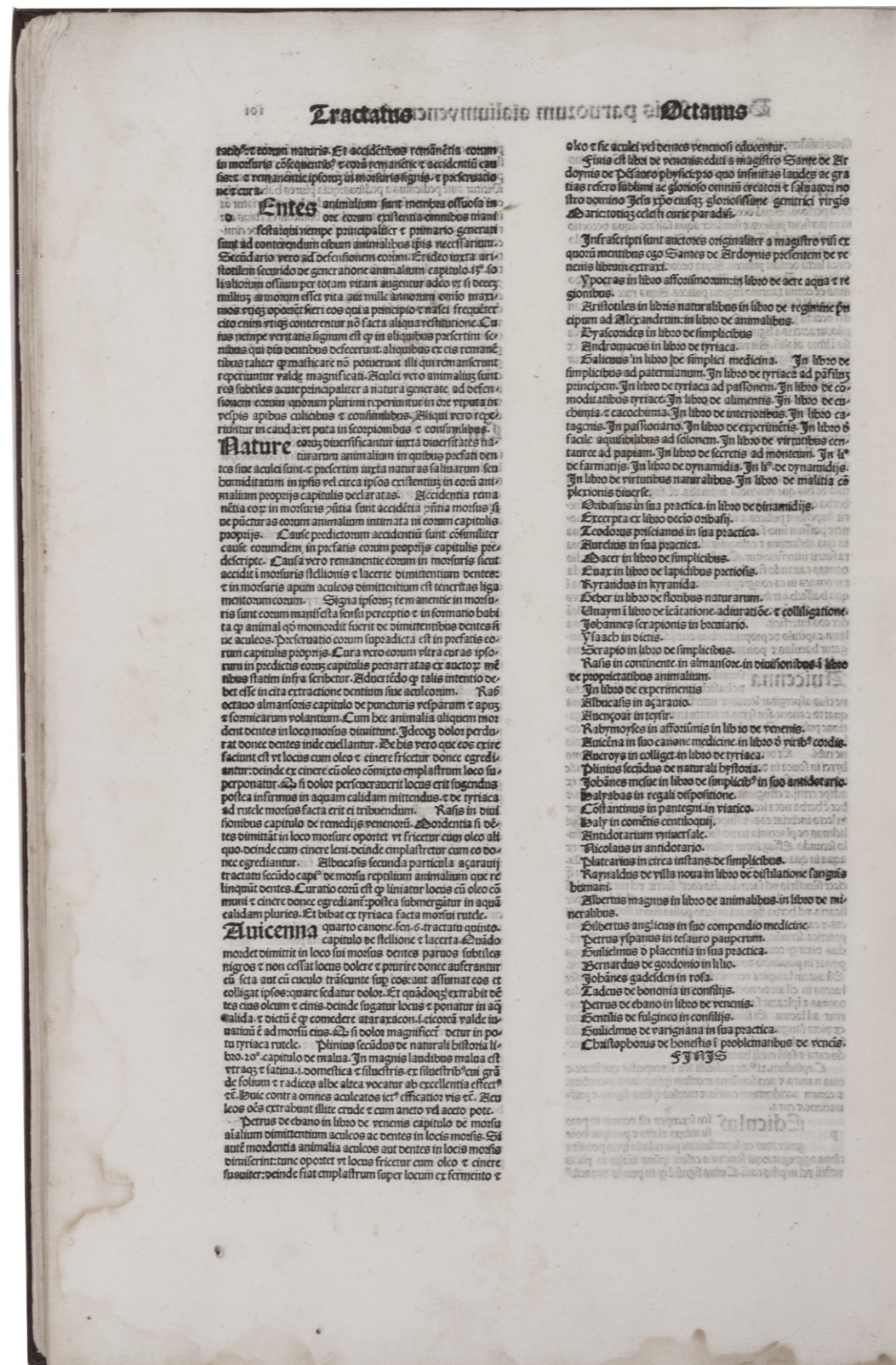
2. ARDUINO, Sante. [Incipit:] Incipit liber de venenis ...

(Colophon: Venice, Bernardino Rizzo, 1492). 2° (42 × 28 cm). Modern black- and gold-tooled calf. € 45 000

First edition of a work on poisons, compiled by Sante Arduino (or Ardoini) of Pesaro. "... the elaborate compendium on poisons in eight books which Sante Ardoini of Pesaro compiled in the years, 1424–1426, from Greek, Arabic and Latin works on medicine and nature, and which was printed at Venice in 1492, and at Basel in 1518 and 1562. ... Although Ardoini quotes previous authors at great length, his work is no mere compilation, since he does not hesitate to disagree with such medical authorities of Peter of Abano and Gentile da Foligno, and refers to his own medical experience or observation of nature at Venice and to what fisherman or collectors of herbs have told him. He also seems to have known Arabic, and his occasional practice of giving the names of herbs in several Italian dialects is of some linguistic value" (Thorndike). Arduino makes extensive use of the works by Avicenna (Ibn Sina), who "held a high place in Western European medical studies, ranking together with Hippocrates and Galen as an acknowledged authority" (Weisser). Among the numerous other sources he used are Galen, Avenzoar (Ibn Zuhr), Rasis (al-Razi), Andromachus, Albucasis (Al-Zahrawi), Serapion the Younger and Dioscorides.

A very good copy, with only a few marginal waterstains. Binding slightly rubbed along the extremities and with a few scratches on boards.

[4], 101, [1] ll. *BMC STC Italian*, p. 927; *Thorndike III*, p. 545; *USTC* (no copies listed). [More on our website](#)



Secreet-Boeck
Van veele diversche en Heer-
lijke Konsten in veelderley
Materien,

Met veel Remedien tegen de in-
nerlijke en uytterlijke gebreken
der Menschen.

Vvt Latijnsche, Francoische, Hooghduytsche
ende Nederduytsche Aetheuren vergadert.

Door

CAROLUM BATTUM,
Medicijn-Ordinaris der Stadt

DORDRECHT.

Verrijckt met verscheyden Secreten van
Wijnen, Verwen ende Schrijf-Konsten.



AMSTERDAM,

Door I. I. SCHIPPER, in't jaer
1661.

Popular Dutch book of secrets, with over 1500 secrets

3. BATTUS, Carolus. Secreet-boeck van veele diversche en heerlijke konsten in veelderley materien, met veel remedien tegen de innerlijke en uytterlijke gebreken der menschen. ... Verrijckt met verscheyden secreten van wijnen, verwen ende schrijfkonsten.

Amsterdam, Jan Jacobsz. Schipper, 1661. 12°. Contemporary vellum.

€ 1250

Rare edition of a popular Dutch book of secrets, compiled by the physician Carolus Battus (1540–1617) a Flemish refugee who from 1588 to 1601 was city physician in Dordrecht. As mentioned on the title-page, Battus compiled his work from various Latin, French, German and Dutch sources, mentioning the author at the end of each “secret”. The book opens with secrets concerning fire, air, water and earth: how to make a candle that can't be blown out or how to heat water without fire. Next are secrets to cure or reduce human diseases and maladies, followed by numerous secrets concerning plants and animals. Also included are many household secrets: recipes for various kinds of ink, dye, soap, waters, balsams etc. and many recipes for preserves, cakes, cookies, wine, meat dishes and more. In total the book includes over 1500 secrets.

Title-page restored at the gutter, some marginal thumbing and staining, small piece torn off at the corner of page 273/274, slightly affecting the text. Binding slightly stained. Otherwise in very good condition.

573, [3] pp. *STCN* (2 copies); *WorldCat* (2 additional copies); cf. *Thorndike VI*, pp. 215–216. [More on our website](#)

*The fourth edition of a successful apothecary's manual for students,
mirroring the general knowledge of pharmacy in the middle of the 17th century.*

4. [BISSCHOP, Jan]. Pharmacia Galenica & Chymica, dat is: de vermeerderde ende verbeterde Apotheker en Alchymiste licht ende distilleer-konst. Begrijpende de beginselen ende fundamenten der selver. ... en verrijckt met een kort Examen der Chirurgie, benevens een tractaet van de kennisse der Droogen. Den vierden druck.

Amsterdam, Johannes van Ravesteyn, 1662. 8°. With engraved frontispiece of the interior of an apothecary's shop: Het Nieu verbeterd en vermeerderd licht der Apothekers en distilleerkonst. T'Amsteldam by Joannes van Ravesteyn den [...in ink: tienden] druck 16[. in ink: 1662]; woodcut printer's device on title; 3 half-page woodcut illustrations of distilling equipment (pp. 343, 347 and 391); woodcut initials and endpieces.

Contemporary overlapping vellum over boards with title in ink on spine. € 1650

The second edition of a successful apothecary's manual for students, mirroring the general knowledge of pharmacy in the middle of the 17th century. The author of this intriguing book long remained unidentified until his initials 'I.B.S.I.' (see fol.*3v) gave him away: Jan Bisschop Soc. Jesu. Jan Bisschop (1590–1664) worked in Bruges as a pharmacist before he moved to Ghent in 1613 to join the Jesuit order. He trained numerous apprentice pharmacists and served later as official pharmacist at the Vienna Court of Emperor Ferdinand II. His book owed its success above all to its extremely practical approach, containing also a vast collection of medical (distillery) recipes.

Bisschop's book probably was first published anonymously at Ghent in 1653, but no copy is known. The 'first edition' was published by Joannes van Ravesteyn at Amsterdam in 1657, followed by two editions in 1661: one in Amsterdam by Van Ravesteyn and one in Rotterdam by P. and A. van Waesberge. The text of the main part of our edition – the fourth as is stated on the title – is in fact a re-issue of Ravesteyn's 1661 edition, including the frontispiece ('de tweeden druck Ao 1661'; in our copy 'corrected' by hand in: 'den tienden (sic) druck 1662'). In 1667 an edition was published in Antwerp by Reynier Seghers.

Spine a little damaged, some soiling and browning in the text, with a wormhole affecting the text at some places. Still in good condition.

[16], 466, [14], 54 pp. *BMN I*, p. 372; *Boeymans*, 'Broeder Jan Bisschop en zijn "Pharmacia Galenica"', in: *Pharmaceutisch tijdschr. voor België*, 33,9 (1956), pp. 197–201; *Hoogendoorn*, p. 104, nr. *BIS01*, 2.2; *Krivatsy 8900*; *Vandewiele*, 'Enige nieuwe gegevens over apotheker Jan Bisschop, Jezuiet', in: *Pharmaceutisch tijdschr. voor België*, 51, 9 (1974), pp. 443–449; cf. *Hoogendoorn*, p. 104 no. 4 (1657 ed.); *Jesuit Books in the Dutch Republic*, p. 52 (1657 ed.); *Notaker 409* (1657 ed). [More on our website](#)



Six rare books of secrets (1540–1686), covering metallurgy, dying, medicine, carving, paper cutting and the Amsterdam labyrinth

5. [BOOKS OF SECRETS]. Kunstbüchlin, gerechten gründtlichen gebrauchs aller kunstbaren Werckleut. Ertzarbeyt, in un[d] ausserhalb feurs, auss alchimistischem und natürlichem grund ... Jede Farben zubereyten, erhalten, bessern und widerbringen.

Frankfurt am Main, Christian Egenolph, [ca. 1540]. With woodcut illustration on title-page, depicting about 25 tools, implements and pieces of equipment for painting, metalworking, smelting, woodworking and other arts and crafts.

With:

(2) Den sack der consten, uyt den Italiaens ende Franssoys in onse Nederlantsche tale overgheset, tot vermakinghe van alle sware gheesten, ende voor de ghene die gheerne wat nieuus willen hooren.

Antwerpen, Godtgaf Verhulst, 1622. With woodcut illustration on title-page and a small woodcut illustration in text.

(3) **CERVIO, Vincenzo.** Il trinciante ..., ampliato, et ridotto a perfettione dal cavalier reale Fusoritto da Narni.

Including: Aggiunta fattaal trinciante.

Venice, heirs of Giovanni Varisco, (1593). 2 parts. With Varisco's woodcut device on title-page of part 1 and a more attractive larger variant on the title-page of part 2 (repeated above the colophon), 4 full-page woodcuts on 2 integral leaves and 2 (of 3) folding woodcut plates.

(4) **PROCACCHI, Giacomo.** Voorlegh boeck ofte maniere om verscheyden soorten van spijsen soo gesooden als gebraden, aende vorck voor te snyden ende om dienen.

Leiden, Jacob Roels, 1639. With 3 folding woodcut plates and 13 full-page woodcuts on integral leaves. The numbering of the plates omits no. 8 as usual.

(5) Konstig en vermaakelijk tyd-verdryf, der Hollandsche jufferen of onderricht der papieren snykonst. ... Het eerst deel [all published].

Amsterdam, Johannes ten Hoorn, 1686. With about two dozen woodcuts in text.

(6) Verklaringe van verscheyden kunst-rijcke wercken en hare beweginghe, door oorlogie-werckghedreven, ... Alles te sien in't Oude Doolhof tot Amsterdam.

Amsterdam, Tymon Houthaak, 1650. With an engraved illustration of a labyrinth on title-page and 4 further illustrations on integral leaves (1 full-page and blank on the verso, by P. Holsteyn after A. Vinckenbrinck; 3 in text). Lacking the folding engraved plate of David and Goliath.

6 works in 1 volume. Small 4° (19.5 × 16 cm). Half vellum (ca. 1730).

€ 45 000



Ad 1: Third copy located of the undated fourth(?) edition of a popular and influential German book of secrets, first published in 1535. All early editions are very rare. “It ... contains vernacular receipts [*recté* recipes] for tempering iron and steel, etching and colouring metal, removing stains from cloth, making inks, colours and dyes, and for various other chemical preparations. Its material was in part already of considerable antiquity, and it was to have an extensive life-span in printed form, appearing in many editions and translations, in extract and combination with other material, according to Ferguson at least until 1720 ... It was clearly very influential ... Its audience ... consisted of craftsmen and artisans” (Paisey). It of great interest for the history of metallurgy, art history and technological chemistry.

Ad 2: Only copy located of the 1622 edition of the popular *Sack der consten*, a collection of curious medical recipes based on popular traditional wisdom, first published in 1528. All early editions are extremely rare, those known survive in only one or two copies. It contains remedies for ailments and solutions to other problems concerning drunkenness, night vision, reducing the size of a virgin’s breasts, improving the relationship between man and wife, making dogs dance, etc. It closes with 41 similar remedies for animals.

Ad 3: Second (or third?) edition, the best illustrated, of an elaborate Italian gastronomic treatise, detailing the carving and serving of meat, fish, fruit, shellfish and fowl. Cervio’s work is superior to the essays of his predecessors Romoli and Scappi, making it the most complete Renaissance treatise on the art of culinary carving. It promotes the Italian method of carving, where one holds the food up in the air with a fork and carves it in this posture, transforming the operation into a spectacular performance for the diners to admire. The treatise, moreover, provides “much information about the foods eaten at an Italian court of that period” (Davidson).

Lacking 1 woodcut folding plate.

Ad 4: Third copy located of the first Dutch book on carving, translated from the Italian and supposedly first published at Rome in 1601. The earliest edition known to survive, however, is the German *Trincier, oder Vorleg-Buch* (1620). The woodcuts, made after the engravings of the German edition, give excellent models of early carving knives and forks, and curious illustrations of various animals and body parts. The woodcut of the calf’s head is especially well done.

Ad 5: Third copy located of the first and only edition of an early Dutch guide to the art of paper cutting. Paper cutting originated in China, and after the start of mass production of paper in Europe, the art spread over the continent. In the second half of the 17th century it became a rage in the Netherlands, leading to the publication of the present manual, specifically intended for Dutch ladies (“Hollandsche jufferen”). The most famous known practitioner was Anna Maria van Schurman (1607–1678), the foremost female scholar of her time. The publication gives information on techniques, materials and examples.

Ad 6: Third copy located of the fourth edition of an illustrated description (intended as souvenir) of the “Oude Doolhof” (literally: old labyrinth) of Amsterdam, a sort of amusement park behind the houses on the south side of the Looiersgracht (with an entry through an alley from the Prinsengracht). It was the first public doolhof, set up by the wine merchant and inn-keeper Vincent Jacobsz. Coster before 1625 (probably after 1614). The Doolhof was a sculpture garden with a labyrinth, exhibiting fountains, sculptures and clockwork automata, showing historical, mythical and biblical figures and spectacles. For the present edition a description of a scene showing David and Goliath is added, but unfortunately the corresponding folding engraved plate (introduced in the third edition) is lacking.

From the library of the German poet and scholar Michael Richey (1678–1761), best known for his *Idioticon Hamburgense* (1743). With the head of the first word on the title-page of ad 6 shaved, but the volume is further in very good condition, with only some minor thumbing. A remarkable collection of rare popular informative publications, all illustrated.

Ad 1: USTC 670344 (2 copies); VD16 R 497 (1 same copy); cf. BMC STC German, p. 478 (1574 ed.); Brüning, *Nächtrage 0194a* (first ed.); Duveen, p. 330 (1616 ed.); Ferguson, *Bib. chem. I*, p. 486 (1687 ed.); Ferguson, *Books of secrets I*, p. 15; Paisey, “Some sources of the “Kunstbüchlein” of 1535” in: *Gutenberg-Jahrbuch LV* (1980), pp. 113–117. *Ad 2:* cf. Debaene, *Nederlandse volksboeken*, p. 262 (1st ed.); KVK & WorldCat (1 copy of 1603 Antwerp ed.); NCC (1st ed.); Nijhoff & Kronenberg 1843 (1st ed.); STCV (1 copy of 1610 Brussels ed.); UniCat (same copy of 1610 Brussels ed.). *Ad 3:* Bagnasco 455; Vicaire, p. 159; Westbury, pp. 46–47; cf. Davidson, *The Oxford companion to food*, p. 156. *Ad 4:* Landwehr, *Het Nederlandse kookboek 10*; STCN (1 copy); Vicaire, p. 711; Witteveen & Cuperus 5069; cf. Horn & Arndt 183 (1624 German ed.); Simon, *Bibl. Gastr. 1224* (1621 German ed.); no Italian original in: Bagnasco; ICCU; Westbury. *Ad 5:* S. Metken, *Geschnittenes Papier*, p. 18; STCN (1 copy); WorldCat (1 copy). *Ad 6:* Franken 1375 (note); Meijer, “Het oude doolhof te Amsterdam”, in: *Oud Holland vol. 1* (1883), pp. 119–135; Spies, *De Amsterdamse doolhoven*, pp. 70–71; STCN (2 copies). [👉 More on our website](#)

Standard work on iatrochemistry, helping to make a science of alchemy

6. CROLL, Oswald. *Basilica chymica continens. Philosophicam propria[m] laborum experientia[m] confirmatam descriptionem et usum remediorum chymicorum selectissimorum é lumine gratiae et naturae desumptorum.*

Including: CROLL, Oswald. [Divisional title:] *Tractatus de signaturis internis rerum, ...*

Frankfurt am Main, Godfried Tampach, [1611]. 2 parts plus laudatory verses in 1 volume. 4°. With a richly engraved general title-page by Aegidius Sadeler including the portraits of 6 famous alchemists: Hermes Trismegistus, Geber (Jabir ibn Hayyan), Roger Bacon, Paracelsus, Ramon Llull and Morienus Romanus of Jerusalem. 17th-century vellum. € 3000

Rare second(?) edition by the original publisher and in the original Latin, of the most important work of the chemist, alchemist and physician Oswald Croll (1580–1609). It mixes chemical and spiritual means of healing, following Paracelsus both by supporting the theory that man is a microcosmos incorporating the universe, and by the 80-page second part on the doctrine of signatures, which suggests that herbs resembling parts of the human body can be used to treat ailments of that part. The *Basilica chymica* provides the reader with a large number of secret alchemical recipes and information about curative objects. The *Basilica chymica* quickly became and remained the standard scientific work on iatrochemistry, a branch of both chemistry and medicine, rooted in alchemy and seeking to provide chemical solutions to diseases and medical ailments.

With owners' inscriptions and early manuscript notes. Slightly browned, with chips in the fore-edge of the first two leaves, occasional minor stains and spots, but otherwise in good condition. Binding with stains and a couple cuts but structurally sound. An essential work for both alchemy and the birth of modern medical chemistry.

[16], 283, [25]; [16], 80, [16]; 20 pp. *Duveen*, p. 150; *Partington II*, pp. 174–177; cf. *Thorndike V*, pp. 649–651; for *Croll*: *DSB III*, pp. 471–472. [More on our website](#)



*Rare Dutch translations of a collection of texts
on the notorious “powder of sympathy”*

7. **DIGBY, Kenelmus.** *Theatrum sympateticum, ofte Wonder-toneel des natuurs verborgentheden.* Behelsende een uitstekende oratie over het gebruik des poeders de sympathie, daar in de waarheit zijner werkinge werd ontdekt. Benevens twee waardige vervolgen, van alle zeldzame antipathien en sympathien ... door N. Papinus en A. Kirchnerus.

Including:

— **PAPIN, Nicolaus & Sylvester RATTRAY.** *Theatrum sympaticum ...* Tweede deel. Werdende hier in eerst ... geleert de bereydinge des poeders de sympathie, en desselfs gebruyck in verscheyde soorten van wonden. ...

— **KIRCHNER, Athanasius.** 't Groote licht der natuur-kunde: derde deel. Ontdeckende vele vermakelijcke geheymenissen des natuurs, over 't stuck van antipathie en sympatie. Getrocken uyt e Latijnsche geschriften van ...

Amsterdam, Jacob van Royen & Timotheus ten Hoorn, 1681. With engraved allegorical frontispiece, letterpress title-page and 2 divisional titles, folding allegorical plate with seven roundels.


With: (2) **DIGBY, Kenelm.** . *Nieuwe beproefde en wel ondersochte genees-middelen, ofte zeltsame verborgentheden: met verscheide aardige blanketsels, om de jufferlyke schoonheid te onderhouden.*

Amsterdam, Jacob van Rooyen & Timotheus ten Hoorn, 1680. Woodcut vignette on title-page, woodcut decorated initials. 12°. 2 works in 1 volume. Vellum over boards, spine with the text “Oratie van de poeder de Sympathie”.
€ 1650

Fourth edition of the rare Dutch translation of a collection of texts on the “powder of sympathy”, first published in 1661. Sir Kenelm Digby (1603–1665) was an English courtier and diplomat. He was also a highly reputed natural philosopher, and known as a leading Roman Catholic intellectual and Blackloist. Although Digby was in touch with the leading intellectuals of the time, and was highly regarded by them, and although he was a founding member of the Royal Society, he was regarded as an eccentric by most of his contemporaries, partly because of his effusive personality and partly because of his interest in scientific matters. Henry Stubbe called him “the very Pliny of our age for lying”.

Ad 2: Rare first and only edition of the Dutch translation of Digby’s *Choice and experimented receipts in physick and chirurgery, as also cordial and distilled waters and spirits, perfumes and other curiosities*, first published in 1668, second edition 1675: a collection of all kinds of “surprising” prescriptions for medicaments and household remedies, the title emphasising their value in preserving young women’s beauty.

With the bookplate of G. van Rijnberk on paste-down and his stamp on title-page, and a round bookplate with Hebrew initials on the first fly-leaf. Last quire of ad 2 misbound. Soiled, frontispiece cut short, lower corner of first leaves soiled.

[8], 440, [44]; 280, [6] pp. *BMN*, I, p. 150; *DSB*, IV, pp. 95–96; *Elis. Hedrick*, “Romancing the salve: Sir K. Digby and the powder of sympathy”, in: *British journal of science*, 41 (2008), pp. 161–185; *S. Lobis*, “Sir K. Digby and the powder of sympathy”, in: *Huntington quart.*, 74, 2 (2011), pp. 243–260; *K. Thomas*, *Religion and the decline of magic* (1973); *Thorndike*, VIII, pp. 295, 331, 357. Ad. 2: *BMN*, I, p. 284. 

[More on our website](#)





Engraved portrait of the important mathematician

8. [FAULHABER, Johann]. Aigentliche Bildnuß deß Ehrnvösten und weitberühmbten Herren Johannis Faulhabern, bestelten Mathematici inn Ulm seines Alters fünff und dreyszig Jar.

Augsburg, printed by David Francken for Steffan Mühelspacher, 1615. 2° (28.5 × 15 cm). Engraved portrait (plate size 12.5 × 10 cm), drawn from life and engraved by Lucas Kilian in Augsburg, with letterpress drop-title and a list of Faulhaber's printed works, within a frame built up of arabesque fleurons. Set in fraktur types with incidental schwabacher. € 1500

Rare portrait of the mathematician and Rosicrucian Johann Faulhaber (1580–1635), engraved by Lucas Kilian (1579–1637) in Augsburg. With a numbered list of six published works, with the names of their printers and publishers and the years of publication, 1604–1615. Faulhaber, the official surveyor of the city of Ulm, collaborated with Kepler and was the first to publish the Briggs logarithms in German. His “lasting accomplishment was the dissemination and explanation of the logarithmic method of calculation” (DSB).

Border very slightly shaved, and frayed at the centre of the left edge, torn around the lower right corner of the plate edge. Very good copy of a rare portrait.

[1] leaf. *VD17 23:289362X* (1 copy, apparently with the decorative border trimmed off); for Faulhaber: *DSB IV*, pp. 549–552. [More on our website](#)

Very rare Dutch Hermetic work teaching alchemists' and occult knowledge to a medical audience



9. **FOLLIN, Herman.** Den Nederlandtsche sleutel van t'secret der philosophie, in welck grondelijc bewesen wert, d'aert, so in 't generael, als in 't bysonder aller metallē, als goudt, silver, coper, etc. En die gheheele alchijmie, met haer verborghentheden. Midsgaders d'eerste materie der Philosophen, dat is: Quinta essentia des wijns, met haren volcomen ghebruyck, en verclaringhe aller duystere woorden des voorsz. constes, op dat Paracelsus claerlijck in alles mach werden verstaen.

Haarlem, Adriaen Rooman for Daniel de Keyser, 1613. Small 8°. With 3 half-page woodcuts in the text, one repeated on the title-page, all showing distilling equipment. Modern vellum. € 5000

Rare first (and only early) edition of a Dutch Hermetic textbook by the medical doctor Herman Follin, who was born in Friesland at the end of the sixteenth century and died of the plague in Cologne around the middle of the 17th century. Follin had a successful medical practice at 's-Hertogenbosch and became professor of medicine at Cologne. His present work in Dutch, one of his first publications, presents alchemists' and occult knowledge in clear and easy language for pharmacists and physicians. It is composed like a schoolbook, treating each subject succinctly in short chapters. The first chapter is devoted to alchemists' knowledge of metals, presented in short propositions followed by their proofs. The second chapter, "Die const Hermetis, ofte chymie", treats chemistry. In the third chapter, "Van de eerste materie der filosofen, en van sijn ontallijcke vruchten", Follin gives a survey of the Hermetic-philosophical thought concerning the quintessence of matter.

Den Nederlandtsche sleutel is a rare book, not recorded in the standard occult-chemical subject bibliographies, but found in some medical collections. It is a great example of how a medical doctor spread alchemical and occult knowledge among medical practitioners by presenting it in an understandable manner.

With an owner's inscription of the Jesuit College at Brussels, dated 1647, at the head of the title-page. In good condition.

76 ll. BMN, p. 528; Krivatsy 4149; Simoni F47; STCN (4 copies); not in Brüning, Caillet; Duveen; Ferguson; Wellcome.

[More on our website](#)

This must be done in Such a Furnace as this.



A, Signifies the Furnace with its Iron, or earthen distilling vessel walled in, to which a very large Recipient is joyned. B, the Distiller, who with his left hand taketh off the cover, and with his right casteth in his prepared matter with an Iron-ladle. C, the form of the distilling vessel. D, the same, as it appeareth inward. E, the form of the vessel not walled in, but standing on the coals for other uses.

Sale

Standard English work on distillation, with 46 woodcut illustrations

10. FRENCH, John. The art of distillation: or, A treatise of the choicest spagyricall preparations, experiments, and curiosities, performed by way of distillation. Together with the description of the choicest furnaces and vessels used by ancient and modern chymists and the anatomy of gold and silver; ... In six books. ... fourth impression.

Including: The London-distiller, ...

London, printed by E. Cotes for T. Williams, 1667. 2 parts in 1 volume. 4°. With about 46 woodcut illustrations in the text. Parchment (recased using old materials). € 3500

Fourth edition of the English standard work on distillation, first published in 1651, with about 46 woodcuts showing a wide variety of distilling equipment, bottles and furnaces. At the end is an additional work, *The London-distiller*, giving detailed instructions for distilling alcoholic drinks and including the regulations of the London Company of Distillers. The sections on sublimation (the conversion of a solid directly into a gas) and calcination (transformation of a solid compound by heating) were added in the third edition of 1664. John French (1616–1657) was a surgeon in the British army. With an occasional, mostly marginal, small hole or tear, one hole slightly affecting the text of 1 leaf, and waterstains in the last 2 quires, but book and binding still in good condition. A thorough and well-illustrated standard work on distillation.

[16], 250, [24], 43, [3] pp. *Duveen*, p. 231; *ESTC* R778; *Ferguson*, pp. 292–293; *Wing* F2172. [More on our website](#)



The remarkable qualities of powdered mineral bezoar

II. GIRALDINI, Pier Francesco. Discorso sopra la pietra belzuar minerale. Florence, printed by Zanobi Pignoni (colophon: Niccolò dell'Antella, 4 November 1626). 4°. With engraved title-page. Contemporary limp sheepskin parchment. € 3500

Rare first and only edition of an Italian treatise on the medicinal qualities of mineral bezoar (antimony oxide). It discusses the nature, preparation and medicinal properties of the powdered mineral bezoar, which is presented as a wonder drug, and gives numerous testimonial letters of its remarkable qualities from physicians and patients. The author was a pharmacist and of course could supply the miraculous cure to those in need.

With bookplate and deaccession stamp. Internally in very good condition. Binding slightly soiled and spine damaged.

106, [8], [2 blank] pp. *Hoover 355; Schuh 1896; Sinkankas 2399 (not seen, taken from Hoover); Wellcome I, 2848.* [More on our website](#)

19 works by “the best practical chemist of his day”, many in first Latin editions

12. GLAUBER, Johann Rudolph. [Title on spine:] Opera.

Amsterdam, Johannes Janssonius (2 works: Johannes Janssonius van Waesberge), 1651–1669. 19 works (42 parts) in 4 volumes. 8°. With 10 engraved folding plates and 7 woodcut illustrations in text (lacking 4 woodcut plates in work 5). Half vellum (ca. 1815). € 19 500

Collection of 19 works by Johann Rudolph Glauber (1604–1670), “the best practical chemist of his day” (DSB), including notable writings such as: *Pharmacopoea spagyrica*, *Furni novi philosophici*, *Prosperitatis Germaniae*, *Miraculum mundi* and *Operis mineralis*. Many are the first Latin editions, published more or less simultaneously with the first editions in the original German. In 1639 Glauber left his native Germany because of the disturbances of the Thirty Years’ War and moved to Amsterdam where he “outfitted what was surely the most impressive laboratory in Europe” (DSB). He is particularly interesting because he stands between the chemists who deliberately followed alchemy and those who took a modern scientific approach.

With the bookplates of Charles Finney Cox (1846–1912), anonymous bookplates dated 1857, bookplates with unidentified 19th-century coat of arms and library stamps “KB”. In his bibliography Bolton includes four volumes by Glauber with the title *Opera* (Amsterdam, 1650–1670), which includes the same treatises in the same order. As the present volumes were in the collection of Charles F. Cox around that the time of publication in 1892, and thus in the USA, it’s likely it’s the same set.

Lacking the 4 woodcut plates from *Furni novi philosophici*, some spots and browning throughout, a few dampstains in the upper margin and the title-page of the *Prosperitatis Germaniae pars prima* included twice (both detached and loosely inserted). The sides of the binding are a bit rubbed, the spines slightly soiled, and 1 cord in volume 3 has broken at the front hinge. Still a good set.

Bolton, Select bibl. of chemistry, p. 483 (this set?); Ferguson, Bib. Chem. I, pp. 323–330; for the author: DSB V, pp. 419–423. [👉 More on our website](#)



A wonderful remedy for all diseases

MIRACULI MUNDI

Ander Theil.

Oder

Dessen Vorsängst Geprophezeiten ELIÆ ARTISTÆ
TRIUMPHIR LI cher Ein Ritt.

Und auch

Das der ELIAS ARTISTA für einer sey?
Nemlich der Weisen ihr SAL ARTIS Mirificum,
als aller Vegetabilien, Animalien, vnd Mine-
ralien höchste Medicin.

Sie beweisslich / wann es der Vegetabilien
ahmen oder Wurzel beygebracht / dieselbe vn-
ablicher massen davon wachsen vnd sich vermehren.
D bey allen in- vnd eüserlichen Kranckheiten der
enschen vnd Viehes / wie sie auch Nahmen haben
hten / vor all andern Argneyen Miraculosè wircket.
e dan auch die vnbostkommene Metallen Realiter nicht
in in ☉ vnd ☽ zu verwandlen / sondern auch das feine
ber seinen Natürlichen 24sten / auff den 28sten
eürbeständigen Grad dardurch zu bringen. Vnd
was noch mehr ist / aus allen Kräutern ein Na-
türliches ☉ zu ziehen / vnd ein fixes ☉ in ein je-
des Kraut wieder vmb dardurch thun
wachsen machen / mäg-
lich ist.

So ein Herrlicher / Glorioser, vnd Trium-
phirender Monarch ist /

ELIAS ARTISTA, wenigen bekant /
TARTISSALIA, Vielen genant.

esses alles durch die grosse Gnad vnd Barmher-
gkeit Gottes erfunden / vnd durch desselben weitere
Hülff vnd Beystande den Freunden Publicè zu demonstri-
ren, vnd wahr zu machen / sich erbietet vnd darstelt.

JOHAN RUDOLPH GLAUBER.

Zu Amsterdan /

Ben Johan Jansson. 1660.

13. GLAUBER, Johann Rudolph. *Miraculum mundi*, oder Außführliche Beschreibung der wunderbaren Natur, Art, und Eigenschafft des grossmächtigen Subjecti, von den alten menstruum universale oder Mercurius philosophorum genandt, dardurch die Vegetabilien, Animalien, und Mineralien gar leichtlich in die allerheilsambste Medicamenten, und die unvolkommene Metallen realiter in beständige und perfecte Metallen können verwandelt werden. [Volume 2:] *Miraculi mundi* ander Theil. Oder Dessen Vorsängst ...

Amsterdam, [Johannes Janssonius] (vol. 1) & Johannes Janssonius (vol. 2), 1653–1660. 2 volumes bound as 1. 8°. Later vellum, manuscript title on spine.

With: (2). *Explicatio tractatuli, qui miraculum mundi inscribitur, nuper a Joh. Rud. Glaubero editi, tam plana quam solida, in rei veritatis testimonium, & artes amorre prodse quentium utilitatem.*

Frankfurt am Main, for Thomas Matthias Götze, 1656. 8°. Modern marbled paper over boards, orange morocco spine label with title in gold. € 2250

Second (volume 1) and fourth (volume 2) edition of a classic alchemical work on a miraculous remedy: a panacea for all diseases, infirmities and other ailments that Glauber calls his “Alkahest”. Some of Glauber’s contemporaries such as Sir Robert Moray of the Royal Society, had a high regard for his “Alkahest”. Gugel lists the first edition with the imprint: Frankfurt am Main, Thomas Mathias Götze, 1653, which is VDI7 12:651082H (1 copy, with a link to a scan), 1:641060B (1 copy, perhaps the same edition) or 23:242176E (3 copies, perhaps the same edition), but doesn’t mention the present edition, which is a wholly new setting. Janssonius published a Latin translation of volume 1 in the same year 1653 with imprint: “impressum” Amsterdam “apud” Johannes Janssonius, and with what appears to be the same arabesque tailpiece on the title-page, and volume 2 has the imprint Amsterdam, “bey” Johannes Janssonius. Janssonius appears to have published all four early editions of the second volume (1657–1660).

Ad 1 with some annotations, underlining and marks in the margins in pencil. Ad 1 somewhat soiled and ad 2 somewhat browned, both otherwise in good condition.

[1], [1 blank], 105, [5 blank]; [20], 113, [1]; 62 pp. *Ad 1:* STCN (6 & 4 copies); VDI7 14:628726H (7 copies) & 23:644528B (4 copies); not in Gugel. *Ad 2:* Ferguson I, 325; VDI7 23:269996Y (2 copies); not in Gugel. [More on our website](#)

Glauber's second work defending himself against his former partner (and six other works)

14. GLAUBER, Johann Rudolph. Glauberus ridivivus; daß ist: Der von falschen und giftigen Zungen ermorte, und mit Lügen und Lastermaulern gleichsam begrabene, nun aber durch Hülff und Zeugnis der Wahrheit wieder auffgeständene Glauber. ...

Amsterdam, Johannes Janssonius, 1656.

With:

(2) Tractatus de medicina universali, sive auro potabili vero. Oder Ausführliche Beschreibung einer wahren universal Medicin, ... Amsterdam, Johannes Janssonius, 1657.

(3) Libellus dialogorum oder Gespräch-Buchlein, zwisschen einigen Lieb-habern der Hermetischen Medicin, tinctuarum universalem betreffend, ... Amsterdam, Johannes Janssonius, 1663.

(4) Novum lumen chemicum. Oder eines new-erfundenen und der Welt noch niemahlen bekindgemachten hohen Secreti offenbahrung: ... Amsterdam, Johannes I Janssonius van Waesberge & Elizaeus Weyerstraten, 1664.

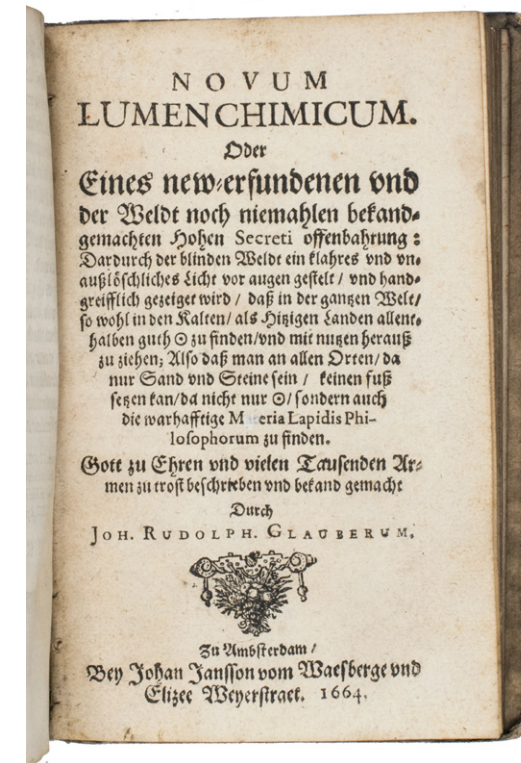
(5) De purgatorio philosophorum, oder Von dem Fegfeuer der Weysen, ... Amsterdam, Johannes I Janssonius van Waesberge & the widow of Elizaeus Weyerstraten, 1668.

(6) Glauberus concentratus. Oder Laboratorium Glaubeerianum; ... Amsterdam, Johannes I Janssonius van Waesberge & the widow of Elizaeus Weyerstraten, 1668.

(7) Pharmacopoeae spagyricae fünffter Theil. Darinnen von der wahren universal Medicin sammbt andern hohen ... Secreten, dadurch Wunder, ja schier ungläubliche Dinge, ... zu verrichten. Amsterdam, Johannes Janssonius, 1663.

8°. (Contemporary?) grey paper over boards.

€ 3850



Ad 1: Amsterdam edition published in the same year as the first edition: Frankfurt am Main, Thomas Mathias Götze, 1656. It the second work Glauber to defend himself against his former partner Christoph Farner of Loechgau (1616–1683) their partnership had dissolved with much acrimony.

Ad 2: First edition of the one of several publications he wrote to promote his “invention” of a universal medicine: drinkable gold.

Ad 3: First edition of three dialogues between three specialists once again promoting Glauber's universal tincture in glowing terms. It gives a clear insight in the philosophy and mental attitudes of Glauber's colleagues.

Ad 4: First edition of Glauber's Gold-maker's book.

Ad 5: First edition of an account of the various ways to purify metals with the help of fire, written in the wake of Paracelsus's *Coelum philosophorum*. Like the souls in Purgatory, metals will be purified by fire: this was an essential step, because Glauber's tincture would not convert them to other metals unless they were pure.

Ad 6: First edition of an account of Glauber's laboratory, revealing all its secrets and describing all the instruments and furnaces. This copy includes Johannes Janssonius van Waesberge's 15-page stocklist, *Catalogus librorum*, lacking in some copies (Gugel calls it extremely rare).

Ad 7: First edition of the fifth part of an alchemical work on the medicines and methods invented by Glauber. One of Glauber's most important works, the first part was published in Nürnberg in 1654, the following parts and additions appeared by Janssonius in Amsterdam from 1656 to 1668.

Binding slightly rubbed, but still in good condition.

109; 80; 91; 45; 70; 75; 70 pp. Ad 1: Gugel 7; Krivatsy 4788; STCN (2 copies); VD17, 23:279170Z (5 copies). Ad 2: STCN (3 copies); VD17 23:244185N (6 copies); not in Gugel. Ad 3: Gugel 17; STCN (1 copy); VD17, 23:274194W (7 copies). Ad 4: Gugel 19; Krivatsy 4798; STCN (6 copies); VD17 39:152400F (4 copies). Ad 5: Gugel 23; Krivatsy 4779; STCN (3 copies); VD17, 1:641092M (5 copies). Ad 6: Gugel 25; Krivatsy 4787; STCN (4 copies, not all complete); VD17, 23:275964Z (5 copies). Ad 7: Gugel 5; Krivatsy 4802, vol. 5; STCN (1 copy); VD17, 1:641267R (5 copies). [More on our website](#)

Advices to avoid hunger, thirst and scurvy on ships

15. GLAUBER, Johann Rudolph. Consolatio navigantium. In quâ docetur, & deducitur, quomodo per maria peregrinantes, à fame ac siti immo etiam morbis, qui longinquo ab itinere ipsis contingere possunt, sibi providere ac suppetiari liceat ...

Amsterdam, Johannes Janssonius, 1657.

With:

(2) Tractatus de medicina universalis, sive auro potabili vero, hoc est accurata descriptio verae medicinae universalis, ejusque admirabilis efficaciae & virtutis, quas in vegetabilia, animalia & mineralia exercet. ...

Amsterdam, Johannes Janssonius, 1658.

(3) Tractatus de natura salium. Sive dilucida descriptio, perfecta explanatione declarans naturam, proprietates, & usus salium ... Cum demonstratione firmissima, quod sal (post dem & solem) unicum sit principium ... Item Tractatulus parvus, & compendiosus de salium, metallorum, & planetarum signaturâ.

Amsterdam, Johannes Janssonius, 1659.

(4) Tractatus de signatura salium, metallorum, et planetarum, ...

Amsterdam, Johannes Janssonius, 1659.

8°. Contemporary mottled calf, gold-tooled spine.

€ 2000

Ad 1: First edition of the Latin translation of Glauber's *Trost der Seefahrenten*, which Janssonius published in the same year. A Dutch translation appeared in 1659 under the title *Der zee-luyden gesontheydts-welwaren*.

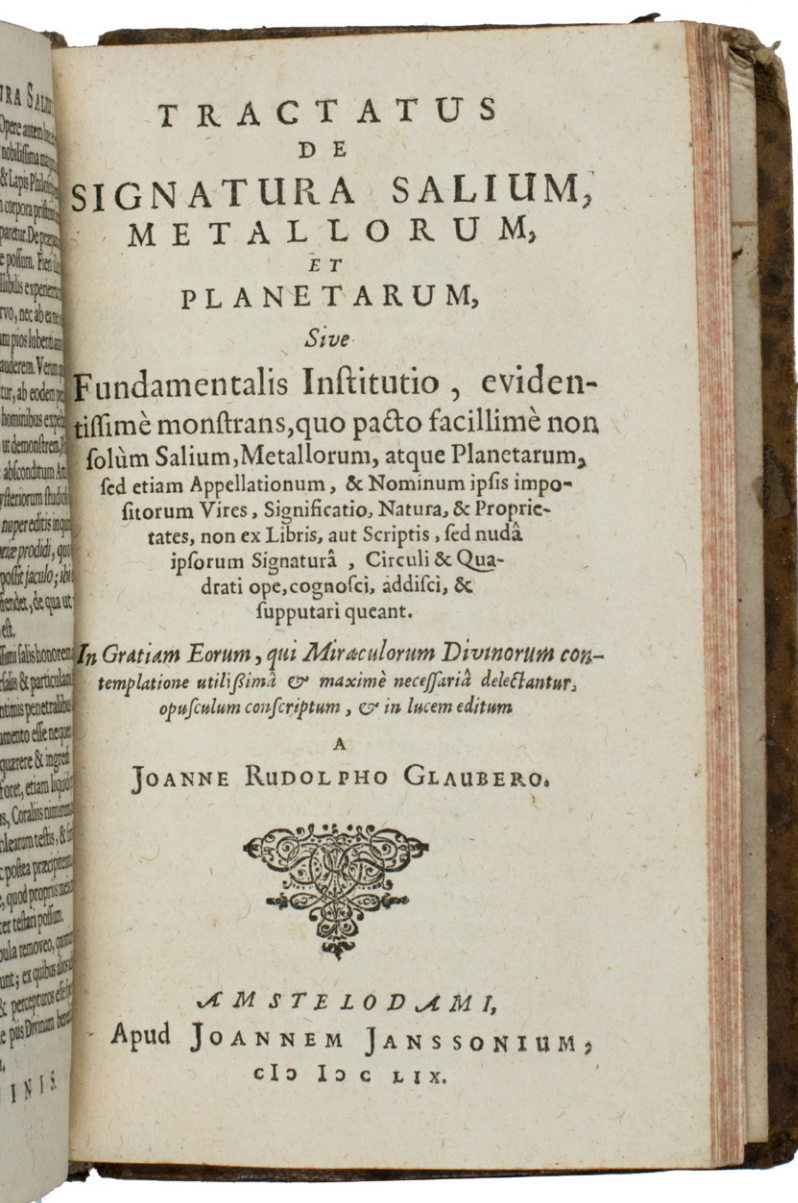
Rewarding all the seamen for their essential contribution to Holland's prosperity, this small work is very interesting for Glauber's advice for preventing hunger, thirst and scurvy on ships, and for improving the conditions of the seafarer. He is able, he says, to ameliorate the supply of drinking water on board and to bake more tenable bread.

Ad 2: First edition of the Latin translation of Glauber's German first edition, which was published a year earlier with the same title. It is a further promotion of his "invention", a universal medicine: drinkable gold.

Ad 3 & 4: Two works on the nature of salt and its cycle in the universe, not unlike the circulation of the blood. The last part discusses his "Sal mirabile Glauberi", the sodium sulphate he also uses to produce his drinkable gold. In the additional book ("Tractatus de signatura salium"), Glauber expands on the occult etymology and secrets hidden in the names of the various substances.

Binding slightly worn, spine a little damaged, but still in good condition.

96; 76, [4]; [16], 96; 44 pp. Ad 1: Krivatsy 4814; STCN (6 copies); cf. Gugel 10 (no translations mentioned). Ad 2: Krivatsy 4809; STCN (4 copies); cf. Gugel 9 (not mentioning this Latin translation) & 2 (De auri tinctura ...). Ads 3 & 4: Gugel 15, vol. 3 (cf. nos. 11 & 12: German eds.); Krivatsy 4811 & 4812; STCN (5 & 4 copies). [More on our website](#)



Description of Glauber's many inventions of new chemical compounds and new practices in his laboratory

16. GLAUBER, Johann Rudolph. Furni novi philosophici, sive descriptio artis destillatoriae novae; nec non spiritium, oleorum florum, aliorumque medicamentorum illius beneficio ... e vegetabilibus, animalibus & mineralibus, conficiendorum ...

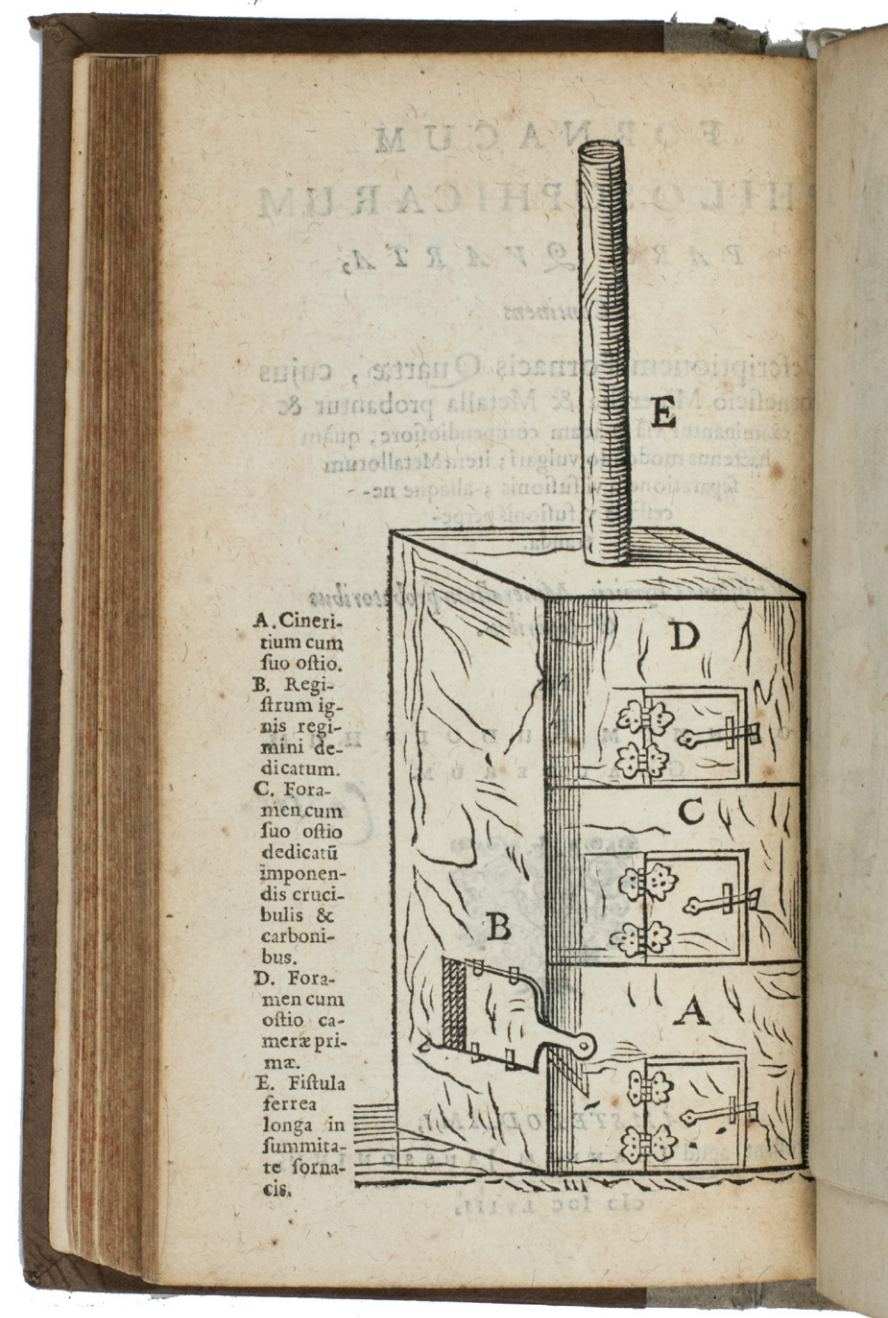
Amsterdam, Johannes Janssonius, 1658. 6 parts in 1 volume. 8°. With 2 folding woodcut plates, 1 double-page, 4 full-page and 4 half-page woodcut illustrations on integral leaves. Later half quasi-vellum, brown paper sides. € 2000

Second edition of the Latin translation of the first edition in German: *Furni novi philosophici oder Beschreibung einer New-erfundenen Distillir-Kunst ...* (Amsterdam, Johann Fabeln, 1646), later reprinted as part of vol. 1 of the *Opera omnia* published by Johannes Janssonius (d. 1664) and Johannes I Janssonius van Waesberge in Amsterdam from 1659 to 1669. Janssonius published the first Latin edition in 1651 and the third in 1661. It is Glauber's first successful "serious" work and was reprinted several times, also in English and French translations.

The book clearly influenced Boyle, Lémery and Kunckel and it contains descriptions of Glauber's many inventions of new chemical compounds and new practices in his laboratory, including the use of good furnaces, illustrated with several plates showing his instruments and utensils. In a separate chapter he describes the use of bathing cures (Heilbäder) and bathtubs – illustrated with plates of a bathtub, covered with planks, heating devices and a sudatory.

With the bookplate of Ladislao Reti on the front paste-down and the bookplate of F.-EM. Boutineau pharmacop. Turonensis, 1900 on the second endleaf. Also with the owner's inscription of J.B. Castel, Bibliothecae Colbertinae on the title-page. Spine very slightly damaged, otherwise in very good condition.

68, [4]; 148, [4]; 55; 84, [4]; 54, [2]; 72 pp. *Caillet, II, 4573; Gugel 15, vol. 1 (cf. no. 1: German ed.); Krivatsy, 4784; STCN (2 copies); Wellcome, III, p. 344.* [More on our website](#)





II. Demonstratio, quâ, Ignem & Sale, nobilissimas Dei Creaturas, atque in Igne purissimum Sale, & in Sale efficacissimum Ignem, absconditum esse, probatur.

Ignem & Sale, nobilissimas Dei Creaturas esse, in meo de Naturâ Salium Opusculo, satis evidenter demonstravi. Quod autem cuiusvis igni subtilis Spiritus Salinus insit, atque inter Solis, & nostri ignis culinarii calorem, quoad Spiritus ipsorum Salinos, magna intercedat differentia, satis superque notum est. Sed ejusmodi purum Spiritum Salinum Solis capere, concentrare, corporalem, palpabilem, & visibilem reddere, nobis propter peccata nostra incognitum, & ignotum manet; quia Deus tanta mysteria reservat suis solis, à quibus honoratur, & time-

*First Latin edition of a summary
of all Glauber's works published up to 1660*

17. GLAUBER, Johann Rudolph. Arca thesauris opulencia, sive appendix generalis omnium librorum hactenus editorum, ... in decem centurias distributum [= prima centuria]. [Vol. 2:] Opulenti thesauri, et arcae thesaurariae ... centuria secunda.

Amsterdam, Johannes Janssonius, 1660–1661. 2 volumes bound as 1. 8°. Later boards covered with marbled paper, later printed title on spine. € 900

First edition of the Latin translation of the first edition in the original German: *Reicher Schatz – und Sammelkasten oder Appendix generalis*, published by Janssonius in the same year. It summarizes the contents all of Glauber's works published to that date, in 200 chapters. Although the title-page was supposed to cover ten "centurias", only these two were published until 1668 (the drop-titles and running heads indicat the prima or secunda centuria), when the third, fourth and fifth were published together in a single volume of only 87 pages.

With the bookplate of D.A. Wittop Koning and a few marginal annotations. Some browning and spotting throughout, otherwise in good condition.

190, [2]; 149 pp. *Gugel 15, vol. 2 (cf. no. 14); Krivatsy 4806; STCN (8 & 6 copies)*. [More on our website](#)

N O V U M
LUMENCHYMICUM.

Hoc est,

*Cujusdam recens inventi & Mundo nondum
unquam patefacti Secreti ardui Revelatio,*

Q V A

Mundo cæco clarum atque inexstinguibile Lumen
ante oculos collocatur & quasi palpabiliter demonstratur,
quod per universum terrarum orbem æque in frigidis ac in
calidis regionibus passim Aurum probum inveniri atque
utiliter elici possit, ita ut in cunctis illis locis, ubi arena
& lapides reperiuntur, ne pedem quidem uspiam po-
nere queas, ubi non tantum Aurum, sed
vera etiam Materia Lapidis Philoso-
phorum subministretur.

IN HONOREM DEI

*Atque Millium aliquot afflictorum levamen ac sola-
men conscripta atque in publicum emissa*

A

JOHAN. RUDOLPH. GLAUBERO,



AMSTELODAMI,
Aptud JOANNEM JANSSONIUM
à Waesberge, & ELISÆUM
WEYERSTRAËT. 1664.

First Latin edition of Glauber's "gold-maker's book"

18. GLAUBER, Johann Rudolph. Novum lumen chymicum. Hoc est cujusdam recens inventi & mundo nondum unquam patefacti secreti ardui revelation, ... passim aurum probum inveniri atque utiliter elicit possit ... sed vera etiam materia lapidis philosophorum subministretur.

Amsterdam, Johannes I Janssonius van Waesberge & Elizaëus Weyerstraten, 1664. 8°. Later thin boards covered with decorated paper, red edges. € 450

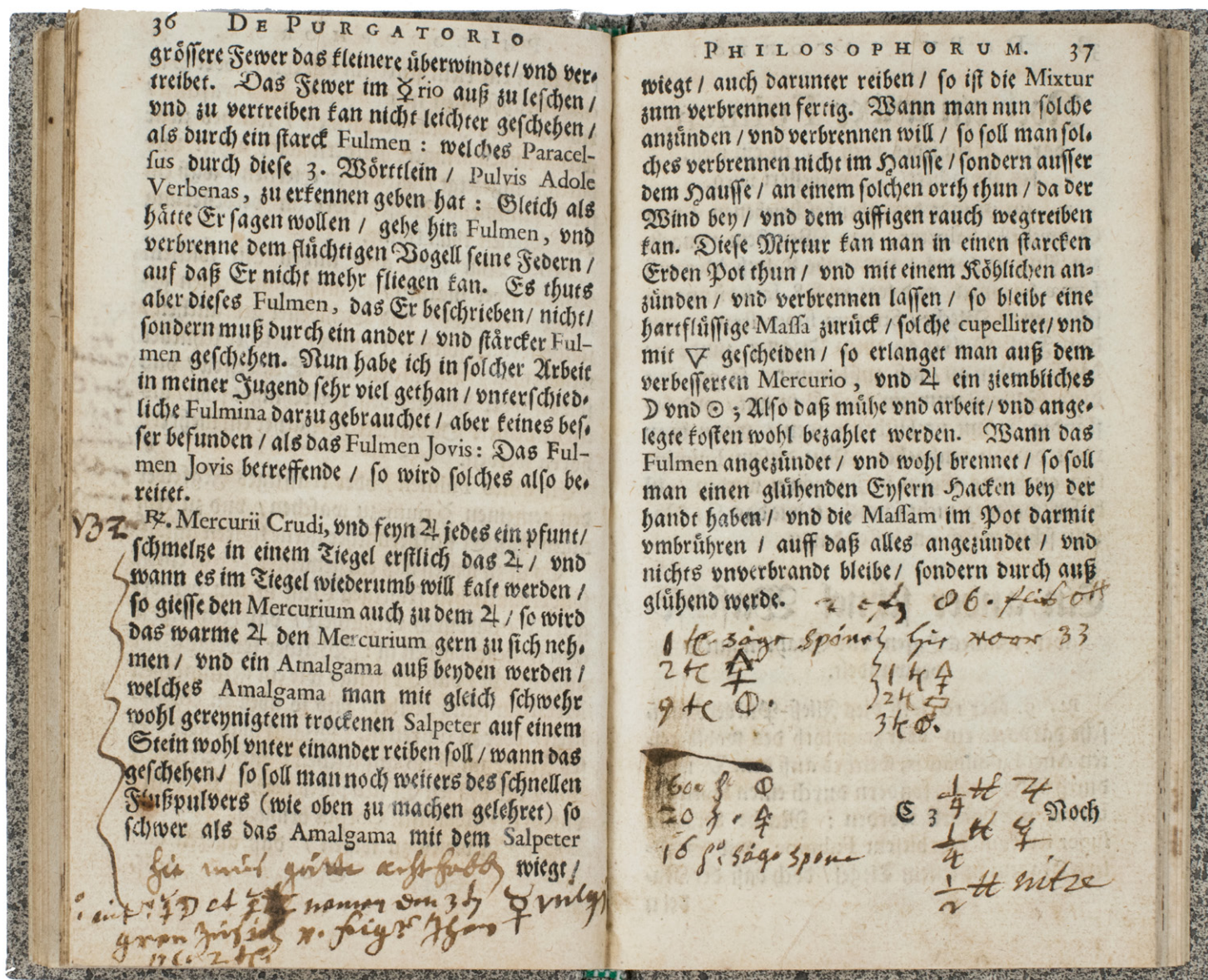
First Latin edition of the "gold-maker's book" translated from the first edition in the original German, which Janssonius van Waesberge published in the same year. The present Latin edition was included as part of Glauber's *Opera omnia* (vol. 3), published by Janssonius (d. 1664) and Janssonius van Waesberge from 1659 to 1669.

In good condition.

45 pp. *Gugel 15, vol. 3 (cf. no. 19: 1664 German ed.); Krivatsy 4799; STCN (6 copies).* [More on our website](#)

How to purify metals with fire

19. GLAUBER, Johann Rudolph. De purgatorio philosophorum, oder Von dem Fegfeuer der Weisen, ... Welches Fegfeuer von den alten Philosophis Ysopaica genant worden: welches so viel, als Ars lavandi per ignem; oder eine Kunst durch Feuer zu waschen, zu sagen ist. ... Amsterdam, Johannes I Janssonius van Waesberge & the widow of Elizaeus Weyerstraten, 1668. 8°. Later sprinkled paper over boards. € 1000



First edition, in the original German, of an account of the various ways to purify metals with the help of fire, written in the wake of Paracelsus's *Coelum philosophorum*. Like the souls in Purgatory, metals will be purified by fire: this was an essential step, because Glauber's tincture would not convert them to other metals unless they were pure.

With many contemporary marginal annotations and underlinings. In good condition.

70 pp. *Gugel 23; Krivatsy 4779; STCN (3 copies); VD17, 1:641092M (5 copies).*

[More on our website](#)

GLAUBERUS
CONCENTRATUS,

Oder

KERN

der

Glauberischen
Schriften/

Worinnen alles unnöthige Streit- Wesen weggelassen/
was nutzbar ist/ in die Enge gezogen/ und was undeutlich
oder verstecket/ so viel möglich klar gemacht/ und
in Form eines

Leicht begreiflichen Processes
gebracht worden.

Auffgesetzt

Von einem Liebhaber Philosophischer Geheimnisse.

Leipzig und Breslau/

Verlegt Michael Hubert/ Anno 1715.

*Collection of works by Glauber,
“the best practical chemist of his day”*

20. **GLAUBER, Johann Rudolph.** Glauberus concentratus, oder Kern der Glauberischen Schrifften, worinnen alles unnöthige Streit-Wese weggelassen, was nutzbar ist, in die Enge gezogen, und was undeutlich oder verstecket, so viel möglich klar gemacht, und in Form eines Leicht begreiflichen Processes gebracht worden.

Leipzig and Breslau, Michael Hubert, 1715. 4°. With the title-page printed in red and black, 13 small woodcut illustrations and figures in text. Contemporary calf, blind-tooled spine. € 1100

First edition of a collection of works by Johann Rudolph Glauber (1604–1670), “the best practical chemist of his day” (DSB), edited by a “lover of philosophical secrets” (title-page). Included are notable writings such as: *Pharmacopoea spagyrica*, *Furni novi philosophici*, *Miraculum mundi* and *Operis mineralis*, but also smaller treatises. The woodcut images include some furnaces, laboratory equipment and diagrams. Included on the last flyleaf is a manuscript list of contents.

With an owner’s inscription on the first flyleaf and a few manuscript notes in the margins. Small marginal restoration on p. 590. Binding rubbed, head and foot of spine slightly damaged, front hinge cracked. Overall in good condition.

[1], [1 blank], 862 pp. *Ferguson I*, p. 322; *Partington II*, p. 344. [More on our website](#)

Princelijck Gheschenck,
Of Tractaet der
MEDICYNEN.

In't welck

Natuerlijck en grondich de Loflijcke en wyt-beroemde Konst van Gheneſinghe, de krachten van alle Cruyderen ende ghevassen, als oock Gommen, Herfen, Olyen, Extracten, Wateren, gheene uyt-ghefondert. Mitsgaeders de Compositien aller Medicamenten, en de Remedien teghens alle Krancheden, en Fenynen, die het Menschelicke gheslacht voorvallen, verhaelt vverden, en by experientie goedt bevonden zyn.

Hier is een Tractaet van de Alchymie vooz de besunders THEOPHRASTI PARACELSI by gheboegt.

Eerst beschreven

Door den Hoogh gheleerden ende Experten Medicijn NICOLAES van HALTEREN, Dienaer des Godtlicken vvoorts binnen *Hornaer*.

Ende mi

Tot eyghen kosten in't licht ghebracht / dooz
Iohannem à Porta.



t'AMSTELREDAM,

By Ian Evertsz. Cloppenborch, Boeckvercooper op't
Water inden vergulden Spjel/tegen over de Cooren-Beurs/1623.

*Very rare treatise on practical medicine
and pharmacology, by the minister of a village church*

21. HALTEREN, Nicolaes van. Princelijck gheschenck, of tractaet der medicynen.
Including: ... Het tractaet van de alchymie.

Amsterdam, Jan Evertsz. Cloppenborgh (financed by Johannes à Porta), 1623. 4°. 17th-century(?) vellum. € 3950

First edition (first issue of the only edition?) of a very rare work on practical medicine, medical botany and pharmacology, with hundreds of recipes. The same publisher issued a second edition or more likely reissued the first edition in 1633 (perhaps merely with the date altered in manuscript or with a correction slip). We have located only three other copies of the 1623 version. Johannes à Porta had it published at his own expense, giving it its present title (which means “princely gift”) and dedicated it to the Dutch stadholder Maurits of Nassau, Prince of Orange (1567–1625). Added at the end is a treatise on alchemy for lovers of Paracelsus (1493/94–1541). Nicolaes van Halteren or Nicolaus Halterus (ca. 1560?–ca. 1605) was a minister of the church, first briefly at Asperen in 1588 and from 1588–1604 at Hoogblokland and Hoornaar. The son of his successor tells us in the dedication to the present book that he became a famous medical practitioner.

With the margins of the title-page tattered and thumbed and a few other leaves slightly tattered, one or in a few leaves more small worm holes in the lower gutter margin through most of the book and with some stains in the foot margin, but otherwise in good condition. The sewing is loose and the vellum of the binding stained.

[8], 190, [2 blank] pp. *BMN I*, p. 56; *Ferguson I*, p. 362 note; *Haller, Bibl. medicinae practicae (1777)*, II, p. 516; *Hoogendoorn, Exact sciences Halto1*; *STCN (1 copy)*; *WorldCat (3 copies)*; not in *Brüning*; *Garrison & Morton*; *Honeyman*; *Krivatsy*; *Waller*; *Wellcome*. [More on our website](#)

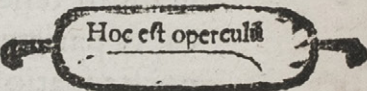
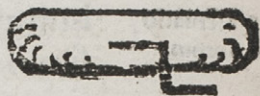
extremitatem ad rotunditatem ventris vbi est gracillimum: tum pone in testa cum cineribus cribratis mensuram dimidij pedis sub cineribus, testam in tali fornace colloca, quæ infra & supra æquè caleat quæ fornax fixatoria dicitur, collumque per fornacem extrude, ita vt vitrū sæpè circum-rotari possit, tam interdiu quam noctu.

tus est, simul terenda in tabula vitra. Fermentum & lapidis coniumcta in vase imponenda sigillo Hermetis signato.

Collocatio lapidis in fornace fixatoria.

Cap. 34.

SCIES, mi fili, te materiam istam lapidis posse ponere super fornace in testa cum cineribus in tali forma vitri aut paulò brevioris, ac probè obturabis firmo luto, & pones testam illam cum cineribus penitus in fornace, vt tantum latitudine manus ex fornace emineat, ei vitrum tuum impone tam profundè, quàm materia in vitro eminet, tum habe operculum è terra coctum, quod supra fornaci quadret, quod imponere ac deponere queas, vt colores tui lapidis videre possis, atque vbi omne sublimatum fuerit inferiorem partem vitri supra pone; estque hæc figura fornacis, vt supra: Hanc, mi fili, lampadibus accendes, ac modico calore, initio qualis est solis in Martio, ac singulis 8 diebus,



auge

Johann Hollander and the philosopher's stone

22. HOLLANDUS, Johannes Isaac. Opera mineralia, sive de lapide philosophico, omnia, duobus libris comprehensa.

Middelburg, Richard Schilders, 1600. 8°. With dozens of small woodcut illustrations in the text. Contemporary vellum. € 5000

The first edition of any work by the mysterious Johannes Isaac Hollandus, a Latin translation of a German manuscript of his treatises on mineralogy, alchemy and the philosopher's stone, and especially on the use of metal oxides to colour stones and crystals to make fake gems and precious stones. The charming little woodcuts show distilling and other equipment.

Little is known about Johannes Isaac Hollandus (active 1572–1610?), but the Görlitz astronomer Bartholomeus Scultetus had a German manuscript of some of his treatises on mineralogy that survives in the form of a copy made in Prague in 1572 and Ben Jonson's 1610 play *The Alchemists* refers to him apparently as still living. His name suggests he was a Dutchman living abroad, but if his father was called Isaac Hollandus, as has been claimed, he may have been born abroad in a Dutch family.

With the red morocco bookplate of Robert Honeyman IV. In very good condition, with only a minor transparent stain at the head of the last few leaves and a small marginal rust hole in 1 leaf.

[16], 431, [1 blank] pp. *Duveen*, p. 300; *Honeyman 1761 (this copy)*; *Partington II*, pp. 203–208 & item 1; *STCN* (5 copies). [More on our website](#)

*16th-century collection of nine alchemical tracts,
including one by Ibn Sina*

23. IBN SINA (AVICENNA), Raymond LULL and ARISTOTLE.
De alchimia opuscula complura veterum philosophorum, quorum
catalogum sequens pagella indicabit.

(Dedication: Frankfurt, Cyriacus Jacob, 1550). Part I (of 2). Small 4° (19.5 × 15
cm). With a large woodcut illustration on title-page, hand coloured by an
early hand, and Jacob's woodcut printer's device on the last otherwise blank
page. 17th-century(?) limp sheepskin parchment. € 18 000

First edition of a collection of nine alchemical tracts, including *De tinctura metal-
lorum* by Ibn Sina, known in Europe as Avicenna. Ibn Sina was one of the most
significant thinkers and writers of the Islamic golden age and his bibliography
comprises nearly 270 titles. "Ibn Sina studied the philosophical and scientific foun-
dations of this subject [alchemy] and even undertook alchemical experiments. His
conclusion regarding its validity, however, is negative" (DSB). It also includes two
works by Raymond Lull, one of the most interesting scholars of the Middle Ages,
one by Aristotle; and five anonymous ones. A second part was published in the
same year containing only one work: the famous *Rosarium philosophorum*. It can
be regarded as a separate publication and is not included here.

With contemporary manuscript annotations in the margins, underscoring through-
out, an early owner's inscription (struck through) and some other notes on the
title-page. The annotations slightly shaved, somewhat browned throughout and
waterstains in the first half of the book, but otherwise in good condition. Binding
very good.

[3], [1 blank], 168 ll. *Duveen*, p. 11 ("excessively rare"); *Ferguson, Bib. chem. I*, p. 18; *MacPhail I*, 20; for Ibn
Sina: *DSB XV*, pp. 494–500. [More on our website](#)

DE ALCHIMIA
OPUSCULA
COMPLURA VETERUM PHI-
losophorum, quorum catalogum se-
quens pagella indicabit.



Cum gratia et Privilegio Caesareo.

*Best and only folio edition of an encyclopedic work
of eccentric genius on magnetism*

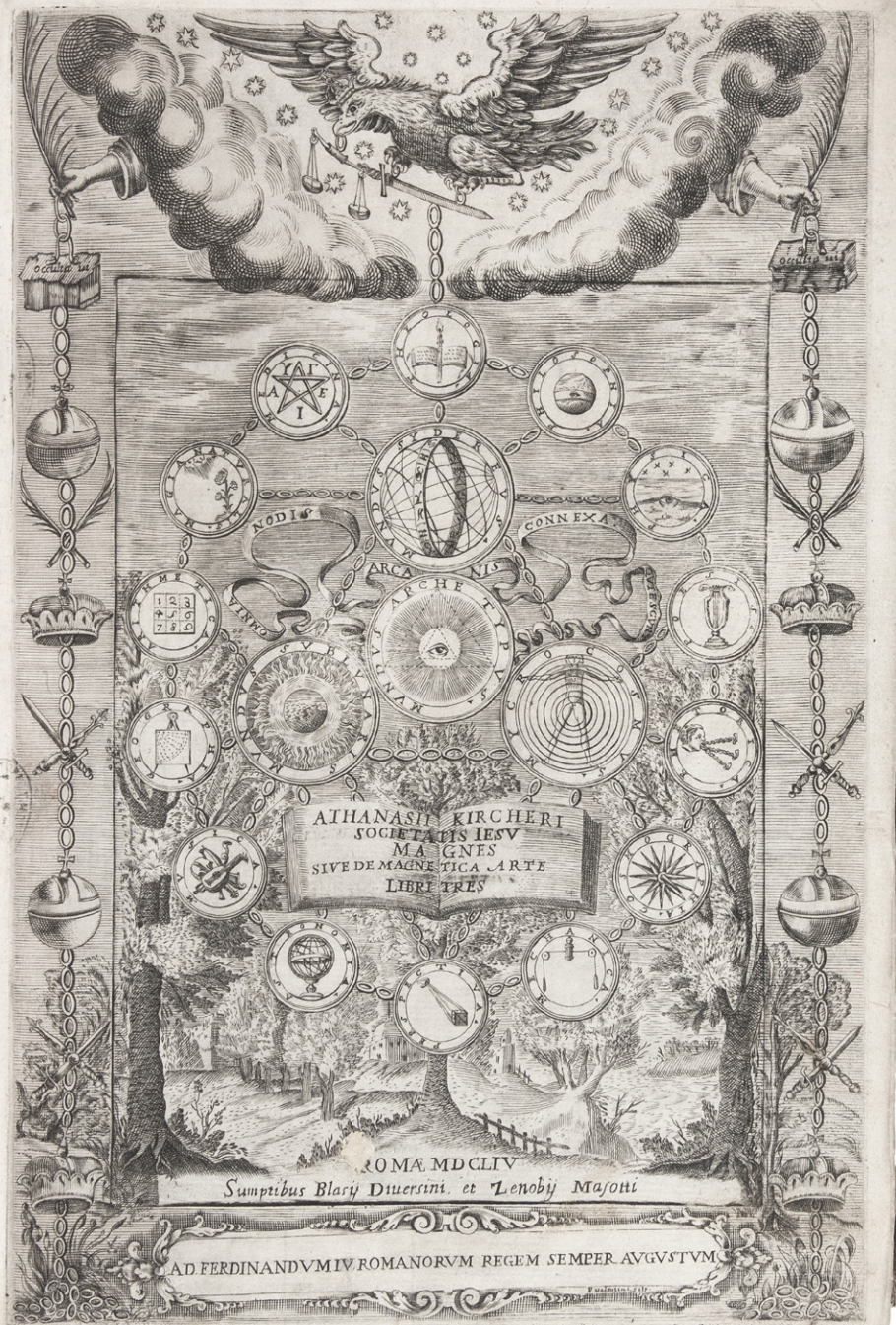
24. KIRCHER, Athanasius. *Magnes sive de arte magnetica opus tripartitum quo universa magnetis natura, eiusque in omnibus scientiis & artibus usus, nova methodo explicatur: ...*

Rome, Biagio Diversin and Zanobio Masotti (printed by Vitale Mascardi), 1654. 2°. With engraved frontispiece by F. Valentius, letterpress title-page printed in red and black with engraved double publisher's device, full-page engraved plate with the portrait of Emperor Ferdinand IV, 34 mostly full-page engraved illustrations, 215 woodcut illustrations and about 50 letterpress tables. Contemporary overlapping vellum. € 17 500

The third, last, best and only folio edition, much enlarged, thoroughly revised and with the engraved and many other illustrations newly made for it, of one of the major scientific works of the famous German Jesuit scholar, Athanasius Kircher (1602–1680), a truly encyclopedic work on magnetism. Kircher published his first major work, *Ars Magnetica*, in 1631. Only 63 pages in length, it extensively reports on his invention of a method for measuring magnetic power by means of a balance. The present work on magnetism was for Kircher an omnibus of scientific and also phantastic theories. He researched and measured magnetism in numerous situations and applied it to numerous fields of study, including cosmology, astronomy, geography, optics, electricity, medicine, metallurgy, animals, music, love, etc. He was the first to propose using magnetic declination to determine longitude.

With the armorial bookplate of Hyacinth Theodore Baron (1706/07–1787), Dean of the Faculty of Medicine at Paris, and library stamps of Dr. Timoteo Riboli (1809–1895). Somewhat browned and with a small defect in the engraved title-page, but still in good condition, binding slightly stained.

[32], 618, [28] pp. *De Backer & Sommervogel IV*, cols. 1048–1049; *Caillet 5780*; *DSB VII*, pp. 374–378; *Fletcher, Athanasius Kircher* (2011), p. 565 (no. 5b) & passim; *Poggendorff I*, pp. 1258–1259; *Wheeler Gift 116a*. [More on our website](#)



CA P. IV. menschen Geraamte was, van Felix Platerus, Natuurkundige te Basel, na een gemeen geraamte heeft laten aftekenen, en vervullen, als ook van Johannes Bok, Schilder te Basel, laten schilderen in 't jaar 1584.

Dit geraamte is gevonden in 't jaar 1577. in 't Graaffchap Willisau in 't gebied van Lucern, onder een oude Eiken-boom, gelijk straks is gezegt. Cysatus segt dat volgens de uitrekening van Platerus gedaan, de gevonde beenen met de overige vergelijkende, het Geraamte twee-en-veertig malen langer soude geweest zijn als de onderstaande streep:

Dese streep is het twee-en-veertigste deel van de lengte des Reus, die te Lucern bewaart werd.

Wanneer dese Reus geleefd heeft, en hoe hy in dese landtreek is gekomen, werd van geen Geschied-schryver gezegt. Uit de verhaalde afmeting blijkt, dat hy driemaal langer is geweest als een gemeen wel-gefeld mensch, diens lengte de Schilders en Beeldhouwers seggen te zijn ses voeten. In mijn Bewaar-kamer zijn eenige in steen verharde beenen, benef-

fens verscheide andere dingen, tot de oudheid en de natuur behoorende van den Ede- len Alphonsus Dominus, de Roomse Broederschap vereert, die so groot zijn datse van ieder voor Reusen beenen gehouden werden: want soo veel uit de scheen en zwervel-beenen af te nemen is, soo wijkten niet voor die Switserfen Reus.



Boccauius en Philippus Bergomas verhalen het volgende wonder van 't lichaam van Palantis; namelijk dat ten tijde van Keiser Henrik de III. in 't jaar 1401. een Landman niet

veer buiten Romem, sijn land wat dieper als gewoonlijk omwroetende, een steene graf-stede met een opschrift heeft aangetreft, en in 't graf een mans lichaam so lang, dat 'et hooger quam

Important geological classic on the “subterranean world”

25. KIRCHER, Athanasius. D'onder-aardse weereld in haar goddelijk maaksel . . .

Amsterdam, heirs of Johannes Janssonius van Waesberge, 1682. 2 volumes bound as 1. 2°. With engraved frontispiece, engraved coat of arms of the dedicatee, Thomas Ernsthuy, 15 engraved plates (mostly double-page) and numerous woodcut and engraved illustrations in the text. Contemporary blind-tooled vellum, each board with a large centrepiece in a double panel of fillets. € 14 500

First Dutch edition of a major scientific work Kircher, covering many branches of science, including physics, geography and chemistry. Kircher's “subterranean world”, is an extensively illustrated mixture of odd speculation with genuine insight. It includes chapters on the Andes mountains, the Iroquois Indians in Canada, the Strait of Magellan and gold & silver in America. “Major topics include gravity, the moon, the sun, eclipses, ocean currents, subterranean waters and fires, meteorology, rivers and lakes, hydraulics, minerals and fossils, subterranean giants, beasts and demons, poisons, metallurgy and mining, alchemy, the universal seed and the generation of insects, herbs, astrological medicine, distillation and fireworks” (Merrill).

With three owners' inscriptions on the title-page. With frequent pencil marks, a leaf with contemporary manuscript annotations tipped in and another loosely inserted. With some quires slightly browned and an occasional marginal water stain or similar minor defect, but otherwise in very good condition. Binding soiled, joints and hinges professionally restored.

[20], 425, [11]; [8], 415, [13] pp. Alden & Landis 682/99; DSB VII, pp. 374–378; Hoover 483; Sabin 37968; cf. Merrill, Athanasius Kircher 17 (Latin ed.). [More on our website](#)

Leuini Lemnij Medici Ziri-
zæi de occultis Naturæ
miraculis. Liber .I.

DE NATURA DIVINITA-
TIS INSTRUMENTO.

CAPVT .I.



NATURA, in qua elu-
cent, atque expresse
se proferunt Diui-
nitatis vestigia, cu-
iusq; rei principium
est, quo consistunt
omnia.

Natura est mens,
λογος, seu ratio di-
uina, operum naturalium effectrix, rerumq;
existentium conseruatrix. Quæ vis nulli,
præterquam Deo, & qui illi indiuulſe adhæ-
ret Christo, ascribi potest: Ipse enim splen-
dor paternæ gloriæ, expressaque imago sub-
stantiæ illius, naturæ, totiusque vniuersi est
opifex: suoq; nutu, nulla subiacente materia,
omnia condidit, in eoq; est vita, vigorque re-
rum conditarum: atque ab illo singulis viui-
fica virtus infusa est, hoc est, per eum vnum-
quodque genuina sua vi subsistit, insitaq; fa-
cul-

Heb. I.

Ioan. I.

Deus om-
nium rerū
causam in
se ipso cō-
plectitur.

A

cul-

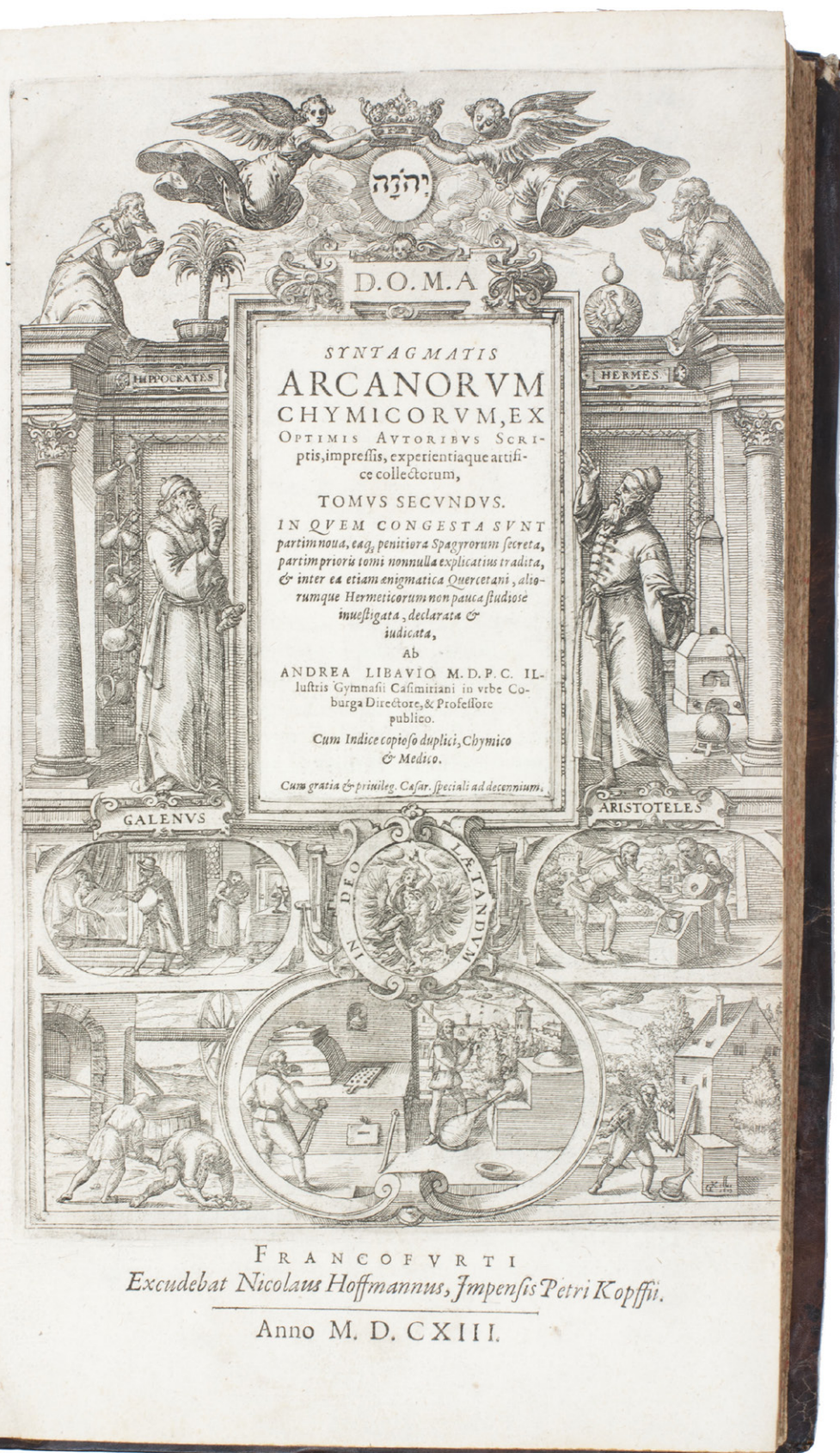
*Rare first edition of a work on the secrets of nature
and the interplay of nature and medicine*

26. LEMNIUS, Levinus. Occulta naturæ miracula, ac varia rerum documenta, probabili ratione atque artificii coniectura duobus libris explicata, quæ studioso avidoque lectori non tam usui sunt futura, quam oblectamento. Antwerp, Willem Simon (colophon: Gillis Coppens van Diest), 1559. 8°. With Simon's woodcut device on the title-page and a woodcut coat of arms on title-page of the second part. Contemporary gold- and blind-tooled calf. € 1950

First edition of a very popular Latin presentation of the secrets of nature, considering physiological, physical, medical, religious and moral topics, by Levinus Lemnius (1505–1568), attempting to explain extraordinary natural phenomena. “Bits of medical and natural lore are thrown together hit-or-miss” in this work, but it was not without importance “since it was often cited by subsequent learned authors, and since the numerous editions and translation of it show that it was well suited to the taste of the time” (Thorndike). Lemnius clearly intended both to educate and to entertain the reader. Despite his interest in the occult and his astrological beliefs in the influence of the stars and the moon on people, Lemnius always remains pragmatic. Examples are the effects of human saliva, whether it is better to sleep with one's mouth open or closed, whether people should drink white wine before red, the use of vinegar in times of plague, the quarrelsome effect of Poitou-wines and the amorous effect of Rhine-wines, and why not to sleep in the moons rays when you are drunk.

With some contemporary(?) manuscript annotations on the first endleaf, which is half cut off. Head and foot of the spine and corners damaged, hinges weak, endleaves damaged, faint marginal water stains in the first quarter of the book (not affecting the text), some wormholes (hardly affecting the text), last leaf half loose, with a large stain affecting the text on 184v. Otherwise in good condition.

[16], 192 ll. Anet 821036; Belg. typog. 1848; Coumont L51b.1; Durling 2770; Thorndike VI, pp. 393–394; USTC 401037; cf. STCV 12917184 (1567 ed.). [More on our website](#)



Polemics on alchemy and early chemistry

27. LIBAVIUS, Andreas. Syntagmatis selectorum undiquaque et perspicue traditorum alchymiae arcanorum, tomus primus. [vol. 2:] Syntagmatis arcanorum chymicorum, ..., tomus secundus. [vol. 3:] Appendix necessaria syntagmatis arcanorum chymicorum.

Frankfurt, printed by Nikolaus Hoffmann for Peter Kopf, 1613–1615. 3 volumes. 2°. With the letterpress titles of volume 1 and 2 within the same engraved border (signed “G.Keller / 1605”), 1 woodcut plate, 3 double-page letterpress tables and numerous woodcut illustrations in text. Contemporary mottled calf, gold-tooled spines. € 16 000

First edition of a, mostly polemical, follow-up to the “unusually clear and highly systematic” (DSB) standard work on alchemy and early chemistry, *Alchymia* (1597), by the well-known German chemist Andreas Libavius (1540–1616). The present work, known as the *Syntagmatis*, consists of three separately published volumes (volume 1 and 2 second issue), each with a different title. In the first two volumes Libavius elaborates on his experiments in chemistry (illustrated with many woodcut illustrations of various sorts of glassware, vessels and other devices), followed by comments on the writings of Palmarius, Croll, Quercetanus (Duchesne) and many others. In the third volume, the appendix, he mentions controversies with Paracelsus, the Rosecrucians, Henning Scheunemann and Nicolas Guibert.

Browned throughout and some small imperfections; boards slightly bowed. Good copy.

[12], 480, [8]; [12], “453” [= 450], [15]; [12], 279, [13] pp. *Alchemy and the occult* 71 (appendix only); *Brüning* 1059, 1114, 1115; *DSB VIII*, pp. 309–312; *Ferguson II*, p. 33. [More on our website](#)

MARBODAEI

GALLI CAENOMANENSIS DE

gemmarum lapidumq[ue] pretiosorum formis, natu-
ris, atq[ue] viribus eruditū cū primis opusculū, sane q[ui]tile, cum
ad rei medicæ, tū scripturæ sacræ cognitionē. nūc primū nō
mō cētū ferme uersib. locupletatū pariter & accuratius emē-
datū, sed & scholijs q[ui]q[ue] illustratū p[er] Alardū Aemstelredamū

¶ Cuius studio
additę sunt & præci-
pua gemmæ lapi-
dūq[ue] pretiosorū expli-
catiōes, ex uetustiss.
q[ui]busq[ue] autorib[us] co-
actæ. Cū scholijs Pi-
ctorij Villingen.

Ερ μαργάριτον τι-
μιον. Ἀποδόνε
ἅπαντα λάμβανε.
En margaritū no-
bile, E me si cupis
ditescere.
Rationale. Exodi.
28. & 39. Leui. 8.

Doctrina

& Veritas



Coloniæ excudebat Hero Alopecius. Anno. 1539.

12

Important poem on the magical and medicinal qualities of precious stones

28. **MARBODE of Rennes.** De gemmarum lapidumq[ue] pretiosorum formis, naturis, atq[ue] viribus eruditum cu[m] primis opusculu[m], ... scholijs q[ui]q[ue] illustratu[m] p[er] Alardu[m] Aemstelredamu[m].

Cologne, Hero Alopecius [Fuchs], 1539. 8°. With a woodcut illustration on the title-page, representing a Jewish priest behind a board with the names of 12 stones which represent the 12 tribes of Israel. 17th-century gold-tooled red morocco, richly gold-tooled spinel, gold-tooled fillets and small cornerpieces on both boards, gold-tooled board edges and turn-ins. € 12 500

Perhaps the best of the seven 16th-century editions of an influential treatise in verse on the virtues of precious stones, compiled by Marbode of Rennes (1035–1123), archdeacon and schoolmaster at Anjou, later bishop of Rennes. Beside the magical powers of the 60 precious stones treated in this poem, it also lists medicinal qualities, and is hence often seen as a medical treatise. The first printed edition of the text appeared in 1511, edited by the German physician Georg Pictorius (ca. 1500–1569). The present edition was edited by the Dutch humanist Alardus Amstelredamus (1491–1544), who “had a much more complete and correct manuscript than Pictorius so that this edition contains 100 more verses of the original poem” (Schuh). Alardus added extracts from various writers, including Plinius and Dioscorides, and also included Pictorius’s commentaries. The preliminaries include two letters from the mysterious Arabian King Evax to Tiberius, annotated by Alardus.

With the bookplate of the Prince of Liechtenstein on paste-down. Some minor damaged on the title-page, some ink underscoring, some minor marginal foxing. Binding only very slightly rubbed. Overall in very good condition.

124, [2] ll. Adams M519; Caillet 7102; Schuh 3229; Sinkankas 4173; Thorndike I, pp. 775–782; VD16, M 932. [More on our website](#)

Astrology, alchemy and mineralogy on the threshold of modern science

29. MAZZOTTA, Benedetto. De triplici philosophia naturali, astrologica, et minerali. In quibus differit cohaerenter de elementis, & variis mixtorum proprietatibus. ... Opus theol. philos. medicis, chymicis, & astrologis jucundum, ac simul utile.

Bologna, Giovanni Battista Ferroni, 1653. 4°. With an engraved heraldic and allegorical frontispiece drawn and engraved by Bartolomeo Coriolano with the arms of the dedicatee Hipolyto Cattaneo, a full-page engraving (with 7 figures) on an integral leaf, and 2 engraved illustrations and 2 woodcut diagrams in the text. Contemporary boards covered with a vellum leaf from a 16th-century(?) plain-chant manuscript antiphonary. € 19 500

First and only edition of a detailed Latin treatise mixing astronomy, astrology, mineralogy, metallurgy, chemistry, alchemy and gemology, by Benedetto Mazzotta, professor of theology at the University of Bologna and a member of the Benedictine order. Mazzotta belonged to the old school of Bologna scientists, attributing powers to the traditional four elements, the planets and precious stones, and defending the geocentric model of the universe against Copernicus, whose heliocentric model (he notes) had been condemned by the Church. It “beautifully illustrates scientific knowledge on the threshold of modern science, which would increasingly be based on experiments rather than on philosophical speculation” (Schuh). The work seems to have escaped the attention of alchemists, scientists, historians and collectors, perhaps because it falls in the transition from alchemy and astrology to modern science. Of special interest is the engraved frontispiece by Bartolomeo Coriolano (1599–1676), a highly gifted artist and engraver. A great deal of alchemical symbolism has been read into it.

Some copies include a double-page engraved plate (or two conjugate plates). When present it has no fixed position and it seems likely to have been an optional extra. With early owner's inscriptions and a bookplate. The book uses several paper stocks and one (in this copy in quires K–O and V–Z) has browned slightly and there are very minor browned patches or spots in the frontispiece and last 3 leaves, but the book is otherwise in very good condition and nearly untrimmed. Some of the sewing supports have broken at the hinges, the backstrip is damaged and there are some wormholes in the sides. A fascinating view of ideas about natural phenomena during the transition to modern scientific thought.

Frontispiece plus [10], [2 blank], 148, “252” [= 272] pp. ICCU NAFE007814 & RLZE024413 (6 copies); Riccardi I, 2, cols. 144–145; Schuh, *Mineralogy* (2007) II, pp. 1024–1025; Thorndike VII, pp. 643–646. [More on our website](#)



*First edition, beautifully produced,
of a very popular and influential book of secrets*

30. MIZAUD, Antoine. *Memorabilium, utiliu[m], ac jucundorum centuriae novem, in aphorismos arcanorum omnis generis locupletes, perpulchrè digestae.*

Paris, Frédéric Morel, 1566. 8°. With Morel's woodcut tree device on the title-page, 2 woodcut headpieces and 7 woodcut decorated initials (plus 3 repeats), the headpieces and initials in an unusually delicate design, finely executed. Set in italic types with the preliminaries in roman, and incidental Greek. 17th-century limp sheepskin parchment. € 2250

First edition, in the original Latin, of what proved an extremely popular work: 900 medical and other "secrets", including information on astrology, gardening, cosmetics and other subjects, arranged in nine numbered chapters, each containing 100 numbered prose "aphorisms". Like most books of secrets it offers a mixture of science and superstition gathered from a wide variety of ancient and modern sources, many of them named in the aphorisms, and its medicinal recipes served in turn as sources for other authors internationally. It is a beautiful little piece of book production, with finely engraved woodcut decorated initials and headpieces, excellent presswork and the main text set in a lovely Granjon St Augustin (86 mm/20 lines) italic.

Mizauld (1510–1578) was a professor of medicine at the University of Paris and astrologer and physician to Margaret of Valois. Mizauld thought the poor often fell prey to greedy apothecaries, so he presented them with remedies they could often grow in their own gardens or gather in the wild. It was an entirely different work from the *Memorabilium aliquot ...* that Mizauld had published in 1554, but succeeded to and expanded on his *Arcanorum naturae sylvula* (1555).

With occasional contemporary and later manuscript notes and an 18th-century(?) library stamp on the title-page (partly erased), not affecting the printed image. With 1 leaf nearly detached, a water stain in the last 5 quires, and occasional (mostly marginal) slight browning or minor stains, but still generally in good condition. With the sewing supports broken at the front hinge and minor damage to the headbands, but binding otherwise good.

[16], 136 pp. *Brüning* 369; *Durling* 3178 note & 3187 note; *Rosenthal, Bibliotheca Magica*, 2987 (incompl.); *Thorndike VI*, p. 216; *USTC* 158149; *Wellcome* 4362. [More on our website](#)

I
Memorabilium, vtiliū,
AC IVCVNDORVM
CENTVRIAE NOVE M,
in Aphorismos Arcanorum om-
nis generis locupletes, per-
pulchrè digestæ.

AVTORE ANTON. MIZALDO
MONLVCIANO, MEDICO.

LECTORI.

*Omne tulit punctum qui miscuit vtile dulci:
Ardua res, fateor, sed meditanda tamen.*



LVTETIÆ,
Apud Federicum Morellum, in vico
Bellouaco, ad vrbanam Morum.

M. D. LXVI.

EX PRIVILEGIO REGIS.

THESAURI ET ARMAMENTARII
MEDICO-CHYMICI APPENDIX

Philosophico-poëtica,
videlicet;

TESTAMENTUM
HADRIANEVM.

QVO SVAM

De AUREO Philosophorum LAPIDE
sententiam, adeoque vltimæ voluntatis
suz dispositionem, Sapientiæ &
doctrinæ filiis reuelat
Author.



*“One of the most frequently reprinted works
of medical pharmacy”, with a small treatise
on the philosopher’s stone*

31. MYNSICHT, Adrian von. Thesaurus et armamentarium medico-chymicum.
Including: Testamentum Hadrianeum. Quo suam de aureo philosophorum lapide
sententiam.

Lyon, Jean-Antoine Huguetan, 1645. 8°. With the title-page printed in red and black with
Huguetan’s engraved device with the motto “Universitas rerum ut pulvis in manu Iehovæ”
and a woodcut illustration on the part-title. Contemporary vellum, later manuscript
title-label. € 1250

Fifth(?) edition of a medical work by the German alchemist Adrian von Mynsicht (1603–1638). “One
of the most frequently reprinted works of medical pharmacy was the *Thesaurus* of ... Mynsicht, an
M.D. of Helmstedt who became physician to the duke of Mecklenburg and others ... It purported
to reveal to the “sons of doctrine and wisdom” a most secret way of compounding drugs based
on his own experience and practice” (Thorndike). He was a follower of Paracelsus, opposing the
Galenic theory in believing that illnesses were caused by chemical processes instead of fluctuation
of the humours. Von Mynsicht was the first to describe emetic tartar. At the end of the text is a
small treatise concerning the philosopher’s stone.

With the owner’s inscription of Joannis Melchioris Boslinger, dated 1650, Baden, and the bookplate
and library stamps of the New York State Medical Association. Some foxing and the front hinge
cracked; a good copy.

[40], 490, [68], [2 blank] pp. *USTC 6905280; Thorndike, pp. 84–86; cf. Krivatsy 8243–8252 (other eds.); Wellcome IV, p. 208 (other
eds.).* [More on our website](#)

DE SECRETEN

Van den eerweerdigen Heere
ALEXIS PIEMONTOIS,

Inhoudende seer excellente ende wel geappro-
beerde remedien/ tegen veelderhande krancheden/
wonden ende andere accidenten: Met de ma-
niere van distilleren/perfumeren/ con-
fituyzen maechen / te verwenen /
colouren ende gieten.

Wt den Françoysse over-gheset.



T'AMSTERDAM.

Door HENDRICK LAURENSZ.
Boeckverkooper/ woonende op 't Water int
Schryf-boeck, Anno, 1636.

Dutch translation of an immensely popular book of secrets

32. PIEDMONT, Alexis of (Girolamo RUSCELLI). De secreten ... inhoudende seer excellente ende wel geapprobeerde remedien, tegen veelderhande krancheden, wonden ende andere accidenten: met de maniere van distilleren, perfumeren, confituyren maechen, te verwenen, colouren ende gieten.

Amsterdam, Hendrick Laurensz., 1636. 2 parts in 1 volume. 8°. Modern sheepskin. € 600

Rare sixth edition of the Dutch translation of an immensely popular book of secrets, compiled by Alexis of Piedmont. It is generally supposed that Piedmont is the pseudonym of the Italian humanist Girolamo Ruscelli (1500–1566), since Ruscelli mentions in a later work that he and other humanists had founded an “Academy of Secrets” that had published the *Secreti*. “Books of secrets and experiments had been prominent in medieval manuscripts and were to flare forth again in the second half of the [16th] century in the *Secreti* of Alessio of Piedmont, of which Ferguson listed 56 edition between its first appearance in 1557 [in Venice] and the end of the century” (Thorndike). It gives numerous “secrets”, ranging from how to dye leather, to how to cure sick horses, clean paintings and whiten teeth. Besides these more convenient secrets, there are some occult passages, informing the reader how to dream wildly or how “to write letters on someone’s skin that can never be removed”. “No treatise better illustrates the popular or household practice of applied chemistry, of the arts, and of medicine...” (Ferguson).

With a bookseller’s ticket on paste-down. Somewhat browned, with a waterstain in lower right corner throughout, not affecting text, and some occasional spots and ink blots. A good copy.

260, [12]; 164, [11], [1 blank] pp. J. Ferguson, “The secrets of Alexis: a sixteenth century collection of medical and technical receipts” in: *Proceedings of the Royal Society of Medicine XXIV* (1930), pp. 225–246; *STCN* (2 copies); *Thorndike V*, p. 147 & *VI*, pp. 215–216; *WorldCat* (3 additional copies). [More on our website](#)



Collected works on spagyric medicine by a follower of Paracelsus

33. RHUMEL, Johann Pharamund. *Medicina spagyrica oder spagyrische Artzneykunst. In welcher I. Compendium Hermeticum, ... II. Antidotarium chymicum, ... III. Jatrium chymicum, ... mit Hinzuthuung Pharmacopoea chymica und Herbarii Hermetica zusammen gelesen, und in gewisse Ordnung gebracht.* [Engraved title-page:] *Medicina spagyrica tripartita.* Frankfurt, Johann Hüttner, 1648. 12°. With an engraved frontispiece by Sebastian Furck (with his monogram at the foot), including portraits of Hermes Trismegistus and Arnaldus de Villa Nova. Contemporary vellum. € 3250

Rare first edition of a collection of three earlier published works of the German alchemist and physician Johann Pharamund Rhumel (1597–1661), translated into German and here incorporating information from two others. They all concern spagyric medicine, a term probably first coined by Paracelsus, referring to a particular alchemical process for extracting medicine from plant material. Rhumel was a devoted follower of Paracelsus. Thorndike discusses his theory of the primal being of gold: “Webster credited Rhumelius with an analogous gold-alone theory and said that he distinguished four states of gold, namely, the astral, mineral, metal and elemental. The first was primal being of the Sun (i.e., gold) and was a great secret. Potable gold made from it was superior to that from perfect common gold. Elemental gold was any earth, mineral or stone wherein the spirit of gold lay hid”.

Rhumel’s earlier publications are extremely rare and the present is the only one commonly referenced. With an owner’s inscription of P. d’Armandy on flyleaf. Some spots throughout, a couple leaves with some minor water damage at the foot, and with a crack down the spine, but otherwise in very good condition.

[60], 769, [23] pp. *Bruning 1746; Ferguson, Bib. chem. II, p. 267 (incomplete); Krivatsy 10048; VDI7 39:140439G; Waller 793I; cf. Wellcome IV, p. 589 (2nd edition); for the author: Hirsch V, p. 122; Thorndike VII, pp. 192–194; for the engraver of the frontispiece: Nagler, Die Monogrammisten II, p. 884.* [More on our website](#)

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Rare early edition of a popular book of botanical, mineralogical and zoological wonders with a large woodcut of the author among his books

ALBERTUS MAGNUS (pseudo).
 Liber secretorum ... De virtutibus herbarum: & animalium quorundam. Eiusdem[ue] liber De mirabilibus mundi: & etiam de quibusdam effectibus causatis a quibusdam animalibus &c.
 (Colophon: Venice, Johan Baptist Sessa, 12 February 1502). Small 4to (21 x 15.5 cm). With a large woodcut portrait of the author at his desk. Gold-tooled maroon morocco (ca. 1870/90?) for James Carnegie, 9th Earl of Southesk (1827-1905), gilt edges. [Full description](#)

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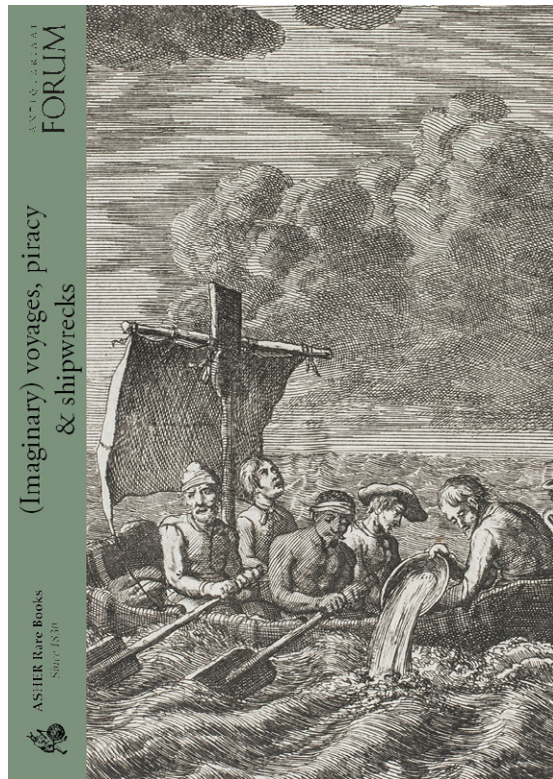
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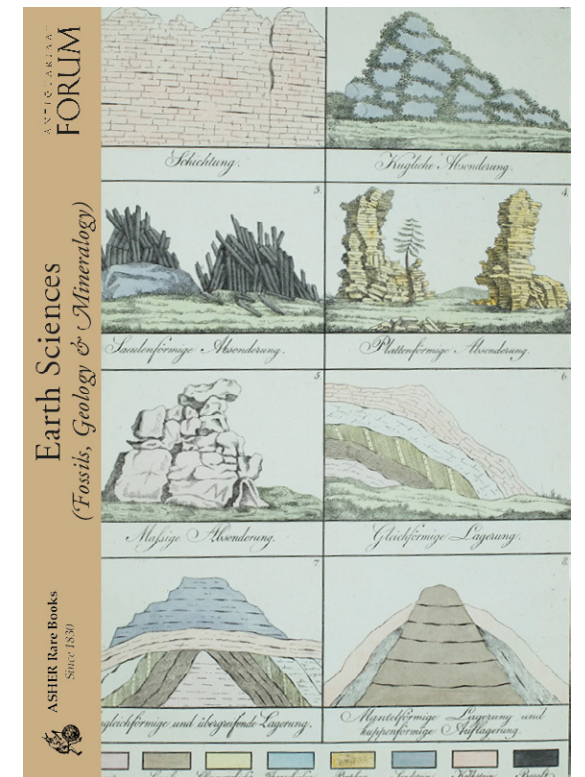


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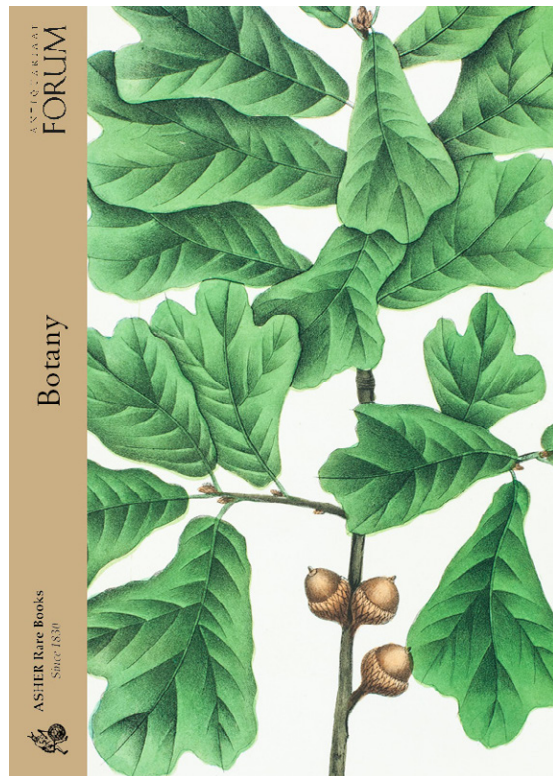
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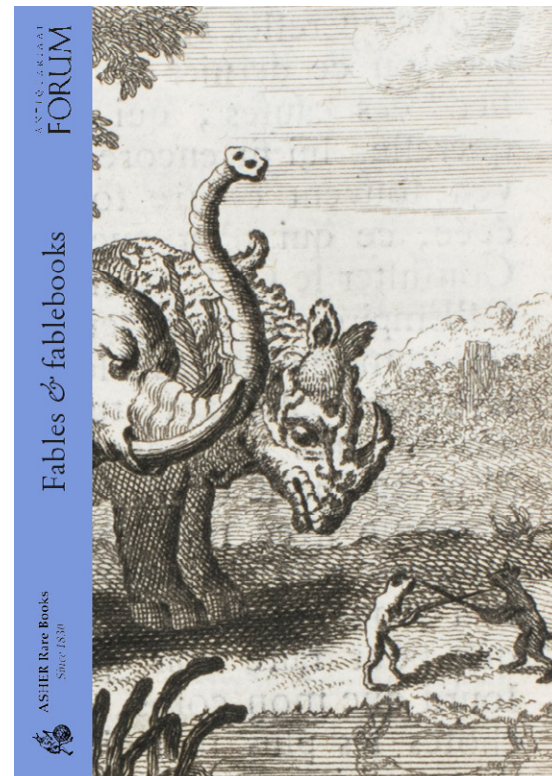
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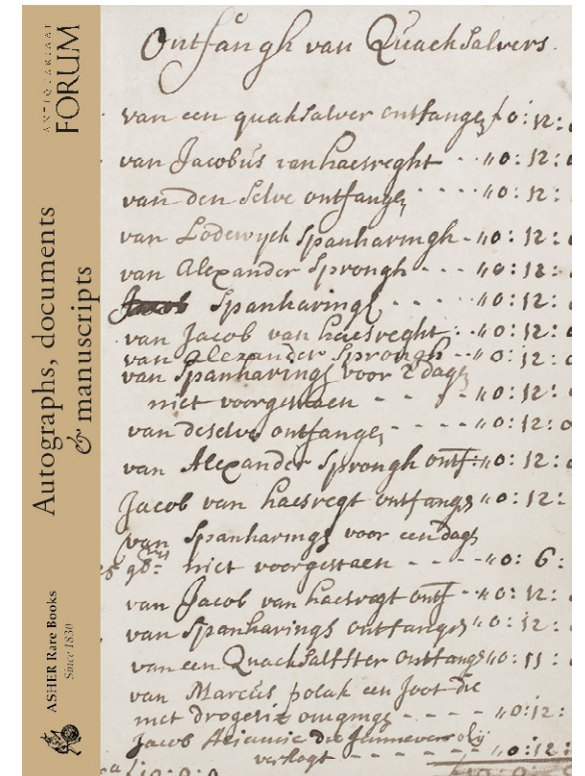
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