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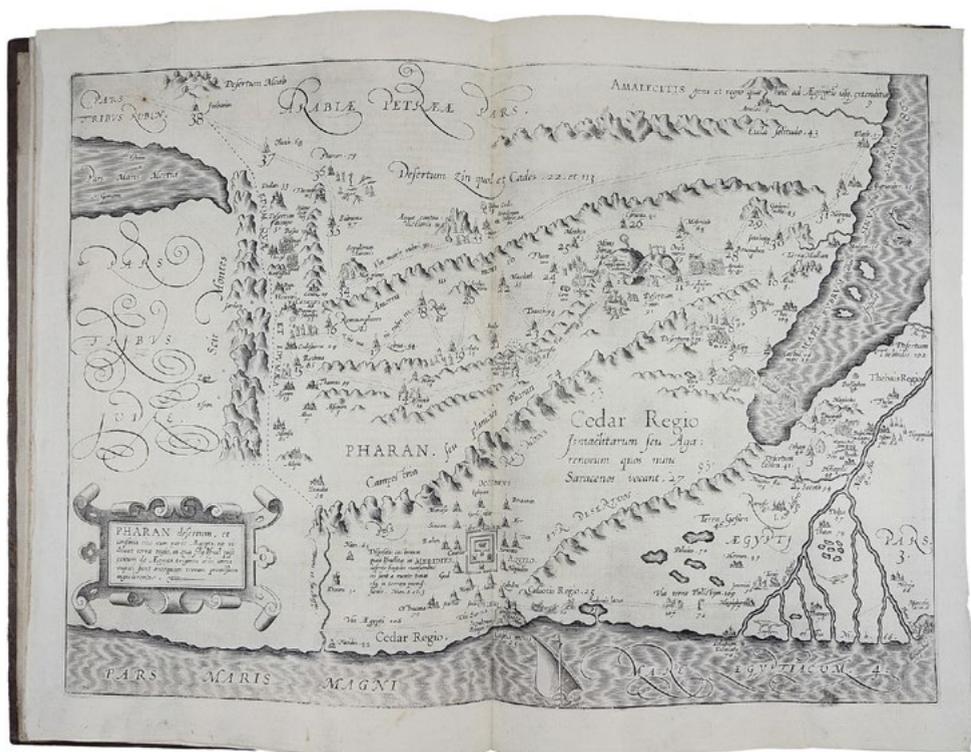
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ANTIQUARIAAT FORUM & ASHER Rare Books

Cartography & maps



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With attractive maps of the Holy Land

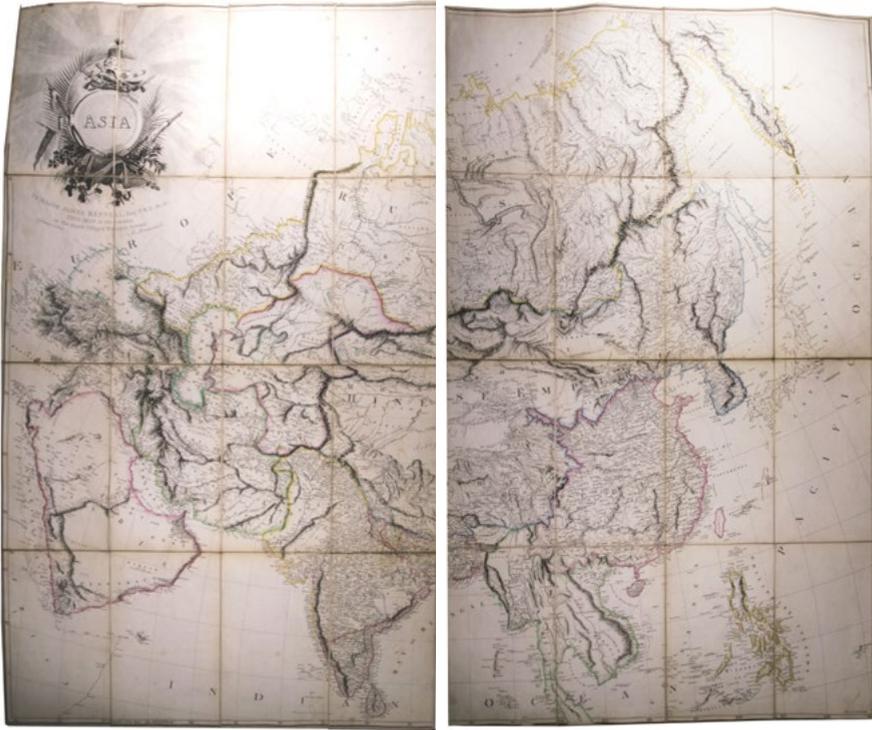
i. ADRICHEM, Christiaan van. *Theatrum Terrae Sanctae et biblicarum historiarum cum tabulis geographicis aere expressis.*

[Cologne, Officina Birckmannica, for Hermann Mylius, 1628]. 2°. With engraved allegorical title-page, numerous decorated woodcut initial letters and tailpieces, 11 engraved maps of Israel and 1 engraved map of Jerusalem (8 folding and 4 double-page). Contemporary calf, gold-tooled spine, gilt edges. € 10 000

Famous description of the Holy Land. Christiaan van Adrichem (1533–1585) was interested in the topography of the Holy Land and collected material from histories and travel accounts, some of which were subsequently lost. This work starts with a description of the Holy Land according to tribe, accompanied by one general map and ten maps depicting the territory of each tribe. The description of Jerusalem published in 1585 is included, and the work ends with a *Chronicon*, a chronology of biblical events from the creation of the world till the death of the apostle St. John. It is preceded by a chronological table which ends in the year 1585.

Very good copy, with slightly soiled title- and last page. Binding also in very good condition. Important work on the history of Palestine and Israel, with attractive maps of the Holy Land.

Bibl. Belg. I, p. 28 (2 copies); Röhricht 210–11; Tobler 210; for Adrichem: NNBW III, cols. 5–7.



Highly detailed wall map of Asia and the Arabian peninsula, from the collection of the Governor of Ceylon

2. ARROWSMITH, Aaron. Asia.

London, Aaron Arrowsmith, 1 January 1801. Engraved wall map, hand coloured in outline, on 4 sheets joined as 2 (measuring 124 × 147 cm in total) on a scale of ca. 1 : 6 490 880, with an elaborately decorated cartouche at the head left, a dedication below (“To major James Rennell, Esqr. F.R.S. &c. &c.”) and the name of the engraver at the foot right (George Allen). Mounted on cloth and divided into 32 sections. Contemporary slipcase, covered with marbled paper and a manuscript title-label on front. € 7500

Large, highly detailed wall map of Asia and the Arabian peninsula, giving a view from the Ural Mountains and Black Sea, across to China, Japan and the Philippines, including India and Ceylon, Arrowsmith was “easily the foremost cartographer of his time” (Tooley) and presents here a very accurate map of the continent, which shows significant improvement over previous ones. The map is dedicated to James Rennell, surveyor general of the East India Company and the father of Indian cartography.

With an owner’s inscription of the army officer and colonial governor General Robert Brownrigg on the title-label mounted on the slipcase. Brownrigg (1759–1833) was appointed Governor of Ceylon in 1815 and brought the last part of Sri Lanka, the Kingdom of Kandy, under British rule. Only a few minor spots, but otherwise in very good condition.

David Rumsey 6907.001; not in Al Ankary; Al-Qasimi; for Arrowsmith: Tooley, p. 24; for Brownrigg: G.S. Powell, “Brownrigg, Sir Robert, first baronet (1759–1833)” in ODNB online.



Important 16th-century view of Amsterdam as seen from the IJ

3. BAST, Pieter. Amstelredam.

[Antwerp], Pieter Bast, 1599. Large engraved panorama on 2 sheets (ca. 27 × 76 cm as assembled). Framed. € 67 500

Rare first state of a 16th-century view of Amsterdam as seen from the inlet known as the IJ made by Pieter Bast, a Dutch engraver from Antwerp best known for his city map of Amsterdam and this view. “In its amplitude and the sheer audacity of the presentation, this engraving is indisputably one of Bast’s most significant creations. It is as much a portrait of the harbour of Amsterdam as of the city itself and underscores the unique importance of maritime trade as the principle source of the city’s wealth and power”. With its distinctive orientation he not only initiated the series of representations of Amsterdam as seen from the IJ, but also “established the standard for an entire genre of Dutch maritime painting” (Keyes). In 1611 a second state (edition) was published by Claesz Jansz. Visscher, who drastically altered the composition.

In very good condition.

Hollstein I, p. 168, 8; Keyes, Pieter Bast 8 and p. 19.



*Coloured copy of Blaeu's atlas of China,
in richly gold-tooled contemporary vellum*

4. [BLAEU, Joan]. MARTINI, Martino. Novus atlas Sinensis a Martino Martinio ... [Nieuwe atlas van het groote rijck Sina, ...].

Including: **GOLIUS, Jacob**. Byvoeghsel van 't Koninckryck Catay.

[Amsterdam, Joan Blaeu, 1655]. Super royal 2° (51 × 34 cm). With engraved title-page (lacking the letterpress title-label) and 17 double-page engraved maps, all coloured by a contemporary hand. The maps include 16 maps of China and 1 general map of Japan, with richly decorated cartouches often showing several Chinese in traditional garb. The preliminaries bound at the end. Contemporary richly gold-tooled, slightly overlapping vellum, remains of ties, gilt edges. € 48 000

Blaeu's atlas of China, the first atlas and geography of China to be published in Europe. "The seventeen maps are noteworthy not only for their accuracy, remarkable for the time, but also for their highly decorative cartouches featuring vignettes depicting regional Chinese dress, activities, and animals. ... The maps are based on Chinese cartographic sources collected by the Jesuit missionary Martinus Martini's (1614–1661). Martini also added a lengthy preface on the compilation process, geographical descriptions of the provinces of China and Japan, a list of towns with their geographical co-ordinates and a history of the Manchurian war.

Lacking the letterpress title-label on the engraved title-page, tears in the outer margin of two pages and small corner off one page torn off; a very good copy. Binding also in very good condition, with only the spine slightly soiled and the tooling on spine slightly faded at a few points.

V.d. Krogt, Koeman's Atlantes Neerlandici II, 2:521A; Reed & Demattè 25.



*5 beautifully decorated Blaeu maps:
the world ca. 1657/64
and the continents ca. 1642*



5. BLAEU, Joan. Nova et accuratissima totius terrarum orbis tabula.

[Amsterdam, Joan Blaeu, ca. 1657/64].

With: **BLAEU, Willem Jansz.** (2) Europa recens descripta. (3) Asia noviter delineata. (4) Africa nova descriptio. (5) Americae nova tabula.

[Amsterdam, Joan Blaeu, ca. 1642?].



Five large engraved maps (73 × 85 cm & 66 × 81 cm as framed; plate size 41 × 55 cm) showing the world, Europe, Asia, Africa and the Americas. Each continent map includes 19 insets relevant to the regions shown: 9 city views at the head and 10 pair of costume figures flanking the map. The map of the Americas also has an inset map of Greenland. All 5 maps hand-coloured (probably by a later hand). Each map in a passe-partout and framed, under glass, the 4 continent maps in a uniform style.

€ 45 000

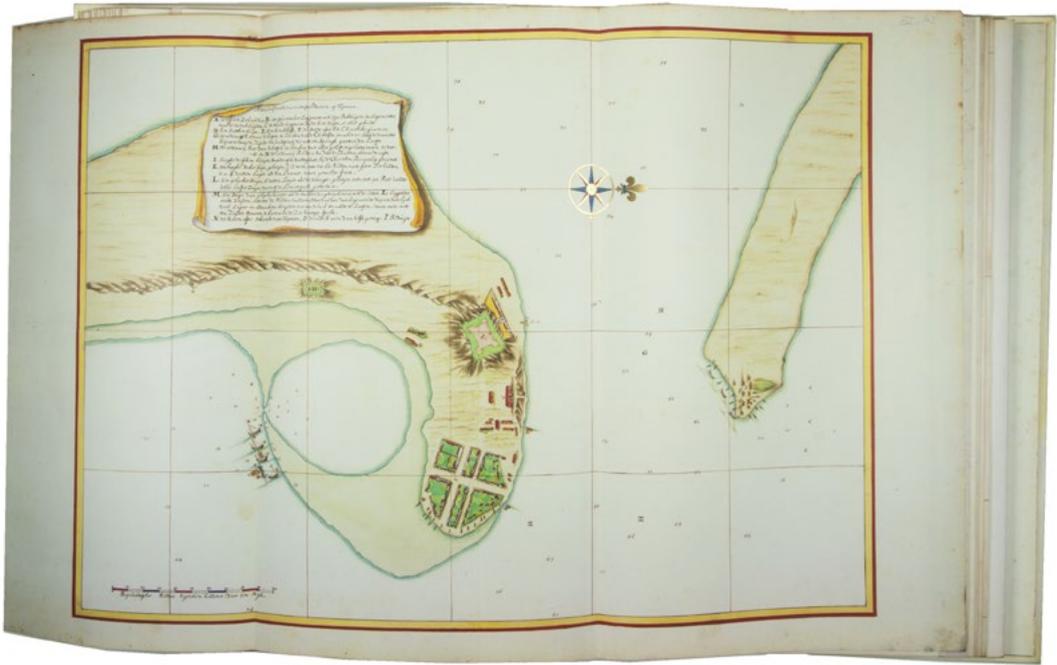


Five large and beautifully decorated hand-coloured maps from the great cartographers Willem Jansz Blaeu (1571–1638) and his son Joan Blaeu (ca. 1599–1673): a map of the world in two hemispheres and four maps showing the continents, published at the height of the firm's fame.

The maps of Europe and Asia each with a small tear repaired at the foot of the central fold, but otherwise in very good condition.

Burden 189 (ad 5); Koeman & Van der Krogt 0001:2B, 1000:2, 8000:2, 8600:2, 9000:2 (ads 1–5); Schilder, MCN IV, 34.5, 35.4, 36.4, 37.5 & VI, 26.3, 12.2, 11.2, 16.3 (ads 2–4); Shirley 428 (ad 1).





*High quality facsimile of the volumes,
depicting the parts of the world outside Europe
of the magnificent 17th-century Atlas Blaeu-Van der Hem*

6. BLAEU, Joan and Laurens van der HEM. [Facsimile of volumes 35–45 of the Atlas Blaeu-Van der Hem, relating to Africa, America and Asia].

[Amsterdam, 1660–1663]. Houten, Hes & De Graaf, 2008–2011. Large 2° (58 × 44 cm). Bound 8 volumes. Including nearly 500 views, maps, charts and drawings, splendidly reproduced in full colour with details in gold. Gold-tooled vellum, matching the original bindings. € 75 000

High quality facsimile of the volumes relating to Africa, America and Asia, (including the 4 volumes of the *secret atlas of the Dutch East India Company*) of the magnificent Atlas Blaeu-Van der Hem.

The original Blaeu–van der Hem Atlas, is the finest contemporary collection of maps, charts, topographical prints and drawings from the 17th century. Completely intact and presently housed in the Austrian National Library in Vienna, the atlas is one of the most interesting and precious pieces of national and international heritage, and is the result of a lifetime of meticulous collecting and careful preservation over the centuries. Many of the drawings were specifically commissioned by Laurens van der Hem to enrich and complete his atlas and to create a personal image of the world.

The maps and prints of the original are decorated with gold, and beautifully hand coloured by the well-known Dirck Jansz. Van Santen and other contemporary colourists.



*Blaeu's stunning first terrestrial atlas,
with 99 maps beautifully coloured by hand*

7. **BLAEU, Willem Jansz.** Appendix theatri A. Ortelii et Atlantis G. Mercatoris, continens tabulas geographicas diversarum orbis regionum, nunc prima editas, cum descriptionibus.

Amsterdam, Willem Jansz. Blaeu, 1631. Super Royal 2° (48 × 33 cm). With engraved title-page, 99 engraved maps (2 multi-sheet folding, 96 double page and 1 half page), 3 engravings in text and woodcut initials and tailpieces, all beautifully coloured by a contemporary hand, the engraved title-page highlighted with gold (also the letters in the first 5 lines of capitals) and some occasional use of gum arabic on the maps. Contemporary gold-tooled vellum, gilt edges.

Price on request

Beautifully hand-coloured copy of the second edition (both 1631) of Blaeu's famous *Appendix theatri*, in the original Latin, an expanded version of his first terrestrial atlas, originally published in 1630 as *Atlantis appendix*, without text and with only 60 maps. We have located one other coloured copy in the Library of the Institute of History CAS, Prague.

Slightly browned (mostly from the green pigment used for the colouring), all leaves (text and maps) attached to later stubs, some occasional minor wormholes in the foot margins (not affecting the maps), a small burn hole in the map of the Low Countries, a couple marginal tears and restorations (mainly in the folds), a tear in the green border between the map of the Dnieper River and the cartouche below it, and the folding map of Lithuania damaged, but most of the maps in very good condition.

Cat. NHSM, p. 91; J. Keuning, "Blaeu's atlas", in: Imago mundi XIV, pp. 74–89; Koeman, Bl 3; V.d. Krogt, Koeman's Atlantes Neerlandici 2:022; cf. Shirley T.BLA-1b (variant 1631 ed.).



*“The greatest and finest atlas ever published”,
with about 610 maps, plans and views, coloured by a contemporary hand*

8. BLAEU, Joan. Grooten atlas, oft werelt-beschryving, in welcke 't aerdryck, de zee, en hemel, wort verতোont en beschreven.

Amsterdam, Joan Blaeu, 1664–1665. 9 volumes. Imperial 2° (55,5 × 36,5 cm). With 8 letterpress title-pages (1 general title, 4 volume titles & 3 part-titles; 6 with Blaeu's woodcut armillary sphere device with Chronos & Heracles), 9 engraved title-pages, an engraved frontispiece and about 610 engraved maps, views, plans, etc., mostly double-page (53,5 × 64 cm, plate size ca. 42 × 53 cm), 7 larger folding, a few single-page and a few smaller, many including additional inset maps, plans and views, and decorated with coats of arms, human & mythological figures, animals, produce, etc. With the engraved title-pages, frontispiece, other engravings (except for the compass rose and 2 inscriptions), woodcut devices on 4 title-pages and 1 woodcut initial coloured by a contemporary hand (the maps mostly in outline but with their decorations fully coloured) and some (mostly the engraved title-pages) with extensive use of gold. Contemporary gold-tooled vellum. *Price on request*

First and only Dutch edition of Joan Blaeu's great terrestrial atlas, often considered the greatest atlas of all time, with about 610 engraved maps, views, etc., mostly double-page and all (except 3 small engravings showing a compass rose and 2 inscriptions) coloured by a contemporary hand. Many maps include inset plans and views (one includes 20 city and town plans and 1 view) and coats of arms (one includes about 40).

Koeman & V.d. Krogt 2.621; Koeman Bl 57; cf. H. de la Fontaine Verwey, “De glorie van de Blaeu-Atlas”, in: Uit de wereld van het boek III, pp. 195–225.



Magnificent wall map of Asia and the Arabian peninsula

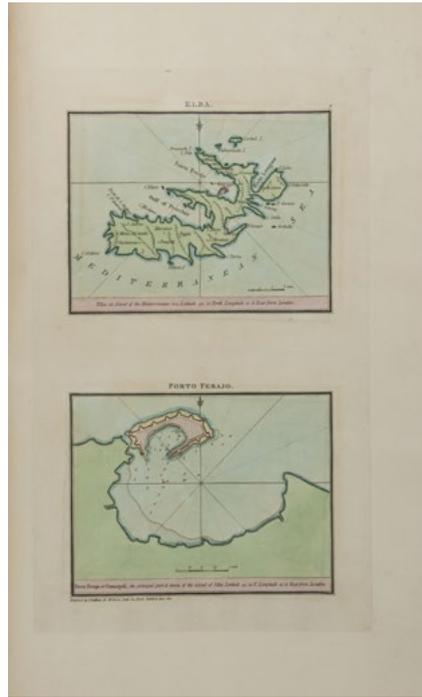
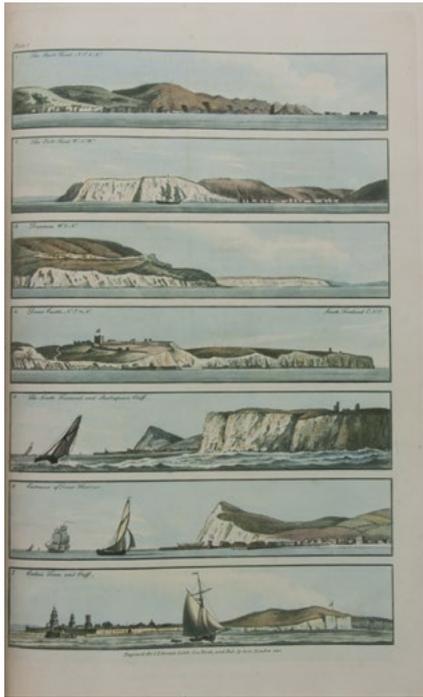
9. BLAEU, Willem Jansz. Nova et exacta Asiae geographica descriptio.

[Paris, Alexis-Hubert Jaillot], 1669. Large engraved wall map of Asia and the Arabian peninsula (total size: 121 × 174.5 cm), with the map image itself on four large sheets (together: 82 × 108 cm), including a decorative border at its foot and the two sides, 4 cartouches, one with the French title “Carte de l’Asie”, mythological figures, sea creatures, ships etc. Around the map within a second decorative border are 16 engraved costume prints (8 on each side) and 12 engraved city views (across the foot), including city maps in the form of bird’s-eye views. The whole is surrounded by a letterpress description of the continent in French and Latin and the main title is printed on separate engraved slips running across the head of the whole assembled map with text. € 225 000

First state of the French edition of Blaeu’s magnificent great wall map of Asia, very rare in any edition or state. On the right hand top corner an inset map shows the results of the Dutch voyages of 1594–1596 in search for a north-eastern passage to China and the East-Indies. The sixteen costume prints, each with several figures, show styles of clothing from sixteen different countries and the twelve views at the foot show Rhodes, Famagusta, Damascus, Jerusalem, Aden, Hormuz, Goa, Calicut, Kandy, Bantam, Gamalama and Macao.

Washed and with some tiny professional restorations to the map, there is more significant loss to the letterpress text (replaced by matching blank paper). A very good copy of a magnificent wall map.

Schilder, MCN V, pp. 213, 5 b. (1 copy of this first state), cf. pp. 208–213 (other states) & pp. 80–83 (original ed.); cf. Keuning & Donkersloot de Vrij 12 (original ed., but noting the French ed.).



Fine untrimmed copy of a pilot guide, with coloured maps and profiles

10. BOUGARD, René and John Thomas SERRES. The little sea torch: or, true guide for coasting pilots.

London, J. Debrett for the “author” [Serres], G. & W. Nicol, et al. [printed by T. Rickaby], 1801. Large 2° (47 × 30 cm). With 20 numbered aquatint plates containing 137 coastal profiles, and 12 partly numbered engraved plates containing 24 maps of port cities, harbours, islands and the Strait of Gibraltar. All coastal profiles and maps beautifully and subtly coloured by a contemporary hand. Contemporary boards. € 14 500

First English edition, with aquatint profiles, of Bougard’s *Le Petit Flambeau de la Mer*, a marine pilot guide to coastal navigation originally published in 1684 and extensively revised for the present edition by Serres. The coastal profiles cover the British Isles, Spain, Portugal, Italy and France, and the islands included among the maps include Corsica, Malta and Corfu. The coastal profiles show many spectacular cliffs and rock formations, numerous light-houses (an important source for their history), fortresses and occasionally other buildings, as well as ships and smaller boats, a large view of the whole city of La Valette on Malta, and even three smoking volcanoes (Vesuvius, Stromboli and Etna). The text includes information on the Barbary Coast, and islands and coasts en route to the East Indies. This is the first major revision to the maps and views of the *Petit Flambeau*, which saw only minor changes of content from 1684 to 1716 and no more in the editions (to 1789) before the present.

With a contemporary owner’s signature on the title-page (Peter Rye) and the lovely armorial bookplate of the Philadelphia publisher and bibliophile Moncure Biddle (1882–ca. 1952). Spine subtly restored, but otherwise fine and wholly untrimmed.

Abbey, England 344; Cat. NHSM, p. 218; Pastoureau, Bougard N (5 copies); Phillips & LeGear 2852.



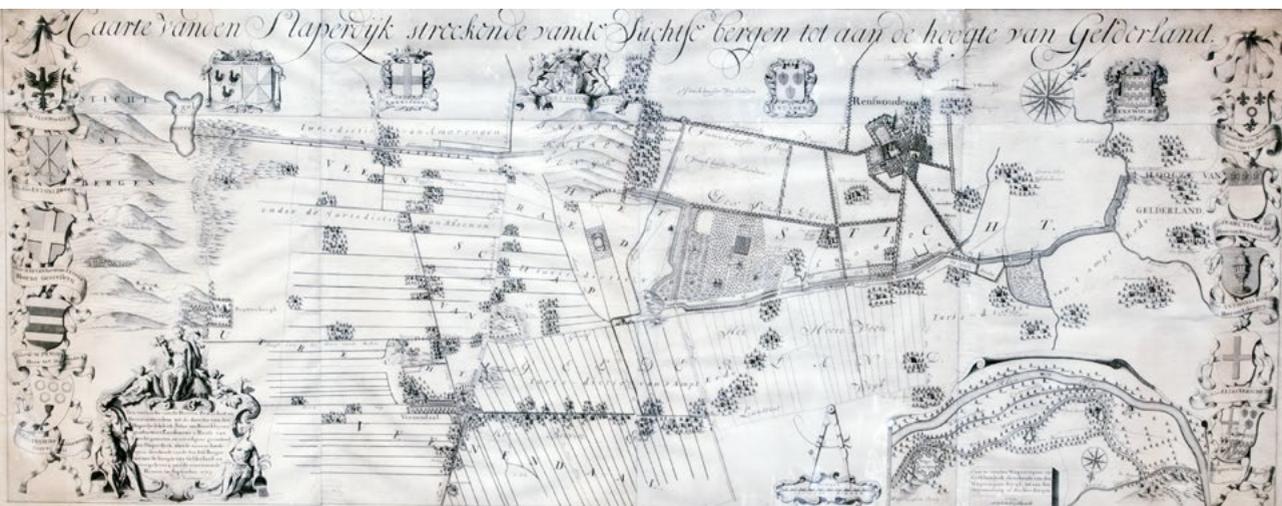
*The greatest map of Paris, 240 × 316 cm,
here with the 20 sheets and key map bound as an atlas
in contemporary gold-tooled morocco with the Paris city arms*

II. BRETEZ, Louis. Plan de Paris commencé l'année 1734. Dessiné et gravé, sous les ordres de Messire Michel Etienne Turgot, Marquis de Sousmons ... Achevé de graver en 1739. [Paris, 1739]. Grand-Aigle 2° (56 × 45.5 cm). An enormous engraved map of Paris in 20 numbered sheets plus a key map, at a scale of about 1 : 2000, each segment measuring 55 × 84 cm (plate size 51.5 × 80.5 cm; image 48 × 79 cm) which would give an assembled map with image size about 240 × 316 cm! The key map is slightly larger than the segments and folds out at the head. Bound as an atlas (but with segments 18 and 19, containing the cartouche, assembled to make a long fold-out) in contemporary gold-tooled red morocco, each board with as centrepiece the Paris coat of arms (a ship with chief a field of fleurs-de-lis). € 25 000

An extraordinary engraved map of Paris and surroundings in 20 enormous sheets, showing the city and its buildings in a bird's-eye view. No map gives a clearer idea of what Paris looked like ca. 1740. Michel Étienne Turgot (1690–1751), “prévôt des marchands” of Paris (more or less the mayor) and one of the most powerful men in France, ordered its production, which occupied the years 1734 to 1739. The present copy, in its splendid gold-tooled red morocco binding with the Paris coat of arms and the extensive use of French lilies.

With an occasional small tear, 3 entering 1 to 3 cm into the map image, but all sheets in very good condition. The binding shows minor damage at the corners and slight wear to the hinges, but is also very good. A remarkably well-preserved copy of the most magnificent map of Paris.

BMC maps 3, col. 306; Cohen & De Ricci, p. 807; IKAR (2 copies); for the Paris arms: Olivier 2121 no. 3.



Appealing wall map of the Slaperdijk in the Gelderse Vallei

12. BROECKHUIJSEN, Justus van. Caarte vanden Slaperdijk streckende vande Stichtse bergen tot aan de hoogte van Gelderland.

Utrecht, Slaperdijk Managing Board (“College tot Directie van de Slaperdijk”), (engraved: 1705. Engraved wall map printed on 8 sheets (measuring: 76 × 194 cm as assembled) by Caspar Specht after Justus van Broeckhuijsen (scale ca. 1 : 5600). Framed (107 × 220 cm). € 12 500

Large wall map showing the Slaperdijk (literally: “sleeper dike”) in the Dutch region the Gelderse Vallei, running from the Utrechtse Heuvelrug (“Utrecht Hill Ridge”) in the south to Fort Daatselaar in the north. The dike was built in 1653 as a backup in case the northern Rhine Dike or Grebbe Dike between Wageningen and Rhenen should break (as depicted in the inset map), which had caused major flooding in the past. When in 1704 the Slaperdijk Managing Board wanted to prevent the illegal cutting of trees they asked the surveyor Justus van Broeckhuijsen (ca. 1670–1724) to make a map they could use as an instrument to enforce the law. The result was an appealing wall map, not only functional in character, but also serving a representative purpose. The present copy appears to be in the first state with the names of the original board members.

The two sheets in the upper corners are trimmed off about a centimetre shorter as the two in the middle, likely as issued. There is some minor damage in the upper outer corners from previous mounting and some minor browning, otherwise a very good copy.

Deys, Gelderse Vallei 435 & pp. 81–83; Donkersloot-De Vrij 408.



Charming atlas of the Seventeen Provinces

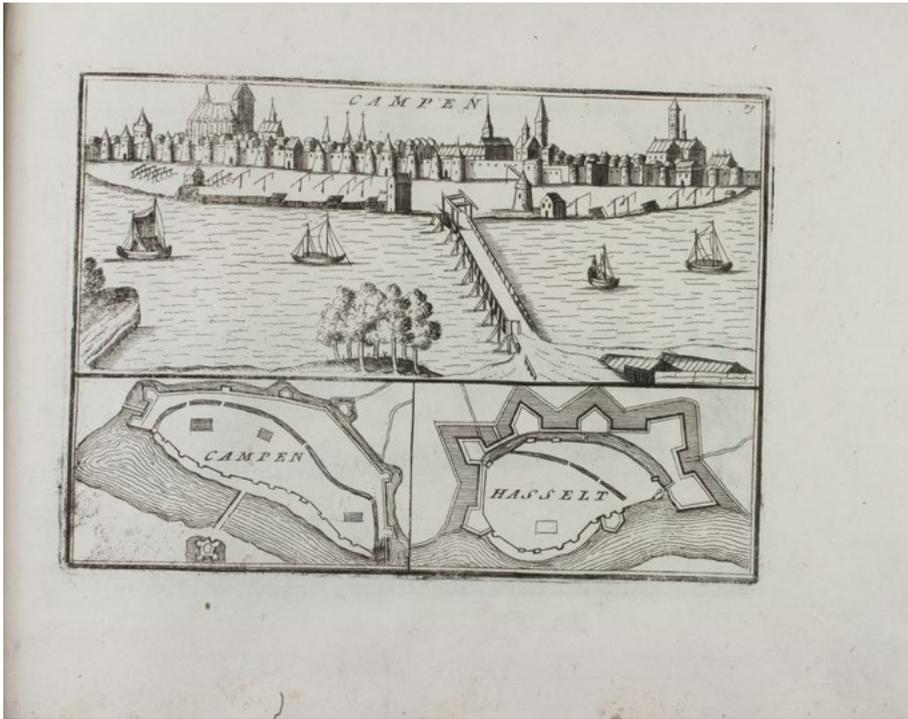
13. **COLOM, Jacob Aertsz.** De vyerighe colom klaer vertoonende in vyftich onderscheydene curieuse caarten de xvii Nederlantsche provincien.

Amsterdam, Jacob Aertsz. Colom, [ca. 1660]. Oblong 4° (21.5 × 28 cm). With engraved allegorical title-page by Experiens Sillemans, incorporating the arms of the 17 provinces of Low Countries, and 50 engraved plates (47 maps, and 3 plates containing 117 portraits of the Counts of Brabant, Flanders and Holland). 19th-century vellum. € 6500

Second Dutch edition of a charming atlas of the Seventeen Provinces (more or less the modern Netherlands and Belgium), composed and published by the ambitious Amsterdam map- and globe maker, printer and publisher Jacob Aertsz. Colom (1600–1673). The illustrations are printed from the plates of the rare first Dutch edition (1635), but the text is updated.

Title-page wrinkled, with a vertical tear trough half of the engraved title-page, the last few leaves have been damp at some point, resulting into foxing, frayed margins and to a restoration to the head margin of the last plate. A good copy.

Koeman, Col 5; V.d. Krogt, Koeman's Atlantes Neerlandici IIIB, 365:02 (pp. 635–637); Shirley, British Library T.COLM-1a; STCN 853365954; Tiele, Bibl. 262.



Nice Italian atlas of the Dutch Republic and its possessions overseas

14. CORONELLI, Vincenzo Maria. Teatro della Guerra. Il Belgio Confederato.

[Venice, 1706]. Oblong 8° (leaves 19.1 × 25.5 cm). With 127 engraved plates: 2 general titles (transcribed together to give the title above), and 10 part-titles, folding portrait of the English King and Dutch Stadtholder William III, 2 plates with coats of arms, 11 full-page maps, 53 plates with 75 plans of cities and fortifications (including 1 repeat), 33 plates with 50 city views, 8 plates with views of buildings, 3 of tombs of naval heroes, 3 costume plates and a view of a wind cart on the beach. Contemporary vellum. € 12 500

First edition of a nice atlas of the northern provinces of the Low Countries (the Dutch Republic, including East Friesland), together with maps and views of the Republic's possessions overseas (Cape of Good Hope, Mauritius, Colombo, Galle, Batavia, etc.), published in the series *Bibliotheca universale*, here complete with all the explanatory text leaves, engraved titles, maps, plates and views, as called for in the index (leaf 133v, with several mistakes in the foliation). The atlas was published by Vincenzo Maria Coronelli (1650–1718), widely recognised as one of Italy's most famous and greatest cartographers, and cosmographer to the Republic of Venice. He also issued the present atlas together with that of the Southern Netherlands, the whole with letterpress title, *Teatro della guerra*, and a 1706 Naples imprint.

With wormholes in spine and in margins, especially in first part and last few leaves; some water stains and some slight foxing and browning. A good copy.

Armao 62; Vinciana 1339; cf. Kretschmer, Lexikon Gesch. Kartogr., I, 146–7; WorldCat (5 copies).



Beautifully coloured composite atlas

15. [DANCKERTS, ALLARD, VISSCHER, DE WIT, MORTIER and others]. Atlas.

[Amsterdam, Theodorus and Cornelis III Danckerts?, ca. 1706 (dated maps 1694–1706)]. Imperial 2° (53.5 × 33.5 cm). Composite atlas, with an engraved title-page, 43 double-page engraved maps and 4 double-page engraved tables, all beautifully coloured in a consistent and balanced manner by a contemporary hand, probably in the workshop of the publisher. With maps by Johannes, Justus, Theodorus and Cornelis III Danckerts, Carel and Abraham Allard, Nicolaas Visscher I & II, Frederik de Wit, Pieter Mortier, Caspar Specht and even Alexis-Hubert Jaillot in Paris. Modern maroon sheepskin. € 48 500

A splendid composite atlas in a beautiful and well-balanced colouring, probably from a single professional workshop, including the work of Johannes Danckerts, Justus Danckerts, Theodorus Danckerts, Cornelis Danckerts, Carel Allard, Abraham Allard, Nicolaas Visscher I & II, Frederik de Wit, Pieter Mortier, Caspar Specht) and even a map of North America by Alexis-Hubert Jaillot in Paris.

With the title-page somewhat tattered and with a restoration affecting the end of the banderole, but generally in good condition, with occasional minor tears and folds. A composite atlas apparently assembled and coloured by an Amsterdam map publisher ca. 1706.

A complete list of the maps is available on request.

Cf. Koeman, Dan 4.



Beautiful atlas of the Land van Voorne, in full contemporary colour

16. DIJCK, Heyman van. Voorne caart-boeck van alle de dorpen, en polders gelegen inden lande van Oost, ende West Voorne, mitsgaders over Flacquee.

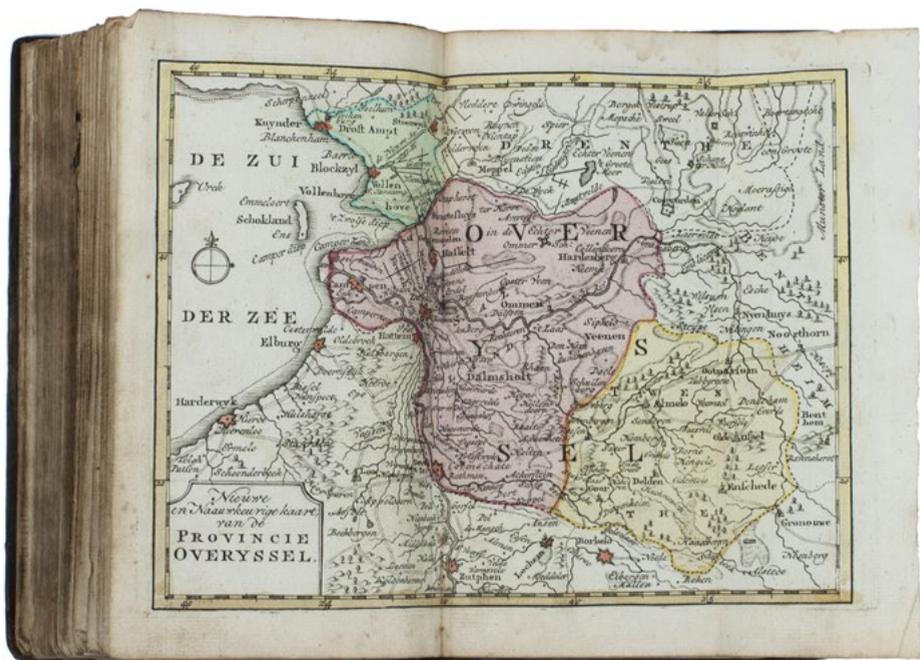
[Netherlands, ca. 1701]. Imperial 2° (ca. 55 × 38 cm). Etched double-page title-page by Romeyn de Hooghe, dated "1701", and 32 engraved double-page maps (numbered I–VI, A–F and 1–9) engraved by Jan Stemmers and etched by Jan and Caspar Luyken after drawings by A. Steyaart, all in beautiful contemporary colouring. Contemporary red half sheepskin.

€ 25 000

First and only edition of a splendid atlas in full contemporary colour. In 1695, the "Land van Voorne" commissioned the surveyor Heyman van Dijck to map the territory of Voorne (South Holland). Romeyn de Hooghe was requested to decorate the maps, but would eventually only execute the title-page, a typical example of his rich allegorical imagery, decorated with the coats of arms of the administrators of Voorne, with the arms of the "Opperdijkgraaf", Jacob Frederik baron van Beyeren van Schagen, prominently placed in the centre. Jan and Caspar Luyken adorned the highly detailed maps with the coat of arms of the region depicted, often against the background of a rustic scene.

A few small tears repaired with tape, some old restorations, a few sewing supports broken, so that the binding structure is clearly visible between maps F and 1. The binding scuffed and worn. Overall in good condition. A striking atlas with beautifully decorated maps, in contemporary colouring.

Donkersloot-de Vrij 247; Klaversma & Hannema 1466; Verkruijsse, Romeyn de Hooghe, 1701.08.



*Pocket atlas of the Low Countries with the world and the continents,
coloured by a contemporary hand*

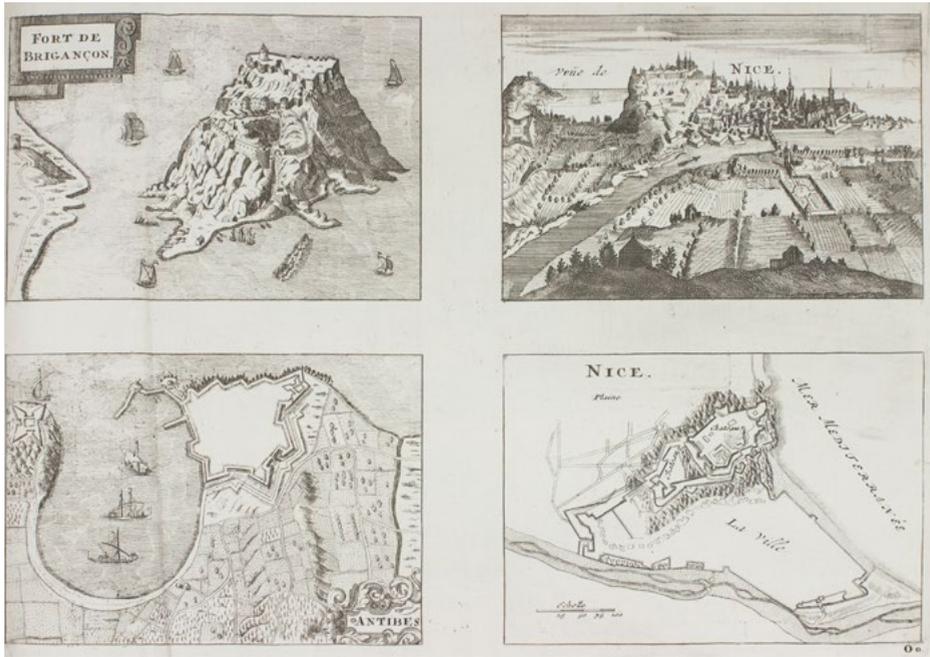
17. ELWE, Jan Barend. Compleete zak-atlas van de zeventien Nederlandse provinciën, begreepen in xxxi, zeer naauwkeurig en zindelyk in 't koper gebragte kaarten.

Amsterdam, Jan Barend Elwe and Dirk Meland Langeveld, 1785. 8°. With double-page engraved title-page, 29 folding engraved maps and 2 folding engraved tables, all coloured by a contemporary hand. Contemporary boards, rebacked with modern half calf. € 2950

First edition of a pocket atlas of the Low Countries with attractively coloured maps. The introduction deals with geography in general, and also gives a description of the different parts of the Netherlands. The atlas opens with two distance tables for Dutch cities, followed by a world map, 4 maps of the continents (North and South America together in 1 map), all updated in accordance with the latest discoveries of Captain Cook, and maps of the Low Countries (17 provinces), the Dutch Republic (7 provinces), the Austrian Netherlands (10 provinces, more or less the modern Belgium), and maps of the individual provinces of the Dutch Republic and the Austrian Netherlands.

With 19th century owners' inscriptions. Some water stains and soiling, a reasonable copy.

Koeman, E & L I; STCN (3 copies, incl. 1 incomplete); not in Phillips & LeGear.



Europe fortified: the fortifications of Marolois, Stevin and Vauban, beautifully mapped, together with an atlas of the coasts of France,

18. FER, Nicolas de. Les forces de l' Europe, ou description des principales villes; avec leurs fortifications. . . .

Paris, «chez l'auteur» [=Nicolas de Fer, a false imprint], 1695–1696 [printed in Amsterdam, for Pieter Mortier, 1695–ca. 1702]. 10 parts in 1 volume. With 234 beautifully engraved plates (a few folding) with 366 maps and views of fortified cities.

With: (2) **FER, Nicolas de.** Costes de France, sur l' ocean & sur la Mer Mediterranée &c. avec leurs fortifications. . . .

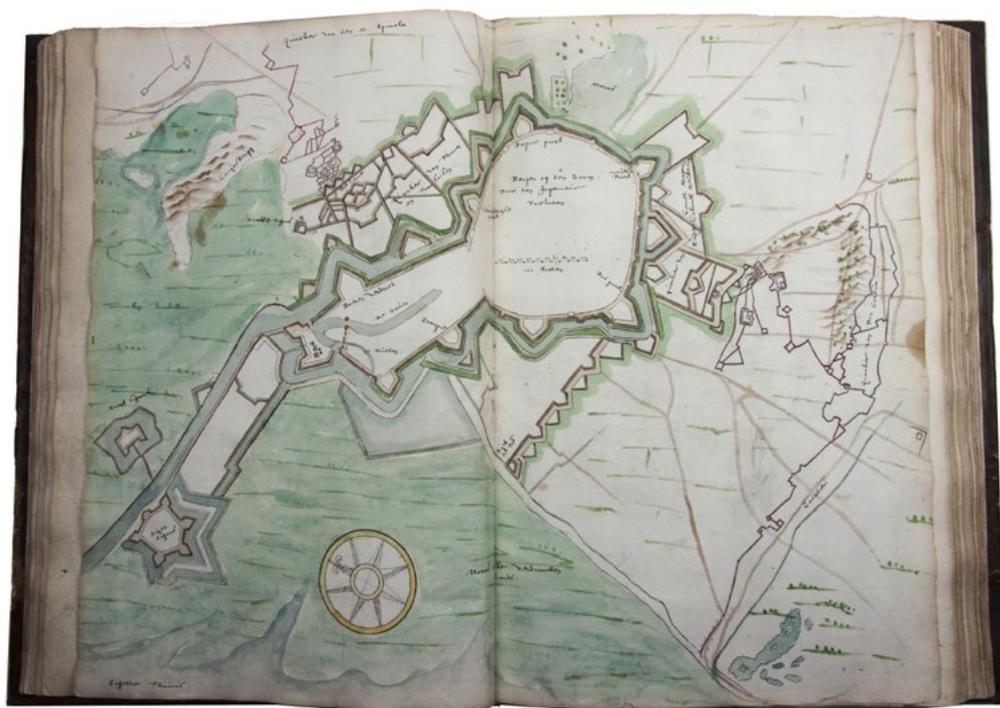
Paris, “Nicolas de Fer” [a false imprint], 1695. [printed in Amsterdam, for Pieter Mortier]. With engraved title-page and 40 engraved plates (including 2 folding). 2 works in 12 parts or volumes, bound as 1 volume. Oblong 1° (30×37 cm). Contemporary tanned sheepskin, gold-tooled spine. € 17 500

Splendid atlas of fortifications of the cities of Europe, combined with a maritime atlas of the French coasts, published by Pieter Mortier (1661–1711).

Ad 1: The atlas of fortified cities of Europe. Many of the plans show the work of the greatest 17th-century masters of the art and science of fortification. The last two parts contain primarily smaller maps, printed 4 to the page.

Ad 2: The maritime atlas of the coasts of France. splendid fortifications atlas.

Ad 1: Muller, *Historieplaten* 3034a; cf. Pastoureau, *Atlas français, IX A & H* (pp. 203–209, 213); *ad 2:* Muller, *Historieplaten* 3034a; Pastoureau, *Les atlas français XVIe-XVIIe siècles, Fer VIII B?* (p. 203, cf. pp. 201–203).



*Magnificent atlas
with 80 mostly coloured manuscript maps and fortification plans*

19. [FORTIFICATION ATLAS]. [Collection of 80 manuscript maps and plans of fortifications, fortified towns and fortified estates].

[The Netherlands, ca. 1624–1628]. Large 2° (42.5 × 29.5 cm). With 80 manuscript maps and plans, 75 double-page (2 with a flap folded in), 4 larger folding (including 3 assembled from 1 1/2 sheets), and 1 also double-page in size but assembled from 2 smaller sheets. Most include a scale and 71 are coloured, mostly in opaque gouaches. They show plans of fortifications and towns in the Netherlands (51), Germany (16), Italy (3), France (4), Poland (2), Belgium (2), Malta (1) and Brazil (1). Early 18th-century(?) sprinkled tanned sheepskin, rebacked and restored. € 165 000

Magnificent atlas containing 80 mostly coloured manuscript maps and plans showing fortifications, fortified cities, fortresses and castles, often representing the situations during sieges in the first decade of the 'Thirty Years' War (the later part of the Dutch Eighty Years' War).

From the Blenheim Library, assembled by Charles Spencer (1675–1722), third Earl of Sunderland. With most maps in very good condition, a few with small tears on the edges or along the folds. The binding has been re-backed and shows other restorations. A unique and important primary source for the study of the Dutch fight for independence from Spain, the cities of the period (especially in the Netherlands) and their fortifications at a time when the newly proclaimed Dutch Republic was revolutionizing military engineering.

Puttick & Simpson, London, 19 July 1882 (Earl of Sunderland/Blenheim Library auction), lot 6252.



Manuscript atlas and ownership records of parcels in the Prins Willem polder, northeast of Oostburg, in the southwest corner of the Netherlands

20. GERSOM, Gerrit van. Caerte en omlooper van Prins Willem Polder. Bedijkt anno 1650 en 1651. Bij een versamelt en na neerstigh. onderzoek t'samen gestelt door Gerrit van Gersom dijkgraef van desen polder, anno 1723.

[Oostburg?], 1723. Royal 2° (41 × 27,5 cm). With a hand-coloured title-page, a large folding map of the dikes along the border of the polder, a large folding general map of the polder showing the numbered parcels at a scale of about 1 : 18 000, and 17 folding detail maps showing the individual plots within the parcels at a larger scale, all executed in brown ink and watercolours and tipped onto the fore-edges of 19 of the 144 numbered text leaves. Contemporary sheepskin parchment. € 9500

Extraordinary manuscript atlas and register of land ownership for the “Gecombineerde Prins Willem Polder” (combined Prince William polder) in Zeeuws-Vlaanderen (the parts of Flanders situated in the province of Zeeland in the Dutch Republic), north and west of the town of Oostburg, in the southwest corner of the Netherlands.

Most of the first map is detached and several have tears, creases or tattered edges, sometimes crudely repaired, but most remain in good or very good condition. The paperboard core of the front board is lost, leaving the limp sheepskin, and the binding is soiled and tattered, with some tears, chips and broken sewing supports. An essential primary source for the history, topography and genealogy of the Prins Willempolder in Zeeuws-Vlaanderen, in the southwest corner of the Netherlands, near the coast and the Belgian border.



*Guicciardini's celebrated description of the Low Countries,
coloured by a contemporary hand*

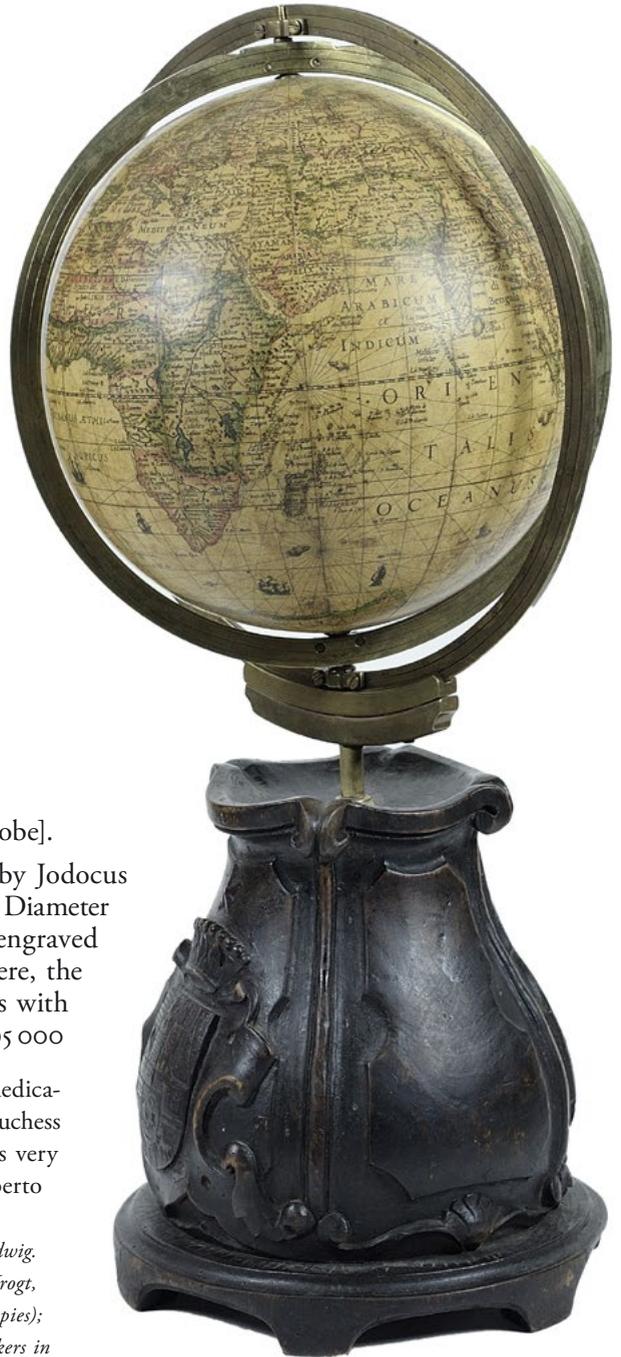
21. GUICCIARDINI, Ludovico. Descrizione ... di tutti i Paesi Bassi, altrimenti detti Germania Inferiore.

Antwerp, Willem Silvius, 1567. 2°. With title-page within a woodcut architectural frame with allegorical figures, coat of arms and portrait of Philips II, each within the same architectural frame, and 17 double-page plates, maps and views (15 woodcuts, 2 engravings), all coloured by a contemporary hand. Contemporary limp vellum, gilt edges. € 28 000

A coloured copy of the first edition of the first illustrated description of the Low Countries. This popular guide to the Netherlands was written by the nobleman Ludovico Guicciardini (1521–1589), an Antwerp-based merchant from Florence, Italy. Most of the cities shown in the plans and views had never before been depicted in a book. Not only was Guicciardini's book a great success, going through dozens of editions in a wide variety of languages, its maps, plans and views were also copied for decades, both for use in other books and for separate publication.

Some minor stains and spotting, and insignificant old restorations to binding. A very good copy of the first great overview of the Low Countries, coloured by a contemporary hand.

Belg. Typ. 1360; Deys, Guicciardini illustratus 1; Tiele, Bibl. 420; STCV (2 copies, 1 incomplete); cf. H. de la Fontaine Verwey, "The history of Guicciardini's description of the Low Countries", in: Quaerendo XII (1982), pp. 22–51.



*Rare Hondius globe dedicated to
Archduke Albert and Archduchess
Isabella of Austria,
with their arms on the globe
and on the pedestal*

22. HONDIUS, JODOCUS. [Terrestrial globe].

Antwerp, Joan Baptist Vrients [produced by Jodocus Hondius in Amsterdam], "1601" [= ca. 1603?]. Diameter (21 cm). The globe is assembled from 12 engraved gores, mounted over a hollow wooden sphere, the gores hand-coloured in outline, some areas with full colour infill. € 295 000

A highly important and rare Hondius globe, the dedication copy presented to Archduke Albert and Archduchess Isabella of Austria, one of three copies with this very special dedication: "Serenissimis Principibus Alberto et Isabellae

Von Euw & Plotzek, Die Handschriften der Sammlung Ludwig, 1982, vol. 3, pp. 317–318 with illustration (this copy); V.d. Krogt, Globi Neerlandici, HON III, state iv (pp. 474–475; 2 copies); for Vrients, see also: Denucé, Oud-Nederlandsche kaartmakers in betrekking met Plantijn vol. II, pp. 265–278, esp. p. 268.



Most extensive edition of Hornius's historical atlas

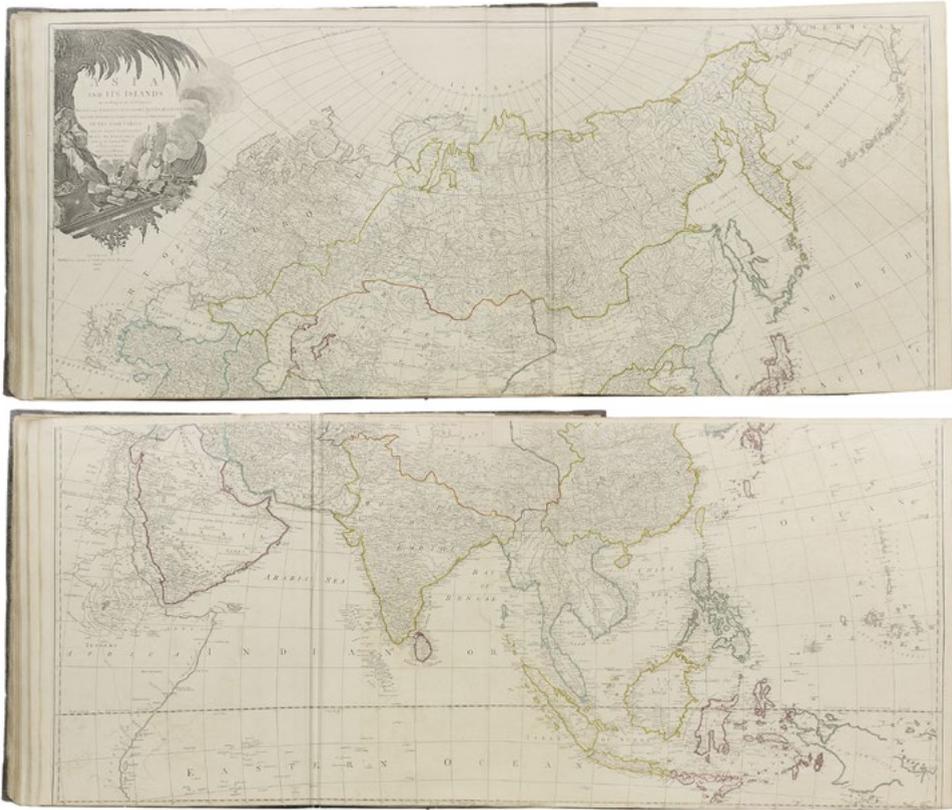
23. HORNIUS, Georgius. Description exacte de l'univers, ou l'ancienne géographie sacrée et profane. | Accuratissima orbis delineatio; sive geographia vetus, sacra et profana. | A full and exact description of the earth, or ancient geography, both sacred and profane.

The Hague, Pieter de Hondt, 1740–1741. 2° (51 × 32.5 cm). Atlas with 63 engraved maps. It includes 6 maps, in 7 sheets, making up a large map of the Holy Land, Israel and Palestine, and a Peutinger map of the Roman roads in 4 sheets, with 2 segments each. Further with 3 title-pages, printed in red and black, in French, Latin and English, followed by Hornius's text in the said languages. Contemporary mottled calf, richly gold-tooled spine. € 32 500

De Hondt edition of Hornius's historical atlas, incorporating the title-pages and text from the French, Latin and English editions and the full set of 63 maps from the English edition. The atlas consists of maps illustrating secular and religious history and one of the most notable inclusions is the seven-sheet map of the Holy Land, Israel and Palestine, which is a much enlarged edition of Adrichem's *Situs terrae promissionis*. It further includes maps of biblical history, Greek history, the Roman empire, Alexander the Great, Charles the Great and others.

Some minor waterstains in the outer margins of the first 50 text leaves, stain in the first few leaves but with text still clear; the maps are in very good condition, one with a restored tear, a few occasional spots and sometimes minor wear along the extremities. Binding rubbed along the extremities, endpapers worn and the chemicals of the mottling damaged the sides of the binding, the tooling on the spine still clear.

V.d. Krogt, Koeman's Atlantes Neerlandici I, 621 & 631 (cf. 613); for the maps of the Holy Land: Laor 343–349.



World atlas including one 6-sheet and eleven 4-sheet wall maps

24. KITCHIN, Thomas and others. Kitchin's general atlas, describing the whole universe.

London, Robert Laurie, James Whittle, 1808. Imperial 2° (53 × 39.5 cm). With 28 engraved maps (numbered in 41 parts) assembled from 67 sheets. Most include elaborate cartouches with pictorial decoration. With the maps coloured in outline. Contemporary half calf. € 20 000

Rare revised and enlarged edition of an English world atlas. Eleven of the maps are made from 4 sheets each, each numbered and bound in 2 parts, and the map of Asia with the islands of the Indian Ocean, Arabia, the East Indies, Australia and the Southwest Pacific is made from 6 sheets numbered and bound as 3 parts. The 4-sheet maps include the world in 2 hemispheres, Europe, England & Wales, Scotland, Ireland, the Holy Roman Empire, the East Indies, Africa, North America and South America. The extraordinary 4-sheet map of the world by Samuel Dunn, with the routes of various voyages of discovery (the main map after D'Anville), includes an inset map in Mercator projection, celestial hemispheres, the solar system (with orbits of comets) and even a map of the moon, hence the atlas title's reference to "the whole universe". Kitchin was a cartographer, engraver, and hydrographer to King George III.

In very good condition. The marbled sides are badly rubbed and the spine cracked, chipped, and restored at the head and foot. A magnificent world atlas with one 6-sheet and eleven 4-sheet maps.

Phillips & Le Gear 6027 (one 4-sheet map lacking & another incomplete); WorldCat (3 copies).



*Rare enlarged second edition
of De Laet's important account of the Americas, with 14 maps*

25. LAET, Johannes de. Beschrijvinghe van West-Indien ... Tweede druck.

Leiden, Elzevier, 1630. 2°. With engraved frontispiece, 14 folding engraved maps, and many text illustrations. Contemporary vellum. € 25 000

Rare enlarged second edition of an important account of the Americas by a director of the Dutch West India Company, Johannes de Laet (1581–1649). As a director of the WIC, Laet was in a good position to have access to information from the great wave of Dutch seafaring in the early part of the 17th century. Each of the 18 constituent books is devoted to a different region of the New World. The first book treats the West Indies, the second Canada, the third Virginia, the fourth Florida, and the fifth Mexico. The sixth book devotes extensive space to discoveries in California, the Gulf of California, and New Mexico. The remaining books describe the northern coast of South America, Peru, Chile, and Brazil.

The 14 maps are engraved by the famous Hessel Gerritsz., official chart maker of the Dutch East India Company. These maps are the very best of the Americas to appear up to this time of publication (only 10 appeared in the first edition); they illustrate the Western Hemisphere, the Caribbean, New France, New England and Virginia, Florida, Mexico and Central America, Terra Firma (north-western South America), Peru, Chile, far South America, Paraguay and the Rio de la Plata basin, Brazil, Guiana, and Venezuela. Some light dampstains, minor soiling, without first free endpaper, otherwise in very good condition.

Alden & Landis 30/88; Borba de Moraes, p. 384; Sabin 38555; cf. Burden, The Mapping of North America 229–231.



Rare 18th-century wall map of the Netherlands

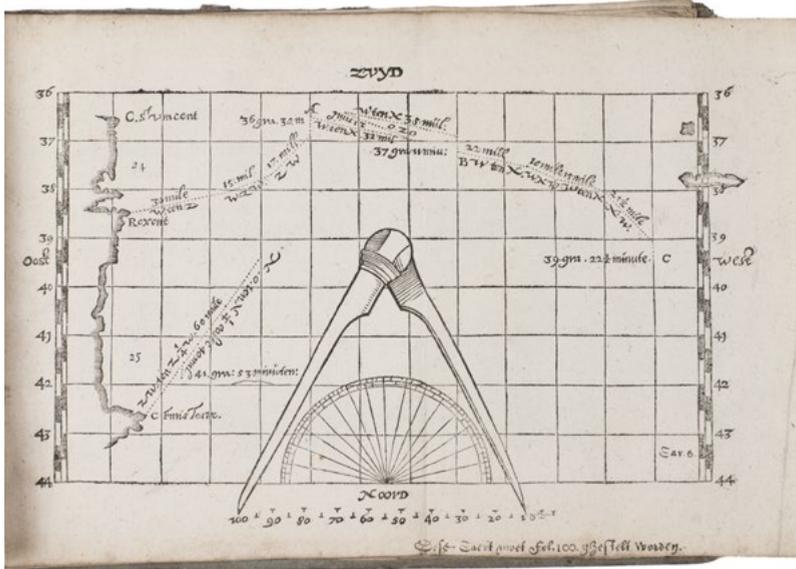
26. [LE ROUGE, George-Louis]. La Hollande en 12 feuilles.

Paris, Jean Dezauche, 1790. Published on 12 sheets, numbered as 48 quarter-sheets. An engraved wall map of the Netherlands (excluding Zeeland), with the main title in a large cartouche at upper left, the Latin title at upper right. Many cities and coastlines, and a few other features, highlighted in colour. Cut, mounted on cloth and folded, in 4 contemporary gold-tooled green morocco boxes. € 8500

Third state of the first map of the Netherlands on such a large scale, mostly about 1 : 105 000, but with some eastern regions squeezed in at about 1 : 140 000. Fully assembled it has an image area of about 231 × 152 cm. Then as now, foreigners used the name “Holland” to refer to the entire Northern Netherlands, at this time comprising the seven provinces of the Dutch Republic. Zeeland falls almost entirely outside the borders of this map, however, so it covers the provinces of Holland, Utrecht, Friesland, Groningen, Overijssel and Gelderland (Drenthe was admitted as a province independent of Overijssel only in 1796). Originally published by Le Rouge in 1748, the plates were revised for publication in a second state by Jean Crepy ca. 1770, and in a third by Jean A. Dezauche in 1790.

2 sheets with slight glue stain in blank margins. Boxes a bit rubbed and scratched. Fine, well-preserved copy.

De Vries, “Een Franse wandkaart van Nederland uit 1748”, in: Caert-Tresoor, 1 (1989), pp. 24–29.



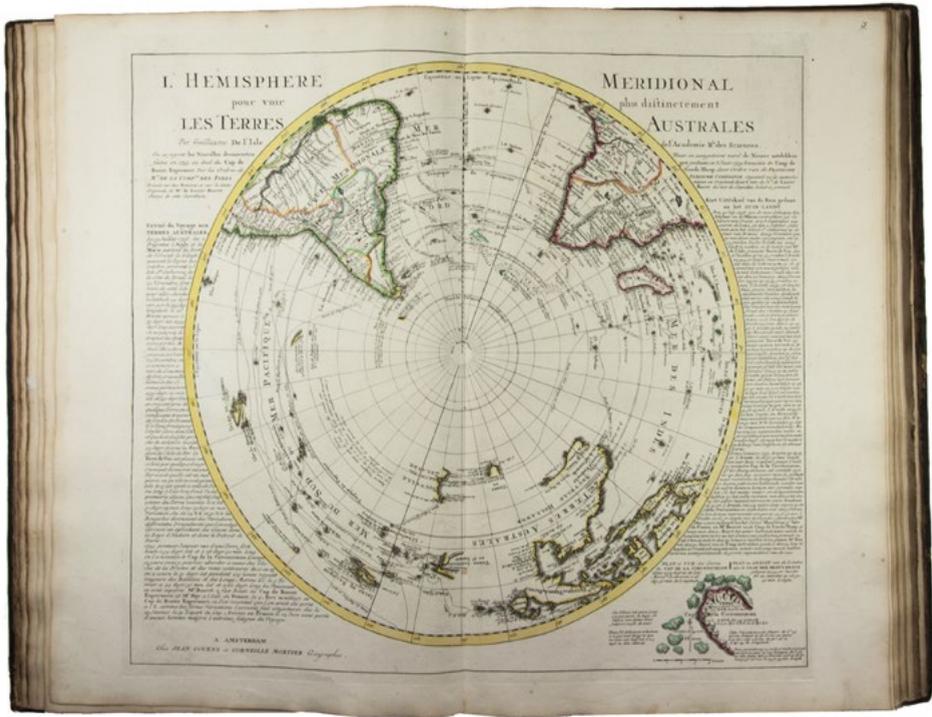
*Battle of words over the best practical solution
to the determination of longitude before Harrison's chronometer*

27. LEY, Jan Hendrick Jarichs van der. Het gulden zeeghel des grooten zeevaerts, daerinne beschreven wordt de waerachtige grondt vande zeylstreken en platte pas-caerten ... Leeuwarden, Abraham vanden Rade, 1615. Oblong 4° (16.5 × 22 cm). With an emblematic engraved device/navigational diagram on the title-page and 27 (of 28) woodcut figures: 18 printed on integral leaves and the others on 3 folding plates. 18th-century(?) half vellum, blue-green paper sides, with manuscript author and title on spine. € 55 000

Rare first edition of a seminal work on practical navigation, describing for the first time the method developed by Jan Hendrick Jarichs van der Ley (1565–1639) to estimate longitude at sea. He wrote it to defend his system against its critics, so it takes the form of a series of dialogues with his critics, who appear by name: Sybrant Hanssen, Willem Jansz. (Blauw) and Hessel Gerritsz.

The Earl of Macclesfield's copy, with his 1860 armorial bookplate on the paste-down and embossed armorial stamp on the first 2 leaves, with two early owners' names on the title-page: David Goubaud (probably the first owner) and Tobias Dierckens ("No. 35"). Lacking folding plate no. 17. Some water stains in the gutter margin, and a few leaves nearly detached. A good copy of a rare work on the determination of the longitude at sea.

Bierens de Haan 2307; Davids, Zeewezen en wetenschap, pp. 80–85; V.d. Krogt, Globi Neerlandici, p. 235; NCC (4 copies); STCN (2 copies); WorldCat (9 copies); not in Carter & Veruliet; Cat. NHSM; Crone Library; for Jarichs van der Ley: NNBW III, cols. 766–767.



*Magnificent world atlas with 119 very large maps,
in contemporary colouring*

28. L'ISLE, Guillaume. Atlas nouveau, contenant toutes les parties du monde.

With: (2) **SANSON, Guillaume.** Inleiding tot de geographie.

Amsterdam, Johannes Covens 1 & Cornelis Mortier, [1741 with additions to 1745]. 3 volumes. Imperial 2°. With an engraved frontispiece drawn and executed by Romeyn De Hooghe, 2 letterpress title-pages in red and black, each with an engraved vignette; 119 engraved maps (plus 1 duplicate), all double-page except for 7 larger folding. With the frontispiece and all but two maps coloured by a contemporary hand, the maps in outline. Contemporary, uniform, mottled and richly gold-tooled calf, each board with a large centrepiece. Some tools appear to match those used by the so-called Waaierbinderij in The Hague, active ca. 1732–ca. 1745. € 65 000

A rare, beautiful, accurate and influential world atlas with 119 very large maps (most 54 × 65 cm & plate size ca. 48 × 60 cm, but a few larger folding), all but 2 coloured in outline by a contemporary hand.

With a tear along the fold at the foot of 1 folding map (running 1 cm into the map image), and a tear in the fore-edge margin of 2 text leaves (just entering the text block) but otherwise in very good condition and with large margins, retaining many deckles on the fore-edge and only slightly trimmed at the head and foot. The chemicals used to mottle the calf binding have eaten into the surface of the leather, the hinges are cracked and there are chips (mostly in the spine and at the corners), but most of the tooling remains clear. A magnificent hand-coloured atlas of the world, with 119 very large maps, mostly by De l'Isle.

Marco van Egmond, Covens & Mortier, pp. 139–142; Koeman C & M 7 (1 copy located, but noting an unlocated variant that might be the present copy); Van der Krogt, Advertenties 848, 882 & 893; Sijmons 86; STCN (2 copies of the Geographie; but only other editions of the Atlas); for the frontispiece: Michael Bischoff, "Zinnebeelden op titelpagina's van vroegmoderne atlassen", in: Caert-thresoor, 34 (2015), pp. 3–12, at p. 11 & fig. 19; not in Landwehr, De Hooghe book illustrator; Landwehr, De Hooghe etcher.



*“The finest general atlas produced in the U.S.” in the early 19th-century,
with 98 large and detailed hand-coloured maps*

29. LUCAS, Fielding, junior. A general atlas containing distinct maps of all the known countries in the world.

Baltimore, Fielding Lucas junior, 1823. Small 1^o (39.5 × 31 cm). With an engraved title-page with an allegorical vignette, a letterpress table of contents, a hand-coloured frontispiece view, the same view in outline and uncoloured, a letterpress table giving heights of the mountains and other features in the facing view, an engraved and partly hand-coloured schematic image of rivers of the world, and 98 hand-coloured maps including 13 double-page. Contemporary gold- and blind-tooled red sheepskin. € 18 000

An extremely detailed, accurate and beautiful American world atlas, with all the maps exquisitely coloured for the publisher. It includes maps of the world (Mercator projection), the western and eastern hemispheres, the five continents and the West Indies, and is especially important for the American maps (59 of the total 98), which include a separate map of each of the 24 states in the United States at the time of publication, further maps of the U.S. territories, 20 maps of the West Indies, including a separate map of every major island, and 5 maps of South American countries.

With 2 maps showing significant foxing, but otherwise in very good condition, most maps fine, with the colours still fresh and bright and only faint offsetting in some of the double-page maps. A magnificent American atlas with 98 beautiful, detailed and accurate hand-coloured maps, more than half covering the Americas.

North American review XVIII, pp. 382, 388–390 (April 1824); Phillips & Le Gear 742; Sabin 42610 note; David Rumsey 4584.



A truly outstanding Cedit: the only one ever offered in its original binding and with a verified Western provenance

30. MAHMOUD RA'IF. Cedit atlas tercümesi.

Üsküdar and Istanbul, Tab'hane-yi Hümayunda; Mühenduishâne Press, 1218 AH (April 1803–March 1804). Large 2° (54 × 36.5 cm). With an engraved title-page and 25 engraved maps (2 assembled from 2 sheets each), after William Faden, all coloured by contemporary hand. Contemporary richly gold-tooled limp morocco; rebaked. € 250 000

The first European-style atlas printed in the Islamic world: an exceedingly rare, handsome, and complete example in its original first binding of “the rare *Cedit atlas*, the first world atlas printed by Muslims, of which only fifty copies were printed” (Library of Congress).

The *Atlas* includes Raif's 79-page geographical treatise “Ucalet ül-Cografıye” and the folding celestial map on blue paper, the latter often lacking.

An excellent copy, with only a few minor stains and some offsetting of a sea chart onto the back of the map of England. The beautiful binding expertly rebaked. A severely defective copy recently commanded USD 118 750 at auction (Swann Galleries NY, 26 May 2016, lot 199). Provenance: 1) Hussein Dey, 1765–1838, the last Ottoman ruler of the Regency of Algiers, who governed from 1818 until the French takeover in 1830. 2) Zisska & Kistner VIII (Munich, 24 October 1986), lot 3325, sold to 3) Michael S. Hollander, California, from whom we acquired it in 2019.

Library of Congress, An illustrated guide; WorldCat 54966656; not in Atabey; Blackmer; Philipps/Le Gear.



*Final edition of the famous Mercator-Hondius atlas,
with 164 maps attractively coloured by a contemporary hand*

31. MERCATOR, Gerard and Henricus HONDIUS. Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura. ... Editio decima.

[Amsterdam], heirs of Henricus Hondius, 1630. 2° (47 × 34 cm). With engraved title-page, engraved double-page portrait of Mercator and Hondius; 4 engraved divisional title-pages, 164 engraved maps (almost all double-page) and many woodcut initials and tailpieces, all fully coloured by a contemporary hand, with some occasional details highlighted with gum arabic, and with the title-pages with some text and details highlighted in gold. All maps with letterpress texts on the back. 18th-century gold- and blind-tooled calf, gilt edges. € 125 000

Contemporary coloured copy of the final Hondius edition of the Mercator atlas, the greatest atlas of all time, first published posthumously in 1595. The Mercator atlas was the first to bear the name *Atlas* and it set the standard for all to come. From the Schaffgotsch library, with the initials of count Carl von Schaffgotsch. Title-page restored at the foot and in the fore-edge margins, affecting the engraving and especially the imprint, with the gaps in the text and a small part of the illustration restored in manuscript, the following three leaves also with marginal restorations; double-portrait with a small restoration in the gutter, just touching the image; and some minor restorations throughout, mostly in the margins. One map (Tabula IIII Hollandiae) with a large piece torn off in the lower margin and reattached, but with some loss to the engraving, not affecting the letterpress text on the back.

Keuning, "The history of an atlas", in: Imago Mundi IV, pp. 37–62; Koeman, Me 29B; Koeman & V.d. Krogt 1:107.



*Map of the world,
from the 1602 second edition of Gerard Mercator's great atlas*

32. MERCATOR, Rumold. *Orbis terrae compediōsa descriptio.*

Duisberg, [heirs of Rumold Mercator], "1587" [= 1602 (engraved 1587)]. Engraved map of the world (36,5 × 53,5 cm) in 2 hemispheres in an equatorial stereographic projection at a scale of about 1 : 80 000 000 (plate size 28,5 × 52,5 cm), with the title in a panel across the head, a lattice of strapwork decoration in the corners around the hemispheres, an armillary sphere (above) and an elaborate compass rose (below) in the lattice between the hemispheres, and a ship and sea monsters in the sea. Further with an extensive letterpress text in Latin in the large foot margin, in 4 columns. Coloured by an early hand. Framed in a passe-partout under glass (67,5 × 80 cm). € 7000

Beautiful large map of the world prepared by Rumold Mercator (1541–1599), who took the cartographic information from his father Gerard Mercator's great world map of 1569, but converted it from the Mercator projection, most popular for navigation, to the equatorial stereographic projection, which shows the world in two hemispheres.

The present copy shows two cracks in the copperplate, but they are still in an early stage. With some wear along old folds, but otherwise in very good condition.

Karrow 56/17.10; Koeman & Van der Krogt I, map 0001:1A & atlas 112, map 1; Shirley 157; Thomas Suárez, Shedding the veil 31.



One of the earliest editions of the Cosmographia

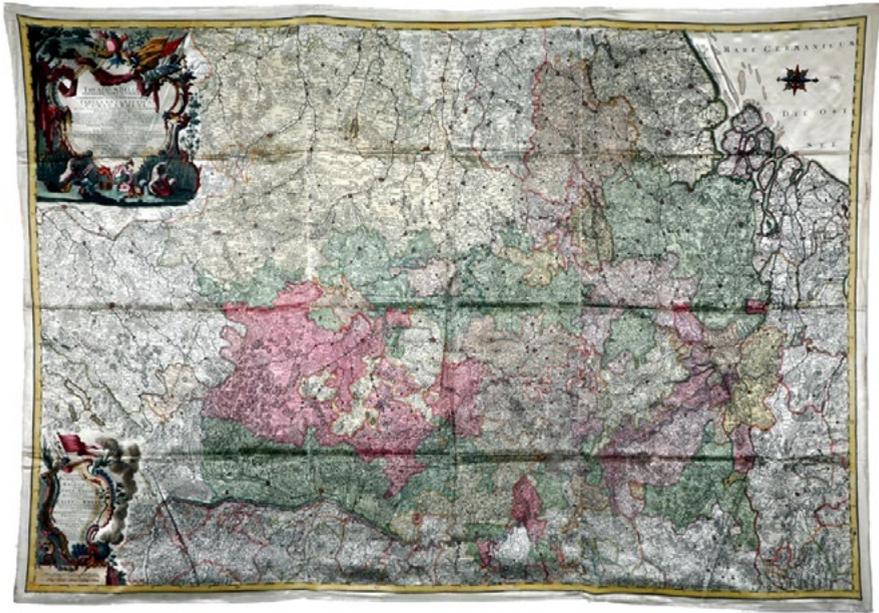
33. MÜNSTER, Sebastian. *Cosmographiae universalis* lib. vi.

(Basel, Heinrich Petri, September 1554). 2°. With woodcut printer's device on the final leaf by Urs Graf, 14 double-page maps as well as 37 double-page views and approximately 900 woodcuts in the text. Modern vellum. € 50 000

A very early edition of Münster's monumental work. The *Cosmographia* by Sebastian Münster (1488–1552), a German cartographer and cosmographer, was one of the most successful and popular books of the 16th century. It passed through 24 editions in 100 years, and was most important in reviving geography in 16th-century Europe, being the most valued of all cosmographies.

In very good condition, with some very slight overall discoloration; map of the Americas shows unobtrusive rust mark.

VD 16, M 6717. Burmeister 89. Hantzsch 77.32. BM-STC German 633. Adams M 1910. Sabin 51381. Borba de Moraes II, 90. BNHCat M 834. Brunet III, 1945. Graesse IV, 622.



*Large wall map of Rhine valley for war of Austrian succession.
Fine copy printed on silk and beautifully coloured*

34. OETTINGER, Johann Friedrich. *Theatrum Belli Serenissimæ Domus Austriacæ, contra Gallos, ... seu Tabula Geographica Cursus Rheni ... cum Regionibus cis Rhenanis, ...*–Neuester Schauplaz des Krieges an dem Ober Rhein und in denen Niederlanden. Oder Lauff des Rheins ...

Augsburg, Matthæus Seutter, [ca. 1746]. Large engraved wall map (114 × 165 cm) printed on silk from 6 large copper plates (each plate measuring about 57 × 29 cm). With the Latin title in a large decorative cartouche above left and the German title in another below left. Further with a large decorated compass rose above right, two scales below the German title cartouche and scales of latitude and longitude in the border. Coloured by a contemporary hand. € 18 000

A large theatre of war wall map of the Rhine valley, richly decorated, crisply printed on silk and beautifully coloured by a contemporary hand. At a scale of about 1 : 405 000, the map covers the Rhine River from the Swiss-German border about 50 kilometres west of its source at Lake Constance (the Bodensee) to its mouths at the North Sea in South Holland, and includes northwest Switzerland, midwest and southwest Germany, northeast France, Belgium, Luxembourg and the southern part of Netherlands, stopping just south of Amsterdam. It shows political boundaries, the fortifications of the cities, topographic features, woods and sand banks.

It came from the Royal House of Wittelsbach. A splendid theatre of war wall map with decorative cartouches and compass rose, printed on silk and beautifully coloured. In fine condition, with the colouring fresh and bright.

Seifert, Die Karte als Kunstwerk; Tooley, Dict. of Mapmakers, p. 471; IKAR (3 copies, all apparently on paper).

Map of the world, from 1579 Latin edition of Ortelius's atlas

35. [ORTELIUS, Abraham]. Typus orbis terrarum.

[Antwerp, Abraham Oretelius, letterpress text printed by Christoffel Plantin, 1579 (engraved 1570 by Frans Hogenberg)]. Engraved map of the world (40,5 × 64,5 cm) in an oval projection at a scale of about 1 : 80 000 000 (plate size 33,5 × 49,5 cm), with the title in a strapwork cartouche at the head, a caption in a matching cartouche at the foot, and a ship and sea monsters in the sea. Coloured by an early hand. Framed under glass (70 × 83,5 cm). € 7500

Beautiful large map of the world engraved for Abraham Ortelius's 1570 *Theatrum orbis terrarum*, the first true world atlas. "Of fundamental importance in the history of cartography" (Van den Broeck). Ortelius (1527–1598)

With a few very small chips and tears along the edges of the margin, some repaired, none approaching the plate edge, but still in very good condition. One of the most important and influential world maps, from a 1579 Plantin edition of the first true world atlas.

M. van den Broeck 1, state 4; Koeman & Van der Krogt 0001:31A & I:31:021, map 1; Shirley 122; for Plantin's 1579 ed(s?) of Ortelius's atlas: Voet 1817.

Large and beautifully executed panorama of Amsterdam

36. OTTENS, Reinier and Josua OTTENS. Amsterdam.

[Amsterdam], Reinier and Josua Ottens, [ca. 1730]. Large engraved panorama on 4 sheets (ca. 42 × 218 cm as assembled). With title in banner at top centre, arms of the city at top right, city seal at top left and the primary locations with captions. Mounted and framed. € 48 500





no. 35

Rare large engraved view of Amsterdam as seen from the inlet known as the IJ published by Reinier and Josua Ottens ca. 1730, with numerous ships on the IJ. It's the last state of the view by Jacob Savry published in 1647 and partly updated, including the changes made by Visscher in his issue from 1653. Most obvious are the changes on the east part of the city, with several new buildings including 's Lands Zeemagazijn', now known as the Netherlands Maritime Museum.

Washed and with one minor professional restoration near the title. Very good copy of a beautifully executed detailed view of Amsterdam.

D'Ailly, Profielen 186; De Vries, Atlas van Amsterdam 14; cf. D'Ailly, Profielen 55 & 74.





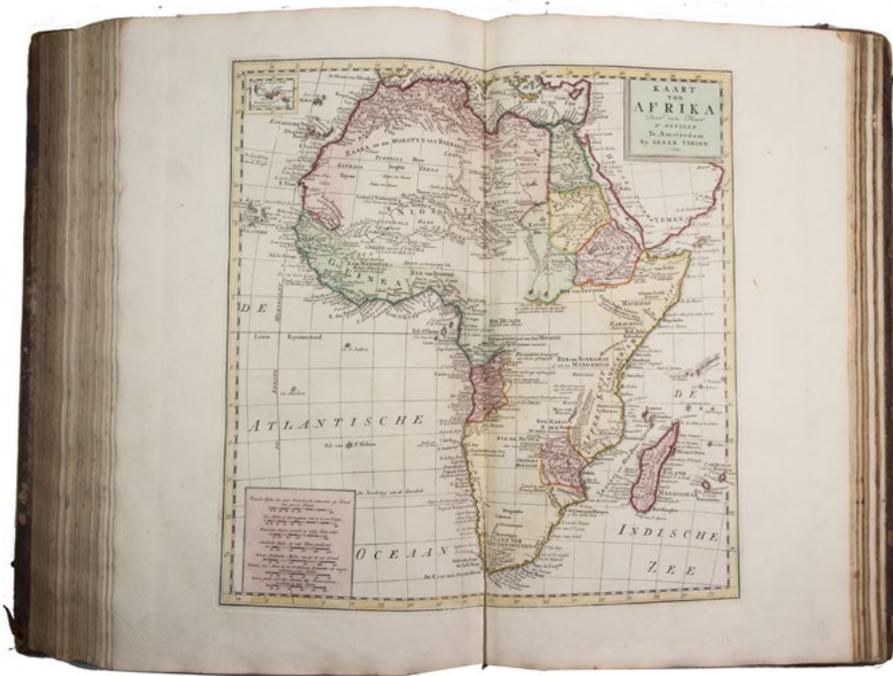
Extensive unpublished handbook of the art of navigation, Rotterdam, ca. 1649 with 41 illustrations and 5 decorative cartouches,

37. PLEMP, Joan J. (Jan Jansz.). Konst der zeevaert.

[Rotterdam?, ca. 1649?]. 2^o (32 × 21 cm). Manuscript in Dutch, written in a clear upright gothic cursive hand in brown ink on paper, with 41 illustrations (an equinoctial compass sundial, quadrants and numerous diagrams, more than half in colour and a few full-page or nearly full-page); 5 coloured cartouches with scales, brief tables, etc.; and more extensive tables of data. Two of the colour illustrations are dials with movable parts (now pasted down at their centres). Contemporary sheepskin parchment. € 68 000

A detailed, extensive and well-illustrated manuscript handbook of the art of navigation, written by “Joan J. Plem” whom we tentatively identify as Jan Jansz. Plem (d. 1650), a Rotterdam official who oversaw the surveying of the city. The 178-page text, mostly in the form of questions and answers (like a catechism), is divided into 6 chapters. They provide detailed information and tables of data for making calendrical calculations; the use of the compass, including names and positions of important stars and calculating corrections for magnetic declination; tables of ephemerides giving the daily positions of the sun; determination of latitude and longitude by day and by night; calculating distances; solar declinations following Tycho Brahe; and much more.

The binding lacks most of the ties, as noted, and has a few minor stains and small tears, but it remains in good condition. An important, unpublished practical handbook of navigation, written as the Dutch reached the height of their power as commercial shippers and overseas traders, well and extensively illustrated, often in colour.



Well-published world atlas with 109 engraved maps, all coloured by hand

38. TIRION, Isaak. Nieuwe en beknopte hand-atlas. Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten; ... na de alderlaatste ontdekkingen van De L'Isle en anderen opgesteld.

Amsterdam, [widow of] Isaak Tirion, [1770]. 2° (42 × 26,5 cm). With 109 engraved maps (106 double-page and 3 larger folding; plate size mostly ca. 30 × 34 cm), all coloured as published. Contemporary half calf. € 28 000

Coloured copy of a lovely world atlas by Isaak Tirion: “his maps excel in style and exactness ... [with] a homogeneous character” (Koeman III, p. 126). As noted on the title-page, the maps are largely based on the work of Guillaume De l'Isle in Paris, the greatest cartographer of the early 18th-century. Included are 13 maps of Asia and the Middle East, 5 of Africa, and 15 of America.

Noteworthy maps include the general map of Asia and the Middle East, which also includes the most northern part of Australia (“Nieuw Holland”), the very detailed map of Arabia, that of mainland southeast Asia soon followed by separate maps of its most southern parts and the archipelago. The maps of America are unusually detailed,

With the owner's inscription of the Dutch lieutenant Ernestus Engelbertus Pröbsting (d. 1825). With restored tears in two of the folding maps, some small tears to the folds (mostly restored) and some occasional thumbing, but internally otherwise in very good condition. Binding worn. Tirion's *Hand-atlas*, coloured by hand and printed on heavy paper with broad margins.

Koeman, Tir 4; V.d. Krogt, Advertenties 1273; Phillips & LeGear 4282.



*Magnificent coloured city atlas of Rotterdam,
with map, views and 185 coats of arms*

39. [VOU, Johannes de and Romeyn de HOOGHE]. Caart van de stad Rotterdam, en gezigt langs de Maas, benevens de afbeeldingen van de voornaamste publieke gebouwen.

[Rotterdam, ca. 1791]. With letterpress title-page printed in red, engraved strips to be mounted above the map (together 25 × 164 cm), with the Rotterdam coat of arms flanked by six coats of arms of Burgomasters and other city officials and 10 smaller coats of arms of the “Stadsheerlijkheden”; a large engraved map of Rotterdam (108 × 120 cm); a large engraved panoramic view of Rotterdam (24.5 × 226.5 cm); and 13 engraved views of major buildings in the city (each 17.5 × 24 cm).

With:

(2) Namen en wapens der edelen groot achtbaren heeren raden in de vroedschap der stad Rotterdam, nevens het jaar waar in hun edelen groot achtbaren zyn aangesteld.

With letterpress title-page printed in red and 130 engraved coats of arms of members of the Rotterdam vroedschap from 1694 to 1791 (each ca. 11.5 × 8.5 cm).

(3) Pensionarissen der stad Rotterdam. ... Secretarissen der stad Rotterdam.

With 38 original paintings in coloured gouaches of coats of arms of 13 pensionaries (appointed 1672–1788) and 25 Secretaries (appointed 1669–1788) of Rotterdam.

[Rotterdam, 1791? (most plates engraved 1694)]. 3 parts in 1 volume. Royal double 2° (1°) (57 × 43.5 cm). All engravings hand-coloured by the publisher with gouaches and gold. Contemporary gold-tooled vellum, with the Rotterdam coat of arms on both boards.

€ 75 000

The most spectacular of all Dutch city atlases, including new printings from the original plates (some with revisions and additions) of De Vou and De Hooghe’s 1694 wall map with views and arms, and with 106 additional coats of arms of the members of the Rotterdam “vroedschap” (1694–1791) and one extra view, all coloured by the publisher with gouaches and gold. Also included are original gouache paintings of the arms of the pensionaries (1672–1788) and secretaries (1669–1788) of the city.

The famous wall map is engraved by Romeyn de Hooghe, one of the greatest artists to come out of the late Dutch Golden Age, after measurements by Jan de Vou. It includes a magnificent large panoramic view of the city as seen from the Meuse, with numerous ships in the foreground. That view was expanded in 1773: the plate at the left end was replaced with a broader one, and an extension plate was added to the right end, both reflecting the expansion of the city since 1694.

With a small label on paste-down noting the atlas was on display at the Lakenhal Leiden, June 1950 and then in the possession of the Rotterdam bank director Cornelis Hendrik Muntz. (b. 1903). A few restorations to the backing paper, mostly in the folds, but also including a larger restored tear, but none affecting the actual illustrations. A magnificent showpiece for any collection related to Rotterdam or indeed for city atlases, maps or views in general.

Ratsma, Plattegronden van Rotterdam, pp. 55–58 & note 4 to map 9 on p. 69; *Ratsma, Prospecten van Rotterdam* 86; cf. *V.d. Krogt, Advertenties* 131; *Landwehr, De Hooghe etcher H328b*; *Muller, Rotterdamum Illustratum* I, p. 92–107 and II, pp. 20–26.



Extremely rare atlas with 76 very large hand-coloured maps

40. WIT, Frederick de. Atlas maior.

Amsterdam, Johannes Covens & Cornelis Mortier, [ca. 1725]. Imperial 2° (53 × 35.5 cm). With engraved title-page and 76 double page (or in 8 cases larger folding) engraved maps, the title-page and all maps and their decorations coloured by a contemporary hand. Half tanned sheepskin (ca. 1900), gold-tooled spine. € 85 000

Extremely rare Covens & Mortier edition of De Wit's *Atlas maior*, first published by Frederick de Wit ca. 1688, but continued by Pierre Mortier from 1708 (when he bought De Wit's plates) and by Covens & Mortier from 1721, here with the engraved allegorical title-page and all 76 maps and their decorations beautifully coloured by a contemporary hand. De Wit is known especially for the beautiful pictorial decorations on his maps. Only one other copy is recorded in the literature, at the *Dépôt de Marine* in Paris. "Although the copies must have been numerous, very few are left." (Koeman).

With a long tear along the fold repaired in 2 double-page maps and small tears where two folds cross in 1 larger folding map, but otherwise in very good condition and with large margins, with only an occasional small tear at the head or foot of the fold, one or two maps with an unintended fold and one with a small hole. Two maps are slightly smaller than the others and have therefore had some of their margins extended. A splendid hand-coloured great atlas, with only one other copy recorded.

Koeman, C & M 2 (1 copy, with 100 maps), cf. C & M 1 (based on 18th-century catalogues); V. Egmond, Covens & Mortier (2005), III.2 (pp. 143–145, citing Covens & Mortier's ca. 1721 catalogue).



18th-century drawing of a lost 16th-century(?) Islamic world map

41. [WORLD MAP–ISLAMIC MANUSCRIPT]. [Map of the world centred on the Arabian/Persian Gulf, showing at least 7 mosques or minarets].

[Northern India or Kashmir?, late 18th-century copy of a 16th-century(?) original]. Atlas 2° (50 × 42 cm). Oval manuscript map in ink and watercolour (blue, brown, green and red; map image including water 29,5 × 38 cm, the land alone 22 × 30.5 cm) on a half sheet of extremely large European laid paper, with dozens of features labelled in Persian (written in black ink in the nastaliq script) and with animals (including elephants and a dragon), people and 4 European ships. Framed, in a passe-partout. € 75 000

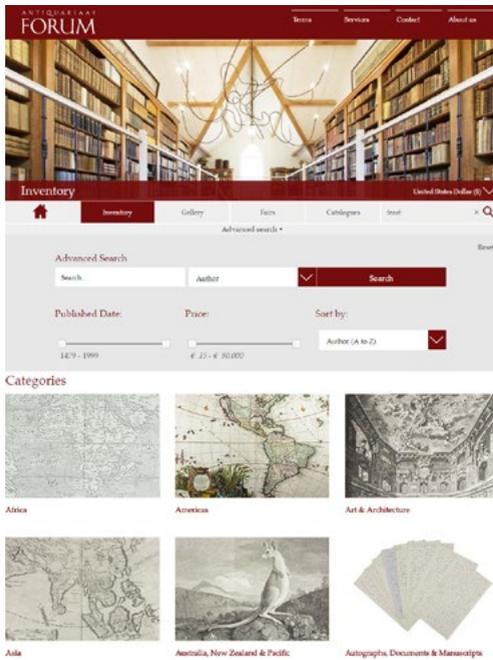
An 18th-century manuscript drawing, in colour, of a lost map in the Islamic tradition, with dozens of inscriptions in Persian and extensive pictorial imagery showing numerous mosques, elephants in southern Africa and eastern India, other animals in Bengal(?), snakes and a dragon in East Asia, birds north of the Caucasus and people in Europe north of the Alps.

We have found no record of any closely similar map, but the topography certainly owes something to the traditional Islamic world maps. Like most maps in the Islamic tradition (including those of al-Bakri and al-Istakhri), these follow the Greek tradition of Anaximander (6th century BC) in depicting the world as an almost perfectly geometric circle surrounded by the great river or sea Oceanus, and also representing other features with abstract forms. The present map is much more naturalistic, with an oval form and irregular coastlines. The inlets and rivers also have more naturalistic forms, and the map shows much more detail than the traditional Greek and Islamic maps (one can recognize Qatar and Ceylon/Sri Lanka, and one of the two islands in the Mediterranean probably represents Crete).

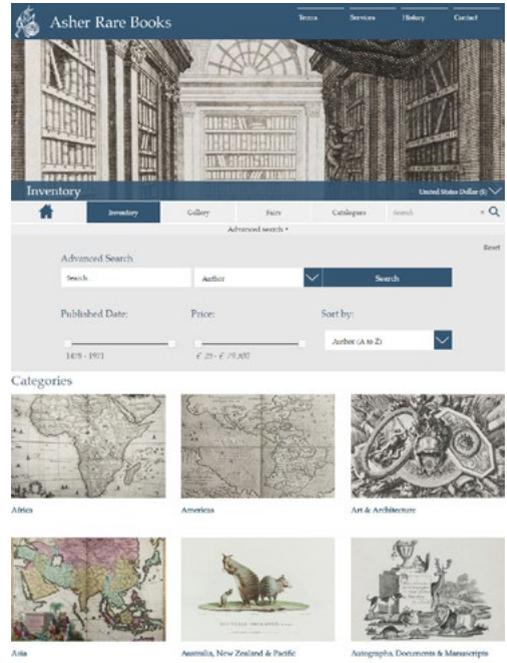
Formerly folded once horizontally and vertically. In very good condition. An 18th-century copy of a lost 16th-century(?) Islamic map of the world, showing at least seven mosques or minarets, unlike any other map known to us.

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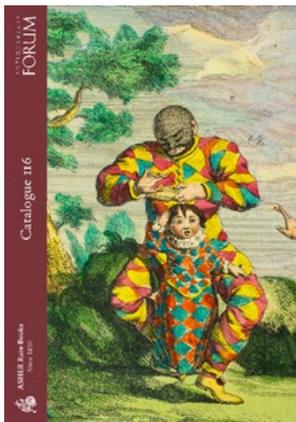
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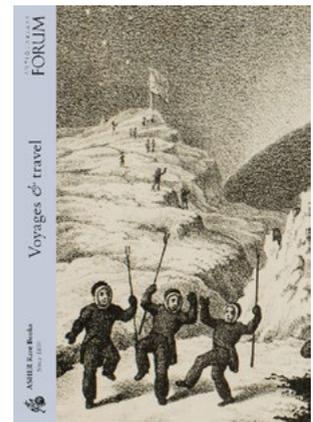
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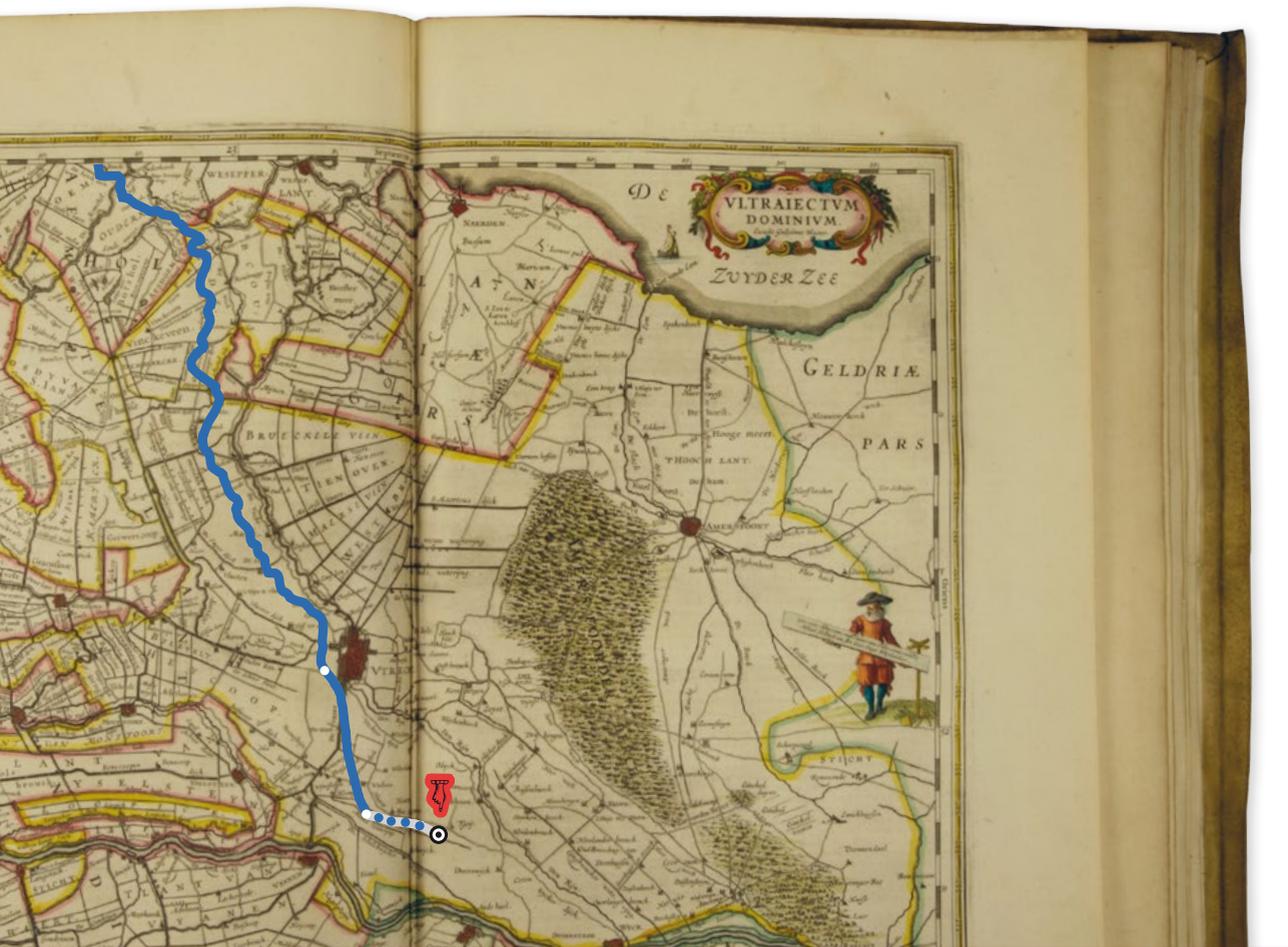
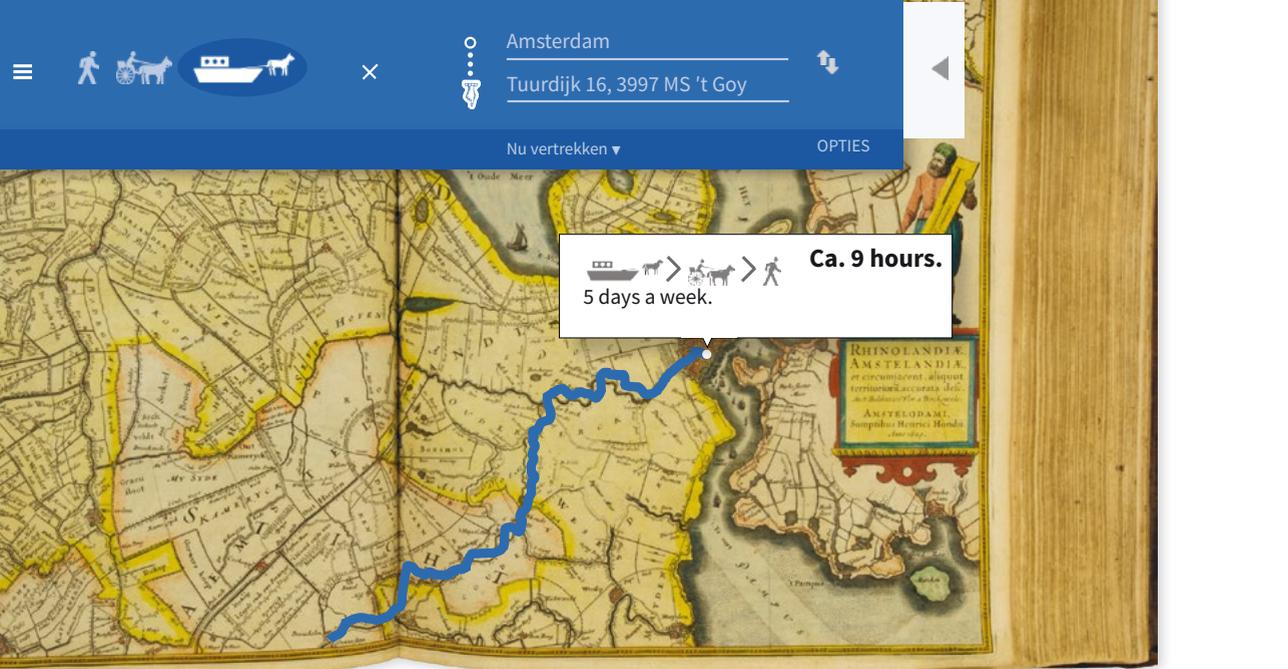
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