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B



Uni Color

A series of 44 gouache drawings of carnations

2. [BOTANICAL DRAWINGS]. Unicolour, bicolour and tricolour carnations].

[The Netherlands or England?, ca. 1790?]. Imperial 16° (16 × 11.5 cm). With a series of 44 gouache drawings on laid paper, each showing a single carnation on a black flower-shaped background, in three series, designated with letters and numbers. Mid-19th-century half tanned sheepskin. € 5800

A curious set of carnation drawings, with each flower about 2½ to 3½ cm wide and 5 to 6½ cm tall and shown on a black flower-shaped background (6 to 10 petals, nearly all with serrated edges, probably intended to reflect the carnation form). Each carnation is drawn on the recto of a single leaf with a roman capital letter or roman or arabic numeral at the at the head and an indication of the colour category at the foot, both lettered in a style similar to late 18th-century roman printing types. They are arranged in three categories: 7 “uni color” (A–G), 20 “bi color” (I–XX) and 17 “tri color” (I–I7). The book may have served as a practical collector’s guide.

The drawings are uniform in style and drawn on a single paper stock, watermarked: fleur-de-lis on a crowned shield above “4”, “WR” and “C & I Honig”. We date the drawings ca. 1790 based primarily on the style of the lettering and numbers in the drawings and partly on the style of the watermark. The paper was certainly made in North Holland and the marbled paper used for the (later) binding is most common in Germany, but the labels “uni color” etc. are in English, so it remains unclear where the drawings were made.

In very good condition. The marbled paper of the binding is rubbed, but the binding is otherwise very good. A series of 44 colour gouache drawings of carnations.

A–G, I–XX, I–I7 ll. [More on our website](#)



Fig. 1. *Sycopterodites*. Fig. 2-6. *Filicites*. Fig. 7. *Asterophyllites*.
Fig. 8. *Sphaenophyllites*.

Early classification and scientific description of plant fossils

3. BRONGNIART, Adolphe Theodore. Sur la classification et la distribution des végétaux fossiles. ... (Extrait des Mémoires du Muséum d'Histoire Naturelle, tome VIII.)

Paris, A. Belin, 1822. 4°. With 6 lithographed plates. Contemporary marbled boards. € 375

Scientific classification of plant fossils, in French, with 6 lithographed plates showing different sorts of plants. The plates are by F. Boullémier and lithographed by C. Constans. Brongniart (1801–1876), French botanist and paleobiologist, and one of the leading French taxonomists of the nineteenth century, discusses the distribution of the fossils.

With some foxing and stains, but still a good copy. Backstrip detached. An early and well-illustrated paleobotanical work.

91, [1 blank] pp. Pritzel 1166; Stafleu & Cowan 796; cf. Nissen, BBI 242. [More on our website](#)

Letter by leading botanical artist to his friend, the conchologist Da Costa

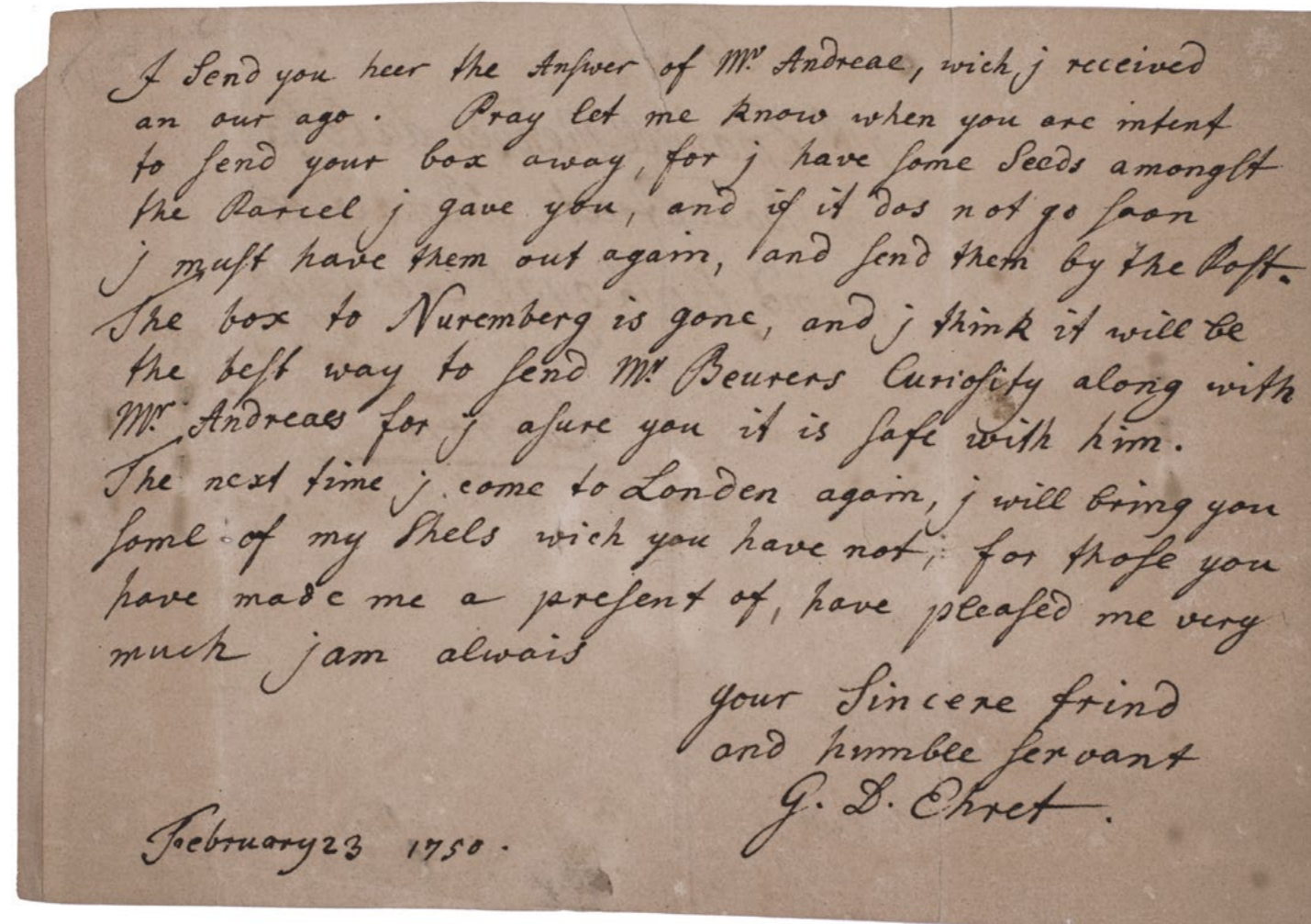
4. **EHRET, Georg Dionysius.** [Letter addressed:] To Mr. Emanuel Mendes da Costa in Broadstreet Adams Court behind the Royal Exchange. London.

[Oxford?], 23 February 1750. Small oblong 4° (14.5 × 20.5 cm). Autograph letter in black ink on laid paper. Previously folded, and with the address on the back. € 1500

Autograph letter by the leading botanical artist Georg Dionysius Ehret (1708–1770) to his friend, the British conchologist Emanuel Mendez da Costa (1717–1791), regarding arrangements of the shipping of seeds, shells and the mysterious “curiosity” of Johan Ambrosius Beurer. In 1750 Ehret became head gardener at the Oxford Physic Garden, but resigned after a year.

“Ehret was particularly eager to paint fossils and shells, recognizing their remarkable potential for color. He came to believe that shells had even greater potential for artistic details than flowers. Nothing delighted da Costa, London’s leading conchologist, more. Soon after meeting the two men started a correspondence; on plateau yielded to another and soon Ehret was nominating da Costa to join the ‘Academy of Naturalists’ in Nuremberg and Berlin” (Rousseau). Browned, small clean tear along a fold and two minor restorations to the back, but still a good and clearly legible letter.

For the friendship between Ehret and Da Costa: G.S. Rousseau, The notorious Sir John Hill (2012), pp. 59–61. [More on our website](#)



I Send you heer the Answer of M^r. Andraes, wich j received
an our ago. Pray let me know when you are intent
to send your box away, for j have some Seeds amongst
the Parcel j gave you, and if it dos not go soon
j must have them out again, and send them by the Post.
The box to Nuremberg is gone, and j think it will be
the best way to send M^r. Beurers Curiosity along with
M^r. Andraes for j asure you it is safe with him.
The next time j come to Londen again, j will bring you
some of my Shells wich you have not; for those you
have made me a present of, have pleased me very
much jam always
your Sincere frind
and humble servant
G. D. Ehret.
February 23 1750.



With large engraving of silver thistle

5. **HACQUET, Balthasar.** *Plantae Alpinae Carniolicae.*

Vienna, (colophon: printed by Chr.F. Wappler) for J.P. Kraus, 1782. 4°. With 5 folding engraved plates. Contemporary green boards. € 3250

First edition of a very rare description of some botanical species of the Austrian/Slovenian Alps, accompanied by accurately drawn illustrations, including an impressive depiction of a silver thistle (53,5 × 43,5 cm). According to Stafleu & Cowan, there are two issues of the first edition, one with and one without the imprint of Chr.F. Wappler, and a second, slightly expanded edition, also of 1782 with 31 pages. Our copy is the first edition with the imprint of Wappler in the colophon.

Fine copy, wide-margined and crisp paper, engravings in fresh impressions.

16 pp. *Nissen, BBI 771; Poggendorf I, col. 986; Stafleu & Cowan 2232.* [More on our website](#)

The old botanical garden of Zürich

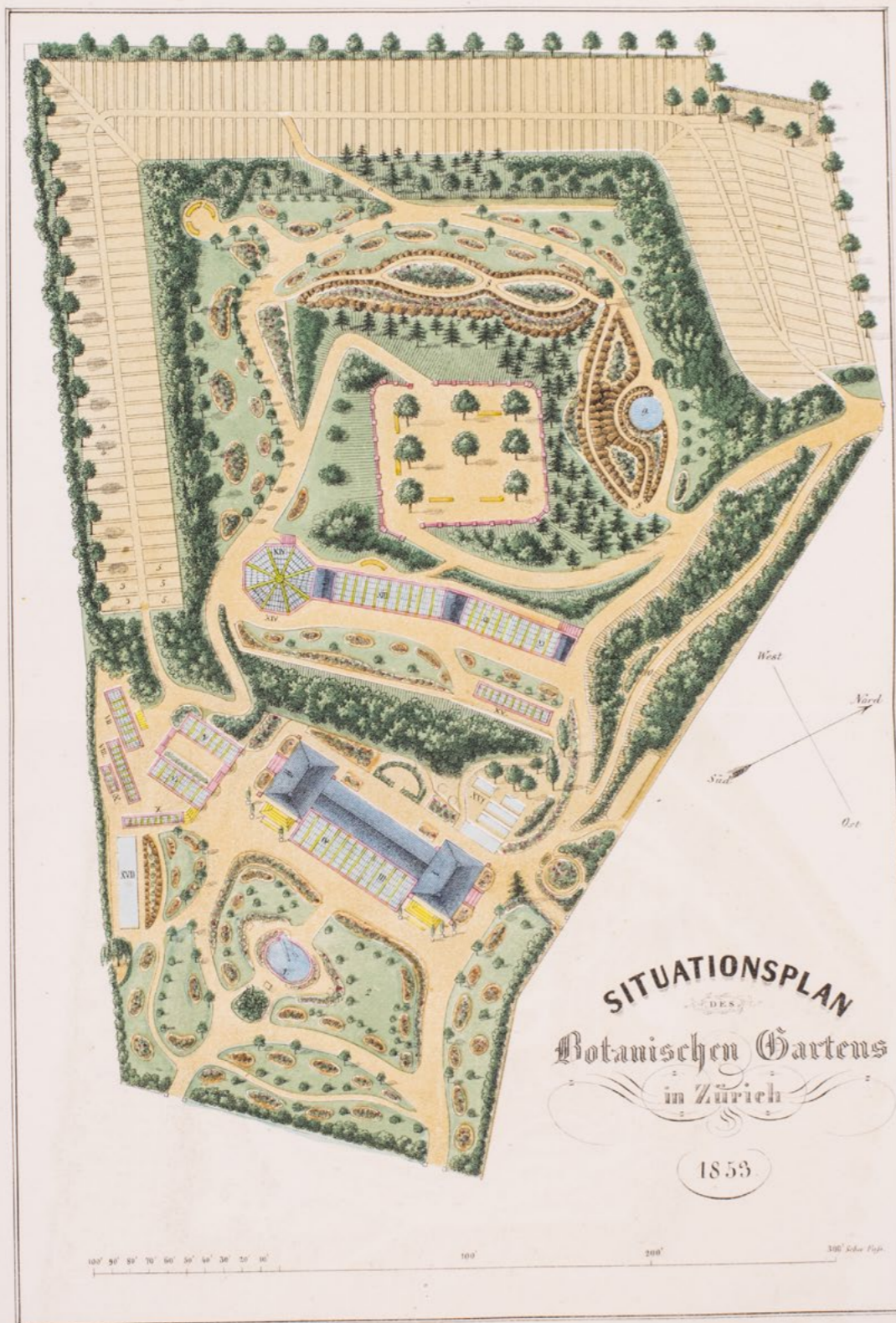
6. [HEER, Oswald]. Der botanische Garten zu Zürich. [in:] An die Zürcherische Jugend auf das Jahr 1853. Von der naturforschenden Gesellschaft. LV. Stück.

Zürich, (back of wrapper: Zürcher & Furrer), 1853. 4°. With a hand-coloured lithographed folding plan of the botanical garden in Zürich by E. Regel. Original publisher's printed paper wrappers. € 350

A history and description of the "old" botanical garden of Zürich, which was based on Conrad Gessner's (1516–1565) private herbarium. It contains a hand-coloured folding plan of the garden, with keys explained in the last two pages of text. As the garden was located in the city centre, the surrounding building started to hinder the growth of the plants and a new garden was opened in 1976. The old garden still exists and is best known for his remarkable arboretum and the Gessner-Garten. The article was published as the 55th instalment of the journal *An die Zürcherische Jugend* and is here issued in wrappers of the journal. Another issue appeared simultaneously with the name of the author on the wrappers.

One bifolia detached, but otherwise in very good condition.

23, [1 blank] pp. [More on our website](#)



Transcription and translation of a botanical text by Ibn al-Wardi

7. **IBN AL-WARDI and Carl AURIVILLIUS.** Ex opere cosmographico Ibn Alvardi particulam, ...

Uppsala, Laur. Magnus Höjer, 1752. 4°. With a large part of the text in Arabic with parallel Latin, and some Hebrew and Greek passages. Modern boards. € 3500

Rare first (and only?) edition of the thesis of the Swedish linguist, translator and orientalist Carl Aurivillius (1717–1786). It contains a transcription of a chapter on “plants and their fruits” from the *Kharîdat al-'Ajâ'ib wa farîdat al-gharâib* (“The pearl of wonders and the uniqueness of strange things”), the major work by the Islamic historian and geographer Ibn al-Wardi (d. 1349). The present transcription was based on a manuscript in the University Library of Uppsala. Aurivillius translated the text into Latin (on the page facing the Arabic) and provided commentaries (printed in the lower margins). The present work, however, “was seriously hampered by the lack of Arabic typefaces” (Thomasson), and Aurivillius’s later works including Arabic type were to be printed in Germany.

Slightly browned, occasional foxing and some minor restorations to the title-page, otherwise in good condition.

[8], 36 pp. F. Thomasson, *The life of J. D. Åkerblad*, pp. 20–21; *WorldCat* (6 copies). [More on our website](#)



اعلم وفقنا الله جميعا الي التفكير في عجائب
صنعه وعجائب قدرته ان عقول العقلا وانهم
الاذكياء قاصرة متعبرة في امر النبات وعجائبها
وخواصها وفوائدها ومضارها ومنافعها وكيف لا وانت
شاهد

NOTÆ.

AUCTORIS NOMEN OPERISQUE TITULUS, quantum mihi quidem datum fuit perspicere, in eo, quo usus sum, codice nusquam invenitur. Utrumque e catalogo transcripsi librorum rariorum, quibus Bibliothecam Academiae nostrae publicam olim auxit illustris & generosissimus J. G. SPARFVENFELDT, edito Upsalæ 1706, 4:to, codicisque n. XVIII. accurate descriptum exponente habitum. Eo autem securus S. R. D. D. CELSIUM istius catalogi auctorem secutus sum, quo certius in codice singula deprehendi, quæ bibliothecæ suæ tum aliis locis, tum pag. potissimum 230. e *charidatol adgiaib Ibn Alvardi* ducta promittit Herbelotus. De vita & ætate scriptoris. is qui-

The discovery of photosynthesis

8. INGEN-HOUSZ, Jan. Expériences sur les végétaux, spécialement sur la propriété qu'ils possèdent à un haut degré, soit d'améliorer l'air quand ils sont au soleil, soit de le corrompre la nuit, ou lorsqu'ils sont à l'ombre; auxquelles on a joint une méthode nouvelle de juger du degré de sa salubrité de l'atmosphère ... Traduit de l'anglois, par l'auteur.

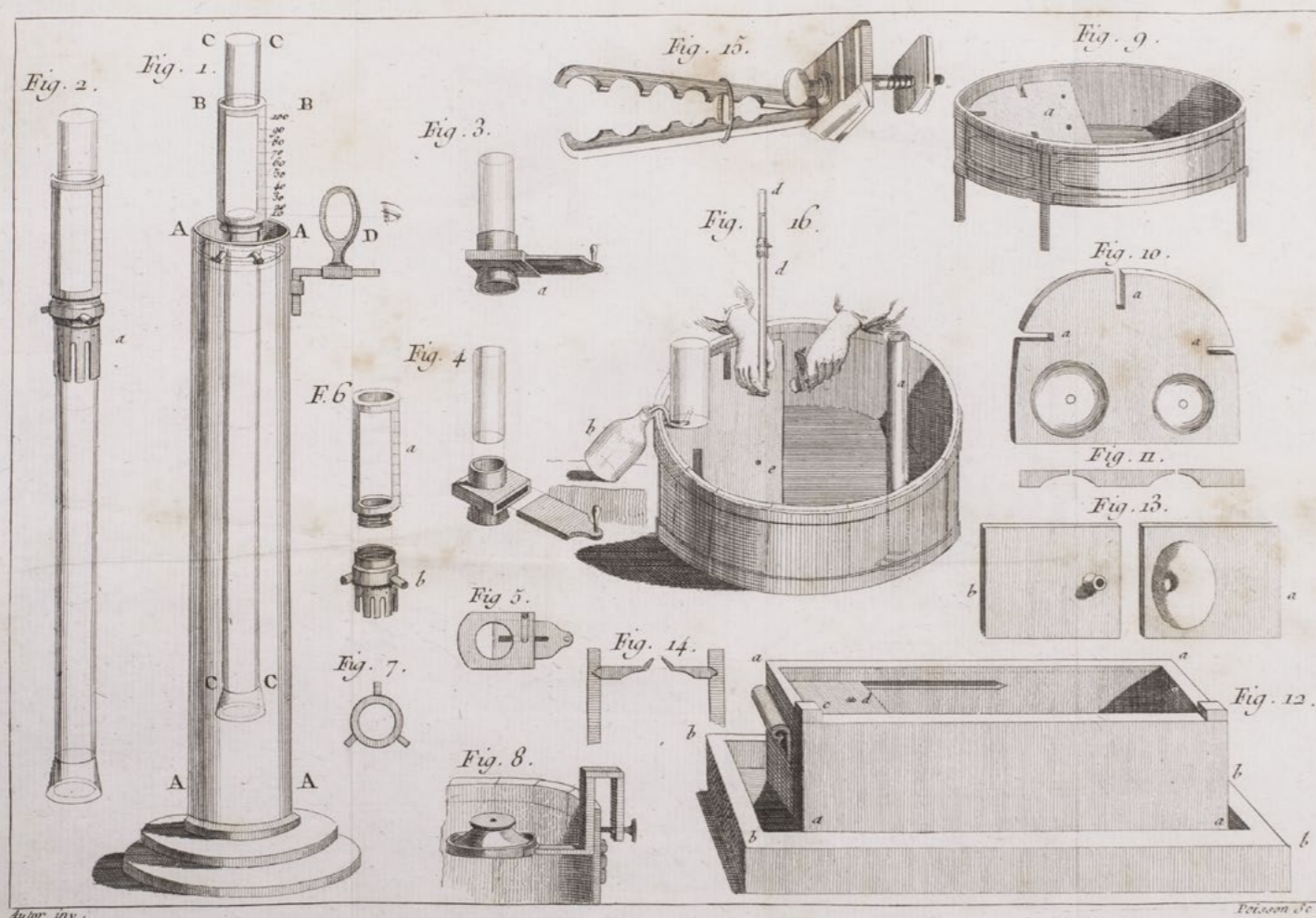
Paris, P.F. Didot le jeune, 1780. 8°. With a folded engraved plate. Contemporary half calf, gold-tooled spine.

€ 425

First French edition of a study that formed an important contribution to the discovery of photosynthesis. "Ingen-Housz showed that the green parts of plants, when exposed to light, fix the free carbon dioxide of the atmosphere, but that in darkness plants have no such power. Thus he proved that animal life is dependent ultimately on plant life, a discovery of fundamental importance in ecology" (Garrison & Morton). It was originally published in English in 1779 as *Experiments on vegetables, ...*

Some foxing to the title-page and plate, a few spots throughout and the boards rubbed; a good copy.

LXVIII, 333, [2], [1 blank] pp. Cf. DSB VII, pp. 11-16; Garrison & Morton 103. [More on our website](#)



*Beautiful, detailed and accurate Japanese colour drawings,
mostly botanical, on 85 double-page spreads*

9. KEIEN. Kengyu-ka shasei [= Morning glory sketches].

Japan, Meiji 31?, 34–36 [=1898?, 1901–1903]. Very large 8°? (28 × 20.5 cm). With 85 double-page (mostly botanical) drawings in black ink on Japanese paper, each showing 1, 2 or 3 figures, sometimes with additional detail drawings, nearly all coloured in watercolour and/or gouache and most with captions identifying the subject and/or giving the date. Front wrapper with the title in Japanese in black ink. € 6500

A set of excellent Japanese drawings on Japanese paper, nearly all in colour, the dated ones mostly from 1901 to 1903, though one apparently 1898. Most show flowers, but some also or instead show fruits, vegetables, berries, roots, tree branches, grasses, etc., all in a consistent style and format and botanically accurate. One includes a butterfly, four show birds or feathers in great detail (with or without flowers) and one shows three kubi furi tora (bobbing-head tigers) that would have been carved out of wood or made of papier maché and then painted. Most double-page spreads are clearly planned as a single composition, sometimes with one large drawing across both pages and sometimes with three drawings with the centre one across the fold, but some have two drawings, one on the right page and one on the left page. Some also have additional detail drawings. Although the title calls the collection morning glory sketches, other flowers are just as frequent and prominent. Flowers shown include camellia, cherry, hibiscus, crocosmia, narcissus, peony, iris and many more. In addition to flowers, the botanical drawings include bananas, sweet potato, melon, bamboo shoots, ginger, saffron, some sort of cabbage, peas(?) growing in a pot and others. Three double-page spreads contain very fine drawings of birds and another of bird feathers (including a peacock feather).

A prominent artist adopted the pen-name Keien in the 19th century and after his 1880 death some others used the same name.

Lacking 1 leaf (the right half of double-page spread 31), with the loss of one whole figure and part of another. The paste has often discoloured the paper along the fold, some bifolia are torn along the fold and there is an occasional minor marginal defect, but the drawings are otherwise in very good condition. The back wrapper is lacking, the front wrapper damaged, the spine has been reinforced with plain paper and some bifolia have come loose from their neighbours. A stunning set of beautiful and accurate Japanese colour drawings, mostly botanical.



Exhaustive book on horticulture, with 16 plates

10. KNOOP, Johann Hermann. Beschouwende en werkdadige hovenier-konst of inleiding tot de waare oeffening der planten. Waarin aangewezen word al 't gene een hovenier en aan andere tuin-oeffenaars dienstig en nodig zyn kan te weeten, om niet alleen met gewenscht voordeel, maar ook met vermaak allerley boom-, heester-, kruid-, en bloem-gewassen te cultiveeren.

Leeuwarden, Abraham Ferwerda, 1753. 4°. With numerous illustrations on gardening, the planting of trees and the building of hot-houses on 16 engraved plates by Jacob Folkema after the author, including 1 large folding plate with plans and a view of an orangery. Contemporary calf, richly gold-tooled spine. € 3500

First and only edition of an exhaustive text book on horticulture, especially on trees, including thorough investigations of the natural elements involved, the climate, the soil, vermin, etc., as well as full descriptions methods and inventions to improve and increase garden products, the use and building of greenhouses, of baro-, hygro- and thermometers. The plates show various salts seen through the microscope, the course of the sun through the year, cross-sections of leaves and twigs, views of large country gardens with a gardener at work, his instruments at his side, the grafting of fruit-trees, all kinds of fruit-tree branches, and several plans and views of greenhouses, all designed by the author and engraved by Jacob Folkema (1692–1767), a well-known book illustrator at the time, pupil of Bernard Picart.

Johann Hermann Knoop (1700–1769), was curator of the gardens of Princess Maria Louisa in Leeuwarden, and teacher in mathematics in the same city. Best known are his books on apples, pears and other garden fruits, his *Pomologia* and *Fructologia*.

With library stamps of the capuchin monastery in Handel on the title-page. Waterstain in the preliminaries and the spine slightly rubbed, but otherwise in very good condition.

[28], 594 pp. *Bradley III*, p. 105; not in *Nissen*, *BBI*. [More on our website](#)



19th-century photographic views of Indonesia

II. LANG, Carl Emanuel Friedrich. Album van Buitenzorg. Een souvenir aan de residentie van Insulinde. Vier en twintig onveranderlijke lichtdrukken.

Buitenzorg (Bogor, Indonesia), [ca. 1888]. 2° (43 × 33,5 cm). With photolithographed title-page and 24 numbered collotype reproductions of photographic views. Loose in the original publisher's portfolio: gold, black and blind-blocked red cloth over boards. € 3750

A rare album of 24 excellent photographic views (18 × 23,5 cm) of the palace and botanical garden of the governor-general of the Dutch East Indies, as well as architectural and topographic views in and around the city of Buitenzorg, Java (now Bogor, Indonesia). The first eleven plates cover the governor's palace and gardens, with lakes, roads, fountains, waterlilies and a great variety of trees, many with native Indonesians in the background adding to the atmosphere and giving an indication of the scale. The last thirteen plates show various buildings (including the train station), roads, mountains (including a smoking volcano), forests, rivers, villages and farms in and around the city of Buitenzorg, many with natives engaged in various activities. One shows shops and people in the Chinese quarter, and one shows a European with (apparently) his native workers. The attractive title-page, with its border and decorative initial letter, may have been executed by Lang himself. A letterpress key to the plates, in Dutch and French, identifies each view in a few words.

The German-born Carl Lang (1830–1906) went to Indonesia in the 1860s, where he made his name as photographer and lithographic artist. He obtained government posts as lithographer of the Topographic Bureau in Jakarta and draughtsman of the Botanical Garden in Buitenzorg. He moved to the Netherlands shortly before his death.

In very good condition, with only a couple very minor blemishes in the views. The portfolio also very good, with the spine slightly worn. A rare and fascinating set of photographic Indonesian views.

[2] Il. *Cat. KITLV*, p. 14; *NCC* (1 copy); *WorldCat* (4 copies); *Haks & Maris*, pp. 162–163; not in *Bastin & Brommer*; *KVK*. [More on our website](#)



Dutch translation of a popular English gardener's manual

12. MILLER, Philip. Maandelykse tuin-oeffeningen, aantoonende, wat werk noodzaaklyk te doen is in ieder maand van het jaar, zoo in de moes- vrugt- en bloem-tuin, als in de stook- en broei-kassen, en de kweekery ... Naar den veertienden Egelschen druk. Waar by gevoegt is eene lyst van alle medicinale planten, ... als mede eene korte inleiding tot de kennis der kruidkunde.

Haarlem, Jan Bosch, 1767. Large 8° (22 × 14,5 cm). With an engraved allegorical frontispiece and 131 figures on 5 folding engraved plates. Modern vellum. € 750



Rare first Dutch edition of a very popular English gardener's manual by Philip Miller (1691–1771), first published in 1732. The translator, Job Baster (1711–1775), was himself a well-known Dutch botanist and medical doctor, and a member of both the English and Dutch Academies of Sciences. Of special interest is the added introduction into botany, with 5 engraved plates. The book also became very popular in the Netherlands and was much republished far into the 19th century.

The first few leaves of the main text foxed, but otherwise in very good condition and wholly untrimmed.

[16], 348, [28] pp. *Bradley III*, p. 109; *STCN 151398992* (4 copies). [More on our website](#)

*With colour-printed frontispiece cactus,
mostly white on blue*

13. MITTLER, Ludwig. Taschenbuch für Cactusliebhaber. Auf neue Erfahrungen gestützte Kultur und Uebersicht der im teutschen Handel vorkommenden Cactuspflanzen.

Leipzig, Ludwig Schreck, (colophon: printed by Friedrich Andrä), 1841. Small 4° or imperial 16° (17.5 × 13 cm). With colour-printed frontispiece. Plain beige boards. € 2250

Rare first edition of an unusual little cactus book, the first half devoted to taxonomy and the second to cultivation. The paper of the frontispiece has a bright blue surface coating with an extremely hairy cactus (*Pilocereus senilis*) overprinted in white, brown and green (the hair and the name at the foot in white), giving the impression of a painting. Parts seem indeed to have been hand painted. Although the book stands alone complete, with no evidence that a continuation was intended, it later appeared as two volumes, 1841–1844, the first apparently a re-issue of the original single volume. The reference works record copies both alone and with volume 2. The present volume was reprinted alone in 1995. Good copy. Slightly browned. An uncommon little cactus book with a remarkable colour-printed frontispiece illustration.

X, 98 pp. *BMC NH*, p. 1324; *Dochstuhl*, p. 106; *KVK* (5 copies); *WorldCat* (4 copies); not in *Nissen*, *BBI*; *Stafleu & Cowan*. [More on our website](#)



*24 Japanese colour drawings of lilies,
with their romanized Japanese names, and prices of the bulbs*

14. [NURSERY CATALOGUE]. Yuri hana shashin [= Drawings of lily flowers, from life].

[Yokohama?, ca. 1875?]. Very large 4° (39.5 × 27.5 cm). 24 Japanese flower drawings in black and grey ink with watercolour and gouaches, on Japanese (kozo/paper mulberry?) paper, with the romanized Japanese name, and the price of the bulbs (in francs and centimes) and sometimes colours or other information in French. Contemporary brown Japanese paste-paper wrappers with a bird and flower motif, stab-sewn at the head. € 4950

A Japanese manuscript trade catalogue of lily flower bulbs, without the seller's name or location, each leaf with a full-page colour drawing of a lily (in two cases two lilies of the same sort), forming an attractive series of Japanese flower drawings. One lily is shown with two open flowers, but the rest with one open flower, often also with one or more closed or partly open flowers. The price per bulb varies enormously from 4½ centimes to 4½ francs, with the most expensive sold singly and the least expensive in batches of 20.

The Japanese names follow a non-standard romanization. It seems to be the system used by Paul Amédée Ludovic Savatier (1830–1891), who lived in Japan from 1865 to 1876, and his Japanese student Saba in their published translation of a 1759 Japanese botanical work: Yōnan, *Botanique Japonaise: livres kwa-wi*, Paris, 1873.

Although the catalogue names no nursery or place of issue, Yokohama was the most important centre of the Japanese horticultural trade even before the establishment of Yokohama Nursery Company in 1890, and Savatier lived in nearby Yokosuka. We are grateful to Prof. Kiyoshi Matsuda for romanizing and translating the title and drawing our attention to Savatier's 1875 publication.

The first drawing shows very slight wear in the red stripes down the centres of the pedals, but the drawings are otherwise in very good condition. The paper sometimes shows some folds at the foot. The front wrapper has a few small holes and both show a small abrasion near the foot and slightly tattered edges. The leaves and wrappers have curled above the stitching at the head.





*Rare French manual for beginning
and advanced gardeners, with 22 plates*

15. POINSOT, Pierre Georges. *L'Ami des jardiniers, ou méthode sure et facile, pour apprendre à cultiver, avec le plus grand succès, tout ce qui concerne les jardins fruitiers, potagers; les parcs et les jardins anglais; les parterres, orangeries et serres-chaudes, ...*

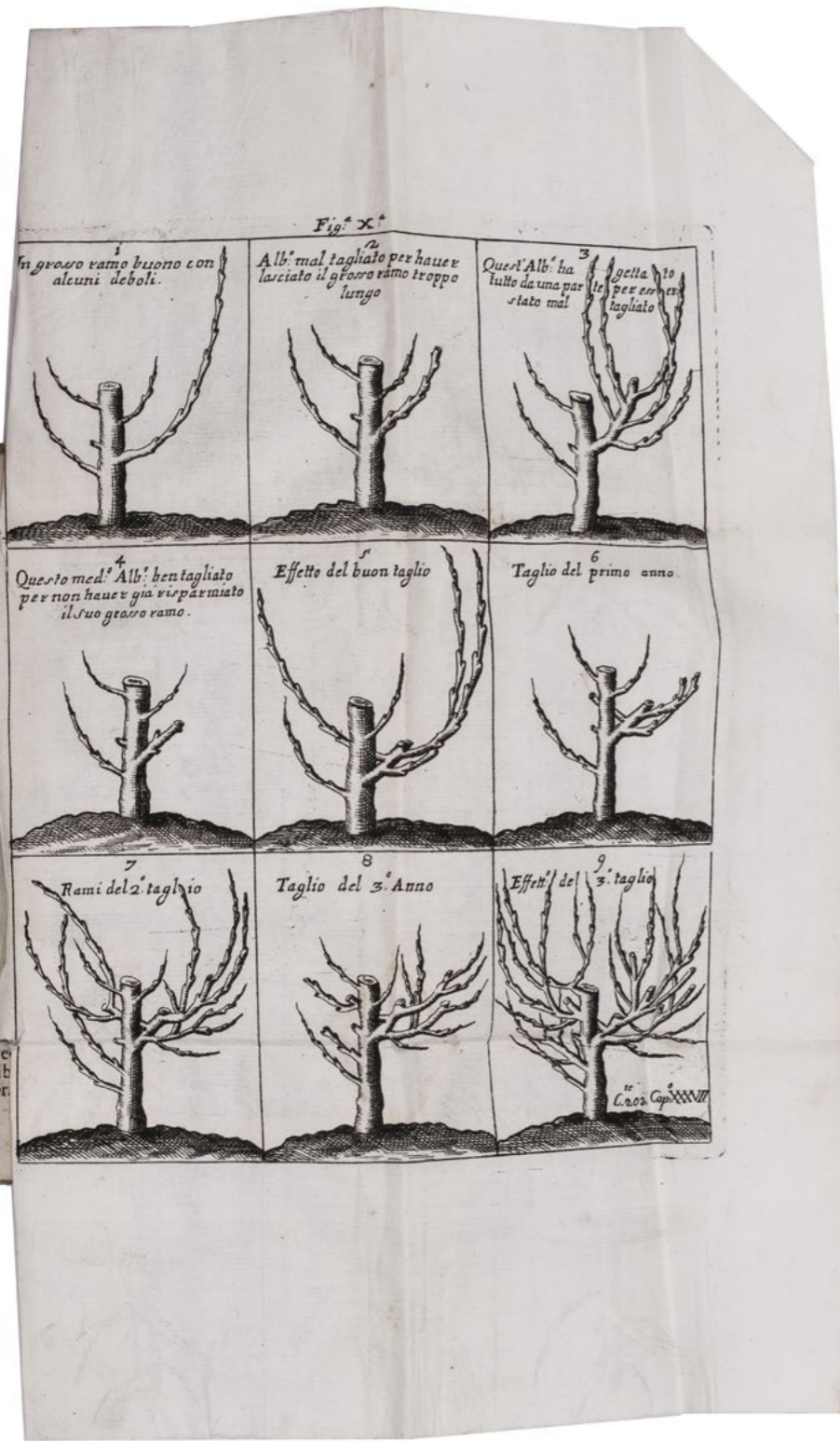
Paris, Debray; Geneva, Manget, 1803. 2 volumes. 8°. With engraved frontispiece and 21 engraved plates (2 folding). Contemporary tree sheepskin, richly gold-tooled spines. € 2250

Rare first edition of a horticultural manual. In the preface, Poinsoot explains that he wanted to write a book on horticulture that would be of interest to both beginning and professional gardeners and that would cover all sorts of plants, gardens and terrains. Accordingly, the work can be divided into six sections, which deal successively with the fruit garden, vegetable garden, English (that is landscape) garden, flower garden, orangeries, and trees that are suitable for greenhouses. With the exception of the flower garden, Poinsoot opens each section with a general introduction, before giving an alphabetical list of fruit trees, vegetables, trees, flowers, and other plants which may be planted in the different gardens. He gives much practical information on each species. A second edition followed a year later.

According to Quérard, the author, l'abbé Pierre Georges Poinsoot, was a member of the Agricultural Society of Lausanne.

Dampstain to the head of the plates in the first volume and the bindings slightly rubbed along the extremities, but otherwise in very good condition.

[10], 398, [2 blank]; [6], 380 pp. *Bradley III, p. 112; Quérard VII, p. 237.* [More on our website](#)



*Extensive work on the pruning of fruit trees,
with 11 engraved plates*

16. QUINTINIE, Jean-Baptiste de la. Trattato del taglio de gl'alberi fruttiferi del fù monsu' della Quintinye'.

Bassano, Giovanni Antonio Remondini, 1697. 8°. With an engraved frontispiece, a woodcut monogram on title-page and 11 folding engraved plates. Contemporary vellum. € 1950

First edition of the Italian translation of a work on the cultivation of fruit trees by the French gardener and agronomist Jean-Baptiste de La Quintinie (1626–1688), known for creating the *Potager du roi*, a fruit and vegetable garden for the French King, located near Versailles. The text describes in great length how and when to prune fruit trees of different size and age, indicating when and where to cut the branches, how to recognize healthy branches and how to influence or alter the tree's growth and shape. Most of the engraved plates show several figures of trees with different branches, two plates depict knives.

With the owner's inscription of Domenico Mavini on title-page. Some marginal water stains and a few spots. Binding slightly damaged around the edge of front board. Overall in good condition.

[16], 228, [3], [1 blank] pp. *Bradley III*, p. 171. [More on our website](#)

*Signed autograph letter from Redouté
acknowledging payment from the bookseller Debure
for Les Roses*

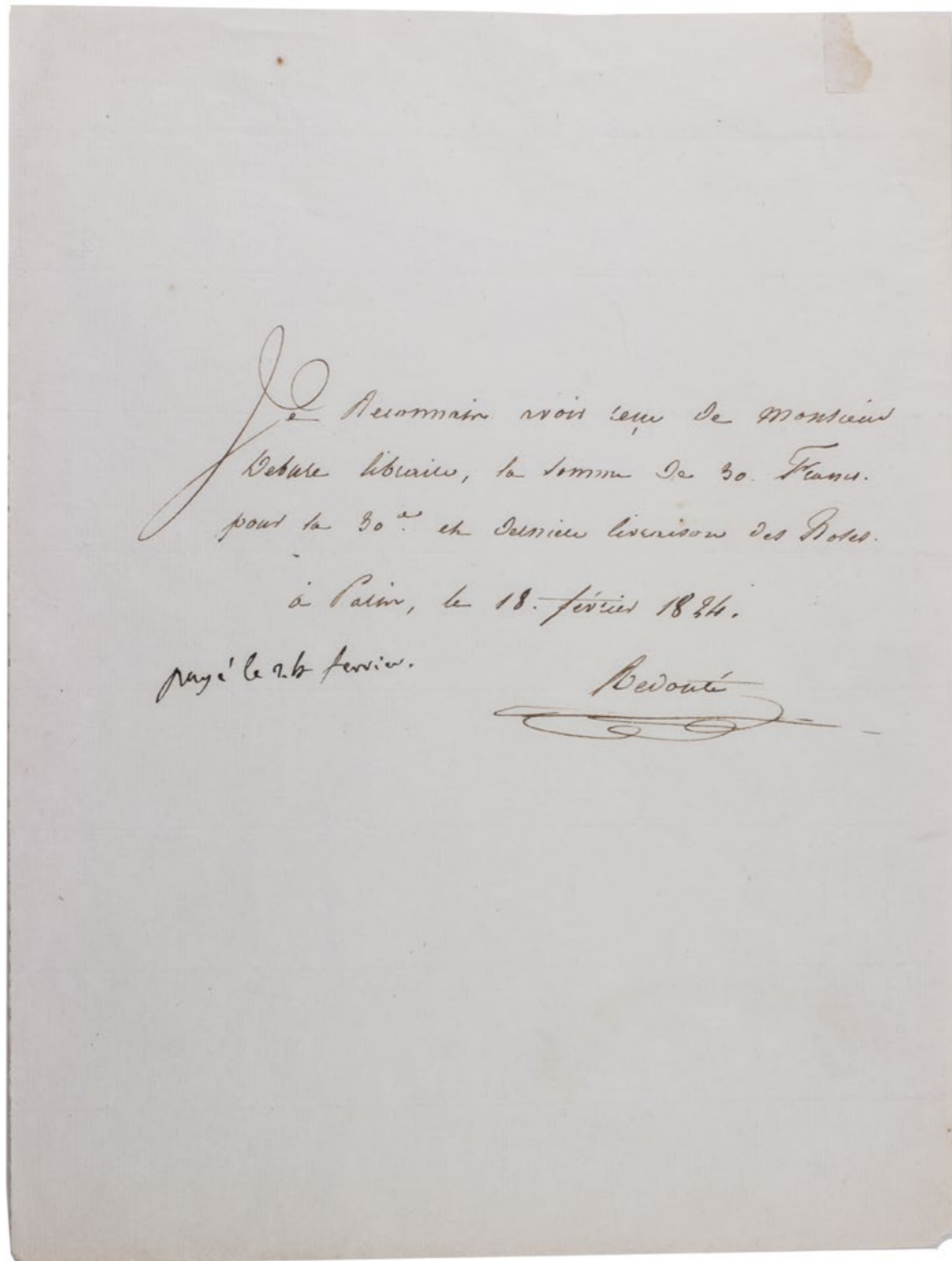
17. REDOUTÉ, Pierre-Joseph. [Letter acknowledging payment from the Paris bookseller Debure for *Les Roses*, part 30].

Paris, 18 February 1824. 4° (24.5 × 18.5 cm). Autograph letter, signed, written in brown ink on paper, with a note in a different hand recording a related payment.

€ 6500

A signed autograph letter by Pierre-Joseph Redouté, acknowledging his receipt of 30 francs from “Monsieur Debure libraire” for the 30th and final part of *Les Roses*, Redouté’s most famous work, which was published in installments between 1817 and 1824. This must be the Paris bookseller Jean-Jacques Debure (1765–1853) or his younger brother Marie-Jacques Debure (1767–1847), who were “libraires du Roi et de la Bibliothèque du Roi” from 1821 to 1830. The book was printed and published by Firmin Didot. Oddly, an addition by a different hand below left notes “payé le 26 fevrier” (paid 26 February). Perhaps Redouté is writing to Firmin Didot and he was to reimburse Debure for this expense. It in any case suggests that Debure is not merely buying copies of the book to sell but was involved in the publication of Redouté’s *Les Roses* in some manner. In fine condition, with only a small piece of paper stuck to the top right corner, not approaching the text.

[1], [1 blank] pp. [More on our website](#)





Monograph on monkshood with early lithographed plates

18. REICHENBACH, Heinrich Gottlieb L. Monographia Generis Aconiti iconibus omnium specierum coloratis illustrata Latine et Germanice elaborata. Volumen 1 [all published].

Leipzig, F.C.G. Vogel, 1820[–1821]. 2°. With 18 numbered hand-coloured plates (6 engraved and 12 lithographed), and 1 uncoloured engraved plate. Modern blue cloth. € 6000

Monograph on an important horticultural group, the poisonous aconite, monkshood or wolfsbane. Reichenbach pursued his interest in aconites and delphiniums with dogged determination: in March 1819 he published *Uebersicht der Gattung Aconitum*, which was followed by the present work, published in two parts in 1820 and 1821. He never published a second volume, but started a new work which combined his observations on the aconite with the delphinium.

Very good copy of a monograph on the herb aconite with fine engravings and early lithographs.

[4], 1–82, 85–100 pp. *Dunthorne* 257; *GFB*, p. 72; *Nissen*, *BBI* 1607; *Stafleu & Cowan* 8871. [More on our website](#)

Early German Linnaeana

19. **SCHAEFFER, Jacob Christian.** *Isagoge in botanicam expeditiorem iconibus aeri incis et pictis illustrata.*

Regensburg, F. Zunkel, 1759. 8°. With engraved illustration on title-page and 4 hand-coloured engraved plates. Modern red/brown cloth. € 1250

Rare first and only edition of a botanical work by the German clergyman-naturalist Jacob Christian Schaeffer (1718–1790). “His first botanical publication was an *Isagoge in botanicam expeditiorem* (1759), a preliminary to his *Botanica expeditior* of 1760. This guide to botany consists of an enumeration of all genera in tabular form, followed by extensive synonymy. The book brings little new but is interesting because it is one of the first few German works in which the Linnaean generic reform, taxonomic as well as nomenclatural, is fully accepted” (Stafleu). The present work includes a chapter explaining the classification systems of Tournefort, Rivinus and Linnaeus.

The fore-edge margin of one of the plates slightly soiled and some spots to the title-page, but otherwise in very good condition.

[12], 96, [8] pp. *Pritzel* 8110; *Soulsby* 638; *Stafleu & Cowan* 10470; *Stafleu, Linnaeus and the Linnaeans*, p. 254. [More on our website](#)



Extensive monograph on cacti, with 153 illustrations

20. **SCHUMANN, Karl and Karl HIRSCHT.** Gesamtbeschreibung der Kakteen (Monographia Cactacearum) ... Mit einer kurzen Anweisung zur Pflege der Kakteen von Karl Hirscht. Zweite, um die Nachträge von 1898 bis 1902 vermehrte Auflage.

Neudamm (Debno), Julius Neumann, [1903]. 2 parts in 1 volume. Large 8° (23.5 × 15.5 cm). With a total of 153 illustrations and photographic reproductions in text. Contemporary green half morocco, gold-tooled spine. € 350

Enlarged second edition of an extensive monograph on cacti by the German botanist Karl Moritz Schumann (1851–1904), here together with the 1903 supplement. It includes numerous species of cacti, many of them shown in the illustrations, and all ordered into their taxonomic families. The first edition was published in 1898.

In very good condition.

XI, [1 blank], 832; VIII, 171, [1 blank] pp. *Stafleu & Cowan 11386; cf. BMC NH, p. 1873.* [More on our website](#)

infimo depresso appanato; flore infundibuliformi squamoso et aculeato; bacca globosa.

Stamm niederliegend, einfach oder wenig verzweigt, durch Wurzeln am Boden befestigt; während er vorn weiterwächst, stirbt er hinten ab,

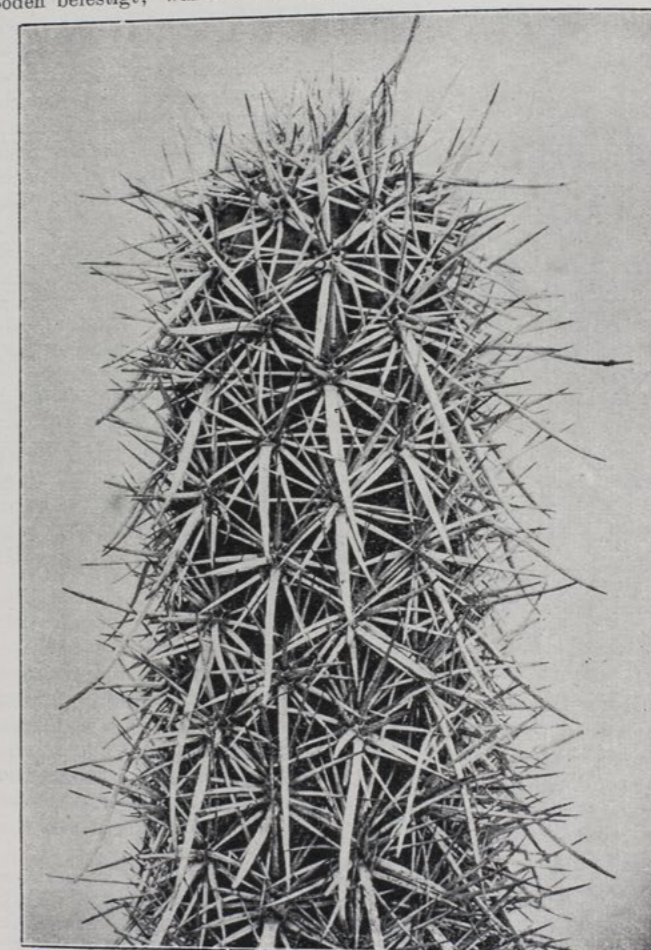


Fig. 29.
Cereus Eruca Brandege. Oberer Teil eines Original-Exemplares.
Nach einer Photographie von Zeiss old.

nach oben zu an Importen etwas verjüngt, am Scheitel mit weißem Wollfilz bedeckt, der aber unter der reichen Stachelbekleidung wenig sichtbar ist; im Alter graugrün, 0,6–1,2 m lang, 7,5–16 cm im Durchmesser. Rippen 13–21, durch scharfe Furchen geschieden, bis 15 mm hoch,

Influential work on garden design, with 28 engraved plates

21. [STIEGLITZ, Christian Ludwig]. Descriptions pittoresques de jardins du goût le plus moderne. Ornée de xxviii planches. Deuxième édition revue et corrigée.

Leipzig, George Voss, 1805. 4°. With 28 plates engraved by Schumann, Hüllmann and Darnstedt after designs by Karl August Benjamin Siegel. Later sheepskin parchment, with the title-wrapper bound in. € 650



Second French edition of an “influential” (BAL) work on garden design by Christian Ludwig Stieglitz (1756–1836), who would become the leading architectural historian of his generation. It was first published in German verse in 1798 as *Gemählde von Gärten im neueren Geschmacke dargestellt* (often erroneously dated 1796 after the entry in Berlin Kat.) and first translated into French prose in 1802. In the introduction Stieglitz ridicules the formality of the French and Dutch garden designs and praises those of the German and English.

Slightly foxed throughout, the back of the title-wrapper strengthened and the plates are printed on paper with a slight blue/green cast; a good copy.

viii, 124 pp. *Ganay* 151; cf. *Berlin Kat.* 3364–3365 (erroneously catalogued German & French eds.); *Springer*, p. 67 (German eds.); for Stieglitz: BAL 3161. [More on our website](#)



Cicuta off. Hall. *Alorium* Germanice Schierling. Gallis *Cicuta*
Anglis Common Hemlock, *Cicuta Major* C.B. Tour.
Cicutaria Vulgaris Clus. *Cicuta Vulgaris Major* Moris.
Conium Maculatum Linn.

*Expanded edition of an influential study of hemlock,
with a folding engraved plate*

22. **STÖRCK, Anton von.** Libellus, quo demonstratur; Cicutam non solum usu interno tutissime exhiberi, sed & esse simul remedium valde utile in multis morbis, qui hucusque curatu impossibles dicebantur.

Including: Libellus secundus.

Vienna, Johannis Thomae Trattner, 1760. 2 parts in 1 volume. 8°. With a folding engraved plate. Contemporary calf, gold-tooled spine. € 650

Rare second(?) edition, published in the same year as the first, but here expanded with a second part, of an influential study of hemlock by the Austrian physician Anton von Störck (1731–1803). Störck studied various herbs for their toxicity and medicinal properties. He was a pioneer in experimental pharmacology and was convinced that plants which were poisonous also had healing properties.

Few spots and a small tear in the margins of the folding plate, otherwise in very good condition.

77, [1], [2 blank], [3], 76–348 pp. Cf. *Stafleu & Cowan 13157 (1st ed)*. [More on our website](#)

CATALOGUS
PLANTARUM
HORTI REGII PANORMITANI

AD ANNUM

1827

A VINCENTIO TINEO

IN REGIA STUDIORUM UNIVERSITATE BOTANICÆ AC MATERIÆ
MEDICÆ PROFESSORE ET HORTI REGII PRÆFECTO

IX. A. 40.

PANORMI
EX REGALI TYPOGRAPHIA
M.DCCC.XXVII.

Rare catalogue of the Palermo Botanical Garden

23. TINEO, Vincenzo. Catalogus plantarum horti regii Panormitani annum 1827.

Palermo, Regali Typographia, 1827. 8°. Publisher's printed wrappers (rebacked and restored). € 1250

Rare first and only edition a catalogue of the Palermo Botanical Garden, by its director, the Italian botanist Vincenzo Tineo (1791–1856). The botanical garden opened at this site in 1795. Vincenzo was the second director of the garden, succeeding his father Giuseppe in 1814. The short entries are arranged alphabetically by species, with subspecies below. With shelf number in ink on title-page. Some foxing throughout and two holes in the title-page (one restored). Wrappers rebacked and restored. A good copy, wholly untrimmed.

[8], 284 pp. *Bradley I, p. 62; ICCU 001535; Pritzel 9367; Stafleu & Cowan 14585.* [More on our website](#)



OROBANCHE du Lièvre.

*Monograph on broomrape,
with 16 hand-coloured plates*

24. VAUCHER, Jean Pierre Étienne. Monographie des Orobanches. Genève, heirs J.J. Paschoud and G. Fick, 1827. 4°. With 16 hand-coloured folding lithographed plates. Publisher's original brown printed wrappers. € 375

First and only edition of a monograph on the parasitic plant species in the genus *Orobanche*, or broomrape, native to Europe. The 16 plates are coloured by a contemporary hand. The Swiss botanist Jean Pierre Étienne Vaucher (1763–1841) gave classes in botany at the University of Geneva. Among his students was the botanist Augustin Pyramus de Candolle). He is best remembered for his work on algae.

Plates slightly browned and a few spots throughout, but otherwise in good condition, wholly untrimmed and with all bolts unopened.

[2 blank], [4], 11, 72 pp. *Nissen, BBI 2043; Pritzel 9707; Stafleu & Cowan 15945.* [More on our website](#)

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Including:
BROECK, Victor van den. Catecismo de agricultura.
VILLE, Georges. Abonos quimicos conferencias agricolas.
Seville, Biblioteca Científico Literaria; Madrid, Victoriano Suarez (colophon: printed by Salvador Acuña y Comp., Seville), 1878. 2 volumes. Imperial 16mo (18 x 11.5 cm). Later half turquoise sheepskin. [Full description](#)
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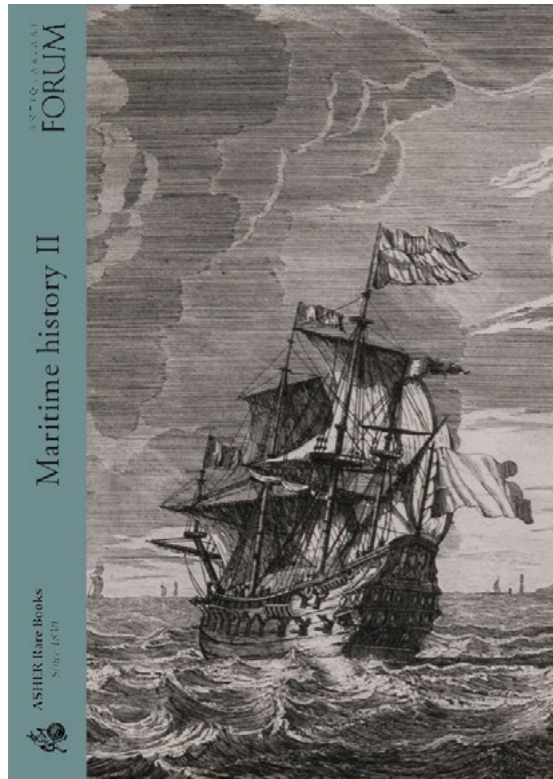
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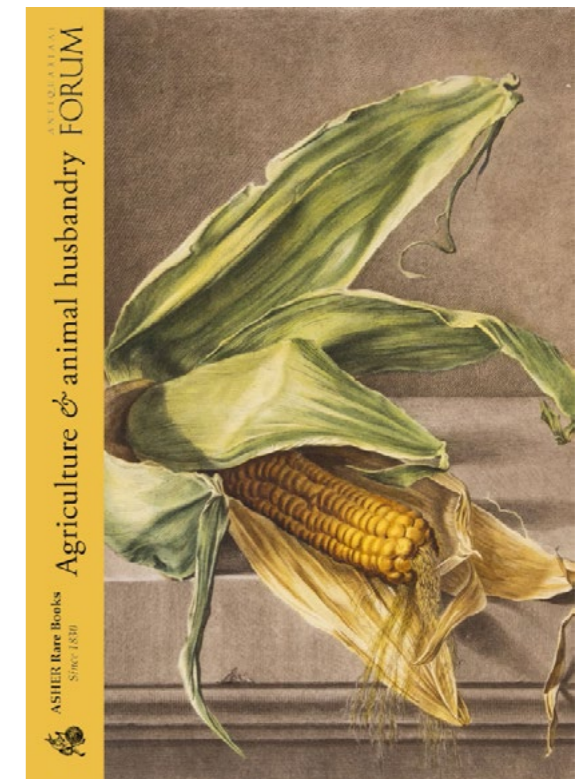


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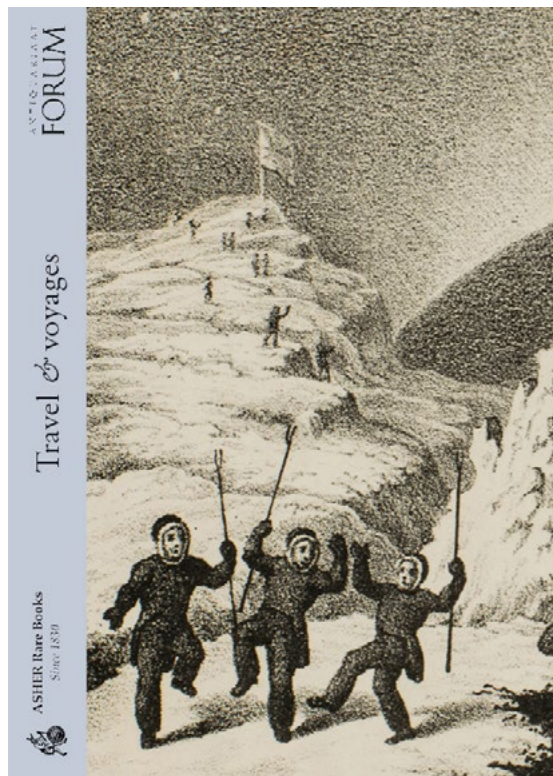
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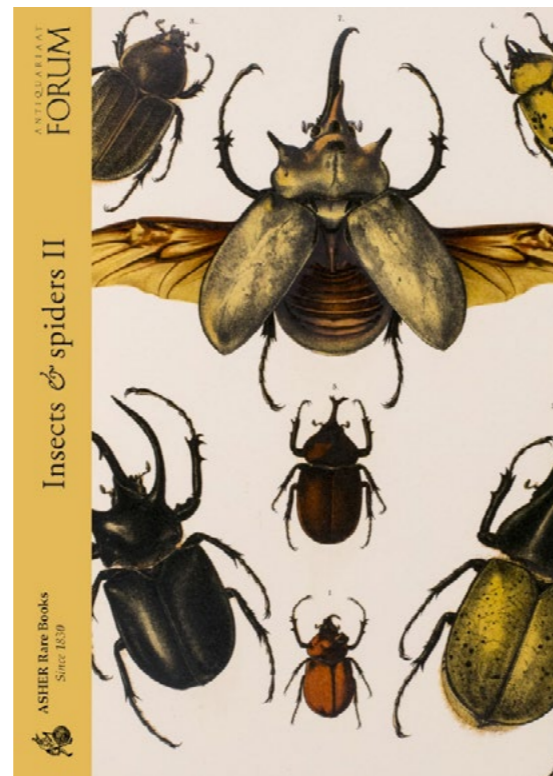
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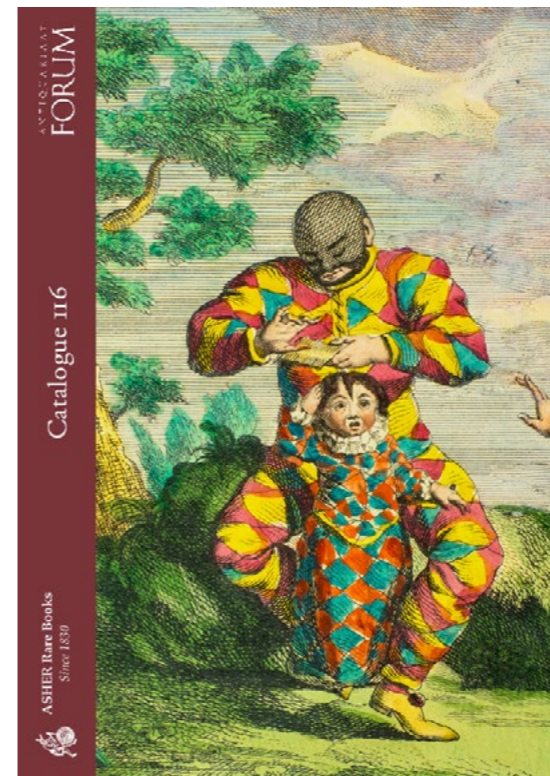
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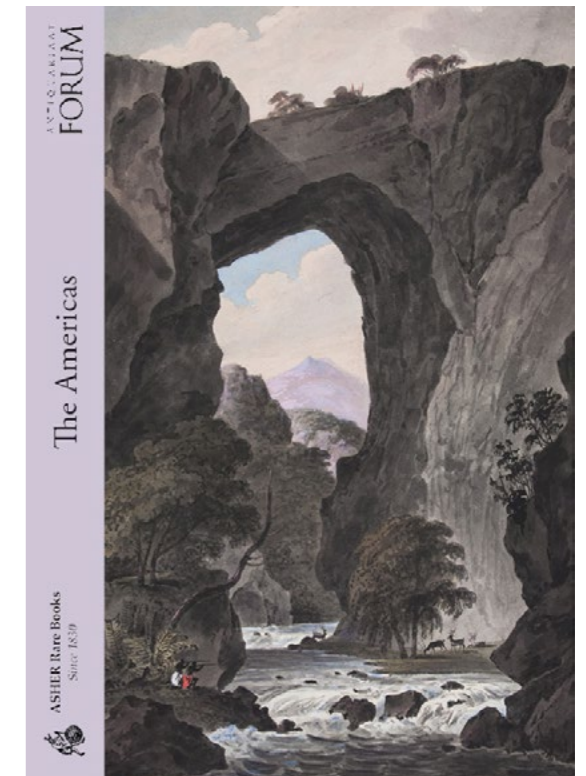
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