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*Presentation copy of a very rare account
of a parson's travels through India,
with a folding engraved map*

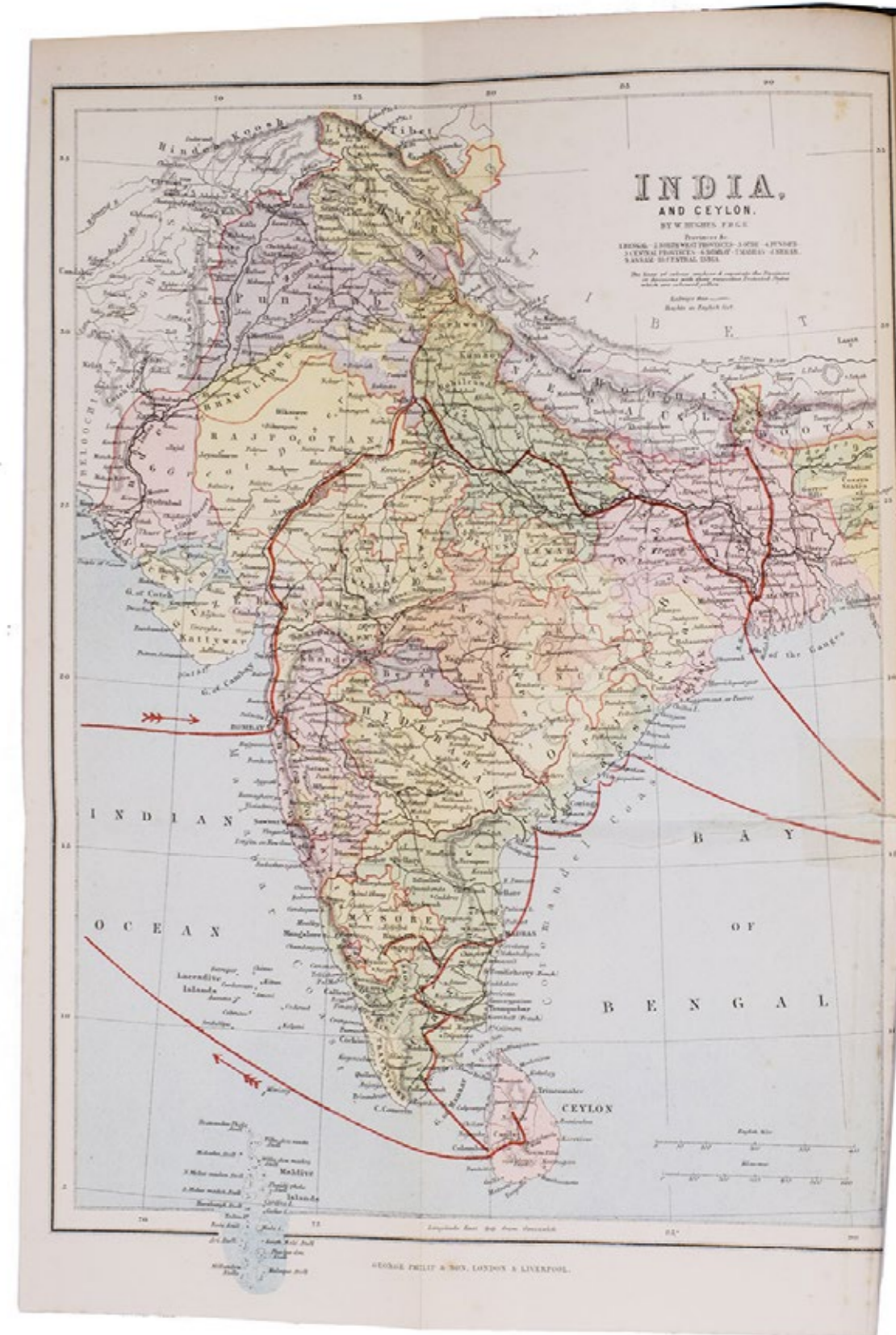
I. ALLEN, William Osborn Bird. A parson's holiday; being an account of a tour in India, Burma, and Ceylon, in the winter of 1882–83.

Tenby, F.B. Mason, 1885. 8°. With chromolithographed folding map. Original publisher's cloth, with author and title in gold on spine and the title on front board. € 1250

Presentation copy of Allen's very rare account of this travels through India: "and though I did not leave the ordinary beaten tracks, yet I think my experiences may interest others" (p. 1). Allen felt that as a parson he had much to add to the knowledge of India among the English people and he wanted to show the "densely ignorant" English citizens, "the wonders of the East". With a keen eye he describes Indian culture, customs and religion. Allen was the form Vicar of Shirburn and afterwards would become one of the secretaries of the Society for Promoting Christian Knowledge. He was well acquainted with the treasures of Lord Macclesfield's library.

With the author's presentation inscription on endpaper ("With the author's affectionate regards"). A restored tear in the map and some very minor wear along the extremities of the binding, otherwise in very good condition.

viii, 228 pp. [More on our website](#)



Dutch edition of Barrow's Travels in China

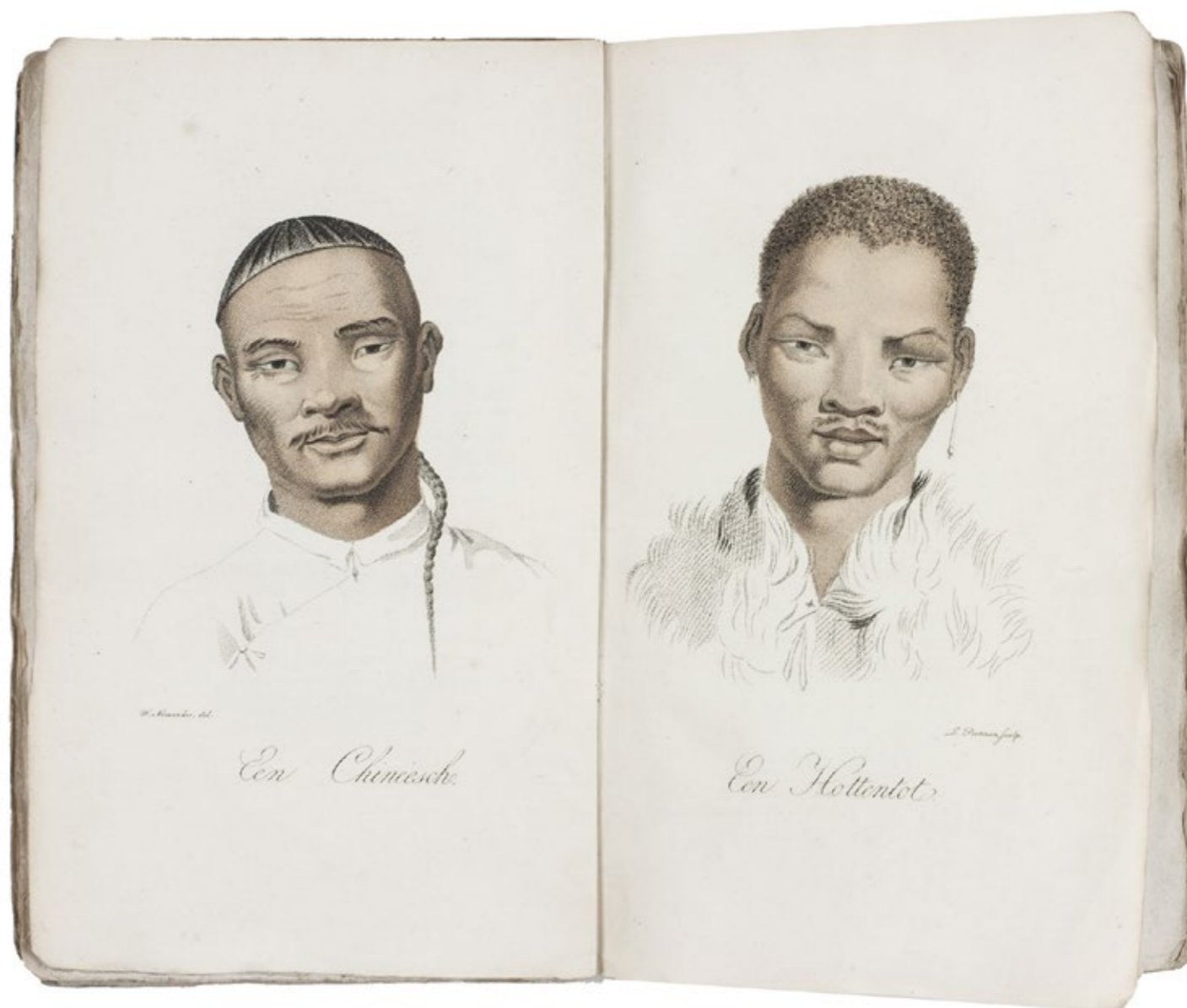
2. **BARROW, John.** Reizen in China, ...

Haarlem, François Bohn, 1807–1809. 3 volumes. 8°. With 10 engraved plates (6 folding, 1 double-page), the double-page plate with 2 portraits hand-coloured, 4 leaves with engraved music, and several woodcut and engraved illustrations in the text. Original publisher's boards. € 950

First Dutch edition of Barrow's *Travels in China*. The author was George Staunton's private secretary and part of Macartney's mission to China (1792–1794). Barrow's narrative "contains a number of descriptions of Chinese artefacts and novelties as well as some first-hand information not found in Staunton" (Hanotiau). The account opens with an essay on China's treatment of foreign travellers and includes a noteworthy description of Beijing and the Imperial Palace, as well as observations on China's history, manners and customs. Among the illustrations are 6 fine views and portraits after William Alexander; other plates show musical instruments and artillery. Engravings in the text show additional music and there is a woodcut of a Chinese character.

With an owners' inscriptions and bookplate . With a water stain in the first few leaves of vol. 1, but further in very good condition and wholly untrimmed. The paper spines are lost or damaged, but the bindings are otherwise good.

VIII, 288; VI, 334; VI, 341, [1] pp. *Cordier, Sinica, col. 2390; Saalmink, p. 136; cf. Hanotiau, Western Travellers 50 (English ed.); not in Tiele.* [More on our website](#)



The architecture of Ahmedabad ca. 1865, with 100 original large albumen prints

3. **BIGGS, Thomas, Theodore HOPE and James FERGUSSON.** Architecture at Ahmedabad, the capital of Goozerat.

London, John Murray (verso: printed by W. Clowes and Sons), 1866. 4° (29 × 24 cm). With a finely wood-engraved view as frontispiece, 2 lithographed maps (one in green and black), 22 wood-engraved illustrations on the text leaves, the frontispiece, full-page view and 1 half-page view signed by the engraver James Davis Cooper, and 120 numbered original albumen prints (about 19 × 14 cm, many in landscape format with the foot toward the fore-edge) by Thomas Biggs. Original publisher's richly gold-blocked green cloth, each board with the same view (of Meer Aboo Tooráb's tomb) in the centre surrounded by a wide decorative frame; rebacked, retaining the original backstrip, new endpapers. € 28 000

A book intended primarily for the publication of 100 photographs of architecture, especially mosques, in the city of Ahmedabad and surrounding areas in Gujarat, commissioned by the British government of Bombay from Colonel Thomas Biggs (1822–1905). The photographs show interior and exterior views, including whole buildings (or occasionally groups of buildings) and details. Most show buildings still in use, but a few show ruins. Some show a person, always a native, in or beside the building, giving an idea of the scale (a smaller number include a scale). About two-thirds of the photos show 23 different mosques. Many of these buildings have been destroyed over the years, so the present photographs form an important historical record.

Biggs joined the artillery corps in British India in 1842, learned photography while home on sick leave around 1850 and first worked as a photographer for the East India Company. He served as official photographer to the government of British India in 1855, making some of the earliest photographs of India. Around 1860 the government commissioned him to photograph ancient architecture in Ahmedabad for the present book. The book does not indicate how many copies were produced, but the use of original albumen prints certainly would have limited it to a very small press run: it has been said only forty copies were produced.

The first photo has lost a good bit of detail, as often happens with albumen prints, but most are sharp and have retained good contrast, particularly with the detail views of decoration, and the book is generally in very good condition. The binding has been restored at the head and foot of the spine and shows a few other minor defects, but is otherwise in very good condition.

xv, [1 blank], 100 pp. plus the frontispiece, maps and photographic plates. *Gernsheim, Incunabula of British photographic literature* 332. [More on our website](#)



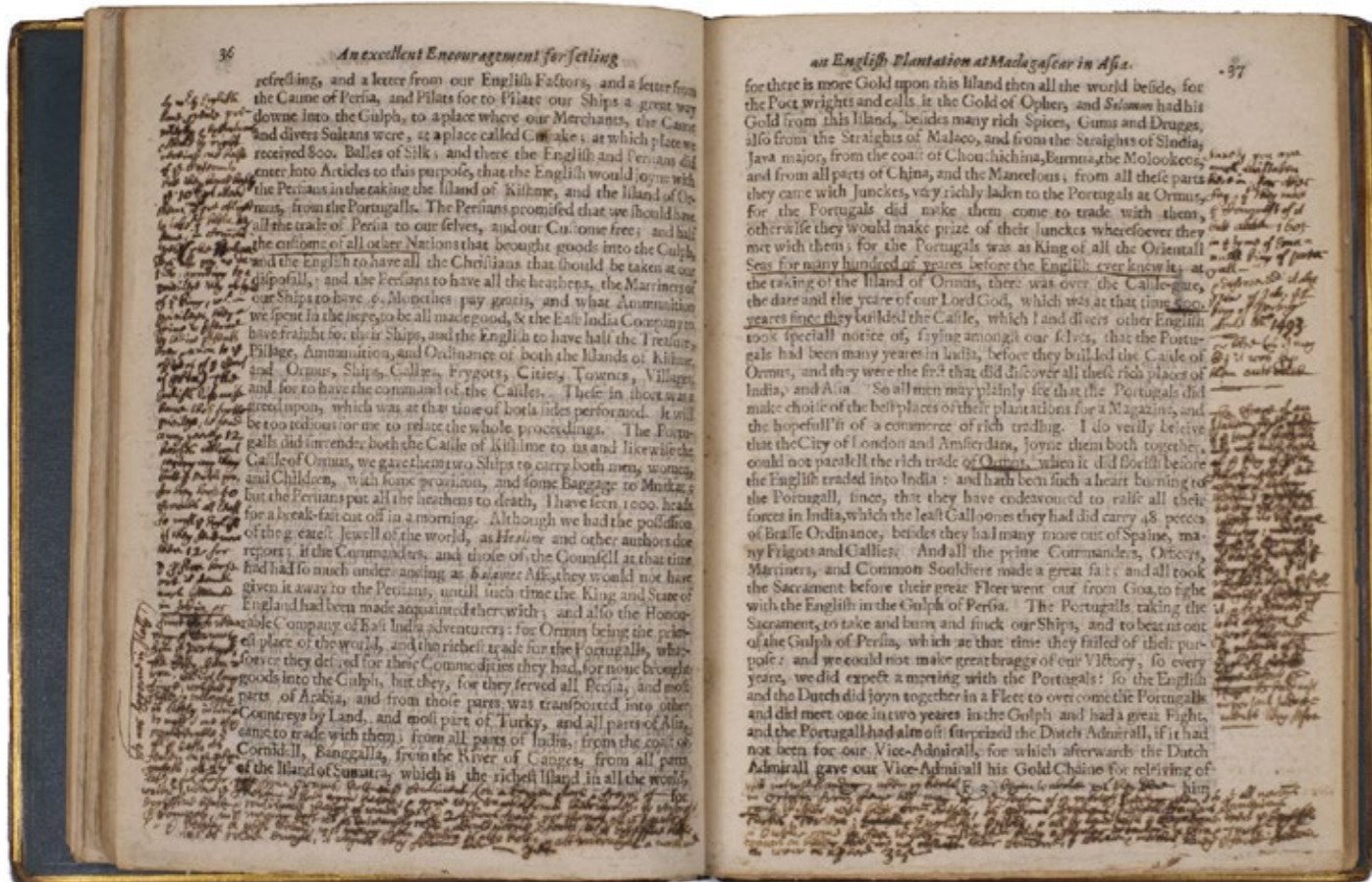
80. DADÁ HUREES WELL AT ASÁRWA.—The upper Gallery.

Madagascar and its opportunities for trade and colonization, detailing the trade with India, Persia, Hormuz and other countries and tribes along the Arabian Sea

4. **BOOTHBY, Richard.** A breife discovery or description of the most famous island of Madagascar or St. Laurence in Asia neare unto East-India.

London, Printed by E[dward]. G[riffin]. for John Hardesty, 1646. Small 4^o (20 × 15.5 cm). Gold-tooled tanned sheepskin (ca. 1850). Rebacked, with original backstrip laid-down. € 35 000

First separately published edition of Boothby's description of Madagascar and its opportunities for trade and colonization, detailing the trade with India, Persia (including Ormuz, captured in 1622 by a joint Anglo-Persian force) and other countries along the Arabian Sea and touching on a large variety of subjects including Saint Augustine's harbour, culture of the natives, opportunities for plantations, natural resources, pearl fishery and trading practices of the English, Portuguese, Spanish and Dutch.



The British merchant Richard Boothby had reinvested his capital in the East India Company around 1615, after which he sailed to India where he was jailed as a result of a dispute with company officials. Upon his release he returned to London by way of Madagascar, which inspired his enthusiasm so much that he wrote the present book advising the East India Company's rivals to take advantage of it as the ideal location for a European colony.

With the bookplate Crosby Gaige (1882–1949). Several chapters are heavily annotated in English in an early hand. These give information about a voyage or voyages and would reward further study. With the gutter margin of the title-page and all margins of the last leaf restored but otherwise in good condition, with a small tear in the fore-edge margin of the title-page and a couple minor spots. Rebacked, but binding otherwise good.

[12], 72, [1], [1 blank] pp. *BMC III*, p. 943; *Gay, Bibl. de l'Afrique et l'Arabe* 3204 (note); *ESTC R200937*; cf. *G. Campbell, David Griffiths and the missionary "History of Madagascar" (2012), p. 416.* [More on our website](#)



*Detailed description of the genus Tarsius,
with 7 lithographed plates*

5. **BURMEISTER, Hermann.** Beiträge zur näheren Kenntniss der Gattung Tarsius, ... Nebst einem helminthologischen Anhang von Dr. Creplin.

Berlin, Georg Reimer, 1846. Large 4° (31 × 24.5 cm). With 7 lithographed plates (including 1 coloured by hand). Original publisher's printed green boards. € 250

First edition of a detailed work on the genus Tarsius (tarsiers) by the German zoologist Karl Hermann Konrad Burmeister (1807–1892). Today Tarsius species can only be found on Sulawesi and a few other Indonesian islands. The work contains a historical introduction to the genus, which was first described by Buffon; a chapter on the tarsier's appearance, describing its fur and skeleton; and very detailed chapters on the animal's organs, muscular and nerve systems. The hand-coloured plate depicts a tarsier holding on to a branch, the other plates show its skeleton, muscles, nerves and organs, all with details.

Some foxing, mostly on the first and last few leaves. Binding rubbed along the extremities. Otherwise in good condition.

X, 140 pp. *BMC NH*, p. 290; *Nissen, ZBI* 757. [More on our website](#)

GENERAL COLLECTION
of
NAUTICAL PUBLICATIONS

by

Dalrymple.

1783.

Labor improbus. *Virgil.*

LONDON: Printed by G. BIOC, 1783.

Introduction to Dalrymple's nautical publications on the East Indies

6. DALRYMPLE, Alexander. General collection of nautical publications. London, George Bigg, 1783. Small folio (31.5 × 24.5 cm). Contemporary, vellum backed, stiff marbled wrappers. € 8500

First edition of one the introductions to the newly planned work of the eccentric Scottish geographer Alexander Dalrymple (1737–1808), hydrographer for the East India Company and Captain Cook's leading rival. In 1783 he started to re-arrange his earlier plans, charts and views into a new format, without navigational information, for general sale as a geographical work. The present introduction concerns his nautical publications (mostly annotated ship's logs and journals) and despite it being presented as a general geographical work this introduction mostly consists of technical remarks, primarily concerning his advocacy of Arnold's chronometers. Dalrymple had by then already published dozens of plans of ports and small-scale charts of parts of the East Indies and his reputation was based on these publications, whose spare style contrasted with the ornateness of commercial chart atlases. With a slip mounted on page 9, correcting a footnote. A small tear in the margins of one leaf and two leaves slightly thumbed, but otherwise in very good condition.

[4], 16 pp. *Adams & Waters* 603; *A.S. Cook, Alexander Dalrymple (1737–1808)*, (PhD diss., 1992), A82; *ESTC T135033* (7 copies); *JCB MH 1317*; *JFB D17*; for Dalrymple: *A.S. Cook, "Dalrymple, Alexander (1737–1808)", in: ODNB online* (2008); *Howgego, to 1800, D4*. [More on our website](#)

CHITTAGONG, ARRACAN, AVA, PEGU TO TAVÄY.

Plates	Scale. Inches = 1'	Plans.	Where.	By whom.	From whom received, or where to be found.
3 · 1	0·1	E. · Cheduba Channel . . .	Ava	Walter Alves	Capt. Alves
		E. · View	D?	Charles Newland	Mr. Newland
6 · 1	0·2	E. · Part of Coast of Ava . . .	D?	D?	D?
6 · 1	0·1	E. · { Arcomotine to Negrais . . .	D?	Alexander Sibbald	175... Capt. Baker
		{ Church Rock to Negrais . . .	D?	<i>AS</i>	1765 <i>AS</i>
1	0·4	E. · Negrais	D?	Thomas Taylor	1753
6 · 1	{ 0·1	E. · D?	D?	James Gray Wragg	
	{ 0·1	E. · Cocos Islands	Bay of Bengal	Will. Greer	1779 Mr. Greer
1	0·4	E. · Perfaim River	Ava	George Baker	Capt. Baker
		E. · Additions	D?	Alexander Sibbald	1754 Governor Saunders
1	0·4	· Syrian River	Pegu		Mr. Russell
2 · 1	0·4	E. · Martavan	D?		
1	0·4	E. · Taväy River	Taväy	Palairat	1753 Capt. Alves
—					
23					

A detailed list of Dalrymple's plans and charts for navigation in the East Indies

7. DALRYMPLE, Alexander. List of classes into which are distributed the plans of ports, &c. published on or before April, 1786.

London, George Bigg, 1786. Small folio (31.5 × 24.5 cm). Contemporary, vellum backed, stiff marbled wrappers. € 12 500

The first comprehensive list of the plans of ports and small-scale charts of parts of the East Indies published up to then by the eccentric Scottish geographer Alexander Dalrymple (1737–1808), hydrographer for the East India Company and Captain Cook's leading rival.

The list is divided into 18 geographical areas: between England and Cape of Good Hope (16), Cape of Good Hope (8), Madagascar (29), east coast of Africa and the Comoro Islands (13), the islands between Madagascar and the Maldives (24), Red Sea and the coast of Arabia (17), the Gulf of Persia (8), Scindy to Mumbai (20), the Malabar coast (15), Ceylon, Coromandel and Bengal (22), Chittagong, Arrakan, Ava and Pegu to Taväy (23), Andaman and Nicobar Islands (14), Strait Malacca and Malaya (6), Cochinchina and China (18), the Marianas, Bashees and Philippines (14), Magindanao, Borneo, Palawan and Karang Bander (19), Eastern Islands and Papua (32) and Sumatra and Java (49). For each plan it lists the scale, country of origin, subject, geographical locations, draughtsman or surveyor, source and date.

A very good copy.

[4], 52 pp. *Adams & Waters* 614; *A.S. Cook, Alexander Dalrymple (1737–1808)*, (PhD diss., 1992), *AIIS*; *ESTC T77001* (8 copies); for Dalrymple: *A.S. Cook, "Dalrymple, Alexander (1737–1808)"*, in: *ODNB online* (2008); *Howgego, to 1800, D4*. [More on our website](#)

6 beautiful views made on a journey to the Middle East to procure Arabian horses

8. FRISCH, Friedrich. Skizzen aus dem Orient, gesammelt in den Jahren 1840 und 1841. | Esquisses de l'Orient, recueillies dans les années 1840 et 1841.

Darmstadt, Ernst Kern; Paris, H. Gache, 1843. Oblong 1° (48 × 63.5 cm). With 6 tinted lithographed plates by Frisch, with captions in German and French below. The first three in the deluxe issue printed by B. Dondorf, Frankfurt am Main, the last three in the regular issue printed by G. Küstner. Original publisher's letterpress printed wrappers, with a list of subscribers and advertisements on the back of the front wrapper. € 18 000



Extremely rare set of 6 beautifully lithographed plates showing scenes made on a journey to the Middle East to procure Arabian horses for the Royal Wuerttemberg stud farms, by Friedrich Frisch (1813–1886), court painter in Darmstadt. In 1840/41 he accompanied the Wuerttemberg chamberlain Wilhelm von Taubenheim (1805–1894), the writer Friedrich Wilhelm Hackländer (1816–1877) and the doctor Karl Bopp (1817–1847) on a journey to the Middle East to procure Arabian horses for the Royal Wuerttemberg stud farms Weil and Marbach. They first went to Constantinople, where they were welcomed by Sultan Abdülmecid I. After that they continued to Beirut, Damascus and Jerusalem and in Jaffa they met the Ottoman general Ibrahim Pasha.

The set was originally published in two instalments and available in two issues: a deluxe issue printed with a larger tinted background with white highlights (plates 1–3) and a regular issue (plates 4–6). They show: (1) a rider on a dromedary with a letter to Ibrahim Pasha; (2) the camp of Ibrahim Pasha; (3) three Bedouin horse riders; (4) another scene with Bedouins; (5) the group's passage through the Balkans; and (6) a Turkish courier. All views, except the first, include horses.

Hackländer wrote a short text to accompany the set, but it is not included. Two plates slightly soiled in the margins and some tiny tears along the extremities, otherwise in very good condition.

Engelmann, Bibliotheca geographica, p. 123; Thieme & Becker XII, p. 491; WorldCat (2 copies, incl. 1 with text only); not in DeJager; Huth; Mennessier de la Lance; Podeschi.

[More on our website](#)

The most accurate map of India and the Gulf region to its time

9. [GASTALDI, Giacomo]. Seconda tavola.

[Venice], Ferrando Bertelli, 1565 [printed ca. 1570]. Engraved map of the Indian Ocean, Indian subcontinent and most of the Gulf region (28 × 39 cm; margins extended to 50 × 66.5 cm), at a scale of about 1:13,500,000 with north at the foot, with 3 sea monsters, a spouting whale and 3 ships in the ocean; and on the land elephants, lions and 2 people on horseback carrying spears. Although printed from a single copper plate, the present map image is divided into two parts, with a 7 mm gap between the right and left halves, so that nothing would be lost if the map were bound as a double-page plate. € 15 000

Rare very early engraved map showing the Indian subcontinent, the Strait of Hormuz, the eastern half of the Gulf, and the Indian Ocean, including the islands of Ceylon (Sri Lanka), the Maldives, Seychelles, the western tip of Sumatra and what must be the eastern tip of Somalia. Many topographic names appear in forms used in early Portuguese accounts of voyages, but most can be identified. In India and Ceylon we find Goa, Mangalor (Mangalore), Cochin (Kochi), Calinapata (Calcutta?), Besinagar (Bangalore), Colmucho (Colombo) and many others; in the Gulf region Cor. Dulfar (Dhofar), the island Macira (Masirah), C. Resalgate (Ras el Had?), Galatia (the ancient site Qalhat), Mazcate (Muscat), the island Quexumo (Qeshm) and Ormus (Hormuz). There is even an unlabelled city close to present-day Abu Dhabi. Two of the ships are labelled with their destinations: Calicut (Kozhikode) on the Malabar Coast and Molucche (the Moluccas) in the East Indies.

Gastaldi first published a similar map as one of a set of three woodcut maps in the first volume of the second edition of Giovanni Battista Ramusio, *Navagationi et viaggi*, Venice, 1554. These were a great advance on earlier maps, taking account of new information from Portuguese explorers. The woodblocks and whatever copies of the printed edition had not yet been sold were destroyed by a fire in 1557, so for the 1563 edition the publisher had the three maps engraved on copperplates by Niccolo Nelli. Bertelli published the three maps without Ramusio's text, and his maps are usually supposed to have been printed from the 1563 plates. Bifulco & Ronca lists copies of the 1563 (84a) and the present 1565 (84b) state or edition together, but their separate lists of references suggest the present 1565 version is much rarer.

The margins have been cut down close to the edge and the margins then greatly extended with blank paper, but this paper is also contemporary. The map is very slightly browned at the edges and in the gap between the right and left halves (where the old fold has been reinforced on the back), but the map is otherwise in fine condition. A milestone in the cartography of India and the Gulf States, remarkably well preserved.

Bifulco & Ronca, Cartografia topografia Italiana 84b; Gole, Early printed maps of India 2; Karrow 30/74.2. [More on our website](#)



Astronomical and geographical information on regions in China and India

10. GOUYE, Thomas. Observations physiques et mathematiques, pour servir a l'histoire naturelle & à la perfection de l'astronomie & de la geographie: envoyées des Indes et de la Chine à l'Académie Royale des Sciences à Paris, par les Peres Jesuites.

Paris, Imprimerie Royale (colophon: Jean Anisson), 1692. 4°. With woodcut coat of arms on title-page, 2 double-page engraved maps and 1 engraved plate. Contemporary calf, gold-tooled spine. € 12 500

Rare first edition of an extensive account of several scientific observations made to improve the astronomical and geographical information on regions in China and India. The work contains several reports on China and Siam, made by various Jesuits, including father Richaud who comments on the astronomy and calendar of the Siamese, and François Noël who calculated the longitude and latitude of several villages in China. Other reports concern, among others, Cassini's tables of Jupiter's satellites, Tartary at the frontier with China, a journey from the Junnam province in China to the city of Ava as it was made by some 30,000 Chinese fleeing from Tartary, and observations on a comet that had appeared in 1689. All these reports were collected and provided with commentaries by father Thomas Gouye (1650–1725). The two engraved maps depict a part of India, one showing the course of the river Ganges and the other the course of the river Ava. The engraved plate depicts the different letters and numbers of the Bengali language.

With a tiny inscription (shelf mark?) on title-page. Slightly browned, title-page slightly thumbed, some occasional small spots, 1 map water stained in the margins, lower corner of page 63 torn off, but overall in good condition. Leather of the binding a bit cracked, otherwise in very good condition.



[4], 114 pp. *De Backer & Sommervogel III*, cols. 1640–1641; *WorldCat* (6 copies); not in *Lust*. [More on our website](#)

117

ESTUDIOS

6

CARTILLA SOBRE EL CULTIVO DEL TABACO

FILIPINO.



BINONDO.

IMPRESA DE LA REVISTA MERCANTIL, DE J. DE LOYZAGA Y C.^a

1869.

*Very rare treatise on the cultivation of tobacco,
printed in the Philippines*

II. [GOVANTES, Felipe Maria de]. Estudios ó cartilla sobre el cultivo del tabaco Filipino.

Binondo, J. de Loyzaga and company, 1869. 8°. Later green stiff paper wrappers, red paper spine. € 2500

Very rare study on the cultivation of tobacco in the Philippines. Arents identified the author as Felipe Gobrantes, but it seems more likely that the author was Felipe Maria de Govantes, who published several historical studies on the Philippines. The treatise comments on the proper soil and appropriate areas for planting tobacco plants, describing the Philippine island Luzon and other fertile provinces. Other sections deal with irrigation, fertilization, pesticides, sowing, harvesting, preparing the tobacco, etc. Spine damaged, front wrapper detached. Internally in very good condition, with a manuscript correction on page 3 and page 8.

II, [1 blank] pp. *Arents 1831; not in KVK; Vindel, Bibliotheca Filipina; WorldCat.* [More on our website](#)



PRIMEIRA PARTE.

Descreve-se a Jornada de Goa
até chegar ao Reyno de
Gior.

CAPITULO I.

*Cousas succedidas de Goa até en-
trar nas terras do Reyno do
Canarã.*

Tntentando o Illustris-
simo, e Reverendis-
simo Senhor D. Se-
bastião de Andrade e Pessa-
nha, Arcebispo Primaz, e Go-
A verna-

A 1718 voyage from Goa to Macao, published in Lisbon

12. GUERREIRO, João Tavares de Velez. Jornada, que Antonio de Albuquerque Coelho, governador, e capitão[!] general da cidade do Nome de Deos de Macao na China, fez de Goa até chegar á dita cidade no anno de 1718.

Lisbon, Officina da Musica (Jaime or Jayme de la Te y Sagau), 1732. 8°. Contemporary tanned sheepskin. € 7500

Second edition of a journal of the voyage of António de Albuquerque Coelho (Brazil ca. 1682–Goa ca. 1745) from Goa in India to Macao on the coast of southern China. The journal was written by João Tavares de Velez Guerreiro, a captain in the Portuguese navy, serving in India, who accompanied the governor on the voyage as his chief of staff. Coelho had been appointed governor of the city of Macao in 1717 and they arrived there in May 1718. They travelled via Madras, through the Malay peninsula and along the coasts of Indochina and China. Part 1 gives an account of the voyage itself and part 2 an account of their stay in Johor at the southern tip of the Malay peninsula, where they played a role in a *coup d'état* by a Sumatran adventurer.

Boards rubbed, spine worn and with some wormholes, front board partly detached from bookblock, but with the text in very good condition, with only some occasional wormholes. A valuable eye-witness account of India, Southeast Asia and China in 1718.

[16], 427, [1 blank] pp. *Cordier, Sinica 3219; Howgego A47; Löwendahl 377; PorBase (4 copies)*. [More on our website](#)

A French voyage to the Levant

13. LA ROQUE, Jean de. Voyage de Syrie et du Mont-Liban. Paris, André Cailleau, 1722. 2 volumes. 12°. With 9 engraved plates (5 folding), including a folding map showing the course of the Orontes river; dedication with woodcut coat of arms of De Fleury. Contemporary sprinkled calf, gold-tooled spines with gilt-stamped crest of Henry Edward Bunbury. € 4950

First edition of a narrative detailing La Roque's travels in the Levant (1688–89). The work includes descriptions of the ruins at Baalbek, the customs of the various regional tribes, and an account of the life of Francois Galaup de Chasteuil (based on Marchetti's *La vie de monsieur de Chasteuil*), a French-born Maronite who lived in Mount Lebanon. The plates depict the Lebanon cedar, coins, and elevations of Baalbek ruins.

La Roque studied oriental languages and was the son a merchant from Marseille who was one of the first to introduce coffee to France. Later travels took La Roque to Arabia and Yemen in order to purchase coffee.

Spines restored. Very good set, from the library of the historian and soldier Henry Edward Bunbury with his bookplate on upper pastedown.

[12], 347, [1 blank]; [2], 321, [3] pp. *Atabey* 674; *Chadenat* 7064; not in *Blackmer*. [More on our website](#)



EENE OVERLANDREIS

UIT

INDIË NAAR NEDERLAND,

IN

1674—1675.

Onder de merkwaardigste zaken, die er in deze eeuw reeds tot stand kwamen, behoort ongetwijfeld de versnelde en geregelde gemeenschap van en naar Indië. Iedere natie toch, die met die gewesten in betrekking staat, heeft daarbij een overwegend belang. De voordeelen, die uit den nieuwen staat van zaken voor ieder voortspruit, zullen we wel niet uit een behoeven te zetten; ze springen te duidelijk in het oog¹. Hoewel de zoogenaamde overlandreizen in vroegere eeuwen niet vreemd waren, behoorden ze echter tot de zeldzame gebeurtenissen en werden die althans niet spoedshalve gedaan.

De weg, dien men uit Indië daartoe gewoon was te nemen, verschilde dan ook aanmerkelijk met dien men tegenwoordig daartoe gebruikt. Nemen we bij voorbeeld het eiland Ceilon voor het punt van vertrek uit Indië aan, dan zien we de reizigers zich eerst naar Persië begeven, hetzij dan naar Gamron of Ormuz — beide aan den mond der Persische golf gelegen — van waar ze langs den waterweg door de genoemde golf of wel over land naar Bassora kwamen. Van Bassora moesten ze door de woestijn — dat wel de kortste, maar ook tevens de gevaarlijkste weg was — of wel over Bagdad en Mousol naar Aleppo en Alexandrette, waar ze scheepsgelegenheid moesten afwachten, ten einde naar Europa te kunnen oversteken. Gewoonlijk begaven ze zich naar Livorno of Venetiën, om dan de reis door Italië en Duitschiand ten einde te brengen.

Zoodanige reizen waren gevaarlijk, vermoeyend en langdu-

¹ Van welk gewigt deze weg reeds voor Engeland is geweest, bij het zenden van troepen naar de Krim en later tijdens den opstand in Britsch-Indië, is genoeg bekend.

*Journal of a 1674/75 overland voyage
through India, Iran, Iraq and Syria to Amsterdam*

14. LEEUWENSON, Joannes (Pieter Arend LEUPE, ed. & intro.). Eene overlandreis uit Indië naar Nederland, in 1674—1675.

[Amsterdam, Frederik Muller, 1863]. 8°. Offprint, retaining the original pagination and collation, of an article in *Bijdragen tot de Taal-, Land- en Volkenkunde van Nederlandsch-Indië*, 6 (1863). 20th-century stiff paper wrappers, with a printed label on the front. € 1250

First publication of the manuscript journal of Joannes Leeuwenson's 1674/75 overland journey from Colombo (Ceylon/Sri Lanka), along the west coast of India to Banda Abbas (Iran, at the Strait of Hormuz), Basra (Iraq), Aleppo (Syria), and Iskenderun (Turkey), then on to Livorno (Italy), and through Italy and Germany to Amsterdam. The manuscript itself is titled "Daghregister van de Landreijs, gedaen bij mij Joannes Leeuwenson, ..." Although described as an journey over land, parts naturally had to be made by sea as well, and Leeuwenson names numerous ships in the various Dutch fleets, as well as the enemy ships they encountered. He quotes in full (4 pp.) the letter with orders given to him by VOC director François de Haese at Banda Abbas as well as several other letters he received or wrote. He gives a detailed description of the terrain and the difficulties in finding and acquiring supplies, beasts of burden, etc., and relates his encounters with Persians, Ottomans and other Islamic peoples.

In very good condition. An important early journal of an overland voyage through India, Iran and the Middle East.

pp. [89], 90-142. [More on our website](#)

C^t E. LUNET DE LAJONQUIÈRE

Le Siam

et

les Siamois



PARIS

Librairie Armand Colin

5, rue de Mézières, 5

1906

Droits de traduction et de reproduction réservés.

Studying Western influence in early 20th century Thailand

15. LUNET DE LA JONQUIÈRE, Étienne. Le Siam et les Siamois.

Paris, Armand Colin (colophon: printed by Charles Hérissey), 1906. 8°. Original publisher's printed paper wrappers. € 175

First and only edition of a work on Siam by the French military officer and explorer Étienne Lunet de La Jonquière (born 1861). He was charged with an archeological mission to the Menam and Mekong rivers, and while he stayed there he took the opportunity to study the people. He was especially interested in the influence of the Western world on the lives of the natives.

The text leaves are in very good condition, but the glue on the spine of the wrapper is losing its adhesive properties, resulting in some loose quires and leaves. Wrappers slightly soiled and a bit damaged.

[4], 358 pp. *Cordier, Indosinica*, col. 745. [More on our website](#)

IOAN. PETRI
MAFFEII,
BERGOMATIS,
E SOCIETATE
IESV,
HISTORIARVM
INDICARVM
LIBRI XVI.

SELECTARVM, ITEM, EX IN-
DIA EPISTOLARVM LIBRI IV.

*Accessit liber recentiorum Epistolarum; à Ioanne Hayo Dalgattienſi
Scoto ex eadem Societate nunc primùm excuſus, cum
Indice accurato.*

DVOBVS TOMIS DISTRIBVTI.

Omnia ab Auctore recognita & emendata.

In ſingula copioſus Index.



ANTVERPIÆ,

Ex Officina Martini Nutij, ad inſigne dua-
rum Ciconiarum, Anno M. DC. V.

Maffei's account of the East and West Indies

16. MAFFEII, Joan Petro. Historiarum Indicarum libri XVI. Selectarum, item, ex India epistolarum libri IV. Accessit liber recentiorum epistolarum; à Ioanne Hayo ...

Antwerp, Martinus Nutius, 1605. 8°. Contemporary vellum. € 6500

Early 17th-century edition of a classic work on “the Indies”, including both the West and East Indies, considered the best (Sabin) and the most complete (Borba de Moraes) of the many Latin editions. Most of Maffei’s work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and regions around the Arabian Sea to about 1557. The first 5 books appear to follow rather closely the model of Barros. Book VI, dealing with China and book XII, which is mainly concerned with Japan, are heavily indebted to Valignano’s account of those countries. The second part includes a selection of Jesuit letters written from the Indies and translated by Maffei. The work by John Hay (1546–1618), *De rebus Japonicis, Indicis, et Peruanis Epistolae recentiores*, called for on the title, is not present as with the most copies. It has its own title-page and was issued (also) separately.

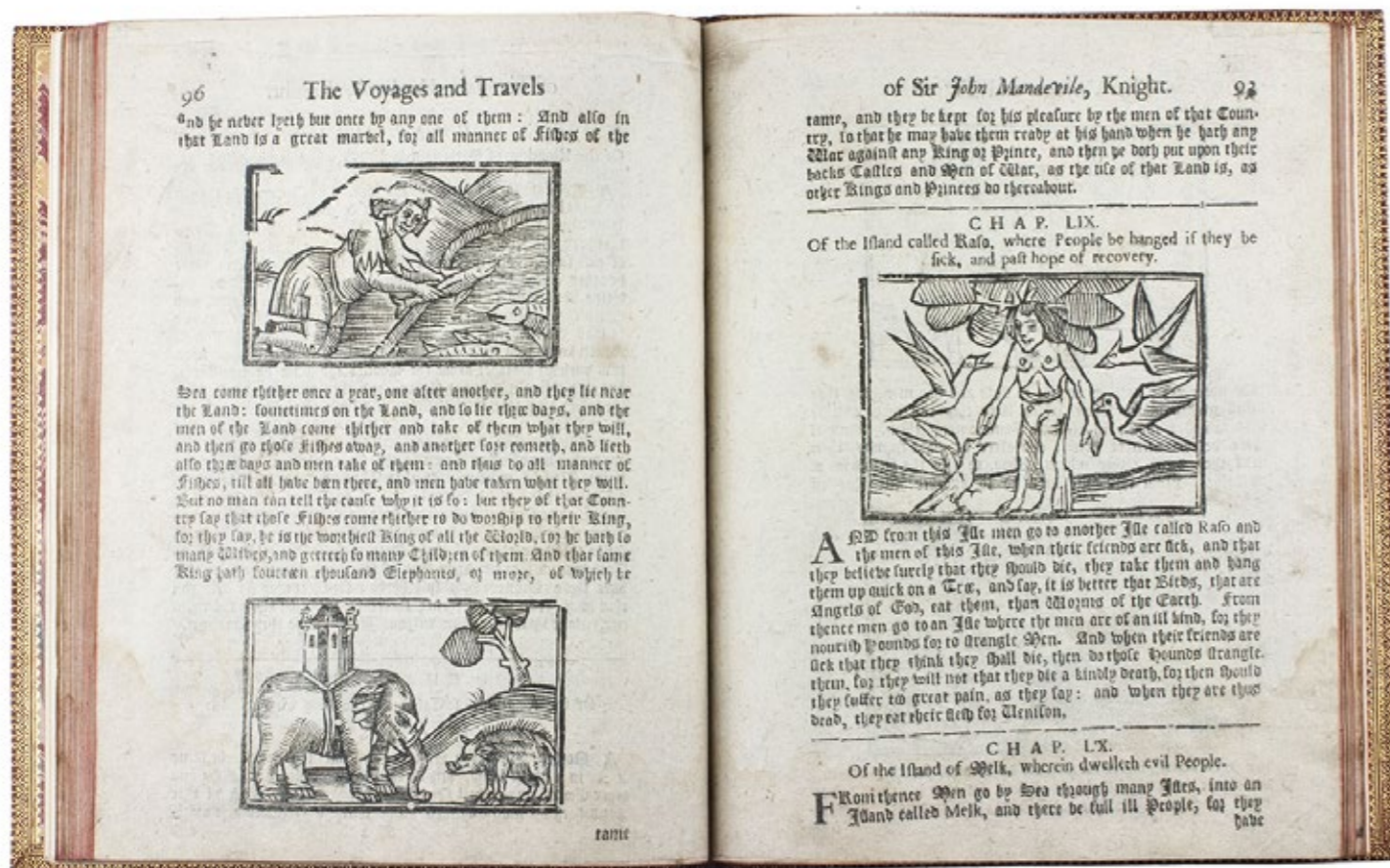
Title-page somewhat frayed, some quires a bit browned and some faint marginal water stains, otherwise in very good condition. Lacking endpapers, and top of the spine slightly damaged, otherwise good.

[72], 478, [2 blank]; 401, [7] pp. *Borba de Moraes*, p. 509; *Cordier, Japonica*, col. 64; *Sabin 43773* (“The best of the various editions in Latin”). [More on our website](#)

*14th-century tales of travels in Turkey, the Middle East,
Near East, India and the East Indies, illustrated with about 60 woodblocks*

17. MANDEVILLE, John [= Jehan d'OUTREMEUSE]. The voyages & travels of Sir John Mandevile, Knight, ... to the Holy Land, and to Hierusalem: as also to the lands of the Great Caan, and of Prestor John: to Inde, and divers other countries: ...

London, Richard Chiswell, Benjamin Walford, Matthew Wotton, George Conyers, 1696. 4°. With a woodcut ship on the title-page and about 60 woodcut illustrations in the text (mostly about 5.5 × 8 cm) plus about 10 repeats. Gold-tooled, red goatskin morocco by Robert Riviere in London (ca. 1875/80), one of England's best binders. € 22 500



A rare 17th-century English edition, with about 60 different woodcut illustrations, of a classic and partly fictional 14th-century account of travels presented as voyages of Sir John Mandeville through Turkey, Egypt, Ethiopia, Syria, Persia, Arabia, India and the East Indies. It was originally written in French and is thought to have been compiled from various sources by Jehan d'Outremeuse (1338–1400) of Liege. It includes many well-known stories and illustrations of monstrous people and animals in exotic lands: a man with only one enormous foot that he can use as a parasol, a dog-headed man, a man with his face in his chest, a girl who turns into a dragon, griffins, nine-meter giants, ants that gather gold, diamonds that mate and give birth to baby diamonds and much more that spoke to the imagination. The book also includes genuine descriptions of the regions covered and gave many Europeans their first notions of the Near East, Middle East, India and East Indies. The part on Arabia includes an account of the birth of Mohammed.

With early owner's inscription and bookplates, along with a loosely inserted signed autograph letter (ca. 1900). 8 leaves with their margins extended at the fore-edge and foot, the title-page and last page somewhat worn and dirty, but further in good condition, with a few minor defects. The spine is slightly faded but the binding is still very good.

[4], "139" [= 135], [5] pp. *Arber, Term catalogues II*, p. 593, item 8; ESTC R217088 (5 copies); *Wing M417* (same 5 copies). [More on our website](#)

*14th-century tales of travels in Turkey, the Middle East,
Near East, India and the East Indies*

18. [MANDEVILLE, John]. The travels and voyages of Sir John Mandevile, knt. Containing an exact description of the way to Hierusalem, Great Caan, India, the country of Preston-John, and many other eastern countries: with an account of many strange monsters, and whatever is curious and remarkable therein.

London, printed for John Osborne and James Hodges, [1730?]. 12°. With woodcut frontispiece, woodcut illustration on title-page and 12 woodcut illustrations in text. Contemporary sheepskin, subtly rebacked. € 6500

Very rare 18th-century English edition of a classic and partly fictional 14th-century account of travels presented as voyages of Sir John Mandeville through Turkey, Egypt, Ethiopia, Syria, Persia, Arabia, India and the East Indies. According to the story he set off on his travels in 1322 from Saint Albans in England, returned in 1343, wrote the present account in 1364 and died in 1371. It was originally written in French and is thought to have been compiled from various sources by Jehan d'Outremeuse (1338–1400) of Liege. It includes many well-known stories and illustrations of monstrous people and animals in exotic lands. The book also includes genuine descriptions of the regions covered and gave many Europeans their first notions of the Near East, Middle East, India and East Indies. The part on Arabia includes an account of the birth of Mohammed.

Slightly browned and with spots throughout, a few smudges, stain in A4/5, three lines on p. 60 struck through and made illegible, apparently the same happened on pp. 79/80 but the part is cut out and replaced with manuscript in pencil, this caused some offsetting on the facing pages. A fair copy. Without pastedowns (possibly never present) and rebacked, as noted.

138, [6] pp. ESTC T100830 (3 copies); Lust 276; WorldCat (1 copy, incomplete). [More on our website](#)

68 *The Travels and Voyages*
of divers Peop'e, Countries and Isles that
separated by the Rivers which run through Pa
dise terrestre, *Mesopotamia*, and the Kingdom



Chaldee, and *Araby*, are between two Rivers. *Ti-
gris* and *Luphrates*, and the Kingdom of *Media*
and *Persia* are between two Rivers, *Tigris* and
Indus; and the Kingdom of *Sury*, *Palestine*, and
Femines, are between *Euphrates* and the *Medi-
terranean Sea*. It is of length from *Moroch* on
the *Sea of Spain*, unto the great Sea: And so it
lasteth

EPISTOLA POTENTISSIMI
ac Inuictissimi Emanuelis Regis Portugaliae,
& Algarbiorum. &c. De Victoriis ha-
bitis in India, & Malacha.
Ad. S. in Christo Patrē
& Dominū nostrū,
Do. Leonem. X.
Pont. Maxi-
mū.

*Rare contemporary report
of Albuquerque's conquests in India and the East Indies*

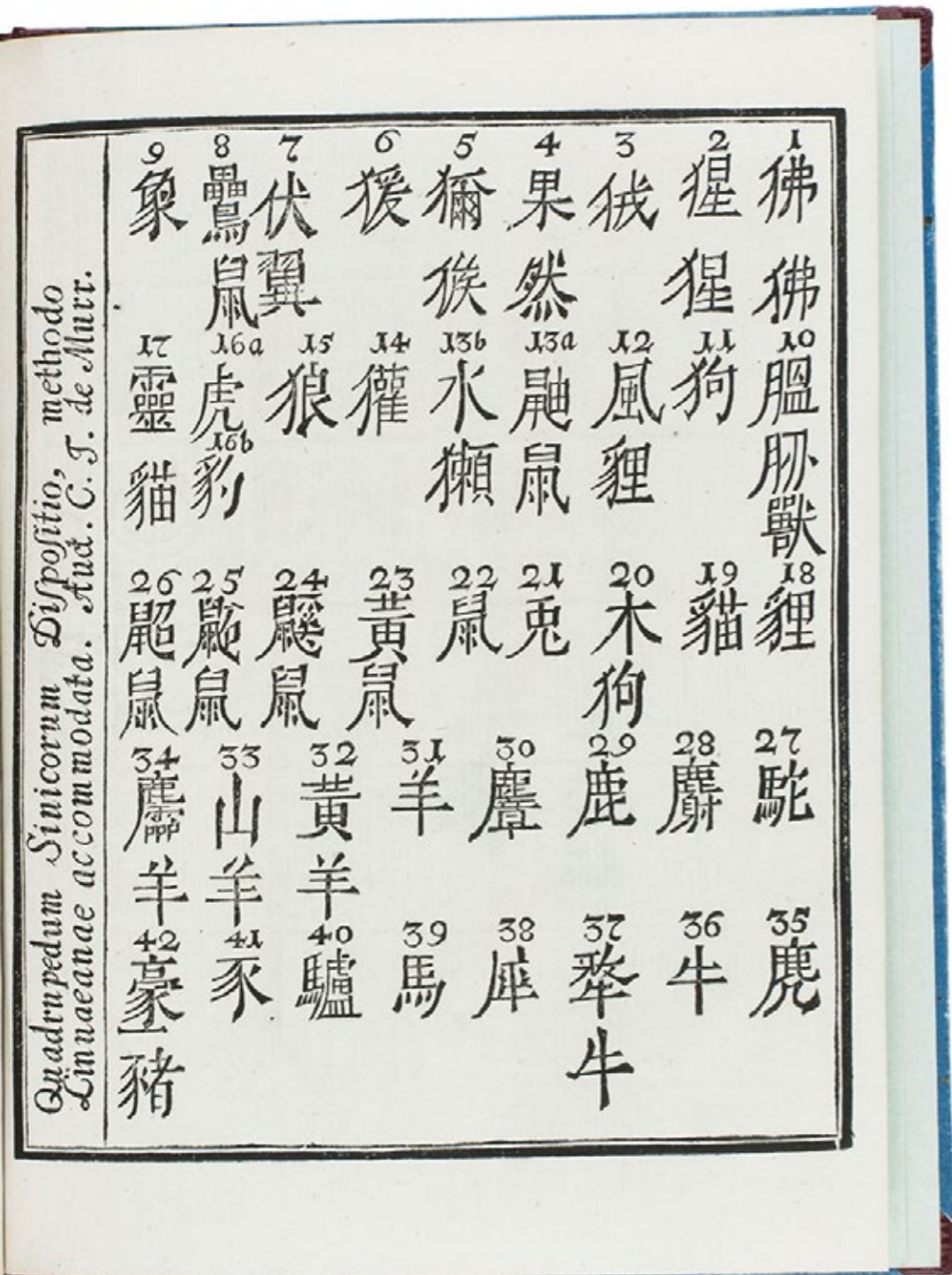
19. MANUEL I, King of Portugal. Epistola potentissimi ac invictissimi Emanuelis Regis Portugaliae, & Algarbiorum. &c. de victoriis habitis in India et Malacha. Ad. S. in Christo Patre[m] & dominu[m] nostru[m]. Do. Leonem. X. Pont. Maximum. (Colophon: Vienna, Hieronymus Vietor & Johannes Singriener, 16 September [1513]). Small 4° (20 × 14.5 cm). Set in 2 sizes of Venetian-style roman type (in the variant form common in northern Europe). 20th-century dark brown half calf. € 75 000

Rare second(?) edition (published about five weeks after the first) of an extremely important letter by King Manuel I of Portugal to Pope Leo X, proudly reporting the victories of Don Afonso de Albuquerque in India and the East Indies, especially his conquest of Malacca in 1511–1512. Albuquerque (1453–1515) advanced the three-fold Portuguese grand scheme of combatting Islam, securing the Portuguese trade in spices and establishing a vast Portuguese empire in Asia. He was the first European to enter the Arabian Gulf, led the first voyage by a European fleet into the Red Sea, and was also the first westerner to reach the coast of south-eastern Arabia.

With an owner's inscriptions. With some marginal stains and restorations, the stains slightly affecting a word or two in the lower outside corner of some pages, but otherwise in very good condition. Binding fine. Rare and important account of the Portuguese conquests in India and especially the East Indies.

[8] pp. *M. Denis, Wiens Buchdruckergeschicht* (1782), no. 86 (p. 82); *Porbase* (1 copy); *USTC* 651577 (2 copies); *VD16*, P4374 ; cf. *Howgego A43*. [More on our website](#)

*The Kangxi Emperor's 1716 edict and other matters on China and the Jesuits there,
with a large folding plate in Chinese and a Linnaean classification
of Chinese quadrupeds in Chinese*



20. MURR, Christoph Gottlieb von. *Litterae patentes Imperatoris Sinarum Kang-Hi. Sinice et Latine. cum interpretatione R.P. Ignatii Koegleri, S.J. ... Ex archetypo Sinensi edidit additis notitiis Sinicis ... cum tabula aenea.*

Nurnberg and Altdorf, J.F. Kussler and J.C. Monath, 1802. Small 4°. With a large folding engraved plate (32.5 × 30.5 cm) with the Kangxi Emperor's edict of 1716, a full-page woodcut table with about 65 Chinese characters on an integral leaf, and 3 woodcuts with Chinese characters in the text. Finely bound in 20th-century red half morocco. € 5500

First and only edition of a publication of primary documents and notes concerning China in general and the Jesuits in China in particular, written and compiled by the remarkable Nürnberg Unitarian scholar Christoph Gottlieb von Murr (1733–1811). The full-page woodcut in Chinese giving a Linnaean classification of Chinese quadrupeds is the first Linnaean classification of Chinese animals and probably the first Linnaeana of any sort in Chinese.

In 1706, at the height of the Chinese Rites Controversy, the Kangxi Emperor appointed two Jesuit missionaries as his envoys to Rome, but both died when their ship capsized off the coast of Portugal. In 1708 he appointed two new envoys, who died in 1711 and 1720. In 1716 the Emperor issued an edict on 31 October: a circular letter to all Westerners in China, noting that no word about the four envoys had been received and that there had been no response to the Emperor's enquires, and that the Imperial government therefore could not place its trust in any communications from the West. The rites issue lead the Emperor to expel Catholic missionaries from China and severely damaged Sino-European relations.

In fine condition. The back board is very slightly rubbed and the letterpress spine label is slightly worn, but the binding is otherwise also fine. A fine copy of an important work on China and the Jesuits there, by an excellent and versatile scholar.

[58], [1], [1 blank] pp. *Cordier, Sinica*, col. 638; *Löwendahl* 718; *Walravens* 132. [More on our website](#)

ESQUISSES

DE

L'ILE DE JAVA

ET DE SES DIVERS HABITANTS,

RECUEILLIES PENDANT UN SÉJOUR DE HUIT ANNÉES
FAIT DANS CETTE ÎLE;

Par Pfyffer de Neüeck,

TRADUIT DE L'ALLEMAND

PAR GIRODZ DU VILLARD,

REU ET MIS EN ORDRE

PAR G. GUÉNOT LECOINTE.

Bruxelles,

SOCIÉTÉ BELGE DE LIBRAIRIE, ETC.

HAUMAN, CATTOIR ET COMP^o.

1837.

19th-century Java described

21. PFYFFER ZU NEUECK, Joseph Jacob Xaver. Esquisses de l'île de Java et de ses divers habitants, recueillies pendant un séjour de huit années fait dans cette île; ... traduit de l'Allemand par Girodz du Villard, revu et mis en ordre par G. Guénot Lecoïnte.

Brussels, P.J. Voglet for Société Belge de Librairie, Hauman, Cattoir and company, 1837. 12°. Modern grained brown half calf preserving the original lithographed wrappers, partly uncut. € 2950

Very rare first edition of the French translation of a work on Java by Joseph Jacob Xaver Pfyffer zu Neueck (1798–1853), a German in military service of the Dutch East India Company. The work covers Java's topography, natural history, ethnography, customs, religion, local inhabitants, government, etc., and also discusses the Europeans, their habits and customs. Included is a short extract with a vocabulary of the Malay language. The original German edition was published in parts between 1829–1832 and contained 15 plates (*Skizzen von der Insel Java und derselben verschiedenen Bewohnern*). A second edition of the French translation appeared in 1854 (*Description de Java*) and it was also translated in Dutch as *Schetsen van het eiland Java* in 1838.

Wrappers soiled; trivial spotting inside. Interesting work on Java in good condition.

[4], III, [1 blank], xv, [1 blank], 239, [1 blank] pp. *Bastin & Brommer 197; cf. Haks and Maris, p. 236; Tiele, Bibl. 858.* [More on our website](#)

A Hindu Zodiac, - from a Choulby in the Southern part of the Carnatic.

P.L.

The 9 inner divisions are the 7 Planets with the Moon's Nodes. - The 12 Figures by which they are surrounded are the Signs of the Zodiac. - The outer divisions agree in number (28) with the Lunar Mansions.



J. Netherdell Lithog. for the Royal Asiatic Society

J. Netherdell Lithog. for the Royal Asiatic Society

*Complete set of articles
from the first ten years of the Royal Asiatic Society*

22. [ROYAL ASIATIC SOCIETY]. Transactions of the Royal Asiatic Society of Great Britain and Ireland.

London, 1824–1834. 3 volumes in 8 parts. 4°. With 80 lithographed plates, including several folding plates and 2 chromolithographed plates, and some smaller illustrations in text. Contemporary blue and grey paper wrappers, kept in two modern half morocco boxes. € 18 000

Complete set of all the articles published by the Royal Asiatic Society of Great Britain and Ireland in the years 1824–1834 under the name “Transactions”. In 1835 the journal would continue under the name *Journal of the Royal Asiatic Society*. The society was founded in 1823 and received its Royal Charter in 1824 for “the investigation of subjects connected with and for the encouragement of science, literature and the arts in relation to Asia” (website Royal Asiatic Society). The set consists of three volumes, published in two or three parts, each containing several articles on a wide variety of subjects: archaeology, religion, philosophy, languages, scripts, coins, inscriptions, and occasionally natural history and medicine. The areas covered are China, India, Southeast Asia and Indonesia. The lithographed plates illustrate temples, statues of gods, inscriptions, scripts, coins, maps, etc.

Some half-titles slightly browned, but overall in very good condition, wholly untrimmed and mostly unopened. Paper wrappers slightly frayed along the extremities.

[More on our website](#)

SPECIMEN DE COULEURS

obtenues

DE LA CANNE A SUCRE DE LA CHINE

(dite Sorgho à Sucre.)

PAR LE DOCTEUR A. SICARD.

Brevet d'invention S.G.D.G.



Sicard inventeur et fabricant



Rare work on the cultivation and application of the sugarcane of China

23. SICARD, Adrien. Monographie de la canne a sucre de la Chine dite sorgho a sucre.

Marseille, Arnaud et compagnie, 1856. 8°. With a hand-coloured plate entitled "Specimen de couleurs obtenues de la canne a sucre de la Chine (dite Sorgho à Sucre)", showing 21 colours that can be extracted from the sugarcane. Original publisher's printed paper wrappers. € 1250

First(?) edition of a work on the cultivation and applications of the Chinese sugarcane, here often called *sorgho*, written by Adrien Sicard (b. 1816), an agronomist and doctor from Marseille. Sicard, who tried to acclimatize the cane in France, deals with the cultivation, growth, ripening, structure and composition of the sugarcane, commenting on the extraction of juice from the cane, the cane's commercial value (the production of sugar, alcohol, wine, rum, vinegar), the study of its seed and more. Included at the end is a hand-coloured plate, depicting 21 colours that can be produced from the Chinese sugarcane.

With the ex-libris of Napoleon III, engraved by Emile Lesache, bound in. Some occasional minor stains, hand-coloured plate somewhat browned. Overall in good condition.

VIII, 9-173, [1] pp. *Cordier, Sinica, 1505.* [More on our website](#)

The first great ethnographic survey of life in Bengal with beautiful colour plates

24. SOLVYNS, Frans Balthazar. *Les Hindous.*

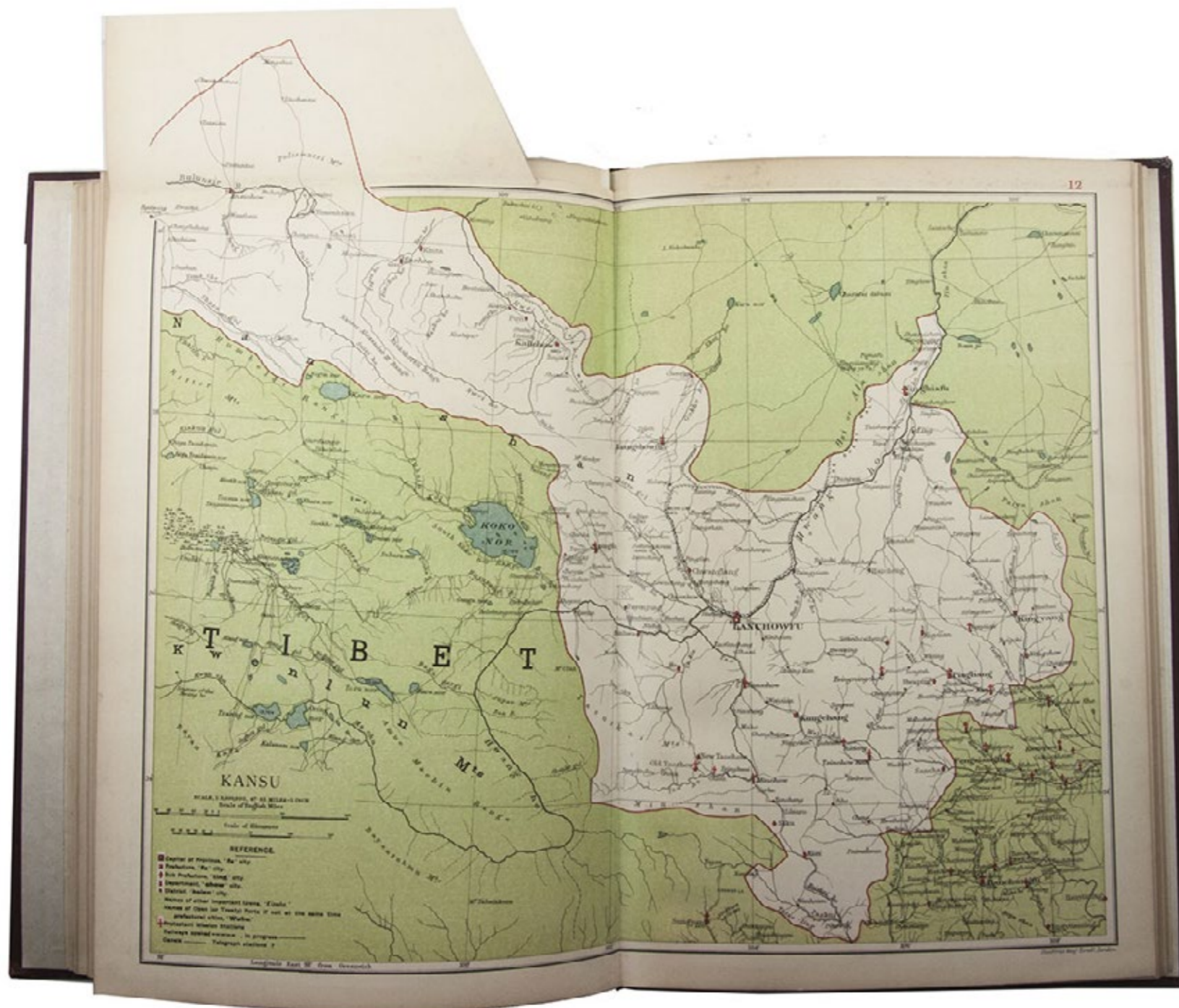
Paris, chez l'auteur & H. Nicolle, 1808–1812. 4 volumes. 1° (ca. 56 × 41 cm). Title-pages of each volume with hand-coloured etched vignette, and 288 etched plates (36 double-page) printed in colour and finished by hand. Contemporary red half morocco, gold-tooled spine, shell-marbled sides. € 55 000

Rare first edition of Solvyns's *Les Hindous*, a rich and compelling ethnographic portrait of India, with accompanying text in French and English. Francois Baltazard Solvyns (1760–1824) resided in Calcutta from 1791 to 1804. In 1794 he began work on a series of plates portraying the Hindus of Calcutta. This series was published in 1799 as *A collection of two hundred and fifty coloured etchings*, but, lacking the appeal of the picturesque, it proved a financial failure. In 1804 he left India for France, redrew the plates and published them in the present striking volumes.

In very good condition, with some foxing, tear in lower right corner of the first title-page, bindings show some wear, spines damaged. Extraordinary visual record of life in India at the end of the 18th century.

Abbey, Travel 430; Colas 2767 ("ce livre est rare et il n'existe que très peu d'exemplaires complets"); cf. *Hardgrave, "A portrait of Black Town", in: Changing Visions, Lasting Images, pp. 31–46.* [More on our website](#)





China in 23 coloured maps

25. STANFORD, Edward. Atlas of the Chinese Empire containing separate maps of the eighteen provinces of China proper ...

London [etc.], Morgan & Scott, [1908].
33.5 × 22.5 cm. With 23 coloured maps
(1 key map; 6 double-page). Publisher's
red cloth. € 1250

First edition of an atlas of China, published for the China Inland Mission. The atlas contains 22 maps, covering China, Tibet and Mongolia. A book titled *The Chinese Empire* was published prior to the atlas in 1907, though they should have been ready at the same time. Also included is a list of all the protestant mission stations, and their locations are marked on the maps.

Binding slightly rubbed along the extremities. Text and maps in very good condition.

xii, 16, [4] pp. [More on our website](#)

BREVIS RELATIO EORUM,
QUÆ SPECTANT AD DECLARATIONEM
SINARUM IMPERATORIS
K A M H I
CIRCA CÆLI, CUMFUCIÏ,
ET AVORUM CULTUM,

Datam Anno 1700.

Accedunt Primatûm, Doctissi-
morûmque Virorum, & Anti-
quissimæ Traditionis Testimonia.

Operâ P.P. SOC. JESU, PEKINI
pro Evangelij Propagatione
Laborantium,

*Juxta Exemplar impressum Cantone ex Peckinensi,
Permissu Superiorum.*



AUGUSTÆ Vindelicorûm, & DILINGÆ,
Typis & Sumptibus JOANNIS CASPARI BENCARD,
Bibliopolæ.

A N N O M D C C I I I .



*Confucianism and religion in China,
by the Jesuit advisor to the Kangxi Emperor*

26. THOMAS, Antoine, the KANGXI EMPEROR and others. Brevis relatio eorum, quae spectant ad declarationem Sinarum Imperatoris KamHi circa caeli, Cumfucii, et avorum cultum, datam anno 1700. ...

Augsburg and Dillingen, Johann Kaspar Bencard, 1703. Small 8° (15.5 × 9 cm). Contemporary sheepskin parchment. € 3750

Rare first European edition, in the original Latin, of a Jesuit work on the religious and cultural circumstances in China under the Kangxi (here KamHi) Emperor (1654–1722), including the Emperor's edict of tolerance toward Christians and the controversial Jesuit argument that Confucian rites and veneration of ancestors were non-religious and therefore compatible with Christianity. Although the title-page gives no author's name, the text is signed at the end by the principal author Antoine Thomas (1644–1709), Jesuit advisor to the Emperor, together with nine other Jesuits.

With owner's stamp and a bookplate of Baron Horace de Landau (1824–1903). With the title-page very slightly slurred during printing and its lower outside corner torn off, but otherwise in very good condition, with only an occasional spot. Mice have nibbled away some of the parchment, but they fortunately decided not to sample the paperboards or paper, and the binding is otherwise good.

[1], [1 blank], 85, [1 blank] pp. *Cordier, Sinica, cols. 893–894; De Backer & Sommervogel VII, col. 1978 (Thomas 12 note); WorldCat (9 copies).* [More on our website](#)

*Japanese woodblock geography of the Middle
and Near East and Indonesia,
with 5 maps and 35 views*

27. UCHIDA Masao. *Yochi shiryaku* [Compendium of world geography]. [Tokyo], Meiji 4 [= 1871]. (25.5 × 17 cm). With the title and all text in Japanese, printed from woodblocks on rice paper, with 1 double-page, 2 full-page and 2 half-page maps and 12 full-page and 23 half-page illustrations of architecture, people and costumes, topography, plants and animals. Original publisher's heavy paper wrapper. € 4500

The third volume in a geographic-topographic series by Uchida Masao, this volume covering the Near and Middle East, Indonesia and surrounding regions. The five maps cover the regions around Persia, West Turkistan, Turkey & the Caucasus (including the eastern Mediterranean, Black and Caspian Seas), the Arabian peninsula and Indonesia (with the Philippines and part of Southeast Asia). Six illustrations show plants or animals and many show buildings, cities, people in exotic clothing, landscapes, etc. The maps have north at the top with a grid of latitude and longitude (with the prime meridian through Tokyo) and the other illustrations follow also Western styles and conventions. Many were made from photographs made by European travelers.

Uchida Masao (1838/39–1876) was born in Edo (now part of Tokyo). He studied in the Netherlands from 1862 to 1867 and returned with Western geography books, photograph albums and other sources then largely unknown in Japan. From 1870 to 1880 he published his *Yochi shiryaku* (13 parts, numbered as 12 volumes with vol. 11 in 2 parts). Many of its illustrations were based on the photographs he brought back. It quickly became a best seller and was reprinted many times, giving many Japanese their first view of foreign lands. The wrapper has minor worm damage near the spine and is worn near the edges. In very good condition.

[1 blank], 59, [1] ll. *WorldCat* (3 copies). [More on our website](#)



*More books, maps, drawings, photographs, manuscripts and prints
related to Asia
available at our websites:*

www.forumrarebooks.com/category/asia.html

www.asherbooks.com/category/asia.html

The screenshot shows the Forum Rare Books website. The header includes the logo 'ANTIQUARIAAT FORUM' and navigation links for Terms, Services, Contact, and About us. Below the header is a large image of a historical scene. The 'Categories' section is active, showing a search bar and filters for 'Published Date' (730 - 2009) and 'Price' (€ 15 - € 385.000). The 'Sort by' dropdown is set to 'Author (A to Z)'. The 'Advanced search' button is visible.

Asia

- Asia
- Cartography & Exploration
- Central & West Asia
- China
- Illustrated Works & Prints
- India & Ceylon
- Indonesia / Dutch East Indies
- Japan & Far East
- Natural History

Dutch trade, whaling, herring fishery, etc., with magnificent views of the harbours of the Netherlands and the Dutch East Indies ca. 1772-ca. 1781, including a wide variety of boats and ships



AA, Cornelis van der (ill. by Dirk de JONG, Hendrik KOBELL jr. and Mattheus SALLIETH). Atlas van de zeehavens der Bataafsche Republiek, die van Batavia en Orurust. Mitsgaders de afbeeldingen van de haring visscherij en de walvisch vangst. In een-en-dertig kunstplaatzen naar het leven afgebeeld ... Amsterdam, Evert Maaskamp, 1805. Large folio. With engraved title-page and 31 double-page engraved views (ca. 28.5 x 39.5 cm) showing Dutch harbours with a wide variety of sailing boats and ships. Modern half calf. [Full description](#)

€ 19.500

The screenshot shows the Asher Rare Books website. The header includes the logo 'Asher Rare Books' and navigation links for Terms, Services, History, and Contact. Below the header is a large image of a historical scene. The 'Categories' section is active, showing a search bar and filters for 'Published Date' (1478 - 2009) and 'Price' (€ 15 - € 385.000). The 'Sort by' dropdown is set to 'Author (A to Z)'. The 'Advanced search' button is visible.

Asia

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- Indonesia / Dutch East Indies
- Japan & Far East
- Natural History

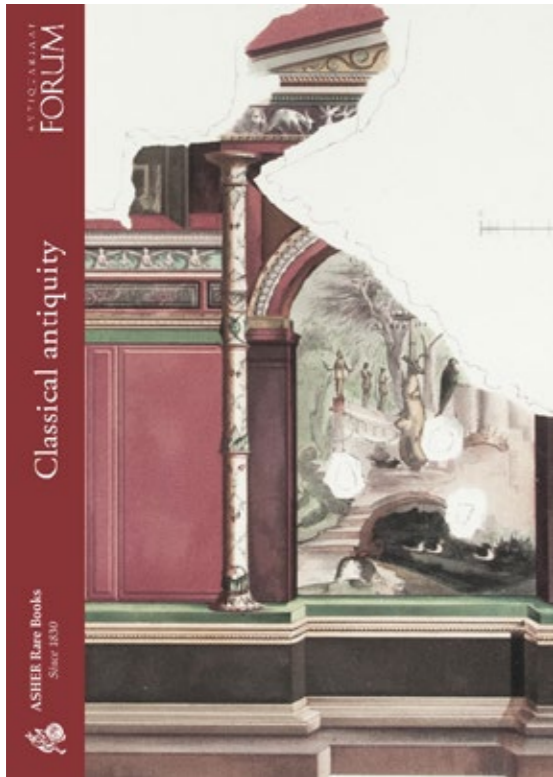
Dutch trade, whaling, herring fishery, etc., with magnificent views of the harbours of the Netherlands and the Dutch East Indies ca. 1772-ca. 1781, including a wide variety of boats and ships

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€ 19.500

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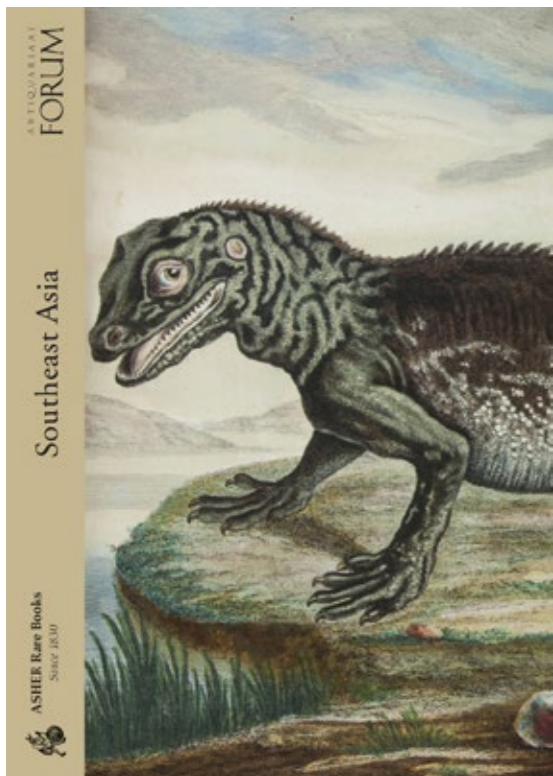
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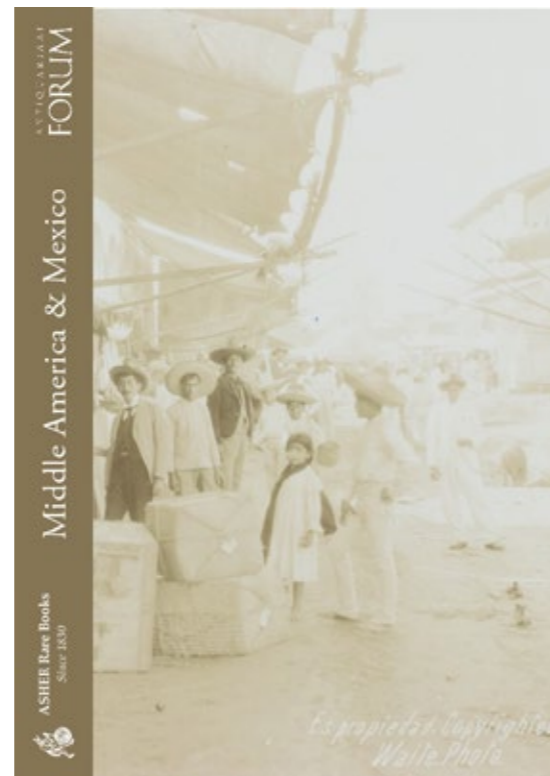
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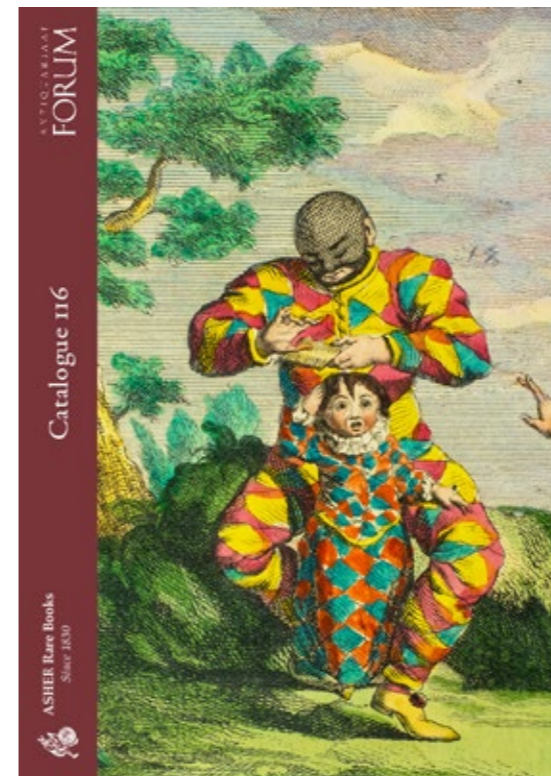
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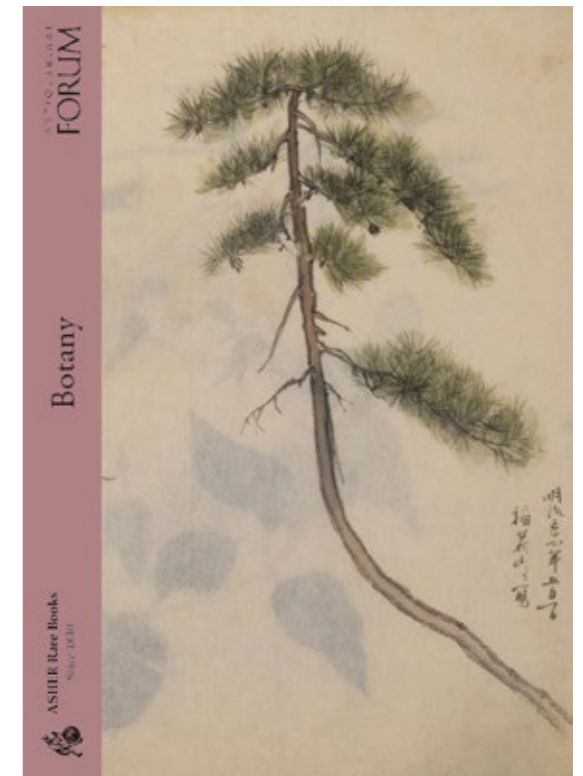
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