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485

ACUSACION

PRONUNCIADA

ante el Tribunal de Jurados de Lima

POR

EL Dr. D. JUAN ASCENCIO

CONTRA

el "ALCANCE al MERCURIO PERUANO"

PUBLICADO

POR D. CARLOS RODRIGUEZ,

Y DENUNCIADO

Por el Gran Mariscal del Peru

D. BERNARDO O'HIGGINS.

Coeca invidia est, nec quidquam aliud scit
quam detrectare virtutes.
TIT. LIV.

IMPRENTA DE MASIAS.
LIMA. -1833.

He. A. ...
Bernardo O'Higgins

*In defence of the Chilean founding father
Bernardo O'Higgins, printed in Lima*

I. ASCENCIO, Juan [=José Joaquin de MORA]. Acusacion pronunciada ante el Tribunal de Jurados de Lima contra el "Alcance al Mercurio Peruano" publicado por D. Carlos Rodriguez, y denunciado por el Gran Mariscal del Peru D. Bernardo O'Higgins.

Lima, imprenta de Masias, 1833. 4°. 20th-century marbled boards. € 850

First and only edition of a defence of the former Supreme Director of Chile Bernardo O'Higgins (1778–1842) against the accusations presented in an article in a Peruvian newspaper. In this article in the *Mercurio Peruano*, published in Lima in 1833, Carlos Rodríguez (1782–1839) violently attacked O'Higgins, who immediately sued for libel. The *Acusacion*, an elaborate defence of O'Higgins and mostly a compilation of documents relating to his career during the Chilean War of Independence, was supposedly presented before the court in Lima, which sentenced Rodríguez to two months in prison and a fine of 150 pesos. The *Acusacion* did much for O'Higgins reputation in Peru, but led to negative reactions in Chile, where it was considered to be an overtly positive version of the events, even leading to a different publication countering O'Higgins's version of the events.

Dr. Don Juan Ascencio was probably a pseudonym of José Joaquin de Mora (1783–1806), a Spanish poet and writer who resided in Chile and Peru for several years.

Withstruck-through notes on the title-page and handwritten page numbering throughout. Binding worn along the extremities; a very good copy.

[2], VIII, 133, [1 blank] pp. René-Moreno, *Biblioteca Peruana* 5; Sotomayor Valdés, *Historia de Chile* I, pp. 344–350; not in Sabin; for Mora: Figueroa, *Diccionario biográfico de extranjeros en Chile*, p. 154. [More on our website](#)

*Downplaying “The Great Skedaddle”,
this copy inscribed by the author to one of the panicking senators*

2. BARNARD, John Gross. The C.S.A. and the Battle of Bull Run.

New York, D. Van Nostrand; London, Trübner & co. (back of title-page: C.A. Alvord), 1862. 8°. With 5 folding maps. Publisher’s red cloth, with title in gold on front board. € 850

First and only edition of an account of the Battle of Bull Run by the chief-engineer of the Union Army of the Potomac, who was present at the battle. Written in an epistolary form as a “letter to an English friend”, it aims to “vindicate the battle of Bull Run from the obloquy that had fallen upon it, and to establish a claim for it in the category of well planned and well fought battles”. Barnard aimed for a broad overview, considering “the brief narrative of General McDowell, in his official report, was (unaccompanied by the reports of his subordinates) too *general*. The reports of the subordinate officers are too *circumstantial*” (pp. 3–4). The (first) Battle of Bull Run was the first major battle in the American Civil War and resulted in a Confederate victory. Having expected an easy victory, the defeat combined with the poorly managed Union retreat led to great panic among the wealthy inhabitants of the nearby city of Washington, several of whom had come to watch the battle. The resulting chaos with soldiers throwing away their weapons and abandoning wagons and artillery and panicking civilians blocking the roads, became known as “The Great Skedaddle”. Barnard devotes a substantial appendix to downplaying the disorder (“I saw everywhere confusion and disorganization but the panic was but brief in time and limited as to locality” (p. 109)) and describing several historical retreats. With a presentation inscription by the author to senator James W. Grimes (1816–1872) of Iowa on first blank. Binding worn at the spine and edges; front hinge slightly damaged at the top. With a few spots; a very good copy.

124, [12] pp. *Dornbusch, Military bibliography of the Civil War I, 1479.* [👉 More on our website](#)

PETIT
CATECHISME
OV

SOMMAIRE DES TROIS PREMIERES
parties de la Doctrine
Chrestienne.

*Traduit du François, en la langue des Caraibes
Insulaires, par le R. P. Raymond
Breton Sous-Prieur du Couvent des
Freres Prescheurs de Blainville.*



A AVXERRE.
Par GILLES BOUQUET, Imprimeur ordinaire
du ROY.

M. D. C. LXIV.

A catechism in French and Carib

3. **BRETON, Raymond.** Petit catechisme ou sommaire des trois premieres parties de la doctrine chrestienne. Traduit du françois, en la langue des Caraibes Insulaires.

Auxerre, Gilles Bouquet, 1664. 8°. With a small woodcut on the title-page showing the Virgin, and a woodcut of the Crucifixion. Modern half maroon morocco, gold-tooled spine. € 19 500

The first edition of an abridged French catechism with a Carib translation printed in a parallel column, written to prepare priests for missions to the Caribbean. The author, father Raymond Breton (Baune 1609–Caen 1679), was a French Dominican missionary and a noted linguist. He sailed for the West Indies in 1635 and devoted nearly 20 years to missionary activities. After his return to France in 1654, he was appointed sub-prior of the monastery of Preaching Friars at Blainville. Here Breton wrote several linguistic works that are now among the rarest records of the 17th-century Carib language.

With the bookplate of Joannes B. Stetson on front paste-down. A very good copy.

70 pp. *Dampierre, Antilles françaises*, pp. 49–50, 83–5; *Sabin 7742*; for the author: *NBG VII*, cols. 344–345. [More on our website](#)

On the sales of arms and arms deals in the Middle East

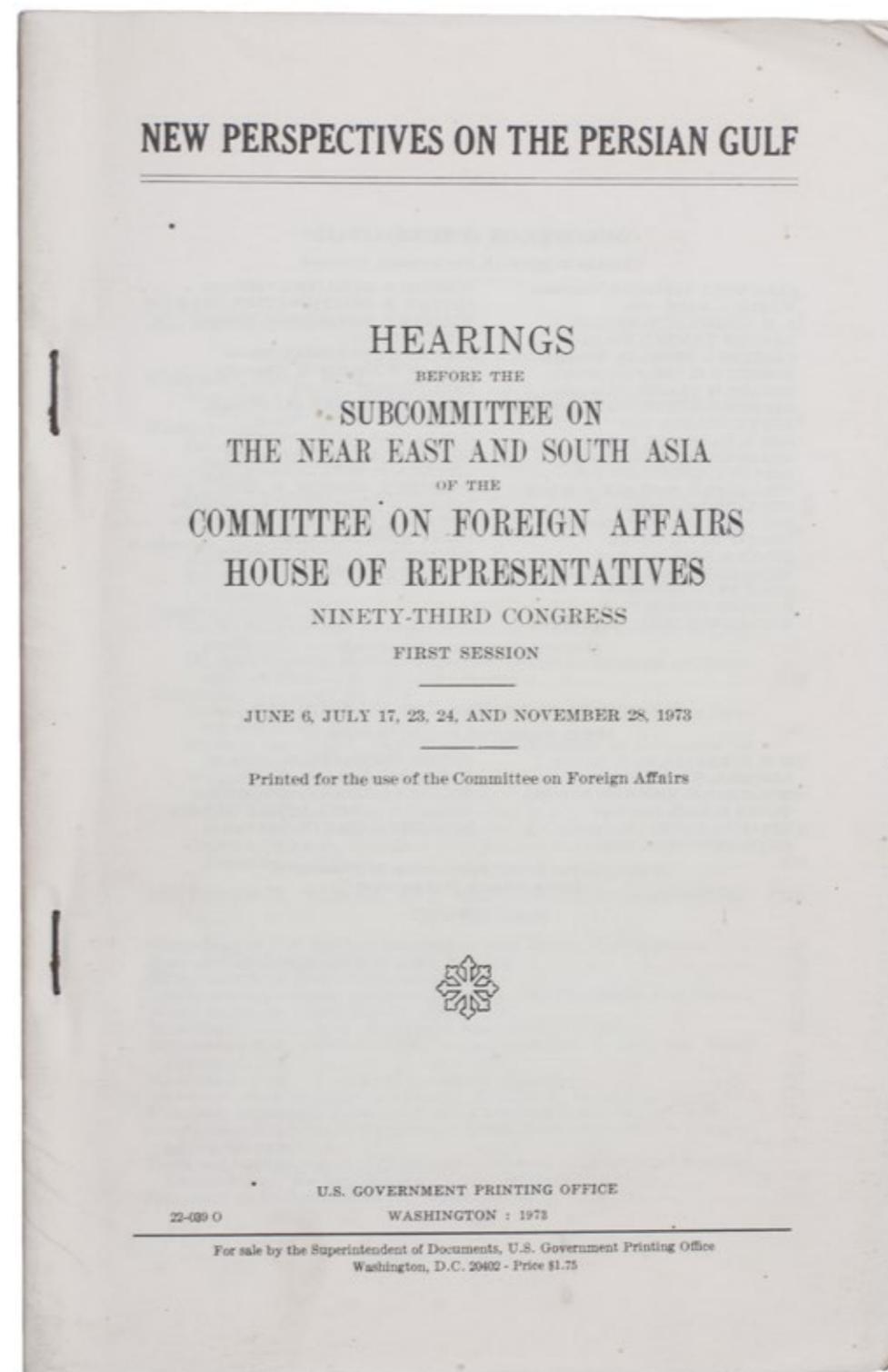
4. COMMITTEE ON FOREIGN AFFAIRS. New perspectives on the Persian Gulf. Hearings before the subcommittee on the Near East and South Asia of the committee on foreign affairs, house of representatives, ninety-third congress, first session. June 6, July 17, 23, 24, and November 28, 1973.

Washington, U.S. Government printing office, 1973. 8° (23.5 × 15 cm). With a small map of the Persian Gulf. Original printed paper wrappers. € 2500

Document printed by the government of the United States of America, concerning several hearings of witnesses of events in the Middle East and South Asia, especially concerning “arms sales or pending arms deals with some of the oil-rich countries of the Persian Gulf, especially Iran, Saudi Arabia, and Kuwait ...” (p.1). Included are a list of witnesses, their statements, tables listing military transactions and import/export numbers, and relating documents, including memorandums, biographies of the witnesses, letters and articles. Inserted is a letter from Eric Barnes to the Congressman Kazen, requesting a copy of the present book.

A very good copy.

viii, [1], 227 pp. [More on our website](#)



THE PERSIAN GULF, 1975: THE CONTINUING
DEBATE ON ARMS SALES

HEARINGS
BEFORE THE
SPECIAL SUBCOMMITTEE ON INVESTIGATIONS
OF THE
COMMITTEE ON
INTERNATIONAL RELATIONS
HOUSE OF REPRESENTATIVES
NINETY-FOURTH CONGRESS
FIRST SESSION
JUNE 10, 18, 24, AND JULY 29, 1975

Printed for the use of the Committee on International Relations



U.S. GOVERNMENT PRINTING OFFICE
WASHINGTON : 1976

61-503

For sale by the Superintendent of Documents, U.S. Government Printing Office
Washington, D.C. 20402 - Price \$2.00

On "the escalating level of arms sales to Gulf states"

5. COMMITTEE ON FOREIGN AFFAIRS. The Persian Gulf, 1975: the continuing debate on arms sales. Hearings before the special subcommittee on investigations of the committee on international relations, house of representatives, ninety-fourth congress, first Session. June 10, 18, 24 and July 29, 1975.

Washington, U.S. Government Printing Office, 1976. 8°. Original printed paper wrappers. € 2500

Document printed by the government of the United States of America, concerning "the escalating level of arms sales to Gulf states" (p. V). Included are statements of witnesses, memorandums, tables and other important documents concerning the (illegal) arms trade.

Occasionally a marginal annotation in red ink. Otherwise in very good condition.

vi, 261 pp. [More on our website](#)

Captivating essays on life in 18th-century North America

6. CREVECOEUR, Michel-Guillaume. *Lettres d'un cultivateur Américain adressées à Wm. S...on Esq. depuis l'Année 1770 jusqu'en 1786.*

Paris, Cuchet Libraire, 1787. 4 volumes. 8°. With 3 engraved title-pages, an engraved frontispiece, 5 folding engraved maps and 3 engraved plates (1 folding). 19th-century dark blue half morocco, top edges gilt. € 3500

“Best French edition and most complete of all editions” (Howes); second French edition of a famous collection of captivating letters on 18th-century life in America. Michel-Guillaume Jean de Crèvecoeur (1735–1813), who wrote under the name of Hector St John, was born in Normandy. He arrived in the New World in 1754 and explored the region of the Great Lakes and the East Coast before marrying and settling on a farm in Pine Hill, Orange County New York, in 1769. He began to write essay-like letters, describing the many opportunities of America, tales of immigrants from different countries, life on the frontier, relations with Indians, life as a farmer, the Amish, slavery, his journey through the Ohio basin, etc. They are characterized by his first-hand experience, his enthusiasm for his adoptive fatherland, his empathy with the plight of the people he meets and the liveliness of his style, giving them a distinct place in the American literature of the 18th century.

With the bookplates of Josiah Kirby Lilly. Repaired tear in first map and some marginal damage to large folding map before it was mounted onto linen. Good copy.

xxxii, 478, (2); 438, (6); 592, (2) pp. *Howes C-883; JCB 3122; LeClerc 860; Sabin 17495.* [More on our website](#)

Tom. I. Page 229.



J. Martin del.

J'ai transplanté ce Sassafras, et cette Figue sauvage, où tu les vois, ma chère Fanny, afin qu'ils deviennent un Monument vivant de l'amitié que je te porte.

Borta är bra, men hemma är bäst.

BERÄTTELSE

om en färd till

OSTINDIEN, NORD-AMERIKA, KALIFORNIEN,
SANDWICHS-ÖARNA och AUSTRALIEN

åren 1852—1857.

AF

C. Ax. Egerström.

*I sammandrag efter under resan förda
anteckningar;
jemte Förf. autobiographi.*

STOCKHOLM.

ALBERT BONNIERS FÖRLAG.

*Egerströms travels in North America,
the Hawaiian Islands and Australia*

7. **EGERSTRÖM, Carl Axel.** Borta är bra, men hemma är bäst. Berättelse om en färd till Ostindien, Nord-Amerika, Kalifornien, Sandwichs-Öarna och Australien åren 1852–1857.

Stockholm, (back of title-page: Söderköping, 1859). 8°. With wood-engraved view showing the bay of Sydney on page 312. Slightly later boards. € 1850

Narrative of travels in North America, the Hawaiian Islands, and Australia by the Swedish traveller and adventurer Carl Axel Egerström (1829–1900).

“In 1849 Egerström enlisted as a company officer in the Swedish army, but three years later, after a disagreement, he went to England to offer his services to the British army. When his application was rejected he set out for India in the hope of joining the British forces in the Burmese War. He arrived in Calcutta in October 1852, only to find that his services were not required there either, so instead he proceeded to North America, arriving at Boston early in 1853. From Boston he sailed to San Francisco via Cape Horn to seek his fortune in the goldfields. In California he tried gold digging, farming, and gold digging again, but reaped little reward for his labours” (Howgego).

In very good condition. Binding rubbed and spine faded. Rare narrative of travels in South America, California, the Hawaiian Islands, and Australia.

VI, 326 pp. *Forbes 2304; Howgego, 1850–1940 (The Oceans), E3; Judd 58a; not in Ferguson; Kroepelien.* [More on our website](#)

”one of the best books, at the time it was written....” on Surinam

8. FERMIN, Philip. Nieuwe algemeene beschryving van de colonie van Suriname. Behelzende al het merkwaardige van dezelve, met betrekkinge tot de historie, aardryks- en natuurkunde.

Harlingen, Volkert van der Plaats junior, 1770. 2 parts in 1 volume. 8°. With a large folding engraved map, and 3 folding engraved plates. Contemporary half tanned sheepskin, gold-tooled spine. € 2500



First edition of the Dutch translation of an extensive description of the Dutch colony Surinam, “one of the best books, at the time it was written, in regard to the colonies” (Sabin). It deals with both Surinam’s geography (climate, soil, coasts, rivers, towns, forts, etc.) and inhabitants. Many chapters deal with the native inhabitants (Indians) of Surinam and their culture and the slaves, commenting on their origins and way of live. Also included is a chapter on how a planter or slave-owner should treat his slaves, emphasizing humility and sodality. The largest part of the book describes Surinam’s flora and fauna, in particular commercial crops like sugarcane, coffee, cacao and cotton. The large engraved map shows the numerous plantations, all numbered and with their names included in the preliminaries. The other engravings depict a Surinam tent-boat, a the working of mills in the sugarcane industry.

With bookplate and a library stamp. Only a few tiny spots and a small tear in the half-title, otherwise in very good condition. Binding rubbed along the extremities and somewhat worn along the spine, but structually sound.

[4], xx, 228; [4], 323, [5] pp. *Van Doorne & Van Kempen 1945; JCB 1735; Sabin 24119; Tiele, Bibl. 356.* [More on our website](#)

*Improved English translation
of 17th-Century Dutch court manuscripts
of New Amsterdam*

9. FERNOW, Berthold (ed.). The records of New Amsterdam from 1653 to 1674 anno domini.

New York, The Knickerbocker Press, 1897. 7 volumes. 8°. Contemporary tanned sheepskin. € 750

First edition of Fernow's revised translation into English of the original Dutch manuscript minutes of the court in New Amsterdam. They are the earliest Dutch manuscript records from the area now known as New York City. At the beginning of the 19th century volume 1 was translated by Westbrook, the remaining volumes were translated by E.B. O'Callaghan in 1848. For the present edition Berthold Fernow (1837–1908), editor and writer of several other historical works and articles, made a completely new translation of volume 1 and revised the other volumes.

The bindings are rubbed, but otherwise good. Some occasional spots throughout, but otherwise in very good condition, wholly untrimmed and partly unopened.

vii, 421, [1 blank]; [2], 429, [1 blank]; [2], 431, [1 blank]; [2], 346; [2], 355, [1 blank]; [2], 409, [1 blank]; [4], 352 pp.
Not in Sabin. [More on our website](#)



Rare follow-up to a curious account of the daily life of a French salesman in South America

GRAND TREMBLEMENT DE TERRE de 1822 à SANTIAGO au CHILI.
qui composent et gravement les intérieurs de M^r Gendrin.



10. GENDRIN, Victor-Athanase. Récits historiques, exacts et sincères, des sept voyages par mer & par terre. Faits au Brésil, au Cap-Horn, au Chili, aux Cordillères des Andes, à Mendoza, dans le Désert et à Buénos-Ayres ... Extrait de la publication de 1856.

Versailles, Gendrin (colophon: imprimerie Cerf), 1860. 8°. With lithographed portrait of the author as frontispiece, 36 (32 numbered followed by 4 unnumbered) pages with lithographed reproductions of letters, and 9 lithographed plates. Contemporary cloth. € 1450

Presentation copy of a rare publication, presented as an extract from Gendrin's *Récit historique, exact et sincère, par mer et par terre, de quatre voyages ...* published in Versailles 1856. About half of the material is taken from the 1856 edition (the introduction, a poem by Dorlin Père, the author's portrait and 8 plates), but the other half is newly included here: 36 pages with lithographed reproductions of letters received after the 1856 publication.

"Gendrin worked in the upholstery trade in Paris, and in 1816 travelled with his employer who was moving to Rio de Janeiro. After some time he was able to set up his own business, a shop in which he sold snuff, snuff-boxes, mirrors, .. [etc.] Business proved profitable, but having been informed by French colleagues who travelled to Chile of the good commercial opportunities offered by that country, he sold his shop, invested everything in suitable merchandise, and left for Valpraiso, sailing around Cape Horn. He also set up business in Santiago, ... He afterwards crossed the Andes to Buenos Aires and returned to France in 1823. Although he did not make a fortune, he succeeded in saving enough money to provide him with an income for the rest of his life. The *Récit historique* is an unpretentious narrative of his life in South America. Written with a charming spontaneity and candour, the book tells the life and business of a small shopkeeper in Rio de Janeiro, and a travelling salesman in Chile in Argentina. His remarks about the country and daily life of a shopkeeper during the opening years of the nineteenth century constitute a valuable document of the conditions of the French small commercial establishments in Brazil, which were of such importance in the social life of the capital city. It is to my knowledge the only book in existence about the lives in Brazil of the small French traders, the 'pacotilleurs'" (Borba de Moraes).

With a dedication to "M. Rouyrre 1861" on the front board and a manuscript note on the first endpaper: "Hommage par l'auteur V.A. Gendrin à Monsieur Rouyrre. Versailles. 1881". Some occasional spots and a tiny tear in the fore-edge margin of about 5 leaves; a good copy.

24, [4], 32, [4] pp. *Palau 101130 note; cf. Borba de Moraes, p. 348; not in Sabin.* [More on our website](#)

Excellent watercolour of Natural Bridge

II. [GOODACRE, William (after)]. Die natürlliche Brücke in Virginien: Vereinte Staate.

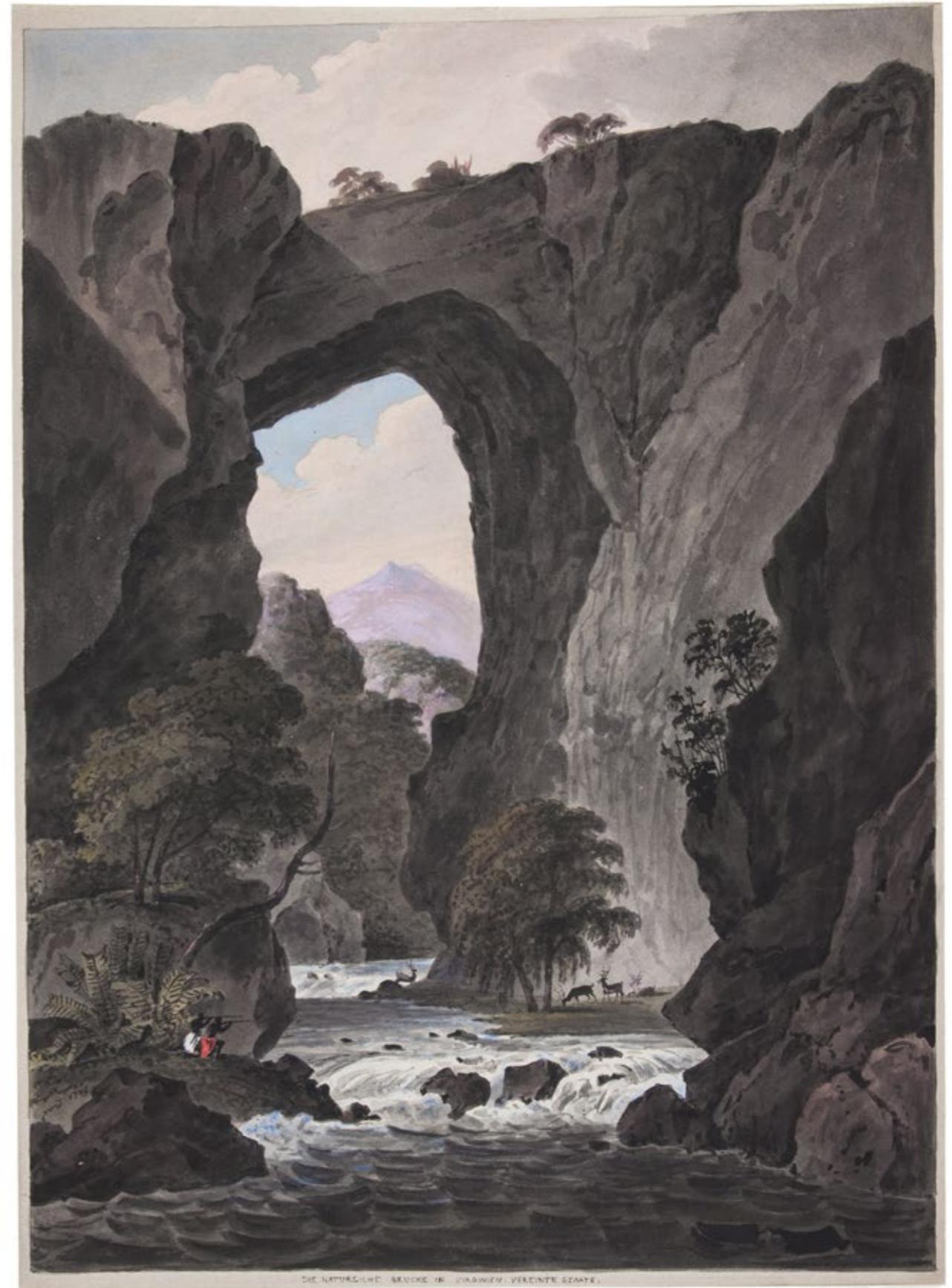
[Austria?, ca. 1840s–1850s]. Pen, black ink and watercolour on paper (59 × 44 cm), framed in a passe-partout (75.5 × 58 cm). € 6500

Large, high quality watercolour of the Natural Bridge in Rockbridge County, Virginia. This natural arch spanning 27 meters was, along with Niagara Falls, one of the most popular tourist attractions in the United States in the late-18th and early-19th century. As an old natural wonder in a young country, it played an integral part in the formation of America's national identity and was "certainly a worthwhile side trip for travelers who hoped to experience the sublime quality of the American landscape" (Howat). The sublime aspect is often present when from the 1830s onward artists start depicting the Bridge: as in the present watercolour, where small figures are placed in the foreground to show the massiveness of the 88 meter high geological formation.

The view shown in the present watercolour appeared as an engraving in John Howard Hinton's *History and topography of the United States* (1832) after a drawing made by the American landscape painter William Goodacre (1803–1883). The image was widely pirated and imitated and appeared in numerous other publications, including *Meyer's Universum* in 1837, with a caption identical to the one on the present watercolour. The anonymous artist probably copied the image from the 1837 publication, but made several changes, simplifying most of the foliage but adding the large fern, duplicating the kneeling hunter and adding an extra deer. Interestingly, the engraving shows a tree peering out from behind the bridge, pencilled in outline, but never painted in.

From an Austrian private collection. In very good condition.

Howat, et al., American paradise, pp. 272–274; Kastning, Natural Bridge, p. 20; cf. Sears, Sacred places. [More on our website](#)



Beautiful album of 12 tinted lithographic views of Argentina and Uruguay

12. HASTREL, Adolphe d'. Album de la plata.

Paris, Gihau(l)t frères (printed by Auguste Bry, Lemercier and Thierry), [1846]. 1^o (55 × 38 cm). 12 tinted lithographs (22 × 35 cm), depicting views in and around Montevideo, Buenos Aires, etc. Mid-19th-century binding, rebacked in green morocco. € 30 000



Beautiful album, containing a series of 12 numbered tinted lithographs of sights in Argentina and Uruguay, including many ships and harbours, drawn by Adolphe d'Hastrel and lithographed by D'Hastrel himself, Cicéri, Muller, Bayot, Sabatier and Clerget. Each has a caption in Spanish and French. Adolphe d'Hastrel (1805–1874), born in Alsace, spent his youth in Tours and surroundings. He started drawing at an early age, concentrating on the Alsatian landscapes. Later he concentrated on America. The three plates that D'Hastrel lithographed himself are signed and numbered in the stone, 41–43. This series of lithographs is of great ethnological interest.

In very good condition, with most plates slightly and 1 seriously foxed, some marginal water stains and 1 plate with a marginal abrasion, not affecting the images.

12 lithographed plates. *Benezit V*, p. 428; *Thieme & Becker XVI*, p. 116; not in *Sabin*; *Palau*. [More on our website](#)

Account of a scientific expedition through Central America

13. **MORELET, Arthur.** Voyage dans l'Amérique centrale, l'île de Cuba et le Yucatan.

Paris, Gide & J. Baudry, 1857. 2 volumes. 8°. With 2 pages of letterpress music, a folding lithographed map of Yucatan, Guatemala and Cuba, and 22 wood-engraved illustrations, after drawings by the author, heading each chapter. Original publisher's printed paper wrappers, preserved in modern chemises and slipcase. € 4500



First edition of an important account of a voyage to Central America and Cuba by the French naturalist, malacologist and traveller Pierre Marie Arthur Morelet (1809–1892). “In 1846 Morelet visited isolated regions of Guatemala and Yucatán which had not been described for many years” (Howgego). He was the first to explore the vast territory of Guatemala, which was inhabited by the Itzas and the Locadons, describing his observations and experiences extensively. He starts describing his voyage from France to Central America and his first expeditions into the tropics, other chapters are devoted to Cuba, Havana and Isla de la Juventud (Isle of Pines), Guatemala, the indigenous populations, ancient ruins, forests, mountains and lagoons, and more geographical, ethnological and archaeological observations. In his report to the Paris Académie des Sciences of February 1850, Morelet indicated that he had deposited at the Museum 90 plants, 150 species of molluscs which were described for the first time, 32 unknown fish species, 104 reptiles, 70 birds and 57 mammals.

Some foxing, otherwise in good condition, wholly untrimmed.

[4], 337, [3]; [4], 323, [3] pp. *BMC NH*, p. 1349; *Chadenat* 2706 (*Ouvrage recherché et devenu rare*); *Howgego*, 1800–1850, M56; *Numa Broc*, *Amérique*, pp. 231–3; *Sabin* 50591. [More on our website](#)

The patron saint of Mexico City, martyred in Japan, with engraved title-page & 16 plates printed in Mexico City and preserved in a contemporary Mexican binding

14. [MUNIBE, José María]. Breve resumen de la vida y martirio del inclyto Mexicano, y proto-martyr del Japon, el Beato Felipe de Jesus. Añadidas algunas obvias reflexiones en honor del mismo Heroë esclarecido, y de esta dichosisima civdad felice en ser su pátria. Por un eclesiástico de este arzobispado, afecto del santo, quien lo dedica á la exemplarísima, religiosísima provincia del santo evangelio de esta civdad de México.

Mexico City, "Oficina Madrileña" [literally "Madrid office", a name used by the Jáuregui heirs], 1802. 4° (19,5 × 14 cm). With engraved title-page dated 1801, an engraved portrait of Felipe de Jesús (both engravings by Montes de Oca) and extra-illustrated with 15 (of 30) engraved plates also by Montes de Oca, from the closely related 1801 print series originally issued with the same engraved title-page. With the engraved title and all 16 plates coloured by a contemporary hand and many words, letters and punctuation marks on the two title-pages coloured red. Contemporary Mexican tanned sheepskin mottled in an irregular tree pattern, gold-tooled spine. € 10 000

Rare account of the life and Japanese martyrdom of the patron saint of Mexico (and first Mexican saint of any kind), Felipe de Jesús (1575 or ca. 1572–1597), with 15 additional plates from the extremely rare and closely related print series of De Jesús's life, issued one year earlier. The engraved title-page, portrait, and the 15 additional plates from the 1801 print series were all produced by José María Montes de Oca (1668–1748), one of the most important book illustrators and engravers of the late 18th and early 19th centuries, and all are here coloured by a contemporary hand. The print series that supplied the extra illustrations, with the engraved title *Vida de San Felipe de Jesus protomartir de Japon y patron de su patria Mexico*, is Montes de Oca's finest work, one of the earliest print series published in Mexico, and the 15 plates added to the present book include De Jesús's arrival in the Philippines, his ship in the storm, his imprisonment in Kyoto and his execution at Nagasaki. The delicate engravings add visual power to Munibe's account of De Jesús's life. With a faint pencilled inscription on the back of the engraved title-page. With a worm hole through the front board and nearly half the leaves, occasional small marginal worm holes, and an occasional faint smudge or spot, but otherwise in very good condition and with generous margins. The colouring sometimes bleeds through the paper, but since the plates are blank on the back this presents no problems. The binding shows several chips and scuffs, but the lowest 3 gold-tooled flowers on spine are well preserved and the whole remains structurally sound. Very rare extra-illustrated copy of an early Mexican work on Japan, in a contemporary Mexican binding.

71, [1 blank] pp. plus plates. Medina, *Imprenta en Mexico* 9461; Palau 35446 & 184665 & 363045; Sabin 76029; WorldCat (10? copies of *Resumen*, including some incomplete, and 3 copies of *Vida*). [More on our website](#)



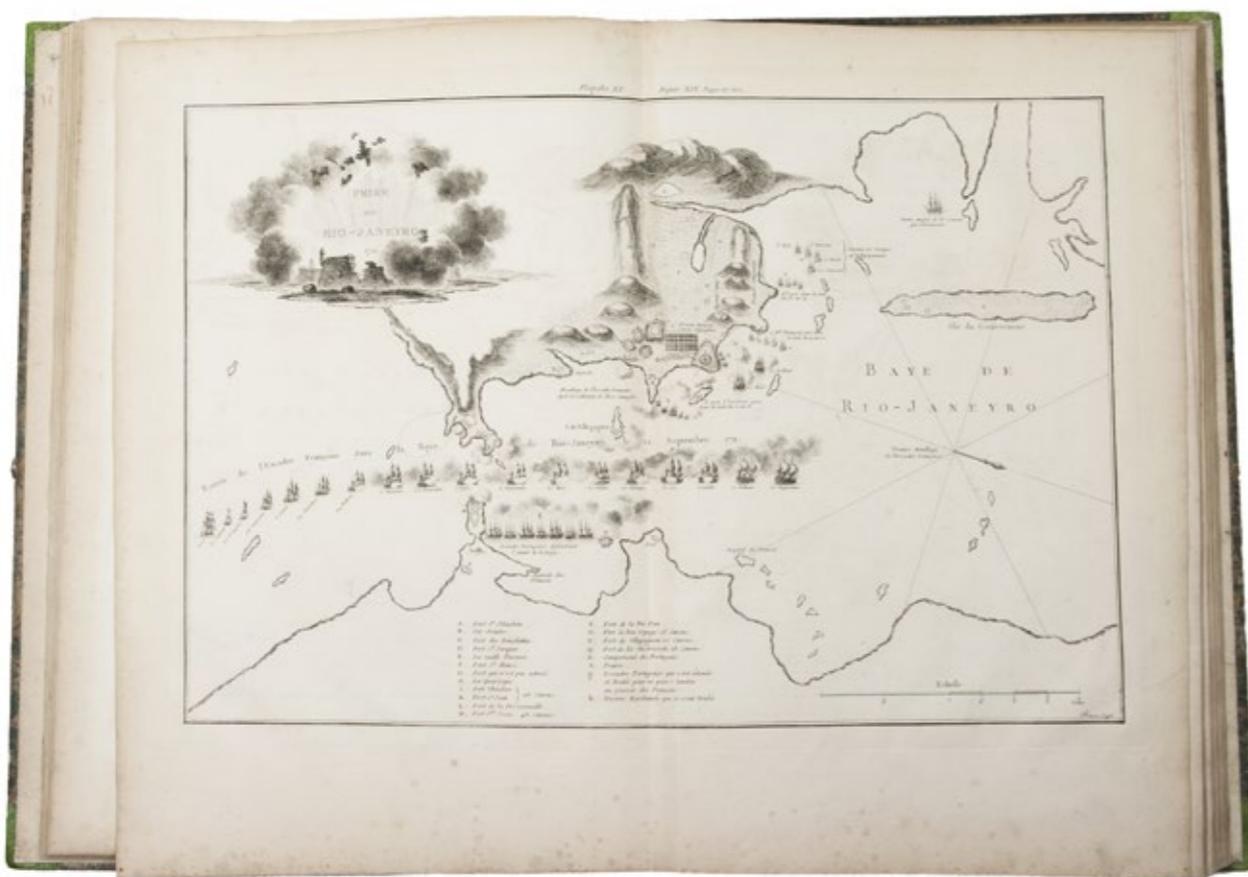
*Prints series of the naval battles of René Duguay-Trouin and Jean-Bart,
including a double-page map and a print of Rio de Janeiro*

15. **OZANNE, Nicolas-Marie.** Recueil des combats de Duguay-Trouin [= Les campagnes de Duguay-Trouin].

Paris, Yves Marie le Gouaz, [1774]. Engraved print series with xv plates (2 double-page) and 7 leaves with engraved text on both sides. Lacking a half-title present in some copies.

With: (2) **OZANNE, Pierre.** Recueil des combats de Jean-Bart, chef d'escadre sous Louis XIV, suivis de l'abrégé de sa vie.

Paris, Yves Marie le Gouaz, 1806. With 19 numbered engraved half-page plates by Le Gouaz after Ozanne. 2 works in 1 volume. 2° (41.5 × 29 cm). Contemporary half green sheepskin parchment. € 8500



Ad 1: Rare engraved print series depicting the naval battles of René Duguay-Trouin (1673–1736) from the year he went into the French navy under Louis XIV in 1692 to the end of the War of the Spanish Succession in 1711. It includes the capture of Rio de Janeiro in 1711, with a double-page map and a view of the battle. Duguay-Trouin had begun as a privateer but in the navy he fought both privateers and the Dutch and English navies. The print series was drawn by Nicolas Ozanne, engraved by his sister Jeanne François Ozanne and published by her husband Yves Marie Le Gouaz. The maps were engraved by Drouet.

Ad 2: Rare first edition of Yves Marie Le Gouaz's finely engraved series sea-battle prints from the career of the infamous French privateer, Jean-Bart (1650–1702), after drawings by Ozanne. They include a title-print showing a fishing boat before the entrance to the port at Jean-Bart's native Dunkerque, seventeen views of his conquests of Dutch, Spanish and English ships from 1675 to 1696, and a view of his Channel crossing in a small row boat after escaping from an English prison in 1689.

The first work lacks the engraved half-title. otherwise both works in very good condition, with only some minor foxing, and a small waterstain in 1 letterpress leaf.

12, 11 engraved pp. text plus xv plates; 8 pp. plus [9] ll. with engravings. *Ad 1:* Borba de Moraes, p. 273; Bosch 244; Polak 7235; Rodrigues 908; not in Sabin; *ad 2:* Cohen-De Ricci, col. 778; Polak 7240 & supp. 10707; WorldCat (3 copies). [More on our website](#)

*Extensive description of the Dutch colony of Curacao,
by the first writer to permanently settle on the island*

16. [PADDENBURGH, Gerrit Gijsbert]. Beschrijving van het eiland Curaçao en onderhoorige eilanden. Uit onderscheidene stukken, bijdragen en opmerkingen opgemaakt, door een bewoner van dat eiland.

Haarlem, heirs François Bohn, 1819. 8°. With folding letterpress table. Contemporary half calf.

€ 1250

First and only edition of a description of the Dutch colony of Curaçao, by the first Dutch writer who permanently settled on the island. Although the book was written for an audience in The Netherlands, much of the information is of practical use and seems to aim at new visitors or settlers. After a description of the geography and climate of the island, the author describes the various settlements forming Willemstad. The houses of Willemstad are described as being in Dutch style and plastered white, although the government has started painting the houses yellow and dark grey. The author particularly laments the absence of outhouses (due to the rocky ground absence of running water). The common language of Papiamentu, spoken by most of the inhabitants of the island, is described as the “sound of a turkey”. The women, both of European as well as of mixed descent, are described as very beautiful although the author laments their habit of wearing coloured headdresses. Unfortunately they lack the spirited education of the Dutch and French women, leading to somewhat boring

conversations. Especially since they have acquired the English habit of separating themselves from the men after a meal.

Slavery, the backbone of the island’s economy, is only briefly mentioned. The author addresses the subject only when he states that his European reader, “agitated by the growing number of writings by so-called *philanthropic* authors”, should not think that the slaves lead a hard life, especially compared with the common people in Europe. What follows is a description of the so-called easy life of the slaves who, the author believes, have far less needs than a person of European descent. He finds his proof in the increasing number of slaves on the island which, after the slave trade had been abolished in 1814, is entirely due to the high birth rate among slaves, which he considers equal to a good life.

With a shelfmark on the paste-down. Binding worn at the sides with light restoration at the edges and a few wormfoles at the bottom of the front. One leaf has a tear in the foot margin (not reaching the text), otherwise a very good copy.

[4], 90, [2 blank] pp. *Cundall, Bibliography of the West Indies 1481; Kuyjk, “Uitgespuugd maar toch gebleven”, in Leijnse & Van Kempen (eds.), Tussenfiguren, pp. 95–108; Sabin 58127.* [More on our website](#)

T A F E L

VAN ZONS OP- EN ONDERGANG TE CURAÇAO,

BEREKEND OP DE POOLSHOOGTE VAN 12° 30' NOORDER BREEDTE.

Tegen over bl. 13.

Maanden.	OPGANG.			ONDERGANG.		Maanden.	OPGANG.			ONDERGANG.		Maanden.	OPGANG.			ONDERGANG.							
	dagen.	uren.	minuten.	uren.	minuten.		dagen.	uren.	minuten.	uren.	minuten.		dagen.	uren.	minuten.	uren.	minuten.						
Januarij	1	6	11½	5	38½	April	1	5	55½	6	4½	Juli	1	5	38½	6	21½	October	1	6	4½	5	55½
	5	6	21	5	39		5	5	55	6	5		5	5	39	6	21		5	6	5	5	55
	10	6	20½	5	39½		10	5	53	6	7		10	5	29½	6	21½		10	6	7	5	53
	15	6	20	5	40		15	5	51	6	9		15	5	40	6	20		15	6	9	5	51
	20	6	19	5	41		20	5	50	6	10		20	5	41	6	19		20	6	10	5	50
	25	6	17	5	43		25	5	48	6	12		25	5	43	6	18		25	5	48	6	12
30	6	16	5	44	30	5	47	6	13	30	5	43	6	17	30	6	13	5	47				
Februarij	1	6	16	5	44	Mei	1	5	46½	6	13½	Augustus	1	5	43½	6	16½	November	1	6	13½	5	46½
	5	6	15	5	45		5	5	45	6	15		5	5	44	6	16		5	6	15	5	45
	10	6	13	5	47		10	5	44	6	16		10	5	46	6	14		10	6	16	5	44
	15	6	11	5	49		15	5	43	6	17		15	5	47	6	13		15	6	17	5	43
	20	6	10	5	50		20	5	42	6	18		20	5	49	6	11		20	6	18	5	42
	25	6	8	5	52		25	5	41	6	19		25	5	52	6	8		25	6	19	5	41
28	6	7	5	53	31	5	40	6	20	30	5	53	6	7	31	6	20	5	40				
Maart	1	6	6½	5	53½	Junij	1	5	39½	6	20½	September	1	5	53½	6	6½	December	1	6	20½	5	39½
	5	6	5	5	55		5	5	39	6	21		5	5	55	6	5		5	6	21	5	39
	10	6	4	5	56		10	5	38½	6	21½		10	5	56	6	4		10	6	21½	5	38½
	15	6	3	5	58		15	5	38	6	22		15	6	58	6	2		15	6	22	5	38
	20	6	2	6	0		20	5	38	6	22		20	6	0	6	0		20	6	22	5	38
	25	5	58	6	2		25	5	38	6	22		25	6	2	6	58		25	6	22	5	38
30	5	56	6	4	30	5	38½	6	21½	30	6	4	5	56	30	6	21½	5	38½				

Das het grootste verschil van lengte der dagen 43 minuten 30 seconden.

Langste dag 12 uren 43 minuten 30 seconden.

Kortste dag 11 uren 16 minuten 30 seconden.

*Authoritative but fictional travel account,
including adventures at the young colony of Georgia*

17. [PRÉVOST D'EXILES, Antoine François]. Voyages du Capitaine Robert Lade en différentes parties de l'Afrique, de l'Asie et de l'Amérique: contenant l'histoire de la fortune, & les observations sur les colonies & le commerce des Espagnols, des Anglois, des Hollandois, &c. Ouvrage traduit de l'Anglois.

Paris, Claude Simon for François Didot, 1744. 2 volumes. 12°. With two folding engraved maps by F. Desbruslins after Jacques-Nicolas Bellin, showing the American Atlantic coast and the route of the journey. Contemporary mottled calf, richly gold-tooled spine. € 1800

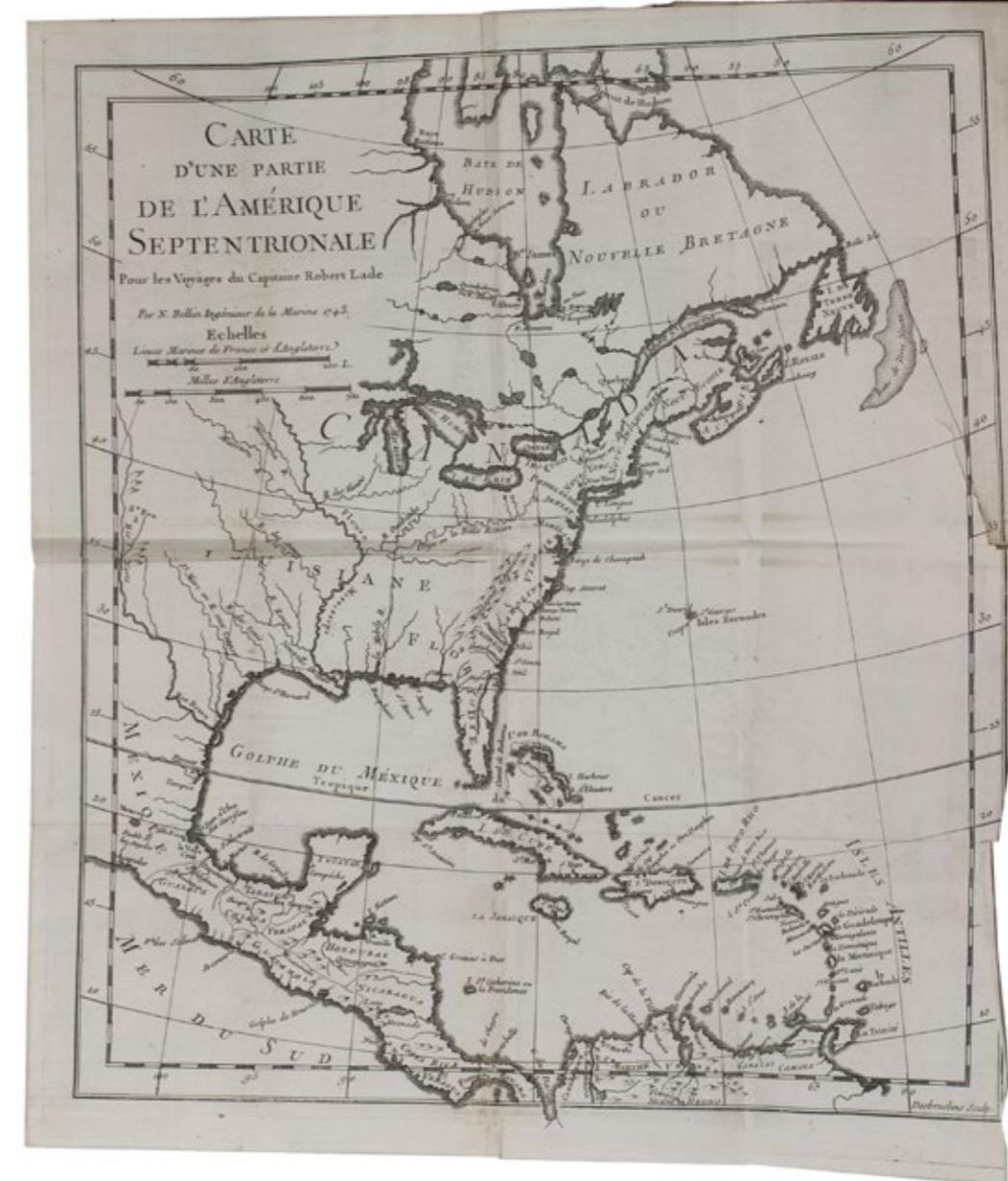
First edition of a fictional account of travels through Africa, Asia and the Americas. It describes the travels of its supposed author, an English mariner called Robert Lade, in his quest for profit and adventure. Along the way, Lade meets several nonfictional mariners and the book even contains a pastiche of the story of Alexander Selkirk, claiming he was actually called Selcrag. Its authentic effect is enhanced by a pair of maps by the eminent cartographer Bellin and several lists and tables, including the exchange rate for beaver pelts in the Hudson Bay, a vocabulary of native words, and multiple pages with the geographic coordinates of all the remarkable places on the west coast of the Americas. It is presented as a translation from the English done by the eminent translator Prévost. It was considered an authoritative source for two centuries, with Buffon, d'Alembert and Jules Verne all quoting from the book, until it was proved to be a pastiche in 1939.

Despite Robert Lade being a fictional character, Prévost wrote a reliable travel account based on numerous genuine sources. Since the story involves Lade's son in the founding of the new American colony of Georgia, the book gives an extensive account of the early years of that colony. Sections describing the arrival in Georgia and explorations near the Hudson Bay were probably taken from the writing of James Oglethorpe, the colony's founder.

With contemporary owners' inscriptions. Binding rubbed at the extremities and at the head of the spine. Volume 1 with a small tear in the map and several spots throughout, volume 2 with a small piece missing at the foot of the front flyleaves and some foxing on the final 4 pages; overall good copies.

[1], [1 blank], xvi, 370; [1], [1 blank], 400 pp. Alden & Landis 744/180; Gove, *The imaginary voyage*, pp. 310–311; Sabin 65412.

[More on our website](#)



*A rare Brazilian botany with 70 lithographed plates,
in wrappers with publisher's lists*

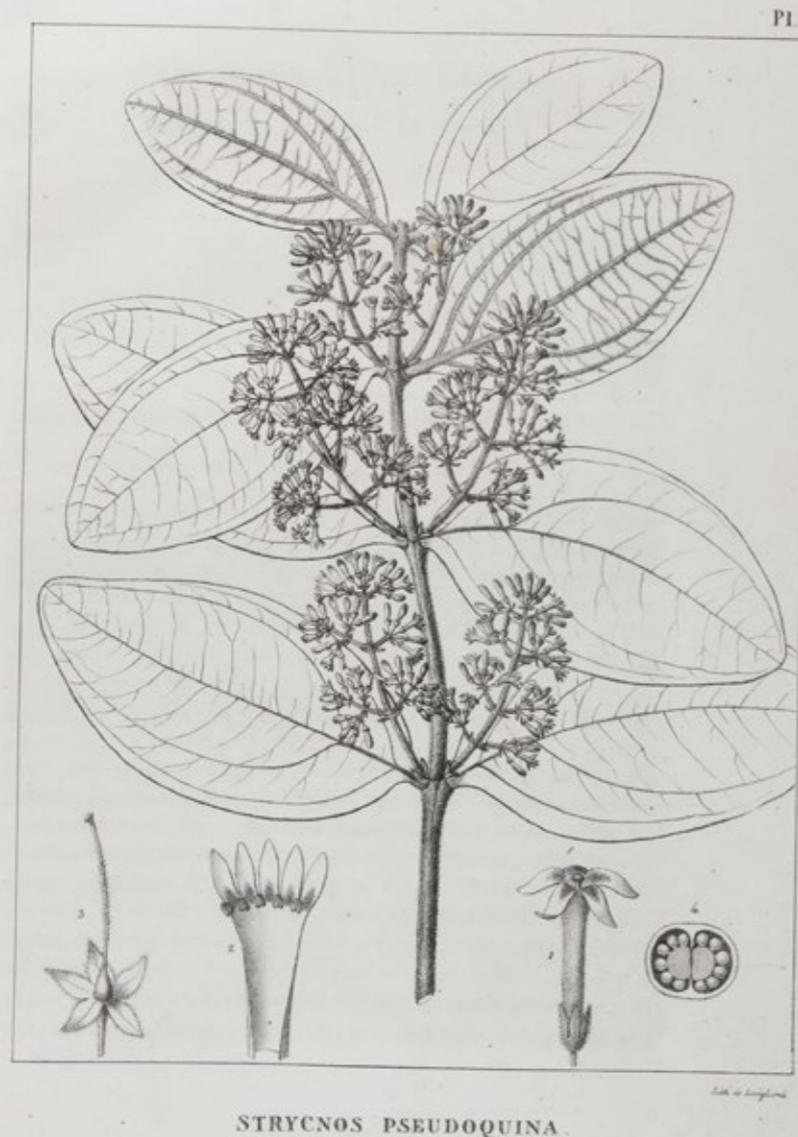
18. SAINT-HILAIRE, Auguste de, Adrien de JUSSIEU and Jacques CAMBESSEDES. *Plantes usuelles des Brasiiliens.*

Paris, Grimbert (printed by Casimir), 1824–1828. In 14 instalments. Large 4° (29,5 × 22,5 cm). With 70 lithographed botanical plates, all by Langlumé. Original publisher's blue printed wrappers, the back wrapper with lists of Grimbert's publications (4 versions). Preserved in a modern green morocco box, with transparent acrylic windows for sides. € 16 500

Rare series on Brazilian botany with 70 beautiful lithographed plates, published in 14 instalments by the French explorer, botanist and entomologist Auguste de Saint-Hilaire (1779–1853). Beginning with part 9 his two co-authors are named on the wrapper as well. After a journey of six years through Brazil (1816–1822), he brought home to France a vast collection of plants, mammals, birds and reptiles. There he dedicated himself to the publication of the results of his Brazilian journeys by working on several publications at the same time. The long journey and the pressure of work took their toll, however, and Saint-Hilaire fell ill. He was able to continue his work but not alone. Two respected colleagues, Adrien de Jussieu and Jacques Cambessèdes took over the largest part of the work. De Saint-Hilaire recovered to some degree and together they continued their work. A note in part 9 assures the readers and subscribers that the style and quality will not suffer from this change. Saint-Hilaire intended to issue 50 parts, but only these 14 were actually printed. Each instalment contains 5 plates with accompanying text.

Some text leaves in the last 3 parts foxed, a tear in the back wrapper of one part and a marginal worm hole in the front wrapper and first leaf of another. In very good condition, with the bolts opened at the head, but wholly untrimmed.

[298] pp. *Borba de Moraes*, p. 762; *Nissen*, BBI 1717; *Stafleu & Cowan* 10032. [More on our website](#)



Leading botanist on Brazilian agriculture, presentation copy

19. SAINT-HILAIRE, Auguste de. Mémoire sur le système d'agriculture adopté par les Brésiliens, et les résultats qu'il a eus dans la province de Minas Geraes. (Colophon: Paris, A. Pihan de La Rorest, imprimeur de la Cour de Cassation), [1837 or soon after]. 8°. Contemporary blue paper wrappers. € 1500

A little-known account of Brazilian agricultural techniques, especially in the province of Minas Gerais, by the leading botanist and explorer Auguste de Saint-Hilaire (1779–1853), born in Orléans. Saint-Hilaire explored Uruguay and central and southern Brazil in the years 1816 to 1822, taking special interest in their flora and serving as a correspondent for the Académie des Sciences already before he returned to France and began publishing his findings. He became a member of the Academy in 1830 and its president in 1835. The present essay is undated but cites one of the author's publications of August 1837.

With a presentation inscription from the author on the first page: "Offert à Mr. Fée par l'auteur". Slightly foxed but otherwise in very good condition and wholly untrimmed.

12 pp. *Quérard VIII*, 339; not in *Borba de Moraes*. [More on our website](#)

Ank
41 B

MÉMOIRE

SUR LE

SYSTÈME D'AGRICULTURE

ADOPTÉ PAR LES BRÉSILIENS,

ET LES RÉSULTATS QU'IL A EUS DANS LA PROVINCE
DE MINAS GERAES.

PAR M. AUGUSTE DE SAINT-HILAIRE.

Offert à Mr. Fée par l'auteur

L'agriculture n'a peut-être jamais été aussi florissante en Portugal que dans plusieurs autres parties de l'Europe, et les hommes qui peuplèrent le Brésil ne profitèrent même pas des connaissances qu'ils possédaient. L'intérêt qu'a le cultivateur à conserver sa terre est la meilleure garantie des efforts qu'il fera pour bien cultiver: cet intérêt, les premiers habitans du Brésil ne l'avaient point, et à peine leurs descendans l'ont-ils aujourd'hui. Une immense contrée s'offrait à leurs regards; quelquefois un soldat montait sur une hauteur, et s'écriait: « Tout ce que je découvre m'appartient; » et, dans



GEZICHT VAN DE STAD PARAMARIBO EN HET FORT ZELANDIA IN SURINAME.

Fine view of Paramaribo

20. [SURINAM]. SCHLEY, Jacob van der. Gezicht van de stad Paramaribo en het Fort Zelandia in Suriname.

[Amsterdam, 1770]. Engraved view (21.5 × 36 cm), with caption below the image.

€ 350

Nice bird's-eye view of Paramaribo and Fort Zelandia (Surinam), with several ships in the harbour. The view was published in Hartsinck's important *Beschryving van Guiana of the Wilde Kust van Zuid-America* (Amsterdam, 1770). With a manuscript note on Paramaribo on the back, copied from *De Aardbol. Magazijn van hedendaagsche land- en volkenkunde* IX (1854), pp. 656–658.

Some soiling and waterstaining. A good copy.

JCB Archive of Early American Images 34362; Klooster, *The Dutch in the Americas*, pl. 65; V. d. Krogt, *Advertenties* 1292. [More on our website](#)

Watercolour of a European, a Redimoeso and several Maroons in Surinam

21. [SURINAM]. [Watercolour drawing of a European, a Redimoeso and several Maroon people in the Surinam jungle].

[Surinam?, ca. 1805–1815]. Pencil, pen, wash and watercolour on wove paper (43.5 × 55.5 cm), in a passe-partout (58.5 × 69 cm).

€ 8000



High-quality watercolour drawing of an early 19th century scene at an unidentified location, probably in what was then the Dutch colony of Surinam. It shows a European man, armed with a sabre and a pistol, pointing with a cane to a dark-skinned man dressed in short trousers and a red cap. They are surrounded by several dark-skinned Maroons: runaway African slaves or their native descendants, who settled in remote jungle regions and often came into conflict with the colonial authorities. The man with the red cap is dressed as a member of the Black Rangers, a Dutch army corps composed of black slaves, which had been formed in 1772 to fight bands of runaway slaves. The rangers were a fierce fighting force, each of them said to be worth six Dutch soldiers, and nicknamed the *Redimoeso*s, due to the red caps they wore until 1815. In 1805, one year into a period of British rule, a detachment of Redimoesoes rebelled and fled to join the Maroon people of the Ndyuka and Aluku (Boni). The drawing may depict an event during this episode or its aftermath, as most of the figures appear to be members of one of the Maroon peoples. The large chests in the lower right could suggest some sort of trade, but whether the Redimoeso is a part of this trade or is simply a background extra, is unclear.

With a few tears at the edges repaired with tape; sheet lightly crumbled in the middle.

On the Redimoeso: De Groot, "Rebellie der Zwarte Jagers", in: *De Gids* CXXXIII (1970), pp. 291–303. [More on our website](#)

Ordinances and decrees of the interim government leading to the "Lone Star" Texas Republic

22. [TEXAS REPUBLIC]. Ordinances and decrees of the consultation, provisional government of Texas and the convention, which assembled at Washington March 1, 1836. By order of the secretay[!] of State.

Houston, National Banner Office (printed by Niles & Company). 1838. 8°. Modern brown half morocco (SANGORSKI & SUTCLIFFE, London). € 9500

Rare first edition of a collection of the ordinances and decrees declaring Texas's right to secede from Mexico and setting up an interim government and its laws. Texas had been a Spanish territory and since 1824 part of the Mexican Federation, but large numbers of immigrants from the United States had settled there. When Mexico established its independence from Spain (1821–1824) the immigrants' already uneasy relations with the government authorities worsened. In 1835, the Mexican president, General Antonio Lopez de Santa Anna, abolished the 1824 federal constitution and assumed greater centralized powers.

The present book opens with the 7 November 1835 decree in which "the people of Texas" declare that Santa Anna overthrew the legitimate government of Mexico and that Texas therefore claims the right to secede. It is followed by the "Plan and powers of the provisional government of Texas", adopted 13 November. This led to war on 2 October 1835. These declarations are followed by numerous ordinances of the interim government up to 17 January 1836. As independent Texas would reinstate the practice of slavery, among these is an ordinance forbidding "any free negro or mulatto to come within the limits of Texas... and upon satisfactory evidence... that such free negro or mulatto emigrated into Texas... it shall be the duty of the Judge or Alcalde... to expose him or her to sale at public auction to the highest bidder" (p. 12).

With Sangorski & Sutcliffe's binder's stamp on the first free endleaf. Book and binding in very good condition.

156 pp. *Sabin 94959; Streeter, Americana 363; Streeter, Texas 246; WorldCat (5 or 6 copies).* [More on our website](#)

DECLARATION

*Of the People of Texas in General Convention
assembled.*

WHEREAS, General Antonio Lopez de Santa Anna and other Military Chieftains have, by force of arms, overthrown the Federal Institutions of Mexico, and dissolved the Social Compact which existed between Texas and the other Members of the Mexican Confederacy—Now, the good People of Texas, availing themselves of their natural rights,

SOLEMNLY DECLARE—

1st. That they have taken up arms in defence of their Rights and Liberties, which were threatened by the encroachments of military despots, and in defence of the Republican Principles of the Federal Constitution of Mexico of eighteen hundred and twenty-four.

2d. That Texas is no longer, morally or civilly, bound by the Compact of Union; yet, stimulated by the generosity and sympathy common to a free people, they offer their support and assistance to such of the Members of the Mexican Confederacy as will take up arms against military despotism.

3d. That they do not acknowledge, that the present authorities of the nominal Mexican Republic have the right to govern within the limits of Texas.

4th. That they will not cease to carry on war against the said authorities, whilst their troops are within the limits of Texas.

5th. That they hold it to be their right, during the disorganization of the Federal System and the reign of despotism, to withdraw from the Union, to establish an

EXAMEN

V A N D E

Valfche Resolutie vande Heeren Burgemeesters ende Raden tot Amsterdam.

Op 't stuck vande

WEST-INDISCHE
COMPAGNIE.

TOT AMSTERDAM,

By *Abraham de Bruyn* by de Regeliers-poort 1649.

Response to the satirical fake resolution of Amsterdam's city government concerning the WIC's troubles with the Portuguese in Brazil

23. [WIC]. Examen vande valsche resolutie vande heeren burgemeesters ende raden tot Amsterdam. Op 't stuck vande West-Indische Compagnie.

Amsterdam, Abraham de Bruyn, 1649. Small 4° (18.5 × 14.5 cm). Modern plain paper wrappers. € 1350

First edition of an examination of the fake resolution of the burgomasters and council of Amsterdam on the question of the West India Company. The present pamphlet is a response to *Coppe vande resolutie van de heeren burgemeesters ende raden tot Amsterdam ...* (Asher 250–252), a splendid satire of the burgomasters and council members of the city of Amsterdam, presented, and by many contemporaries accepted, as an official resolution of the city government concerning the West India Company (WIC)'s troubles with the Portuguese in Brazil. The Portuguese had retaken Brazil and other possessions from the WIC and there was a great debate in the Netherlands as to whether the government should step in to support the WIC and if so how far they should go. Many investors would lose everything if the WIC permanently lost its trade in Brazil. The present fake resolution gives a statement from each of the burgomasters and councillors (under their real names). The present pamphlet accuses the anonymous perpetrators of the hoax of deliberately trying to turn the populace against the council. This may have merely served to advertise the original pamphlet as a satire, for it was reprinted soon after the original appeared.

With a few specks and a minor water stain in the lower margin of a couple pages, otherwise in very good condition.

36 pp. Asher 253; Borba de Moraes, p. 297; Knuttel 6473; Sabin 23344; STCN (6 copies). [More on our website](#)



Fig. 1. TOLYPOTHRIX DISTORTA.
 " 2. SIROSIPHON PELLUCIDULUM.
 " 3. SIROSIPHON COMPACTUM.

Fig. 4. SIROSIPHON NEGLECTUM.
 " 5. SIROSIPHON GUTTULA.
 " 6. SCYTONEMA NEGELLII.

Fig. 7. GLOEOCAPSA SPARSA.
 " 8. MERISMOPEdia NOVA.

Fresh-water algae in North America

24. WOOD, Horatio C., Jr. A contribution to the history of the fresh-water algae of North America.

Washington, 1871. 4°. With 21 partly coloured lithographs. Modern green cloth. € 250

First edition of a work on fresh-water algae in North America by the American physician and botanist Horatio C. Wood jr. (1841–1920). “The great drawback to the investigation on these plants has been the want of accessible books upon them. In the English there is no general work of value ...” (p. 1). Wood sets out three different classes of fresh-water algae, with their different orders and families, and describes the individual algae’s cells, size, colours, and where they can be found, sometimes mentioning very exact spots in North America.

With stamp. Slightly browned, otherwise in very good condition.

viii, 262 pp. *Stafleu & Cowan 18.240.* [More on our website](#)

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- Natural History
- North America & Mexico
- South America

Travels to the West Indies during the years 1521-1524.



[AA, Pieter van der].
Naaukeurige verzameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, ... gedaan; zedert het jaar 1521 tot 1524 ... [volume 10].
Leiden, Pieter van der Aa, 1707.
Comprising:
(1) Vervolg der roemwaardige zee- en land-reysen des dapperen Ferdinand Cortes; aan de vaste kust van Mexico en Nieuw-Spaanje. Gedaan in 't jaar 1521, en vervolgens.
Leiden, Pieter van der Aa, 1706.(2) Drie verscheyde togten ter zee en te land in de West-Indiën, gedaan in 't jaar 1523 en vervolgens. De eerste door Franciscus de Garay van Jamaica na Panuco; de tweede door Pedro d'Avarado van Mexico na Guatemala; de derde door Diego de Godoy; mede van Mexico. Leiden, Pieter van der

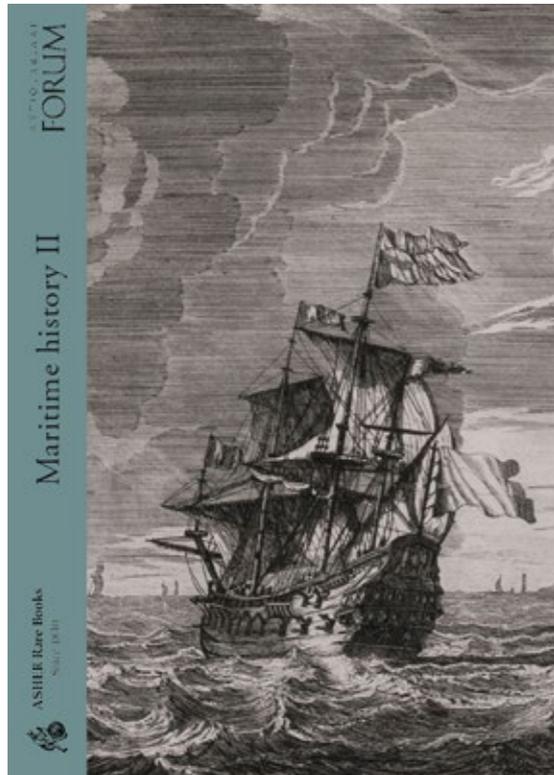
Americas

- Americas
- Brazil
- Canada & Greenland
- Cartography & Exploration
- Colour-Plate Books
- Middle America & Caribbean Islands
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Travels to the West Indies during the years 1521-1524.



[AA, Pieter van der].
Naaukeurige verzameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, ... gedaan; zedert het jaar 1521 tot 1524 ... [volume 10].
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Leiden, Pieter van der Aa, 1706.(2) Drie verscheyde togten ter zee en te land in de West-Indiën, gedaan in 't jaar 1523 en vervolgens. De eerste door Franciscus de Garay van Jamaica na Panuco; de tweede door Pedro d'Avarado van Mexico na Guatemala; de derde door Diego de Godoy; mede van Mexico. Leiden, Pieter van der



Maritime history II

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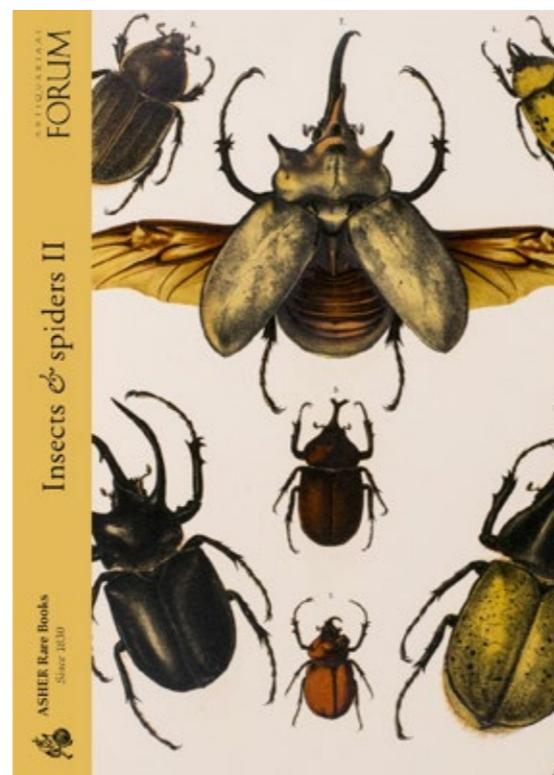
www.asherbooks.com



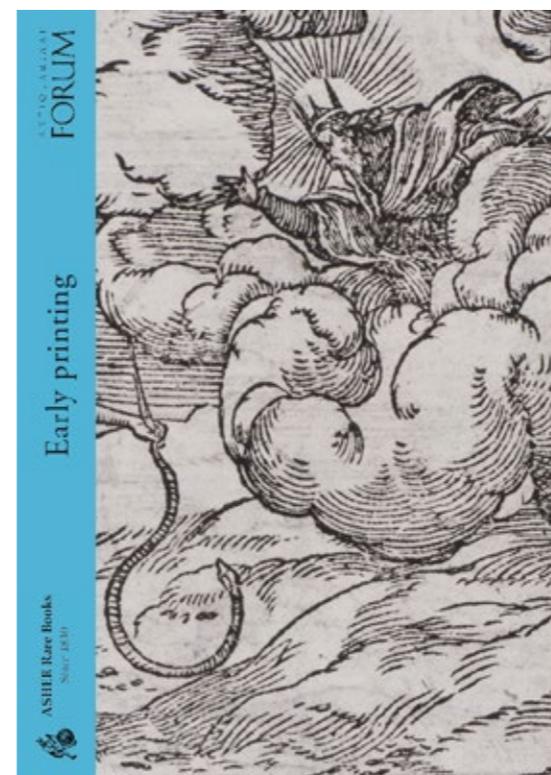
Medicine & pharmacy II



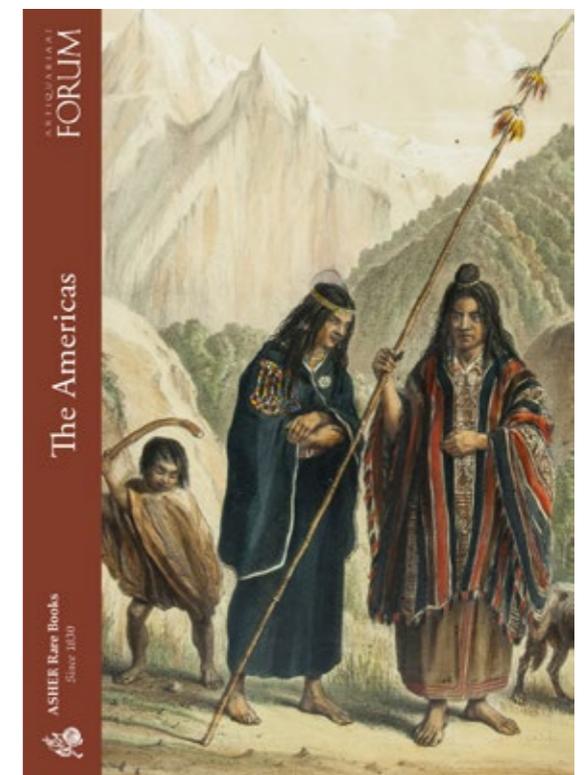
The Islamic World 10



Insects & spiders II



Early printing



The Americas (2018)