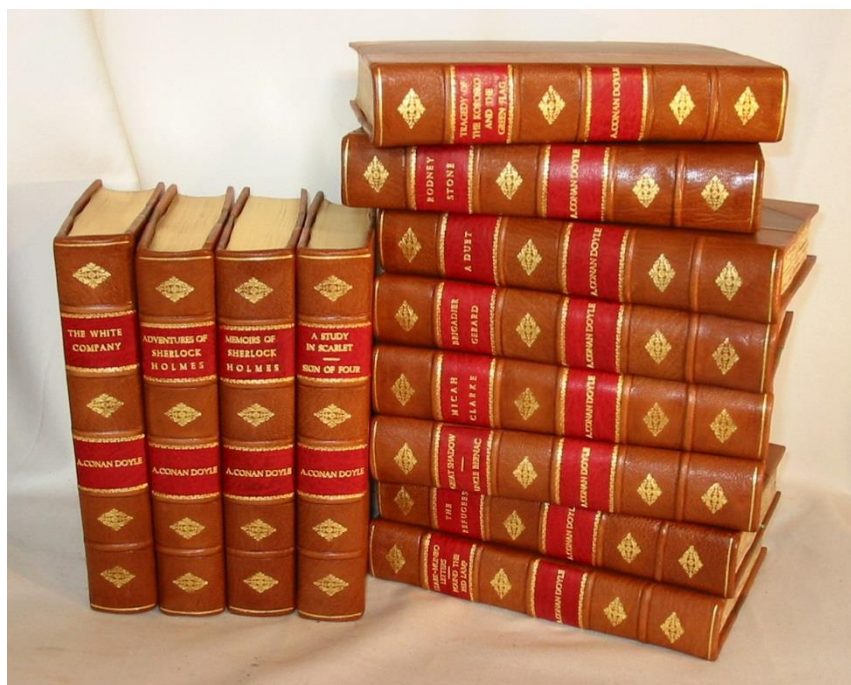


# Chelsea ABA Fair Into winter 2014



“I read much of the night and go south  
in the winter.”

T. S. Eliot – *The Wasteland*



Welcome to Harrison-Hiett's catalogue "Into winter 2014"

We are taking all of these books with us to Chelsea ABA book fair (as well as quite a few more).  
Obviously you are very welcome to view them there.

**DESCRIPTIONS.**

All books are first editions, 8vo, published in London, complete, and in their  
original bindings unless otherwise noted.

**ORDERING.**

To order from this catalogue simply write, telephone or e-mail. New  
customers are requested to pay on invoice before the books are dispatched.

**PAYMENT.**

We accept all major credit and debit cards, PayPal, and cheques in sterling drawn  
on UK banks.

All items remain the property of Harrison-Hiett until paid for in full.

**CUSTOMER GUARANTEE.**

All attempts have been made to describe items accurately, however any book may be returned for  
any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless  
otherwise mentioned.

We are a member of the PBFA, ABA and ILAB, and adhere to their guarantees and codes of conduct.

## Into winter 2014

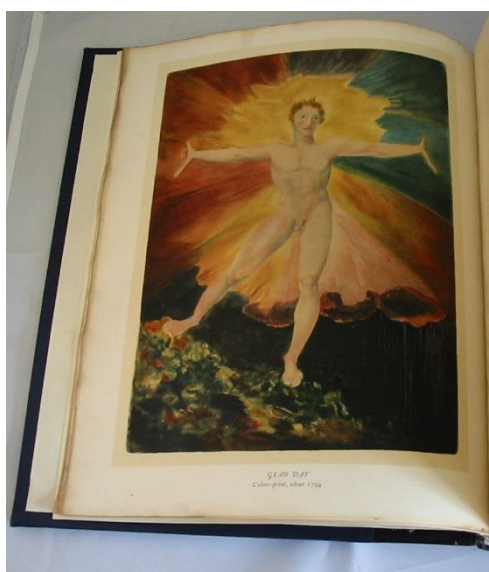
Section 1: Children's & Illustrated.

Section 2: Modern First Editions.

Section 3. Travel & Explorations.

Section 4. Religion – Catholic & Anti-Catholic.

Section 5. Everything Else!



## Section 1: Children's & Illustrated

**VERY NICE COPY OF THIS WORK IN THE ORIGINAL BOX**

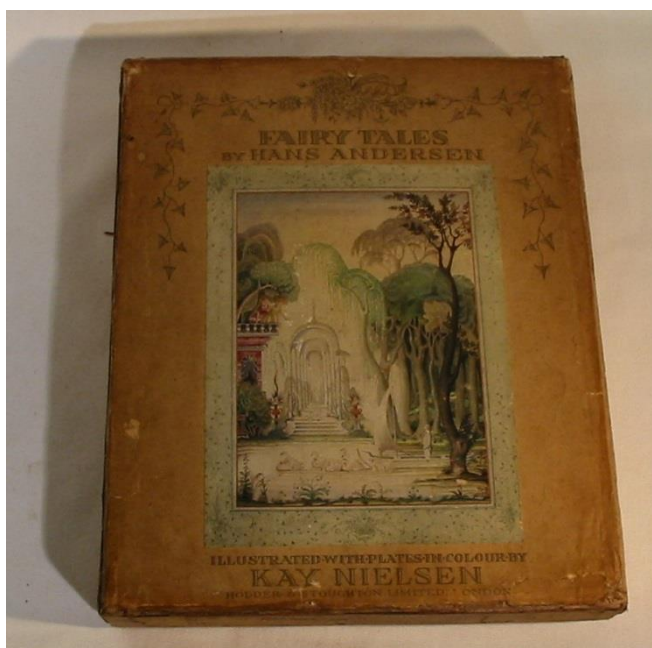
### 1. **ANDERSEN, Hans. / NIELSEN, Kay.** Fairy Tales illustrated by Kay Nielsen

*London Hodder and Stoughton 1924*

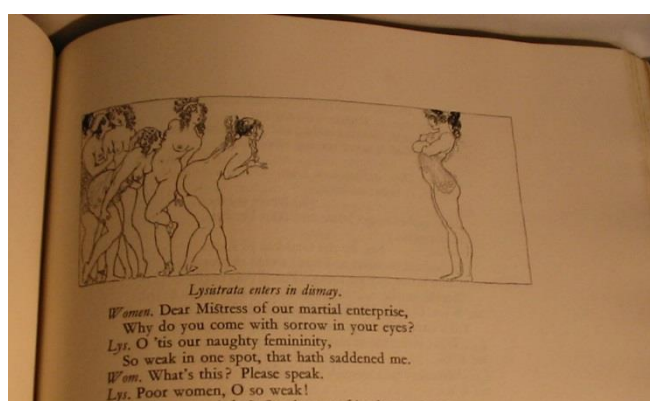
Original blue cloth with profuse gilt decoration. Original tissue wrapper to the outside of the book. Housed in the scarce publisher's cardboard box with tipped on plate and decoration to the top cover. 12 tipped in colour plates by Nielsen - each with their tissue guard. Also included is a loose advertisement for the Nielsen exhibition held at the Leicester Galleries. This is a very nice copy. The publisher's cardboard box is somewhat darkened, and has some bumping to the edges, and marking to the rear panel. Nevertheless it is sound and in good shape for its age. The greaseproof wrapper around the book is darkened and torn with some chipping to the spine, but is still present! The pale blue boards are clean, with just fractional darkening / handling to them. Internally, the book is clean and tidy throughout. Light foxing to the closed page edge, and the odd spot inside, but very few. Overall a lovely example.

197 p.

**£1100**



[ref: 1473 ]



### 2. **ARISTOPHANES** Lysistrata Done into English by Jack Lindsay, illustrations by Norman Lindsay

*London Fanfrolico Press*

Original half leather, with dark blue boards and gilt titles / design to spine and boards. Number 325 of an edition of 725 copies on Batchelor's handmade paper. Signed by the translator. 4 full-page stipple engraved erotic plates, and numerous other engravings. The leather

binding is clean and tidy. The boards are clean, with a light scratch to the front board only. Internally clean and tidy. Foxing to the front end paper and the odd spot elsewhere. Overall a nice clean copy.

(xii), (ii), 51pp, (i).

**£275**

[ref: 1474 ]



**3. BARRIE, J.M.** *Peter Pan & Wendy Pictured by Mabel Lucie Attwell*

*London Hodder & Stoughton 1920*

Original orange cloth with black titles, and black / blue mushroom design to the front board. 12 colour plates tipped-in plus many black and white. Owner's bookplate to the inside board. Overall the book is in nice condition. The orange cloth is reasonably clean, with just a little marking. There is slight rubbing to the edges, with a touch of splitting to the bottom 1cm of the spine. Internally, the plates are very clean, and most of the book is clean and tidy, but there is moderate foxing to the first and last few pages, and the odd foxing spot (mainly to the page edge) elsewhere. Overall a quite acceptable copy.

320 pp.

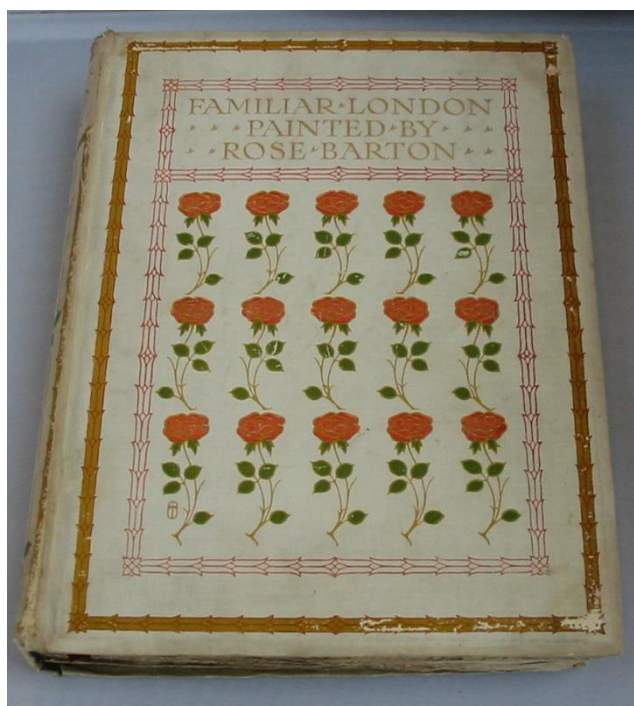
[ref: 1484 ]

**£70**

**4. BARTON, Rose** *Familiar London Painted by Rose Barton*

*London Adam and Charles Black 1904*

De Luxe edition. Original creamy white cloth with roses within a decorative cartouche. Limited to 300 copies - this being 52, signed by Rose Barton to the limitation page. Coloured frontis and a further 60 coloured plates (61 in total) all protected with thin paper guards. The plates were engraved onto glossy pages, using the Hentschel colourtype process. (the Hentschel process is a three colour reproductive method developed c1900). In good condition for age. The cream boards have a little darkening and marking. There is rubbing to the edges of the front cartouche, and the spine. A little loss of the surface layer to the top and bottom of the spine. Internally clean and tidy throughout, with a little darkening to the end papers and page edges only. Plates are in a very clean condition.



*Rose Mary Barton R.W.S. (1856–1929) An Irish Watercolourist and landscape painter. From Tipperary. Member of the Royal Watercolour Society. She also produced paintings of Dublin.*

xii, 1-208 pp.

[ref: 1437 ]

**£200**

**5. BYRON, Lord** *The Prisoner of Chillon Chromolithographed by W.R.*

*Tymms,*

*London Day & Son. Ltd 1865*

Original gilt, green, and purple stamped cloth with arabesque motif. All edges gilt. Illuminated title page and two additional title pages in decorative frame. Complete with 17 illuminated plates. Illuminations by W. G. Hudsley. Complete. The boards of this work are in beautiful condition. Clean and tidy with a touch of rubbing only. The plates / contents of the work are also beautifully clean and tidy, but as is usual, the gutta percha binding has disintegrated - so the plates are loose. A touch of foxing to the verso of the plates only.

[ref: 1490 ]

**£90**

**6. EVANS, C.S.** Cinderella illustrated by Arthur Rackham

*London William Heinemann 1919*

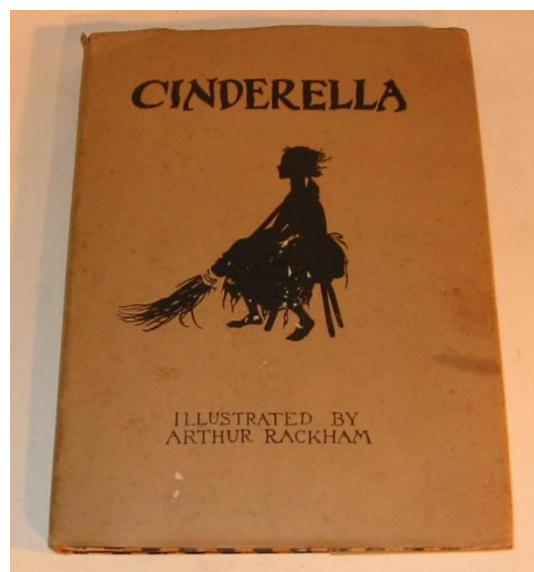
Original orange & black / white boards in original dust wrapper. Coloured frontis illustration. three double-page silhouette colour illustrations, 14 single page in black-and-white. The scarce dust wrapper has very slight bumping to the edges (with a tiny amount of chipping to the head of the spine). there is a touch of marking / foxing to the wrapper. The boards themselves are clean and tidy (protected by the wrapper). Slight foxing spots to the closed page edge. The tissue guard to the front end paper is a little darkened and lightly creased. Otherwise the book is in very good clean condition.

*Rackham's illustrations for Cinderella (and also Sleeping Beauty) differ from those in his previous books in that they rely almost entirely on silhouette for their effect*

111 pp.

[ref: 1478 ]

**£375**



**7. EVANS, C.S.** The Sleeping Beauty Illustrated by Arthur Rackham

*London William Heinemann 1920*

Original pictorial boards. Coloured frontis illustration. Six pink / Green silhouette plates plus numerous black & white silhouette illustrations. The boards are clean and tidy. A touch of marking to the rear panel only. Internally clean and tidy on the whole, with a little foxing to the end papers and closed page edges. The frontis illus. is clean and tidy.

111 pp.

[ref: 1479 ]

**£95**

**8. FASSAM, Thomas / SHAW-LAWRENCE, Betty** An Herbarium for the Fair. Being a Book of Common Herbs with Etchings by Betty Shaw-Lawrence Together with Curious Notes on their Histories and Uses for the Furtherance of Loveliness and Love by Thomas Fassam

*London Hand and Flower Press 1949*

Half brown leather, with grey card boards. Limited to 260 copies, of which this in number 170. Produced by the Ditchling Press. Engraved title page (by Alfred Richard Lane). A further 20 etchings, each signed by the artist. The book is in excellent condition. The brown leather is clean and tidy, with just a touch of handling. The gilt titles are still bright. The grey card boards have a little foxing to them, but are not particularly rubbed or marked. Internally clean and tidy throughout, without flaws.

*Edited by Erica Marx (1909-1969) in Kent, the Hand and Flower Press began in 1940 by publishing limited editions of books such as Henry James' The Turn of the Screw and Guy de Maupassant's Caresses. Later, the press printed the work of largely unpublished writers, releasing commercial editions of fiction, translations, lectures, biography, and especially the poetry with which it is most closely identified.*

*Harry Douglas Clark Pepler, known as Hilary Pepler (1878-1951) a friend of Eric Gill and Edward Johnson, joined them in Ditchling in Sussex and set up a printing workshop, which later became the St Dominic's Press, then the Ditchling Press.*

94 pp. incl. plates.

[ref: 1434 ]

**£220**

**A FABULOUS VELLUM BOUND, SIGNED LIMITED EDITION EXAMPLE OF  
THIS WORK**

**9. FITZGERALD, Edward** Rubaiyat of Omar Khayyam Reproduced from a manuscript written and illuminated by F. Sangorski & G. Sutcliffe

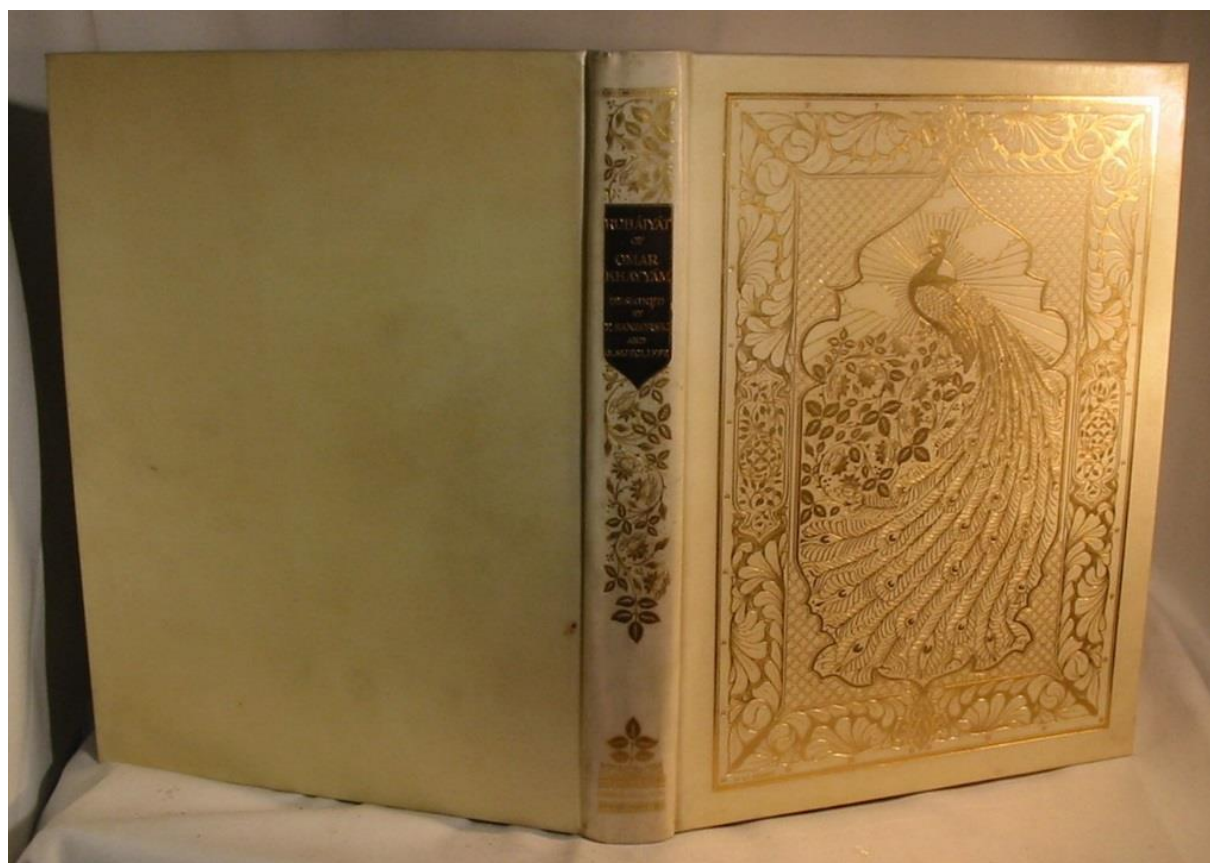
*London Siegle, Hill & Co. 1910*

Full publishers vellum, decorated in gilt, smooth back, morocco title label to spine, gilt flowers to spine, upper cover with large peacock inside an art nouveau style flower border all in gilt, t.e.g., decorative endpapers. Twelve full-page colour illustrations (as called for). Limited edition of five hundred and fifty copies, (this un-numbered), signed by both Sangorski and Sutcliffe. Housed in a somewhat tatty (but still functional) grey cardboard box. The whole book is in calligraphic style - printed in black and red, with gilt and blue historiated initials. 12 colour plates. In beautiful condition. The vellum is very clean - the tatty box having served its purpose. Internally clean and tidy throughout. A fractional bubbling to the front end paper, very light foxing to the verso of some of the plates. Overall a fabulous example.

[viii], 7, [62], 16, [23] pp, See Potter 81 for full description.

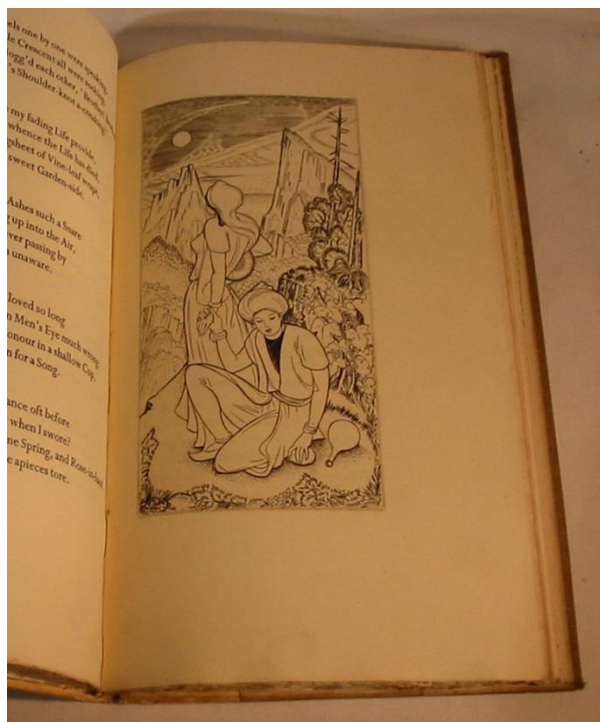
[ref: 1472 ]

**£950**





**10. FITZGERALD, Edward** The Golden Cockerel Rubaiyat of Omar Khayyam translated by Edward Fitzgerald The First Edition Reprinted together with Fitzgerald's Monk-Latin version now printed for the first time. Translations of the Latin & of the Persian Originals and a critical essay by Sir



E. Denison Ross. Introduction by Charles Ganz. Line Engravings by John Buckland-Wright  
*London The Golden Cockerel Press 1938*  
Half vellum binding, with tan boards. Gilt golden cockerel design to the front board. Limited to 300 copies - this number 124. Signed by the Illustrator (Buckland-Wright), and the two contributors (Denison Ross and Charles Ganz) 8 line engravings. The boards and leather spine are somewhat marked and darkened, but without any edgewear. Inside, the book is clean and tidy throughout, with a touch of darkening only. The line engravings are still clean and bright, showing the crisp depth of line that the Golden Cockerel press is well known for.

102 pp.

[ref: 1488 ]

£425

**11. FITZGERALD, Edward** Rubaiyat of Omar Khayyam With illustrations and decorations by Willy Pogany

*London George G. Harrap 1919*

Full leather. Ornate gilt design to front board and spine (same design blind stamped to rear panel). Title in black and green enclosed within decorative borders. Green initials. Text enclosed within green decorative borders. One quatrain to a page, with decorative head- and tail-pieces. 16 unnumbered leaves of plates. Each coloured plate is mounted and its verso bears the same decorative motif.

This item is in lovely condition, clean and tidy inside and out. The only flaw is that the front end paper (plain paper) has been removed. So the book begins with the second blank, and then the half title.

unpaginated. 16 coloured plates.

[ref: 1492 ]

£150

**12. FLAXMAN, De J. / REVEIL** L'Oeuvre des Jours et la Theogonie D'Hesiode

*Paris Chez AUDON et chez SUSSE No Date*

Original plain buckram boards, with gilt title to the spine. The work is comprised of 37 engraved plates with title to each in French. (the title and half title are plate 1 and 2. The boards are clean, but there is a little rubbing to the edges of the spine with slight cracking to the binding. Inside, the plates are, on the whole, clean and tidy, but with a little foxing to some of them. Still an attractive work.

37 pp.

[ref: 1483 ]

£100



**13. GREENAWAY, Kate** Under the Window Pictures & Rhymes for Children - Engraved and Printed by Edmund Evans

London George Routledge & Sons 1879

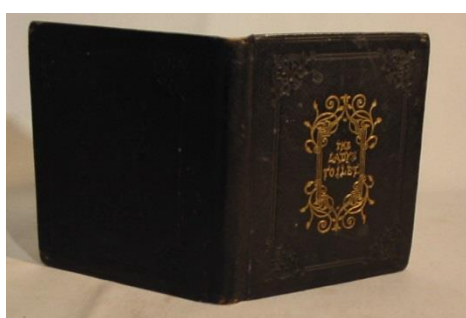
Original pictorial cloth in blue and green with walking children. Lacks plain front end paper. Otherwise complete. First issue with "End of Contents" to page 14. Pictures on page 21, 35 & 63 were dropped from later editions. Overall, this is in very nice condition, with just a little darkening to the pages and covers. A touch of rubbing to the board edges. The front end paper has been neatly removed, but overall in sound condition

[ref: 1493 ]

**£125**

**14. GRIMALDI, Stacey** The Toilet [The Lady's Toilet]

London Rock Brothers & Payne 1840



Anonymous but by Stacey Grimaldi. Pictures of dressing table items with movable flaps covering the names of virtues described in a poem on each accompanying leaf. first published: 1821, THE V&A suggests that this edition was 1840. The title-page is engraved.

10 hand-col. engr. plates after W. Grimaldi incl. title-page and 9 movables. Publisher's morocco binding; blind stamped borders; upper cover with title in gilt within a frame.

This item is in lovely condition, The binding is clean and bright. The pages are slightly darkened, but in nice condition. The flaps / moveable parts are all in nice condition.

*A moral instructor, in verse, for young ladies, the object of which was to draw girls away from cosmetics and towards virtue by implying that virtue could have the same affect on the face as cosmetics. Stacey Grimaldi (18 October 1790 – 28 March 1863), was an English lawyer and antiquary. He published other illustrated works, and works of genealogy about the Grimaldi family.*

20 leaves.

[ref: 1485 ]

**£300**



**15. IRVING, Washington.** The Legend of Sleepy Hollow illustrated by Arthur Rackham

London George G. Harrap 1928

1st trade edition. Original green cloth. Gilt decoration to spine and front board. Pictorial end papers. 8 full page colour illustrations and numerous black and white illus. There is very slight handling to the boards. Fractional edgewear. Internally clean and tidy. Overall a very nice copy.

104 pp.

[ref: 1476 ]

**£130**

**16. KEYNES, Geoffrey.** A Bibliography of William Blake.

*New York the Grolier Club of New York 1921*

Recent quarter leather binding. Black spine with gilt titles to the spine. Blue buckram boards. 4 full colour plates. 38 monochrome plates and 12 reproductions in text (facsimiles of title pages etc): Limited edition of 250 copies printed on specially made paper at the Chiswick Press. The binding is new, and so very clean and tidy. The page edges are a little darkened. The pages themselves are clean and fresh. Any markings are limited to the edges of the pages.

xvi, 516, [ii]. pp.

[ref: 1379 ]

**£650**

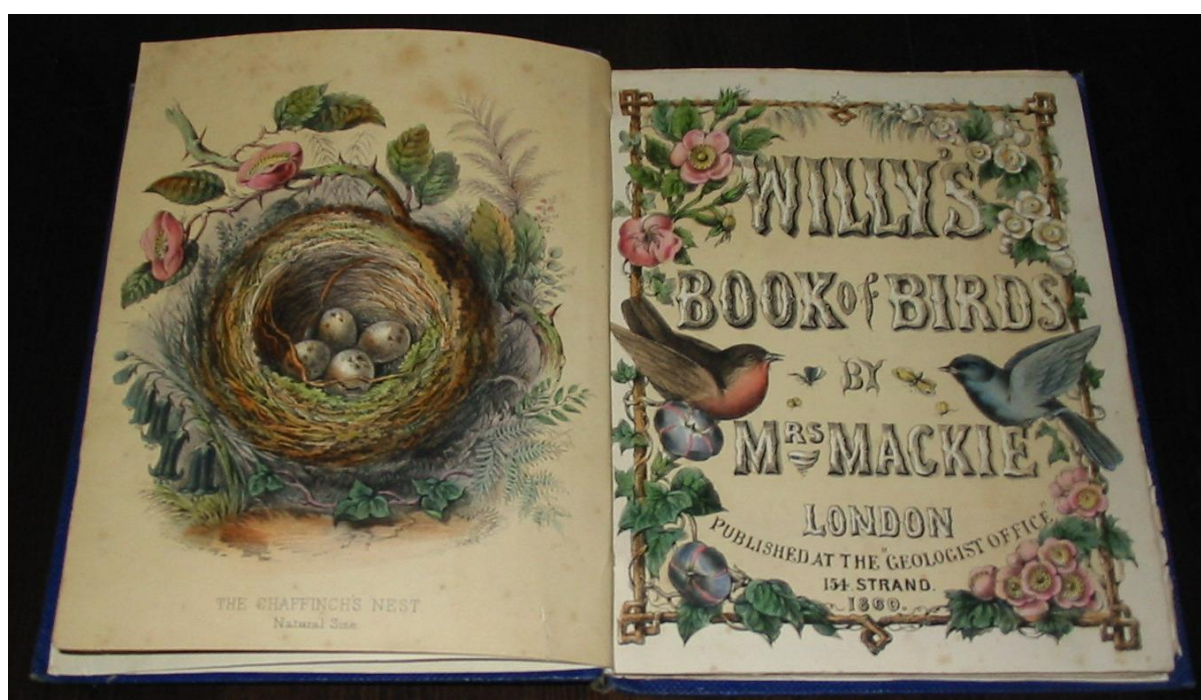
**A SCARCE ORNITHOLOGY BOOK WITH HAND PAINTED ILLUSTRATIONS**

**17. MACKIE, Mrs A.** Willy's Book of Birds

*London the "Geologist Office" 1860*

Original blue blind stamped cloth with gilt titles and decoration to the front board.

Decorated title page, frontis illus. 14 further hand coloured illustrations. Written as a series of anecdotes with accompanying illustrations to amuse her son, she used stuffed birds as examples for the illustrations. The blue cloth is bright and clean, as is the gilt. A touch of handling only. Internally the book is in sound, but not perfect condition. There is moderate



foxing to the verso of the plates, but the front of the plates are cleaner. The pages have a little foxing also. Some of the plates have closed tears to them, and there are a few small nicks. A couple have light creasing to them. Overall they are quite presentable though. *Copac shows only two holdings of this work (BL & Oxford). There are no auction records, and at the time of listing, were no other copies available online. There was a second edition of the work in 1862, published by Darton & Hodge*

[iv], 44 pp. + plates

[ref: 1358 ]

**£300**

**18. MOORAT, Joseph** Thirty Old-Time Nursery Songs pictured by Paul Woodroffe

*London T.C. & E.C. Jack 1907*

Decorated boards with animals playing musical instruments. Each of the songs have musical notation and illustrations to them. A nice clean copy. Fractional handling to the boards only. Internally clean and tidy throughout. A very nice copy. Moderated darkening to the end papers

84 pp

[ref: 1489 ]

**£30**

**19. NIELSEN, Kay** East of the Sun and West of the Moon Old Tales from the North

*London Hodder and Stoughton 1924*

First Edition (trade edition). Yellow boards with black and blue titles and illustrations. 24 full page illus. by Nielsen. The yellow boards have some darkening to them, and a little marking to the rear panel. Slight creasing to the spine. There is a small nick to the front board. A little nicking to the head and tail of the spine. Mottled foxing to the end papers. Otherwise clean and bright, with just a little intermittent foxing.

*Kay Rasmus Nielsen (1886 – 1957) was a Danish illustrator. He was a prominent part of the "golden age of illustration" and also worked extensively for Disney.*

xvi, 17-284 pp.

[ref: 1439 ]

**£350**

**20. PEELE, Cecily** The Encyclopaedia of British Bogies

*Oxford The Alley Workshops 1938*

Original pale green boards. Red and black Celtic design and titles to the front board. 24 full page engravings showing 61 supernatural creatures, with a facing paragraph of description. The binding is clean, but has splitting to the edges of the spine. Internally clean and tidy with just a touch of darkening / foxing to it.

unpaginated

[ref: 1486 ]

**£15**

**21. POE, Edgar, Allan.** Tales of Mystery and Imagination Illustrated by Harry Clarke

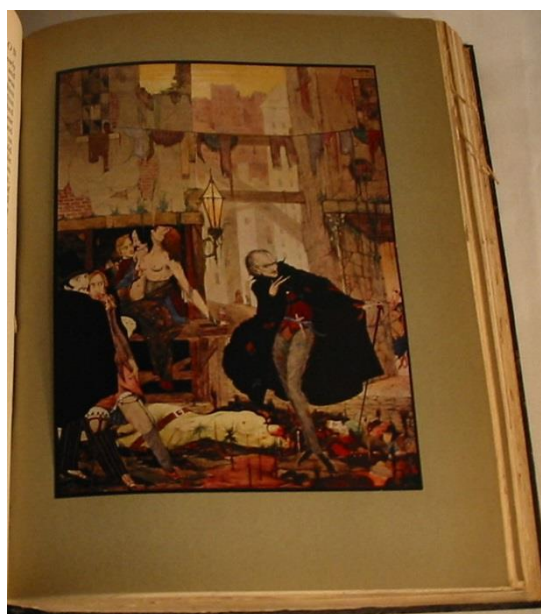
*London George G. Harrap 1928*

Original black cloth with tipped on illustration to the front board. gilt titles to the spine. 8 full-colour plates tipped onto heavy green / grey stock, 24 b/w plates, and numerous b/w illustrations in text. There is spotting and marking to the black covers (looks like a damp environment). The label has a little chipping to the edge with some loss to it. Internally clean and tidy throughout. Very slight darkening to the pages. The illustrations are clean and tidy, without flaw.

384 pp.

[ref: 1480 ]

**£110**





**22. POTTER, Beatrix.** *Appley Daply's Nursery Rhymes*

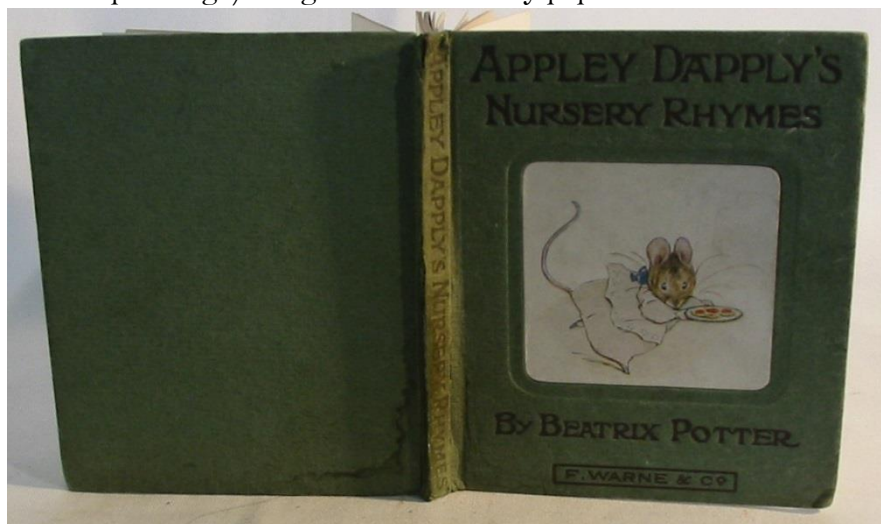
*London F. Warne & Co. 1917*

1st or 2nd issue (identified by the end papers - Linder states that there is no way to distinguish between the first and second printings). Original Green/Grey paper covered boards with mouse illustration to the front board. Brown titles. The spine has been repaired neatly, and shows only light signs of handling. There is a touch of staining to the spine edge, particularly to the rear panel, but overall a clean and tidy copy. Internally sound throughout, with just fractional darkening. No inscriptions.

46 pp.

[ref: 1496 ]

**£225**



**23. QUILLER-COUCH, A.T.** *The Sleeping Beauty and other Fairy Tales from the Old French illustrated by Edmund Dulac*

*London Hodder and Stoughton 1910*

Trade edition. Red boards with elaborate gilt decoration to spine and top board (back board is blind stamped). 30 tipped in plates. Clean and tidy boards, with just a little rubbing to the corners. Fractional marking to the rear panel. Moderate foxing to the end papers. The binding is slightly weak to the half title, falling open here - but still holding well. The pages are slightly darkened, but the plates and their tissue guards are clean and fresh. light crease to the very corner of the frontis and three other plates. Otherwise immaculate plates.

[xiv], 129pp + plates

[ref: 1475 ]

**£175**

**24. ROGERS, W. S.** *A Book of the Poster Illustrated with examples of the work of the principal poster artists of the world*

*London Greening & Co. 1901*

Rebound in half green leather, with green marbled boards and gilt titles / designs to the spine. Frontis poster by Cecil Aldin. There is a small tipped in sheet of reviews of the work. 12 coloured plates (2 by Aldin) and a large number of black and white plates. The binding is in beautiful condition, with barely any handling. Internally, the book is clean and tidy, with just a little foxing / darkening. There are a few marks to some pages - but nothing significant.

x, [ii], 1-146, [ii ads]. pp.

[ref: 1435 ]

**£125**



**25. SHAKESPEARE, William** A Midsummer Night's Dream With illustrations by Arthur Rackham R.W.S.

London William Heinemann 1908

First edition of this classic Rackham work. Original tan boards with gilt decoration to the spine and front board. 40 colour tipped in illustrations. The tan boards are somewhat darkened, particularly to the spine. There is fraying to the spine edges, with a closed tear to the top edge of the spine affecting about 2 inches. Internally the book is clean and tidy. The binding is fractionally shaken, but holding well. The plates are neat and without flaws.

134 pp.

[ref: 1482 ]

**£160**

**26. SMITH, Dulcie Lawrence.** Aucassin and Nicolette Translated from the original Old French by Dulcie Lawrence Smith, with illustrations by Eileen Lawrence Smith.

London Andrew Melrose Ltd 1914

Full leather turquoise / blue Bumpus binding, with gilt decoration and titles. All edges gilt. 17 full page illustrations including Frontis, three of them in full colour. Blue silk place marker. The binding is clean and bright, with a little marking to the boards. There is fading to the spine and a touch of rubbing to the spine edges. Internally clean and tidy throughout.

*Aucassin et Nicolette (12th or 13th century) is an anonymous medieval French chantefable, or combination of prose and verse (literally, a "sung story", similar to a prosimetrum).*

[vi], 1-70 pp

[ref: 1438 ]

**£90**

**A PARTIALLY REBOUND COPY OF THIS LIMITED, SIGNED EDITION.**

**27. SWINBURNE, Charles, Algernon.**

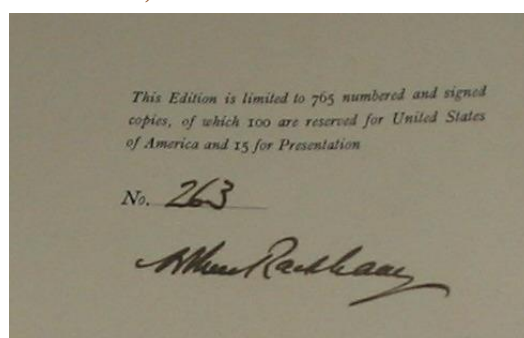
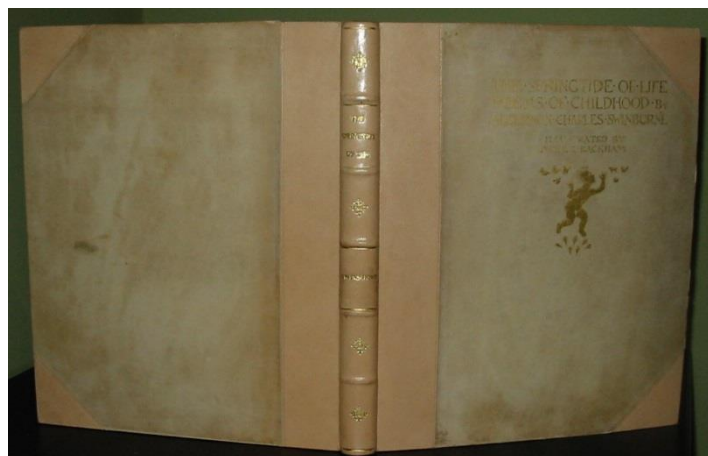
The Springtide of Life Poems of Childhood.

London William Heinemann 1918

This book has been recently restored. Original cream boards, with gilt titles and design to the front board. The book now has a cream spine, and cream corners. Gilt titles to the spine. New cream end papers. Top edge gilt. Limited signed edition - this is copy 263/765, signed by Arthur Rackham.

Printed on a heavier, better paper stock than the

trade edition. The plates have their original paper guards, with description printed in green.



9 full colour tipped in plates by Rackham, and numerous inline black and white illustrations. The leather binding is almost new - clean and tidy without flaws. The cream boards are in good shape, but have a little marking / discolouration to them. Internally the book is in beautifully clean condition.

x, 1-134. pp + plates.

[ref: 1289 ]

**£475**

**28. WALTON, Izaak** The Compleat Angler Illustrated by Arthur Rackham

London George G. Harrap 1931

Original teal boards with  
gilt decoration and titles.

Illustrated end papers.

12 full colour Rackham

illustrations and some

line drawings. 12 full

colour illustrations The

binding is clean and tidy,

with very slight

handling and very light

fading to the spine.

Internally clean and

tidy. The pages and

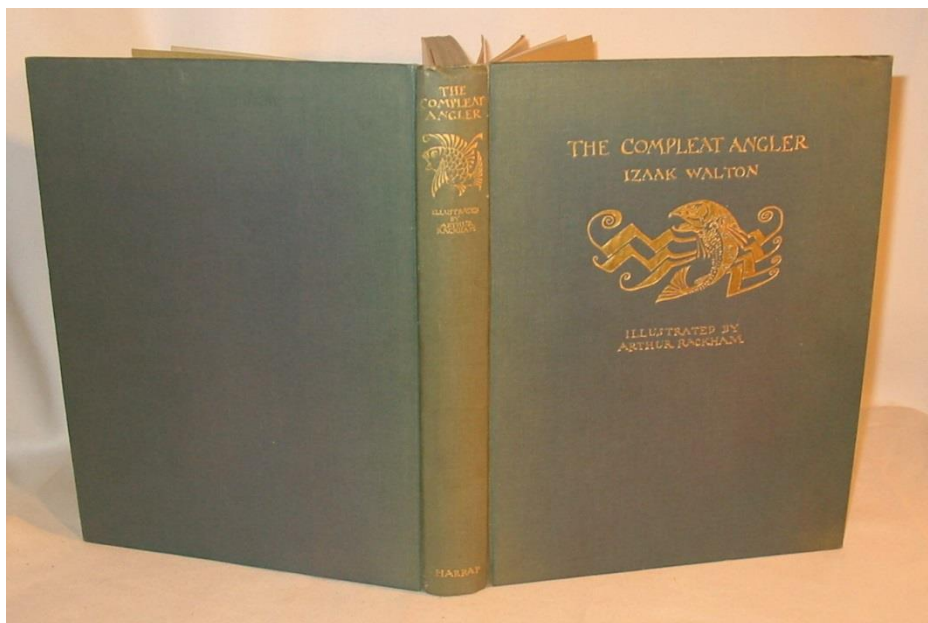
plates are clean and tidy

throughout.

224 pp + plates

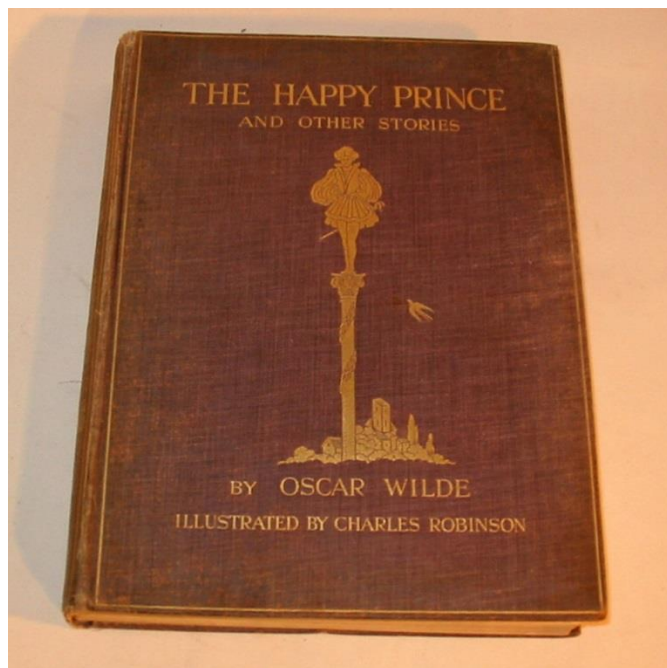
[ref: 1477 ]

**£125**



**29. WILDE, Oscar** The Happy Prince and Other Stories Illustrated by  
Charles Robinson

London Duckworth & Co. 1913

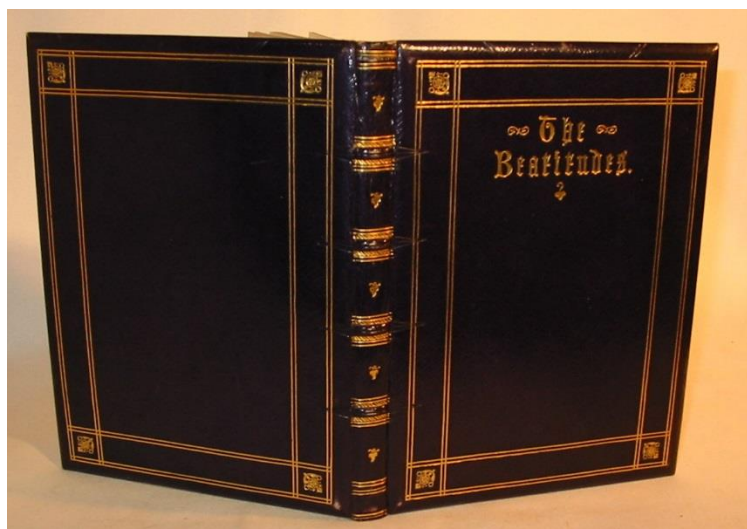


Original cloth with gilt titles and  
decorative designs to spine and front  
board. Pictorial end papers. 12 tipped in  
colour plates. Overall, this title is in  
very nice condition. The boards are  
clean and tidy, with a minimum of  
bumping. There is just a little bumping  
to the head of the spine. The gilt is still  
bright. Internally, the plates are in  
lovely bright condition. The pages are  
clean and tidy. There is a little light  
foxing to the end papers and the odd  
foxing spot elsewhere.

134, [ii]. pp

[ref: 1481 ]

**£150**



### A BEAUTIFUL VICTORIAN ILLUMINATED MANUSCRIPT

**30. WROTTESLEY, Mary** The Beatitudes Illuminated An original painted manuscript, bound by Hayday.

London 1851

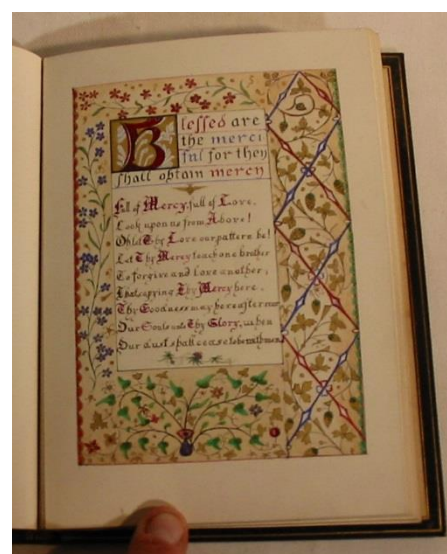
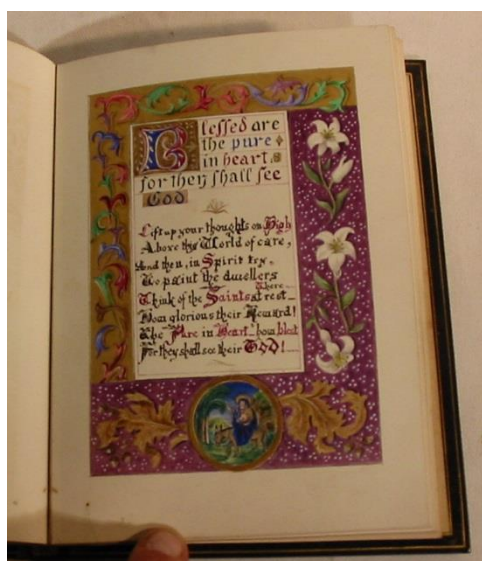
This is a beautiful rendition of the beatitudes, signed by the illustrator to the contents page. Bound in dark purple fine cross-grain leather, with gilt titles and decoration, held in a matching burgundy box with flap and silk ribbon to remove the contents. The binding is by Hayday. Inside, there is an illuminated title page, followed by 8 beautiful illuminations to stiff card, and finally a contents page. Each of the illuminations has a biblical quote, and then a short excerpt from a poem. These are credited on the contents page. The binding is in beautiful condition. Clean and tidy without significant flaws. The illustrations are also in beautiful condition. Clean and tidy. The blank leaves (thinner paper to act as tissue guards) are a little darkened and marked from having absorbed the inks. The slipcase is rather rubbed and slightly worn, although it is still clean and tidy, and has served its purpose of protecting the book very well.

*James Hayday (1796–1872), was a British bookbinder. He was active from the 1830's until 1861. He specialised in the use of cross grain skin - or "Turkey Morocco", of which this is a very nice example.*

unpaginated

[ref: 1487 ]

£475





## Section 2: Modern First Editions

### 31. A SQUARE [Abbott, Edwin, A]. Flatland A Romance of Many Dimensions

London Seeley & Co. 1884

New and revised edition, with an extended preface. Original parchment dust wrapper over white card covers. Owner's name to the top edge of the wrapper and to the front end paper. line drawings throughout by the author. The wrapper is a little darkened and nicked to the tail of the spine. Internally, the book is clean and tidy throughout, with just a touch of darkening to some pages.

*satirical novella by the English schoolmaster Edwin Abbott Abbott. Writing pseudonymously as "A Square". The book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture; but the novella's more enduring contribution is its examination of dimensions. In this, revised edition, Abbott answers the charges of Misogyny brought against him after the initial publication of the novel.*

xvi, 1-102 pp.

[ref: 1453 ]

£225

### 32. ADAMS, Richard Watership Down

London Rex Collings. 1972

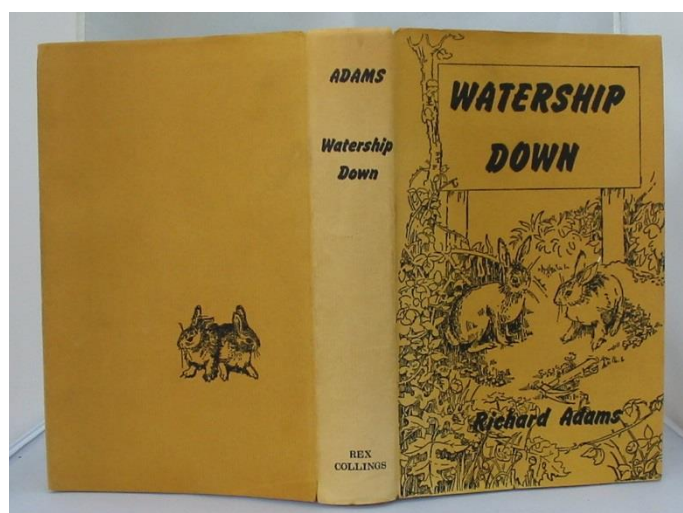
First edition / impression. Original cloth with dust wrapper. Not clipped. Coloured map to the rear of the book. Gilt titles to spine of the tan cloth, gilt rabbit design to the front board. The wrapper is very clean and tidy. Fractional fading to the spine. Very small closed tear to the bottom edge of the spine edge, with corresponding creasing. A lovely example of this wrapper. The book is mainly clean and tidy throughout. There is a slight fading / mottling to the top and bottom edge of the boards. Internally excellent.

*Adam's first, and most successful novel, charting the migration of a group of rabbits to Watership Down (in north Hampshire). Despite being rejected by several mainstream publishers, it was taken on by the one-man publisher Rex Colling. It was a surprise success, winning the 1972 Carnegie medal.*

viii, 1-413, [i]. map. pp

[ref: 1421 ]

£775



### 33. BOND, Michael. A Bear Called Paddington

London Collins 1958

Original blue illustrated cloth. Neatly clipped. Red cloth with silver titles to the spine. The wrapper is quite tatty. The front flap has become detached, but is still present. There are a few chips and tears to the head and tail of the wrapper. The white rear panel is quite darkened, with some foxing spots. The red / pink cloth is clean and tidy, with just a little fading to the top edge. To the front end paper, there is a large bookplate, with a gift inscription to it. There is another gift inscription in a child's hand beneath this. Internally, the book is clean and tidy.

£425

[ref: 1425 ]



### 34. CHURCHILL, Winston

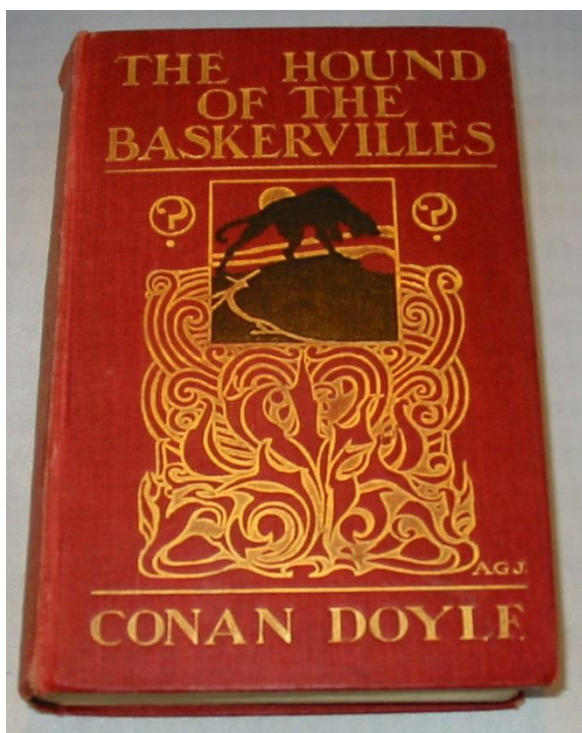
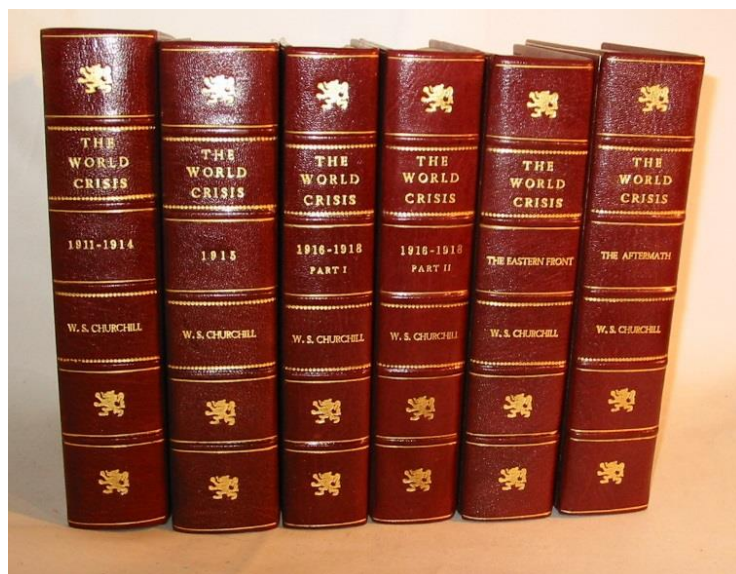
The World Crisis Complete in Six Volumes

*London Thornton Butterworth Ltd 1923*

Six volumes - complete. All first edition. All rebound in uniform claret morocco with gilt titles and lion rampant device to the spines. All edges gilt. Contains maps, plans and facsimiles of letters and documents. The binding is very recent, and is in excellent condition. Internally the book is clean and tidy, with light to moderate foxing to the initial pages of each volume. Overall clean and tidy though.

[ref: 1498 ]

£1800



### 35. DOYLE, Conan The Hound of the Baskervilles Another Adventure of Sherlock Holmes

*London George Newnes, Ltd 1902*

Red cloth. Gilt titles and design to the spine and front board. First edition, first impression – 'you' for 'your' on p.13, as required

The illustration facing page 76 reversed (as it was originally in the Strand Magazine, October 1901), so Paget's signature is reversed. A touch of fading to the spine, and slight edge wear only. Internally clean and tidy throughout. Binding and contents are firm throughout. Embossment of the W. H. Smith London shop on front free end paper. Owner's name to the inside front board. Owner's signature and date of 1902 to the inside front board. A very nice copy.

Green & Gibson A26a. [vi], 1-359, [i]. pp

[ref: 1431 ]

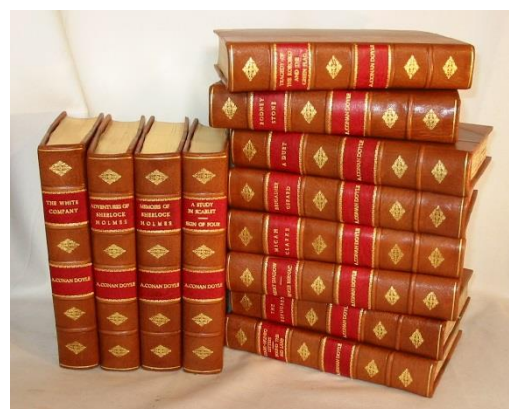
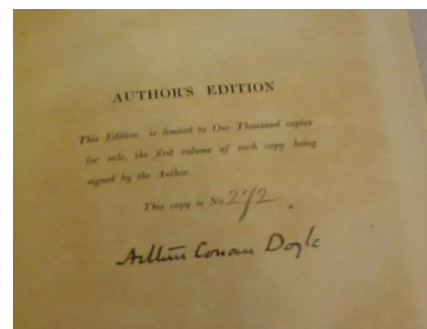
£1150

**A LOVELY SET OF THE AUTHOR'S EDITION - SIGNED AND LIMITED**

**36. DOYLE, Arthur Conan Works** [The Author's Edition] Complete in 12 volumes - the White Company signed by the author.

*London Smith, Elder & Co. 1903*

Limited to 1,000 numbered copies, (This being copy 272), signed by the author (to The White Company). Twelve octavo volumes. Twenty-four photogravures including frontispieces by Arthur Twiddle (20), Sidney Paget (1), B. West Clinedinst (1), and W.B. Wollen (2), all with captioned tissue guards. Each volume recently bound in half brown morocco, with matching brown boards. Six raised bands with red labels and gilt titles and designs. Top edge gilt. Marbled end papers. The White Company; Micah Clarke; The Refugees; Rodney Stone; Adventures of Sherlock Holmes; The Memoirs of Sherlock Holmes; A Study in Scarlet and The Sign of Four; The Great Shadow and Uncle Bernac; A Duet, with an Occasional Chorus; Tragedy of the Korosko and The Green Flag; The Stark-Munro Letters and Round the Red Lamp; and The Exploits of Brigadier Gerard. "The author considered this edition of his works to be of great importance: he revised parts, and added notes and a number of special introductions...Because of [his] friendship with Reginald Smith, he agreed to sign the thousand copies of the English issue. He was not, however, prepared to do the same for the American publisher [D. Appleton and Company]...The English issue also has the further attraction of having two illustrations in each volume rather than one" (Green and Gibson). Green and Gibson A60. The binding is recent, and in lovely condition. No significant marks to the binding or edges. The signed limitation page is a little darkened and has a touch of edge wear, but the signature is still clean and presentable. The rest of the books are clean and tidy, with just the occasional foxing spot. Overall, a lovely copy.



[ref: 1499 ]

**£3800**

**37. HUXLEY, Aldous Ends and Means - Signed Limited Edition An Enquiry into the Nature of Ideals and into the Methods employed for their Realization**

*London Chatto & Windus 1937*

Yellow Buckram backed patterned paper boards with bevelled edges - the pattern is a Curwen Press design by Paul Nash. Top edge gilt. Bookplate previous owner to the inside board. (Beatrice Dorothea Escombe). Limited to 150 copies for sale - this is signed by Huxley and numbered 71/150. The boards are very clean and bright, with the buckram spine in excellent condition. There is a very slight lean to the book. Internally there is light foxing spotting throughout the book, with significant foxing to the first and last few pages. Overall a very nice example of this limited edition.

*A series of essays by Huxley, including tracts on war, religion, nationalism and ethics.*

[viii], 1-336 pp.

[ref: 1429 ]

**£140**

### 38. ISHERWOOD, Christopher. My Guru and his Disciple

London Eyre Methuen 1980

Original pictorial dust wrapper. Burgundy boards with gilt titles. Signed by Isherwood to the title page, with an inscription to the London bookseller John Sandoe "from an old customer" Clean and tidy inside and out. There is just a touch of darkening to the rear panel of the wrapper. A touch of handling only. The inscription is clean and neat.

*Isherwood, known particularly for "Goodbye to Berlin" was a long time friend and disciple of the Hindu monk, Swami Prabhavananda. This is an account of their relationship.*

338 pp.

[ref: 1445 ]

£45

### 39. LEWIS, C. S. The Magician's Nephew. A Story for Children.

London Bodley Head 1955

First Edition / Issue in an Un-restored wrapper, with first issue 8s 6d price. Not clipped.

Green cloth. Illustrated throughout by Pauline Baynes. A lovely copy of this first edition.

The wrapper (now protected in a removable plastic) is clean and tidy, with a little darkening / foxing to the white rear

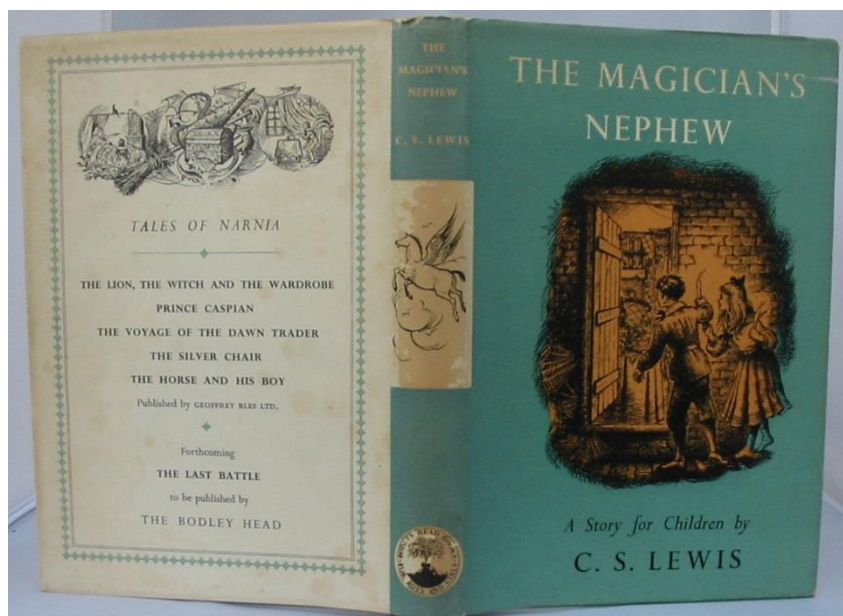
panel. Slight darkening to the spine. There is a touch of edge wear to the top edge of the wrapper. The green cloth is spotless. The book is clean and tidy, with just a few light foxing spots to the pages.

*The Magician's Nephew was the sixth published of seven novels in The Chronicles of Narnia (1950-1956), but in later editions, was the first in the series (as it is a prequel, set 1,000 years before the Lion, the Witch and the Wardrobe).*

183 pp.

[ref: 1423 ]

£395



### 40. MURDOCH, Iris. The Bell

London Chatto & Windus / Book society. 1958

First edition, original wrappers, original green cloth. The wrapper (now protected in a removable archival cover) has a little nicking to the top and bottom edge of the spine. There are a couple of small closed tears also. Slight darkening / marking to the wrapper only. Not clipped, with the original 15s net. price. The cloth is clean and tidy, without marks. The book itself is clean and tidy throughout, with a touch of darkening to the end papers only.

*This was Murdoch's fourth novel. It is set in Imber Court, an eccentric lay Religious community in Gloucestershire.*

320 pp.

[ref: 1420 ]

£60



**41. PAYNE, Robert.** The Great Charlie A Biography of the Tramp

*London Andre Deutsch 1952*

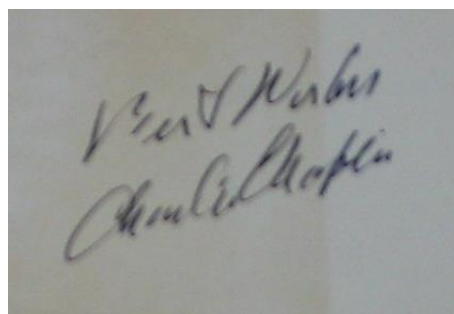
Original dust wrapper. Signed by Charlie Chaplin to the front end paper. frontis photograph and further black and white photographs throughout. The wrapper is clean, but has a little darkening to it. It also has significant chipping with loss to the top edge in several places. A touch of fading to the pink cloth corresponding to the loss. Internally clean and tidy but with a touch of darkening to the pages. Owner's signature and that of Chaplin to the front end paper. Overall a decent example

*A biography of Chaplin, or rather a study of his "screen personality" Chaplin co-operated with Payne in writing the book. Presumably this was why he was willing to sign a copy (so many of the published works about Chaplin were less eulogising). Chaplin left America in 1952 under a cloud of political suspicion, the same year that the book was published.*

287 pp.

[ref: 1462 ]

**£275**



**42. [SMITH, Horace] The Author of Brambletye House &c. THE NEW FOREST: A Novel Three Volumes - Bound as Two**

*London Henry Colburn 1829*

12 Mo. Bound in later 19th century half calf gilt, spines with contrasting red / green morocco labels, page edges marbled. The books measure 12cm by 18cm. The first edition of this Triple Decker. The main body of the text is complete, but these volumes lack the title leaf to volume three. The title of vol. 2 is bound at start of the second bound volume (i.e. at pp 165 not at pp 1). The bindings are holding firmly and in good condition, with some general light wear to surface / extremities from handling. Contents are holding firmly and generally in good condition only, quite heavily soiled and foxed throughout, a number of corners creased, title leaf to vol 1 with slight loss to lower inside corner and closed tear running up from lower edge, the leaf laid down, occasional old pencil markings. One leaf at pp307/8 in final volume torn with loss to upper corner without affecting text. Marbled end papers. A grubby set internally, though textually complete: a hard book to find in any condition.

305, [1], 164; [2], 165-311, [1], 327, [1] pp.

[ref: 1154 ]

**£150**

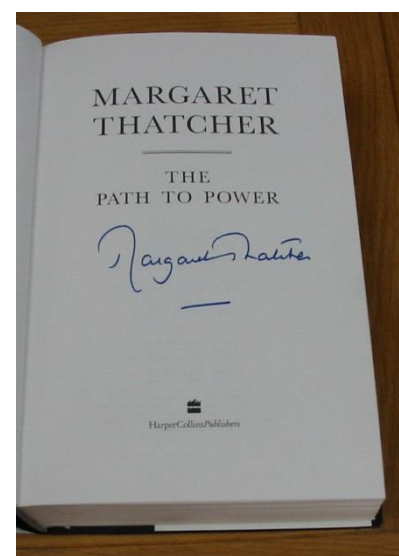
**43. THATCHER, Margaret** The Path to Power

*London Harper Collins 1995*

First edition in original wrapper, signed by Thatcher in blue ink to the title page. Wrapper is now covered in clear protective film. The book and wrapper are both in immaculate condition. Barely any handling to the unclipped wrapper. Book is immaculate throughout xiv, 1-656 pp.

[ref: 1461 ]

**£175**





**44. TOLKIEN, J.R.R.** *The Hobbit Or There and Back Again*

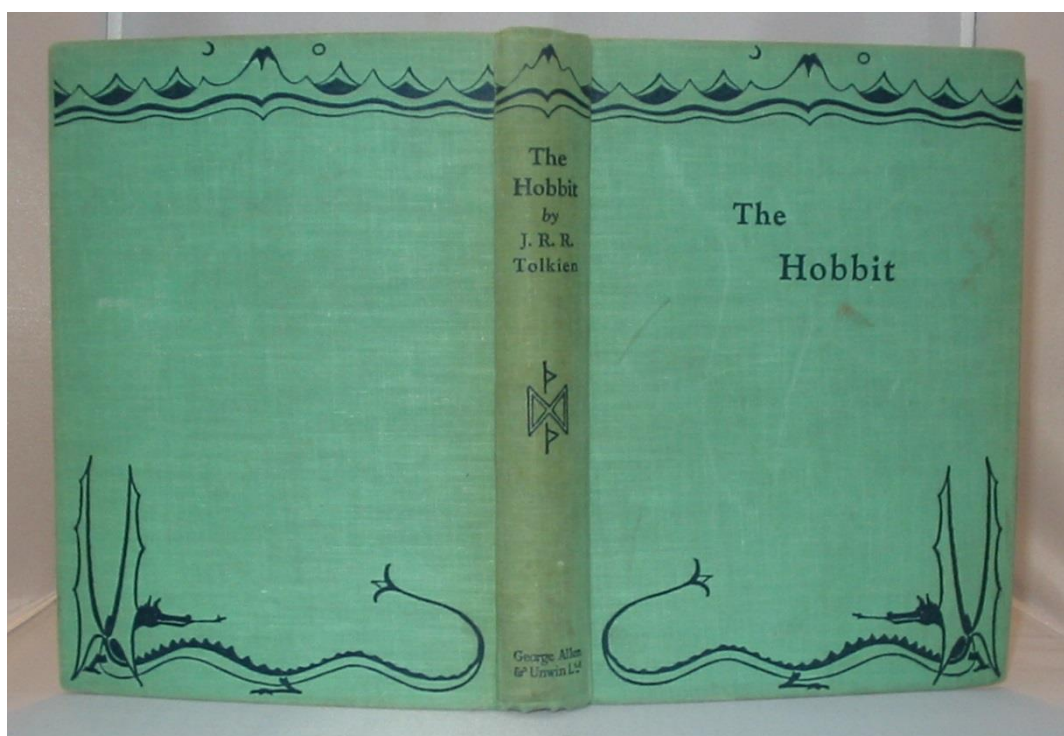
*London George Allen & Unwin Ltd 1937*

First Edition, First Issue in a facsimile wrapper. One of 1500 copies. Green cloth has slight marking and darkening to it, and there is a fractional lean to the book. Owner's name to the first blank end paper. The end paper maps are fractionally darkened, otherwise clean and tidy throughout.

310 pp & 1 leaf of advertisements.

[ref: 1432 ]

**£6200**



**45. WAUGH, Evelyn.** *Brideshead Revisited. The Sacred & Profane Memories of Captain Charles Ryder*

*Boston Little, Brown & Co. 1945*

This American Book Club edition precedes the first American trade edition (1946), and was published in the same year as the UK first edition. Original tan illustrated wrapper. Not clipped. red cloth. The wrapper (not covered in a removable archival film), has a little nicking to the top and bottom edge with a touch of loss. There is a light damp stain to the rear cream panel of the wrapper (more obvious to the inside of the wrapper). Otherwise the wrapper is quite clean. The red cloth (with black titles and design) is clean and tidy, with a very slight darkening to the top edge, and a tiny amount of discolouration to the back panel. Internally clean and tidy, with fractionally darkened pages. There is a tape residue to the inside boards / end papers (and to the inside edge of the wrapper flap). Overall, a decent copy.

*A Roman Catholic novel. Waugh wrote that the novel "deals with what is theologically termed 'the operation of Grace', that is to say, the unmerited and unilateral act of love by which God continually calls souls to Himself". Memo dated 18 February 1947 from Evelyn Waugh to Metro-Goldwyn-Mayer, reproduced in Giles Foden (22 May 2004). "Waugh versus Hollywood". The Guardian. p. 34.*

[viii], 1-351, [i]. pp

[ref: 1422 ]

**£160**

## Section 3. Travel & Explorations

**46. ANDERSON, John.** Mandalay to Momien: A Narrative of the Two Expeditions to Western China of 1868 and 1875 under Colonel Edward B. Sladen and Colonel Horace Browne. With maps and illustrations

*London Macmillan and Co. 1876*

8vo, bound in its original publishers green cloth gilt, blocked in black. Complete, with frontispiece, 3 folding maps and 15 tissue guarded wood engraved plates present as called for. The binding is holding firmly and is in good condition only, the cloth rather mottled/damp marked to entire surface, corners bumped, a few nicks to spine ends.

Contents are holding firmly and are generally in good clean condition if a little toned, with some occasional minor spots or marks, tissue guards browned, occasional water staining to upper edges. Worm track/hole in lower gutter throughout, upper joint strained and initial gathering tenuously held, two plates detached and with edges resultantly bumped, a good many page edges uncut.

Original brown end papers

*An account of Britain's last attempts during Burmese rule of Upper Burma to explore an overland trade route to China via Bhamo, with descriptions of the Kachins and Shans, and route maps. By the medical officer to both expeditions. Herbert 33; Cordier 183*

xvi, 479 pp.

[ref: 1262 ]

**£200**



**47. BRETON, M.** China: Its Costume, Arts, Manufactures, &c. Edited Principally from the Originals in the Cabinet of the Late M. Bertin: With Observations Explanatory, Historical, and Literary. Translated from the French. Volume III (3) of Four.

*London J.J. Stockdale 1813*

A very nice copy of this single volume (volume three of four) Fourth Edition. Bound in period green morocco gilt, elaborate gilt decorated compartments between four broad raised bands to spine, volume and title detail lettered direct in gilt. Page edges gilt. 19 hand coloured plates of Chinese costume and trades present including frontispiece. The binding is holding firmly, though somewhat rubbed and scuffed to surface and extremities, corners a little bumped. Contents are holding firmly in the main, the gatherings a little staggered, lower joint a touch strained, contents generally in good condition, text leaves rather browned/foxed, the plates quite clean, old ink annotations to pp. 102 at base and blank verso of plate opposite. Original grey endpapers with bookplate of Alexander Skipton, rear end paper removed, a few ink jottings to the front end paper

*Alexander Skipton was from the Anglo-Irish Skipton family of Casino, Co. Londonderry.*

Pp. 135 [1].

[ref: 1119 ]

**£175**

**48. BURTON, Richard F.** Sind Revisited: With Notices of the Anglo-Indian Army; Railroads; Past, Present and Future, etc:

London Richard Bentley & Son 1877

First Edition. Original Grey-Mauve cloth with border on front cover enclosing a black stamped floral design. Lettered in gilt. Re-cased. The binding is a little faded and soiled, but overall in very good condition. Library number in white, and remnant of a contemporary library sticker to the base of each spine.

Internally, largely clean and tidy, but with a little darkening to the edges and occasional light foxing. This is an ex-library copy, and although there are not many library marks to the book, there are a few. Namely: Vol. I. Number to half title; discolouration from removed sticker to the verso; small (2cm diameter) circular library stamp to the title page. The end papers in Vol. I. have been replaced from old, contemporary black end-paper stock.

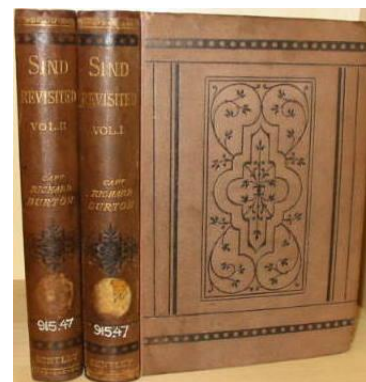
*Initially Burton had written a report on the Sind and its population in "Reports on Bombay" in around 1849, hence the "revisited" here. Burton intended that this much updated text on India after the mutiny be illustrated with a map and photographs taken on this 1876 journey with Isabel.*

*However, his publisher returned the map and photographs he had sent them, as he considered that the expense would be too great.*

Half-title to Vol. I., not called for in Vol. II. xii, 343; iv, 331. pp.

[ref: 1026 ]

**£780**



**49. CELLARIUS** Geographia Antiqua Being a Complete Set of Maps of Antient Geography, Beautifully Engraved from Cellarius. On Thirty-Three Copper Plates. Designed for the use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study. A NEW EDITION

London F. C. and J. Rivington et al. / R. Gilbert 1819



8vo. A new edition.

Recently rebound in half leather binding with marbled boards.

The contents (Including the title and contents page) are all double page spreads.

Unpaginated. 33 copper engravings. A lovely binding - clean and tidy - as new. Contents holding firmly and

in very good clean condition, with just occasional minor spots or handling marks.

Unpaginated. Double page title & contents. 33 double page engravings (blank versos).

[ref: 1260 ]

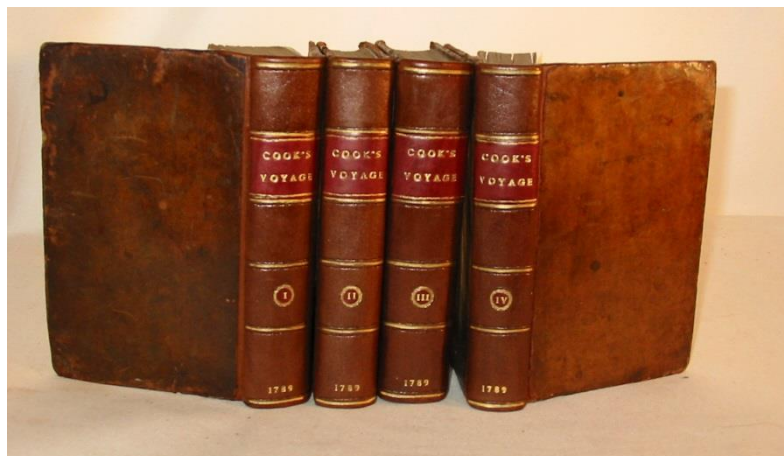
**£420**



**50. COOKE, James** A Voyage to the Pacific Ocean; Undertaken by the Command of His Majesty, for making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years, 1776, 7, 8, 9, and 80. Compiled from the various Accounts of that Voyage hitherto Published. In Four Volumes. Complete. The Third Edition.

*London Printed for the Booksellers*  
**1789**

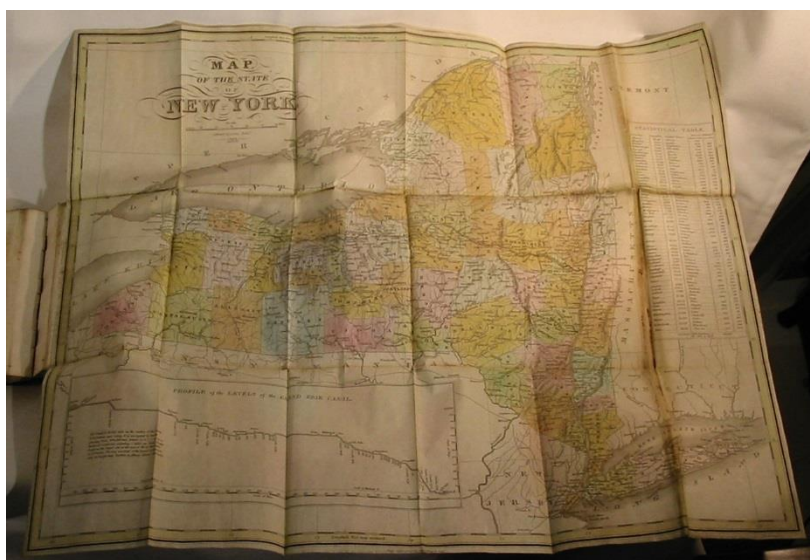
Four volumes. Recent leather spines to original boards. Gilt titles. Engraved title and frontis of Cook plus 20 further plates. The engravings were printed in 1785, but the second title page states that this is the third edition of 1789. The binding is in good, clean, recently restored condition. Internally, overall clean and tidy, with a couple of nicks and closed tears, the worst being a closed tear to vol. 1 page 56. Overall a nice copy.



[ref: 1501]

**£395**

### A VERY NICE COPY OF THIS SCARCE EARLY AMERICAN ATLAS



**51. FINLEY, Anthony** New American Atlas, Designed Principally to Illustrate the Geography of the United States of North America

*Philadelphia Anthony Finley*  
**1826**

A very nice example of this, the scarcest of Finley's American Atlas formats. 15 hand coloured engraved large folding maps of America to 14 sheets (map

13 & 14 share a sheet). Printed on Onion skin paper. This is soft red leather pocket edition. Folding red leather with flap to close. Gilt titles to the flap. As well as the title, the gilt shows that this copy was sold by "Charles Mould, No 55 Wall Street, New York" Letter press Index of maps to the inside front board. Maps comprise: (1) North America; (2) United States; (3) Maine, New-Hampshire & Vermont; (4) Massachusetts, Connecticut, and Rhode-Island; (5) New York; (6) Pennsylvania, New-Jersey & Delaware; (7) Virginia & Maryland; (8) N & S Carolina and Georgia; (9) Louisiana, Mississippi, & Alabama; (10) Kentucky and Tennessee; (11) Ohio, Indiana, Illinois, and Part of Michigan Territory; (12) Missouri & Territory of Arkansas; (13) Florida and Elevation of Mountains; (14) West Indies; (15)



South America. Front end paper has owner's inscription "S.B. Brass (?) New York 1928" To the inside rear panel, there is a letter press list of the population of the principal cities of North and South America (including "British America"). Engraved by J.H. Young after D.H. Vance, dated 1825-1826, all mounted on guards and interleaved with blanks. The red leather binding is a little marked and scuffed, and is now a little stiff with age. There is slight cracking to the folding edge. Still presentable though. The front end paper and first map are somewhat darkened with age foxing. The rest of the maps are clean and tidy, with just a little age darkening. There are no tears to the maps (one or two of the blank divides have small closed tears).

*Finley published pocket maps of the United States, and of each state until 1831, when he sold his map and atlas copyrights to S. Augustus Mitchell, who reissued this "American Atlas" only once, in 1831, but continued to issue the pocket maps, with updates, until about 1850.*

[ref: 1500 ]

**£6800**



**52. HOLLEY, O.L.** *The Picturesque Tourist; Being a Guide Through the Northern and Eastern States and Canada: Giving an accurate description of cities and villages, celebrated places of resort, etc. With maps and illustrations.* New York J. Disturnell 1844

Bound in its original blue blind stamped publishers cloth. Gilt decorations and titles. The book measures 11.5cm by 17cm. The binding is holding firmly and is in very good condition, with just some light wear to surface / extremities from handling. Contents are holding firmly and in very good condition, a little toned / foxed and with just occasional minor spots, creases or handling marks. A few edges carelessly opened. Original yellow endpapers.

*"The City of new-York, as being the principal commercial emporium of the country, and the chief centre of resort, in the first instance, for distant travellers, whether native or foreign, is chosen as the point from which the Tourist is supposed to commence his excursion. Starting thence, this Guide will conduct him along the principal lines of travel North, West, and East. Northward he will proceed up the Hudson river, through the famous Springs at Ballston and Saratoga - thence to lake George, and by the way of Lake Champlain into Canada. Westward through the rich midland and western counties of the state of New York, to Niagara Falls, and Buffalo - thence to Chicago. Northerly through Canada, passing over Lake Ontario and down the St. Lawrence to Montreal, Quebec, and the Saguenay river. Eastward through the states of New England; noticing, on each route, the places and scenery most worthy of the attention of the Tourist."* (To the Reader).

[4], viii, [9] - 336, [2]pp, with engraved title, frontispiece, folding map of Maine (hand coloured outline), 4 maps and the 6 view plates present as called for. See Sabin 32538

[ref: 1148 ]

**£160**

**53. FELLOWES, W[illiam] .D[orset].** A visit to the Monastery of La Trappe, in 1817: With Notes, Taken During a Tour Through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the Environs of Paris. Illustrated with Numerous Coloured Engravings, From Drawings Made on the Spot.

*London Thomas McLean 1823*

Large paper copy bound in period full red morocco gilt, spine re-cased preserving the back strip. Page edges gilt. 14 of the 15 plates present. Of the plates present 12 are hand coloured including frontispiece. The colour plate of the Ruins of the ancient Church at p. 16 is lacking. 14 of 15 plates. The binding is holding firmly and is in good condition, with some general wear to surface / extremities from handling, spine darkened and with portion of the old backstrip missing at base, a little chipped at head, corners bumped. Contents are holding firmly in the main, pp. 179-186 detached as one, a few other gatherings a little proud and joints a bit tender, generally in good clean condition if a little toned, with some light scattered foxing, occasional creases or dust marking though nothing too disfiguring. Old ink inscription at head of title page. Original brown endpapers, with bookplates of two different periods to upper pastedown

*Abbey Travel 91 (4th Ed); Hardie 313; Tooley 212 (1st Ed).*

Pp. xii, 188.

[ref: 1118 ]

**£175**

**54. FONTANA, Tommaso / Fontana, Thomas.** Venezia Additata al Forestiero che puo percorrerla da se solo con rettificazioni ed aggiunte Alle Guide sonora pubblicate.

*Venice / Venezia Dalla Tipografia 1845*

A lovely little guide book to Venice. large (15.5 X 19.5 Inches). 8 further engravings. Original binding of burgundy spine with titles and decoration, turquoise marbled boards. Text is entirely in Italian. The book is in the form of a series of guided tours of Venice. Map, Title, text and 8 engravings, index, corrections. Folding map of Venice & 8 engravings The leather spine is clean and tidy, and the gilt is still bright and attractive. Just a touch of rubbing to the edges. A touch of nicking to the base of the rear panel. Likewise, there is rubbing to the boards. Internally generally clean and tidy. Although the map looks beautiful, there is a small closed tear to one corner, and a repair to this corner. Very slight darkening to the engraving. There are a few pencilled marginalia to the text - it looks as if a previous owner has written the dates that they completed each part of the itinerary.

1-294. pp

[ref: 1464 ]

**£200**



**55. GADSBY, John** A Trip to Sebastopol Out and Home, By Way of Vienna, The Danube, Odessa, Constantinople, and Athens. Together with Some Account of Russia and the Russians, Their Manners and Customs, Particulars and Incidents of the War, Anecdotes, &c.

*London Gadsby 1858*

Original half-calf over maroon cloth, lettered in gilt Rubbed, with some wear to extremities. Bumping to corners, loss to head of spine, with small split to upper joint also at head of spine. The front hinge is weak, and the front board is in danger of splitting from the text block (still holding).

*The first edition of one of the earliest post-Crimean war travel accounts of Sebastapol, with much detail on European travel in general, Russian culture and society in particular, and the aftermath of the war in the Crimea specifically - with significant reference to the actions of the British Army and individual officers therein.*

[5], 6-182pp, [2]. With the final advertisement leaf Original half-calf over maroon cloth, lettered in gilt [ref: 1218 ]

**£125**

**56. GOURBILLON, M.** Travels in Sicily and to Mount Etna

*London Sir Richard Phillips and Co. 1820*

bound recent brown buckram with tan calf backstrip gilt. The contents are complete with the 3 plates present as called for including a map. The binding is holding firmly and is in very good to fine condition, with just the minimum of handling wear. Contents are holding firmly and generally in good condition, a little browned/ foxed and with occasional minor creases or handling marks. Recent grey end papers.

*This book was published as Modern Voyages and Travels, Volume 4, Part 2 (but not noted on title page). The original publication was French (in Paris by Mougie L'aine). Gourbillon had been secretary of the cabinet of Marie-Antoinette prior to the French Revolution. His travelogue of Southern Italy and Sicily includes descriptions of Vesuvius, Herculanum and Pompeii, Paestum, Palermo, the Temple of Segeste, Port of Messina, Mount Etna, the Fountain of Arethusa, Neapolis, and the Temple of Hercules*

112 pp.

[ref: 1199 ]

**£120**

**57. PARK, Mungo Surgeon** Travels in the Interior Districts of Africa: With Geographical Illustrations by RENNELL to which will be added the most Recent Discoveries.

*London Isaac Tuckey & Co. 1800*

Old binder's cloth, uncut, re-cased with new end-papers. Frontis illus. Ali's tent at the camp of Benowm. "The Lotus", a view of Kamalia, and a view of the bridge over the Ba-Fing or Black River. The plates are bound in after the titles & the Negro-Song - not as per binders directions. Frontis illus. Title Vignette & three further plates. A sound copy. The cloth has slight bumping to the corners, and a touch of fading to the spine. Clean and tidy though. Internally clean throughout. Very slight darkening to the pages only.

pp. xiv, (ii), 424. Frontispiece, 3 plates, title vignette.

[ref: 1186 ]

**£150**



A UNIQUE COLLECTION OF SALISBURY CATHEDRAL MANUSCRIPTS,  
BOUND IN WITH A BEAUTIFUL BOOK.

**58. [PRICE, Francis.]** A Description of that Admirable Structure, the Cathedral Church of Salisbury. With the Chapels, Monuments, Grave-Stones, and their Inscriptions. To which is prefixed, an Account of Old Sarum. Illustrated with Many Curious Copper-Plates. Together with a number of autograph MS tipped into the work

*Salisbury Printed and sold by B.C. Collins, Bookseller on the Canal. 1787*

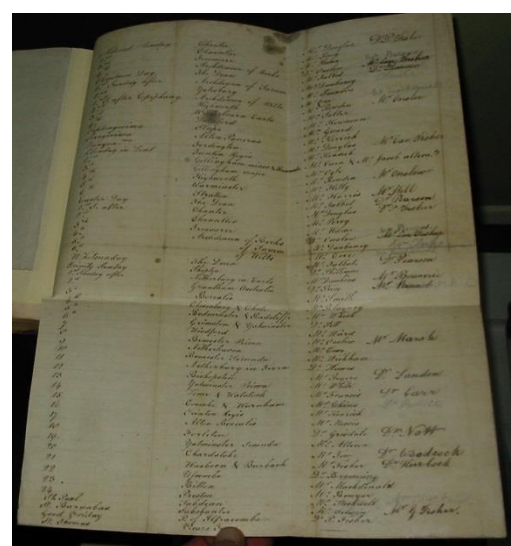
Original marbled boards, with contemporary calf corners. The spine has been fairly recently replaced with calf and the original burgundy label re-used. Gift inscription to the front end paper stating that the book has been given as a gift to the family of the Cathedral Organist A. T. Corfe, following his death. To the end of the book are tipped in a variety of original documents. These are (1) A notice of a sermon to be preached by the Rev. W. L. Bowles, together with the text of an original hymn he wrote for the occasion of the sermon. 9" x 7<sup>1</sup>/<sub>2</sub>" (2) a hand written list of dates & feast-days with the name of the preacher ("Preaching Turns") to each. 7<sup>3</sup>/<sub>4</sub>" x 6<sup>1</sup>/<sub>2</sub>" (3) A similar list, folded and written to both sides. Some Pencil amendments, and a few amounts of money alongside names (this would seem to be connected with the subscription later detailed). 14<sup>1</sup>/<sub>2</sub>" x 9". (4) A two leaf list, written on 3 sides, with dates, names and titles of preaching turns 9" x 7<sup>1</sup>/<sub>2</sub>". (5) A folded sheet of vellum, ruled in pencil, with a list of Sundays / feast days and the names of preachers & preaching turns. Some penciled corrections. 16<sup>1</sup>/<sub>2</sub>" x 12<sup>3</sup>/<sub>4</sub>". (6) A large sheet of blue laid paper, folded and written to three sides. This gives the minutes of a meeting held at the Chapter House on April 6th (no year but 1864) with the Marquis of Lansdowne in the Chair. This was the inaugural meeting of the Cathedral Subscription committee. Some penciled and ink corrections to the ms. 13" x 8" (each side after folding). (7) A single folded leaf, written by the Organist Arthur Thomas Corfe, with a list of the organists at the Cathedral from 1598, down to his own name in 1804 (including his father, the previous incumbent). A number of notes to the text with information about each organist. 10<sup>1</sup>/<sub>4</sub>" x 8<sup>1</sup>/<sub>2</sub>" A little nibbling to the edges of this leaf only - neatly repaired. The lists of preachers can be usefully compared with Appendix IV of Dodsworth (1814) where the order and office are confirmed as here in Ms (although without the names of the office holders). 14 copper-plate engravings, in excellent condition. The book is in very nice condition.

The original boards and corners of the binding are a little rubbed, but only consistent with age. The original burgundy label is also a few nicks. The more recent spine is in good condition, with a little light marking only. Internally clean and tidy throughout. There are some penciled annotations to the front inside board, and the presentation inscription to Organist Corfe's family. One of the plates (opp. vi.) has a little nicking to the corner, not affecting the plate itself.

*Arthur Thomas Corfe (1773-1863) was the Organist of Salisbury Cathedral from 1804 (following his father's retirement) until his death. He organised the Choir to a very high standard. In 1828 he organised a Festival at Salisbury. He fathered 14 children, one of whom was the organist at Bristol Cathedral for 50 years. See DNB.*

vi, 1-144., 1-50., + 9 leaves tipped in Ms. Pp.

[ref: 1247 ]



£350

## Section 4. Religion – Catholic & Anti-Catholic

### **59 BATES, Ely.** Christian Politics In Four Parts

*London Longman, Hurst, Rees, and Orme. 1806*

First edition. Half brown leather with black labels to the spine. Marbled boards. Title, advert & preface. The work is in four parts. (1) Containing a view of civil government in its influence on virtue and happiness, chiefly from the relation it bears to liberty and property. (2) On the importance of Religion, both to society and the individual, with reflections on Religious establishments and toleration. (3) On the Conduct of the good citizen, particularly under any moderate government. (4) On the way to live happily under all governments, and in all situations. The boards and spine are clean, but there is a little rubbing to the spine, with a closed tear to the top edge of the spine. Inside, the book is clean and tidy throughout. The text block is bright and there is minimal darkening. Overall a nice copy.

*Bates was previously the author of "A cursory view of Civil Government." This current work is an expansion of that first. He advocated that government protect liberty and property, the importance of toleration and of being a good Christian. Being a good citizen led to being a good Christian and vice versa. The emphasis on Toleration is particularly pertinent, given how soon after the French Revolution this text was written.*

xvi, 445 (1) pp.,

[ref: 1409 ]

**£80**

**60. BLAIR, William** The Revival of Popery, its intolerant character, Political Tendancy, Encroaching Demands, and Unceasing Usurpations: Detailed in a series of letters to William Wilberforce, esq. M.P. With an appendix;

Containing copious Extracts from the Notes, inculcating Persecution, which are annexed to the authorized Roman Catholic Bible, and Remarks on the Wilful Corruption of Holy Scripture.

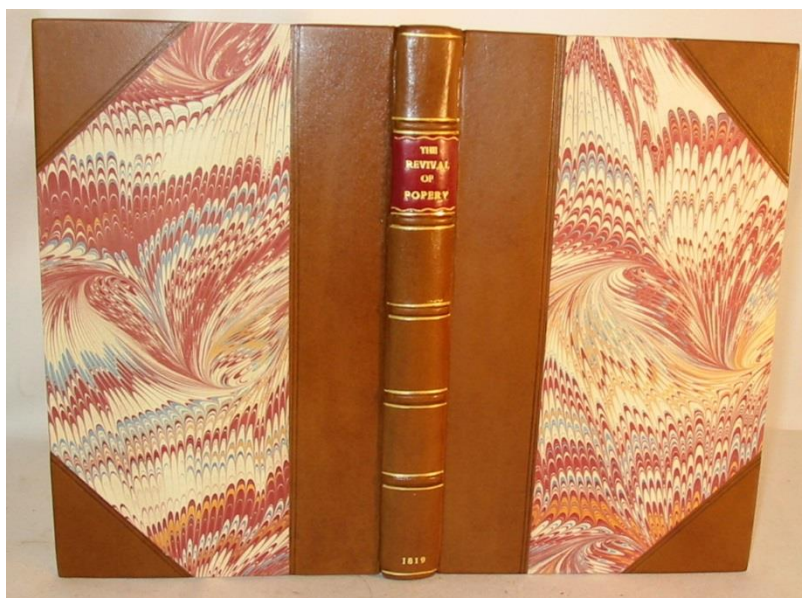
*London Ogle, Duncan, and Co. 1819*

Recent half leather binding with marbled boards. Burgundy label with gilt titles. Half title, title, text. The binding is spotless, a lovely recent binding. Book itself is clean and tidy throughout with just the odd foxing spot.

xvi, 252 pp.

[ref: 1503 ]

**£150**



**61. ERASMUS [Desiderio Erasmo da Rotterdam]** Colloquia Familiaria ex doctorum virorum emendatione cum notis selectis

*Amsterdam Jac a. Wetstein 1754*

Complete with index, autobiography and epitaph of Erasmus at Basel. Dedication to Frobenius. Recent full mottled leather with gilt date, and title to a burgundy band. Engraved frontispiece of Erasmus with three doctors. The binding is spotless and without flaws. The book itself is clean and tidy throughout, with fractional darkening only. A lovely copy.

*Erasmus expressed his views indirectly through the Colloquia, which had started as schoolboy dialogues but became a vehicle for commentary. For example, in the colloquy "Inquisitio de fide" (1522) a Catholic finds to his surprise that Lutherans accept all the dogmas of the faith, that is, the articles of the Apostles' Creed. The implication is that bitter disputes like those over papal infallibility or Luther's doctrine of predestination are differences over mere opinion, not over dogmas binding on all the faithful.*

*Johann Heinrich Wettstein (1649–1726), had had an important printing and publishing business. From his office excellent editions of the classics were issued, as well as Gerard of Maastricht's edition of the Greek Testament.*

[1-10], 11-524 (iv) pp.

[ref: 1224 ]

**£190**

**62. [FLORIOT, Pierre]** Traite de la Messe de Paroisse Ou L'on decouvre les grands Mysteres cachez sous le voile de Ceremonies de la Messe Publique & Solemnelle; & les Instructions admirables que JESUS-CHRIST nous y donne par l'unite de son Sacrifice

*Paris Elie Josset 1691*

Title Vignette by "IP". Full contemporary calf, spine with raised bands and gilt in panels, marbled end-papers, some rubbing of the edges, the beginning of a split at one side on the head of the spine, foot of the spine nicked, later notes in ink to the front free end-paper, else a very good copy. NB. Text is entirely in French.

*FLORIOT was a Roman Catholic Priest. He also published a book of Homilies. This work was first published in Paris in 1679. This new edition was published in the year of his death.*

pp. (ii). 29, (xvii), 626, (xiv). Copac records a single location - National Library of Scotland

[ref: 1027 ]

**£175**

**63. JOWETT, Rev. William** Christian Researches in the Mediterranean, From MDCCCVXV to MDCCCXX. In furtherance of the objects of the Church Missionary Society.

*London R. Watts, L.B. Seeley, and J. Hatchard 1822*

New half leather binding with marbled boards. Burgundy labels and gilt titles. Stamp for the library of the "Society for the Propagation of the Gospel in Foreign Lands." Hand coloured map of the Mediterranean as a frontis. A lovely copy of this work. The new binding is in an immaculate state. Clean and tidy without flaws. The frontis map is also in beautiful condition. The text itself is clean and tidy, without marks. Fractional darkening to the closed page edges.

viii, [viii], 1-454 pp

[ref: 1506 ]

**£325**



**64. LETI, Gregario** Il Cardinalismo di Santa Chiesa; Or the History of the Cardinals of the Roman Church, From the time of their first Creation, to the Election of the Present Pope Clement the Ninth, with a full account of his Conclave. In three parts

London J. S. [John Starkey]. 1670

Contemporary marbled boards with contemporary leather corners. Recent leather spine with decoration and gilt titles. Frontis illus. of Pope Clement. Title, summary, message to the reader, text. vignette to the head of each of the three sections. A disaffected Catholic wrote this work, which is largely an attack on the Catholic hierarchy and the nepotism within it. Initially published in 1668 this is the first English edition. The spine is immaculate, being very new. The boards are clean and tidy, with a touch of rubbing only. Internally clean and tidy throughout. A little marking to the top edge of the title page, where an owner's name has been removed and another written besides. A part of the book (approx 25 pages) has about 1cm of worm damage to the edge of the page - not affecting text. Overall in lovely condition

*Gregorio Leti (1630–1701) was an Italian historian and satirist from Milan, who sometimes published under the pseudonym Abbe Gualdi. Although a nephew of the Bishop of Acquapendente and Jesuit educated - he later became a Protestant. He was part of the court of Charles II and wrote the first history of Elizabeth. He later offended Charles and was forced to flee the country.*

[viii], 1-330 pp. WING L1330.

[ref: 1448 ]

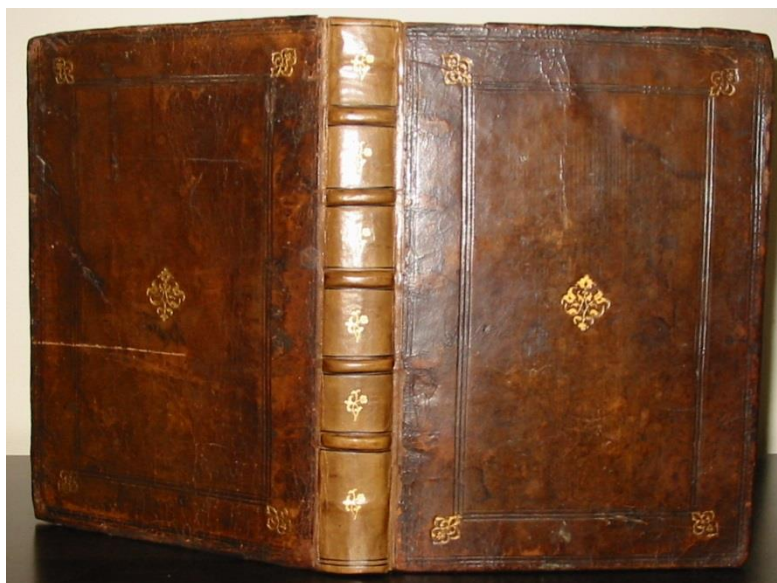
£450

EARLY ROMAN CATHOLIC WORK

**65. LIZET, Pierre. [LIZETII, Petri]** De Sacris Utriusq; Instrumenti Libris in Vulgare Eloquium minime vertendis, rudiq; plebi haud quaquam in vulgandis, dialogus inter Pantartcheum et Neoterum. Together with De Mobilibus Ecclesiae Praeceptionibus. Together with De Confessione Auriculari Tractatus (In three books, with an introduction, De Monastico Instituto Liber Unus; De Huiusce Seculi Caecitate, Ac Circumventionem)

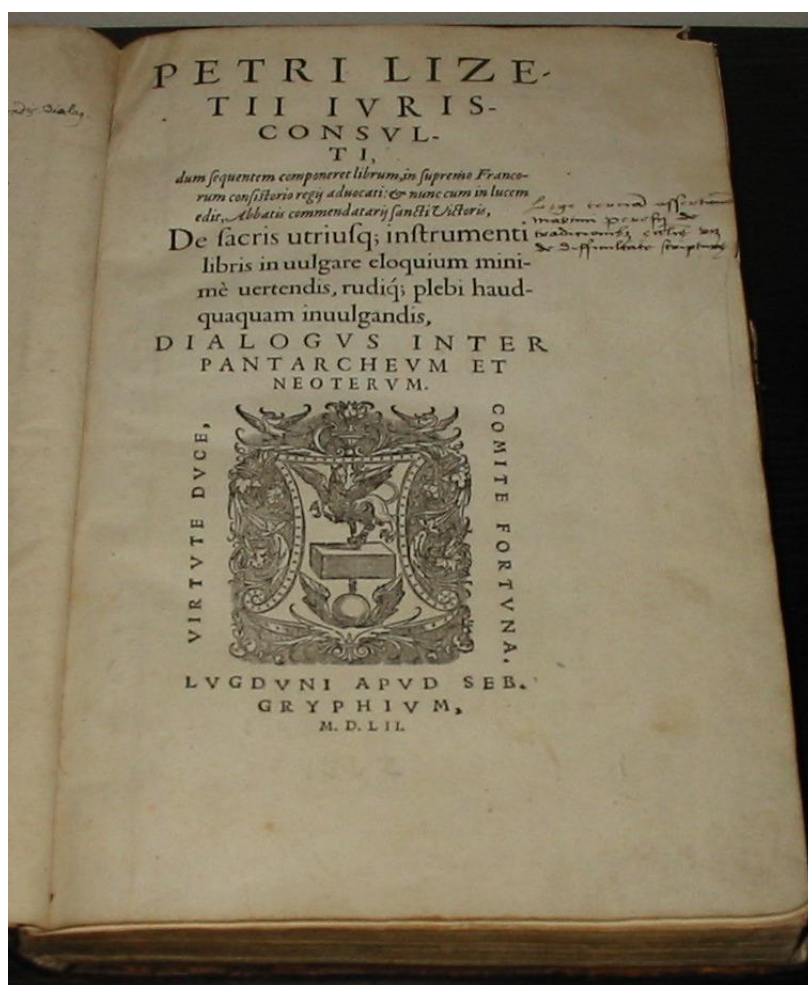
Lugduni [Lyon] Seb. Gryphium (Sebastian Gryphius) 1552

An interesting collection of works - two of the three having their own title pages. It would seem that these are in fact the constituent parts of *Aduersus pseudoeuangelicam haeresim libri seu commentarij nouem, duobus excusi uoluminibus*. Which was published in Lyon in 1551. The titles here do not reference this earlier work, but the pagination conforms to Copac's entries. Early, possibly contemporary full leather boards with embossed blind stamped decoration and gilt decoration to front and rear board. A recent spine has been put on the work. Inside are three works, with small tabs denoting the beginning of each work. Publisher's device to the two title pages, Initial capitals to each work. A smattering of other decorated initials.



Overall this work is in excellent condition for its age. The early boards are a little rubbed, and have a light scratch to the rear board, but overall are in very good shape. The spine is nicely matched, but almost brand new. Unusually, perhaps because of the composite nature of the work, the spine has 6 raised bands, with a gilt decoration to each panel, but no titles to it. Inside, the inside paper is a little chipped, and torn to the boards, but this has been pasted down (presumably when re-backed). The front and rear end papers are a touch nicked and marked - but not badly. The rest of the book is very tidy. There is a small amount of worm damage to the corner of the first few pages. Not affecting text. The pages are otherwise clean. Throughout the text there are quite a few annotations and marginalia in ink. These (including underlining) seem to be contemporary with the work, and are seemingly in Greek and Latin (there are a few later annotations in English in pencil). These don't affect the text.

*Lizet, Pierre. Born in Salers in 1482 and died in Paris in 1554. He was a French magistrate, and the first President of the Parliament of Paris between 1529 and 1549. He was a highly educated jurist, and an expert in Canon Law, but his skills in this area have been overlooked due to his theological rantings and fanatical anti-protestant stance. He presided over the "Burning House." This was a French special tribunal, which was established to prosecute crimes against the state. The court was held in a "burning room" so called because the hearings were held in a room hung with black drapes and lit by torches and candles. The most infamous of the Burning Houses was that held in 1547 under Henry II against the Protestants. He allegedly presided over feasts where the hangings and burnings were the highlights of the festivities, carried out after the dessert. He fell from favour in court intrigues, and in 1550 lost his posts. He was appointed Abbot of Saint-Victor until his death.*



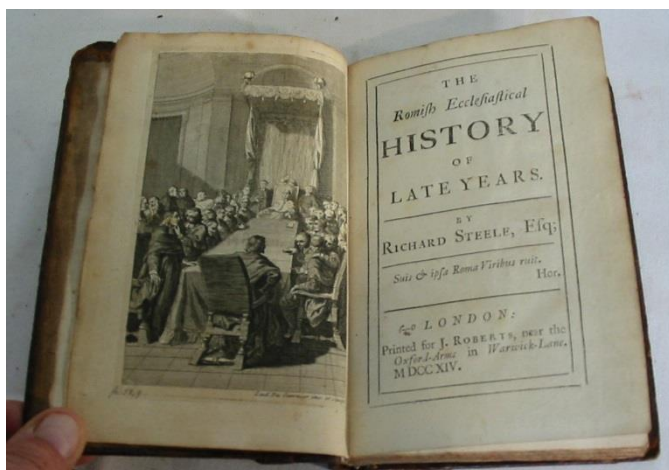
*Sebastian Gryphius learnt the (then new) craft of printing in Germany and Venice, before settling in Lyon. Initially publishing works on Law and Administration. He became a strong part of the Lyon book trade. Interestingly, he was by the 1540's willing to publish and shelter "suspect" authors, including heretics such as Etienne Dolet (later burned as an Atheist / Protestant). Ironical as he was here printing work from a virulently fanatical establishment figure. He died in 1556. There is a street in Lyon named after him.*

pagination is: [iv], 1-124, 1-234, \* 3-154, [ii] pp. \*lacks title to the third work, hence starts at pp3. signatures are: [iv], a-p<sup>4</sup>, [ii], a-z<sup>4</sup> A-D<sup>3</sup>, \*a<sup>2</sup>-t<sup>4</sup> [ii] pp.

[ref: 1167 ]

£4000





**66. STEELE, Richard**  
The Romish Ecclesiastical  
History of Late Years  
*London J. Roberts 1794*  
Original leather boards With initials  
E.G. to each board. Recent  
sympathetic leather spine. Bookplate of  
Lady Elizabeth Germain to the inside  
board. Frontis illustration. Contains  
the cancelled leaves 79/80 and the  
corrected leaves 81/82. Overall a nice  
copy of this work. The boards show  
signs of edgewear, but are still sound.

The end papers are a little nicked, but the text block is clean and sound. A little darkening  
to the pages - particularly end papers.

*Lady Elizabeth Germain (1680-1769) was a courtier to Queen Anne, and a close friend to Jonathon  
Swift (He was chaplain to her father.*

[ref: 1502 ]

£150

**67. USHER, James** Archbishop Usher's Answer to a Jesuit; with Other Tracts  
on Popery

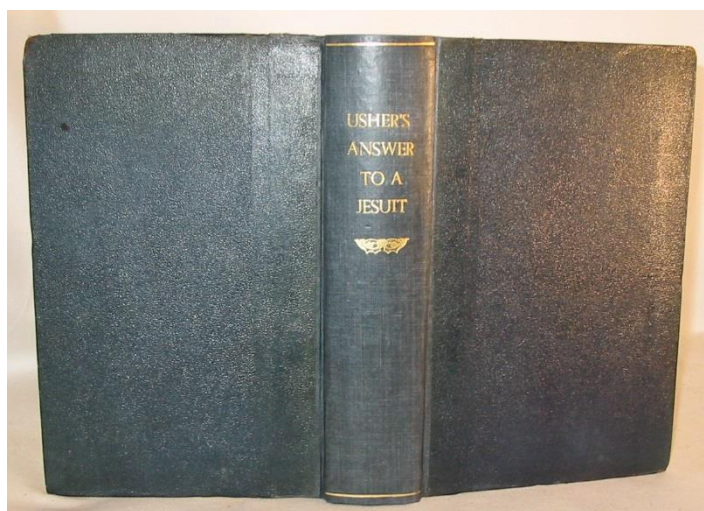
*Cambridge Pitt Press for J. J. Deighton  
and J.W. Parker 18355*

Original buckram boards, with a new  
matching cloth spine and gilt titles.  
Yellow end papers. The original  
boards are clean and tidy, the new  
spine immaculate. Internally clean and  
tidy throughout with just a touch of  
darkening to the pages. Neat owner's  
name to the front end paper. Overall a  
lovely copy.

xv, [i], 1-744, [iv].

[ref: 1507 ]

£250



**68. VILLERS, Charles** An Essay on the Spirit and Influence of the  
Reformation of Luther: The work which obtained the prize on the question  
proposed in 1802, by the National Institute of France. With a Sketch of the  
History of the Church, from its Founder to the Reformation; Intended as a  
Appendix to the Work. Translate and illustrated with Copious Notes, by  
James Mills

*London C. and R. Baldwin and R. Ogle 1805*

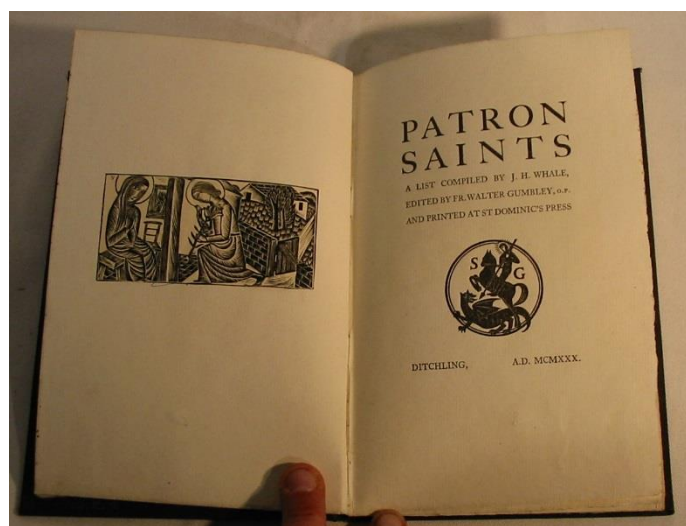
A lovely copy of this first edition in the original paper boards, with a new paper spine.  
Contains a subscribers letter loosely inserted. The boards are clean, with just a little  
marking to them. The spine is very clean and neat. Internally clean and tidy throughout.

x. 490. [ii]. pp

[ref: 1505 ]

£95





**69. WHALE, J. H.** Patron Saints A list compiled by J. H. Whale, edited by Fr. Walter Gumbley, O.P. and Printed at St Dominic's Press

*Ditchling St Dominic's Press 1930*

Original boards with gilt title to front board. owner's name of Syon Abbey, South Brent. Limited to one of 100 copies (this number 24). The limitation has been covered over with an attractive woodcut of a saint. Overall, a very nice copy of this scarce work. Clean and tidy boards, with just a slight nicking to the top edge of the spine. Internally clean and tidy throughout.

30 pp

[ref: 1497 ]

**£175**

**70. WILSON, William Rae.** Records of a Route Through France and Italy; With Sketches of Catholicism.

*London Longman, Rees, Orme, Brown, Green, & Longman. 1835*

A sound first edition copy of this work. Original green buckram, recently repaired to the spine. From the Birmingham Medical Institute Library, with a library name to the spine, and small stamps to the plates. Complete. Frontis and three further lithograph plates. Overall a decent copy of this work. The binding has recently been professionally restored, so is now strong and tidy. Just a touch of marking to the buckram. Clean original yellow end papers. The work is complete and tidy, and has benefited from being re-cased. The title page has a little marking to it, and there is a touch of darkening throughout the work. Each of the plates and the title has a small library stamp to the edge.

xii, [ii], 472. pp.

[ref: 1157 ]

**£130.00**

## Section 5. Everything Else!

**71. BAXTER, John.** A New and Impartial History of England, from the most Early Period of Genuine Historical Evidence to the Present Important and Alarming Crisis; A period pregnant with the fate of Empires, Kingdoms and States. Containing Authentic, Candid, and Circumstantial Accounts of all the Memorable Transactions, Interesting Events, and Remarkable Occurrences, Recorded in the Annals of Great Britain.....

London H. D. Symonds 1796

Recent full leather binding. 50 engraved plates (allegorical frontispiece, and 49 portraits). The binding is very recent, in the style of an eighteenth century work. Clean and tidy, with minimal handling. Burgundy label, with gilt titles and bands to the spine. Recent end papers. The frontis (Liberty protecting the British Constitution against the Attacks of Anarchy and Despotism) is tidy, but has been repaired a little at the corners. There is a damp mark to the edge of the frontis and title page (quite pale). The rest of the work is in sound condition. There is darkening to the edges, and the odd foxing spot. Here and there are a nick or small closed tear, but nothing significant. There are feint embossed stamps to show that the book was once the property of the Victoria Working Men's Institute of Sheerness. These are to the edges, not affecting text, and now almost flat. Overall a sound copy of this scarce work.

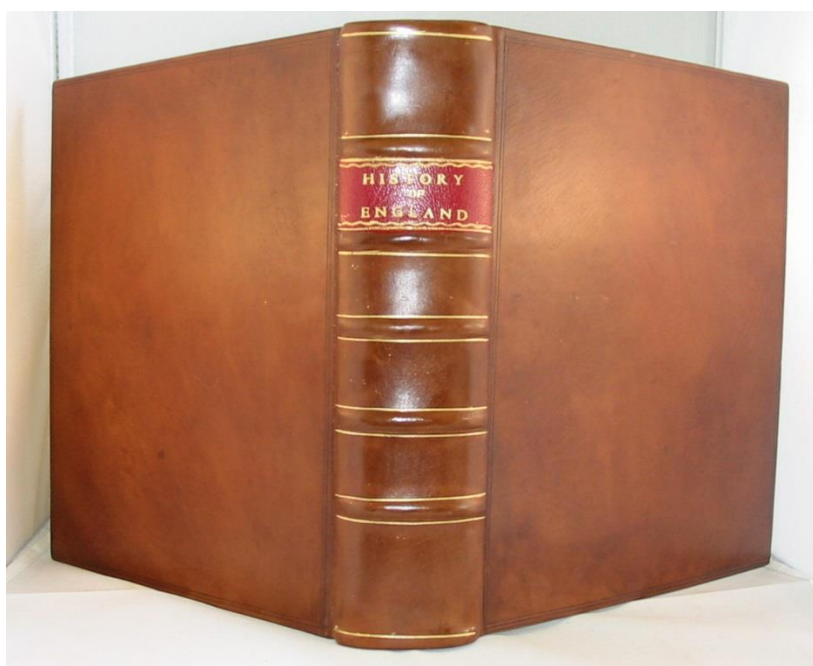
*The title continues at some length, including that the work includes "An History of the American War and Revolution. To which are added, Histories of the French Revolution, and the Revolution in Holland, &c."* John Baxter is named as a member of the London Corresponding Society, and one of the 12 indicted and acquitted of High Treason at the Old Bailey.

*Baxter was proud of his radical associations. The London Corresponding Society. This was founded in 1792 by John Frost & Thomas Hardy (one of the portraits here). Baxter succeeded Margarot as Chairman of the LCS in 1794. The members of the association were mainly small craftsmen (such as shoemakers). Although they were moderate radicals, they were pursued by the govt and after a split in 1798, ceased to exist in 1799. Baxter was also known as a United Irishman.*

i-xii, [i], 14-556, 567-830, [iv]. Includes the 4 page list of subscribers.

[ref: 1377 ]

£1400



**72. COBBETT, William** *The English Gardener A Treatise on the Situation, Soil, Enclosing and Laying out of Kitchen Gardens; On the Making and Managing of Hot-Beds and Green-Houses; and on the Propagation and Cultivation of all sorts of Kitchen-Garden Plants, and of Fruit-Trees whether of the Garden or the Orchard. And Also on the Formation of Shrubberies and Flower-Gardens; and on the Propagation and Cultivation of the several sorts of Shrubs and Flowers; Concluding with A Kalendar, Giving Instructions relative to the Sowings, Plantings, Prunings and other Labours, to be performed in the Gardens, in each Month of the Year.*

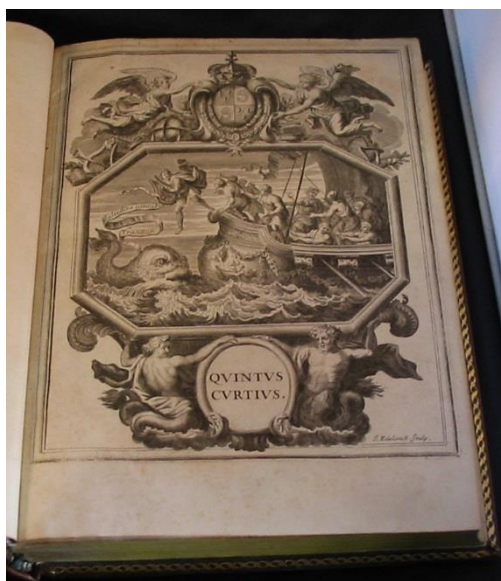
*London By The Author 1829*

A nice copy of this work in its original boards and binding. 7 chapters with calendar of garden instructions. Unpaginated, but with 551 numbered paragraphs (The index refers to paragraphs rather than pages). Unfortunately, a single leaf (U2) is missing (paragraphs 500-503) and the final page of the index. Frontis illustration and several woodcuts in the text. Overall in decent condition (apart from the loss of a leaf and index page). The boards are a little rubbed and the spine is a little chipped. There is a crease to the centre of the spine. The first couple of pages have some marking to them. On the whole, the text is in sound condition, with some darkening and foxing to the pages. The bottom edge of the book has been cut at a slight slant when originally bound (not affecting text).

Bound in 12's, signatures read: [2], B-X9 with litho frontispiece present as called for.

[ref: 1097 ]

**£90**



**73. CURTI, Q. Rufi.** *De Rebus Gestis Alexandri Magni Cum Supplementis Freinsheimii. Interpretatione et notis illustravit Michael le Tellier e Societate Jesu. Jussu Christianissimi Regis, in usum Serenissimi Delphini*

*Parisiis / Paris Fredericum Leonard 1678*

First Delphin edition of this biography of Alexander the Great of Macedonia. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by J. Edelinck). Title page has engraved vignette.

Initials, head and tail-pieces Overall the book is in very nice condition. The original boards have a

little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges.

*The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.*

[xxxiv], 417, [i], [133], [i]. pp

[ref: 1375 ]

**£250**



**74. DARWIN, Charles** The Variation of Animals and Plants under Domestication. In Two Volumes Second Edition, Revised. Fourth Thousand  
*London John Murray 1875*

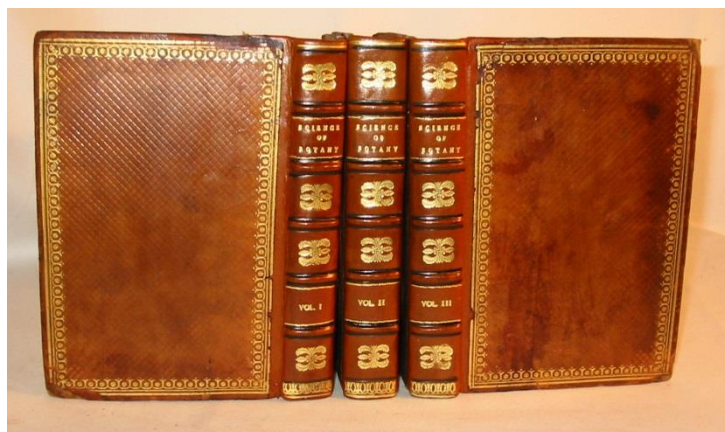
Two volumes (complete). Half leather with brown label to spines. Marbled boards. The binding is signed "Mudie." Has bookplate to the front end of Christ's Hospital West Horsham (an English Public school in Sussex) and second bookplate showing that this came from the bequest of James Knight in 1918 (He was a pupil at the school from 1842-1849). Black and white illus. throughout. Titles, adverts to verso, preface to second edition, contents, index to rear of volume II. The original binding of this work would have had 32 pages of adverts dated January 1876. These are NOT present in this rebound copy. A nice clean set. The spines and leather corners have some rubbing to them, but are still attractive, and the bindings are firm. Internally clean and tidy throughout. The bookplates have some shelf reference marks to them. Each volume has the embossed crest of Christ's Hospital to the title page. Otherwise clean and tidy throughout, with just a touch of foxing to the volumes.

*The text was extensively altered for the second edition of 1875, and the format was reduced to the usual crown octavo. This is the final text and later issues, to 1899, are from stereos.*

xiv, 1-473 [i]., x, 1-495, [i]. pp

[ref: 1467 ]

**£150**



**75. [DUPPA, Richard]**  
Elements of the Science of Botany, as established by Linnaeus With Examples to Illustrate the Classes and Orders of his System. The Third Edition, complete in Three Volumes

*London T. Bensley for J. Murray 1812*

Three volumes, complete.

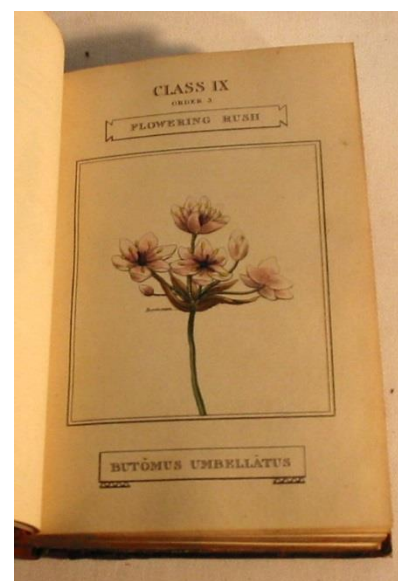
Anonymous but Richard Duppa. Original leather diced Russian boards with gilt decoration to the edges. New spine with gilt design / titles and 6 raised bands. This is an ex-library copy with the inevitable labels and stamps, including a small circular stamp to the verso of almost every plate. Complete with 125 engraved plates of which 122 are hand coloured. despite being an ex library copy, this is a lovely example of this work. The boards are clean and tidy, with the gilt still bright. Internally, generally clean and tidy. There is the odd foxing spot, but little handling other than the library marks. These perhaps forgiven on an item of this scarcity. The hand coloured plates are clean and tidy (the library stamps not having bled through).

*Although copac states that the third edition of this work was in 1810, each volume of this copy is stated third edition and dated 1812.*

(103, [51]p. of plates; 144, [8], 43, [65]p. of plates; 106, [29]p. of plates)

[ref: 1495 ]

**£625**



**76. ELLIS, Mrs. Family Secrets: Or Hints to Those who would make Home Happy.**

*London Fisher & Co. 1841*

Three volumes. First edition. Half leather with profuse gilt illustration to the spines. Marbled boards. Illustrated with three engraved title pages and 28 plates by Thomas Allan. A touch of rubbing to the boards and to the edges of the book. Slight foxing, mainly to the rear of the plates. One of the plates (plate 6 vol. 2). has not printed properly, so is just a ghost on the page. Nevertheless an excellent example of this work, in a beautiful unsigned binding.

[4], 328; [4], 312; [4], 308 pp. Sadleir 822; Wolff 2078; Block, p71.

[ref: 1459 ]

**£185**

**77. FENELON, Francois de Salignac de la Mothe De Education Des Filles. Nouvelle Edition , ou l'on a joint un Ouvrage de Mr. de la Chetardie, intitule INSTRUCTION POUR UNE JEUNE PRINCESSE**

*Amsterdam Chez Pierre De Coup 1708*

An early edition of this work on women's education, first published in 1689. 12mo, bound in attractive period continental full calf gilt, blindtooled panels to boards, page edges marbled. The book measures 8.5cm by 14cm. The binding is holding firmly and in good order, spine a little sunned, extremities with light rubbing, some minor surface wear from handling. Textblock holding firmly, contents generally in good clean condition if a little toned, some scattered light to moderate browning/foxing, and a few creases to corners. Period plain endpapers with 1940 ink inscription to upper pastedown, C18th to upper fe and title leaf. Some light dampmarking to lower corner of first few leaves and through the final section.

[ref: 1024 ]

**£220**

**78. FLACCUS, [MARCUS VERIUS] & FESTUS, [SEXTUS POMPEIUS]. DE VERBORUM SIGNIFICATIONE. LIB. XX. NOTIS ET EMENDATIONIBUS ILLUSTRAVIT ANDREAS DEACERIUS IN USUM SERENISSIMI DELPHINI** Accedunt in hac Nova Editione Notae integrae Josephi Scaglieri, Fulvii Ursini, & Antonii Augustini, cum Fragmentis & Schedis, atque Indice novo.

*Amsterdam / Amstelodami Huguetanorum 1700*

Second (? - 1st thus was 1699) Delphin edition of Flaccus's etymological / grammatical work, epitomised and expanded by Festus. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by L. Moreau). Title page (in black and red) has engraved vignette. Initials, head and tail-pieces. Overall the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges.

*The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.*

[25], 596, [iv], 96 pp. + [24] indices

[ref: 1374 ]

**£200**

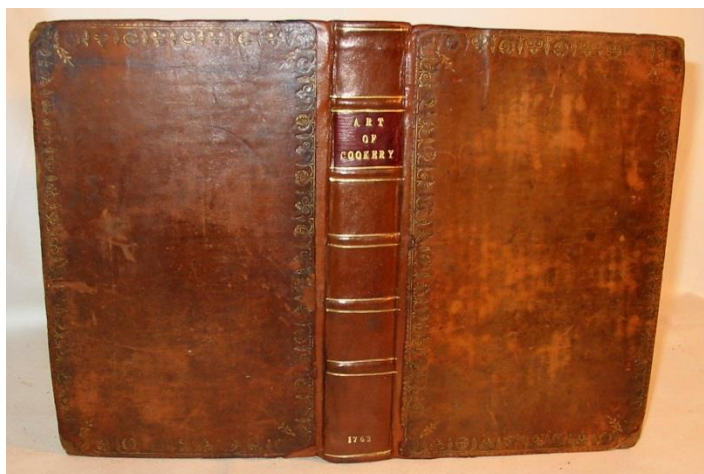
**79. [GLASSE, Hannah] A LADY.** The Art of Cookery, made Plain and Easy; Which Far Exceeds any Thing of the Kind yet Published. .... To Which are Added, By Way of Appendix, One Hundred and Fifty New and Useful Receipts, And a Copius Index

*London A. Millar, J. & R. Tonson, W. Strahan, T. Caslon, B. Law & A. Hamilton 1763*

Eight Edition. Original boards with a new spine - gilt decoration to boards and titles to spine. Marbled end papers. Elaborate calligraphic signature and date of 1764 to front end paper (name obscured by a later owner). Glasse facsimile signature to p. 1. The spine is new, clean and bright. It has been nicely done in a late Eighteenth Century style. The original boards are sound, with light repairs to the corners. The original decorative border is still visible and attractive, although the gilt has faded and is now blind stamped in parts. The front end paper has slight nicking around its edges. The rest of the book is clean and tidy, although there is mild to moderate foxing throughout. Owner's signature (E.C. Knight) to the title page.

vi, [24], 384, [24] pp.

**£750**



[ref: 1491 ]

**80. JUSTINUS, [MARCUS JUNIANUS]** De Historiis Philippicis et totius mundi originibus, interpretatione et notis illustravit Petrus Josephus Cantel

*Paris / Parisiis Fredericum Leonard 1677*

First Delphin edition of Justinus's history. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by L. Moreau). Title page has engraved vignette. Overall the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges. Overall an excellent copy.

*The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.*

[14], 329, [1], [156] pp.

**£160**

[ref: 1373 ]



**81. LADY, A.** The New London Cookery and Complete Domestic Guide.

*London G. Virtue 1827*

Full leather binding. Original speckled calf boards have a recent spine, with six gilt decorated bands with floral motif. Burgundy label with gilt titles. New end papers. Complete, with frontis. engraving and engraved title page. A further ten engraved plates. Six of these are plates showing suggested family dinners for every month. Despite there being the correct number here,

“September/October” has been duplicated, and “November/December” is not present. Frontispiece; Engraved Title; Plate of Pork, Veal &c; Plate of

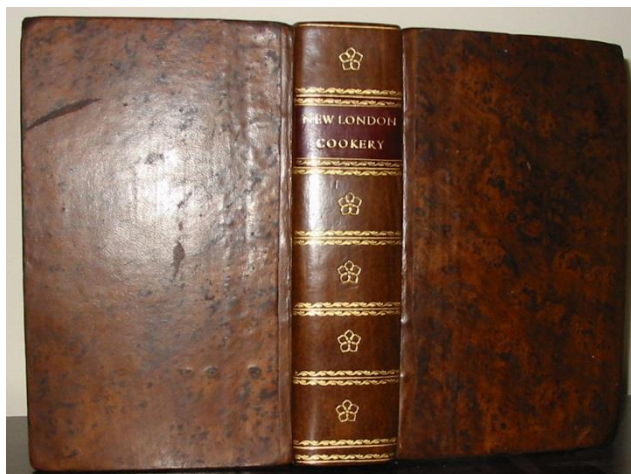
Trussing; Two plates of Carving, & Six plates of dinners for every month. A very nice copy. The original boards are clean and tidy, with a little rubbing to the edges only. Very marginal bowing to the boards. The spine is brand new, clean and bright. Internally, the pages are mostly clean, with just a touch of foxing here and there. The Frontis. Illus. and title page each have a tiny (couple of mm) closed tears to the bottom edges. A couple of pages have slight imperfections only. Overall a handsome copy.

*This work is often falsely attributed to Esther Hewitt Copley. It seems that this is because one of her works was first attributed to “A Lady” and was published by G. Virtue.*

Collation: ii, [1]-838pp + 12 plates. Conforms to NSTC 2L1296 & copac.

[ref: 1172 ]

**£260**



**82. MARTIAL M.** Valerii Martialis Epigrammatum libros XV:

interpretatione et notis illustravit Vincentius Collesso J.C. jussu christianissimi regis, ad usum serenissimi Delphini.

*Paris / Parissi Antonium Cellier 1680*

First Delphin edition. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by L. Moreau). Title page has engraved vignette. Contemporary signatures of Charles & Henry Molins Davenant. (see below). Overall the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges. There are a few light pencil annotations to the margins. Overall an excellent copy.

*The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.*

[28], 793, [1], 59, 168 pp.

[ref: 1372 ]

**£250**

**83. MORE, Sir Thomas.** UTOPIA: Containing an Impartial History of the Manners, Customs, Polity, Government, &c. of that Island Written in Latin by Sir Thomas More, Chancellor of England, And interspersed with many important examples of Secret History relating to the State of the British Nation. Translated into English by Gilbert Burnet, late Bishop of Sarum. To this edition is added a short Account of Sir Thomas More's Life and Trial: and a Prayer made by him while he was a Prisoner in the Tower. The whole revis'd, corrected and greatly improv'd by Thomas Williamson esq.

*Oxford J. Newbery at the Bible and Sun 1751*

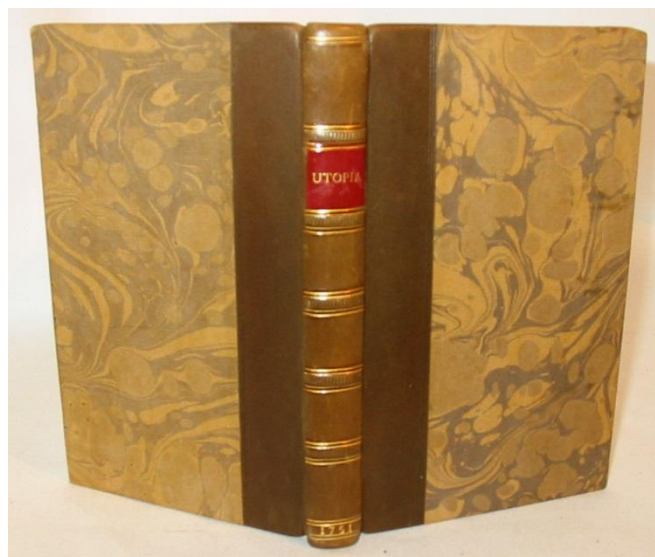
Recent half leather binding with pale brown marbled boards. gilt lines, date and titles to burgundy label. New end papers. title, preface, text & adverts. The binding is in excellent condition, being almost new. A touch of handling to the spine edges only. Internally clean and tidy throughout with just a touch of darkening / foxing to the page edges. Overall a very nice copy.

*This was Sir Thomas More's depiction of how to deal with a monarch, and of the ideal (Utopian) society. Given that he was Chancellor at the time, it is a curious piece. Utopia is perhaps More's ideal, but an unobtainable one, explaining why there are inconsistencies between the ideas in Utopia and More's practice in the real world.*

xxiv, viii, 1-168. [viii]. pp. ESTC: T85448

[ref: 1458 ]

**£275**



**84. PONTEY, William** The Forest Pruner: or Timber Owner's Assistant: Being a treatise on the training or management of British Timber Trees; whether intended for use, ornament or shelter: Including and explanation of the causes of their general diseases and defects, with the means of prevention and remedies where practicable. Also, an examination of the properties of English Fir Timber; with remarks on the defects of the old and the outlines of a new system for the management of Oak woods.

*Huddersfield Printed for the author by T. Smart 1805*

Original blue paper covered card with cream paper spine. green label to spine. rough cut pages. Frontis, title, dedication, preface & text. 8 plates (incl. frontis). some folding and coloured. Frontis & 7 further plates. (one folding; 2 double page; 4 tinted). A very nice copy in its original, unrestored and unbound state. The blue boards are clean and tidy. The paper spine is a little darkened and rubbed, with a little cracking to the edges, but still sound. The label is chipped. Internally clean and tidy throughout. Owner's name to inside board and another contemporary name to the title page.

*The author was 'planter and forest pruner' to the Duke of Bedford*

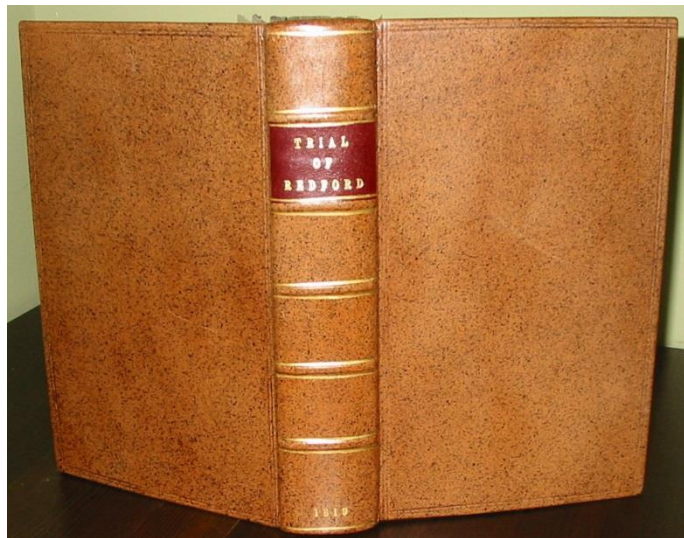
1-277. [v]. pp.50

[ref: 1457 ]

**£140**

## PETERLOO MASSACRE TRIAL DOCUMENTS

**85. REDFORD, Thomas. (Plaintiff)** In the King's Bench between Thomas Redford, Plaintiff; and Hugh Horney Birley, Alexander Oliver, Richard Withington, and Edward Meagher, Defendants. For An Assault on the 16th. of August, 1819. Report of the Proceedings on the Trial of this Cause at Lancaster, On Thursday the 4th., Friday the 5th., Saturday the 6th., Monday the 8th., and Tuesday the 9th. days of April, 1822: Before Mr. Justice Holroyd and a Special Jury: and the Judgment of the



Court of King's Bench in Easter Term following. Upon an application on the part of the Plaintiff, for a Role to shew Cause why a New Trial should not be granted. Taken from the short-hand of Mr. Farquharson

*Manchester C. Wheeler & Son. 1822*

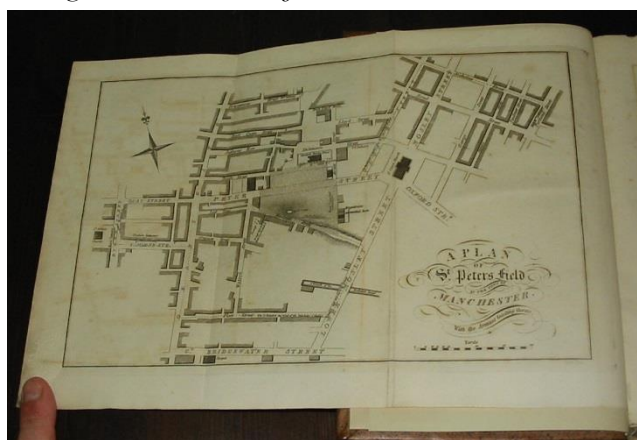
A beautifully bound copy of this first edition. Full speckled calf, with six panels to the spine. Burgundy label with gilt titles. Internally clean and tidy throughout. This was once a library copy - but few marks remain. Copac lists some copies with just the folding plan, as found here, and others with an additional 2 plates & a map. The binder has dated this item 1819 to the spine - the date of the trial, rather than the date of publication. The binding is in excellent condition. There is no marking to it. The folding plan is likewise, clean and tidy - a very clear copy. The rest of the book is clean throughout, with rough cut edges. There a couple of lightly embossed library crests. The only other evidence of library ownership is a library stamp to the verso of the title page.

*The Peterloo Massacre was the name given to the aftermath of a cavalry charge at a political meeting in St Peter's field, Manchester in 1819. Cavalry charged into a crowd of 60,000-80,000 that had gathered to demand the reform of parliamentary representation. A test case was brought against four members of the Manchester Yeomanry at Lancaster Assizes, on 4 April 1822: Captain Birley, Captain Withington, Trumpeter Meagher, and Private Oliver. All were acquitted, as the court ruled that their actions had been justified to disperse an illegal gathering. This is the reporting and account in court of that test case.*

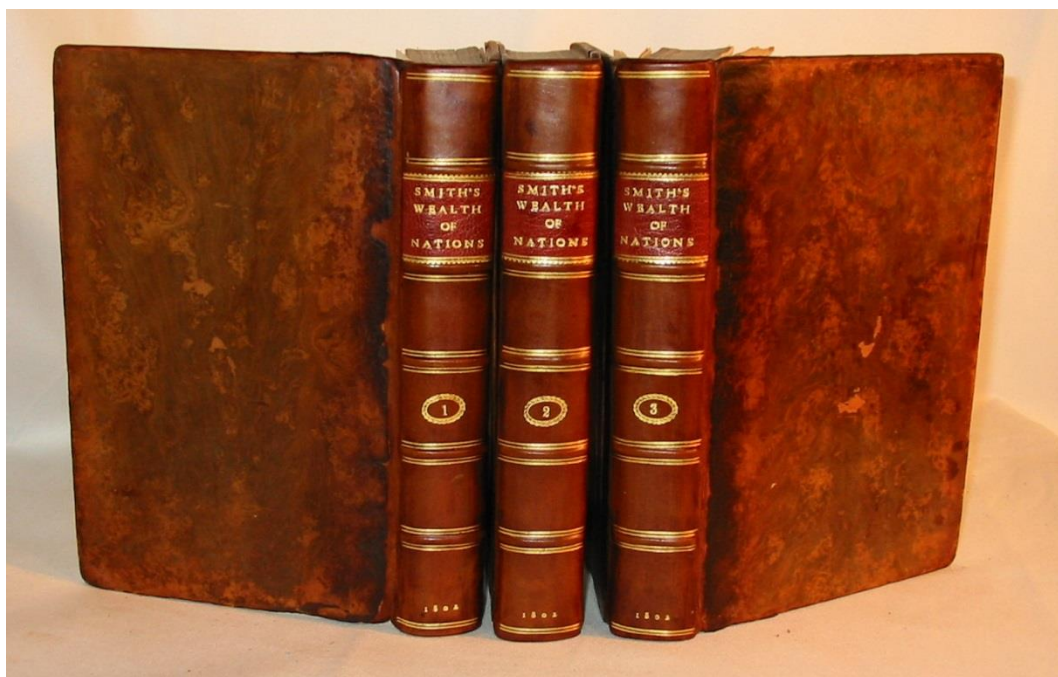
xx., 1-632 pp. + plan of St Peter's field.

[ref: 1273 ]

**£600**







**86. SMITH, Adam** An Inquiry into the Nature and Causes of the Wealth of Nations. In three volumes (complete) the Tenth edition.

*London T. Cadell Jn. and W. Davies 1802*

Three volumes. Original boards, rebacked with new leather spines and labels in sympathetic style. Owner's signature to the title page of each volume. A very nice set. The leather boards are clean and tidy, with just a little edge wear. Spines are very neat. Internally clean and tidy, with just a little darkening / foxing to the odd page. Overall very clean.

vi, 14-500., vi, 1-518, [vi]., vii, [i], 1-466, [L]. pp

[ref: 1494 ]

**£1100**

**87. SOYER, Alexis.** Soyer's Culinary Campaign. Being Historical Reminiscences of the Late War. With the Plain Art of Cookery for Military and Civil Institutions, the Army, Navy, Public. Etc. Etc.

*London G. Routledge & Co. 1857*

Bound in original publishers blue cloth, blind stamped, gilt decorated. Yellow end papers, with pencilled owner's name and date. Two page advert for Sultana's Sauce bound in to the rear. portrait frontispiece, additional engraved title page and 7 other steel engraved plates as called for, The binding is holding firmly and in good condition, spine a little chipped to extremities and abraded to corners. Gilt rubbed / faded to spine, boards with some light wear and marking consistent with age and use. Contents are holding firmly and are generally in good clean condition if toned, notably toward edges, with some light scattered foxing, occasional creases or dust marking though nothing too disfiguring. Portrait spotted / stained, worse to edges, old school library blind stamp to lower corner of title page, plates damp stained to corners. Period yellow end papers, joints neatly renewed.

*This book was produced by the author ...'to perpetuate the successful efforts made by him to improve the dieting of the Hospitals of the British Army in the East, as well as the soldiers' rations in the Camp before Sebastopol'*

[vii]-viii, 597, [1], [2] pp,

[ref: 1243 ]

**£175**

## 88. VERNEY, Major George Hope. Chess Eccentricities

London Longmans, Green & Co. 1885

Pictorial boards. gift inscription to the front end paper. Half title, coloured frontis illustration. Coloured title, dedicated, preface, contents. Contains sections on Chess for four players, three players and two players. Shorter sections on chess for six and eight players, and some "odds and ends of chess". Four plates and several other diagrams within the text. The boards are slightly darkened. There is rubbing to the edge of the spine, and as is common with this title, rubbing and cracking to the spine card. The front end paper has a closed tear to the top inch. The binding is slightly shaken to the gathers, but holding properly, and not in any danger of collapse!

*George Hope Lloyd-Verney (March 5, 1842 - June 14, 1896) was a game designer and army veteran from Esher, England. He was the son of Sir Harry Verney, a military officer and Liberal member of Parliament, and the grandson of General Sir Harry Calvert.*

*In 1881, he wrote a booklet on his invention of the game Four-Player Chess, although there were earlier variants and have been later variants of the game. In 1885, Verney wrote an extensive book on chess variants. Verney's four-player chess variant gained popularity around London which had a four-handed chess club from 1885 until World War II.*

*Although baptised Hope Verney, in 1888, he legally changed his name to Lloyd-Verney.*

xiv, 1-196, [iv ads]. pp

[ref: 1465 ]

£425

