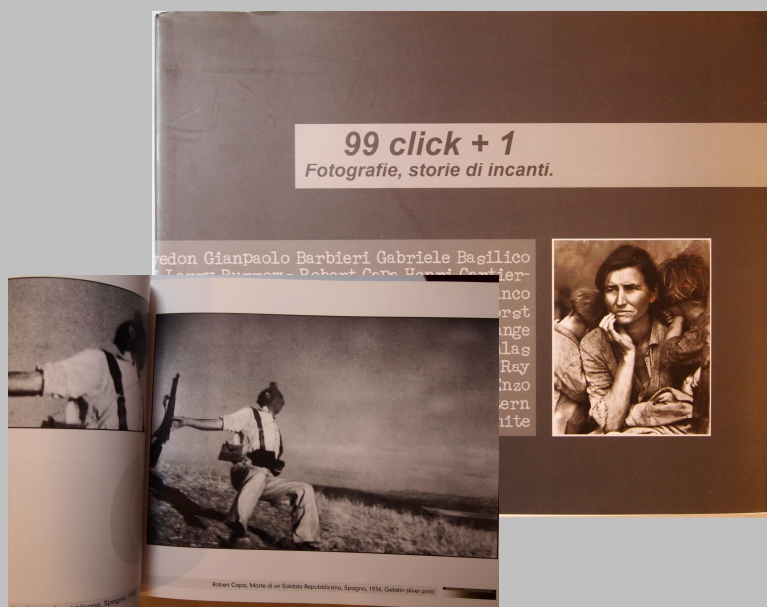


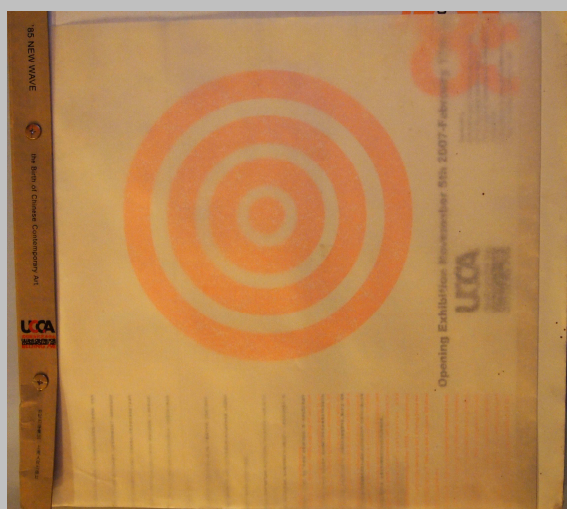
1. '85 NEW WAVE The Birth of Chinese Contemporary Art. Beijing 2008. 33.5x32. Profusamente ilustrado en negro y en color. Catálogo de la exposición en el Ullens Center of Contemporary Art del 5 de nov. 2007 al 17 febr. 2008.

It is the first comprehensive exhibition focused on the revolutionary period in art history when Chinese artists began reinventing their own culture, breaking free from decades of socialist realism to begin a process of intense experimentation. The exhibition includes 137 seminal works representing a wide range of media (painting, photography, video, installation) by 30 artists and collectives from the period, including Wang Guangyi, Xu Bing, Geng Jianyi, Huang Yongping and Zhang Peili, among others. Curated by UCCA Artistic Director Fei Dawei, who was an active participant of the '85 Movement, the exhibition sheds light on a critical period in history that is largely unknown, in part because a great number of the works produced during that time were lost or dispersed abroad. Though the Movement produced some of the most important works of contemporary Chinese art, world attention did not start focusing on China until the late 1990s, when the country's economic growth and the work of the so-called Political Pop artists made Chinese art highly fashionable. 100,00

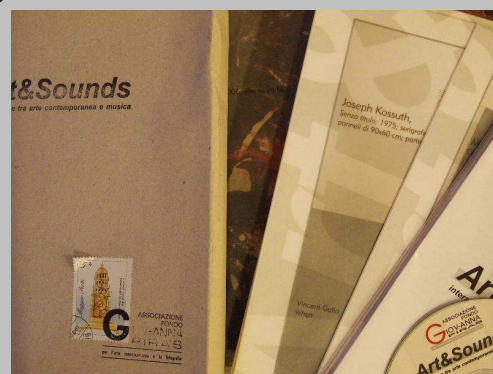
italiano. Texto de Giuseppe Pinna. Obras de Eugène Atget, Alfred Stieglitz, Paul Strand, A. Rodchenko, Tina Modotti, R.Cappa, etc. 100 fotografías contemporáneas de los fotógrafos más famosos. 80,00



3. ART & SOUNDS. Interazione tra arte contemporanea e musica. Associazione Fondo IOV-ANNA Piras, Asti 2008. 19x25. 25 carpetas en papel vegetal con serigrafías y biografías de Andy Warhol, Piero Manzoni, Sam Francis, Antoni Tapies, etc. Todas ellas alojadas en una caja de cartón con tapa. Se incluye un cd. 150,00

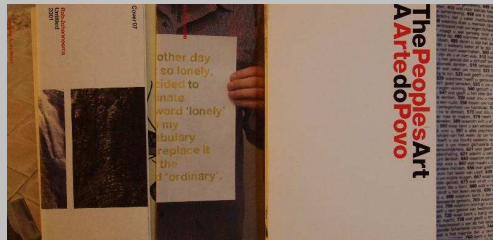


2. 99CILCK+1. Fotografie, storie di incanti. Associazione Fondo IOV-ANNA Piras, Asti 2009. 29x23.8. Totalmente ilustrado. En



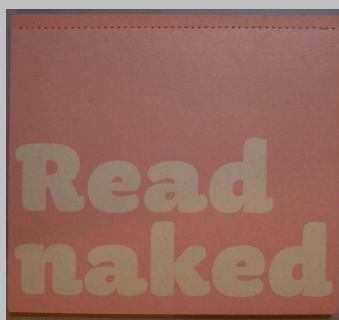
4. BARTOMEU, Mari y BLOTKAMP, Carel. THE PEOPLE'S ART A ARTE DO POVO. Porto, Oporto - Rotterdam, 2001. 12.7x18.5. 138pp. 10 sobrecubiertas. Aportaciones de Anneke A.de Boer, Aloysius Donia, Florian Gottke, Hein Hage, Matthilde ter Heijne, Philippine Hoegen, Rob Johannesma, Gerco de Ruijter, etc. Though composed of contemporary art, The People's Art refers to the long-standing Dutch

democratic tradition of openness and tolerance. Dutch art, as the ironic corollary to the man-made, highly organized and regulated Dutch landscape, orchestrates an alien Nether land in which it is possible to present the unfathomable and think the unthinkable. 20,00



5. BIRKVIG, Henrik. READ NAKED. Sauna, a typeface for all sizes. Underwear, Den Haag 2002. 18.4x20.5. 48pp. Impreso a cuatro tintas. Rústica con solapa cosida. Incluye un cd. alojado en el interior de la cubierta posterior.

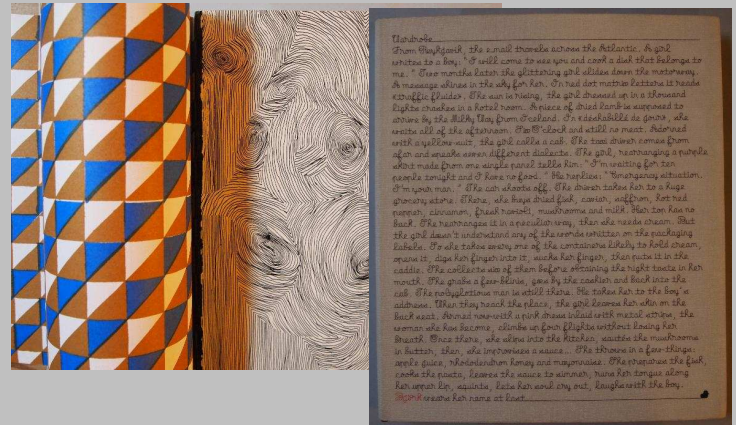
This book is the first demonstration of Sauna. More than just a specimen, it is an intensive approach to the world of saunas. The typeface Sauna is presented in a rich content; giving pleasure not only to graphic-designers but also to everybody who's life is not connected to ligatures and smallcaps. The book was designed to withstand a sauna bath without any damage: it is restant to hot steam of 120 degrees Celsius. Even better, some parts of the book can only be read inside a sauna at 80 degrees Celsius or higher! So take this book, go to a sauna, and get the "live"



experience while reading. 80,00

6. BJORK. BJORK. Mondadori, Milano 2001. 20x23.5. sin pag. (208pp.) Profusamente ilustrado en color. Rústica con sobrecubierta de tela con la foto de la artista pegada en la contracubierta. Esta es la edición italiana, que lleva al final 16 pp. con la traducción de la carta al italiano. Texto en inglés.

Consisting of a series of photographs of Björk, the artist's writing, art works and conversation with David Attenborough. Words from cover jacket: originally titled La garde-robe by Stephanie Cohen; words in the book by Won Tchoi, Rick Poynor, Philippe Parreno; introduction by Jefferson Hack. 50,00



7. BLUE: borrowed and new. The New Art Gallery Walsall, UK, 2000. 21x27. 48pp. Catálogo exposición. Joseph Albers, David Austen, Glenn Brown, Anthony Caro, etc. 35,00



8. BRUGGISSER, Thomas y FRIES, Michel. SUPER. WELCOME TO GRAPHIC WONDERLAND. Ruedi Widmer (German editing), Catherine Schelbert (English editing), Zurich and Hertestein, 2003. 17x24. sin pag. (412 pp.) Totalmente ilustrado. Rústica con sobrecubierta. En inglés. Incluye un "Poster Super Meeting" de Peter Tillessen con 24 fotografías en negro.

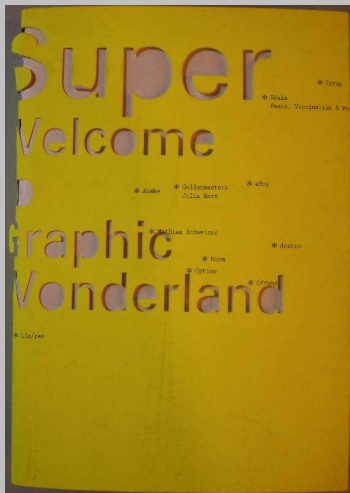
Following their first publication, the acclaimed "Benzin, Young Swiss Graphic Design," Swiss

editors and designers Michel Fries and Thomas Bruggisser have now approached 12 single-minded European designers with a very tempting offer: complete artistic freedom to create and design an entire chapter in "Super - Welcome to Graphic Wonderland," a welcome carte blanche to explore the weird and wonderful recesses of their own minds.

United in this vision, the participants (e.g. Goldenmasters, Lis/Rev, Matthias Schweitzer, Reala) display surprising, hidden talents - even Norm reveal a decidedly playful side.

From concept art (a pre-tourism embassy round-up by Abake), via an exquisitely illustrated list of alternative Top Tens (Reala) to photographs of a well-thumbed notebook (roughly edited by covering painfully intimate passages with hands), every project tells its own story.

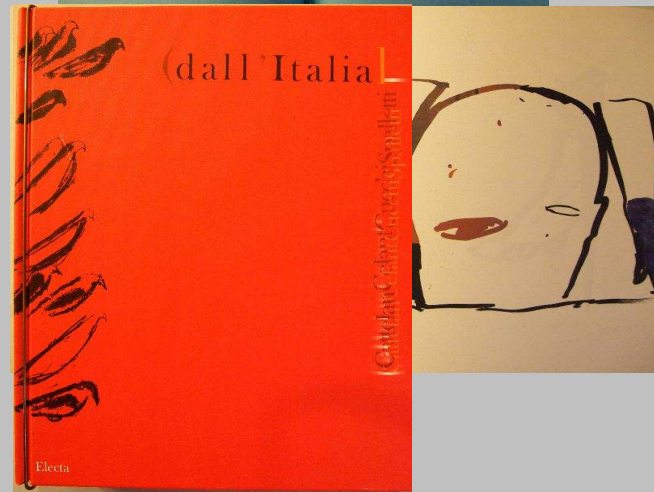
Featuring a sharp selection of intensely personal, peripheral, expansive and edgy projects between illustration and graphic design, Super's 336 pages race through styles, paper types and techniques like there's no tomorrow. 70,00



9. CATTELAN, Maurizio; CELANT, Germano; CUCCHI, Enzo; SPALLETTI, Ettore. (dall'Italia] Electa, La Biennale di Venezia, V, 1997. 1ª ed. 25x29. sin pag (520pp.). Ilus. en negro y en color y bloques de hojas en azul turquesa y amamarillo. Cortes decorados. Tela editorial con bisagra de metal, ornamental. En italiano. Tirada de 2000 ejemplares.

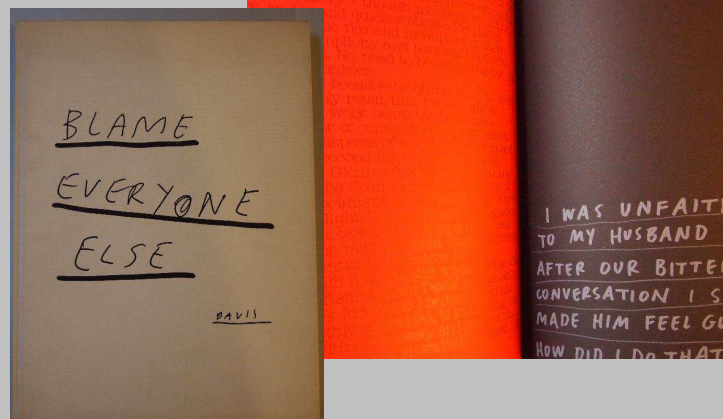
"...Ne è scaturito un affascinante e sensuale corpo di segni e di materie, di scritture e di grafie che si è intitolato dall'Italia, perchè considerato quale ulteriore spazio di tensione e di dilatazione della partecipazione italiana alla

Quarantaseiesima Esposizione Internazionale d'Arte della Biennale di Venezia, 1997...a questo magma di immagini e di parole hanno contribuito molti. Tra cui emerge Ida Gianelli che con la sua continua presenza e sensibilità ha fornito l'energia sottile e intensa ai frammenti di questa avventura...Giulio Palmieri è riuscito a dare concretezza e profondità al progetto grafico..." 150,00

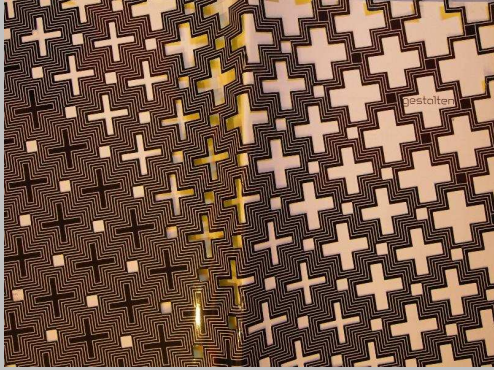


10. DAVIS, Paul. BLAME EVERYONE ELSE. Brown, London 2003. 24.5x32.5. 148pp. Totalmente ilustrado en color. Tela editorial. Textos de Hal Sumpter, Fernando Gutiérrez, Paul Graham, Patrick Baglee y Ryuichi Sakamoto. Tirada de 1000 ejemplares numerados (éste es el 591).

Features drawings, photographs, overheard conversations and musings about life, love and the universe. Oblique, celebratory, critical, romantic, despairing, humorous and bleak, this is Davis in top form. The book is ambitious in its production with numerous changes in paper stocks and materials to amplify the artist's voice. 80,00



11. DESIRE. THE SHAPE OF THINGS TO COME. Die Gestalten Verlag, Berlín 2008. 22x30.5. 54pp. Profusamente ilustrado en color. En inglés. Revista de diseño. 40,00



12. IMAGINAE 1960 - 1990. Associazione Fondo IOV-ANNA Piras, Asti, 2011. 24.5x23.5. sin pag. (86pp.) Totalmente ilustrado. Cartoné con espiral. Las fotografías están impresas a parte y montadas por las puntas. Textos de Elena Ientile y Melina Maton. Obras de Mario Schifano, Claudio Parmiggiani, Enrico Castellani, Eliseo Mattiacci, etc. Este catálogo está concebido como un complemento a un proyecto expositivo que se basa en lo imaginario y lo hipotético. 90,00



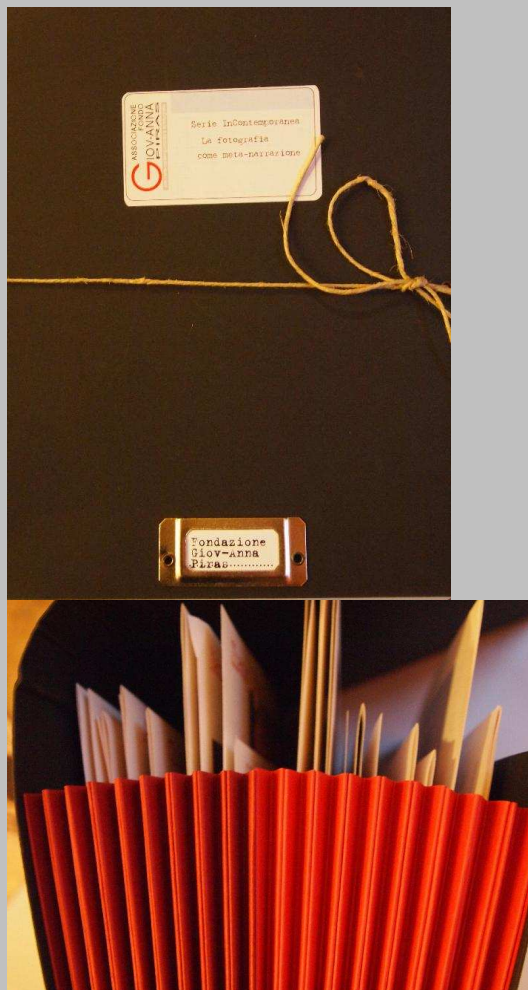
13. DOLLY. Underwear, Den Haag 2001. 26.6x17.6. 48pp. Ilustraciones en color y a varias tintas. Rústica con solapa. Incluye un cd. alojado en el interior de la cubierta anterior. This book, designed by Faydherbe/DeVringer, is the first demonstration of the typeface Dolly. The book contains texts which are written by several people, i.a. Erik Spiekermann, Edwin Smet, Guy Tavares, Ewan Lentjes, Anne Knopf, Michael Rock, Eike Menijn, Markus Brilling & Somi Kim, Lennart Wienecke & Wilbert Leering. It also shows the font in different ways of course. 80,00



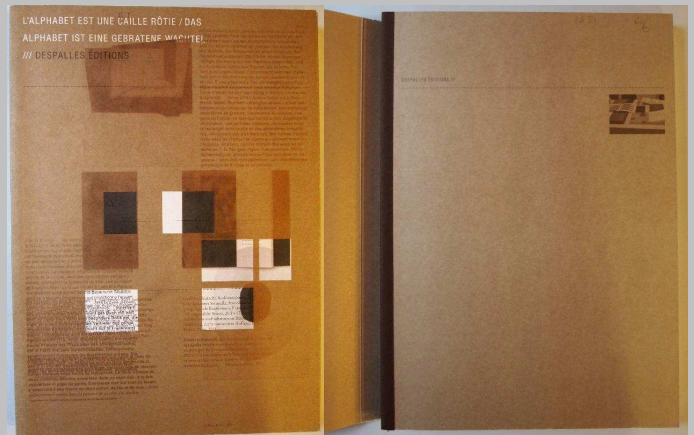
14. HUTTEN, Richard. WORKS IN USE. Stichting kunst boek, Oostkamp 2006. 21x27. 240pp. Totalmente ilustrado en color con muebles y objetos varios. En estuche de plástico, con asa. Textos de Brigitte Fitoussi y Aaron Betsky. 60,00



15. LA FOTOGRAFIA COME META-NARRAZIONE. Serie InContemporanea. Associazione Fondo IOV-ANNA Piras, Asti 2010. 24x28. 18 cuadernillos dedicado cada uno a un artista y alojados en un fichero de acordeón. En italiano. Obras de Paolo Bianchi, Maria Magdalena Campos-Pons, Gregory Crewdson, Ale De La Puente, Chiara Dynys, etc. 150,00

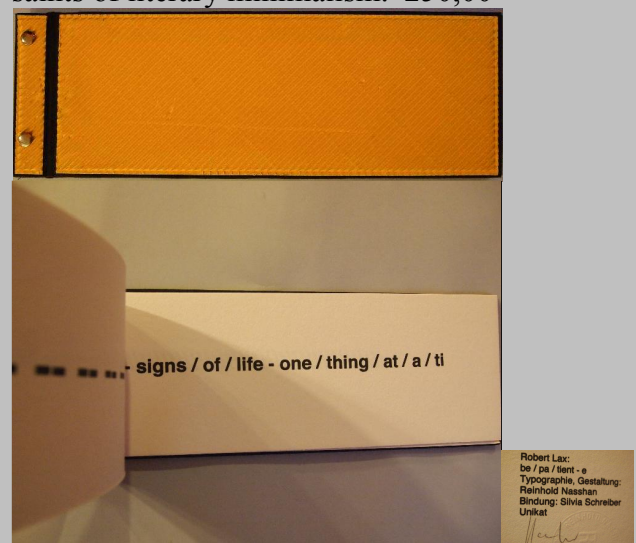


16. L'ALPHABET EST UNE CAILLE RÔTIE / ALPHABET IST GEBRATENE WACHTEL. Hommage á Paul Stein / 1949-2004. Despalles Editions, Germany 2004. 20.5x29.5. 160pp. Ilustraciones en negro y en color. Cartoné. Masculinities in Politics and War This book opens up new avenues in gender history by mapping masculinity's part in making revolution, waging war, building nations, and constructing welfare states. 60,00



17. LAX, Robert. be / pa / tient - e, Typographie Reinhold Nasshan, s.a. 33.5x11.3 (apaisado). sin pag. (20pp.). Tela editorial con cartón ondulado y superpuesto y dos tornillos. Papel de algodón. Encuadernación de Silvia Schreiber. Poesía visual. Tirada especial firmada por el autor.

Robert Lax (1915–2000) was an American poet, known in particular for his association with famed 20th century Trappist monk and writer Thomas Merton. A third friend of his youth, whose work sheds light on both Lax and Merton, was Ad Reinhardt. During the latter period of his life, Lax resided on the island of Patmos, Greece. Considered by some to be a self-exiled hermit, he nonetheless welcomed visitors to his home on the island, but did nothing to court publicity or expand his literary career or reputation. In his later poetry, Lax concentrated on simplicity and on making the most out of the fewest components. This makes him one of the patron saints of literary minimalism. 250,00



18. LE PLUS BEAUX LIVRES FRANCAISE. Escourbiac á Graulhet, Tarn 2008. 16.5x21.8. Profusamente ilustrado en color. Tela editorial. Textos de Étienne Robial, Julien Magnani, Sophie Nicolas, Jean-Marc Savoye, Catherine de Smet y Étienne Hervy. Fotografías de Gérard Tordjman. 40,00



Pino Musi (1958), born in Salerno, IT, lives and works in Milan and Paris. Works digital (B&W and color). Fields of activity: Architecture and Fine Art.

The book has been shortlisted for Arles Book Award 2014.

The book has been selected as one of the ten best photobooks of 2013 for Photo-Eye, by Matthew Carson (librarian and archivist at the International Center of Photography in New York), Russet Lederman (media artist, researcher and photobook collector, teacher of media art theory and writing in the MFA Art Criticism & Writing program and MFA Computer Art department at the School of Visual Arts in New York) and Olga Yatskevich (New York-based photobook collector).

Publisher's Description

'I 'prepared" 7 images taken in 3 operating theatres of southern Italy. The shooting method, as in most of my work, was based on rigorous planning: the shots were made with a large-format camera, attached to a tripod, exactly 5 minutes after the end of surgery and the exit of the patient, and 10 minutes before the nurses put the room in order for the next intervention'.

Therefore, in that time frame, there was opportunity for one shot only. It all started at 08:08 on March 21 to finish at 09:00 on 27 March 2009. I had also been waiting for interventions up to 8 hours long. 120,00

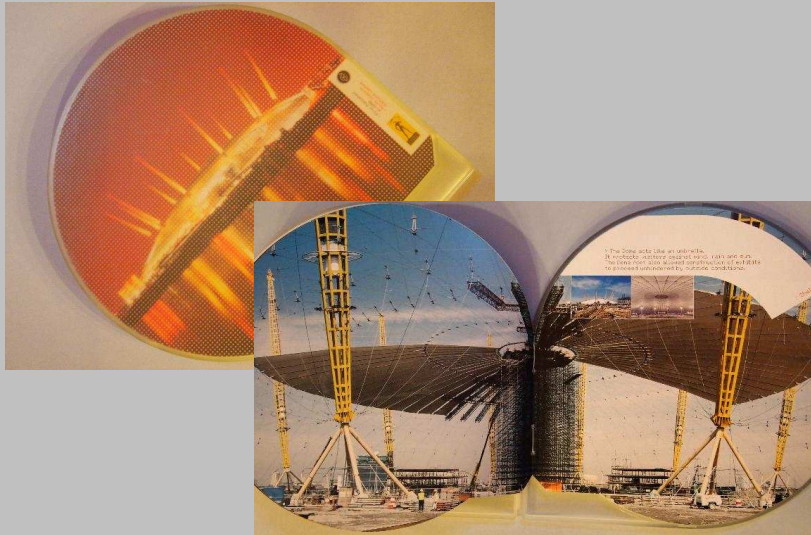
19. LIQUID SPACE. 70 ANNI DI DESIGN BOFFI. Con un saggio di Stefano Casciani. Electa, Milano 2005. 20x26. 182pp. Cartoné. En estuche de metacrilato. Textos de Giorgio Tartaro, Diecio Giulio Ricardo Carugati y Aldo Colonetti. Fotografías de Diulio Bitetto, Bitetto Chimenti, Don Freeman, etc. 40,00



20. MUSI, Pino. 08:08 OPERATING THEATRE. Tecnostampa Loreto, Italia 2013. 1ª ed. 43x33.5. 30pp. Cartoné. Tirada limitada de 400 copias numeradas y firmadas por el autor. Diseño del libro y cubierta por Antonello Scotti.

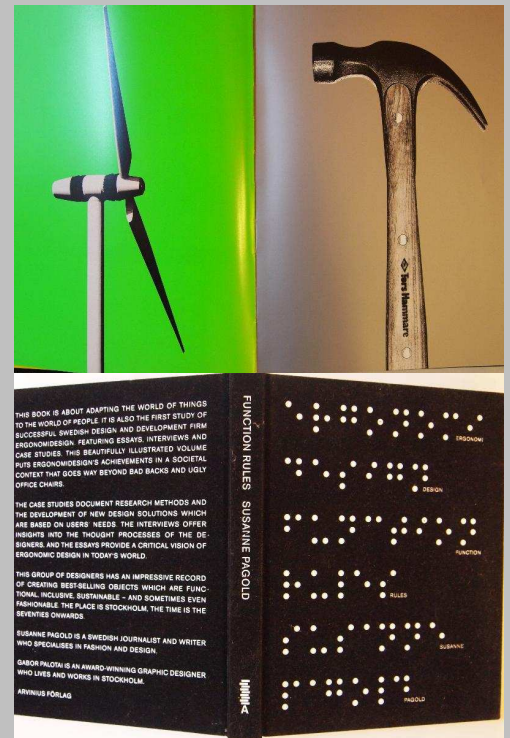


21. NORTH. DOME. Booth Cliborn, London 2000. 17.7 (radio). 64pp. Totalmente ilustrado. Circular. En un estuche de plástico. Publicado con motivo de la construcción del Millennium Dome en Londres, a cargo del arquitecto Richard Rogers. 50,00



22. PAGOLD, Susanne. A SWEDISH APPROACH TO DESIGN GLAMOUR. Arvinus Förlag, Stockholm 2006. 17.5x22.2. 190pp. Profusamente ilustrado con láminas en color. Terciopelo negro con el título y nombre de la autora en braille. Impecable. En inglés. 'This book is about adapting the world of things to humans. It is also the first study of successful Swedish design- and development firm Ergonomidesign. Featuring essays, interviews and case stories, this beautifully illustrated volume puts Ergonomidesign's achievements in a societal perspective, that goes way beyond bad backs and ugly office chairs. The case studies document research methods and the development of new design solutions which are based on users' needs. The interviews offer insights into the thought processes of the designers, and the essays provide a critical vision of ergonomic design in today's world. This group of designers has an impressive record of creating best-selling object which are functional, inclusive, sustainable - and sometimes even fashionable'.

85,00



23. PINKO. SORRY WE ARE OPEN! The Pinko Store Experience. Logos, Módena 2007. 21.5x28.5. xxxii+296pp. Cartoné editorial. Incluye un 3 posters y un cd. Fotografías de todas las sucursales de Pinko in Italia: Verona, Parma, Roma, Florencia, Milán, Pesaro, Forte dei Marmi, Reggio Emilia, Bologna, y en Europa: París y Londres. Texto en italiano y en inglés. Falta la bolsa rosa fucsia en que se presenta el libro. Photographs illustrating the Pinko fashion brand, formed at the end of the 1980s from Cris Conf, founded 1980. 40,00

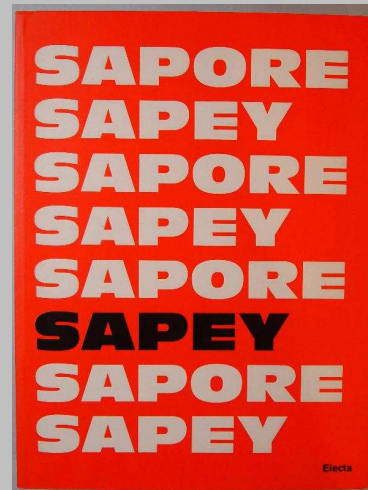


24. PIZZI, Andrea. 161 PIX. Leonardo Arte, s.c. (Milán), 1997. 1ª ed. 27x38. 178pp. Totalmente ilustrado en color. Cartoné editorial. En inglés. Prólogo de Giusi Ferrè. 'Andrea goes beyond the rethoric of the fashion world, instinctively exposing the flaws of stunning models: long arms, sharp feautres and weary eyes.It's the optimism of one who, conscious of the gods' ruthless envy, distracts them by revealing the imperfection of humankind'. 30,00

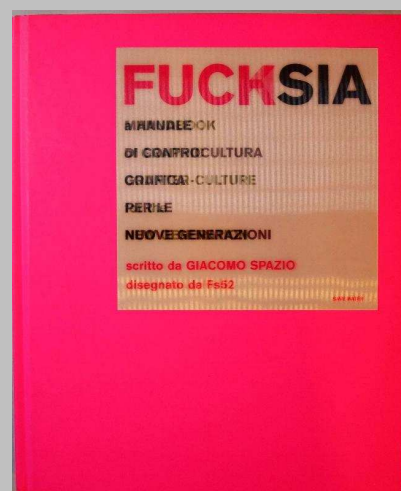


25. SAPORE SAPEY. Mondadori Electa, Milano 2004. 332pp. Ilustraciones en negro y en color. Rústica con solapa. En inglés e italiano. Textos de Enrico Morteo, Luigi Spagnol, Adrian Bejarano y Teresa Sapey. Documentación fotográfica de Bene Angulo, Andrea Ferrari, Albert Folch, Luis Hevia y Pablo Orcajo. Turin architect Teresa Sapey has been based in Madrid since 1986 and owns one of the most fashionable architect's offices in the capital which, thanks to recent prestigious commissions is now making an international name for itself. A design "recipe-book": the interiors designed by the Studio Sapey are capable of satisfying the

most demanding palates with strong colours and unusual mixes, just like a brilliant chef. This is why Teresa Sapey has chosen to introduce each of the ten sections of this book with a traditional Piedmontese recipe. The clients of the Studio Sapey include Absolute Vodka, Hugo Boss, Bulgari. Renault, Ikea and Baume & Mercier. 70,00



26. SPAZIO, Giacomo. FUCHSIA. Manuale di contro cultura grafica per le nuove generazioni. Scritto da Giacomo Spazio disegnato da Fs52. Air Studio, Milano 2006. 24.2x29.5. 156pp. Ilustraciones a dos tintas. Cartoné con un cuadrado de plástico con efecto 3D y que al cambiar de posición nos permite ver el título en ingles o en italiano. Incluye 2 posters y un cd. En italiano e inglés. 'L'Arte è una mappa senza territorio dove le idee, una volta pronunciate sono di tutti. Art is a map without territory, wherein ideas, once expressed, belong to everybody'. 120,00





27. VOGT Oliver & WEIZENEGGER Hermann. V + W DESIGN- MATRIX. MARTA HERFORD. Hatje Cantz, Bonn 2006. 240pp. Sobrecubierta en tres capas. Impreso a varias tintas. En inglés y alemán. Prólogo de Jan Hoet.

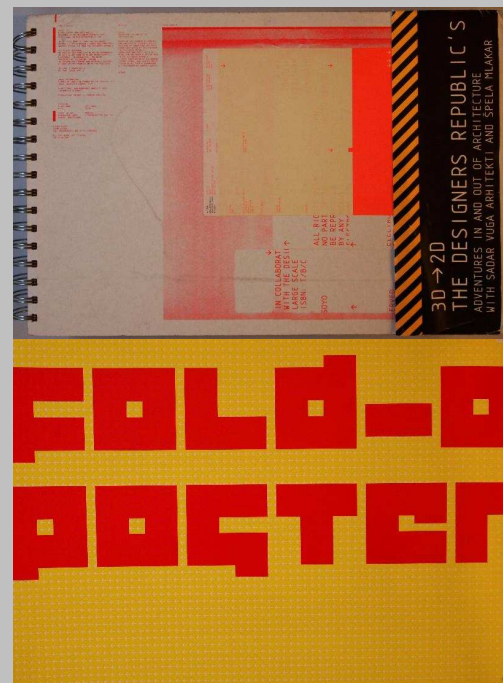
The young Berlin designers Oliver Vogt and Hermann Weizenegger already enjoy international renown--prototypes of their furniture have made their way to museums including the Centre Georges Pompidou in Paris. Beyond their original products and projects, Vogt & Weizenegger have also started an extraordinarily exciting dialogue on theory. Their ideas led to the highly respected project "DIM--The Imaginary Factory," a collaboration with a Berlin workshop for the blind. Design Matrix documents a new project for a wider audience, the transformation of a museum, MARTa Herford, into a laboratory where design can be experienced and understood in all of its dimensions, from production to presentation to practical application and consumption. Georg-Christof Bertsch has said that "one of V+W's most pressing motifs is the integration of lots of people in a continuous game which is such fun that no one wants to leave," and Design Matrix does just that.

50,00



explores new ways of communicating architecture. By recreating a three-dimensional building in the form of a printed publication, this innovative book attempts to expand and open up new approaches to presenting and experiencing architectural products, based on the firm's own products and research from over the past ten years.

The book takes as its subject the CCIS Office Building (Chamber of Commerce and industry of Slovenia) which was designed by Sadar + Vuga, an up-and-coming architectural practice. Both provocative and interactive, this unique case study reinvents the architectural drawing in ways that force the reader to rethink his relationship to buildings, to drawings, and to space in general. As visionary as it is plain fun to read, 3D-2D is a user-friendly book in a post electronic, post-CD-ROM, post-DVD era—one that challenges the potentials of a book as a medium in itself. 120,00



28. VUGA, Sadar y MLAKAR, Spela. 3D->2D THE DESIGNERS REPUBLIC'S. Adventures in and out of Architecture with Sadar Vuga arhitekti and Spela Mlakar. Lawrence King Publishing, London 2002. 34x23 (apaisado). 198pp. Totalmente ilustrado en color. Cartoné con espiral y faja con título. Created by the people at The Designers Republic, one of today's most revered design firms, 3D-2D/Designers Republic