



Kagerou Bunko

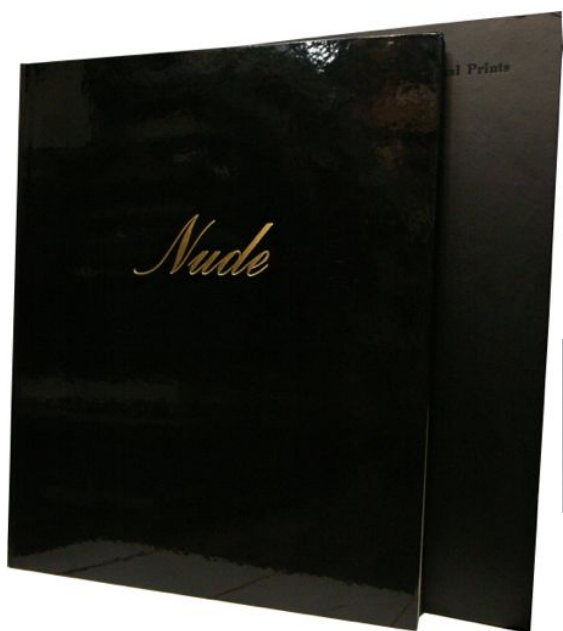
Photo-books

2018

## 1. **Nude: Kikuji Kawada Original Prints**

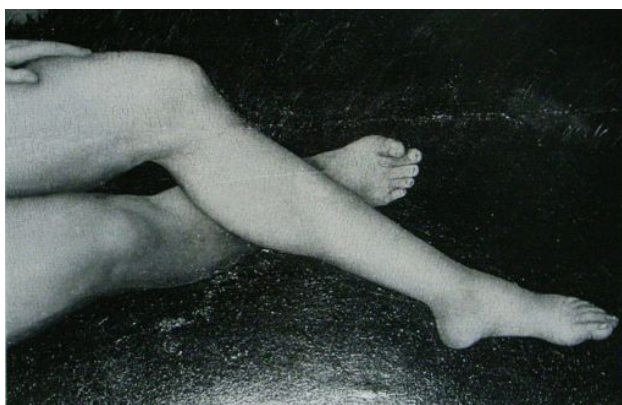
Kawada, Kikuji. (text and photographs) ; Uichi, Tabuchi. (book design)  
Tokyo: Shinchosha, 1984. First edition. Signed. Hardcover.

A book of fascinating and famous nude artworks by masters of painting Lucas Cranach d.A, Gustave Moreau, Jean Cousin, and others, shot in monochrome by famous Japanese photographer Kawada Kikuji. No.7 of 30 limited copies. Includes 10 original prints, photographed, printed and all signed in pencil on the back by Kawada Kikuji. All prints with original tissue guards. Rare with original shipping box. Original black slipcase, in fine condition, with title embossed on front. Slightly scratched and with small white spots. Small bump and scrape on bottom edge. Book itself in fine condition, with only tiny scratches on the spine and cover, small stain on title page. Title embossed in gold on cover. Endpapers red marbled. Text in Japanese. Extremely rare.



US\$12,850.00

*Thinking I have been '81  
7/30 Printed by K. Kawada '84*



## 2. **Hakubutsushi: Zuihitsu, Shashin**

Koshiro, Onchi.

Tokyo: Genkosha, 1942. First edition. Softcover.

A Japanese natural history book with many photographs of insects, animals, plants, shells, and so on, by famous Japanese artist Onchi Koshiro (1891-1955). In original cloth, complete with dust jacket and slipcase. Chipping, marks, and a few stains to jacket. A few marks and some offsetting throughout text. Minor brown marks to cloth binding. Original slipcase with considerable wear, as expected. Otherwise in nice condition and photographs clean. Limited to 1500 copies. With Onchi Koshiro's mark pasted to colophon.

US\$1,485.00



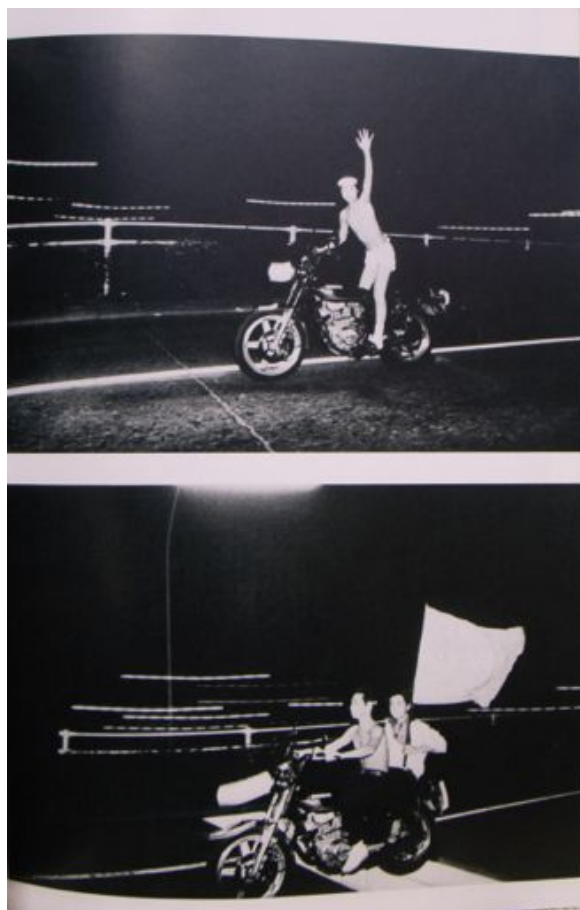
### 3. **Sakebi: Urakaido no Seishun**

Kannon, Noguchi [Qwacci].

Tokyo: Kikakushitsu Liberty Bell, 1980. First edition. Softcover.

An '80s black and white photo-book of 'bosozoku' (Japanese bikers). Part of the Million Mook series. A few scratches and minor marks to covers. Otherwise in extremely nice condition. Unpaginated. A snapshot of '80s Japanese biker culture.

US\$385.00



4.

## The Park

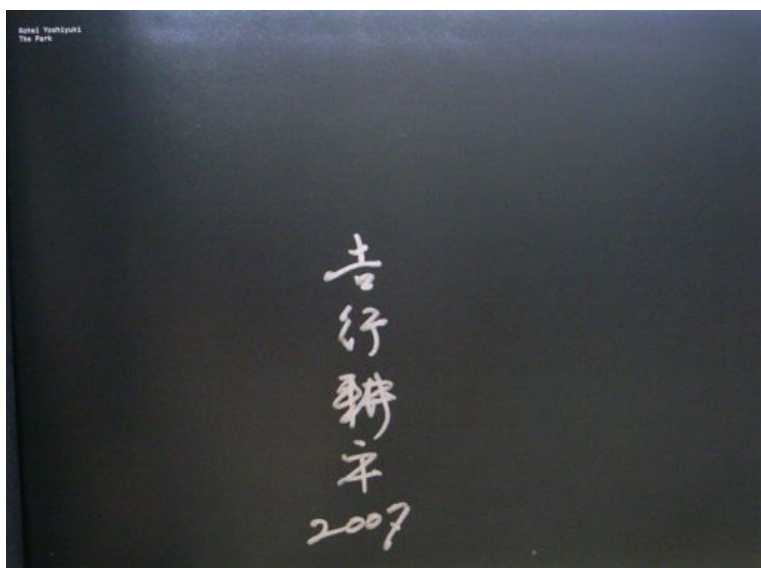
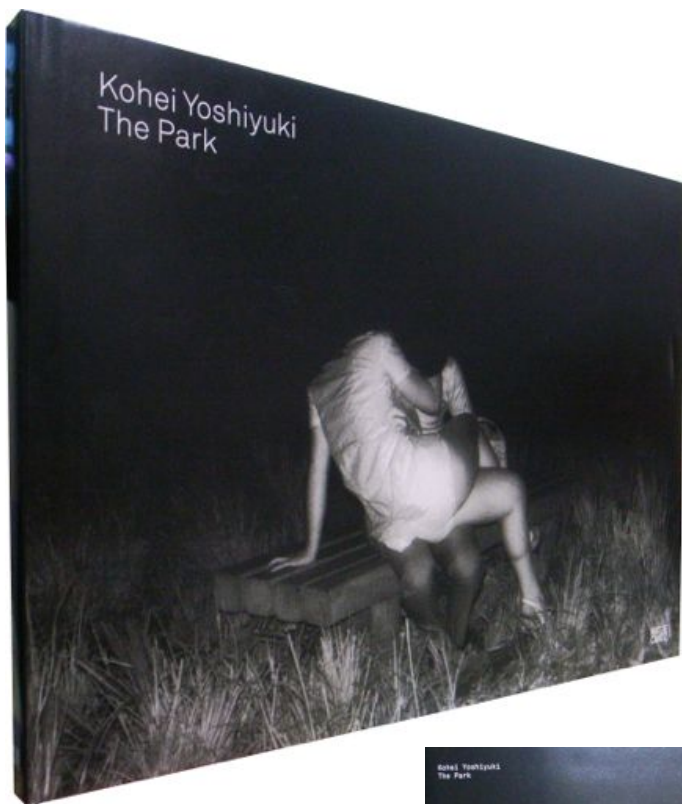
Yoshiyuki, Kohei.

Germany: Hatje Cantz, 2007. Hardcover. Signed.

A rare signed copy of Yoshiyuki Kohei's photo-book 'The Park', published in conjunction with an exhibition held at the Yossi Milo Gallery, New York, September 6 - October 20, 2007. Yoshiyuki's photos, captured in the early seventies, show furtive hetero- and homosexual

erotic encounters in the Shinjuku, Yoyogi, and Aoyama parks in Tokyo. Includes original dust jacket, with a small crease to the front cover and a very small amount of wear to the corners and edges. Otherwise in fine condition. Signed copies of Yoshiyuki's works are extremely scarce. 128 p., 62 duotone illustrations.

US\$285.00



5. **"Woman with Hand Mirror"  
(Ei-Q (Eikyu) Photo Dessin)**

Hosoe Eikoh. (photography), Ei-Q. (artwork)  
1984. Framed. Signed. 35x27 cm.

A black and white photo-dessin print taken by Hosoe Eikoh (creator of 'Barakei', 1933-) of a work by Japanese artist Ei-Q (Sugita Hideo, 1911-1960) originally made in the 1950s. Photo taken by Hosoe Eikoh and print signed by him, Miyako Sugita (Ei-Q's wife) and Ay-O (Takao Iijima, 1931-) as proof that the original work was Ei-Q's. Hosoe had joined Ei-Q's post-war Democratic Artists Association (Demokrato for short) in the early 1950s, and artist Ay-O is also known to have joined. Numbered 17 of a limited edition of 100 prints. Tastefully framed. Rare.

US\$785.00



6.

## Okinawa

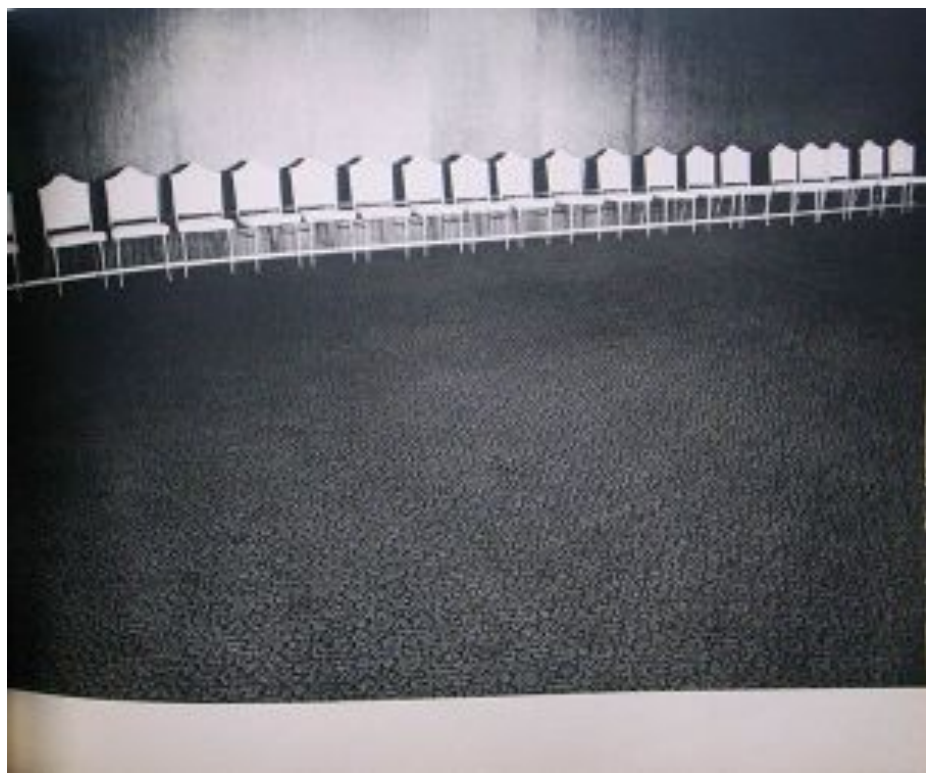
Tomatsu, Shomei.

Tokyo: Shaken, 1969. First edition. Softcover.

Original softcover photographic binding, minor browning and wear to extremities, slight chipping to head and foot of spine. Some minor soiling to wrappers. Occasional minor marks and browning to contents. Includes 3 loose advertisements for Tomatsu's other photo-books `Nagasaki`, `Japan` and `Saramu Areikomu`. First edition copy of this famous photo-book by celebrated photographer Tomatsu Shomei (1930-2012) showing the last few years of the American occupation in Okinawa, protests, and the generally tense relationship between the American forces and the local Japanese population. During his lifetime Tomatsu collaborated with many famous Japanese artists including Ken Domon, Eikoh Hosoe, and Ikko Narahara. He was particularly known for his photographs of the everyday Japanese lifestyle, and was also one of the founders of Japanese photographers' collective `Vivo`, formed in 1957. Text in Japanese.

US\$1,225.00





人、決して手に入らないが、中々と調子を思いつき、自分も言葉と一緒に安眠を以て今宵の眠りへと身を委ねた。病院で医務に就いてもらって  
 いたことに、子供は夢中なままだに気づかぬのでなく、その時の北の子の顔が懐かしい顔のところまで戻っていて、思えば今の夢の中の  
 世界のこと、あの時のおとまりの時の記憶がいろいろであった。なんとこの瞬間、子供はとうとう夢が覚め目を開き、涙を流しながら、涙を流して  
 涙を流して泣いてくれた。そして涙もこぼさない涙目をした。本人の手紙として……。【沖縄県立中央図書館・児童文学部】沖縄県立中央図書館では、  
 上記の児童文学作品が展示されており、お気軽に見学、資料閲覧、貸出などのご利用を歓迎いたします。



## 7. Utatane, Hanabi, and Hanako

Kawauchi, Rinko.

Tokyo: Masakazu Takei (Little More), 2001. First edition. Softcover.

A complete three volume first edition, first state set of photo-books (all with obi) by Rinko Kawauchi on death, life and sickness. Kawauchi Rinko was awarded the Kimura Ihei Award for photography in 2001. There is minimal rubbing to the lower wrapper of Utatane and Hanabi, and a small crease to the obi of Hanabi, but otherwise the books are in fine condition. Volume 1 & 2 include the publisher's advertisement leaflet and questionnaire postcard, and volume 3 has an advertisement leaflet for a documentary film ('Hanako') and a publisher's advertisement. A set as clean as this is extremely rare. V.1-3 of the Kawauchi Rinko Ikinari Sanbu Saku series. Text in Japanese.

US\$795.00



8.

## Lilly

Shiga, Lieko.

Tokyo: Artbeat Pub, 2007. Hardcover.

The photo-book of famous Japanese photographer Lieko Shiga, shot in London and beautifully displaying the artist's masterful use of light and its absence. Includes separate leaflet with notes on the making of the book, a background of the artist, and one printed photograph, 'Time'. Also includes original obi, with minor wear to corners, and original dust jacket, also slightly worn at corners and edges but otherwise in nice condition. All edges black. Obi in Japanese but otherwise text in English.

US\$395.00



## 9. Kogata Kamera no Utsushikata Tsukaikata

Kimura, Ihei.

Genkosha, Showa 12 [1937]. First edition. Hardcover.

Text in Japanese. With original slipcase. Slipcase has slight staining and chipping to corners and edges. Otherwise in good condition. Includes original 3 unbound pictures enclosed in an envelope, one of a Japanese woman taken by Kimura and the other 2 of two Japanese men (one presumed to be the author). Also has stamp of previous owner on the title page, stamp of the publisher and various camera advertisement pages in back. Cover also in good condition but with scratches to spine. Browning on endpapers and some other pages. Binding a little loose on some pages. Small ink stains to some pages. Otherwise photos and book in very good condition and bright. A book containing detailed instructions on how to take photographs of varying techniques. V.2 of the Shashin Jitsugi Daikozza series.

US\$1080.00



10.

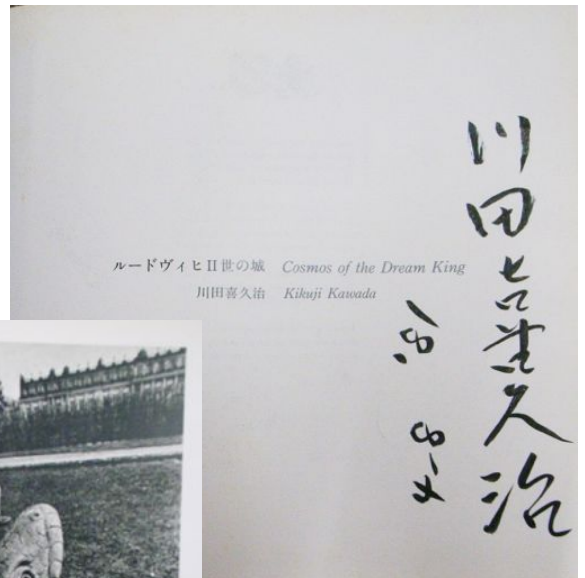
## Cosmos of the Dream King (Rudovihi Nisei no Shiro)

Kawada, Kikuji. ; Hasegawa, Akira. (afterword).

Tokyo: Asahi Sonorama, Showa 54 (1979). First edition. Hardcover.  
Signed.

A photo-book showing aspects of the castles of Ludwig II, King of Bavaria, known as the `Dream King` because of his whimsical/theatrical nature resulting from his madness. With original jacket, questionnaire form and Sonorama shashin sensho series advertisement leaflet. Signed by the author in 1981. 106 black and white photographs. Photo-book. Text in Japanese and English. A few scratches on the cover and dust jacket. Otherwise in very nice condition and photos clean and bright. No. 24 of the Sonorama shashin sensho series.

US\$385.00

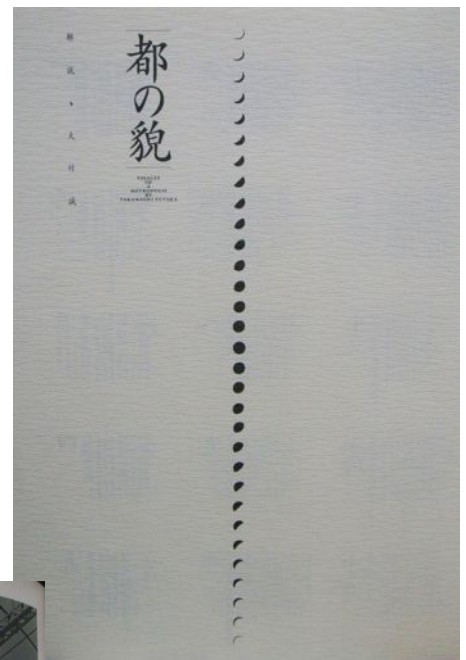
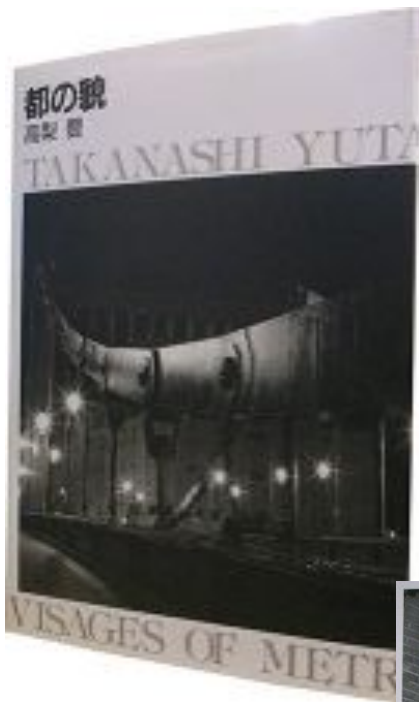


## 11. Miyako no Kao (Visages of a Metropolis)

Takanashi, Yutaka. (photographer) ; Tamada Kenichiro. (producer) ; Okamoto Issen (art director) ; Matsushita Kouichi (designer)  
Tokyo: Inter Press Corp. (IPC), 1989. Hardcover. First edition.

A photobook of 40 black and white photographic illustrations of locations in and around Tokyo, especially featuring architecture. Very small stains to cover edges. Colophon is the first edition but also includes the 1992 edition dust jacket. Also with original contents leaflet. In extremely nice condition. Text in Japanese.

US\$325.00



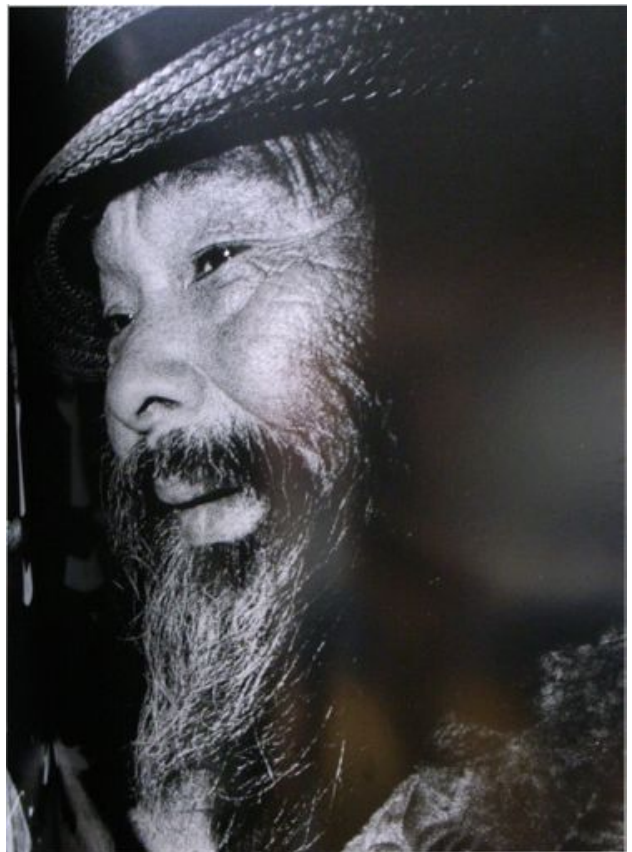
## 12. Naito Masatoshi Shashinshu (Tokyo : toshi no yami wo genshi suru)

Naito, Masatoshi.

Tokyo: Meicho Shuppan, 1985. Hardcover. First edition.

A folding photo-book detailing the `dark-side` of `70s-`80s Tokyo. Includes numerous black and white photographs of homeless people, drunks, and prostitutes in Tokyo taken by famous photographer Masatoshi Naito. Includes original leaflet. Text in Japanese. Pictures in good condition. Small stains on the top, bottom, fore-edge, and imprint/ title page. With original jacket and obi. A small crease on the obi. Slight fading to the cover.

US\$385.00

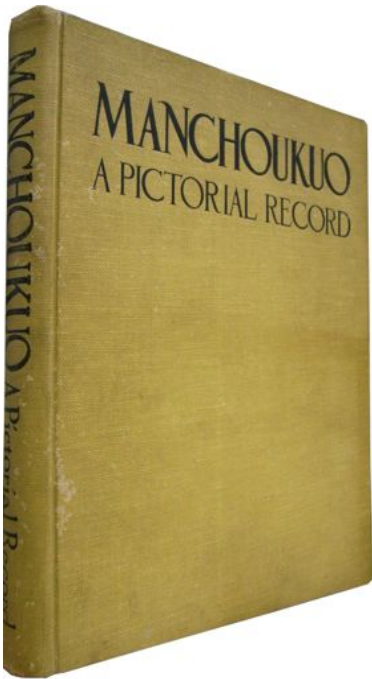


### 13.           **Manchoukuo: A Pictorial Record**

Asahi Graph (ed.).  
Tokyo: Asahi Shinbun, 1934. Hardcover.

A photo-book of Manchoukuo (the `State of Manchuria`) taken by Japanese photographers a few years after the 1931 Japanese invasion. The aim of the book, as written in the preface by the Japanese authors, was to `portray the life of the Manchoukuo people in all its phases without the slightest tinge of political bias`. The pictorial endpapers show the routes taken by the two Japanese photographers through Korea and into Manchuria. Minor wear to covers, and binding a little shaken. Occasional foxing and browning throughout. Otherwise in nice condition and a fascinating insight into the lives of Manchurian citizens a few years after the Japanese invasion. Text in English and French. 320 p.

US\$475.00



Students at military drill in a Russian school, Harbin. A large portion of the Harbin population is composed of "White" Russians. Etudiants. Un groupe de jeunes étudiants marchent à la préparation militaire dans la cour de leur école. Une grande proportion de la population de Harbin se compose d'émigrés russes.



Hardy codfish working at snowdrifts on the Danish wharves. Débardeurs sur les quais de Dänemark.

14.

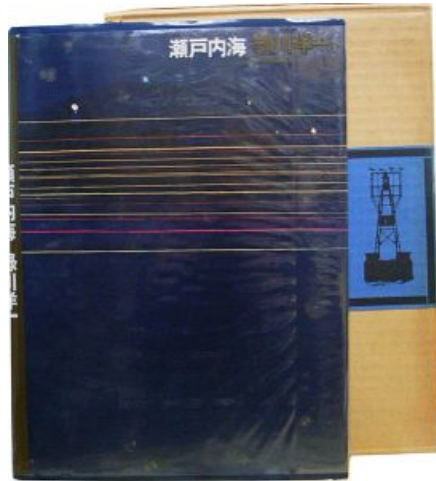
## Seto Naikai

Ito, Ippei; Midorikawa, Yoichi.

Tokyo: Bijutsu Shuppan, 1962. Hardcover. First Edition. Signed.

Original silver cloth, with debossed motif to upper board and title and author to upper board and spine in black. Comes with original dust jacket with some browning to the flaps and some very minor mould marks. Chipping to extremities, mostly just to spine head and foot. Original plastic wrapper has been glued to the dust jacket. The original slipcase is also in nice condition, with only a few small marks and some chipping to extremities. One small hole and stain to title plate. Book contents in nice condition, with little sign of any use. A signed first edition of this photo-book on the Seto Inland Sea by famous Japanese photographer Yoichi Midorikawa (1915-2001). Includes many stunning colour and black and white photographic plates. Signed by the photographer. Text in Japanese.

US\$475.00





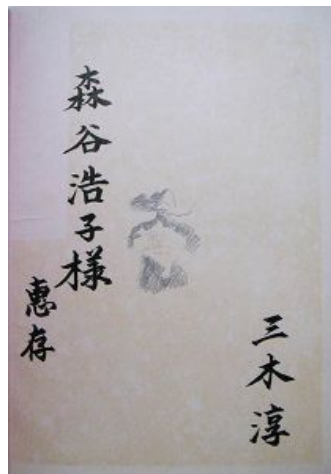
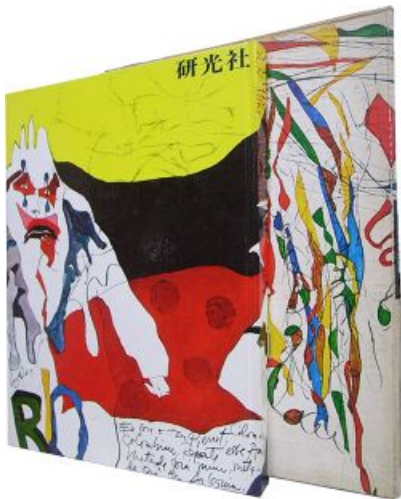
## 15. Samba Samba Brazil: Miki Jun Shashinshu

Jun, Miki.

Tokyo: Kenko-Sha, 1967. Hardcover. First edition. Signed.

Original hardcover binding, in nice condition with only a few small signs of wear at the extremities. Comes with original slipcase, with some minor soiling and chips. Contents of the book are in nice condition, with only a little occasional offsetting. Includes 8 pages of colour photographic plates, the rest in black and white. A signed first edition of this black and white photo-book on Brazil by famous Japanese photographer / photojournalist Miki Jun (1919-1992). Miki was the first Japanese photographer to have a work published in Life Magazine. Comes with original 'data sheet' of the cameras, lenses, films, etc. used for each photograph included. Signed by Miki. Text in Japanese.

US\$345.00



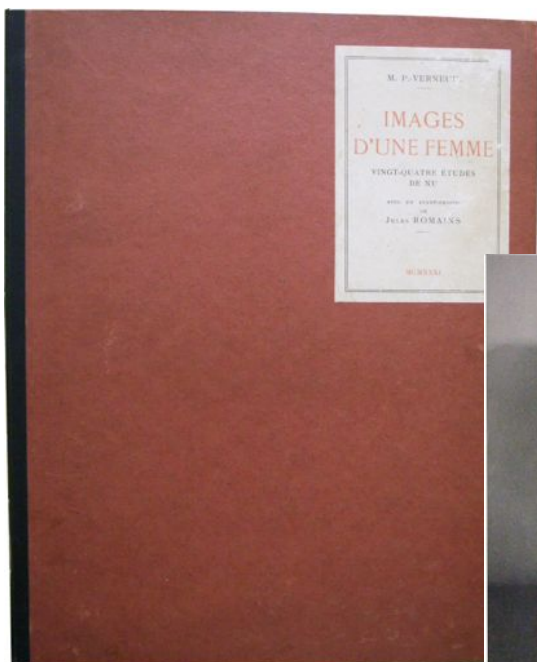
## 16. **Images d'Une Femme : Vingt-Quatre Etudes de Nu**

Verneuil, M.P.; Romains, Jules. (preface)

Paris: Editions Denoel & Steel, 1931. First edition. Softcover.

A non-bound black-and-white nude photo collection of collotype prints. Includes modern slipcase with original title plate. Includes stamp of bookshop on the top inside corner of the slipcase. Number 431 of 1100 limited copies. Complete, with preface, table of contents, 16 p. and 24 leaves of prints. A few scratches and stains on the title page and slipcase. Some small inkstains and browning on the corners of numerous pages. Otherwise text in good condition. Text in French.

US\$895.00



## 17. Nanpo no Kyoten Taiwan : Shashin Hodo

Yamamoto, Chie. ; Shimizu, Kon, Haruyama, Yukio. [et al.]  
Tokyo: Asahi Shinbunsha, 1944. Softcover. First Edition.

A photo book showing Taiwan as a idyll, with images of happy soldiers, as well as Taiwanese culture, scenery, manners, geography and customs - a piece of propaganda published to assure Japanese citizens that Taiwan was under little threat, and was prepared to fight if it was attacked by America forces. Edgeworn. Some scratches, chipping, and tears to the cover. Very minor browning and foxing throughout text. Otherwise in nice condition. Replete with b/w photographic cuts and some full page photographic illustrations. Read right to left. 144 p. Text in Japanese.

US\$295.00



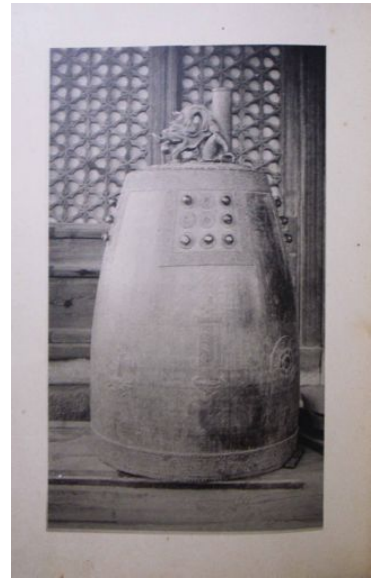
## 18. Chosen Kokuho Taikan [Masterpieces of Korean Art]

Sugihara, Sadakichi.  
Keijyo [Seoul]: Nikkan Shobo, 1911. Hardcover. First edition.

Original boards, somewhat soiled, a few stains and scrapes, edges chipped. Board hinges cracked. Title to spine in pen. Some marks and foxing to contents, corner of third plate torn off (not affecting illustration). Otherwise contents in very good condition. A rare photobook of Korean national treasures, published in Seoul during Japanese colonial rule (1910-1945). Includes 50 black and white collotype plates of Korean pottery, handmade ceremonial objects, fabrics,

paintings, calligraphic works, etc., accompanied by descriptions in Japanese. [52] leaves, [50] leaves of plates.

US\$470.00

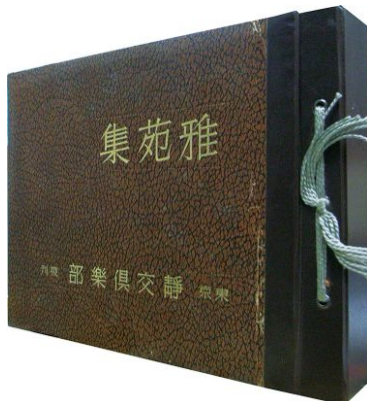


## 19. Gaen-shu [Album of Upper Class Women]

Tsuruhashi, Taiji. (edited by) ; Seiko Kurabu. [Seiko Club].  
Tokyo: Seiko Kurabu [Seiko Club], 1937. Hardcover. First edition.

Original binding, a little abrasion and a few cuts, but in good nic for age, title and publisher in gilt to upper board. Very minor occasional offsetting and marks to contents, but for the most part in fine condition. A photo-directory of 300 women active in various circles in the `30s, with descriptions in Japanese. All ladies included are Japanese apart from Eliana Pavlova, a Russian ballerina who was active in Japan in the 1930s. B5 landscape-format album. 90 p. description + 300 l. Text in Japanese.

US\$545.00



## 20. **Lewis Baltz: Candlestick Point, May 13-July 2, 1989**

Baltz, Lewis.

Tokyo: Gallery MIN, 1989. Hardcover. First edition.

A first edition of this photobook of Candlestick Point, in California, USA, on San Francisco Bay, by famous photographer and visual artist Lewis Baltz (1945-2014). The book comprises 84 black and white and colour photographic plates of a bleak public space near Candlestick Park. Made in Japan. In original slipcase, which has some wear and marks/dents to extremities. Original black boards have some light finger marks. Slight waving to pages. Minor foxing to endpapers, flyleaves, and very occasionally to margins. Otherwise contents in nice condition. Includes many folding plates. Comes in original cardboard slipcase. Text in English. Unpaginated.

US\$335.00



## 21. **Kamaitachi: Hosoe Eiko Shashinshu**

Hosoe, Eiko. (photography); Hijikata, Tatsumi. (dance); Takiguchi, Shuzo. (preface); Miyoshi, Toyoichiro. (poetry); Tanaka, Ikko. (book design)

Kyoto: Seigensha, 2005. Hardcover. Signed.

In original cardboard shipping box (small dent to lower margin, scrape to title slip), original slipcase (with a few minor scratches), original plastic jacket, and original cloth binding. Signed in pen and stamped by Hosoe Eiko. Number 203 of a limited edition of 500 copies. A reproduction of

Hosoe's 1969 black and white photographic masterpiece. Unpaginated.  
Text in English and Japanese.

US\$805.00



## 22. **Comme des Garçons: Rene Burri**

Kawakubo, Rei

Tokyo: Comme des Garçons, 2012. Softcover.

A set of 19 softcover advertising pamphlets/magazines for Comme des Garçons originally sent by direct mail to clients. Includes pamphlets 1~18 + 29, some with fold-out sections, with photographs by Swiss photographer Rene Burri for Comme des Garçons founder Rei Kawakubo. Burri was the first photographer to be in the Comme des Garçons series. Light occasional discolouration, otherwise near fine. Text in English and Japanese.

US\$745.00



## 23. **Comme des Garçons: WERK**

Kawakubo, Rei.  
Tokyo: Comme des Garçons, 2016. Softcover.

A set of 22 softcover advertising pamphlets/magazines for Comme des Garçons originally sent by direct mail to clients. Pamphlets numbered 1 to 22, designed by Singaporean transgressive graphic artist and printed matter designer Theseus Chan for Comme des Garçons founder Rei Kawakubo. Light occasional discolouration, otherwise near fine. Text in English and Japanese.

US\$605.00



## 24. **Comme des Garçons: Free Interpretation of Work of JR by Rei Kawakubo**

Kawakubo, Rei.  
Tokyo: Comme des Garçons, 2015. Softcover.

A set of 20 softcover advertising pamphlets/magazines for Comme des Garçons originally sent by direct mail to clients. Pamphlets numbered 1 to 20, some with fold-out sections and inserts, designed by French photographer and artist 'JR' for Comme des Garçons founder Rei Kawakubo. Text in English and Japanese.

US\$475.00



## 25. Visionaire \*20 (Comme des Garçons)

Gan, Stephen., Kaliardos, James., Dean, Cecilia., Kawakubo, Rei.  
(editors)

Visionaire Publishing, 1997. Hardcover. First Edition.

Issue 20 of the Visionaire magazine run by Tokyo fashion brand COMME des GARÇONS, with the founder, Rei Kawakubo, as guest editor. This issue was released in two versions - a pink one and a blue one. This is the blue box version. It includes 13 leaves, the original subscription form, list of back issues, leaf with publication details, a booklet 'Six 1/4' (with photographs by Kishin Shinoyama, art direction by Tsuguya Inoue for Beans), and an unopened dress pattern cloth titled 'What do you make of this?'. 'This issue is a collaboration between the editors of Visionaire and Rei Kawakubo, Designer of Comme des Garçons. Nearly all the images were photographed in December 1996 and feature pieces from previous and current Comme des Garçons collections'. Extremely minor wear and one very small tear to box edge. Left edge of 13 leaves slightly curved. Complete, in otherwise fine condition, numbered 1627 in a limited edition of 2800 numbered copies. Text in English.

US\$1,585.00





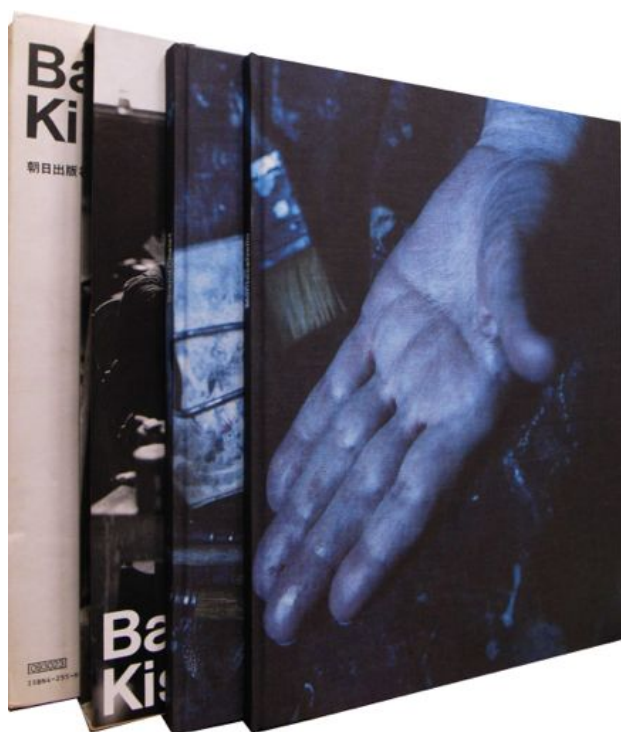
## 26. **Balthus: Grand Chalet / Montecalvello**

Shinoyama, Kishin.

Tokyo: Asahi Press, 1993. Hardcover. First edition.

Complete two volume set, with slipcase and original cardboard box. Box with occasional dents and minor soiling, spine lightly discoloured, bump to lower right corner. Similar bump to slipcase, along with minor foxing to the spine and head. Very minor foxing also to the text block edges of both volumes. Otherwise in extremely nice condition. Original cloth bindings. Inserted loosely into the Montecalvello volume is a 1 leaf short biography of Balthus by Shinoyama. Inserted loosely into the Grand Chalet volume is an index booklet to the included photographs, with their titles included. A fascinating photo-book by notable Japanese photographer Shinoyama Kishin on controversial painter Balthus. Shinoyama visited Balthus at his studios in the Grand Chalet of Rossiniere, Switzerland, and in Montecalvello, taking many photos of the painter, his models, his works, and his studio. Numbered 0518 of a limited edition of 2000 copies. Text in Japanese.

US\$805.00



27.

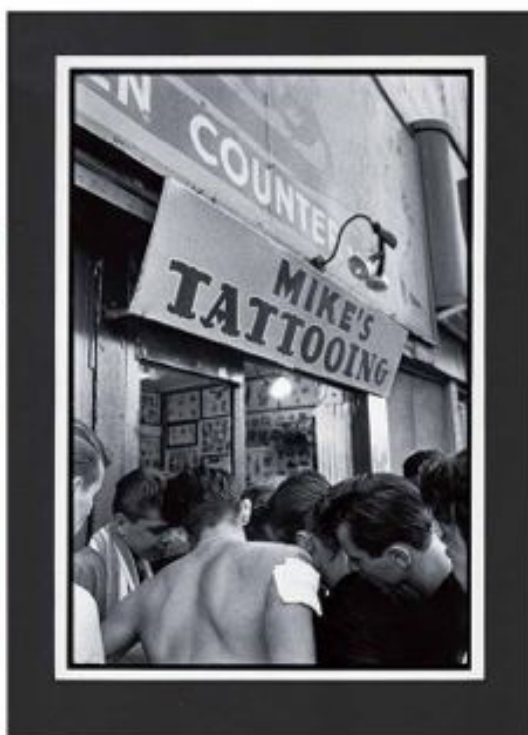
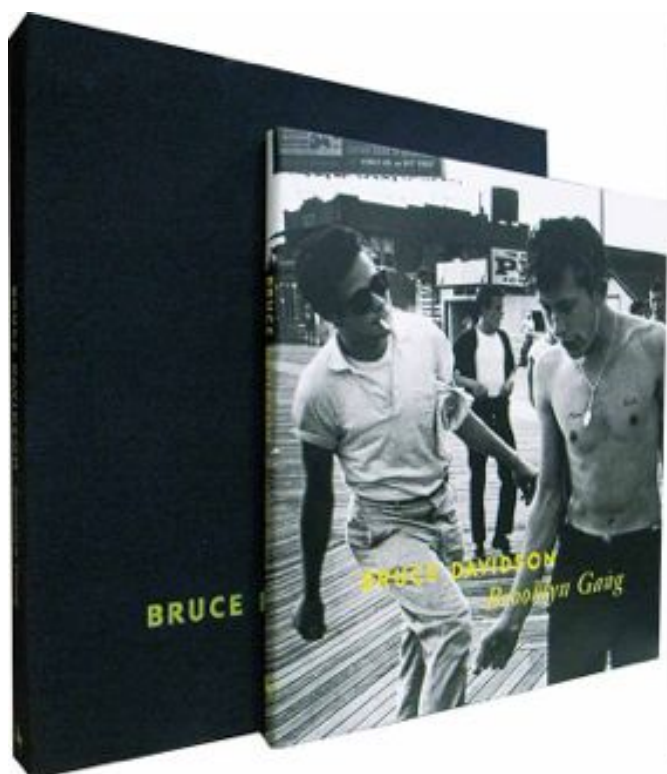
## Brooklyn Gang

Davidson, Bruce.

[Santa Fe]: Twin Palms Publishers, 1998. Hardcover. Signed.

Original binding and original dust-jacket, both in fine condition. Comes with original cloth clamshell book-box, tiny bump to head and lower opening corner, otherwise fine. An extremely rare signed reproduction copy of Davidson's classic 'Brooklyn Gang'. One of only fifty signed copies with a clamshell box and original print. Both the book (in pen) and the verso of the original print (in pencil) have been signed by Davidson. This copy is numbered '5/150' (150 copies in total were autographed). Print in black passepartout. 98 p. Text in English.

US\$4,650.00



28. **Todai Zenkyoto: Wareware ni totte Todai**

## Toso to wa nani ka

Todai Zengaku Joshu Kyoto Kaigi (editors) ; Watanabe Hitomi. (photography) ; Akiyuki Nosaka (contributor) ; Toro Hani (contributor) ; Yoshitaka Yamamoto (contributor) ; Yoshinobu Shiokawa (contributor). Tokyo: Sanichi Shobo, 1969. Signed.

Signed by Watanabe Hitomi. Lacking original obi. Dust jacket has minor foxing and is slightly scratched. Edges slightly rubbed. Book cover top has a few stains and one corner has a very small bump (about 2mm). Otherwise pages clean, bright and the binding is tight. Includes about 100 pages of photographs recording fascinating Japanese student leftist activism and protests. 238 p. Text in Japanese.

US\$425.00

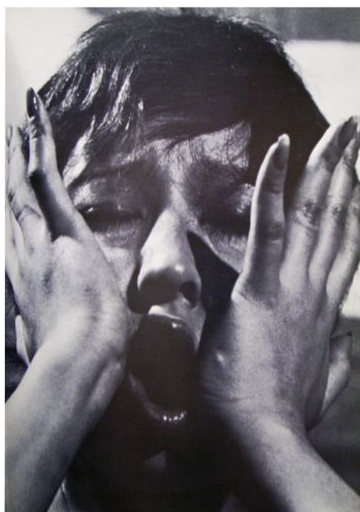
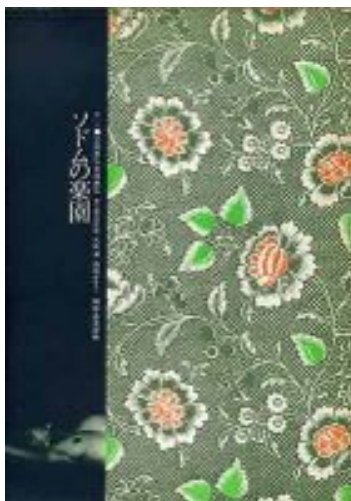


## 29. Nu-do: Sodomu no Rakuen

Yoshioka, Yasuhiro. (photographer) ; Wakabayashi, Yoshihiro. and other models; Masao, Adachi. (text) ; Nagisa, Oshima. (text) ; Shiraishi, Kazuko. (text) ; Nagatomo, Keisuke. (composition). Tokyo: Hagashoten, 1971. Softcover. First edition.

With original jacket. Small discolouration to the cover and little cut to the edge. A little discolouration on the fore-edge, top edge, bottom edge, and pages. There is an ex-owner's stamp on the colophon page. The ink from the ex-owner's stamp has smudged onto the opposite page. B5 size. Text in Japanese. Photographs in very nice condition and bright.

US\$245.00



### 30. `Sacchin` and `Taiyo (The Sun), July 1964`

Nobuyoshi, Araki.  
Shinchosha ; Heibonsha 1964/1994. Softcover.

A two-book set showcasing Nobuyoshi Araki's monochrome photographic debut work, `Apa-to no kodomotachi`, retitled to `Sacchin` after he won first prize at the photography competition run by Magazine `Taiyo`. This set includes the July 1964, No.13 issue of Taiyo in which Nobuyoshi's works were first displayed as prize-winner on a full 16 pages. The editor of the magazine later lost the negatives of the photographs, so the images in the magazine which won first prize do not appear in the book `Sacchin`. Therefore the magazine plus `Sacchin` make a full set of the debut work of Nobuyoshi, `Apa-to no kodomotachi`. The book `Sacchin`, this copy published in 1994, is one of 9 volumes in the Photo Musee series. `Sacchin` comes with the original silver obi and advertisement slip by the publisher. Obi slightly worn at edges. Original dust jacket very slightly dirt-stained. Otherwise contents in fine condition and photographs clean and bright. `Taiyo` magazine cover has a few scratches and spine has some slight dirt stains. Edges browned. Faint foxing on back endpaper. Slight browning to edges of some pages. Includes original questionnaire card inserted by publisher. Includes clean and bright colour and monochrome photographs and illustrations, of course including Nobuyoshi's work. Both texts in Japanese. Very difficult to find as a set.

US\$225.00



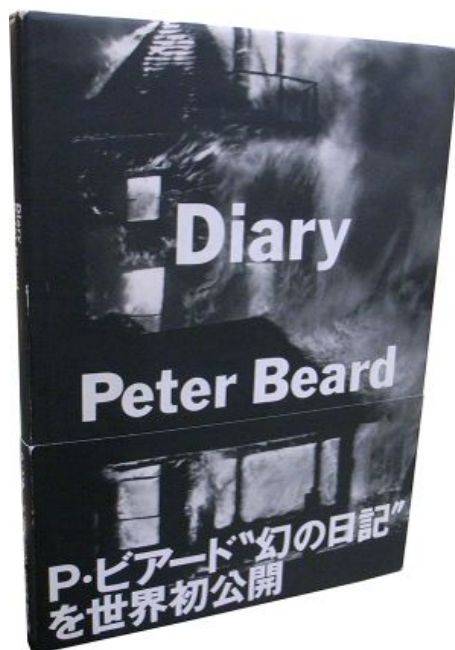
### 31. Diary

Beard, Peter. / Iizawa, Kotaro. (text).  
Libro Port Publishing Co., Ltd., 1993.  
Hardcover.

Obi and cover very slightly scratched, with very small chips to the corner of the Obi and cover. The inside of the dust-jacket and flyleaf are slightly stained. Otherwise plates and text are in extremely good condition, a fine copy. Text in Japanese and English.

US\$375.00

### 32. Kitai Kazuo Sakuhinshu 1: Resistance (`Teiko`)



Inoue, Mitsuharu. (poems by)  
Tokyo: Miraisha, 1965. First edition. Softcover.

The first collection of works of the famous Japanese photographer Kitai Kazuo, showing black and white images of student activism and protests in Japan. Minor scratching on the first page. Corners slightly bumped. Minor discolouration to upper wrapper. Photography clean and bright. With acetate jacket. Text in Japanese. Extremely rare and cannot be found on OCLC.

US\$825.00



### 33. **Persona (Perusona, Kikai Hiroh Shashinshu)**

Hiroh, Kikai. ; Wajda, Andrzej., Tanemura, Suehiro. (essays)  
Tokyo: Soshisha, 2003. First edition. Hardcover.

The seventh book of famous Japanese photographer Kikai Hiroh, a collection of black and white portrait photos taken by him in the Asakusa district of Tokyo between 1998-2003. All photographs have a date and caption in Japanese and English relating to the person pictured, such as 'A man who tells me he has been taken to a hospital forty-eight times in an ambulance 1999'. Includes original dust jacket and obi, a clean tear running through both on the back cover. Otherwise in extremely nice condition, with photographs clean and bright. Text in Japanese and English.

US\$225.00



### 34. **Barakei: Hosoe Eiko Shashin Sakuhin, Shinshuban**

Eikoh Hosoe. (photography); Yukio Mishima. (model and introduction). Tokyo: Shueisha, 1971. Hardcover. Re-edited edition.

A super fine copy of the re-edited (`shinshuban`, `re-invented`) edition of the famous first edition of `Ordeal by Roses` by iconic `60s Japanese photographer Eikoh Hosoe. Lavishly designed by the famous Japanese designer Yokonori Tadao. Includes original white slipcase, with the title and publishing information debossed in red, and the original cardboard shipping case, with large title plate. Very minor marks on the white slipcase and wear (and the remains of a sticker) to the shipping case, as to be expected. All five interior faces of the slipcase have large coloured pictorial pastedowns depicting Hindu goddesses and Mishima Yukio. The book itself is in a black velvet binding with a tipped-in coloured plate on the upper board. One metal tipped-in plate on a prelim. Chiefly full page b/w photographs taken by the famous photographer Eikoh Hosoe. Landscape format. Extremely rare in such a fine condition. Text in Japanese.

US\$3,750.00





### 35. `Hitachi Reminder` and `Japan: A Chapter of Image`

Smith, W. Eugene.

Tokyo: Hitachi, Ltd., 1963. Hardcover. First edition.

A 2 v. first edition set of W. Eugene Smith photography books - `Hitachi Reminder` and `Japan A Chapter of Image: A Photographic Essay by W. Eugene Smith`. A black address book published by Hitachi, Ltd. with b&w photographs taken by the skilled American photojournalist Smith (1918-1978), and a photographic essay with colour/b&w images and commentary by Smith on Hitachi's factories and Japanese life. Head of spine and corners a little rubbed/chipped. Binding of Hitachi Reminder a little shaken and binding of `Japan` also a little damaged. A few marks to text. Both very rare and in nice condition. Text in English.

US\$3,950.00



## 36. **Tokyo Days**

Kuwabara, Kineo.

Tokyo: Asahi Sonorama, 1978. Hardcover. First edition.

Original black cloth hardcover binding, a few minor white marks to boards. In original dust jacket, a few small occasional chips to extremities. First edition book of black and white photographic illustrations (titled 'Tokyo Chojitsu' in the Japanese) of Japanese people and architecture, by photographer and editor Kuwabara Kineo (1913-2007). From the book: 'This present work, 'Tokyo Days', is a collection of Kuwabara's latest photographs. Those who have viewed his photographs of forty years ago, however, will notice a basic similarity. With his Leica strapped over his shoulder, Kuwabara still wanders about the city photographing the fleeting images that pass his eye. An incessant walker, the real meaning of life to Kuwabara surely lies in the endless wanderings of his lens'. Text in English and Japanese. US\$205.00



## 37. **Japan's Dream Age**

Nagano, Shigeichi.

Asahi Sonorama, 1978. Hardcover. First edition.

Original black cloth hardcover binding, a few minor white marks to boards. Minor brown mark or two to text block head. In original dust jacket, a few small occasional chips to extremities. First edition book of black and white photographic illustrations (titled 'Dorimu Eiji' in the Japanese) of people and buildings during a period of extreme economic growth in Japan, by photographer Nagano Shigeichi (1925-). The photographs that appear in this book were originally taken by Nagano in

the 1960s. In very nice condition. Text in Japanese.  
US\$205.00

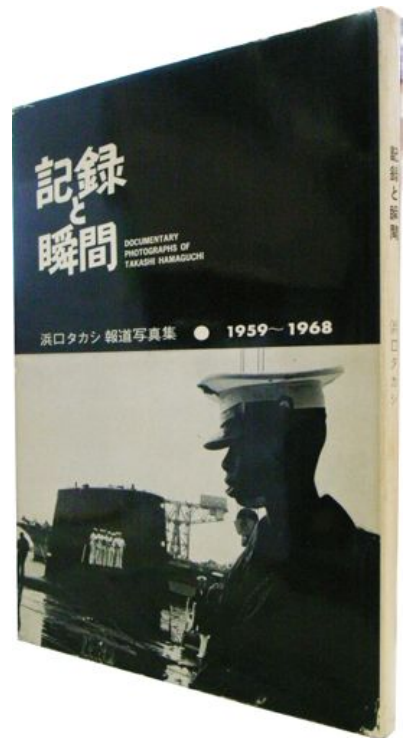


### 38. **Kiroku to Shunkan: Hashiguchi Takashi Hodo Shashinshu, 1959-1968 [Documentary Photographs of Takashi Hamaguchi]**

Hamaguchi, Takashi.  
Nihon Hodo Shashin Renmei, 1969. Hardcover.  
First edition.

A first edition, first printing copy of Takashi Hamaguchi's collection of black and white photos of important events in Japanese history, taken between 1959 and 1968. Possibly his most famous work, this book by Hamaguchi (1931-) focuses heavily on societal and political issues in Japan, and includes images of earthquakes, protests against the American military and the Vietnam war, and, (perhaps Hamaguchi's most famous photograph) a man throwing a rock at the carriage of the newly-wed Prince Akihito and his bride. Includes original dust jacket, with a 2cm tear to the head, wear and small tears to edges and corners, minor foxing to interior. Slight foxing to cover and text-block head. Includes original errata slip. In nice condition. 131 p. Text in Japanese.

US\$195.00



### 39. **Shojo Monogatari**

Araki, Nobuyoshi.  
Kawasaki: Mother Brain, 1988. Softcover.  
First edition.

A first edition, first printing of Araki Nobuyoshi`s famous `Shojo Monogatari`. Complete with original obi. One leaf with lower corner slightly dog-eared. Other occasional small marks to contents. A few minor scratches to obi. Slight browning to spine. Otherwise in extremely nice condition. Text in Japanese.

US\$535.00



### 40. **Shojo Monogatari**

Araki, Nobuyoshi. ; Mother Brain. (editor).  
Tokyo: Ohta Shuppan, 1990. Softcover. First revised edition.

Text in good condition. A few scratches on the top, bottom, and fore-edge. Slight scratches and fading to the obi and jacket. Text in Japanese.

US\$385.00



## 41. Tomatsu Shomei: 1951-60

Tomatsu, Shomei./ Tanno, Kiyokazu. (design),  
Kamihayashi, Yutaka. (design).  
Tokyo: Sakuhinsha, 2000. Hardcover. First edition.

A photo-book of the works of notable Japanese photographer Tomatsu Shomei (1930\_2012) produced between 1951 and 1960. During his lifetime Tomatsu collaborated with many famous Japanese artists and photographers including Ken Domon, Eikoh Hosoe, and Ikko Narahara. He was particularly known for his photographs of the everyday Japanese lifestyle, and was also one of the founders of Japanese photographers' collective 'Vivo', formed in 1957. First edition. Includes original obi and additional leaflet. Minor discolouration and wear to extremities of dust jacket. Otherwise book, obi, and contents in nice condition. 125p + index of works. Text in Japanese.



US\$215.00

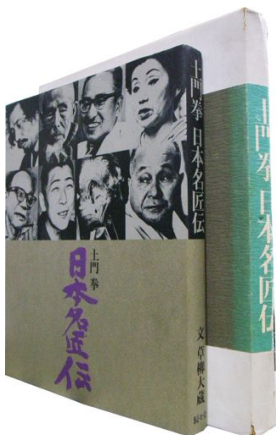
## 42. Nihon Meishoden

Kusayanagi, Daizo. ; Domon, Ken.  
Shinshindo Shuppan, 1974. Hardcover. First edition.

First edition of celebrated Japanese photographer Ken Domon's 'The Legend of Japan's Famous Artisans'. Domon (1909\_1990) is particularly famous for his photojournals/photo-documentaries, his most famous including 'Hiroshima', 'Chikuho no Kodomotachi: Ken Domon Shashinshu', etc. Filled with full-page black and white and colour illustrations of famous Japanese artisans, and a few of Ken Domon and his family. Book in very nice condition. With dust jacket and original cardboard solander box, bumping/crease to spine, hinges with a few tears, spine faded.

Nevertheless contents in near fine to fine condition. Text in Japanese. Unpaginated.

US\$165.00

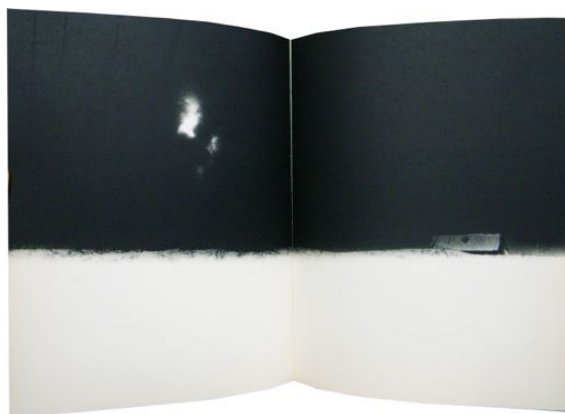
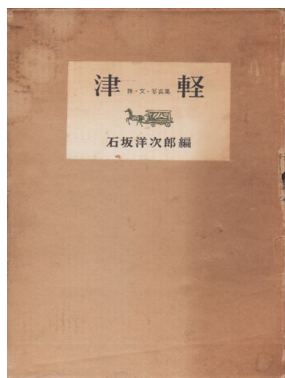


### 43. **Tsugaru: Shi, Bun, Shashinshu**

Ishizaka, Yojiro. ; Takagi, Kyozo. ; Kojima, Ichiro.  
Tokyo: Shinchosha, 1963. Softcover. First edition.

Original softcover binding. Original jacket with a few creases and one or two small spots to extremities, edges, and flaps. Minor foxing to endpapers and first few/last few pages. Occasional small marks and creases to contents. Comes with original slipcase, somewhat stained and discoloured, right edge fairly chipped. First edition copy of this collection of poems, writings, and photographs on the Tsugaru area of Japan (in Aomori) by celebrated Japanese novelist Ishizaka Yojiro (1900 - 1986), poet Takagi Kyozo (1903-1987), and photographer Kojima Ichiro (1924-1964). Includes many monochrome photographic illustrations of the scenery and people of Tsugaru. 81 p. Text in Japanese.

US\$270.00



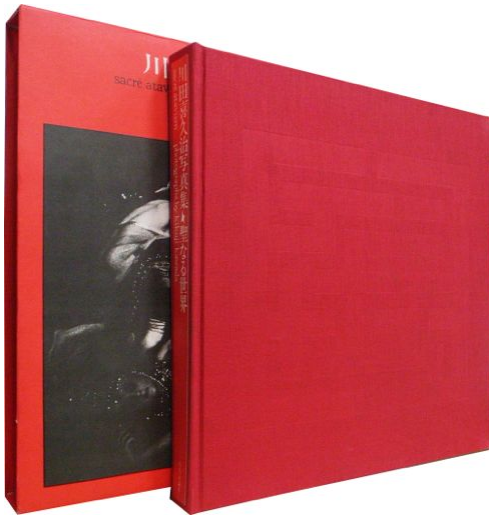
### 44. **Seinaru Sekai [Sacre, Atavism]**

Kawada, Kikuji.  
Tokyo: Shashin Hyoron, 1971. Hardcover. First edition.

Original red cloth cover, a few minor scratches to upper board. Very occasional small marks to contents, otherwise fine. Comes with original slipcase, a few small marks mostly to foot. First edition of this monochrome photobook of grotesque and fantastical scenes from Italy's Bomarzo, Hong Kong's Tiger Balm Garden, Germany's Neuschwanstein Castle, and so on, by Kawada Kikuji (1933-). Kawada was one of the co-founders of the Vivo photographic collective along with Akira Sato,

Eikoh Hosoe, Ikko Narahara, Akira Tanno and Shomei Tomatsu. One of a limited edition of 1000 copies. Text in Japanese. 248 p.

US\$945.00

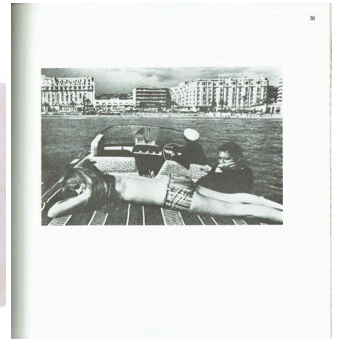
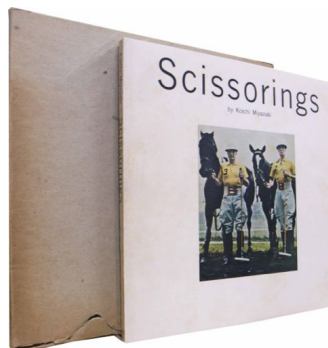


## 45. Scissorings

Miyazaki, Koichi. [work by] ; Kusamori, Shinichi. [text by].  
Tokyo: Shincho-sha, 1968. Softcover. First edition.

A book of 50 photographic illustrations collected from newspapers by Miyazaki Koichi. Original card slipcase, large tear to lower edge, some abrasion. Without obi.

Yellowing and some foxing to wrappers, as usual. Light foxing to text block edges, first few and last few pages, otherwise near fine. 50 l., 10 p. Number 308 of a limited edition of 500 copies. Text in Japanese.



US\$405.00

## 46. ZOKUSHIN

Tsuchida, Hiromi.  
Yokohama: OTTOS Books Company, 1976. Hardcover. First edition.

Original boards, light foxing to spine, minor wear to edges. Original dust jacket, light dents to head, minor foxing to inner side. Light foxing and offsetting to first few, last few pages, and text block edges. Otherwise photographic plates near fine to fine. Lacking slipcase. A first edition copy of this photo-book of Japanese folk nature in the shape of people, travelers, festivals and religious spaces, in 103 photographic illustrations, by celebrated Japanese photographer Tsuchida Hiromi (1939-). Text in Japanese and English. 232 p.

US\$205.00



## 47. **Suna wo Kazoeru; Counting Grains of Sand, 1976-1989**

Tsuchida, Hiromi. (photographs by); Kato, Norihiro, Ochiai, Kazuyasu. (with contributions by).

Tokyo: Toseisha, 1990. Hardcover. First edition.

Original boards and original dust jacket, in nice condition. Very light foxing to text block edges. Light waving to page margins. Otherwise fine. An album of 73 monochrome photographic illustrations of crowds of people, by celebrated Japanese photographer Tsuchida Hiromi (1939-). Text in Japanese and English. 115 p.

US\$205.00





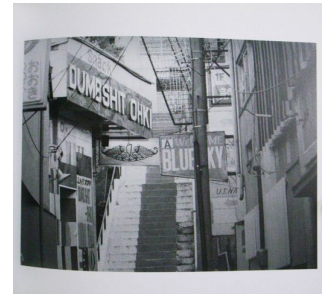
## 48. Sappukei

Hamada, Hachiro. ; Moriyama, Daido., Niishi, Kazuo., Suei, Akira., Onaka, Koji. et al. (edited by) ; Kusamori, Shinichi. (text by) ; Asakura, Kyoji. (chronological record by).

Kanagawa: Hamada Hachiro Shashinshu Kankokai, 1997. Hardcover. First edition.

Original cloth boards, spine faded. Text and illustrations in fine condition. Comes with original cardboard slipcase. A photo-book of 'desolate places' by celebrated Japanese photographer Hamada Hachiro (1941-1996), in colour and black and white. This book was published after his death, and was edited and contributed to by notable figures such as Moriyama Daido, Niishi Kazuo, Suei Akira, Onaka Koji, Kusamori Shinichi, Asakura Kyoji, and so on. Text in Japanese. A fine copy.

US\$160.00



## 49. Kimura Ihei no Me

Kimura, Ihei.; Ina, Nobuo, Watanabe, Tsutomu. (with contributions by).

Tokyo: Asahi Shinbunsha, Asahi Kamera, 1970. Softcover. First edition. Signed.

Original wrappers, with light scratches and one large crease to upper wrapper and another to lower wrapper. Text and illustrations in nice condition. Kimura Ihei has inscribed and stamped the book on the front free endpaper. A stunning compilation of 196 famous monochrome photographs by Kimura Ihei (1901-1974), one of the most celebrated Japanese photographers of the twentieth century. The book itself is a catalogue of an exhibition held in 1970 in Osaka and Tokyo, with pictures taken by Ihei in East Germany added. Text in Japanese.

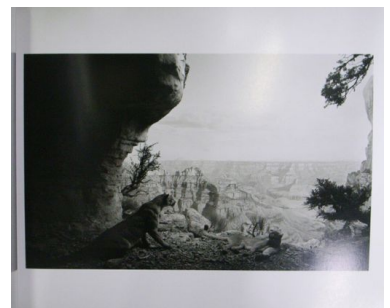
US\$125.00



## 50. SUGIMOTO: Sugimoto Hiroshi Shashinshu

Sugimoto, Hiroshi. (photographs by) ; Koike, Kazuko. (project director) ; Koyanagi, Atsuko. (editor) ; Matsumoto, Takaaki., M Plus M Incorporated N.Y. (designer).  
Tokyo: Riburopoto, 1988. Softcover. First edition.

Original wrappers, edges lightly worn. Original dust jacket, with a few small creases and scratches. Small nic to lower free endpaper. Otherwise near fine. A photographic comparison of museum dioramas of animals, old American movie palaces, and seascapes from Japan and the U.S., by one of Japan's most famous twentieth century photographers, Sugimoto Hiroshi (1948-). Text in English. `This publication was printed on the occasion of the exhibition opening: `Hiroshi Sugimoto` at Sonnabend Gallery, New York, June 11-September 17, Sagacho Exhibit Space, Tokyo and Zeito Photo Salon, Tokyo, September 30-October 22, 1988.`



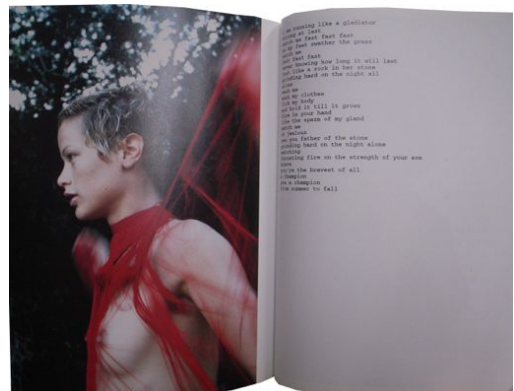
US\$405.00

## 51. Synthetic Voices

Borthwick, Mark. (work by) / Masanobu, Sugatsuke. (edited by).  
Tokyo: Synergy, Inc., Hougado ; Composite Press, 1998. Softcover. First edition.

A first edition of this photo-book of men and women with a focus on fashion by British photographer Mark Borthwick. Significant loss to obi. Light discolouration to wrappers. Text in near fine condition. Text in English.

US\$340.00



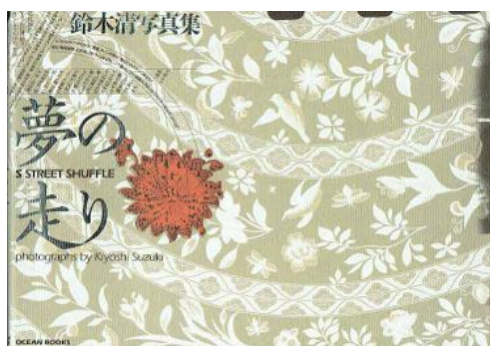
## 52. Suzuki Kiyoshi Shashinshu, Yume no Hashiri [1982-1987] ; S Street Shuffle

Suzuki, Kiyoshi. (photographs by) ; Edakawa, Koichi. (with an essay by) ; Suzuki, Hitoshi. (book design by).

Yokohama: Ocean Books, 1988. Softcover. First edition.

Original wrappers, with one or two small marks, edges a little worn. Original dust jacket, edges lightly worn. Light foxing to text block edges. Text and illustrations otherwise in near fine to fine condition. A photo-book of streets and people in Yokohama, Kawasaki, Okinawa, Tokyo, Shanghai, Pusan, and Osaka, mostly taken in the 1980s, by celebrated photographer Suzuki Kiyoshi (1943-2000). Text in Japanese.

US\$405.00



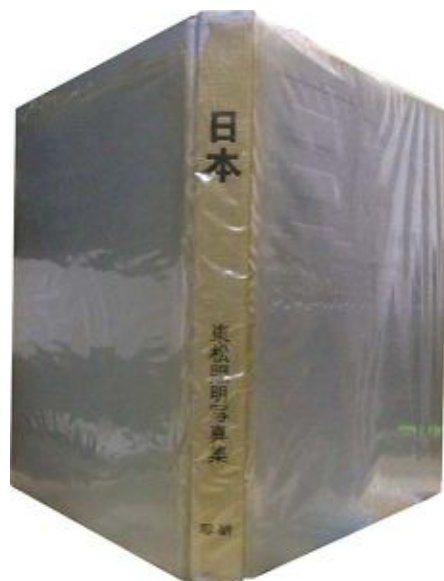
## 53. Nihon: Tomatsu Shomei Shashinshu

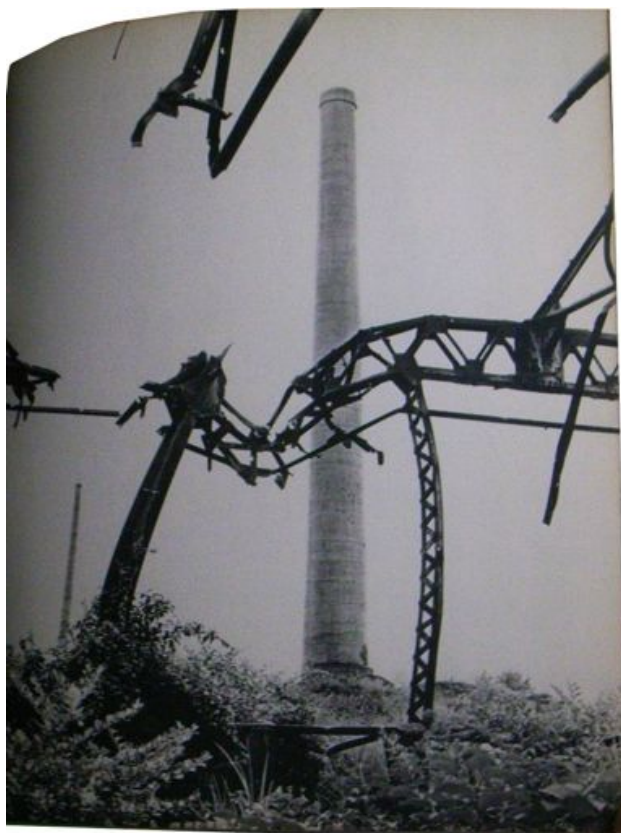
Tomatsu, Shomei.

Tokyo: Shaken, 1967. Hardcover. First edition.

Original boards, with a few minor marks. Comes with extremely rare original plastic dust jacket, chipped and somewhat discoloured. Some light browning to text-block edges and page margins. Very light occasional marks to pages. A monochrome photo-book of Japanese people, places, and things, by famous Japanese photographer Tomatsu Shomei and with short essays by numerous contributors. Text in Japanese.

US\$1,080.00



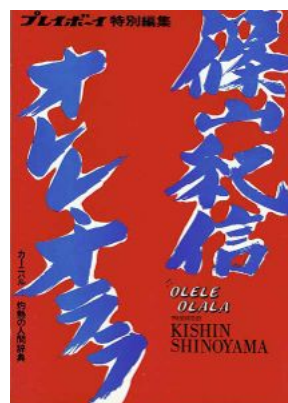


## 54. Shinoyama Kishin, Olele Olala

Shinoyama, Kishin.  
Tokyo: Shueisha, 1971. Softcover. First edition.  
Signed.

Original wrappers, extremities worn. Text and illustrations near fine. Inscribed on the front pastedown from Shinoyama to `Miss Tokiko Iwatani` in English. A photo-book on the people of Brazil (especially at festivals and parades) by notable Japanese photographer Shinoyama (1940-). Published as a special issue of Playboy Magazine. Text in Japanese.

US\$125.00

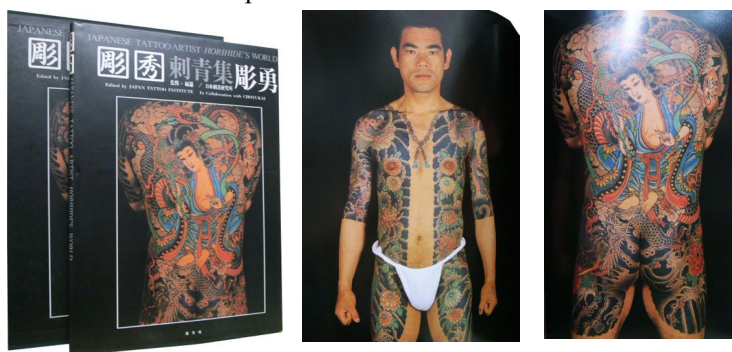


## 55. Japanese Tattoo Artist Horihide's World (Horihide Irezumi-shu Choyu)

Japanese Tattoo Institute (editor) ; Choyukai (in collaboration with).  
Tokyo: Keibunsha, 1989. Hardcover. First edition.

Original boards, in nice condition. Original dust jacket, with one or two small bumps. Original slipcase, with a few dents towards the spine, and a little rubbing. Very light foxing to title page and text-block edges. Small sticker removal to lower pastedown. One or two tiny marks to text, otherwise near fine to fine. A stunning photo-book of tattoos by Japanese master Horihide, 'one of the most prolific and talented traditional tattoo artists in Japan' (Freguja). Includes both colour and black and white photographic illustrations. Text in Japanese.

SOLD.



## 56. Japan's Tattoo Arts: Horiyoshi's World (Nihon Shisei Geijutsu Horiyoshi)

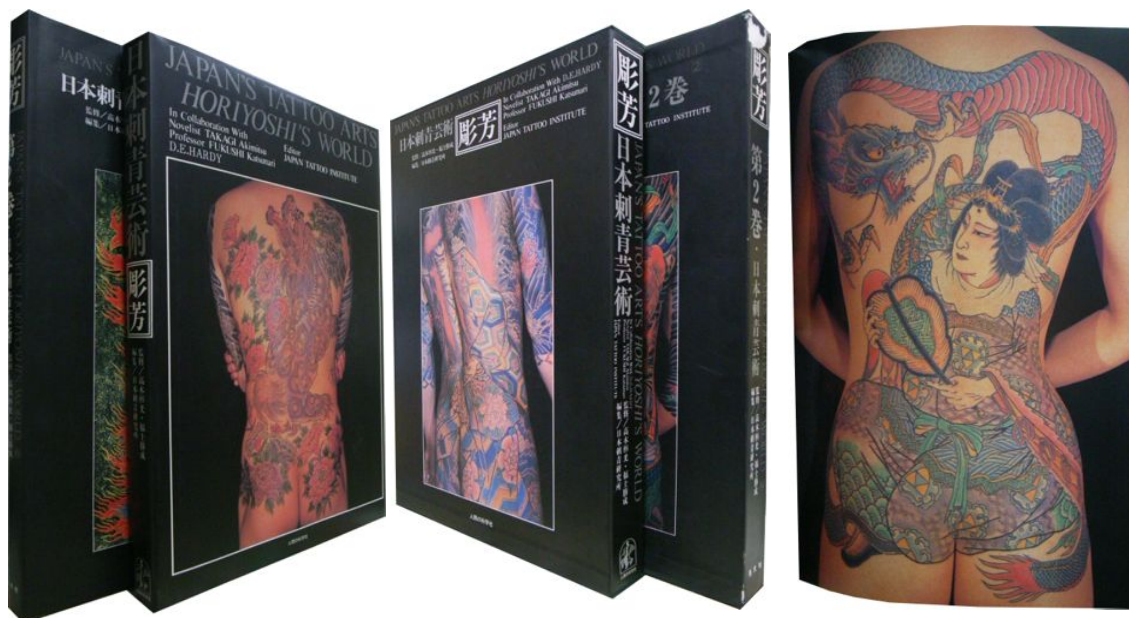
Horiyoshi II ; Hardy, D.E. (in collaboration with) ; Takagi, Akimitsu. (in collaboration with) ; Fukushi, Katsunari. (in collaboration with) ; Japan Tattoo Institute (editor).

Tokyo: Ningen no Kagakusha ; Keibunsha, 1983, 1987. Hardcover. First edition.

Complete two volume set with original dust jackets and slipcases. Original slipcases with a few light white marks and scratches, a little rubbing, spine head of slipcase for volume 2 torn, small nics to lower board of v.2 also. Original dust-jackets also with a few marks and scratches, one small nic to lower edge of jacket for volume 2. A little foxing to title page and lower binding starting to crack on volume 2. Otherwise text and illustrations near fine. A set of colour photo-books on tattoo masterworks drawn by the famous Japanese tattoo artist Horiyoshi II. Volume one is copy 426 of a limited edition of 2000 first edition copies. Originally published only as one volume, hence only volume one having a limited edition number. Rare as a complete set. 175, 113 p. Both

volumes first edition, first printings. Text in English and Japanese.

US\$1,080.00

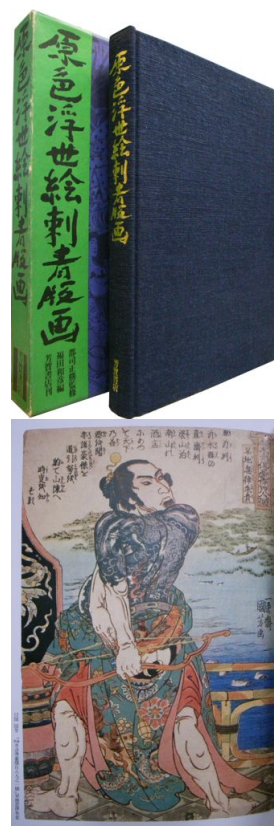


## 57. Genshoku Ukiyoe Shisei Hanga

Fukuda, Kazuhiko.  
Tokyo: Haga Shoten, 1977. Hardcover.

A collection of Japanese `irezumi` (tattoos) which appear on characters in ukiyo-e (Japanese woodblock prints depicting images of the `floating world`, predominately produced during the Edo era ). Includes 87 plates of colour photographic images of ukiyoe, 17 of which are folding plates, one (the frontispiece) printed on high-quality paper. Two essays on irezumi and an index of the images also included. Book in extremely nice condition, with no internal or external marks. Comes with original slipcase and subscription card. Minor wear to the edges and corners of the slipcase. Text in Japanese. 211 p.

US\$285.00



58. **Kyokuto Taikan**  
**[Bird's-Eye View of the Far East]**

Yamane, Takuzo.

Tokyo: Kyokuto Tsushinsha, 1920. Hardcover. First edition.

First edition, first printing. 157 b&w collotype-printed plates showing stunning ariel views of Shanghai, Suzhou, Nanjing, Wuhan, Beijing, etc., and also showing Korea, Java, Borneo Island, and other areas occupied by the Japanese in the Pacific Ocean. A little rubbing and worming to the corners of the cloth binding. Ex-owner's stamp to front pastedown and title page. Occasional stains to contents. Foxing to most pages. By famous Japanese maritime transport company 'Kokusai Kisen'. Japanese binding. 26.5x37cm. 157 pl. + 33 + 7p. Text in Japanese and English.

US\$2,050.00



## 59. Private Photo Album of Rare Diseases and Malformations, by Mr. Matsuda of Osaka, Japan

Mr. Matsuda.  
1905. Hardcover.

An extremely rare medical photography collection containing 80 original silver gelatin prints mounted, plus 2 sheets of albumen prints, of patients with various diseases and deformities. Velvet Japanese binding. Disease names hand-written in ink in German. Minor wear to edges of pages and occasional stains to contents, as to be expected. Never published - a doctor's private notes.

US\$15,000.00





## 60. `Chikuhou no Kodomotachi [The Children of Chikuhō]` and `Rumiechan wa Otousan ga Shinda [Rumie's Father is Dead]` (2 v. set)

Domon, Ken.

Tokyo: Patria Shobo / Kenko-sha, 1960. First edition. Softcover.

A very clean and bright two volume set of photo-books by celebrated Japanese photojournalist Ken Domon (1909-1990). `The Children of Chikuhō`, published in January of 1960, follows the lives of the children of miners living in Chikuhō, Fukushima, in the late 1950s. While the Japanese government at the time insisted that Japan's economy was strong, the photos Domon took of children living in decaying houses proved otherwise. There is some minor rubbing to the corners and edges of this book, as well as some foxing. The covers are very bright and without any foxing or major damage. The second book, `Rumiechan wa Otousan ga Shinda` was published in November of the same year as `The Children of Chikuhō`. After leaving Chikuhō to publish the first book, he returned late in 1960 only to find that the father of Rumie-chan (a girl he had photographed for his first book), had died in a mining accident, leaving Rumie-chan and her sister without parents (their mother had died a few years earlier). The photos show Rumie-chan and her sister adjusting to their new lives in an orphanage. There is a small tear to the spine and to the margin of p.9-10. There are also occasional small nicks to other page edges, light browning to the contents, and a little bumping to the corners of the covers. Copies as clean and undamaged as these are extremely rare. Text in Japanese. 95 p., 96 p.

US\$805.00



## 61. Nagare no Uta : Soul and Soul

Suzuki, Kiyoshi.

Kiyoshi Suzuki (Self publishing), 1972. First edition. Hardcover. Signed.

Text in Japanese. Signed by Kiyoshi Suzuki himself on the flyleaf by pen. Privately published, limited to 1500 copies, rare. Scratching, foxing and rubbing to the dust jacket. Also has chipping and is missing a 2cm square of the corner of the back side of the dust jacket. Small stains on the fore-edge, the first few pages and the last page. Otherwise plates are in very good condition and clear. Comes with 25 postcards, flyers, etc., some handwritten or signed by Suzuki Kiyoshi.

US\$1,950.00

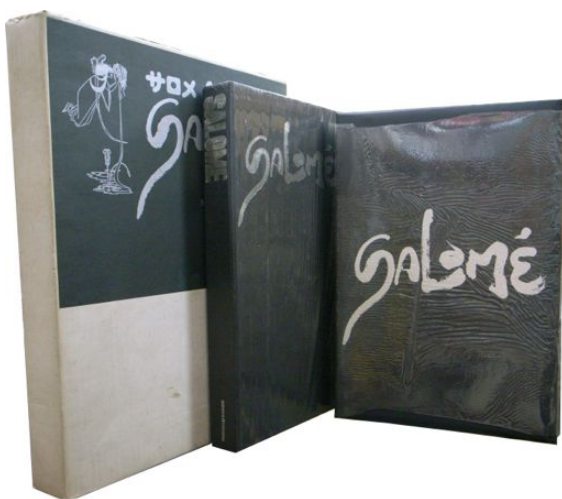


## 62. **Salome : Physical Psycho-Image (Sarome : Nikutai kara no Shinsho Fukei)**

Wilde, Oscar. (text); Uno, Koichiro. (translation and essay).  
Tokyo: Gendai Shinsha, 1970. Hardcover. First edition.

Abstract black and white photographs illustrations inspired by the famous novel `Salome` by Oscar Wilde. Copy 166 of 500 limited copies. With slipcase and shipping box. Cover and text in good condition. Small stains on the plastic cover of the slipcase. Tears on the base and stains on the shipping box. Some mold stains on the slipcase. Still has original plastic wrapping on the box and book. Extremely rare with plastic cover. Text in Japanese and Greek.

US\$825.00



## 63. **Salome : Physical Psycho-Image (Sarome : Nikutai kara no Shinsho Fukei)**

Wilde, Oscar. (text); Uno, Koichiro. (translation and essay).  
Tokyo: Gendai Shinsha, 1970. First edition.  
Hardcover.

Abstract black and white photographs inspired by the famous novel `Salome` by Oscar Wilde. Copy 124 of 500 limited copies. With slipcase. Cover and text in good condition. Slipcase corner ripped about 8 cm. Original plastic cover on slipcase. Small stains on the slipcase plastic. No shipping box. Text in Japanese and Greek. Extremely rare.  
US\$450.00



64.

## Hiroshima

Domon, Ken.

Tokyo: Kenko-sha, 1958. Signed and stamped by the artist. First edition.

A powerful photo-book of the after-effects of the Hiroshima nuclear bombing, including images of survivors undergoing surgery, living in hospitals, and trying to regain some sense of normalcy in their lives. A book of harrowing black and white photographic illustrations by the famous photographer Domon Ken. Includes original dust jacket, slipcase, and shipping box. The Shipping box has browning at the corners and there are occasional stains to the slipcase, The dust jacket has minor chipping to the spine and there is minor foxing to the flyleaves. Text in Japanese. 34.6x25.7cm, 7p(foreword)+126p(Photographic illustrations)+47p(Text).

US\$2,950.00



## 65. **Ginza Kaiwai, Ginza Haccho**

Sohachi, Kimura. (editor) ; Yoshikazu, Suzuki. (photographer).  
Tokyo: Toho Shobo, Showa 29 [1954]. First edition. Hardcover.

Two volumes complete – Ginza Haccho with Ginza Kaiwai. Ginza Kaiwai/Haccho are considered by experts to be the books which influenced Every Building on the Sunset Strip by Edward Ruscha first published in 1966. Ginza Kaiwai/Haccho was published approximately 10 years before Ruscha's text. Bound in accordeon style. With original slipcase and book box with orange title plates. Book box in very good condition with very minor browning. 'Ginza Haccho' boards with a few chipping and foxing. Otherwise in extremely fine condition. Text in Japanese.

US\$2,050.00



# Kagerou Bunko

3-26-3-1F  
Ogawamachi, Kanda, Chiyoda-ku,  
Tokyo, JAPAN  
Postal Code 101-0052  
Tel & Fax (+81) 3-3291-5001  
[www.kageroubunko.com](http://www.kageroubunko.com)  
[info@kageroubunko.com](mailto:info@kageroubunko.com)

\*\*\*\*\*

Members of The Antiquarian Booksellers Association of Japan  
(ABAJ).

<http://www.abaj.gr.jp/>

and

The International League of Antiquarian Booksellers (ILAB).

<http://www.ilab.org/>

\*\*\*\*\*