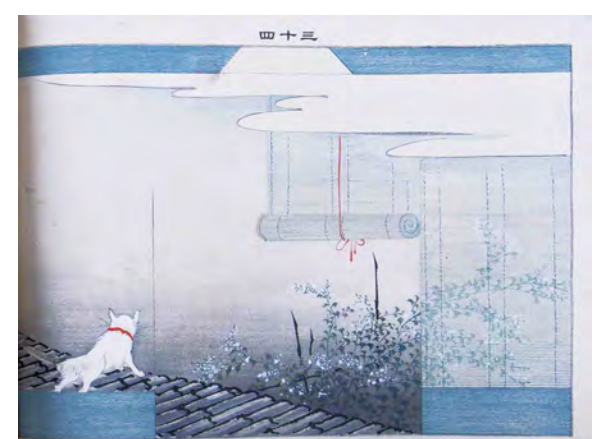
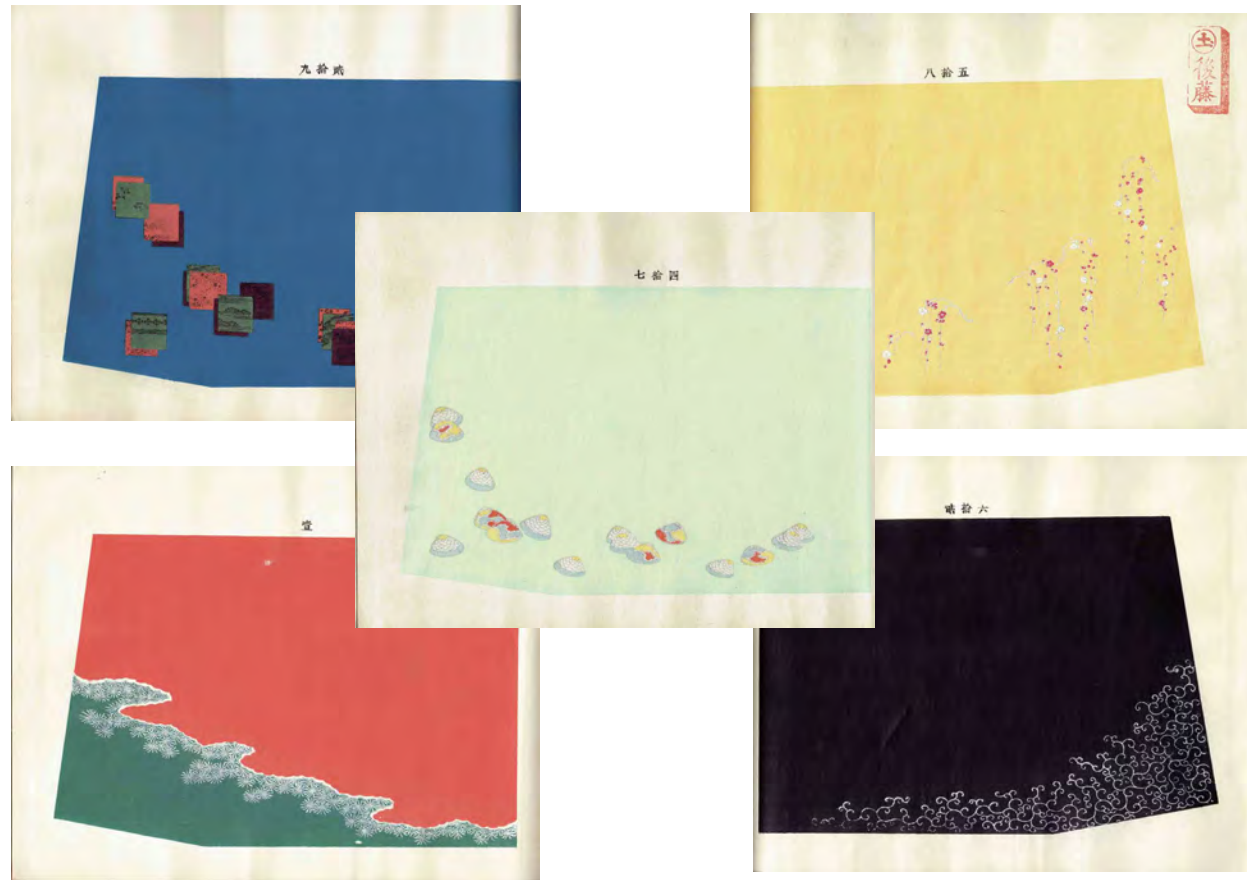
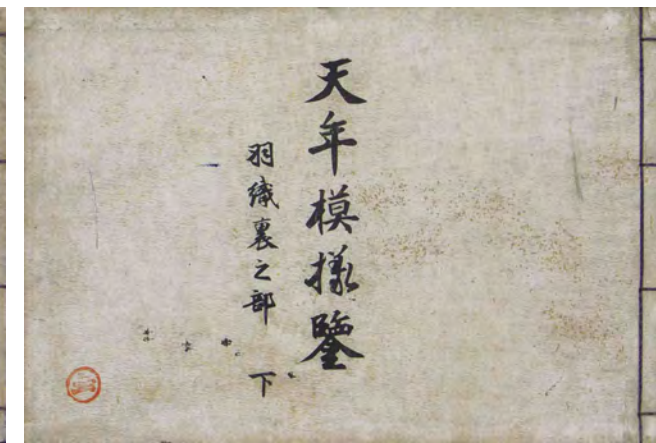
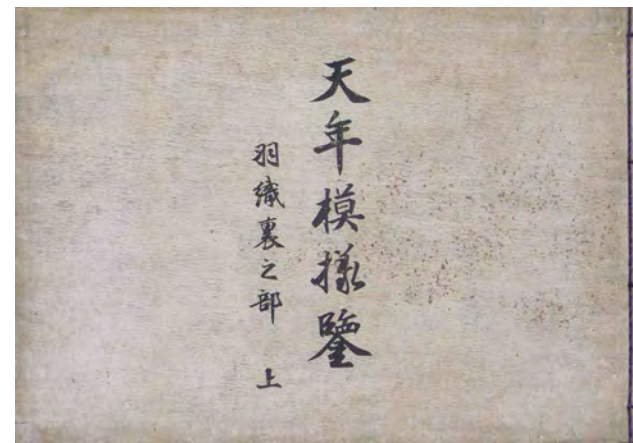
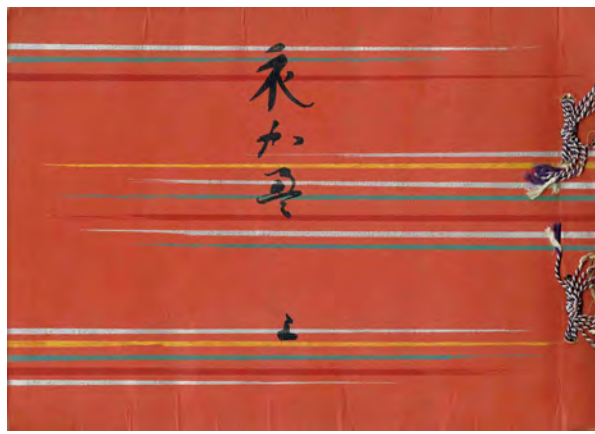


K a g e r o u B u n k o

New York 2018
Booth A20



Kimono Designs by Neo-Rinpa Artist Kamisaka Sekka

Kimono Designs by Master Designer Tennen

1. 'Koromokae' [衣かへ]

Kamisaka, Sekka [illustrated by].

Kyoto: Yamada Unsodo, Meiji 34 [1901]. First edition, first printing.

A stunning first edition, first printing, of 100 dyeing and weaving patterns by Sekka (1866–1942), in two volumes. Vividly colour woodblock-printed by the famous Kyoto-based publisher Unsodo using metallic inks. A scarce complete and fine set of this compendium of simple yet startling kimono designs by the last true master of the Neo-Rinpa style. Sekka, born in Kyoto to a samurai family, was sent by the Japanese government to Glasgow as part of Japan's 'modernization scheme' the year this book was published. As a result, Sekka became heavily influenced by the art nouveau style, and many of his works thus display a fusion of traditional Japanese and contemporary Western design ideals.

Original Japanese fukuro-toji binding. Ex-ownership stamps to pages, and very slight foxing, but overall fine. 2 v., complete.

18.3x23.6cm.

US\$6,000

2. 'Tennen Moyo Kagami: Haori-ura no Bu' [天年模様鑑: 羽織裏之部]

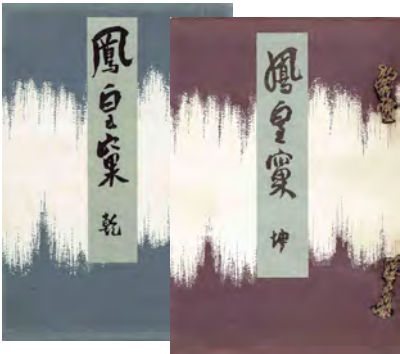
Kaigai, Tennen [illustrated by].

Kyoto: Yamada Unsodo, Meiji 32 [1899]. First edition.

A set of 50 dynamic colour woodblock prints of intricate haori patterns by celebrated artist Tennen Kaigai, in two volumes. Tennen started his career as a traditional Japanese-style painter, but gradually became interested in design. In his masterpiece 'Tennen Moyo Kagami: Haori-ura no Bu', Tennen displays his mastery of both Japanese traditional painting styles and contemporary Meiji design, using his own classical nihon-ga paintings along with flat color and metallic inks to decorate the haori.

Originally published in 7 volumes, this two volume set makes up the complete section on haori, traditional Japanese coats. Original gilt-flecked bindings with very minor marks and rubbing, ex-ownership stamp to upper wrapper of volume 2. Occasional stains to contents, small ex-ownership stamps to margins, otherwise fine. 2 v., complete. 25.4x37cm. 13, 16 leaves.

US\$5,450



On the Coats of Fire-Fighters and Warriors

3. 'Hooka' [鳳皇窠]

Gyokusen, Fukuoka [illustrated by]. Kyoto: Unsodo, Taisho 10 [1921]. First edition.
A collection of 100 colour woodblock prints of traditional Japanese coats for warriors and fire-fighters, re-designed in a modern Taisho style.

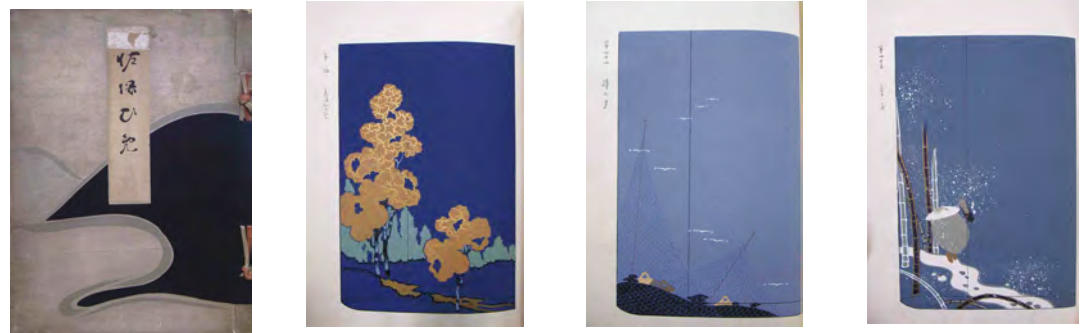
Extremely light foxing to wrappers, small occasional marks and offsetting to contents, otherwise fine. Comes in original slipcase, lacking clasps. 2 v., complete. 28.4x17.7cm. **US\$2,450**



'Auspicious' Yuzen Kimono Designs

4. 'Kyozone Nishiki: Tsuru ; Kame' [京染錦.鶴,亀]

Tozu, Yoshijiro [illustrated by].
Kyoto: Yamada Unsodo, Meiji 30-31 [1897-8]. First edition.
A collection of 40 colour woodblock-printed illustrations of simple and graceful kimono patterns by little known artist Tozu Yoshijiro, to be applied to fabric using traditional yuzen dyeing techniques.
Original Japanese bindings, a little soiled, corners slightly bumped. Occasional ex-ownership stamps to contents, but for the most part near fine. 2 v., complete. 24.3x15.3cm. **US\$1,625**



A Lovely Kimono Pattern Album for Spring

5. 'Saohime' [佐保心兔]

Umehara, Chobei [edited by]. Kyoto: Umehara Shouten, Meiji 43 [1910]. First edition.
A collection of lovely kimono patterns in a fusion of traditional and new Japanese styles based on the idea of 'spring', for modern ladies (the title, 'Saohime', refers to the Japanese goddess of spring). Preface by psychologist and former headmaster of the Kyoto City University of Arts, Matataro Matsumoto (1865-1943). Includes 50 fine colour woodblock-printed illustrations.
Rubbing to original binding, slightly warped, some damage to first leaf. 1 v., complete. 40.2x27.5cm. **US\$1,625**



An Album of Fan Paintings by Ogata Korin

6. 'Korin Senmen Gacho' [光琳扇面画帖]

Ogata, Korin [illustrated by].
Tokyo: Kobayashi Bunshichi, Meiji 34 [1901]. First edition.
A collection of 12 beautifully coloured woodblock-printed reproductions of fan paintings by master Rinpa painter Otaga Korin (1658-1716), in actual size. Korin's style was influenced by 18-19th century textile and craft designs, and he was known for his simple and vividly-coloured illustrations. This large vertically-opening accordion-style album was evidently very carefully produced by the publisher as the attention to detail and colour in the prints is astounding.
Original binding with bamboo design, slightly stained and with ex-ownership stamps. Contents also slightly soiled and with some offsetting. Otherwise near fine, and a considerably rare work. 1 v., complete. 30.8x65cm. **US\$4,750**



Art Nouveau Patterns for Textiles and Crafts

9. 'Kogei Shinzu' [工藝新圖]

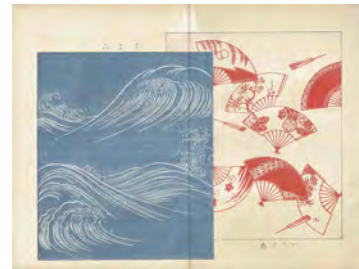
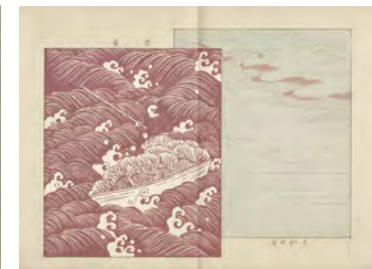
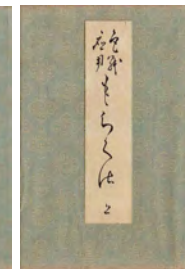
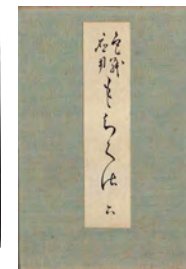
Tanaka, Yuho [illustrated by].

Kyoto: Yamada Naosaburo, Meiji 25 [1892]. First edition.

A collection of 40 leaves of colour woodblock-printed patterns featuring birds, plants, animals, and flowers, in two volumes. The patterns, based on traditional Japanese designs and 'updated' to fit contemporary artistic ideals and the art nouveau boom, were created for textiles, brassware, lacquer, pottery, and so on. Beautifully printed by Yamada Naosaburo, the founder of Unsodo.

Abrasion and minor marks to parts of original Japanese-style bindings, occasional light offsetting, creasing, and ex-ownership stamps to contents. Title to foot, hanagire worn, but overall fine. Comes with original book envelope. 2 v., complete. 24.1x15cm.

US\$1,625



Neo-Rinpa Designs by Kincho: 'The Lonely Harvest Moon'

10. 'Nagori no Meigetsu: Momo-Chikusa' [名残名月ももちくさ]

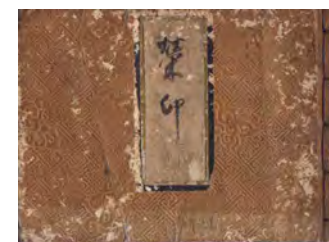
Takeshita, Kincho [illustrated by].

Kyoto: Uchida Bijutsu Shoshi, Showa 9 [1934]. First edition.

Two accordion-style folding albums featuring 50 color woodblock-printed plates of patterns each. Kincho was a designer active in Kyoto in the early Showa period (1930-40). He was a master of the neo-Rinpa style of design and was famous for his delicate pattern illustrations.

Some damage to original slipcase. Very slight foxing and offsetting to contents, otherwise near fine. 2 v., complete. 25x16.9cm.

US\$1,350



Two Kimono Colour Sample Catalogues

11. 'Shinin' [新印] & 'Sakaein' [栄印]

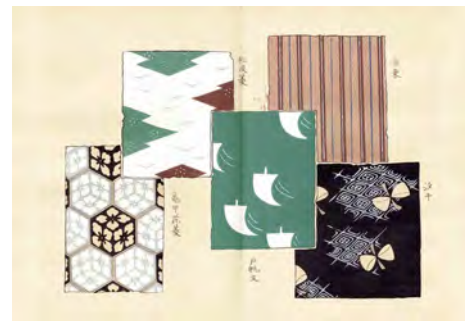
Made by kimono shop 'Masuya Hanbei'.

Ca. late Edo to early Meiji period [1850-1900s].

Two fine examples of catalogues of actual Japanese kimono colours popular in the 19th century. Each book includes 100 real fabrics, tipped-in. The fabrics, mainly dyed silk, are accompanied by the name of each colour hand-captioned on special paper, also tipped-in.

Original bindings, somewhat worn resulting in small losses to blind-stamped wrappers. Occasional stains to contents, otherwise in nice condition. 2 v. 17.6x24cm.

US\$1,625



A Japanese Encyclopedia of Dyeing and Weaving

7. 'Senshoku Taikan' [染織大鑑]

Tsujimatsu, Takashi [illustrated by].

Kyoto: Unsodo, Taisho 3 [1914]. First edition.

A collection of 344 colour woodblock-printed illustrations of patterns for kimono and other Japanese clothing, split into three parts: 'Dyeing' (3 v., 127 illustrations), 'Weaving' (4 v., 147 illustrations), and 'Miscellaneous' (3 v., 70 illustrations). A stunning collection of traditional Japanese textile designs, delicately woodblock-printed by Unsodo.

Original slipcases, cracked and fraying, with occasional repairs. 1 double-page bound upside-down in pt.1, v.2. Two tears to plates in pt.1, v.1, repaired. Green stain to one plate in pt.2, v.1. Otherwise fine. 3 parts, in 10 volumes, complete. 24.8x17.9cm.

US\$3,375



An Album of Delicate Patterns of Flowers and Maples

8. 'Kamonfu: Hana no Maki ; Kaede no Maki' [華紋譜:花之巻,楓之巻]

Tsuda, Seifu [illustrated by].

Kyoto: Honda Unkindo, Meiji 32-33 [1899-1900]. First edition.

A collection of 80 colour woodblock prints of beautiful patterns featuring flowers and maples with metallic pigments by Kyoto artist Tsuda Seifu (1880-1878). From 1907 Tsuda studied abroad in Paris on an overseas practical internship in the Ministry of Agriculture and Commerce, studying under Jean-Paul Lawrence at the Academy. Tsuda spent almost the same time (1907-1911) in Paris as his artist colleague Ishii Hakutei. With Hakutei and the writer and painter Arishima Ikuma, he founded the Nikakai-Exhibition for Oil Painting in 1914. Seifu is now remembered for his 'Japanese art-nouveau style'.

Original bindings, very slightly worn and with occasional marks and ex-ownership stamps, otherwise contents near fine. 2 v., complete. 25.2x16.2cm.

US\$2,700



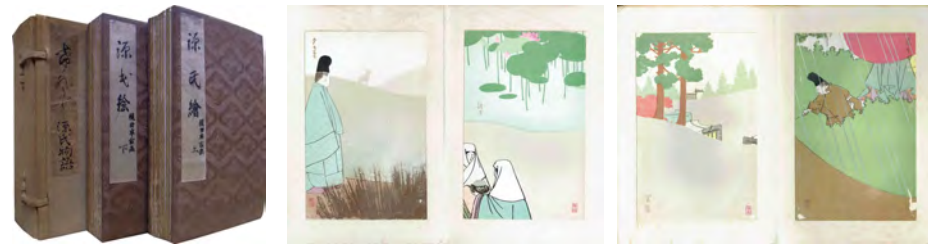
Zeshin's Last Work: 'Illustrations of the House with Two Willows'

12. 'Zeshin Iboku Tairyukyo Gafu' [是真遺墨對柳居画譜]

Shibata, Zeshin [illustrated by]. Tokyo: Yoshida Kyubei, Meiji 40 [1907]. First edition.

A collection of 12 double-page colour woodblock-printed illustrations by Zeshin, of people, plants, and animals; also his last work, painted during his final days. Zeshin (1807–1891) was a Japanese painter of the Meiji period, particularly well-known for his lacquer designs featuring unpredictable but intrinsically Japanese illustrations. 'Tairyukyo Gafu', published after his death, beautifully shows Zeshin's mastery of simple, clear lines, and use of white space. Shoji Chikushin was one of Zenshin's most notable pupils.

Original Japanese accordion-style binding, light soiling to wrappers and also edges of one illustration, small bump to upper opening corner, otherwise fine. Comes in custom slipcase. 1 v., complete. 25.3x18.2cm. **US\$1,625**



A Collection of Illustrations from 'The Tales of Genji'

13. 'Genji-e' [源氏絵]

Kajita, Hanko [illustrated by]. Ca. late Meiji [1890-1910s].

A collection of 54 tipped-in offset and lithographically-printed illustrations, from 'The Tales of Genji', by acclaimed artist Kajita Hanko (1870-1917). Hanko was not well-known during his lifetime as an illustrator, but is now remembered for his 'cute' magazine illustrations of beautiful women and historical figures.

Original Japanese accordion-style binding in beautiful brocade, edges frayed, title slips intact. Light foxing to contents, primarily to margins, soiling to a few illustrations, however very good to near fine. Comes in custom slipcase. 2 v., complete. Binding 18x12cm, illustrations 14x9cm. **US\$805**



On Korean Ginseng

14. 'Wakan Ninjin Ko' [和漢人參考]

Kato, Kensai [written by]; Kato, Genjun [assisted by]. Edo: Yuzaki Jirobei, Anei 3 [1774]. Revised edition.

A woodblock-printed book on the Korean ginseng plant, or 'Panax Ginseng', which entered Japan from China and Korea. With an explanation of the origins of ginseng seeds, written in classical Chinese. Includes 4 leaves of woodblock-printed illustrations and several vignettes of the plant, which, much like the Mandrake, is said to look similar to the shape of a human body.

Original binding, slightly worn, minor loss to title slip. Light stain to first few pages, wormholing repairs. Otherwise fine.

1 v., complete. 25.8x18.2cm. 10, 11, 6 leaves.

US\$805



An Album of Traditional Japanese Paintings by Kono Bairei

15. 'Bairei Gakan' [梅嶺画鑑]

Kono, Bairei [illustrated by].

Kyoto: Unsodo, Taisho 2 [1913]. Second edition.

A complete set of 105 illustrations (bound in 7 v.) of traditional Japanese paintings by Maruyama-Shijo school artist Kono Bairei (1844–1895). Bairei, perhaps most famed for his 'Album of One Hundred Birds', was a Kyoto-based painter whose mastery of kacho-e (paintings of birds and flowers) is displayed in many of the delicately coloured prints in this work. A near fine set, skillfully printed by the famous Kyoto-based publisher Unsodo.

Original Japanese accordion-style bindings, very lightly browned. Contents also lightly browned, occasional marks. Otherwise fine. Includes 15 double-page colour woodblock prints per volume, making a total of 105 prints. Comes in original slipcase. 7 v., complete. 21.2x13cm. **US\$1,350**



One Hundred Types of Plants and Flowers by Kono Bairei

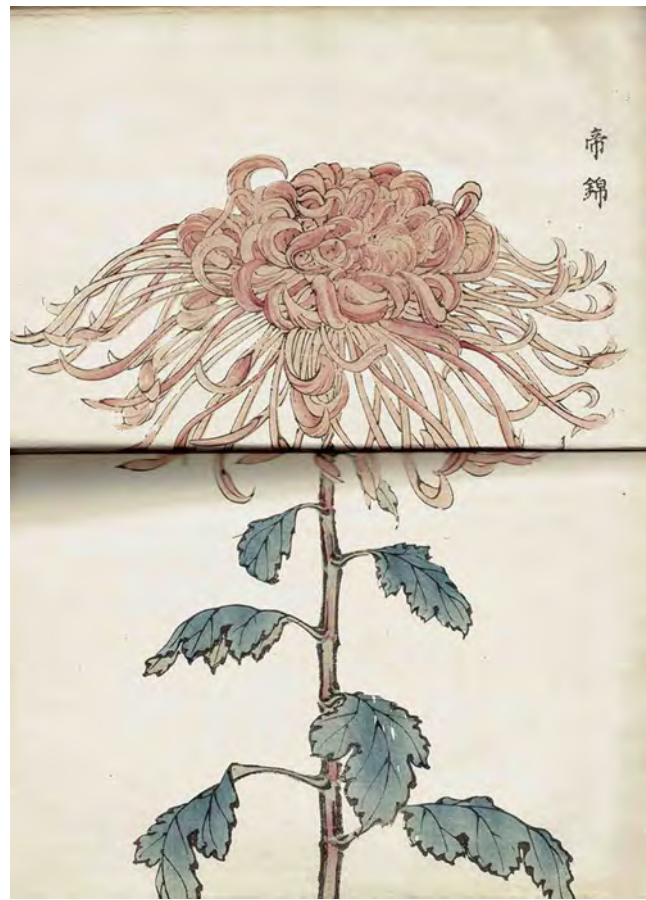
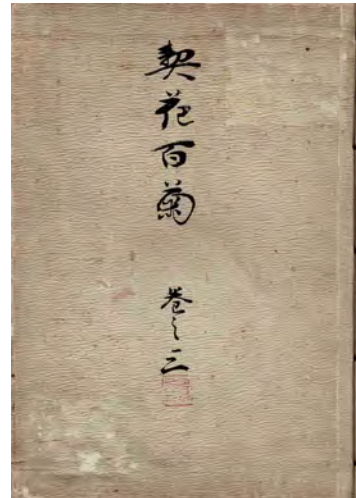
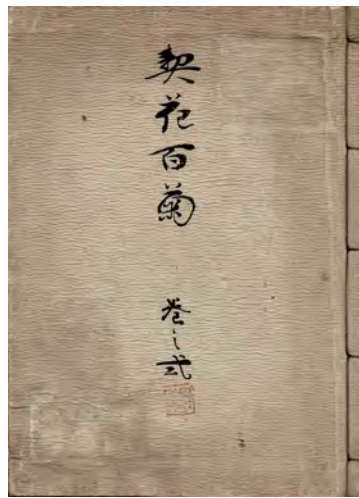
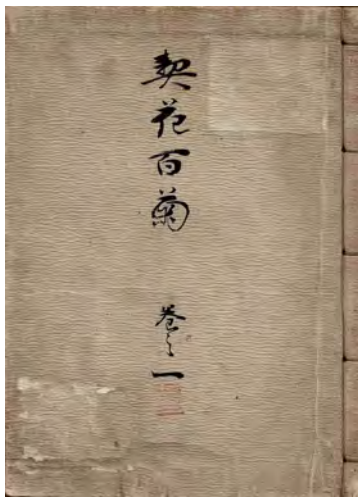
16. 'Soka Hyakushu' [草花百種]

Kono, Bairei [illustrated by].

Kyoto: Yamada Unsodo, Meiji 34 [1901]. First edition, early printing.

An early and clear printing of this collection of 116 colour woodblock-printed illustrations of plants and flowers by Maruyama-Shijo school artist Kono Bairei (1844–1895). This album was originally published in two volumes, but due to incredible popularity a second part in two volumes was published a few years later, in 1904.

Original Japanese binding, small marks, light rubbing to edges. Ink stains to bound edge, title in manuscript to foot. Ex-ownership stamp to each second page, not affecting illustrations, otherwise fine. 2 v., complete. 24.2x15cm. **US\$1,225**



Keika's Masterpiece: 'One Hundred Chrysanthemums'

17. 'Keika Hyakugiku' [契花百菊]

Hasegawa, Keika [illustrated by].

Kyoto: Tanaka Jihei, Yamada Naosaburo, Meiji 26 [1893].

A complete set of this masterpiece of Japanese floral art by Hasegawa Keika, in a clear and bright printing. Each volume is comprised of 25 stunning colour woodblock-printed illustrations (the final, fourth volume, was never made), making a total of 75 plates (9 of which are double-page spreads). A near fine set of this rare and beautiful work.

Original gilt-speckled Japanese bindings, lightly stained, slight chipping to edges, seal removals and an ex-ownership stamp to upper wrappers. Very occasional minor foxing and stains to contents, otherwise near fine. 3 v., complete. 30.9x20.3cm.

US\$4,750



A Pictorial Guide to Eating Seafood: its Medical Potential and Dangers

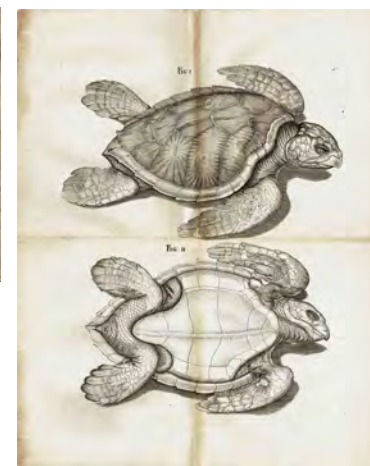
18. 'Gyokai Nodoku Hinbutsu Zuko' [魚貝能毒物品図考]

Seitaien [written by]; Shunsho Takashima [illustrated by].

Edo: Suharaya Mohei and other publishers, Kaei 2 [1849]. Second edition but first edition under this title.

A rare and important gastronomic encyclopedia of sea creatures, including records of about 200 species of crustaceans, fish, octopi, and turtles. Each entry includes information on whether the sea creature in question is poisonous, healthy, tasty, and so on. Also includes an entry for a mermaid, the bones of which were supposedly brought to Japan by a Dutch sailor.

Possible rebinding, lacking title slip, slight rubbing to wrappers, occasional stains to a few pages, very minor wormholing, otherwise nice condition. 1 v., complete. 12x17.8cm. 73 leaves. **US\$2,050**



An Early Text on the Anatomy of the Turtle

19. 'D. Christoph Gottwaldts physikalisch-anatomische Bemerkungen über die Schildkröten, aus dem Lateinischen übersezt'

Nurnberg: Gabriel Nicolaus Raspe, 1781.

Physico-anatomical remarks on turtles by Gottwald, a doctor and scientist from Danzig, Germany, who was active in the 17th century. Translated from the Latin and with 16 large and detailed copperplate-engravings of the bones, shells, and internal organs of turtles. Published long after the author's death, when the publisher Raspe bought his manuscripts.

Disbound. Light discolouration to title and last page, edges slightly worn, pages uncut. Some of the folding leaves (loose) split at folds, browning and chipping to extremities. 1 v., complete. 26.3x21cm, folding plates 52x42cm. 32 p. + 16 copperplate-engraved figures, complete. **US\$2,700**



An Early Text on the Anatomy of the Beaver

20. 'Physikalisch anatomische Bemerkungen über den Biber...'

Gottwald, Christoph [written by].

Nurnberg: Gabriel Nicolaus Raspe, 1782.

A book on the anatomy of the beaver, by Gottwald, a doctor and scientist from Danzig, Germany, who was active in the 17th century. Possibly the first book on the anatomy of the beaver, published long after the author's death when the publisher Raspe bought his manuscripts. Includes 7 leaves of folding copperplate engravings of the internal structure of beavers.

Damage to upper wrapper, lacking lower wrapper. Text in German. 1 v., complete. 25.3x19.8cm. 31 p.

US\$1,350

An Early Pamphlet on Tea and Coffee

21. `Disputatio Circularis Medica, de Tribus Impostoribus, I. Potu Theae & Coffee, II. Commoda Vita, III. Officinis Domesticis`
 Dethardingio, Georgio [Georg Detharding] ; Thesendorff, Carolus Theodorus [Karl Theodor Thesendorff].
 Rostochii: Typis Io. Iacob. Adleri, [1731].

An early text on the health dangers of tea and coffee, the title parodying the `De Tribus Impostoribus` - a book said to deny the three Abrahamic religions: Christianity, Judaism, and Islam. Detharding wrote this paper, based on a public conference in 1731 at the University of Rostock, to unmask the `three impostors of man`s health`: the consumption of tea and coffee, laziness, and homemade medicinal remedies.

Disbound. Light soiling to title, `42` in manuscript to upper right corner, corners slightly bumped, otherwise fine. 1 pamphlet, complete. 19.4x16.5cm. 30 p.

US\$1,350

An Early English Pamphlet Advocating Vegetarianism

22. `A Dialogue Between an East-Indian Brackmanny or Heathen-Philosopher, and a French Gentleman Concerning the Present Affairs of Europe`
 [Tryon, Thomas (written by)].

London: Printed and Sold by Andrew Sowle at the Crooked-Billet in Holloway-Lane, in Shoreditch, 1683. First edition.

Thomas Tryon (1634-1703) was an English merchant and author of popular self-help books perhaps most famed for being an early advocate of vegetarianism. His best-known work, `The Way to Health` inspired Benjamin Franklin to become vegetarian. This book consists of, as the title states, a conversation between a `Heathen` and a `French-man`, in which the Heathen educates the Frenchman on a healthier way of life, with references to Christianity and religion, peace, the dangers of drinking and gambling, and, of course, the morality of vegetarianism (`we should be ashamed to make our bodies the graves of the inferior creatures`). An early example of a printed document advocating vegetarianism for both health and moral reasons. This pamphlet was published in the same year as the first edition of Tryon`s `The Way to Health`, but is significantly more scarce.

Re-bound in paper wrappers stamped `W. Junk, Berlin`, manuscript note in Japanese to upper wrapper. Stains, otherwise in good condition. 1 pamphlet, complete. 17.2x10.6cm. 22 p.

US\$1,625

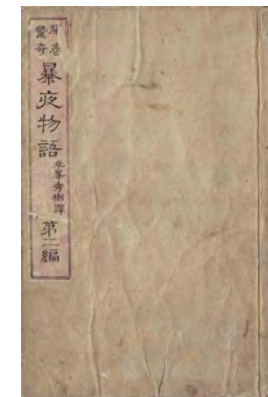
Eighteenth Century Manuscript Qur`an

23. [Qur`an]
 Ca. 1750-1800s.

A stunning example of an 18th century Qu`ran, with gilt borders to all text pages, a blind-stamped binding, and a beautifully illuminated title page. Probably Kashmiri, attributable to the late 18th century due to the colour scheme and decoration used on the first bifolium.

Maroon blind-stamped calf, lightly stained. Occasional repairs to page gutters, and small tears and marks. Stain to last text leaf, ex-ownership inscriptions to endpapers and fly-leaves. Small tear and edge repair to first bifolium. Comes with antique embroidered cloth. 1 v. 14.6x9cm. 12, 448, 9 leaves.

US\$6,750



The First Japanese Translation of `Arabian Nights`



24. `Kaikan Kyoki: Arabiya Monogatari` [開卷驚奇: 暴夜物語]

Nagamine, Hideki [translated by].

Tokyo: Keishokaku ; Yamashiroya Masakichi, Meiji 8 [1875].

The first Japanese translation of `One Thousand and One Nights`, in two volumes (while there were plans for more volumes to be published, these plans were never carried out). The text is believed to be a translation of the 1860 English revised edition of The Arabian Nights by George Fyler Townsend. Includes 4 leaves of lithographically-printed plates (including frontispiece), showing Scheherazade at the foot of Shahryar`s bed, a scene from `The Fisherman and the Jinni`, a scene from `The Story of the Vizir Who Was Punished`, and so on, possibly based on William Harvey`s illustrations for E.W. Lane`s `The Arabian Nights` Entertainments` (1838-40).

Original bindings, slightly worn and creased. Occasional ex-ownership stamps and marks to contents. Continual water stain to both volumes. Nevertheless rare. 2 v., complete. 22.4x13.7cm. 40, 46 leaves.

US\$2,050

*The First Book Introducing Islam to Japan:
 `The Life of Muhammad`*



25. `Mahometto Den` [馬哈默伝]

Prideaux, Humphrey [written by] ; Hayashi, Tadasu [translated by].

Tokyo: Higashi Kan`ichi, Meiji 9 [1876].

First edition.

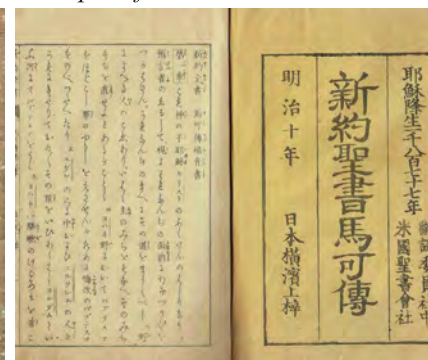
The first Japanese book on the life of the prophet Muhammad, drawn from Prideaux`s `The True Nature of Imposture Fully Display`d in the Life of Mahomet` (1697) and translated into Japanese by Hayashi Tadasu, later to become Japan`s Minister for Foreign Affairs. Rare as a full 2 volume set.

Original Japanese fukuro-toji bindings, very slightly stained. Otherwise fine. 2 v., complete.

22.1x14.9cm. 88, 47 leaves.

US\$2,450

*Japanese Translation of The New Testament:
 The Gospel of Mark*



26. `Shinyaku Seisho Mako Den` [新約聖書馬可傳]

Yokohama: Beikoku Seisho Gaisha [American Bible Society], Meiji 10 [1877].

An early translation of the Gospel of Mark into Japanese (the first translation being Hepburn`s `Mako-den Fukuinsho` (1872)), published by the American Bible Society stationed in Yokohama, with their stamp (in Japanese and English) on the lower pastedown. Published six years after Japan`s ban on Christianity was lifted, thus an early example of a legally published piece of Christian missionary work.

Original Japanese binding and title slip, slightly worn. Very small occasional tears to page edges, otherwise fine. 1 v., complete. 22.2x14cm. 61 leaves.

US\$545



A Kawaraban of an American Steam Train

27. `Amerika: Jyokisha no Zu` [亜墨利加: 蒸氣車之圖]
Ca. Kaei 7 [1854].

A Bakumatsu period [1853-1867] `kawaraban` [newspaper print] on a `strange contraption` (a steam train) described as similar to a flying dragon that could travel around 1000 miles a day over sea and mountain, with additional information on its size and function (highlighting that it was for military use).

Minor wormholing, repaired. 1 leaf, complete. 16.9x22.2cm. **US\$1,225**



A Kawaraban of a Mysterious Object Used by Americans

28. `Nanyo Hinmei Fuchi Myozu` [何用品名不知妙圖]
Ca. Kaei 7 [1854].

A Bakumatsu period `kawaraban` [newspaper print] on the return of John Manjiro to Japan, the use of mysterious floating objects [buoys] by Perry's soldiers, and the unauthorised disembarkation of an American soldier (puzzlingly named `Itsusei`) in Kanagawa Bay on February 16th [1854].

Minor wormholing, repaired. 1 leaf, complete. 16.7x22.3cm. **US\$1,225**

A Large Kawaraban of Putyatin's Ship the `Diana`

29. `Yoroshia Koku Bune no Ryaku-zu`

[ロシア国船之略圖]

Ca. Kaei 7 [1854].

A large woodblock-printed `kawaraban` [newspaper print] recording the arrival of the Russian ship the `Diana`, the flagship of a fleet captained by Yevfimiy Putyatin, on the shores of Osaka in Kaei 7 [1854]. The fleet's arrival caused a great panic in Osaka, the fear of the Japanese people symbolised in this print in the size of the ship, the large number of foreign crew, etc.

Mounted on card, minor wormholing, a few creases and tears. 1 leaf, complete. 35.3x48cm. **US\$2,700**

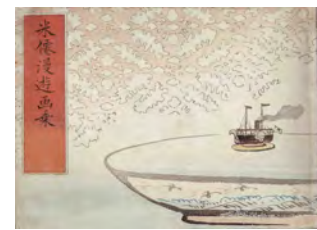
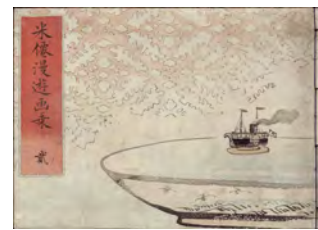
Poster of Entertainer Kikuta Daijiro, by Ch. Levy, Paris

30. `Imperial Japanese`

Paris: Affiches Americaines, Ch. Levy, [ca. 1880s].

A lithographically-printed poster of Kikuta Daijiro, Japanese juggler, who is known to have performed in the Netherlands in 1888 as `Kikuta Dajeiro`, and at the Middlesex Music Hall, "Mogul Tavern", in London as part of the `Grand Christmas Company` on December 24th, 1888, under the name `Kikuta Diaziro`. His movements in Paris, however, have been impossible to trace, probably due to the ever-changing spelling of his name. Japanese juggling troupes became extremely popular abroad in the 1860s thanks to the Japanese circus troupe (the original `Imperial Japanese`) of Professor Risley. Charles Levy was one of the most famous poster printers of Paris in the 1870s and 1880s, when Japonisme was at its height in Europe. The name Kikuta Daijiro has been pasted over the original name printed on the fan - again probably due to a misprint in the spelling of his name. Fine, and an important and attractive record of the Japanese circus boom overseas in the 1860s-80s.

Mounted on fabric, framed. 57x40.8cm. **US\$2,700**



Beisen's China Travel Album

31. `Beisen Manyu Gajo` [米僊漫遊画集]

Beisen, Kubota [illustrated by].

Kyoto: Tanaka Jihei, Meiji 22-23 [1889-1890].

First edition. A full two-volume set of books on Beisen's trip to Shanghai, Hong Kong, and Annam (current-day Vietnam). With a total of 57 coloured woodblock-printed illustrations of landscapes, birds, flowers, opium-smokers, markets, ships, fishermen, and so on. This album was originally published as one volume, but due to incredible popularity a second volume was published the next year (1890). Original Japanese bindings, very lightly soiled. Otherwise in fine condition. 2 v., complete. 16.2x21.8cm. **US\$3,375**



`Black Demon Playing a Violin`

32. `Kuro Oni Dankin-Zu` [黒鬼弾琴圖]

Hand-painted by unknown artist, ca. Kaei period [1850s].

An illustration from `Bandan`, an extremely rare account by a Japanese man called Jirokichi of his unexpected trip to Hawaii, having drifted there by boat. He was rescued by U.S. and Russian ships and managed to return to Japan in 1843. The caption in the artwork states that `if there are 10 black devils, it is certain that 7-8 of them will be masterful at the violin`. The caption also explains how to play a violin (`it is tucked under the chin...`), and how the musicians in the `barbarian country` (America) always read a musical score while they were playing.

A few small wormholes, repaired, and minor edgewear, otherwise fine. 1 leaf. 27x22.5cm.

US\$1,200



An Illustration of the Foreign Quarters in Yokohama

33. `Yokohama Ijinkan no Zu` [横濱異人館之圖]

Utawaga, Yoshikazu [illustrated by].

[Tokyo: Maruya Jinpachi?], Keio 2 [1866].

A colour woodblock-printed triptych of a foreigner's house in Yokohama, showing western ladies in magnificent dresses, two Chinese men, a horse and carriage, and Japanese entertainers. In the Meiji period foreigners were only allowed to live in certain parts of Japan, including Yokohama. This print depicts a fine example of the stately western buildings built in this period.

Edges lightly worn and with occasional small stains, margins trimmed, a few creases. Each print measures 35x25cm. A clear printing. **US\$1,625**



`An Illustration of The Russians`

34. `Roshia` [魯西亞]

Utawaga, Yoshikazu [illustrated by].

Tokyo: Izumiya Ichibei, Bunkyu Gannen [1861]. A colour woodblock-printed Yokohama-e of two Russian men, one writing with a stylus, another reading. In the Bunkyu period Japan had only just started trade with America and other countries after a long period of isolation. This resulted in the popularity of `Yokohama-e`, illustrations of foreigners, which were fascinating to Japanese people. Small holes and tears to margins, one 3cm tear to lower margin. 1 leaf, complete. 37x24.7cm.

US\$675



A Manuscript Record of Korea, the Ryukyus, and Sakhalin/Yezo

35. `Sangoku Tsuran Zusetsu` [三国通覧圖説]

Hayashi, Shihei [text by] ; hand-copier unknown.

Ca. late Edo period [1780-1850s].

An outline of the countries surrounding Japan in the Edo period: Korea, the Ryukyus, and Sakhalin/Yezo, with many illustrations of the Ainu people and culture in particular. Delicately hand-copied from the original book printed in Tenmei 6 [1786]. The printed version was banned in the late Edo period as it highlighted the weak state of Japan's military defenses.

Original binding, a little worn. Light stains and a few wormhole repairs to contents. Lacks the five supplementary maps. 1 v., complete. 26.8x18.3cm. 53 leaves.

US\$1,350



Wonderful Sights of the Ainu`

36. `Yezo-Shima Kikan` [蝦夷島奇観]

Hata, Awagimaru [text by] ; hand-copier unknown.

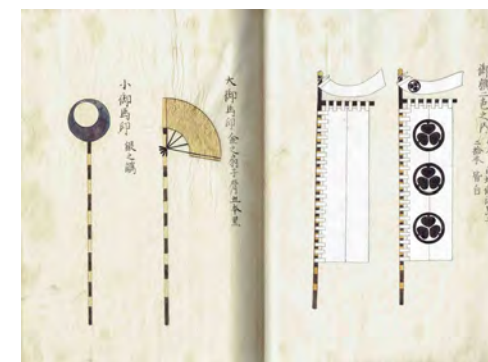
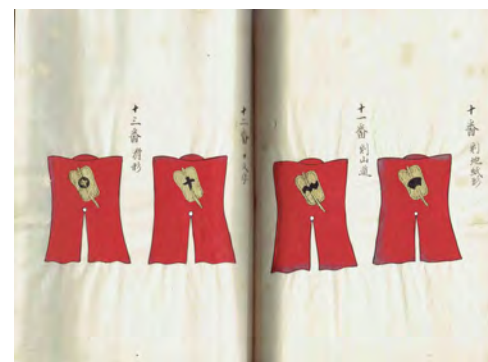
Ca. late Edo period [1800-1860s].

A hand-painted scroll on the indigenous inhabitants of Hokkaido, the Ainu. In the late Edo period there was very little information on mainland Japan about the Ainu, so scrolls like this quickly became very popular. This particular scroll, containing a total of 34 scenes, starts with portraits of an Ainu chieftain and his wife, and continues with reports and illustrations of Ainu tattoos, accessories, a bear-hunt, a bear-sacrificing festival, a sea otter-hunt, bows and arrows, a fox-hunt, a traditional house, a traditional musical instrument, and so on. Copied from Hata Awagimaru's early 19th century scroll of the same title. A rare, truly finely painted copy, and an important record of the customs of a people who have now all but disappeared.

Minor wormholing towards the end of the scroll, occasional light stains to contents, otherwise fine. Comes in custom slipcase.

1 scroll, complete. 26.3x1365cm.

US\$8,500



A Manuscript Record of Warrior Emblems and Flags

37. `Ohata Ouma Jirushi, narabini, Sho-Yakunin Sashimono-zu`

[御旗御馬印 並 諸役人指物図]

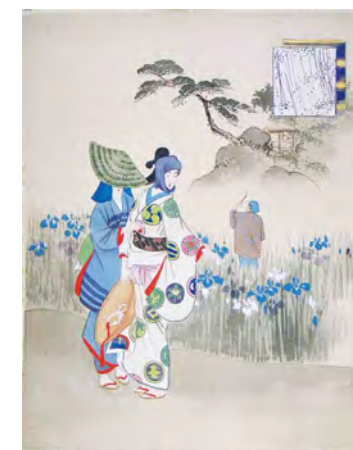
Author unknown.

Ca. mid-Edo period [late 18th century].

A delicately illustrated and lavishly coloured manuscript of the flag and battle coat emblems of the higher class army officials of the Tokugawa Government.

Original binding, slightly wormholed. Some wormholing to contents, repaired. Otherwise near fine. 1 v., complete. 26.5x20.2cm. 25 leaves.

US\$2,700



Thirty-Five Hand-Painted Scenes of Beautiful Ladies

38. [Collection of Manuscript Illustrations of Women in Kimono]

Artist unknown.

Ca. late Edo to early Meiji period [1850-1900s].

A collection of 35 illustrations, delicately hand-painted on silk and mounted on gilt-speckled washi, showing Japanese ladies participating in traditional Japanese activities like playing musical instruments, reading, making origami, gathering mushrooms, and so on. As the title slips have been filled in with colours and patterns, it is possible that these were artist's proofs, yet to be captioned and published. In excellent condition and very delicately painted. The patterns of the ladies' kimono are particularly eye-catching.

35 hand-painted illustrations, each mounted separately. 31.8x25.5cm.

US\$4,750



An Illustrated Guide to Hunting for Tame Dogs

39. 'Inu Oumono' [犬追物]

Possibly handwritten by Kazuki Sogou (a member of a master horseriding clan).
 Ca. late 17th to early 18th century.
 A very scarce large 9 volume set of manuscript books on Japanese hunting, archery, and horse riding rules and manners, with numerous illustrations. 'Inu Oumono' (the hunting of dogs) was a Japanese traditional sport and ceremony for demonstrating archery and horse riding skills. Dating from the 13th century, it eventually went out of fashion in the 18th century due to its brutality. The last recorded hunt was in 1891, for Nicholas II of Russia. It is extremely rare to find a collection of volumes on this topic all copied in the same hand. The original version of this book was written by Sadahira Ise in the early 17th century.

Original title slips and Japanese watoji bindings. With very minor wormholing, else in fine condition. A set of 9 manuscript books, 'Mano Inu Oumono' (16 l.), 'Inu Oumono Noki' (10 l.), 'Nawaya Sata Ki' (8 l.), 'Uchitegusoku-otekumi' (17 l.), 'Baba Nawaya Sata' (9 l.), 'Nikki' (9 l.), 'Uchite Gusoku' (v.2)(16 l.), 'Kamakurajidai ~ Kojitsu Kakugo Jojo' (11 l.), and 'Hinkisei' (v.1)(23 l.). 9 v. 29.5x20.5cm.

US\$5,450



Famous Chinese Warrior Tales Illustrated by Eisen: 'Water Margin'

40. 'Ehon Suikoden' [繪本水滸伝]

Keisai, Eisen [illustrated by].
 Tokyo: Okura Magobei; Okura Shoten, Meiji 23 [1890]. First edition.
 A lavishly coloured woodblock-printed collection of 79 figures and 4 scenes from Shi Nai'an's Chinese classic 'Water Margin', in two volumes. Beautifully illustrated by master ukiyo-e artist Keisai Eisen (1790-1848), perhaps best known for his paintings of beautiful women [bijin-ga].

Original Japanese fukuro-toji bindings. Minor wormhole repairs to first leaf of v.1 and title slip of v.2, otherwise fine. 2 v., complete. 24.2x16.7cm. 45 leaves.

US\$2,700



The Kiho Album

41. 'Kiho Gafu' [琦鳳畫譜]

Kawamura, Kiho [illustrated by].
 Kyoto: Yoshida Shimbei, Bunsei 10 [1827]. First edition.
 A complete and fine first edition of this collection of 20 double-pages of colour woodblock prints of people, landscapes, plants, and animals, by Kiho (1778-1852). Kawamura Kiho was the son of Kawamura Bunpo (a famous ukiyo-e painter of the Edo period), and was known for painting subjects that other artists avoided, like child-selling, domestic violence, sickness, etc. This copy corresponds to Mitchell's 'Example A', showing that this is an early impression. Sold at a Christie's auction in 1989.
 Original pale blue covers with mica-printed wave decoration, small inscription to upper right corner. Pastedowns each stamped TSN [Theodore Scheiwe]. Slightly soiled, minor worm holes, but overall excellent colour and impression. Preface from Bunsei 7 [1824]. Near fine. 1 v., complete. 25.8x17.5cm.

US\$3,450



The Bunpo Album

42. 'Bunpo Gafu' [文鳳畫譜]

Kawamura, Bunpo [illustrated by].
 Naniwa [Osaka]: Yanagihara Kihei ; Koto [Kyoto]: Yoshida Shinbei, Bunka 4 [1807].
 An album of 30 double-page woodblock prints of simple paintings of Chinese figures, plants, and landscapes, by famous Kyoto-based artist Kawamura Bunpo (1779-1821). Bunpo was best known for his energetic 'manga-like' style, and notable artists such as Utagawa Kuniyoshi, Utagawa Kunisada, and Utagawa Hiroshige used his works as inspiration for their own paintings. This book, including both colour and black and white prints, is volume one of a three volume set, however volumes two and three were published several years later.
 Original Japanese binding, worn, a few stains and wormholes, remains of sticker removal to upper wrapper. Occasional ex-ownership stamps, inscriptions, and light stains to contents, minor wormholing to last few pages, otherwise in very nice condition for age. V.1. 25.8x16.8cm. 32 leaves.

US\$805



Precepts for Women, by Hokusai

43. 'Hokusai Onna Imagawa' [北齋女今川]

Katsushika, Hokusai [illustrated by].

Ca. Koka Gannen [1844].

A rare early printing of Hokusai's illustrated version of Sawada Kichi's 1687 text describing the greatest feminine virtues. Includes 13 black and white double-page woodblock prints.

Original Japanese binding, worn, but good for age. Title slip reads: 'Ehon Onna Imagawa'. Thumbing and occasional stains to contents, repairs to small wormholes and opening edge of leaf 7.

1 v., complete. 22.7x14.7cm. 27 leaves.

US\$2,050



Hokusai's 'Classic of Filial Piety'

44. 'Ehon Kokyo' [繪本孝經]

Takai, Ranzan [written by]; Katsushika, Hokusai [illustrated by].

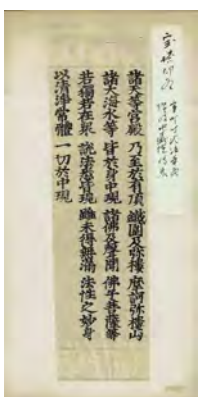
Edo: Suharaya Shinbei, Ganji Gannen [1864]. Re-carved edition.

A book on traditional Confucian morals and the behavioural expectations on warriors, farmers, craftsmen, and merchants, based on the 'Kokyo' ['Classic of Filial Piety'], with 44 masterful illustrations by Hokusai of important events in Japanese and Chinese history.

Original Japanese bindings with ex-ownership inscriptions, some ink marks and damage to binding of v.2. A few stains to the first leaf of volume 1, wear to leaf edges. Otherwise in nice condition.

2 v., complete. 22.6x15.5cm. 52 leaves.

US\$1,225



An Ancient Lotus Sutra

45. 'Hoto Ingyo' [宝塔印經]

Ca. Muromachi period [1300-1500s].

A cutting from a 14-16th century woodblock-printed Lotus Sutra scroll. A rare example of a cutting from an ancient scroll found inside a 'hoto' [stupa] at Hagiwara-ji, a temple founded in 807 in Kagawa Prefecture by the famous monk Kukai. The Lotus Sutra is generally considered the most important Buddhist sutra in Japan, especially in the Nichiren School.

Slight wormholing to head of tipped-in paper, one small wormhole to centre. Gilt-ruled at head and foot, manuscript characters woodblock-printed in four columns.

27.5x7.5cm, mounted on a 31.3x15.5cm piece of card.

US\$405



A Children's Book: 'Revenge of the Rabbit'

46. 'Usagi Adachi' [兎仇討]

Sawa, Kyujiro [edited by]. Tokyo: Sawa Kyujiro, Meiji 20 [1887].

One of the famous Japanese Fairy Tale Series volumes by Sawa Kyujiro, beautifully preserved and nicely woodblock-printed. A fine example of a Meiji period children's book, with 2 colour-woodblock printed folding pages. An adaptation of 'Kachi Kachi Yama', following the story of a rabbit who sought revenge on a raccoon-dog who killed the rabbit's friend, an old lady.

Original colour woodblock-printed upper wrapper. Ex-ownership inscription on lower wrapper, otherwise in excellent condition.

1 v., complete. 12x8.2cm. 6 leaves (including 2 folding leaves).

US\$2,425

A Children's Book:

'The Quarrel of the Monkey and the Crab'



47. 'Saru Kani Hanashi' [ざるかににはなし]

Kuniaki (possibly Utagawa Kuniaki of the Utagawa Ukiyoe School) [illustrated by]. Moriharu-ban, ca. late Edo to early Meiji period [1850-1870s].

Possibly the most famous Japanese fairytale amongst Japanese children, in which a sly monkey kills a crab, and is later killed in revenge by the crab's offspring. A beautifully woodblock-printed example of an Edo period style children's book. Probably published late Edo era and therefore rare in such nice condition.

Original colour woodblock-printed upper wrapper.

Extremely scarce in such nice condition. 1 v., complete.

10.7x6.8cm. 8 leaves.

US\$1,625



A Children's Book:

'Marriage of a Raccoon-Dog and an Heiress'

48. 'Tanuki no Mukoiri' [狸のむこ入]

Unknown author and publisher, ca. early Meiji period [1880s].

A lovely little-known Japanese folktale, possibly a parody of the story 'The Fox's Wedding', illustrated in a 'cute' style.

Original colour woodblock-printed upper wrapper. Ex-owner's inscription and a little wear to lower wrapper. Extremely scarce in such nice condition. 1 v., complete. 12x8cm. 6 leaves, woodblock-printed.

US\$1,625



A Children's Book: 'The Tongue-Cut Sparrow'

49. 'Shitakiri Suzume' [舌切すずめ]

Author and publisher unknown, ca. early Meiji period [1870-1880s].

A very famous Japanese fairytale featuring a kind old man, his avaricious wife, and an injured sparrow. With 6 leaves of lovely colour woodblock-printed illustrations, extremely rare in such superb condition.

Original colour woodblock-printed upper wrapper.

1 v., complete. 12x7.7cm. 6 leaves.

US\$2,050



A 'Dynamic' Shunga Album

50. [Shunga Album]

Artist unknown. Ca. early Meiji period [1880-1890s].

A colour woodblock-printed album of erotic scenes in a similar style to artists from the Utagawa school like Yoshitoshi and Toshikata. The Utagawa School was known for its masterful use of delicate colours and lines, yet dynamic depiction of movement.

Accordion-style, re-bound in the late Meiji period. One or two stains to binding, contents fine. 12 double-page illustrations and 2 single-page illustrations in a clean and bright printing, magnificently coloured. Comes in custom slipcase.

1 v., complete. 25.7x17.1cm.

US\$2,050



An Erotic Lucky-Dip

53. 'Tsuya no Tsuji Ura' [艶の辻うら]

Author, artist, and publisher unknown.

Ca. early to mid Meiji period [1870-1890s].

A unique publication presumably sold on the streets or at a night market as a kind of 'lucky fortune dip'. It is rare for an ephemeral shunga print to survive in such pristine condition for over a hundred years.

Coloured woodblock printing on Japanese paper. With rare original envelope. 1 leaf, complete. 11.1x18.5cm. **US\$965**



A Movable Erotic Print:

'The Screen of Pleasure - Evening Success'

54. 'Kai Byobu: Yoi no Jou Shubi' [快屏風:宵の上首尾]

Author, artist, and publisher unknown.

Ca. late Edo to early Meiji period [1840-1870s].

An extremely rare erotic print with a movable mechanism. Erotic story, also woodblock-printed, to verso.

Coloured woodblock printing on Japanese paper. Edges slightly worn, otherwise in nice condition. 1 leaf, complete. 8.5x12.4cm. **US\$2,050**



An Erotic Guidebook for Ladies

51. 'Kurikagami Jyo-Gakko' [繰鏡女学交]

Tachikawa, Shozan [preface by].

Publisher unknown, Meiji 20-30s [1880-1890s].

An erotic shunga album featuring 12 beautifully coloured double-page woodblock-prints, made as a gift item for new brides. Includes information about which months are 'auspicious' for getting pregnant, and includes an 'anti-affair contract' where a husband and wife would cut their fingers and sign in blood. A typical example of a Meiji publication, with vivid red accents.

Original plain wrappers, slightly rubbed. Small losses to extremity of one page and lower corner of lower pastedown. Title slip missing, occasional offsetting to contents, otherwise near fine.

1 v., complete. 17x11cm.

US\$1,080



A Movable Erotic Print: 'The Teahouse Brothel'

55. 'Hitome no Seki: Chaya no Chonnoma'

[人目の関:茶屋のちよんの間]

Artist, author, and publisher unknown.

Ca. late Edo to early Meiji period [1840-1870s].

An extremely rare erotic print set in a teahouse, with a folding screen and movable mechanism. Erotic story, also woodblock-printed, to verso.

Coloured woodblock-printing on Japanese paper. Edges slightly worn, otherwise in very nice condition.

1 leaf, complete. 8.6x12.5cm.

US\$2,050



A Movable Erotic Print: 'A Mistress in the Pleasure Bed'

56. 'Kaminari wa Ikki no Ato no Shimari: Kikyo wo Utsusu Kakoime no Raku Doko'

[紙鳴りは一気の後のしまり:桔梗をうつす囲女の楽床]

Author, artist, and publisher unknown.

Ca. early Meiji period [1860-1880s].

An extremely rare erotic print with a movable mechanism, scarce in such nice condition. Erotic story to verso about a man who visits a widow on an autumn night, also woodblock-printed. Written in a decidedly poetic style for a shunga.

Coloured woodblock printing on Japanese paper. In fine condition. 1 leaf, complete. 6.7x9.9cm. **US\$2,700**



A Shunga Album: 'Friend of Self-Comfort'

52. 'Za I no Tomo' [坐慰友]

Artist unknown.

Ca. Meiji 20-40s [1880-1900s].

An erotic shunga album featuring 12 double-page woodblock-printed scenes, delicately coloured.

Accordion-style folding album, some stains and general wear to binding, first page a little shaken. Contents nice and bright.

1 v., complete. 23.5x14.5cm.

US\$1,080



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