

A Magazine's Eye View of the 20th Century

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[53031] WALL STREET FINANCIAL SPECULATION) A Disaster which may Follow the Present Activity in Wall Street - Will the Speculator Destroy the Pillars of Confidence and Prosperity On Which the American Nation New Rests?'' in Saturday Globe newspaper.

An eight page heavily illustrated newspaper, sheet size 22 1/2 x 17 1/4 inches. 7 1/2 x 10 3/4 inch color political cartoon on front page. It depicts a ferocious Wall Street "Speculator" destroying the pillars of "Confidence" and "Prosperity" supporting a heavy cross-beam identified as "The American Nation." Beneath the image, text reads: "A Disaster which may Follow the Present Activity in Wall Street." A striking image; forever timely.

Overall good clean condition.

Saturday Globe. Utica, New York. 02-04- 1899.

The Globe began life in 1881 and became so successful that in

the 1890s thirty-three separate editions of the newspaper were printed to service different parts of the country. This copy of the newspaper is in very good condition, and contains numerous articles that, surprisingly, retain their interest. \$85.00
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[49942] PRESIDENTIAL ELECTION) Bradley (cover illus). Collier's Weekly. Christmas Number. 1900, July.

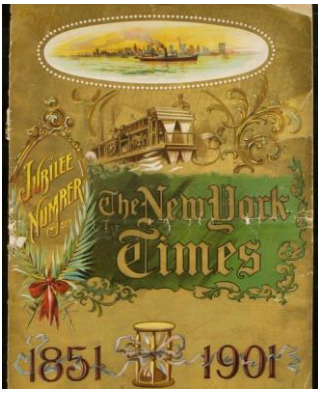
July 7, 1900 issue in original color pictorial wrappers, full page color illustration, black and white illustrations throughout including double page illustration, 31pp, 16 1/2 x 11 3/4 inches. Short tears and light soiling to cover edges and interior pages; overall, covers and contents in good condition.

P.F. Collier & Son. New York. 07-07- 1900. Vol. 25, No. 14.

Numerous articles of interest plus art work by some of the major figures of the era. The color cover features a striking and uncommon Fourth of July design by noted American designer, Will Bradley. Fiction includes the "Folly Bridge" by Rudyard Kipling; art work includes a black and white illustration depicting "The War in China - Midnight Rioters Before the United States

Legation in Pekin". Non-fiction includes "The Issues of the Campaign" with a double page photo illustration "The Republican National Convention in Session at Philadelphia, Tuesday, June 19"; there is also a single page "Map of the Presidential Election" with information on the 1896 results and the potential "doubtful States in the present campaign." Overall good condition, with copious period advertising. \$225.00

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[51261] NEW YORK TIMES) **The New York Times Jubilee Supplement (1851-1901).** Magazine format publication, 16 x 11 1/2 inches, 36 pp, celebrating the first 50 years of The New York Times. The Supplement has been folded horizontally at the middle, causing damage to the cover (5.5 inch repaired tear) and a tear 4 inches in length on pp 1/2 and 6 inches on pp 3/4. Archival tape has been used to mitigate the tears; text is legible in all instances. Front cover detached; the rear cover is missing. Research has established that this cover featured three text-based advertisements: Pears' Soap; United States Life Insurance; Smith Gray & Co. Tailors.

The New York Times. New York. 09-18- 1901.

The Supplement features many articles relating to the men (and occasional woman) who shaped The New York Times from its founding in 1851 to the Jubilee celebration of 1901.

Early staff members included former employees of the New York Tribune who "resigned their positions to accept better places on The Times," inciting an ongoing antagonism between the two newspapers. Topics in the Supplement relate to Times's coverage of various issues and events, including Anti-Slavery matters; Perils Confronting War Correspondents; the Draft Riots; Reconstruction; the Tilden-Hayes Campaign; the Advent of Sensational Journalism (Pulitzer and the NY World); plus extensive focus on the Tweed Ring: Its Beginnings and Methods--and much more. A fascinating publication recounting the history of The New York Times and stories the newspaper covered, as related by members of the staff. Condition issues noted. \$35.00

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[55077] FEMINISM / FASHION / DOMESTIC / MUSIC) Fisher, Harrison (cover illus). **Madame - For Women Who Think. March 1905. The Official Organ of the National Council of Women of the United States.**

Vintage magazine complete in pictorial wrappers 13 1/2 x 11 inches, pages 161 to 192 (31 pages) illustrated in black and white with numerous photographs; cover art by Harrison Fisher. Soft creasing to the upper right corner, overall good clean condition.

The Ford Publishing Company. Indianapolis, Indiana. 03 - 1905. Vol. 3. No. 6.

March 1905 issue of this uncommon magazine published by the National Council of Women of the United States which was established in 1888. The serious intent of the publication is perhaps best noted in the Editorial page, where headings are "Woman's Interest in Life Insurance," "Women Who Think Seek the Larger Life," "The Promotion of Moral Growth,"

"Giving Credit for Worthy Acts," and "Why Women Take Men's Places." Contents include an article by actress Amelia Bingham titled "How Plays Are Staged." Another article on the deceased Henry Wadsworth Longfellow, also "General Lew Wallace - His Last Interview," published two weeks after his death, Sheet Music (four pages) titled The Dance of the Butterflies by Lon Dinsmore, pictures and floor plans for "Four Attractive Suburban Homes." Rear cover advertises Kabo Corsets ("the dip hip corset" for the wasp waist look). \$125.00

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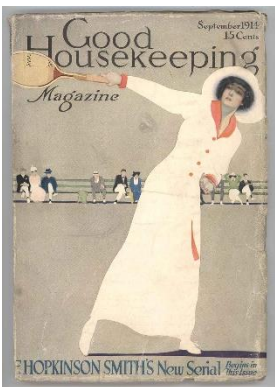
[55500] PHILLIPS, COLES - FADE-AWAY GIRL - AUTO REPAIR) Phillips, Coles (cover illus). **Good Housekeeping. August 1913.**

Complete August 1913 issue of the magazine, illustrated in color and black and white, 10 x 7 inches, in color pictorial wrappers as issued. Light soiling and wear to cover edges, interior in good clean condition.

American Home Magazine Co. New York. 08- 1913. Volume LVII. Number 2.

Features a stylish Coles Phillips rendering of an elegant woman with tools kneeling by a large tire. Includes many pages of delightful period advertising, as well as short stories, two-color full page illustrations of "Jack and Jill" by Jessie Willcox Smith. \$55.00

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[55502] PHILLIPS, COLES - FADE-AWAY GIRL - TENNIS) Phillips, Coles (cover illus). **Good Housekeeping. September 1914.**

Complete September 1914 issue of the magazine, illustrated in color and black and white, 10 x 7 inches, in color pictorial wrappers as issued. Light soiling, edge creasing and short tears to front cover, 1/2 inch chip to tail of spine, creases and small areas of paper loss to back cover, interior in good clean condition.

American Home Magazine Co. New York. 09- 1914. Volume LIX. Number 3.

Cover features a stylish Coles Phillips rendering of a woman playing tennis (couple of smudges, but still a nice image). Includes many pages of delightful period advertising, as well as short stories, three page "The Kewpies and the Young McShanes" with verse and pictures by Rose O'Neill. \$55.00

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[55457] PHILLIPS, COLES - FADE-AWAY GIRL - BUNGALOW DESIGN) Phillips, Coles (cover illus). Rose O'Neill. **Good Housekeeping. March 1915.**

Complete March 1915 issue of the magazine, illustrated in color and black and white, 10 x 7 inches, in color pictorial wrappers as issued. A few marks to cover (including to face), light soiling and multiple short tears to cover edges (longest 3/4 inch), interior in good clean condition.

American Home Magazine Co. New York. 03- 1915. Volume LX. Number 3.

Features a stylish Coles Phillips rendering of an elegant woman at her dressing table and includes many pages of delightful period advertising, as well as short stories, scientific articles, illustrations by noted artists, and a piece on the "Sunshine Bungalow": "Cool spaciousness,

typical of the new architecture, wide, recessed windows opening on garden and lawn, a big, brick fireplace, French doors, and built-in bookshelves of original design are features of the living room." Two page color spread "The Kewpies and Little Sammy" by Rose O'Neill. \$55.00

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[52042] ROOSEVELT, THEODORE / JOHN REED (et al.) Stanlaws, Penrhyn (cover illus). **Metropolitan. FIVE ISSUES. February through June 1915.**

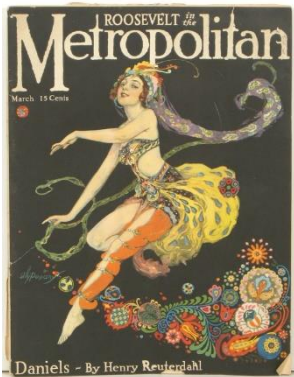
Five issues of Metropolitan Magazine for 1915 (February through June); 13 1/2 x 10 3/4 inches; approximately 70 to 80 pp each issue; bound in hard covers. Water stain along bound edge of magazines, extending 1 inches from spine at widest point, impacting first 40 pages of February issue. Covers in color by Penrhyn Stanlaws, most with chips or paper loss along free edge; also sewn binding holes along spine, evident when cover has become detached. Some issues exhibit a clear vertical fold at center of magazine. Three or four pages in one issue have one quarter loss to pages, evidently having been cut to excise an advertisement of interest. Despite condition issues, the five issues contain much material of continuing interest, including articles focusing on contemporary issues (the War in Europe), fiction, sepia photos

of stage and screen personalities, automotive advertising, etc.

Metropolitan Magazine Company. New York. 1915.

Magazines contain six articles by Theodore Roosevelt ("The Panama Blackmail Treaty"; "Uncle Sam and the Rest of the World"; "The Japanese in Korea"; "The Need of Preparedness"; "When Is An American Not An American?"; "Murder on the High Seas") and three by John Reed ("German France" "In the German Trenches"; "Back of Billy Sunday"). Other articles of interest include "What the Films May Do to the Drama" by George Bernard Shaw; "The Sunny Side of Mexico" by Lincoln Steffens; "Villa As A Statesmen" by John Kenneth Turner; "The Art of Isadora Duncan" by Sonya Levien. Fiction includes "Seventeen" by Booth Tarkington. Full page color advertising includes Red Wing Grape Juice; Welch's Grape Juice; Coca-Cola; Thomas B. Jeffery Company ("Trucks and Pleasure Cars"); Hinds Cream; and many others. Extensive full page automobile advertising for numerous makes. A most interesting collection, with non-fiction articles calling particular attention to the war in Europe and its impact on the United States. Condition issues noted. \$165.00

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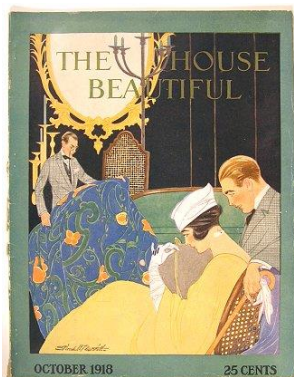
[51620] POGANY, WILLY) Pogany, Willy (cover illus). **Metropolitan. March 1916.**

Complete March 1916 issue of magazine, 80 pages, 14 x 10 3/4 inches, color pictorial wrappers. Covers split along spine and worn with short tears and light soiling to back cover, 2 inch mended tear to mid left edge of front cover; interior in good condition.

The Metropolitan Magazine Company. New York. 03- 1916.

Attractive cover illustration by Willy Pogany. Articles include "Fear God and Take Your Own Part" by Theodore Roosevelt and "Behind the Russian Retreat" by John Reed. \$45.00

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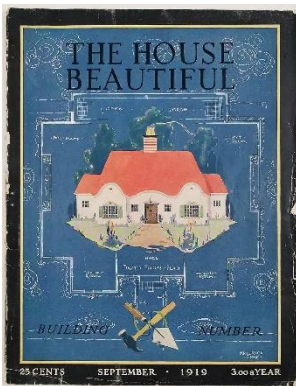
[37834] 1910s ARCHITECTURE & DESIGN) Mitchell, S. Wendell (cover illus). **The House Beautiful. 1918 - 10.**

October 1918 issue of the magazine, numerous black and white illustrations, a few color illustrated ads, 234 -292 pages, 12 1/4 x 9 1/2 inches, color pictorial wrappers as issued. Small abraded area to cover (jut on woman's neck), light wear to extremities, interior very good.

The House Beautiful Publishing Company. Concord, NH. 10- 1918.

Articles include: "The Evolution of the Bungalow" by Austin D. Jenkins, "Electricity in the Home" by Earl E. Whitehorne, "The Famous Octagon House in Washington", and "The Woman's Land Army of America" by Bertha A. Clark. Cover illustration by S. Wendell Mitchell showing a couple examining fabric. \$45.00

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[55558] 1910s ARCHITECTURE) Day, Maurice (cover illus). **The House Beautiful. Building Number. September 1919.**

Complete September 1919 issue of magazine, profusely illustrated in black and white, 204pp, 12 1/2 x 9 3/4 inches, color pictorial paper wrappers. Light wear and short tears to covers, overall good condition.

The House Beautiful Publishing Company Inc. Concord, N.H. 09- 1919. Volume XLVI. Number III.

Great color cover illustration of a 1910s cottage and floor plan. Articles include "What Type of House Will Cost the Least?", "The Planning of the Basement", "The Oldest House in Upper New York City", etc. \$65.00

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[55507] FISHER, HARRISON) Fisher, Harrison (cover illus). McClelland Barclay. **Cosmopolitan. July 1922.**

July 1922 issue of the magazine in original color wrappers as issued, illustrated in color and black and white, 164pp, 11 1/2 x 8 1/2 inches. Covers lightly worn with soiling and a few tears to back cover, interior in good condition, bump to lower right corner throughout.

International Magazine Company. New York. 07- 1922.

Color cover by Harrison Fisher depicting a woman wearing a large white hat and sitting next to a Boston Terrier. \$25.00

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[55506] MUCHA) Wells, H.G., et al. Mucha, Alphonse (cover illus). **Hearst's International. April 1922.**

April 1922 issue of the magazine in original color wrappers as issued, illustrated throughout in black and white, 94pp, 14 x 10 1/2 inches. The Mucha cover is taped in two places at the lower left spine, with the tape just entering the image; there are several short tears to the margins in just one case entering the image, light creasing to the left edge of the image. Tears and creasing to the back cover, interior good condition (lower corners folded over).

International Magazine Company. New York. 04- 1922.

An uncommon handsome Art Nouveau style cover illustration by Alphonse Mucha, who was commissioned by Hearst's Magazine to produce 12 cover designs at the time of his Slav Epic exhibition in Chicago. Stories include "One Dance After Another" by Owen Johnson with illustrations by James Montgomery Flagg, "The Secret Places of the Heart" by H. G. Wells illustrated by Howard Chandler Christy. Despite its condition issues the Mucha color cover would look stunning displayed. \$335.00

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[55404] CHRISTMAS / COKE AD / FASHION / DOMESTIC) **The Christmas Ladies' Home Journal. December 1923.**

December 1923 complete issue of the magazine, color pictorial paper wrappers as issued, illustrated throughout in color and black and white, 186 pages, 14 x 11 inches. Moderate wear to cover extremities; 6 inch tear with paper loss to tail of spine, affecting binding of some pages (partially detached at bottom); light abrasions to center of front cover; interior in very good clean condition.

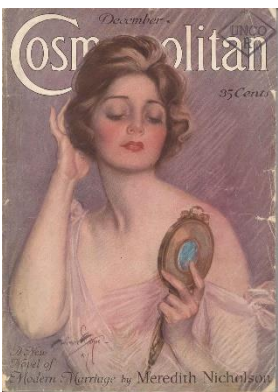
Curtis Publishing Co. Philadelphia. 12 - 1923. Volume XL, Number 12.

Many beautifully illustrated advertisements for clothing and domestic goods in this Christmas-themed issue, as well as articles, advice, and fiction. Features include:

"The Gimmick Santy Claus", a poem with color illustrations by Lou Rogers; great full

color Coke advertisement, color Djer Kiss ad, article "More than a Hundred Christmas Gifts...to Solve Your Christmas Problem"...and much more. Of great interest to historians, costume designers and graphic designers. \$38.00

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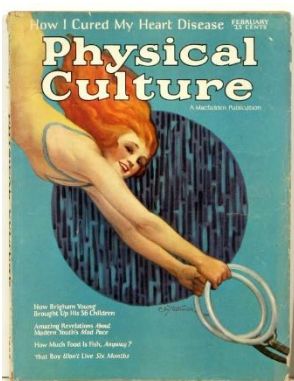
[55508] FISHER, HARRISON) Fisher, Harrison (illus). **Cosmopolitan.**

December 1924 issue of the magazine in original color wrappers as issued, illustrated in color and black and white, 196pp, 11 3/4 x 8.5 inches. Paper loss to spine, wear and a few chips to right edge of front cover, stamp to front cover at right corner, BACK COVER MISSING.

International Magazine Company. New York. 12- 1924.

Color cover by Harrison Fisher depicting a woman primping before her hand held mirror. Much interesting content including: "The Bull that Thought" by Rudyard Kipling, "A Hand-to-Hand Fight with Desert Fanatics" by Winston S. Churchill. \$25.00

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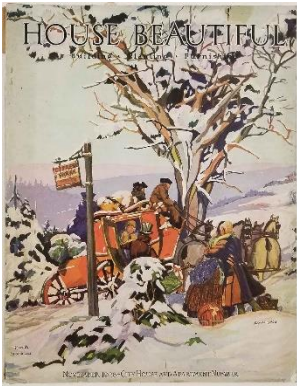
[51077] FITNESS / MORMON INTEREST) Macfadden, Bernarr, et al. Weaver, Jay (cover illus). **Physical Culture.**

February 1925 issue of magazine, 12 x 9 inches, 168 pp. Very small chips along free edges of covers; light toning to spine. Overall good condition.

Physical Culture Publishing Corporation. New York. 02- 1925.

Attractive cover art by Jay Weaver and articles of compelling interest, such as: "How Brigham Young Brought Up His 56 Children" and "Amazing Revelations About Modern Youth's Mad Pace." Extensive jaw-dropping full page advertising, for example: "Discovers New Way to Seal Hernia with Magic Dot!" and "Will She Run Her Fingers Through Your Hair When You're 40?" A time-capsule of health and achievement-oriented fetishism in good condition. \$35.00

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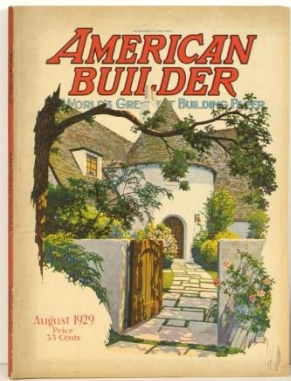
[55560] 1920s ARCHITECTURE - MAP OF EAST COAST OF FLORIDA) Held, John (map in the style of). **House Beautiful. Building Planting Furnishing. November 1926 - City House and Apartment Number.**

November 1926 issue of House Beautiful magazine, City House and Apartment Number, color pictorial wrappers as issued. Illustrated in color and black and white, 525-664pp, 12 1/2 x 9 3/4 inches. Cover is detached from text block with splits at head and tail, tiny chip to lower right corner, interior in very good condition. Hearst. New York. 11- 1926.

Contains a striking black and white map advertising "The Magic of the Gulf Stream. East Coast of Florida" which is in the style of Jazz age artist John Held Jr. Articles include "The House of Charles M. Chapin, Esq.", "A Remodeled City House," "The

Minettas A Reclaimed Area in New York...Around Washington Square" etc. Profusely illustrated, including plans and color ads for Hupmobile, Chrysler, Pierce Arrow, Buick, and Packard. \$95.00

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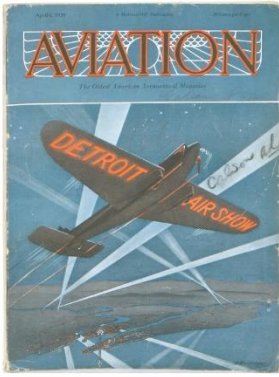
[48856] 1920s HOUSE PLANS - PASADENA, CALIFORNIA) Quigley, Edward (cover illus). **American Builder. Including "Building Developer" and "Home Building."** **COVER TITLE: American Builder. The World's Greatest Building Paper. 1929 - 08.**

August 1929 issue of the magazine, color pictorial wrappers as issued, black and white illustrations and plans, color and black and white ads throughout, 170 pp, index to advertisements, 12 x 9 inches. Covers lightly worn; contents in very good condition. American Builder. Chicago. 08- 1929.

Four single color pages of houseplans with artistic renderings. Includes articles: "The Feminine Touch. Story of the Unique Apartment Building Work of Mrs. Emma C. Kennett, Kennett Construction Company, Chicago"; black and white photo illustrations and house plans for an "Intriguing Home of Seven Gables in Pasadena. Residence of

Mr. Guy Crump." Color ads for Crane and Standard Plumbing Fixtures. The striking color cover illustration of a "Norman Tower Residence by Wallace Neff, Architect, Pasadena, Calif." is signed "Quig." Edward Quigley later became well known for his images of cowboy life in the Northwest. \$65.00

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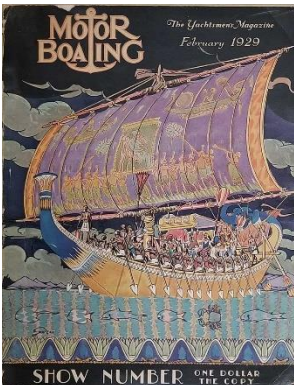
[51949] DETROIT AIR SHOW) MacGilchrist, J. (color cover illus). **Aviation. The Oldest American Aeronautical Magazine.**

Magazine, 12 x 9 inches; color pictorial cover, pp 1003 to 1238; featuring numerous articles and advertisements with special focus on the Second Annual All-American Aircraft Show, held in Detroit, April 6 to 14, 1929. Thirty-two illustrated pages are devoted to the Aircraft Show, with commentary from a number of exhibitors, including Boeing, Wright, Fairchild, Curtiss and many others. A list of exhibitors (including dealers in Accessories and Equipment) is given at the end of the special Aircraft Show coverage. Pencil and crayon notation on front cover, light soiling to back cover; contents in very good clean condition.

McGraw-Hill Publishing. New York. 04-06- 1929. First Edition.

Time magazine reported in their April 15, 1929 number: "The dusty, musty smell peculiar to large expositions was missing from Detroit's second All-American Aircraft Show last week. Several thousand sightseers and several score actual plane purchasers each day could comfortably inspect 104 plane models, exhibited by 44 oldtime and 16 freshly organized manufactories. Planes ranged from the tricky little Heath at \$975, which only the best of pilots dare handle, to the \$67,500 Fokker, for which, with its ornate fittings, Cadillac's President Lawrence P. Fisher just paid \$75,000. In between were sturdy one and two-seater open cockpit monoplanes and biplanes..." Aviation magazine's coverage of the show is augmented with other articles, including "Promoting Short Hop Business in Southern California." Very good condition. \$115.00

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[54690] SAILING - MOTORBOAT SHOW NUMBER) Charles F. Chapman, Editor. **Motor Boating. The Yachtsmen's Magazine.**

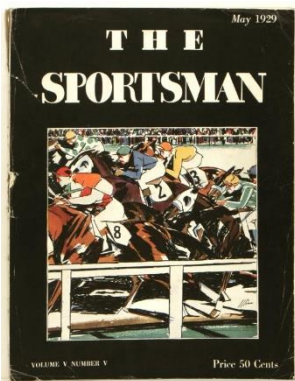
The magazine's annual (hefty) "New York Motorboat Show Number"; 11 3/4 x 8 1/2 inches; 496 pp; profusely illustrated. A most engaging feature is the copious advertising from major suppliers of boating components and accessories as well as from manufacturers of all types of watercraft, from one-person runabouts to expensive and lavishly outfitted yachts. Articles are featured on numerous aspects of boating ("Practical Knots and Splices," "Corsair Cruisers and Crusaders," "Improved Sea Sleds," "Boating on Arctic Waterways") and much much more. Manufacturers represented include Gar Wood, American Car and Foundry Company (ACF), Dodge, and many more. Also included is an extensive listing of "used" yachts and smaller

craft. Publication in very good clean condition; modest paper loss to spine, abrasions to rear cover. Overall excellent condition.

International Magazine Company. New York. 1929. Volume XLIII, No. 2.

An uncommon vintage publication, replete with all manner of costly recreational watercraft with page after page of illustrated advertising featuring options in engines and accessories. The publishers were no doubt oblivious to the impending economic collapse - October 24, 1929 - an upheaval that would plunge the country into the long-lasting Depression of the 1930s. Yachts of the financially strapped were to hit the market - at give-away prices - as the economy tanked. The magazine, in its lavish display of costly inventory, is indicative of the bubble that would soon burst. \$185.00

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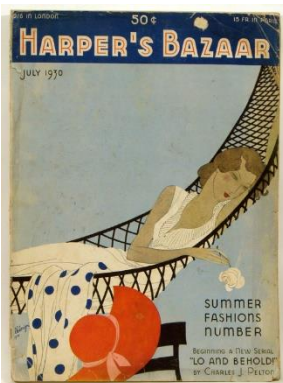
[45304] HORSE RACING) Richard Ely Danielson, editor. Illian, George (cover illus). Richard B. Adam et al. **The Sportsman. 1929 - 05 (May).**

Complete May 1929 issue of magazine, color and black and white illustrations and ads, 138pp, 13 1/4 x 10 1/4 inches, color pictorial wrappers as issued. Covers loose and worn with some soft creases, tears along spine, and 1 inch paper loss to tail of spine; interior in very good, clean condition.

The Sportsman Publishing Company. Concord, N.H. 05- 1929. Volume V, No. 5. *Cover Design by George Illian (The Kentucky Derby). Contents include: The Gallery of American Sportsmen: Mrs. Thomas Hitchcock, MFH (portrait in color) by Richard B. Adam; Preakness! Kentucky Derby! Belmont Stakes!; Archery (as a rival to golf); Impressions of the Grand National; Airplane's Newest Wings (the Autogiro - an early*

helicopter); Indoor Polo; House Boats on the Atlantic; Spring Hunt Race in Virginia and Maryland; Coursing Coyotes in the Open Spaces and many other articles. Full-page automotive advertising includes Franklin, Rolls Royce, Cadillac-LaSalle, Chrysler, Pierce Arrow; Buick, Lincoln. Additional advertising for Curtis Flying Service, Gar Wood Motorboats, Dodge and Elco Boats, Hermes Saddles, Abercrombie & Fitch Co., Tex Austin's Forked Lightning (Dude) Ranch, Walter Hagan, Spalding and Wilson Golf Equipment and much more. \$76.00

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[49941] BENIGNI / ERTE et al) Benigni, Leon (cover illus). **Harper's Bazaar Magazine. 1930, July.**

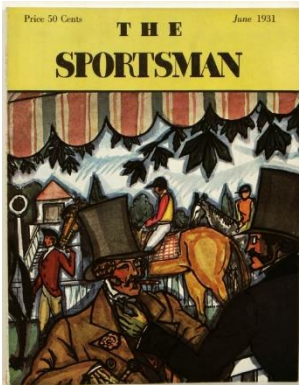
Single issue of Harper's Bazaar magazine for July 1930, profusely illustrated in color and black and white, 144pp, 13 1/4 x 10 inches, color pictorial wrappers as issued. Covers fair with short tears, abrasion, soiling and corner creases, dampstain to back cover and upper edge throughout (stain is quite light, undulation to upper edge of sheets). Contents still very acceptable with no pages stuck together.

Harper's Bazar, Inc. New York. 07- 1930.

Lovely color cover illustration by Leon Benigni. Summer Fashions Number. Many wonderful features including two-page color spreads "Five Cool Frocks for Sultry Nights" and "Smart Fashions for a Country Background", etc. Color ads for Chevrolet,

Ford, Packard, Standard Plumbing, etc. \$110.00

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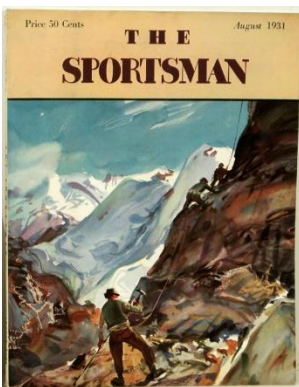
[45366] GOLF / YACHTING) Richard Ely Danielson, editor. Arnoux, Guy (cover illus). Rockwell Kent et al (illus). **The Sportsman. 1931 - 06 (June).**

Complete June 1931 issue of magazine, color and black and white illustrations and ads, 104pp, 13 1/4 x 10 1/4 inches, color pictorial wrappers as issued. Covers lightly worn; interior in very good, clean condition.

The Sportsman Publishing Company. Concord, N.H. 06- 1931. Volume IX, No. 6. *Cover Design by Guy Arnoux (Before the Race). Contents (well-illustrated) include: A Poem by Will H. Ogilvie; American Gentlemen Pilots First Annual Seaplane Cruise; Racing at the Country Club; Los Angeles Prepares for the Tenth Olympiad; The Adrich Brothers head the New York and Eastern Yacht Clubs; Hunting the Brazilian Jaguar; the Ballon or Double Spinnaker; Where Are the Best Turf Courts? The*

Principles of Life Saving; Gold Architecture and the New Ball; Fitness in Germany; At the Hunt Race Meetings; the Davis Cup Matches in Mexico and many other articles. Full-page automotive advertising includes Duesenberg; Marmon Sixteen; Lincoln; Chevrolet; Chrysler; Packard; Pierce-Arrow; La Salle; Other full-page advertising (severely reduced from pre-depression issues) includes Spalding Golf Equipment; Wilson Golf Equipment; Walter Hagan Golf Clubs; Northern Pacific RR; Spud Menthol Cigarettes; Dodge Boats; Douglas Amphibian Airplane; Bermuda (for Restfulness...for Scenic Charm); an American Car and Foundry Company (Yachts) ad featuring Masthead Diver by Rockwell Kent, and much more. \$72.00

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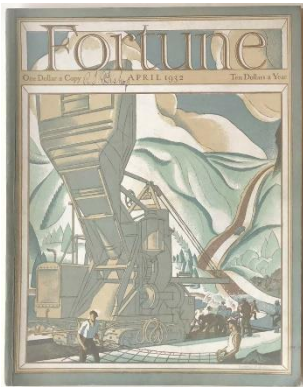
[45368] MOUNTAIN CLIMBING / TENNIS) Richard Ely Danielson, editor. Whorf, John (cover illus). W. Heath Robinson, Rockwell Kent et al (illus). **The Sportsman. 1931 - 08 (August).**

Complete August 1931 issue of magazine, color and black and white illustrations and ads, 78pp, 13 1/4 x 10 1/4 inches, color pictorial wrappers as issued. Covers a trifle worn; interior in very good, clean condition.

The Sportsman Publishing Company. Concord, N.H. 08- 1931. Volume X, No. 2. *Cover Design by John Whorf (Mountain Climbing). Contents (well-illustrated) include: A Poem by Will H. Ogilvie; The Story of Wimbledon: 1931 with a frontispiece of Frank X. Shields; The Sportsmen's Seaplane Cruise by Wings Awash (that's right); Homeric Struggle at Inverness for the National Open Golf Championship (showdown between*

George Von Elm and Billy Burke; The Newly Recognized Sport: Rock Climbing; an "angling" cartoon by W. Heath Robinson; A Lecture on Salmon by Christian A. Herter; Game Shooting in the British Uplands; Henry G. Vaughan's Summer Home Hamilton House in South Berwick, Maine; Mixed Doubles (no longer a gentle and genteel pastime); the Educational Value of the Show Ring; the Cape May Race; A Critical Analysis of Today's Polo; Three Important Cruisers of 1931 (illustrated) and many other articles. Full-page automotive advertising includes Duesenberg, Cadillac, Chrysler, and Packard. Other full-page advertising (severely reduced from pre-depression issues) includes Bermuda (Where Cheerfulness is Contagious); the Douglas Amphibian Airplane; a Crane Bathtub of Pedrara Onyx (yes!); an American Car and Foundry Company (Yachts) ad featuring Homeport (title) by Rockwell Kent, and much more. \$60.00

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[54642] BOOKDEALERS / UNITED AIRPLANE / WRIGLEY GUM) Baker, Ernest Hamlin (cover illustration). **Fortune Magazine. 1932 - 04.**

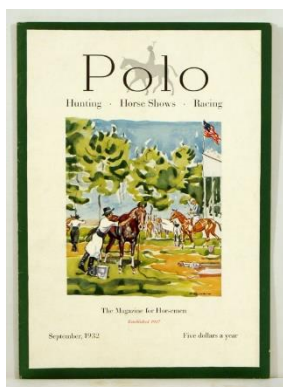
April 1932 complete issue of magazine, profusely illustrated in color and black and white, 138 pages, 14 x 11 1/2 inches, color pictorial paper wrappers as issued. Tiny spot in lower right margin of front cover, previous owner's name written neatly in pen on cover (by date), over all very good condition.

Time Fortune. NY. 04- 1932. Volume V. Number 4.

Topics covered in this elegant business journal include housing ("How Much House for a Dollar"); the "No. 1 Airplane Company...United Aircraft and Transport"; "Merchant to Collectors...Dr. Abraham Simon Wolf Rosenbach, whose inventory is larger than Macy's" with eight full page color illustrations of important books and

maps from this renowned bookdealer to the wealthy; William Wrigley Jr. the chewing gum magnate (with small photo illustrations by Margaret Bourke-White). As usual there are many elegant advertisements for cars, boats, planes and other luxury items. The striking color cover by Ernest Hamlin Baker strikingly depicts the work of constructing roads. \$45.00

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[46724] POLO / HORSE RACING) Vischer, Peter (editor). Golinkin, Joseph W. (cover illus). **Polo. 1932 - 09 (September).**

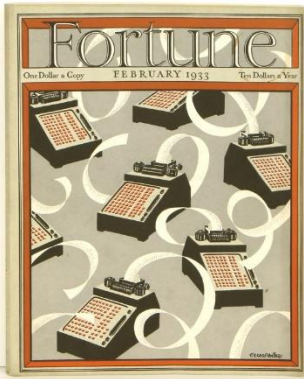
Complete September 1932 issue of magazine, black and white photo illustrations and ads, 42pp, 14 1/4 x 10 inches, color pictorial paper wrappers as issued (softbound). Covers a trifle soiled; very good condition.

Polo Magazine, Inc. New York. 09- 1932. Volume 9. Number 4.

Cover in color features artwork by Joseph W. Golinkin. The magazine provides this description of its mission: "The magazine POLO is designed and edited to satisfy the needs and desires of sportsmen primarily interested in the horse, in polo, hunting, racing, steeplechasing, the show ring, coaching, to tell of their activities in word, sketch, and picture, with intelligence, frankness, and foresight." This issue includes The

Horseman's Calendar, Notes on the Olympics, The Olympic Games, Care of the Polo Pony, Polo in Pittsburgh, Beagling: Great Sport, Racing at Saratoga, and more. Full page advertisements for luxury hotels, cruise lines, travel destinations (golf in Bermuda) and numerous smaller advertisements touting horse-related clothing, saddlery, and paraphernalia. \$95.00

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[36294] CIGAR LABELS / CIGAR BANDS - DIEGO RIVERA) Carpenter, F.V. (cover illustration). Diego Rivera (color illus). **Fortune Magazine. 1933 - 02.**

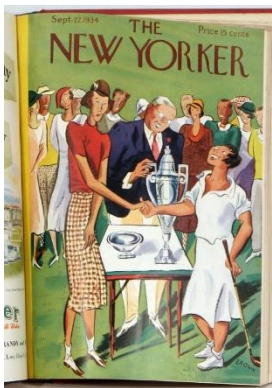
February 1933 issue of the magazine, profusely illustrated in color and black and white, 124 pp, 14 x 11 inches, color pictorial paper wrappers as issued. Light ring from cup at upper right corner of front cover and one other tiny spot, light overall soiling to back cover, interior in very good condition.

Time Fortune. NY. 02- 1933. Volume VII. Number 2 .

Great cover by F.V. Carpenter of adding machines spewing paper tape. Includes two articles "Corona Corona" and "Cigar Bands" with tipped-in sheet of color examples of cigar bands. In addition, some exceptional color advertising and fascinating articles including an article on Boston and 'Industrial Detroit', 'a selection from the frescoes

now in process of completion in the Detroit Institute of Arts' by Diego Rivera. Much great advertising including a double page Packard ad with images of the Packard Eight, Super Eight and Twelve. Founded by Henry Luce (who had, with partner Briton Hadden, founded Time magazine in 1923); Luce declared of Fortune magazine that "American business has importance - even majesty - so the magazine in which we are able to interpret it will look and feel important - even majestic." \$55.00

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[52916] AMERICA'S CUP etc.) Irvin, Rea et al (cover illus). Reginal Marsh. **The New Yorker. 17 issues from 1934.**

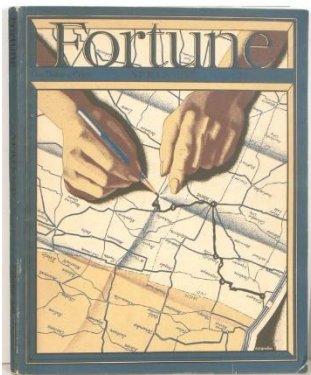
Bound volume of 17 complete issues from 1934 (June 9, 16, 23, 30; July 7, 14, 21, 28; August 11, 18, 25; September 1, 8, 15, 22, 29; October 6), color and black and white illustrations throughout, cloth-covered boards with cloth tape spine (a serviceable but amateur spine repair), 12 x 9 inches. Personal library label pasted to front pastedown, light edge wear to a few pages. Very heavy volume which is just over 3 inches thick and may require extra postage.

The New Yorker Magazine. New York. 1934.

Great articles and cartoons, many advertisements. Cover illustrators include Rea Irvin (including a great America's Cup cover from August 25 1934), a golf cover by Brown,

and work by William Steig. Also present is Reginald Marsh's "This is her first lynching" (Sept 8). \$450.00

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[33983] AIRLINES - PAN AM etc) Harrison, Richard Edes; et al (illus); A.J. Grodin (cover illus). **Fortune Magazine. 1936 - 04.**

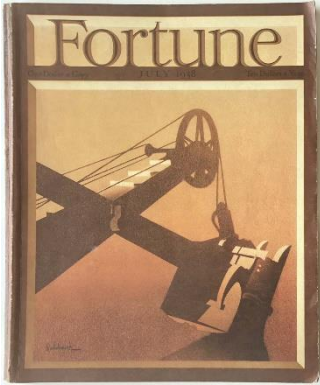
April 1936 complete issue of magazine, profusely illustrated in color and black and white, 228pp, folio, color pictorial paper wrappers as issued. Good condition; spine cocked, tip of lower right corner of front cover has been reattached, light edge wear, lower right corners of first few pages - creased, otherwise interior is very good.

Time Fortune. NY. 04- 1936. Volume XIII. Number 4.

The highlight of this issue is an extensive article "Pan American Airways" illustrated with attractive color and black and white illustrations including a double page color illustration showing a cross-section of the Martin Ocean Transport - Model 130 by Matthew Greede and a double page color map by Richard Edes Harrison of the

routes of Pan American and other airlines. The magazine also includes a Black and White scotch ad featuring black and white Scottie dogs, full page color ad for Lincoln Zephyr, full page black and white ad for the XIth Olympic Games in Berlin by the German Railroads Information Office. Other articles include one on the Twin Cities with color illustrations by A.J. Grodin. Great cartography cover by A.J. Grodin of an auto route being plotted on a map. Founded by Henry Luce (who had, with partner Briton Hadden, founded Time magazine in 1923), Luce declared of Fortune magazine that "American business has importance - even majesty - so the magazine in which we are able to interpret it will look and feel important - even majestic." \$48.00

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[30110] ZEPPELIN SPECIAL ISSUE WITH LARGE FOLDOUT) Radebaugh (cover illus). **Fortune Magazine. 1938 - 07.**

July 1938 complete issue of magazine, profusely illustrated in color and black and white, 130pp, 14 x 11 1/4 inches, color pictorial paper wrappers as issued. The Zeppelin foldout is in pristine condition. Tears to spine paper, small spot to front cover, interior in very good condition.

Time. NY. 07- 1938. Volume XVIII. Number 1.

Many interesting articles in this beautiful publication, plus elegant color and black and white advertisements. Includes article "Tomorrow's Airplane" with large color fold out illustration of LZ-130 Zeppelin, article about Argentina with two page color map by Richard Edes Harrison. Cover illustration of oil well by Radebaugh. Fortune

magazine was founded by Henry Luce (who had, with partner Briton Hadden, founded Time magazine in 1923). Luce declared of Fortune magazine that "American business has importance - even majesty - so the magazine in which we are able to interpret it will look and feel important - even majestic." \$135.00

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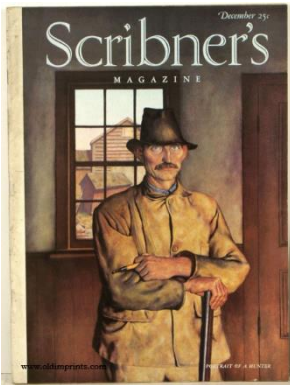
[51132] MEXICAN ARTS ETC. - DEPRESSION-ERA) Tablada, Jose Juan (Editor). Amero, Emilio; Francisco Gutierrez, Arguelles Bringas, et al. (illus). **Mexican Art & Life.** Magazine, color pictorial covers, 13 1/4 x 8 3/4 inches, illustrated throughout in color and black and white, unpaginated (32 pp). Very good condition. Cover art from a watercolor by Emilio Amero.

D. A. P. P. Mexico D. F. (Mexico City) Mexico. 04- 1938.

A most interesting and uncommon depression-era magazine issued shortly after the March 1938 nationalization of the Mexican oil industry. Articles include The Recently Discovered Malinalco Ruins; Mexican Books of the XVI Century; The Painter Arguelles Bringas (with illustration in color); American Interests in Mexico and The Oil Industry in

Mexico (March 1938 expropriation of certain foreign interests in oil industry for public utility in favor of the nation); the Iturbide Palace; Oaxacan Pottery (illustrated); Francisco Guitierrez, A New Painter; Cuernavaca (photographic illustrations); and more. \$85.00

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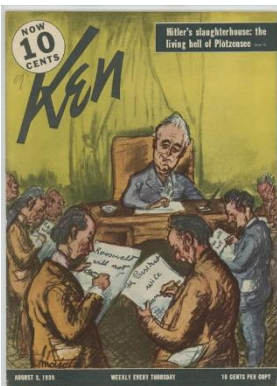
[43195] FOOTBALL / HUNTING) Chapin, James (cover illus). **Scribner's Magazine. 1938 - 12.**

Complete December 1938 issue of magazine, black and white and color illustrations and ads, 80pp, 12 x 9 inches, color pictorial paper wrappers as issued. Covers a trifle soiled; interior in very good condition.

Harlan Logan Associates, Inc. New York. 12- 1938. Vol. 104. No. 6.

Features cover photo: "Portrait of a Hunter" by James Chapin (nineteenth in a series of portraits of people in various professions); Article on Edward R. Murrow; article on "The All-Americans" (its origins, sales value, etc.); Painting Portfolio "Life in the US"; Photo Portfolio "Life in the US", etc. \$30.00

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[53810] ROOSEVELT, FRANKLIN DELANO / HOLOCAUST) **Ken. 1939 - 08- 03.**

August 3, 1939 complete issue of magazine, color and black and white illustrations and ads, 106pp, 11 1/2 x 8 1/4 inches, in color pictorial wrappers as issued. Short split to tail of spine, small pencil mark to upper left corner of cover, very good condition.

Ken, Inc. Chicago. 08-03- 1939. Vol. 5. No. 5.

The cover illustration is of Franklin Delano Roosevelt at his desk surrounded by scribes writing "F.D.R. will not run," "Roosevelt will not run," "Mr. President will not run" with text commentary "Even if Roosevelt does not run for a 3rd Term (a contingency which few in Washington will now admit) Conservative Democrats look to the future with little sanguinity..." Articles include a two page article by Jan Valtin "Hitler's slaughterhouse: the living hell of Plotzensee." \$45.00

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[52180] PRESIDENTIAL ELECTION) **Sunday Mirror. Magazine Section. Sunday, November 3, 1940.**

Complete Magazine Section from the Sunday, November 3, 1940, issue of the Sunday Mirror, color and black and white illustrations and ads, 20pp, 15 3/4 x 11 1/2 inches. Very good condition.

New York. 11-03- 1940.

Issue focuses on the 1940 election and presidency, with full page "Natural-Color Photos" of Roosevelt and Willkie. \$95.00

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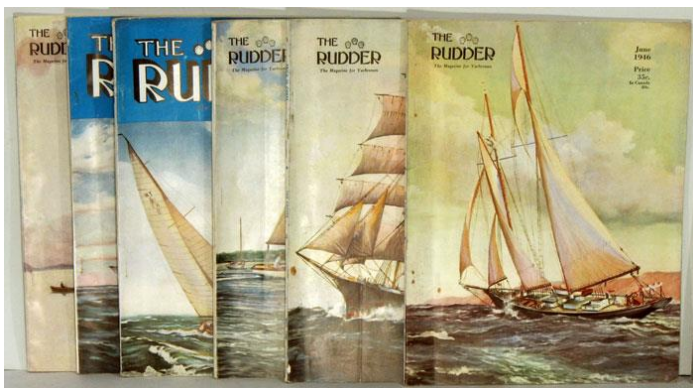
[52974] SCHAEFFER, MEAD) Schaeffer, Mead (cover illustration). **The Saturday Evening Post. 1943 - 12 - 25 and 01 - 09.**

TWO ISSUES: January 9 and December 25, 1943 issues of the magazine, 84 pp each, 13 3/4 x 10 3/4 inches, in color pictorial wrappers as issued. Faint musty odor, address label to upper right corner of front covers, light edge wear and faint soiling to covers; otherwise good condition.

Curtis Publishing Company. Philadelphia. 1943.

Color cover illustrations by Mead Schaeffer, both depicting United States military during World War II. \$35.00

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[47052] YACHTING) Weidner, Victor Robert Zoeller, Kipp Soldwedel and Victor Tchetchet (cover illus). **The Rudder. The Magazine for Yachtsman. 1945 - 1947 GROUP OF SIX INDIVIDUAL ISSUES.**

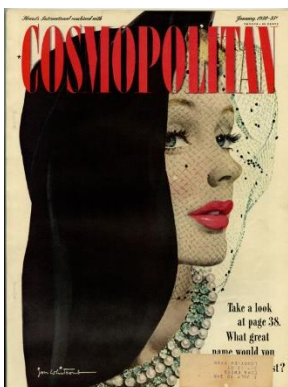
Lot of 6 magazines, approximately 80 to 90 pages each, illustrated throughout in black and white with some color ads, 11 3/4 x 9 inches, color pictorial wrappers as issued. Overall in very good condition; soft vertical crease to cover of May 1945 and 1946; crease to lower right corner of December 1946; light foxing to left edge of May and June 1946 covers; magazines

have a musty odor but are in clean and tight condition with vibrant cover illustrations.

Rudder Publishing Co. New York. 1945-1947.

This is a grouping of issues of this interesting boating magazine which have particularly decorative covers. The issues are: February 1945, May 1946, June 1946, November 1946, December 1946, June 1947. The cover illustrations are by Victor Weidner, Robert Zoeller, Kipp Soldwedel and Victor Tchetchet. Each has a striking color advertisement for Higgins boats on the inside or outside back cover. Great content includes designs for yachts and motorboats. \$145.00

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[45382] DISNEY) Johnson, Dorothy M.; Walter Winchell et al. Whitcomb, Jon (cover illus). **Hearst's International combined with Cosmopolitan. 1950 - 01.**

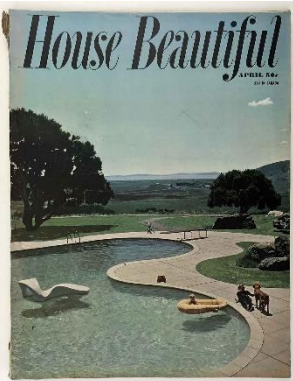
January 1950 issue of the magazine in original color wrappers as issued, illustrated in color and black and white, 162pp, 11 1/2 x 8 1/2 inches. Covers lightly worn with address label to lower right corner, some creases and short edge tears to back cover. Good condition.

Hearst Magazine Inc. New York. 01- 1950. Vol. 128, No. 1.

This contains a short story "Prairie Kid" by the author of Liberty Valance, Dorothy M. Johnson, a major voice in 20th century American Western fiction. Also, articles and stories by Walter Winchell, Wolcott Gibbs, Louella Parsons and other luminaries of the period. Full-page color advertisement of Disney's Cinderella. Cover art by Jon

Whitcomb. \$75.00

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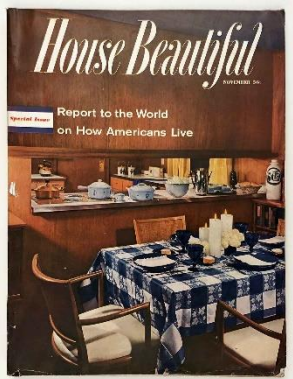


[55531] MID CENTURY MODERN) **House Beautiful. April 1951.**

April 1951 complete issue of the magazine, profusely illustrated in color and black and white, 250pp, 12 3/4 x 9 3/4 inches, tears to spine, very good condition. Hearst. New York. 04- 1951.

A fascinating glimpse into mid century interior design and architecture. Features article "Climate Control on the Potomac", great ads for Kuehne chrome dinette set, Heywood Wakefield furniture, etc. \$35.00

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[55534] MID CENTURY MODERN / FRANK LLOYD WRIGHT / AMERICAN COOKING) **House Beautiful. November 1956. Report to the World on How Americans Live.**

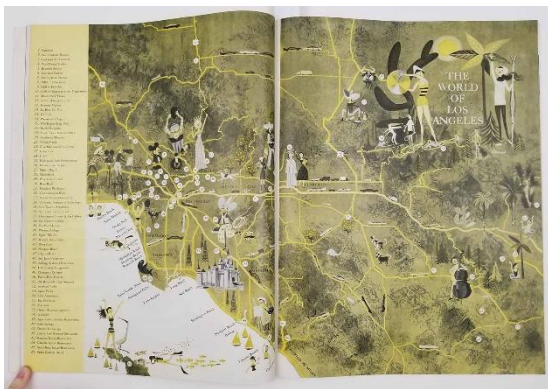
November 1956 complete issue of the magazine, profusely illustrated in color and black and white, 344pp, 12 3/4 x 9 3/4 inches, light wear to covers, very good condition.

Hearst. New York. 11- 1956.

Special Issue "Report to the World on How Americans Live". A fascinating glimpse into mid century interior design and architecture. Articles include "The Look of American Life at the Top Level - Two new houses by Frank Lloyd Wright" with color images and house plans, "What's American about American cooking? So much, so

good - with so little time and work!" plus endless advertisements including color ads for Miller High Life, the Celebrity line by Century furniture, all kinds of toys (with Christmas approaching) and more. \$45.00

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[55538] LOS ANGELES) Diamond, Henry O. (mapmaker). **Holiday Magazine. October 1957. The Astounding World of Los Angeles.**

October 1957 complete issue of the magazine in wrappers as issued, profusely illustrated in color and black and white, 190 pages, 14 x 11 inches. Light soiling to covers and wear to cover extremities, 1 inch abrasion to right margin of back cover, interior clean and bright; overall very good condition.

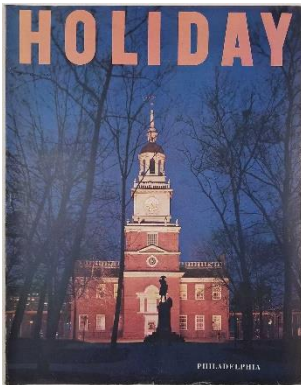
Curtis Publishing. Philadelphia. 10- 1957. Vol. 22. No. 4.

The chief focus of this issue is Los Angeles and its satellites, with multiple features and a cartograph by Harry O. Diamond. "Haunted

Hollywood", by Robert Carson, includes a full-page photograph of actor Paul Newman: "Paul Newman is representative of the fresh crop of motion-picture stars. Although Paul is enjoying rising popularity, he dresses informally and lives without ostentation." Other articles include: "California Clothes" and "England in October". Extensive period advertising.

This item requires extra shipping charges for priority mail within the US, and for orders sent outside the US. For overseas orders this is approximately \$15 additional. Non-priority mail within the US does NOT incur an extra charge. Please contact us for a quote. \$65.00

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[55542] JAZZ / CALIFORNIA - BEVERLY HILLS / PHILADELPHIA / UTAH / NEPAL) Clarke, Arthur C.; Han Suyin et al. Addams, Charles (cartoon). **Holiday Magazine. May 1957.**

May 1957 complete issue of the magazine in wrappers as issued, profusely illustrated in color and black and white, 206 pages, 14 x 11 inches. Light wear to cover extremities, 2 inch abrasion to right lower corner of back cover; overall very good clean condition.

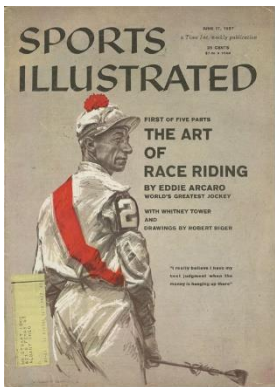
Curtis Publishing. Philadelphia. 05- 1957. Vol. 21. No. 5.

Articles include: "Holiday Handbook of Jazz Record Collecting...in six condensed pages, including a basic jazz library on fifty long-play records," "California Dream Hotel - The Beverly Hills," "The Philadelphia Tradition" by Sean O'Faolain, "The

Noble Frankfurter" by Joe McCarthy, "The World's Strangest Sea - Great Salt Lake" by Wallace Stegner, "Land of the Gods - Nepal" by Han Suyin, "Man-made Weather" by Arthur C. Clarke (with black and white full page cartoon by Charles Addams) and many more. Extensive period advertising.

This item requires extra shipping charges for priority mail within the US, and for orders sent outside the US. For overseas orders this is approximately \$15 additional. Non-priority mail within the US does NOT incur an extra charge. Please contact us for a quote. \$45.00

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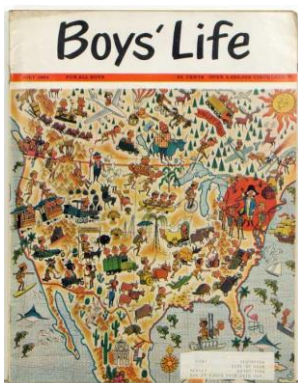
[52918] BASEBALL / SPEEDBOATS) **Sports Illustrated. 1957 - 06 - 17.**

Complete June 17, 1957 issue of the magazine, 11 1/2 x 8 1/4 inches, color pictorial wrappers as issued. Good condition; address label and light soiling to front cover.

Time. New York. 06-17- 1957.

Interesting articles: Skills of the Hitter (photographed by John G. Zimmerman); High-Seas Hot Rods (speedboats of 1957). \$35.00

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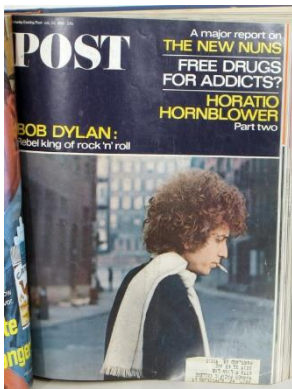
[53811] UNITED STATES PICTORIAL MAP) Hess, Lowell (color cover illustration). **Boy's Life. The Boy Scouts' Magazine. 1964 - 07.**

Complete issue of the magazine July 1964, color pictorial map cover, illustrated throughout in black and white and color, 72pp, 13 x 10 1/2 inches. Mailing label at lower right corner, light soiling not affecting the map, very good condition.

Boy Scouts of America. New Brunswick, NJ. 07- 1964. Vol. LIV, No. 7.

"Cover artist Lowell Hess has cooked up his version of how 50,000 boy Scouts and Explorers intend to get up and go to Scouting's biggest show on earth - the Sixth National Jamboree at Valley Forge, Pa." A fun pictorial map from Mexico to Canada. The magazine included the Jamboree Guide. \$45.00

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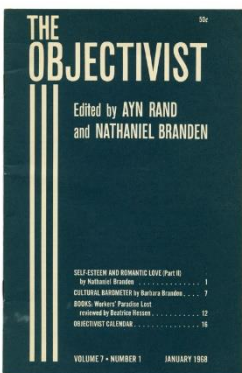
[53005] DYLAN, BOB / THE BEATLES) Steinbeck, John, et al. **The Saturday Evening Post. July 1966 - January 1967 bound volume.**

Bound volume containing issues July 2, 1966 through Special Issue (Dec. 7 - January 7, 1967) of the magazine (#s 14 to 27), library cloth binding (hardbound) 13 3/4 x 10 3/4 inches, with color pictorial wrappers bound in. Ex-library with minimal markings: library stamp and address label to each cover. Light wear and occasional creasing, long mended tear to December 3 front cover, small ink marks to a few covers; contents appear to be complete. HEAVY VOLUMES - WILL INCUR EXTRA SHIPPING CHARGE.

Curtis Publishing Company. Philadelphia. 1966.

A trip back to the sixties, not just the Mad Men take on it. A fascinating snapshot of sixties American popular culture. Articles include: "American and the Americans" by John Steinbeck; "Negroes Have A Right to Fight Back" by John Oliver Killens (with cover headline "Must Negroes Use Violence"); article on Bob Dylan "Well, What Have We Here" by Jules Siegel; articles "Auschwitz: The Worst That Ever Happened"; "Death in Our Air" (air pollution); "The Monarchs of the Beatle Empire", etc. HEAVY VOLUMES - WILL NEED EXTRA SHIPPING. \$50.00

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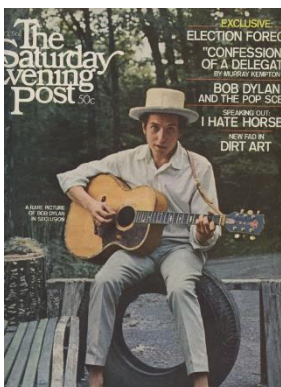


[51500] OBJECTIVIST PHILOSOPHY) Rand, Ayn. **The Objectivist (Magazine) 1968.** 10 numbers of the monthly magazine; missing the March and April issues. Magazine 8.5 x 5.5 inches; 16 pp each. Address of subscriber on rear cover of several issues; short tear at top of one front cover; overall very good condition.

The Objectivist. New York. 1968. First Edition.

Articles by various writers. Rand articles published serially for 1968 are "Basic Principles of Literature" I and II (complete) and "Of Living Death" I, II, III (complete). Other Rand articles, complete in a single issue, are "To Whom It May Concern" (a rant regarding her rupture with former co-editor Nathaniel Branden); "The Presidential Candidates 1968"; and "An Answer to Readers (About A Woman President)." A useful collection of Rand's writings for those drawn to Objectivist philosophy. Overall, very good condition. \$65.00

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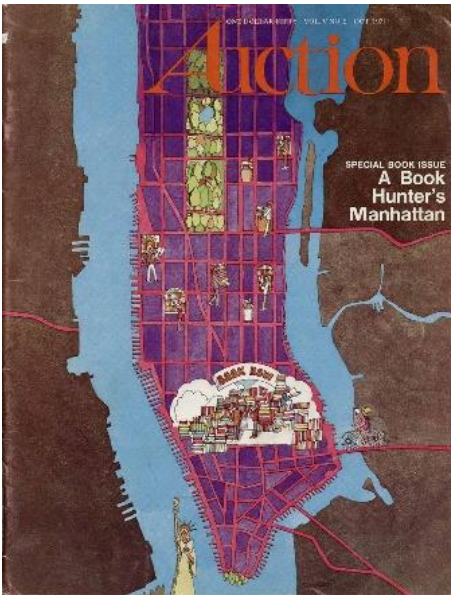


[53784] DYLAN, BOB - POLITICAL) LeCarre, John. **The Saturday Evening Post.** November 2, 1968 complete issue of the magazine, color pictorial wrappers as issued, black and white illustrations, 86pp, 13 1/4 x 10 3/4 inches. Light wear to covers, mailing label at lower right corner, good condition.

Curtis Publishing Co. Philadelphia. 11-02- 1968.

Two pages on Bob Dylan, "Enter the King, Bob Dylan." Six page article "Pop: The Royal Family" with color photos of everyone from Frank Zappa to Tiny Tim. Also: The Decline and Fall of the Democratic Party" and "Is Nixon really the one?. "What ritual is being observed tonight? by John Le Carre. \$25.00

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[55297] NEW YORK - MANHATTAN) Sovjani, John (mapmaker). **Auction. Special Book Issue. A Book Hunter's Manhattan.** October 1971 complete issue, illustrated in black and white with color pictorial map cover, 56 pages, 10 7/8 x 8 3/8 inches. Light wear and soiling to covers, abrasions to back cover along spine, soft crease to lower right corner of front cover. Interior in very good condition, clean and bright.

Auction Communications Inc. New York. 1971. Vol. 5, No. 2.
The striking front cover is a pictorial map locating Manhattan's treasure troves. From the description: "Auction's first special issue on book, manuscript and autograph collecting features in particular a bookhunter's guide to Manhattan. Artist John Sovjani depicts the bibliophilic search for the rare, the interesting and the beautiful." \$75.00

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