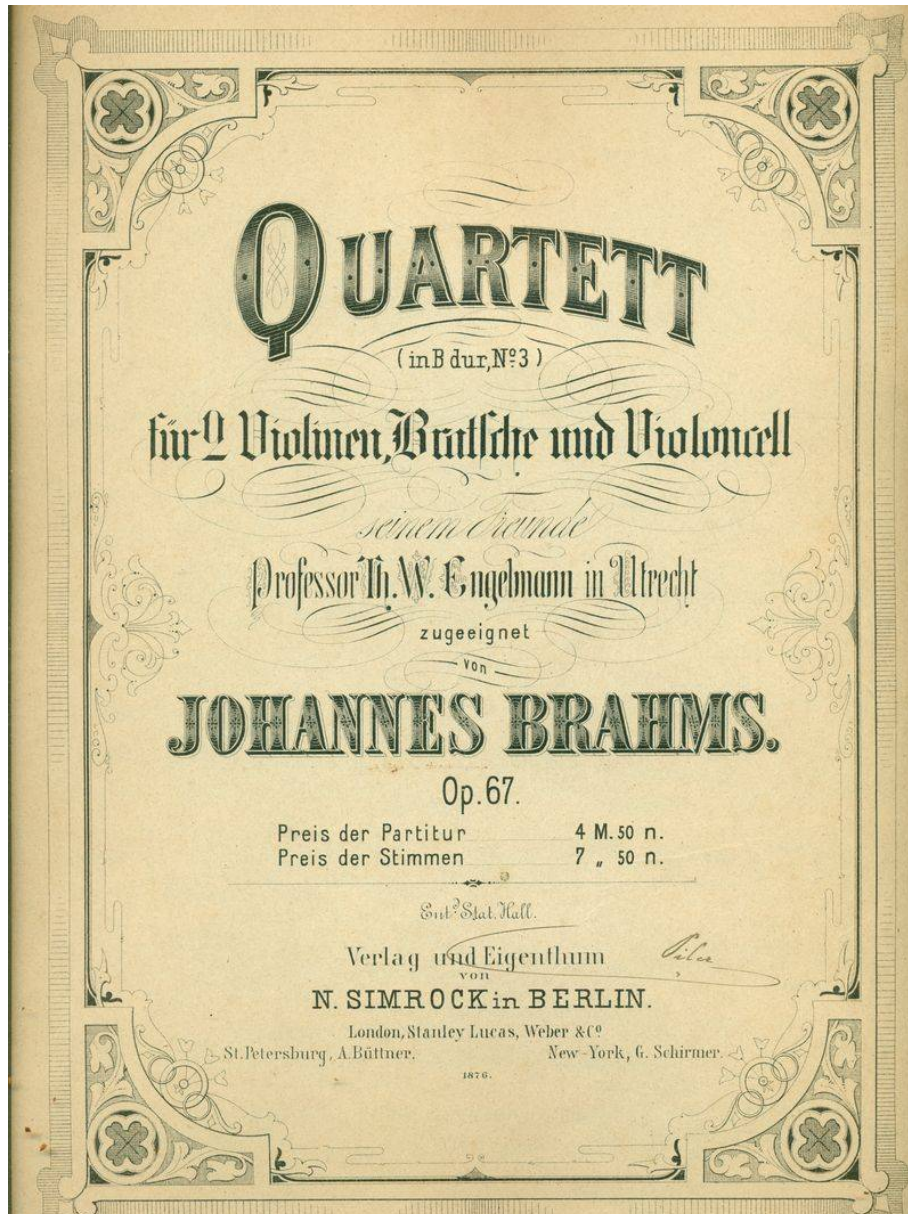


Adam Bosze Music Antiquarian

Short List May, 2019



No 19

Adam Bosze

Budapest, 2019

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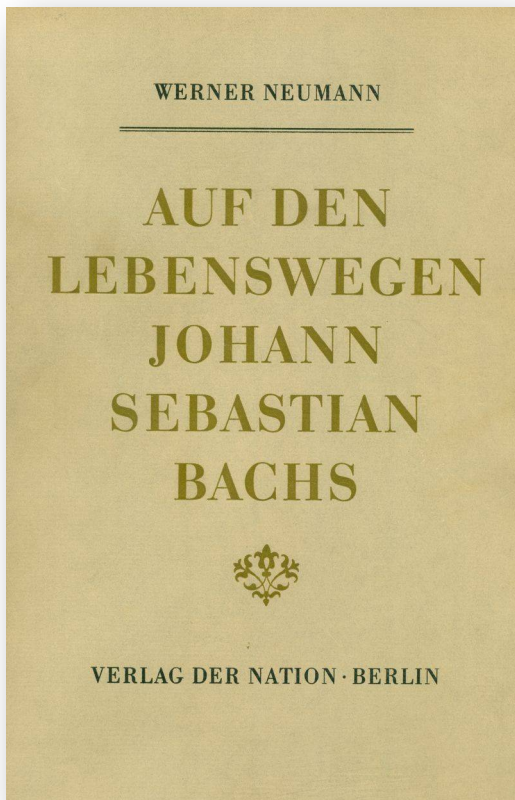
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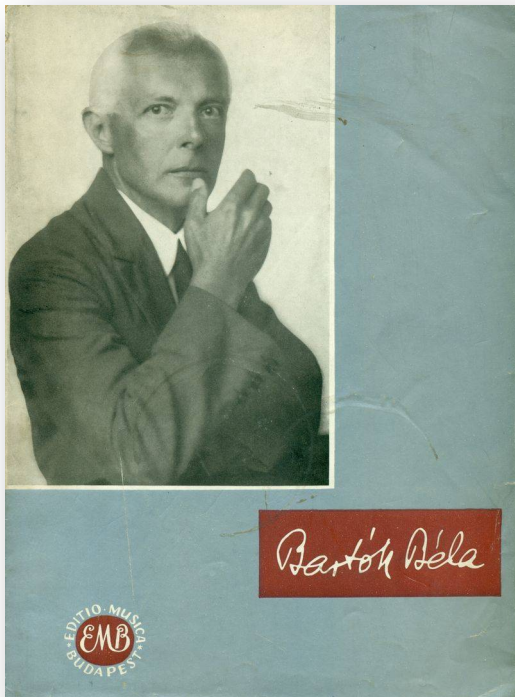
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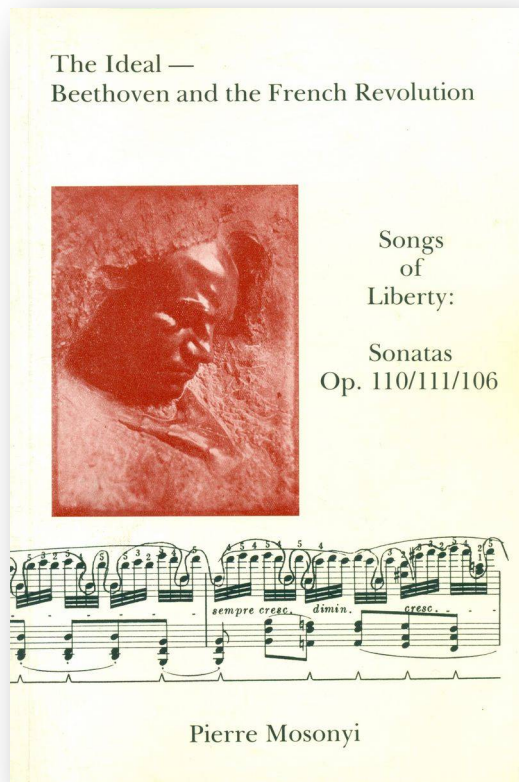
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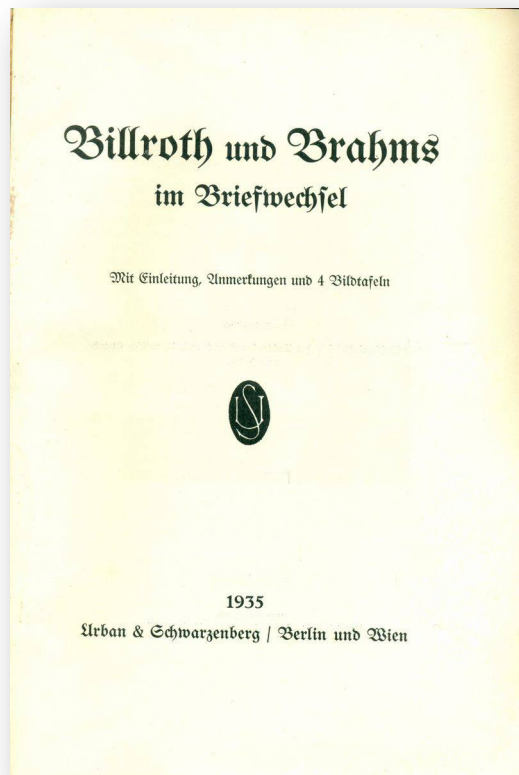
1. [Bach, Johann Sebastian.] – Neumann, Werner: Auf den Lebenswegen Johann Sebastian Bachs – Berlin, 1953, Verlag der Nation. 319, [1] p. 340 mm – First edition. Full cloth. Original wrappers (smaller parts missing). € 20,-



2. [Bartók Béla.] – Szabolcsi Bence ed.: Bartók Béla kézírása / The Handwriting of Béla Bartók – Budapest, 1961, EMB. [64] p. 240 mm – Facsimiles of original manuscripts, preface in four languages. Printed only in 500 copies. Cover soiled, slightly torn, pages clean. € 20,-



3. [Beethoven, Ludwig van.] – Mosonyi, Pierre:
The Ideal. Beethoven and the French
Revolution. Songs of Liberty: Sonatas op.
110/111/106. Translated from the French by
Myriam Mason and Pierre Mosonyi – London,
1995, Calumet. 148 p. 230 mm – Paperboard.
€ 20,-



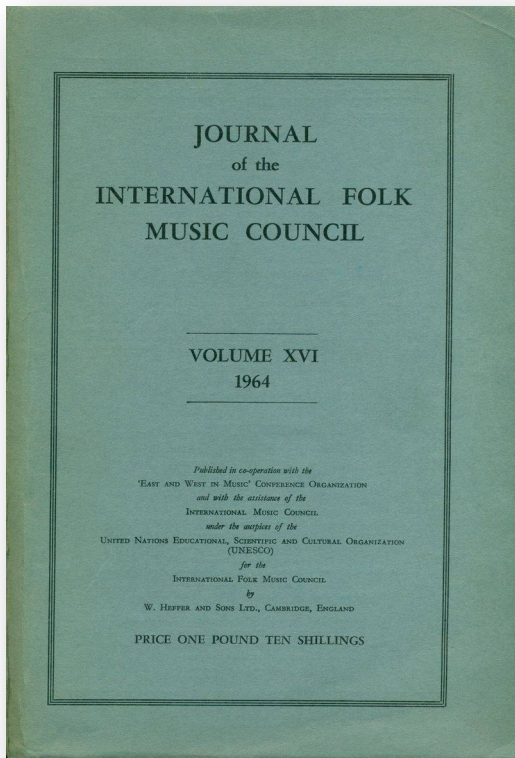
**4. [Brahms, Johannes.] – Gottlieb-Billroth,
Otto:** Billroth und Brahms im Briefwechsel. Mit
Einleitung, Anmerkungen und 4 Bildtafeln –
Berlin und Wien, 1935, Urban &
Schwarzenberg. 4 t., I-VIII, 528 p. 250 mm – First
edition. Full cloth.
€ 30,-



5. [Doblinger.] – 1876-1976. 100 Jahre Musikverlag Doblinger – Wien-München, 1976, Doblinger. 216 p. 215 mm – Full cloth, original wrappers. € 15,-



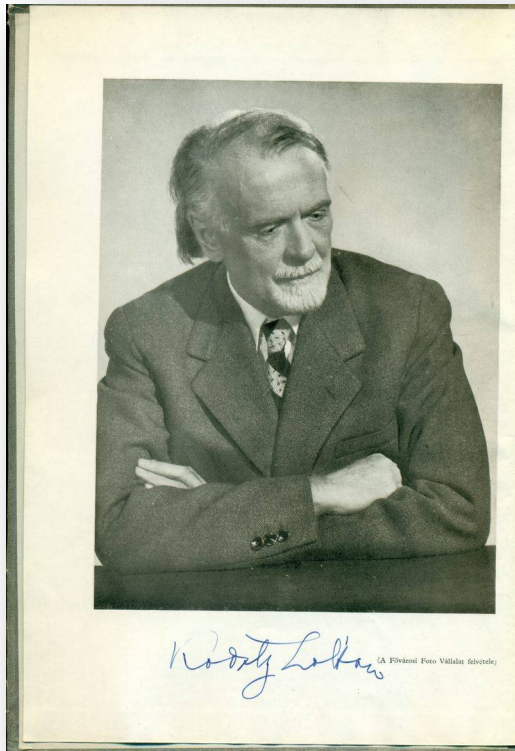
6. [Folk Music.] – Szende aladár, Szíjgyártó László: Jeles napok. Műsorfüzetek. 1., 2., 3., 4., 10., 11., 12., 15. – Budapest, [c1940], Magyar Kórus. 200 mm – Good. € 40,-



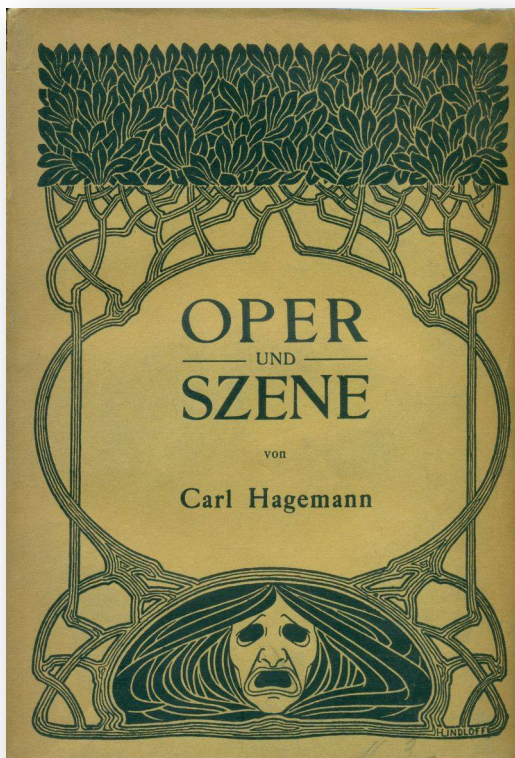
7. [Folk Music.] – Journal of the International Folk Music Council. Volume XVI, 1964 – Cambridge, 1964, W. Heffer and Sons Ltd. I-VIII, 170, [6] p. 240 mm – Paperboard. € 15,-



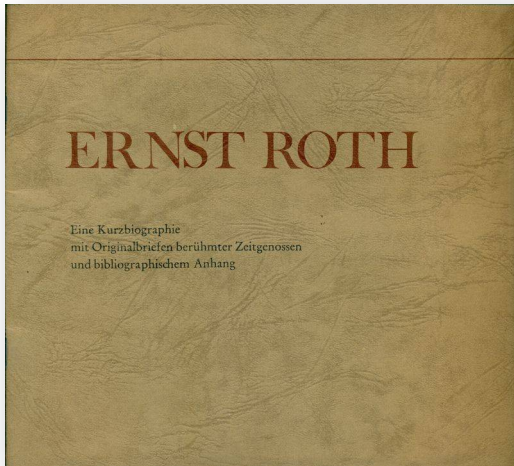
8. [Instruments.] – Schlosser, Julius: Die Sammlung alter Musikinstrumente. Beschreibendes Verzeichnis von Julius Schlosser – Wien, 1920, Anton Schroll. 143, [1], 56 t. 310 mm – Half cloth. Without wrappers. Soiled, small part bumped. Rare. € 150,-



9. [Kodály Zoltán.] – Eősze László: Kodály Zoltán élete és munkássága – Budapest, 1956, Zeneműkiadó. 15 t., 227, [1] p. 245 mm – **Kodály's signature on the first table.** Without wrappers. € 120,-

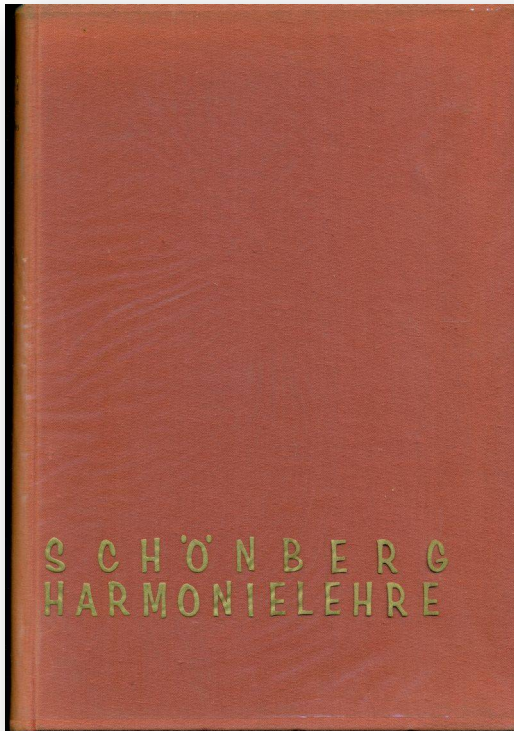


10. [Opera.] – Hagemann, Carl: Oper und Szene. Aufsätze zur Regie des musikalischen Dramas – Berlin and Leipzig, 1905, Schuster & Loeffler. 316 p. 210 mm – Slightly soiled, minor tears on cover. Stamped. € 40,-



11. [Roth, Ernst.] – Ernst Roth. Eine Kurzbiographie mit Originalbriefen berühmter Zeitgenossen und bibliographischem Anhang – Bonn, 1975, Boosey & Hawkes. 24 p. 200 mm – With facsimiles of letters by Richard Strauss, Gottfried von Einem, Zoltán Kodály and Igor Strawinsky. Some spots, but in good condition.

€ 20,-

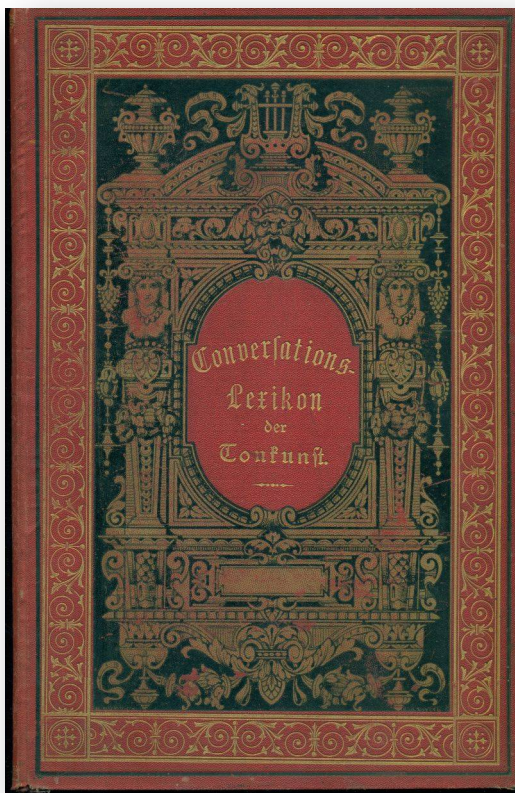


12. Schönberg, Arnold: Harmonielehre – Berlin, [not before 1966], Universal. I-XIII, 520 p. 245 mm – Seventh edition. Full cloth, dust jacket.

€ 35,-



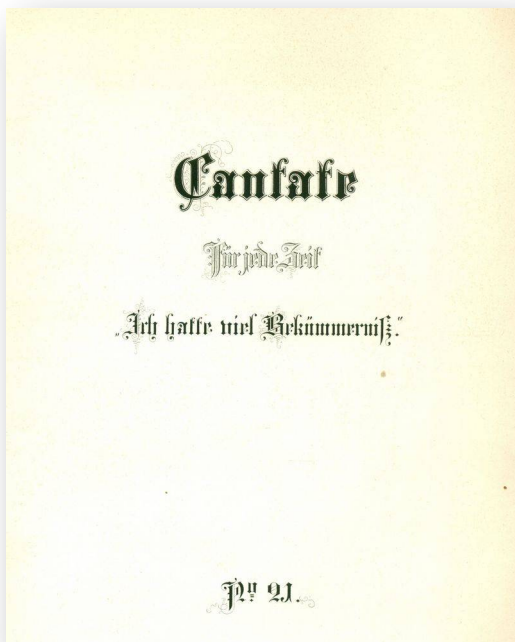
13. [Strauss, Richard.] – Steinitz, Max Dr.: Straußiana und Andres. Ein Büchlein musikalischen Humors [...] – Stuttgart, 1910, Carl Grüniger. 173, [3] p. 200 mm – Paper. Stamped. Spine slightly damaged. € 30,-



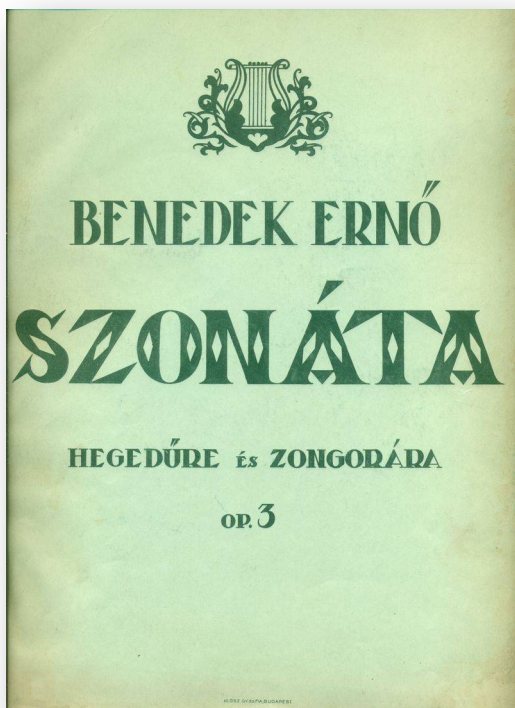
14. Tonger, P. J.: Conversations-Lexikon der Tonkunst. Herausgegeben als Beilage der Neuen Musikzeitung – Köln, [c1890], Hassel. 286 p. 260 mm – Soiled. Full cloth. € 25,-

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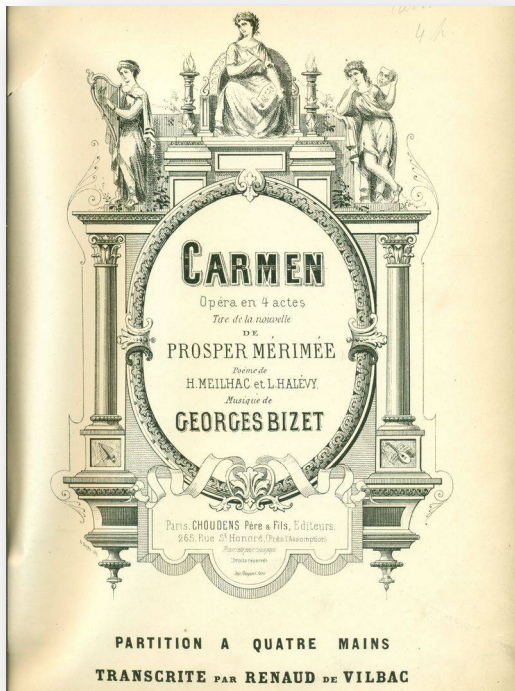
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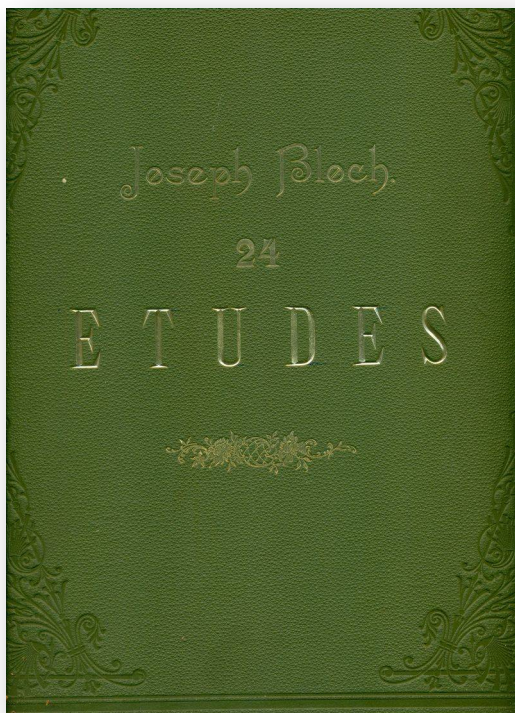
15. Bach, Johann Sebastian: Joh. Seb. Bach's Kirchenkantaten. Dritter Band. No. 21-30. Johann Sebastian Bach's Werke – Leipzig, [c1856], Bach-Gesellschaft. I-XXXV, 409, [1] p. 340 mm – Later half leather. Soiled. Clean pages. **€ 150,-**



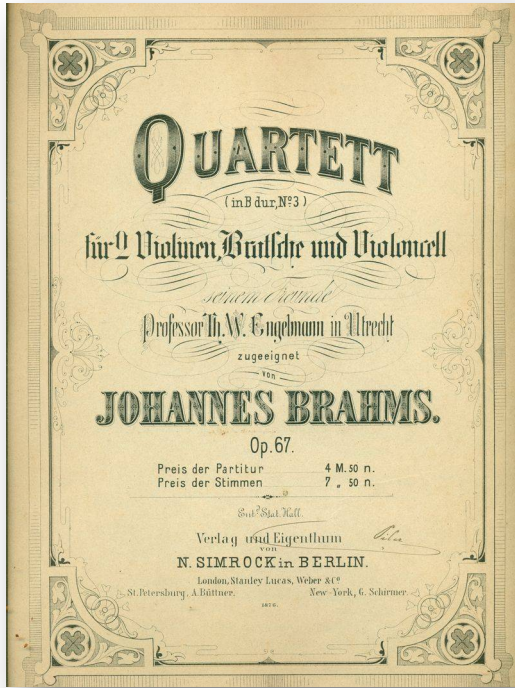
16. Benedek Ernő: Szonáta hegedűre és zongorára. Op. 3 – [Budapest?], [c1920], published by the author. VN -. 34, 8 p. 340 mm – Numbered copy (17). Rare. **€ 25,-**



17. Bizet, Georges: Carmen. Opéra en 4 actes. Partition a quatre mains. Transcrite par Renaud de Vilbac – Paris, [c1900], Choudens. VN A. C. 4823. 233, [1] p. 330 mm – Early edition. Contemporary half leather. Poor condition. Title torn. **€ 45,-**

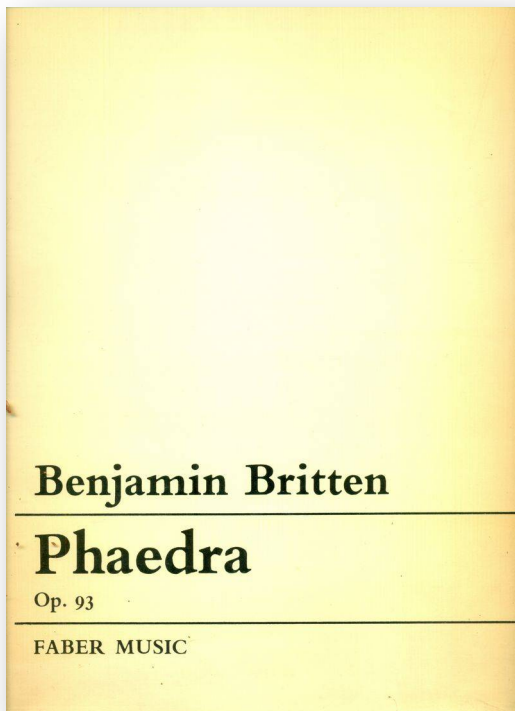


18. Bloch, Joseph: 24 Etudes pour le Violon avec Accompagnement d'un second Violon. Cah. II – Berlin, [1893], Ries & Erler. VN R. 5192 E. 39, [1] p. 340 mm – Full cloth, gilt. **€ 30,-**



19. Brahms, Johannes: Quartett (in B dur, No. 3) für 2 Violinen, Bratsche und Violoncell seinem Freunde Professor Th. W. Engelmann in Utrecht zugeeignet. Op. 67. Stimmen [Parts] – Berlin, 1876, Simrock. VN 7893. 12, 10, 10, 9 p. 340 mm – *McCorkle p. 287*. First edition. Without wrappers. Some marks (fingering) with pencil. **€ 150,-**

Theodor Wilhelm Engelmann (1843-1909) German physiologist, a good friend of Brahms. His experiment measured the effects of different colors of light on photosynthetic activity and showed that the conversion of light energy to chemical energy took place in the chloroplast. Brahms dedicated his string quartet to him, an amateur cellist who had hosted him on a visit to Utrecht.



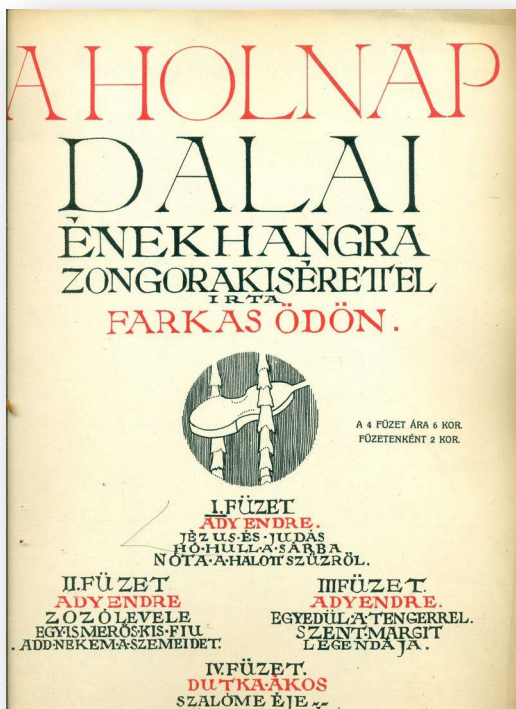
20. Britten, Benjamin: Phaedra. Dramatic cantata for mezzo-soprano and small orchestra. Op. 93. Words from a verse translation of Racine's Phèdre by Robert Lowell – London, cop. 1977, [not later than 1979], Faber. VN -. [2], 38 p. 380 mm – Most likely first edition of the conductor's score. Soiled. **€ 120,-**

Phaedra was first performed by Janet Baker and the English Chamber Orchestra conducted by Stuart Bedford (harpsichord) at the Maltings, Snape on 16 June 1976 as part of the 29th Aldeburgh Festival.

21. Debussy, Claude: La Boîte à Joujoux. Ballet por enfants par André Hellé – Paris, [1947], Durand. VN D. & F.8935. 48, [4] p. Oblong-shape format, 240 mm – Cover soiled, minor tears. **sold**

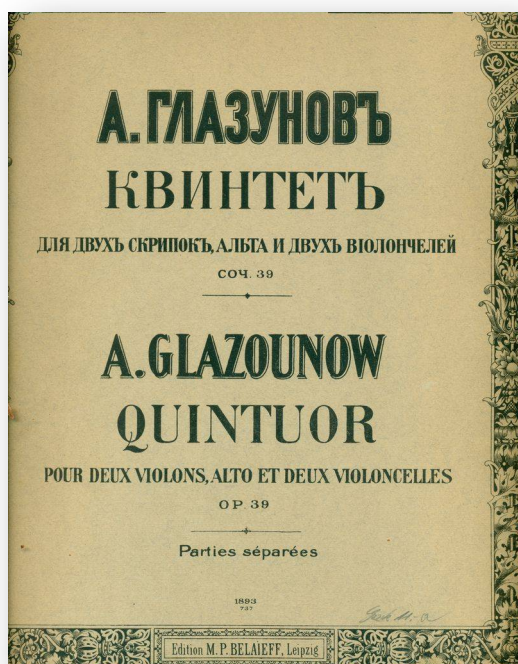


22. Farkas Miska: Lajos-csárdás. Zongorára szerzé és Méltóságos Sziklóssi Szabó Lajos cs. kir. kamarás urnak mély tisztelettel ajánlja – Győr, [c1890], Surányi János. VN FM4. 5, [1] p. 330 mm – Slightly cut. **€ 40,-**

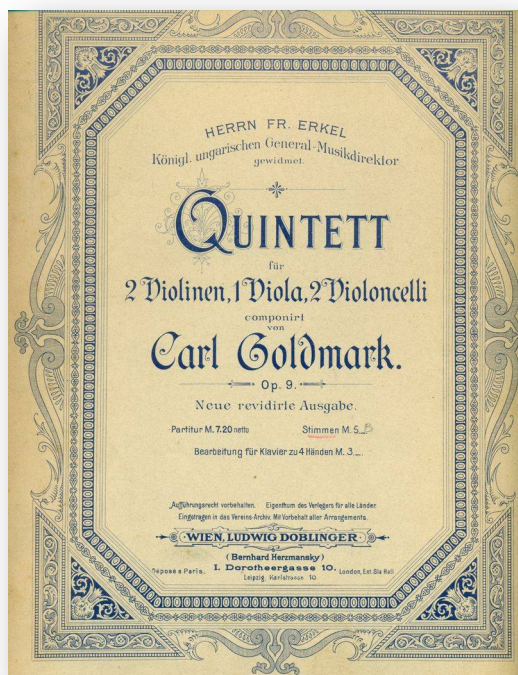


23. Farkas Ödön: A holnap dalai. Énekhangra zongorakísérettel. I[-]IV. füzet [complete] – Kolozsvár, [1908-1909], Erkel Ferencz Magyar Zeneműkiadó Szövetkezet. VN EF21, EF22, EF23, EF24. 11, [1]; 9, [1]; 9, [1]; 9, [1] p. 330 mm – Rare and fine set of songs by Farkas. Poems by Endre Ady, Ákos Dutka and Renée Erdős. **€ 120,-**

Farkas Ödön (1851-1912) Hungarian composer, founder of classical music activities in Kolozsvár, teacher of several distinguished musicians like, Pongrac Kacsoh, Erzsi Sandor and Ferenc Székelyhidly.

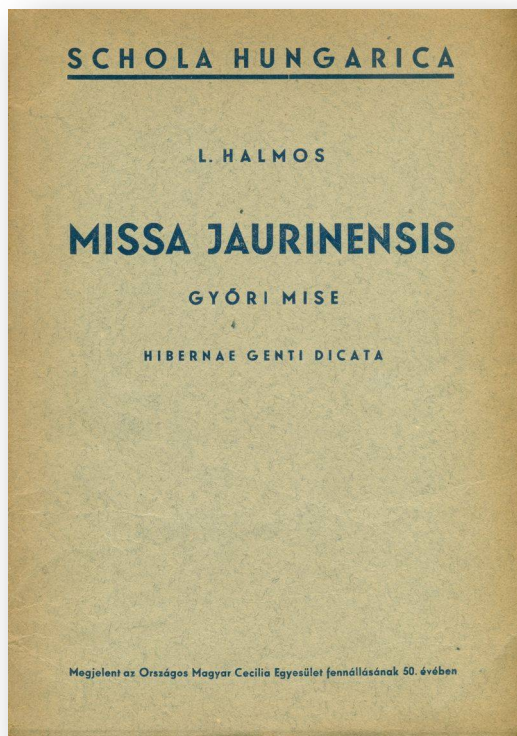


24. Glazounow, Alexandre: Quintuor pour deux Violons, Alto et deux Violoncelles. Op. 39. Parties séparées [Parts] – Leipzig, 1893, Belaieff. VN 737. 15, 11, 12, 13, 12 p. 330 mm – Original wrappers (minor tears, soiled). € 80,-

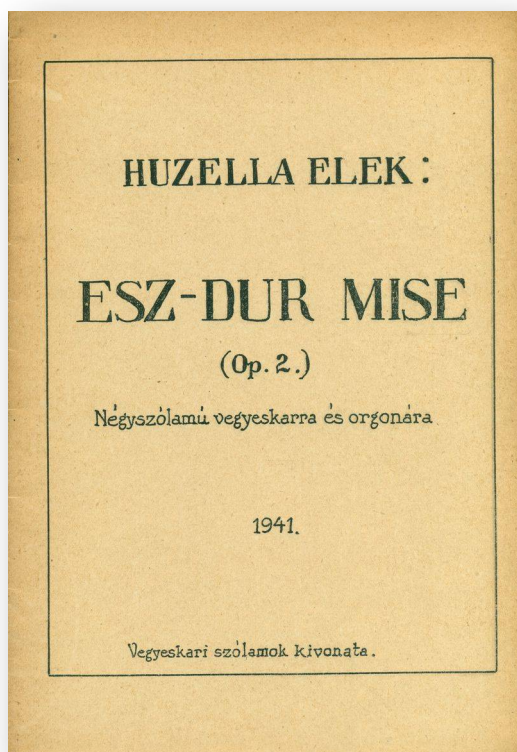


25. Goldmark, Carl: Quintett für 2 Violinen, 1 Viola, 2 Violoncelli. Op. 9. Neue revidirte Ausgabe. Stimmen [Parts] – Wien, [c1900], Doblinger. VN D. 1095. 15, 12, 12, 10, 12 p. 340 mm – Soiled. € 65,-

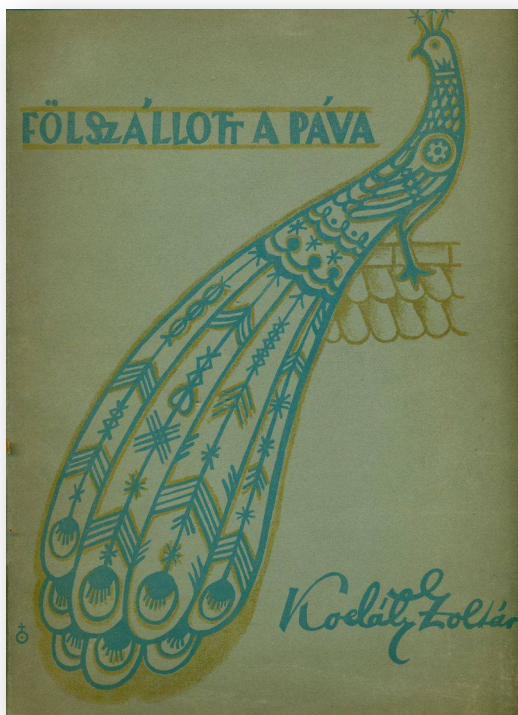
First edition was published by Gotthard.



26. Halmos László: Missa Jauriensis. Győri mise. Hibernae Genti Dicata [„Győr” Mass. Score] – Győr, cop. 1947, Halmos László. 16 p. 240 mm – Browned. Rare. € 15,-

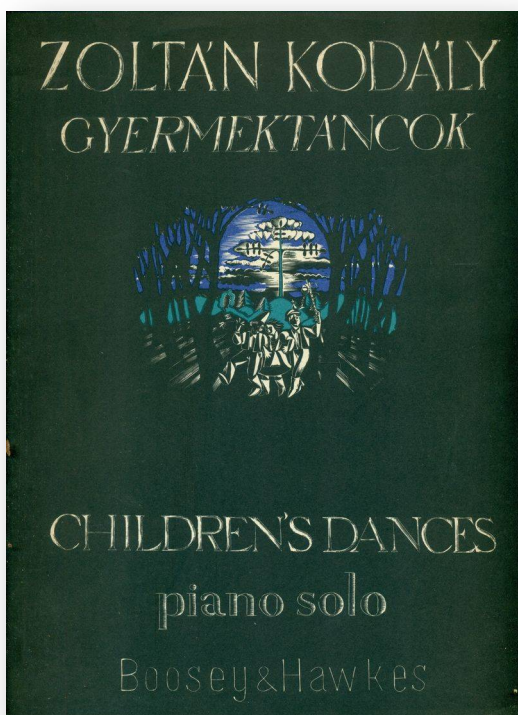


27. Huzella Elek: Esz-dúr mise. op. 2. Négyszólamú vegyeskarra és orgonára [Mass in E-flat major. Score] – [Budapest?], 1941, Published by the author. 24 p. 245 mm – Browned. € 15,-

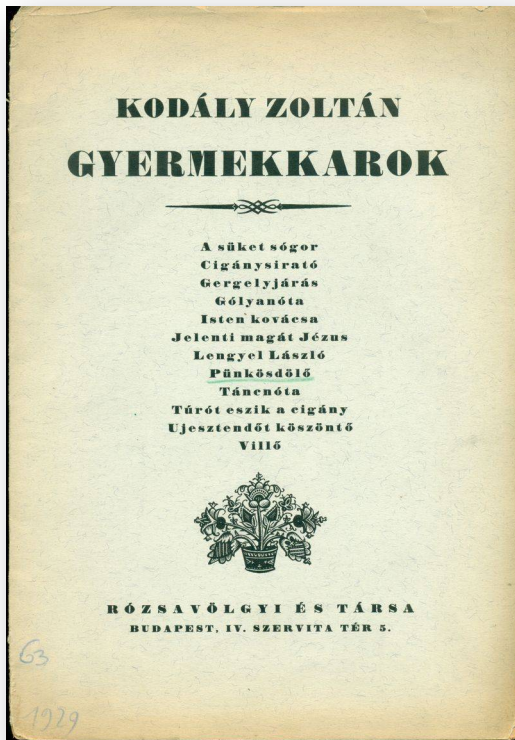


28. Kodály Zoltán: Fölszállott a páva. Variations on a Hungarian Folk-Song – Budapest, 1941, published by the author. VN - . [2], 80, [2] p. 320 mm – *Eősze 118. Eősze-Bónis p. 19.* First edition. Very rare. **€ 250,-**

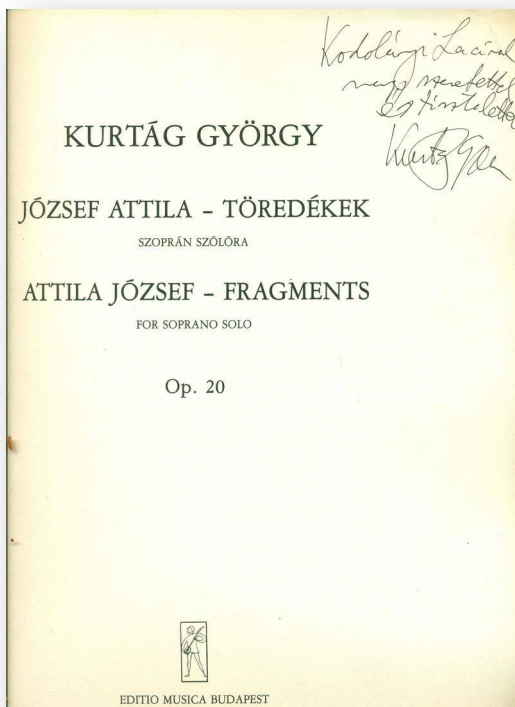
„Written on the occasion of the 50 years jubilee of the Concertgebouw-Orchestra. First performance 23. XI. 1939 Amsterdam, conducted by Willem Mengelberg.”



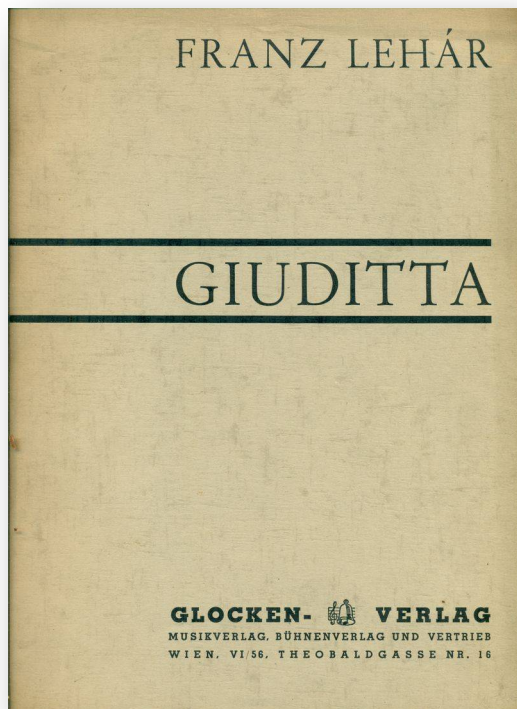
29. Kodály Zoltán: Gyermektáncok. Children's Dances. Piano Solo – London etc., [cop. 1947], Boosey & Hawkes. VN H. 15868. 26 p. 305 mm – *Eősze 153.* First edition. **€ 65,-**



30. Kodály Zoltán: Pünkösdlő. Népi töredékek alapján. Gyermekkarra átírta Kodály Zoltán – Budapest, 1929, Rózsavölgyi. VN 9735. 15, [1] p. 275 mm – *Eősze 60*. First edition. Rare. Original wrappers. € 45,-



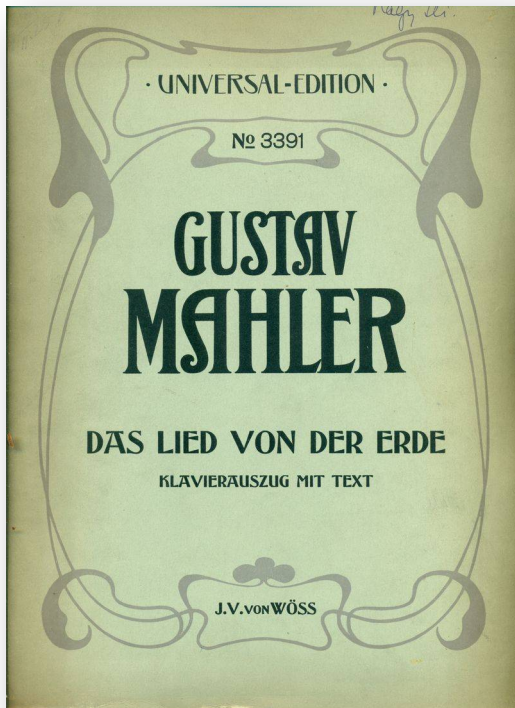
31. Kurtág György: József Attila-töredékek szoprán szólóra / Attila József – Fragments for Soprano Solo Op. 20. Facsimile – Budapest, 1984, EMB. VN Z. 12 304. [34] p. 365 mm – **Inscribed by György Kurtág.** € 200,-



32. Lehár, Franz: Giuditta. Musikalische Komödie in 5 Bildern. Klavierauszug mit Text – Wien, cop. 1933, Glocken Verlag. VN GV 364. 165, [1] p. 305 mm – Early edition. € 40,-

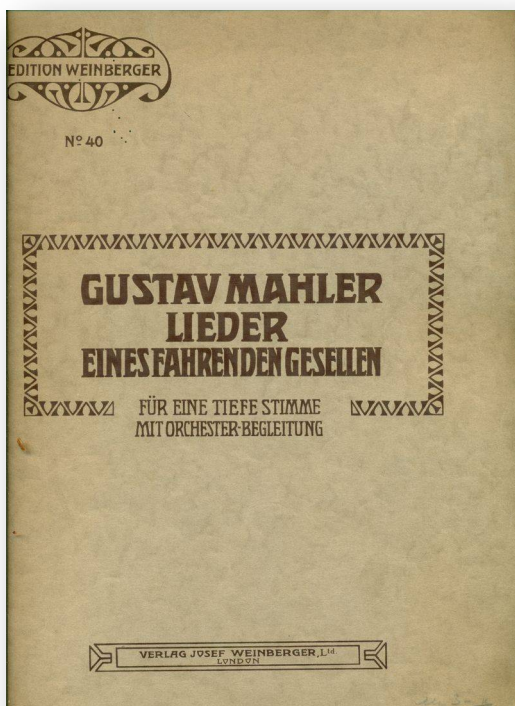


33. Liszt, Franz: Die Vogelpredigt des heiligen Franz von Assisi. Legende von Franz Liszt, für Orchester bearbeitet von Felix Mottl [score] – Budapest, [1890], Rózsavölgyi. VN 1987. 37, [1] p. 270 mm – First edition of the version by Mottl. Simple full cloth. € 45,-



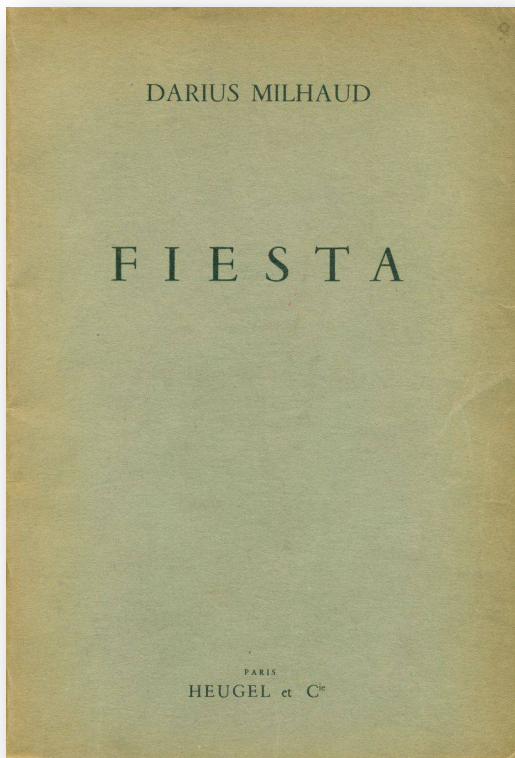
34. Mahler, Gustav: Das Lied von der Erde. Eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester. (Nach Hans Bethges „Die chinesische Flöte“.) Klavierauszug mit Text von J. V. Wöss – Wien, cop. 1911, 1913, Universal. VN UE3391. 99, [1] p. 305 mm – Early edition. Spine and one page slightly torn. Soiled.

€ 40,-



35. Mahler, Gustav: Lieder eines fahrenden Gesellen für eine tiefe Stimme mit Orchesterbegleitung von Gustav Mahler – London, cop. 1897, Josef Weinberger. Edition Weinberger No 40. VN JW888 1-4. 21, [1] p. 305 mm – Early edition. Some notes with pencil.

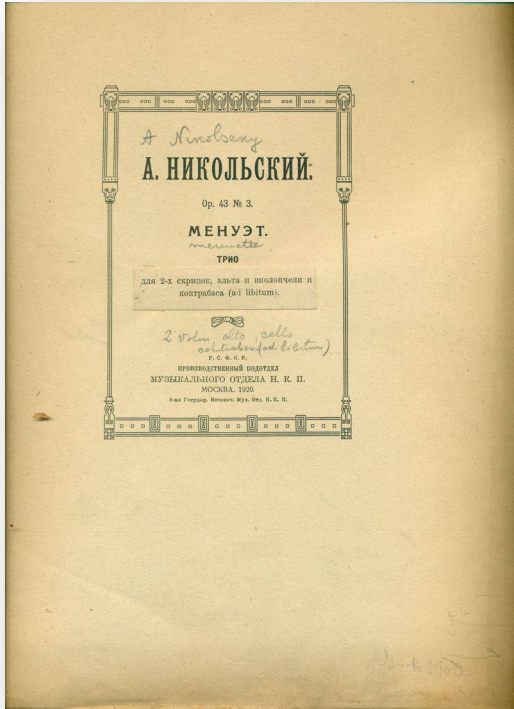
€ 40,-



36. Milhaud, Darius: Fiesta. [Op. 370] Opéra en un acte. Livret de Boris Vian [Vocal score] – Paris, cop. 1958, Paris, 27 Avril, 6 Mai 1958, Heugel. VN H. 31599. [2], 66 p. 270 mm – First edition. Brownd. € 40,-



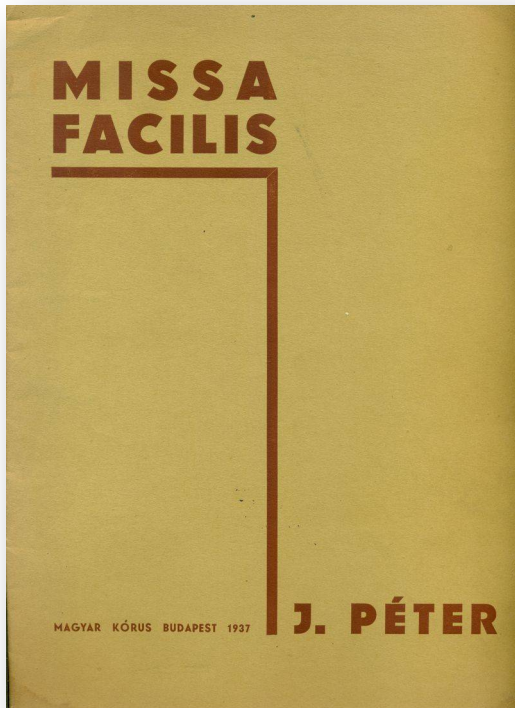
37. Nielsen, Carl: Søvnen (An den Schlaf). Digt af Johannes Jørgensen (Deutsch von C. Rocholl) for Kor og Orkester af Carl Nielsen op. 18. Paritur [conductor's score] – Kjøbenhavn & Leipzig, [c1950], Hansen. VN 13882. 52 p. 330 mm – Wrappers loose, soiled. € 45,-



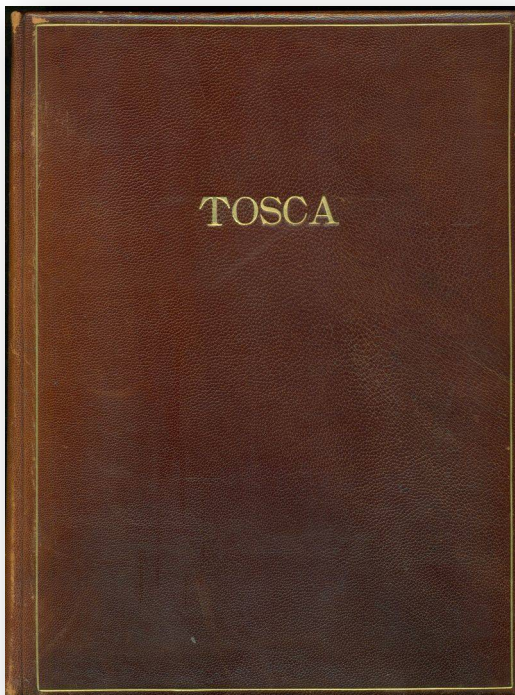
38. Nikolsky, Aleksandr: Menuet. Trio. Op. 43. No. 3 [for 2 Violins and alto, and violoncello and contrabass ad libitum] – Moscow, 1920, Musikalnogo Otdela. VN 814. 3, 2, 2, 2, 3 p. 340 mm – Rare. € 35,-



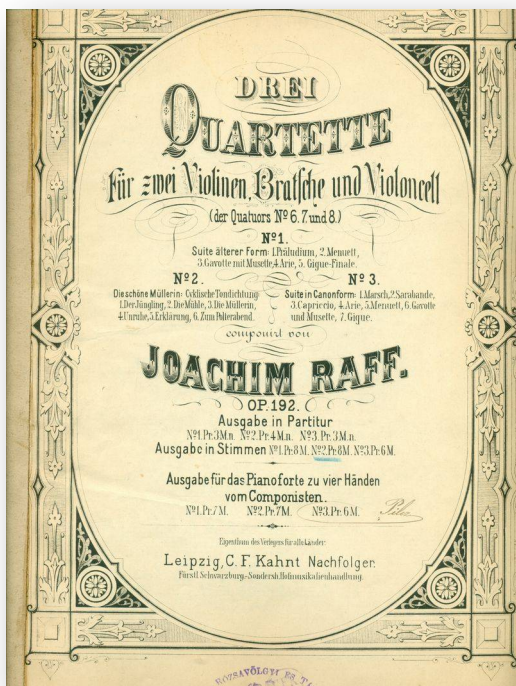
39. Orbelyan, Konstantin Aghaparoni: First Symphony. Score – Moscow, 1965, State Publishers „Music”. VN -. 162 p. 295 mm – Half cloth (cover soiled, not fine). Only 300 copies printed. € 65,-



40. Péter József: Missa facilis [score] – Budapest, 1937, Magyar Kórus. VN -. [16] p. 305 mm – Rare. **€ 20,-**

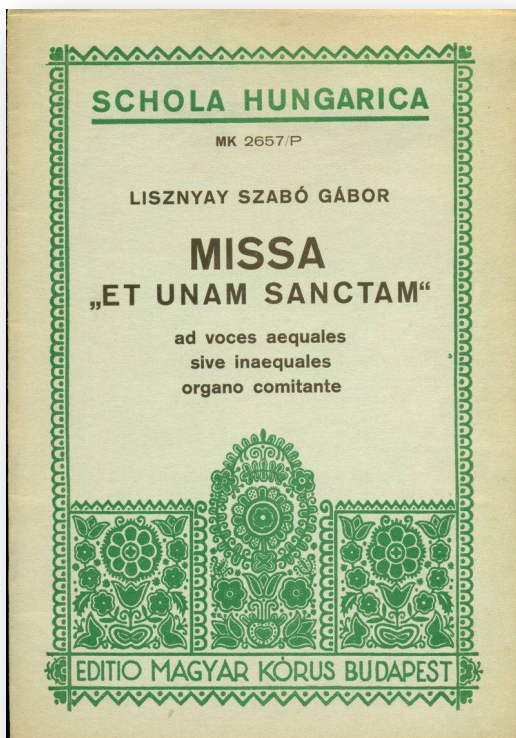


41. Puccini, Giacomo: Tosca. Melodramma in tre atti. [Vocal score] – Milano, 1921, Ricordi. VN 103050. 310 p. 280 mm – Full leather. Nice copy. **€ 35,-**



42. Raff, Joachim: Drei Quartette für zwei Violinen, Bratsche und Violoncell. Op. 192. No. 2. Die schöne Müllerin. Ausgabe in Stimmen [Parts] – Leipzig, [c1895], Kahnt. VN 1774. 15, 15, 15, 15 p. 340 mm – Early edition. Last page of the first violin part glued on a hard paper. Minor tears, some marks with pencil, soiled.

€ 60,-



43. [Schola Hungarica.] – Collection of scores published by Magyar Kórus. 240 mm € 80,-

Bárdos Lajos: Missa Tertia – Budapest, 1945, Magyar Kórus. MK2615. 15 p., **Halász Kálmán:** Missa ad duas voces aequales... – Budapest, cop. 1941, Magyar Kórus. MK2638. 12 p., **Halmos László:** Missa Barbara – Budapest, cop. 1936, Magyar Kórus. MK720. 8 p., **Halmos László:** Karácsonyi mise – Budapest, cop. 1946, Magyar Kórus. MK2651. 16 p., **Halmos László:** É-moll mise – Budapest, 1944, Magyar Kórus. MK2649. 11 p., **Halmos László:** Missa in Honorem Sancti Ladislai – Budapest, 1933, Magyar Kórus. 15 p., **Halmos László:** H-moll mise – Budapest, cop. 1944, Magyar Kórus. MK2650. 15 p., **Harmat Artúr:** Psalmus 150 – Budapest, cop. 1931, Magyar Kórus. MK21. 11 p. Handwritten notes by Zoltán Pongrácz. Soiled., **Horusitzky Zoltán:** Missa Pannonica – Budapest, cop. 1944, Magyar Kórus. MK2670. 25 p., **Járdányi Pál:** Missa brevis – Budapest, cop. 1948, Magyar Kórus. MK2691. 15 p., **Lisznyay Gábor:** Missa „Et unam sanctam“ – Budapest, cop. 1942, Magyar Kórus. MK2657. 16 p., **Lisznyay Gábor:** Missa Simplex – Budapest, cop. 1946, Magyar Kórus. MK2742/P. 19 p.

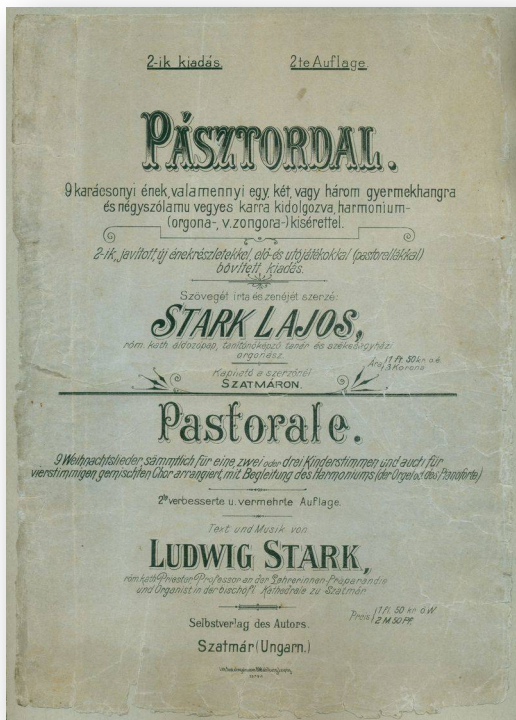


44. Skryabin, Aleksandr Nikolayevich: Le Divin Poème. Troisième symphonie (Ut) pour grand Orchestre composée par A. Scriabine. Op. 43. Partition d'orchestre – Leipzig, 1905, Belaïeff. VN 2539. 207, [1] p. 330 mm – First edition of the conductor's score. Exceptionally rare. Binding slightly worn. **€ 1200,-**

Freed from his teaching duties, Skryabin spent summer 1902 at Obolenskoye, starting work on his Third Symphony, the Bozhestvennaya poema ('Poème divin'). In August his wife gave birth to a fourth child, a boy, Lev, but soon after was nonetheless asked by Skryabin to start preparing the score of the Second Symphony for a performance by Lyadov the next March. Skryabin took a brief cure in Yalta before resuming work in earnest on the Third Symphony; the composition was not completed until 1904. He began to read more philosophy and Greek myth, often in Solov'yov's translations, and joined the Moscow Philosophical Society founded by Prince Sergey Trubetskoy, with whom he became friendly. During summer 1903 Skryabin saw much of Boris de Schloezer and, more importantly, his sister Tat'yana. She had been instantly captivated by Skryabin's music in 1901, when she heard Buyulki play the Third Piano Sonata; she was thus

deeply flattered when Skryabin became her lover in late summer or early autumn of 1903. The group of works from op.30 to op.43 (3rd symphony) reflect the intense sensuality which had enveloped the composer's spirit; these compositions were all presented to Belyayev on his nameday in November of that year. Scarcely a few days after this event, Skryabin accepted an offer from the recently widowed Margarita Morozova, a former student, of a monthly income of 200 rubles. Little more than a month later his publisher Belyayev died at the age of 67; Skryabin was grief-stricken.

After Belyayev's death, the monthly payments from the publishers ceased and a row ensued; to add to this difficulty Skryabin seduced a former pupil, Mariya Bogoslovskaya, still in her teens, and was forced to resign from St Catherine's Institute. The move abroad he had long dreamed of was now necessary; ten days after he had arrived in Switzerland, in March 1904, Vera and the children did so. He had arranged for Tat'yana to live in a neighbouring village and explained her presence through reasons of health. Vera, however, was soon informed of the real state of affairs and, after she had left, Tat'yana took her place in the Villa des Lilas in Vézenaz. There Skryabin finished the Third Symphony in November before setting off for Paris where, with difficulty, he arranged for the work to be conducted by Arthur Nikisch in May 1905. He wrote to Morozova that the performance would be 'the first proclamation of my new doctrine', more than hinting that music was by then not the only expression of his intellect and creativity and also that the doctrine and the music were two different forms of expression of the same entity: Aleksandr Skryabin. The reception of the work was mixed; when it was heard in St Petersburg in 1906 it prompted an outburst of enthusiasm from the 80-year-old Stasov. (After Jonathan Powell in Grove Online)



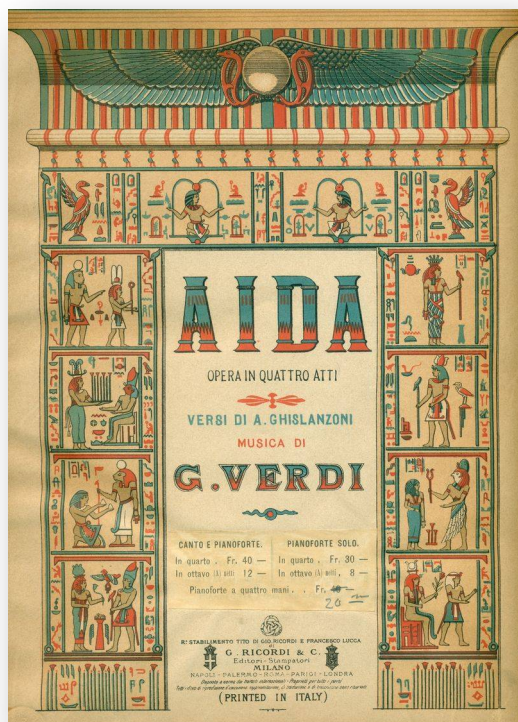
45. Stark Lajos: Pásztordal. 9 karácsonyi ének, valamennyi egy, két, vagy három gyermekhangra és négyszólamú vegyes karra kidolgozva, harmonium- (orgona-, v. zongora-) kísérettel. / Pastorale. 9 Weihnachtslieder sämmtlich für eine, zwei oder drei Kinderstimmen und auch für vierstimmigen gemischten Chor arrangiert mit der Begleitung des Harmoniums – Szatmár, [c1890], published by the author. 25, [1] p. 290 mm – 2nd edition. Rare. Cover restored. **€ 80,-**



46. Toldy, Ladislaus dr. jun.: Kain. Symphonische Dichtung nach Lord Byrons Kain für grosses Orchester. Op. 14 [Full score] – Wien, [c1904], Doblinger. VN 2824. 57, [1] p. 335 mm – Spine slightly damaged and torn. Soiled. Very rare. **€ 65,-**



47. Toldy, Ladislav dr. jun.: Nächtliche Wanderung. Ballade von Nicolaus Lenau. Für grosses Orchester und Chor. Op. 20. [Full score] – Wien, cop. 1905, Doblinger. VN 2928. 33, [1] p. 330 mm – Cover loose (torn). € 65,-



48. Verdi, Giuseppe: Aida. Opera in quattro atti. Pianoforte a quattro mani – Milano, 1900, Ricordi. VN 42701-42716. 271, [1] p. 330 mm – Early engraved edition. Later simple half cloth. € 120,-



49. Weber, Carl Maria von: Grande Sonate pour le Pianoforte composée et dédiée A son Altesse Impériale Madame la Grande Duchesse Marie Paulowne Princesse héréditaire de Saxe Weimar par Charles Marie de Weber. Oeuv. 24. – Berlin, [after 1812], Adolph Martin Schlesinger. PN 52. 30 p. Oblong-shape, 260 mm – *Jahn 138*. Titelaufage of the first edition. Not nicely cut (small part missing on page 13). Soiled, smaller tears on the title page. Rare. **€ 85,-**



50. Zichy Géza: Sérénade pour Piano par le Comte Géza Zichy. Président du Conservatoire de Musique de Budapest – Budapest, [1890], Harmonia. VN H 124. 7, [1] p. 340 mm – First edition. Original wrappers (restored), lithographed title. **€ 60,-**

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