

Ken Spelman
Rare Books of York



Catalogue Eighty One

Manuscripts & Ephemera

November 2014

Ken Spelman Books Ltd
[Tony Fothergill]

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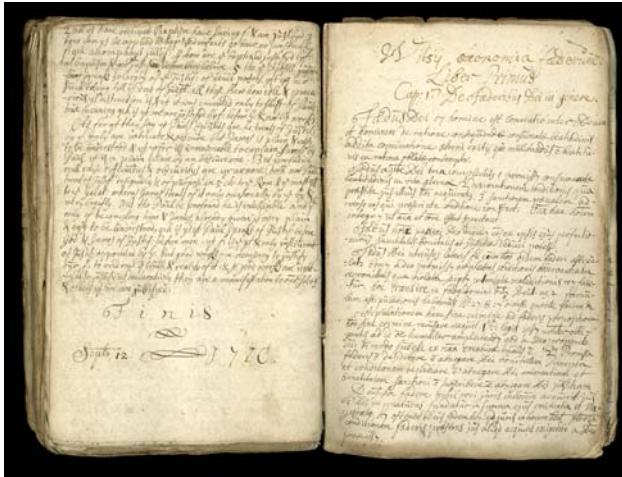
[item 57]



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1. THEOLOGY. An early 18th century manuscript entitled ‘Miscelanea’ and comprising of a series of essays on theological and philosophical subjects.

a. That Question Discussed Wither the Lords Prayer commonly so called be an example of a Form. *33 pages*, concluding ‘given in our study the 3 day of September An:Dom: 1705’

b. Some Exerceptions from Owen on Justification. *43 pages*.

c. Edwards on Faith and Justification abridg’d. Sept 12, 1710. *32 pages*. With the writer’s (?) monogram, possibly ‘SR’, at the head of the first page.

d. Witsii Oenomia [Oeconomia] Faderum. Liber Primus. *16 pages*.

f. A Learned & Accurate Discourse concerning ye Guilt of Sin, pardon of that guilt, & prayer for that pardon. Written many years ago by the Revd. Mr Thomas Gilbert. *21 pages*.

Written in a small but very legible hand, and bound in original dutch floral stiff paper wrappers. Backstrip showing some wear and covers lightly rubbed. In good condition. With the later, but not recent (c1946), book-plate of James Sinton, Eastfield, Musselburgh, who has also added a handwritten index on a preliminary blank page. The first essay appears to be original.

157mm x 100mm. 1705-1710.

£395.00





2. TEMPEST. "A Memorandum of a Violent Tempest of Thunder and Lightning which happen'd on Friday the 16th of July 1708 between the hours of seven & eight of the Clock, in the ev'ning, which fell with such violence upon a Passage-Wherry, John Woollward Mastr, coming from Harwich to Ipswich, that it killed the said Master, five of his passengers, viz Wm. Walker, Hammond Fosdike, & a stranger that was servant to a Mr Oldham in Yorkshire, who all died instantly; one William Artis of Ipswich died in a few Days with the same Tempest; several other Passengers received hurt, but recover'd in a few Days, & others was there who received no damage at all. Finis."

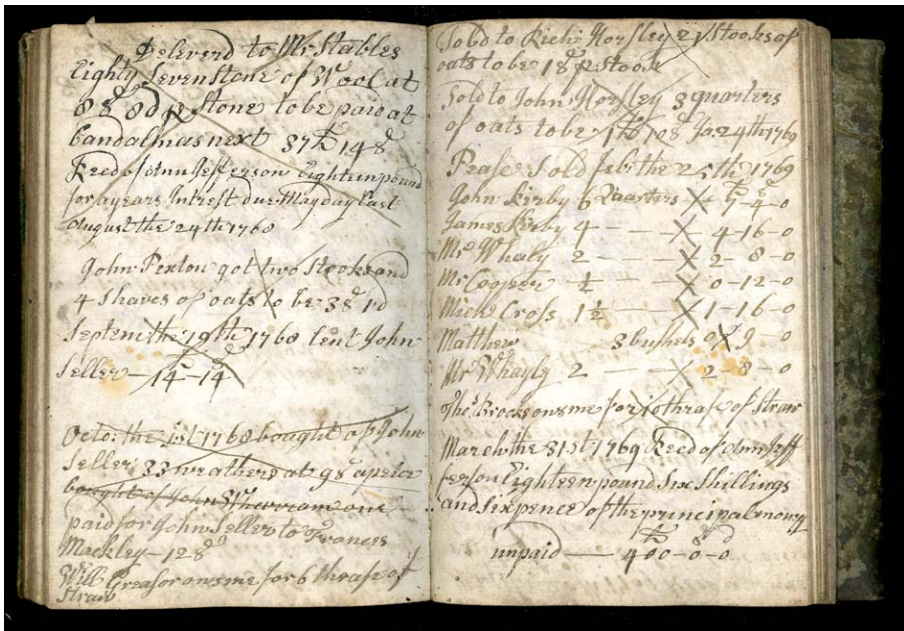
Calligraphic head-piece decoration. With old fold marks, slight holes to several creases not affecting the writing, and some browning and marking. The reverse is dusty from when it was folded down.

296mm x 238mm. 1708.

£125.00 + vat

~ A graphic description of the storm, and the injuries sustained appeared as "Part of a Letter from Orlando Bridgman Esq; F. R. S. to Capt. Wine, Giving an Account of a Storm of Thunder and Lightning That Happen'd at Ipswich, July 16, 1708." Philosophical Transactions, 1708.

"...his breast was lacerated, as if he had been whipped with wires, and his face and body as black as if he had been blown up with gunpowder..."



3. WHARRAM, Thomas, Fridaythorpe, East Riding of Yorkshire.

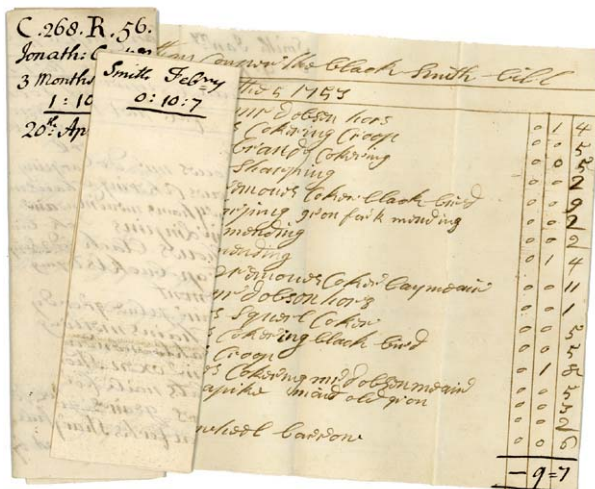
An 18th century pocket account book detailing payments received and made, the entries struck through on payment. It covers the period 1740-1770. 148 pages. There is clear evidence of old water damage, with some mottling and browning to the pages, but the handwriting still clearly legible. Some worming to the head of a few leaves. The original green vellum wallet binding is very rubbed and marked, but in sound condition.

148mm x 115mm. 1740-1770.

£160.00

~ The names include Thomas Wharram and his sister Elizabeth, with payments recorded to James Sowerby, William Beilby, John Marshall & others, for coat cloths, aprons, petty-coats, handkerchiefs, cloath thread and stringing. Tithe rental for his farm at Frydethorpe [Fridaythorpe] is received from William Beilby. There are numerous other transactions - oats sold to Lord Burlington - bushels of wheat - load of straw.

There were several families of Wharram's living in Fridaythorpe in the late 17th century. The Hearth Tax List of 1672 lists Christopher, Matthew, Ralph, Robert and William, and at that date they accounted for 5 of the 18 taxed hearths in the village.



4. BLACKSMITH. Three handwritten accounts detailing work carried out by Jonathan Couper, for Sir Philip Musgrave, of Eden Hall, Cumbria. They are dated January & February 1753, and April 1754. Light fold marks and in fine clean condition, with docket titles on the reverse.

145mm x 184mm. 1753-1754.

£75.00 + vat

~ The work includes, mending and sharpening forks, nails, chains, &c.

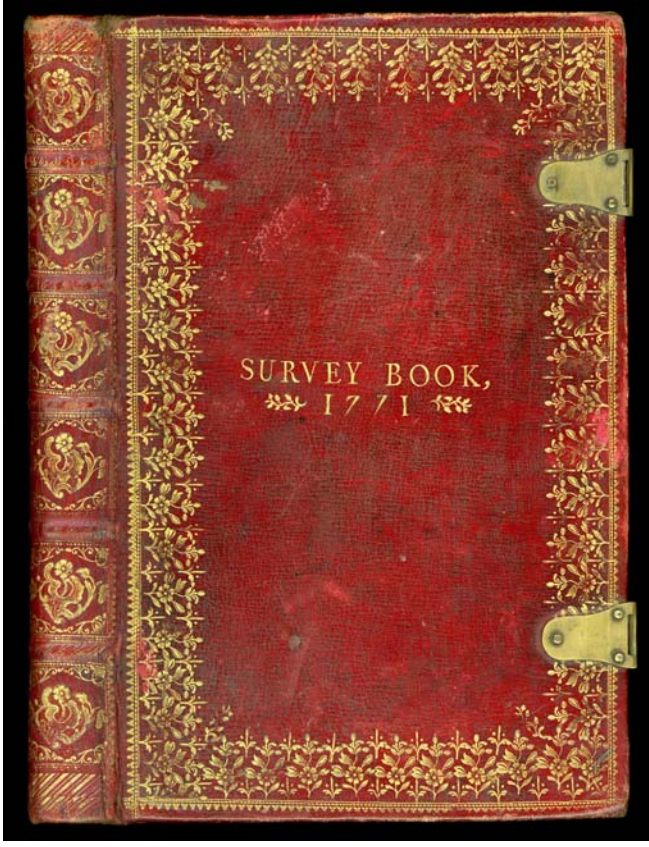
5. CURRER, John [of Kildwick Hall, near Skipton, Yorkshire]. A Survey with Maps of Lands lying within several Townships in the County of York, belonging to John Currer, Esquire. By Addison & G[eorge] Lang, 1771.

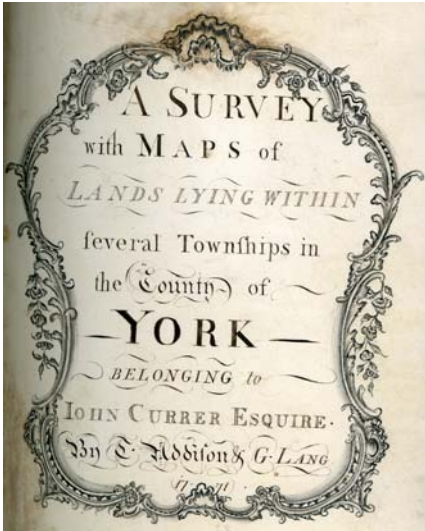
A quite superb example of an 18th century manuscript estate survey, the title-page and maps all exquisitely executed on vellum, with great detail, and original hand-colouring, by the surveyors. It is bound in full contemporary extra gilt red morocco, with original clasps, and the elegant engraved book-plate of John Currer, designed by Bartolozzi; here in proof state before letters, as is also the example documented in the British Museum. The front-end-paper bears the early 19th century ownership name of Danson Richardson Currer, Gledstone House, near Skipton in Craven, Yorkshire. He assumed the name and arms of Currer in 1806 on succeeding, on the death of his elder brother, to the property of his maternal grand uncle, John Currer.

small folio [251mm x 170mm]. 1771.

£7,800.00

No. of Acres	Kildwick.			
	Arp	Rp	P	S
1. Samuel Wilcock's Farm at Kildwick Grange.				
Some Acres of Waste	1	06	1	02
A small Garden in the East side of the Grange	0	07	0	00
Building	0	04	0	72
Woods Park	6	19	6	00
Grass Park	6	20	6	26
Grass Past	1	37	1	00
Woods Close	1	00	1	29
One Close of 1/2 Acre of Wood	2	10	2	26
Woods Close	1	20	1	00
Woods Close	6	07	6	27
Woods Close	0	10	0	21
Survey	28	07	28	06
2. Thomas Davies Farm called Little Slack.				
Some Acres and Old W	—	00	—	00
One Close of the Hill side	1	01	1	00
Woods Close	1	11	1	00
Woods Close	1	20	1	00
Woods Close	2	10	2	00
Woods Close	2	19	2	00
Woods Close	2	13	2	00
Survey	11	27	11	00





Title-page in pen-and-ink on vellum, the lettering enclosed within an ornate rococo cartouche.

4 blank leaves

5 double-page rubricated tables entitled, 'Abstract of the Book', itemising the lands in Kildwick,, Farnhill, Sutton, Gilstead, Gargrave, Flasby, and Stainton.

52 numbered leaves of individual surveys, neatly rubricated, detailing each farm and its lands, and written on a single side only.

Folding general plan of Lands in the Manour of Kildwick, with lands in Farnhill, and 8 further plans (6 folding), and all hand-coloured on vellum.

Sectional title-page on vellum - A Survey with Maps of Lands Lying within Several Townships in the County of Lancaster, belonging to Jno: Currer, Esqr. Leaves 53-75 of abstract and individual surveys. 6 hand-coloured plans on vellum (4 folding).

Leaf 76 is numbered but left blank, and is followed by 6 un-rubricated leaves.

In excellent clean condition, with just some slight traces of water staining to the final three plans, causing minor 'rippling' of the vellum, and some browning to the edge of one plan, and the head of the title-page.

~ John Currer, Esq., of Bierley, the 4th son of Richard Richardson, had taken his mother's name, in inheriting her paternal estate at Kildwick; later part of the estates of the great book collector Mary Frances Richardson Currer. It is believed that Charlotte Brontë took her nom-de-plume from the Currer family of Kildwick.

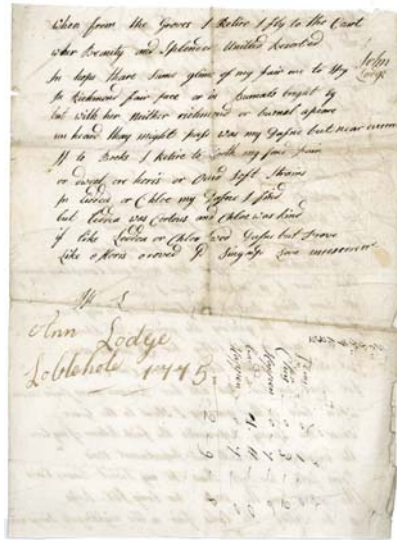
John Currer died in 1783, and Kildwick was bequeathed to his nephew, William Roundell of Gledstone House as trustee for his other nephew, Henry Richardson.

The only other survey we have traced by Addison and Lang is now in the British Library, and is also dated 1771. It is entitled *A Survey of Lands in Co. York belonging to the Revd. William Roundell*. [Add. MS.57913.]

George Lang was a highly skilled map-maker and surveyor, and executed map books for the Earl of Devon, including a *Survey with Maps of Courtenay Estates* [now in the National Archives]. In 1774 he produced a large scale map and survey of the township of Preston, and in 1778 was commissioned to produce a survey of *Lands in Healaugh and Catterton, the Property of Mrs. Elizabeth Brooksbank*. In 1785-6 he surveyed the Malham Tarn Estate and the borough of Clitheroe and Oldham for Thomas Lister.

6. LOVE POEM. A manuscript love poem, written on both sides of a single sheet, which is dated 1775. It also bears the names of John Lodge, and Ann Lodge (his wife?), together with the place name of Loblehole which is written in the hand of Ann. The paper bears a Britannia watermark, and has some creasing with several small holes, but with no loss of text.

275mm x 205mm. c1775. £95.00 + vat



~ In a neat hand, but with rather poor spelling, a swain pours out his love in a poem of eighteen rhymed couplets. The opening lines allude to two late 17th century English love poems: !Whilst granvil soft numbers kind myras sweet praise and Cloe shines lovely in Pyras sweet lays...” The cited poets are George Grenville (1667-1735) who wrote several poems to the nut-brown maid Chloe. The versifier writes longingly of Dafne who looks like Venas, and there are also the usual floral comparisons: “... the garding stil shows / me her neck in the lilly her Lip in the roes / But with her nather lelle nor roes can compare / for Sweet are her Lips and her Bosam more faire...” Later the writer turns to classical references: “If to Books I retire to Sooth my fond pain / or dweel on horis or Ovid soft strains / in Liddea or Chloe my Dafne I find...” I have been unable to locate Loblehole, although there is a Loble Hill just outside Gateshead in Tyne and Wear.



7. HASTINGS, Warren. Two original engraved tickets to attend the Trial of Warren Hastings. One, printed in blue, is for the Seventieth Day, and bears the signature of John Yorke, and his black wax seal. The other, in sepia, is for the Hundred and Seventeenth Day. Both have light fold marks, some browning, and one has a old waterstain to the lower border, and the other a small tear to the left hand edge.

210mm x 167mm. 1788-1789.

£220.00 +vat

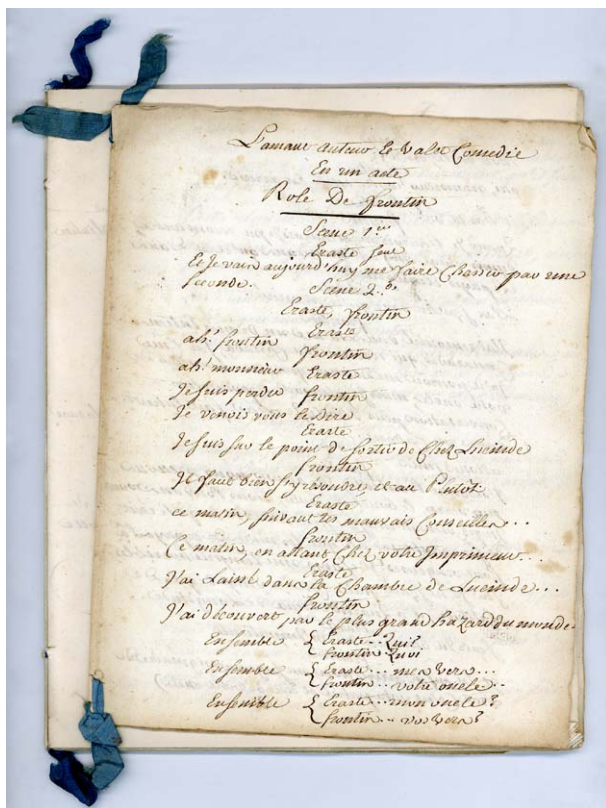
~ The Impeachment of Warren Hastings was a failed attempt to impeach the former Governor-General of India Warren Hastings in the Parliament of Great Britain between 1788 and 1795. Hastings was accused of misconduct during his time in Calcutta particularly relating to mismanagement and personal corruption. The prosecution was led by Edmund Burke and became a wider debate about the role of the East India Company and the expanding empire in India. The trial did not sit continuously and the case dragged on for seven years. When the eventual verdict was given Hastings was overwhelmingly acquitted. It has been described as probably the British Isles' most famous, certainly the longest, political trial. John Yorke (1727-1801) was the MP for Reigate and Higham Ferrers.

8. ROLET. Parodie de Rolande en trois actes en Vaudeville. 46 pages, manuscript, written in a neat hand, with some calligraphic flourishes. Held together with blue silk ribbon, the outer covers left blank. The paper is watermarked D. & C. Blauw. In very good clean condition with some slight creases.

225mm x 187mm. c1790.

~ This appears to have been inspired by Despreaux's "*Romans, Parodie de 'Roland, en 3 actes, en prose et en vaudevilles... representee devant Leurs Majestés, a Marly, le 30 mai 1778, et a Versailles, en avril 1780.*"

It is not a transcription of the earlier work, but appears original. The characters include Rolet, Chattermille, & Mlle. Sophestelle.



It is accompanied by another piece, written in the same hand, and also with the same blue silk ribbon. 12 pages, manuscript. This appears to be a transcription or adaptation of Pierre Cérou's "L'Amant, Auteur et Valet, Comédie en un Acte... représentée par les Comédiens Italiens ordinaires du Roi, au mois de fevrier, 1740."

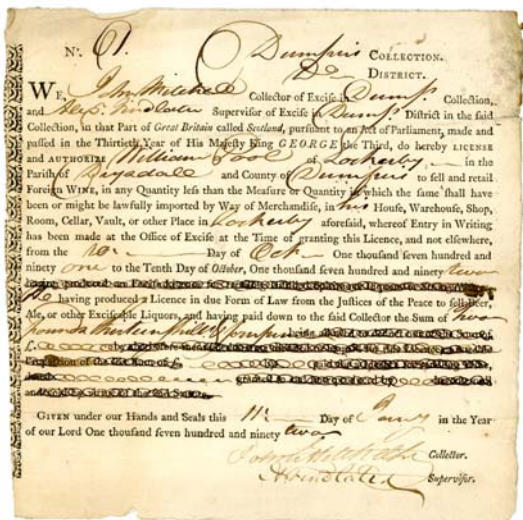
215mm x 168mm. c1790.

£120.00

9. WINE SELLER. A late 18th century excise license form, completed by hand, and dated 11th January, 1792. It is issued by John Mitchell, Supervisor of Excise, granting William Pool of Lockerby in the County of Dumfries, license to "sell and retail foreign wine, in any quantity less than the measure or quantity in which the same shall have been or might be lawfully imported by way of merchandise, in his house, warehouse, shop, room, cellar, vault, or other place in Lockerby.... It is signed by John Mitchell and his supervisor Alex Lindlater. Decorative typographic ornament down the left hand margin. Light fold marks, one corner a little dusty, and docket title on the reverse.

207mm x 210mm. 1792.

£95.00 + vat

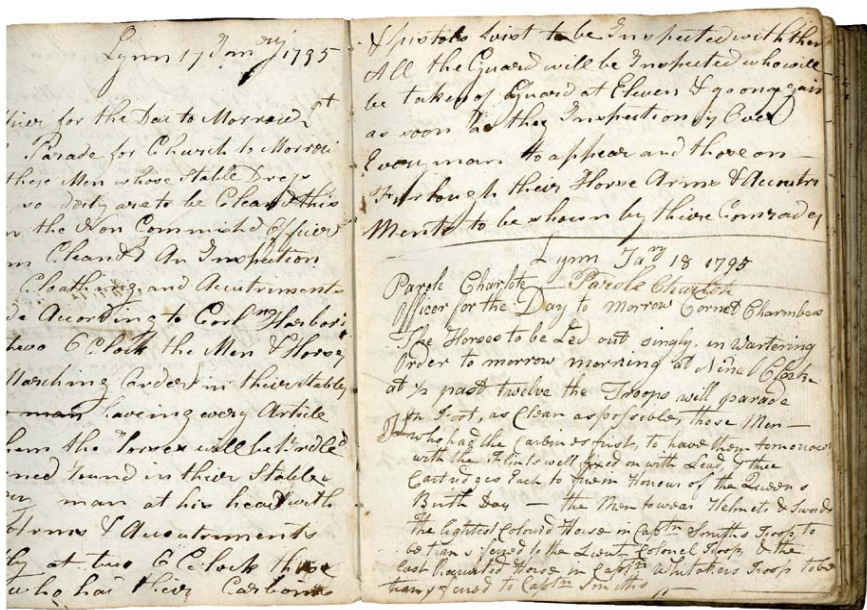


~ William Pool was clearly an enterprising individual as he was also issued with a license to sell hats in Lockerby [ref: "Lockerbie: A Narrative of Village Life in Bygone Days" by Thos. Henderson, Solicitor. Published by Herald Press, High Street, Lockerbie. 1937.]

10. NORFOLK YEOMANRY, (FENCIBLE) CAVALRY 1794 - 1795.

E Troop Orderly Book. Covering the period July 13, 1794 to August 19, 1795.

72 unnumbered leaves (i.e.144 pages). The entries, for the troop stationed normally in [Kings] Lynn are written in ink in different hands, probably those of the Officer's of the Day. The inside front cover bears the names of Sarjeant Cooper and William Sherwood, and also several other notes 'Lowland Lads think they are fine.' It includes the Orders of the Day, accounts of drunkenness in the ranks, slovenly behaviour and dress. The entry for Jan 18, 1795, the birthday of the Queen Consort Charlotte notes ' the Troops will parade on foot as clean as possible, those men who had the carbines first, to have them Flints well fixed on with the Lead, & three cartridges each to fire in honour of the Queens Birth day A transcribed circular from the War Office dated 25 April 1795, states that in view of the ' extremely high price ' of ' Butchers Meat ', the King (George III) '... has been graciously pleased to direct that extra extra price beyond 4½ [pence] per pound shall be allowed to the the Non Commis. Officers and Private soldiers at the Troops of your District and be made a charge of the Publick Accounts of the Respective Corps... ', the Commanding Officer of the Norfolk Fencible Light Dragoons, General Johnston, then adds to the circular ' ... that a Sergeant of the Troop should every Market Day inquire into the Average prices of Mutton / Veal and Lamb and keep a Regular Account of the Quantity and Quality bought and the price paid for it when the Market price does not exceed fourpence halfpenny per pound no Charge is to be made. '



Bound in full contemporary vellum, the covers very darkened and creased. Several pages have been excised at some stage, and several others have small pieces cut out. The contents are rather loose in the binding, and have early vellum strips reattaching them to the boards. Some browning to the first page otherwise in generally good clean state, with a few sections struck through and the occasional ink splash. This would have been used on a daily basis, and is a scarce survival, providing a detailed record of military life in the late 18th century at a time of threatened invasion.

200mm x 174mm. 1794-1795. £495.00

~ On 24th March 1794 the government of Mr Pitt, threatened with invasion of the country by the French Revolutionary army, passed a bill which invited the Lords Lieutenant of Counties to raise volunteer troops of cavalry to be composed of gentlemen and yeomanry. In those days the delineation between classes was clear, and yeomen, although respectable, were just below the rank of gentlemen. They were country people who farmed land as freeholders or tenant farmers. There was a need for well disciplined and intelligent men to protect every county in Britain, not just from sea invasion but from French spies and those Britons who were sympathetic to the revolutionary cause. There had been mounted units formed in previous emergencies such as the Jacobite invasion from Scotland in 1745 but the scale of response in 1794 was far greater. By the end of 1794 there were 32 yeomanry corps in existence and by 1801 there were 21,000 officers and men.

The yeomen provided their own horse and uniform but the government provided the arms and ammunition. Being mounted they were highly mobile and could respond to any alarm with speed. They were organised in Troops which were based at the main towns of the county and would operate independently from each other. Two distinct forces of domestic cavalry were raised. The first, a mounted militia, afterwards called Fencible Cavalry, who were enlisted to serve in any part of the UK, and the other a force of gentleman and yeomen who were called on to serve only in the county they were raised.

For more details see J.R. Harvey *'Records of the Norfolk Yeomanry Cavalry, to which is added the Fencible and Provisional Cavalry of the same county from 1780 - 1908.'* London, 1908.



11. BESSBOROUGH, Henrietta Frances. Visiting-card of Countess Harriet Frances Bessborough; and described by the British Museum as an “invitation to a ball given by her; in a room; a woman seated on a chair, holding a bird in her right hand, a flame in her left; two putti holding a banner over her.” Etching and engraving designed by Cipriani and engraved by Bartolozzi. A little dusty and with an old crease mark.

145mm x 142mm (plate mark)/ 196mm x 204mm (sheet size). 1796. £95.00 + vat

12. LADY BRUCE. A very early 19th century hand-written account for purchases made by Lady Bruce from Mrs A. Lanchester & Co., No 37 Sackville Street [London]. It is dated 1802, and includes a pair of silk braces, cotton stays, making a cap, a bonnet, cleaning three feathers. Some fold marks, and slight tears along several outer edges of the folds but without any loss. Docket title on the reverse, noting Lady Bruce's address as 22 Hertford Street. 325mm x 202mm. 1802. £45.00 + vat

Receipt for Lady Bruce
Bought of Mrs A. Lanchester & Co.
N. 37. Sackville Street

1802

Apr 10	A pair of Silk Braces	£1-15
	Cotton Stays	1-10
22	Making a Cap	7
	Made	8
	Net	4
June 17	A Silk Bonnet	1-10
	" Blue ditto	1-10
	" Hat	2-2
	Cleaning three Feathers	5
July 1	A Cap	1-4
		£ 11-10-0

~ Possibly Henrietta Hill, the wife of Lord Bruce, later 2nd Earl of Ailesbury, whose address as noted in the Annual Register for 1803, was Hertford Street.

Staffordshire. } To the Churchwardens and Overseers of the
 Subdivision of }
 the poor of the Parish of St. Andrew
 in the said Subdivision.

We, *John Parker* of the Deputy Lieutenants, acting within the said Subdivision, do hereby order you upon sight hereof, to pay to *Thomas Parker* who has been chosen by ballot, to serve in the Militia for your said Parish, *St. Andrew* and has provided a fit person to serve as his Substitute, who has been approved, sworn and enrolled, (be the said *Thomas Parker* having made Oath before us, that he is not possessed of any estate or land, goods or money, of the clear value of Five Hundred Pounds) the sum of *twelve pounds* which we adjudge to be one half of the current price, paid for a Volunteer or Substitute, in the said Subdivision.

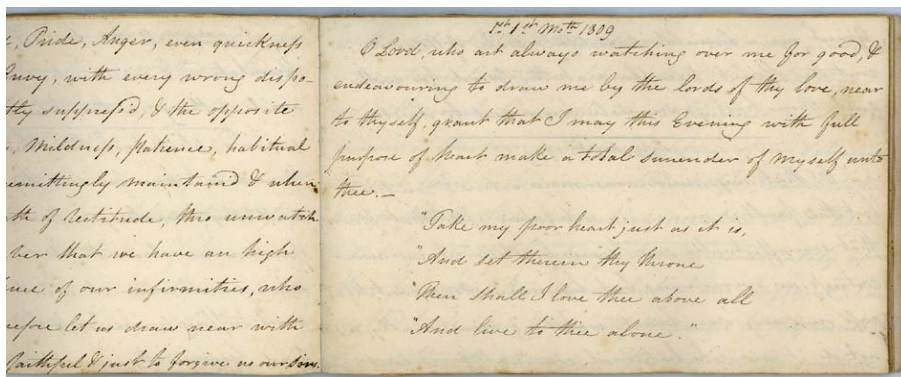
Herein fail not at your peril. Given under our Hands and Seals, the *20th* Day of *Sept* 1808

Sept 20 1808
 by Cash for *J. Danforth Bowater*
W. Bowater

Morgan, Printer, Stafford.

13. STAFFORDSHIRE. An early 19th century document addressed to the Churchwardens and Overseers of the poor of the Parish ordering them to “pay to Thomas Parker who has been chosen by ballot, to serve in the militia for your said Parish, and has provided a fit person to serve as his substitute... the sum of twelve pounds which we adjudge to be one half of the current price, paid for a Volunteer or Substitute... “ It is dated Sept. 20th 1808. The printed document has been completed by hand, and is signed and sealed by the parties. 212mm x 168mm. Morgan, Printer, Stafford. [1808]. £95.00 + vat

~ The militia battalions were manned by way of parish ballot. Each parish had to elect a number of able-bodied men to join the militia, this number depending on the size of the parish. The parish also had to pay for the upkeep of any militiamen from their parish. While many men volunteered to join the militia, many others were less that happy at the prospect and the ballot was extremely unpopular. For men who were balloted to join, there was a way out, namely, by procuring a substitute to take his place and paying a bounty.



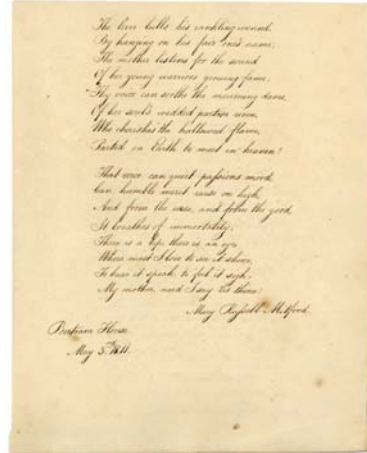
14. WERE, Hester. Pious Breathings and Reflections of Hester Were, copied from her own Manuscript. 40 pages, arranged in sections headed by months, and dated between 1808 and 1810. The paper is watermarked 1807. Original marbled stiff paper wrappers, in excellent condition. 117mm x 187mm. c1810. £160.00



~ An inserted note states that Hester Were died 25th August 1810. The volume concludes with a “copy of part of a letter from the late Hester Were to her friend H.M. - wish I could find when to repeat my visit to Primrose Lodge...” With her concerns about eternity and self-reckoning, she may have written this in preparation for her death.

15. MITFORD, Mary Russell. A three page manuscript poem ‘The Voice of Praise’. With her full name, and dated Bertram House, May 3rd 1811. Folded quarto sheet, the final page blank. Some slight foxing, but in very good condition. It is written in a neat hand, with no corrections, and conforms to the printed version that was published this same year. My feeling is that this is a later family (?) copy of the poem. 225mm x 185mm. 1811. £65.00 + VAT

Mary Russell Mitford (1787-1855) was a very precocious child who could read before she was three years old. In 1797, she drew a prize in the Irish Lottery worth £20,000, having insisted on choosing the number, 2224, because its digits made up the sum of her age. On the strength of this, Dr. Mitford built a fashionable town house on the London Road in Reading before moving to 'Bertram House', a small country estate in Grazeley. After being sent away to school, in 1802 Mary settled at home with her parents and her literary taste began to develop. She read enormously. In 1806, she mastered fifty-five volumes in thirty-one days and, in 1810, appeared her first published work, 'Miscellaneous Poems.' A second edition followed in 1811, with 23 additional poems, including this new verse, which in a letter to B.R. Haydon she considered 'less bad than the rest.'



“Bertram House, Feb. 13, 1819.

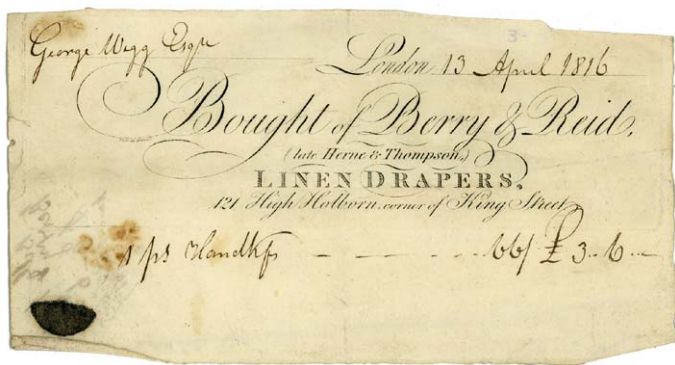
My Dear Sir, — My father is going to-morrow into Hampshire to course for a few days, and tells me that he hopes to be able to send you a hare. I take the opportunity to thank you a thousand times for your kind letter and kinder promise. You must not forget it — we shall not, I assure you ; and I trust, when my father goes to London, you will be able to fix a time for favoring us with your company. Not content with plaguing you with a note, I have been so encroaching as to trouble you with a book, very little worth the honor of your acceptance. It was written when extreme youth and haste might apologize for the incorrectness, the silliness, and the commonplace with which it abounds ; but I am afraid it has deficiencies which are worse than any fault. Do not think of reading it through. If your kind indulgence should lead you to look at any part, let it be “ Beauty,” “ Sunset,” and “ The Voice of Praise.” They are not better — that is too vain a word — but less bad than the rest.”



16. SKETCHBOOK. An early 19th century oblong folio sketchbook of pencil drawings of landscapes, cottages, ruined fortifications, rural scenery and details. 21 leaves, the majority of the drawings are full-page, and drawn with some skill by an amateur artist or pupil. Original dark green roan backed stiff card binding, the backstrip worn and bumped at the foot, and chipped at the head. Otherwise in good clean state.

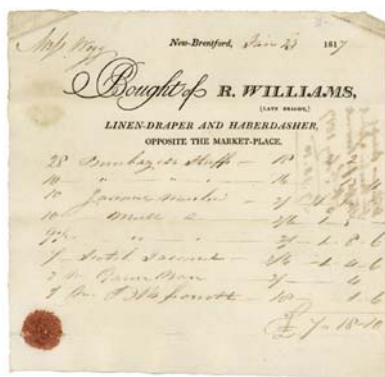
225mm x 330mm. The paper watermarked 1814.

£180.00



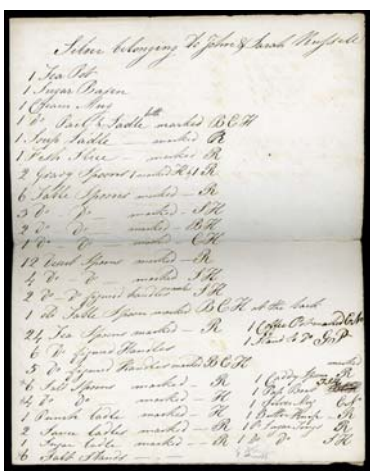
17. WIGG, George., Esq. An engraved bill, completed by hand, for a pair of handkerchiefs bought by George Wigg, Esq., from Berry & Reid, Linen Drapers, 121 High Holborn [London]. It is receipted on the reverse. Light fold marks, and slight foxing.

110mm x 207mm. 1816. £20.00 + vat



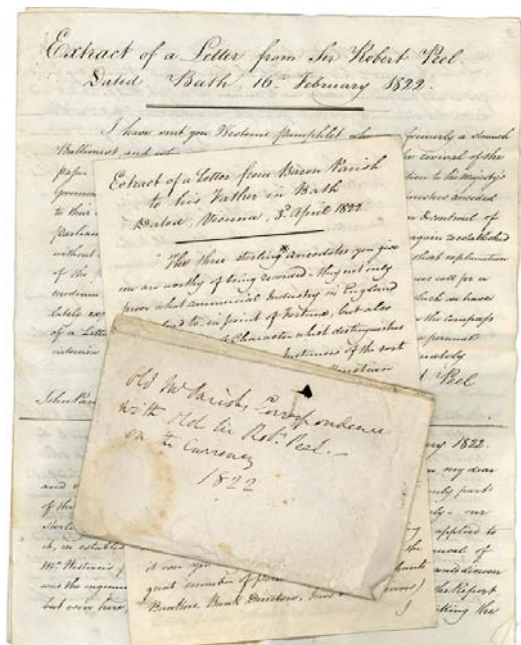
18. MISS WIGG. An account “for muslin and black stuffs for servants” purchased from R. Williams, Linen-Draper and Haberdasher, opposite the Market-Place {New-Brentford}. In very good condition, and dated January 25th 1817.

160mm x 170mm. 1817. £25.00 + vat



19. SILVER. Inventory of Silver belonging to John & Sarah Russell of New Romney, Kent, taken in January 1819. Written in black ink on folded piece of cream paper. Most of the items are shown as being marked with a letter, which I think relates to a family initial, eg many are marked ‘R’, probably for Russell. On the reverse is a short list of plated articles. Light fold marks but in very good condition. The location comes from a number of other items we have handled belonging to the same family.

204mm x 163mm. 1819. £65.00 + vat



22. SIR ROBERT PEEL and the Currency Debate. Contemporary transcripts, most probably by a secretary, of John Parish Jun.'s correspondence with Robert Peel, regarding the currency debate in 1822. The letters reveal that they were close friends, although opponents over currency reform, and both men discuss the subject candidly and in detail. 12 pages, opening with Extract of a Letter from Sir Robert Peel, dated Bath, 16th February 1822. Parish's reply is written the same day, with another from Peel dated the 19th February, a further reply from Parish on the 20th, and a final reply from Peel, from Sidmouth, on 12th March. There is also an Extract of a Letter from Baron Parish to his Father in Bath, dated Vienna, 3rd April, 1822. In very good condition, and contained within a contemporary envelope. The writing paper is watermarked 1820.

£160.00 + vat

~ "Though my domestic transactions unfit me to form a correct opinion of business carried on to most parts of Europe in the way you were long and honourably engaged - and though a metallic medium of circulation is perhaps the only one suitable to such extended concerns - I should be more pleased with myself if I could discover that the difference in our opinions arises more from our habits and relative situations than from entertaining different opinions on the same subject. If a paper circulating medium was the salvation of this country, admitted by yourself, and many of the wisest heads in the Empire, under the control and direction of the

greatest statesman that perhaps ever lived - I think you will allow for domestic purposes confined to Great Britain, we might under judicious regulations resort to a similar practice, & manufacture our own money..."

In 1819 Peel became chairman of the Parliamentary Committee of Enquiry into the return to the gold standard: the so-called currency, or bullion committee that included men such as Canning and Huskisson. Peel was convinced that the system of paper currency that had been introduced by Pitt in 1797 had resulted in a depreciated currency. In May he introduced legislation for a return to the gold standard on 1 May 1823.

John Parish Jun., of Parish & Co., in Hamburg, was the unidentified 'continental merchant' whose testimony was submitted anonymously to the Bullion Committee. He was originally conjectured by Canning to be Nathan Rothschild. John Parish, Jun., was an important if shadowy figure, and appears to have acted as a secret agent for the English government, reporting back on events in Germany & Austria, and also making clandestine visits back to England. One such visit is thought to be just at the time of the meetings of the Bullion Committee. This correspondence appears to be unpublished, and gives an important insight into Peel's private deliberations over the currency debate.

23. JURY VERDICT, Earl of Harewood, Yorkshire. An early 19th century Jury verdict form, completed by hand, and dated 22nd April 1825. It is for a Court-Leet held by The Right Honourable Henry Earl of Harewood, concerning the cases of John Hartley and Joseph Lenty, tried for non-payment of debts. It sets out the names of the jurors, constables, bylawmen appointed at the court, and is signed by Stephen Brearcliff, the foreman of the Jury. Both defendants were found guilty and ordered to "scour the ditch of his close in Wigton... and to pay five shillings per acre for every acre then remaining undone." Folded folio sheet, with an attached handwritten note detailing the acreage each man has to scour. In very good clean condition. 330mm x 210mm. 1825. £45.00 + vat



24. PARLIAMENTARY REFORM.

An Appeal to the Feelings of the Worthy Electors of the very ancient Borough of Colchester, by a Strenuous Advocate for Parliamentary Reform. A folio broadside issued by Thomas Courtney putting himself forward as member of parliament for the constituency. He states his refusal to buy his seat - "were I as rich as Craesius, I would not pay a six-pence to obtain a seat in the House of Commons; my opinion being this... that a man who expends money to procure a seat in Parliament, is not a fit person to be there." Some light fold marks, slight browning, and traces of old mounting at the head. 328mm x 210m. Printed by I. Marsden, Culver Street, Colchester. c1825.

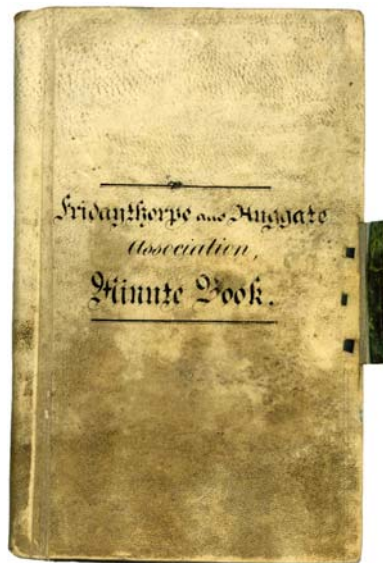
£45.00 + vat

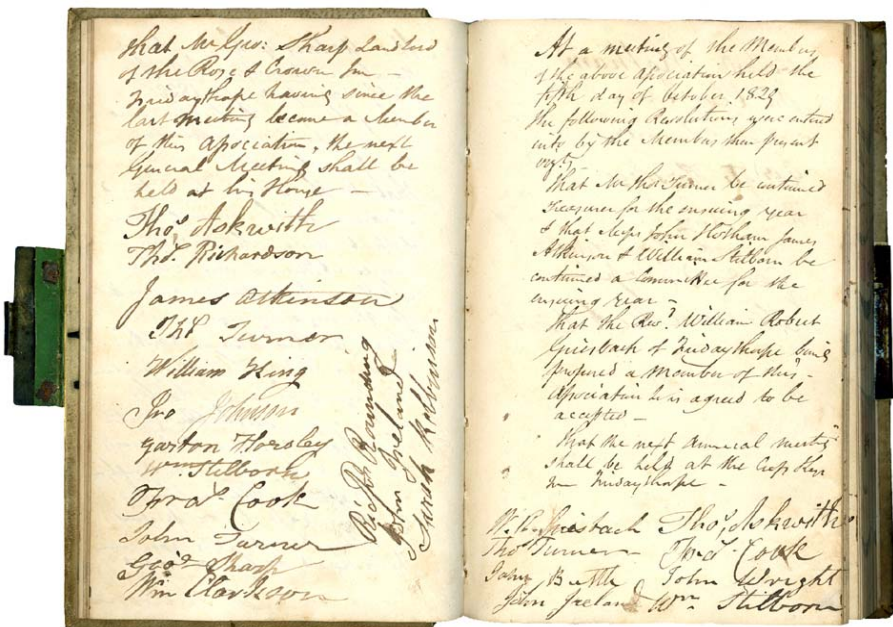


25. PROSECUTION OF FELONS.

Fridaythorpe and Huggate Association for the Prosecution of Felons. Book of Laws, Orders, Regulations and Resolutions of the above Association. 45 pages, recording meetings between 1827 and 1834. The rest of the pages are blank apart from a few recording harvests 1893-1904. Original full vellum binding with clasp. Hand lettered on the upper board. Some darkening to the lower half of the boards from handling, but in very good condition.

184mm x 120mm. 1827 and later. £295.00





~ The volume includes the proposed aims for the establishment of the Association, and the names of the members, who agree to “unite in one body for the purpose of... apprehending, prosecuting and bringing to justice all such person and persons as shall or may commit or be reasonably suspected of committing any robbery, burglary, felony, theft...”

As the Industrial Revolution took hold, social unrest spread and old well-tried systems of justice began to break down at the same time as there was a huge increase in crime, so in many towns and villages people decided to step in and lend a hand. One of the crimes that caused the most trouble for farming communities was felony or theft of tools and livestock. In the 18th century victims of felony had to pay all the costs of bringing a criminal to justice, so an ‘Association for the Prosecution of Felons’ or ‘Felons Association’ was started.

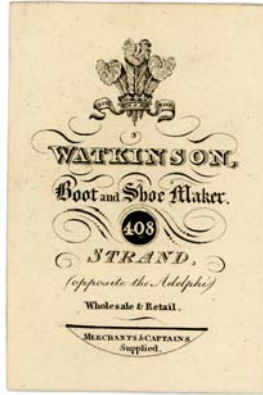
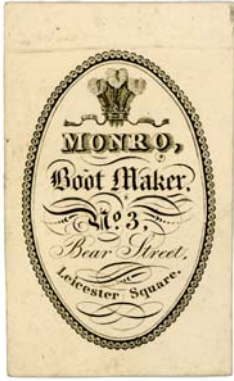
Each member of the Association paid subscriptions into a joint fund, and the money was used to offer a reward, cover the cost of catching a criminal and bringing them to trial and compensation for stolen possessions.



26. MICROSCOPIC OBJECTS. A large and elaborate announcement, hand-written within an ornate gilt framework, mounted on card, and probably intended as a shop display. *Microscopic Objects, Algae, Zoophytes, Sponges, Diatomaceae, for sale within. Conversational lectures delivered at private families residences; illustrated by microscopic objects.*

450mm x 340mm. c1830.

£220.00



27. **BOOT MAKER.** An attractive engraved trade card for Monro. Boot Maker, No 3 Bear Street, Leicester Square.

80mm x 48mm. c1830.

£30.00 + vat

28. **BOOT & SHOE MAKER.** An attractive engraved trade card for Watkinson, Boot & Shoe Maker, 408 Strand, (opposite

the Adelphi). Wholesale and retail. Merchants & Captains supplied.

80mm x 54mm. c1830.

£30.00 + vat



29. **SHARESHILL ESTATE.**

A large quantity of early 19th century manuscript bills and receipts, together with an account book for the period 1825-1830, relating to the upkeep of the Shareshill Estate in Staffordshire. There is also a tall narrow folio 10 page 'memorandum of goods paid for Xmas 1810', one page torn with loss. There are c100 receipts &c., several valuations: "Timber grown upon Mr Robert Smith's Estate at Shareshill"; another valuing livestock and farm machinery in 1831. The account book, bound in contemporary half calf, with marbled boards, has a number of pages excised, but records details of timber on the estate.

205mm x 160mm [Account Book], and various other sizes. 1810-1831.

£195.00 + VAT

~ Robert Smith, of Appleby in Leicestershire, was one of the principal landowners in Shareshill, and also resided on part of the estate.



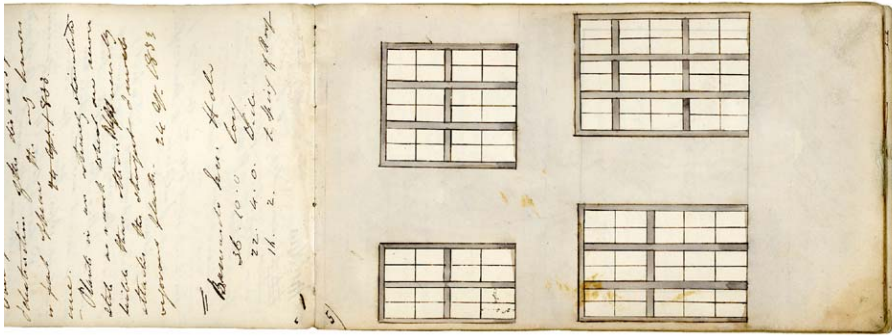
30. LECKIE, Mary Ann & Maria. An early 19th century pocket sketchbook, with twelve “Grand Tour” miniature pencil drawings of various stately homes & landscapes across France, Italy, England & Scotland each dated for the year 1831. The drawings are attractive and very competent, each separated by thin tissue paper guards, and signed on the inner rear cover with the artists’ names of Mary Ann & Maria Leckie. Bound in full contemporary diced calf, the pages held in place by the original wire ‘staple’. Marbled end-papers, with pockets to each of the boards. Three loops on the leading edge of the binding which would have originally held their pencil.

87mm x 60mm. 1831.

£295.00

~ The Aqueduct Bridge at Civita Castellana / Coombe Lodge, Oxfordshire / Great Brickhill Cottage, Bucks / Scene on the road St. Michael in Savoy / Lambeth Palace / Deepdale Bridge, Yorkshire / Winchester College / Bethem Bridge, Westmorland / Marble Hill Cottage, Richmond / Roche Abbey, Yorkshire / Eglinton Castle, Ayrshire / Part of the great Claudian Aqueduct Tivoli

A Mary Ann Leckie (1815-1883), is recorded as being a daughter of Robert Leckie, an engineer and surveyor.



31. SHROPSHIRE ESTATE. A mid 19th century pocket memorandum book kept by a cattle farmer, or estate manager from the 1830's to the 1850's, with some interesting later entries from the 1860's relating to wine making in America.

48 numbered pages, with a two page index at the end, and other pages left blank. The entries are not written in chronological order, and those for 1860 are interspersed with earlier pieces; presumably for economy, the writer utilising blank spaces when available.

Bound in contemporary limp calf, with original brass clasp. Early leather repair to the backstrip, and printed name and address of W. Dawson & Sons, 121, Cannon St, London, cut from an envelope panel and pasted onto the upper cover. Some wear to the corners, and inner boards dusty, otherwise in good condition.
116mm x 185mm. 1830-c1865. £295.00

~ A letter pasted onto the inner rear board refers to the discovery of a coal seam by the Lilleshall Company which "will be a great boon to your mother's family." The Lilleshall Company of Shropshire were mechanical engineers, coal and iron merchants, iron founders and manufacturers, and steel manufacturers. The seam was discovered at Priors Lee, which indicates a location for the estate.

There are entries for remedies for diseases in cattle, names of suppliers for dairy equipment, breeders of short horns, cattle compound, pedigree of the bull, lice to kill in cattle, distemper in cattle, rooks to kill,



italian rye grass, calves cough to cure, buck wheat cakes, rats and mice to poison. Other entries are for polishes, a double-page list of standard fruit trees set at Lannsiloe, 22 Dec, 1846, length of fences erected in 1856, cholera, to make honey, cider, tobacco, old putty to soften, stove polish, condition powder for horses, cement for aquarium, &c. Several pages have measurements and designs for windows.

There are also entries dated from 1860 onwards which relate to making wine and other drinks in America, with lists of wine produced, suppliers - sugar from Sorghum, J.S. Halderman, Bloomington - Grapes, Hort. Society of Chicago - for barrels and molasses, Carl Dithies, Cooper, Ottawa. This would suggest that a member of the family emigrated at the end of the 1850's.

32. THE ROMNEY BALL. A hand-written guest list for the Romney Ball to be held on March 5 1833. Two columns, gentlemen & ladies, with names from Lydd, Tenterden, Hythe, and New Romney, and some pencil calculations attempting to get an equal number of either sex at the Ball. It was probably compiled by Mr John Russell of New Romney.

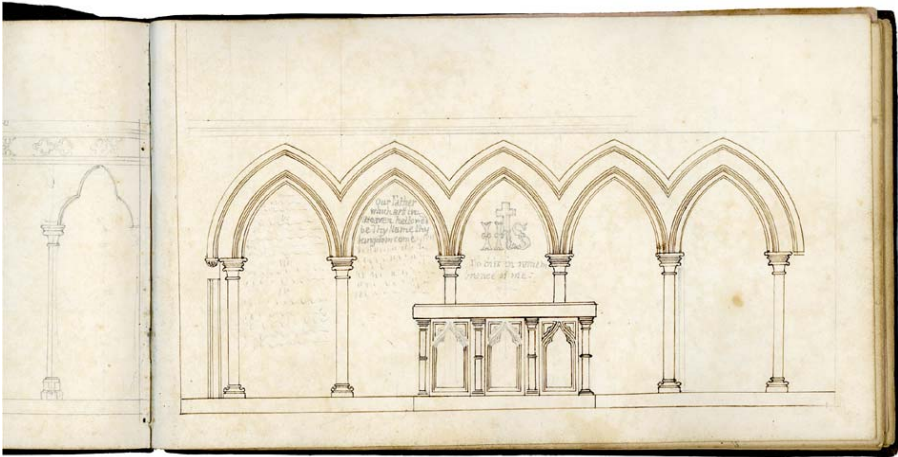
230mm x 187mm. 1833. £65.00 + vat



33. ARCHITECT. A mid 19th century sketchbook depicting English church architectural details, some with measurements, together with a number of landscape drawings. It concludes with a page of sketches of Drachenfels & Konigswinter in Germany. 26 leaves, with pencil drawings on each side. Full contemporary dark red straight grain morocco sketchbook, with pencil holder. Some rubbing but in good sound state.

135mm x 215mm. 1836-1841.

£160.00



~ The drawings, though slight, are by a trained hand, and some have detailed measurements. They depict all manner of interior church decoration, with some exterior views, and include:

Chancel of Chartham Church [Kent], Nov 22nd 1836.

St Margaret's at Cliffe, June 26, 1840.

Alkham Church [Kent], September 8th, 1840.

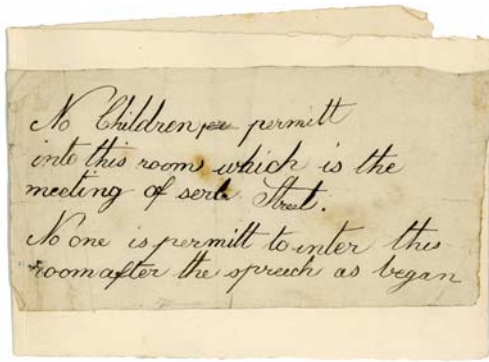
Hythe Church, September 17th, 1840.

Dover Castle, September 10th, 1841.

34. YOUNG LAWYERS IN THE MAKING.

A charming mid 19th century notice written by “my dear Tokey”, then aged about 8 years old, which was fastened to the outside of the drawing room door when the children were playing at holding a ‘public meeting’.

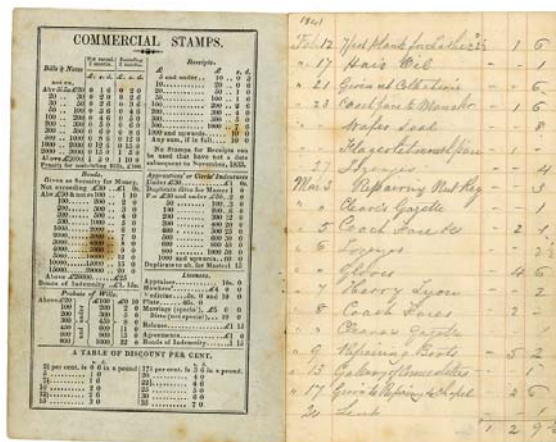
“No children permitt into this room which is the meeting of serle Street. No one is permitt to inter this room after the speeche as began.”



The notice is pasted onto a card with an accompanying family note, recording the address as No 11 Swale Street. This is in the heart of the Lincoln’s Inn Field legal district of London, and the notice perhaps marks the fledgling start of an eminent legal career.

35mm x 65mm. c1840.

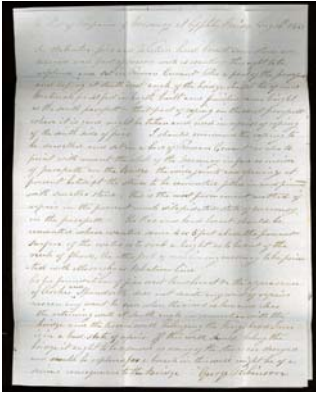
£30.00 + VAT



35. HOUSEHOLD EXPENSES. A book of household expenses, written in pencil, and covering the period February to December 1841. Items include: hair oil, lozenges, Cleare’s Gazette, gloves, coach fares, repairing boots, given to repairing chapel, ink, black lead pencil, R. Morgan’s funeral, new suit clothes, Methodist chapel, Bethesda chapel, postage, Eccles cakes, veal pies &c, Riding (Bolton), ticket for tea party, ginger beer, spectacle case, coach fare to Manchester, from Liverpool to S[outh]port outside coach &c. 11 pages, and 3 pages of income which includes rent, and payments in cash, from Father, from Mother and J. J. Fox. In very good condition, stitched in original slate blue sugar paper wrappers.

155mm x 98mm. 1841.

£45.00



36. APPLEBY BRIDGE, Cumbria.

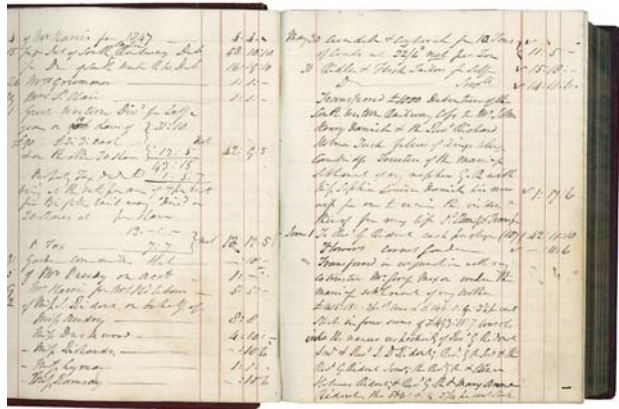
A detailed letter with accompanying sheet of itemised costings for “Repairs of Masonry at Appleby Bridge, August 10th, 1842.” It is written by George Robinson, and addressed to William Bennett, Esq., Mayor, Appleby. With integral address panel, light folds, in near fine condition. 233mm x 185mm. 1842. £65.00 + vat

~ This is perhaps a preliminary inspection by the architect and bridge-master George Robinson, who in 1845 was requested to submit a detailed report on the state on the bridge. “ At a meeting of

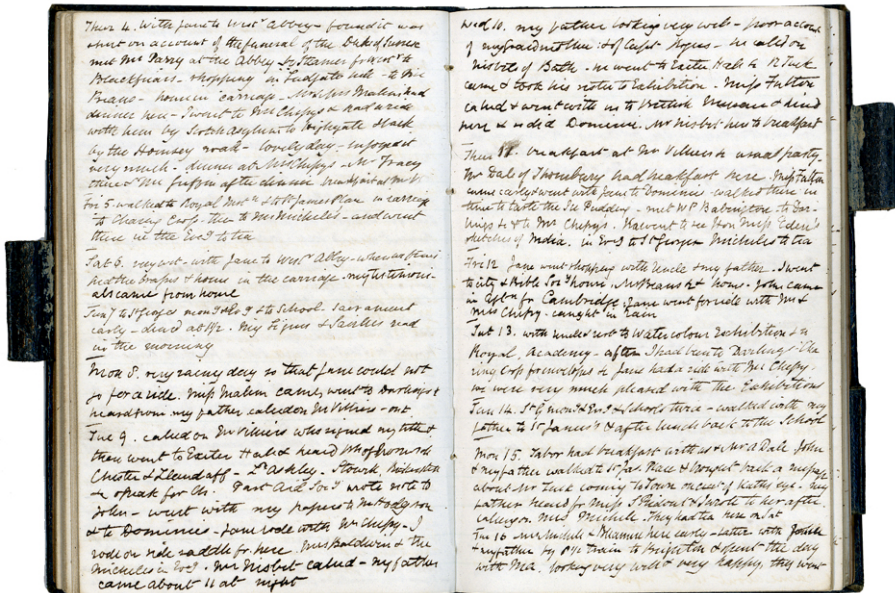
the Trustees of the Temple Sowerby Lands held at Appleby on the 15th day of March 1845. It was resolved that Mr George Robinson, Bridge Master, be requested to return specific answers in writing to the following questions respecting the present state of Appleby Bridge to the Trustees at their next meeting to be held on the 29th March instant. First. Is the bridge in its present condition capable of being repaired so as to be made safe to the public? If not state your reasons. Second. If repairable what would you recommend should be done and give an estimate of the cost of same.” His report concluded that the bridge was unsafe, and that full repairs would cost £272 11s 10d.

37. BLOOMSBURY, London. The Ridout Family.

A cash book recording expenses and receipts kept by John Ridout between 1848 and 1855, with later entries in other hands upto 1878. 318 pages detailing books bought, excursions made (‘Diorama, a waste of money’, to North Wales, to Dover &c.), repairs, contributions to charities, tradesmen’s accounts, clothes for the children, schooling. The opening pages record family birthdates, and friends’ addresses. Bound in full contemporary pebble grain red morocco, blind ruled spine and borders, marbled edges and endpapers.



195mm x 155mm. 1848-1878.



together with...

A detailed diary kept by George Ridout, junior (born 1820), from August 6th 1842 - December 16th 1843. 92 pages fully written in a small but perfectly legible hand, and bound in original black morocco, with loops for a pencil. In very good condition. Loosely inserted is an original photograph, possibly of his father, the Rev. George Ridout, senior. 122mm x 80mm. 1842-1843.

~ It opens with details of a summer excursion to Bristol and the South West with his Uncle and Jane, noting places of interest they visited, and commenting on the scenery &c. He also records life in London, visits to the Art Union with Emily, tea at Lady Trench's, river walks, and other excursions (to Kent &c.), and all manner of his daily life. His father was born in Kent, and his aunt in Bristol, which would explain the family visits to those parts of the country that he notes in his diary.

George Ridout the younger, lived in Montague Street, Russell Square, London. John Ridout (died 1855), most probably his uncle, was a Fellow of the Royal College of Surgeons, and married Mary Anne Dowell, of Bristol, in 1816. The entries in the cash-book end in his hand in April 1855, and his will was proved on the 23rd May. He also records payments to the Reverend G. Ridout, and also to his son George.

£495.00



38. JURY VERDICT, Earl of Harewood, Yorkshire. A mid 19th century Jury verdict form, completed by hand, and dated 28th April 1843. It is for a Court-Leet held by The Right Honourable Henry Earl of Harewood. It sets out the names of the jurors, constables, bylawmen appointed at the court, and is signed by Stephen Barrett, the foreman of the Jury, who records that there are “no new presentations at this Court”, only the continuation of existing cases. In very good clean condition. 330mm x 210mm. 1843. £40.00 + vat

One of the earliest white observers in Haiti

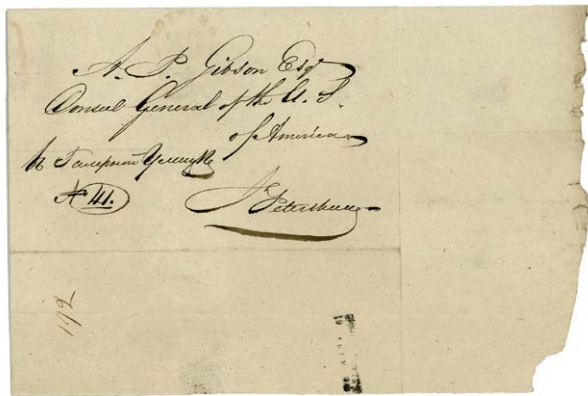
39. HAITI. A manuscript report from the Wesleyan Missionaries in the Porte Plate Circuit Haiti for 1843, sent in the form of a letter to the Secretary for the Missions in Bishopgate Street, London. 2pp. Some marginal old waterstaining, and slight wear from the removal of the wax seal just affecting a couple of letters at the end of a line. It is signed M.B. Bird, Chairman, and Wm. Lawless, Secretary, and a note at the foot of one page marks the letter as ‘original’. 268mm x 210mm. Postal stamped 25th March 1844. £195.00 + vat



~ Reporting on the state of the churches in Haiti : ‘...the members in the circuit are generally constant in their conduct & most of them are regular in their attendance on the means of grace. Some have backslidden and left us during the years some have removed and one has died in the triumph of faith...’ The report also contains news of the schools on the island: ‘...a day school has been commenced during the years which was well attended until the rainy season since the beginning of which there has been some falling off. We hope however that more children will attend as the weather becomes more settled. Reading writing arithmetic grammar and the conference catechism all in French & English are regularly taught and some of the children have made considerable progress...’

“One of the earliest white observers in Haiti was a Wesleyan missionary, M.B. Bird, who served in the field from 1840 to 1867. Bird dedicated his work, [The Black Man, or Haytian Independence], a lengthy volume endorsed by the Haitian government and published by the author in the United States in 1869, ‘to the government and people of Hayti.’ Bird saw the rise of Haiti as a providential movement, one ultimately meant to banish the ‘evils’ of Roman Catholicism and ‘Vandouism’ from the nation.”

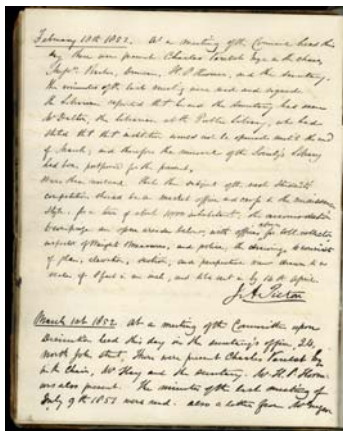
ref: *The Foreign Missionary Enterprise at Home*. Edited by Daniel H Bays.



40. GIBSON, Abraham P. Consul General of the U.S. of America at St Petersburg. A large unfolded addressed envelope, stamped Sept 23 1845, and with the original wax seal. It originally contained a letter sent to Miss Jane Porter, of Bristol.

210mm x 300mm. 1845.

£20.00 + vat



41. LIVERPOOL ARCHITECTURAL & ARCHAEOLOGICAL SOCIETY.

The original minute books of the Liverpool Architectural and Archaeological Society from its foundation in March 1st 1848 to 1868, and the members & visitors book from 1848 to 1873. An important archive. £3,200.00

The formation of the Society was among the first extra-metropolitan grouping of architects. The Royal Institute of British Architects, founded in 1834, was still essentially a regional association having emerged from the London Architectural Society. Likewise, the Architectural Association, founded in 1847, was also a London-based, rather than national organisation. By the end of the Liverpool Society's first year there was a membership of 120... [its] size, and its relative importance was recognised by the RIBA in 1851 when formal discussion between the two organisations was established."

ref: *Design Culture in Liverpool, 1880-1914: the Origins of the Liverpool School of Architecture*. Christopher Crouch, 2002.

- A: Minute Book - March 1st 1848 to October 29th 1856. This opens with the proposal "that in the opinion of this meeting the establishment of an Architectural Society in Liverpool would be productive of benefit generally to the profession and is therefore highly desirable... Carried unanimously."
- B: Minute Book - November 12th 1856 to 3rd May 1865.
- C: Council Minute Book - 8th January 1851 to October 2nd 1868.
- D: Members & Visitors Book - October 18th 1848 to April 2nd 1873.

Four volumes, A & B are folio, C is quarto, and D is large folio. The visitor's book is in original half calf, marbled boards with large morocco label on the upper board. Rather rubbed with some wear but in good sound state.



The Minute Books and Council Book are in half calf, the bindings broken and spines very worn, but internally in good clean condition.

~ The Minute Books contain the original hand-written minutes of each meeting, with printed reports and other related cuttings pasted in at the relevant points. The material is written in a variety of hands, with signatures of the contributors. After the paper of the day was read the books record the discussions between the architects.

1849 “Mr Forrest then read a paper on Stained Glass, it was illustrated by a great variety of specimens of stained glass particularly in the early English, decorated, and perpendicular styles, after the conclusion of the paper Mr Forrest said he hoped to have been able to exhibit some of the specimens by means of the Electric Light, but he regretted to have to announce that, though they had tried every possible means they could not get the light to act, they could not succeed in stopping the leakage in the diaphragms and it was found that the plates instead of being platinum were merely platinumised silver.”

1852 The Chairman then alluded to a design for the organ in St Georges Hall which had been prepared by Mr H P Homer, Mr Homer then explained his design” etc.

“Mr G A Audsley exhibited numerous marvellous effects of colour produced by the Trocheidoscope, a new optical instrument and read a paper for the evening on it and the experiments, The president said Mr Audsley must have given a great deal of study to the development of the apparatus and deserves the thanks of the society”.

“The Liverpool Architectural and Archaeological Society was founded on 1 March 1848, after a public meeting held to discover whether there was sufficient interest in the formation of such a group. The Society’s intention was to agitate for the improvement of architectural taste and construction, the improvement of town environs, the formation of a library, and the provision of facilities for students. That the Society was not one of gentlemen connoisseurs, but of men active in their profession with an interest in new ideas and technology, is clearly indicated by the ‘Exhibition of Electric Light’, held at the Society’s first annual soir e at the Liverpool Academy.

42. PAPERMAKING. A letter from the Foreign Office, dated July 22nd 1857, addressed to Messrs. Townsend Hook Co, Snodland Paper Works, Rochester, [Kent].

“Gentlemen, with reference to my letter of the 3rd instant, I am directed by the Earl of Clarendon to transmit to you, herewith, specimens of the only paper made from the leaf of the maize which Sir Hamilton Seymour has been able to discover after enquiring at every paper sellers in Vienna. Sir Hamilton Seymour states that the Austrian Minister for Foreign Affairs who has likewise been in research of the paper lately exhibited at Vienna, has been desirous of purchasing some. As yet his enquiries have not been successful but Sir Hamilton Seymour hopes that he may be able to procure, by His Excellency’s assistance, specimens of paper of a better quality than that now forwarded.” At some time tipped onto another leaf, with small tear to the blank left hand edge, and a small trace of backing paper on the reverse.

325mm x 202mm. 1857.

£45.00 + vat

~ In the mid 19th century the possibilities of using maize for paper production was of considerable interest, not only in Europe but in Australia, as the following extract shows:

“An excellent material for the manufacture of paper can also be procured in any quantity from a plant naturalised in this colony, the maize. Maize paper is said to be very durable, and on account of the fibrous substance of this plant having great tenacity, It is recommended for deeds and documents, instead of parchment It is also considered to be peculiarly qualified for lithographic purposes. When the pure paper is dipped, un-bleached, and has the whole of its gluten retained, it forms a beautiful transparent tracing tissue paper, which can be manufactured at but little cost. Maize paper is manufactured and used extensively at Vienna, and the Austrian catalogue of the Great Exhibition at London, in 1862 (now before the meeting), is printed upon paper of that description.” [ref: Australian Paper Company Report, 1864].

43. BENNETT, Charles H. Shadows and Substance. A collection of five rare original 19th century magic lantern slides depicting characters from his book. They are titled, and three also carry his monogram. In near fine condition. Four have in one corner the yellow printed label of Fred V.A. Lloyd, late Newton & Co, 15 Lord Street, Liverpool.

The slides illustrated Physic; Elephant; Quack; Windbag, and Industry

82mm x 82mm. c1860.

£295.00 + vat



~ In 1857, *Shadows*, an octavo album of thirty-six plates in wrappers, was published. The following year, now reduced to thirty plates but with accompanying text, it was serialized by Kent & Co. in ten parts in nine issues 1858-1860 as *Shadows and Substance*. It was highly successful, and as the last issue was published, *Shadows and Substance* was released in book form. A delightful and quite unusual fictional satire, *Shadows and Substance* was based on the premise that a unique magic lantern in Bennett's possession produced shadow-portraits that reflected the substance of the sitter. Each of the fictional characters' shadow is that of the spirit within, to comic effect.

The slides may have formed part of the stock of Henry Newton & Co (founded c1851) which Lloyd purchased in 1891.

44. ROWAN, Alexander. An interesting collection of original art-work by the 19th century artist Alexander Rowan. It is mounted in a contemporary album, with a printed list of sixteen illustrations on the front end paper. It opens with 6 large pen and ink drawings representing the Life of Christ, and which the list notes were "engraved by Mr Pearson of Bolt Court, Fleet Street." There are 8 grey wash drawings of the Nativity, 5 pen and wash drawings, 1 ink drawing, and 9 brown ink drawings (in a separate envelope), some with text, and including a Christmas Greetings illustration. There are also 3 photographs taken from his paintings. The red morocco album is rather worn and rubbed, and lacks the spine, but internally in very good clean condition.

4to. 240mm x 195mm. c1860.

£320.00

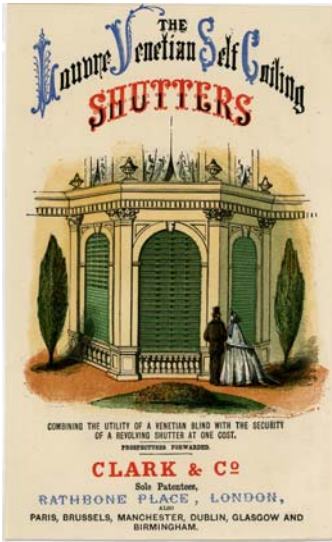


~ Loosely inserted is a letter, signed by R. Ralph of the British Museum, addressed to a previous owner, and informing her that "he was a London artist [and] exhibited between 1852-1859. He had two pictures at the Royal Academy and nine at the British Institution over this period, and his subjects are classed as scriptural."

45. SKETCHBOOK. Twenty seven large pencil drawings, mainly full-page, depicting houses, churches, a bake-house, a school, and other rural scenery. Most of the drawings are identified, and are by a capable, but not professional artist. Original linen backed card 'drawing book' with decorative front cover, and an engraved view on the rear cover. Some uneven fading to the covers, one page worn along the edge, but otherwise in good condition, and internally very clean. 235mmx335mm. c1860. £125.00



~ Ruins of the Cathedral of Kildare / Richmond Church / Rectory at Great Berkhamstead / Ipswich & the Church of St Lawrence / M. Milhouse Baker, No 1 Albion Place / Southdean Cottage, Jedburgh (2 views) / Haddon Hall / St Peter Repps cum Bastwick, Norfolk / New Schools and Residence , Stokenchurch / Kensington Palace / Double Cottage Wolferton: for HRH the Prince of Wales / Furness Abbey / Lady Chapel, Lichfield / Exciseman's Cottage, Tongue / Canonbury House, Islington / Stratford Church.



46. SHUTTERS. A most attractive colour printed hand-bill advertising the Louvre Venetian Self Coiling Shutters. Combining the utility of a venetian blind with the security of a revolving shutter at one cost. Clark & Co., sole patentees, Rathbone Place, London.

212mm x 142mm. c1866.

These were also advertised in The London Standard in November 1866.

£40.00 + vat

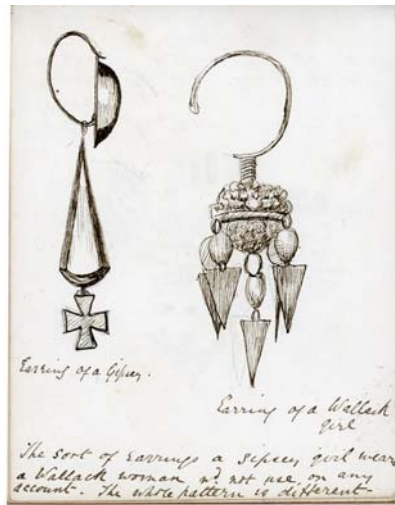


47. A BENGAL CURRY. A four page recipe written on a folded sheet of notepaper, in original envelope, embossed J.P. Legg, Gosport, and inside which is written "The Vicar's Curry." In excellent condition. 181mm x 110mm. c1870.

£20.00 + vat

48. SKETCHBOOK. A charming 19th century sketchbook consisting mainly of pen and ink drawings from the early 1870s. The third page shows a child being held aloft on the shoulders of a young woman and it is inscribed "A Human Representation of the Toad Rock at Tunbridge Wells - Oct 1871 - Lord P- & E.D." Perhaps with further research the identify of the young Lord P. may provide a clue to the family. In total there are 14 ink drawings; and then half a dozen or so in various media, and there are additional blank leaves at the end. Drawings include 'earring of a gypsey', and 'earring of a Wallack girl', 'castle of a Hungarian nobleman', a series of classical figures.





In very good condition in original roan backed pebble grain cloth boards, gilt lettered 'sketches' on the upper cover. There is a holder for a pencil, which is no longer present.

112mm x 144mm. c1871.

£220.00



49. WATERCOLOURS. Two small pocket sketchbooks of watercolour views at the seaside in France, and of scenery in England.

The first album dates from May 1872, and contains 23 watercolours (5 double-page), and a number of preparatory pencil drawings. It includes a number of Boulogne, one depicting a game of cricket, Le Portel, and other beach scenes, country houses and rural scenery.

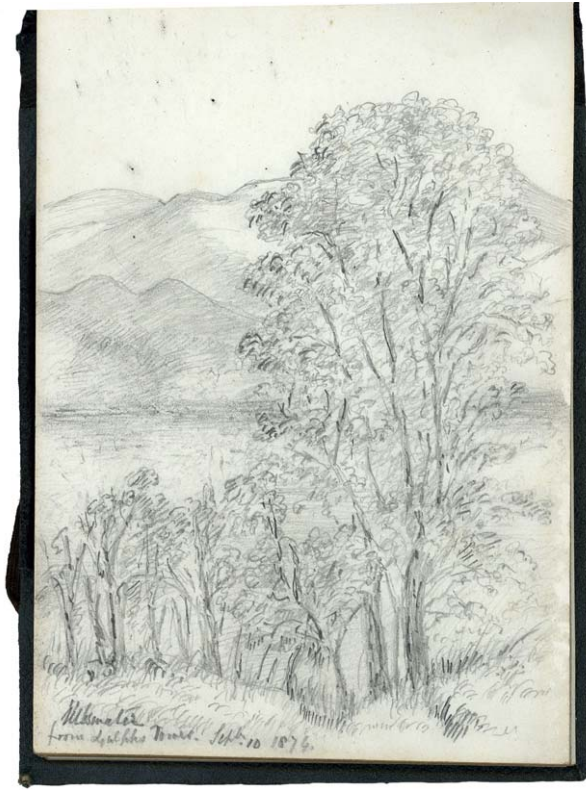
The second is mainly of views in England, and is dated 1882 & 1883. It contains 15 watercolours, several double-page, and in similar style to the first album. Seaside views of Whitby, Saltburn, Plumpton Rocks, Bognor, and concludes with several scenes in Switzerland. One page loose.



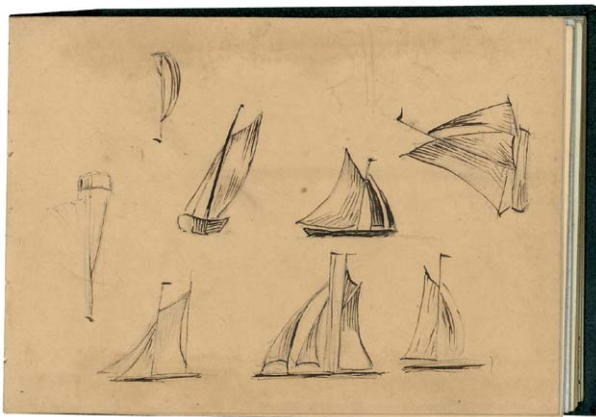


They are bound in similar style half morocco, spines worn and covers rubbed, one drawing dusty, but generally clean internally.
95mm x 135mm. 1872, and 1882-1883.

£125.00

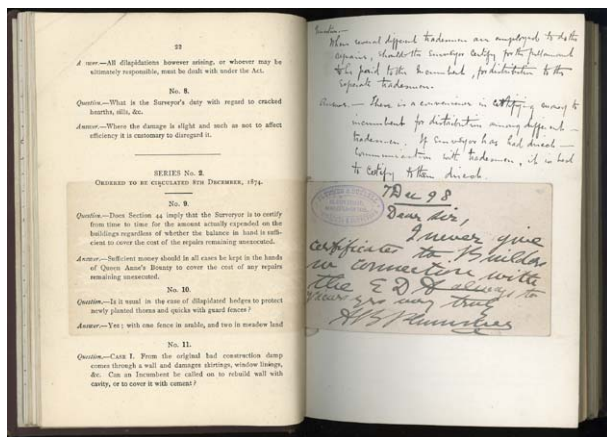


50. SKETCHBOOK. A 19th century pocket sketchbook with mainly line drawings of small sailing ships and harbours. They are most likely preliminary sketches and one has notes of colours to be used. There are also several pen and ink sketches of trees, and two more finished drawings - a coastal scene, and a view of Ullswater dated Sept 10th 1874 - and also several in coloured crayons.



32 pages in total, with some others left blank. In very good condition in original roan backed pebble grain cloth boards, linen ties. There is a holder for a pencil, which is no longer present. Spine repaired at head. 125mmx180mm. c1874.

£65.00



51. ECCLESIASTICAL SURVEYORS' ASSOCIATION. Transactions 1879 to 1922, printed for the use of the members, and with a table of contents 'revised 1912'. 415pp. This is an interesting interleaved copy with numerous handwritten notes, letters and insertions, some of which relate to repairs of church buildings in and around York. The letters are addressed to R. Lofthouse, the probably owner of the volume. Original gilt lettered cloth, some minor rubbing but in good sound condition.

8vo. Printed by the Association for the Use of Members. 1879-1922. £50.00

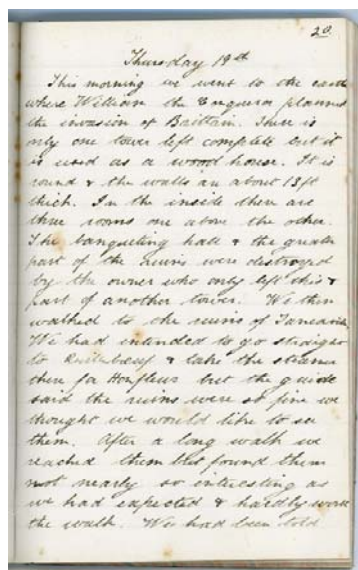
~ Roger Lofthouse (1845-1901), was architectural advisor to the Diocese of York.

52. PARIS & NORMANDY. Diary of a Tour in Paris & Normandy, August 9th-29th 1880, kept by A.J. Birkett. 37 pages written on one side only. Original morocco cloth notebook in good sound condition, with just scattered foxing and some marks and scratches to the cloth.

200mm x 130mm. 1880. £220.00

~ Monday Aug. 9th 1880

At about three o'clock in the afternoon we went with Father to Bristol who saw us onto the train for Salisbury. Near Westbury we saw the White Horse cut in a hill. At Salisbury we had to change stations. At Southampton Mr Colborn



Daymond met us at the station. They had some difficulty finding the boat as the people seemed never to have heard of Havre till a bright idea struck some one who called out "Oh you mean Avre Sir" After supper at Radley's hotel we went on board where we found everything damp and dirty. We kept the second class cabin by the advice of the steward who we afterward found out had nothing to do with the first. In the cabin two young men had been drinking and smoking but we engaged four berths one of which someone afterwards occupied while we were on deck so I had to sleep on a sofa only reaching down to my knees. In a short time we saw the lights of Cowes and Portsmouth & Mr C + D talked to the look out in the bows + another sailor who hinted that if he had another sixpence as he had only one they should ask have some grog as they had a new steward who would only sell for ready money but when it was given to him he disappeared for the rest of the night...

They visit the Louvre "with a stout guide who was scowled at by all the officials" - also the Panorama of the Siege of Paris which "was very wonderful as you were under a real tent on a fort and you could not see where the canvas was as there were some real cannons between."

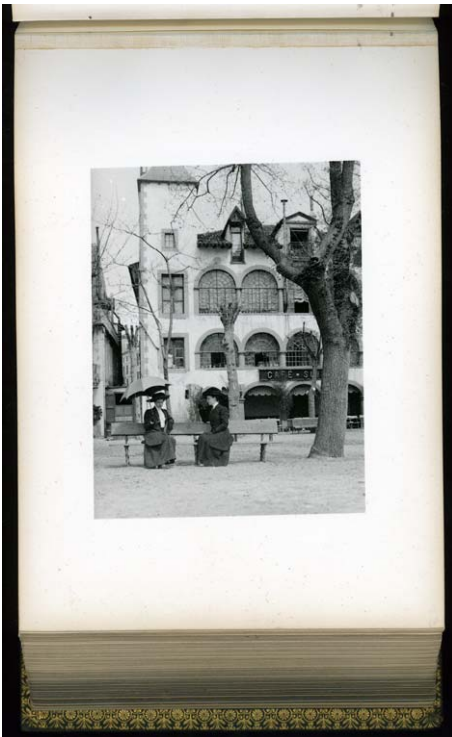
Each day is written up in some detail, and at the end there is a list of butterflies they saw on their trip.

53. LIBRARY CATALOGUE. A Catalogue of the Library of W.F. Wailes-Fairbairn, Esq., Askham Grange, York. 1910. 154 leaves., printed title-page and typescript text. Full contemporary calf, with simple art nouveau style floral decoration extending the gilt bands on the spine across the boards. Slight 'tide mark' to the upper board, but in good sound state. Paste-downs a little dusty. large 4to. 1910. £50.00

An introductory leaf explains that the catalogue is arranged in three sections, English, French and German book, and then lists the main subject areas. Agriculture, Atlases, Bibles, Dictionaries, Engineering, Engravings, Franco-German War, Grammars, Guide Books, Heraldry, History, Horses, Legal & Parliamentary, Military, Politics, Sporting & Yorkshire.

Askham Grange was built in 1886 as a country house for Sir Andrew Fairbairn. Sir Andrew was, at various times, a Leeds factory owner, an M.P., a soldier and a well known philanthropist. The family, by now Wailes-Fairbairn, allowed the house to become a convalescent home during the years of the First World War, after which it reverted to the family's home once more.

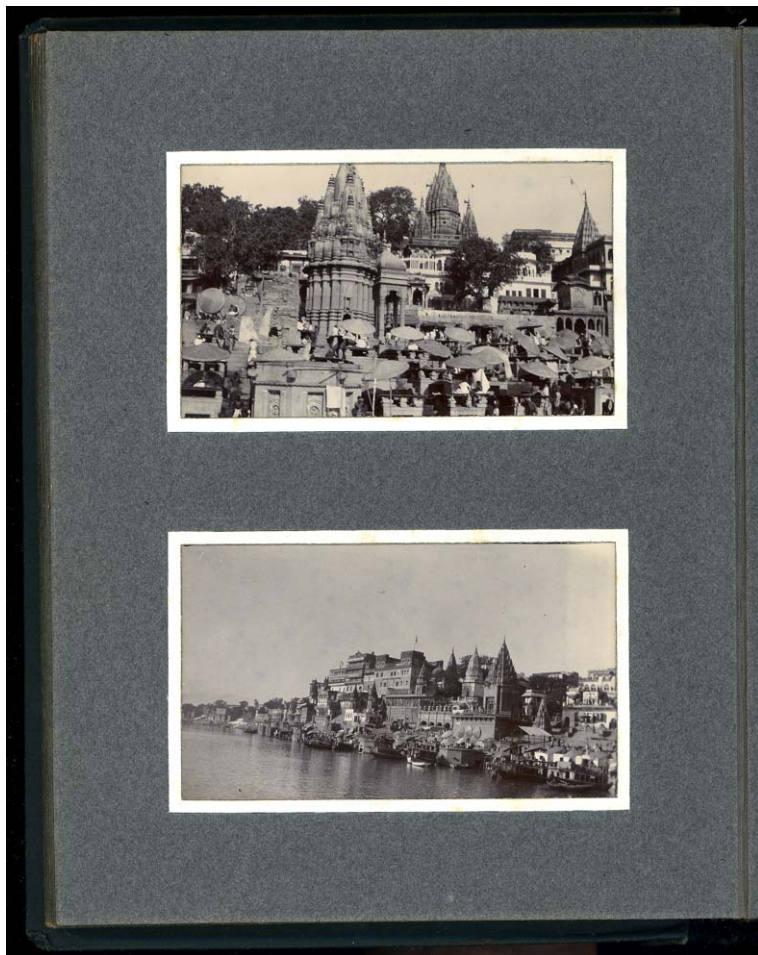
Askham Grange remained in the family until 1939 when Neville W.F. Wailes-Fairbairn, the then owner, was killed in a riding accident. His widow then handed the Grange to the Government on a fifteen year lease on the outbreak of the Second World War. The house became a prison in 1947 and has continued to fill this role ever since.



54. ST JEAN DE LUZ & LONDON. A most attractive album of 52 original photographs, printed onto thick paper, and bound by Sinclair, Haymarket, London in full contemporary dark green crushed morocco. Gilt ruled borders, gilt banded spine, gilt dentelles, and all-edges-gilt. In fine condition. The photographs are by D.H.I. and there is a hand-written title-page. 120mm x 180mm. 1911. £220.00

The photographs relate to the Goulden family, and D.H.I and members of his family. One depicts a view of Coverwood, Ewhurst, Surrey, 'Country house - just completed - of Michael and Louise (née Oudin) Stephens; and another depicts the swimming pool at the house. There are portraits of a child (B. Goulden), of D.H.I., F.H.I. & M[aud] Goulden. There are views of St James's Park,

and the Tea Kiosk, and of the newly completed Victoria Memorial. Other views are of St Jean De Luz. They are the work of a gifted photographer, atmospheric and well composed.



55. INDIA. Sir Dhunjobhoy Bomanji, textile and shipping magnate, and prominent member of India's Parsee community.

Six original photograph albums from the estate of the Bomanji family. Four of the albums document tours on the Indian sub continent, and the other two relate to their London house at Windsor, The Willows, and other family photographs. In total there are 505 photographs, in six near matching albums with window mounts.

Bomanji was a great admirer of Earl Haig, and a statue of him was gifted to Edinburgh in 1923. The inscription on the statue reads: "Earl Haig: This statue was presented to the City of Edinburgh by Sir Dhunjibhoy Bomanji of Bombay in admiration of the services rendered to the British Empire by the Field Marshal."

£295.00

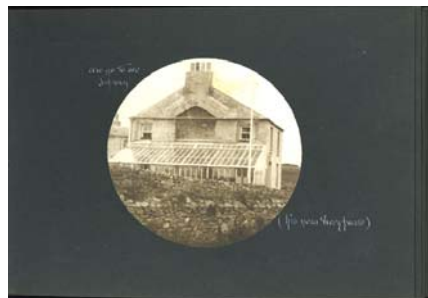


56. ALDERNEY. An Album of 68 original sepia photographs neatly mounted, with captions, in full contemporary morocco, gilt lettered Alderney on the upper cover, and with simple ruled border with red floral cornerpiece decoration. Some rubbing to the extremities but in very good condition, the photographs all unfaded.

148mm x 205mm. 1925.

£120.00

~ The record of a holiday, by a fairly wealthy family, to judge by the view of the large house that ends the volume. There are six members, including their young son, and they embark on board the S.S. Larina to cross to Guernsey and then Alderney. There are views of the boat, the harbour, their hotel, and street scenes. They meet up with Johnny who lives on the island, and using his car they all set out on excursions - to the links, to bathe, to Fort Corblets, the Cromlechs, a cricket match, a visit to Mr Remon, and then their return to Guernsey, thence home via Netley.





57. CHAPLIN, Charlie. The Amazing Dancing Charlie Illusion. Can be made to dance on the floor, table or chair at your commands. It's baffling, amusing, mystifying. Hours of endless entertainment for young and old alike. Confidential and secret instructions enclosed. The figure has jointed hips and knees. In fine condition, with the instruction sheet, and enclosed in the original decorative card envelope.

320mm (height of the figure). c1935.

£95.00 + vat