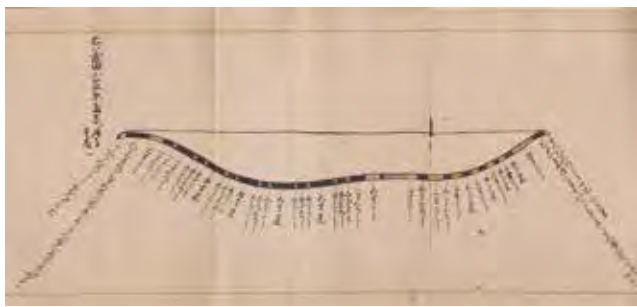


CALIFORNIA INTERNATIONAL ANTIQUARIAN
BOOK FAIR, 2018

KAGEROU BUNKO





1. 'Yumiya Densho' [A Manuscript Record of Bows and Arrows]

Kanpo Gannen [1741]. Accordion-style folding book, 18x920cm. Hand-painted as a present for Matsudaira Ichigaku by a noble called Kato Hikodayu Yasutsugu, signed and stamped. Includes illustrations of 7 types of arrow and 10 types of bow, delicately hand-painted in color. Comes in slipcase. Previously owned by sword specialist Kawaguchi Noboru according to the hand-written note on title slip.

US\$1,625



2. 'Kyusen Zushiki' [An Illustrated Guide to Bows and Arrows]

Kurihara, Nobumitsu. Edo: Shoyudo, Tempo 14 [1843]. 8.2x19cm. 1 v., complete. 68 leaves. Original binding, covers worn, title slip missing. Occasional ex-ownership stamps. Otherwise very good. A pictorial guide to famous Japanese bows, from those of Empress Jingu in ancient times to more modern examples from the Azuchi-Momoyama to Edo periods. The first volume of the series 'Burin Horyo'.

US\$405



3. 'Token Zukou' [A Pictorial Study of Famous Japanese Swords]

Kurihara, Nobumitsu. Edo: Hanabusa Bunzo, Tempo 14 [1843]. 2 v., complete. ii, 62, ii ; ii, 43, xxi leaves. Lacking title slips, otherwise near fine. Includes details and descriptions of famous and celebrated Japanese swords from the 11th-16th centuries, with numerous illustrations.

US\$475



4. 'Hyakunin Isshu Karuta' [Poem Playing Cards]

Ca. late Edo to early Meiji period. Each card approx. 7.9x5.2cm. A set of 100 illustrated and 100 poem playing cards. Illustrations have been woodblock-printed on gold-flecked paper, hand-coloured, and backed on card. The poems have also been hand-written in brush and ink. In original black lacquer box. In near fine condition.

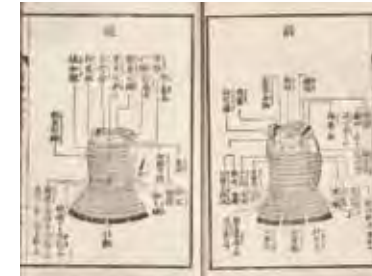
US\$545



5. 'Sangoku Tsuran Zusetsu' [An Illustrated Record of Three Countries Surrounding Japan]

Hayashi, Shihei. Late Edo period manuscript. 26.8x18.3cm. 53 leaves. Light stains, a few wormhole repairs. Lacks the five supplementary maps. An outline of the countries surrounding Japan in the Edo period: Korea, the Ryukyus, and Sakhalin/ezo. With many illustrations of the Ainu people and culture. Delicately hand-copied from the original book printed in Tenmei 6 [1786]. The printed version was banned in the late Edo period as it highlighted the weak state of Japan's military defenses.

US\$1,350



6. 'Buyo Benryaku' [A Guidebook of Warfare]

Kinoshita, Yoshitoshi. Edo: Suharaya Mohe, Kawachiya Kihei ... [et al.]: Ansei 3 [1856]. 22x15cm. 8 v., complete. A famous and comprehensive pictorial handbook on the art of war and martial arts in general. Includes many illustrations of weaponry, armour, bows, arrows, etc. Occasional ex-ownership stamps. Slight wear and soiling to covers. An Ansei-era reprint of a book published in 1684. Contents in very nice condition.

US\$675



7. 'Kagoshima Fujoshi Ranbo no Zu' [The Women and Girls of Kagoshima Going Berserk]

Illustrated by Tsukioka Yoshitoshi. Tokyo: Matsumura Jinbei: Meiji 10 [1877]. 35.6x73cm. Triptych, backed and glued together, margins trimmed, a few creases, otherwise fine. A scene from the Satsuma Rebellion, 1877, showing brave women fighting in the civil war.

US\$1,625



**'Kaidai Hyaku Senso' ['Selection of One Hundred Warriors'] Series Prints
by Tsukioka Yoshitoshi**

Tokyo: Ohashi, Meiji Gannen [1868]. Backed with washi paper, margins trimmed.
An excellent printing.



8. 'Shigeno Daisuke'

A coloured woodblock print of Shigeno Daisuke, son of Sanada Yukimura (also known as Sanada Nobushige, and who died in the famous siege of Osaka Castle in 1615), a well-known warrior. There is some minor foxing to the print, and a few small wormholes, mainly to the margins. Otherwise the print is in nice condition.

US\$525



9. 'Shigeno Saemonsa Yukimura (Sanada Yukimura)'

A coloured woodblock print of the famous warrior Sanada Yukimura dying at the siege of Osaka Castle in 1615, held in the arms of a younger soldier, possibly one of his sons. There are one or two small marks and wormholes, but these are barely visible and do not detract from the beauty of the work. The print is otherwise in nice condition.

US\$695



10. 'Negoro Komicha'

A coloured woodblock print of the notable warrior Negoro Komicha, of the Negoro-shu (a group of Kii Province warrior-monks famous for their skilled use of rifles). There are a few tiny wormholes, but otherwise the print is in very nice condition.

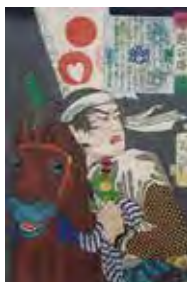
US\$575



11. 'Katagiri Touichi Katsumoto'

A coloured woodblock print of Katagiri Touichi Katsumoto, advisor of Hideyoshi and a famous warrior, showing him writing a letter at his desk (instead of fighting), probably as Hideyoshi and his council were known for their negotiation skills. There are a few minor marks and small wormholes. Otherwise the print is nice and bright.

US\$575



12. 'Goto Matabei Mototsugu'

A coloured woodblock print of the notable warrior Goto Matabei Mototsugu, vassal of Kuroda Nagamasa. There is a little rubbing and one or two very small wormholes to the print, but these are almost indistinguishable.

US\$695



13. 'Ehon Kaichu Kagami' [Shunga by Toyokuni, Volume One]

Enkobo, Tsukinari. Illustrations by Utagawa Toyokuni. Publisher unknown, preface from Bunsei 6 [1823]. 1 v. 22.2x15.3cm. Original binding, somewhat worn, re-sewn to include extra plates. The title recorded in the preface is 'Ichi no Tomi Monogatari'. Volume one only [of three], but includes all of the colour woodblock plates from the last volume also, making a total of 15 plates. Includes 8 leaves of plates (complete), from Volume 1, 7 leaves of plates (complete), from Volume 3, 5 leaves of notes, and 2 leaves of information on the contents. A lavishly coloured and inventively illustrated shunga by master painter Toyokuni, with a fold-out 'vanity screen' page and a dramatic scene of a double suicide.

US\$3,375



14. 'Ehon Kokyo'

Takai, Ranzan. Illustrated by Katsushika Hokusai. Edo: Suharaya Shinbei: Ganji Gannen [1864]. 2 v., complete. Re-carved ed. 22.6x15.5cm. Original binding. 52 leaves. Some ink marks and damage to binding of v.2, ex-ownership inscriptions to both volumes' bindings. A few stains to the first leaf of volume 1, wear to leaf edges. Otherwise nice. A book introducing important events in Japan's history, based on the 'Kokyo' ['Book of Filial Piety']. With 44 illustrations by Hokusai.

US\$1,225



15. 'Kanagawa-Oki Honmoku no Zu' [View of Honmoku off Kanagawa]

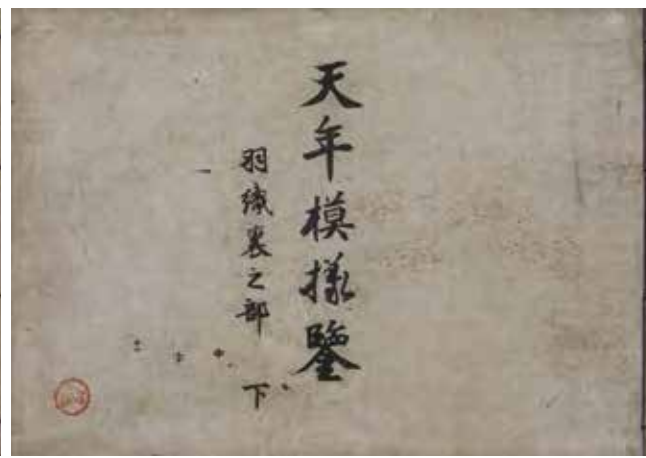
Illustrated by Katsushika Hokusai. Ca. Meiji period [1860-1900]. 22.8x35.5cm. Colour woodblock print of a large wave at Kanagawa. The original was printed in 1803, about 27 years before Hokusai published his most famous print, 'The Great Wave off Kanagawa'. This print shows his earlier, more classical style. A later printing of a fascinating work.

US\$805





16. Sketchbook Diary of Plants and Flowers
 Painter unknown. Sketches start from May 5th, Kaei 5 [1852], last entry October 4th, Kaei 6 [1853]. 51 leaves. The title is 'Chihaku-kun Shasei, v.1', suggesting that the artist's name was Chihaku. Stunning manuscript copy of hand-painted flowers, plants, vegetables, and sea-creatures, some in colour. A little fraying and foxing to binding, stain to gutter of lower endpapers not affecting illustrations. **US\$945**



17. 'Moyo Hinagata Miyako no Nishiki'
 Osaka: Yamanaka Kichirobe, Meiji 19 [1886]. First edition. V.3 only [of 3]. 24.8x 18.5cm. 30 leaves. Re-bound. The last volume of a set on kimono patterns edited and published by Kichirobe, one of the founders of the famous Japanese art exports company 'Yamanaka Shokai' which opened many branches overseas in the Meiji period. Includes 72 stunning colour woodblock-printed kimono patterns. **US\$475**



18. 'Edo Moji: Tehon'
 Bokusai, Seizan, signed and stamped. Manuscript, Meiji 12 [1879]. 24.8x17cm. 49 leaves. Stains, wormholing repairs. A collection of over 180 sample sketches of kanji characters for stencil dyeing onto clothes, etc. Seizan was a Bakumatsu period [1853-1867] artist. With an inscription by the shop 'Osakaya' on the lower wrapper. An interesting example of Japanese Meiji period typography. **US\$805**



20. 'Tennen Moyo Kagami: Haori no Bu' [A Mirror of Designs by Tennen: Haori]

Kaigai, Tennen. Kyoto: Yamada Unsodo, Meiji 32 [1899]. First ed. 2 v., complete. 25.4x 37cm. 13, 16 leaves. Occasional stains to covers and contents, small ex-ownership stamps to margins, otherwise fine. 50 woodblock prints of intricate haori patterns by celebrated artist Tennen Kaigai. Tennen started his career as a traditional Japanese style painter, but gradually became interested in design. In his masterpiece 'Tennen Moyo Kagami: Haori no Bu', Tennen displays his mastery of both Japanese traditional painting styles and contemporary Meiji design, using his own classical nihon-ga paintings along with flat color and metallic inks to decorate the haori. Originally published in 7 volumes, this two volume set makes up the complete section on haori, traditional Japanese coats. **US\$5,450**

19. 'Kotori no Negura' [Little Birds' Nest]
 Matsui, Yukoku. Kyoto: Honda Unkindo, Meiji 34 [1901]. 1 v., complete. First ed. 22 leaves. 24.5x17.5 cm. Original binding, slightly worn. Occasional small stains to margins, otherwise in very nice condition. A collection of 38 delicate colour woodblock-printed plates of birds and flowers. **US\$475**





24. (Children`s Book)
`Kitsune no Yomeiri`
[`The Fox`s Wedding`]
 Written and published by Yamada Kichibei. Tokyo, Meiji 20 [1887]. 1 v., complete. 11.8x7.4 cm. 5 l., woodblock-printed. An extremely rare Meiji era children`s book in fine condition.

US\$1,625

21. `Otogi-banashi Jyu-ni-ka-getsu` [12 Months of Fairytales]

Tokyo: Kinkado, Meiji 36 [1903]. 12 v., complete. Each volume 15x11cm, 30~35 p. First edition. Occasional chipping, wear, and ex-ownership inscriptions to bindings. Very slight fading to covers, otherwise near fine. A series of Japanese folktales, one for each month of the year, illustrated by master painters including Kiyokata and Terukata. Due to the cheap price of each volume at the time of publication and the small size of the books, a full set in nice condition is now particularly difficult to find. Comes in non-original slipcase.

US\$2,050



22. `Taketori Monogatari`
[The Tale of Princess Kaguya]

Unknown author. Kyoto: Ryushiken Ibaraki Tazaemon, ca. early 19th century. 2 v., complete. 27 x 18 cm. 25, 22 + 5 ad. 1. Includes 6 l. of illustrations. Re-bound. 2 ex-ownership stamps to first pages of each v., ex-owner`s reading marks, very minor stains to corners, otherwise fine. A kanazoshi style `ehon` [picture book] of the most famous fairytale in Japan, dating back to the 10th century.

US\$1,080



25. (Children`s Book)
`Kachi Kachi Yama`
[`Kachi Kachi Mountain`]

Illustrated by Utagawa Toyokuni III (Kunisada). Unknown publisher, ca. 1880s. 11.8x7.8 cm. 5 l., woodblock-printed. Ex-owner`s inscription on back cover. Otherwise fine.

US\$1,350

23. `Kyosai Hyakki-Gadan` [`Kyosai`s Illustrations of 100 Demons`]

By acclaimed Japanese artist Kawanabe Kyosai. Tokyo: Inokuchi Matsunosuke, Meiji 23 [1890]. 21x12cm, length 660cm when unfurled. 2nd edition. 1 v., complete. An accordion-style folding colour woodblock-printed book of mythological Japanese creatures, ghosts, and demons by Kawanabe Kyosai. Kyosai is considered by many to have one of the most masterful and `shocking` styles of painters in mid-19th century Japan. A very clear and bright printing. Near fine.

US\$8,500



26. (Children`s Book)
`Bunbuku Chagama`
[`The Magic Kettle`]

Illustrated by Utagawa Toyokuni III (Kunisada). Unknown publisher, ca. 1880s. 11.7x7.7 cm. 5 l., woodblock-printed. Ex-owner`s inscription on back cover written in 1890. Rare and fine copy.

US\$1,225





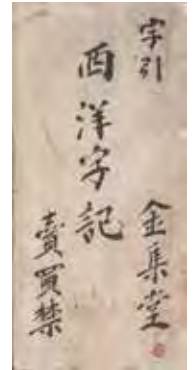
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27. 'Komo Zatsuwa' ['A Miscellany on the Red-Hairs']
 Churyo, Morishima (editor) ; Gentaku, Ootsuki (preface) ; Hoshuu, Katsuragawa (preface). Osaka: Kawachiya Naosuke, Bunsei 11 [1828]. A book influenced by Gerard de Lairesse's 'Op Het Groot Schilderboek', first published in 1707. Influenced by European natural history authors (especially by Gessner, Jonstons, and Lairesse). Includes some illustrations by these natural history authors. Many illustrations, including those of insects as seen under a microscope, electric generators, Western fashion, etc. An introductory text to Holland in which Morishima Churyo (who often interacted with Hiraga Gennai) collected the affairs and rumours of the time. Original bindings, a little worn, minor wormholing and foxing to some pages. Occasional ex-ownership stamps. Otherwise a very nice set. With non-original Japanese slipcase. Bindings embossed with Dutch lettering. **US\$2,950**

31. 'Hua Ying Tong Yu Ji Quan' ['A Collection of Useful Words in Chinese and English']
 Hong Kong: [s.n.], Kosho 10 [1884]. 100 leaves, unknown whether there were originally any leaves after leaf 100, but none present in this volume. 20.4x13.1cm. 1 v., complete. Enlarged ed. Chinese binding. Tears to paper binding & page edges. A re-edited collection of Su Wu's 'Hua Ying Tong Yu' ['Kaei Tsugo']. An early English textbook published in China. With words used in the fields of astronomy, geography, medicine, trade, etc., displayed in both Chinese and English. **US\$1,625**



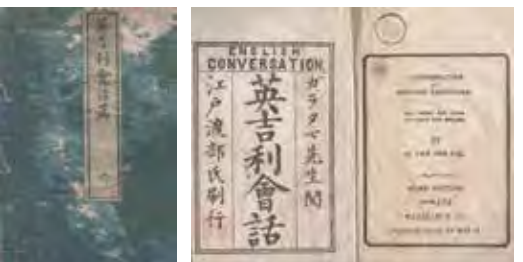
28. 'Komo Shuwa' ['Selected Tales on the Red-Hairs']
 Manuscript, ca. Bakumatsu-Meiji [1850-90s]. 24.6x16.8cm. 1 v., complete. 33 leaves. A manuscript copied from parts of Morishima Churyo's 'Komo Zatsuwa'. A collation of information on the West, including sections on tobacco, cannibalism, mummies, the banning of homosexuality, and so on. Includes four illustrations. **US\$405**



32. 'Seiyo Moji Osana Etoki' ['Pictorial Instructions for Children on the Western Alphabet']
 By unknown author and publisher, almost certainly published in 1871 from its censorship seal. Oblong folding album. Covers missing, notes to margins, some staining towards the end of the book. 17.2x8.2cm, length 145cm when unfurled. Coloured woodblock printing. A pictorial guide to western writing 'for Japanese ladies and children'. Coloured editions are very rare. **US\$1,350**



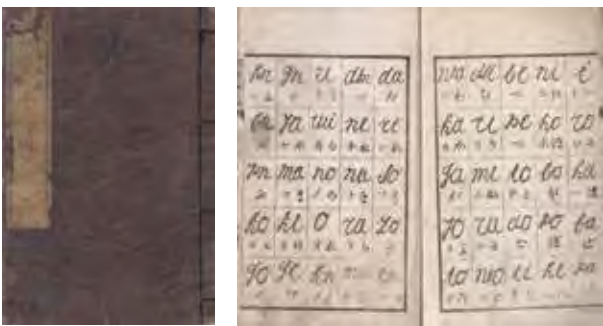
29. 'Gaikokujin Nishiki-e' ['Illustration of a Foreigner']
 Illustration by Mitsuchika. Published by Koshicho: Man'en Gannen [1860]. 1 woodblock-printed leaf, 35.4x24.5cm. Captioned with a poem from the 'Thousand Character Classic' (a Chinese poem used as a primer for teaching Chinese characters to children). **US\$675**



30. 'Igirisu Kaiwa-hen'
 By R. Van Der Pyl [Reinier van der Pijl], approved by Garatama [Koenraad Wolter Gratama]. Edo: Watanabe & Co., Meiji 4 [1871]. 18x11.5cm. 25 leaves. Third ed. Abrasion to original binding. Slight wormholing, repaired. An early English textbook for Japanese students, printed by moveable type. **US\$245**



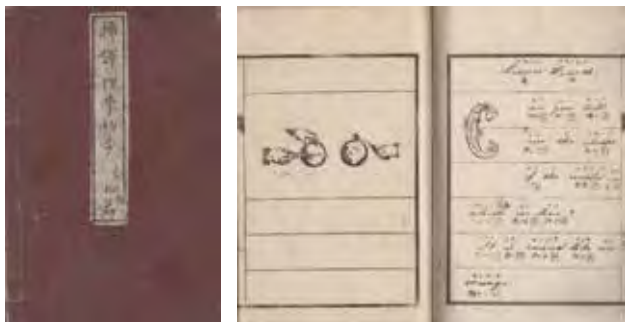
33. 'Seiyo Tokei Benran' ['How to Use a Western Clock']
 Tokyo: Yamatoya Kihei, ca. Meiji 5 [1872]. 8x18cm, length 279cm when unfurled. 1 v., complete. A few wormhole repairs. A woodblock-printed guide to reading a western clock and Roman numerals. A delicately designed manual with illustrations of foreign clock faces. **US\$945**



34. 'Kaitei Kaichi Dojitsu'

Uchikawa, Isamu [Ikkansai]. Tokyo: Chojiya Heibe: Meiji 6 [1873]. 18x12cm. 42 leaves. Original binding, some damage to title slip. Small ex-ownership inscription to last leaf. Occasional wear and small stains, but overall very good. A textbook for children, with information on the English alphabet, western and Japanese geography, postal systems, currencies, and so on.

US\$675



35. 'Soyaku Rigaku Shoho: Sho-hen'

Nakamura, Junichiro. Tokyo: Suzuki Kiemon ; Kinokuniya Genbei, Meiji 3 [1870]. 17.8x12cm. 33 leaves. Two types of ex-ownership stamp to title page. Very slight wormholing, otherwise in nice condition. A highly illustrated guide to writing English characters, with excerpts taken from western European physics and science textbooks.

US\$475



36. 'Eiji Hayamanabi'

Tokyo: Suharaya Mohei (et al.), Meiji 4 [1871]. Newly carved edition. 17.8x12.3cm. 16 leaves. Occasional ex-ownership stamps. Some stains to the last page, otherwise in nice condition. A book to help the Japanese reader write the English alphabet.

US\$545



37. 'Amerika: Jyokisha no Zu'

Ca. Kaei 7 [1854]. 16.9x22.2cm. Minor wormholing, repaired. A Bakumatsu period [1853-1867] 'kawaraban' [newspaper print]. On a strange contraption (a steam train) described as similar to a flying dragon that could travel around 1000 miles a day over sea and mountain, with additional information on its size and function (highlighting that it was for military use).

US\$1,225



38. 'Amerikahei: Nanyo Hinmei Fuchi Myozu'

Ca. Kaei 7 [1854]. 16.7x22.3cm. Minor wormholing, repaired. A Bakumatsu period 'kawaraban' [newspaper print]. On the return of John Manjiro to Japan, the puzzling use of mysterious floating objects [buoys] by Perry's black ships, and the disembarkation of an American soldier called 'Itsusei' in Kanagawa Bay on February 16th.

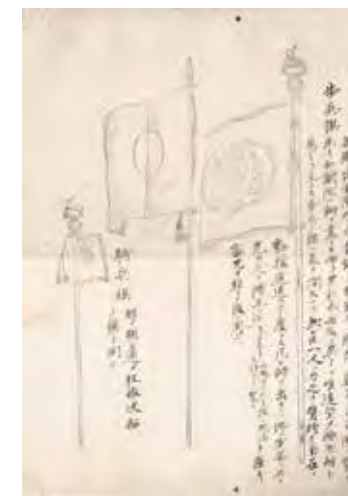
US\$1,225



39. 'Waei Tsuin Iroha Benran' ['Japanese-English Pronunciation: A Manual to the Alphabet']

Corrected by Shoyu Shujin. Japanese characters by Maki Ryoko. Foreign characters by an unnamed Dutch person. Tosa: Kaientai, Preface from Keio 4 [1868]. 25.8x17.4cm. 1 v., complete. 27 leaves. Some stains and contemporary inscriptions to original bindings. Ink marks and light stains to leaves 14-15, otherwise in nice condition. An English language textbook published by the Kaientai, a Nagasaki-based shipping and trading company run by leader of the anti-Tokugawa movement and national hero, Sakamoto Ryoma. A revised edition of 'Shoten Gaiwa Tsuin Benpo', the original textbook published in Ansei 7 [1860]. Includes a separate section on clocks and how to read the time. An extremely rare example of a publication used to fund the political and military operations of the Kaientai.

US\$3,375



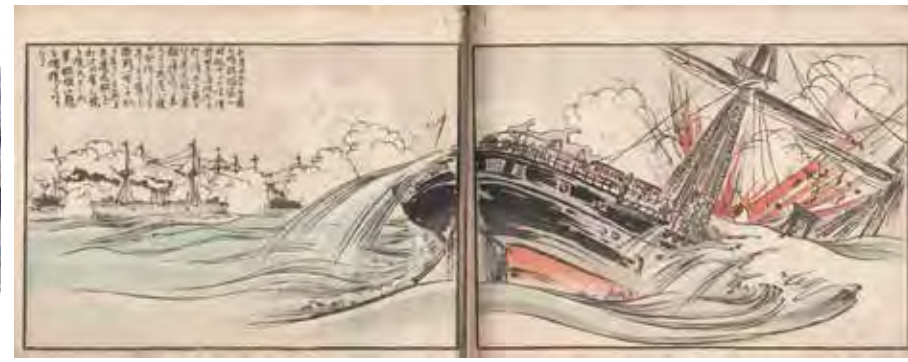
40. 'Guide to Western Military Wear and Weapons'

Unknown author and publisher. Ca. 1850-1860s. Oblong folding album. 25.6 x 18 cm. 30 l. Some wormholing. A guide book on western weaponry, uniforms, armour, etc., presumably published for the Japanese army after Perry's landing so they had the most up-to-date information. A somewhat mysterious book as the illustrations are copperplate-engraved and yet the accompanying captions are hand-written. It is therefore possible that this book was made as a sample before its official publication (nevertheless we have been unable to find any records of this book, so it is possible it was never actually published). Includes illustrations of Austrian, English, and Spanish soldiers.

US\$1,650

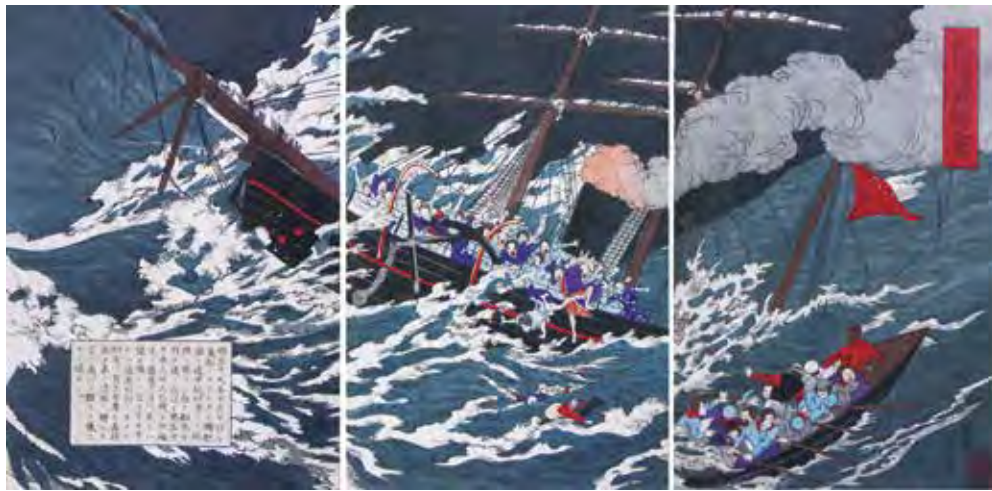


41. 'Yoroshia Koku Bune no Ryaku-zu' ['A Sketch of a Russian Ship']
 Published around Kaei 7 [1854].
 35.3x48cm. Mounted on card, minor wormholing, a few creases and tears. A large woodblock-printed 'kawaraban' [newspaper print] recording the arrival of the Russian ship the 'Diana', the flagship of a fleet captained by Yevfimiy Putyatin, on the shores of Osaka in Kaei 7 [1855]. The fleet's arrival caused a great panic in Osaka, the fear of the Japanese people symbolised in this print in the size of the ship, the large crew, etc. **US\$2,700**

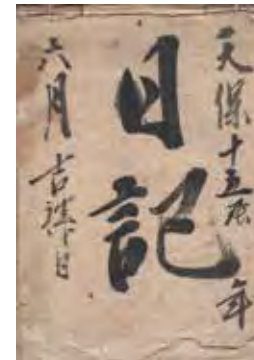


44. 'Nisshin Sento Gaho' ['Pictorial Journal of the First Sino-Japanese War']

Illustrated by Kubota, Beisen.
 Tokyo: Okura Shoten, Meiji 27-28 [1894-95].
 First edition. 11 v., complete. Japanese binding, 17x23.7cm. Slight wear and abrasion to bindings. Occasional minor wormholing and stains to contents. Colour woodblock-printed, with 182 illustrations including numerous folding plates. A pictorial record of fierce scenes of the First Sino-Japanese War, including the Battle of Yalu River and the Battle of the Korean Peninsula. **US\$2,700**



42. 'Kii Kainan Sen no Zu' ['An Illustration of the Shipwreck at Kii']
 Illustrated by Yoshu, Chikanobu. Tokyo: Shohei Komiyama, Meiji 19 [1886]. Each print 35.3x23.6cm. Nishiki-e triptych, margins trimmed. Otherwise fine. A record of the 1886 Normanton Incident, in which the British merchant ship the Normanton was wrecked off the coast of Wakayama. While all of the British crew members on board managed to escape in lifeboats, all 25 Japanese passengers were left to perish. The neglect of the Japanese passengers caused an uproar in Japan, and resulted in strong anti-British sentiment and renewed criticism of the 'Unequal Treaties'. **US\$2,050**



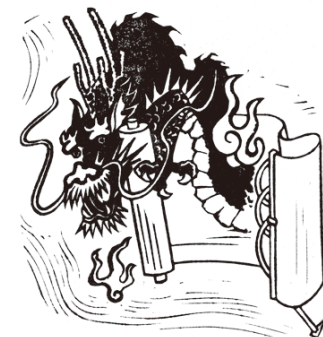
45. Diary on Biddle's Black Ships

Author unknown. Manuscript. 14x20.5cm. 14 leaves. Slight damage to binding and last leaf. The diary starts in August of Tenpo 15 [1844] with general news of a nearby village. Leaves 2 to 12 discuss the two American ships (under the command of James Biddle) which entered Uruga Harbour without permission in May of Koka 3 [1846]. Primarily discusses official reports from the coastguards of various fiefdoms. Includes an illustration of Biddle's flagship, the USS Columbus. The diary finishes in Kaei 3 [1850]. This record shows the tension the Japanese people felt on the arrival of Biddle, who attempted to open Japan to trade with America seven years before Perry's landing.

US\$1,625



43. 'Bankoku Tokai Nendaiki' ['A Chronicle of Sea Journeys to Many Countries']
 Karitsu, Gaishi. Goshudo, ca. Bakumatsu period [1853-1867]. 15x7.8cm. 1 v., complete. 28 leaves. Original binding. Occasional small stains, otherwise very good to near fine. Includes two color woodblock illustrations - a Chinese ship entering Nagasaki harbour, and a Russian general. A record of Japanese interactions with foreign ships from the Bunei period [1264~] until the arrival of American and Russian ships in the Kaei period [1848~]. **US\$805**



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