



ANTIQUATES
FINE & RARE BOOKS

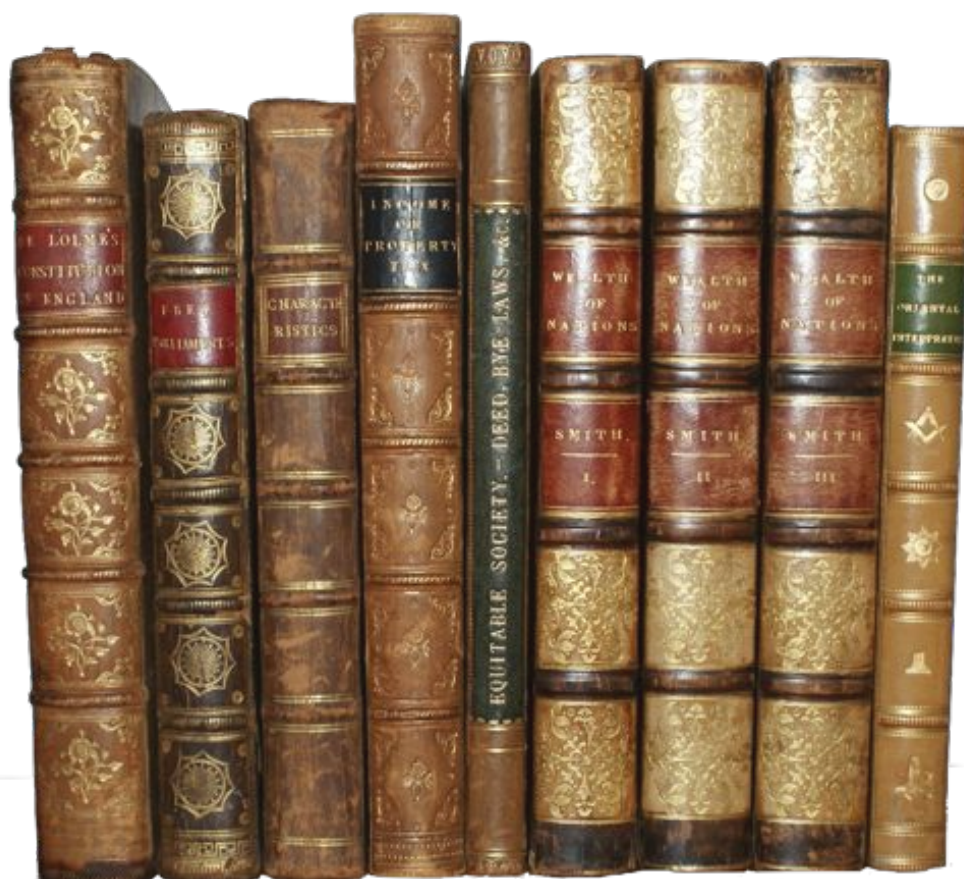
List J: Recent Acquisitions

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- 1) **ACHERLEY, Roger.** Free Parliaments: or, an Argument on their Constitution; proving Some of their Powers to be Independant. To which is added, An Appendix, containing Several Original Letters and Papers, which passed between the Court of Hanover, and a Gentleman at London, in the Years 1713 and 1714, touching the Right of the Duke of Cambridge to Reside in England, and Sit in Parliament. By the Author of the Britannic Constitution.
London. Printed for D. Browne, 1731. First Edition.

8vo. [12], 322pp, [2]. With terminal advertisement leaf. Contemporary calf, contrasting red morocco lettering-piece, with gilt ruling and elaborate gilt devices to spine. Rubbed, with a little surface loss to joints, bumping to corners. Short crack to upper board. Internally a crisp, unpressed copy. Bookplate of Sir Edmund Antrobus to FEP.

A stern defence of parliamentary independence written by Whig jurist and political writer **Roger Acherley (bap. c.1662, d. 1740)**, and printed by Samuel Richardson. Acherley is chiefly remembered for his fervent defence of the 1688 Glorious Revolution and the subsequent political settlement, *The Britannic Constitution* (London, 1727).

ESTC T53031.

£ 150

- 2) **ALEXANDER, William.** The History of Women.
London. Printed for W. Strahan; and T. Cadell, 1779. First Edition.

Quarto. Two volumes. [8], 368, [14]; [4], 344pp, [14]. Contemporary calf-backed marbled boards, vellum-tipped corners. Spines neatly repaired at head and foot with buckram, original spine laid down. Rubbed, with loss to spines, lacking title labels. Caroline Bouverie's copy, with her ink inscription (dated 1793) to head of each title, and the bookplate of Delapre Abbey to each FEP.

A classic Enlightenment study, this wide-ranging survey of female power, custom, influences and employment is the best-known work of Edinburgh physician **William Alexander (bap. c.1742, d.c.1788)**. Contemporary reviews were generally favourable, although the female owner of this copy evidently paid little heed to the rather condescending warnings of distasteful content in the author's graphic description of the customs of ancient civilisations that were made in the *Monthly Review*.

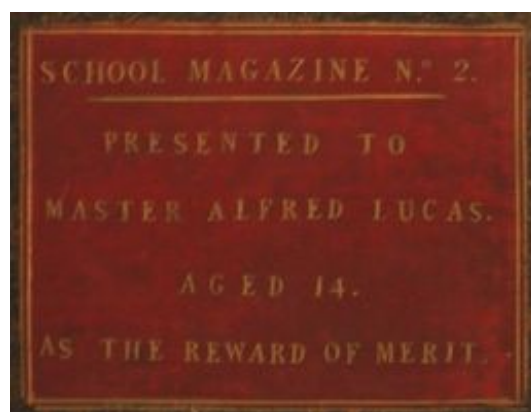
ESTC T36567.

£ 250

- 3) **[ATLAS].** An Atlas of the British Islands; containing forty-six maps newly and originally drawn from the population returns, and other modern authorities.
London. Printed for Richard Phillips, 1808.

8vo. [4]pp. With 46 hand-coloured maps. Contemporary morocco backed marbled boards, with large morocco presentation onlay 'School Magazine No.2. Presented to Master Alfred Lucas. Aged 14. As the reward of merit' to upper board. Rubbed, with loss at head and tail of spine, bumping to corners. Copperplate ink inscription of Alfred Lucas 1809 to head of FEP, occasional later ink inscriptions to margins/versos of maps.

A curious copy, evidently bound for presentation, of this separately published Phillips county atlas with maps drawn by **Henry Cooper (fl. 1800s)**. Cooper's maps, newly published for the first time in 1807, more frequently appear in Capper's *Topographical Dictionary* (London, 1808). The questions abound: why is a school magazine mentioned on the presentation label? What, if anything or whom, if anyone, constituted No. 1?



£ 350

CONTEMPORARY RED MOROCCO

- 4) **BEATTY, William.** Authentic Narrative of the Death of Lord Nelson: With the Circumstances Preceding, Attending, and Subsequent to, that Event; The Professional Report on His Lordship's Wound, and Several Interesting Anecdotes. *London. Printed By T. Davison...for T. Cadell and W. Davies, 1807. First Edition.*

8vo. iv, 99pp, [1]. With engraved portrait frontispiece and one further engraved plate. Finely bound in contemporary red morocco, gilt. A.E.G. Rubbed to extremities, spine. Some spotting to engraved plates, occasional marking to text, with small marginal paper repair to verso of frontispiece. Evidence of earlier ownership somewhat carelessly removed from FEP, but a small penciled note to p.27 referring to a shot crippling Victory's main sail 'Well do I remember this shot' is signed G.M.B.

A handsome copy in contemporary red morocco of this scarce first edition of the definitive account of Nelson's final days, the events of the Battle of Trafalgar, and particularly the medical matters surrounding his death, composed by the attending surgeon **William Beatty**. Beatty was also later to perform the autopsy, and was responsible for the commissioning of a detailed engraving, included here opposite p.70, showing the 'the ball which mortally wounded the lamented Nelson of glorious and immortal memory'.

£ 800

PRESENTED TO WILLIAM EDGEWORTH

- 5) **BEAUFORT, L[ouisa].C[atherine]..** An Essay upon the State of Architecture and Antiquities in Ireland, Previous to the Landing of The Anglo-Normans. From the Transactions of the Royal Irish Academy. *Dublin. Printed By R. Graisberry, 1828. First Separate Edition.*

Quarto. 143pp, [1]. 15 lithographed plates. Contemporary half-calf over marbled boards. Lacking spine label, rubbed with some loss to head and foot of spine. Some foxing. Presentation copy, inscribed 'William Edgeworth Esq, from the Author'.

The first separately printed edition, not to be confused with an extract from the Transactions of the Royal Irish Academy. Louisa Beaufort was the younger sister of Frances Ann Beaufort, the fourth wife of Richard Lovell Edgeworth, thus a step-aunt only thirteen-years senior to the recipient of this copy, **William Edgeworth (c.1794-1829)**. William's novelist sister Maria was later to follow her step-aunt's footsteps in obtaining membership of the Royal Irish Academy.

£ 400

CHICHESTER CATHEDRAL MUSIC

- 6) **BENNETT, Thomas.** Sacred Melodies: A Collection of Psalms and Hymns as sung at the Cathedral Church. And the Chapel of Saint John the Evangelist, Chichester. Composed, Selected, and Adapted by T. Bennett, Organist. *London. Printed for the author by L. Lavenu, [c.1814]. First Edition.*

8vo. [7], 32pp, [1]. With 16 leaves of engraved music, printed on each side. Uncut in early twentieth-century red cloth backed paper boards, with original title label added to upper board. Rubbed to extremities. Some staining to text, mostly marginal but within engraved plates, repaired tear to margins of a single leaf, without loss. With several ownership inscriptions, including that of 'M. Alcock 1815' to head of title, A.W.F. Fuller to head of FEP, and bookplate of Edward Heron-Allen, F.R.S. to FEP. Further biographical and bibliographical notes to endpapers.

The rare first collection of Chichester psalmody and hymnody published in the early years of the tenure of **Thomas Bennett (1784-1848)**, Organist. Psalms included are texts by Tate/Brady Merrick, Sternhold/Hopkins and Addison and compositions by Wainwright, Purcell, Handel and Hadyn, amongst others. Local poet William Hayley contributed several of the Hymns, and is also listed as subscriber: 'W. Hayley, Esq. Felpham, 3 copies'.

£ 225

PRESSING FOR A VERNACULAR BIBLE

- 7) **[BIBLE - English]. FRY, Francis.** A Proper Dyalogue betwene a gentillman and a husbandman eche complaynyng to other their miserable calamite through the ambicon of clergy with a compendious olde treatyse shewyng how that we ought to have the scripture in englysshe. Hans Luft. 1530. Reproduced in facsimile with an introduction by Francis Fry F.S.A.. *London. Willis and Sotheran, 1863. First Edition.*

8vo. 16, [32], 4pp. With two terminal advertisement leaves. Original publisher's purple cloth, gilt.

A fine reprint executed by **Francis Fry**, the leading Victorian scholar of early English Bibles, of a rare early sixteenth-century tract. Printed originally by J. Hoochstraten at Antwerp, despite the false imprint of 'Hans Luft', *A Proper Dyaloge* presses for the publication of an English Bible. Speculation has always been that the work was known to Tyndale, who devoted his life's work to the same cause, and likely composed by a friend or at least an acquaintance of his. Fry explains in his introduction the manner of the production of this reprint from the only known copy, in the library of Lord Arthur Hervey at Ickworth and bound with a translation of the Prophet Jonah by Tyndale; 'by taking a tracing on transfer paper, placing this on lithographic stones, and then printing it in the usual way: a method calculated to insure the closest correspondence with the original. To prove the correctness of the work, I have compared a proof of every page, folding it so as to place each line parallel with and close to the same line in the original'.

£ 600

ISLE OF WIGHT BIBLE PRINTING?

- 8) **[BIBLE - N.T., Romans]**. The Epistle to the Romans, extracted from the arguments of the books and chapters of the New Testament, with practical observations. Written originally in French, By the Rev. Mr. Ostervald, Professor of Divinity, And one of the Ministers of the Church at Neufchatel, in Switzerland: At the request of the Society for Promoting Christian Knowledge. Ryde. Printed and Published by E. Williams, 1833. First Edition?

16mo in 8s (70mm tall). 96pp. Original green cloth, paper title label to upper board. Slight marking to title label, else a fine copy.

An apparently unrecorded miniature collection of translated excerpts of St. Paul's Epistle to the Romans from Swiss Protestant theologian Jean-Frederic Ostervald's famous revised French translation of the Geneva Bible (Amsterdam, 1724). OCLC locates no other works printed by E. Williams of Ryde, presumably the coastal resort on the Isle of Wight.

£ 150

ISIAH DRAMATIZED

- 9) **[BIBLE - O.T., Isiah]. SCARLETT, Nathaniel**. A Scenic Arrangement of Isiah's Prophecy. relating to the fall of the Renowned City of Babylon and Belshazzar its King. London. Printed for the Editor, by Bunney and Gold....Sold by N. Scarlett, 1802. First Edition.

Quarto. 27pp, [1]. Recent marbled boards, paper title-label to upper board. Slight marking to text.

A rare and curious translation of the thirteenth- and part of the fourteenth chapter of Isiah, relating to the destruction of Babylon and the fall of it's ruler Belshazzar by **Nathaniel Scarlett (1753-1802)**, London bookseller and Universalist. The translation is presented, as was his *A Translation of the New Testament from the Original Greek* (London, 1798), in dramatic verse form beneath the name of the speaker's involved; in this present case Jehovah, Isiah, Jews, Generalissimo's Prolocutor, Sardanapalus and Laborosoarchod, and Buriers of the Slain. Rare, with OCLC and COPAC locating only two copies, at BL and Glasgow.

£ 150

- 10) **BION. HESKIN, John**. [Greek Title]. Bionis Smyrnaei, et Moschi Syracusani, quae supersunt. Notis Johannis Heskin, Ex Aede Christi. Oxonii, [i.e. Oxford]. E Typographeo Clarendoniano, prostant venales apud Johan. Barrett, Bibliop., 1748. First Heskin Edition.

8vo. [9], 2-46, 2-46, [3], 3-105pp, [1]. Contemporary speckled calf, gilt, contrasting morocco lettering-piece.

A handsome copy of this scholarly Oxford edition of the works of Greek bucolic poets **Bion of Smyrna** and **Moschus of Syracuse**, with notes by Christ Church scholar John Heskins and printed in parallel Greek and Latin, the latter in prose translation by van Meetkercke. Uncommon outside of Europe, with ESTC listing only six copies (Cornell, Harvard, Illinois, Otago, St. Louis and UCLA)

ESTC T143756.

£ 225



UNRECORDED SUSPENSION BRIDGES

- 11) **[BRIDGES]**. Eight Views illustrating the Suspension Bridges of the World.
Bristol. J. Wright and Co., [c.1864]. First Edition.

Oblong 8vo. [16]pp. With 8 engraved plates of bridges. Original green paper wraps. Rubbed, some chipping to extremities and a little chipping to spine.

An unrecorded monument to Victorian civil engineering featuring bridges in Chile, India (Chuza-chazum), Fribourg, Budapest and Niagara Falls in addition to the Menai Straits and alongside successful (Brunel) and unsuccessful (Telford) designs for the Clifton suspension bridge, the engraving of the former also features on the upper wrap. Given publication in Bristol and with an advertisement for Clifton based John Beattie, the Queen's photographer, featuring on the lower wrap, this rather handsome volume was presumably produced for the opening of the Clifton suspension bridge in 1864. Neither OCLC nor COPAC locate any institutional locations.

£ 250

- 12) **CAMOES, Luis de. MICKLE, William.** The Lusiad; or the Discovery of India: An Epic Poem. Translated from the Portuguese of Luis de Camoens. With an historical introduction and notes. A New Edition. In three volumes.
London. Printed for Lackington, Allen and Co., 1809. New Edition.

12mo. [8], clxiii, [1], 94, [2]; [4], 226; [4], 255pp. With engraved frontispiece portrait, folding map (illustrating the voyage of Vasco de Gama) and six engraved plates.

[Bound with:] STRANGFORD, Lord Viscount. Poems, From the Portuguese of Luis de Camoens: With remarks on his life and writings, Notes, &c. &c. London. Printed for J. Carpenter, 1808. 82, *79-*81, [3], 158pp, [4]. With engraved portrait frontispiece and two leaves of terminal advertisements.

Two works in four volumes, bound as two. Finely bound in contemporary red morocco, gilt. Rubbed.

A handsomely bound pair of English translations of the works of Portuguese poet Luis de Camoes. The first is a free translation of the Homeric epic *Os Lusíadas* by **William Julius Mickle (1734/5-88)** which remained the definitive English version throughout the later eighteenth- and early nineteenth-centuries, the second a collection of shorter pieces by English diplomat to the Portuguese court at Lisbon, and later Brazil, **Viscount Strangford (1780-1855)**.

Jackson p.330, p.323.

£ 125

ORIGINAL CLOTH

- 13) **COBBETT, William.** Rural Rides in the counties of Surrey, Kent, Sussex, Hampshire, Wiltshire, Gloucestershire, Herefordshire, Worcestershire, Somersetshire, Oxfordshire, Berkshire, Essex, Suffolk, Norfolk, and Hertfordshire: with Economical and Political Observations relative to matters applicable to, and illustrated by, the State of those Counties respectively.
London. Published by William Cobbett, 1830. First Edition.

8vo. [4], 44, [45*]-124*, [45]-668, 12pp. With engraved map and six terminal advertisement leaves. Original cloth-backed boards, paper lettering-piece. Rubbed, with some slight splitting to joints, a trifle shaken. Occasional marking/spotting to text.

William Cobbett (1763-1835), English farmer, journalist and radical. An unsophisticated copy of the first collected edition of perhaps the most influential works of English agricultural journalism. Composed during the early 1820s following his return from America, Cobbett rode across the farmland of (mostly Southern and Midland) England in order to understand and report on the state of the agricultural nation. His descriptions of the plight of the rural poor since widespread enclosure were originally published in his long-running *Political Register* between 1822 and 1826, and became part of the complex narrative in which he advocated both parliamentary and economic reform.

PMM 294.

£ 500



GOLD DIGGING AND COFFEE PLANTING IN CEYLON

- 14) **"COSMOPOLITE".** Sketches from Life in Ceylon.
Colombo. A.M. & J. Ferguson, 1908. First Edition.

12mo. [4], 52pp. With six photographic plates. Original publisher's decorated wraps. Rubbed, with some chipping to spine and a little creasing to extremities. Occasional light damp staining to text block. Presentation copy, inscribed 'Dorothea Douglass Duncan from "the author" A.H.D. 31/7/08' to head of title. Price slip affixed to title.

A short foreword to this unrecorded Sri Lankan publication informs the reader that 'no introduction [of the author] is required of one so well-known to readers of the local press', but then continues to outline a 'long colonial career...a pioneer in Australia and New Zealand and afterwards as coffee planted in Rangala, Ceylon'. Included are chapters on nineteenth-century gold exploration in colonial Ceylon, and details of the local coffee industry.

£ 200

- 15) **[COVENTRY, Francis].** The History of Pompey the Little. Or, the Life and Adventures of a Lap-Dog.
Dublin. Printed by George Faulkner, 1753. Fourth Edition.

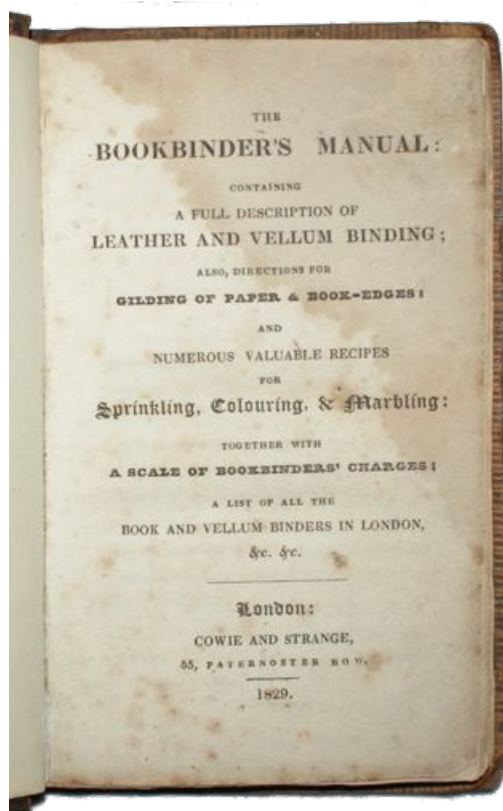
8vo. x, 182pp. With engraved frontispiece. Contemporary calf, contrasting morocco lettering-piece, gilt. Slight rubbing to joints, else a crisp copy. Light marginal stain to preliminaries, tear without loss to G7.

An anonymously published satirical novel of London society by **Francis Coventry (1725-53/4)**, Anglican clergyman. Dedicated to Henry Fielding, it follows the spaniel Pompey the Little, incidentally one of the earliest non-human characters in an English novel, through coffee houses and trips to Bath and Cambridge via the rather thinly veiled parlours and dining rooms of London

socialites. Something of a bestseller, *Pompey* went through eight editions before 1762, including two at Dublin. Both are now rare, with ESTC recording only four copies of this edition worldwide (Cambridge, NLI, Pennsylvania VDP and Stanford).

ESTC N17837.

£ 250



EARLY BOOKBINDING MANUAL

16) COWIE, [George]. The Bookbinder's Manual: Containing a full description of leather and vellum binding; also, directions for gilding of paper & book-edges: and numerous valuable recipes for Sprinkling, Colouring, & Marbling: together with a scale of bookbinders' charges; a list of all the book and vellum binders in London, &c, &c.
London. Cowie and Strange, 1829. Second Edition.

8vo. 124pp, [2]. Uncut in contemporary panelled calf, with elaborate ruling to outer panel and cross-hatching to central panel, gilt. Neatly rebacked, with remains of original spine laid down. Worn, with loss to surfaces and extremities. Staining to text.

A once splendid example of the early nineteenth-century bookbinder's art, this binding would surely have been rather out of the place on this mere practical guide. Cowie's *Manual* is one of the earlier and more successful of its kind, and contains one of the first accounts of binding within boards, and a terminal 10pp list of binders, bookbinder's tool makers, book clasp markers, book and card edge gilders, manufacturers or dealers in milled boards and bookbinders' lodges.

£ 350

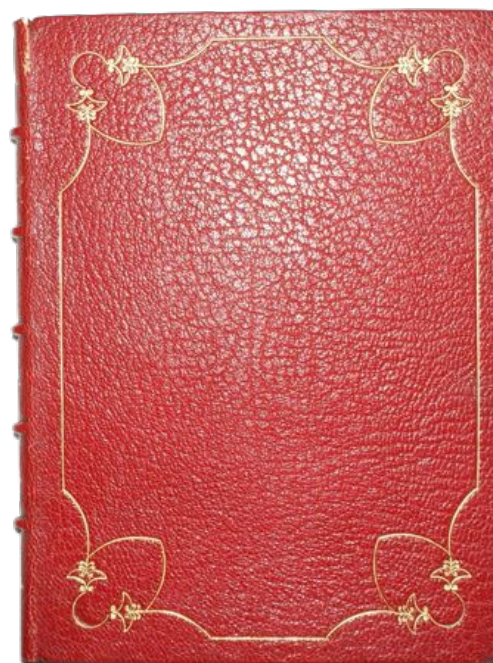
OXFORD PRINTED AND BOUND

- 17) [DANIEL PRESS]. PATER, Walter.** An Imaginary Portrait.
Oxford. Daniel Press, 1894. Limited Edition.

8vo. [4], 61pp, [3]. With half-title, limitation leaf (124/250) and terminal colophon. Finely bound in contemporary red crushed goatskin, gilt by Morley, of Oxford. Marbled endpapers, A.E.G., all others uncut. Slightest of rubbing to extremities, else a fine copy. With the author's signature inset to FEP by binder.

A finely bound, privately printed Oxford edition of the popular semi-autobiographical study of childhood by **Water Pater (1839-94)**, English essayist, critic and classical scholar.

£ 200



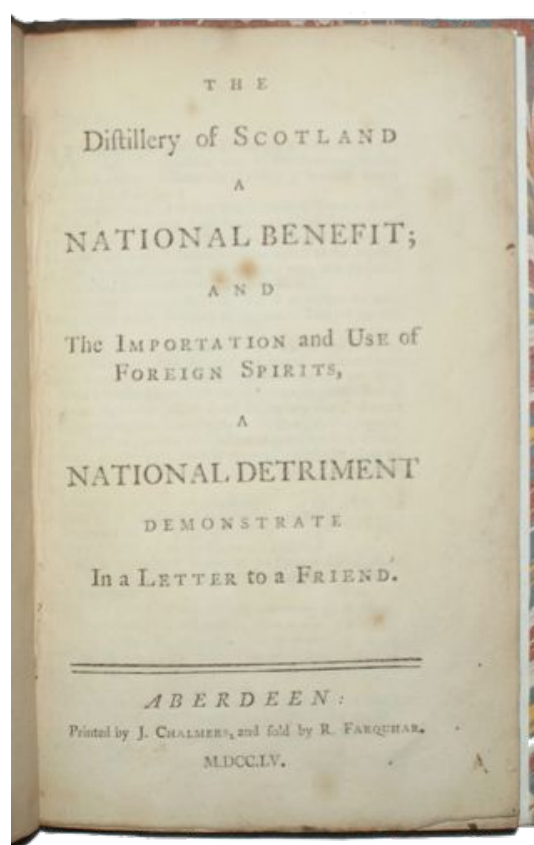
- 18) DE LOLME, J.L..** The Constitution of England, or an account of the English Government; In which it is compared with the Republican Form of Government, and occasionally with the other Monarchies in Europe.
London. Printed by T. Spilsbury...and Sold by G. Kearsley, 1775. First Edition.

8vo. vii, [1], 448pp. Without errata to final leaf. Contemporary sprinkled calf, contrasting red morocco lettering-piece, gilt. Rubbed, slight loss to head of spine and some darkening to spine, else a handsome copy. Marginal darkening to endpapers and title, otherwise a crisp copy with the odd pencilled annotation. Armorial bookplate of Sir. Edmund Antrobus to FEP.

The first English edition of **Jean Louis de Lolme's (1741-1806)** influential treatise on the English constitution. First published in French as *Constitution d'Angleterre* (Amsterdam, 1771), de Lolme completed his own translation into English, likely with the assistance of Francis Maseres. Frequently reprinted during the eighteenth-century, it secured both commercial and critical success in England, with contemporaries such as Jeremy Bentham, comparing *The Constitution* with William Blackstone's *Commentaries* - high praise indeed considering Bentham was a student of Blackstone at Oxford.

ESTC T109935.

£ 250



THE ECONOMICS OF SCOTCH WHISKY

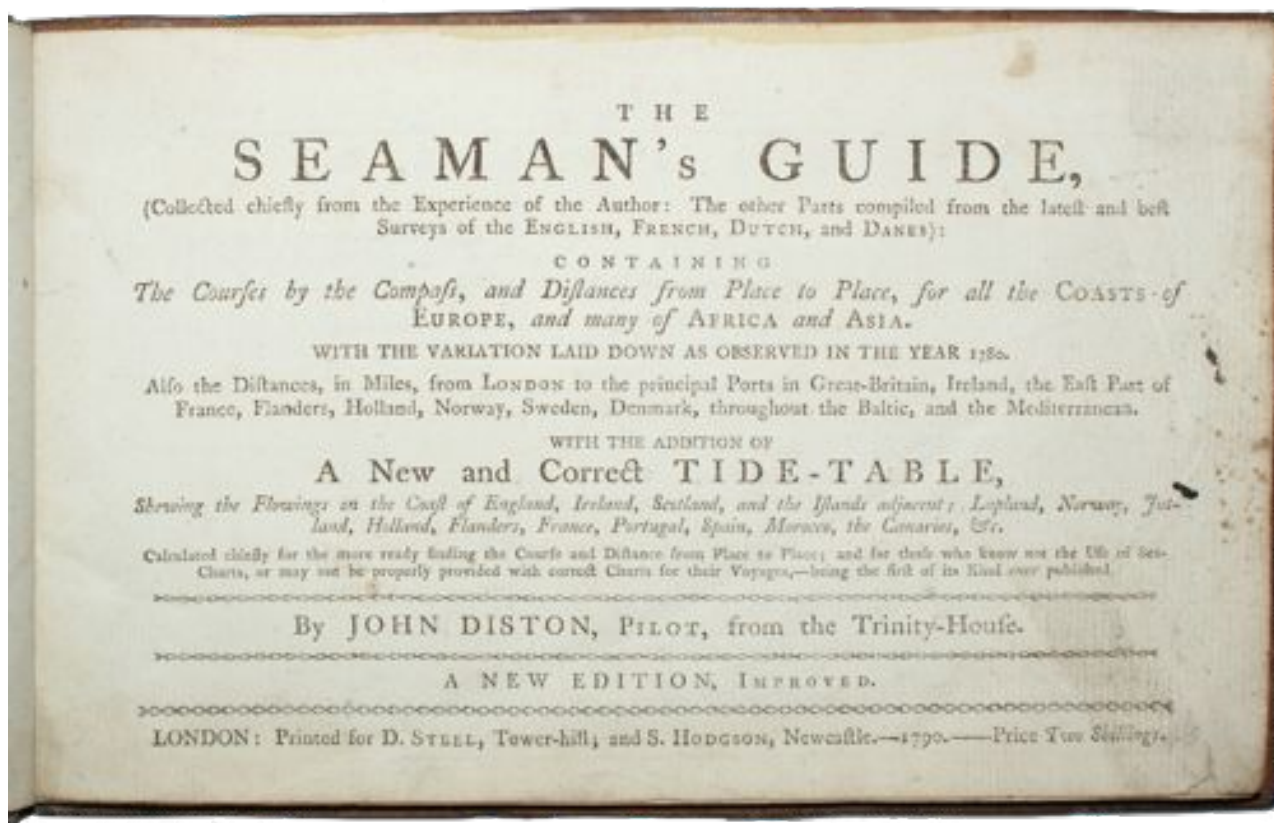
- 19) **[DISTILLATION]**. The Distillery of Scotland A National Profit or Loss; When the Anonymous Author was 'lately at Edinburgh', this examination of the mathematical and industrial nuts and bolts of the significant Scottish Whisky industry simultaneously serves as a wide-ranging survey of the means of production, qualities and costs of American, Caribbean and European produced alcohol. ESTC locates only two copies, at BL and Harvard.

8vo. [2], 15pp, [1]. Recent calf-backed marbled boards, blind ruling to spine. Bookplate of The Hope Trust to FEP. Sporadic marking to text.

A rare examination of the economics of Scottish spirit production. Taking the form of a response to the 'a Question then in dispute...Whether the Distillery of Scotland was a National Profit or Loss' when the anonymous author was 'lately at Edinburgh', this examination of the mathematical and industrial nuts and bolts of the significant Scottish Whisky industry simultaneously serves as a wide-ranging survey of the means of production, qualities and costs of American, Caribbean and European produced alcohol. ESTC locates only two copies, at BL and Harvard.

ESTC T104124.

£ 950



'BRIG UNITY OFF CORK, 1813'

- 20) **DISTON, John.** The Seaman's Guide, (Collected chiefly from the Experience of the Author: The other Parts compiled from the latest and best Surveys of the English, French, Dutch, and Danes): Containing The Courses by the Compass, and Distances from Place to Place, for all the Coasts of Europe, and many of Africa and Asia...Also the Distances, in Miles, from London to the principal Ports in Great-Britain, Ireland, the East Part of France, Flanders, Holland, Norway, Sweden, Denmark, throughout the Baltic, and the Mediterranean. With the addition of A New and Correct Tide-Table, Shewing the Flowings on the Coast of England, Ireland, Scotland, and the Islands adjacent: Lapland, Norway, Jutland, Holland, Flanders, France, Portugal, Spain, Morocco, the Canaries, &c...

London. Printed for D. Steel...and S. Hodgson, Newcastle, 1790. A New Edition, Improved.

Oblong 8vo. iv, 76pp. Contemporary sheep, expertly rebaced to style. Slight rubbing to extremities. Occasional marking to text, the odd marginal paper-flaw or minute marginal wormtrack. Ink inscription of William Gasking, Brig Unity off Cork, 1813' to RFEF.

A rare and comprehensive guide to the coasts of Britain, Ireland, Europe, Africa and Asia by Trinity House Pilot (and thus experienced in deep sea pilotage) **John Diston**. This present copy appears to have been practically used well into the nineteenth-century. Apparently first published in Liverpool, 1770, all early editions are rare, with ESTC locating only one or two copies of each. This 1790 edition, which includes the addition of tide tables apparently first added to the work in 1783, is unrecorded by ESTC but located by OCLC in a single copy at Peabody, MA.

Not in ESTC.

£ 1,000

UNRECORDED YORK PRINTING

- 21) **DODDRIDGE, Philip.** An Extract From the Rise and Progress of Religion in the Soul. Illustrated in a Course of Serious and Practical Addresses. With a Devout Meditation or Prayer added to each chapter.
York. Printed for Wilson, Spence, and Manman, 1797.

16mo. 112pp. With initial blank (A1, conjugate with A16). Contemporary blind-ruled sheep. Rubbed, with some loss to spine and extremities, slightly shaken. Occasional marking to title and preliminaries.

ESTC records two printing's of this selection from Independent Minister Philip Doddridge's devotional work in York during the 1790s. Both emanated from the same press as this present copy, but were in duodecimo rather than this sextodecimo format. All are rare, but this edition, reset in a smaller pocket format, is unrecorded.

Not in ESTC.

£ 200

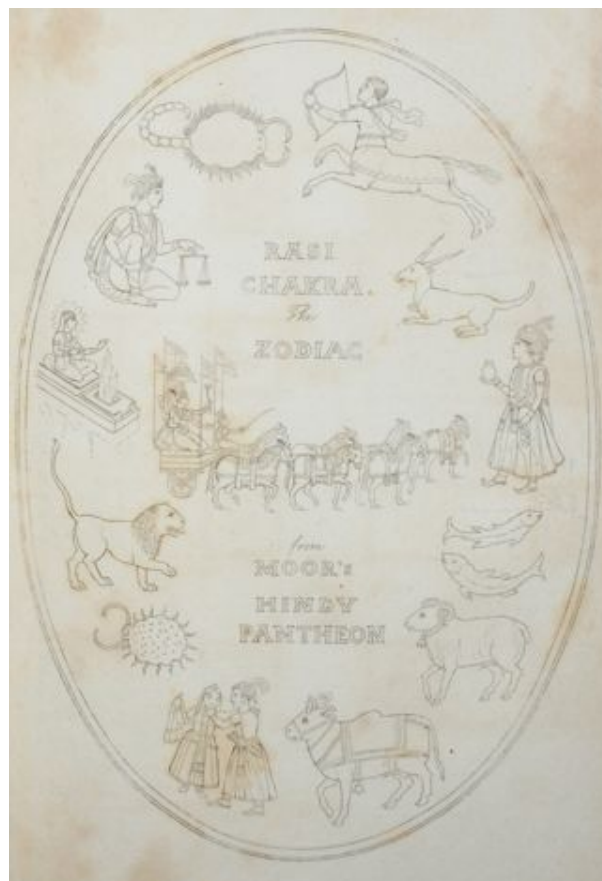
PRESENTATION COPY

- 22) **DRUMMOND, The Right Honourable W[illiam].** The Oedipus Judaicus.
London. Printed by A.J. Valpy, 1811. First Edition.

8vo. [8], 2, lxxxii, [2], 245, 245-2-5, 246-384pp. With 16 engraves plates and two woodcuts to text. Contemporary polished calf, gilt, with greek-key blind-roll to borders. Marbled endpapers and edges. Neatly rebacked, slight rubbing to extremities, small chip to corner of upper board, some light damp-staining to plates. Presentation copy, inscribed 'Presented by the author to Wm. Queens' blank fly. Later ink inscription 'Ship 1860' to verso of FFEP.

Sir William Drummond of Logiealmond (1770-1828), Scottish classical scholar, politician and diplomat. A member of the Dilettanti Society, he was a respected voice in the contemporary discourse of archaeological matters, but provoked controversy with two books espousing rather extreme views on the Christian faith. The first, *Academical Questions* (1805), attracted threats of prosecution for blasphemy in more or less suggesting that the Established church was based entirely on superstition. This second, *Oedipus Judaicus*, was thus published for private circulation only in a limited edition (200 is suggested). Unsurprisingly, given that it attempts to prove that the Old Testament (by specific reference to Genesis 49 and the Book of Joshua) has sources in astrological texts, protests continued.

£ 300



- 23) **[EDUCATION].** L'Aio Del Sigr. Capitan Lelio Pascali con L'Ampliatione del Medesimo.
In Roma, [i.e. Rome]. Per gli heredi de Francesco Corbelletti, 1643. Second Edition.

Quarto. [8], 134pp, 135-142, 143a-d, 144a-c ff, 145-214pp, [2]. With engraved title page and terminal colophon. Contemporary vellum, lettered in manuscript to spine

A rare guide to conduct and instruction for the Italian tutor, including lengthy chapters on the court, first published 1641. This edition was reissued with slight changes, hence the replacement of leaves and the consequent disjointed pagination. The engraved title was similarly slightly altered, to include 'Con l'ampliatione del medesimo' and the date of imprint updated (though the colophon was left unaltered and thus reads 1641). Outside of european libraries, OCLC locates only the BL and Harvard copies of this 1643 edition, and only adds Yale for the first edition.

£ 350

- 24) **[EQUITABLE LIFE].** The Deed of Settlement of the Society for Equitable Assurances on Lives and Survivorships, As the same is inrolled in His Majesty's Court of King's Bench at Westminster, in the year 1765; with The Bye-laws and Orders.
London. Printed by Taylor and Francis. 1854, [i.e. 1881].

8vo. vi, 101, 98*-102*, 102**, 102dag, 102dagdag, 102s, 102ss, [2], 102-132, [1], 140-150. Complete despite a most erratic pagination. A handsome copy in contemporary calf, gilt, with longitudinal contrasting morocco lettering-piece. Marbled endpapers and edges. Slightest of wear to extremities, two small ink-blots to upper board.

A late Victorian edition of the deed of settlement and bye-laws, updated from the original, for the first and greatest English mutual life insurance company. Founded in 1762, Equitable Life's initial success was based upon premiums fixed with reference to age and mathematically projected mortalities, but the society's growth was secured by the pioneering work of the first modern actuary, William Morgan, who calculated that the value of the fund was sufficient to exceed likely future demands and thus pay interim bonuses in addition to terminal payments made at the surrender or maturity of a policy.

£ 150

CRISP COPY IN CONTEMPORARY SHEEP

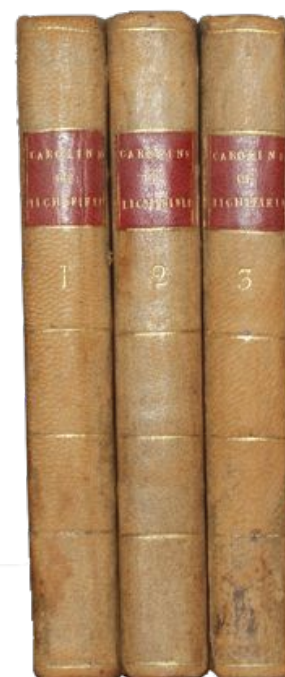
- 25) **HOLCROFT, Thomas. [MONTOLIEU, Isabelle de.].** *Caroline of Lichtfield; A Novel.* Translated from the French. By Thomas Holcroft. *London. Printed for G.G.J. And J. Robinson, 1786. Second Edition.*

12mo. Three volumes. [2], 298; [2], 300; [2], 292pp. Contemporary polished sheep, contrasting morocco lettering-piece, gilt.

Thomas Holcroft (1745-1809), English author, actor and radical. After failed careers in both stables and schools, Holcroft found success in the theatre. He progressed from positions as prompter and bit-part actor on the provincial stage during the early 1770s, to actor, producer and playwright in London by the end of the decade. His literary output grew to include poetry and novels, among them *Anna St. Ives* (London, 1792), the first Jacobin novel, as well as drama. Holcroft took a degree of license with this translation of Isabelle de Montolieu's bestselling first novel *Caroline de Lichtfield* (Lausanne, 1786), in so doing attracting the admiration of contemporaries such as Anna Seward and Jane Austen, who was later to see her own *Sense and Sensibility* and *Persuasion* translated by Montolieu.

ESTC T129190.

£ 350



COLONIAL RULE IN THE MEDITERRANEAN

- 26) **[IONIAN ISLANDS].** *Ionian Islands. Debate on the Motion of Lord Charles Fitzroy, for an address to Her Majesty, in the House of Commons, Tuesday, June 23. 1840.* *London. Printed by permission of the Proprietors of "The Mirror of Parliament", 1840.*

8vo. 11pp, [1]. Stitched as issued. Slight marking/creasing to extremities.

A rare survival of this record of a Parliamentary debate on English rule (or perhaps, as is suggested, mis-rule) of the Ionian Islands. Fitzroy's motion suggested the sending of a constitutional commission to the Mediterranean islands, and included are responses made on behalf of the government (by Lord John Russell, leader of the Whigs in the Commons) and the opposition (by Peel), and a short rebuke to English colonial corruption by radical Joseph Hume. OCLC locates a single copy, at the BL.

£ 100

- 27) **JAMES, William.** *A Full and Correct Account of the Military Occurances of the Late War Between Great Britain and the United States of America; with an Appendix and Plates.* *London. Printed for the Author: And Sold By Black, Kingsbury, and Allen, 1818. First Edition.*

8vo. Two volumes. xxxii, 476; [2], 582pp, [16]. With four maps and plans. Finely bound in contemporary blue half-morocco, spines richly gilt, over paper boards. Slight rubbing to extremities, else a fine and handsome set. An exquisitely produced work, with the maps and plans depicting the Straits of Niagra, Kingston Harbour, Maj. Gen Ross' Route with the British Column from Benedict to the City of Washington in August 1814 and the Operations of British and American Forces below New Orleans on January 8th 1815. Sabin 35718

William James (d. 1827), English jurist and military historian. Escaping from imprisonment in Jamaica on the outbreak of the War of 1812, where he had served both Supreme and Vice-Admiralty Courts since 1801, James secured passage to Canada where

he began to publish accounts of the Anglo-American war. The detailed accounts of this two-volume work, mostly concerned with the land-based warfare, followed the success of his 1817 work focused wholly on naval exploits of the same conflict. The detail of both was admired then, as it is now, although his generally anti-American stance did provoke criticism and the outbreak of several pamphlet skirmishes.

£ 750

ENLIGHTENMENT BIBLIOGRAPHY IN CAMBRIDGE

- 28) **JOHNSON, Thomas.** Quaestiones Philosophicae In iusti Systematis Ordinem Dispositae; Auctoribus Adductis, et Singulis in proprias Hypotheses dispartitis. Editio Secunda, multi Auctior, & ad Usus Philosophicos Accommodatior. Ad calcem subijcitur Appendix de Legibus Disputandi. *Cantabrigiae, [i.e. Cambridge]. Impensis Gul. Thurlbourn Bibliopolae., 1735. Second Edition.*

8vo in 4s. viii, [4], 204pp. Contemporary calf, gilt, contrasting red morocco lettering-piece and blindstamped armorial supra-libros to each board. Somewhat rubbed, upper board detached. Internally clean and crisp.

A remarkable survey of Enlightenment sources collected by **Thomas Johnson (1702/3-1737)**, classical scholar, philosopher and University administrator at Cambridge. Selected and marketed as a guide for Cambridge BA students preparing for final year disputation topics, this work provides references both supporting and opposing fundamental scientific questions such as whether gravity can be explained by mechanical principles alone: 'Ass. Cartesiani....Hook's Microgr. p22...Rohault. Phys....Huygens de la Pesanteur, p.169. Bernoulli de Gravitat. Aetheris'; 'Neg. Newtoni Princ. Math. L. iii....Pemberton's View of Sir Isaac Newton's Philos...Dr. Shaw's Abridgement of Boyle's Works'. Unsurprisingly, the works of Newton and his followers dominate chapters I, V, VI, VII ('Questiones Physicae, vel De Corpore in genere', 'Questiones Mechanicae', 'Questiones Hydrostaticae', 'Questiones Opticae'), whilst the works of Locke and Lee dominated chapter X ('Questiones Metaphysicae'),

ESTC T116058.

£ 200

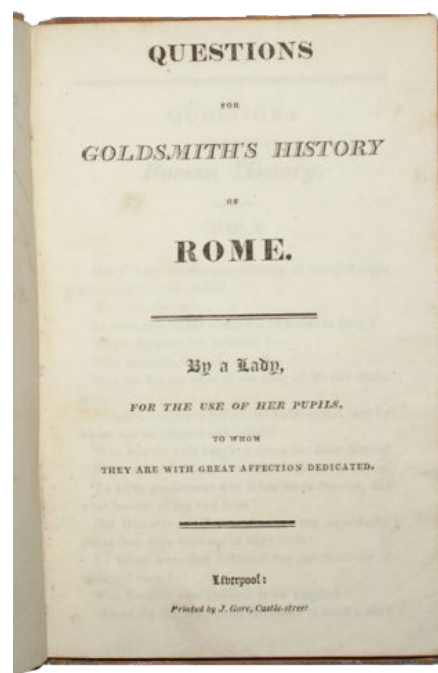
UNRECORDED LIVERPOOL IMPRINT

- 29) **[JUVENILE].** Questions for Goldsmith's History of Rome. By a Lady, for the use of her pupils, to whom they are with great affection dedicated. *Liverpool. Printed by J. Gore, Castle Street, [c.1820]. First Edition?*

12mo. 89pp, [1]. Contemporary sheep, spine ruled in gilt. worn, with rubbing to extremities, cracking to joints and some loss to spine and surfaces. Some soiling to endpapers. Contemporary gift inscription to blank-fly at front.

An unrecorded work providing detailed questions designed to promote detailed reading and analytical study of Oliver Goldsmith's *Roman History*, a popular educational text. John Gore printed from premises at Castle Street, Liverpool, from the late eighteenth-century through the early decades of the nineteenth-century.

£ 250

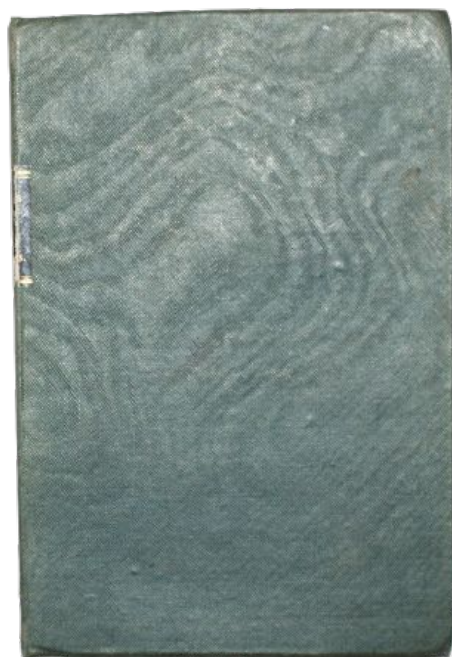


- 30) **[JUVENILE]. A MOTHER.** Tales of the school, or Sketches of the manners and characters of youth. By a mother: written for the amusement and edification of her own children. *London. Printed by and for William Cole, [c.1820]. First Edition.*

12mo in 6s. 180pp. With engraved frontispiece and three further engraved plates, each lightly but a little naively hand-coloured. Twentieth-century antique style sheep-backed marbled boards, gilt. Rubbed, with a little chipping to spine and splitting to upper joint. Contemporary ink gift inscription, dated 1828, to blank-fly, above a further twentieth-century gift inscription. Occasional light marking to text.

A rare collection of three early nineteenth-century short stories; 'The Little Spendthrift', 'Persecution' and 'Prevarication'. Each is an instructive moral warning against the frowned-upon traits of young children of means, respectively avarice, prejudice and cruelty. 'Persecution' is perhaps the most interesting of the three, focusing on a young Jewish daughter (Rachel) of a prosperous Bond St. jeweller, who converts to Christianity despite the prejudice of her Christian acquaintances, as the morality evident from the narrative is apparently directed at the prejudices of Christians of all ages. OCLC and COPAC together locate Alberta, Arizona, Trinity College, Dublin and UCLA only.

£ 300



JUVENILE CAPITALISM IN ORIGINAL STATE

31) [JUVENILE]. [WHATELY, Richard]. Easy Lessons on Money Matters; For the use of young people.
London. John W. Parker, 1833. First Edition.

16mo in 8s. 86pp, [2]. With 15 engraved vignettes. Original silk moire cloth, paper lettering-piece. Fine but for slightest of wear to extremities. Ticket of Poole and Boulton, Chester to FEP. Neat ink inscription to head of FFEP.

An elementary introduction to money and economics by **Richard Whately (1787-1863)**, Drummond Professor of Political Economy (1829-31), Anglican Archbishop of Dublin (1831 onwards) and campaigner for Irish emancipation and poor relief. Comprising ten lessons ('Money', 'Exchanges', 'Commerce', 'Coin', 'Of Value', 'Wages', 'Rich and Poor', 'Capital', 'Taxes' and 'Letting and hiring'), it was collected and reprinted from the *Saturday Magazine* and intended for 'young persons from about eight...and upwards'. A popular introduction, It was reissued several times including in 1835 alongside an Irish translation by Thaddeus Connellan. This first

edition is remarkably uncommon in British libraries, despite substantial holdings in North American, with OCLC and COPAC together locating only three copies, at BL, Institute of Education, and the V&A.



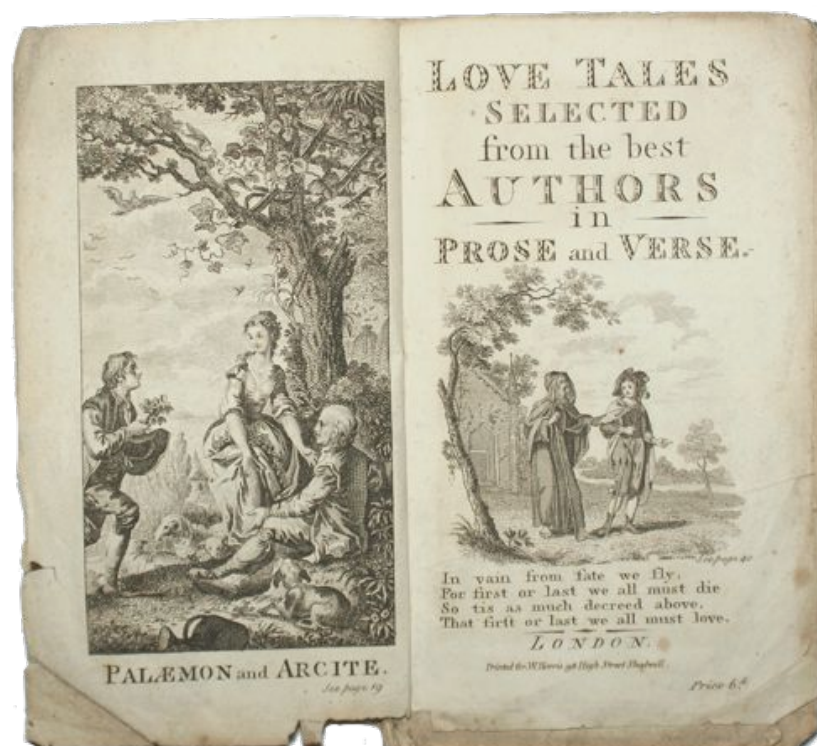
£ 150

32) [LITURGY]. JONES, Owen. The Book of Common Prayer, and Administration of The Sacraments, And other Rites and Ceremonies of The Church. According to the Use of the United Church of England and Ireland. With Notes.
London. John Murray, 1845. First Edition.

Quarto. xl, 504, [2], 451-484pp. With eight chromolithographed titles and section titles, heightened in gold, four engraved plates and engraved decorative borders throughout. Finely bound in original publisher's hard grain purple morocco, richly gilt to spine and boards, board-edges and dentelles. Silk endbands, A.E.G. Slight rubbing to extremities, upper joint, else a remarkably fine copy, with very occasional spotting, of a work rarely found as such. Morocco presentation bookplate, 'As a token of gratitude & esteem to the Rev. John Foster M.A. from the Parishoners of Kempston Jany. 1st 1846', to FEP.

Owen Jones (1809-1874), Anglo-Welsh architect, designer and early colour theorist. A pioneer of Victorian fine printing, especially with regard to the use of colour, with many of his designs heavily influenced by studies of Islamic structures and art in the Alhambra

£ 350



- 33) **LOVE TALES].** Love Tales Selected from the best Authors in Prose and Verse.
London. Printed for W. Harris. 96 High Street, Shadwell, [c.1800]. First Edition?

12mo. 71pp, [1]. With engraved frontispiece. Stitched and uncut, as issued, apparently removed from a case binding. In later full morocco folding box. Some slight dog-earing to extremities, light marking at beginning and end, rubbing to box. Small closed tears to final two leaves, without loss.

A rare and apparently original selection of love stories in both prose and verse, printed by John Davenport of Clerkenwell. It includes popular pieces such as 'Soliman II, Translated from Marmontel' and 'Theodosius and Constantia' but also several shorter and lesser known pieces, which appear to only have been published in periodicals, such as 'The Generous Country Girl, or Disinterested Love', a terminal poem on May-day, accompanied by a woodcut, and one piece ('A Rural Courtship') dedicated to the editor of this volume by Thomas Lovewell. Harris was printing in Shadwell from at least 1797, according to ESTC; the single copy of this publication located on OCLC (UCLA) suggests a date of c.1800.

£ 225

PRESENTATION COPY

- 34) **MORTON, Lieut.-General.** Some Indian Experiences.
Cheltenham. Harvey & Healing, 1913. First Edition.

12mo. [6], 9-94pp. With half-title. Original publisher's decorated cloth. Slightly rubbed and a little marked. Author's presentation copy, inscribed 'For Hubert-Allenby with the best wishes of the Author. B.D.W. Morton, Cheltenham, 16th April 1916'.

Boyce William Dunlop Morton, (b.1829), officer in the Indian Army. This memoir records service in India from his initial voyage to join the 30th Bengal infantry as an Ensign in 1848 through several decades service in civil and military postings, including in Darjeeling.

£ 125

- 35) **NUNNS, Rev. Thomas.** A Letter to the Right Hon. Lord Ashley, on the condition of the working classes in Birmingham, considered in reference to improvement in the condition of the same classes in manufacturing districts and large towns generally.
Birmingham. Henry C. Langbridge, 1842. First Edition.

8vo. 62pp, [2]. With terminal colophon leaf. Uncut and stitched as issued. Slight marking to title and final leaf. Ink inscription of E. Nunns, 1848, to head of title.

Uncommon, with OCLC locating only four copies in British libraries (BL, Cambridge, Oxford, NLS) and four elsewhere (Columbia, Newberry, United IL, Yale).

£ 75

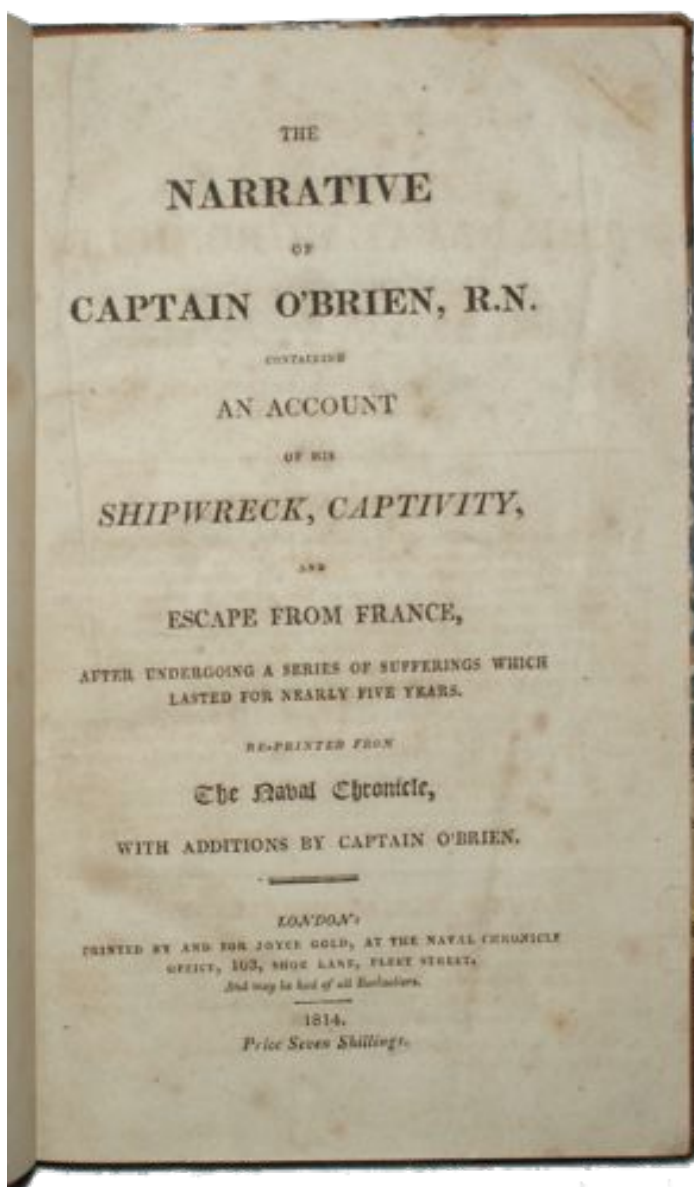
IRISH NAVAL CAPTAIN'S EUROPEAN EXPLOITS

- 36) **O'BRIEN, Captain [Donat Henchy]**. The Narrative of Captain O'Brien, R.N. Containing an account of his shipwreck, captivity, and escape from France, after undergoing a series of sufferings which lasted for nearly five years. Re-printed from The Naval Chronicle, with additions by Captain O'Brien.
London. Printed by and for Joyce Gold, at the Naval Chronicle Office, 1814. First Edition.

8vo. iv, 212pp. Contemporary tan half-calf over marbled boards, contrasting morocco lettering-piece. Rubbed. With two bookplates to FEP, some spotting and marking to text.

A lively account of the shipwreck, captivity and subsequent escape from continental Europe of **Captain Donat Henchy O'Brien (b.1785)**, who was according to the Royal Naval Biography 'descended from one of the ancient monarchs of Ireland'. Shipwrecked twice in seven days whilst under Sir Edward Pellew's orders to sail (originally in the *Hussar*) from Ares bay, Spain, for England in February 1804, O'Brien notes his misfortune in being forced to subject himself to 'the pain and mortification of delivering myself and boat's crew prisoners of war' at Brest. The majority of the narrative concerns progress through various states of imprisonment and a lengthy escape via Germany, Austria and Trieste to eventually rejoin the *Amphion* in November 1808. Service in the Mediterranean fleet recommences immediately, and a concluding 'further memoir' reveals the remarkable exploits of our industrious Irishman, by 1813 promoted to the rank of Commander, in the years until his return to England, October 1813. Rare, with OCLC locating only four copies in British libraries (Belfast, BL, Cambridge, Manchester) and five elsewhere (California Irvine, Harvard, NLNZ, Victoria BC and Yale).

£ 300



- 37) **POPE, Alexander**. Selecta Poemata Italorum qui Latine scripserunt. Cura conjusdam Anonymi Anno 1684 congesta, iterum in lucem data, una cum aliorum Italorum operibus, Accurante A. Pope.
Londini. Impensis J. and P. Knapton, 1740. First Edition.

8vo. Two volumes. [4]. 47, [1], 53-270; [8], 252pp. Contemporary speckled calf, with gilt arabic volume numbers and paper lettering-pieces to spine. Rubbed, with some loss to spines, cracking to joints but with both boards strongly attached. Bookplate of Francis Enys and ink inscription of 'Th. C. Leach. e. Coll. Exon. Oxon 1773'. FFEP of first volume detached.

A new edition of Francis Atterbury's collection of Neo-Latin verse, *Anthologia seu selecta quaedam poemata Itolorum qui Latine scripserunt* (London, 1684). Extensively edited by **Alexander Pope**, with several pieces omitted and nearly a full third of this edition newly added, Pope was later disparaged by William Roscoe in the notes to his edition of the *Works* (1824) for discarding the original editor's preface.

ESTC T124846.

£ 150

- 38) **[PSALMS]**. Psalms, Hymns and Spiritual Songs, Collected for A Christian Church in Paisley. Glasgow. Printed by David Niven, Bookseller, Trongate, 1797.

12mo in 6s. [12], 268pp. Twentieth-century cloth, gilt. Rubbed and a little mottled. Lacking FFEP, with upper hinge reinforced by affixing stub of endpapers to title with clear tape to recto and verso, slightly truncating the quote from Corinthians iii, 16 to the title. Neat tape repair to A5.

A rare hymnal collected for 'A Christian Church in Paisley', which has been attributed to the Grammar-School-Wynd. Whilst there are contents in common with editions for that Paisley institution printed by David Niven in the 1790s, this work is much longer and the ordering different. The work, in three sections, is more likely to be related to the same printer's *Psalms, hymns and spiritual songs, in three books. I. Translations and paraphrases of scripture. II. Hymns on a variety of divine subjects. III. On the institutions of the kingdom of Christ* (Glasgow, 1792). Both are rare, with ESTC recording only two copies of this edition, at Edinburgh University and the Mitchell Library, Glasgow.

ESTC T207175.

£ 200

THE BATTLE OF BEACHY HEAD

- 39) **[ROYAL NAVY]. [HERBERT, Athur]**. The Earl of Torrington's Speech to the House of Commons, In November, 1690. Occasion'd by the Ingagement at Sea on the 30th of June that Year, between the Confederate and French Fleets. To which is prefix'd A Draught of the Line of Battel, curiously engraven on Copper. London. [s.n.], 1710. First Edition.

8vo. 62pp, [2]. With folding engraved plate and final blank. Recent paper wrappers, some creasing to edges. A little miscreasing and some tearing to plate, occasional spotting.

Arthur Herbert, 1st Earl of Torrington (c.1648-1716), English Admiral, First Lord of the Admiralty and commander of the Joint Anglo-Dutch force at the Battle of Beachy Head (1690) during the Nine Years War. This present work is the first printed edition of the Earl's defence against charges that he failed to support a Dutch squadron against the French, leading to defeat in battle and the loss of 11 ships, which blames faulty intelligence, a lack of naval preparedness and an over-eager Dutch contingent. A Court-Martial acquitted Torrington, he was nevertheless relieved of his command by the King. Although immediately detrimental, the significance of the loss at Beachy Head led to heavy investment in the Royal Navy's shipbuilding enabling eventual dominance over other European powers. The large engraved plate was made for this work, and is particularly fine and detailed, with a key enabling the identification of each participant ship in the battle.

ESTC T102354.

£ 350

ANTI-MALTHUSIAN POPULATION

- 40) **SADLER, Michael Thomas**. The Law of Population: a treatise, in six books; in disproof of the superfecundity of human beings, and developing the real principle of their increase. London. John Murray, 1830. First Edition.

8vo. [iii]-xvi, 640; [iii]-xii, 690pp. Without half-titles. Recent cloth-backed marbled boards, gilt. T.E.G. Some neat underlining and very occasional marginal notes to Vol I, transcription of a poem (by the author) from *The Amulet*, 1830, to blank fly-leaves at beginning of Vol II.

Michael Thomas Sadler (1780-1935), social reformer, political economist and Tory M.P.. Published soon after the warm critical reception to his work proposing Irish poor laws, Ireland, its evils and their remedies (London, 1828), this lengthy volume went

against Malthusian orthodoxy to suggest that fecundity varies inversely according to existing densities: implying that prosperity, rather than poverty, is the better check on population growth. The theory, based on the study of decades of census data and expounded rather verbosely in these two weighty volumes, was roundly ridiculed after swift denunciation by Thomas Macaulay in the *Edinburgh Review*.

£ 200

INTRODUCTION OF THE INCOME TAX

- 41) **[SAYER, Benjamin]**. An attempt to shew the justice and expedience of substituting an income or property tax for the present taxes, or a part of them; as affording the most equitable, the least injurious, and (under the modified procedure suggested therein,) the least obnoxious mode of taxation: also, the most fair, advantageous, and effectual plans of reducing the national debt. *London. J. Hatchard and Son, 1833. First Edition.*

8vo. [4], xi, [5], 276, [4], 277-356, 72pp. Finely bound in contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Slight rubbing to spine, extremities, else a fine copy. Armorial bookplate of Liberal politician Thomas Courtney Theydon Warner to FEP.

An extensive survey of solutions to the problems of taxation, public finance and the national debt by **Benjamin Sayer**, civil servant and under-secretary of the property tax. Sayer was one of the earliest exponents of the virtues of income tax over indirect taxes on expenditure or resource use, here arguing that public outcry to the introduction of income tax would be mitigated by an understanding that it was 'more equal, more certain and less injurious' than alternatives existing or otherwise, and that only a few small groups of the population would be adversely impacted. As noted in the preface, this volume was 'presented to some of the Members of the two Houses of Parliament' prior to publication, and was undoubtedly influential to fostering the environment for the introduction of the income tax by Peel's administration in 1842.

£ 300

- 42) **[SCOTTISH AGRICULTURE]. A Farmer**. A Letter to the Edinburgh Society concerning the method of managing outfield ground.. *Edinburgh. [s.n.], 1763. First Edition.*

8vo in 4s. 19pp, [1]. Disbound, with original stab stitching holes evident. A2/3 biofolium detached. Marginal tear to title, without loss.

An Ayrshire farmer's anonymous attempt to correct, by correspondence with the Edinburgh Society, the 'general and most fatal error in the system of Agriculture, which prevails in Scotland', whereby resources are diluted across wide areas of arable 'outfield' land rather than focusing resources on the most fertile areas, and where necessary outsourcing staff and equipment when spare capacity is evident. Rare, with ESTC locating only two copies, at BL and Rothamsted Experimental Station Library.

ESTC T57191.

£ 200

'SHAKESPEAREAN' LOLLARDY

- 43) **SHAKESPEAR, William**. The History of Sir John Oldcastle, The Good Lord Cobham. *London. Printed for J. Tonson..., 1734. First Separate Tonson Edition.*

12mo. 72pp. With engraved frontispiece of Oldcastle. Largely uncut in later marbled paper wraps. Wraps slightly creased, original stab stitching holes to gutter margins.

The first Tonson edition of the popular Elizabethan dramatic portrayal of the life of Lollard leader Sir John Oldcastle, executed for treason in 1417. Given that it was first printed by Valentine Simmes (London, 1600), who had also printed genuine Shakespearean Quartos, and that the character Falstaff in *Henry IV* Parts I and II was almost certainly originally named Oldcastle on first performance and occasionally in the earliest printed editions, it is not altogether surprising that the drama was falsely attributed to Shakespeare as early as 1619. An advertisement for Tonson's editions of the Plays to the verso of title rather ironically points out the flawed selection of genuine plays and alternative texts made by R. Walker in his competitor 'pirate' edition.

£ 125

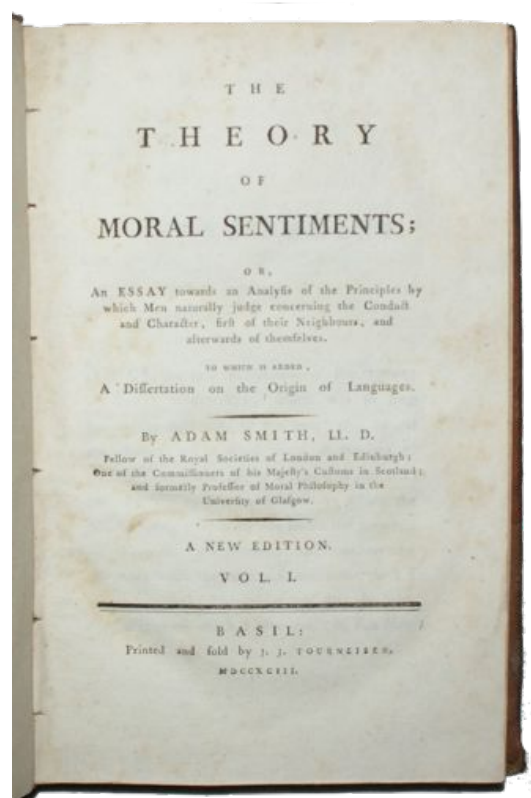
- 44) **SMITH, Adam.** The Theory of Moral Sentiments; or, An Essay towards an Analysis of the Principles by which Men naturally judge concerning the Conduct and Character, first of their Neighbours, and afterwards of themselves. To which is added A Dissertation on the Origin of Language...Vol II[-III].
Basil, [i.e. Basel]. Printed and sold by J.J. Tourneisen, 1793. New Edition.

8vo. x, 326; vi, 317pp, [3]. Without terminal blank (?). Contemporary mottled sheep, gilt. Marbled endpapers. Worn, with loss to spine, lacking lettering-pieces. Contemporary bookseller label of T. Walsh, Dublin, to FEP.

Adam Smith's first book, on moral philosophy, was originally published in a single volume (London, 1759), but transformed by extensive revisions and additions in the sixth and final lifetime-edition (London, 1790) which appeared only months before the author's death. This Swiss-imprinted English edition, presumably intended for an English-speaking German market as was the 1791 Tourneisen edition of *Wealth of Nations*, reprints that extended sixth edition.

ESTC T95378. Tribe 48.

£ 450



FINE CONTEMPORARY BINDING

- 45) **SMITH, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations...With a life of the author. Also, a view of the doctrine of Smith, compared with that of the French economists; with a method of facilitating the study of his works; from the French of M. Garnier.
London. Printed for William Allason, 1819.

8vo. Three volumes. ix, [1], lxv, [1], 360; vi, 514; v, [1], 499pp, [1]. With a duplicate of leaf e1 bound between the preliminaries and biography of Smith, Vol I. Finely bound in contemporary polished calf, spines richly gilt, contrasting red morocco lettering-pieces. Marbled endpapers and edges. Volume numbers transposed to Vols II/III. A fine set but for light fading to spines and the lightest of shelfwear. Armorial bookplates signed F.C. Boucher, 1901, to each FEP.

A finely bound copy of Smith's monumental economics text. This edition includes an English translation of Germain Garnier's biographical introduction.

Tribe 124.

£ 950

- 46) **STOCQUELER, J.H..** The Oriental Interpreter and Treasury of East India Knowledge. A companion to "The Hand-book of British India".
London. James Madden, 1848. First Edition.

8vo. [4], 255pp, [1]. Finely bound in tan half-calf over marbled boards, with contrasting morocco lettering-piece and five masonic gilt devices within compartments. Marbled endpapers and edges. Masonic bookplate of The Supreme Council to FEP. Slight wear to spine, else a fine copy.

A combined dictionary, encyclopaedia and gazetteer for India, which references an wealth of nineteenth-century works on India, including Forbes' *Ceylon*, Heber's *Journal*, Selkirk's *Ceylon*, Robert's *Hindustan*, Luard's *Views in India* and Colebrooke's *Hindoo Mythology*.

£ 275



WOODCUT DANSE MACABRE

- 47) **VARLOT, Louis.** Illustration de L'Ancienne Imprimerie Troyenne. 210 Gravures sur Bois. des XVe, XVIe, XVIIe et XVIIIe Siecles. Publiees par V.L..
Troyes. Varlot Pere, Antiquaire, Editeur, 1850. First Edition.

Quarto. [3], 40ff, misfoliated/misbound, as usual. With half-title, and 211 wood engravings (numbered to 210, with one further to final preliminary leaf). Uncut in contemporary half black morocco over marbled boards, gilt, with skull devices to compartments. Marbled endpapers. Worn, with loss to spine, cracking to joints.

One of 60 copies on ordinary paper (20 further on Velin) of this extensive collection of the woodcuts used in the works of the early printers of Troyes, commencing with particularly exquisite suite of 40 cuts from the *Danse Macabre* used for several editions by Jehan Lecocq, Jacques Oudout and Jean-Antoine Garnier in the seventeenth- and eighteenth-centuries.

£ 275

- 48) **WALLACE, Robert.** Characteristics of the Present Political State of Great Britain.
London. Printed for A. Millar, 1758. First Edition.

8vo. [4], 256pp. With half-title (misbound after unsigned B1). A crisp and handsome copy in contemporary calf, gilt, contrasting red morocco lettering-piece. Very slight rubbing, small crack to head of spine at lower joint, else fine. With armorial bookplate of Sir Edmund Antrobus to FEP, light marginal marking to preliminaries.

A vigorous defence of the British constitution and economic character by **Robert Wallace (1697-1771)**, Church of Scotland Minister and political writer. 'Paper Credit', 'National Debts', and 'National Riches', along with their position within the British political economy are all considered in detail. His later works include *The Various Prospects of Mankind, Nature and Providence* (London, 1761), an inspiration for Malthus' *Essay on the Principle of Population* (London, 1798)

ESTC T84428.

£ 250

- 49) **[WINE].** [An Act for repealing the Duties upon Licenses for retailing Wine and Sweets, and upon Licenses for retailing distilled Spiritous Liquors, and for granting other Duties in Lieu thereof].
London. Printed by Charles Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1790.

Folio. [2]. pp-711-730pp. Twentieth-century red morocco, gilt, titled in gilt to upper board. Slight wear to extremities. Reinforcement to gutter margins of text.

A parliamentary Act to update the details, prices and outlines of fines applicable for the licensing of the sale of alcohol in Great Britain during the final decade of the eighteenth-century, including notice of the £50 fine to be imposed on 'any Person or Persons [who] shall retail any Foreign Wine, or any British-made Wines or Sweets, or any distilled Spiritous Liquors or Strong Waters, without first taking out a License'.

Not in ESTC.

£ 125

UNRECORDED TRAVELS TO THE MIDDLE EAST

50) [WOMAN TRAVELLER]. [Reminiscences of the years 1838-39].

[London?]. [s.n.], [c.1840]. First Edition?

Quarto. 120pp, [2]. Drophead title, with a terminal 'list of places named'. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Marbled endpapers. Lightly rubbed to extremities, bumped to corners. Occasional spotting and some light marginal damp-staining, else a fine copy. Presentation copy, inscribed 'John Pearson with the writer's kind love' to head of first leaf.

An entirely unrecorded journal of an unidentified society woman's family travels in Europe, North Africa and the Middle-East in the late 1830s. The initial leaf explains the author's intentions: 'I write only for my friends' in 'a legible and convenient mode of telling them what I saw...in preference to taxing their patience with reading through a bundle of blotted crossed letters which, stained and pierced in the quarantine at Malta, and partly defaced by sea water, never reached the individuals for whom they were intended'. Commencing via Ireland, where the authoress encounters 'raal paddies' for the first time, a short journey by steam-packet to Antwerp is followed by transfer through Belgium to the Rhine, thence to Bonn, Coblenz, Heidelberg and Munich, through Austria via Inspruck (sic), across the Brenner pass to Trent and Venice. The Mediterranean is punctuated by stops, often greeted by British Consuls and dignitaries, at Corfu, Patras, Delphi, Corinth and Athens, from whence what was presumably considered the most exotic leg of the journey begins: through Egypt via Alexandria, a trek to (and a scramble up) the Pyramids and along the Nile to Nubia, where minor complaints about the travails of foreign travel give way to expressions of some wonder and no little awe for the customs, costumes and cultures of Arabia - including a lengthy description of a Court Harem. Return, and quarantine, commences via Constantinople, and the return leg to London is made via the Roman treasures of the west coast of Italy (Pompeii, Herculaneum, Rome, Florence, Pisa, Genoa and Milan are mentioned, amongst others), through Switzerland, Paris and Boulogne. Neither OCLC nor COPAC locate any copies of this anonymous work.

£ 500

- Finis -

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