

[Part One]

A view of Great Britain as described in
over 100 early guide-books, contemporary
travel accounts, and ephemeral items.

December 2014

Ken Spelman Books Ltd

[Tony Fothergill]

70 Micklegate, York YO1 6LF

*Part II of this Catalogue will appear in 2015
and features travels to The Lake District,
The Wye Valley, Wales, Scotland & Ireland.*

Ephemeral, often issued in fragile wrappers or paper boards to keep the published price low, the survival rate of 19th century tourists' guides is low, especially in their original state.

Of the seventy-five 19th century examples in this catalogue, a very recent check on Copac found that 23 were unrecorded, and 7 noted as surviving in just a single copy.



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~ the title-page illustration is adapted from item 98 ~

Tours to the Western Counties of England ~



~ a rare large-paper copy ~

1. GILPIN, William. Observations on the Western Parts of England, relative chiefly to Picturesque Beauty; to which are added a few remarks on the picturesque beauties of the Isle of Wight. First edition. Large-paper copy. *xvi, 359, [1]p advert., 18 sepia aquatint plates.* A very good clean copy bound in later, but not recent, half calf, marbled boards. Raised and gilt banded spine with dark green label. Modern book-plate.

4to. T. Cadell Jun. and W. Davies. 1798.

£495.00

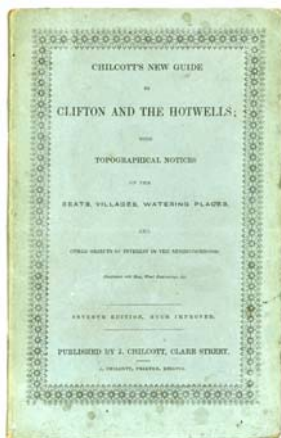
“... on the Western Tour, he seized his impressions with far greater delicacy than heretofore. The sketches, which cannot have taken more than a few minutes to execute, have about them a lyrical quality; some shimmer with air and sunlight, others have a Japanese flavour, as pen and brush run riot to provide a contrasting foreground, in others again, the brush alone, by washes, lines and squiggles and dots, provides and adequate and satisfying statement.” *Barbier p.53.*

Gilpin includes descriptions of Wilton House, Fonthill, Stourhead and Mount Edgecumbe.



~ a scarce coloured copy ~

2. BATH. Ibbetson, Julius, Laporte & J. Hassell. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the Adjacent Country. [2], 266, [2]pp., 16 fine hand-coloured aquatint plates. A large uncut copy bound in 19th century dark green half morocco, marbled boards, gilt banded and lettered spine, top-edge-gilt. Boards a little rubbed, and some surface leather has pared away from the corners. Some slight foxing and the blank head of the title-page expertly repaired, most probably from the excision of an earlier signature. The next owner G. De Wilde, 1850 has added his name below. *Abbey Scenery* 38. 4to. Hookham & Carpenter. 1793. £595.00



3. BRISTOL. Chilcott's New Guide to Clifton and the Hotwells; with topographical notices of the villages, watering places, and other objects of interest in the neighbourhood. Illustrated with map, wood engravings, &c. Seventh edition, much improved. viii, 94, [1] advert., half-title., vignette title-page engraving, folding map, and several text engravings. A very good copy in original grey-blue printed boards, slight rubbing to the backstrip and board edges, but in completely unsophisticated state. Pencil date of Oct. 1845 on the front end paper. This edition unrecorded in Copac. 12mo. J. Chilcott, Bristol. c1845. £95.00

4. BRISTOL ASSOCIATION. A very good collection of thirteen excursion accounts by members of the Association in 1898. Numbers 2-3, 5-7, 10-17. 8pp, 12pp, or 16pp, each in original tinted printed wrappers, and in very good condition, with just the occasional slight chip to the edge of a wrapper. 8vo. Bristol: W.C. Hemmons. [1898]. £45.00

~ Excursions were made to Severn Tunnel Chepstow, and Severn Bridge; Aust and Over Court; Avonmouth Docks; Raglan and Tintern; Bradford-on-Avon; Barrow; Wells & Glastonbury; Stroud & Nailsworth; Swindon, Marlborough & Savernake Forest; Longleat & Shearwater; Bowood & Avebury; Salisbury & Stonehenge; Tortworth.



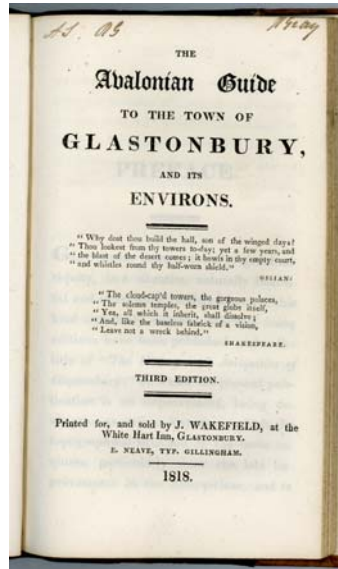
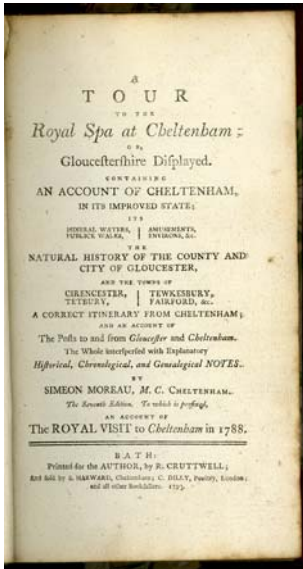
5. CHELTENHAM. Moreau, Simeon. A Tour to the Royal Spa at Cheltenham; or, Gloucestershire displayed. Containing an account of Cheltenham, in its improved state... its amusements, publick walks. The fifth edition. To which is prefixed, an Account of the Royal Visit to Cheltenham in 1788. viii, 195, [1]p., half-title., 4 engraved plates (1 folding). A very good copy in contemporary calf, neatly rebacked, retaining the original red morocco label. Some slight browning to the plates.

8vo. Bath, printed for the author, by R. Cruttwell. 1789.

£195.00

~ This appears to be the first illustrated edition, and is rare. ESTC records 2 copies only, National Library of Scotland, and the Wellcome Institute.

6. CHELTENHAM. Moreau, Simeon. A Tour to the Royal Spa at Cheltenham; or, Gloucestershire displayed. Containing an account of Cheltenham, in its improved state... its amusements, publick walks. The seventh edition. To which is prefixed, an Account of the Royal Visit to Cheltenham in 1788. *viii, 210pp., one (of three) engraved plates only.* A rather browned copy, but well bound in recent half calf, marbled boards.
- 8vo. Bath, printed for the author, by R. Cruttwell. 1793. £65.00



7. GLASTONBURY. [Clark, John]. The Avalonian Guide to the Town of Glastonbury, and its Environs. Third edition. *viii, [1], 10-62pp., half-title.* A good copy in contemporary half calf, marbled boards, neatly rebacked, and with new end-papers and paste-downs. Corners worn. Inscribed 'Glastonbury 28 Sept 1818' at the head of the half-title, and with the name R. Gray at the head of the title-page.
- 12mo. Printed for J. Wakefield. Glastonbury, [by E. Neave, Gillingham]. 1818. £120.00
- ~ Very scarce, Copac recording the BL copy only.

8. GLOUCESTER. Bonnor, Thomas. Illustration of the Engraved Subjects which compose the First Number of the Copper-Plate Perspective Itinerary; or, Pocket Port-Folio. Consisting of Ten Views, the Interior of Gloucester Cathedral. *20, [1]., 10 engraved plates.*
- 8vo. Published for the Author, and sold by J. Cary. 1796.

bound with...

The Exterior of Gloucester Cathedral, numbered 30-38pp, as issued and intended to be inserted as additional material for subscribers, double-page engraved plate dated 1806.

bound with...

Illustration of all the Engraved Subjects which compose the Second Number of the Copper-Plate Perspective Itinerary; or, Pocket Port-Folio. Consisting of Ten Views of Goodrich Castle, its Environs, and Flanesford Priory on the Banks of the Wye. To which is added, a description of Copped Wood Hill, with its surrounding scenery, viz. Bishops Wood, Symonds Yat, &c. 34, 4, [1], 40-46pp list of subscribers., 10 engraved plates to accompany the main part, a double-page plate dated 1799 issued with the 4pp of additional material, and engraved subscribers leaf.

8vo. Published for the Author, and sold by J. Cary. 1798.

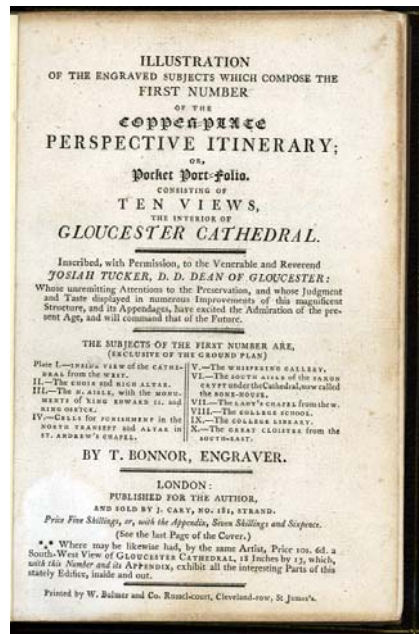
£495.00

Some slight foxing and marginal browning, but in good condition. Recent, and rather bright, gilt lettered morocco. Scarce, the last copy we handled was in 1999.

~ Bonnor's fugitive and uncompleted *Perspective Itinerary* ran no further than the first two parts; Gloucester Cathedral, and Goodrich Caste. The work was designed to be published each six months, and then after the first two numbers to appear four times a year. Only the first two numbers were completed, the first in May 1796 and the second printed in 1798 but not published until April 1799. Number III is advertised but was never published. An extremely scarce and ephemeral production which grew in elaborateness by the time the second part was eventually published.

The loose engravings for the first part, evolved into a stitched suite of views, and various tinted papers were sometimes used for the wrappers and advertisements. It could not be sustained, and he announces to his subscribers that "the execution and completion of the two first numbers, have proved that it is not possible to proceed with this work, in a style suitable to the Patronage with which it is honoured"

ESTC records just four surviving copies of part I, and five of Part II. Unrecorded in the British Library.





9. GLOUCESTER. Bonnor, Thomas. [Bonnor's Copper-Plate Perspective Itinerary; or, Pocket Port-Folio.] The Exterior of Gloucester Cathedral and Antiquities of Goodrich Castle... with a descriptive panorama of the cities, towns, and eminences, which are in, and contiguous to, the Vale of Evesham... which makes it accommodating as a guide to those who explore the beauties of the rich and extensive country. *Title-page, verso blank, advertisement leaf, engraved subscribers leaf, [1], 30-38, [1], 22-24 [French text], [1], 40-42, 1f contents, [1], 2-4 [French text], [1], 48-50, [1], 2-12, 3ff sectional title-pages., engraved folding frontispiece of Gloucester Cathedral, engraved plate of antiquities discovered at Goodrich Castle.*

8vo. Printed by J. Gold... and published for the Proprietor, T. Bonnor. [1806].

~ Bonnor's fugitive and uncompleted *Perspective Itinerary* ran no further than the first two parts; Gloucester Cathedral, and Goodrich Caste. The work was designed to be published each six months, and then after the first two numbers to appear four times a year. Only the first two numbers were completed, the first in May 1796 and the second printed in 1798 but not published until April 1799. Number III is advertised but was never published. An extremely scarce and ephemeral production which grew in elaborateness by the time the second part was eventually published. The loose engravings for the first part, evolved into a stitched suite of views, and various tinted papers were sometimes used for the wrappers and advertisements. It could not be sustained, and he announces to his subscribers that "the execution and completion of the two first numbers, have proved that it is not possible to proceed with this work, in a style suitable to the Patronage with which it is honoured"

ESTC records just four surviving copies of part I, and five of Part II. Unrecorded in the British Library. This 1806 printing is unrecorded in Copac.

This volume contains additional material for subscribers to those parts. Its existence is noted in an advertisement sheet which was published in 1799 (Cambridge only), announcing that: "The ... exterior of Gloucester Cathedral ... may be considered as an appendix to the original first number of this work ...".

The BL appears to have some of the material bound in with related Bonnor items.

bound with...

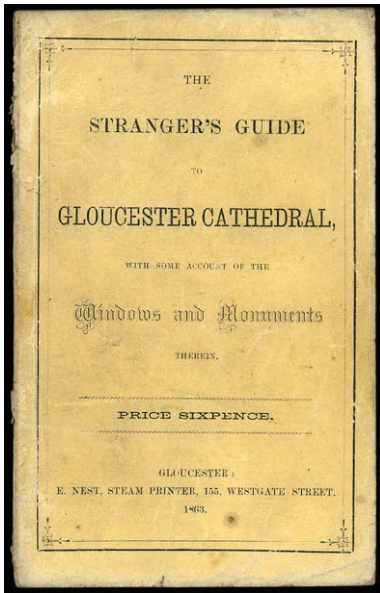
SMIDS. Ludolph. Romanorum Imperatorum Pinacotheca; sive, duodecim imperatorum simulacra, elogiis, numismatibus, & historiâ Suetoniana illustrata atque exornata, curâ & labore Ludolphi Smids, M.D. [60]pp., engraved half-title, 12 plates of emperors, 12 plates of medallions, and a final engraved plate. Half-title dusty and browned and with small hole to the upper border. Small old ink splash to the printed title-page. Early note in English to one plate commenting on a medallion. 8vo. Amstelaedami, ex Officina Henrici Desbordes & Petri Sceperi. 1699.



~ First edition thus. The portraits are restrikes of plates engraved by Crispin van de Passe (the elder?) after designs by Jan van Straet; van de Passe's name has been mainly erased out in the plates.

Two volumes in one, bound in early 19th century half calf, marbled boards, gilt banded spine, and gilt lettered "Bonnor and Smith's Antiquities."

£650.00



10. GLOUCESTER. The Stranger's Guide to Gloucester Cathedral, with some account of the Windows and Monuments therein. Price Sixpence. 50pp. A good copy in original lemon yellow printed wrappers, slight wear to the slim backstrip. Scarce, Copac records the BL copy only, and no other edition.

12mo. Gloucester: E. Nest, Steam Printer. 1863.

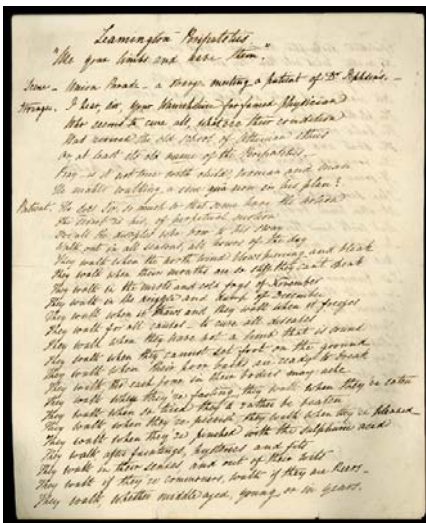
£45.00

11. LEAMINGTON SPA.

Two manuscript poems c1840 satirising the activities of Dr Henry Jephson who was largely responsible for the creation of the Victorian resort of Leamington Spa and established the pleasure gardens which are still a feature of the town and which bear his name. The first poem is entitled "*Leamington Peripatetics, or Use Your Limbs and Have Them*", and the second is "*An Answer to the Foregoing: the Pedestrian's Complaint.*" 4pp, folded sheet, with some light browning, but in very good condition.

225mm x 185mm. c1840.

£220.00 inclusive of VAT

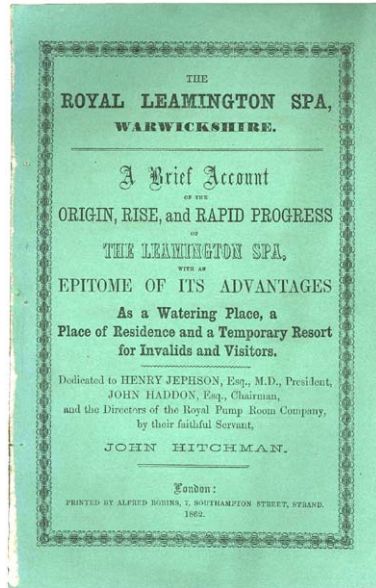


Henry Jephson was instrumental in setting up the Spa Baths in the town, but he also advocated the advantages of walking as part of a healthy routine. The Newbold Gardens were originally private property, established in 1836 to improve the market value of newly built terraced houses in the town. In 1846-1848 they were acquired by Jephson, who re-designed them and presented them to the local community. They were subsequently named the Jephson Gardens, and have undergone a 4 million pound restoration which was completed recently.

12. LEAMINGTON SPA. Hitchman, John. The Royal Leamington Spa, Warwickshire. A brief account of the origin, rise, and rapid progress of the Leamington Spa, with an epitome of its advantages as a watering place, a place of residence and a temporary resort for invalids and visitors. Dedicated to Henry Jephson, Esq. 16pp. The final four pages are adverts on pink tinted paper. A fine clean copy in original green printed wrappers. Slight wear to the backstrip. Very scarce. Unrecorded in Copac. 8vo. Alfred Robins. 1862.

£120.00

~ The first eight pages form a sale catalogue for 'An Important Sale of Plants at the Arboretum, Leamington Spa, which has been devoted to the cultivation of coniferous trees and rare shrubs for the last thirteen years. To noblemen and gentlemen engaged in ornamental planting, nurserymen and others.' The rear wrapper also announces the sale, and there is an advertisement for J.C. Steven's periodical sales of plants, seeds, and bulbs.

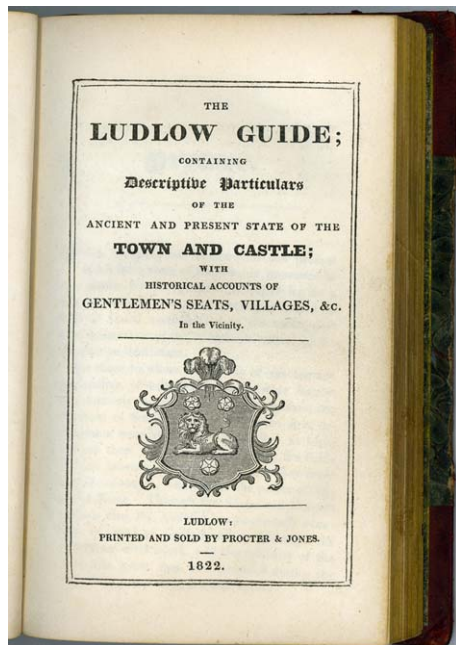


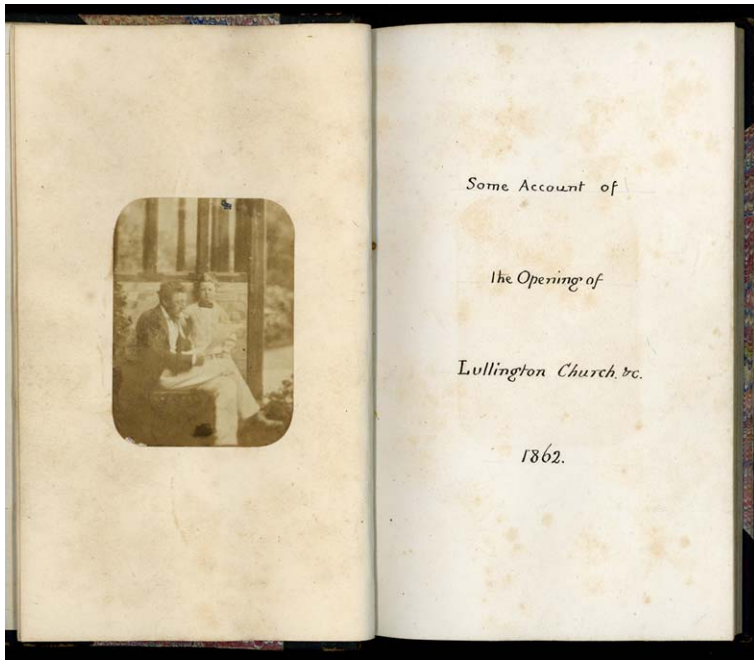
13. LUDLOW. The Ludlow Guide; containing descriptive particulars of the ancient and present state of the town and castle; with historical accounts of gentlemen's seats, villages, &c., in the vicinity. [2], iv, [1], 4-130, [1]p., half-title., 6 woodcuts in the text. A very good clean copy bound in contemporary half roan, expertly rejoined. Boards rubbed. Very scarce, unrecorded in Copac, which records a single copy of an 1808 edition only.

12mo. Ludlow: Proctor & Jones. 1822.

£140.00

~ This guide includes an account of Downton Castle, seat of Richard Payne Knight.



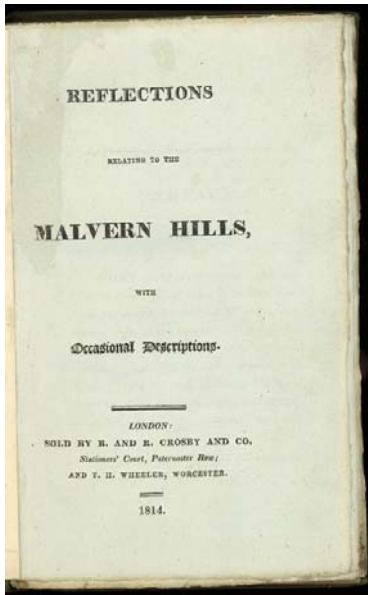


~ a unique item ~

14. LULLINGTON CHURCH, Somerset. Some Account of the Opening of Lullington Church, &c. 1862. 15ff., comprising frontispiece mounted photograph, hand-written title-page, and 13ff with contemporary mounted newspaper accounts, and a mounted photograph of a lady (possibly Anne Bradshaw?). There is also a printed handbill announcing the re-opening of the Church (God-willing) on Tuesday, September 23rd, 1862. At the end is 28pp pamphlet entitled *The Vine and the Branches*, detailing the stained glass in the Church, with an engraved plate of the window. The author of the pamphlet is Anne Amelia Bradshaw. Contemporary half calf, marbled boards, with the bookplate of Frederick Leigh Colvile, Vicar of Leek Wooton, Warwicks. 1862. £160.00

~ The Colvile family were owners of the Parish, the account noting that "a large corner-stone having been prepared, the trowel was handed to the son of C.R. Covile, Esq., the owner of the parish, who although only nine years of age, pronounced the words with a clear and audible voice."

The frontispiece photograph most probably depicts Colvile and his young son outside the Church.



15. MALVERN. [Rudd, Edward Miles] Reflections relating to the Malvern Hills, with occasional descriptions. [6], 77, [1]p. A very good large copy, uncut in original linen cloth boards, paper spine label. Some uneven fading to the cloth on the upper board. Faint mark to the title-page, not as evident as the image might suggest. Very scarce, and the last copy we sold was in 1999.

8vo. B. and R. Crosby and Co. 1814.

£320.00

~ The first edition of a charming essay in romantic sensibility, in which the author's "object was privately to record, for his own gratification, some of the impressions raised in him at Malvern." It is written in the form of a guide with extended aesthetic discussions on the picturesque conducted in the form of a philosophical dialogue between two travellers.

"Acad.- You use the word 'picturesque', in Price's sense, and admit his third principle in nature, as a principle or 'genus, distinct from the beautiful, no less a writer than Dugald Stewart rejects it?"

Vigorn.- I here take it for granted. And according to the notion just stated, the hills, with their broken, misty prospects, on each side, are the picturesque combined with the sublime, the sublime, I think, predominating. And on a clear day... the three principles are mixed together"

Although noted as anonymous in Copac, the author is identified in Chambers's *General History of Malvern*, 1817. He was a Fellow of Oriel College, Oxford, and Clerk of Kempsey, Worcs. He died in 1849, aged 74, and the sale of his library was announced in the Worcester Journal in 1851.

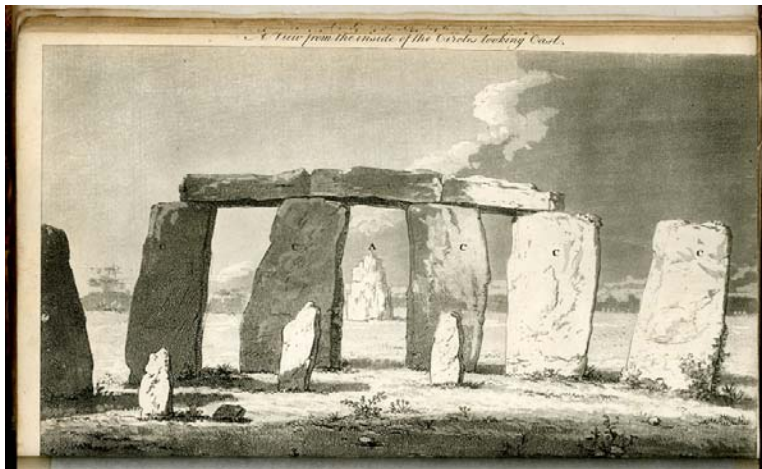
A senior fellow at a very young age in 1819, Rudd cut an unusual figure in Oxford, decorated with a pigtail, and 'gaudy' in black shorts. [ref: Burgon, J.E. *Lives of Twelve Good Men*, 1888.]



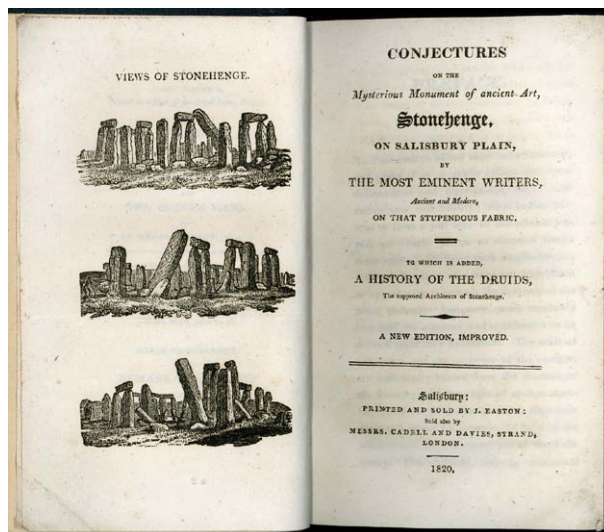
16. RIVER AVON. Ireland, Samuel. Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. *xviii + 284pp., half-title., 31 sepia plates, map, and woodcut illustrations in the text.* A very good copy in contemporary mottled calf, the boards stained dark green, gilt decorated borders and spine, marbled endpapers and sprinkled page edges. Some slight foxing, mainly to the original tissue guards, which are still present, even over the small woodcut text illustrations. Joints expertly repaired and some slight surface wear to the boards. large 8vo. R. Faulder; and T. Egerton. 1795. £295.00

17. STONEHENGE. [Clarke, Edward Daniel.] A Tour through the South of England, Wales, and a part of Ireland, made during the summer of 1791. First edition. *xxx, [2], 403, [1]p., 12 aquatint plates (including 5 plates and a plan of Stonehenge).* Contemporary calf, expertly rebounded, gilt and raised bands, morocco label. Some wear to the corners and board edges, and old waterstaining to a few of corners. Later book-plate. *Abbey, Scenery 3.* 8vo. Minerva Press... for R. Edwards. 1793. £220.00

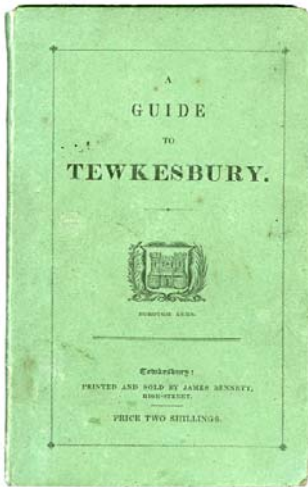
~ Lowndes states that, “This work, published anonymously, was the first production of the celebrated traveller, and was written before he was of age. The greater part of the copies have been destroyed or lost within a short period after its publication.” It is not recorded in Dorothy Blakey, *The Minerva Press 1790-1820*. Clarke graduated from University in 1790, and soon after became private tutor to Henry Tufton, nephew of the Duke of Dorset. In 1792 he obtained an engagement to travel with Lord Berwick through Germany, Switzerland and Italy. After crossing the Alps, and visiting a few of the principal cities of Italy, including Rome, he went to Naples, where he remained nearly two years.



item 17: Clarke, Edward Daniel.



18. STONEHENGE. Conjectures on the Mysterious Monument of Ancient Art, Stonehenge, on Salisbury Plain, by the most eminent writers, ancient and modern, on that stupendous fabric. To which is added a history of the Druids, the supposed architects of Stonehenge. A new edition, improved. ix, [4], 14- 82, [1]p advertisement for prints., preliminary advertisement leaf., woodcut frontispiece. A fine clean copy bound in later 19th century pebble grain cloth, gilt lettered spine. First published in 1814. Rare, this edition unrecorded in Copac. 12mo. Salisbury: printed and sold by J. Easton. 1820. £120.00



19. TEWKESBURY. Bennett, James. A Tewkesbury Guide: containing a Sketch of the History of the Borough; the Battle of Tewkesbury; and a Description of the Abbey Church, its Monuments, &c. [8], 120, [4] index, [4]pp adverts., half-title. A near fine copy in original green printed boards. Very slight chipping to the head and tail of the spine.

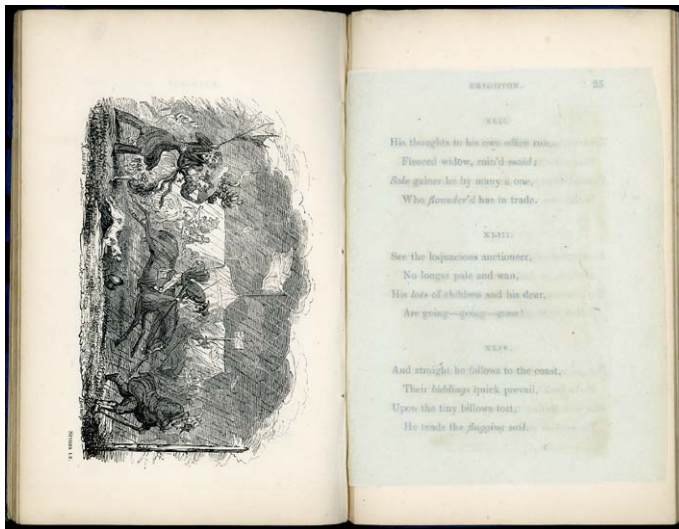
12mo. Tewkesbury: James Bennett. 1835.

£120.00

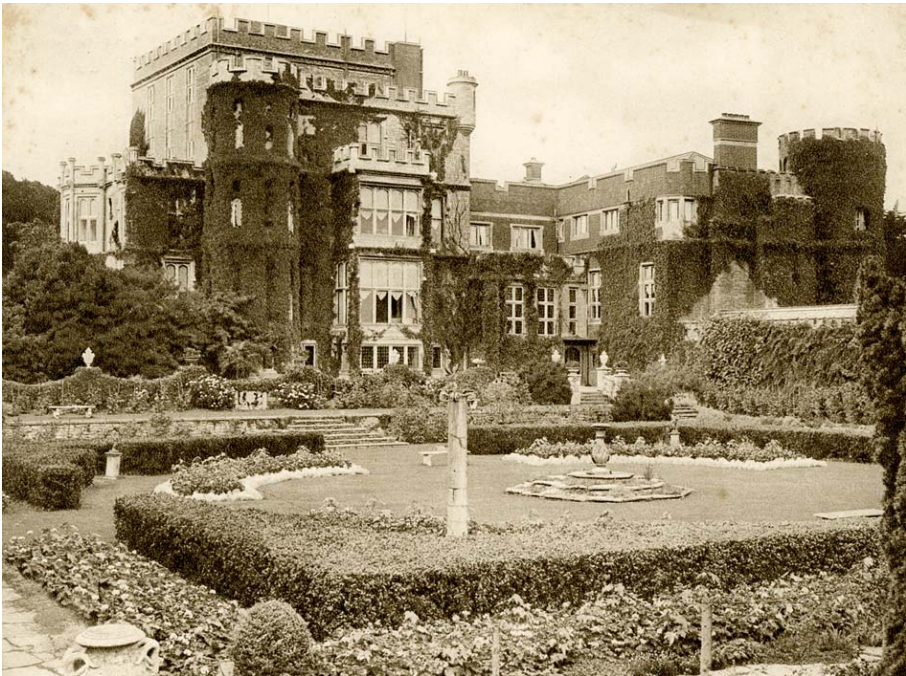
~ First edition, Copac recording copies in BL, and London Library only.

Tours of the South Coast of England ~

an itinerary of the fashionable resorts from Kent to Cornwall.



20. BRIGHTON. Cruikshank, Robert. Brighton! A Comic Sketch. First edition. 36pp., 5 plates and one vignette by Cruikshank. A very good copy in recent plain blue sugar paper wrappers. Slight tear on one corner of the wrapper. 16mo. William Kidd, 6, Old Bond Street. 1830. £65.00



21. BROWNSEA ISLAND, Poole Harbour. An elaborate record of this private island retreat, prepared prior to its sale by auction in 1927. *Twenty mounted sepia photographs, each with a numbered title leaf, and 5 pages of introductory text.* In very good condition in the original card covers, with slightly worn silk tie. Very scarce, and unrecorded in Copac.
195mm x 230mm. [1927]. £95.00

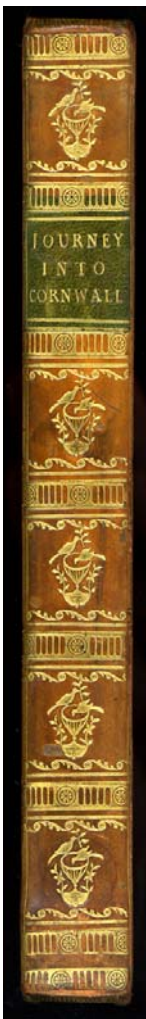
~ The first Brownsea Castle was one of a string of similar 'block' forts designed in the 16th century to defend the south coast of England against invasion from Europe. Contemporary documents show that the townspeople of Poole were ordered to maintain a permanent garrison at the fort. In 1901 the well-connected van Raalte family bought Brownsea as their country retreat. The island entered a period of unparalleled prosperity and grandeur. The castle was filled with their splendid collection of musical instruments, which included an electric piano that played Gilbert and Sullivan pieces. The family's steam launch, the Blunderbuss, brought over wealthy and titled guests from various European royal families. They would enjoy elegant summer house-parties, a new golf course and shoot game in the woods.

In 1927, Brownsea Island was sold at auction to Mrs Mary Bonham-Christie for £125,000. She moved into what had been the agent's house on the quay and lived a very reclusive life. Opposed to blood sports and any

other exploitation of animals, she banned fishing and allowed the farm animals to roam wild. The estate, dairy, orchards and daffodil fields were abandoned, and the island gradually reverted to natural heath and woodland.

In 1934 a wild fire caused devastation after burning for a week. Much of the island was reduced to ashes, and the buildings to the east were only saved by a change of wind direction. Traumatized by the event, Bonham-Christie banned all public access to the island for the rest of her life. After her death at the age of 98 in 1961, her family was obliged to put the island on the market to meet death duties.

When rumours of plans for a marina or luxury housing on Brownsea began to circulate, the Brownsea Island Appeal Committee was formed by a group of concerned local people, with the aim of protecting the island in its unspoiled state. After the Treasury had accepted the island in lieu of death duties, the National Trust agreed to take over responsibility for it, provided that an endowment of £100,000 was raised.

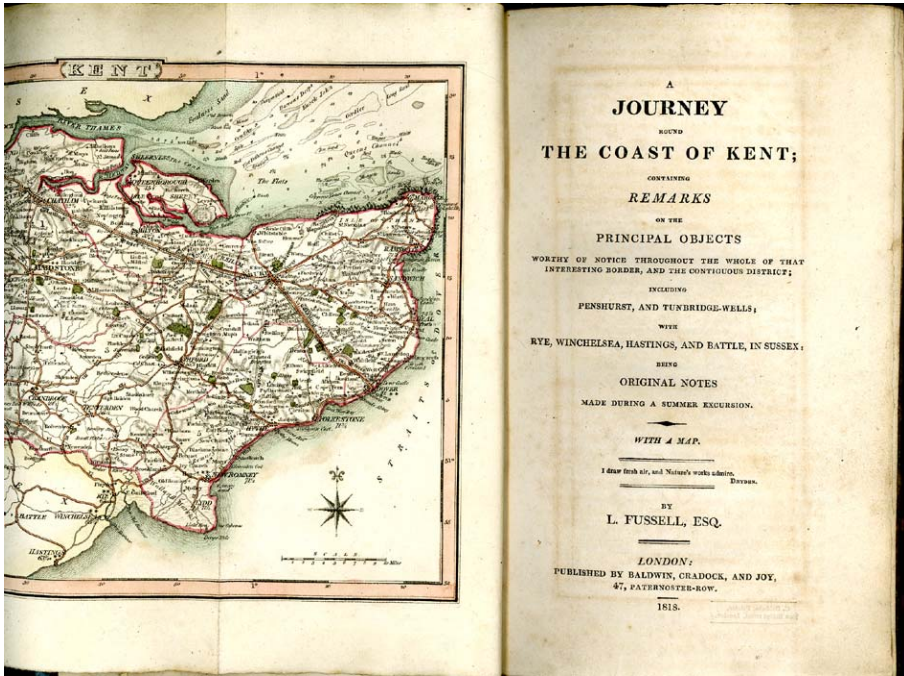


~ carpets and clotted cream, a last batchelor tour ~

22. CORNWALL. Lipscomb, George. A Journey into Cornwall, through the Counties of Southampton, Wilts, Dorset, Somerset & Devon: interspersed with remarks, moral, historical, literary, and political. *xiii, [1], 364pp.* One leaf torn without loss, a few pages foxed, and some marginal offset browning to the title-page and final leaf. Bound without the half-title. A handsome copy bound in full contemporary tree calf, ornate gilt tooled spine, and green morocco label. Upper hinge just slightly cracked. Scarce. ESTC T131627.

8vo. Warwick: printed and sold by H. Sharpe. 1799. £295.00

~ The author's first topographical work, written at the age of 26, and full of picturesque observations as well as personal observations. In Axminster he first tastes clotted cream, and visits the carpet manufactory, noting the wares to be "equally durable and elegant as the Turkey carpets imported.." He visits Mount Edgcumbe, Cothel Mansion, Saltram House, and the Tin Mines. He fits a lot into his tour, perhaps mindful of his forthcoming wedding later in 1799.



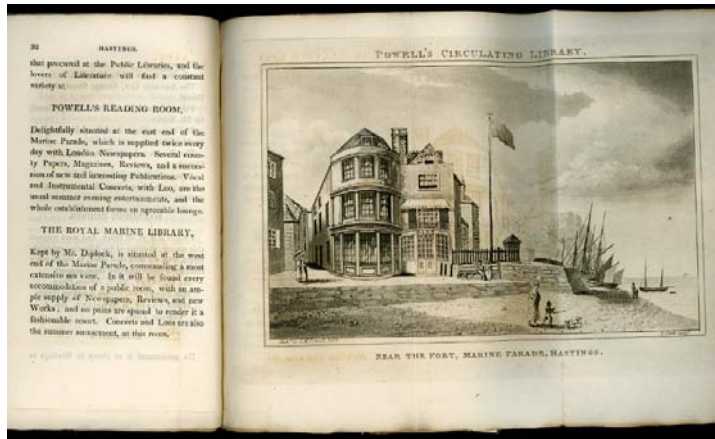
23. KENT. Fussell, L. A Journey round the Coast of Kent; containing remarks on the principal objects worthy of notice throughout the whole of that interesting border, and the contiguous district; including Penshurst, Hastings, and Battle, in Sussex; being original notes made during a summer excursion. With a map. *iv, 304pp., folding hand-coloured map.* An uncut copy in original grey sugar paper boards, neatly rebacked. Corners worn, some occasional foxing and light brownning to the lower blank margins towards the rear, and final two leaves torn in the lower gutter margin.

8vo. London: Baldwin, Cradock and Joy. 1818. £120.00

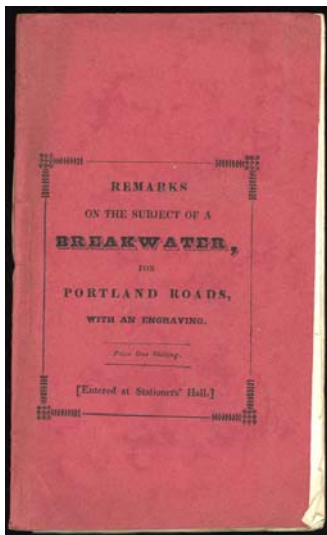
~ The battle of the libraries ~

24. HASTINGS. [Powell, P.M.] Hastings Guide. Fifth edition. A concise and topographical sketch of Hastings, Winchelsea, & Rye, including also several other places in the vicinity of those ancient towns; to which is added a list of the lodging houses; with a brief particular of their situation & accommodations. *102pp., fine triple folding engraved plan, a triple folding aquatint dated 1817 depicting Powell's Circulating Library, and a triple folding map.* A very good copy bound in original sugar paper boards with the original pale yellow printed label on the upper cover. Recent linen spine and new contemporary end-papers and paste-downs. Slight repairs to folds on verso of frontispiece. Scarce.

small 8vo. Published by P.M. Powell, Library, Marine Parade, Hastings. [1824]. £125.00

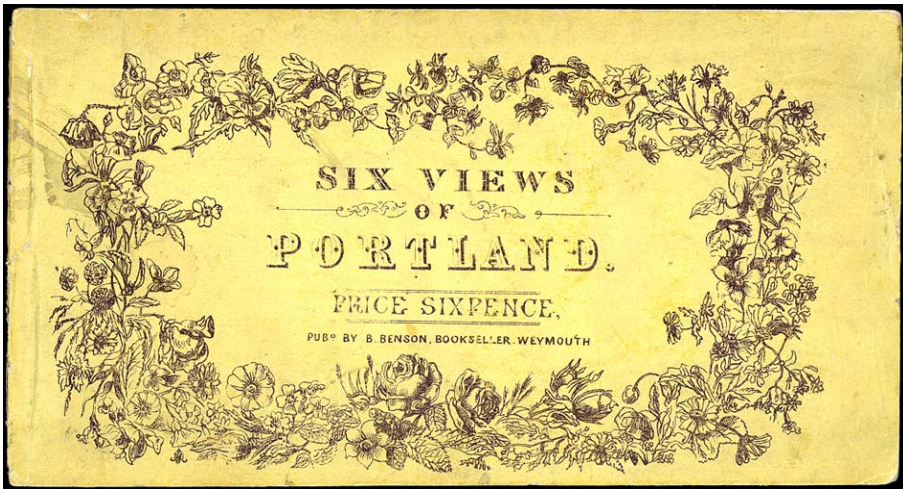


~ A rival publication to Stell's *Hastings Guide*, printed to promote Powell's Circulating Library, and with a fine aquatint of his establishment. Both guides reached their final edition in 1830. Stell's Guide carried a 'puff' for Barry's Marine Library, although it did allow that another library had lately been opened by Mr Powell. A contemporary annotation in a copy we sold in 1999 observed Powell's to be "much the best of the two."



25. PORTLAND. Harvey, John. Remarks on the Subject of a Breakwater, for Portland Roads, as Projected. 24pp., large folding engraved frontispiece. A very good copy in original pink printed wrappers. Some offset mottling from the covers onto the edge of the frontispiece and the final page. Very scarce. 12mo. Weymouth: published by B. Benson. 1827. £220.00

~ Portland's coast has long been notorious for shipwrecks. For want of a refuge, a fleet of 200 merchant ships and military transports under Admiral Christian suffered catastrophic losses in a sou-westerly storm in West Bay in 1795. John Harvey, proprietor of the fashionable Assembly Rooms, claimed to have had the idea for a breakwater in Weymouth Bay as early as 1796. This was hotly contested by an engineer called Alexander Lamb, who claimed that he had had the idea in 1812 while out riding on Portland Heights with the newly-elected MP for Weymouth, Christopher Idle. Either way, the first stone was not laid until 1849.



26. PORTLAND. Six Views of Portland. Price Sixpence. Six engraved plates, stitched in original decorative yellow wrappers as issued. Some slight foxing but a good copy. Scarce, unrecorded in Copac.
 small oblong 4to. B. Benson, Bookseller, Weymouth. c1830. £60.00



27. ST LEONARD'S ON SEA. Southall's Views of St Leonards on Sea. Eight very attractive and large lithographs, all perhaps by W.L. Walton, after John Foulon, and printed by Charles Joseph Hullmandel. Some light foxing otherwise a fine copy in original green sugar paper wrappers with engraved label on the upper cover. Very scarce, not in Copac. This copy has been issued without a printed title.
 oblong folio. St. Leonards, on Sea : Published by C.H. Southall, Royal Victoria Library. c1830. £395.00



~ The plates include views of Southall's Royal Victoria Library; the Subscription Gardens; and fine illustrations of the Marina.

28. TEIGNMOUTH. The Teignmouth Guide: containing a description of the town, and of the most remarkable objects of interest in the neighbourhood. The excursions and walks, climate, religious and charitable institutions, etc. etc. By several literary gentlemen. [Nicholas T. Carrington and others]. [16], 160, [2]pp adverts., engraved folding map. Original blind stamped and gilt lettered cloth a little marked, but a good copy. Top blank corner of the title-page clipped, and date 1850 added in coloured pencil at the foot of the title-page. Armorial book-plate of Arthur Oldham.

small 8vo. Teignmouth: E. & G. Henry Croydon. c1863.

£50.00

~ A popular guide which ran to 16 editions by 1865, and was the successor to "the Literary Gentleman's" earlier work *The Teignmouth, Dawlish & Torquay Guide*, which appeared in three editions between 1830 and 1840.

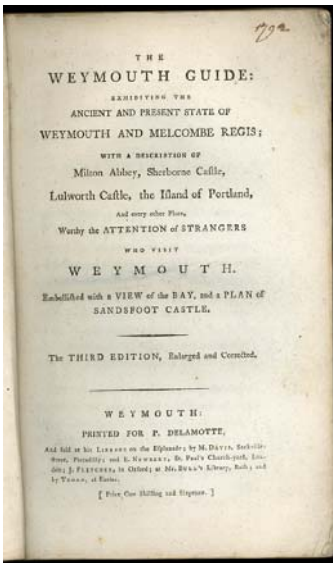
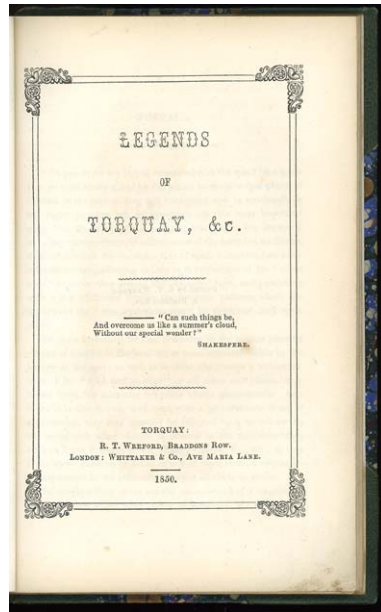
The survival rate of these pocket guides is well demonstrated by Copac, which notes just 2 copies of the 1840 first re-titled edition, and then no appearance until this 14th edition of c1863. It includes an account of the pictures at Ugbrook Park, the seat of Lord Clifford, and the South Devon Railway.

29. TORQUAY. Legends of Torquay, &c. iv, 56pp., engraved frontispiece, and typographic title-page border. A very good copy in near contemporary dark green half morocco, marbled boards. Some browning to the end-papers, upper joint cracked but firm. Book-plates. Very scarce.

12mo. Torquay: W.T. Wreford. 1850.

£50.00

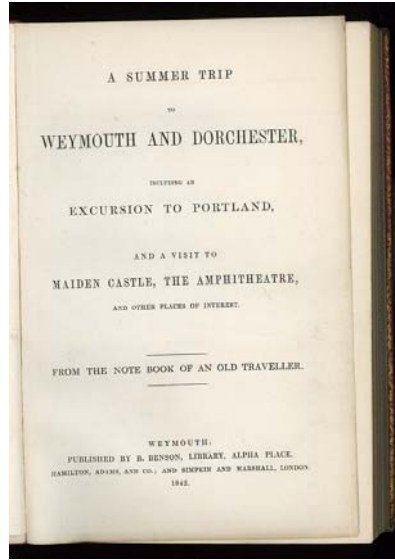
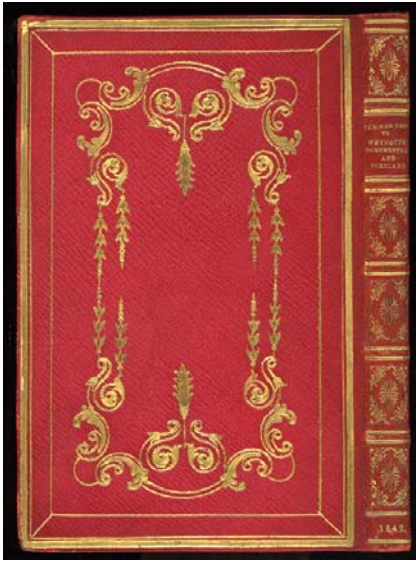
“Do you know any legend connected with the spot?” is a question so continually asked by the visitor to the principal places of interest in the surrounding neighbourhood, and so continually is the eager enquirer left in ignorance on this most important point, that the author of the following pages, has deemed it not altogether profitless, to collect some of the scattered traditions, floating about on the uncertain tide of rustic memories, into some safer anchorage...” [Preface].



30. WEYMOUTH. The Weymouth Guide: exhibiting the ancient and present state of Weymouth and Melcombe Regis; with a description of Milton Abbey, Sherborne Castle, ... and every other place, worthy the attention of strangers ... embellished with a view of the bay, and a plan of Sandsfoot Castle. The third edition, enlarged and corrected. iv, 5-128pp., fine engraved plate depicting Lulworth Cove. A very good unsophisticated copy in original marbled paper wrappers. Dated 1792 by a contemporary hand at the head of the title-page. Scarce.

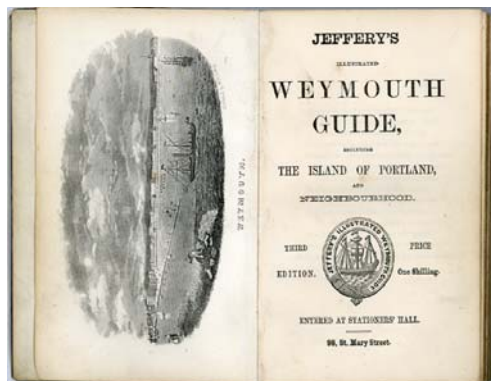
8vo. Weymouth: printed for P. Delamotte, and sold at his Library on the Esplanade; by M. Davies, Piccadilly and E. Newbery, London; J. Fletcher, Oxford; at Mr. Bull's Library, Bath; and by Thorn, Exeter, [1792]. £220.00

~ First printed unillustrated and with just 96 pages in 1785, with a second edition in 1789 (4 copies only recorded). As with a copy in the BL, and the only other copy we have seen, copies appear not to have been issued with the plates announced on the title-page, but with a new view of Lulworth Cove instead.

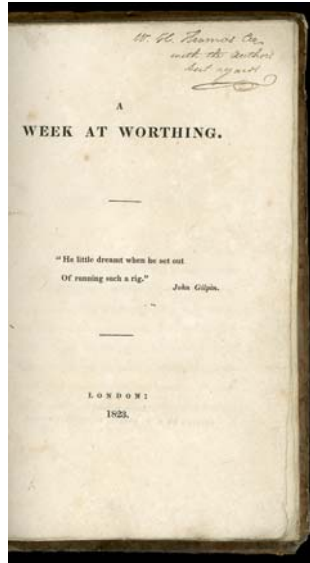


~ in a contemporary Weymouth binding ~

31. WEYMOUTH. [Buckingham, J.S.] A Summer Trip to Weymouth and Dorchester, including an Excursion to Portland, and a visit to Maiden Castle, the Ampitheatre, and other places of interest. From the note book of an old traveller. First edition. [4], 206pp., half-title., large folding coloured map, one plate printed on pink paper, and text illustrations. A very good copy in ornate contemporary red gilt morocco, all-edges-gilt, with the binder's ticket of B. Benson, Weymouth. Later book-plate of A.M. Broadley. One corner worn. 8vo. Weymouth: published by B. Benson. 1842. £140.00



32. WEYMOUTH. Jeffery's Illustrated Weymouth Guide, including the Island of Portland, and neighbourhood. Third edition. 87, [5]pp adverts., engraved frontispiece, 8 plates, and woodcut text illustrations. A good copy in contemporary dark blue limp morocco, gilt borders and backstrip, marbled endpapers. Some light browning to the paper on which the plates were printed. Corners a little worn. This edition unrecorded in Copac. 12mo. [Weymouth, 98, St Mary Street.] c1860. £60.00



~ inscribed from the author to his travelling companion and friend ~

33. WORTHING. Anon. A Week at Worthing. 79, [1]p. Original marbled boards, expertly respined. Some light browning and inner joints repaired but a good copy. Inscribed at the head of the title-page "W.H. Thomas Esq., with the author's kind regards." Concealed names in the text have been indentified in the margins by a contemporary hand. 12mo. London: [printed by T.W. Smales]. 1823. £295.00

~ Rare, unrecorded in the BL or Copac. The author's friend 'Thornton' who appears in the text as the owner of a counting-house in Birch Lane, Cornhill, is identified in a pencil note as being the recipient of this copy W.H. Thomas, Thornton being his "travelling name in those days." He chances across him in Worthing, and they journey back to London together. It is written in a lively and humorous fashion, retracing "the various incidents that crowd between the vignette of the January twelfth cake and the tail piece of the Christmas pudding..." This is not the same work as the piece "*Select Society, or a Week at Worthing*" that was published in the *New Monthly Magazine* in 1822.



34. MILLER'S TOMB. A Description of the Celebrated Miller's Tomb on Highdown Hill, near Worthing... much frequented by visitors of Brighton and Worthing, not only for its singularity of appearance, but to gaze with admiration and delight upon the enchanting, extensive, and picturesque scenery, forming at once a complete and sublime panoramic view. A large original poster, set within a decorative border. A little edge wear, one area of slight thinning, a very small hole at the right hand edge, and two small splits at folds. Unrecorded in Copac. 403mm x 245mm. Printed by Duke Paine of 24 Warwick Street, Worthing. c1845. £120.00

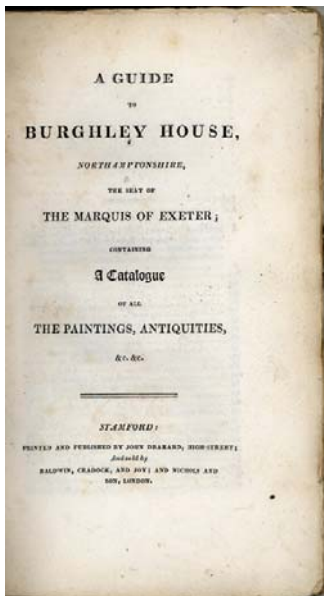
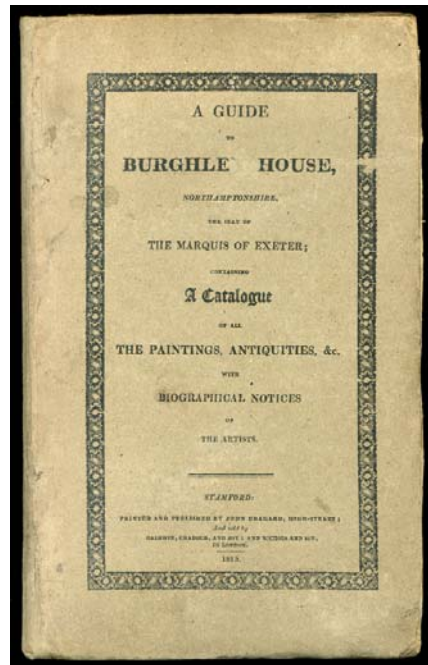
~ In 1848 Duke Paine moved premises to South street and was describing his business as "late of Warwick street". Millers Tomb is on a downland site, which is now owned by the National Trust and can be found as you walk past the entrance to Highdown Gardens to the top of Highdown Hill.

The tomb is the grave of John Olliver who was a miller in 1709. It is said that he was involved in smuggling and used the sails of the windmill to signal when the excise officers were not around. The windmill has long since been demolished. John Olliver had been thought by many to be an eccentric, who built his own tomb aged 56 and then kept his coffin on casters under his bed. However, other people argue that John Olliver was of sound mind and had the tomb built as a site for hiding his contraband and that of other local smugglers. He eventually died in 1793 aged 84.

Midland Counties & Eastern England ~

35. BURGHELEY HOUSE. [Blore, Thomas]. A Guide to Burghley House, Northamptonshire, the Seat of the Marquis of Exeter; containing a Catalogue of all the Paintings, Antiquities, &c. With Biographical Notices of the Artists. x, 292, [4]pp *index of portraits + advert leaf., engraved frontispiece, engraved plate and double-page pedigree.* A very good uncut copy bound in original printed boards, expertly rebacked. Some slight worming to the inner gutter margin of the front board and first few leaves, not affecting text. Slight abrasion to the upper cover. The first printing of this account. 8vo. Stamford: John Drakard. 1815.

£295.00



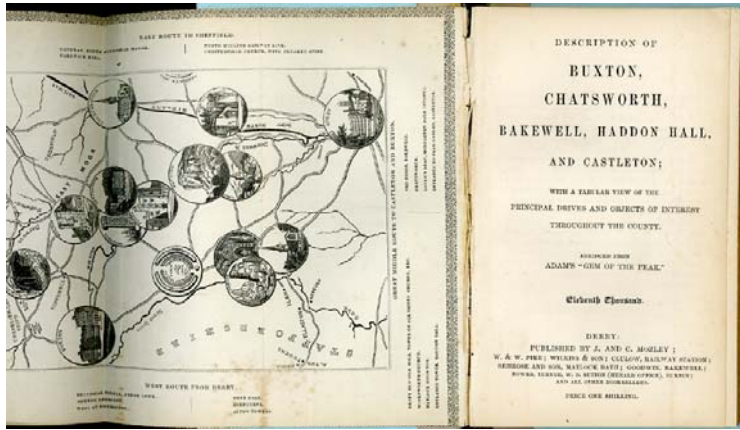
36. BURGHELEY HOUSE. [Blore, Thomas] A Guide to Burghley House, Northamptonshire, the Seat of the Marquis of Exeter; containing a Catalogue of all the Paintings, Antiquities, &c. &c. [4], 112, [16]pp *index., engraved frontispiece and engraved plan.* A good uncut copy in original boards, expertly respined, and with new end-papers. Old waterstain to the head of the frontispiece and some slight browning. The second printing of this account. 12mo. Stamford: John Drakard. [1816].

£180.00



37. BURY ST EDMUND'S. [Deck, J.] A Guide to the Town, Abbey, and Antiquities of Bury St Edmund's, with a list of the numerous benefactions, and other general and useful information. Second edition. [vi], 132pp., 4 plates. A fine copy in original brown moiré cloth, with gilt lettered spine. Ownership name dated 1840 at the head of the title-page. Some leaves unopened, and with slight mark to rear end-paper where it adhered to the facing page. First published in 1821, this second edition unrecorded in Copac.

8vo. T. Jackson for J. Deck, Bury St Edmunds. 1836. £140.00



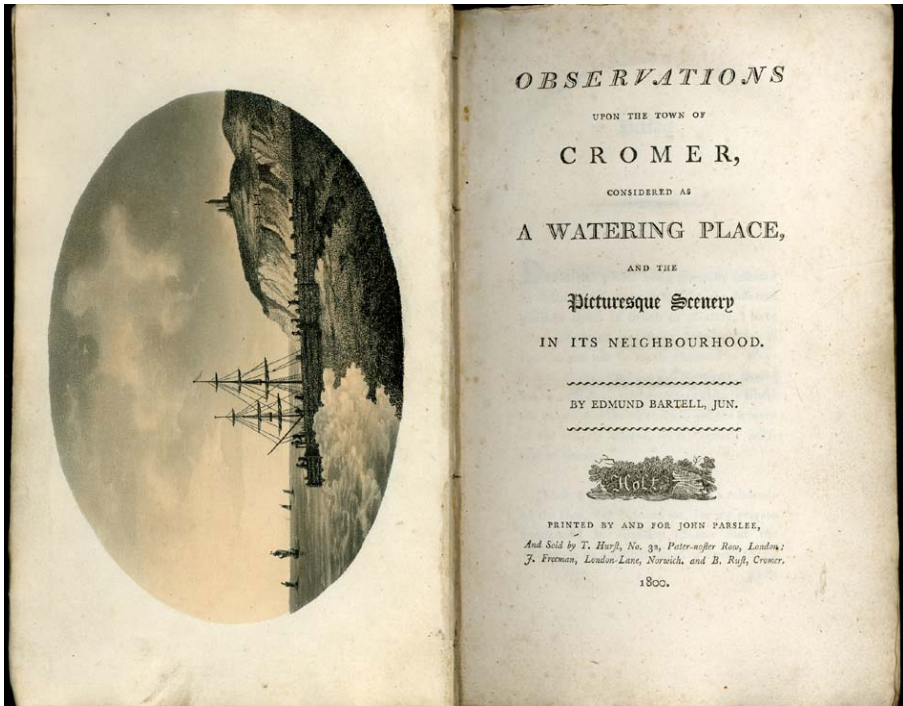
38. CHATSWORTH. [Adam, William]. Description of Buxton, Chatsworth, Bakewell, Haddon Hall and Castleton; with a tabular view of the principal drives and objects of interest throughout the county. Eleventh thousand. 80pp., folding frontispiece, text vignettes. A good copy in recent boards. This edition unrecorded in Copac.

12mo. Derby: Mozley. c1860. £50.00

~ the rare first edition of the first tourist guide to the town ~

39. CROMER. Bartell, Edmund., Jun. Observations upon the Town of Cromer, considered as a Watering Place, and the Picturesque Scenery in its Neighbourhood. x, 81, [1]p errata., oval aquatint frontispiece, and small woodcut printer's device on the title-page. An uncut copy in original boards, some wear to the backstrip, and marks to the boards. A little light foxing but a good unsophisticated copy of this very scarce work. In a custom made book box. ESTCT2332.

8vo. Holt: printed by and for John Parslee. 1800. £295.00



~ In the 17th and early 18th centuries, despite the threat of further erosion, and several disastrous fires, Cromer continued to consolidate its position. In the late 18th century, the town began to transform itself into an elegant seaside resort. With sea bathing becoming popular amongst the gentry, the town exploited its natural advantage. Cromer's first tourist guide, Edmund Bartell's *Cromer Considered as a Watering Place*, was published in 1800.

Up until this time, Cromer was still little more than a fishing village with a few streets gathered around its large, decaying church, but local families took the opportunity to supplement their income by providing lodgings, or hiring out bathing machines. The transformation of Cromer into elegant resort thus began to gather momentum.



40. DUDLEY. Booker, Luke. *A Descriptive and Historical Account of Dudley Castle, and its Surrounding Scenery; with graphic illustrations.* x, 144pp., title-page vignette, 2 folding plans, 6 lithograph plates (2 double-page), and a portrait. A good copy in full contemporary calf, blind tooled spine, with raised bands and black morocco label. Some slight rubbing and cracking to the joints, but very firm. The head of the spine is chipped.
8vo. Dudley: at the Office of the late J. Hinton. 1825. £120.00

41. HOLKHAM [Dawson, J.] *The Stranger's Guide to Holkham, containing a description of the paintings, statues &c of Holkham House, in the County of Norfolk; the magnificent seat and residence of T.W. Coke, Esq. M.P. Also a brief account of the Park, Gardens, &c. with a short narrative of the Sheep-shearing. Embellished with a View of the South Front.* [4], v, 151pp., engraved frontispiece (with old waterstain). An uncut copy in original, but rather rubbed, printed boards, later linen cloth spine. Recent book-plate, and a note stating that the book was bought in a sale at Swaffham [Norfolk].
12mo. Burnham: printed and sold by J. Dawson. 1817. £650.00

~ A very rare and extensive guide, and the first account of the magnificent library at Holkham, "the richest collection in England, of manuscripts and other books of reference". The manuscripts were discovered, thrown together in great confusion, in one of the turrets of the house. The guide notes that the library is not fully completed, and that a part of the 800 manuscripts are still in the binder's hands. A Wells edition was also published this same year.

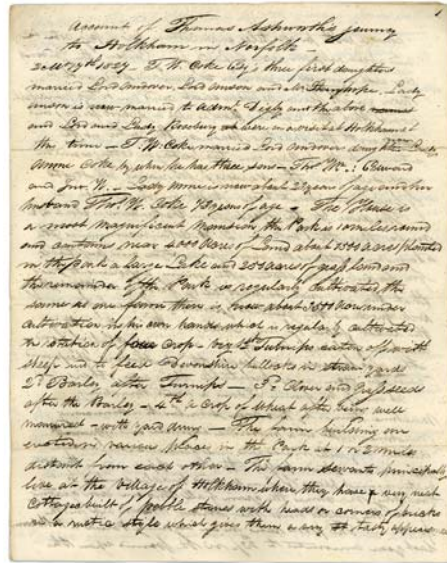
~ The Duke of Bath sends his man to get advice at Holkham ~

42. **HOLKHAM.** A manuscript 'Account of Thomas Ashworth's Journey to Holkham in Norfolk', 1827.

8 pages. It opens with some biographical information regarding Thomas William Coke, the Earl of Leicester, and his family. This is followed by his general impressions of the House and park, before entering into much greater detail on crop-rotation, tree-planting, farm buildings, &c. 'T.W. Coke recommends the Devonshire cattle as the most productive and profitable... not so wasteful of the food. The system of managing the plantations is the best I have ever seen.' He visits the estate farms, and notes calculations provided by Francis Blaikie, who was Lord Coke's land steward, and the author of several books on estate management. He is also given access to the cash ledgers, and sight of the 'very useful' Estate Book. The pages are folded, with a docket title on the rear panel. Some clean slits to the edges of the folds, and the docket panel worn and fragile, (the lower section of the reverse of the final page), with some slight loss of words on the reverse.

254mm x 205mm. 1827.

£495.00 inclusive of VAT



~ The reason that Thomas Ashworth appears to have been given unlimited access to the estate and its records, becomes clear when his identity is revealed. He was gardener and an estate manager at Longleat House, for the Duke of Bath. The Duke was clearly seeking advice for the management of his own estate, and where better to go, than to Holkham.

Thomas William Coke, the charismatic 'Coke of Norfolk', and great agricultural reformer, inherited Holkham in 1776, when agricultural improvement was highly fashionable. Over the next forty years, he made Holkham farming – and Holkham hospitality – a byword throughout Great Britain and abroad. His annual three day 'Shearings' attracted farmers, aristocrats and royalty. They would ride out each day, Coke at their head, to inspect and discuss the beautifully kept fields of the home farm, innovations in agricultural techniques (such as seed drilling) and equipment, and, above all, his improved breeds of sheep and cattle. Then it was back to the Hall for a long convivial dinner, punctuated by speeches, toasts and, on the final day, the presentation of 'premiums' or prizes.



43. CRISP, Nathaniel. A fine engraved trade card for N. Crisp, Treatham Inn, Family Hotel & Posting House. Neat Poste Chaises, Lock-up Coach Houses, and Able Horses. It carries a fine engraved view of the Inn, and on the reverse is a letterpress Travellers' Guide, the direct new post road, from Liverpool to London, with the distance of each place. 1833. In fine condition and printed on thick card.

78mm x 115mm. Watts, Printer, Treatham. [1833].

NATHANIEL CRISP,
Treatham Inn,
Returns his most grateful thanks for the very liberal encouragement received since his entering upon the above Inn, and hopes, by attention to the convenience of his Customers, to merit a share of the Public Patronage.

THE
TRAVELLERS' GUIDE,
THE DIRECT NEW POST ROAD,
FROM LIVERPOOL TO LONDON,
WITH THE DISTANCE OF EACH PLACE.
1833.

<i>From Liverpool to</i>	<i>Miles.</i>	<i>Treatham is distant from</i>	<i>Miles.</i>
Warrington	18	Alton Abbey	15
Knutsford (Angel Inn) ..	12	Birmingham	42
Smallwood	14	Buxton	27
Treatham	13	Cheltenham	92
Sandon	9	Chester	42
Rugely	10	Drayton	14
Lichfield, (Swan Inn) ..	8	Ecclestone	9
Coleshill	15	Hawkestone	23
Coventry	12	Leamington	68
Dunchurch	11	Leek	15
Daventry	8	Liverpool	57
Towcester	12	Manchester	42
Brickhills	17	Mattock	54
Dunstable	10	Nantwich	19
St. Albans	13	Potteries	4
Barnet	10	Shrewsbury	34
London	12	Uttoxeter	17
Total	204		

Watts, Printer, Treatham.

~ Nathaniel Crisp died in 1838. The Inn is mentioned in the Diary of James Caldwell (1759-1838) of Linley Wood, Talke, Staffordshire, as a meeting place for Commissioners of the Taxes, and other official committees (militia, lieutenantancy, land commissioners). Caldwell was a friend of Wedgwood and records experimenting, together with Mr Crisp, with some recipes for enamel colours; although Mr Crisp was unable to produce successful results.

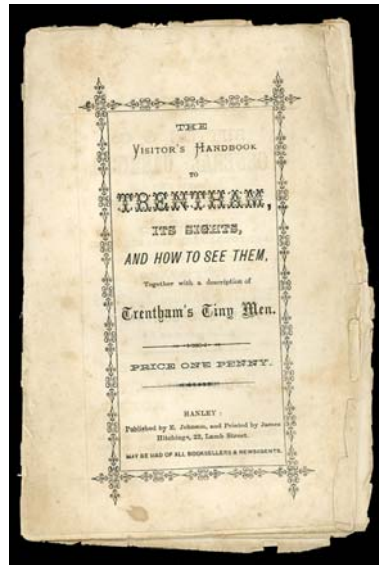
44. TRENTHAM. The Visitor's Handbook to Treatham, its sights and how to see them, together with a description of Treatham's Tiny Men. 14pp, letterpress set with a decorative border on the upper wrapper, forming a title-page. The rear cover bears an advert for Sutton and Co., Small Parcel and Delivery Company. A very ephemeral guide, which has some wear to the edges and light browning. Unrecorded in Copac.

8vo. Hanley: published by E. Johnson. c1850.

£120.00

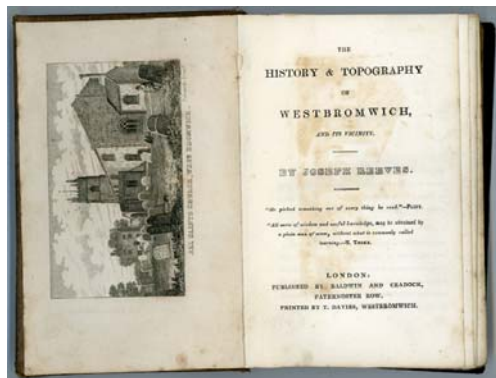
~ It described all the attractions of Treatham including the Hall, Italian Gardens, Terraces, Lake & Park, and Monument to Lord Granville erected in 1834. The last page is a poem about elves that inhabit the gardens. The publication of this guide-book at Hanley suggests this was one of a

number of small guides designed for workers in the Potteries. Immediately following the development of the railways Trentham became one of a number of easily accessible places to visit, and special days out were arranged by the land owners. Trentham Gardens were laid out by Sir Charles Barry, with innovative planting schemes by George Flemming. The gardens suffered a decline because of pollution, but experienced a revival in the 1930's, and now once again are the subject of a restoration by the estate's new owners.



45. WARWICK. Cooke, George Alexander. Topographical and Statistical Description of the County of Warwick... to which is prefixed, a copious travelling guide... forming a complete county itinerary. 142, [2]pp., engraved folding map. A good clean copy, bound in recent black cloth, gilt lettered spine. 12mo. Printed for C. Cooke. c1820. £35.00

46. WEST BROMWICH. Reeves, Joseph. The History & Topography of Westbromwich, and its Vicinity. First edition. [2], ii, [2]. 176pp., frontispiece and 2 plates. Original embossed floral cloth, spine worn, and contents a little loose. Some contemporary notes to the text, mainly adding infomation. The paper is a little browned. 8vo. Printed by T. Davies, Westbromwich. [1836]. £95.00



~ The very scarce, first history of Westbromwich. It concludes with an important directory of local tradesmen which clearly shows the importance of iron-working in the area, with numerous iron & coal masters, ironmongers, as well as steel stud makers, and a steam engine maker.



~ one of Cotman's earliest works ~

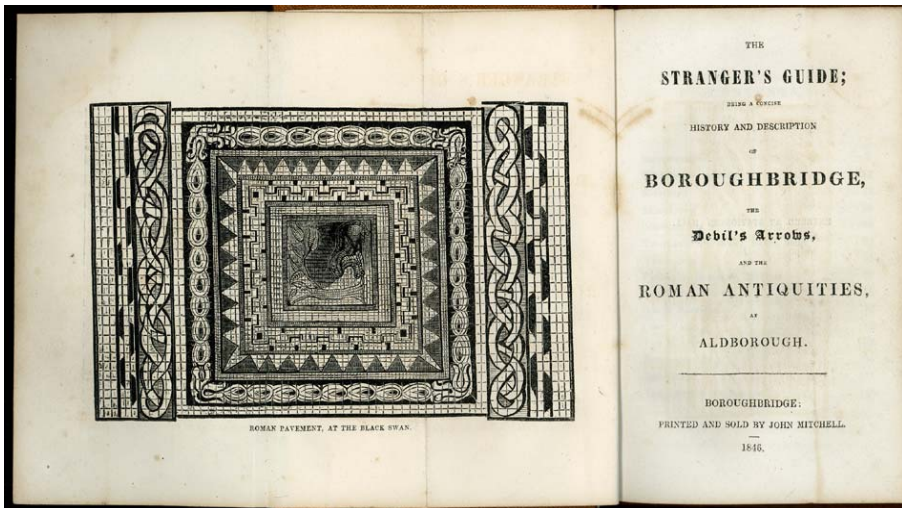
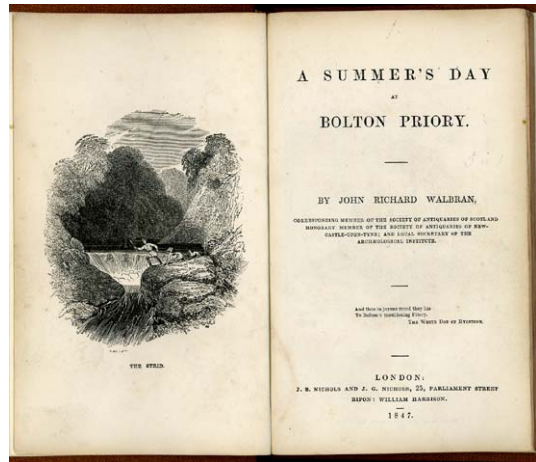
47. YARMOUTH. [Cory, Robert]. A Narrative of the Grand Festival, at Yarmouth, on Tuesday, the 19th of April, 1814; with an Appendix, containing copies of all the handbills which were published on the occasion; a list of the subscribers; and an account of the expenditure. [2], 72pp., *fine etched additional title-page, and 2 folding plates, all by J.S. Cotman*. A very good copy, uncut in original boards with pink printed label on the upper cover. Upper joint a little cracked and some rubbing to the boards, but in good original state. 8vo. Yarmouth: printed and published by J. Keymer. 1814. £420.00

One of Cotman's earliest works, and very scarce, published on his return from travelling in France. The book commemorated the Grand Festival at Great Yarmouth on the 19th April, 1814 to celebrate the exile of Napoleon to Elba, with a text descriptive of the preparations and the event itself and with an appendix with copies of the handbills, seating arrangements, instructions, expenditure, lists of subscribers and other information Cotman also separately issued an etching entitled 'Grand Bonfire at the Yarmouth Festival' (ref: Popham 30), which was his first published softground etching. This volume contains a 'front view of the [Napoleonic] bonfire', a large folding etching depicting 'a plan of the tables' at the Festival, and a highly decorative title-page border depicting the festivities.

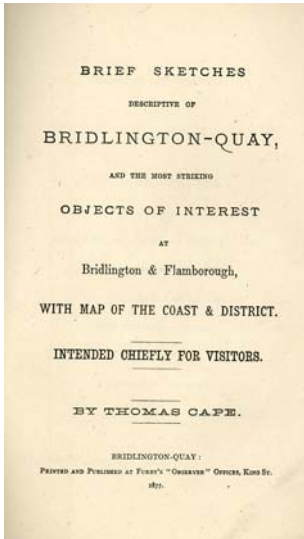
The subscribers list includes Dawson Turner who paid £10, the Young Ladies of Miss Carringtons School, and Sarah Boulter who provided 120 penny loaves in lieu of payment.

Tours to the Northern Counties of England ~

48. **BOLTON PRIORY.**
Walbran, John Richard.
A Summer's Day at Bolton
Priory. 40pp., engraved front-
ispiece of 'the Strid', and two
additional sepia coat-of-arms
neatly mounted on two prelimi-
nary blank leaves. A very
good copy bound in recent
cloth, with gilt spine label.
Scarce.
12mo. Ripon: William Harrison.
1847. £65.00

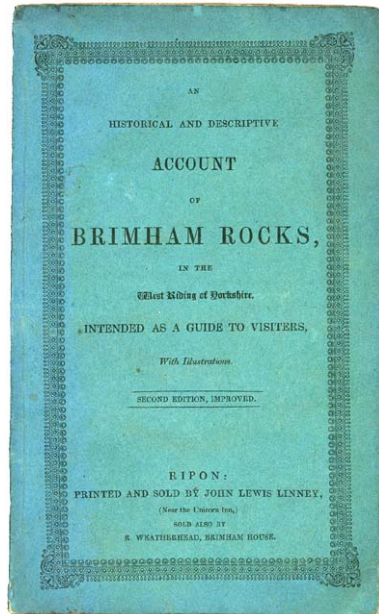


49. **BOROUGHBIDGE.** The Stranger's Guide: being a concise history and
description of Boroughbridge, the Devil's Arrows, and the Roman antiquities at
Aldborough. 124pp., folding frontispiece, 5 plates, and several text
illustrations (one coloured in outline). A very good clean copy bound in recent
cloth, with gilt spine label. Very scarce. The first separately published guide to
Boroughbridge. Recent book-plate.
12mo. Boroughbridge: John Mitchell. 1846. £75.00



50. BRIDLINGTON. Cape, Thomas. Brief Sketches Descriptive of Bridlington-Quay, and the most striking objects of interest at Bridlington & Flamborough, with a map of the coast and district. Intended chiefly for visitors. 75, [1], [4]pp adverts., folding map. Original lemon-yellow printed wrappers which are slightly dusty, but a good copy of a scarce guide. Copac records Leeds & Oxford only, not in the BL. 8vo. Bridlington-Quay. 1877. £40.00

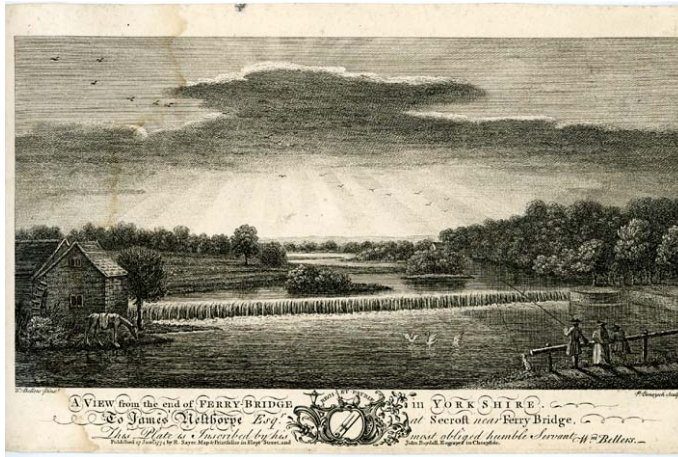
51. BRIMHAM ROCKS. An Historical and Descriptive Account of Brimham Rocks, in the West Riding of Yorkshire. Intended as a guide to visitors. Second edition, improved. 24pp., lithographic frontispiece and one engraved plate. A near fine copy in original printed wrappers. Very scarce, Copac records a single copy (York Minster). small 8vo. Ripon: John Lewis Linney; sold also by R. Weatherhead, Brimham House. 1839. £140.00



~ The advertisement on the inner front cover is for R. Wetherhead of Brimham House who offers visitors to this romantic spot, tea, coffee or luncheon, and even “a large and excellent telescope”.

52. FERRY-BRIDGE, Yorkshire. Bellers, William. A View from the end of Ferry-Bridge in Yorkshire. To James Melthorpe Esq. at Secroft near Ferry Bridge, this Plate is Inscribed by his most obliged humble Servant Wm. Bellers. W. Bellers pinxt. P. Benazech Sculp. Numbered ‘6’ in the lower right hand corner.

A view near Ferrybridge, West Yorkshire, with an angler lower right. Light old waterstain to the left hand side, otherwise in very good condition. 198mm x 320mm. Published 17 Jany. 1774 by R. Sayer, Map & Printseller in Fleet Street, and John Boydell, Engraver in Cheapside. £45.00+ vat



~ One of the plates from a very scarce series of eight views of the North of England, by William Bellers.



53. FORT MONTAGUE. A very rare suite of late 18th century sepia engraved views, one with additional wash, and another contemporary hand-colouring. The twelve unnumbered plates are stab-stitched as issued, the initial plate is slightly dusty, hand-coloured, and several paint splashes. The verso of the final plate has a skilful portrait of a young man, [in profile looking at the viewer], and uses the 'shadow' of the ruled border of the plate on the recto as a frame. There are also colour brush strokes and areas where the artist has been experimenting with tinted washes.

small oblong 4to. W.H. Wood, Jan 10th 1794.

£495.00



In 1770 a poor weaver conceived the “strange, unaccountable, and romantic idea of building a house” on the barren rugged rocks above St Robert’s Chapel in Knaresborough. He applied to the owner of the rocks, Sir Saville Slingsby, who deeming his project the mere whim of a madman gave him permission to make what he could of the rock, little thinking that he would actually set to work. He laboured for twelve years, and after his death his son continued “adding storey after storey, and... after a period of 16 years, (to the astonishment of the whole neighbourhood) he arrived at the top of the rock, and completed his building”.

The plates are:

Fort Montague

South View of the Church / West View of Knresbro’ (2)

A View from Castle Ings

North View of Knresbro’ / South View of Knaresbro’

A South View from the Castle Ditch

West View Below the Bridge / North West View of the Castle

South East View of the Castle / South View of the Castle.

Unrecorded by ESTC, Copac, Yale Center for British Art.

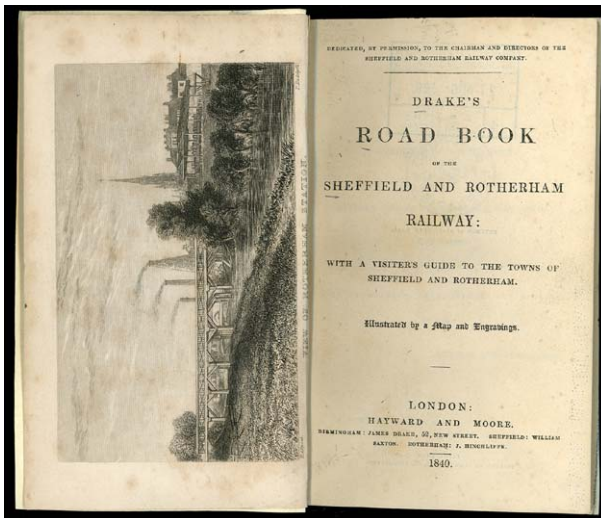
Knaresborough was an important site to Turner and he visited twice, in 1797 and again in 1816. In 1797, he found plenty of material to sketch, including a fine view of Knaresborough Castle, a ruined medieval fortress overlooking the River Nidd.

54. FOUNTAINS ABBEY. Storer, J. and H.S. Delineations, graphical and descriptive, of Fountains' Abbey, in the West Riding of the County of York. With historical notices. First edition. [6], 158, [2]pp index leaf., frontispiece, 15 fine engraved plates, and 2 mounted engravings in the text. A very good copy bound in contemporary black half calf, wide gilt bands, red morocco label. Marbled boards rubbed, some wear to the corners. Ownership name stamps to a preliminary blank.

4to. Ripon: H. Thirlway and Son. [c1831]. £295.00

~ First published by Longman in 1830, this Ripon edition is unrecorded in Boyne.

55. KIRKSTALL ABBEY. The Historical, Antiquarian, and Picturesque Account of Kirkstall Abbey; embellished with engravings, from original drawings, by W. Mulready, R.A., and C. Cope. iv, 227, [1]p., frontispiece and 4 engraved plates. Nineteenth century half morocco, marbled boards, top-edge-gilt. Joints and corners rubbed, and some foxing to the frontispiece and title-page. 8vo. Longman. 1827. £95.00



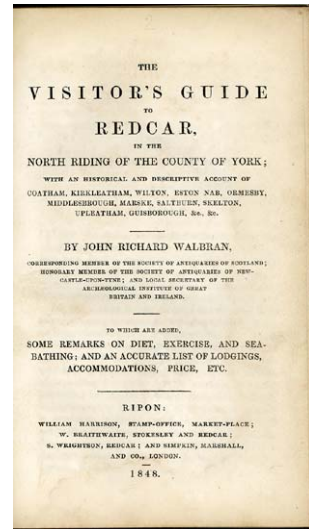
56. RAILWAYS. Drake's Road Book of the Sheffield and Rotherham Railway: with a visiter's guide to the towns of Sheffield and Rotherham. vi, 74pp., engraved view of Rotherham station, and an engraved map. Recent marbled paper wrappers. Blind library stamp to the edge of the title-page, and stamp on the reverse, and on the recto of the frontispiece and to the edge of one page of text. Rare. This collates with the copy in the BL.

12mo. London: Hayward and Moore. 1840.

£60.00

~ The railway opened on 31 October 1838, and the first train, on 31 October, transported Earl Fitzwilliam and guests to Rotherham. A celebration breakfast followed by the obligatory speeches were held at the Court House. The Rotherham proprietors used the return train to Sheffield. On the following day, 1 November 1838, came the public opening. The first train was pulled by Victory and consisted of six yellow and black carriages, holding 300 passengers.

57. REDCAR. Walbran, John Richard. The Visitor's Guide to Redcar, in the North Riding of the County of York; with an historical and descriptive account of Coatham, Kirkleatham, Wilton, Eston Nab, Ormesby, Middlesbrough, Marske, Saltburn, Skelton, Upleatham, Guisborough, &c &c. To which is added, some remarks on diet, exercise, and sea-bathing; and an accurate list of lodgings, accommodations, price, etc. [3], 2-122, xvii, [1]p. A good copy in recent cloth, gilt lettered spine, modern bookplate. First published in 1847, this second edition is unrecorded in Copac. 12mo. Ripon: William Harrison. 1848. £65.00

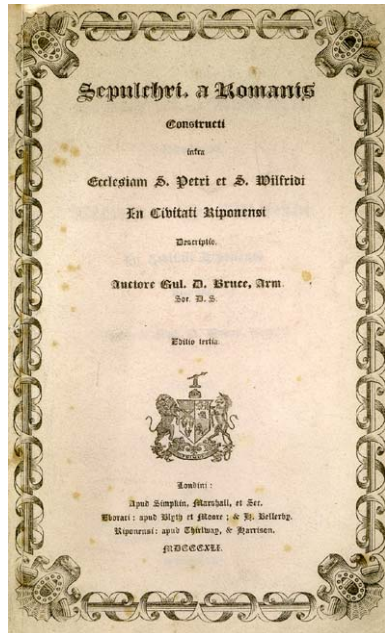


58. RICHMOND. Robinson, W.R. Robinson's Guide to Richmond: comprising historical and descriptive notices of the castle, monastic remains, walks, views, &c., embracing Aske and Rokeby. With six lithographic prints. 101, [1]p., 6 fine lithographic views by Robinson. A very good clean copy bound in late 19th century half dark red calf, green morocco label. Morocco inlay monogram to the upper board. Joints rubbed. Very scarce. 8vo. Richmond: [Darlington printed], W.R. Robinson. 1833. £125.00

59. RIPON. Bruce, William Downing. Sepulchri a Romanis constructi infra Ecclesiam S. Wilfridi in civitate Riponensi descriptio. Editio tertia. 12pp., 2 lithograph plates., title-page printed in red and black. Originally printed wrappers rather dusty and torn with loss to the border at the head of the front cover, and across the lower half of the back cover. Scarce. 8vo. Londini: apud Simpkin, Marshall, et sec.; York, Blyth et Moore, W. Bellerby; Ripon, Thirlway & Harrison, 1841.

£30.00

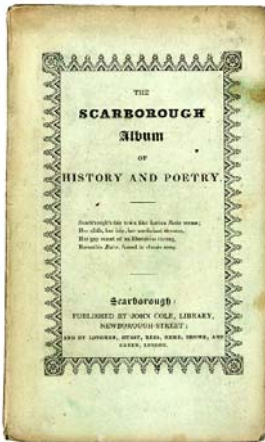
~ An attempt to prove a similarity between the famed crypt under the central tower of Ripon Cathedral, and Virgil's Tomb, near Naples.



60. SCARBOROUGH. The Scarborough Guide, (fourth edition) containing an accurate description of the town, the castle, and the environs; Dr Belcombe's observations on the spaw-waters and sea bathing; with occasional remarks, anecdotes, and characters. [4], 138pp., folding frontispiece plan, double-page map. A good copy in contemporary half calf, marbled boards, gilt banded spine. Some slight browning to the paper in places, and the occasional minor mark. Boards rubbed, and corners a little bumped. This edition unrecorded in Copac. foolscap 8vo. York: W. Blanchard and Son. 1811. £75.00

61. SCARBOROUGH. Hutton, William. A Tour to Scarborough in 1803; including a particular survey of the City of York. The second edition. iv, 196pp., engraved frontispiece. Some browning to the paper, but a good uncut copy bound in later, but not recent gilt lettered brown cloth. 8vo. Nichols, Son, and Bentley. 1817. £65.00

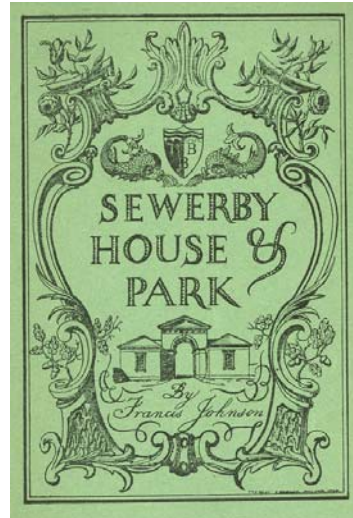
62. SCARBOROUGH. Cole, John. The Scarborough Album of History and Poetry. [8], 148, [2]pp adverts., lithograph title-page by Henry Cave, and 6 lithograph plates. A very good clean copy in original printed boards. REcent book-plate. The presentation leaf is signed by John Cole, presenting the book to Mrs Manton. Very scarce. 12mo. Scarborough: John Cole. 1825. £120.00



The volume contains - 'A series of Cabinet Views of Scarborough; from original drawings by Messrs. Cave, Baynes, and Newton, finely engraved by Mr. C.J. Smith, with descriptive notices.'

63. SEWERBY HOUSE. A scarce guide to the House & Park, written by the architect Francis Johnson. 32pp., plans and photographs. A fine copy in original sage green printed wrappers. Inscribed by the author in 1950, and with a few minor manuscript corrections to the text.

8vo. York, Herald Printing Works. c1950. £20.00

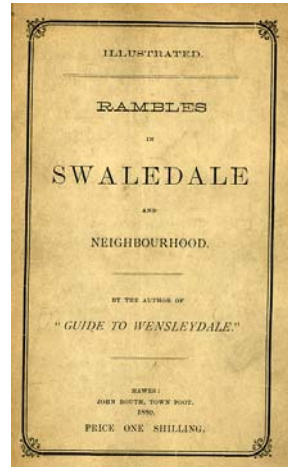


64. SHELDON, Frederick. Mioldenvold, the Student; or the Pilgrimage through Northumberland, Durham, Berwickshire, and the adjacent counties. First edition. *xiv*, 176pp. Original blind stamped and gilt lettered cloth. Lacks the front and rear blank endpapers, and with tear to the top blank corner of the title-page. A few minor marks to the covers. Scarce.

8vo. Berwick-Upon-Tweed: published at the Warder Office. 1843. £45.00

~ An extended poem, arranged in three cantos, the first designed "to shew the danger that may accrue from a young and ardent mind - enthusiastic to a degree - indulging in those gay dreams of imagination and castle building, which the student is too often led into by the unbounded reins given to a luxurious imagination."

65. SWALEDALE. Routh, John. Illustrated Rambles in Swaledale and Neighbourhood. 86, [2]pp adverts., frontispiece and 3 plates. Original printed wrappers, early repair to the spine, and slight old waterstain to the leading edge of the front wrapper. Recent book-plate. Scarce, Copac records just a copy at Leeds, and not in the BL. 8vo. Hawes: John Routh. 1880. £30.00



66. TEMPLE NEWSAM, Leeds. An original pencil sketch by John Scarlett Davis (1804-1845), entitled 'near Temple Newsam'. Neatly mounted. 88mm x 142mm. c1825. £65.00 + vat



~ The artist published a lithograph of Temple Newsam House in 1827. He studied at the Royal Academy Schools in London, and began exhibiting his works at the annual Royal Academy shows in 1825 (with the painting "My Den"). He last exhibited in London in 1844. He was influenced by the work of his contemporary, Richard Parkes Bonington. Davis painted portraits, landscapes, and church interiors, and developed a distinctive specialty in painting the interiors of art galleries, and between 1842 and 1845 he was commissioned to draw copies of the paintings in the collections of the British royal palaces. His later years were marred by alcoholism and spells of imprisonment, and he died in 1845, aged just 41 years.

CLEMISHAW,
ANGEL INN, WETHERBY.

TRAVELLING GUIDE

From London to Newcastle, Edinburgh & Carlisle, through
Wetherby and Boroughbridge; being a saving of Eight Miles,
and best line of Postings.

TOWNS.	INNS.	INN KEEPERS.	Miles.
Barnes,	Green Man,	Newman,	18
Hainault,	Salisbury's Arms,	Townsend,	0
Blovington,	Swan,	Cox,	13
Elginstown,	Star,	Chas,	14
Eaton,	Cock,	Walker,	22
Alcockbury Hill,	White Head,	Walter,	13
Wansford,	Haycock,	Percival,	15
William Common,	Bull,	Hardy,	17
Greatham,	George,	Forbidge,	10
Sewall,	King's Arms,	Larson,	14
Scarthing Moor,	Black Lion,	Pearcy,	12
Barnby Moor,	Black,	Clarke,	12
Dunster,	Angel,	Butcher,	14
Ferrybridge,	Angel,	Albion,	12
Wetherby,	Angel,	Clemishaw,	17
Boroughbridge,	Crown,	Scott,	10
Northcliffe,	Golden Lion,	Hirst,	12
Darlington,	King's Head,	Ward,	18
Tusham,	White Head,	Ward,	18
Newcastle,	Queen's Head,	Posner,	18
Edinburgh,	Hotel,	Drysdale,	107
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			137
			147
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			1007

From Wetherby to Carlisle.

Boroughbridge,	Star,	12
Leeming Lane,	New Inn,	14
Kettlewell ridge,	George,	11
Grain Bridge,	George,	14
Rough,	Star,	12
Appleby,	King's Head,	14
Forthby,	Crown,	12
Carlisle,		10

Printed per J. Mathers, Stationer, Wetherby.

67. WETHERBY. A letterpress 'travelling guide' printed on thick card and issued by Clemishaw, of the Angel Inn, Wetherby. It lists towns, inns, innkeepers, and interval distances, for recommended staging posts between London, Newcastle, Edinburgh & Carlisle, noting that passing through Wetherby and Boroughbridge brings a 'a saving of eight miles, and best line of posting.' An old pin foxed at the head, and in very good condition.

115mm x 78mm. J. Mathers, Stationer, Wetherby. c1837. £65.00 + vat

~ John Clemishaw is listed at the Angel Inn in *White's Directory* for 1837, and in another reference for 1838 the Inn is recorded as belonging to Edwin Greenwood, and leased to John Clemishaw.

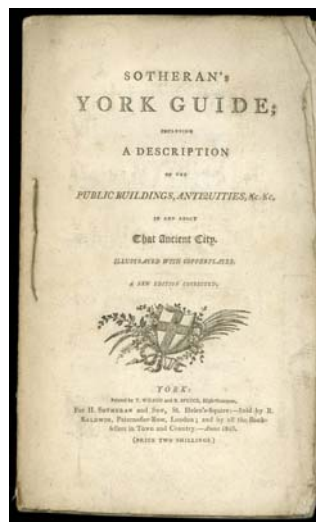
68. YORK Sotheran's York Guide; including a description of the public buildings, antiquities, &c &c in and about that ancient city. Illustrated with copperplates. A new edition corrected. 83, [1]pp., folding map and folding plate. A very good copy, uncut and stitched as issued. Scarce, Copac records a single copy (York Minster). With one manuscript correction to the list of common-councilman

8vo. York: T. Wilson and R. Spence. 1803.

£120.00

Provenance: With the elegant engraved book-plates of Robt. Pick and John Bell, which each share the same engraved floral border.

~ In 1750 Joseph Baker's very fine south-west view of the Minster was engraved by Vivares... the foreground figures are already picturesque, but more importantly we have the Minster drawn strictly to perspective, as it is properly perceived. Baker's fine original drawing survives in York Art Gallery; and his York view was used in much reduced form for *Sotheran's York Guide*.



69. YORK. A Description of York, containing some account of its antiquities, public buildings, &c. Particularly the Cathedral. [4], 84, [2]pp advert., large folding plan [dated 1810]. A very good copy in slightly later 19th century full plum calf, gilt borders, and most attractive gilt decorated spine. Some slight browning to the plan. Scarce, first edition of this guide under this wording.

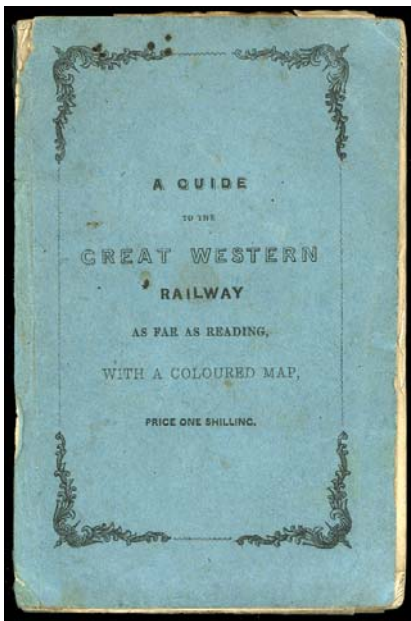
8vo. York: G. Peacock. 1809.

£120.00

~ This was issued in various forms; an un-illustrated 1s 6d edition; un-priced but with a plan (as here), and in a two shilling edition with the plan and 2 plates.



London & the surrounding counties ~



70. GREAT WESTERN RAILWAY. A Guide to the Great Western Railway, as far as Reading, containing a complete description of every thing worthy of attention on and near the line; of the Royal Palaces, cities, towns, villages, gentlemen's seats, &c. &c.; correct time and fare tables, and a coloured map of the line & country adjacent. First edition. vii, [1], 111, [9]pp adverts., multi-

folding hand-coloured map. A very good copy in original grey-blue printed wrappers, backstrip worn, but a rare survival of this ephemeral pocket guide for the early railway traveller. One of the earliest guides to the G.W.R. and recorded in just a single copy on Copac (Oxford).

12mo. J.T. Norris. 1839.

£160.00

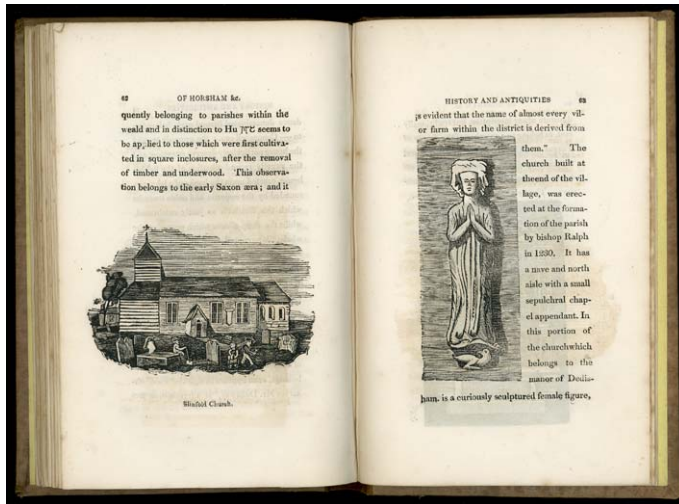
~ The wonderful adverts include details of essences useful in fainting, and eye preservers for railroads, 4s per pair.



71. HAMPTON COURT. [Grundy, John]. The Stranger's Guide to Hampton-Court Palace Gardens. 44pp + *plan of the maze*. A fine copy in original blue sugar paper wrappers, with original owner's name dated 1840 on the upper cover. Scarce.

8vo. G.B. Mason, 16 Duke Street, Grosvenor Square. c1840. £120.00

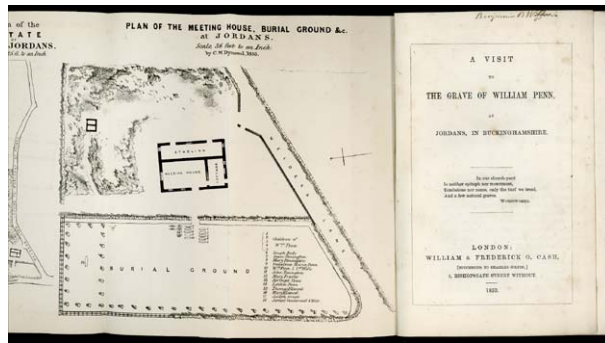
~ This appears to be the first edition. It contains a catalogue of the pictures, a description of the gardens, and concludes with 'reflections on walking in the maze in Hampton-Court Gardens.'



72. HORSHAM. [Dudley, Howard]. The History and Antiquities of Horsham. By the Author of *Juvenile Researches*. Illustrated by wood engravings and lithographic views. [8], 73, [1], ii pp *index.*, 3 *lithographic plates*, a *lithographic map*, and 30 *woodcuts in the text*. Some slight foxing, but a very good copy bound in original linen cloth, expertly rebacked retaining most of the unlettered backstrip. Scarce.

8vo. London: printed by Howard Dudley, Milbank St. 1836.

£120.00

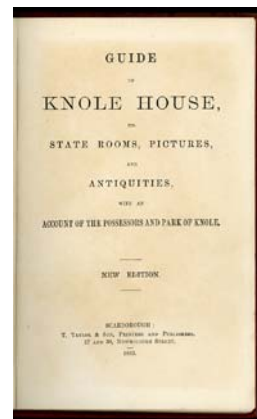


73. JORDANS, Bucks. A Visit to the Grave of William Penn, at Jordans, in Buckinghamshire. First edition. 36pp., *folding lithograph plan, and 4 lithograph plates*. Tipped-in handwritten biographical note. Original printed card covers rather faded and rubbed, backstrip worn. Scarce. 12mo. William & Frederick G. Cash. 1853. £35.00

~ The plan & two sketches are by C. W. Dymond, and there is another sketch by Frances Dymond. They are lithographed by P.C. Auld.

74. KNOLE HOUSE. Guide to Knole House, its State Rooms, Pictures, and Antiquities, with an Account of the Possessors and Park of Knole. New edition. 62pp., *engraved plate and several wood-engraved illustrations in the text*. Original red pebble-grain cloth, gilt lettered on the upper board. Some marks to the covers, and a contemporary correction to a pedigree in the text. 8vo. Scarborough: T. Taylor & Son. 1883. £95.00

~ Scarce, the earliest edition recorded by Copac is the 1889 edition.



75. LONDON. [Henry, David]. An Historical Description of the Tower of London [Westminster Abbey; St Paul's Cathedral] and its Curiosities. Three parts in one. Fourth edition of part one, first editions of parts II and III. 72pp; iv, 200pp; iv, 56pp. A near fine copy in contemporary sprinkled calf, double gilt ruled borders, raised and gilt banded spine. Very slight cracks to the joints, but very firm. Roscoe A222(4), 2 copies only (BL and Manchester); Roscoe A223 (1) 3 copies only; Roscoe A221 (1). Scarce, the last copy we sold was in 1999. 12mo. printed for J. Newbery. 1757, 1753, 1753. £495.00

77. LONDON. Lacombe, François. Tableau de Londres et des ses Environs, avec un précis de la Constitution de l'Angleterre, & de sa décadence. La Vérité offense les méchants & les sots. 191, [1]p. A large, uncut and unpressed copy bound in contemporary patterned paper wrappers. The paste-downs are printers' waste sheets from an 18th century auction catalogue. The backstrip is largely missing, and the unprotected leading edges and corners are creased. The title-page is a little dusty. A better copy than the description might imply. Scarce.

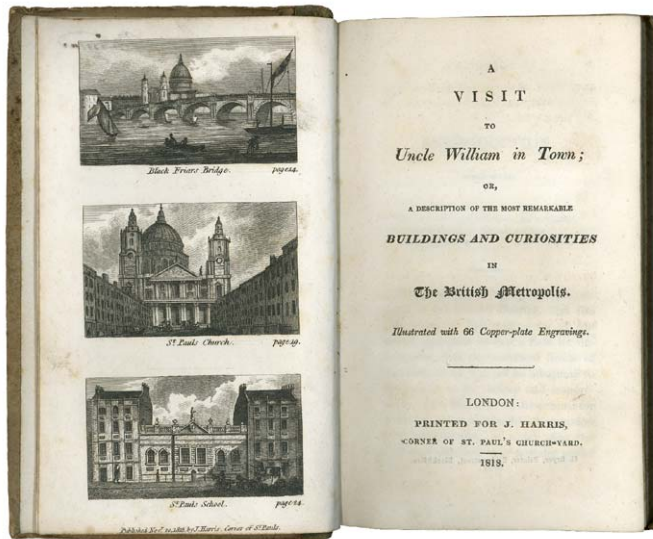
8vo. Londres: se vend chez la Société typographique, et à Bruxelles, chez B. Le Francq, 1784. £295.00



ESTC T142332, noting that this was probably printed in Brussels. It was first published in 1777 in Paris, under the title, *Observations sur Londres et ses Environs*, which was also published in a concealed printing in 1784. It too purported to be a London printing - "Londres, et se trouve a` Leipsic chez la ve. H. Merkus"), but was printed for Merkus's widow in Leipzig.

~ Francois Lacombe (1733-1795), was a commissioner of police in Montpellier. In his satirical account of the corruption and depravity of London, he devotes his first chapter to warning of the dangers of 'Voleurs de Grands Chemins', or highwaymen. He then writes on private and public morals, social classes, privileges, education, the press, religion, the Quakers, games & entertainments, food and drink including the pernicious effects of adulterated tea, the plight of French married in London, and quips about the English hopes to conquer the rebellious Americans. "Il ne vous reste bientôt plus que l'espérance ruineuse de conquérir les rebelles Américains, devenus Quakers au bruit de vos premiers exploits. Vos mœurs, vos philosophes et votre liberté sont déjà enterrés; mais vous êtes riches en papier, en dettes et en catins..."

78. LONDON. Anon. A Visit to Uncle William in Town; or, a Description of the Most Remarkable Buildings and Curiosities in The British Metropolis. Illustrated with 66 copper-plate engravings. First edition. *viii, 119, [1], [4]pp adverts., 66 engraved views on 22 plates.* A very good clean copy bound in original green quarter roan, simple gilt banded spine. Printed boards now rather surface rubbed, and some bumping to the corners. Name scratched out from the inner front board, but leaving the date Dec. 1818. 12mo. Printed [by H. Bryer] for J. Harris. 1818.£1 £120.00

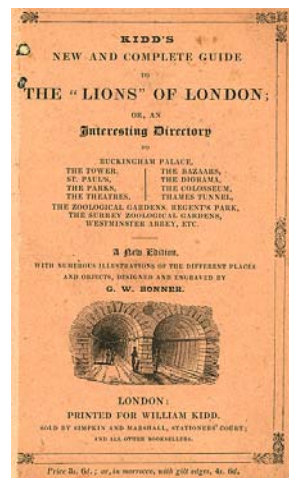


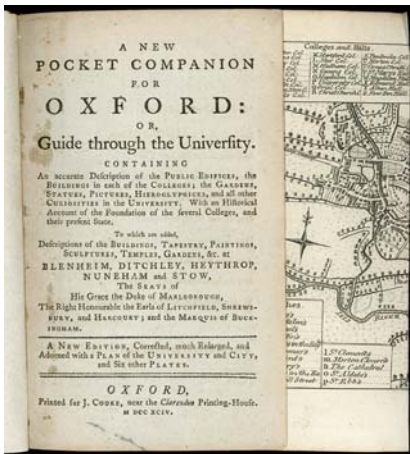
Scarce, Copac recording copies at Bishopsgate, V & A., and Guildhall libraries only. It was re-issued in 1824 under the title *London Scenes*.

79. LONDON. Kidd, William. *Kidd's New and Complete Guide to the "Lions" of London; or, an Interesting Directory to Buckingham Palace, The Tower, St Paul's, the Parks, the Theatres, the Bazaars, the Diorama, the Colosseum, Thames Tunnel, the Zoological Gardens, Regent's Park, the Surrey Zoological Gardens, Westminster Abbey, etc.* A new edition, with numerous illustrations of the different places and objects, designed and engraved by G.W. Bonner. 70pp., half-title., preliminary advert leaf., frontispiece, title-page vignette, 48 text illustrations. Original pink printed wrappers. A little loose in the binding, and backstrip lacking. repaired. Contemporary ownership name on the end-paper of Edw. Clifton.

12mo. For William Kidd. [1832].

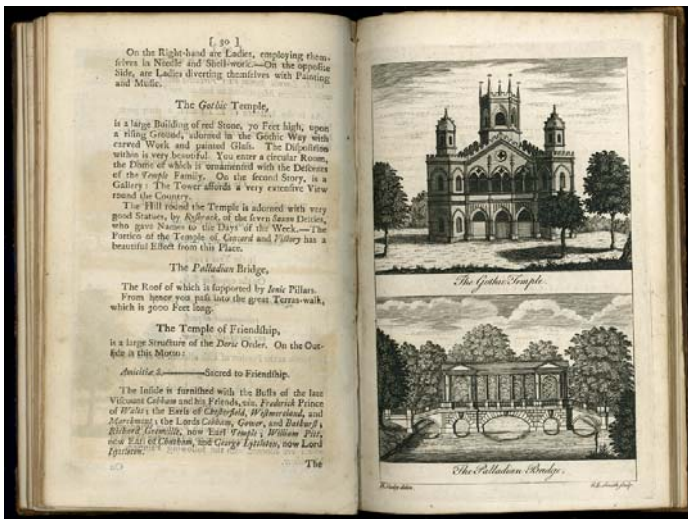
£45.00





80. OXFORD. A New Pocket Companion for Oxford...to which [is] added, descriptions of the buildings, tapestry, paintings, sculptures, temples, gardens, &c. at Blenheim, Ditchley, Heythrop, Nuneham and Stow. A new edition, corrected and much enlarged, and adorned with a plan of the University and City, and six other plates. [4], 152pp., folding plan and 6 engraved plates. A very good clean copy bound in recent sugar paper wrappers. 12mo. Oxford: J. Cooke. 1794.

£120.00



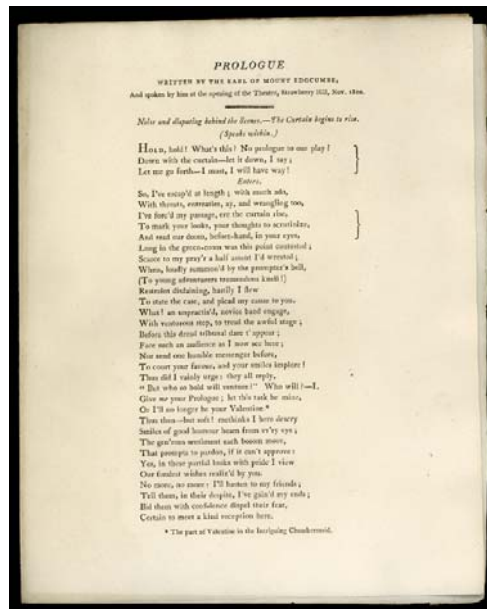
81. STOWE. Stowe: a description of the magnificent house and gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham ... Embellished with a general plan of the gardens, and also a separate plan of each building, with perspective views of the same. A new edition, with all the alterations and improvements that have been made therein, to the present time. With a description of the inside of the House. [2], 44pp., large folding frontispiece plan, plates I-VI, and 5 unnumbered plates, with a total of 37 engraved views. Folding plan of front elevation, and 7 other plans. This collates with the 'list of prints' on the verso of the title-page. A very good clean copy bound in contemporary sprinkled sheep, with double gilt ruled borders, and unlettered spine, Chip to the head of the spine, and slight wear to one corner. With later end-papers and pastedowns, and a recent bookplate. 8vo. London: printed for J. & F. Rivington. 1768. £850.00

The superior edition, with the plates. An un-illustrated edition is announced at the foot of the title-page, price six-pence.

ESTC T179226. Birmingham, Cambridge, Oxford; Getty, Yale, Pierpoint; Torun; Nat Lib Australia.

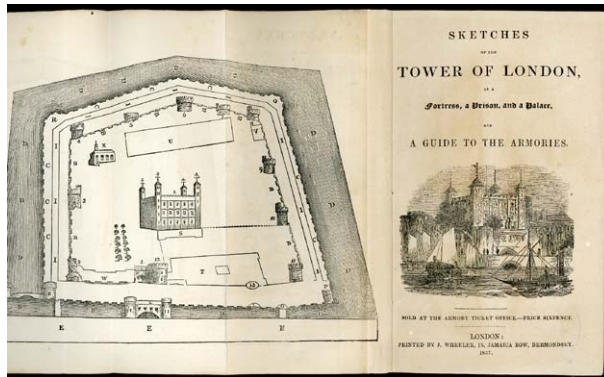
First issued under this title in 1756 [ESTC 4 copies only]; 1759 [2 copies only]; 1762 [4 copies only]; 1763 [10 copies]; 1766 [8 copies];

The British Library have a single copy only [1763 edition].



82. STRAWBERRY HILL. Prologue Written by the Earl of Mount Edgumbe, and spoken by him at the opening of the Theatre, Strawberry Hill, Nov, 1800. Single folio sheet, folded to quarto and printed on the first page. Watermarked 1804, and not printed at the Strawberry Hill Press. In fine condition. *Lowndes* 78. 4to. [J.Barfield?] c 1804. £60.00

~ *Hazen 94* notes that this was a genuine event as Mrs Damer, one of the leaders in this continuance of private theatricals, spoke the Epilogue, and copies of the printed sheet were included with her books at Hodgson's sale in 1902. The Lewis Walpole Library have a proof of the Epilogue (also watermarked 1804) with corrections by Walpole's printer Thomas Kirgate, and with an imprint of J. Barfield.

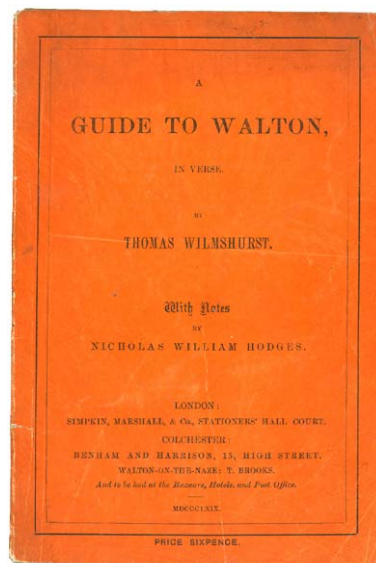


83. TOWER OF LONDON. Sketches of the Tower of London, as a Fortress, a Prison, and a Palace, and a Guide to the Armories. Sold at the Armory Ticket Office - Price Sixpence. 48pp., *folding frontispiece plan, vignette title-page.* A good copy in original lilac wrappers, covers faded, and some occasional browning to the text.

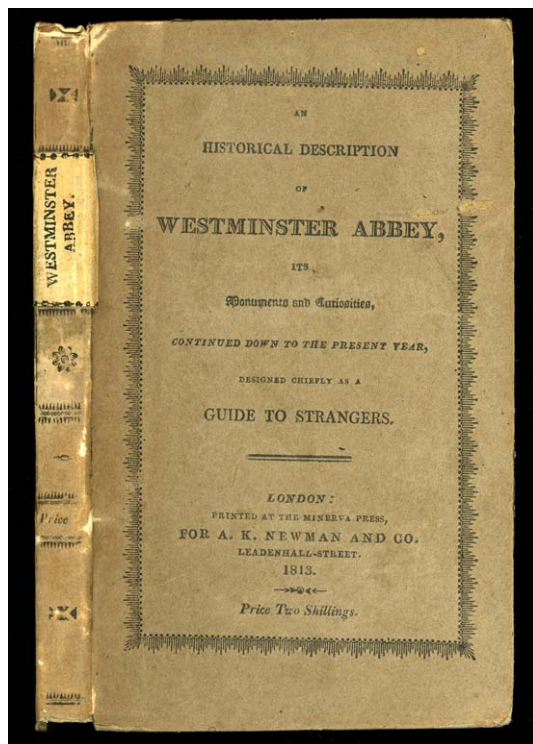
12mo. J. Wheeler, 15 Jamaica Row, Bermondsey. 1857.

£45.00

84. WALTON ON NAZE. Wilmshurst, Thomas. A Guide to Walton, in Verse. With notes by Nicholas William Hodges. 30, 28pp *adverts.*, *engraved frontispiece of the promenade, and 2 plates.* A very good copy in original orange printed wrappers. Slight crease, and the occasional fox mark. Additional adverts on the inner front, and rear wrappers. Scarce, unrecorded in Copac. 8vo. Benham & Harrison, Steam Printers, High Street, Colchester. 1869.



£60.00



85. WESTMINSTER ABBEY. An Historical Description of Westminster Abbey, its Monuments and Curiosities. Designed chiefly as a guide to strangers. The new monuments are continued down to the present year. *iv*, [1], 5-183, [5]pp *index*, *engraved frontispiece*. A very good clean copy in the original printed boards, with just some slight rubbing to the joints, and offsetting from the frontispiece. Scarce in this completely original state. 12mo. Printed [by J. Darling] at the Minerva Press, for A.K. Newman and Co. 1813. £180.00

~ Originally written by Henry David in the mid-18th century, and first issued in this separate form by the Minerva Press in 1809. This second edition is unrecorded by Copac.

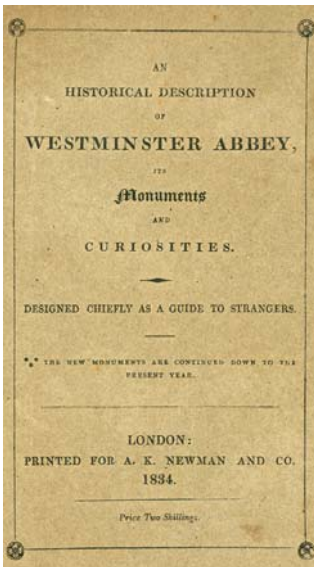
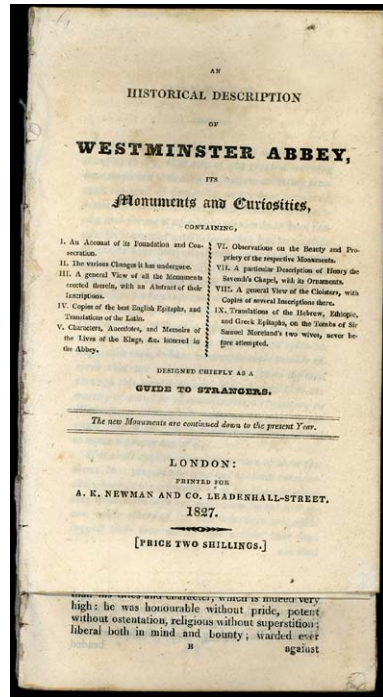
86. WESTMINSTER ABBEY. [David, Henry] An Historical Description of Westminster Abbey, its monuments and curiosities : Containing, I. An account of its foundation and consecration. II. The various changes it has undergone. III. A general view of all the monuments erected therein, with an abstract of their inscriptions. IV. Copies of the best English epitaphs, and translations of the Latin. V. Characters, anecdotes, and memoirs of the lives of the Kings, &c. interred in the Abbey. VI. Observations on the beauty and propriety of the

respective monuments. VII. A particular description of Henry the Seventh's Chapel, with its ornaments. VIII. A general view of the cloisters, with copies of several inscriptions there. IX. Translations of the Hebrew, Ethiopic, and Greek epitaphs, on the tombs of Sir Samuel Moreland's two wives, never before attempted : Designed chiefly as a guide to strangers. 198, [5]pp. A very good clean copy, with no covers but traces of an original printed paper wrapper on the backstrip
12mo. A.K. Newman and Co. 1827.

£60.00

~ If this was bound it would be by the 'staircase' binder! Each alternate gathering is offset so as to be 'stepped' through the volume. Curious, and an original off-day at the printers' office.

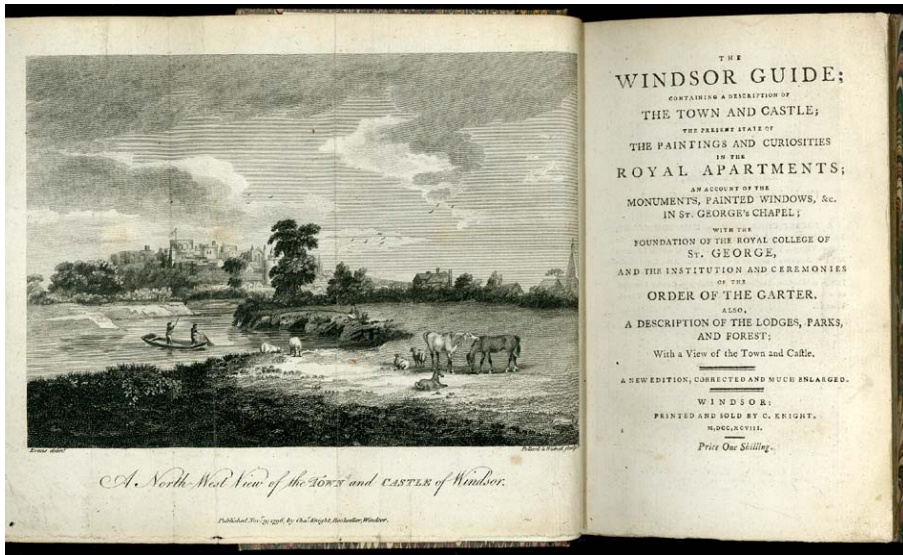
This edition unrecorded in Copac.



87. WESTMINSTER ABBEY. An Historical Description of Westminster Abbey, its Monuments and Curiosities. Designed chiefly as a guide to strangers. The new monuments are continued down to the present year. *iv*, 5-189, [1], [4]pp index, and with 2 tinted advert leaves at the end. A very good copy in original printed boards. Joints cracked but very firm. From the library of the Essex Institute, with bookplate overstamped 'withdrawn', neat blind stamp at the head of the title-page, and paper label at the foot of the spine.
12mo. A.K. Newman & Co. 1834.

£50.00

~ This edition unrecorded in Copac.



88. WINDSOR. The Windsor Guide; containing a description of the town and castle; the present state of the painting and curiosities in the Royal Apartments; an account of the monuments, painted windows, &c. in St. George's Chapel; with the foundation of the Royal College of St. George, and the institution and ceremonies of the Order of the Garter. Also, a description of the lodges, parks, and forest; with a view of the town and castle. A new edition, corrected and much enlarged. *iv*, 128pp., engraved folding frontispiece. A fine clean copy bound in recent marbled boards with paper spine label. Scarce, ESTC recording the BL copy only, and noting the price one shilling at the foot of the title-page. 12mo. Windsor: printed and sold by C. Knight. 1798.

£120.00

General Tours & Travel Accounts ~

89. COSMO. Travels of Cosmo the Third, Grand Duke of Tuscany, through England, during the Reign of King Charles the Second (1669). Translated from the Italian manuscript in the Laurentian Library at Florence. To which is prefixed, a memoir of his life. Illustrated with a portrait of his Highness, and thirty-nine views of the metropolis, cities, towns, and noblemen's and gentlemen's seats, as delineated at that period by artists in the suite of Cosmo. (2) + 506 + (2)pp., half-title., frontispiece portrait, and 39 sepia plates. Frontispiece foxed, otherwise a very good clean copy, bound in contemporary sprinkled calf. Stamp on the verso of the title-page. Expertly rebacked with raised gilt bands and dark red morocco label.

4to. for J. Mawman. 1821.

£275.00

~ “His Highness, having arrived early at Basingstoke, walked on foot through the town which is wretched, both in regard to the buildings, the greater part of which are wood, and the complete absence of trade, so that the gratification of his curiosity did not compensate for the fatigue of walking a few paces”.

90. VOLTAIRE. Voltaire's Visit to England, 1726-1729. By Archibald Ballantyne. First edition. [8], 338, [6]pp adverts., half-title. A very good clean copy in original olive green gilt lettered cloth. Scarce. Recent book-plate.

8vo. Smith, Elder & Co. 1893.

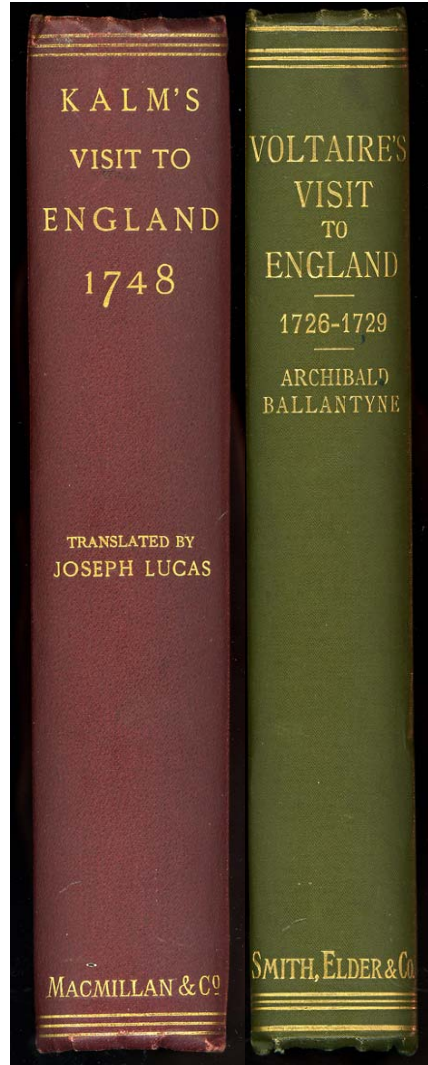
£65.00

91. KALM, Pehr. Kalm's Account of his Visit to England on his way to America in 1748. Translated by Joseph Lucas. xvi, 480pp., frontispiece, two double-page maps, and illustrations in the text. A very good copy in original dark red gilt lettered cloth. Some slight foxing. Scarce. A handsomely produced work.

8vo. Macmillan Co. 1892.

£65.00

~ Pehr Kalm (1716-1779) was a Swedish-Finnish explorer, botanist, naturalist, and agricultural economist. He was one of the most important apostles of Carl Linnaeus. In 1748 Kalm spent six months in England, where he met many of the important botanists of the day whilst studying the agricultural revolution. He arrived especially to meet William Ellis, who farmed at Little Gaddesden in the Chilterns, and who was experimenting with various methods of weed control. Alongside the main index, Kalm also provides a botanical index.





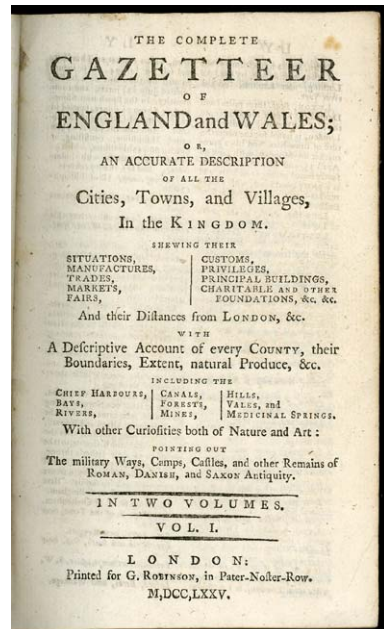
92. [SHEBBEARE, John]. Letters on the English Nation: by Batista Angeloni, a Jesuit, who resided many years in London. Translated from the original Italian by the author of the Marriage Act a Novel. First edition. Two volumes. *lx*, [4], 228pp; [8], 296pp. A very good copy bound in early 19th century half calf, marbled boards. Spines tooled in gilt and blind with black morocco title labels and red gilt morocco volume numbers. The head of the spine to Vol I expertly repaired, and some slight rubbing. Some foxing to the first and last leaves in each volume.

8vo. Printed in the Year. 1755. £395.00

~ In this social satire Shebbeare adopts the popular 18th century conceit of masquerading as a continental visitor to England - in this case an Italian - relating in lively style all manner of things 'English' back home. He comments on 'the little regard paid to literature in London' - 'English gallantry compared with the Italian and French' - 'the taste of England at present in architecture' - 'on the English taste in gardening'.

93. ANON. The Complete Gazetteer of England and Wales; or, an Accurate Description of all the Cities, Towns, and Villages, in the Kingdom. Shewing their situations, manufactures, trades, markets, fairs, customs, privileges, principal buildings, charitable and other foundations, &c &c. And their distances from London, &c. With a descriptive account of every county, their boundaries, extent, natural produce, &c... with other curiosities both of nature and art. In Two Volumes. *xii*, 382pp; 374pp., double column text. A very good clean crisp copy bound in full contemporary pale calf, raised and gilt banded spines with original red morocco labels. Slight chip to one headcap, and small crack to one joint. Scarce.

12mo. Printed for G. Robinson. 1775. £295.00



~ ESTC T126091, 7 copies in the UK, and 3 in America. The sole edition. Few Englishmen have acquired such a competent knowledge of what their own country exhibits, as to be able, when they travel, in any tolerable degree, to satisfy the curiosity of strangers. It is presumed this work will somewhat enable them, and will prove amusing and useful to those natives who are desirous of forming some idea of the magnificence with which this island abounds, and bring to their minds objects which they have no opportunity of personally visiting.”

94. MORITZ, Carl Philip. Travels, chiefly on Foot, through several parts of England, in 1782. Described in letters to a Friend. Translated from the German by a Lady. First edition. xviii, 269, [1]p. A good copy in early 19th century half black calf, neatly rebaked in matching style. Some slight rubbing to the edges of the marbled boards, old tide-mark from a waterstain to the foot of the title-page, but not intrusive. Old ink splash to the final leaf. Very scarce, the last copy we sold was in 1999.

large 12mo. printed for G. G. and J. Robinson. 1795.

£320.00

~ An important account, and as one commentator declared - “the only one of all the sixty odd travel journals [by German visitors] of outstanding literary merit... none of our travel-journals give us a truer and more vivid picture of what eighteenth century England was really like”.

Karl Philipp Moritz was born in Prussia in 1757 and died in 1793. He visited England in 1782 as a young Prussian clergyman travelling on a modest budget, with little in his pocket besides a copy of *Paradise Lost*, which he meant to read in the Land of Milton.

These were the years immediately before the French Revolution and he admired England’s relative freedom. His Travels are written as a series of letters to a friend, and the first half of his account describes his stay in London, including hearing speeches by famous politicians. He then travels on foot through Richmond, Windsor, Oxford and Birmingham to the Peak District, returning to London by coach.

He was a friend of Goethe, keenly interested in psychology and with the neurotic sensibility which foreshadowed the European Romantic movement. “Now it is just this subjectivity, this acute neurotic sensibility, which constitutes the virtue of Moritz’ Travels and which incidentally gives them their curiously modern quality.” [see Robson-Scott pp.170-171]. As a contemporary reviewer noted “Perhaps few books have ever communicated to a reader a more distinct conception of the author’s character”. (*Quarterly Review*, July, 1816).



95. ARCHENHOLTZ, Johann Wilhelm von. *A Picture of England. Containing a description of the laws, customs and manners of England. Interspersed with curious and interesting anecdotes. Translated from the original German. A new translation [2], 252, 241-347, [1]p. . (2) + iv + 275pp., half-title.* A very good copy in contemporary polished tree calf calf, gilt wreath device to the spine, and black morocco label. Armorial book-plate of William Scott Kerr of Chatto pasted over an earlier removed plate, and later private ownership label on the front-end-paper. Scarce.
8vo. London: printed for the Booksellers. 1797.

£360.00

~ An anecdotal and very readable account, with one chapter devoted to theatrical entertainments, another to footpads, thieves, seduction and unnatural crimes.

ESTC T133188, BL, Newcastle, LSE, and Richmond only in the UK; also California State, Western Ontario, Yale, and South Australia.

96. CRUTTWELL, Clement. *A Tour Through the Whole Island of Great Britain; divided into Journeys. Interspersed with useful observations; particularly calculated for the use of those who are desirous of travelling over England and Scotland. Six volumes. A good sound set bound in recent half morocco, marbled boards, gilt thistle motif on the spines, and red morocco labels. Marbled edges. Recent book-plate. Some occasional foxing and age-browning to the paper, and one leaf torn and repaired without loss in Vol III.*

8vo. G. and J. Robinson. 1801.

£350.00

~ Cruttwell (1743-1808) notes that whilst modelling his *Tour* on Defoe's work "he has not been led implicitly to copy it, nor to follow that plan... he has two designs in view - to make it an useful companion to the traveller on the road; and as the veracity of his narrations may be depended on, to obtain a place for it as a book of information and amusement in the library and the parlour."

97. [AIKIN, John]. *England Delineated. Two volumes. ii, [2], 148pp; [4], 148pp., 2 engraved title-pages and 148 engraved plates after drawings by R. Metcalf.* A large and handsome copy bound in contemporary half calf, double gilt banded spines with gilt numbers and red morocco title labels, marbled boards. Some foxing, most noticeable on the title-pages.

large 8vo. Lackington, Allen & Co. 1804.

£295.00

~ First published in 1788, the text was continually expanded in each subsequent edition, until its transformation into 'England Described' in 1818. A tone of decay pervades his opening remarks, but Aikin writes with energy and enthusiasm of England in the main text, and counterbalances idealism with factual accounts of castles and other places of note, and details of the trade and manufacture in towns.

“While the monuments of ancient grandeur displayed throughout Britain, are allowed to exceed those of most other countries, in number, as well as in picturesque beauties, it is a subject of deep regret, and of no less reproach, to a nation thus favoured, that so little regard should have been paid to their preservation... to preserve the recollection of scenes now fast falling to decay, wherein the taste of the Artist and the pen of the Antiquary have been frequently and usefully exerted: with this view, the present Work is laid before the public.”

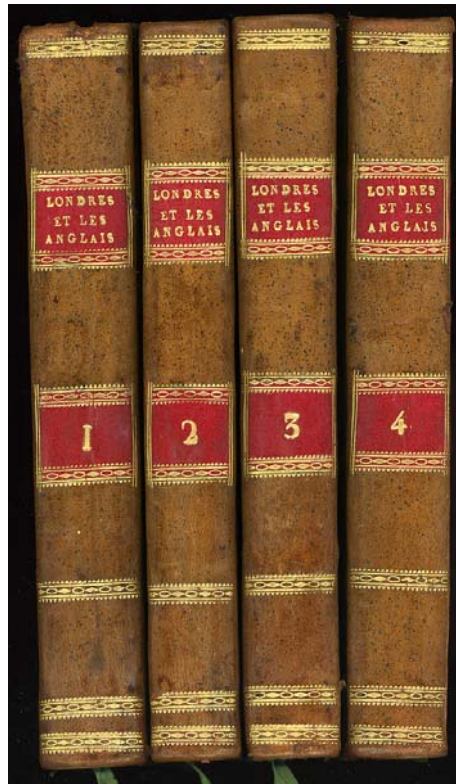


98. FERRI, Giovanni, Conte di San Constant. Londres et les Anglais. Four volumes. [4], viii, 458pp; [4], 404pp; [4], 407, [1]p; [4], 427pp., half-titles. A fine set bound in contemporary quarter calf, decorative gilt bands, red morocco labels. Sprinkled boards with vellum tips, silk markers. Very slight chip to one headcap. Early ownership name of Augustine De Sourgue at the head of each title-page.

8vo. Paris. An. XII [1804].

£495.00

~ Scarce, Copac records only two sets, Leeds and Cambridge.



~ The author was born Giovanni Ferri, in 1755, in Fano, Italy; raised and educated in France; in 1788 married Marie Mathilde Salvatic, Contessa de Saint-Constant, and thus became Conte de Saint-Constant. He died in 1830.

His comprehensive work includes a 28 page discussion on the English style of gardening, referring to Walpole, Repton, Capability Brown, Mason & Shenstone, and is particularly complimentary about Painshill. On painting he refers to Gainsbourough, Farrington, Romnay, Fuzely & Wrigth (sic), and the caricatures of Bunbury and Gillray. There are also sections on gothic architecture, pleasure gardens, opera, Ireland, parliamentary reform, executions, and a whole gamut of other subjects.

~ the rare first edition ~

99. MALCOLM, James Peller. *Excursions in Kent, Gloucestershire, Herefordshire, Monmouthshire, and Somersetshire, made in the years 1802, 1803, and 1805: illustrated by descriptive sketches of the most interesting places and buildings in those counties and delineations of character in different ranks of life. Embellished with twenty highly finished plates.* London: printed for Longman, Hurst, Rees, and Orme, Paternoster Row. iv, [1], 6-285, [1]p; engraved title-page (*First Impressions or Sketches from Art and Nature. Animate & Inanimate*), and 19 plates. A good clean copy bound in contemporary diced calf, neatly rebacked, and the corners expertly repaired. Recent endpapers and paste-downs, and book-plate. 8vo. Printed for Longman, Hurst, Rees, and Orme. 1807. £295.00

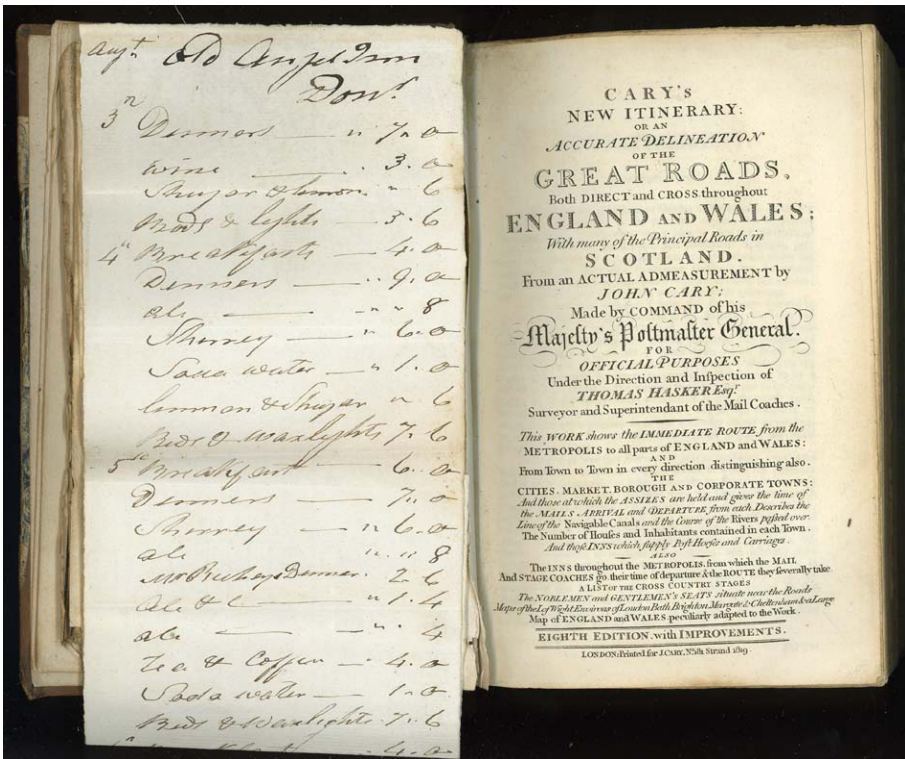


~ The rare first edition, a second & more common edition appeared in 1814. Malcolm, an American who came to London to pursue his studies at the Royal Academy, also published *An Historical Sketch of the Art of Caricaturing*, in 1813, and his description of the inhabitants of Bath is written with scathing wit.

100. BALLARD, Joseph. *England in 1815 as seen by a young Boston Merchant being the recollections and comments of Joseph Ballard on a trip through Great Britain in the Year of Waterloo.* First published edition of the journal. Number 511 of 525 copies. viii, [2], 180, [2]pp., half-title and spare printed label., frontispiece and plate. A good copy in original linen backed boards. Paper spine label. Private owner's book-label, and some slight dustiness to the boards. 8vo. Boston: Houghton Mifflin Company. 1913. £20.00

~ "An amusing and interesting account of cultural encounter, Joseph Ballard's account provides sharp observations on everything from architecture to Zaphna portraits, pleasure gardens to prisons, capturing the collision of high and low culture that was so characteristic of late Georgian London. It provides an excellent window into discussion and debate on British and American history and the study of cultural difference."

Kathleen Wilson, State University of New York,
reviewing the critical edition of this work published in 2008.

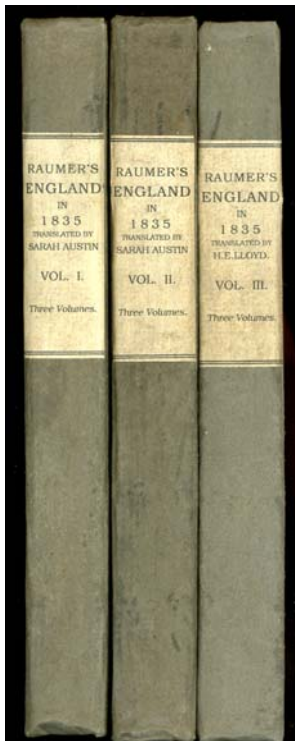
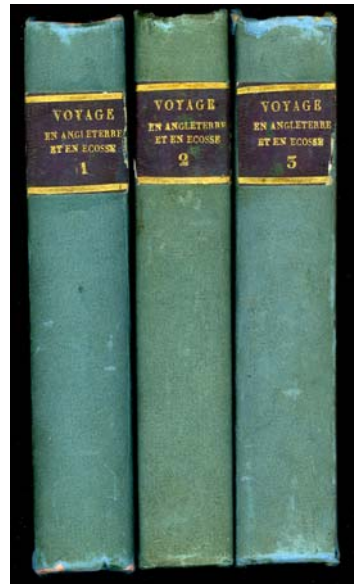


101. CARY, John. Cary's New Itinerary: or an accurate delineation of the Great Roads, both direct and cross throughout England and Wales: with many of the principal roads in Scotland. From an actual admeasurement by John Cary. This work shows the immediate route from the metropolis to all parts of England and Wales... the noblemen and gentlemen's seats situate near the roads. Eight edition, with improvements. [10], [42] index, 912 paginated in double columns, 913-991, [1]p., large folding map of England & Wales (some tears to the folds, but no loss), and 6 further folding maps. A good clean copy bound in contemporary half calf, marbled boards, gilt spine. Slight cracks to the joints, but boards very firm, corners a little bumped. 8vo. J. Cary, No. 181 Strand. 1819. £120.00

~ The six engraved maps are of the environs of London and other fashionable destinations, the Isle of Wight, Bath, Brighton, Margate and Cheltenham Spa. Loosely inserted is a contemporary itemised bill for a four night's stay at the Old Angel Inn [Doncaster], made out to a Mr Richey, and also a note of distances covered between some towns.

102. PICHOT, Amedee. Voyage Historique et Litteraire en Angleterre et en Ecosse. Three volumes. xxv + 426pp; 418pp; 561pp., engraved title-pages and frontispieces. Later 19th century or early 20th century blue boards with gilt labels. Some slight rubbing to the covers, and some foxing.

12mo. Brussels. Tarlier. 1826. £120.00



103. ENGLAND. Von Raumer, Frederick. England in 1835: being a Series of Letters Written to Friends in Germany, during a Residence in London and Excursions into the Provinces. Translated from the German, by Sarah Austin. First English edition. Three volumes. xxxvi, 280pp; vi, 310pp; v, [1], 318pp. A very good uncut copy in original grey boards, expertly rebaced to match, paper labels. Scarce, Copac records a single copy (Liverpool). 8vo. John Murray. 1836.

£295.00

~ Von Raumer's account is an important contemporary survey of English social, economic and political matters, and includes information on the industrial towns, especially Manchester to which Raumer made two further visits in 1836 and 1841. It was however dismissed by Engels; "It has not occurred to anyone to investigate the nature of English history and of the English national character, and just how paltry all the literature about England is, is revealed by the simple fact that Herr von Raumer's paltry work about England [England im Jahre 1835] is still, as far as I know, held to be the best on the subject in Germany."

[Engels, *The Condition of England*, 1844].



104. FLOWERS, T.G. English Cathedrals. 12 leaves on china clay-faced card, illustrated by an engraved title-page and 11 vignettes of cathedrals, engraved by T.G. Flowers of Edinburgh, with accompanying text. Printed in violet and set within ornate gilt borders. A fine clean copy in original blind stamped and gilt lettered red cloth, all-edges-gilt. Scarce, Copac recording just one holding, in Cambridge. 8vo. Thomas Nelson and Sons. [1857].

£50.00

~ The cathedrals illustrated are Lincoln, Bangor, Winchester, Ely, Peterborough, York, Norwich, Exeter, Canterbury, Bristol, and St Paul's.



105. CARICATURE. [Leech, John]. A Pic-Nic in the drawing Room - a capital thing for a Wet Day. A fine coloured engraving. Laid down onto 19th century paper. This originally appeared as a frontispiece to one of *Punch's Pocket Books*, and the illustrations were collected together in one volume under the title of the *Follies of the Year*, published by Bradbury & Evans in 1866. The slight folds suggest this may be from the earlier date.

121mm x 220mm. n.p. [1859].

£40.00 + vat

~ FINIS ~

~ and wishing you all a very Happy Christmas & New Year ~