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Rare classic of Elizabethan horsemanship

I. ASTLEY, John. The art of riding, set foorth in a breefe treatise, with a due interpretation out of certeine places alledged out of Xenophon, and Gryson ...

London, Henry Denham, 1584. 4°. Gold-tooled red morocco (ca. 1890) by Riviere & son; rebacked, with the original backstrip laid down. € 28 000

Rare first (and only early) edition of one of the earliest English treatises on horsemanship, by John Astley (ca. 1507–1596), derived in part from Xenophon, Federico Grisone and other authors, and in part from Astley's own experience. Though sometimes described as an English translation of Xenophon's treatise (in English called *On horsemanship*), Astley's own contributions make it more than that. While nearly all early works on horsemanship seem harsh today and some even sadistic, Astley (like Xenophon) favoured persuasion over brutality.

With the first three leaves somewhat browned and their upper outside corners skilfully and unobtrusively restored, slightly affecting the corner of one headpiece and a few letters of the text, and a tear in the fourth leaf restored without loss, but otherwise in good condition, with only an occasional minor blemish. A rare classic of horsemanship deserving pride of place in any collection on the subject.

[8], 79, [1] pp. *Dejager, Great books on horsemanship* (2014), 38; *Huth*, p. 11; *Podeschi* 12; *STC* 884 (8 complete & 2 incomplete copies). [More on our website](#)

To our verie louing Companions,
and fellowes in Armes, hir Maiesties
Gentlemen Pensioners: and to the
gentle Reader whofoener.



I hath beene practised by many excellent men in sundrie professions, to forbear the publishing of their owne names with such workes, as they haue set foorth with singular skill for the benefit of their cuntry. Their intent wherein (as we conceiue) hath beene onelie this, to profit and benefit others, without regarding anie waie to purchase praise or commendation vnto themselues. Which franke and liberall kind of dealing, as it proceedeth (doubtles) of a noble disposition of mind, which seeketh rather to doo, than to be seene in doing, and passeth not for so meane a reward, as is commonlie due for speach, or for a mans trauell by his pen: so were it a kinde of iniurie, to suffer the names of such excellent persons (worthie to beare name abroad aboue others) to rest in that sort drowned in silence and darknes, and not rather to indeuor (though contrarie to their likings in that behalfe) to aduance their doings, and to make them openlie knowne vnto the world, thereby to receiue part of that honor which is due vnto them. For
praise

Using the classifications of Klein, Artedi and Linnaeus

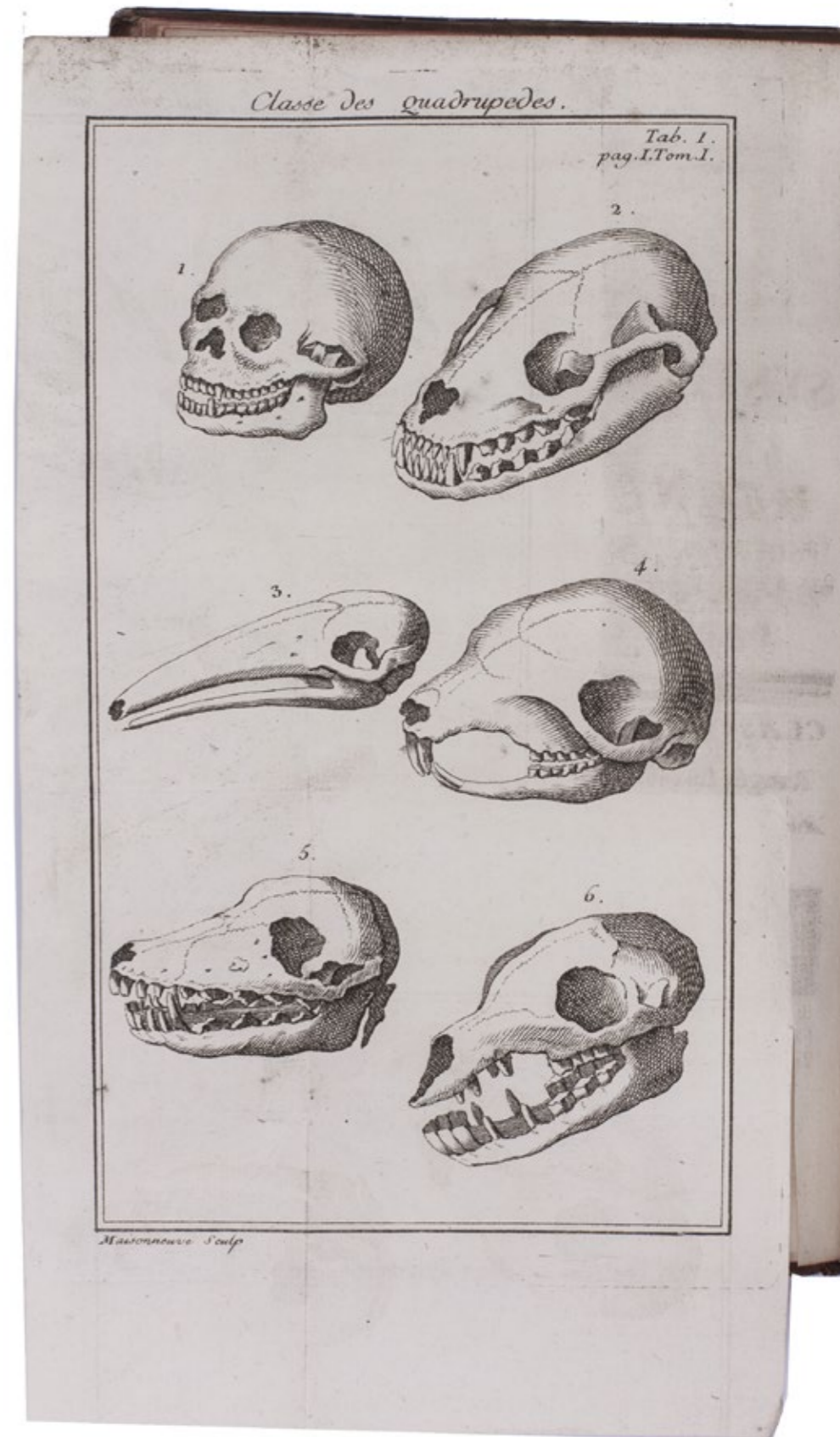
2. [AUBERT DE LA CHESNAYE DES BOIS, Francois-Alexandre]. Système naturel du regne animal, par classes, familles ou ordres, genres et especes. Avec une notice de tous les animaux; les noms Grecs, Latins, & vulgaires, que les naturalistes leur ont donnés; ...

Paris, C.J.B. Bauche, 1754. 2 volumes bound as 1. 8°. With two engraved portraits (Jacobus Theodorus Klein and Linnaeus) and 6 engraved plates. Contemporary calf, richly gold-tooled spine. € 700

First and only edition of a systematic description of the animal kingdom, using the classification of Klein for quadrupeds, birds and amphibians, Artedi or fish and Linnaeus for the insects and worms. It was published to test the waters for a longer publication on this topic: Dictionnaire raisonné et universel des animaux ou le regne animal (1759).

The second plate has a tear and there is a smudge on the half-title, but otherwise in very good condition.

[12], 400; [6], 303, [1] pp. *Barbier IV*, p. 620; *Soulsby 64a* (wanting); *E.C. Spary*, "The nature of Enlightenment" in: *The sciences in enlightened Europe*, p. 279; not in *Hulth*. [More on our website](#)





MEPHISIS MACROURA, LICHT.
LARGE TAILED SKUNK.

Lith. from the Col. by T. H. Bowen, Philad. 1848.

First edition of Audubon's extraordinary coloured plates of quadrupeds

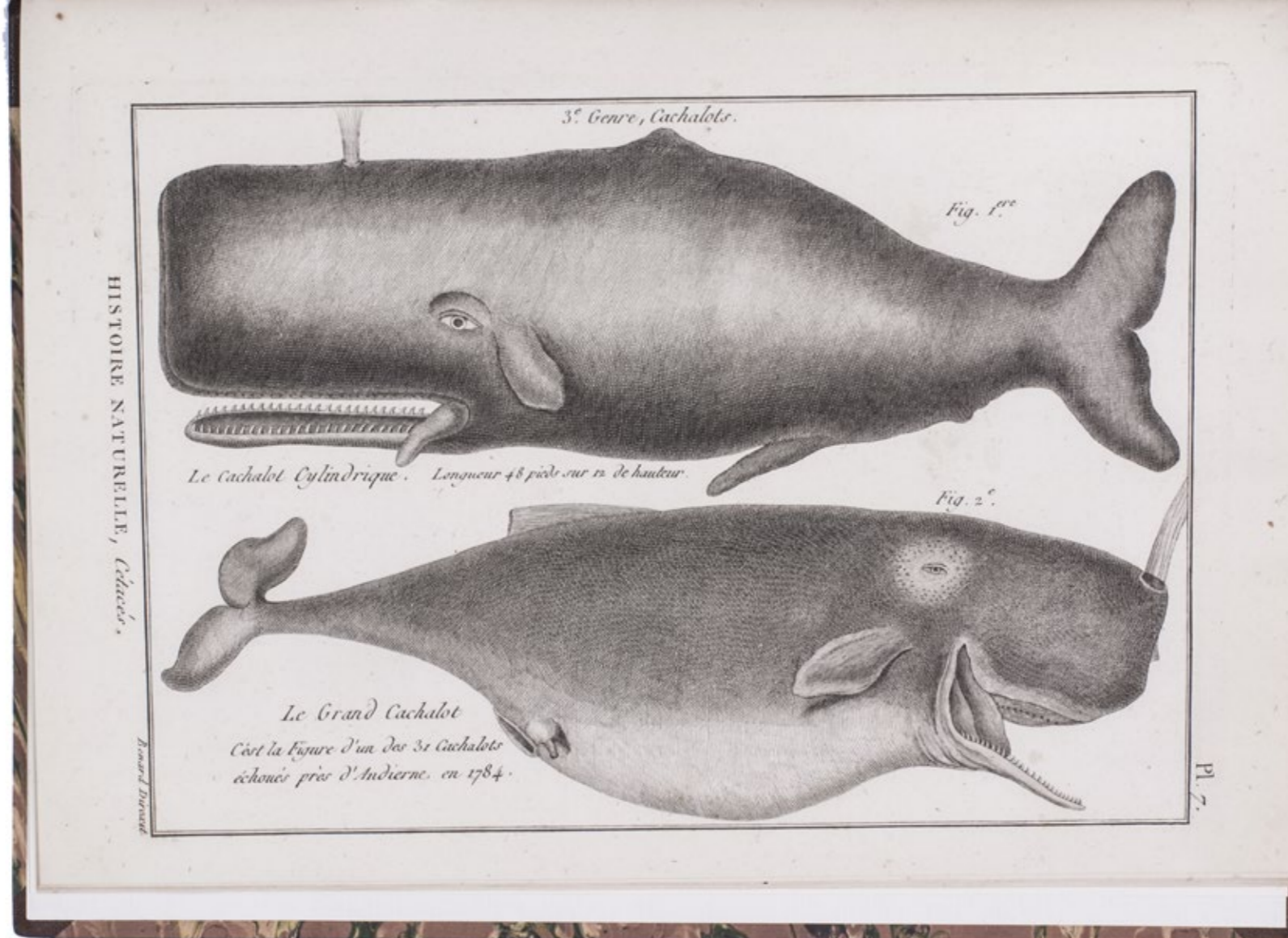
3. AUDUBON, John James. The viviparous quadrupeds of North America.

New York, John James Audubon, 1845–1848. 3 volumes. Large 1° (70×55 cm). With 150 striking coloured plates, all lithographed on stone, printed and coloured by J.T. Bowen of Philadelphia, after drawings by after John James and John Woodhouse Audubon, and the backgrounds after Victor Audubon. Each volume also with a title-page and a list of contents. Late 19th-century black morocco. € 650 000

First edition of the extraordinary coloured plates of quadrupeds by the well-known French-American naturalist and painter John James Audubon (1785–1851), who, for this publication, worked together with his sons John Woodhouse and Victor Audubon. The plates are considered the finest animal prints published in America to this day. Unlike the Birds of America, it was produced entirely in the United States, making it the “largest successful color plate book project of 19th-century America” (Reese).

After the publication of his highly acclaimed Birds of America, Audubon settled on the Hudson River and began working on the present series to document the animal life of North America. The plates were first published in 30 parts of 5 plates each and three separately published accompanying text volumes, written by John Bachman, appeared between 1846–1854. A second edition was published in 1856, but “the first edition is by far the best” (Sabin). Title-pages with some small scuff marks, a few plates with minor unobtrusively repaired tears along the edges. Binding skilfully restored. Complete set, with most plates in fine condition.

Buchanan, pp. 147–154; Nissen, ZBI 162; Reese 36; Sabin 2367. [More on our website](#)



Encyclopaedic description of whales and dolphins, with 12 engraved plates

4. **BONNATERRE, Pierre Joseph.** Tableau encyclopédique et méthodique des trois règnes de la nature, ... Cetologie.

Paris, Panckoucke, 1789. 4°. With 12 engraved plates (including 2 double-page). Modern half calf.

€ 450

First edition of the part on whales and dolphins (Cetacea) from the Tableau encyclopédique et méthodique, compiled by the French abbot and naturalist Pierre Joseph Bonnaterre (1752–1804), including 7 species described here for the first time. It opens with an introduction on Cetacea: how they are different from fish, their appearance, behaviour and habitat and the commercial value of whales, followed by an anatomical description of whales. The main text describes four different families of whales and dolphins. The illustrations depict whales and dolphins, bones, baleens, teeth, organs, and narwhal tusks. “Bonnaterre’s memoir, although essentially a compilation, became at once the authority on the subject, ... The memoir, however, may be taken as the best presentation of the general subject up to that date, and is especially important for the considerable number of new names introduced” (Allen).

Some minor foxing, otherwise in very good condition.

XLI, [I blank], 28. *Allen 407; Nissen, ZBI 4621.* [More on our website](#)

*Complete first series (humans, mammalian quadrupeds, apes)
of first edition of Buffon's seminal work*

5. **BUFFON, Georges Louis Leclerc.** Histoire naturelle, générale et particulière, avec la description du cabinet du Roi.

Paris, Imprimerie Royale, 1749–1767. 15 volumes. 4°. With engraved frontispiece portrait of Buffon, 19 engraved headpieces (with animals and putti), 2 folding maps (“Carte de l’ancien continent” and “Cart du nouveau continent”), 579 engraved plates (full-page and folding, including 1 unnumbered and 1 bis). Contemporary uniform mottled calf, gold-tooled spine and board edges. € 5000

First edition of the first 15 volumes of Buffon’s justly famous Histoire naturelle, the complete first series, covering the formation of the earth, humans, mammalian quadrupeds and apes, and also describing the royal collection of Louis xv. Buffon’s work presents “for the first time a complete survey of natural history in popular form” (PMM).

Buffon opens the first volume with an essay called “Théorie de la terre”, where “for the first time he outlines a satisfactory account of the history of our globe and of its development as a fitting home for living things “ (PMM).

In the second volume, Buffon offers a short treatise on general biology. In his treatise on humans, found in volumes II and III, Buffon “studied the human species by the same methods that he applied to animal species, including the psychological, moral, and intellectual life of man. From his exhaustive research for the Histoire naturelle des quadrupèdes, [volumes IV–XV] Buffon came to the conclusion that it was necessary to reintroduce the notion of family. Breaking with the spirit of his time, Buffon attempted to separate science from metaphysical and religious ideas. As a disciple of Locke he denied idealistic metaphysics, stating that mental abstractions can never become principles of either existence or real knowledge; these can come only as the results of sensation” (DSB).

The bindings show some scratches and minor wear but are structurally sound. A fine set of the first 15 volumes of this key work on natural history in uniform bindings written by “the first to present the universe as one complete whole and to find no phenomenon calling for any but a purely scientific explanation” (PMM).



The first German edition of a classic zoological work

6. [BUFFON, Georges Louis Leclerc, Comte de, and Louis J.M. DAUBENTON]. Allgemeine Historie der Natur nach allen ihren besondern Theilen abgehandelt; nebst einer Beschreibung der Naturalienkammer Sr. Majestät des Königes von Frankreich. Mit einer Vorrede Herrn Doctor Albrecht von Haller.

Hamburg and Leipzig, Georg Christian Grund and Adam Heinrich Holle, 1750–1772. 8 (of 11) volumes (divided into two parts each). 4°. With engraved vignette on 16 title-pages, engraved headpiece to the dedication, engraved headpieces to each part, 2 engraved maps, folding engraved genealogical table, 1 folding letterpress table and 575 engraved plates. Contemporary vellum (not strictly matching). € 6950

Very rare first edition of the German translation of Buffon's famous *Histoire naturelle*. Buffon's work presents "for the first time a complete survey of natural history in popular form" (PMM). The first volume contains Buffon's theoretical essays, including his essay on the earth where "for the first time he outlines a satisfactory account of the history of our globe and of its development as a fitting home for living things. In his view the earth had been originally part of the sun which was broken off by the impact of a comet. It gradually condensed from its gaseous state, and the forces shaping its continents and mountains are still active" (PMM). This view of the universe not in a steady state but evolving was a revolutionary idea at the time, paving the way for Darwin in the following century. In his treatise on humans (volume II.I), Buffon "studied the human species by the same methods that he applied to animal species, including the psychological, moral, and intellectual life of man. From his exhaustive research for the *Histoire naturelle des quadrupèdes*, Buffon came to the conclusion that it was necessary to reintroduce the notion of family. Breaking with the spirit of his time, Buffon attempted to separate science from metaphysical and religious ideas. As a disciple of Locke he denied idealistic metaphysics, stating that mental abstractions can never become principles of either existence or real knowledge; these can come only as the results of sensation" (DSB). Volumes II–VIII deal with quadrupeds. The German edition was begun in 1750 but discontinued after the three volumes on ornithology in 1782 (not included here), while the original French, which had started in 1749, continued till 1804 and comprised eventually 44 volumes.

The first 8 volumes of the German Buffon, with an owner's inscription on title-page of the first volume dated 1750. Only some occasional spot, but otherwise in very good condition.

Each vol. ca. 650 pp. *Nissen, ZBI 709; cf. Anker 79 (vols. IX-XI); DSB II, pp. 576–582; PMM 198; Wood p. 267.* [More on our website](#)



*The complete supplement volumes
to Buffon's seminal work,
including his new theory on the earth*



7. BUFFON, Georges Louis Leclerc. Histoire naturelle, générale et particulière . . . Supplément [Tome premier–septième].

Paris, Imprimerie Royale, 1774–1782 (vols. 1–6); Dordrecht, A. Blussé and son, 1799 (vol. 7). 7 volumes. 4°. With 2 folding engraved maps and 218 plates (full-page and folding and including 2 bis), all engraved. Contemporary mottled calf, gold-tooled spine and board edges (vols. 1–6, uniform), 19th-century half calf, gold-tooled spine (vol. 7). € 2250

The complete supplements to Buffon's famous Histoire naturelle, with the first 6 volumes in the first edition and the last volume in the new edition published in Amsterdam and Dordrecht, the only quarto edition to rival the original French Imprimerie Royale edition.

Supplements I, II and V contain additions and corrections to Buffon's essay "Théorie de la terre" in which he, "He extrapolated the results of his experiments, . . . , in order to calculate the time required for the cooling of the earth and other planets" (DSB). Additionally, he provides introductions to the history of mineral resources and vegetation in the first and second supplement volumes respectively. The Époques de la nature (Supplément V), presents a plutonian history of the earth. "This work is of considerable interest because it offers a history of nature, combining geology with biology, and particularly because of Buffon's attempt to establish a universal chronology" (DSB). It also contains a great deal of mineralogical material he elaborated on in his Histoire naturelle des minéraux. Other volumes contain additions to the quadrupeds and human species section

The bindings show some scratches and minor wear but are structurally sound, volume 5 with a few water stains in blank corners and on the polar region map. The complete Suppléments to Buffon's masterpiece in very good condition.

Bertin et al., Buffon (Paris, 1952), especially p. 235; DSB II, pp. 576–581; Nissen, ZBI 672, 678; PMM 198.

[More on our website](#)

*Buffon for children,
coloured by hand*



8. [BUFFON, **Georges Louis Leclerc, Comte de**]. De kleine Buffon, of natuurlijke historie der dieren, ten dienste der jeugd. Eerste [- vierde] deeltje.

Dordrecht, J. Zender, [ca. 1830]. 4 volumes. Oblong 16° (9 × 11 cm). With engraved frontispiece in the first volume, and 32 illustrations of animals on 8 engraved plates, 2 in each volume, all coloured by hand. Original publisher's yellow printed paper wrappers. € 1250

Rare second edition of a charming, illustrated natural history book for children based on the works by the French naturalist Georges-Louis Leclerc, Comte de Buffon (1707–1788), here coloured by hand. Complete in four volumes, it treats all sorts of animals. The first three volumes, devoted to mammals, treat the animals found in the home and on the farm, wild animals, and beasts of prey respectively. The fourth and last volume then treats some birds, crawling animals, insects, fishes, shells and coral.

Some marginal thumbing and some occasional small spots or stains. Paper wrappers soiled and slightly worn along the spine.

Each volume 64 pp. *Met rooie oortjes 81; NCC (3 copies); cf. Saakes V, p. 91 (1809 edition).* [More on our website](#)



H. Burmeister del.

Tarsius Spectrum.

L.A. v.H. Tarsius Berlin.

*Detailed description of the genus Tarsius,
with 7 lithographed plates*

9. BURMEISTER, Hermann. Beiträge zur näheren Kenntniss der Gattung Tarsius, ... Nebst einem helminthologischen Anhang von Dr. Creplin.

Berlin, Georg Reimer, 1846. Large 4° (31 × 24.5 cm). With 7 lithographed plates (including 1 coloured by hand). Original publisher's printed green boards. € 250

First edition of a detailed work on the genus Tarsius (tarsiers) by the German zoologist Karl Hermann Konrad Burmeister (1807–1892). Today Tarsius species can only be found on Sulawesi and a few other Indonesian islands. The work contains a historical introduction to the genus, which was first described by Buffon; a chapter on the tarsier's appearance, describing its fur and skeleton; and very detailed chapters on the animal's organs, muscular and nerve systems. The hand-coloured plate depicts a tarsier holding on to a branch, the other plates show its skeleton, muscles, nerves and organs, all with details.

Some foxing, mostly on the first and last few leaves. Binding rubbed along the extremities. Otherwise in good condition.

X, 140 pp. *BMC NH*, p. 290; *Nissen*, ZBI 757. [More on our website](#)

Comparative anatomy with detailed plates

10. CAMPER, Pieter. Oeuvres de Pierre Camper, qui ont pour objet l'histoire naturelle, la physiologie et l'anatomie comparée.

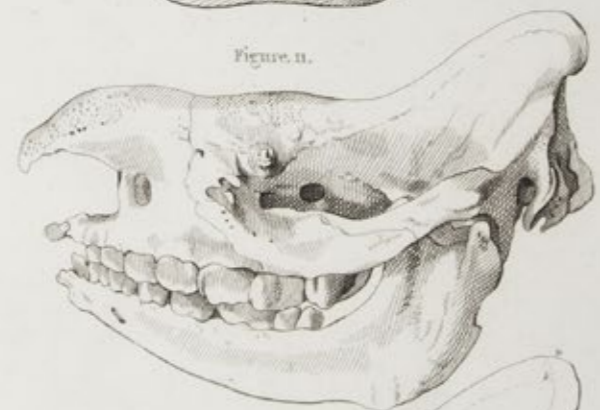
Paris, Jansen and Bertrand; Bordeaux, Melon, 1803. 3 text volumes (8°) and 1 plate volume (2°). With stipple-engraved author's portrait by B. Roger and 34 numbered engraved plates with anatomical illustrations of animals by Picquetot and Vinkeles after Camper, including an orangutan and an elephant. Text volumes bound in contemporary mottled calf with richly gold-tooled spines, and the plates volume in contemporary half calf with green marbled sides. € 2000

First edition of the collected works of the versatile Dutch physician, naturalist and notable comparative anatomist Pieter Camper (1722–1789), mainly dealing with comparative anatomy. The text was translated and edited by Hendrik Jansen (1741–1812). The plates volume was also separately published by Theodore Dabot at Paris in the same year.

The collection of treatises starts with a biography of Camper, written by his son, followed by eulogies by Vicq d'Azir and Condorcet. The first volume includes articles on the orang-utan, the rhinoceros and a description of the fossil findings at the Sint-Pietersberg (Mount Saint Peter) near Maastricht. The second volumes contains an extensive description of the elephant, a treatise on human and animal diseases and a treatise on the origin of the skin colour of black Africans. In the third volume Camper expands on the physical education of children.

The title-page of the plates volume is slightly soiled, and the binding rubbed. Otherwise in very good condition.

CIII, [1], 391, [1] ; 502, [1]; 501, [1]; [2] pp. *Choulant*, pp. 284–287; *Nissen*, ZBI 796; *Wellcome II*, p. 293 (plates volume only); cf. *C.E. Daniels, Het leven en de verdienste van Petrus Camper (1880)*; *Hirsch, Lexikon der hervorragenden Ärzte I*, pp. 651–653. [More on our website](#)




Coloured Austrian cattle

II. [COLOUR-PLATE BOOK-CATTLE]. Abbildungen österreichischer Rindvieh-Racen.

Vienna, Kaiserliche Konigliche Hof-und Staatsdruckerei, 1859. With 27 numbered chromo-lithographed plates. Oblong 2° text volume (34×46 cm) in original cloth-backed lithographed wrappers, the plates (each 33.5×45.5 cm) loose as issued, preserved together in the original gold- and blind-stamped blue cloth box (36.5×50 cm). € 8500



Rare and finely produced work on cattle with 27 plates of bovine animals after photographs taken on the Landwirthschaftliche Ausstellung in the Augarten (Vienna), held in May 1857. The plates are divided into 9 categories, arranged per species, area or country where they originate from: Pinzgau, Mürztal, Lavanttal, Tyrol, Voralberg, Egerland, Mahren, Hungaria, and foreign species (including cattle from Switzerland, and Würtemberg, Germany). The text volume supplies each plate with an explanatory text. In the 1850s, the Imperial printing office in Vienna pioneered many new printing techniques. Spine and edges of box slightly worn; library stamp on title-page; some foxing throughout. A fine work on cattle with chromo-lithographed plates.

xii, 24 pp. KVK (5 copies); Nissen, ZBI 4518. 
[More on our website](#)

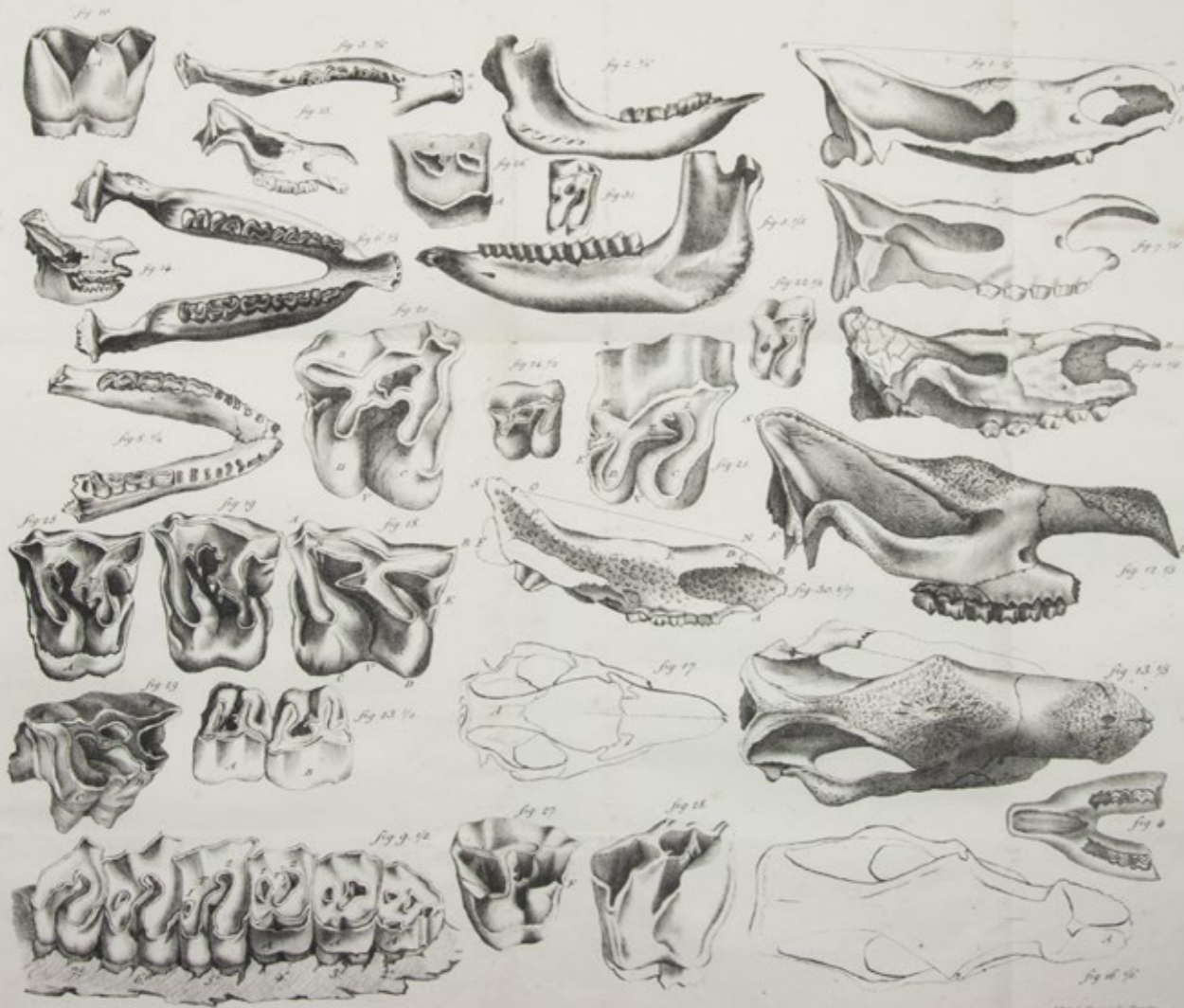
*Palaeontology of the rhinoceros,
with a large folding plate*

12. CHRISTOL, Jules de. Recherches sur les caracteres des grandes espèces de Rhinocéros fossiles. Montpellier, Jean Martel aîné, 1834. 4°. With a large folding lithographed plate with 28 figures. Contemporary marbled wrappers. € 1250

First (and only separately published) edition of a very rare work on the palaeontology of the Rhinoceros, with a large folding lithograph after drawings by the author. Christol (1802–1861) took an early interest in palaeontology and collected fossils. In 1829 he dared to challenge Cuvier's then still largely dominant views of human origins. The title-page notes that he was already a member of the Académie Royale des Sciences and several other scientific societies at the time of publication, though the present publication is apparently his rather late doctoral thesis (see DSB).

Presentation copy with inscription "Donné par Monsieur le Christol" 18 December 1838 on back of title-page. The wrapper is slightly tattered. In very good condition and untrimmed, with many bolts unopened.

70, [2] pp. *Engelmann*, p. 613; *WorldCat* (5 copies); not in *Nissen*; for *Christol*: *DSB III*, p. 264. [More on our website](#)





The stranded whale of Ostend dissected

13. DUBAR, J. Ostéographie de la baleine échouée a l'est du port d'Ostende, le 4 novembre 1827; précédée d'une notice sur la découverte et la dissection de ce Cétacée.

Brussels, Laurent Frères, 1828. 8°. With 13 folding lithographed plates depicting bones of the whale, all after Bossuet and lithographed by Jobard. Modern black half calf, gold-tooled spine. € 1800

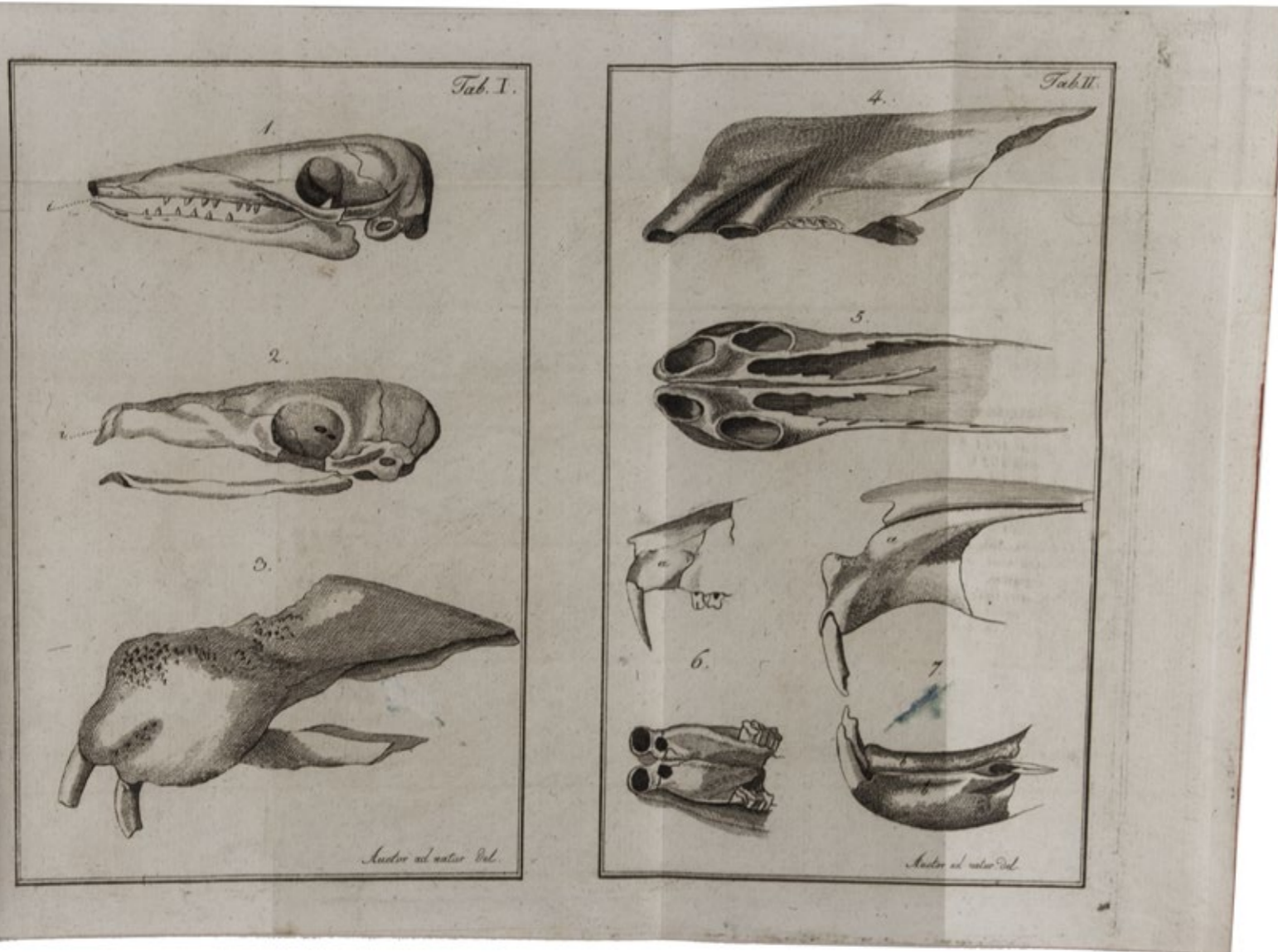
First edition of a monograph on the dead whale that drifted ashore in the port of Ostend, Belgium, on the 4th of November 1827. The huge whale, probably a humpback whale, was skinned, dissected, and the separate bones were studied by J. Dubar, a surgeon living in Ostend. After a general account of the dissection, a detailed osteological description of the large bones of the whale is given, illustrated by 13 detailed folding lithographed plates. The whale's bones were exhibited in a specially designed pavilion, where even the Dutch king Willem Frederik van Oranje-Nassau came to pay a visit. Later the bones were exhibited in, among others, Brussels, Rotterdam, Paris, London, Berlin and Vienna, and they are now on permanent display at the Zoological Museum in St. Petersburg.

Some plates slightly foxed, otherwise in very good condition.

[2], 61, [3] pp. *Allen* 709; *Nissen*, *ZBI* 1162. [More on our website](#)

Comparative anatomy of Goethe's "cornerstone to man"

14. **FISCHER VON WALDHEIM, Gotthelf.** Ueber die verschiedene Form des Intermaxillarknochens in verschiedenen Thieren. Leipzig, Schäfer, 1800. 8°. With 20 engraved figures on 3 numbered plates (plates 1 & 2 printed together and in this copy undivided). Contemporary paste-paper over boards. € 1500



First and only edition of one of the earliest contributions to comparative anatomy. In Goethe's first essay in the field of what we now call biology, *Versuch aus der vergleichenden Knochenlehre ...* (Jena, 1784), he showed that the tiny intermaxillary bone in the upper jaw, could be found not only in animals but in humans as well. This seemingly trivial discovery demolished one of the principal supports for the then general notion that humans were not related to animals, and Goethe called these bones "the cornerstone to man." Goethe's study also signalled the beginnings of comparative anatomy and paved the way for modern scientific biology and Darwin's theory of evolution. Goethe's and most other studies had concentrated primarily on mammals. The present work broadens the scope, not only adding new species of mammal (including some from the East Indies and Brazil), but also covering reptiles, amphibians and fish.

With a manuscript note on the flyleaf. In fine condition, with only very minor browning in the text leaves and a blue mark in an open area of one plate. Binding only slightly worn at the corners and hinges. A remarkably early study of comparative anatomy, largely overlooked in the medical and zoological bibliographies.

xxii, 151, [1] pp. Blake, p. 147; Nissen, ZBI 1386; not in BMC NH; Dean; Garrison & Morton; Wellcome; Wood. [More on our website](#)

With 36 charming hand-coloured engravings

15. LACÉPÈDE, Bernard-Germain-Étienne, comte de. Histoire naturelle de Lacépède comprenant les cétacés, les quadrupèdes ovipares, les serpents et les poissons. Nouvelle édition précédée de l'éloge de Lacépède par Cuvier. Avec des notes et la nouvelle classification de M. A.-G. Desmarest.

Paris, Furne et Cie, 1855. 2 volumes. Royal 8° (26 × 16.5 cm). With 36 steel engraved plates, all coloured by hand and heightened with gum arabic. Contemporary green half sheepskin, gold-tooled spines. € 350



Second separate edition of the contributions by Lacépède to Buffon's seminal *Histoire naturelle*, covering whales, oviparous quadrupeds, snakes and fishes. These contributions are revised by Desmarest and use his new classification and contain footnotes with new information. Of particular interest are the charming plates after Edouard Traviès.

With the bookplate and stamps of Ellen and Albert G. Smith. Some marginal water stains, occasional spots and the binding rubbed along the extremities; a good copy.

[4], XII, 668; [4], 647, [1 blank] pp. *BMC NH*, p. 1041; *Nissen*, ZBI 2346; *Wood*, p. 424; cf. *Allen*, pp. 488–489; *Dean II*, p. 3. [More on our website](#)

Colourful Dipodidae

16. LICHTENSTEIN, Martin Hinrich Carl. Über die Springmäuse oder die sämtlichen bis jetzt bekannten Arten der Gattung Dipus.

Berlin, Druckerei der Königl. Akademie der Wissenschaften, 1828. 4°. With 10 numbered hand-coloured lithographs on 6 folding plates by and after J.A. Schmidt. Contemporary marbled boards. € 1750

Second edition of a beautifully illustrated monograph on Dipodidae (jumping mice and jerboa) by the German zoologist, physician and explorer Martin Hinrich Carl Lichtenstein (1787–1857), who named some of the described animals. The work comprises a thorough historical survey and detailed descriptions of 14 Dipodidae, a family which is considered today to include over 50 species among 16 genera. Tipped in is a table from Meyer's *Palaeologie zur Geschichte der Erde und ihrer Geschöpfe* titled "System der fossilen Saurier nach der Entwicklung ihrer Organe der Bewegung".

Library stamps. The added table foxed, otherwise in good condition.

[2], 29, [1] pp. *Nissen*, ZBI 2505; not in *Wood*; for the author: *ADB XVIII*, pp. 556–557. [More on our website](#)



One of the finest monographs on Canidae

17. MIVART, St George Jackson. Dogs, jackals, wolves, and foxes: a monograph of the Canidae.

London, R.H. Porter, Dulau & Co. (back of title-page: printed by Taylor and Francis), 1890. 4°. With 45 hand-coloured lithographed plates by J.G. Keulemans (lithographed by Mintern Bros.) and 59 numbered woodcut illustrations in the text. Original brown publisher's cloth, title in gold on front board and spine, top edge gilt. With a slightly later Van Stockum bookseller's ticket. € 3500

First edition of a monograph on Canidae (canines) by St George Jackson Mivart (1827–1900), a renowned zoologist and polemicist, strikingly illustrated by the acclaimed Dutch artist John Gerrard Keulemans. “One of the finest monographs on the subject” (Wood), it treats the genera *Canis*, *Vulpes* (listed as a species of *Canis*) *Cyon* (*Cuon*), *Ictycion* (*Speothos*), *Lycaon* and *Otocyon*. The illustrations include wolves, foxes, jackals, dingos, domestic dogs, fennecs, dholes and hyenas.

With the contemporary armorial bookplate of Edward Brown Lees (1843–1896) and his wife Dorothy Livesey on pastedown and slightly later Van Stockum/J.B.J. Kerling bookseller's ticket. Title-page foxed, inner hinges cracked, a few plates detached, otherwise in good condition. Binding very good, with the corners bumped.

[8], xxxvi, 216 pp. *Nissen, ZBI 2846; Wood, p. 468.* [More on our website](#)



J. G. Keulemans del. et lith.

THE ASSE FOX
Canis chama.

Mintern Bros. imp.

DE
VARIIS MAMMALIA DISPONENDI
MODIS

DISSERTATIO,

Quam

Cons. Ampl. Philos. Ordine

P. P.

MAG. SV. NILSSON,

et

J. G. KEMNER.
Scani.

Die xxx Maji MDCCCXII.

h. et l. s.

LUNDAE, MDCCCXII.

Litteris Berlingianis.

On mammal taxonomy

18. NILSSON, Sven and J. G. KEMNER. De variis mammalia
disponendi modis dissertatio, ...

Lund, Litteris Berlingianis, 1812. 4°. Disbound.

€ 275

Dissertation on mammal taxonomy by the Swedish zoologist and archae-
ologist Sven Nilsson (1787–1883). It proposes different methods of classify-
ing animals, often referring to Linneaus and Retzius.

With some annotations and corrections in ink. Edges frayed.

21, [1 blank] pp. *WorldCat* (6 copies). [More on our website](#)

PHILE
DE
ANIMALIUM
PROPRIETATE.

EX PRIMA EDITIONE ARSENI
ET LIBRO OXONIENSI RE-
STITUTUS

A
JOANNE CORNELIO DE PAUW,
CUM EJUSDEM ANIMADVERSIONIBUS
ET VERSIONE LATINA

GREGORII BERSMANNI.

ACCEDUNT EX EODEM LIBRO OXONIENSI
NON PAUCA HACTENUS INEDITA.



TRAJECTI AD RHENUM,
Apud **GUILIELMUM STOUW.**
M D C C X X X.

Poem on the properties of animals

19. PHILES, Manuel. De animalium proprietate, ex prima editione Arsenii et libro Oxoniensi restitutus a Joanne Cornelio de Pauw, cum ejusdem animadversionibus et versione Latina Gregorii Bersmanni. Accedunt et eodem libro Oxoniensi non pauca hactenus inedita.

Utrecht, Willem Schouw (colophon: printed by Pieter Muntendam), 1730.
4°. Modern gold-tooled brown half morrocco. € 450

Best edition of a poem on the characteristics of animals by the Byzantine author Manuel Philes (ca. 1275–1340), in the original Greek with Gregorius Bersman's 1596 Latin translation and commentary by the Dutch philologist Johannes Cornelis de Pauw. The text, based on Aelian and Oppian, deals mainly with birds and mammals. The present edition corrects the many errors of earlier editions and is dedicated to Abraham Gronovius, later librarian of Leiden University Library.

Back of title-page with a stamp of the British Museum Library and a stamp of the library's 1831 duplicate sale. Title-page slightly soiled, otherwise in good condition.

[16], 347, [4] pp. *Graesse* V, 263; *Wood*, p. 518; for *De Pauw*: *V. d. AA* VI, p. 43; *Biogr. Universelle* XV, 143.

[More on our website](#)

An elaborate compilation of available literature on horsemanship, with 26 engraved plates



20. PINTER VON DER AU, Johann Christoph. Neuer, vollkommener, verbesserter und ergänztter Pferd-Schatz.

Frankfurt am Main, Johann Philipp Andrea for Georg Heinrich Oehrling, 1688. 2 parts in 1 volume. Small 2^o (31.5 x 20.5 cm). With engraved frontispiece and 25 engraved folding plates (with figured numbered 1–40). 19th-century half calf. € 6500

Second, enlarged and corrected edition of a “very elaborate compilation of the available literature on horsemanship, Pinter von der Au referred to his sources without restraint, from Xenophon and Vegetius, via Rusio and Ruellius to Carraciolo and Zechendorff. Quotations from Cicero and Caesar, Strabo, Plinius and Varro testify to his classical education. With regards to the methods for dressage Pinter leans heavily on Antoine Pluvinel and he is much less inclined to use cruel methods and devices than other stable and riding masters of the 17th century. ... The work is divided into three main parts: (1) on horses in general, horse breeding, care and treatment of horses, livery stable and stud farm, (2) on riding, training and dressage, including bits and reins, and (3) on horse medicine” (Dejager). With library stamp on frontispiece. Binding slightly rubbed and some small restorations to the spine. Some minor thumbing in the margins of the frontispiece, a couple spots on the plates, large tear in the first plate and some false folds; a good copy.

[2], 456, [8] pp. *Dejager* 136; *Nissen, ZBI* 3185 (calls for 24 plates); *VDI7* 3:311219G (7 copies, incl. 2 incomplete). [More on our website](#)

Het vijf-en-dertigste Capittel.

Van het Steeckel-swijn ofte Iser-vercken.



In India en Africa vindt men de *Hystrices* / de welke met
veele spitsighe scherpe pennen bedecht zijn / dese zijn van de
Egels gheslacht / maer sy hebben langher pennen / de welke
sy wech doen konnen / wanneer se hare huyt recht uytstrecken.
Sy bechten daer mede teghen de Honden / sy konnense van
haer schieten / doch niet seer veyre om wel te raken. Des win-
ters liggense verborghen / gheleijck dock veeler ander Dieren
aert en manier is / insonderheyt der Beiren.

Plutarchus, Venetus: Ontrent de siadt Scasse in Carta-
rien / zijn seer veel Steeckel-verckens / als men die jaeght / soo
roepense malkanderen met hare ruchelen en knozren by een/
komen alsoo met groote hoopen by malkanderen / dan schie-
tense met hare pennen seer heftigh op de menschen en honden.

Plinius lib. 30. cap. 14. Soo de zwanghere Vrouwen van
die Steeckel-zwijns vleesch en pen tot polver byanden / ende
een weynigh daer van in-nemen / soude hare Duchten be-
waert zijn / datse in de gebaorte niet beschadicht en worden.

Dese

*The only complete copy of this issue
of the Dutch translation of Plinius*

21. PLINIUS SECUNDUS, Gaius. Des wijdt-vermaerden natuurkondigers vijf boecken. Handelende van de nature, I. Van de menschen. II. Van de viervoetige en kruypende dieren. III. Van de vogelen. IV. Van de kleyne beestjes of ongedierten. V. Van de visschen, oesters, kreeften, &c.

Amsterdam, Gillis Valckenier, 1662. 8°. With an engraved frontispiece and 53 half-page engraved illustrations in the text. Contemporary vellum. € 3000

Only complete copy located of the Valckenier issue of the 1662 edition of the Dutch translation Pliny's Natural history. It is one of the largest single works to have survived from the Roman Empire and purports to cover the entire field of ancient knowledge, based on the best authorities available at the time. It encompasses the fields of botany, zoology, astronomy, geology and mineralogy as well as the exploitation of those resources. It remains a standard work for the Roman period and the advances in technology and understanding of natural phenomena at the time. Pliny is at times inexact in quoting his sources, but "as a purveyor of information both scientific and nonscientific, Pliny holds a place of exceptional importance in the tradition and diffusion of Western culture" (DSB). The book is divided into five parts, treating: (1) human beings; (2) quadrupeds and reptiles; (3) birds; (4) small animals and vermin; and (5) fishes. As was usual, the present edition is enlarged with information not available to Pliny, commenting on animals from the West Indies, the far East and Australia. These additions are printed in italics. Illustrations include: elephant, dragon, dromedary, rhinoceros, crocodile, penguin, dodo, phoenix, dolphin, whale and a mermaid. This edition appeared in at least 6 other issues, all very rare: the STCN notes only one copy of each.

Some minor wear along the extremities of the engraved title-page, but otherwise in very good condition.

568, [8] pp. STCN 167552767 (1 incomplete copy); cf. Geerebaert, p. 157, II, i (other issues of the 1662 edition); for Pliny: DSB XI, pp. 38-40. [More on our website](#)

Invitation to see Paris's new elephants confiscated from the Dutch Stadholder Willem V

22. SPAENDONCK, Gerard van. [Autograph letter, signed, to Madame de Chalendray (Caloline Thérèse Jeanne Bordes de Chalendray?).]

[Paris], 12 Floréal VI [= 1 May 1798]. 4°. Autograph letter in French, signed, written in brown ink on one side of a single leaf of laid paper.

With: [PORTRAIT]. **BOILLY, Julien-Léopold.** Van Spaendonck, (Gérard) ...

[Paris], [1821?]. 2°. Lithographic portrait on wove paper, mounted on laid paper (ca. 1830?) with a manuscript note at the head. € 1950

Gerard van Spaendonck (1746–1822), born in Tilburg, studied painting with Harreyns in Antwerp and is known especially for his botanical oil paintings and watercolours. He moved to Paris in 1769 and became a painter of miniatures at the court of Louis XVI. In 1780 he was appointed professor of flower painting at the Jardin du Roi in Paris, which became the Jardin des Plantes at the Muséum Royale d'Histoire Naturelle in 1793, where Spaendonck also helped run the Muséum. At the Jardin he taught the brilliant young botanical painter Pierre-Joseph Redouté, who was to become the most famous flower painter of all time. Van Spaendonck was elected to the Institut Royale de France in 1795. He here writes to Madame de Chalendray, perhaps Caloline Bordes de Chalendray (ca. 1780–ca. 1799), then about eighteen years old and recently married, sending her two tickets for a private viewing of the galleries at the Muséum and (on the same or a different day) to see the elephants. These two Asian elephants, Hans and Parkie, were confiscated by the Revolutionary government from the menagerie of Stadholder Willem V, only about five weeks before the present letter.

The portrait of Van Spaendonck, signed “Jul Boilly” (1796–1874), notes that he is a member of the Légion d'Honneur, an honour he received in 1804, but does not note his death in 1822. It has been dated 1821 on grounds unknown to us and cannot be much earlier, given the artist's age.

Two edges of the letter reinforced on the back, some wrinkles and old folds, but still in very good condition. A letter from the botanical artist Gérard van Spaendonck, inviting a young lady to see Paris's new elephants.

[1]; [1] ll. [More on our website](#)

Le 12 floréal an 6
1^{re} Mai 1798.

Je m'empresse avec grand plaisir d'envoyer à Madame de Chalendray deux Billets pour elle et sa Compagnie. Elle pourra choisir les 2, 3, 5, 6, 8 et 9 de chaque Decade pour voir les galeries d'Histoire naturelle, depuis onze heures jusqu'à deux, les autres jours sont publics. J'ai l'honneur de lui observer que tous les jours pairs de la Decade sont aussi destinés au public pour voir les Elephans, et que les jours la on n'y entre pas par billet, il seroit bon de choisir un jour non pair si Madame de Chalendray desire voir les galeries et les animaux le même jour, dans les jours non pairs il y en a deux qui sont publics pour voir les galeries ce sont le 1^{er} et le sept. il seroit bon pour tout voir le même jour de choisir le 3, le 5 ou le 9 de la Decade.

Je serai très flatté de me trouver au jardin le jour que Madame de Chalendray aura choisi, je la prie d'agréer mon respect et de me rappeler au souvenir de Monsieur de Chalendray.

Van Spaendonck

pour voir les Elephans
Je vous prie d'ajouter au haut du billet le nombre des personnes qui composeront votre société.

Japanese zoological expedition to Manchuria

23. TOKUNAGA, Shigeyasu (editor). Report of the first scientific expedition to Manchoukuo under the leadership of Shigeyasu Tokunaga. June–October 1933. Section v [Zoology].

Tokyo, Office of the Scientific Expedition to Manchoukuo, Faculty of Science and Engineering, Waseda University, 1934–1939. 12 volumes (26.5 × 19 cm). With many illustrations in text, 287 full-page plates (126 coloured) and a folding table. Original publisher's stiff printed wrappers. € 6000



The fifth section, on zoology, of a general report concerning the research of the Japanese in Manchuria. The complete work is divided into six sections with a general report, geology, geography, botany, zoology and anthropology, but the present is the largest and most important section, nearly as large as the other five together. The articles thoroughly treat the fish, birds, mammals, insects, spiders & scorpions, reptiles & amphibians, crabs, molluscs, etc. of Manchuria. The research for at least the present part was undertaken primarily in the province of Jehol in the southwest part of the Manchurian state established by the Japanese, now parts of Hebei, Liaoning and Inner Mongolia, northeast of Beijing. The articles were written by numerous important Japanese scientists and naturalists, and appear here in English and (apparently somewhat abridged) in Japanese. By the present section V, the articles were printed haphazardly, making it difficult to find the section complete.

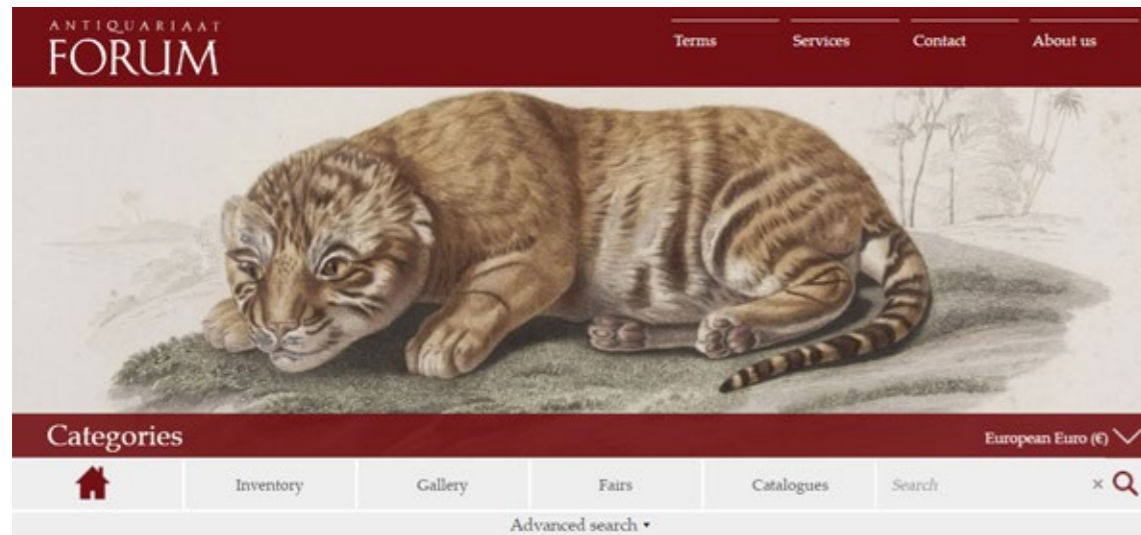
Very good copies, spine of some volumes damaged. List with details of the collation available. Extremely rare reports on the zoological research of the Japanese during their controversial occupation of Chinese Manchuria.

BMC NH supp., p. 1315 (lacking 4 volumes). [More on our website](#)

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Rare classic of Elizabethan horsemanship

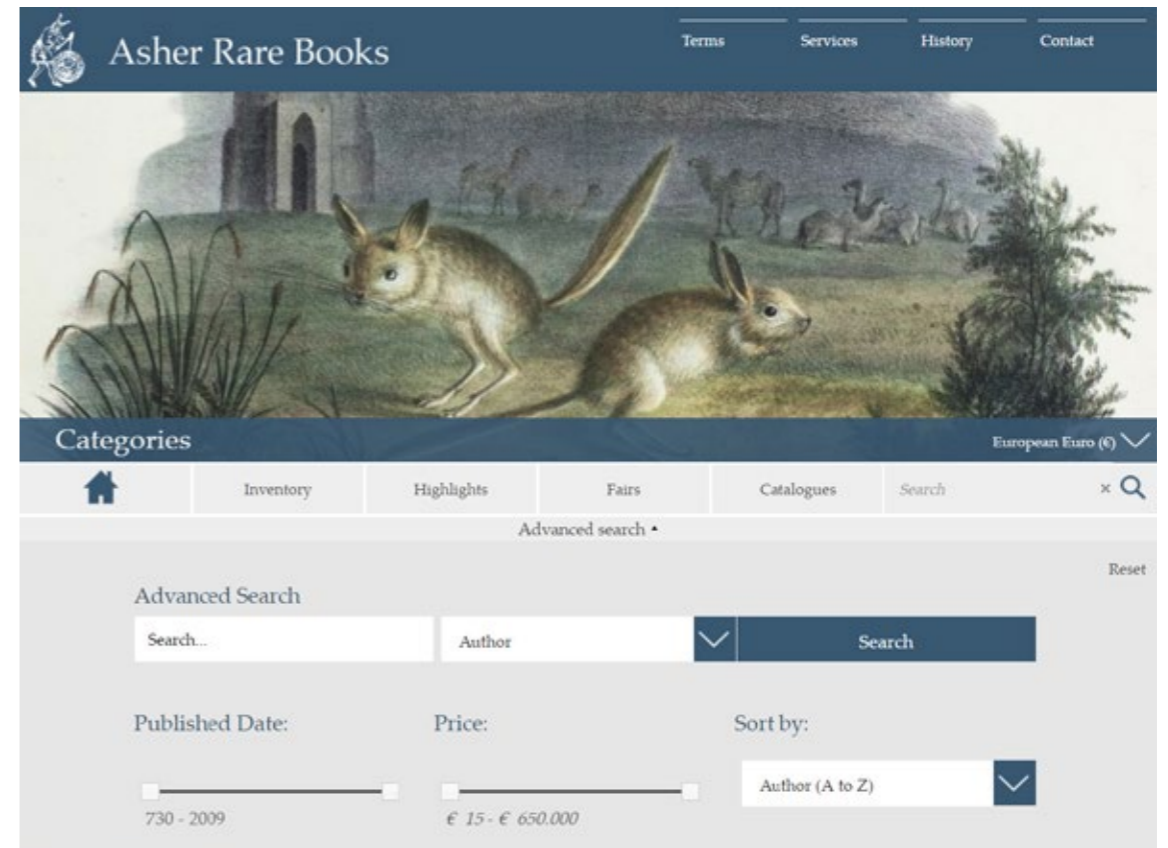
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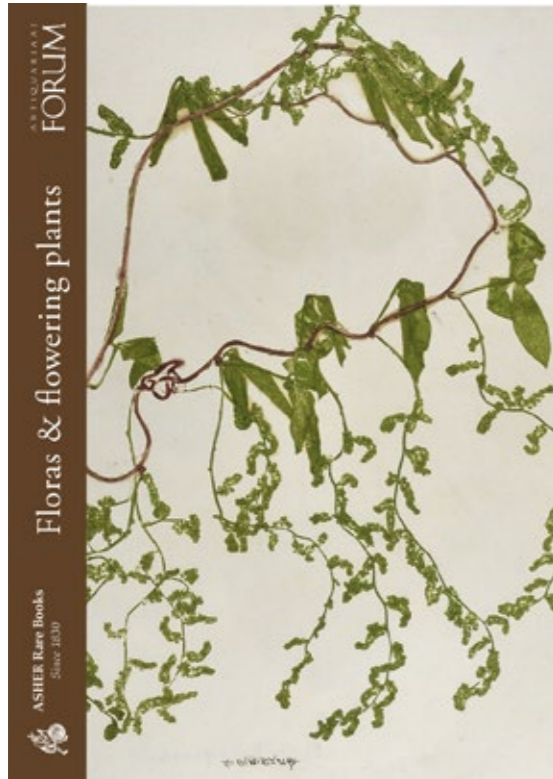
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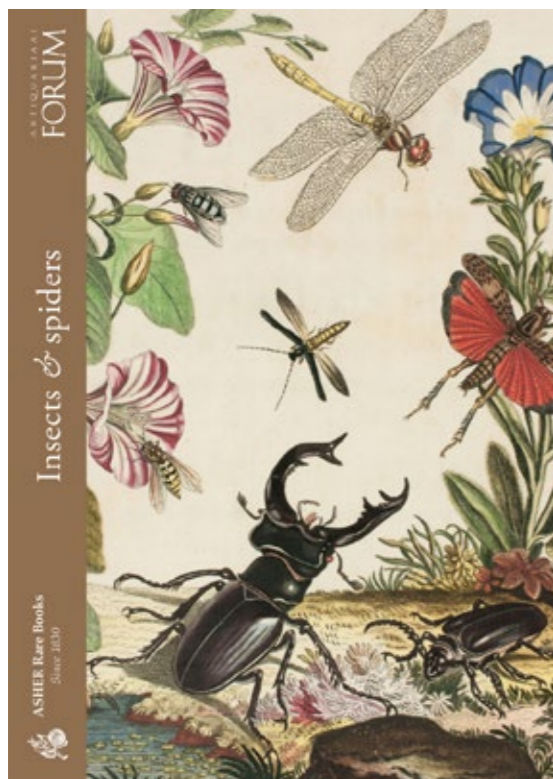
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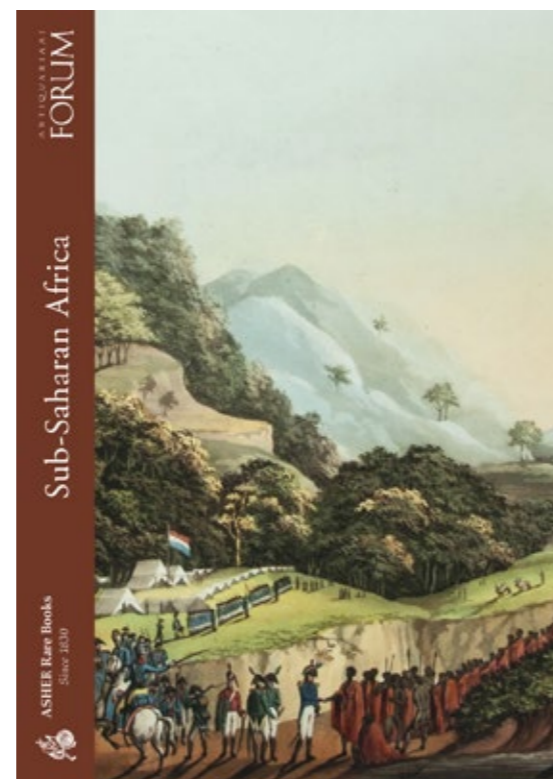
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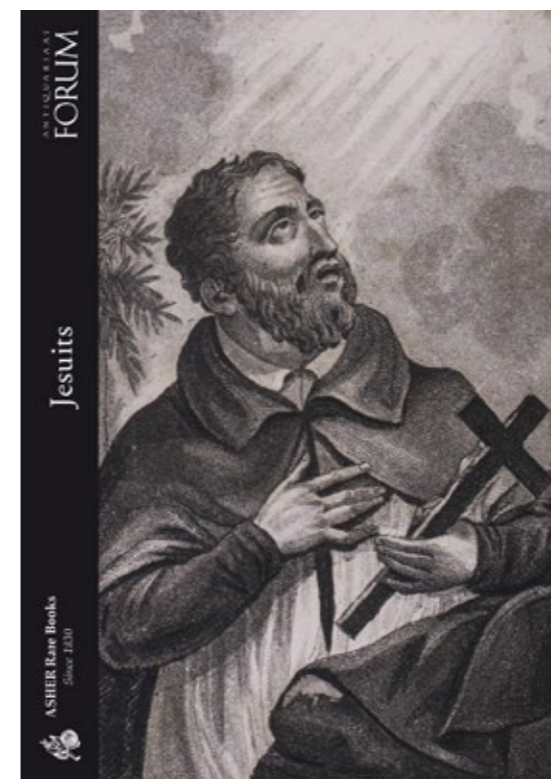
Fortification & siegcrafft IV:
Germany



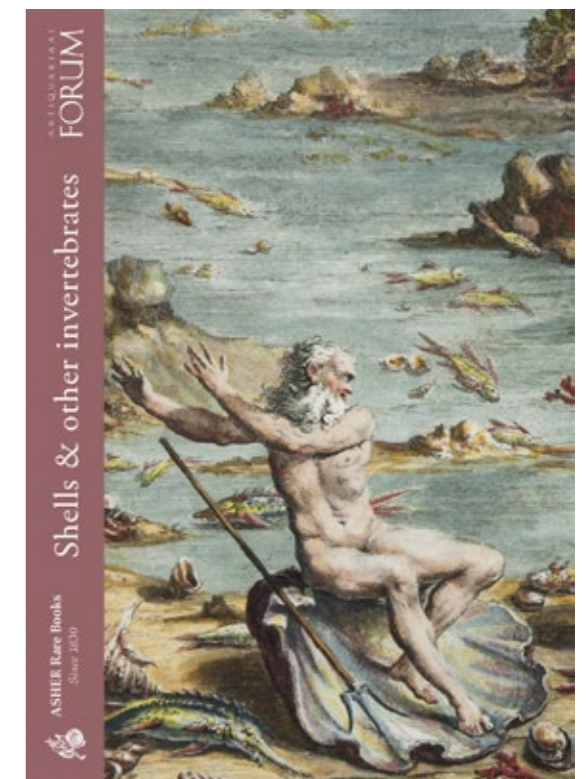
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Jesuits



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