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Holiday 2009 Catalogue

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Catalogue prepared with contributions from Sydney Wanetick.

Photography and layout by NDGenX Creative.

Cover images are taken from item 117 . **SANGORSKI, Alberto, [illuminator]**. MOORE, Thomas. **SANGORSKI, Alberto, [calligrapher]**. *Paradise and the Peri*. page: 68.

Heritage Book Shop, LLC.

8687 Melrose Avenue. Ste M46.

Los Angeles, California 90069

Telephone 310.659.3674 Facsimile 310.659.4872

heritage@heritagebookshop.com

***“The Most Popular Book of Maritime Adventure
of the Eighteenth Century”***

1. ANSON, George. *A Voyage round the World. in the Years MDC-CXL, I, II, III, IV.* By George Anson Esq; Commander in Chief of a squadron of His Majesty’s Ships, sent upon an expedition to the South-Seas. Compiled from papers and other materials of the Right Honourable George Lord Anson, and published under his direction, by Richard Walter, M.A. Chaplain of His Majesty’s Ship the Centurion, in that expedition. Illustrated with forty-two copper-plates. London: Printed for the Author; by John and Paul Knapton, 1748.

First edition. Quarto (9 7/8 x 7 3/4 inches; 252 x 196 mm). [2, blank], [33], [1, blank], 417, [3, blank] pp. With the list of subscribers and forty-two numbered engraved double-page or folding plates and maps. Bound without the directions to the binder leaf.

Full contemporary brown calf, re-backed to style. Boards ruled in gilt. With red morocco spine label, lettered in gilt. Top edge brown, others speckled red. Light wear to corners and some rubbing to boards. A bit of light scattered foxing. Previous owner’s bookplate on recto of front free endpaper. Previous owner’s ink notes on verso of front free endpaper. A very good copy.

Cox I, p. 49. Hill I, pp. 317-318. National Maritime Museum I, 109. Sabin 1625.

HBS 64828.

\$5,000

First English Edition of Balzac’s “The Prince”

2. BALZAC, Jean Louis Guez. *The Prince.* Written in French...Now Translated into English. London: Printed for M. Meighen and G. Bedell, 1648.

First English edition. Twelvemo (5 1/8 x 2 7/8 inches; 130 x 73 mm). [82], 15, 163-326 pp. Bound without final errata leaf.



Bound by Sangorski & Sutcliffe in modern full tan calf. Spine lettered in gilt. Dentelles in blind. Some light worming to top outer margin of leaves E9-K3, not affecting text. Fore-edge lightly soiled and chipped. Overall a very good copy.

Originally written as a eulogy of Louis XIII, *The Prince* was published in 1631 and contains two substantial letters, (together fifty-six pages in length) written to Cardinal Richelieu.

Wing B615, ESTC R32936

HBS 64600.

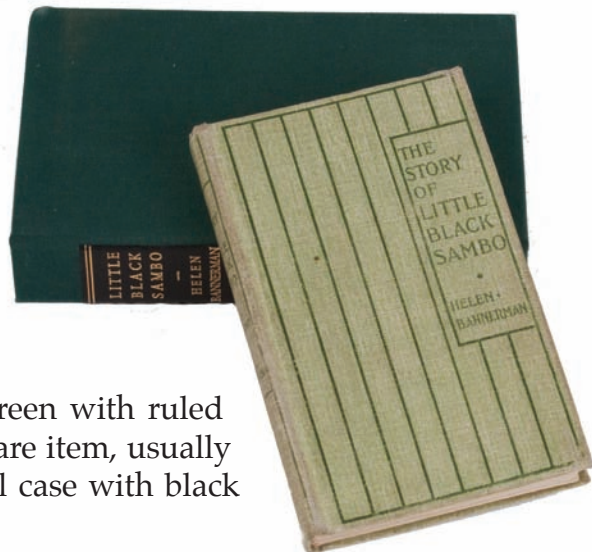
\$1,500

First Edition of "The Story of Little Black Sambo"

3. **BANNERMAN, Helen.** *The Story of Little Black Sambo*. London: Grant Richards, 1899.

First edition. Sixteenmo. viii, 57, [1, blank], [1, printer's imprint], [1, blank] pp. Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children.

Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. A near fine copy of this very rare item, usually found in much worse condition. In a green cloth clamshell case with black morocco spine label lettered in gilt.



When first published in October 1899, *The Story of Little Black Sambo* was a "revolutionary-style picture book. Compared with its contemporary school of illustrators—Crane, Greenaway, and Caldecott—the pictures are simple yet bold. The format of the book encouraged its handling by young owners, and the pages alternated between text and illustrations in a manner very appealing and appropriate to its compact size. It even seems probable that Beatrix Potter's animal books, which began in 1901 with the privately printed *Peter Rabbit*, were at least influenced by the overall design of this book and, subsequently, so was the general success of the entire 'Dumpy' series" (Schiller, pp. 381-382). Very few copies of the original printing have survived, and of the copies known, most have been badly worn because the small book was unable to withstand the constant handling of children. "Should a census eventually be attempted, there would probably be fewer copies located than of the notoriously rare and suppressed 1865 *Alice*" (Schiller, p. 386).

See Schiller, "The Story of Little Black Sambo," in *The Book Collector* 23, No. 3 (Autumn 1974), pp. 381-386.

HBS 64922.

\$12,500

"One of the Most Valuable of Modern Voyages"



4. **BEECHEY, Frederick William.** *Narrative of a Voyage to the Pacific and Beering's Strait, To Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom...in the Years 1825, 26, 27, 28. Published by Authority of the Lords Commissioners of the Admiralty. In Two Volumes*. London: Henry Colburn and Richard Bentley, 1831.

First octavo edition. Two octavo volumes (8 7/16 x 5 7/16 inches; 214 x 138 mm). [4, blank], [xxviii], 472; [4, blank], [6], iv, 330, [2], 331-452, [4, blank] pp. With twenty-three engraved plates and three folding maps inserted. Most plates with protective tissue guard. Half-titles and 'Directions to the Binder' present.

Contemporary speckled calf. Sympathetically and expertly rebacked to style. Covers ruled in gilt. Spines with red morocco

spine labels, lettered in gilt. Edges speckled brown. Original marbled endpapers. Two previous owner's bookplates on front endpapers of each volume. Some very minor rubbing to binding. Occasional light foxing in text and plates. Overall, a very good set.

Cowan, p. 42. Ferguson, Australia, 1418. Hill I, p. 19. Howes B309. Lada-Mocarski 95. Sabin 4347. Zamorano Eighty 4.

HBS 64923.

\$2,000

A Rare Set With Contemporary Hand-Colored Plates



5. BELCHER, Captain Edward. *Narrative of a Voyage Round the World, Performed by Her Majesty's Ship Sulphur, during the Years 1836-1842. Including Details of the Naval Operations in China, from Dec 1840 to Nov. 1841.* London: Henry Colburn, 1843.

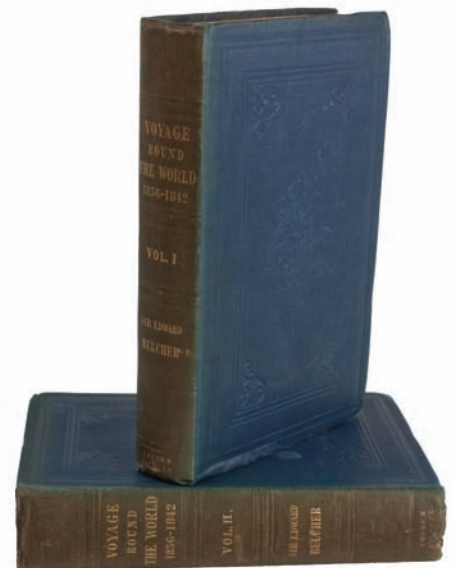
First edition. Two octavo volumes (9 1/4 x 5 13/16 inches; 235 x 150 mm). xxii [i.e. xxxviii], [2], 387, [1, blank], [16, ads]; vi, [2], 324, [2], 325-474 pp. Complete with all nineteen engraved plates, hand-colored in a contemporary hand with gum arabic. Each color plate with a protective tissue guard. Also with numerous black and white vignette and three folding maps in the rear pocket of volume I.

Publisher's blue-green blind-stamped cloth, spine lettered in gilt. Uncut. Spines a bit sunned. Some glue residue along edges of pastedowns. Maps each with an old perforated library stamp, mostly in the margins, and a couple of fold line tears, but generally very good. No other library markings in books. Previous owner's bookplate on front pastedown of each volume. Inner hinges a bit cracked. An excellent copy of this classic of naval exploration.

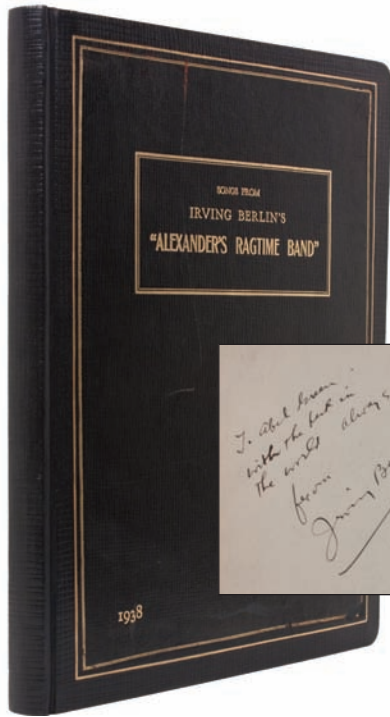
Cordier, Sinica, 2370. Cowan, p.15. Ferguson, Australia, 3564. Hill p. 20. Howes B318. Lada-Mocarski 117. Sabin 4390.

HBS 64912.

\$3,000



***Inscribed Presentation Copy From Composer Irving Berlin
To Long-Time "Variety" Editor Abel Green.***



6. BERLIN, Irving, [composer]. [Cover title:] *Songs From Irving Berlin's "Alexander's Ragtime Band."* [Hollywood: Twentieth-Century Fox]: May 24, 1938.

First edition. Quarto (11 3/4 x 9 inches; 297 x 230 mm). [1]-180, [2, blank] pp. Commemorative 20th Century Fox album of *Songs From Irving Berlin's "Alexander's Ragtime Band"* 1938 (front cover lettering). Twenty-eight songs (lyrics and music) from "Alexander's Ragtime Band," (released in 1938). Included are: "Alexander's Ragtime Band," "Oh! How I Hate To Get Up In The Morning," "A Pretty Girl Is Like A Melody," "Blue Skies," "Heat Wave," "Easter Parade," "Cheek To Cheek," and "What'll I Do?" Profusely illustrated in black and white.

Inscription written in black ink on front free endpaper to Abel Green [(1900-1973) long-time editor of "Variety" magazine]. Inscription reads "To Abel Green- /With the best in /The world always /From /Ir- /ving Berlin"

Contemporary custom presentation binding of full black leatherette over limp boards. Covers ruled in gilt, front cover lettered in gilt, 20th Century Fox logo stamped in gilt on back cover. All edges gilt. Boards lightly scuffed. Otherwise a near fine copy.

HBS 64796.

\$3,000

"The Highest Point in English Bible Printing"

7. [BIBLE IN ENGLISH]. *The Holy Bible, Containing the Old Testament and the New: Translated out of the Original Tongues, and with the Former Translations Diligently Compared and Revised, by His Majesty's Special Command. Appointed to be Read in Churches.* Cambridge: Printed by John Baskerville, 1763.

First edition, with the list of subscribers in the first issue, ending with the name of "Mr. Winwood, of Birmingham." Two large folio volumes in one (19 5/8 x 12 3/16 inches; 496 x 321 mm.). [575] leaves. List of subscribers bound in after title-page and dedication. Text in double columns. Three full page engraved plates, not called for. Plate I, frontis to New Testament, laid down on 10 O verso. Plate II, laid down on verso of New Testament title-page. Plate III, laid down on recto of back free endpaper.

Contemporary full black calf, re-backed preserving original spine. Boards decoratively tooled in gilt. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Marbled endpapers. Top and bottom edge gilt. Gilt dentelles. Inner hinges reinforced. Some light foxing along fore-edge of preliminary pages. Old Testament title-page with a 2-inch closed tear, expertly repaired. A few marginal closed tears, expertly



repaired, most not affecting text. Verso of leaf *e with marginal reinforcement. Leaf *e2, full reinforced. Leaf *f reinforced with a few pieces missing. Leaves *e2 and *f are tables and not part of the actual text of the Bible. Overall a very good, clean copy.

Originally priced four guineas in sheets, for subscribers, “[t]he edition consisted of 1250 copies, of which 556 were remaindered in 1768 and bought by the London bookseller R. Baldwin at 36s. each... Baldwin was offering copies at three guineas in sheets in 1771” (Gaskell).

“One of the most beautifully printed books in the world” (Dibdin). This edition “has always been regarded as Baskerville’s *magnum opus*, and is his most magnificent as well as his most characteristic specimen” (T.B. Reed, *A History of the Old English Letter Foundries*, p. 279). Gaskell declared that the title-page to the New Testament is “a perfect page of fine printing.”



Darlow & Moule 857. Gaskell, Baskerville, 26. Herbert 1146. Huntington Library, Great Books in Great Editions, 6.

HBS 64793.

\$7,500

***The First Edition of “The best history of English law”
Complete with Engraved Tables of Consanguinity and Descents***

8. BLACKSTONE, [Sir] William. *Commentaries on the Laws of England*. Oxford: Printed at the Clarendon Press, 1765, 1766, 1768, 1769.

First edition with the rare eight-page supplement bound at the end of the first volume. Four quarto volumes (11 1/16 x 8 1/2 inches; 282 x 216 mm.). [4, blank], [4], iii, [4], [1]-473, [1, blank], viii, supplement, [4, blank]; [4, blank], [8], [1]-520, xix, appendix, [5, blank]; [4, blank], [7], [1, blank]; [1]-455, [1, blank], xxvii, appendix, [5, blank]; [4, blank], [7], [1, blank], [1]-436, vii, appendix, [1, blank], [39, index], [5, blank] pp. Volume I with engraved frontispiece portrait. With the engraved “Table of Consanguinity” and folding “Table of Descents” in Volume II.

Uniformly bound in contemporary speckled calf, rebacked in morocco. Boards ruled in tooled gilt. Spine with black and green morocco lettering labels. Spine stamped and lettered in gilt. Board edges tooled in gilt. Marbled endpapers. A bit of light toning throughout, mainly in volume II. Volume II, leaves Ff and Ff2 with some spotting. Otherwise a very clean set. Previous owner’s old ink signature on front free endpaper of volume IV. Overall a very good and attractive set.



“Blackstone’s great achievement was to popularize the law and the traditions which had influenced its formation. ... If the English constitution survived the troubles of the next century, it was because the law had gained a new popular respect, and this was due in part to the enormous success of Blackstone’s work” (Printing and the Mind of Man).

Grolier, 100 English, 52. Printing and the Mind of Man 212. Rothschild 407.

HBS 64944.

\$20,000

An Illuminated Manuscript Leaf Depicting The Massacre of the Innocents.

9. [BOOK OF HOURS]. *Illuminated Manuscript Leaf*. Flanders: [n.d., ca. 1430].



One leaf with Latin text written on vellum on recto and verso (7 1/2 x 5 15/16 inches; 190 x 150 mm). Verso contains a single column with sixteen lines of text. One two-line initial and six one-line initials, each initial is gilt, over a blue and pink background. A narrow gilt floral panel border along the left margin. Recto contains four lines of text in a single column with a four-line initial D. The initial is colored in blue over a gilt and floral background. A border with large flowers in blue, green, pink, red and gilt surround the text and a beautiful miniature depicting The Massacre of the Innocents. King Herod sits at his throne in front of a soldier about to impale an infant, while the infant's mother struggles with the soldier in protest. The ground is tiled in green, set against a grey wall and a salmon colored sky. The sky is decorated with a tiny gilt swirl pattern. Surrounding the entire page is a delicate floral and fruit border colored in red, green, blue and gilt.

Four tiny glue spots to each corner of the verso, not affecting illumination and the broader right margin has been slightly cropped. Over all a very beautiful example of an illuminated manuscript. Matted.

HBS 64899.

\$4,500

First Edition, First Issue



10. **BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* Comprehending an Account of His Studies and Numerous Works, in Chronological Order; a Series of His Epistolary Correspondence and Conversations with Many Eminent Persons; and Various Original Pieces of His Composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. In two volumes. London: Printed by Henry Baldwin, for Charles Dilly, 1791.

First edition, first issue, with “give” spelled “gve” in line 10 on p. 135 of Volume I and with all of the peculiarities cited by Pottle for the first issue, including the several uncorrected errors listed for Volume II. Two quarto volumes (10 5/8 x 9 inches; 270 x 210 mm). xii, [16, contents], 516; [2], 588 [i.e., 586] pp. Engraved frontispiece portrait by James Heath after Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II.

Contemporary full tan calf. Gilt-stamped on spine with red and green morocco labels. Outer hinges with some minor restoration. Two previous owner’s bookplates on front paste-down of each volume. Some light foxing to the first few pages of volume II. Otherwise, an exceptional copy of a book almost always found rebacked.

Boswell’s biography of Johnson is a classic of the genre—a full, candid account of the life of one of the most famous eighteenth-century writers and thinkers by another. “The Life of Johnson was no single book miraculously produced by an inexperienced author. It was the crowning achievement of an artist who for more than twenty-five years had been deliberately disciplining himself for such a task” (Pottle, p. xxi).

Courtney & Nichol Smith, pp. 172-173. Grolier, 100 English, 65. Pottle 79. Rothschild 463-465. Sterling 71. Tinker 338.

HBS 64740.

\$11,000

The “Pentameron” Translated by Sir Richard Francis Burton

11. BURTON, Sir Richard Francis, [translator]. [BASILE, Giambattista]. [SANGORSKI & SUTCLIFFE, binder]. *Il Pentamerone; or, The Tale of Tales.* Being a translation by the Late Sir Richard Burton, K.C.M.G., of *Il Pentamerone; overo Lo Cunto de li Cunte, Trattenemiento de li Peccerille*, of Giovanni Battista Basile, Count of Torone (Gian Alessio Abbattutis). In two volumes. London: Henry and Co., 1893.

First edition translated by Burton. Two octavo volumes (8 7/16 x 5 3/16 inches; 215 x133 mm). xvi, 282; vi, [283]-562 pp.

Bound by Sangorski & Sutcliffe in full tan calf. Boards ruled in gilt. Each spine with two black calf spine labels lettered in gilt. Spine heavily stamped in gilt with inlaid black calf flowers. Gilt dentelles. All edges gilt. Gilt decorated endpapers. Original cloth covers bound in at the back of each volume. Rust spot on front free endpapers of volume one. Spine label of volume two lightly chipped. Otherwise a near fine set. In decorated slipcase. Slipcase slightly rubbed.

The *Pentameron* is “a collection of fifty folk tales modeled on the *Decameron* and written in the Neapolitan dialect by Giambattista Basile (c. 1575-1632) and first published at Naples in 1637. The stories were supposed to have been told by ten old women during five days, to a Moorish slave who had taken the place of the true princess” (*Brewer’s Dictionary of Phrase and Fable*).

Penzer, pp. 155-156.

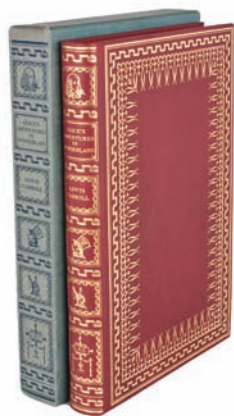
HBS 64624.

\$750



The Limited Editions Club "Alice"

12. CARROLL, Lewis. TENNIEL, Sir John, [illustrator]. *Alice's Adventures in Wonderland (LEC)*. New York: Limited Editions Club, 1932.



Limited to 1500 copies signed by typographer and binder Frederick Warde, this being number 100. Octavo (8 5/8 x 5 3/4 inches; 219 x 147 mm). [6], xi, [3], 182, [6] pp.

Full red morocco, elaborately stamped and lettered in gilt on boards and spine. All edges gilt. In original onion skin and green cloth slipcase. Onion skin slightly chipped along the edges. Slipcase lightly sunned. Near fine.

Williams, Madan and Green.

HBS 64926.

\$400

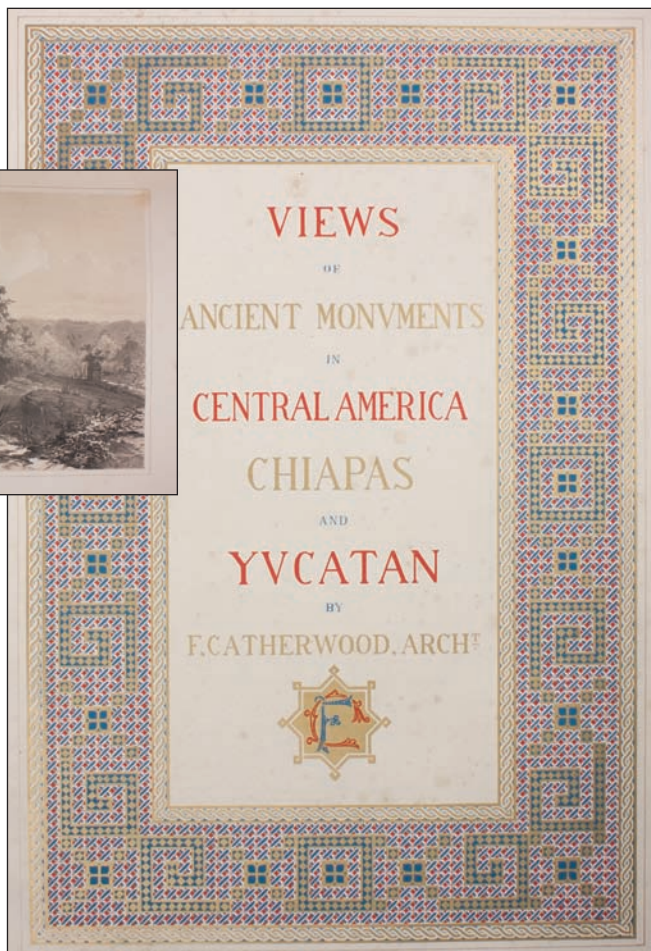
Catherwood's Landmark "Views of Ancient Monuments"

13. CATHERWOOD, Frederick. *Views of Ancient Monuments in Central America, Chiapas and Yucatan*. New York: Bartlett and Welford, 1844.

First edition, one of three hundred copies. Folio (21 x 14 1/4 inches; 533 x 361 mm.) [2], 24 pp. With the chromolithographed title by Owen Jones, lithographed map, twenty-six lithographs on twenty-five plates, and original paper guards.

Publishers quarter green morocco over green cloth. Front board and spine lettered in gilt. Minor dampstain to upper right margin of title-page and first four plates, not affecting image. Some moderate foxing to first five plates, but after that, foxing is light. Edges and corners of boards slightly chipped. Covers with a few spots and some light soiling. Back board with a few scratches. Overall a very good copy.

Catherwood's *Views of Ancient Monuments* is very rare at market. The work comprises Catherwood's selection of the best and most interesting views of ancient Mesoamerican ruins, transferred to stone by some of the foremost lithographers of their day. The work was published in both New York (by Bartlett and Welford) and London, and originally priced at 5 pounds for an uncolored edition as this.



Hill 263. Palau 50290. Sabin 11520. Tooley 133.

HBS 64902.

\$59,500

A Fine Copy in the Original Publisher's Printed Shipping Box

14. CHAGALL, Marc. *Drawings for the Bible*. Text by Gaston Bachelard. New York: Harcourt, Brace and Company, [1960].

First edition. Folio (14 x 10 3/8 inches; 355 x 262 mm). With twenty-four color lithographs and ninety-six reproductions in black and white, plus a color lithograph illustration on the original boards and the dust jacket specially designed for this volume. Housed in the original publisher's printed shipping box. A fine copy.



This double number of *Verve* contains the drawings made by Chagall in 1958 and 1959 on Biblical themes, which he had not dealt with in his illustrations for the Bible reproduced in *Verve* 33/34 (1956). Color lithography by Mourlot Frères, black and white heliogravure reproduction by Draeger Frères. One of the most desirable books of the Chagall canon.

HBS 64904.

\$6,750

*The Last Black-Letter Edition of Chaucer and
the First to Include the Conclusions to the "Cook's Tale" and the "Squire's Tale"*

15. CHAUCER, Geoffrey. *The Works of Our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate, Monk of Bury. Together with The Life of Chaucer, Shewing His Countrey, Parentage, Education, Marriage, Children, Revenues, Service, Reward, Friends, Books, Death. Also a Table, wherein the Old and Obscure Words in Chaucer are explained, and such Words (which are many) that either are, by Nature or Derivation, Arabick, Greek, Latine, Italian, French, Dutch, or Saxon, mark'd with particular Notes for the better understanding their Original.* London: 1687.

Eighth edition and the third edition edited by Thomas Speght. Folio in fours (12 3/4 x 7 7/8 inches; 326 x 201mm.). [36], 660, [24] pp. (collates exactly like Pforzheimer). Engraved frontispiece portrait of Chaucer surrounded by the arms of his progeny (copied from the original by John Speed first used in the 1598 edition), large woodcut arms of Chaucer on divisional title to the *Works* (first used in the 1561 edition, here dated 1569). Black letter. Double columns. Signature c1 is signed "d".

Contemporary full calf, expertly re-backed to style. Spine compartments densely stamped with extra gilt. Red morocco gilt lettering label, lettered in gilt. Marbled endpapers. Boards a bit rubbed, Small paper flaw to outer bottom corner of leaf ddd4, not affecting text. A bit of toning to paper edges but overall, an excellent copy; very clean and in a contemporary binding.

"This is the last black-letter edition and is, except for the then recently discovered conclusions of the Cook's and Squire's Tales, verso [4S2], a reprint of the 1602 edition without any additions..." (Pforzheimer).

Pforzheimer 179. Wing C3736.

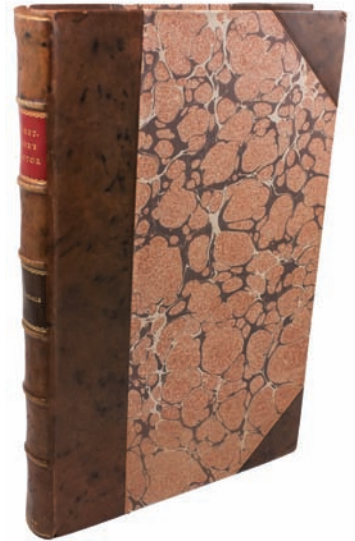
HBS 64355.

\$3,750



***The Most Important Collection of Furniture Designs
to be Published in Eighteenth-Century England***

16. CHIPPENDALE, Thomas. *The Gentleman and the Cabinet-Maker's Director.* Being a large collection of the most elegant and useful designs of household furniture in the Gothic, Chinese and Modern Taste: Including a great variety of book-cases for libraries or private rooms, commodes, library and writing-tables, buroes, breakfast-tables, dressing and china-tables, china-cases, hanging-shelves, tea-chests, trays, fire-screens, chairs, settees, sophas, beds, presses and cloaths-chests, pier-glass sconces, slab frames, brackets, candle-stands, clock-cases, frets, and other ornaments. To which is prefixed, a short explanation of the five orders of architecture, and rules of perspective; with proper directions for executing the most difficult pieces, the mouldings being exhibited at large, and the dimensions of each design specified: The whole comprehended in one hundred and sixty copper-plates, neatly engraved, calculated to improve and refine the present taste, and suited to the fancy and circumstances of persons in all degrees of life. London: Printed for the Author, and sold at his House in St. Martin's-Lane..., 1754.



First edition. Large folio (17 5/8 x 11 inches; 450 x 280 mm.). [6], iii-x, 27, [1, blank] pp. including engraved dedication to Hugh, Earl of Northumberland. With 161 engraved plates by Müller and Darby after Chippendale (there are two plates numbered XXV, the first of a "Chinese Chaire," the second of a "Chinese Sopha"). Title printed in red and black.

Bound by Albert Oldach & Son to style in modern half mottled calf over marbled boards. Spine with two red and black morocco spine labels, lettered in gilt. Half-title and title with a crease, and some restoration to the upper margin of the half title. Preliminaries with some browning to right margin. Some intermittent spotting and light browning. A wonderful copy.

Rothschild 614. *American Furniture of the 18th Century*, Jeffery P. Greene, pg 61.

HBS 64829.

\$12,500

Beautiful Large Paper Copy With 104 Hand-Colored Plates

17. CHORIS, Louis. *Voyage Pittoresque Autour du Monde, Avec des Portraits de Sauvages d'Amérique, d'Asie, d'Afrique, et des Iles du Grand Ocean; des Paysages, des Vues Maritimes, et Plusieurs Objets d'Histoire Naturelle; Accompagné de Descriptions Par m. la Baron Cuvier, et M.A. de Chamisso, et d'Observations sur les Cranes Humains, par M. le Docteur Gall.* Paris: Firmin Didot, 1822.

First edition, one of fifty large copies. In Lada-Mocarski's second variant with the preferred state of plates II (Kamehameha in a black robe) and XVI (includes a lush background with the artist seated in the foreground watching dancers). Large folio (sheet size- 16 7/16 x 10 inches; 417 x 255 mm). [4], [i]-vi, [1]-17, [1, blank], [3]-20, [1]-10, [1]-3, [1, blank], [1]-24, [1]-22, [1]-28, [1]-19, [1, blank], [1]-6, [4] pp. List





of subscribers, lithographic portrait frontispiece of Count Romanzoff and all 104 fine hand-coloured lithographs (89 by Choris, 13 after Choris by V.Adam, Franquelin, Norblin or Morlet, one after Albert de Chamisso, one unsigned), 98 printed by Langlumé (six with no printer given), folding engraved map, and two lithographic charts on one leaf. (Collates exactly as in Hill).

Probably a somewhat later binding, quarter red morocco over marble boards. Spine stamped and lettered in gilt. Marbled endpapers. Intermediate light foxing. Previous owner's bookplate on front pastedown. A beautiful copy in excellent condition.

"This book was issued in twenty-two parts, and complete copies with all the plates colored are very rare. The book was also issued partially colored and entirely uncolored." (Hill, 290). The present copy was probably taken from these parts and each leaf at great expense was put on a stub at the time of binding.

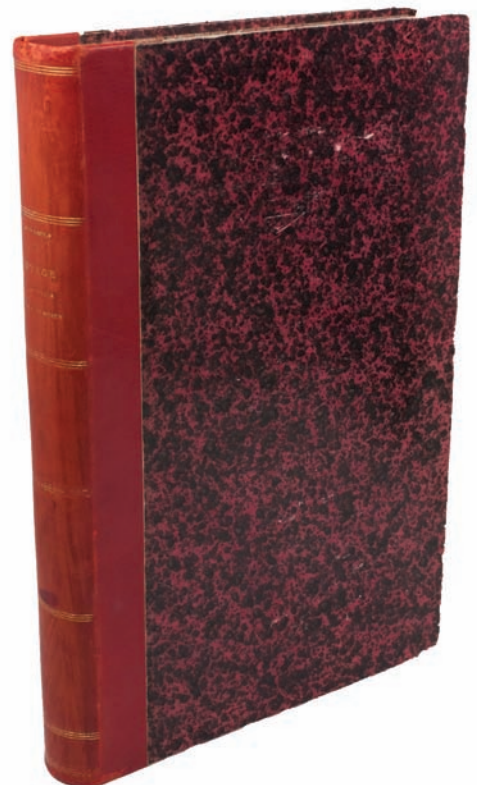
"Extremely rare" (Soliday), this is one of fifty large paper copies with hand-colouring throughout. "One of the very valuable and fundamental works on Alaska, California and the Hawaiian Islands" (Lada-Mocarski) and "one of the most beautiful books of travel in existence" (Hill)

"In July 1815 Choris, at the age of 20, joined Otto von Kotzebue's expedition on the Rurik as the official artist. This was the first Russian circumnavigation devoted exclusively to scientific purposes and several well-known scientists contributed greatly to its success. Choris made a great many drawings during this voyage. In 1822 he published *Voyage Pittoresque autour du monde*." (Lada-Mocarski).

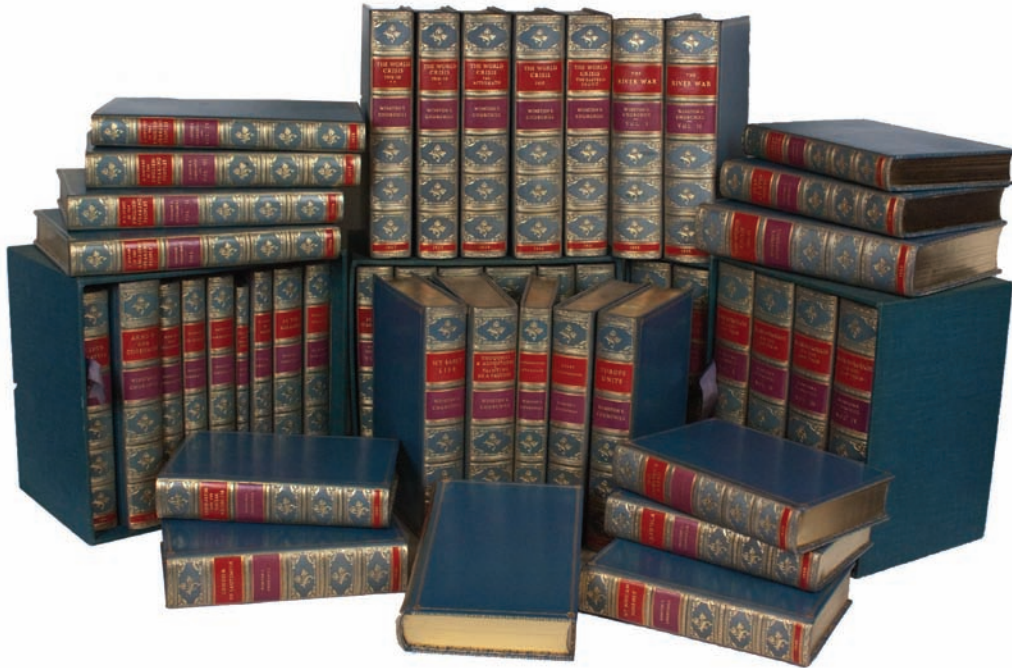
BM (NH) I, p.347; Brunet I,1851; Cowan p.123; Forbes I, 541; Graff 699; Hill (2004) 290; Howes C-397 'c'; Lada-Mocarski 84 (2nd variant); Nissen ZBI 881; Sabin 12884; Taylor p.117; Wickersham 6676

HBS 64767.

\$135,000



A Complete Set of First Edition Works by Sir Winston S. Churchill With a Signed Letter



18. CHURCHILL, Sir Winston S. *Complete Set of First Editions With a Signed Letter.* London: Longmans, Green, and Co., 1898-1958.

First editions. Forty-eight octavo volumes bound in forty-six. Beautifully bound in full blue calf, extra gilt-backs, all edges gilt, gilt dentelles. Small bookplate in each volume. All nicely housed in nine custom cloth slipcases.

Comprised of: Malakand Field Force, 1898: The River War, 2 vols, 1899. Ian Hamilton's March, 1900. London to Ladysmith, 1900. Savorola, 1900: Lord Randolph Churchill, 2 vols., 1906: My African Journey, 1908. Liberalism and the Social Problem, 1909. My Early Life, 1930. The World War Crisis, 6 vols. 1923-31; Thoughts and Adventures, 1932. Marlborough His Life and Times, 4 vols. 1933-38. Great Contemporaries, 1937; Arms and Covenant, End of the Beginning, 1943: Painting as a Pastime, 1942: Onwards to Victory, 1944: Dawn of Liberation, 1945; Victory, 1946; Secret Session Speeches, 1946; Maxims and Reflections, 1947; Sinews of Peace, 1948; The Second World War, 6 vols., 1948-54; Europe Unite, 1950; In the Balance, 1951; Stemming the Tide, 1953; History of the English-Speaking Peoples, 4 vols 1956-58.

Inserted in the first volume of "Marlborough" is a typed letter signed by Churchill, one page, dated September 1st, 1900 and addressed to the rev. H. G. Mackey, mentioning the Duke of Marlborough.

HBS 64757.

\$37,500

First Edition in Original Wrappers

19. CLARKE, A.B. *Travels in Mexico and California:* Comprising a Journal of a Tour from Brazos Santiago, through Central Mexico, by Way of Monterey, Chihuahua, the Country of the Apaches, and the River Gila, to the Mining Districts of California. Boston: Wright & Hasty, 1852.

First edition. Twelvemo (7 1/2 x 4 7/16 inches; 190 x 113 mm). [1-5] 6-138, [6, blank] pp.



Publisher's original light brown printed wrappers. Wrappers printed in black. Small dampstain on front wrapper. Bottom outer hinge of wrapper with a one-inch closed tear. Fore-edge with some light dampstaining. Chemised and housed in a custom quarter morocco slipcase. A very good copy of this classic with no restoration whatsoever.

Cowan, p. 128. Graff 746. Howes C-451. Wagner-Camp 210. Wheat, Gold Rush, 41.

HBS 64855.

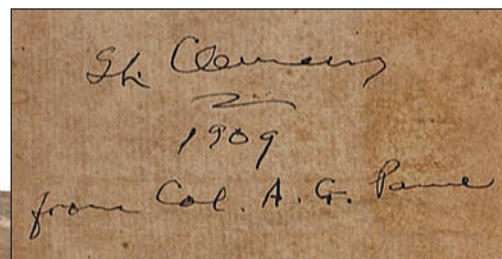
\$2,000

Samuel Clemens' Copy, Signed

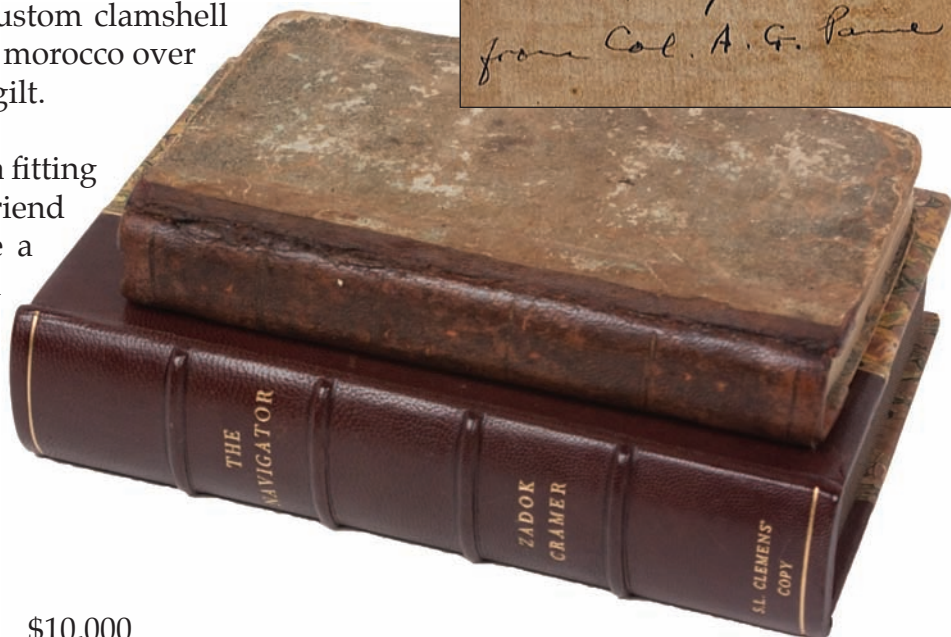
20. [CLEMENS, Samuel L]. [CRAMER, Zadok, editor]. *The Navigator. Containing Directions for Navigating the Monongahela, Allegheny, Ohio, and Mississippi Rivers; with an Ample Account of These Much Admired Waters, from the Head of the Former to the Mouth of the Latter; And A Concise Description of Their Towns, Villages, Harbours, Settlements, &c. With Accurate Maps of the Ohio and Mississippi. To which is added, an Appendix, containing an Account of Louisiana, and of The Missouri and Columbia Rivers, as Discovered by the Voyage under Captains Lewis and Clarke. Pittsburgh: Cramer, Spear & Eichbaum, 1811.*

Seventh edition, improved and enlarged. The book's previous owner was Samuel Clemens (a.k.a. Mark Twain) who signed the front pastedown to acknowledge who had given him this book. "S.L. Clemens/1909/from Col. A.G. Paine". Twelvemo (4 1/8 x 6 7/8 inches; 103 x 175 mm). [i]-x, [1, map], [1, blank], [13]-295, [1, errata], [4, blank]. With twenty-eight woodcut river maps.

Contemporary quarter brown morocco over marbled boards. Title stamped in blind on spine. Boards and spine rubbed, edges and extremities show wear. Front outer hinge cracked but firm. Minor marginal damp-staining to outer leaves, extending to title. 1 1/2 inch closed tear in the fore-margin of leaf K1. Overall a very good copy with an important association. Housed in a handsome custom clamshell box. Clamshell, quarter burgundy morocco over marbled boards, spine lettered in gilt.



This copy of the Navigator seems a fitting gift from paper manufacture and friend A.G. Paine as Clemens was once a steamboat pilot on the Mississippi river. The Navigator is the first navigational guide to the Mississippi and Ohio rivers and the most widely used guide to the western waters at that time.



Howes C-855. Sabin 17385.

HBS 64528.

\$10,000

A Lovely Copy of Coleridge's "Christabel" and "Kubla Khan"

21. COLERIDGE, Samuel Taylor. *Christabel: Kubla Khan, a Vision; The Pains of Sleep.* London: Printed for John Murray, by William Bulmer, 1816.

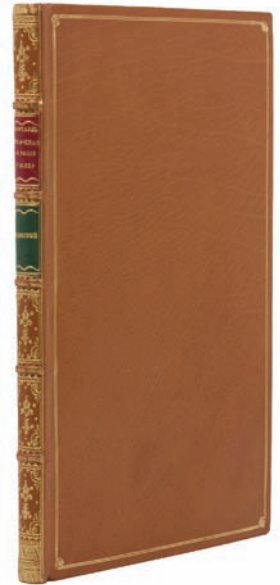
First edition. Octavo (8 1/4 x 5 1/8 inches; 209 x 130 mm.). vii, [1, blank], 64 pp. Complete with half-title, but without ads.

Full modern tan calf, boards ruled in gilt. Red and green calf spine labels. Spine lettered and decorated in gilt. Gilt dentelles. Marbled endpapers. Text very fresh and bright. A very good copy.

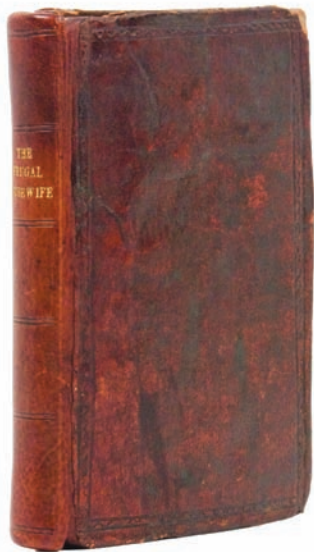
Ashley 1. p. 204. Grolier, 100 English, 70. Hayward 207. Sterling 188. Tinker 693-694. Wise, Coleridge 32.

HBS 64359.

\$2,250



An English Edition of One of the First Cookbooks Published in America



22. COOKERY. CARTER, Susannah. *The Frugal Housewife, or Complete Woman Cook. Wherein the art of dressing all sorts of Viands with cleanliness, decency and elegance, is explained in five hundred approved receipts in Gravies, Sauces, Roasting, Boiling, Frying, Broiling, Stews, Hashes, Soups, Fricassees, Ragouts, Pastries, Pies, Tarts, Cakes, Puddings, Syllabubs, Creams, Flummery, Jellies, Giams, and Custards. Together with the best methods of Potting, Collaring, Preserving, Drying, Candyng, Pickling, and Making of English Wines. To which are added Twelve New Prints, Exhibiting a proper Arrangement of Dinners, Two Courses for every Month in the Year. With Various Bills of Fare, And New General Directions for Carving.* London: Printed for J. Harris, Successor to E. Newbery, [n.d.c.a.1801-1814].

An English edition of one of the first cookbooks published in America. A rare early revised and corrected edition. Twelvemo (5 1/2 x 3 3/8 inches; 139 x 87 mm). xxi, [1, blank], 208 pp. With three engraved plates on a single folding leave. Also contains the twelve pages of place setting diagrams.

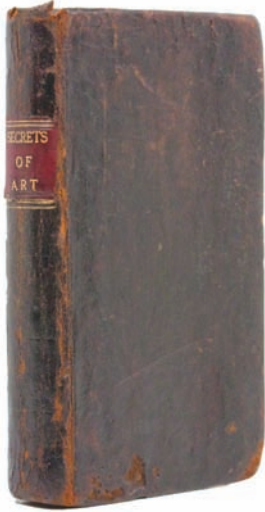
Contemporary full calf re-backed to style. Boards ruled in blind. Gilt lettering on spine. All edges blue. Corners and edges of boards show wear. A small hole to blank portion of title-page, not affecting text. Very good.

HBS 64590.

\$1,000

One of the Earliest American Books of its Kind

23. [COOKERY]. [ART]. *Valuable Secrets Concerning Arts and Trades: Or, Approved Directions, from the best Artists, For the Various Methods of Engraving on Brass, Copper, or Steel. Of the Composition of Metals, and Varnishes. Of Mastichs and Cements, Sealing-wax, &c. Of Colours and Painting, for Carriage Painters. Of Painting on Paper. On Compositions for Limners. Of Transparent Colours. How to dye Skins or Gloves. To colour or varnish Copper-plate Prints. Of Painting on Glass. Of Colours of all Sorts, for Oil, Water, and Crayons. Of the Art of Gilding. The Art of dying Woods, Bones, &c. The Art of Moulding. The Art of making Wines. Of the various Compositions of Vinegars. Of Liquors and essential Oils. Of the Confectionary Art. Of taking out all*



Sorts of Spots and Stains. Norwich: Thomas Hubbard, 1795.

First American edition, one of two American editions published in 1795. Twelvemo (6 1/4 x 4 inches; 160 x 100 mm). [2], xxii, 240 pp.

Contemporary full brown sheep. Red leather spine label, lettered in gilt. Boards with a few scuffs and dents. Spine and outer hinges rubbed. Corners a bit rubbed and bumped. Head of the spine slightly chipped. Some toning to pages as usual. Leaf A2 with a small paper flaw, barely affecting text. A very good copy.

In addition to numerous instructions and directions for accomplishing various tasks and crafts, this book also contains a number of recipes for cooking and is listed in the "Bibliography of American Cookery Books 1742-1860" by Eleanor Lowenstein.

Lowenstein 10. Evans 29243. Sabin 98399.

HBS 64891.

\$1,000

A Most Desirable Copy Of This American Literary Landmark.

24. [COOPER, James Fenimore]. *The Last of the Mohicans*. A Narrative of 1757. By the Author of "The Pioneers." Philadelphia: H.C. Carey & I. Lea, 1826.

First edition, first issue with the following issue points: Vol. I: pagination present on page 71, page 89 misnumbered 93, chapter XVI misnumbered XIV and the final "i" is present on page vii, (in some copies it is numbered "vi"; BAL states that "examination suggests that the folio was correctly set and the 'i' may have dropped out during the printing," the sequence of states has not been established). State A of Volume II (sequence of states not determined) with "a Book" in the fifth line of the copyright notice. BAL 3833. Two twelvemo volumes (7 x 4 1/4 inches; 177 x 107 mm). [2, blank], [i]-xi, [1, blank], 282, [4, blank]; [6], 289, [5, blank] pp.

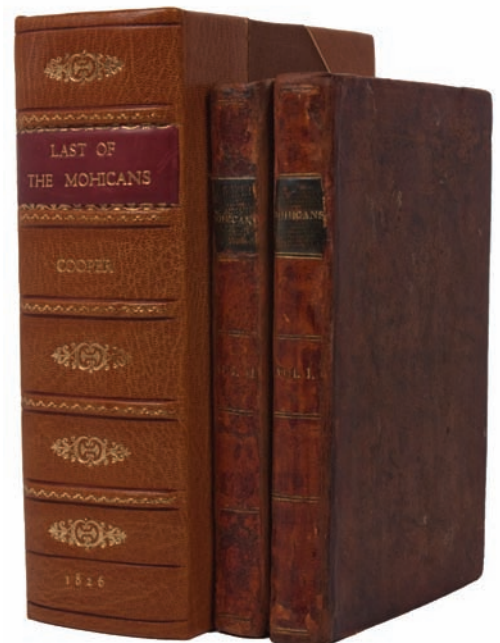
Contemporary American brown sheep, re-backed preserving original spines. Black morocco spine labels, lettered in gilt. Spine stamped in gilt. Inner hinges cracked but firm. Some minor foxing throughout, much less than usually found. Some slight offsetting on title pages from old, no longer present bookplates. A few minor paper repairs and small closed tears to preliminaries. Housed in a custom half morocco clamshell. A very nice and clean set, and a most desirable and rare copy of this American literary landmark.

"This is the most famous of the Leatherstocking Tales, and the first in which the scout Natty Bumppo was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home... The novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history" (Grolier *American* 100 34).

BAL 3833. Grolier, 100 American, 34. Spiller & Blackburn,.

HBS 64805.

\$20,000

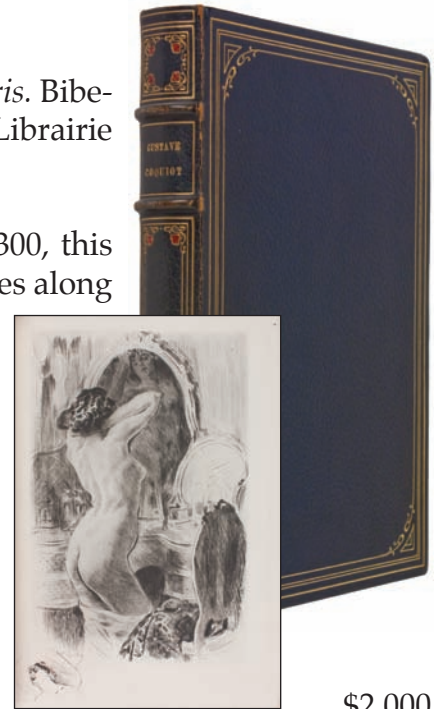


One of 110 Deluxe Copies on Japon Imperial

25. **COQUIOT, Gustave. ALMERY, Lobel-Riche, [artist].** *Poupées de Paris*. Bibe-lots de Luxe. Composition et Gravure Originale de Lobel-Riche Paris: Librairie De La Collection Des Dix, [1912].

One of 110 deluxe copies on Japon Imperial, out of a total edition of 300, this being number 128. With forty original etchings by Lobel-Riche, with titles along the lower right corner, and an additional suite of forty etchings. Quarto (11 3/4 x 8 1/4 inches; 298 x 209 mm).

Bound by H. Blanchetière in full navy blue morocco. Boards ruled in gilt. Spine stamped and lettered in gilt. Spine with twelve small inlaid red morocco flowers. Gilt dentelles, each corner embellished with a small inlaid red morocco flower. Silk endpapers and marbled endpapers. Top edge gilt, others uncut. Original wrappers and spine bound in. Outer hinges rubbed. A very nice copy. In slipcase.



HBS 64883.

\$2,000

First Edition Of Cox's Narrative

26. **COX, Ross.** *Adventures of the Columbia River, Including the Narrative of a Residence of Six Years on the Western Side of the Rocky Mountains, Among Various Tribes of Indians Hitherto Unknown; Together With A Journey Across the American Continent*. In Two Volumes. London: Henry Colburn and Richard Bentley, 1831.

First edition. Two octavo volumes (8 7/16 x 5 1/4 inches; 214 x 134 mm). [2, blank], xxiv, [1]-368; viii, [1]-400, [2, blank] pp.

Contemporary half green morocco over marbled boards. Boards and spine ruled in gilt. Spine lettered in gilt. All edges marbled. Marbled endpapers. Back board of volume I a bit rubbed and the upper back corner slightly cracked. Bottom edge of the spine of volume 1 with a small chip. Bottom edge of volume 1 with a one-inch chip. Some light foxing to preliminary pages. Two previous owner's bookplates on front pastedown of each volume. A very good set.

Graff 893. Hill 390. Howes C822. Sabin 17267.

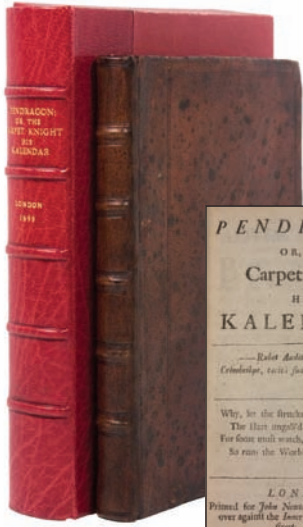
HBS 64838.

\$2,250

The First Book to Use a Shakespeare Quote

27. **[D'URFEY, Thomas, attributed].** *Pendragon; Or, The Carpet Knight His Kalendar*. London: Printed for John Newton, 1698.

First edition. Octavo (6 7/16 x 4 3/8 inches; 164 x 111). [8],186, [2, ads] pp. With three leaves of ads at the front and one leaf at the back. With a quote from Hamlet on the title-page.



Full speckled calf, re-backed to style. Boards ruled in blind. Edges of boards lightly rubbed. A very small rust hole to outer margin of leaf G5. A pencil note on the front paste down says "The Britwell Copy." Overall a very nice copy with large margins. In a quarter red morocco over red cloth clamshell case.



This book is said to be the first to include a quote from Shakespeare. It contains the following quote from *Hamlet* on the title page:

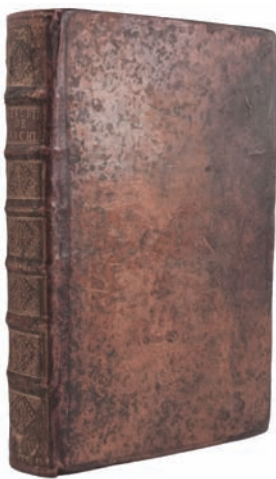
"Why, let the stricken Deer go weep,
The Hart ungall'd go play:
For some must watch, while some must sleep:
So runs the World away."

ESTC R2343. Lowndes, 1821. Shaksperiana,

HBS 64608.

\$2,000

Containing Many Great Views of the Aegean Archipelago, Crete and Cyprus



28. DAPPER, Olfert. *Description Exacte des Isles de l'Archipel, et de Quelques Autres Adjacentes; Dont les Principales Sont Chypre, Rhodes, Candie, Samos, Chio, Negrepoint, Lemnos, Paros, Delos, Patmos, avec un grand nombre d'autres. Comprennant Leurs Noms, Leur Situation, Leurs Villes, leurs Chateaux, & l'Histoire tant ancienne que moderne de leurs Habitants; Leur Gouvernement, les Revolutions qui y font arrivées, & las Plantes, Animaux, &c. qui s'y trouvent. Enrichie de Plusieurs Cartes des Isles, et de Figures en Taille-douce qui représentent les habits de leurs Habitants, les Plantes & les Animaux les moins connus. Traduite du Flamand.* Amsterdam: George Gallet, 1703.

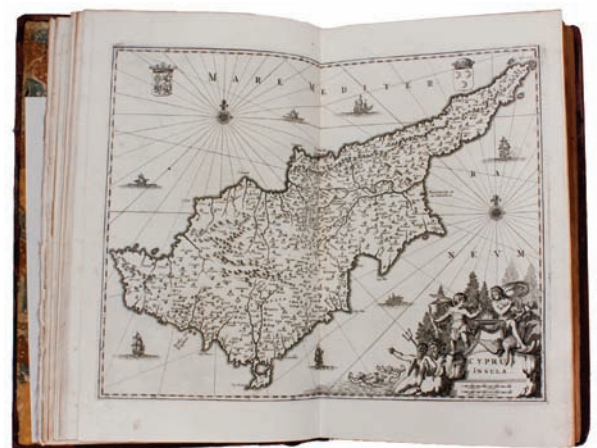
First French edition. Folio (13 3/4 x 9 inches; 349 x 229 mm). [6], 556, [4] pp. Complete with half-title, engraved frontispiece, Thirty-four engraved maps, plates and plans and forty-three engravings in the text. The thirty-four engraved maps, plates and plans are comprised of one large folding map, sixteen full page plates and seventeen double page plates. Title printed in black and red.

Contemporary speckled calf, expertly re-backed with original spine laid down. Spine lettered and stamped in gilt. Edges speckled red. Marbled endpapers. Boards a bit rubbed. A one-inch tear to crease of folding map, not affecting map. Paper flaw to top outer corner of leaf Qqq², not affecting text. Two-inch closed tear to leaf Ttt³, paper flaw to outer margin of leaf Vvv², not affecting text. A five-inch closed tear to plate facing page 530, and a 1.25 inch closed tear to the bottom corner outer corner of Zzz², not affecting text. Overall a very clean, nice copy.

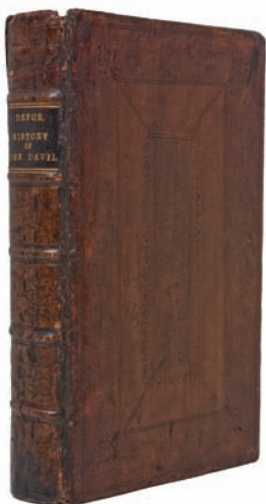
Atabey 323. Blackmer 453. Cobham-Jeffery 14. Contominas 190. Weber II 745.

HBS 64779.

\$9,500



First Edition with Engraved Frontispiece



29. DEFOE, Daniel. *The Political History of the Devil. As Well Ancient as Modern: In Two Parts. Part I. Containing a State of the Devil's Circumstances and Various Turns of his affairs...Part II Containing his More Private Conduct, Down to the Present Times...* London: T. Warner, 1726.

First edition. Octavo. Engraved frontispiece. Contemporary paneled calf. Front cover repaired at hinge. Back hinge cracked at upper corner. Armorial bookplate. A very good copy.

Hutchins,

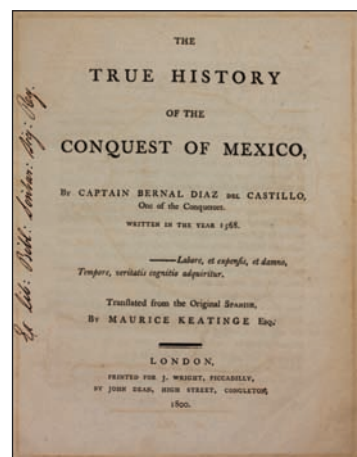
HBS 64308.

\$1,500

The First English Translation

30. DIAZ DEL CASTILLO, Bernal. KEATINGE, Maurice, [translator]. *The True History of the Conquest of Mexico.* by Captain Bernal Diaz del Castillo, One of the Conquerors. Written in the Year 1568. London: Printed for J. Wright... by John Dean, 1800.

First English translation. With engraved frontispiece of "A Plan of the City and Lake of Mexico. With an Elevation of an Ancient Temple." pp. viii, 514, [1] notes and errata. Quarto. Contemporary full brown calf. Gilt stamp on front and back boards "The Society of Writers to the Signet." Maroon calf spine label, lettered in gilt. Re-backed. Corners bumped and edges a little rubbed. Over all a very nice copy.



Palau 72373. Sabin 19985.

HBS 64384.

\$1,250

In Original Cloth

31. DICKENS, Charles. LEECH, John, [illustrator]. *A Christmas Carol. In Prose. Being A Ghost Story of Christmas.* With Illustrations by John Leech. Sixth Edition. London: Chapman & Hall, 1844.

Sixth edition with same illustrations and binding as first edition. Small octavo (6 3/8 x 4 1/8 inches; 162 x 104 mm). [8], 166, [2, publisher's ads]pp. With four color plates including frontispiece and four black and white illustrations in the text, by John Leech. With two pages of publisher's ads.

Original cinnamon vertically-ribbed cloth decoratively stamped in blind and gilt. Front board and spine lettered in gilt. All edges gilt. Inner hinges with some repair. Binding has a slight lean. A small amount of toning and soiling throughout. Overall a very nice copy.



Gimbel. Hatton and Cleaver. Smith, Dickens.
HBS 64913.

\$1,250

The First "Conclusion" to Edwin Drood. Very Rare in Original Parts



32. DICKENS, Charles. [MORFORD, Henry, and others (?)]. *John Jasper's Secret*. Being a Narrative of Certain Events Following and Explaining "The Mystery of Edwin Drood." With Twenty Illustrations. London: Publishing Offices: No. 342, Strand, 1872. [i.e., October 1871-May 1872].

First edition. In original eight monthly parts (October 1871-May 1872), as issued. Octavo (8 7/8 x 5 1/2 inches; 227 x 140 mm). [iv], 252 pp. Twenty inserted plates. Collates complete per Sadleir, except without the two leaf "sewing machine" insert in parts one and five, but with an extra two leaf "sewing machine" insert in part eight.

Original blue-green printed wrappers. Text and plates exceptionally clean. Wrappers generally clean and bright. Some restoration to spines. wrappers slightly chipped. Page 251 is mispaginated 521. Plates in part three slightly loose. Paper flaw to top corner of leaf I2, not affecting text. A sharp, fresh set of the very rare parts issue of this, the first (of many), attempted conclusions to the mystery novel which Dickens left unfinished at his death. Housed in a quarter green morocco slip case and chemise. With former owner William Self's bookplate on the inside of the chemise.

The first of many attempts to solve *The Mystery of Edwin Drood*, this work was written by the New York journalist Henry Morford and his wife.

Gimbel H330. Sadleir 705a.

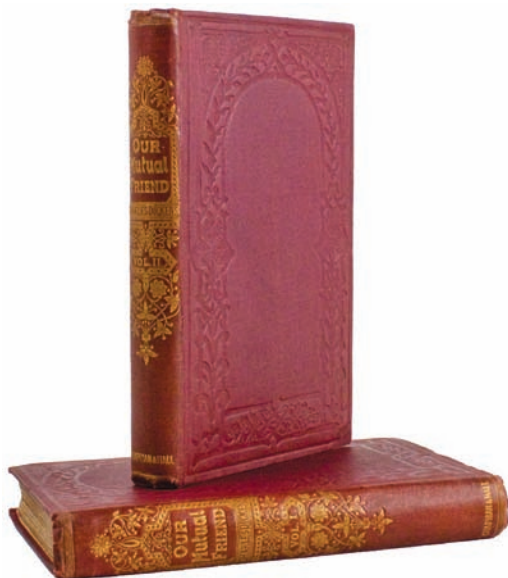
HBS 64541.

\$5,500

First Edition in Original Cloth

33. DICKENS, Charles. STONE, Marcus, [illustrator]. *Our Mutual Friend*. With Illustrations by Marcus Stone. In Two Volumes. London: Chapman and Hall, 1865.

First edition. Two octavo volumes (5 11/16 x 8 5/8 inches; 143 x 219 mm). [i]-xii, 320, [36, publisher's ads]; [viii], 309, [1, publisher's imprint], [1, blank], [4, publisher's ads] pp. With forty engraved plates including frontispieces by Marcus Stone, twenty in each volume. Each volume with all of the internal flaws called for by Smith.



Original purplish-brown sand-grain cloth, stamped in blind. Spines decoratively stamped and lettered in gilt. Endpapers coated pale yellow. Top of spines lightly frayed. Front inner hinges of volume I and both inner hinges of volume II with a hair-line crack. With a small repair to the inner hinge of volume II. A small, embossed bookseller's label on front free endpaper of each volume. A very superior copy of a book usually found in remainder bindings, or rebound. Housed in a cloth slipcase.

Smith, Dickens, I, 15.

HBS 64550.

\$9,500

The Doves Bible



34. [DOVES PRESS]. [BIBLE IN ENGLISH]. [DOVES BINDERY, binder]. JOHNSTON, Edward, [calligrapher]. *The English Bible*. Containing the Old Testament & the New translated out of the original tongues by special command of His Majesty King James the First and now reprinted with the text revised by a collation of its early and other principal editions and edited by the Late Rev. F.H. Scrivener M.A. LL.D. for the Syndics of the University Press Cambridge. Hammersmith: Doves Press, 1903-1905.

One of 500 copies printed on handmade paper by T.J. Cobden-Sanderson and Emery Walker. Five folio volumes (13 3/16 x 9 3/16 inches; 335 x 234 mm.). Printed in red and black, with initial letters designed by Edward Johnston.

Original full limp vellum by The Doves Bindery. Spines lettered in gilt. Very mild natural toning of the vellum. First signature of volume one with a bit of foxing, as usual. "Genesis" leaf very clean. Previous owner's bookplate on front pastedown of each volume. An fine copy. Each volume chemised and housed in a quarter red calf slipcase.

"This edition of the Bible is considered the masterpiece of the Doves Press....The type is a particularly crisp and faithful version of Jenson's fifteenth-century roman. It was cut in only one size, which was used in all of the half-hundred issues of the Press. When the Press was discontinued in 1916, the type and matrices were destroyed by Cobden-Sanderson to prevent their misuse" (Huntington Library, *Great Books in Great Editions*).

Clark Library, *Kelmscott and Doves*, pp. 90-92. Huntington Library, *Great Books in Great Editions*, 7. Ransom, *Private Presses*, p. 251, no. 6. Tomkinson, p. 54, no. 6.

HBS 64872.

\$14,500

First Edition "Hound" in the Original Cloth

35. DOYLE, A[rthur] Conan. PAGET, Sidney, [illustrator]. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. London: George Newnes, 1902.

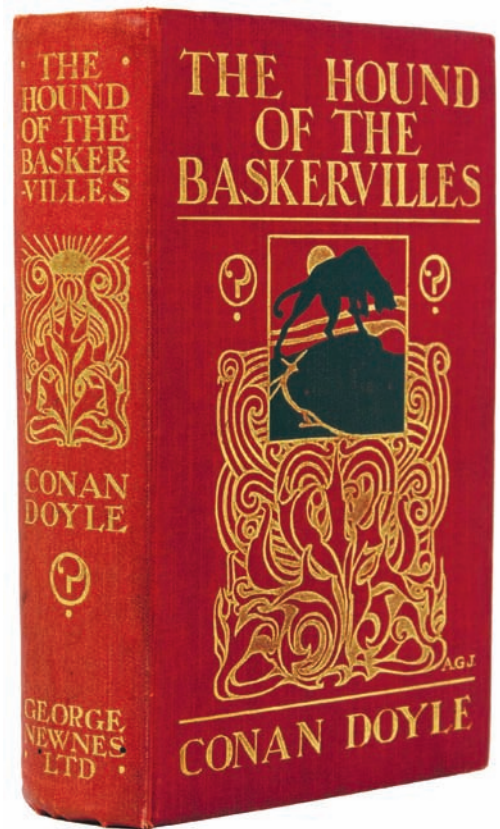
First edition, first issue in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902), with "you" for "your" on page 13, line 3. Small octavo (7 1/4 x 4 3/4 inches; 184 x 120 mm). [8], 358, [1], [1, blank] pp. With sixteen black and white plates (including frontispiece) by Sidney Paget.

Original scarlet cloth decoratively stamped in gilt and black (in a design by Alfred Garth Jones) and lettered in gilt on front cover and decoratively stamped and lettered in gilt on spine. Gilt is exceptionally bright. Small wrinkling to bottom of the spine. Some slight discoloration on back free endpaper. Overall, a near fine copy.

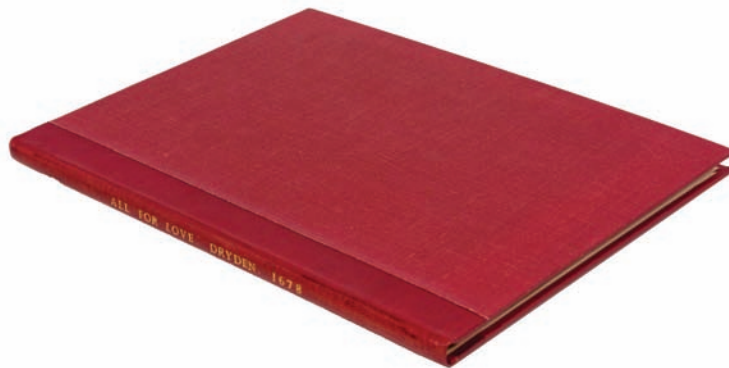
Green and Gibson A26a.

HBS 64811.

\$5,000



First Edition of One of Dryden's Major Plays



endpapers. Near fine.

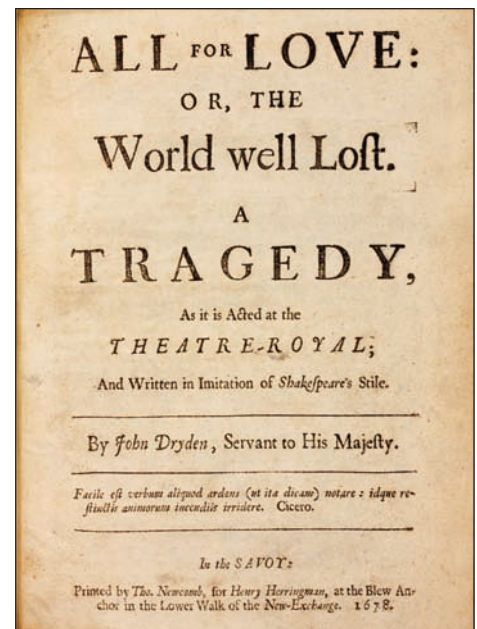
One of Dryden's major plays, based on Shakespeare's *Anthony and Cleopatra*, and first produced the year previous to this printing; it has been described as 'a masterpiece in its own right, a product of its time, and cannot be judged according to Shakespearian standards.' Copies of this major Seventeenth century quarto in this condition are very scarce.

HBS 64655.

36. DRYDEN, John. *All for Love: Or, the World Well Lost*. A Tragedy. [N.p.]: Printed by Tho. Newcomb, for Henry Herringman, 1678. First edition. Quarto (8 1/2 x 6 3/4 inches; 217 x 170 mm). [20], 78, [1, epilogue], [1, blank] pp.

Modern quarter red morocco over red cloth, gilt-stamped on spine. New

\$1,000

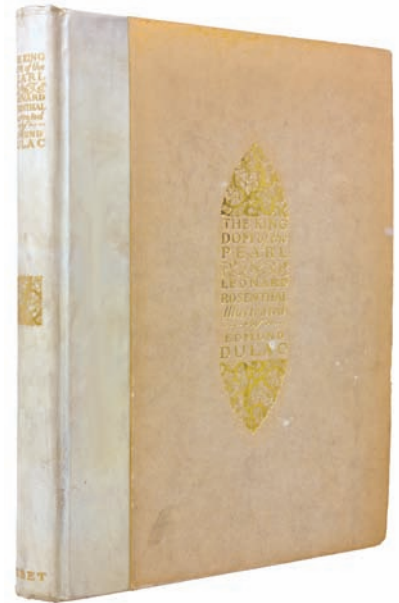


One of Only One Hundred Copies

37. DULAC, Edmund, [illustrator]. ROSENTHAL, Léonard. *The Kingdom of the Pearl.* By Léonard Rosenthal. Illustrated by Edmund Dulac. London: Nisbet & Co. Ltd., [n.d.,1920].



Deluxe English limited edition. One of 100 numbered copies signed by Dulac, this being number fifteen. Quarto (12 x 9 3/4 inches; 300 x 249 mm). [4, blank], [12], 150, [2] pp. Ten mounted color plates (including frontispiece) with descriptive tissue-guards.



Original quarter vellum over white paper boards, front cover and spine stamped and lettered in gilt. Patterned green endpapers. Top edge gilt, others uncut. Some light browning to paper boards, and a bit of rubbing to back board. Edges and corners slightly bumped. Internally very fresh and clean. A very good copy. Chemised and housed in a custom red cloth clamshell.

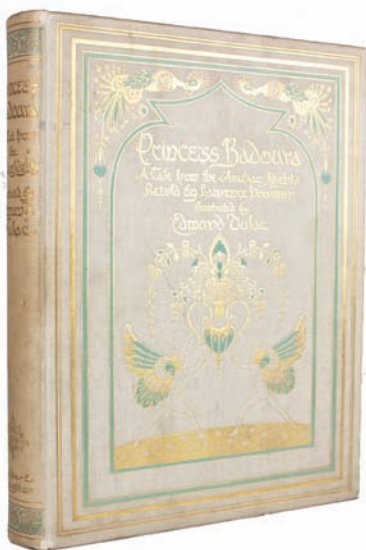
Hughey 54b.

HBS 64818.

\$1,850

In the Original Pictorial Cloth

38. [DULAC, Edmund, illustrator]. [ARABIAN NIGHTS]. *Princess Badoura. A Tale from the Arabian Nights.* Retold by Laurence Housman. Illustrated by Edmund Dulac. [London]: Hodder and Stoughton, [n.d., 1913].



Limited to 750 numbered copies, signed by the artist, this being number twenty-three. Large quarto (11 x 8 7/8 inches; 280 x 225 mm). [8], 113, [1, printer's imprint], [2, blank] pp. Ten mounted color plates (including frontispiece), with tissue guards printed at top with the design from the title-page and descriptive letterpress in light olive ink. Title within fanciful line border and with design of two winged figures holding high an urn of flowers in pale green ink. Text within similar line border in light olive ink.

Original white cloth pictorially stamped in pale green and gilt (with design from title-page embellished by two peacocks and additional lines) and lettered in gilt on front cover and decoratively stamped in pale green and gilt and lettered in gilt on spine. Top edge gilt, others uncut. Chemised and housed in a custom red cloth clamshell. Spine lightly browned. Otherwise a fine copy.

Hughey 31

HBS 64817.

\$1,850

Deluxe Edition, Limited to 350 Copies Signed By Dulac

39. DULAC, Edmund, [illustrator]. HOUSMAN, Laurence, [contributor]. [ARABIAN NIGHTS]. *Stories from the Arabian Nights*. Retold by Laurence Housman. With Drawings by Edmund Dulac. London: Hodder and Stoughton, [1907].

Deluxe edition, limited to 350 copies, signed by the artist this being number 82. Large quarto (10 3/4 x 9 inches; 270 x 226 mm). [2], xvi, 133, [3] pp. Fifty color plates mounted on dark green paper (including frontispiece). Each plate with a descriptive tissue guards.

Original vellum over boards, decoratively stamped in gilt and blue. Gold silk ties. Top edge gilt. Spine with a small wrinkle. Chemised and housed in a blue cloth slipcase. A very good copy.

"*Stories from the Arabian Nights* is Dulac's most important book." [Hughey,16]. This is the book that launched Dulac's career as a legendary illustrator.



Hughey 16.

HBS 64816.

\$3,000

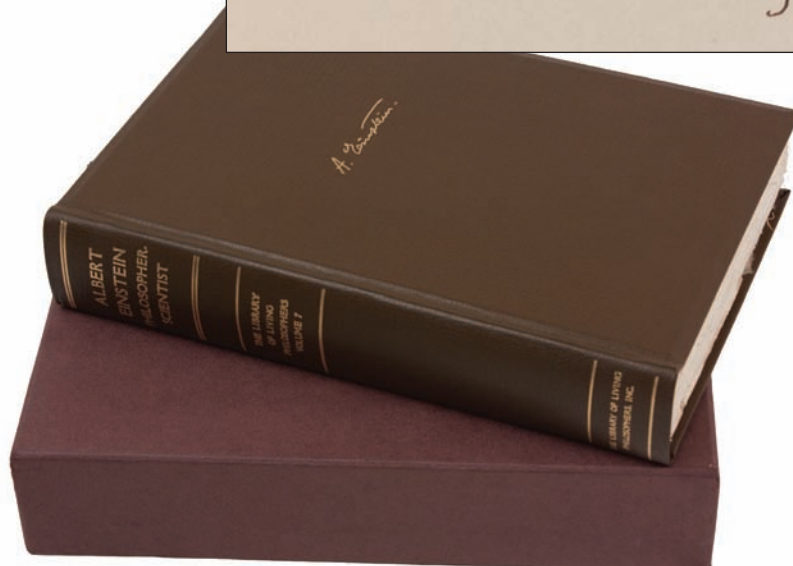
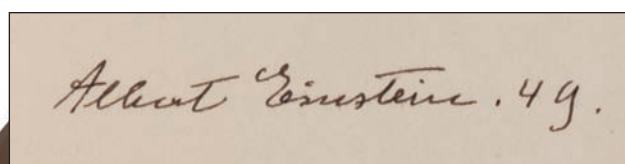
A Fine Copy Signed by Albert Einstein

40. [EINSTEIN, Albert]. [SCHILPP, Paul Arthur, editor]. *Albert Einstein: Philosopher-Scientist*. Evanston, Illinois: The Library of Living Philosophers, Inc., 1949.

First edition. Limited to 760 numbered copies, signed by Einstein ("Albert Einstein. 49"). This being copy 138. Octavo (9 5/16 x 6 3/8 inches; 238 x 163 mm). xvi, 781, [3, blank] pp. Frontispiece portrait, one double-sided plate, text diagrams. The Library of Living Philosophers Volume VII.

Publisher's beveled brown cloth ruled and lettered in gilt on spine. Gilt facsimile signature of Einstein on front cover. Top edge gilt, others uncut. A fine copy, largely unopened in the original brown cardboard slipcase

An excellent study of Einstein's life and scientific and philosophical thought. Contains the first appearance of Einstein's autobiographical notes, published in English and German on opposing pages. With papers on Einstein by many prominent physicists and mathematicians, including Neils Bohr, Kurt Godel and Max Born. With a bibliography of Einstein by Margaret C. Shields.



HBS 64873.

\$8,000



First Edition of the George Stanhope Translation of Epictetus's "His Morals"

41. EPICETUS. *His Morals.* With Simplicius, His Comment. Made English from the Greek London: Printed for Richard Sare and Joseph Hindmarsh, 1694.

First edition of the George Stanhope translation. Octavo. 552 pp. (6.pp).

Full contemporary calf, blindstamped on covers. Old printed paper label on spine. Previous owners early armorial bookplate on front pastedown. Front and rear hinge cracked. Very good.

HBS 64687.

\$650

First Edition in Original Boards

42. FANNING, Edmund. *Voyages Round The World; With Selected Sketches of Voyages to the South Seas, North and South Pacific Oceans, China, Etc., Performed Under the Command and Agency of the Author. Also, Information Relating to Important Late Discoveries; Between the Years 1792 and 1832, Together with the Report of the Commander of the First American Exploration, Patronised by the United States Government, in the Brigs Seraph and Annawan, to the Southern Hemisphere.* New York: Collins & Hannay, 1833.

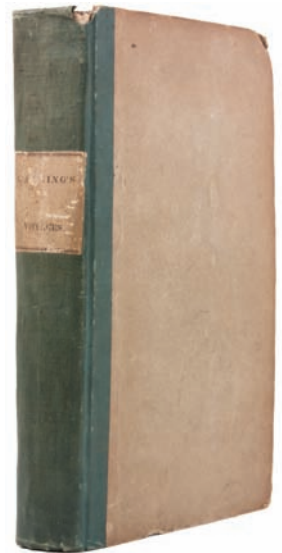
First Edition. Octavo (9 1/8 x 5 3/4 inches; 232 x 146 mm). xii, 13-499, [3, blank] pp. With five engraved plates, two of which are folding.

Original quarter blue cloth over drab boards. Original paper spine label, lettered in black. Top edge grey, others uncut. Corners slightly bumped. Top of spine with a small chip at the corner. Paper label rubbed, Some light foxing. Two previous owner's bookplates on front pastedown. A very good copy.

Howes F27. Sabin 23780. Hill, 581.

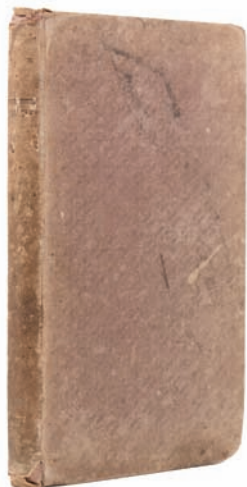
HBS 64802.

\$2,850



The Scarce First Edition

43. FARNHAM, Thomas J. *Travels in the Great Western Prairies, The Anahuac and Rocky Mountains, and in the Oregon Territory.* Poughkeepsie: Killey and Lossing, 1841.



First edition. Twelvemo (7 1/16 x 4 1/2 inches; 179 x 114 mm). [1]-197, [1, blank] pp.

Original full textured cloth. With remnants of paper spine label. Boards a bit rubbed. Head and tail of spine chipped. Some foxing throughout. With a previous owner's bookplate on the front paste-down. Previous owner's old ink notes on front free endpaper. With a blue cloth chemise and a blue cloth slipcase. A very good copy of this scarce first edition.

"Thomas Farnham's book is generally acknowledged to be the best account of the first journey of settlers to Oregon..." (Hill, 584).

Howes F50. Streeter 3349.

HBS 64750.

\$3,500

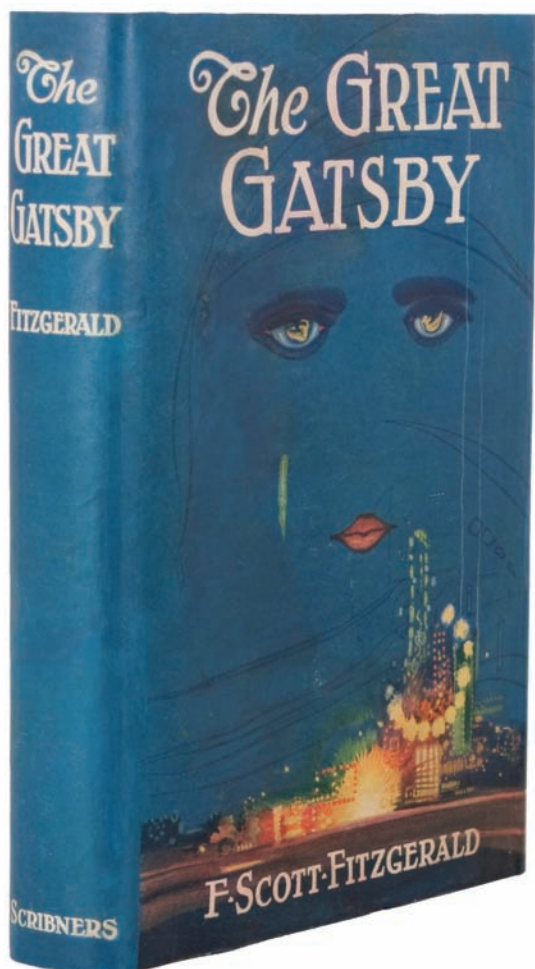
One of the Great Rarities in American Literature, "The Great Gatsby," in the Extraordinarily Scarce Original First Issue Dust Jacket

44. FITZGERALD, F. Scott. *The Great Gatsby*. New York: Charles Scribner's Sons, 1925.

First edition, first printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. Octavo (7 3/8 x 5 1/8 inches; 188 x 128 mm). [6], 218 pp.

Original publisher's (B) green linen-like grain cloth with front cover lettered in blind and spine lettered in gilt. Minor expert recoloring to small portions of upper edge and lower corner of front cover, slight dampstain to top edge, just extending onto front endpapers. Previous owner's faint pencil inscription, dated June 12, 1925, on front free endpaper. Otherwise a very clean copy. In the original color pictorial dust jacket by F. Cugat (first printing of jacket with the lowercase "j" in "jay Gatsby" on the back panel at line 14, hand-corrected in ink). The jacket has some dampstaining to the front and rear panels which is mostly visible on the inside of the jacket. Jacket has been professionally restored, primarily at the folds and edges, just affecting a small portion of one letter on the front panel and a small portion

of the lower rule on the rear panel. The jacket spine is not faded. A very attractive example of one of the great rarities of modern literature. Housed in a full dark blue morocco clamshell case decoratively stamped and lettered in gilt.



"[Gatsby] remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it" (The Modern Movement, 48).

The dust jacket of *The Great Gatsby* is in itself something of a legend. According to one account, the jacket art was actually commissioned months before the book was completed and Fitzgerald was so inspired by the haunting image of the eyes that he wrote a scene around it ("For Christ's sake don't give anyone that jacket," he wrote to Perkins. "I've written it into the book"). Not only is the dust jacket one of the most recognizable of the twentieth century, it is also one of the rarest.

Brucoli, Fitzgerald, A11.1.a.

HBS 64938.

\$100,000

Fore-Edge Painting Depicting the Great Marlow River



45. FORE-EDGE PAINTING. *Woodland Echoes*. with Poetical Sketches of the Scenery and Objects in that highly picturesque Vale through which the Thames flows from Medmenham Abbey to Cliefden, Historical and Topographical Notes; and Other Poems by William Tyler. London: W. Wetton, [n.d.c.a.1827].

Octavo. Engraved frontispiece. Full red straight-grain morocco. Boards ruled in gilt and blind. Gilt stamp and lettering on spine. All edges gilt. Marbled endpapers. Two former owner's gift presentations on half-title. Fore-edge painting depicting the Great Marlow River.

HBS 64336.

\$950

"The Most Important Source On The Astor Adventure"

46. FRANCHERE, Gabriel. *Relation D'un Voyage a la Côte du Nord-Ouest de l'Amérique Septentrionale*, Dan Les Années 1810, 11, 12, 13, et 14. Montreal: C.B. Pasteur, 1820.

First edition. Octavo (8 7/16 x 5 inches; 215 x 127 mm). 284 pp.

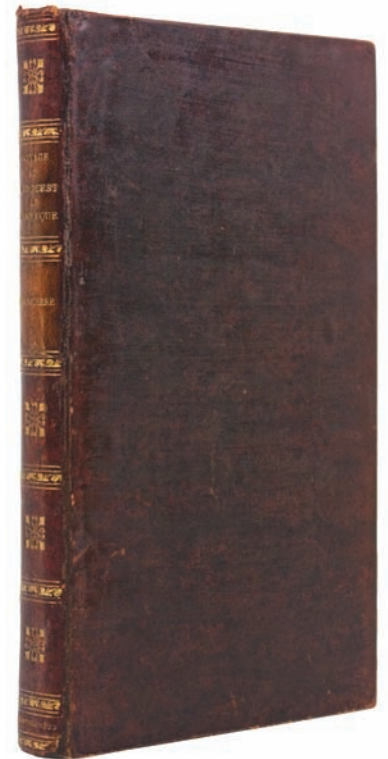
Contemporary brown calf. Spine stamped and lettered in gilt. Board edges stamped in gilt. Front outer hinge expertly repaired. Top of spine and back outer hinge with some rubbing. Newer endpapers. Previous owner's small bookplate on front pastedown. Very good.

"Franchère's *Narrative* is one of the sources of Irving's *Astoria*." (Graff, 1400). "Most important source on the Astor adventure." (Howes, F310).

Graff 1402. Hill 633. Howes F310. Sabin 25431. Streeter 6:3691.

HBS 64865.

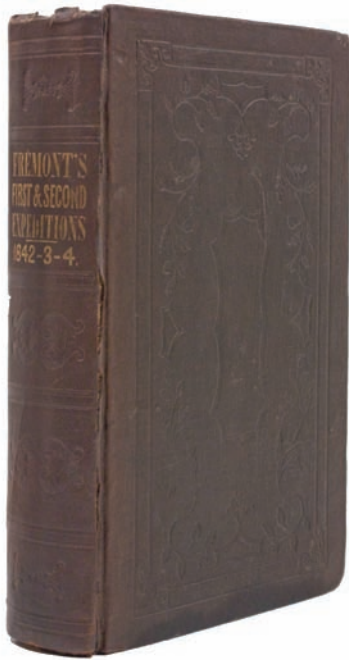
\$6,500



Across the Rockies with Fremont In the Original Cloth

47. FEMONT, John Charles. *Report of the Exploring Expedition to the Rocky Mountains. in the Year 1842, and to Oregon and North California in the Years 1843-44...* Printed by order of the Senate of the United States. Washington: Gales and Seaton, Printers, 1845.

First edition, Senate issue with all the scientific data. Octavo (9 x 5 3/4 inches; 228 x144 mm). 693, [1,



blank] pp. With twenty-two plates and four maps (two of which are folding) plus the very large folding map in the rear pocket. Publisher's vertically-ribbed dark brown cloth, covers with blind-stamped borders and floral loops, gilt spine lettering. Top edge brown. Some light foxing to endpapers and text (but not to plates). Head and tail of the spine slightly chipped. Front outer hinge cracked but firm. Pocket map with a few small fold-line tears. An excellent copy of this important narrative in the original binding and with the large map in the rear pocket.

One of the most important publications on the history of the exploration of the American West. The large map is of particular importance as it charts hitherto unknown areas.

Graff 1436. Howes F-370. Sabin 25845. Streeter 3131. Wagner-Camp 115:1. Zamorano Eighty #39.

HBS 64748.

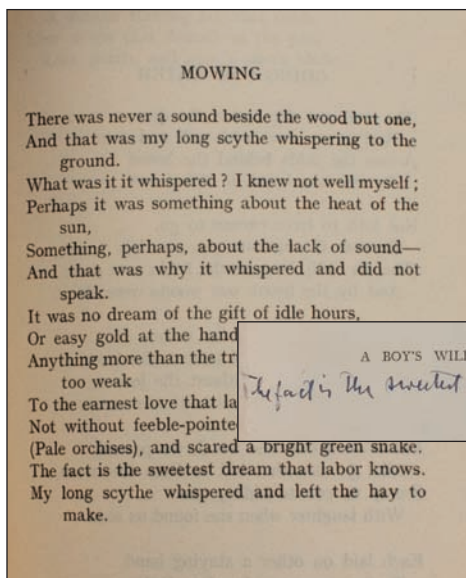
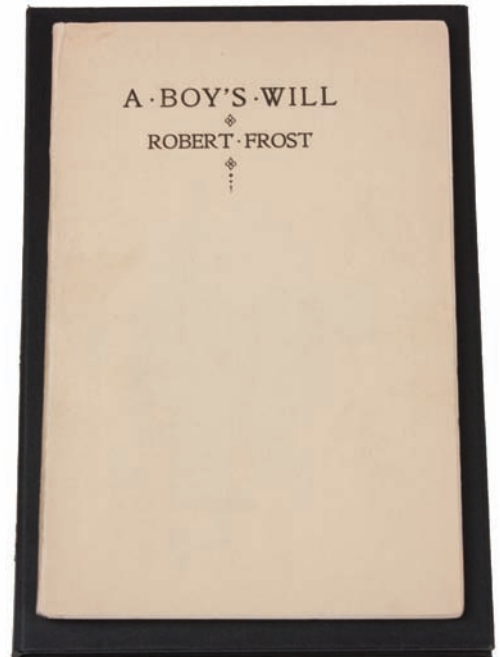
\$2,500

Signed With a Line From the Poem "Mowing" in the Author's Hand

48. FROST, Robert. *A Boy's Will*. London: David Nutt, 1913.

First edition of Frost's first published book. With the "Printed in Great Britain" ink stamp on the verso of the title page. In binding "D". Octavo (7 5/16 x 4 3/4 inches; 185 x 121 mm). [xii], [1]-50, [2, advertisements] pp.

Signed by Frost and with a line from Frost's poem "Mowing" in the author's hand on the half-title. "Mowing" is on page 25 of this book. The line reads, "*The fact is the sweetest dream that labor knows/Robert Frost*"



Original beige printed wrappers, lettered in black with four-petal flower stamp. Spine with minor restoration. Final leaf with closed tears at hinges, no loss of text. Inside of back wrapper lightly scraped, possibly remove a

bookplate. Chemised. A very good copy.

Provenance: With a receipt of sale from Goodspeed from 1970.

This book is commonly regarded as Frost's first book, since only one copy exists of his true first, *Twilight* (two were printed, one of which was destroyed by Frost himself).

HBS 64797.

\$3,850

The First Separately Published Account Of The Lewis And Clark Expedition



49. GASS, Patrick. *A Journal of the Voyages and Travels of a Corps of Discovery, Under the Command of Capt. Lewis and Capt. Clarke of the Army of the United States, from the Mouth of the River Missouri through the Interior Parts of North America to the Pacific Ocean, During the Years 1804, 1805 & 1806... By Patrick Gass, One of the Persons Employed in the Expedition. With Geographical and Explanatory Notes by the Publisher.* Pittsburgh: Printed by Zadok Cramer, for David M'Keehan, 1807.

First edition. Twelvemo (6 1/2 x 4 1/8 inches; 164 x 104 mm). viii, [ix]-262, [4, blank] pp.

Quarter tan calf over contemporary marbled boards. Re-backed to style. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Boards a bit rubbed and bumped. Some light foxing. Front free endpaper with a 2 x 1/2 inch tear. Leaf M with small marginal hole. Leaf U6 with 1 inch closed tear. Leaf X6 with small marginal paper flaw, not affecting text. Previous owner's small bookplate on front pastedown. In custom quarter morocco slipcase. A very good copy.

"The Gass narrative is the first separately published account of the Lewis and Clark expedition, and hence is one of the essential books for an Americana collection. Since the official account was not published until 1814, Gass's relation was the only authentic account of the expedition available for some years, containing the first real information the nation had of the Oregon Country and of the Louisiana Purchase..." (Hill, 685).

Hill 685. Sabin 26741.

HBS 64801.

\$17,500

The Modern Development of Electricity and Magnetism and the First Major English Scientific Treatise Based on Experimental Methods of Research

50. GILBERT, William. *On the Magnet, Magnetick Bodies Also, and on the great magnet the earth: A new Physiology, demonstrated By many arguments & experiments.* London: Chiswick Press, 1900.



[together with]

[GILBERT, William]. *Notes on the De Magnete of Dr. William Gilbert.* London: Privately Printed, 1901.

One of 250 copies printed for the Gilbert Club. Two folio volumes (11 5/8 x 7 3/4 inches; 295 x 197 mm.). [xvi], 246, [1, colophon], [1, blank]; iv, 67, [1, printer's mark] pp. Illustrated with numerous woodcuts.

Quarter cream cloth over drab blue boards. Paper labels on the spines, lettered in black. Corners lightly bumped.

Paper labels lightly chipped and rubbed. Some foxing to the leaves of sig. x of volume one. Each volume individually chemised and housed in a quarter blue morocco slipcase.

PMM 107

HBS 64584.

\$1,250

First English Edition

51. GILDAS. The Epistle of Gildas. The most Ancient British Author who flourished in the yeere of our Lord, 546. And who by his great Erudition, Sanctitie, and Wisdom, acquired the name of Sapiens. Faithfully Translated out of the Originall Latine. London: T. Cotes, for William Cooke, 1638.

First edition in English. Twelvemo (5 7/16 x 3 3/16 inches). [132], 137 [i.e. 135], [1, blank]. Lacking final blank leaf, ends on P7. With engraved frontispiece portrait of Gildas by William Marshall. Hand-colored armorial design on the verso of title page, similar to the design on the bookplate.

Full contemporary speckled calf ruled in blind. Brown calf spine label lettered in gilt. Brass clasp closures. Tears on e11 and d3 expertly repaired, no loss of text. Previous owner Hugh, Duke of Westminster's bookplate on front paste-down. Inner hinges cracked but firm. A very pretty copy.

"Gildas, a British historian, who lived in the west of England and wrote in Latin shortly before 547 a sketch of the history of Britain, 'De Excidio et Conquestu Britanniae', followed by a castigation of the degraded princes and clergy of his day. In the historical portion he says nothing of Artur, but refers to the victory of Mt. Badon." (Oxford Companion to English Literature, 333).

Lowndes, 892.

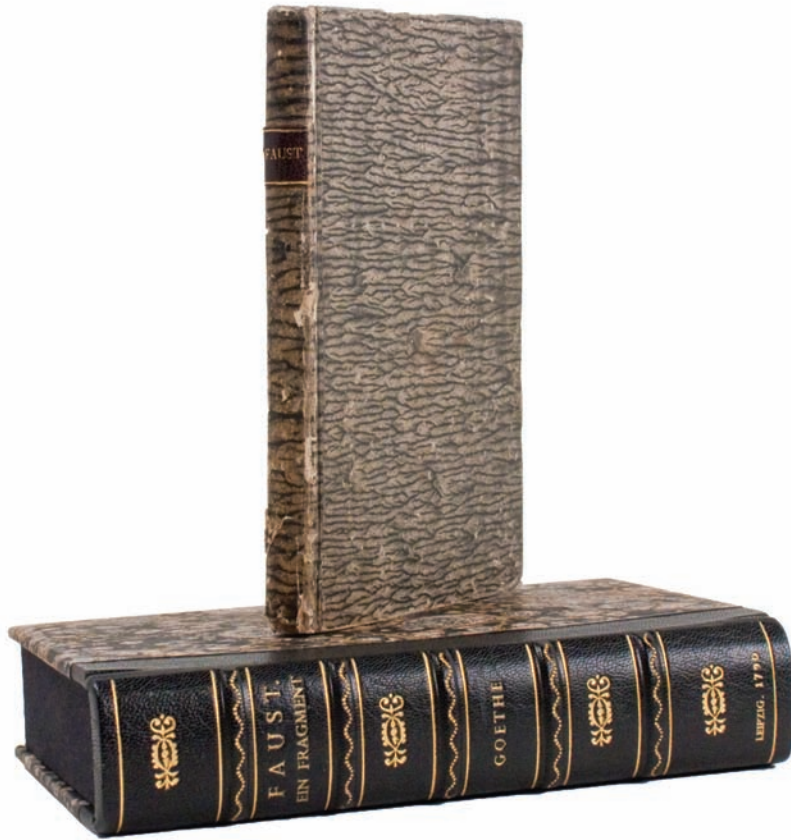
HBS 64368.

\$5,000



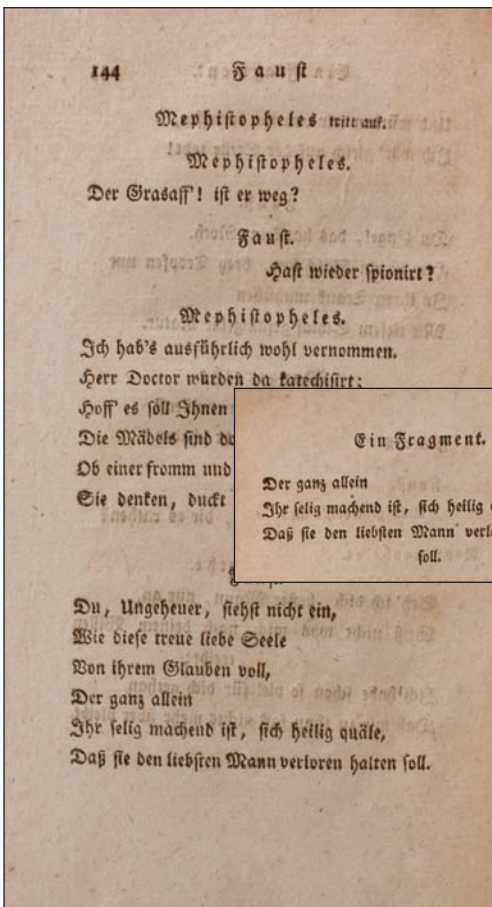
First Edition of Goethe's "Faust" in Original Boards

52. GOETHE, [Johann Wolfgang von]. *Faust*. Ein Fragment. Ächte Ausgabe. Leipzig: Bey Georg Joachim Göschen, 1790.



First edition, with the following earliest issue points: three repeated lines at bottom of p. 144 and the top of p. 145, the unchanged identification "Goethe's W.7.B." at foot of D1 (p. 49), and all the printing errors called for. Small octavo (6 1/4 x 3 3/4 inches; 158 x 95 mm.). [4], 168 pp. Includes the half-title (signed A).

Original gray paste-paper over boards. With later spine label, lettered in gilt. Edges sprinkled red. Old owner's ink signature to upper front pastedown. Occasional, exceedingly light browning. Minimal wear to board extremities. Paste-paper slightly rubbed along spine. A wonderful copy of this legendary rarity in its original state. Housed in a quarter morocco clamshell case with gilt spine lettering. Previous owner's bookplate inside clamshell.



By 1773 Goethe had begun to write his play on the popular theme of Faust. In its earliest form it was copied ca. 1776 by Luise von Göchhausen and only rediscovered and published by Erich Schmidt in 1887, now generally known as the *Urfaust*. During and after the Italian journey (1786-1788), Goethe took *Faust* up again, added scenes, turned some prose into verse, and published the result in 1790 as *Faust*. The early sheets (presented here) showing an early, uncorrected state of the setting were issued separately, with a letterpress title taking the place of the engraved frontispiece and vignette title in the *Schriften*.

Deneke, "Die Einzeldrucke Goethe'scher Werke," in *Zeitschrift für Bücherfreunde*, N.F. I/1, pp. 156 ff. Hagen 204. Kippenberg 2377. Wilpert/Gühring, p. 417, no. 42.

HBS 64919.

\$25,000

The First English Edition, Translated by Coleridge. With Rare, Separately Issued Engraved Plates

53. GOETHE, Johann Wolfgang von. [COLERIDGE, Samuel Taylor, translator]. *Faustus. From The German of Goethe* London: Boosey and Sons, 1821.

First English edition, [translated by Coleridge ?]. Octavo (8 3/4 x 5 5/8 inches, 225 x 140 mm). [viii], 86, [1, list of plates], [1, errata] pp. With half-title and frontispiece portrait of Goethe.

Uncut in original drab olive green boards. Original paper spine label, printed in black. Boards rubbed. Corners bumped and extremities of the spine chipped and bumped. Outer hinges cracked but firm. Some light foxing to endpapers, but very clean throughout. Overall a very good copy.



[Together with]

RETSCH, Moritz. [MOSES, Henry, illustrator]. *Retsch's Series of Twenty-Six Outlines illustrative of Goethe's Tragedy of Faust, Engraved from the Originals by Henry Moses. And an Analysis of the Tragedy.* London: Printed for Boosey and Sons, 1820

First edition. Quarto (10 7/8 x 8 7/8 inches; 278 x 227 mm). [2], [1, list of plates], [1, blank], 60 [errata on pg 60 with final text], pp.. Illustrated with twenty-six engraved plates including frontispiece by Henry Moses.



Uncut in quarter paper over original drab brown boards. Paper label on front board, label lettered in black. Corners and edges of boards slightly bumped and chipped. Boards a bit rubbed. Some light foxing throughout, but mostly very clean. A very good, rare copy.

The 1820 Retsch edition is an outline of Goethe's *Faustus* which includes twenty-six engraved plates by Henry Moses. These plates were first published the year before the 1821 first English edition of the book and issued separately. The list of plates at the end of the 1821 text correlates with the plates issued in 1820, and the two, because they were issued separately, are rarely found together.

Although not stated in the book, it recently has become widely accepted that Coleridge was the translator of this first English edition. A book published in 2007 entitled "Faustus: From the German of Goethe Translated by Samuel Taylor Coleridge" and edited by Coleridge scholars Frederick Burwick and James C. McKusick establishes Coleridge as the translator of Goethe's *Faust*. The recent discovery of Coleridge's translation of *Faustus* is considered "A major literary discovery will heat the blood of 19th century Romantic scholars around the world and profoundly change the course of Romantic literature." (Betsy Cohen, Rare Book Review, January 2007)

HBS 64888.

\$11,000

Rare First English Edition of "Dead Souls"



54. [GOGOL, Nikolai]. *Home Life in Russia*. By a Russian Noble. Revised by the Editor of "Revelations of Siberia." In Two Volumes. London: Hurst and Blackett, 1854.

First edition in English. A "translation" of *Dead Souls* by Gogol. Two octavo volumes (7 11/16 x 4 13/16 inches; 195 x 122 mm). [2], iv, 308; [2], 314, [2, ads] pp. With two pages of publisher's advertisements.

Publisher's original green cloth. Boards and spines decoratively stamped in blind. Spines lettered in gilt. Yellow coated endpapers. Top edges brown. Some very light soiling to cloth and some fraying to the tops of spines. Some very minor professional and almost invisible gluing to a small portion of the back outer hinge, with no loss of cloth. Spines lightly sunned. Previous owner's old ink signatures on front paste down (dated 1860) and on title pages (dated 1857) of each volume, not affecting text. Volumes slightly skewed. Overall a very good, clean set in original cloth.

The first work of Russian prose fiction published in the United States was published in Philadelphia in 1832. The title was *Ivan Vejeeghen* (translation of *Ivan Vyzbigin*, 1829) and its subtitle was *Life in Russia*. "[The publication of this book] began a tendency to present Russian fiction as a source of information about Russian life rather than as art...This trend continued after the outbreak of the Crimean War, which brought with it an increased English interest in Russian life and culture. A spate of prose translations appeared in the 1850s, which were drastically doctored and presented as factual accounts by unnamed 'Russian noblemen'. Their titles are indicative of the treatment the novels received: *Sketches of Russian Life in the Caucasus*, 1853 (Lermontov's *A Hero of our Time*); *Home Life in Russia*, 1854 (Gogol's *Dead Souls*); and *Russian Life in the Interior*, 1855 (Turgenev's *Sportsman's Sketches*). In spite of the pretense to factuality suggested by the titles, the so-called translators took great liberties with the texts, expunging whole portions, exaggerating caricatures, and adding imaginative flourishes to the author's prose." (Encyclopedia of Literary Translation into English, Classe, 1206).

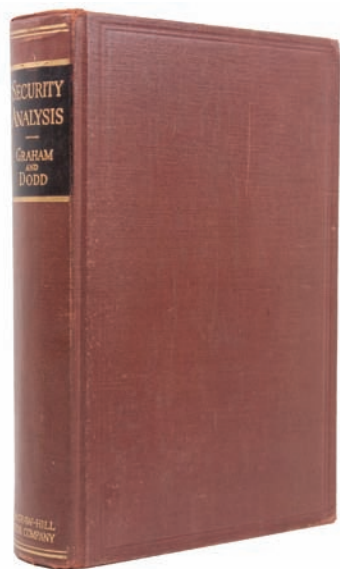
Sadleir 985.

HBS 64929.

\$16,500

“The Beacon By Which Many Brilliant Investors Were Guided”

55. GRAHAM, Benjamin. DODD, David L. *Security Analysis*. Principles and Technique. New York: McGraw-Hill Book Company, 1934.



First edition, Fifth Impression. Octavo (8 15/16 x 5 15/16 inches; 228 x 151 mm). [2, blank], xi, [1, blank], 725, [5, blank] pp. With numerous charts.

Original full brown cloth. Front board ruled in blind. Spine lettered in gilt over black. Previous owner's signature on front free endpaper. Corners very lightly bumped. Internally very clean. A very good copy.

Benjamin Graham and David L. Dodd were professors at Columbia Business School who co-wrote the investment strategy book on value investing called *Security Analysis*.

One of Graham and Dodd's most renowned students is Warren Buffet who it is said implemented the techniques taught in Graham and Dodd's book to make billions of dollars.

Einaudi. Goldsmiths'. Kress.

HBS 64903.

\$1,250

***A Complete Set of the Delightful Kate Greenaway
Almanacks In the British and Rare French Editions***

56. GREENAWAY, Kate. *Almanack for 1883-[1895]*. Paris: Librairie Hachette Et Cie, [1883, 1887-1895] and London: George Routledge and Sons, [1884-1886]. [Together with:] *Kate Greenaway's Almanack & Diary for 1897*. London: J.M Dent & Co., [1896].

First editions. Together fourteen twentyfourmo volumes, *Almanack for 1887* being an oblong twentyfourmo. A complete combined set of the rare French and British editions. No *Almanack for 1896* was published. Numerous wood-engraved text illustrations after Greenaway printed in color by Edmund Evans. The French editions of these Almanacks are extremely rare and almost never come up.



Original bindings of glazed pictorial boards with cloth spines, glazed pictorial wrappers (*Almanack for 1884*), and imitation morocco boards (*Almanack & Diary for 1897*). Almanack for 1885 with small old bookshop plate on front free endpaper. *Almanack & Diary for 1897* with top edge gilt. Some of the bindings with very minor rubbing and some browning. Overall, an excellent set of these charming little books. Housed together in a custom-made felt-lined half blue morocco clamshell. Front hinge of clamshell has been professionally repaired.

Schuster & Engen. Thompson.

HBS 64915.

\$1,850

The Constitutional Edition

57. HAMILTON, Alexander. LODGE, Henry Cabot, [editor]. *The Works of Alexander Hamilton*. Edited by Henry Cabot Lodge. New York: G.P. Putnam's Sons, [n.d.c.a.1903].

The Constitutional Edition. Twelve octavo volumes (8 3/4 x 5 9/16 inches; 222 x 143 mm). Volume one with an engraved frontispieces portrait of Alexander Hamilton after the painting by John Trumbull. Title-pages printed in red and black.

Bound in contemporary three-quarter brown levant morocco over marbled boards. Spines paneled and lettered in gilt in compartments with five raised bands. Top edge gilt, others uncut. Marbled endpapers. Spines lightly sunned. A near fine set.



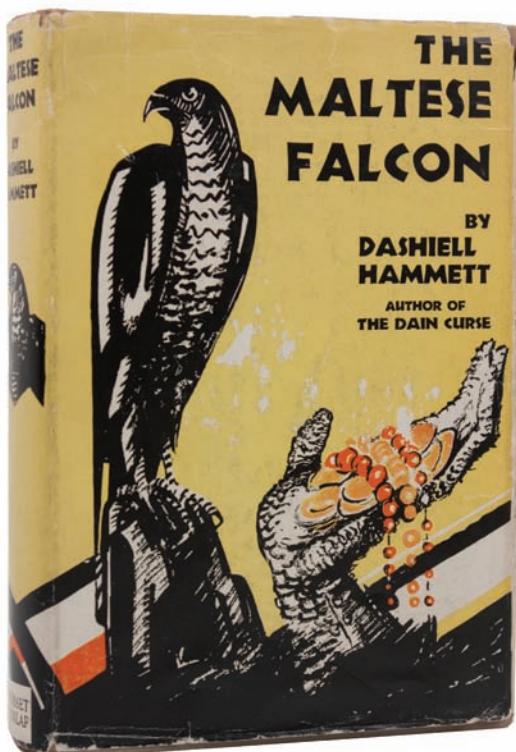
Purdy.

HBS 64789.

\$2,500

*One of the Most Influential Detective Novels Ever Written,
and the First Appearance of Sam Spade*

58. HAMMETT, Dashiell. *The Maltese Falcon*. New York: Alfred A. Knopf, 1930.



First edition. Octavo (7 7/16 x 5 1/8 inches; 188 x 131 mm). [4, blank], [8], 267, [1, colophon], [4, blank] pp.

Original light gray cloth decoratively stamped in dark grayish blue and black on front cover and spine. Top edge stained dark blue. Cloth has a few light stains. A near fine copy, in a near fine Grosset & Dunlap pictorial dust jacket with the \$.75 price unclipped. The Grosset & Dunlap dust jacket has the same pictorial design as the original dust jacket with pictorial design in yellow, orange, and black. The dust jacket has some rubbing but is complete.

The Maltese Falcon was first published in five parts in *Black Mask* between September 1929 and January 1930.

Layman A3.1.a.

HBS 64599.

\$2,750

With Thirty Original Photographs

59. HAYDEN, F.V. *Sun Pictures of Rocky Mountain Scenery, With a Description of the Geographical and Geological Features, and Some Account of the Resources of the Great West; Containing Thirty Photographic Views Along the Line of the Pacific Rail Road, From Omaha to Sacramento.* New York: Julius Bien, 1870.

First edition. Quarto (11 5/8 x 9 13/16 inches; 295 x 249 mm). [2, blank], viii, 150, [2] pp. With thirty black and white photographs by A.J. Russell, including the frontispiece. Photographs of views along the Union Pacific Railroad.



Half dark green morocco over kelly green morocco. Re-backed preserving original spine. Morocco ruled in gilt. Spine stamped and lettered in gilt. All edges gilt. Marbled endpapers. Some wear along bottom edge of boards. Front free endpaper partially detached, but holding. Previous owner's small bookplate on front pastedown. Old Brigham Young library stamp on verso of the title-page. All photographs in great condition. A very good, clean copy.

"In using Russell's photographs as illustrations in *Sun Pictures of Rocky Mountain Scenery*, geologist Hayden took the long view of history, emphasizing the value of pictures as documents of geological change while professing indifference to the more recent past. For Hayden, the geologic features of the West were like an

open book, affording the educated reader the opportunity to understand millions of years of geologic history." (Print the Legend, Sandweiss; 177).

Howes H337. Sabin 31007. Streeter.

HBS 64868.

\$9,500

One Of The Rarest 18th Century Books Showcasing Furniture Design

60. HEPPLEWHITE, Alice. *The Cabinet-Maker and Upholsterer's Guide; Or, Repository of Designs for Every Article of Household Furniture, in the Newest and Approved Taste...* London: Published by I. and J. Taylor, 1789.

Second edition. Folio (13 3/4 x 9 3/16 inches; 351 x 232 mm.). [i]-iv, [2, index], [1]-24, [2, publisher's ads] pp. 127 engraved plates on 126 sheets (numbered 1-125, with 9[*], 78*, and the final double-page plate numbered 124 and 125).

Bound by Albert Oldach & Son in modern full brown morocco, decoratively paneled in blind. Red and green spine labels, lettered in gilt. A bit of intermittent spotting and some slight offsetting from plates. Plate number 91 with a two inch closed tear to the upper margin, not affecting engraving. A very nice copy.

This is perhaps the most rare of the three principle eighteenth-century pattern books (Chippendale and Sheraton being better known). This showcase of furniture design was published after Hepplewhite's death by his wife, Alice, who continued the furniture business as A. Hepplewhite & Co. In addition to numerous furniture patterns for everything from urn stands to beds, the book also includes a double-page plate captioned "Plan of a Room, showing the proper distribution of the furniture."

Berlin Catalogue 1233. Brunet III.105.

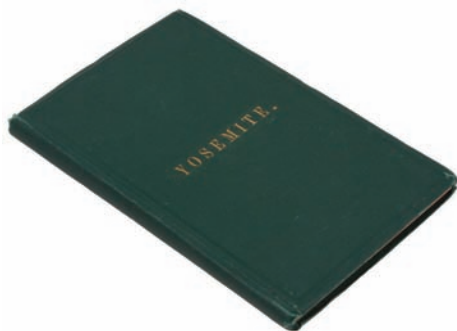
HBS 64830.

\$7,500



A Beautiful Copy of the First Guide to Yosemite, With Twenty Photographs by Muybridge.

61. HITTELL, John S.. [MUYBRIDGE, E.J.]. *Yosemite: Its Wonders and Its Beauties. With Information Adapted to the Wants of Tourists About to Visit the Valley...Illustrated with Twenty Photographic Views Taken by "Helios," [Edward J. Muybridge] and a Map of the Valley.* San Francisco: H. H. Bancroft and Company, 1868.



First edition of the first guide to Yosemite. Twelvemo (7 1/4 x 4 1/2 inches; 184 x 112 mm). [i]-vi, [2], [9]-59, [1, blank], [3, ads], [1, blank] pp. With twenty original mounted black and white photographs by Edward J. Muybridge and the scarce double-page lithographed map by Britton and Rey.

Publisher's original green cloth over beveled boards. Boards ruled in blind. Front board lettered in gilt. Brown coated endpapers. Plate 13 with very minor traces of adhesion. Due to the mounting, pages are slightly warped, as usual. A near fine copy with no traces of foxing and very

bright photographs.

"This work is described by Farquhar as the first guide book to the Yosemite. He also identifies the photographer as Eadweard Muybridge, the pioneer photographer whose work led to the development of cinematography" (Streeter, 2917).

Farquhar 8. Howes H542. Streeter 2917.

HBS 64813.

\$32,500



A Rare and Beautiful Item with Ninety Full-Color Pages

62. [HOLLYWOOD]. *15th Birthday Group: World Wide Celebration of 15 Years of Continuous Leadership of Paramount Pictures.* New York: Paramount Pictures, Famous Players-Lasky Corp., [1926].

Folio (16 x 12 inches; 408 x 305 mm). 90 full color pages depicting actors and actresses, directors and films that were produced or scheduled to be produced in the years 1926-1927.

Only one other copy found on OCLC, located at MoMA Manhattan Special Collections. OCLC states 94 pages, whereas our

copy has only 90 pages. It is possible that this other copy includes the endpapers in the count.



Original full brown suede wrappers, housed in a brown suede portfolio, both lettered and stamped in gilt with the Paramount Pictures logo on the lower right corner. Each sheet three-hole punched and loosely bound together with brown suede ties. Some of the holes are torn. Otherwise a very good and bright, beautifully colored, rare item.

HBS 64885.

\$2,500

The First Work of Homer Published in America

63. HOMER. *The Iliad of Homer.* Translated from the Greek by Alexander Pope, Esq. Philadelphia: Printed for J. Cruikshank, W. Young, M. Carey, H. & P. Rice, T. Dobson, J. Ormrod, 1795.

First American edition and the first work of Homer to be published in America. Twelvemo (6 3/4 x 4 1/16 inches; 170 x 103 mm). 484, [2, blank] pp.

Only one copy of this book has appeared at auction in the past 100 years.

Contemporary full sheep. Red morocco spine label, lettered in gilt. Boards and spine lightly rubbed. A few small chips from the bottom of the spine. Hinges rubbed and a bit cracked, but firm. Paper flaw to the lower right corner of leaf B5, not affecting text. Paper flaw to bottom margin of Ss2, barely affecting text. Some light dampstaining to the final few leaves, otherwise a very clean inside. Previous owner's old ink notes on front and back endpapers. Overall a very good copy.



Evans 28852.

HBS 64893.

\$2,000

First American Edition Victor Hugo's Gothic Masterpiece

64. HUGO, Victor. *The Hunchback of Notre-Dame. With a Sketch of the Life and Writings of the Author: By Frederick Shoberl.* In Two Volumes. Vol. I. [II.] Philadelphia: Carey, Lea and Blanchard, 1834.

First American edition of *Notre Dame de Paris*. Two twelvemo volumes. [inserted in:] [2], "Opinions of This Work, [i]-xii, [1]-243 [244, blank]; [i-iv], [1]-192, [2, blank], [12, ads.]

Original quarter blue cloth over drab boards. Original printed paper spine labels. Uncut in original boards. Early owner's pencil signature on insert of volume I and on front free endpaper of volume II. Some wear to boards and labels, with small loss to the labels. Very small split at the head of spine on both volumes. Text typically browned and lightly foxed as usual for American stock of the period. In quarter morocco clamshell. Overall, a very good copy of this rarity.



Excessively rare. Only 250 copies of first French edition, *Notre-Dame de Paris*, were published and only one first American edition has sold at auction in the last thirty years. It was sold in June, 2005 for \$4000 hammer.

HBS 64520.

\$5,000

First Edition in Original Cloth

65. HUTCHINGS, J. M. *Hutchings' Tourist Guide to the Yosemite Valley. And the Big Tree Groves For The Spring and Summer of 1877.* San Francisco: A Roman & Co., [1877].

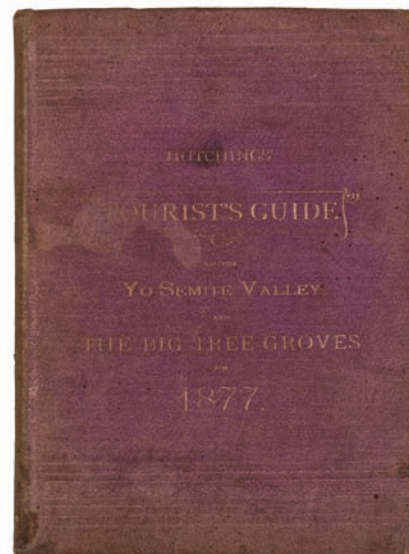
First edition. Sixteenmo (6 7/16 x 4 11/16 inches; 163 x 118 mm). [2], [1]-102, [4, blank] pp. With engraved frontispiece of the Yosemite Valley and a map entitled "Hutchings' Outline Map of Tourist Travel to the Yo-Semite Valley, Big Tree Groves, Etc., California". Also with one leaf of publisher's advertisements in front of the frontispiece on lavender paper.

Original purple cloth, stamped in blind. Front board lettered in gilt. Gilt mostly very bright. Cloth a bit faded with some light staining. Spine sunned. Corners a bit bumped and back bottom corner chipped. Internally very clean. A very good copy.

Farquhar 76.

HBS 64815.

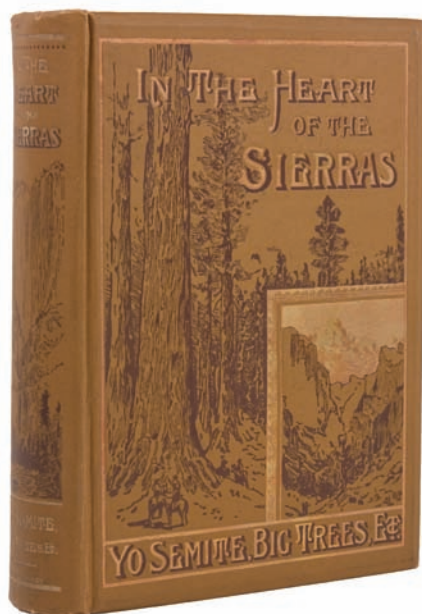
\$1,000



With Thirty-Two Photographic Plates

66. HUTCHINGS, J. M. *In the Heart of the Sierras.* The Yo Semite Valley, Both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and Other Objects of Interest; with Tables of Distances and Altitudes, Maps, Etc. Profusely Illustrated. Oakland: Pacific Publishing house; Published at the Old Cabin, Yo Semite Valley, 1886.

First edition, second issue (with a passenger in the cart and a lean-to added to the building in the frontispiece). Octavo (8 1/2 x 6 1/16 inches; 215 x 154 mm). [6], xii, [2, map], 13-496, [2, blank] pp. With thirty-one full page plates from photographs (mainly by Taber) and numerous textual illustrations throughout. Large folding map with "Copied by Permission" at the top.



Mustard cloth pictorially stamped on front cover and spine in gilt and brown, rear cover blind-stamped. Beveled edges. Floral patterned endpapers. A small marginal closed tear to map, not affecting engraving. Previous owner's small bookplate on front pastedown. An exceptional, near fine copy.

Farquhar 18b.

HBS 64854.

\$850

First Edition of Washington Irving's Satirical 'History of New York' with Rare Frontispiece



67. [IRVING, Washington]. KNICKERBOCKER, Diedrich. *A History of New York. From the Beginning of the World to the End of the Dutch Dynasty.* Containing among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the Disastrous projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong, the three Dutch Governors of New Amsterdam; being the only authentic history of the times that ever hath been, or ever will be published. By Diedrich Knickerbocker... New York: New York: Inskeep & Bradford; Philadelphia: Bradford & Inskeep; Boston: Wm. M'Il-Henney; Baltimore: Coale & Thomas; Charleston: Morford, Willington, & Co., 1809.

First edition. Two twelvemo volumes (7 1/8 x 4 1/2 inches). xxiii, [1, blank], 268, [2, blank]; [Volume 2], [2 blank], [2] 258, [2, blank] pp. With the rare folding frontispiece (an engraved view of New Amsterdam) bound in by the bottom edge. Full red morocco, ruled in gilt on boards and spine. Lettered in gilt on spine. Bound by Stikeman & Co. NY. All edges gilt. Marbled endpapers. Small repair of plate at fold. Repair to small portion of the top edge of the title page (probably to remove former owner's name). Tops of spines very lightly rubbed. Page 140 and 246 of volume II with a few ink underlines. A very good copy.

BAL 10098. Langfeld & Kleinfield, pp. 11-12. Sabin 35150. Shaw & Shoemaker 17820.

HBS 64375.

\$2,750

The Rare 'Princess Casamassima' Three-Decker



68. JAMES, Henry. *The Princess Casamassima.* A Novel. London: Macmillan and Co., 1886.

First edition, one of 750 sets published in October of 1886. Three octavo volumes. Advertisement leaf at the end of volumes two and three.

Publisher's dark green cloth, ruled in black on boards, gilt lettering on the spine. Green coated endpapers renewed. Spine extremities slightly bumped, light rubbing to tips and joints. Uncut. A very good copy. In custom cloth clamshell.

BAL 10577. Edel and Laurence A29a.

HBS 64325.

\$8,500

Two Quarto Volumes of Johnson's Dictionary

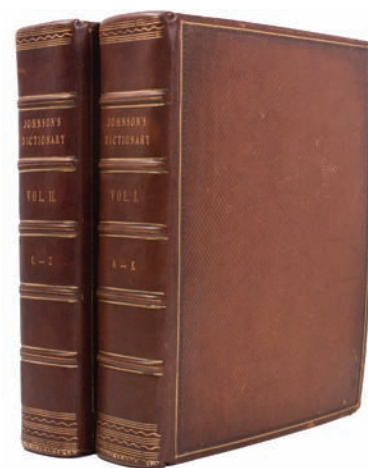
69. JOHNSON, Samuel. *A Dictionary of the English Language.* In which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed a history of the language, and an English grammar. In two volumes. The tenth edition, corrected and revised. London: For F. & C. Rivington, J. Walker [et al.], 1810.

Tenth edition, corrected and revised. Two quarto volumes. Engraved frontispiece portrait of Samuel Johnson by Cook. Contemporary diced calf, ruled in gilt. Gilt lettering on the spine. Marbled endpapers. All edges marbled. Two former owners bookplates on front paste-down. Neatly re-backed to style. A very nice, bright copy.

"Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography... The preface ranks among Johnson's finest writings... It is the dictionary itself which justifies Noah Webster's statement that 'Johnson's writings had, in philology, the effect which Newton's discoveries had in mathematics'" (PMM 201).

Courtney & Nichol Smith, 58. Rothschild.

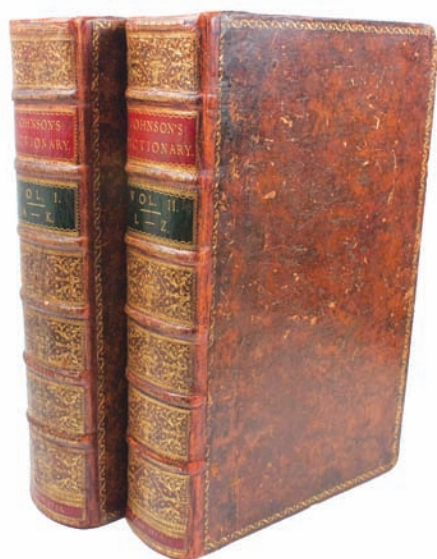
HBS 64412.



\$2,500

"The Most Amazing, Enduring and Endearing One-Man Feat in the Field of Lexicography"

70. JOHNSON, Samuel. *A Dictionary of the English Language:* In which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language, and an English grammar. London: Printed by W. Strahan, for J. and P. Knapton..., 1755.



First edition of "the most amazing, enduring and endearing one-man feat in the field of lexicography" (*Printing and the Mind of Man*). Two large folio volumes, tall paper copies, (16 x 10 inches; 407 x 250 mm). Unpaginated. Text in double columns. Title-pages printed in red and black. Decorative woodcut tail-pieces.

Contemporary tree calf, re-backed preserving original spine. Boards decoratively ruled in gilt. Spines with red and black morocco spine labels, lettered and elaborately stamped in gilt in compartments, six raised bands. Boards lightly rubbed and corners slightly bumped. Outer back hinge of volume I, split but firm. Three previous owner's bookplates on front pastedown of each volume. A very good set.

"Begun in 1747, and printed over five years, Johnson's *Dictionary* at once put to shame every other dictionary that had ever been written and set the standard for every dictionary that has been written since. Its genius was at once acknowledged by every hand, and the first edition of two thousand copies was instantly sold out..." (*The Collection of The Garden Ltd., Sotheby's New York, November 9 and 10, 1989, lot 148*).

Courtney & Nichol Smith, p. 54. *Printing and the Mind of Man* 201. Rothschild 1237.

HBS 64870.

\$27,500

From the French Translation of Arnauld D'Andilly

71. JOSEPHUS, Flavius. *The Works of Josephus.* With great Diligence Revised and Amended, according to the the Excellent Frence Translation of Arnauld D'Andilly. Also the Embassy of Philo Judæus, To the Emperor Caius Caligula. Never Translated before. With References of the Scripture, A New Map of the Holy Land, and divers Copper-Plates, serving to Illustrate the History. London: For Abel Roper, 1693.



From the French translation of Arnauld D'Andilly. Folio (15 x 9 ¼ inches; 380 x 230 mm). With a frontispiece portrait of Josephus, a folding map and engravings throughout.

Contemporary brown paneled calf. Re-backed to style. Original red morocco spine label lettered in gilt. The corners lightly rubbed. Endpapers and flyleaves lightly browned. Early ownership signature to title page. Bookplate on front pastedown. Overall very good.

HBS 64347.

\$1,500

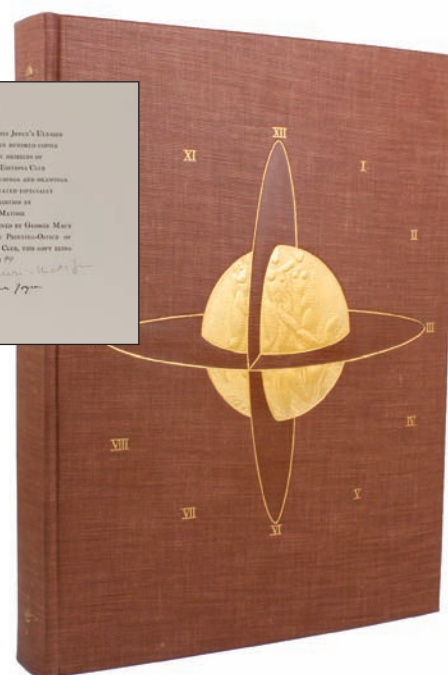
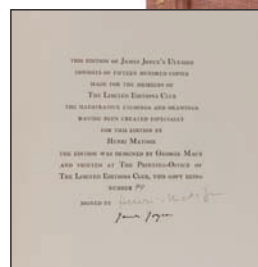
Limited Edition, Signed By Henri Matisse and James Joyce

72. JOYCE, James. MATISSE, Henri, [illustrator]. *Ulysses [LEC].* With an Introduction by Stuart Gilbert and Illustrations by Henri Matisse. New York: The Limited Editions Club, 1935.

Limited to 250 numbered copies (from a total edition of 1,500), signed by both James Joyce and Henri Matisse, this being number ninety-nine. Quarto (11 11/16 x 9 1/16 inches; 296 x 230 mm). xv, [3], 363, [7] pp. Twenty-six plates by Matisse, consisting of six etchings, printed by hand, and twenty lithographic drawings, made as studies for the etchings, printed on thin colored papers.

Original full brown buckram, embossed in gilt on front cover and spine from a design by LeRoy H. Appleton. Top edge speckled brown, others uncut. The gilt is very slightly rubbed on the spine. A near fine copy, with the gilt on the front cover exceptionally bright. Housed in the publisher's original board slipcase printed on the spine. Some minor soiling and splitting to slipcase, but still very nice and complete. Overall, an exceptional copy.

"One of the very few American livres de peintres issued before World War II. According to George Macy, who undertook this only American publication of Matisse's illustrations, he asked the artist how many etchings the latter could provide for five thousand dollars. The artist chose to take six subjects from Homer's *Odyssey*. The preparatory drawings reproduced with the soft-ground etchings (Matisse's only use of this medium) record the evolution of the figures from vigorous sketches to closely knit, if less spontaneous, compositions." (The Artist and the Book).



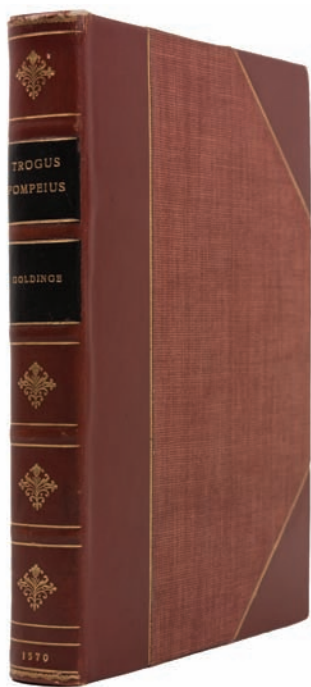
The Artist & the Book 197. LEC bibliography 71. Slocum and Cahoon A22.

HBS 64946.

\$25,000

A Shakespeare Source Book

73. [JUSTINUS]. [GOLDING, Arthur, translator]. *Thabridgemente of the Histories of Trogus Pompeius*, gathered and written in the Laten tung, by the famous Historiographer Iustine, and translated into Englishe by Arthur Goldinge: a work conteyning brefly great plentye of most delectable historyes, and notable examples, worthy not onely to be read but also to bee embraced and followed of al men. Newlie conferred with the Latin cotype and corrected by the translator. Anno Domini 1570. London: Thomas Marshe, 1570.



First complete English edition, the second edition of Goldinge's translation. Small quarto (7 1/2 x 5 3/8 inches; 190 x 137 mm). [1, blank], [13], 7, 9-92, 94-161, leaf 159, leaf 159, 163-172, 193-200 leaves. Title page within a woodcut border.

Bound by Brentanos in modern half rust colored calf over rust cloth. Calf edged in gilt. Spine with two black morocco labels, lettered in gilt. Marbled endpapers. Top edge stained brown. Title page soiled, remounted and a small portion of the lower border is replaced with a pen and ink facsimile. Approximately thirty leaves have been remargined, with little loss of text. Some worming to inner top margins and some light dampstaining throughout. Front free endpaper with contemporary ink notes and other contemporary ink markings throughout, not affecting text. A very good copy.

No copies of this or the earlier edition in OCLC.

Thabridgemente of the Histories of Trogus Pompeius is a known Shakespearean source and allusions to it can be found in numerous plays by Shakespeare. Some of these plays include *Henry IV*, *Titus Andronicus*, *The Taming of the Shrew*, *Henry V*, and *The Winter's Tale* "It is a significant 'coincidence,' now noted for the first time, that the writer of the Shakespearean plays must also have been vividly impressed by the succinct tales from Trogus Pompeius for he alludes many times to striking incidents and unusual personalities of the ancient world that appear in this early translation by Arthur Golding...Altogether, there are ten or more clear-cut allusions in the plays to memorable characterizations and passages that appear in Arthur Golding translation of Trogus Pompeius. In addition, Shakespeare seems to have drawn heavily upon the book in naming many of his dramatic personages. Fully a dozen of the heroes of antiquity that Golding re-vitalized for the delectation of his brilliant nephew reappear in name if not in exact characterization in the Shakespearean comedies and tragedies—exclusive of the Roman plays, modeled directly upon Plutarch. (Shakespeare Authorship Sourcebook, Charles Wisner Barrell, 1940).



ESTC S118649.

HBS 64593.

\$7,500

One of Three Hundred Paper Copies

74. [KELMSCOTT PRESS]. [CLANVOWE, Sir Thomas]. *The Floure and the Leafe, & the Boke of Cupide, God of Love, or The Cuckow and the Nightingale*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896].

One of 300 paper copies, out of a total edition of 310 copies. First edition. Octavo (9 1/4 x 6 1/2 inches; 235 x 165 mm). [8, blank], [2], 47, [3, blank] pp. Printed in red and black in Troy and Chaucer types on handmade paper. Two large decorative woodcut initial words and a woodcut colophon. Edited by F.S. Ellis.



Original holland-backed blue paper boards. Title printed in black on upper cover. Top edge brown, others uncut. A few small spots to back board. Very light foxing to fore-edge. Overall a very good copy.

Clark Library, *Kelmscott and Doves*, pp. 53-54. Peterson A43. Ransom, *Private Presses*, p. 330, no. 43. Sparling. Tomkinson, p. 118, no. 43.

HBS 64790.

\$2,500

The Magnificent Kelmscott Chaucer, Uncut in Original Boards

75. [KELMSCOTT PRESS]. CHAUCER, Geoffrey. *The Works of Geoffrey Chaucer* now newly imprinted. [Hammersmith: Printed by...William Morris at the Kelmscott Press, 1896].

One of 425 paper copies, out of a total edition of 438 copies. Large folio (16 11/16 x 11 1/2 inches; 425 x 290 mm.). [4], ii, [2], 554, [2, blank] pp. With eighty-seven woodcut illustrations after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, woodcut title-page, fourteen variously repeated woodcut borders, eighteen variously repeated woodcut frames around illustrations, twenty-six nineteen-line woodcut initial words, numerous three-line, six-line, and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E. Keates, W.H. Hooper, and W. Spielmeyer. Printed in black and red in Chaucer type, the titles of longer poems printed in Troy type. Double columns. Edited by F.S. Ellis.

Original holland-backed blue paper boards with printed paper label on spine. Uncut. Back board with one small abrasion. Paper label very slightly flaked. Previous owner's small bookplate on front pastedown. Internally a very clean, fine copy. Overall, an excellent copy. Housed in a beautiful quarter cream morocco over blue cloth clamshell case.

The Kelmscott Chaucer is "not only the most important of the Kelmscott Press's productions; it is also one of the great books of the world.





Its splendor...can hardly be matched among the books of the time" (Ray, *The Illustrator and the Book in England*).

The most ambitious and magnificent book of the Press, it was four years in the making. Morris designed the watermark for the paper, which was copied from an Italian incunable in Morris' collection and made entirely of linen by Batchelor. It took several requests before the Clarendon Press granted permission to use Skeat's new edition of Chaucer. Burne-Jones called the book "a pocket cathedral - it is so full of design," and "the finest book ever printed; if W.M. had done nothing else it would be enough." Burne-Jones devoted all his Sundays for almost three years to the work, and Morris came to talk with him as he drew. As the artist worked he increased the number of proposed illustrations from 48 to 60 to 72 to 87, and Morris accepted each change. The process of adapting the drawings to the woodblock, and engraving them, was entrusted to W. H. Hooper and R. Catterson-Smith, with Burne-Jones closely supervising every detail. Of these meltingly lovely pictures, those for the Canterbury Tales, the Romaunt of the Rose, Troilus and Criseyde, and the Legende of Goode Wimmen are better known than those for Chaucer's translation of Boethius, his "ABC" prayer to the Virgin, the Parlement of Foules, A Treatise on the Astrolabe, and the surrealistic House of Fame. All are equally beautiful, and all contain images which remind

one of his paintings.

The Artist & the Book 45. Clark Library, *Kelmscott and Doves*, pp. 46-48. Peterson A40. Ransom, *Private Presses*, p. 329, no. 40. Ray, *The Illustrator and the Book in England*, 258. Sparling 40. Tomkinson, p. 117, no. 40. Walsdorf 40.

HBS 64792.

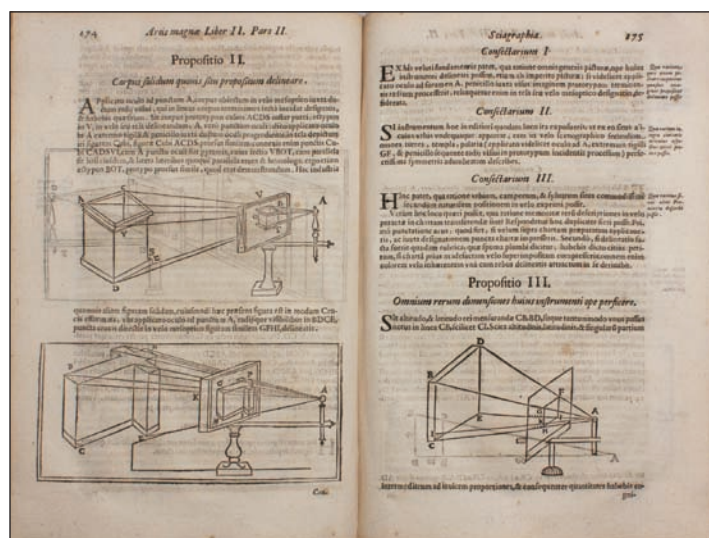
\$87,500

The Earliest Description of the Magic Lantern and the Camera Obscura

76. KIRCHER, Athanasius. *Ars Magna Lucis Et Umbrae in Decem Libros Digesta*. Rome: Hermann Scheus, 1646.

Two large quarto volumes in one (11 3/4 x 7 3/4 inches; 299 x 200 mm). [40], 1-568, 567-935, [15] pp. With frontispiece, four tables and thirty-five engraved plates, one of which is a large folding plate. Each volume has a separate title page. Numerous textual engravings. Leaves aaa2 and aaa3 are misbound in front of leaf ccc. Various mispagnations including 51-52 for 63-64, 86 for 94, 185 for 193, 380 for 280, 233 for 333, 404-405 for 412-413, 370 for 470, 551 for 651 and 778 for 776.

Contemporary full vellum. Gilt lettering on the spine. Marbled edges. Front outer hinge cracked



but firm. Some browning and moderate foxing, mostly to volume I. Some light offsetting. A previous owner's small old stamp on title page, not affecting text. Overall a very good copy.

Norman Library 1216.

HBS 64900.

\$13,500

First Edition in English

77. LAHONTAN, Louis Armand, Baron de. *New Voyages to North America.* Containing An Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers; the several Attempts of the English and French to dispossess one another; with the Reasons of the Miscarriage of the former; and the various Adventures between the French, and the Iroquese Confederates of England, from 1683 to 1694. A Geographical Description of Canada, and a Natural History of the Country, with Remarks upon their Government, and the Interest of the English and French in their Commerce. Also a Dialogue between the Author and a General of the Savages, giving a full View of the Religion and strange Opinions of those People: With an Account of the Author's Retreat to Portugal and Denmark, and his Remarks on those Courts. To which is added, A Dictionary of the Algonkine Language, which is generally spoke in North-America. Illustrated with Twenty Three Mapps and Cutts. Written in French By the Baron Lahontan, Lord Lievtenant of the French Colony at Placentia in Newfoundland, now in England. Done into English. London: H. Bonwicke, T. Goodwin, W. Wotton, B. Tooke, 1703.



First English edition. Two octavo volumes (7 1/2 x 4 7/16 inches; 191 x 112 mm). [24], 280; [2], 302, [1, ads], [1, blank], [13, index], [1, blank] pp. With 4 engraved maps, two of which are folding and 19 engraved plates. Bound without volume II frontis, which is often the case. Plate for page 86 of volume II, bound in volume one at page 86.

Bound to style in beautiful modern paneled speckled calf, decoratively stamped in blind. Each volume with brown morocco spines label, lettered in gilt. Volume numbers stamped in gilt. Edges speckled. Volume II, page 5 plate with a one-inch marginal tear, not affecting engraving. Some light spotting. A very good copy.

Sabin 38644. Streeter I:107.

HBS 64804.

\$3,500

“Contains The First View Of San Francisco”

78. LANGSDORFF, Georg Heinrich von. *Bemerkungen auf einer reise um die welt in den jahren 1803 bis 1807.* Frankfurt am Mayn: Friedrich Wilmans, 1812.

Two quarto volumes 10 x 7 15/16 inches; 254 x 202 mm). [28], [1]-303, [30]; [1]-335, [20] pp. With forty-six engraved plates including two frontispieces, and one leaf of music. Some plates are folding. Each plate with a protective tissue guard.

Contemporary tree calf, re-backed at an early date. Each volume with two spine labels, spines lettered and tooled in gilt. Edges lightly bumped. Expert paper repairs to title page of volume I, final text leaf of volume I, and second leaf after page 335 in volume II, none of the repairs affecting text. Foxing throughout. Some offsetting to pages and endpapers. Previous owner's small bookplate on front pastedown of each volume. A very good set.

Provenance: Ernst Augustus, King of Hanover (as per catalogue entries laid in).

"His work contains a fuller account of Sitka, the Settlement of St. Francisco, etc, than any other." (Sabin)

Hill 968. Howes L81. Sabin 38895.

HBS 64901.

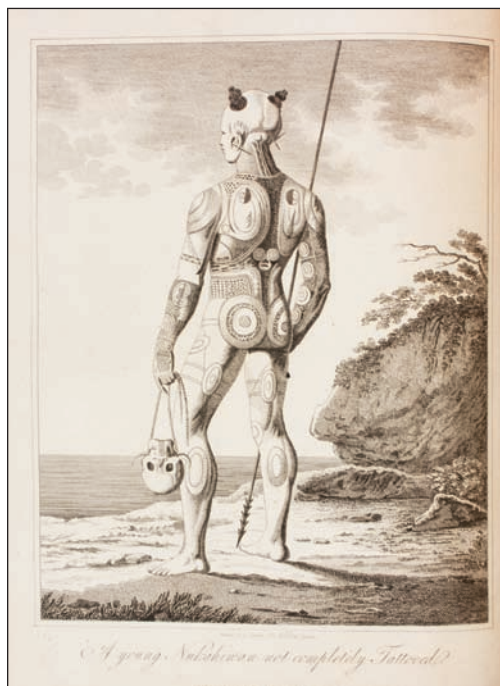
\$11,500



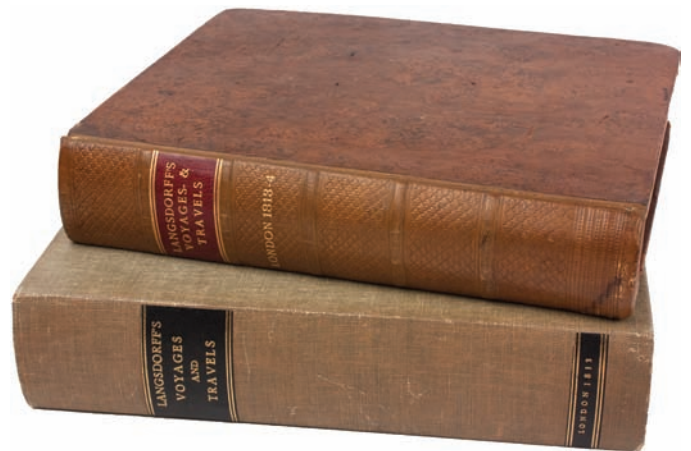
The First English Edition, Complete with 21 Engraved Plates and a Folding Map

79. LANGSDORFF, Georg Heinrich von. *Voyages and Travels in Various Parts of the World, During the Years 1803, 1804, 1805, 1806, and 1807...* Illustrated by Engravings from Original Drawings. London: Printed for Henry Colburn, 1813 [-1814].

First English edition. Two quarto volumes in one (10 3/8 x 8 1/4 inches; 262 x 210 mm). [2, blank], xxi, [3], [1]-362, [6, index]; [8], [1]-386, [6, index], [2, blank] pp. Complete with twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music.



Also with a folding map. The pieces of music are entitled "Brazilian Air" and "Song of the Native of Nukahiva."



Contemporary tree calf, re-backed. Red morocco spine label, spine lettered in gilt. Edges speckled red. Board edges stamped in gilt. Corners a bit bumped. Some light foxing and toning. Two previous owner's bookplates on front pastedown. Chemised and housed in a custom slipcase. A very good copy.

"Langsdorff was a German physician with a passion for natural history. Together with Mikolai Petrovich Rezanov, chamberlain of Czar Alexander I and Russian ambassador to Japan, Langs-

dorff accompanied the round-the-world expedition led by Kruzenshtern until it reached Kamchatka in 1805...Comprehensive accounts are given of Brazil, Japan and Hawaii. The first volume, containing the account of the Kruzenshtern expedition with the Nadeshda and Neva until Langsdorff's and Rezanov's separation from it at Kamchatka in 1805, has as half-title "Voyage from Copenhagen to Brazil, the South Sea, Kamschatka, and Japan." The second volume has the half-title "Voyage to the Aleutian Islands, and the north-west coast of America, and return by land over the north-east parts of Asia through Siberia, to Petersburg." (Hill 969-969).

Hill 969. Sabin 38896.

HBS 64857.

\$17,500

"The Sword also Means Clean-ness + Death"

80. LAWRENCE, T.E. *Seven Pillars of Wisdom. A Triumph.* London: Jonathan Cape, [1935].

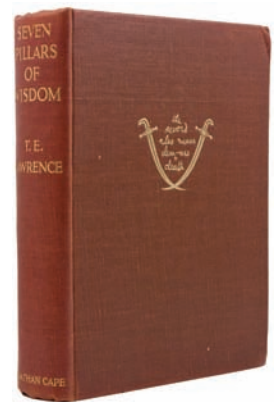
First trade edition. Quarto (9 13/16 x 7 1/2 inches; 250 x 190 mm.). [1-6] 7-672 pp. Illustrated with frontispiece portrait, folding maps and full-page portraits.

Original brown cloth stamped in gilt on front board and spine. Bottom and fore-edge uncut. Extremities of the spine and front corners slightly bumped. Two small bookseller's labels, one on front paste-down, the other on back paste-down. Dust jacket chipped and rubbed. A few open tears, not affecting jacket text. A very good copy.

O'Brien A042.

HBS 64517.

\$850



The Most Important Treatise on Art Written During the Renaissance.



81. LEONARDO DA VINCI. *A Treatise of Painting.* Faithfully Translated from the Original Italian, and Now First Digested Under Proper Heads, By John Francis Rigaud, Esq. Academician of the Royal Academician of the Royal Academy of Painting at London, and Also of the Academia Clementina at Bologna, and the Royal Academy at Stockholm. Illustrated with twenty-three Copper-plates, and other Figures. To which is prefixed A New Life of the Author, Drawn up from Authentic Materials till now Inaccessible, by John Sidney Hawkins, Esq. F.A.S. London: Printed for J. Taylor, 1802.

Octavo. Illustrated with twenty-three copper plates and other figures, including frontispiece.

Original marbled boards. Re-backed, preserving original spine label. Completely uncut. Boards lightly bumped. A very good copy of the most important treatise on art written during the Renaissance.

HBS 64403.

\$1,500



Complete With All Forty-Eight Tinted Lithographs of Early California

82. LETTS, John M. *California Illustrated; Including a Description of the Panama and Nicaragua Routes.* With Forty-Eight Illustrations. Second Thousand. New York: R.T. Young, 1853.

The second edition. Octavo (8 7/8 x 5 3/4 inches; 224 x 147 mm). [2, blank], 224, [16, ads] pp. Complete with all forty-eight tinted lithographs of California scenes (including frontispiece), each with protective tissue guard. With 16 pages of publisher's advertisements.

Publisher's morocco-grain black cloth, covers with blind paneling. Front cover with figure of miner in gilt (same in blind on rear cover), spine with gilt lettering and a repeat of the miner figure. A small chip to the tail of the spine. Corners a bit worn. Some foxing throughout. Previous owner's small bookplate on front pastedown. A faint library stamp on verso of title-page and the verso of the final advertisement leaf. Overall, a very good and complete copy in the publisher's cloth.

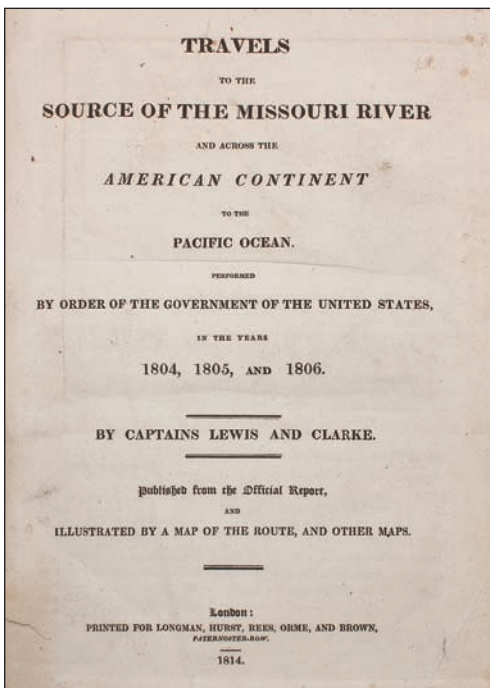
Graff 2469. Howes L300. Kurutz, Gold Rush, 398a. Wheat, Gold Rush, 125.

HBS 64836.

\$1,250

*First British Edition of
"The Most Important Exploration of the North American Continent"*

83. LEWIS, Meriwether & William CLARK. *Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean.* Performed by order of the Government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke. Published from the Official Report. London: Longman, Hurst, Rees, Orme and Brown, 1814.



First British edition. Quarto (10 1/4 x 8 5/16 inches; 261 x 211 mm.). [iii]-xxiv, 663, [1, publisher's ads] pp. With one large folding engraved map, and five engraved plans on three plates. One page of publisher's advertisements. Bound without half-title.

Original full tan polished calf, re-backed to style. Original black morocco spine label. Spine stamped and lettered in gilt. Boards slightly scuffed. Corners a bit bumped and worn. Title-



page slightly wrinkled. A 1.5 inch closed tear to lower inner margin of the title-page, expertly repaired. The top outer corner from leaf F4 missing, not affecting text. Very light offsetting from plates. Folding map professionally mounted on linen. A very good, clean copy.

Wheat states that the map is almost identical to the Philadelphia edition 'except for a few minor variations'. Although preceded by the American edition in two volumes, this first British edition is generally thought to be a much finer production, both in layout and in the materials used.

Graff 2480. Howes L-317. Sabin 40829. Wagner-Camp 13; 2. Grolier, American 100, 30 (American edition)

HBS 64866.

\$27,500

Document Signed by President Abraham Lincoln and Civil War Navy Secretary Gideon Welles

84. LINCOLN, Abraham. WELLES, Gideon. [United States naval commission signed by the President and Secretary of the Navy. Washington D.C.: 19 February 1863.]

Engraved document printed on vellum, being a naval commission appointing David Kindleberger a surgeon in the U. S. Navy (17 1/2 x 14 9/16 inches; 446 x 312 mm). Clerical, calligraphic, and ornamental text and marine vignettes engraved in steel by the American Bank Note Co. (Images are a bald eagle with wings spread standing between clippers on the open ocean at top; and an allegorical engraving featuring the personification of America, as well as Triton and Neptune, also among warships, printed over an image of a group of cannons and banners at bottom). Signed by Abraham Lincoln, and countersigned by Secretary of the Navy Gideon Welles.



Middle nineteenth century vellum broadsheet. With original, bright and complete orange paper seal of the United States navy, embossed. Lincoln seemed to have trouble with his pen as the "Abraham" in Lincoln's signatures appears to have been started to be written, then after the first two letters, scratched off and finished with a darker ink. Overall, an exceptional, notably clean and bright example.

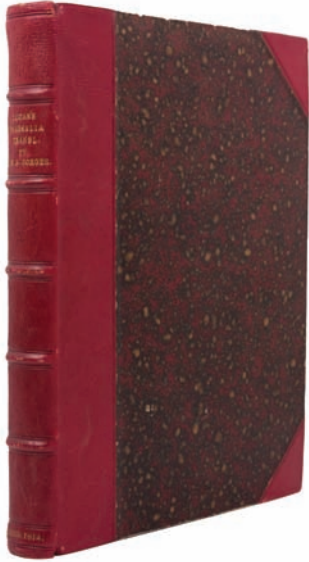
Before being appointed a full surgeon in the U.S. Navy who was present at many important Civil War engagements off the Southern coast, David Kinderberger (1834-1921) was assistant surgeon on the U.S.S. *San Jacinto*, a vessel stationed off the west coast of Africa in the late 1850s in order to harry the slave trade. Following his service in the Civil War, Kindleberger was stationed aboard the U.S.S. *Independence* at Mare Island near San Francisco, and later became Rear Admiral in charge of the naval hospital in Philadelphia .

HBS 64831.

\$8,000

First English Edition

85. LUCANUS. *Pharsalia: Containing The Ciuill Warres betweene Cæsar and Pompey.* Written in Latine Heroicall Verse by M. Annævs Lvcanus. Translated into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the Authour, collected out of diuers Authors. London: Printed for T. Thorp, 1614.



First English edition. Quarto (7 7/16 x 9 5/8 inches). [16], 449, [1, blank]. Page 88 is numbered 68, 278 is 260, 307 is 301, 326 is 328, 376 is 378 and 393 is 391. Lacking initial blank [A], otherwise complete.

19th Century three quarter red morocco over marble boards. Spine lettered in gilt. Top edge gilt, others uncut. Few minor closed tears, holes and marginal tears throughout, not affecting text. Four inch long marginal tear to X6, also not affecting text. Dampstain to leaf R6 at the inner bottom margin, the size of a quarter. Overall, a very good, clean copy.

ESTC S108877.

HBS 64486.

\$3,500

First Edition With Four Color Plates

86. [LUCATT, Edward]. *Rovings In The Pacific.* From 1837 to 1849; With a Glance at California. By a Merchant Long Resident at Tahiti. With Four Illustrations Printed in Colours. In Two Volumes. London: Longman, Brown, Green, and Longmans, 1851.



First edition. Two octavo volumes (7 5/8 x 4 13/16 inches; 195 x 121 mm). xii, 351, [1, printer's imprint], [32, ads]; xi, [1, blank], 371, [1, printer's imprint] pp. With 4 color plates (including both frontispieces). Each plate with protective tissue guard. Volume II with half-title. Volume I with 32 pages of publisher's ads.

Original green stripe-textured cloth. Boards and spine stamped in blind. Spine lettered in gilt. Yellow endpapers. Spines uniformly sunned. Preliminary pages with some foxing. Head and tail of the spines a bit bumped. Previous owner's bookplates on front pastedown of each volume. Overall very good.

Hill 1041. Howes L552.

HBS 64849.

\$1,000

"First And Finest Edition Of One Of The Most Important Canadian Books"

87. MACKENZIE, Alexander. *Voyages from Montreal, on the River St. Laurence, through the Continent. of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress and Present State of the Fur Trade in That Country.* London: T. Cadell, 1801.

First edition. Quarto (10 9/16 x 8 1/4 inches; 269 x 209 mm). [4], viii, cxxxii, 412, [2, errata] pp. With frontispiece portrait of Alexander Mackenzie and three folding maps, the first of which is hand colored in outline.

Contemporary full mottled calf, re-backed to style. Boards decoratively ruled in gilt. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Marbled endpapers. Some toning to verso of leaf c3 and recto of c4 as well as to recto of leaf R. Some foxing limited to sig d. Leaf l2 with paper flaw to lower right corner, not affecting text. Old ink corrections made from the errata. A very good clean copy.

"This is a fascinating account of the descent of the river now named after this intrepid explorer, who was the first white man to navigate its length from its source in the Great Slave Lake to its mouth at the Arctic Ocean, and the first European to see the Arctic Ocean from Canada...This is the first and finest edition of one of the most important Canadian books." (Hill, 1063).



Graff 2630. Hill p. 187. Howes M-133. Sabin 43414. Streeter 3653. Wagner-Camp 1;1.

HBS 64825.

\$10,000

Limited Edition with Commentary and Critical Text

88. MALORY, Sir Thomas. [SOMMER, H. Oskar, editor]. [LANG, Andrew, contributor]. *Le Morte Darthur*. The Original Edition of William Caxton Now Reprinted and Edited with an Introduction and Glossary by Oskar Sommer, PhD. With an Essay on Malory's Prose Style By Andrew Lang, M.A. London: David Nutt, 1889-1891.

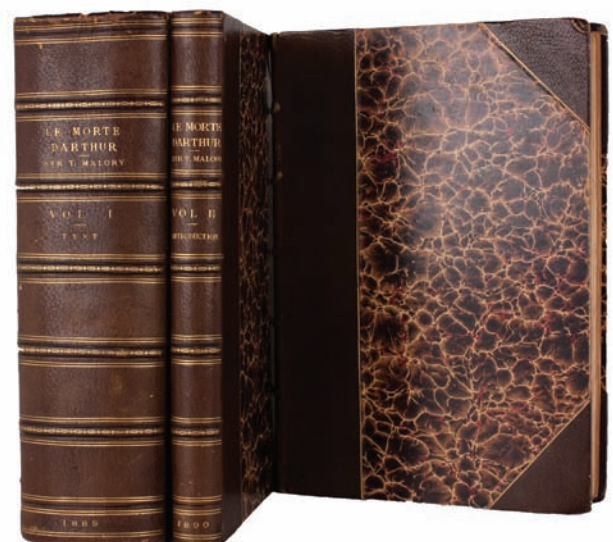
Limited edition. The first critical edition. Three quarto volumes of varying thickness, uniformly bound (10 3/16 x 7 1/4 inches; 260 x 183 mm). x, [6, facsimile], [2, editor's note], [1]-861, [1, blank], [1, colophon], [1, blank]; x, [1]-230, [1, colophon], [1, blank]; xxv; [3], [1]-338, [1, colophon], [1, blank] pp. Volume I with a facsimile of Caxton's edition and Volume III with three folding charts.

Volume I- Text; Volume II- Introduction; Volume III- Studies of the Sources with an Introductory Essay by Andrew Lang, M.A.

Bound by Roger De Coverly in half brown morocco over marbled boards. Gilt lettering on the spine. Top edges gilt, others uncut. Marbled endpapers. Previous owner's armorial bookplate to front pastedown of each volume. Corners lightly bumped and edges slightly rubbed. Folding chart in volume three with closed tear, expertly repaired. Very good.

HBS 64686.

\$1,350



First Edition In Original Cloth

89. MARRYAT, Frank. MARRYAT, Frank, [illustrator]. *Mountains and Molehills. Or Recollections of a Burnt Journal...* With Illustrations by the Author. London: Longman, Brown, Green, and Longmans, 1855.

First edition. Octavo (8 5/8 x 5 9/16 inches; 220 x 142 mm). x, [2, list of plates], [1]-443, [1, blank], [24, ads] pp. With eight color plates including the frontispiece and eighteen black and white woodcuts, all drawn by the author. With twenty-four pages of publisher's ads.

Original full pink morocco-grain cloth. Re-backed preserving the original spine. Boards ruled in blind. Spine lettered in gilt. Green coated endpapers. Spine lightly sunned. Cloth a bit soiled. Inner hinges cracked but firm. Previous owner's small bookplate on front paste-down. A very good copy.



The English and American first editions were both published in 1855; the English edition [as is this one] is much superior in format and illustrations." (Hill, 1089).

Howes M299. Sabin 44695.

HBS 64848.

\$1,100

The Modern Age of British Economics



90. MARSHALL, Alfred. *Principles of Economics.* Vol. I. [all published]. London: Macmillan and Co., 1890.

Scarce first edition. Octavo (8 10/16 x 5 1/2 inches). xxviii, 754, [2, publisher's catalogue] 60, Macmillan catalogue, pp.

Original dark green diaper-grain cloth with covers ruled in blind and spine ruled and lettered in gilt. Re-backed, preserving most of the original spine. New endpapers. Previous owner's signature to half-title. Light wear to spine. Otherwise, a very good copy of a book that is almost always found rebound.

Keynes described the publication of Marshall's *Principles* as one of the salient events from which the "modern age of British economics" is to be dated (*Economic Journal*, 1940).

Batson, p. 146; Einaudi 3736.

HBS 64510.

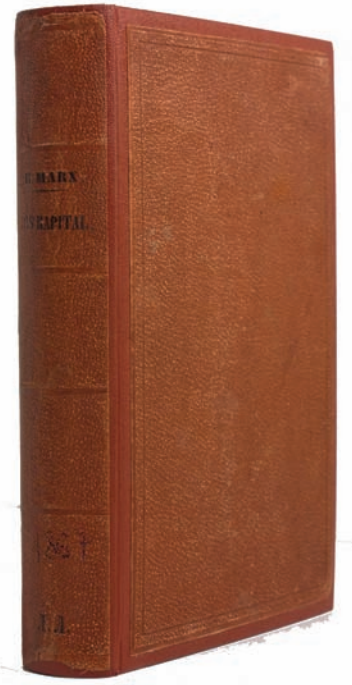
\$3,500

The Most Powerful Book of the Century

91. MARX, Karl. *Das Kapital.* Kritik der politischen Oekonomie. Erster Band. Buch I: Der Produktionsprozess des Kapitals. Hamburg: Verlag von Otto Meissner, 1867.

First edition of the most important volume of this revolutionary three-volume work and the only volume to be completed by Marx in his lifetime and the only part mentioned in *Printing and the Mind of Man*. The next two volumes were completed posthumously by Engels from Marx's papers (1885 and 1894). Octavo (8 3/8 x 5 5/16 inches; 213 x 135 mm). xii, 784 pp.

Contemporary and possibly publisher's terra-cotta pebble-grain cloth with double blind borders, black spine lettering. Expertly re-backed using the original spine, cover panels laid down. Some expert restoration to outer blank margin of title and dedication leaves. A bit of light dampstaining to outer margin of three pages of "forward." Overall, a very clean and solid copy of this very scarce and important title. Housed in a custom cloth clamshell with red spine label, lettered in gilt. Previous owner's bookplate inside clamshell.



Karl Marx's *Capital* can be read as a work of economics, sociology and history. He addresses a myriad of topics, but is most generally trying to present a systematic account of the nature, development, and future of the capitalist system. There is a strong economic focus to this work, and Marx addresses the nature of commodities, wages and the worker-capitalist relationship, among other things. Much of this work tries to show the ways in which workers are exploited by the capitalist mode of production. He also provides a history of past exploitations. Marx argues that the capitalist system is ultimately unstable, because it cannot endlessly sustain profits. Thus, it provides a more technical background to some of his more generally accessible works, like *The Communist Manifesto*.

Of the twelve copies at auction in the last thirty years only the Silver copy appears to have been in a publisher's binding. The remaining copies showing up in half morocco bindings. This might be the first copy ever offered in a publisher's cloth binding.

Einaudi. Goldsmiths'. Kress. Printing and the Mind of Man 359.

HBS 64920.

\$37,500

***First McKenney Business Directory to Contain
Utah, Montana, Idaho, Arizona, Oregon and British Columbia***

92. MCKENNEY, L.M. *Business Directory of the Pacific States and Territories for 1878.* (Containing Names, Business, And Addresses Of Merchants, Manufacturers, And Professional Men; County, City, State, Territorial, And Federal Officers; And Notaries Public Of The Principal Towns Of California, Nevada, Oregon, Washington, Utah, Montana, Idaho, Arizona And British Columbia. Together With A Sketch Of The Different Towns, Giving Description, Means Of Support, Population Etc. Complete Classified And Alphabetical Lists, Convenient For Reference. Fresh, Accurate And Concise. Invaluable For All Business Men. One Reference To It Is Frequently Worth Its Cost. Over 30,000 Names.) San Francisco: L.M. McKenney, 1878.

First edition. Octavo. Brown paper spine with grey printed boards. 874 pages, but numbers go up to 892 with the difference being ads. Edges of spine and corners slightly bumped with some wear. Overall a very good copy.



This is the first McKenney business directory to contain Utah, Montana, Idaho, Oregon, Arizona and British Columbia. It is arguably one of the most important early western directories. The World Library Directory lists five other copies.

HBS 64294.

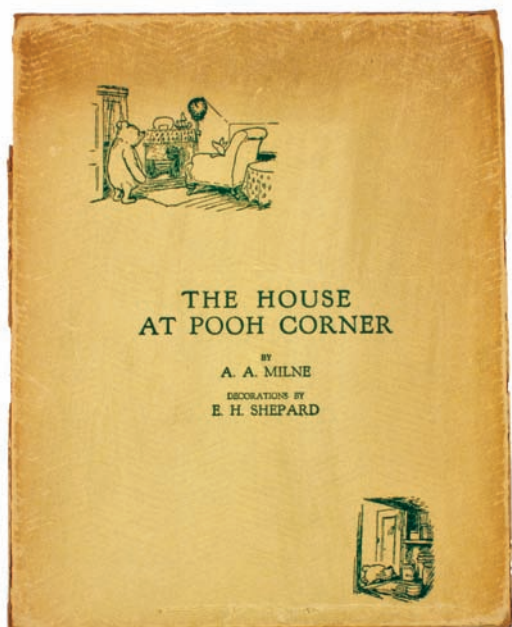
\$2,000

Edition de Luxe, Signed by Milne and Shepard

93. MILNE, A.A.. SHEPARD, Ernest H., [illustrator]. *The House at Pooh Corner*. With decorations by Ernest H. Shepard. New York: E.P. Dutton & Co., [1928].

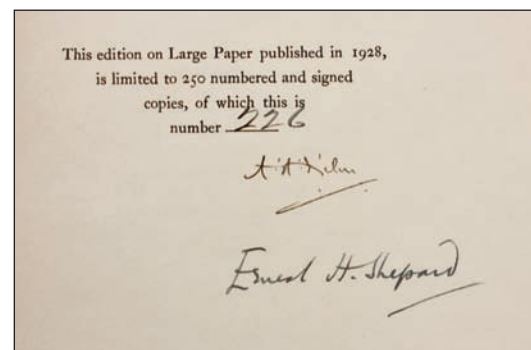
First American edition. Limited to 250 numbered copies, signed by the author and the illustrator, this being copy 226. Small quarto (7 1/16 x 8 3/4). xi, [1, blank], 178, [1], [1, blank] pp. With signed limitation leaf between pp. [vi] and [vii]. Text illustrations.

Original quarter light green buckram over yellow textured boards printed in dark green. Yellow paper label on spine. Top edge cut, others untrimmed. Mostly unopened. In the original glassine and publisher's box. Box, slightly browned with some chips and repairs. Box has a 2 1/4 inch piece missing from the top left side and a one-inch piece missing from the top right side. A bright, near fine copy.



HBS 64513.

\$3,000



Signed Limited Now We Are Six

94. MILNE, A.A.. SHEPARD, Ernest H., [illustrator]. *Now We Are Six*. With decorations by Ernest H. Shepard. New York: E.P. Dutton & Company, [1927].

First American edition, large paper edition, one of 200 copies signed by A.A. Milne and Ernest H. Shepard, this being copy number 8. Small quarto (7 1/16 x 8 3/4 inches). [2], ix, [3], [3, blank] 103 pp. Printed on Japon vellum. With signed limitation leaf between pp. [iv] and [v]. Text illustrations.

Original half pink cloth over light blue illustrated paper boards. Printed paper spine label. Blue laid endpapers. Publisher's light blue printed jacket, and illustrated box. Top edge cut, others untrimmed. Mostly unopened. Jacket spine lightly sunned. Box, slightly browned with some chips and repairs. Box is missing its left side. A handsome, fine copy.



HBS 64512.

\$3,000

With a Manuscript Leaf

95. MUIR, John. *The Writings of John Muir* [Manuscript Edition]. Boston and New York: Houghton Mifflin Company, 1916.

One of 750 numbered copies, this being number 70. Ten octavo volumes. Volume I with an inlaid autograph manuscript leaf from "Mountains of California." Photogravure frontispieces and plates (some sepia, some tinted blue), photographic plates, maps (some folding). Descriptive tissue guards. Each volume with an additional hand-colored frontispiece (duplicating one of the plates in the volume).

Beautifully bound at The Riverside Press in publisher's three-quarter burgundy morocco over red cloth. Spines stamped and lettered in gilt. Top edges gilt, others uncut. Marbled endpapers. Some very minor sunning to spines, otherwise a very good set.

BAL 14774. Kimes & Kimes 341-344. Howes. Streeter.

HBS 64758.

\$7,500



Complete with Four Tinted Plates and Four Folding Maps

96. MULLAN, Capt. John. *Report on the Construction of a Military Road From Walla-Walla to Fort Benton*. Washington: Government Printing Office, 1863.

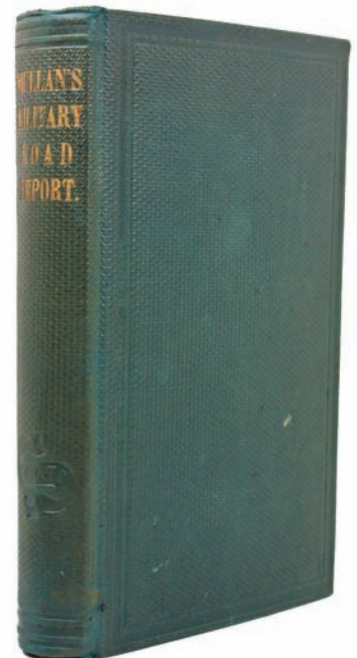
First edition. Octavo (8 7/8 x 5 3/4 inches; 225 x 147 mm). [4], [1]-363, [1, blank], [1, errata], [5, blank] pp. With ten tinted plates and four folding maps.

Bound by the US Government Bindery in green textured cloth. Boards ruled in blind. Spine lettered in gilt and blind. A bit of browning and offsetting throughout. A few small dampstains to fore-edge and to the creases of the first and second map. A tiny hole in the cloth of the back outer hinge. Three previous owner's small bookplates on front pastedown. Overall a very good copy.

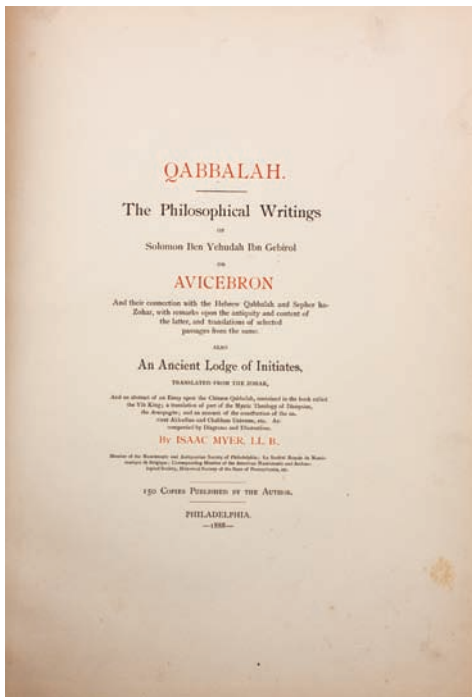
Graff 2932. Howes M884. Sabin 51275.

HBS 64861.

\$1,850



One of 150 Printed Copies



97. MYER, Isaac. *Qabbalah.* The Philosophical Writings Of Solomon Ben Yehudah Ibn Gebirol Or Avicebron And their connection with the Hebrew Qabbalah and Sephir ha-Zohar, with remarks upon the antiquity and content of the latter, and translations of selected passages from the same also An Ancient Lodge of Initiates, Translated From The Zohar, And an abstract of an essay upon the Chinese Qabbalah, contained in the book called the Yih King, a translation of part of the Mystic Theology of Dionysus, the Areopagite; and an account of the construction of the ancient Akkadian and Chaldean Universe. Philadelphia: By the author, 1888.

First edition, first issue. One of 150 printed copies. Folio (13 3/4 x 10 5/8 inches; 353 x 268 mm.). xxiv, 499, [1, blank] pp. With numerous illustrations and diagrams (including frontispiece of 'The Upper Adam').

Publisher's full green cloth. Red cloth spine labels, lettered in gilt. Fore-edge uncut. Cloth lightly rubbed and corners slightly bumped. A very small bookseller's label on front pastedown. A very good, clean copy.

HBS 64557.

\$1,500

First English Edition of Newton's "Principia"

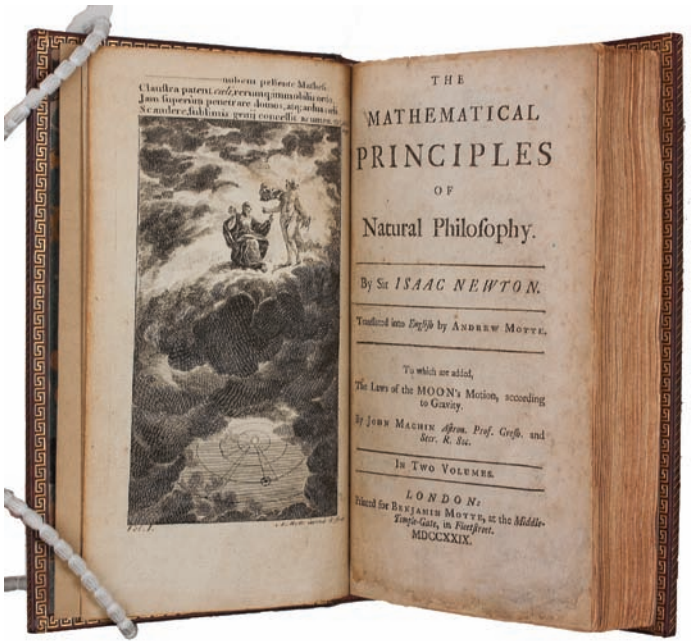
98. NEWTON, Sir Isaac. *The Mathematical Principles of Natural Philosophy.* Translated by Andrew Motte. To which are added *The Laws of the Moon's Motion, according to Gravity.* By John Machin. London: for Benjamin Motte, 1729.



First edition in English. Two octavo volumes (7 5/8 x 4 5/8 inches, 195 x 118 mm). [xxviii], 320; [2], 393, [13, index], viii; 71, [1, errata] pp. Engraved frontispiece after and by A. Motte in each volume, forty-seven folding engraved plates, two folding letterpress tables, three engraved headpieces by Motte, numerous woodcut head- and tail-pieces and historiated and ornamental woodcut initials, section-title to Machin's "Laws of the Moon's Motion".

Bound to style in full modern tree calf by T. Lloyd. Spines decoratively stamped in gilt, with urn motif. Each volume with a red and green spine label, lettered in gilt. Marbled endpapers. Gilt dentelles. Newer endpapers. Title-page of volume one with small amount of paper loss not affecting text, expertly repaired. Some light dampstains and toning at the beginning of volume one, but otherwise very clean and tight. A very good copy.

First English language edition of Newton's *Principia*, published two years after the author's death. Newton had seen three Latin editions through the press during his lifetime. The translator, Andrew Motte, was the brother of the publisher, and he provided the engravings for the frontispieces and three headpieces as well. The third book of the *Mathematical Principles* is actually a translation (presumably also by Motte) of Newton's *Treatise of the System of the World*; the first Latin and English publications of this work appeared the previous year. Appended to Newton's texts is a demonstration of their use, "The Laws of the Moon's Motion, according to Gravity," by John Machin.



Babson, Newton 20. Gray 23. Norman 2, 1587. Wallis 23.

HBS 64877.

\$30,000

One of Only 500 Copies Signed by Nielsen

99. [NIELSEN, Kay, illustrator]. ANDERSEN, Hans Christian. *Fairy Tales* By Hans Andersen. London: Hodder and Stoughton, [1924].

Edition de Luxe. Limited to 500 copies signed by Nielsen, this being number 420. Quarto (12 x 9 5/8 inches; 304 x 244 mm). [x], 11-197, [3, blank] pp. With twelve mounted color plates, each with a descriptive tissue guard and numerous black and white illustrations.



Beautifully bound in modern full dark blue levant morocco. Boards decoratively ruled in blind. Spine stamped and lettered in gilt. Top edge gilt, others uncut. Some very light foxing to the preliminary pages. Housed in a custom cloth slipcase. Pictorial gilt stamped cloth is preserved from the original binding and used on the front, rear and spine of the slipcase. A near fine copy.

A selection of classic stories by Hans Andersen which includes "The Snow Queen" and "The Tinder Box," among many others, all beautifully illustrated by the renowned Scandinavian illustrator.

HBS 64823.

\$3,000

Complete Set Of Pacific Railroad Surveys



100. [Pacific Railroad Surveys]. *Reports of Explorations and Surveys, To Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean.* Made Under the Direction of the Secretary of War, in 1853-54. Washington: A.O.P. Nicholson, Printer, 1855-1860.

Large, thick quarto (11 1/4 x 8 3/4 inches; 286 x 222 mm). Twelve volumes bound in thirteen. Profusely illustrated with maps (numerous folding), lithographed plates, colored lithographed plates, profiles, etc.

Bound by the publisher in uniform black cloth with blind-stamped borders and corner arabesques, gilt spine lettering. Heads and tails of a few of the spines a bit chipped. Cloth a bit rubbed. Front hinge of volume I, cracked but firm. Overall a very good set.

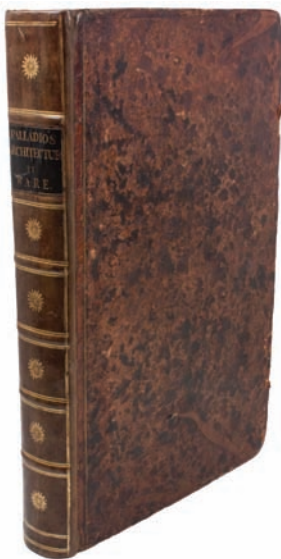
A seminal and fundamental collection of exploration data regarding the Western United States and the crown jewel of all such reports. Includes Warren's "Map of the Territory of the United States from the Mississippi to the Pacific Ocean..." which is considered to be "The best cartographical work on the west up to its time..." -Howes.

Howes P3. Wagner-Camp p. 262-267. Meisel p. 189-219

HBS 64807.

\$9,500

The Most Successful Architectural Treatise Of The Renaissance



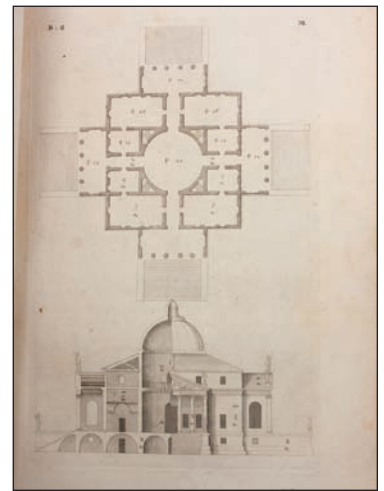
101. PALLADIO, Andrea. *The Four Books of Andrea Palladio's Architecture:* Wherein, after a short treatise of the five orders, those observations that are most necessary in building, private houses, streets, bridges, piazzas, xisti, and temples are treated of. London: Published by Isaac Ware, [1738].

First and only edition of Isaac Ware's translation. Large folio (16 1/4 x 10 1/2 inches; 413 x 268 mm.). [x], 110 pp. Complete with four engraved titles and 212 engraved plates (the first seven in text), plus four unnumbered engravings in the text. Engraved head-and-tail-pieces designed by William Kent. Bound without the two leaf list of subscribers.

Contemporary mottled calf, re-backed. Black morocco spine label. Spine printed and lettered in gilt. Top edge stained brown, others stained red. Some professional repairs to boards. Previous owner's small bookplate on front pastedown. Newer endpapers. A three-inch closed tear to leaf E, not affecting text. Plates are very clean. A very good copy.

The only issue of Ware's translation, made from the original Italian edition of 1570. The title-page borders and plates are reverse reproductions on copper of the original woodcuts of 1570. Isaac Ware, one of the Burlington group, was a distinguished architect of the Palladian school. The unsigned plates are the work of Ware.

"The Renaissance architect Andrea Palladio was one of the most influential figures that the field of architecture has ever produced. For classical architects, the term Palladian stands for a vocabulary of architectural forms embodying perfection and beauty. Of even greater significance than Palladio's buildings is his treatise *I quattro libri dell'architettura* (The Four Books On Architecture), the most successful architectural treatise of the Renaissance and one of the two or three most important books in the literature of architecture. First published in Italian in 1570, it has been translated into every major Western language" (MIT).



Fowler 229.

HBS 64827.

\$8,000

With an Additional Suite of Prints by Barry Moser

102. [PENNYROYAL PRESS]. [MOSER, Barry, illustrator]. TWAIN, Mark. *Adventures of Huckleberry Finn*. Illustrated by Barry Moser. Foreword by Henry Nash Smith. West Hatfield, [Massachusetts]: Printed by Harold McGrath. Pennyroyal Press, 1985.

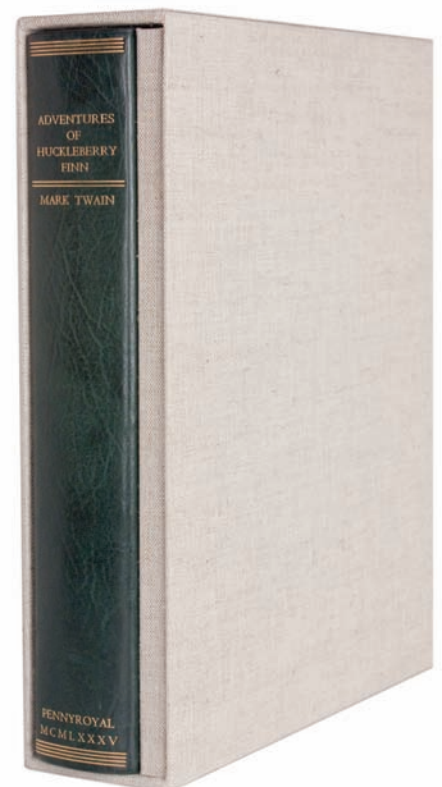
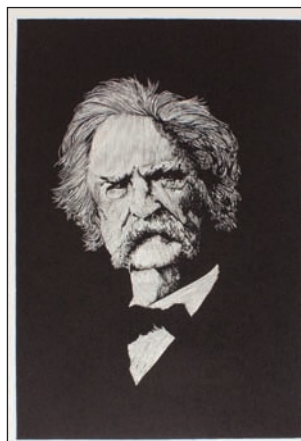
Centenary Edition. Limited to 350 numbered copies signed by the artist, this being number 224. Printed on Mohawk Letterpress, accompanied with an additional unsigned suite of the prints, all encased in a linen chemise. Large quarto. xxii, 419 pp. Forty-nine wood engravings by Barry Moser.

Publisher's full green morocco gilt by E. Gray Parrot. Triple gilt-rule borders on covers, with the dates 1885-1985 stamped in gilt within roundel in center of upper cover. Spine lettered in gilt, with paste paper endsheets by David Bourbeau. A very fine copy with the suite of plates in excellent condition. Housed together in original publisher's linen slipcase and the publisher's original cardboard shipping box.

Dwyer 39. Greene and Hanff.

HBS 64927.

\$2,500



“First Government Exploration of the Southwest”

103. PIKE, Z[ebulon] M[ontgomery]. *An Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of Louisiana, to the Sources of the Arkansas, Kans, La Platte, and Pierre Juan, Rivers; Performed by the Order of the Government of the United States during the Years 1805, 1806, and 1807. And a Tour through the Interior Parts of New Spain, When Conducted through these Provinces, by Order of the Captain-General, in the Year 1807. Illustrated by Maps and Charts.* Philadelphia: Published by C. & A. Conrad, & Co. 1810.



First edition of the first United States government expedition to the Southwest and one of the most important of all American travel narratives. Two volumes. Text in one octavo volume (8 1/8 x 5 1/16 inches; 207 x 129 mm), maps and tables bound in a separate quarto atlas (9 3/4 x 7 3/4 inches; 247 x 195 mm). 5, [1, blank], [1], [1, blank], 105, [1, blank], [9, Meteorological Observations], [1, blank], [107]-277, [3, blank], [2, Meteorological Observations], 65, [1], 53, [1, blank], 87, [1, blank] pp. Stipple-engraved frontispiece portrait of Pike by Edwin. Atlas with six engraved folding maps and charts, and three folding letterpress tables.

Bound to style in modern half tan polished calf over marbled boards. Calf ruled in gilt. Spines decoratively stamped in gilt. Each volume with a brown morocco spine label, lettered in gilt. Text volume with newer endpapers. Leaf A with a five-inch closed tear, expertly repaired with no loss of text. Some usual light toning and spotting throughout. Final leaf of text volume with a light dampstain. Atlas with previous owner's old ink notes on front free endpapers. A very good set.

Graff 3290. Howes P373 (“First government exploration of the Southwest”). Sabin 62936. Streeter 3125. Streeter, *Texas*, 1047. Wagner-Camp 9:1. Wheat, *Transmississippi West*, 297, 298, and 299.

HBS 64864.

\$19,500

First Edition of Plat's Treatise on Soil



104. PLAT, Sir Hugh. *Diverse New Sorts of Soyle not yet brought into any publique use, for manuring both of pasture and arable ground, with sundrie concepted practices belonging therunto. Faithfully and familiarly set down by H. Plat of Lincolns Inne Gent.* London: Peter Short, 1594.

First edition, one of three parts headed *The Jewel-house of Art and Nature*. Small quarto (5 x 7 1/2 inches). [1]-60 pp. With elaborately engraved title page and initial.

Full tan paneled calf. Two red morocco spine labels, lettered in gilt. Spine decorated in gilt. Edges marbled. Re-backed. Boards lightly scuffed and rubbed. Light dampstaining to last few leaves. Overall a very good copy.

Lowndes 1462.

HBS 64516.

\$2,000

“An Esteemed Translation”

105. PLAUTUS. [THORNTON, Bonnell, translator]. [WARNER, Richard, translator]. The Comedies of Plautus. Translated into Familiar Blank Verse, By Bonnell Thornton, M.B. London: Printed for J. Lister, T Becket, P.A. de Hondt, R. Baldwin, T. Davis & R. Davis, 1767-1774.

First English editions. Five octavo volumes (8 1/8 x 5 3/16 inches; 205 x 131 mm). [i]-xviii, [19]-23, {1, errata}, [1]-342; [2], [1]-386; [4], [i]-viii, [1]-400; [2], [1]-399, [1, ads]; [4], [1]-416 pp. Volumes one and two were translated by Bonnell Thornton and volumes three, four and five were translated Richard Warner.

Volumes one and two: half tan morocco over tan cloth. Volumes three, four and five: half calf over marble boards. Re-backed. Spines of all five volumes uniformly bound with two brown morocco spine labels per volume. Labels lettered in gilt. Tail of each spines stamped with the “Lincoln’s Inn Library” stamp and the date in gilt. Corners and edges bumped and rubbed. Boards of volumes three-five are rubbed. Heavy foxing to first and last few leaves of each volume. A small red ink library stamp to front fly-leaf of each volume. Top edges dyed brown, other speckled brown. Overall a very nice set.



“An esteemed translation, accompanied with excellent notes from the best commentators.” (Lowndes 1880).

Lowndes, 1880.

HBS 64586.

\$1,500

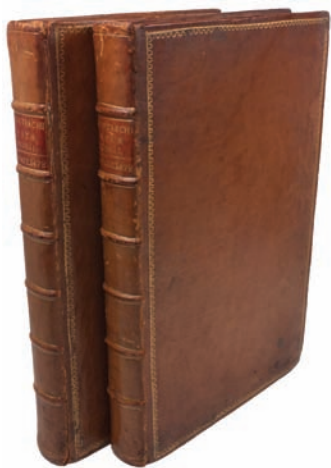
A Beautifully Illuminated Jenson Plutarch

106. PLUTARCH. *Vitae illustrium virorum.* [Venice: Nicolaus Jenson, 2 January 1478].

Fourth edition, the first printed by Jenson, of Plutarch’s *Parallel Greek and Roman Lives* (preceded by the edition printed in Rome by Ulrich Han in 1470-1471, the Strassburg edition printed by the “R-Printer” (Adolph Rusch) after 1471, and the edition printed in Rome by Sweynheym and Pannartz in 1473). Two large folio volumes (Volume I: 16 1/16 x 9 7/8 inches; 409 x 252 mm. and Volume II: 15 15/16 x 10 3/8 inches; 404 x 264 mm.). [233] (of 234) and [226] (of 228) leaves. Bound without blank leaf a1 but with blank leaf b7 in Volume I. Bound without two initial (unsigned) blank leaves in Volume II. Roman letter. Fifty lines. Capital spaces with guide letters. Volume I with opening twelve-line white-vine initial illuminated in gold, red, blue, and green, with marginal extensions, by a contemporary artist. Volume II with twenty-nine fine illuminated white-vine initials in gold, red, blue, and green, by a different artist, including two with very high quality portrait profiles of Lucius Lucullus on A6 recto (on a green background) and Nicias on B10 recto (on a red background).

Eighteenth-century Italian calf. Covers decoratively bordered in gilt, spines ruled in gilt in compartments with red morocco gilt lettering labels, board edges decoratively tooled in gilt, marbled endpapers, mottled edges. Small bit of expert restoration to fore-edge of front board of Volume I. Some light insect damage to edges of front board of Volume II (and less so to lower rear board), slight crack to front joint of same. Volume I with small tear in the lower margin of m7, neatly repaired tear to lower inner margin of e5, some very occasional light staining to





lower blank margin of a few leaves, manuscript notes erased, mostly marginal but some interlinear. Tiny marginal repair to upper margin of first leaf in Volume II, minor wormholes to the first five leaves (occasionally affecting a few letters), marginalia washed out. Scattered foxing and staining to both volumes. Although these two volumes led separate lives before their joining in the eighteenth-century, they are well matched, similar in size and with similar illumination and leaf edges. From the library of Gordon R. Block Jr., sold at Sotheby Parke-Bernet in January 1974 (lot 167). Purchased by Abel E. Berland (with his bookplate) from Seven Gables Bookshop in February, 1974. An outstanding, extensively rubricated, textually complete copy of this extremely scarce edition. Only three complete copies have sold at auction in the last thirty years and this is probably the only highly rubricated copy.

Along with his Pliny printed in 1472, Plutarch's *Vitae illustrium virorum* is one of Jenson's finest productions. The edition is based on the edition by Campanus, but as Jenson acknowledged in a colophon, it was "emended with anxious care."

"During Plutarch's lifetime eleven Roman emperors came and went. The vicissitudes of the great must have suggested his peculiar moralistic method of comparing similar lives, a method which gave this work a scope greater than that of a mere collection of biographical facts...In each pair of biographies—Theseus and Romulus, Alexander and Caesar—a Greek warrior, statesman, orator or legislator is set beside a famous Roman with the same characteristics, and conclusions are drawn both as regards the differences between the men and their countries, and about the moral lessons to be derived from their careers. The 'Lives' are works of great learning and research, and Plutarch is careful to quote his authorities, whose number indicates a formidable amount of reading" (*Printing and the Mind of Man* 48, citing the 1517 Giunta edition).



The text is not only of considerable value for our historical knowledge, but also as literary inspiration. Shakespeare drew on Sir Thomas North's translation of Plutarch for *Julius Caesar*, *Anthony and Cleopatra*, and *Coriolanus*.

BMC V, p. 178. Ebert 17466. Flodr, p. 250. Goff P-832. Hain-Copinger *13127. Harvard/Walsh 1588. Polain 3212. Proctor 4113.

HBS 64810.

\$60,000

The Connoisseur's Arnheim Edition in a Superb Binding

107. POE, Edgar Allan. COBURN, Frederick Simpson, [illustrator]. RICHARDSON, Charles F., [editor]. *The Complete Works [Connoisseur's Arnheim Edition]*. Edited and chronologically arranged on the basis of the standard text, with certain additional material and with a critical introduction by Charles F. Richardson... Illustrated by Frederick Simpson Coburn. New York: G.P. Putnam's Sons, 1902. Limited to two hundred numbered sets, this being number forty-six. Ten octavo volumes. Photogravure frontispiece and plates with descriptive tissue guards. Numerous textual illustrations.



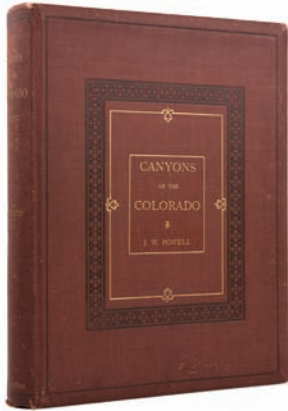
Full dark green morocco. Boards and spines decoratively tooled and lettered in gilt. Extra gilt. Top edge gilt, others uncut. Marbled endpapers. Spines uniformly sunned. Hinges of volume one expertly repaired. A near fine set.

BAL 16171.

HBS 64594.

\$7,500

First Edition, Profusely Illustrated



108. POWELL, John Wesley. *Canyons of the Colorado. With Many Illustrations.* Meadville, PA: Flood & Vincent, 1895.

First edition, privately printed by the Chautauqua Century Press. Quarto (11 3/8 x 8 5/8 inches; 288 x 218 mm). [2, blank], xvi, [15]-400, [1, ads], [1, blank] pp. With frontispiece portrait, numerous plates, some of which are folding and many textual illustrations. With one page of publisher's advertisements.

Original rust cloth. Front board decoratively ruled in gilt and brown. Front board and spine lettered in gilt. Top edge gilt. A very faint dampstain to the lower part of the front board. Spine extremities and corners a bit bumped. Previous owner's small bookplate on front pastedown. A near fine copy.

"First complete narrative; his earlier reports were largely devoted to scientific data." (Howes, P57). This is the first complete narrative of John Wesley Powell's famous expedition down the Colorado River. Previous to this book it had only been documented in scientific reports.

Graff 3335. Howes P527. Streeter.

HBS 64862.

\$8,500

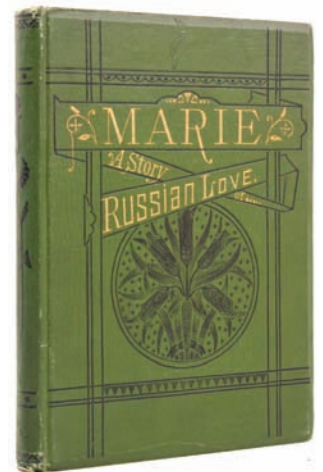
The First Attainable American Edition

109. PUSHKIN, Alexander. Marie: A Story of Russian Love. From the Russian of Alexander Pushkin. By Marie H. de Zielinska. Chicago: Jansen, McClurg & Co., 1877.

First attainable American edition of *The Captain's Daughter*, and the first of this translation. Small octavo (4 15/16 x 6 3/4 inches).

Original full green cloth over beveled boards. Decoratively stamped and lettered in gilt and black on front board. Stamped in blind of back board and black on spine. All edges gilt. Brown coated endpapers. Text bordered in red. Boards lightly rubbed along edges. A very good copy.

The first American edition of *The Captain's Daughter* was first printed in 1846 and translated by G.C. Hebbe. This version consisted of only 48 pages and can be presumed to be a synopsis of the work. The only known copy of this version is at the Library of Congress. The present copy, translated by Marie H. de Zielinska is the first attainable edition of *The Captain's Daughter* under the title *Marie: A Story of Russian Love* that has been translated into English.



HBS 64494.

\$750

One of 410 Copies Signed by Rackham

110. [RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. Illustrated by Arthur Rackham. London: George G. Harrap, [1933].

Deluxe edition. One of 410 numbered copies, signed by Rackham, this being number 354. Octavo. 42 [6, blank] pp. Four color plates and nineteen drawings in black and white.

Original limp vellum lettered in gilt on front cover. Top edge gilt, others uncut. Pictorial endpapers in yellow and white. A fine copy. In original glassine, glassine chipped. In the original publisher's cardboard slipcase.

Latimore and Haskell, 69. Riall,.

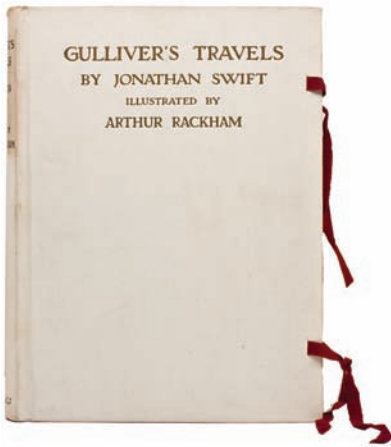
HBS 64896.

\$1,650



Deluxe Edition, Signed by Arthur Rackham

111. [RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels into Several Remote Nations of the World*. Illustrated by Arthur Rackham. London: J.M. Dent & Co., 1909.



Large Paper Edition. Limited to 750 numbered copies, signed by the artist. Quarto. [2], xv, [1, blank], 291, [1, blank] pp. Thirteen mounted and captioned color plates. Two full-page black and white illustrations and seven chapter headings and tail-pieces.

Publisher's original white cloth. Front board and spine lettered in gilt. Top edge gilt, others uncut. Scarlet silk ties. Original gilt and white endpapers. Top third of spine lightly sunned. A near fine copy.

Second and best edition, being a reprint of the 1900 edition, with added illustrations in color and larger pages (the 1900 edition contained a color frontispiece and eleven full-page black and white illustrations). This deluxe edition contains an additional color plate not included in the trade edition, "The Lilliputian Tailors Measure Gulliver for a New Suit of Clothes," facing p. 48.

Latimore and Haskell, 32-33.

HBS 64443.

\$2,500



In Original Publisher's Box

112. [RACKHAM, Arthur, illustrator]. MOORE, Clement C. *The Night Before Christmas*. Illustrated by Arthur Rackham. London, George G. Harrap & Co., [1931].

Deluxe edition. One of 275 numbered copies for England (out of a total edition of 550 copies), signed by Rackham, this being number 269. [2, blank], 35, [2], [1, blank] pp. Four color plates (included in pagination) and seventeen drawings in black and white. Printed in red and black.

Original limp vellum lettered in gilt on front cover. Top edge gilt, others uncut. Pictorial endpapers in red and white. A fine copy. In the original white cardboard slipcase with printed paper label on spine (with matching limitation number). Slipcase with a 1 1/2 inch split at the top and bottom edge.

Latimore and Haskell, p. 66. Riall, p. 174.

HBS 64459.



\$2,000

The Largest Rackham Plates Ever Printed

113. [RACKHAM, Arthur]. BARRIE, J.M. *The Peter Pan Portfolio*, by Arthur Rackham, from "Peter Pan in Kensington Gardens," by J.M. Barrie. London: Hodder & Stoughton, [n.d., 1912].

One of 500 numbered copies, signed by the Publishers and Engravers/Printers, out of a total edition of 600 copies, this being number 383. Large quarto (21 3/16 x 19 5/8 inches; 539 x 500 mm.). [4] pp. Including engraved title-page and limitation statement. Twelve large proof size color plates mounted in mats with descriptive tissue guards.

Original half vellum over light sage green cloth boards. Front cover lettered in gilt. Original silk ties and all tissue guards present. An about fine copy. In the original printed publisher's box, box professionally restored.



Of the 600 copies of this portfolio (which preceded the American portfolio by two years), one hundred were bound in full vellum and five hundred in half vellum. Although the one hundred copies in full vellum were all supposed to be signed by Rackham, only about twenty of them actually were. This portfolio and the American edition contain the largest Rackham plates ever printed.

Greatly enlarged from their earlier appearance, these twelve plates are considered to be Rackham's personal favorites from the fifty that appeared in his 1906 illustrated trade edition of *Peter Pan in Kensington Gardens*.

Latimore and Haskell, p. 39. Riall, p. 113.

HBS 64928.

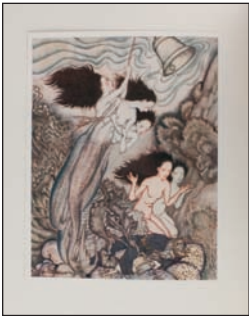
\$12,500

In Scarce Jacket

114. RACKHAM, Arthur, [illustrator]. SHAKESPEARE, William. *The Tempest*. By William Shakespeare. Illustrated by Arthur Rackham. London & New York: William Heinemann LTD., & Doubleday, Page & Company, 1926.

Edition de Luxe. Limited to 520 copies, numbered and signed by Rackham, this being number 501. Large quarto (11 1/2 x 9 inches; 290 x 230 mm). [2, blank] xiii, [1], 185, [3, blank] pp. With twenty-one mounted color plates, and numerous drawings in black and white.

Original quarter vellum over white paper boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. Partially unopened. With some light wear to binding and back inner hinge with a small split. A near fine copy in the original printed dust jacket. Dust jacket lightly browned and with a few small tears and chips.

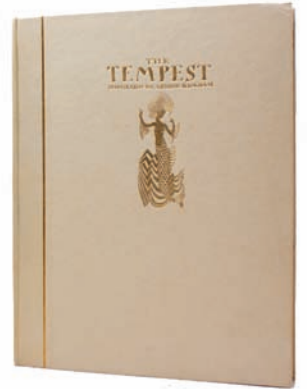


“There is an extra coloured plate in this edition that is not in the trade edition, this is the frontispiece titled ‘Sea-nymphs hourly ring his knell:’” (Riall).

Latimore and Haskell, pp. 61-62. Riall, p. 161.

HBS 64782.

\$3,750



The Works of William Robertson, Handsomely Bound

115. ROBERTSON, William. *The History of America*. London: W. Strahan; T. Cadell and J. Balfour, 1778.

Second edition. Two quarto volumes. (10 13/16 x 8 9/16 inches; 274 x 217 mm). [iii]-xvii, [1, blank], [5, contents], [1, publisher's ads], 492, [2, blank]; [2], 535, [1, blank], [19, index], [1, blank]; vii, [1, publisher's ads], 143, [1, blank], [2], 26, [2, blank] pp. Without half-titles. Books IX and X have a separate half-title and title page. Also with Additions and Corrections portion, which has its own title-page as well. Volume I with engraved frontispiece portrait of William Robertson and two engraved folding maps. Volume II with two engraved folding maps and one engraved folding plate.

[together with]:

ROBERTSON, William. *The History of the Reign of the Emperor Charles V. With A View of the Progress of Society in Europe, From the Subversion of the Roman Empire, to the Beginning of the Sixteenth Century.* In Three Volumes. London: W. and W. Strahan, 1769.

First edition. Three quarto volumes (10 13/16 x 8 9/16 inches; 274 x 217 mm). [iii]-xv, [1, blank], 394, [13, index], [1, blank]; [2], 479, [1, blank]; [2], 465, [38, index], [1, errata], [1, blank] pp. Bound without half-titles. Volume I with engraved frontispiece. Volume II with Engraved frontispiece portrait. Volume III with engraved frontispiece portrait and one engraved plate.

[together with]:

ROBERTSON, William. *The History of Scotland During the Reigns of Queen Mary, and of King James VI. Till His Accession to the Crown of England. With A Review of the Scottish History previous to the Period: And an Appendix containing Original Papers.* I Two Volumes. London: T. Cadell, 1791.

Twelfth edition, with "Alterations and Additions". Two quarto volumes (10 13/16 x 8 9/16 inches; 274 x 217 mm). ix, [1, blank], [2, Preface to the Eleventh Edition], 448; [2], 445, [1, blank], [29, index], [1, publisher's ads] pp.

[together with]:

ROBERTSON, William. *An Historical Disquisition Concerning The Knowledge which the Ancients had of India; and the Progress of Trade with the Country prior to the Discovery of the Passage to it by the Cape of Good Hope. With and Appendix Containing Observations on the Civil Policy- the Laws and Judicial Proceedings- the Arts-the Sciences- and Religious Institutions, of the Indians.* London: A Strahan, T. Cadell, and E. Balfour, 1791.

First edition. Quarto (10 13/16 x 8 9/16 inches; 274 x 217 mm). xii, 364, [11, index], [1, errata] pp. With half-title and two folding engraved maps.

Altogether, eight quarto volumes uniformly bound. Contemporary full tan polished calf. Front and back board decoratively ruled in gilt tooling. Each volume with red and black morocco spine labels. Spine lettered and decoratively stamped in gilt. All edges marbled. Marbled endpapers. Some of the boards with a few scars, but over all a very nice attractive set, and internally very clean.

HBS 64881.

\$3,750



The Sunset Strip As It Was



116. RUSCHA, Edward. *Every Building On The Sunset Strip*. [Los Angeles]: Edward Ruscha, 1966.

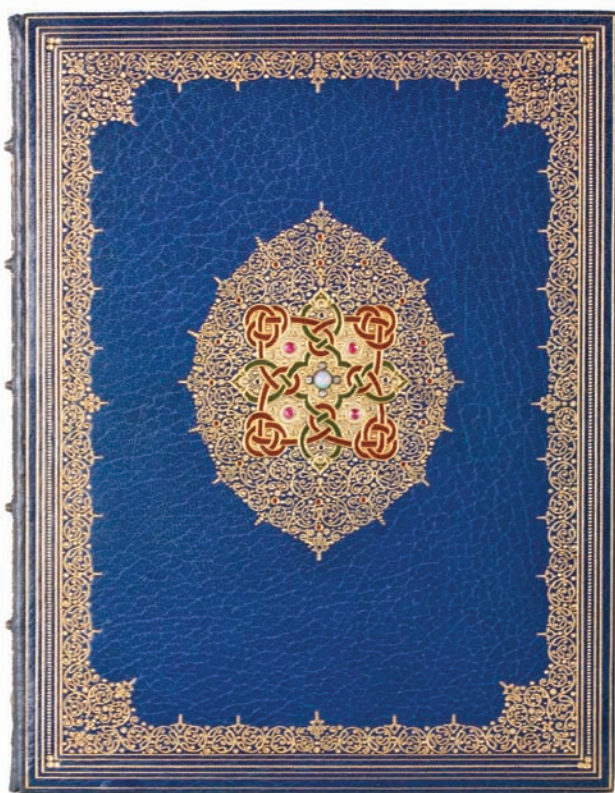
First edition, second issue (without the small folded flap at the end of the book). (7 x 5 1/2 inches; 178 x 140 mm).

Original white wrappers, printed in silver on front and spine. An accordion-folded book with numerous black and white photographs taken by Ruscha of the Sunset Strip in Los Angeles, California. Spine slightly creased and without the publisher's original slipcase. Otherwise a near fine copy.

HBS 64783.

\$1,250

A Beautiful Sangorski Illuminated Manuscript In a Jeweled Binding



117. SANGORSKI, Alberto, [illuminator]. MOORE, Thomas. SANGORSKI, Alberto, [calligrapher]. *Paradise and the Peri*. [London: 1909].

Quarto (10 1/4 x 8 inches; 264 x 204 mm). [2, blank], [6, blank vellum], [1]-27, [28-29], [1, blank], [1, colophon], [2, blank vellum], [2, blank] pp. Written in upright roman script with black ink, and some initial words and letters in red ink. A beautiful frontispiece with two angels standing on a cloud over a landscape with an elaborate burnished gold, red, blue and lavender tiled background. Frontispiece is surrounded by an ornate border with two small angels in the upper corners. Border is lavishly decorated with burnished gold and many other saturated colors. The title-page with the title in red, using a large historical initial "P" and a full page elaborate boarder. Within the "P" is one of the eight miniatures found in this book. A scene of an angel flying over a city. A second miniature with three angels is found at the bottom of the title-page. The other six miniatures are interspersed throughout the book. Also with nineteen

beautiful gold initials and ornate gold boarders throughout. Other initials in red and blue ink. Each page with a protective tissue guard.

The Colophon statement reads "This manuscript, the poem of/ 'Paradise and the Peri' by/ Thomas Moore, was designed,/ written out, and illuminated/ by Alberto Sangorski,/ London anno domini,/ nineteen hundred and nine."

Beautifully bound by Sangorski & Sutcliffe in full royal blue levant morocco. Boards with five gilt fillets, and one straight dotted gilt border. Within the fillets, an elaborate and delicate gilt stipple boarder with tiny stars. Within the border on the front board, a 5"x4" oval medallion of similar gilt stipple and stars. Nineteen tiny red morocco onlaid circled within the oval. This surrounding an elabotate square and cross device of onlaid red and green knotted morocco. Set in the center is a beautiful round opal, flanked by four circular diamonds and four circular rubies. Spine similarly stamped and lettered in gilt with more small red morocco circle onlays. All edges gilt. Large gilt dentelles. Cream silk endpapers. Near fine. Housed in a custom clamshell.

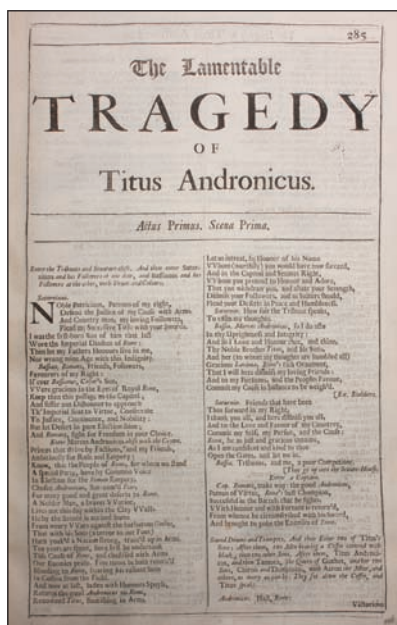


HBS 64809.

\$30,000

From the Fourth Folio

118. [SHAKESPEARE, William]. *The Lamentable Tragedy of Titus Andronicus*. [London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685].



Extracted from the Fourth Folio. Folio (14 1/8 x 9 inches; 358 x 229 mm). [10] leaves (pages 285-304).

Modern half tan sheep over cloth. Spine lettered in gilt. Sheep tooled in blind. Edges speckled red. Very good.

The Fourth Folio was the stateliest of all the folios, being printed on a Royal stock, distinctly larger than the sheets of the Third Folio, which in turn is on a larger sheet than the First and Second. The last edition of Shakespeare's plays printed in the seventeenth century and the last to be printed before the editorial endeavors of the eighteenth century.

Bartlett 123A. Greg III, p. 1119. Jaggard, p. 497. Pforzheimer 910. Wing S2915.

HBS 64787

\$1,750

The Scarce First American Edition of "The Poems"

119. [SHAKESPEARE, William]. *The Poems of Shakespeare*. To which is added an account of his life. First American edition. Boston: Oliver and Munroe and Belcher and Armstrong, 1807.

[Bound together with]

R[ICHARDSON, W.] *A Philosophical Analysis and Illustration of Some of Shakespeare's Remarkable Characters: To Which is Added an Essay on the Faults of Shakespeare*. Boston: Munroe, Francis, & Parker, 1808.

First American edition of the Shakespeare. Second American edition of the Richardson. Two twelvemo volumes in one (6 3/4 x 4 3/16 inches; 173 x 105 mm). [4, blank], [1]-258, [2, blank]; [1]-187, [1, blank], [12, list of subscribers], [4, blank] pp.

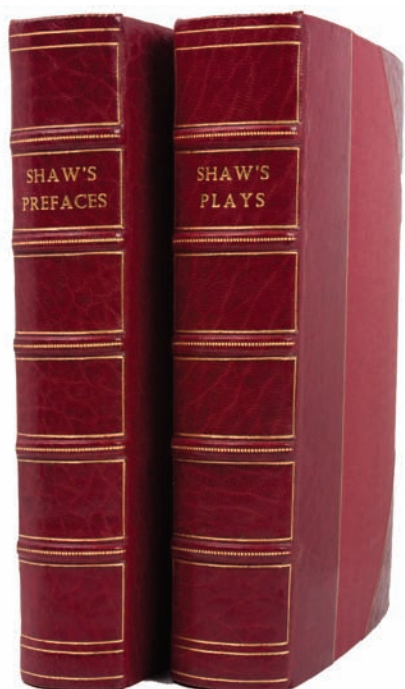
Contemporary tree calf, re-backed to style. Original red morocco spine label. Spine lettered and stamped in gilt. With original marbled endpapers. Corners slightly bumped. Some light foxing throughout, but otherwise a very good clean copy for an American book of this time.

Also contains the first biography of the "Immortal Bard" printed in America. Strange as it may seem today, Shakespeare's works were not printed in the United States until well after the Revolution and then in not very great quantity. The earliest American printings of foreign authors were classical texts issued primarily for their educational value. The first English writers published in America were those who were either characteristically political or very "popular". Therefore Fielding's *Tom Jones* and *Joseph Andrews* precede both the plays and poems of Shakespeare (the plays were first printed in the United States in 1795).

Evans 13575. Jaggard, p. 436.

HBS 64834

\$2,750



First Edition Bound by Bayntun-Riviere

120. SHAW, [George] Bernard. *The Complete Plays of Bernard Shaw [And:] Prefaces by Bernard Shaw*. London: Constable and Co., Ltd., [1931, 1934].

First editions. Two quarto volumes. [viii], 1131 pp.; viii, 802, [1 blank] pp.

Both volumes uniformly bound by Bayntun-Riviere in half red morocco. Single-rule gilt on covers, spines ruled and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endpapers. A fine set.

HBS 64393

\$1,250

The Second and Best Edition, With Engraved Map and Plates

121. SHELVOCKE, George. *A Voyage Round the World, By Way of the Great South Sea: Performed in a private Expedition during the War, which broke out with Spain, in the Year 1718.* London: Printed for W Innys and J. Richardson, M. & T. Longman, 1757.

Second and best edition. Octavo (8 x 4 15/16 inches; 203 x 125 mm). [2, title], iii, [3, contents], [1]-476 pp. With a folding engraved map ("A Correct Map of the World Describing Capt. Shelvock's Voyage round") and four engraved plates by I. Pine, two of which are folding. And engraved title vignette and numerous head-and-tail pieces, and initials.

Full contemporary calf, re-backed preserving original spine. Spine lettered in gilt. Spine with black morocco spine label. Speckled endpapers. Some light foxing throughout. Corners and edges lightly bumped. Previous owner's small bookplate on front pastedown. A very good copy.

"The printing of this second edition is superior to that of the first edition if 1726. It was edited by Shelvocke's son, who corrected the text extensively in a further effort to vindicate his father from charges of piracy and embezzlement." (Hill, 1558).

Cowan, pp. 581-582. Hill 1558. Sabin 80159.

HBS 64800.

\$5,000

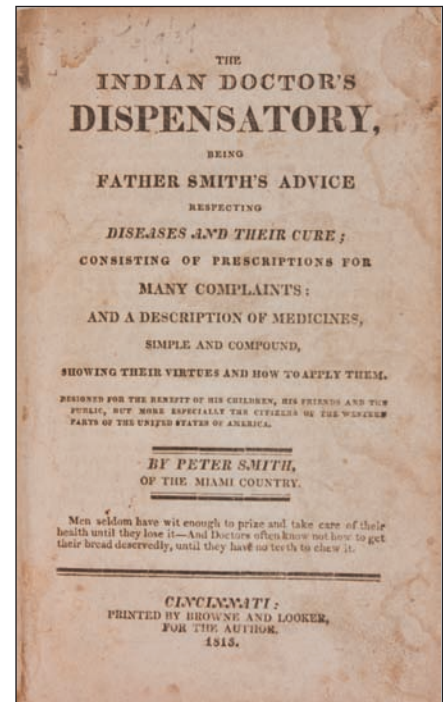


First Medical Book Printed West of the Alleghenies

122. SMITH, Peter. *The Indian Doctor's Dispensatory*, Being Father Smith's Advice Respecting Diseases and Their Cure; Consisting of Prescriptions for Many Complaints; and a Description of Medicines, Simple and Compound, Showing Their Virtues and How to Apply Them. Designed for the Benefit of his Children, his Friends and the Public, but More Especially the Citizens of the Western Parts of the United States of America. Cincinnati: Browne and Looker, 1813.

First edition. Twelvemo (6 13/16 x 4 1/4 inches; 173 x 107mm). xxii, [23]-108, [4, contents], [4, blank] pp. Complete with two pages of publisher's advertisements, included in the pagination.

Quarter cream paper over original drab blue boards. Re-backed. Boards and spine with minor dampstaining and browning. Edges of the boards a bit chipped and peeling. Pages with some dampstaining and some browning as usual. Previous owner's old notes of medical cures on two final blanks. In addition, there are about eight pages of manuscript medical notes for different cures, loosely inserted. A very good copy.



"The book, consisting of more than 100 pages, was printed in Cincinnati in 1813 and is said to be the first medical book printed west of the Alleghenies. It was intended as a domestic medicine manual and contains practical advice drawn from various doctors, from testimonials, and from his own experiences. In addition, Smith offered an account of his medical theories and a rationalization of his medical practice..." (American National Biography Online).

Sabin 83709. AII17-OH 194.

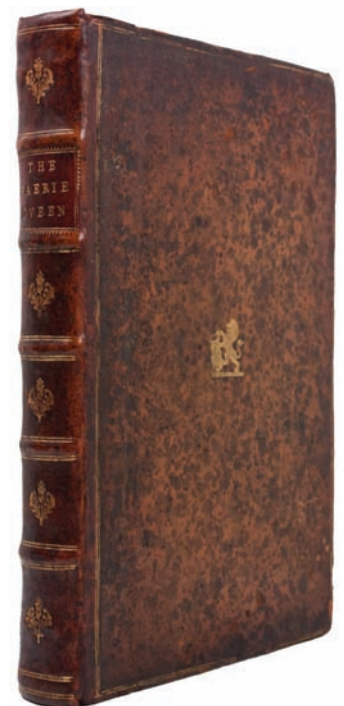
HBS 64879.

\$7,500

The First Collected Edition of Spenser's Works

123. SPENSER, Edmund. *The Faerie Queen: The Shepherds Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected.* London: Printed for H.L. for Mathew Lowne, 1611.

First collected edition of Spenser's works, first issue, with imprint to second part of *The Faerie Queen* dated 1609 and colophon dated 1609 (But with the *Prosopopia. Or Mother Hubberds Tale* inserted after *The Shepherds Calendar*. Due to the difference in condition from the rest of the book, it appears to have been inserted at a later date since the first issue did not contain). Five parts in one volume, folio (11 x 7 1/4 inches; 279 x 185 mm.). [4], 363, [1, colophon], [2, blank], [10], 56, [2, blank], [136], [14], [2, blank], [16, Mother Hubberds Tale] pp. General title within woodcut border (McKerrow & Ferguson 212), woodcut illustrations and ornamental borders. (The woodcuts in *The Shepherds Calendar* were used in all the earlier separate editions). With the first edition (see Pforzheimer) of the "*Prosopopia. Or Mother Hubberds Tale*," consisting of a single gathering A of eight leaves and dated 1612 on the title, inserted at the end.



Contemporary full mottled calf, re-backed to style. Boards double ruled in gilt with a gilt lion and cannon device on front and back boards. Spine stamped and lettered in gilt. Red morocco spine label. Lettered in gilt. Some light browning to pages and a few spots throughout but generally very clean. *Mother Hubbard's Tale* with some wear to the edges. Previous owner's bookplate on front pastedown. A very good copy overall.

"The first modern English poet to achieve major stature, Spenser demonstrated with his fluency in many meters and stanzaic forms that English was at least the equal to any other language as a vehicle of great poetry. While his poetry, particularly *The Faerie Queene*, looks backward as the culmination of the allegorical verse tradition of the Pearl Poet, Langland, and Chaucer, he has influenced with his fertile imagination and especially his sensuous imagery and melodic language nearly every important English poet who followed him."

Grolier, Langland to Wither, 239. Johnson, Spenser, 18. Pforzheimer 972. STC 23083.3.

HBS 64808.

\$7,500

With One Hundred and Eighty-Four Hand-Colored Plates

124. [SPRATT, George]. *Flora Medica: Containing Coloured Delineations of the Various Medicinal Plants Admitted into the London, Edinburgh and Dublin Pharmacopoeias; with their Natural History, Botanical Descriptions, Medical and Chemical Properties, &c. &c.; Together with A Concise Introduction to Botany; A copious Glossary of Botanical Terms; and a List of Poisonous Plants, &c. &c.* Edited by a Member of the Royal College of Physicians, and Fellow of the Linnaean Society; With the Assistance of Several Eminent Botanists. In Two Volumes. London: Callow and Wilson, [1829]-1830.



First edition. Two octavo volumes (8 3/8 x 5 1/4 inches; 212 x 133 mm). [6], [i]-xliv, [1]-230; [i]-iv, [1]-332 pp. With 184 hand-colored plates, including seven folding plates by George Spratt. Each with a protective tissue guard. Volume one lacking title-page.

Half maroon calf over marbled boards. Spine stamped and lettered in gilt. Corners and edges of boards rubbed and bumped. Boards rubbed. Head and tail of the spines a bit chipped. A 1 1/2 x 1/4 inch piece of calf missing from the top of the spine of volume one. Back endpapers of volume one slightly soiled. A very clean set of an important book to the field of medical botany, with beautiful hand-colored plates.

HBS 64588.

\$1,500

The Early Days of Salt Lake City

125. STANSBURY, Howard. *Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route through the Rocky Mountains.* Philadelphia: Lippincott, Grambo & Co., 1852.

First edition. Senate Issue, Executive Document No. 3. With the separate cloth portfolio containing two large folding lithographed maps. Two octavo volumes (8 5/8 x 5 3/4 inches; 220 x 450 mm). [2, blank], 487, [3, blank] pp. With all fifty-seven plates (including frontispiece), three of which are folding and many of which are tinted. Three folding maps. The first bound in at p. 154. The other two are bound in a separate portfolio.



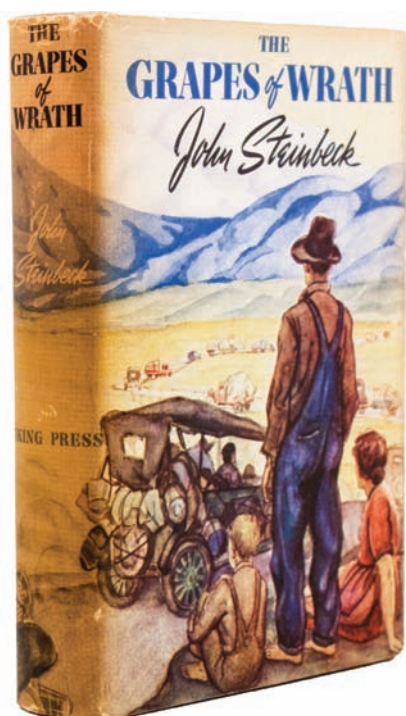
Publisher's blind-blocked plum cloth with the American seal in the center and ornate corner pieces, gilt spine lettering, seal repeated in gilt at base of spine. Gilt is still very bright. The map portfolio is bound in the same cloth with the same corner pieces but with gilt title in the center. Spines of both parts somewhat sunned and the map portfolio is slightly overall a darker shade, with more intense sunning. Extremities lightly bumped. Overall, a very good copy of this title which, being a government document, is usually found in less than desirable condition.

Graff 3947. Howes S-884. Sabin 90372. Streeter. Wagner-Camp 219:2.

HBS 64843.

\$1,250

A Near Fine Copy of a Great American Novel



126. STEINBECK, John. *The Grapes of Wrath.* New York: The Viking Press, [1939].

First edition. Octavo (5 3/8 x 7 15/16 inches). [vi], [1]-619, [3, blank] pp.

Original oatmeal cloth, boards and spine pictorially stamped and lettered in brown. Pictorial endpapers. Spine lightly sunned. Dust jacket. Jacket lightly sunned at spine, with minor rubbing at the extremities. Still, a near fine copy.

This novel, about the trials and tribulations of the Joad family, forced to migrate from the Depression-era "dust-bowl" of Oklahoma to California. It was awarded the Pulitzer Prize for Literature in 1940, and remains one of the most beloved American novels of all time.

Goldstone & Payne.

HBS 64523.

\$4,000

Limited to 152 Signed Copies

127. STEINBECK, John. *How Edith McGillcuddy Met RLS*. A Story by John Steinbeck Cleveland: The Rowfant Club, 1943.

First edition, limited to 152 copies, this being copy number 110. Slim quarto (8 x 11 inches). [4, blank] [1]-18, [1, facsimile of letter], [1, blank], [1, letter], [1, blank], [1, colophon], [7, blank]. With a facsimile of a letter written by John Steinbeck describing the history of the story's source.

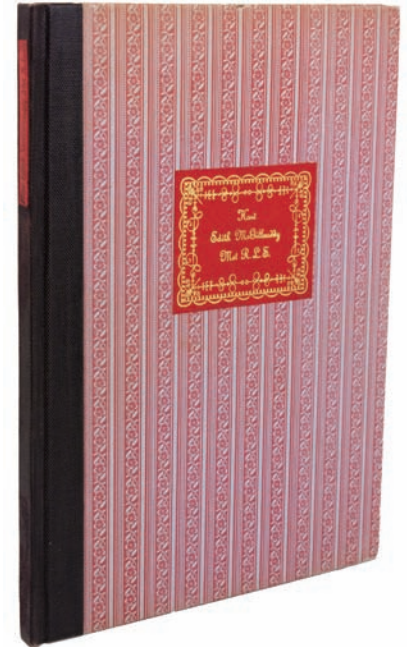
Original quarter black cloth over red and grey floral pattern boards. Front board with red paper label, lettered and decorated in gilt. Pages uncut. With colored page numbers. Top edge of boards with a very slight bump. A near fine copy of this rare item.

This story originally appeared in the August 1941 issue of Harper's Magazine and is one of the most rare Steinbeck titles.

Goldstone & Payne A20a.

HBS 64529.

\$2,250



Stevenson's Very Rare First Book

128. [STEVENSON, Robert Louis]. *Pentland Rising: A Page of History*, 1666. Edinburgh: Andrew Elliot, 1866.

First edition of Stevenson's first work, published when he was only sixteen years old. Twelvemo in fours (6 5/8 x 4 11/16 inches; 168 x 120 mm.). 22 [2] pp. Wrappers are part of collation.

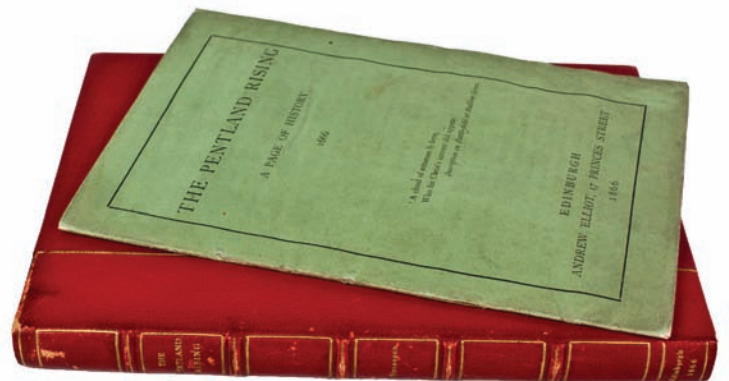
Publisher's original printed green wrappers, sewn (as issued). Front lightly dust soiled. Back wrapper with a light crease. Previous owner's bookplate on inside of front wrapper. Chemised and in a quarter red morocco slipcase with gilt spine lettering. An excellent copy of this fragile item.

"This little pamphlet, which was written when Stevenson was barely sixteen, was the outcome of the interest taken by him in the stories of the Covenanters that he had learned in childhood from his nurse, and that, at an even earlier age, he had endeavored to express in the form of fiction. It was published at the end of 1866, in a small edition, of which the greater number of copies were bought up by his father. In a short time it had become exceedingly scarce" (Prideaux). The Stevenson family eventually sold twenty copies in 1899 through Sotheby's. By any estimation, Stevenson's scarcest work.

Beinecke 1. Prideaux, p. 132-133.

HBS 64892.

\$5,000



First Edition, First Issue

129. **STEVENSON, Robert Louis.** *The Silverado Squatters.* London: Chatto and Windus, 1883.

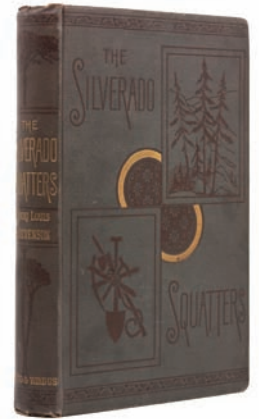
First edition, first issue. Catalogue at rear dated "October 1883." Octavo (7 7/16 x 4 7/8 inches; 189 x 124 mm). [8], 254, [1, printer's imprint], [1, blank], 32 ads pp. Frontispiece.

Original pictorial green cloth. Front board and spine stamped and lettered in brown and gilt. Printer's mark stamped in brown on rear board. Brown coated endpapers. Previous owner's small bookplate on front pastedown. Extremities very slightly bumped. A very good copy.

Beinecke. Prideaux 9.

HBS 64842.

\$750



An Exceptional Copy in the Rare Extra-Gilt Binding

130. **STOWE, Harriet Beecher.** *Uncle Tom's Cabin. or, Life Among the Lowly...* Boston: John P. Jewett & Company, 1852.

First edition, first printing. Two twelvemo volumes (7 3/8 x 4 5/8 inches; 188 x 117 mm). [3, blank], [iii]-x, [13]-312; [i]-iv, [5]-322. (Correct collation.) Illustrated with six black and white plates.

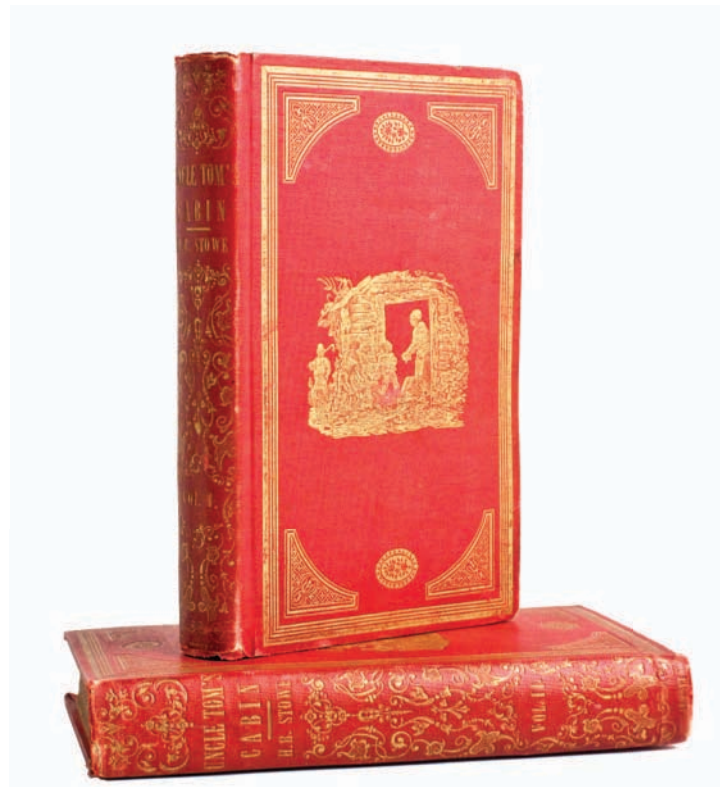
BAL's rare binding C. Publisher's original red cloth with extra gilt. All covers ruled in gilt with gilt vignettes and gilt corner pieces. Spines lettered and ornately stamped in gilt. All edges gilt. Original cream endpapers. Some light scattered foxing and an occasional marginal light dampstain. Slight wear to head and tail of the spines. Very light dampstain to cloth on the back of volume I. Previous owner's bookplates on front pastedown and a clipping to front free endpaper of volume one. Each volume individually chemised and housed together in a custom quarter morocco slipcase. An exceptional copy in this rare binding.

This hugely successful anti-slavery novel is the only work of fiction listed in *Printing and the Mind of Man* by Carter and Muir.

BAL 19343. Grolier, 100 American, 61. *Printing and the Mind of Man* 332.

HBS 64812.

\$16,000



The 'Warren' Court

131. SUPREME COURT JUSTICES. Signed Photograph. of United States Supreme Court. Washington, DC: Ackad, [n.d., ca.1958-1962].

Ackad of Washington D.C. black and white photo measures 13 x 8 1/4 inches with a 2-inch border for a total of 16 3/4 x 12 inches. The photograph is in excellent condition. All the ink signatures are clear with a few slightly faded.

Signed by nine "Warren Court" Justices in their judicial robes, with five Justices seated in front and four Justices standing behind them. All nine members of the Court have signed on the lower white border. The signatures include Chief Justice *Earl Warren*, *William Douglas*, *Hugo Black*, *Felix Frankfurter*, *Tom Clark*, *Charles Whittaker*, *John Harlan*, *William Brennan* and *Potter Stewart*.

[Together with]

An autograph note (4 1/2 x 2 3/8 inches) from Felix Frankfurter to David Currie, presenting this photograph. It reads:

For David Currie,/ as a reminder of/ our joint labors during/ the O.T. [October Term] 1962./ With Warm appreciation/with best wishes/ Felix Frankfurter

[Together with]

An 8 x 10 inch black and white photograph by Fabian Bachrach of Judge Henry Friendly inscribed to David Currie along the boarder. It reads:

To David Currie/In grateful remembrance of a productive year/ October Term, 1960/23 June 1961. Henry Friendly.

David Currie worked as a clerk for Justice Felix Frankfurter during the October Term, 1962.

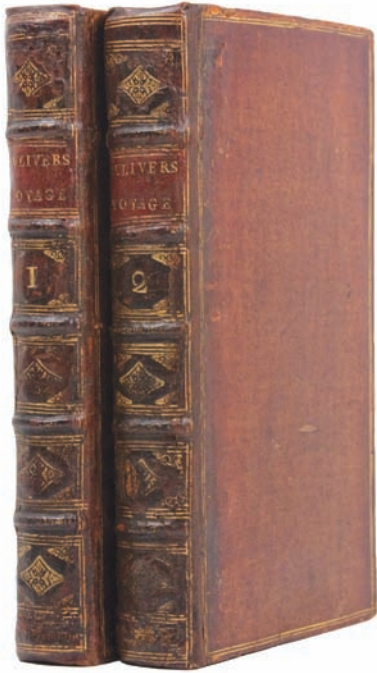
HBS 64833.

\$4,500



First Edition of "Gulliver's Travels"

132. [SWIFT, Jonathan]. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships.* London: Printed for Benj. Motte, 1726.



First edition, B edition. Four parts in two octavo volumes (7 7/16 x 4 11/16 inches; 188 x 120). viii, [4], 148; [6], [149]-310, [2]; [6], 154; [8], [155]-353, [1, blank] pp. Engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." around the oval the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), five engraved maps (two for Part III and one for each of the other Parts), and an engraved plate of symbols in Part III.

Contemporary full calf, all outer hinges expertly repaired. Boards ruled in gilt. Board edges decoratively stamped. Spine stamped in gilt. Red morocco spine labels, lettered in gilt. Some very light browning and foxing but generally clean. A sound and complete copy of this seminal first edition. Both volumes housed in a custom slipcase.

Gulliver's Travels, to use the popular title, is one of the greatest satires in the English language—or any language, for that matter. It was an immediate success, which accounts in part for its bibliographical complexity, and has been hailed as a book that "would last as long as the language, because it described the vices of man in all nations" (D.N.B.).

Teerink 2a. Grolier, *100 English*, 42. *Printing and the Mind of Man* 185. Rothschild 2108.

HBS 64824.

\$8,500

First Impression In Original Dust Jacket

133. TOLKIEN, J.R.R. *The Return of the King. Being the Third Part of The Lord of the Rings* London: George Allen & Unwin Ltd, 1955.

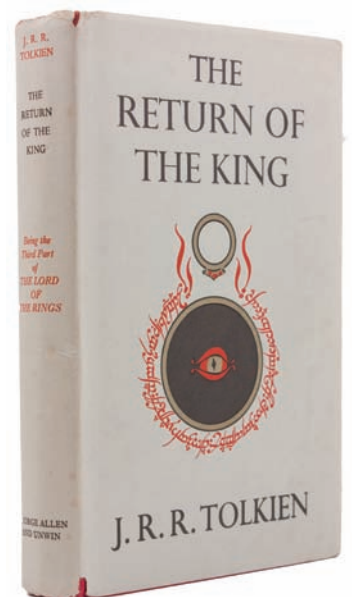
First edition, first impression (Number 4 in the lower margin of page 49 and wavy text on the same page) in first impression dust jacket. Octavo (8 5/8 x 5 5/8 inches; 218 x 142 mm).[1]-416 pp. With folding map printed in black and red tipped in on rear endpaper.

Publisher's full red cloth. Gilt lettering on the spine. Top edge red. In the not price-clipped dust jacket. Dust jacket with minimal chipping to head and tail of spine. A near fine copy.

Hammond.

HBS 64795.

\$2,250

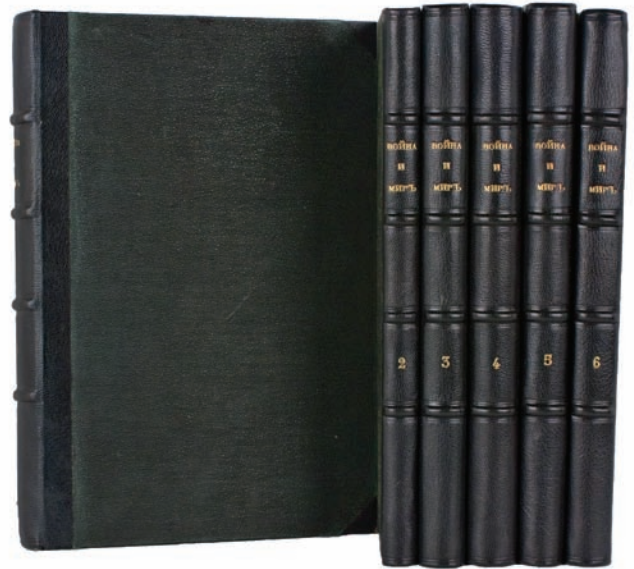


First Edition of "War and Peace"

134. TOLSTOY, Leo. *Voina i Mir [War and Peace]*. Moscow: 1868-1869.

First edition. Seven parts in six octavo volumes (9 x 6 inches; 223 x 153 mm). Volume I, Part I: [4], 297, [1, blank]; Part II: 146; Volume II: [4], 186, [2, blank]; Volume III: [4], 284; Volume IV: [4], 336; Volume V: [4], 323, [1, blank]; Volume VI: [4], 290, [2, blank] pp. Map on p. 239 of Volume IV. All half-titles present

Contemporary Russian green pebble-grain cloth boards, recent black morocco spine and tips, gilt spine lettering (in Russian). Old stains to half-title, title and p.1, p. 89-90, 185-191, and 253-256 (Vol. I, part one), p. 23-24 (Vol. I, part two). Stain to upper part of half-title on Vol. II. Vol. V with an old library stamp on page 1, not affecting text. Old tidemarks to first eleven leaves of Vol. VI and writing in purple pencil on half-title and front pastedown of same. Cloth on Vol. VI with a little bubbling. Light browning and spotting throughout. Despite these minor flaws, this is very good copy of one of most profound and influential of all novels.



"The heart of this drama is the metamorphosis of five families, some peasant, some aristocratic, amid the backdrop of the Napoleonic Wars. Each individual is immersed in experiences and conversations elucidating Tolstoy's themes of self-sacrifice and self-indulgence, anguish and ecstasy, diplomacy and deception, and religion and perdition. The complexities of character and plot are sometimes enigmatic, and names are often exhausting to recollect, but the genius of this book is everlasting. An entire universe is created by one of the foremost thinkers of the 19th century" (B. Mann).

Kilgour 1195.

HBS 64925.

\$37,500

With Illustrations by Henri Toulouse-Lautrec

135. TOULOUSE-LAUTREC, Henri, [illustrator]. DE GONCOURT, Edmond. *La Fille Élisa de Edmond de Goncourt*. [Paris: G. Charpentier, Editeur, 1877]. Paris: Librairie De France, 1931.

Facsimile edition of Toulouse-Lautrec's copy of the first edition with facsimiles of his original marginal watercolors. Limited to 175 numbered copies, this being copy number 31. Two twelvemo volumes (7 3/8 x 4 5/16 inches; 186 x 123 mm).

Facsimile copy volume in original yellow wrappers, printed in black on front and back wrappers. Uncut. Back of wrapper lightly soiled. Introduction volume in original drab wrappers. Both volumes housed together in original drab board slipcase. Slipcase with previous owner's old ink notes. Overall very good.



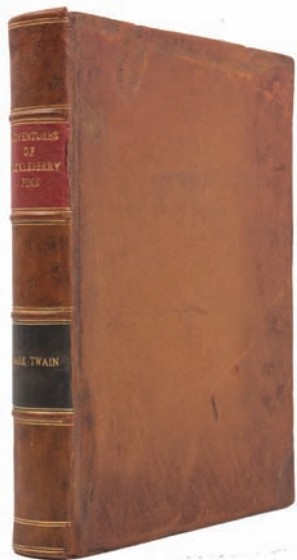
HBS 64710.

\$1,500

First American Edition of "Huck Finn," Early Issue

136. TWAIN, Mark. *Adventures of Huckleberry Finn.* (Tom Sawyer's Comrade). Scene: The Mississippi Valley. Time: Forty to Fifty Years Ago ... with one hundred and seventy-four illustrations. New York: Charles L. Webster and Company, 1885.

First American edition, early issue, with the following points: on p. [13], the illustration captioned "Him and another Man" is listed at p. 88 (Blanck's first state); on p. 57, the eleventh line from the bottom reads "with the was" (Blanck's first state); the engraving on p.283 is the redrawn version; on p. 155, the final five is lacking, thus: "15" (Blanck's first state); leaf 23₈ is present as a blank; the frontispiece portrait is Blanck's second state, with the imprint of the Heliotype Printing Company and the statement *Karl Gerhardt, Sc.* added to the finished edge of the shoulder. Octavo (8 7/16 x 6 7/16 inches; 214 x 164 mm). [1, blank], [1]-366, [4, blank] pp. Textual illustrations by E. W. Kemble. With frontispiece and frontispiece portrait.



Original full tan calf, re-backed to style. Red and black calf spine labels. Labels lettered in gilt. New endpapers. A very good copy.

BAL 3415. Grolier, *100 American*, 87. Johnson, pp. 43-50.

HBS 64479.

\$2,500

First Edition of Twain's Second Book

137. TWAIN, Mark. *The Innocents Abroad. or the New Pilgrim's Progress; Being some Account of the Steamship Quaker City's Pleasure Excursion to Europe and the Holy Land; With Descriptions of Countries, Nations, Incidents and Adventures, as they Appeared to the Author. With Two Hundred and Thirty Four Illustrations.* Hartford: American Publishing Company, 1869.

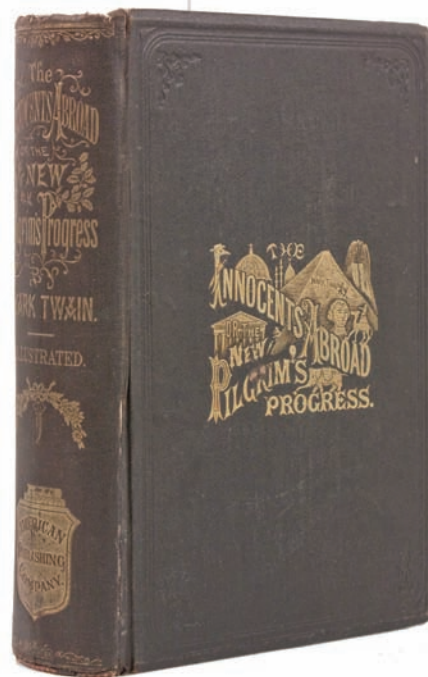
First edition, third issue of author's second book (With issue points according to BAL). Octavo (5 11/16 x 8 5/8 inches; 144 x 220 mm). [i]-xviii, [19]-651, [5, ads]. With 234 black and white illustrations including two frontispieces and fourteen engraved plates.

Publisher's original dark brown cloth. Front board and spine decoratively stamped in gilt and blind. Brown coated endpapers. All edges speckled brown. Back board stamped in blind. Spine extremities chipped. Inner hinges weak. Overall very good.

BAL 3316. Johnson, Twain, pp. 9-12.

HBS 64573.

\$1,250



First Edition in Original Cloth

138. TWAIN, Mark. *The Tragedy of Pudd'nhead Wilson. And the Comedy, Those Extraordinary Twins.* Hartford, Conn.: American Publishing Company, 1894.

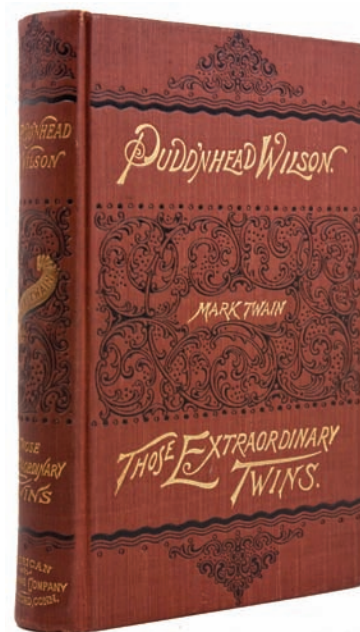
First edition, first printing. Octavo (5 5/8 x 8 5/8 inches; 146 x 220 mm). [vi], 15-432 pp. With numerous black and white marginal illustrations and frontispiece portrait of the author.

Publisher's original rust brown cloth, stamped and lettered in black and gilt. Edges speckled brown. A very slight amount of wear to the corners and edges of spine. A very good, clean copy.

BAL 3442. McBride, p. 170. Johnson, *Twain*, pp. 59-61.

HBS 64569.

\$400



The First American Cookbook Devoted Exclusively to French Cooking

139. UDE, Louis Eustache. *The French Cook. Ci-devant Cook to Louis XVI. and the Earl of Sefton, and Steward to his Late Royal Highness the Duke of York.* Philadelphia: Carey, Lea and Carey, 1828.

First American edition. Octavo (6 7/8 x 4 1/4 inches; 175 x 107 mm). xxix, [1, blank], 439 pp. Eight plates depicting table settings. No copy of this edition has come up at auction in the past forty years.

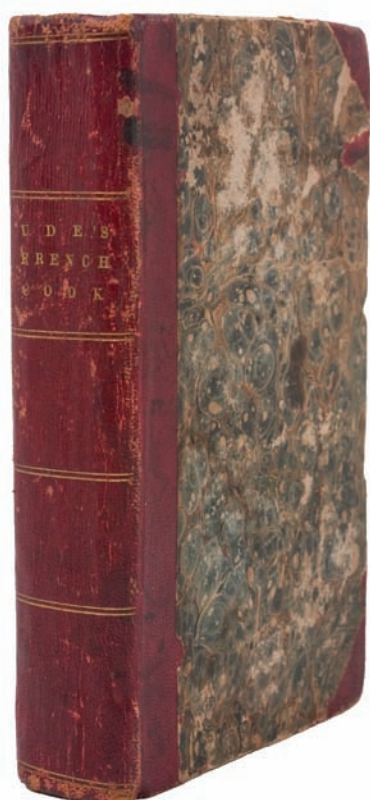
Contemporary half red morocco over marbled boards. Gilt lettering on the spine. Binding rubbed and bumped. Some soiling to boards. Inner hinges cracked but firm. Internally brown as is normal with American books of this time. Some dampstains throughout, including the title-page. A small closed tear to lower margin of page 102. Lacking front and rear fly-leaves. Previous owner's crayon markings on front free endpaper. Overall very good.

The first cookbook printed in America devoted exclusively to French cooking. Another was not published in America until 1832.

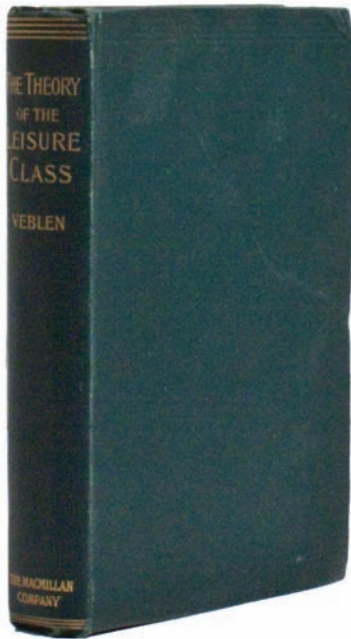
Lowenstein 109.

HBS 64911.

\$1,500



***“One Of The Most Provocative Books Written By An American Intellectual”
First Edition Of Veblen’s Landmark Theory Of The Leisure Class***



140. VEBLEN, Thorstein. *The Theory of the Leisure Class.* An Economic Study in the Evolution of Institutions. New York: The Macmillan Company, 1899.

First edition of the author’s first book and one of the masterpieces of American social thought and economic theory. Octavo (7 1/2 x 5 3/16 inches; 190 x 131 mm). viii, 400, [2, publisher’s ads], [2, blank] pp.

Original dark green cloth. Spine lettered and ruled in gilt. Front board ruled in blind. Top edge gilt, others uncut. Top of front board a bit creased. Some light soiling to front and back boards. Overall a very good copy.

Grolier, 100 American, 100.

HBS 64907.

\$3,750

“The First Book in English Completely Devoted to California”

141. VENEGAS, Miguel. *A Natural and Civil History of California.* Containing an Accurate Description of that Country, Its Soil, Mountains, Harbours, Lakes, Rivers, and Seas; its Animals, Vegetables, Minerals, and famous Fishery for Pearls. The Customs of the Inhabitants, their Religion, Government, and Manner of Living, before their Conversion to the Christian Religion by the missionary Jesuits. Together with Accounts of the several Voyages and Attempts made for settling California, and taking actual Surveys of that Country, its Gulf, and Coast of the South-Sea. Illustrated with Copper Plates, and an Accurate Map of the Country and the adjacent Seas. Translated from the original Spanish...published at Madrid 1758. In Two Volumes. London: Printed for James Rivington and James Fletcher, 1759.

First edition in English of the first history of California. Two octavo volumes (8 x 5 inches; 202 x 127 mm). [20], 455, [1, blank]; [8], 387, [1, blank] pp. Four engraved plates including both frontispieces, and a folding engraved map of California.

Full contemporary calf, re-backed preserving the original spines. Red and green morocco spine labels. Spine stamped and lettered in gilt. Spines with volume numbers stamped in gilt on inlaid red morocco. Boards ruled in gilt. Marbled endpapers. All edges marbled. Internally clean. Some wear to boards and edges. A 3-inch closed tear at inner edge of volume I frontis, not affecting the plate. Outer upper margin of volume II, leaf Q8 with some professional repairs. A very good copy of the most important book on Baja California.

“This first translation gave the English-speaking world its earliest thorough account of the little-known areas of the west



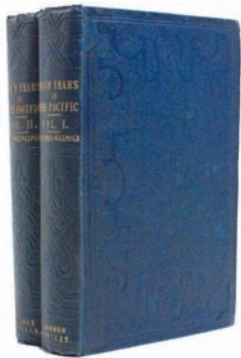
coast of North America. This work has been cited as the first book in English completely devoted to California" (Hill). Cowan considers this work "the foundation of a library of Californiana" and Wagner states that it "contains more on Lower California than almost any other book that had been published in one hundred and fifty years."

Cowan, pp. 237-8. Graff 4471. Howell, 50: 247. Howes v69. Sabin 98845. Streeter 2435.

HBS 64906.

\$4,750

First Edition in Original Publisher's Cloth



142. WALPOLE, Frederick. *Four Years in the Pacific. In Her Majesty's Ship "Collingwood." From 1844 to 1848.* In Two Volumes. London: Richard Bentley, 1849.

First edition. Two octavo volumes (8 11/16 x 5 5/8 inches; 222 x 141 mm). xiii, [1, blank], 432; ix, [1, blank], 415, [1, blank] pp. Frontispieces in each volume. A few small black and white illustrations in the text.

Publisher's blue morocco-grain cloth. Boards and spine decoratively stamped in blind. Spine lettered in gilt. Blue printed endpapers with publisher's advertisements printed on each paste down. A very small amount of light foxing. Previous owner's bookplate on front free endpaper. Previous owner's old ink signature on top blank margin of the title page of volume one. A very good set.

Hill 1815. Howes W62. Sabin 101142.

HBS 64837.

\$1,250

First Collected Edition. One of 600 Copies Signed by Whitman

143. WHITMAN, Walt. *Complete Poems & Prose of Walt Whitman, 1855-1888.* Authenticated & Personal Book (Handled by W.W.)...Portraits from Life...Autograph. [Camden, New Jersey, 1888]

First collected edition. One of 600 numbered copies, signed by Whitman on the sectional title for 'Leaves of Grass'. Tall octavo (10 1/8 x 6 1/2 inches; 257 x 165 mm). [2 blank], [2, notes], 382, 374, 140, [2, notes], [2, blank] pp. With general title on coated paper with portrait and another three full page portraits.

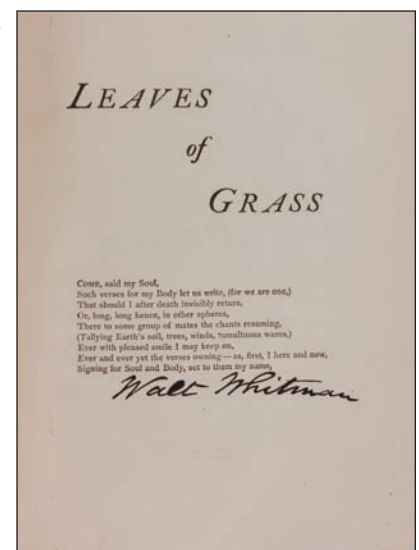
Publisher's original green cloth over marbled boards (BAL binding A). Printed paper label. Partially unopened. Uncut. Paper label slightly chipped. A few small stray spots. Edges a bit rubbed and bumped. Front inner hinge just slightly splitting, but firm. Overall a copy in much better condition than usually found due to its large size and weight. A very good copy.

This book is made up of the following parts: *Leaves of Grass, Specimen Days & Collect, and November Boughs.*

Myerson A2.7.m. BAL 21431.

HBS 64909.

\$7,500



The First Generally Obtainable Edition

144. WILKES, Charles. *Narrative of the United States Exploring Expedition. During the Years 1838, 1839, 1840, 1841, 1842.* Philadelphia: Lea and Blanchard, 1845.

Third Edition, first generally obtainable edition. Preceded by the extremely rare official quarto edition of 100 copies (of which sixty-three were given to foreign nations and twenty-five destroyed by fire), and the unofficial edition of the same size limited to 150 copies. The present edition is limited to 1,000 copies, which also includes the atlas which was omitted from later editions. Five small quarto text volumes and atlas (11 1/16 x 7 1/8 inches; 280 x 182 mm). [6, blank], lx, [1]-434, [2, blank]; [6, blank], xv, [1, blank], [1]-476, [6, blank]; [6, blank], xv, [1, blank], [1]-438, [8, blank]; [6, blank], xvi, [1]-539, [7, blank]; [6, blank], xv, [1, blank], [1]-558, [8, blank] pp. With sixty-four engraved plates and 295 intertextual vignettes and woodcuts and nine double-page engraved maps. Atlas with five folding maps, one of which ('Chart of the World') is hand-colored. Each plate with protective tissue guard.

Publisher's full brown cloth, decoratively stamped in blind. Each text volume with a pictorial centerpiece, stamped in gilt. Spines lettered in gilt and each pictorially gilt-stamped. Atlas, lettered in gilt on front board and spine, back board with gilt-stamped pictorial centerpiece. Uncut. A very small amount of intermittent foxing. Previous owner's bookplate on front pastedown of each volume. Previous owner's old ink signature dated '1845' in each volume on a preliminary blank. The 'Chart of the World' map in the atlas with a large closed tear. Head and tails of spines with just a bit of rubbing, otherwise a very good set.

Wilkes's Narrative "would also have an impact on some of America's most important and influential writers. James Fenimore Cooper, an old family friend of the Wilkes's, would integrate information from the Narrative into at least two of his sea novels. Herman Melville would purchase his own copy of Wilkes's book, and scholars have found traces of the U.S. Exploring Expedition throughout his masterpiece Moby-Dick. Melville appears to have been most taken with the book's illustrations. For example, his description of Ishmael's Polynesian companion Queequeg has been attributed to an engraving of a tattooed Maori chief in volume two. In an age before the widespread use of photography, the pages of the Narrative provided a visual link with the exotic world of the South Pacific (as well as Antarctica and the Pacific Northwest) that no other American book could match" (Nathaniel Philbrick, *The Scientific Legacy of the U.S. Exploring Expedition, 1830-1842*, an online exhibition by Smithsonian Institution Libraries (Washington, D.C.: 2004)).

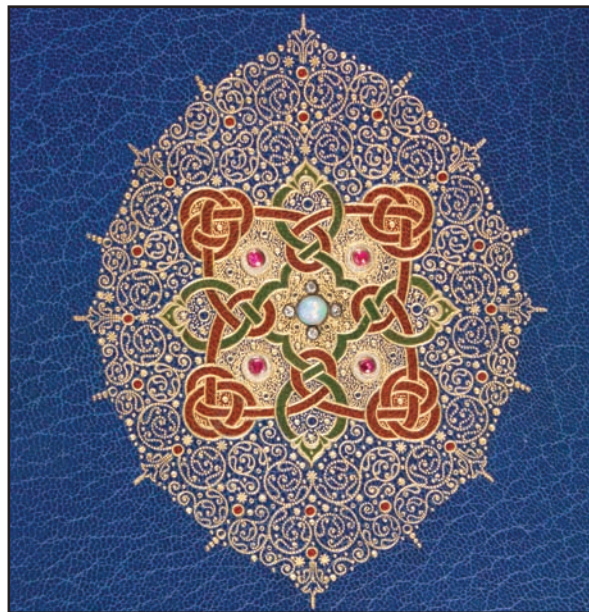
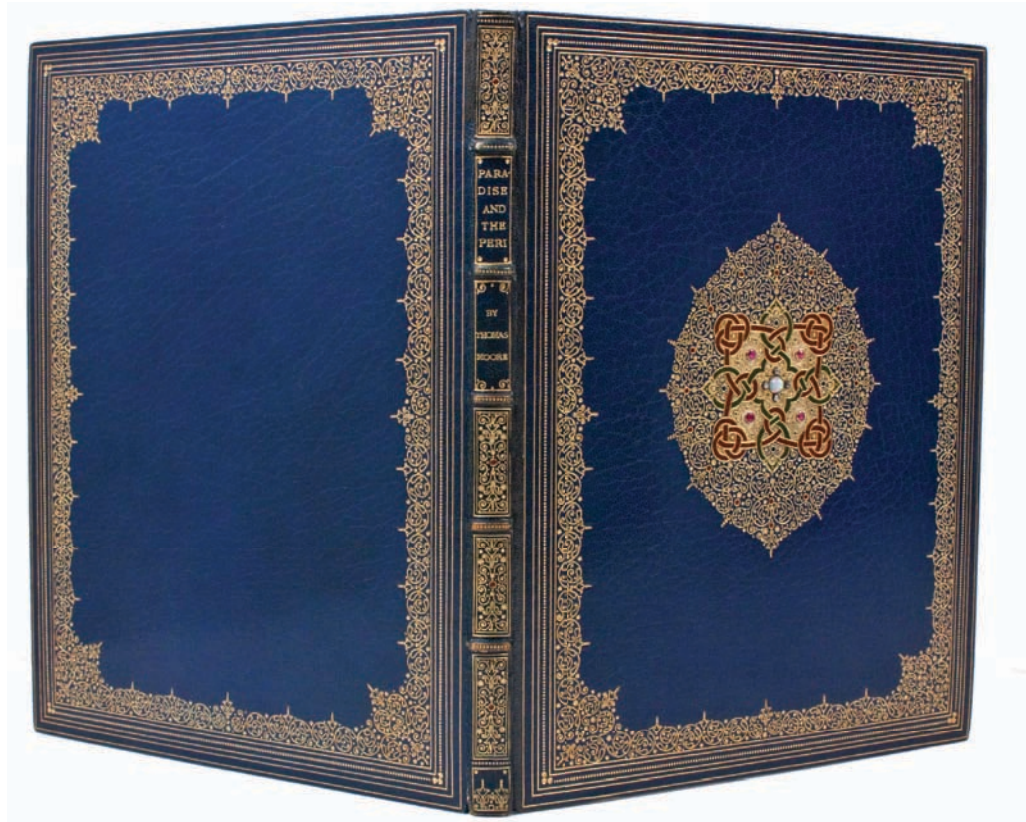
Hill. Howes W-414. Sabin 103994. Streeter 3324.

HBS 64930.

\$9,500



A Beautiful Sangorski Illuminated Manuscript In a Jeweled Binding



SANGORSKI, Alberto, [illuminator]. MOORE, Thomas. SANGORSKI, Alberto, [calligrapher]. *Paradise and the Peri*. [London: 1909]. *Item #117 page 68*

