

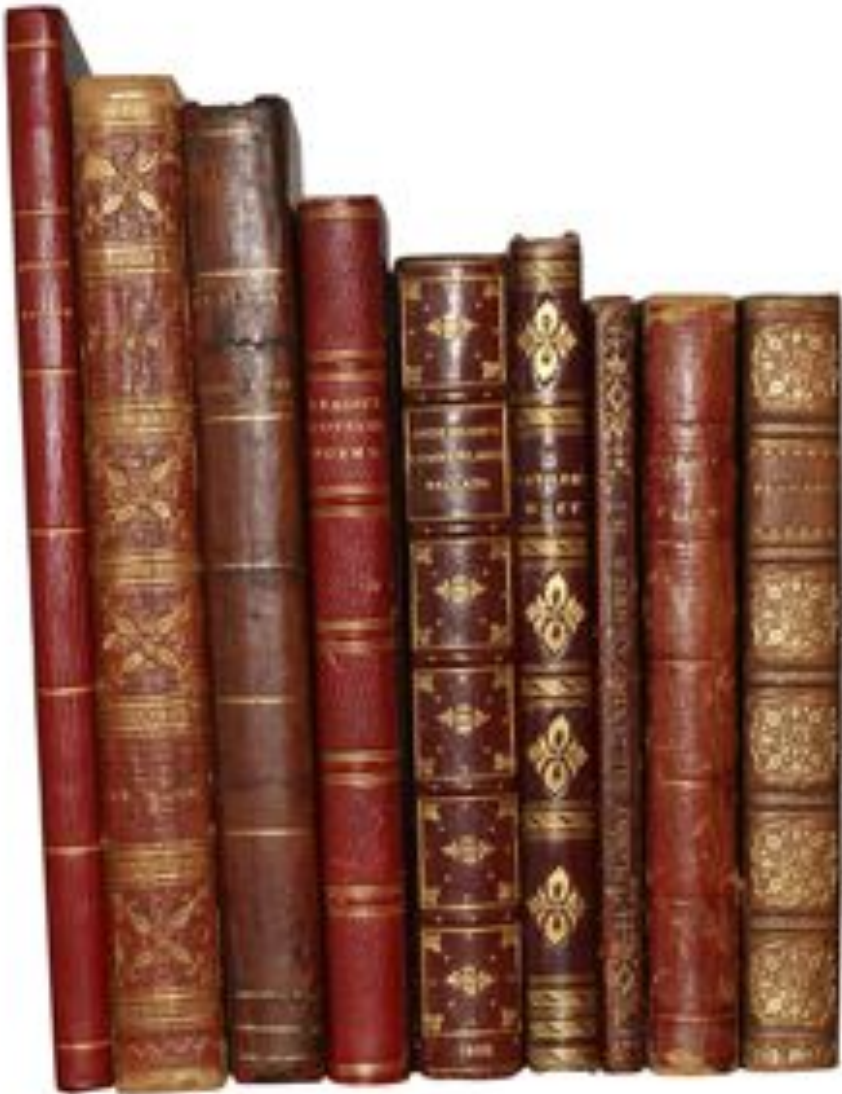


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English Verse,

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English Verse, 1800-1810



Catalogue 8 – English Verse, 1800-1810

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The majority of the books in this catalogue are from the collection of James O. Edwards, with his book-label.

IN MEMORY OF 'BLOOMSBURY' BEDFORD

- 1) **ABBOT, Charles.** Verses Sacred to the Memory of the Most Noble Francis Duke of Bedford, Who Died March the 2d. 1802. By Charles Abbot, M.A. F.L.S. Vicar of Oakley Raynes, Bedfordshire, and late Fellow of New College, Oxford.
Bedford. Printed and Sold by W. Smith. May be had of Messrs. Crosby & Co., 1802. First Edition.

Quarto. [4], 9pp, [1]. Stitched in recent paper wrappers. Presentation copy, inscribed 'From the Author' to head of title.

A rare poetical tribute by **Charles Abbot (1761-1817)**, British Linnaean botanist, Vicar, Fellow of New College, Oxford, and amateur poet who had penned two works on the plants of the Bedford. The subject and dedicatee, **Francis Russell, 5th Duke of Bedford (1765-1802)**, who was responsible for the building of much of Bloomsbury, owned a lavish 'hunting box' within Abbot's Parish at Oakley, despite the proximity to his home at Woburn Abbey. OCLC locates a single copy, at Stanford. COPAC adds no further.

Jackson p.267.

£ 400

- 2) **ANDERSON, R..** Ballads in the Cumberland Dialect...with notes and a glossary.
Carlisle. Printed by W. Hodgson, and sold by B. Crosby and Co. and W. Clarke, London, 1805. First Edition.

12mo in 6s. viii, [2], 174pp. Recent paper boards. Sporadic marking to text.

Robert Anderson (1770-1833), calico printer and pattern drawer. Anderson left school, where he was taught by Isaac Ritson, at the age of ten. His first poem 'Lucy Gray', was likely an influence for Wordsworth's poem of the same name included in *Lyrical Ballads* (1798). This collection of dialect poetry, which appeared under several Cumbrian imprints, is the work for which he became and is now best known. The priority of this Carlisle edition and the Crosby published example in London is not known.

Johnson 17. c/f Jackson p.285.

£ 125

WITH ADDITIONAL CUMBERLAND POETRY

- 3) **ANDERSON, Robert.** Ballads in the Cumberland Dialect chiefly by R. Anderson, with notes and a glossary: the remainder by various authors, several of which have been never before published.
Wigton. Printed by R. Hetherton and sold by B. Crosby and Co....and by F. Jollie and Sons, 1808. Third Edition.

8vo. vi, 258pp. With engraved frontispiece. Finely bound in early twentieth-century red morocco, gilt, by E. Worral, Birmingham, with his ticket to FEP. Marbled endpapers, fore- and bottom edges uncut. Occasional soiling to text, else a fine copy.

In addition to Anderson's Ballads, this third edition is extended from the 1805 examples with the addition of works by 'The Muse of Cumberland' Susanna Blamire, Mark Lonsdale and Ewan Clarke.

Johnson 19. Jackson p.316.

£ 150

- 4) **[ANON.]**. Peter and Aesop, A St. Giles Eclogue.
London. Printed for Murray and Highley...by Davis, Wilks, and Taylor, 1800. First Edition.

Quarto. vii, [1], 38pp. With half-title. Disbound.

A rare satire on the dispute between John Walcot (Peter Pindar) and William Gifford. Both Devonians, the latter's critique of the life and works of Walcot provoked a scuffle in the bookseller John Wright's shop on Piccadilly. ESTC locates only three copies in the UK (BL, Cambridge and Oxford) and three elsewhere (Harvard, Huntington and Texas)

ESTC T074523. Jackson p.245.

£ 250

ON THE TURN OF THE CENTURY

- 5) **[ANON.]**. A Satirical Epistle in Verse, addressed to the Poet Laureate on his Carmen Seculare, containing strictures on modern times and characters.
London. Printed by D.N. Shury...and sold by J. Ginger, 1801. First Edition.

8vo. xvi, 46pp. Disbound, largely untrimmed, with original stab holes to gutter margins. Light soiling to title and final leaf, ink-stamps of the Mercantile Library, PA to title and occasionally to text.

The sole edition of a rare satirical verse epistle, prefaced by a detailed essay on eras in general and the turn of the eighteenth-century in particular, addressed in response to Carmen Seculare for the Year 1800, by **Henry James Pye (1745-1813)**, Poet Laureate. Unrecorded on COPAC and OCLC, though bizarrely Worldcat records two copies, at Illinois and Trinity College, CT.

Jackson p.257.

£ 250

THE IMPOVERISHED CLERGY

- 6) **[ANON.]**. The Curate, An Elegiac Poem, By **** *~~~~~.
London. Printed for T. Becket, 1802. First Edition.

Quarto. iv, 16pp. Disbound, lower edge uncut. Soiling to title and final leaf, paper adhesion to former.

A rare poem in support of the impoverished clergy of Great Britain, inspired by the discussions in Parliament where it was revealed that some four thousand Anglican benefices in England and Wales had annual incomes below £150. COPAC locates three copies only, at BL, Oxford and the University of London. OCLC adds no further.

c/f Jackson p.269 (1803 edition).

£ 150

SATIRE ON WALCOT AND GIFFORD

- 7) **[ANON.]**. An Imitation of the Eighth Satire of Juvenal, Addressed to the Rising Nobility and Gentry of the United Kingdoms.
London. Printed for T. Cadell and W. Davies, 1804. First Edition.

8vo. [4], 94, *95-*96, 95-168pp. With half-title. Recent antique-style calf backed marbled boards, contrasting morocco lettering-piece, gilt. Title trimmed at fore-edge. Ink stamp of the Mercantile Library, PA., to title and occasionally to text. Very occasional inked corrections or additions to text.

A rare classical imitation, one of several published by various poets in the post-Revolutionary decades of the eighteenth-century, and until the 1820s. Wordsworth's own attempt was famously suppressed. OCLC locating only three copies, two at California and another Stanford. COPAC adds a fourth, at Oxford.

Jackson p.279.

£ 150

DUBLIN GAMES IN LOW CUT DRESSES

- 8) **[ANON.]**. Cutchacutchoo, or the Jostling of the Innocents.
Dublin. Printed for C. Lewis, [c.1805]. Third Edition.

8vo. 43pp, [1]. With half-title. Disbound.

A satire on the activities of the ladies of the Dublin establishment, sometimes attributed to Croker. Cutch-a-cutchoo was a contemporary children's game which involved clasping hands beneath knees and hopping around in a sitting posture - made rather more risqué when executed by ladies of rank in low-cut dresses.

Not in Jackson.

£ 75

MORE DUBLIN PARLOUR GAMES

- 9) **[ANON.]. "IRISH ARTIST".** A Poetical Epistle From the Right Hon. Lady -, Ringleader at Blind-Mans-Buff, &c &c. Vindicating Nocturnal Recreations. Addressed to the Delinquent Author of a Poem Entitled Cutcha Cutchoo. This epistle also comprises a Synopsis of a City Rout and a Grand Exhibition of Living Rarities. The work is adorned with cuts.
Dublin. Printed by W. Folds, 1805. First Edition.

12mo in 6s. 38pp. Recent blue paper wraps. Chipping to fore-edge and a few pen trials to title. Reference to 'cuts' made by the title appears entirely fictitious.

A rare response to the anonymous account of a risqué Dublin parlour game *Cutchacutchoo, or the Jostling of the Innocents* (Dublin, 1805 - see previous item). OCLC and COPAC together locate only four copies (BL, Dublin, Harvard and NLI).

Jackson p.291.

£ 325

PRESENTATION COPY

- 10) **[ANON.].** The Delusions of Hope, A Poem.
London. Printed by R. Taylor and Co....Sold by T. Cadell and W. Davies, 1806. First Edition.

8vo. [2], 53pp, [1]. Contemporary calf, gilt. Rubbed to extremities, chipping to spine and cracking to joints. Presentation copy, inscribed 'To Lady Miller with the author's respectful good wishes' to head of blank fly, bookplate of Admiral Thomas Cochrane to FEP.

A rare poem which attracted significant, if generally rather negative column space in contemporary reviews. Interestingly nine stanzas were excerpted in the 1810 *Naval Chronicle*, prefaced by a suggestion that the anonymous author was a physician to the Fleet. Not in OCLC, COPAC records a single copy at BL.

Not in Jackson.

£ 150

AGAINST THE PENINSULAR WAR

- 11) **[ANON.]**. An Epistle to a Lady.
London. Printed and Published by William Horseman, [1808]. First Edition.

Quarto. ix, [3], 40pp. With half-title printed to recto and title to verso of first leaf. With a folding hand-coloured frontispiece caricature plate depicting Canning wielding a javelin over the Duke of York, half-man and half skeleton, in the arms of his mistress. Disbound. Soiling to half-title and final leaf, which also has a little tearing.

An anonymous verse satire in opposition to the Duke of York's proposed leading of the British Army to Portugal and Spain, illustrated by a fine print by Williams. Frequent reference is made to Winsor's new gas-lit street lamps. Rare, with OCLC locating copies at NYPL, Trinity (CT) and Yale only.

Not in Jackson

£ 225

- 12) **[ANON.]**. The Christian Pastor: A Poem. In Three Books.
London. Published By J. Burditt, 1809. First Edition.

8vo. 146pp. Contemporary polished calf, with elaborate gilt-key roll border, neatly rebacked to style, with contrasting morocco lettering-piece. Slight rubbing to extremities, a little browning/chipping to endpapers and fly-leaves.

This rare anonymous publication, which the author in his preface reveals to be his debut, appears to have sunk without trace; despite mention in several contemporary periodicals, no review was forthcoming. OCLC locates a single copy, at UCLA, COPAC adds the BL copy.

Jackson p.327.

£ 200

- 13) **[ANON.]**. The Pagan Mythology of Ancient Greece and Rome, Versified. Accompanied with Philosophical Elucidations of the probable latent Meaning of the some of the Fables of the Ancients, on a theory entirely new. Illustrated with Impressions from Engravings on Wood by J. Berryman.
London. Printed for the Author: and sold by J. M. Richardson..., 1809. First Edition.

12mo. vii, [1], 148pp. With woodcut frontispiece and 21 woodcut plates. Recent paper boards. Ink inscription to blank-fly

A rare anonymously published versification of classical mythology, beautifully illustrated by 22 woodcut plates. OCLC locates only five copies: NYPL, Philadelphia Athenaeum, UCLA, V&A and Virginia Tech, COPAC adds only one other, at Guildhall.

Not in Jackson.

£ 125

- 14) **[ANON.]. "TEKELI".** Poems on Various Subjects. By Tekeli. In Three Parts.
London. Printed for T. Cadell and W. Davies, 1809. First Edition.

8vo. [2], v-xxvii, [2], 139pp, [1]. Lacking half-title. Recent boards.

Theodore Edward Hook (1788-1841), English man of letters and newspaper editor, best known for his practical jokes, including the Berners St. Hoax. The source of the pseudonym used for this work is the Hungarian patriot Count Tekeli, Prince of Transylvania, who was the subject of Hook's relatively successful three-act melodrama (London, 1806). This present work, to which such notables as Warren Hastings, William Huskisson and 'Monk' Lewis had subscribed, includes 'The Rape of the Kiss', in three cantos and translations from Petrarch. Rare, with OCLC locating copies at only two British libraries (BL, Cambridge) and five elsewhere (California (three copies), Cornell, Delaware, NYPL and Yale).

Not in Jackson.

£ 175

- 15) **BACHELOR, T..** Village Scenes, The Progress of Agriculture, and Other Poems.
London. From the Parnassian Press; For Vernor and Hood, 1804. First Edition.

8vo. [12], 138pp, [2]. With half-title, engraved frontispiece and terminal errata leaf. Contemporary marbled calf, gilt. Marbled endpapers. Worn, with cracking to joints and loss to spine, lacking lettering-piece. Contemporary gift inscription to blank-fly.

Thomas Bachelor (1775-1838), farmer and agricultural writer employed by the Board of Agriculture in two years after the publication of this volume to survey Bedfordshire. The 'Parnassian Press' in the imprint of this volume appears to have been used by Vernor and Hood in 1804 to differentiate their rural poetry productions - it was also used for editions of Carey's *Flights of Fancy* and Bloomfield's *Good Tidings, or News from the Farm*.

Not in Jackson.

£ 150

IRONBRIDGE QUAKER'S SELECTION

- 16) **[BARNARD, R].** The Leisure Hour Improved; Or Moral Miscellanies, In Prose and Verse, Original and Selected.
Ironbridge. Printed and Sold by William Smith, 1809. First Edition.

8vo. 192pp. With woodcut frontispiece, title vignette. Finely bound in contemporary half calf over marbled boards, gilt. A trifle rubbed, else a fine copy. Ink inscription of 'Elizabeth Lidgett, 1830' to blank-fly.

Divided in roughly equal measure between prose and verse, this scarce provincially printed selection was made by Quaker Robert Barnard for the education of his children.

Not in Jackson or Johnson. Smith, *Catalogue of Friends' Books* I, p.193.

£ 100

WORDSWORTH: 'WRETCHED CREATURE'

- 17) **BAYLEY, Peter. Jun. Esq.** Poems.

London. Printed for William Miller, 1803. First Edition.

8vo. [10], 208pp [i.e. 209pp], [1]. With half-title. Uncut in original drab paper boards, neatly rebacked. Bookplate of John Murphy. Bishop, Cork, 1815 to FEP, Ink stamp of Minerva Rooms, Cork, to half-title, title, and, along with manuscript shelf-marks, to occasional text leaf.

Published when the author **Peter Bayley (bap. 1778, d.1825)**, was only 25, this selection of poems suggests that Bayley admired, or was at least inspired by Wordsworth and Coleridge's *Lyrical Ballads*. However, as Wordsworth reveals in a letter of 16th October 1803 to Thomas De Quincey, the work of this 'wretched creature' also includes a burlesque-imitation of Wordsworth's 'Idiot Boy', and two further pieces supposedly parodies of 'Tintern Abbey' and 'Forest Fay'. Not content with private anger, Wordsworth and Coleridge helped Southey to write a vicious critique in the *Annual Review*. Scarce, with OCLC/COPAC locating only 15 copies in total, with only BL, Cambridge and Oxford within the UK.

Jackson p.272.

£ 850

- 18) **[BECK, Thomas]. "TOUCH'EM, Timothy"**. The Age of Frivolity: A Poem, Addressed to the Fashionable, The Busy, and the Religious World.

London. Printed for the author. and sold by Williams and Smith, 1806. First Edition.

12mo in 6s. v, [3], 99pp, [1]. With half-title. Contemporary calf-backed marbled boards, vellum-tipped corners. Rubbed, with some loss to spine and cracking to upper joint. Ink inscriptions of 'Mary Rawlinson, 1809' to FFEP, and 'Edward Charteris' to head of title.

A remarkably wide-ranging satirical attack on three broad areas of modern life by Thomas Beck, criticising, amongst others, the amusements and moralities of both high and low society: 'Bull-baiting', 'Pugilism', 'Card Party', the 'Circulating library', 'Quackery', the 'Slave-trade' and 'Loud and low Preachers'. It was popular, and went into three editions before 1810, yet for this first edition OCLC locates copies at only three British libraries (BL, Manchester, Oxford) and nine elsewhere (Boston Athenaeum, California (three copies), Duke, Indiana, Michigan, Pennsylvania, Princeton, Texas and Washington (Mo)).

Jackson p.295.

£ 125

- 19) **BECK, Thomas.** Poetic Amusement, Consisting of a Sample of Sonnets, Epistolary Poems, Moral Tales, and Miscellaneous Pieces.
London. Printed for Maxwell and Wilson, 1809. First Edition.

12mo in 6s. xi, [1], 204pp. With half-title. Original publisher's cloth backed paper boards, paper lettering-piece. Worn, with loss to spine and boards. Ink stamp of William T. Harris to FFEF. Foxing to text.

A scarce collection by London clergyman **Thomas Beck (1755-1821)**, who two years previously had composed 'An Elegiac Tribute to...John Newton'. This present work was promisingly reviewed by Anna Laetitia Barbauld in the *Monthly Review*. COPAC locates only two copies, at BL and Oxford. OCLC adds no further.

Jackson p.332.

£ 150

- 20) **BELFOUR, John.** Music, A Didactic Poem, In Five Cantos. Translated from the Spanish of Don Tomas de Yriarte, into English verse.
London. Printed for Wm. Miller, 1807. First Edition.

Quarto. [iii]-xxix, [5], 192pp. With engraved portrait frontispiece and terminal errata slip, without half-title. Contemporary half-calf over terracotta paper boards, gilt. Rubbed, lower joint splitting, upper joint cracked with some loss at head and foot. Bookplate removed from FEP.

Jackson p.311.

£ 150

- 21) **BELFOUR, John.** Spanish Heroism; Or, a Battle of Roncesvalles. A Metrical Romance.
London. Printed for Vernor, Hood, and Sharpe, 1809. First Edition.

8vo. ix, [3], 277pp, [1]. With half-title. Contemporary half-calf over marbled boards, gilt. Slightly rubbed to extremities, bump to fore-edges, sporadic foxing.

The sole original poetical publication of Hebrew and Coptic scholar and translator John Belfour (1768-1842), Spanish Heroism is one of a number of Romantic poems on the Battle of Ronscevalles, which originated in the French epic Chanson de Roland and was appropriated into Spanish mythology.

Jackson p.334.

£ 150

- 22) **[BEWICK, Thomas].** Ancient Historic Ballads.
Newcastle. Printed and sold by D. Akenhead and Sons; Sold also by Longman, Hurst, Rees, and Orme, 1807. First Edition.

8vo in 4s. [4], 236pp. With woodcut vignette by Thomas Bewick to title. Finely bound in later straight-grained purple morocco, gilt. Marbled endpapers, A.E.G. Rubbed to extremities, else a fine copy

The first edition of this collection, which includes two original pieces 'Richard Plantagenet' and 'The Cave of Morar', both of which were savaged by critics, amongst more traditional verses including 'The Hermit of Warkworth', and 'The Battle of Flodden', and features a vignette by Thomas Bewick to title.

Jackson p.307. Not in Johnson. Tattersfield TB 2:19.

£ 75

- 23) **BISSET, James.** The Patriotic Clarion, [or Britannia's Call to Glory! Original Songs Written on the Threatened Invasion].
Birmingham. Printed By M. Swinney...for the Author, and May be Had at His Museum, 1803. Second Edition.

8vo. vii, [1], 7-34pp. With extra-engraved title. Blue half-calf, gilt, over buckram boards by Riviere. Uncut, with original yellow wraps bound in. Lightly rubbed to extremities.

James Bisset (1762-1832), artist and Birmingham curiosity shopkeeper. A prolific and somewhat opportunist writer of slim volumes of poetry, whose familiarity with public taste was no doubt sharpened in his shop. This present volume, here presented with the original wrappers bound in, was dedicated to the Duke of York, and a presentation copy to the King is housed in the British Library.

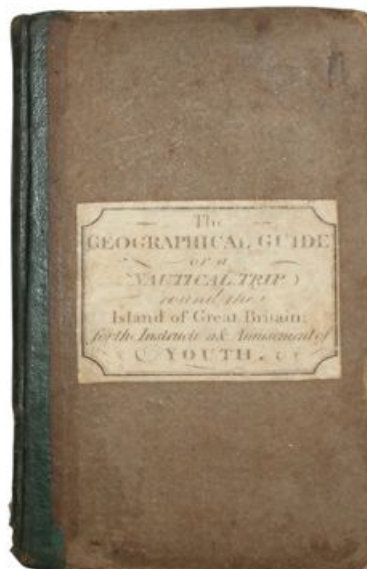
Not in Jackson. Johnson 94.

£ 200

BRITAIN TOURED FROM THE SEA

- 24) **[BISSET, James].** The Geographical Guide; A Poetical Nautical Trip Round the Island of Great-Britain; With Entertaining and Illustrative Notes, in prose, Descriptive of its Principal Ports, Havens, Rivers, Creeks, and Inlets; Cities, Towns, Forts, and Mountains, &c. &c. &c. And a Particular Description of The General Appearance of the Country, as Viewed from the Sea..
London. Printed for J. Harris, (Successor to E. Newbery), At the Original Juvenile Library, 1805. First Edition.

12mo. [4], 69pp, [3]. With engraved frontispiece and eleven wood-engraved vignettes. Original publisher's roan-backed paper boards, with paper



title label to upper board. Rubbed, with some loss to spine, several quires with weak sewing.

An unsophisticated copy of Bisset's juvenile poetical tour of the British Isles, rather unusually for his work published outside of Birmingham, which takes for its descriptions the novel viewpoint of approach from the sea.

Not in Jackson.

£ 350

A COBBLING BLOOMFIELD?

- 25) **BLACKET, Joseph.** Specimens of the Poetry of Joseph Blacket, With an Account of his Life and some Introductory Observations by Mr. Pratt.
London. Printed, for the Author, by Galabin and Marchant, 1809. First Edition.

8vo in 4s. [4], 143pp, [1]. Uncut in original publisher's paper boards. Stained, cracking to upper joint. Occasional marginal tearing, else internally fine.

The poetry of **Joseph Blacket (1786-1810)**, Yorkshire shoemaker, was promoted by Samuel Jackson Pratt who considered the consumptive poet to be a provincial literary discovery in the manner of Robert Bloomfield. This volume was the only work printed in his lifetime, and was privately circulated to subscribers including the Duchess of Leeds. His work was known to Lord Byron, who refers to Blacket in several letters and composed an 'Epitaph' after his death.

Jackson p.334.

£ 250

- 26) **BLOOMFIELD, Nathaniel.** An Essay on War, In Blank Verse; Honington Greek, A Ballad; The Culprit, An Elegy; and other poems on various subjects.
London. Printed for Thos. Hurst,...and Vernor and Hood...by P. Gedge, Bury, 1803. First Edition.

8vo. xxviii, [4], 96pp. With half-title and engraved frontispiece. Uncut in original publisher's two tone paper boards. Rubbed, with some loss to spine and soiling to boards. Weak sewing. From the library of Anne and F.G. Renier, with their bookplate to FEP.

The only work of Nathaniel Bloomfield, elder brother of and sometime father figure to Robert, with several pieces on war and a terminal 'Lyric Address to Dr. Jenner'. A second edition was published in the same year.

Jackson p.269.

£ 100

PRESENTED BY BLOOMFIELD TO CARICATURIST BUNBURY

- 27) **BLOOMFIELD, Robert.** Rural Tales, Ballads, and Songs.
London. Printed for Vernor and Hood...by T. Bensley, 1802. First Edition.

Quarto. xi, [3], 105pp, [1]. With half-title and engraved portrait frontispiece. Victorian mauve calf, contrasting morocco lettering-piece, gilt. Rubbed to extremities, joints, browning to spine. Bookplates of Charles James Fox Bunbury, William Carr, and the Nowell-Smiths to front endpapers. Presentation copy, inscribed 'Henry William Bunbury, 1802, From the Author' to head of half-title.

A wonderful association copy, presented by leading Suffolk poet **Robert Bloomfield (1766-1823)** to the leading Suffolk caricaturist **Henry William Bunbury (1750-1811)**. Securing both popular and critical acclaim with his first work, 'The Farmer's Boy (London, 1796), Bloomfield departed from the single long poem format in his second. Rural Tales explores and glorifies rural life and occupations in a series of shorter pieces.

Jackson p.265.

£ 750

CELEBRATING JENNER'S SMALL-POX VACCINE

- 28) **BLOOMFIELD, Robert.** Good Tidings; Or, News From the Farm. A Poem.
Printed for Vernor and Hood. London, 1804. First Edition.

Quarto. [iii]-37pp, [1]. Without half-title. Disbound. Light spotting to title.

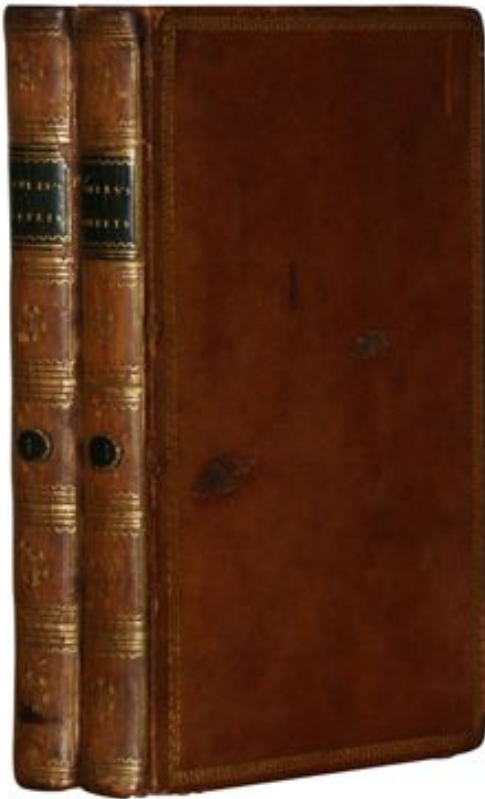
Dedicated to Edward Jenner and the 'Members of the Royal Jennerian Society, as the Promoters of the Vaccine Inoculation', in celebration of the discovery and introduction of his revolutionary Small-Pox vaccination and the anticipation of eradication of the disease.

Jackson p.278.

£ 75

- 29) **BOWLES, Reverend W.L..** Sonnets, and Other Poems...to which is added, Hope, an allegorical sketch on recovering slowly from sickness.
London. Printed for T. Cadell and W. Davies..., 1800. Seventh Edition.

8vo. xi, [1], 180pp. With half-title, frontispiece and three further engraved plates. [Bound uniformly with} Poems, Vol II. London, Printed for T. Cadell..., 1801. First Edition. [8], 165pp, [1]. With four engraved plates. Finely bound in contemporary calf, contrasting morocco lettering and volume number pieces, gilt with greek key roll to boards. A trifle rubbed. Contemporary ink inscriptions of Sarah Bonyng to head of each title, further inscription of Barbara Fanshawe to each FFEP.



Jackson p.258.

Rev. William Lisle Bowles (1762-1850), Anglican clergyman and literary critic. Bowles' earlier works, many of which in sonnet form, were much admired by the Lake Poets and Byron, although the latter was later to take issue with Bowles' 1806 critical edition of the works of Alexander Pope. The second volume presented here was issued to supplement the seventh edition of *Sonnets*, first published as *Fourteen Sonnets* (London, 1789) and repeatedly extended throughout the 1790s, and is as here often uniformly bound.

Vol I: ESTC T119657. Jackson p.248.

Vol II: Jackson p.255

£ 200

30) **BOWLES, Reverend Wm. Lisle.** *The Sorrows of Switzerland: A Poem.*

London. Printed for T. Cadell, Jun. and W. Davies, 1801. First Edition.

Quarto. [4], 24pp. Disbound. Spotting to title, occasional mark to text, two library blind-stamps to margins of C3-4.

£ 75

INSPIRED BY A RUBENS LANDSCAPE

- 31) **BOWLES, Rev. W. Lisle.** *The Picture; Verses Written in London. May 1803, Suggested by A Magnificent Landscape of Rubens, in possession of Sir George Beaumont.*
London. Printed by W. Bulmer, 1803. First Edition.

Quarto. 20pp. Later paper boards, rubbed and faded. Some creasing, neat repair to half-title, loss to gutter margin of final leaf. John Sparrow's copy, with his book label to FEP.

A celebration of the Rubens landscape *A View of Het Steen in the Early Morning*, purchased by Lady Beaumont for her husband Sir George Beaumont, a close friend of William Constable, in 1803. The poem was compared favourably by Uvedale Price to Cowper's *Truth*.

Jackson p.271.

£ 250

- 32) **BOYD, Rev. Henry.** The Penance of Hugo, A Vision on the French Revolution. In the manner of Dante. In Four Cantos. Written on the occasion of the Death of Nicolas Hugo de Basseville, Envoy from the French Republic at Rome, January 14, 1793. Translated from the original Italian of Vincenzo Monti into English verse with two additional cantos. *London. Printed for Longman, Hurst, Rees and Orme, 1805. First Edition.*

12mo. xi, [1], 180pp. Uncut in original publisher's (somewhat small) two tone paper boards, paper lettering-piece. Worn, with loss to spine and heavy rubbing to boards. Some soiling, dog-earing to page edges.

Henry Boyd (d.1832), Irish clergyman and translator best known for his three-volume English verse translation of Dante's *Divina Commedia* (1802). This present work consists of a translation of Monti's defence of the killing of French Revolutionary de Basseville by a Roman mob in 1793, with the addition of two original cantos.

Jackson p.289.

£ 100

- 33) **BRAYLEY, Edward Wedlake. HERBERT, William.** Syr Reginalde; Or, The Black Tower. A Romance of the Twelfth Century. With Tales and other poems. *London. Printed by J. Swan...for Vernor and Hood, 1803. First Edition.*

8vo. A collection of poems, several of which Gothic in character, by two English antiquaries. The title poem, apparently a collaboration of both authors, is by far the most accomplished and was favourably compared in at least one review to the themes of Ann Radcliffe.

Jackson p.274.

£ 75

POSTHUMOUS YORKSHIRE DIALECT POEMS

- 34) **BROWNE, Rev. Thomas.** Poems on Several Occasions. *London. Printed for Vernor & Hood by R. & W. Dean, 1800. First Edition.*

8vo. xxviii, 179pp, [1]. With engraved portrait frontispiece. Nineteenth-century half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Rubbed, with loss at head of spine. Light offsetting to title, else a remarkably crisp copy.

The only work, published posthumously, of **Thomas Browne (1771-98)** Hull newspaper editor. The subscribers' list is mostly northern, especially biased towards Yorkshire, which is hardly surprising given the inclusion of several verses in Yorkshire dialect. Some of the pieces contained herein had appeared in the author's newspaper, The Hull Advertiser, under the pseudonym 'Alexis'. ESTC lists only five North American locations: Cornell, Emory, Illinois, UCLA and Yale

Jackson p.246.

£ 275

BUNBURY AGAINST HORROR POETRY

- 35) **[BUNBURY, Henry William]**. Tales of the Devil, from the Original Gibberish of Professor Lumpwitz, S.U.S. and C.A.C. in the University of Snoringberg.
Bury St. Edmunds. Printed and Sold by G. Ingram...Sold also by T. Egerton, 1801. First Edition.

Quarto. 57pp, [1]. With engraved frontispiece and four further plates by Bunbury. Recent calf-backed marbled boards, gilt. Top fore-corner of title torn away, laid down. Some substantial damp-marking at gutter margin, affecting text and plates.

A rare attack on the contemporary fashion for horror poetry, published in the same year and with a variation on the title of both *Tales of Wonder* and *Tales of Terror*, with allusions to Coleridge's Rime of the Ancient Mariner. Both composed and illustrated by caricaturist **William Henry Bunbury (1750-1811)**. OCLC locates copies at BL, Cambridge, Columbia, Folger, Harvard, Illinois, Oxford, Princeton, Texas, Yale and Wayne.

Jackson p.258. Not in Johnson.

£ 250

- 36) **BURNET, Thomas**. The Sweets of Solitude, and Other Poems..
Birmingham. Printed for the Author by Wilkes and Grafton and Published by C. Law, 1807. First Edition.

8vo. [4], 88pp. With half-title and a subscribers' list to three terminal leaves. Uncut later blue paper wraps. Bookplate removed from verso of front wrap. A little damp-staining to gutter margin of title, else fine.

A rare provincially printed collection, including a sorrowful piece on the death of Nelson during the Battle of Trafalgar. OCLC locates only the British Library copy, COPAC adds Birmingham.

Jackson p.314. Not in Johnson.

£ 200

- 37) **BURNET, Thomas**. Poems on Various Subjects.
Edinburgh. Printed by Oliver & Co, 1802.

12mo in 6s. [iii]-xx, 115pp, [1]. With extra-engraved title page, without half-title. Contemporary half-sheep over marbled boards. Rubbed, with some loss to foot of spine. Foxing and occasional soiling throughout, tears to gutter margin of preliminaries.

Subscription list is largely Scottish. OCLC locates only Oxford and NLS in the UK, and Rice, Texas and UCLA elsewhere.

Jackson p.265.

£ 175

BURNS AS DERRY SCHOOL PRIZE

- 38) **BURNS, Robert.** Poems Chiefly in the Scottish Dialect. In Two Volumes.
Cork. Printed By A. Edwards, 1804. First Cork Edition.

12mo. Two volumes in one. x, [2], 47, [1], 274pp, [2]; 94pp, [2]. Contemporary tree-calf, gilt, contrasting red morocco lettering-piece. Rubbed, with some chipping to spine and cracking to upper joint. Vertical crease to title page. Early nineteenth-century prize bookplate for 'The Rev. Mr Knox's School....in the Study of the French Language', Londonderry, dated 1812, printed and completed in manuscript to FEP.

The first Cork printing of Burns' Poems, reprinted from the 1803 Dublin edition containing Robert Heron's 'Memoir of the Life of the late Robert Burns'.

Jackson p.281.

£ 200

- 39) **[BURTON, John].** The Parish Priest: A Poem.
London. Printed By C. Whittingham....Sold By A. And J. Black..., 1800. First Edition.

Quarto. [8], 38pp, [2]. With frontispiece and extra-engraved title, with a view of Edmondton Church. Recent paper boards, with paper lettering-piece to spine.

The first edition of this translation, by Dawson Warren, of Anglican Clergyman and Fellow of Corpus Christi, Oxford, John Burton's Latin original, *Sacerdos paroeccialis rusticus*, (Oxford, 1757).

ESTC T94851. Jackson p.244.

£ 125

SOCIAL REFORM FOR THE HIGHLANDS

- 40) **CAMPBELL, Alexander.** The Grampians Desolate: A Poem.
Edinburgh; London. Printed By John Moir...for Vernor and Hood, London: And Manners and Miller, Edinburgh, 1804. First Edition.

8vo. vii, [1], 316pp, [4]. With half-title and terminal 'Prospectus of a new agricultural institution, or fund of aid for waste land cultivators. Dated London, April 16th 1804.' Finely bound in contemporary half mottled calf over marbled boards, contrasting red morocco lettering-piece, gilt, flat-spine with subtle blind-stamped grecian urn devices to compartments. A fine copy. Presentation copy, inscribed 'To Hawkins Browne Esqr, M.P. from the Author' to head of half-title.

The third published work of **Alexander Campbell (1764-1824)**, Scottish musician and poet, *The Grampians Desolate* is an annotated *cri de coeur*, and one of the earliest calls for social reform for the dwindling Highland population, which he claims was 'brought about by the

introduction of sheep-farming' in the extensive 'notes explanatory and historical' filling pp.155-312. The recipient of this presentation copy is presumably **Isaac Hawkins Browne (1745-1818)**, Shropshire politician, industrialist and man of letters.

Jackson p.278.

£ 750

- 41) **CAMPBELL, Thomas.** Gertrude of Wyoming; A Pennsylvanian Tale. And Other Poems. *London. Printed by T. Bensley...for the Author, by Longman, Hurst, Rees, and Orme, 1809. First Edition.*

Quarto. [4], 134pp. Contemporary speckled half-calf over marbled boards, contrasting morocco lettering-piece, gilt. But for slight rubbing to marbled boards, a fine copy, with an original footnote relating to the Gaelic word Pelloch (p.8) pasted beneath the FEP.

The second major work of **Thomas Campbell (1777-1844)**, which along with his first *The Pleasures of Hope* (Edinburgh, 1799) was reprinted during the nineteenth-century. A romantic epic, the setting is in the Wyoming Valley of Philadelphia, where more than 200 revolutionaries were savagely massacred by Loyalists and their Iroquois allies, which ensured enduring popularity in America.

Jackson p.329.

£ 150

UNION OF MR BULL AND MRS ERIN

- 42) **CANNING, T..** The Wedding and Bedding: Or, John Bull and His Bride Fast Asleep. A Satirical Poem. Containing, An History of the Happy Pair, From Their Infancy to the Present Period. With Reasons for, and Means Used, to Accomplish Their Union.... *[London]. Printed By Sidney and Evans...for J.S. Jordan., [1800]. First Edition.*

8vo. 55pp, [1]. With two terminal advertisement leaves. Uncut in original publisher's stitched paper wraps. Slightly rubbed, with loss to spine, else a fine unsophisticated copy.

The first edition of this scarce satire on the 1800 Acts of Union between Great Britain (Mr Bull) and Ireland (Mrs Erin). The poet's style is compared in contemporary reviews to that of Ned Ward (presumably more specifically his *Nuptial Dialogues*, London, 1710). The second part or 'The Bedding' may have been intended, but was never published. ESTC records only seven locations in the British Isles and six elsewhere (Columbia, Illinois, Kansas, Lilly, Princeton and Yale).

Jackson p.249.

£ 600

- 43) **CAREY, David.** *The Pleasures of Nature; Or, The Charms of Rural Life. With other poems. London. Printed by J. Swan...for Vernor and Hood, 1803. First Edition.*

8vo. viii, 164pp, [2]. With engraved frontispiece and a terminal advertisement leaf. Contemporary calf, contrasting morocco lettering-piece, gilt. A.E.G. Some scuffing and marking, chipping to lettering-piece. Bookplates of P. Pease and Percival F. Hinton to front endpapers, also with two twentieth-century ink inscriptions.

David Carey (1782-1824), Arbroath-born journalist. First Edition of the author's first published work, a collection of poems in five sections, concluding with Songs, English and Scotch. The title poem, a well-reviewed imitation of Beattie's *Minstrel* and Thomson's *Seasons*, occupies the first 52 pages,

Jackson p.271.

£ 150

LOVE POEMS IN ORIGINAL BOARDS

- 44) **CAREY, David.** *Poems, Chiefly Amatory. London. Printed by Swan and Son...For J. Blacklock...and sold by Vernor, Hood, and Sharpe, 1807. First Edition.*

8vo. vi, [4], vii-xi, [1], 127pp, [1]. With half-title and engraved frontispiece, four leaves of advertisements bound within preliminaries. Uncut and unopened in original publisher's buff paper boards, paper lettering-piece to spine. Very slight marking to boards, offsetting to title, else a fine unsophisticated copy. Bookplate of Percival F. Hinton to FEP.

The scarce first edition, in original state, of Carey's first published attempt at love poetry. A second edition followed in 1809, but this was apparently Carey's final published volume of poetry. His novel *Lochiel, or, The Field of Culloden* was published 5 years later. OCLC and COPAC combined locate only four copies in the British Isles (BL, Cambridge, Exeter and Oxford), and a further six elsewhere (Case Western, Delaware, Huntington, Indiana, Iowa and Leiden).

Jackson p.312.

£ 225

RUARI MACLEAN'S COPY

- 45) **CARLYLE, J.D..** *Poems, Suggested Chiefly By Scenes in Asia-Minor, Syria, and Greece, with Prefaces, Extracted from the Author's Journal. Embellished with Two Views of The Source of the Scamander, and the Aqueduct Over the Simos.. London. Printed By William Bulmer and Co....For John White, 1805. First Edition.*

Quarto. [4], xvi, [4], 149pp [i.e. 146pp]. With two aquatint engravings by R. Pollard. Uncut in original publisher's two-tone paper boards, paper lettering-piece. Preserved in modern

folding-box. Rubbed, with upper joint tender and label chipped. Book label of Ruari McLean to FEP.

Joseph Dacre Carlyle (1759-1804), English Orientalist. Appointed as the Cambridge University Sir Thomas Adams's Professor of Arabic in 1796, the same year as his edition of *Specimens of Arabian Poet* (London, 1796), translated from Arabic into English, was published. In 1799 he took up the position of Chaplain to Lord Elgin's diplomatic mission to Constantinople, allowing him to tour Asia Minor, Greece, Italy and the Holy Land. This posthumous collection of topographically inspired poetry was composed during this tour, and edited from his journals. A beautiful production, with fine aquatint illustration matching the immaculate typesetting of William Bulmer.

Jackson p.291.

£ 300

SATIRE ON THE DUBLIN ESTABLISHMENT

- 46) **[CARMICHAEL, Andrew Blair]**. *The Metropolis* [-The Second Part of the Metropolis]. *Dublin. John Barlow, 1805-1806. First Edition.*

12mo in 6s. Two volumes in one. 61pp, [1], 87pp, [1]. Recent paper boards, paper lettering-piece. Slightly marked. Neat ink inscription to recto and single library stamp of the Mercantile Library, PA. to verso of title.

A rare anonymously published satire on various elements of the Dublin establishment, most especially the legal system. Each part dedicated to John Wilson Croker (as 'the author of Familiar Epistles') and Thomas Moore respectively. Authorship is variously attributed to William Northcott and Croker himself, but Halkett and Laing assuredly names Andrew Carmichael Blair, a legal clerk to Judge Moore, as the author. OCLC locates a single copy (of these first editions, at least) of Vol II, at NLS.

Not in Jackson.

£ 300

WIGTON RUSTIC AMUSEMENTS

- 47) **CLARK, Ewan**. *The Rustic: A Poem. In Four Cantos.* *London. Printed by J. Swan...for Thomas Ostell, 1805. First Edition.*

12mo in 6s. [4], 119pp, [1]. Contemporary calf-backed marbled boards, vellum tipped corner, contrasting red morocco lettering-piece, gilt. Rubbed, with loss to head and foot of spine.

A scarce collection of rural poetry by Cumbrian septuagenarian, and contemporary of Robert Nelson, **Ewan Clark**. It tracks the various stages of life in rural Wigton, with accounts of rustic games and amusements, such as blind-man's buff and dances of lads and lasses. OCLC

and COPAC together locate three copies in the British Isles (Bristol, BL and Cambridge) and five elsewhere (Monash, Newberry, North Carolina, Simon Fraser and Yale)

Jackson p.292.

£ 225

TROWBRIDGE PRINTING

- 48) **CLARK, J..** The Fortunate Discovery, or, Wisdom found at Last! A Poem..
Trowbridge. Printed for the Author, by E. Sweet...and Sold by Williams and Smith..., 1807. First Edition.

8vo. [2], 28pp, [2]. Recent decorative paper wrappers. Tear to upper joint.

Only ever printed locally in Trowbridge, this poem was composed when the author was enduring a bout of rheumatic gout in 1806. OCLC locates only 5 copies worldwide (BL, Maynooth, Oxford, California and Huntington).

Not in Jackson. Johnson 188.

£ 150

- 49) **CLARK, John.** Fidus and Eumenes, A Poetical Dialogue. In Two Parts, Viz. 1. The truth and excellency of Christianity vindicated, and objections answered. 2. The last Judgement described; with the unhappy end of all who reject, or abuse the Gospel.
London. Printed for the Author by W. Nicholson...and sold by T. Williams, 1804. First Edition.

8vo. iv, 57pp, [3]. With terminal blank. Uncut, re-stitched but otherwise in original state.

A scarce poetical examination of the authenticity of the scriptures. OCLC locates three copies in the British Isles (BL, Maynooth and Oxford) and four elsewhere (Bridwell, California, Huntington, Princeton Seminary).

Not in Jackson.

£ 175

JOHN CLARK OF TROWBRIDGE

- 50) **CLARK, John.** Novitius, A Poem. Addressed to a Young Minister; Offering some Friendly Hints to his consideration, respecting his conduct both in Private and Public.
London. Printed for the Author and sold by T. Williams, 1803. First Edition.

8vo. 27pp, [1]. Uncut in original stitched publisher's blue paper wraps. Impressions of old pencilled titles, now erased, to upper wrap.

John Clark (b.1745) minister of a leading Congregationalist community at Trowbridge, where Joanna Turner and Wesley had both preached. This present work, offering guidance to

young ministers in a poetic form, is rare with OCLC and COPAC locating only six copies, at BL, Cambridge, NLS, Oxford, Huntington and California

Not in Jackson.

£ 200

51) **[CLASSICS].** Select Poetical Translations of the Classics of Antiquity.

London. Printed for W. Plant Piercy...by J. McCreery, 1810. First Edition.

12mo. vi, 253pp, [1]. With engraved frontispiece and quotation from 'Theocritus' Idylls. Recent paper boards, paper lettering-piece to spine. Early ink inscription to verso of frontispiece.

A rare standalone collection (despite reference to Vol IV adjacent to signature marks) of translations from, amongst others, Bion, Homer (Pope), Ovid, Theocritus and Virgil (Dryden). OCLC locates copies at California and Stanford only.

Not in Jackson.

£ 125

52) **COOPER, Henry Fox.** Poems. Dedicated, By Permission, to Her Grace The Duchess of Manchester.

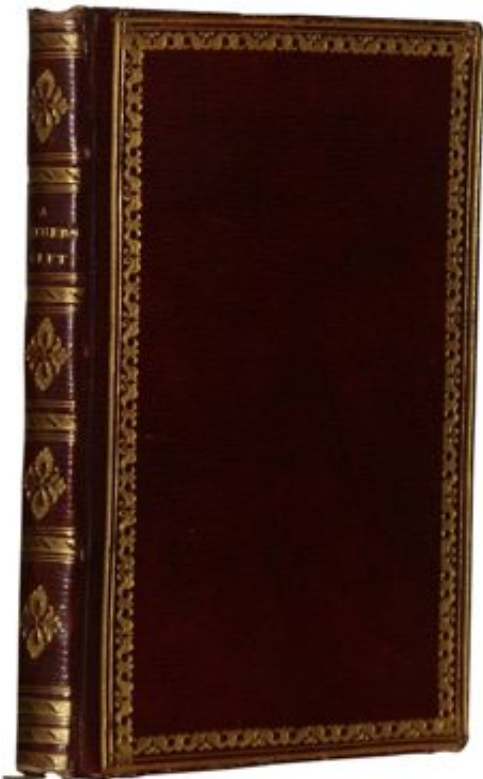
London. Printed for the Author, and Sold By Cadell and Davies, 1805. First Edition.

8vo. viii, 104pp. Exquisitely bound in contemporary red morocco, richly gilt. A.E.G. Very slight rubbing to extremities, else a fine copy.

Little is known of Cooper, and this was his only work. Some familiarity with Scotland generally, and the Duchess of Gordon specifically is implied by the seven verse poem 'Scotland', inscribed to Jane Gordon, who was in turn the patron of Burns, to whose memory an 11 verse piece is entitled. This present volume was evidently bound as a gift, given the titling to spine of 'A Father's Gift' despite no piece of that title being contained within. OCLC and COPAC locate together copies at only three libraries in the British Isles (BL, Durham, Oxford) and further copies at California.

Not in Jackson.

£ 400



THE DANGER OF TOO MANY NOVELS

- 53) **CORRY, John.** The Gardener's Daughter of Worcester; Or, the Miseries of Seduction. A Moral Tale..

London. Sold by Champante and Whitrow, [printed by T. Newby, Salop], [c.1800].

12mo in 6s. 36pp. With hand-coloured frontispiece. Recent black morocco, gilt. Some surface adhesion between title and frontispiece has caused slight surface loss to former.

John Corry (fl.1792-1836), Irish journalist, biographer, Lancashire historian. The majority of this slim volume is filled with the instructive moral tale of Lucy Staunton, 'the rose of Worcestershire', who had been educated beyond the wishes of her homely mother, 'read a multitude of novels and romances' and thus owned 'a mind...buoyed up with the proud anticipation of her triumph over the heart of man', and so seduced by the tempting offer of employment as a governess to a fashionable London family. Her demise into prostitution and metropolitan death, a cautionary tale to fathers of rural daughters and advertisement for the promotion of the incorporated 'Plan for the Education of the Female Children belonging to the Laborious Classes of Society' are reinforced by the inclusion of a terminal four page poem, set in London, 'The Prostitute, An Elegy'. ESTC locates copies at five British libraries (Birmingham Central, Birmingham University, BL, Oxford and National Trust) and four elsewhere (Alberta, UCLA, Emory and Stanford).

ESTC T144317.

£ 600

PSALMS FROM LYRICAL BALLADS PUBLISHER

- 54) **COTTLE, Joseph.** A New Version of the Psalms of David.

London. Printed for T.N. Longman and O. Rees, 1801. First Edition.

8vo. [6], 240pp. Contemporary tree-calf, gilt. Worn, with loss to spine, cracking to joints. Ink inscription of Jos. Hutton to head of title.

Joseph Cottle (1770-1853) is better known as bookseller and especially for his support of Romantic poets Coleridge, Shelley and Wordsworth. Purchasing the copyright to Lyrical Ballads for 30 guineas proved commercial suicide; the whole first edition was jobbed on within days of publication. His own output, mostly Bristol printed, is rare. This loose verse rendering of the Psalms is no exception, with OCLC locating only five copies in British libraries (BL, Edinburgh, London Library, NLS, Oxford) and four elsewhere (Cornell, Emory, NYPL, Stanford).

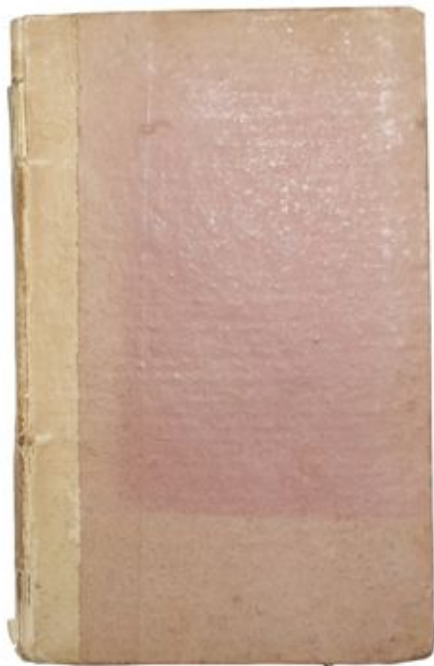
Jackson p.254.

£ 1,250

COWPER TRANSLATES MME. GUION

- 55) **COWPER, William. GUION, Mme de la Mothe.** Poems Translated from the French of Madame de la Mothe Guion, By the late William Cowper...To which are added Some Original poems of Mr. Cowper, not inserted in his Works..

Newport-Pagnel. Printed and Sold by J. Wakefield..., 1801. First Edition.



12mo in 6s. xii, 131pp, [1]. Uncut in the original publisher's two-tone paper boards, paper lettering-piece. Rubbed, with some loss to spine, cracking to joints and fading to boards, else a fine copy. Contemporary gift inscription to FEP.

Mme Guion's memoirs are a classic of quietist mysticism seized upon by British and Irish non-conformist groups including the Quakers and Methodists during the eighteenth-century. First translated into English and published in an abridged format in two volumes (Bristol, 1772), this translation by Cowper was executed in the summer of 1782 at Olney, with the encouragement of his friend, the pastor of the Newport-Pagnell Independent Church William Bull. The task fully excited the poet's religious enthusiasm, though it was apparently Bull who, when presented with the finished manuscript production, encouraged Cowper to consent to publication. Bull claims in the preface, however, to have only decided to print this work, which was never fully revised, because 'several copies of them had already got abroad'. Several provincial and London printings followed, but this first edition is decidedly uncommon, especially in the original state.

Jackson p.256.

£ 325

- 56) **CRIRIE, James.** Scottish Scenery: Or, Sketches in Verse, Descriptive of Scenes Chiefly in the Highlands of Scotland: Accompanied with notes and illustrations; and ornamented with engravings by W. Byrne, F.S.A. from views painted by G. Walker, F.A.S.E..

London. Printed for T. Cadell Jun. and W. Davies, 1803. First Edition.

Quarto. xxxiv, [2], 412pp. With engraved frontispiece view of Edinburgh and nineteen further engraved views. Contemporary tree-calf, gilt. Expertly rebacked to style, with contrasting morocco lettering-piece. Marbled endpapers. Contemporary Chippendale armorial bookplate of Jonathan Pytts, featuring a cherub reading a book, to FEP

James Crieie (1752-1835), Scottish educator, Rector of Kirkcudbright Grammar and Leith High. Scottish Scenery is a luxurious production, using poetry to link place and the glory of historic events. Commencing in Edinburgh, the picturesque tour is completed at Lock Kettrin, via Kinross, Perth and Glasgow.

Jackson p.274.

£ 400

- 57) **CROWE, William**. Lewesdon Hill, considerably enlarged: With other Poems by the Rev. William Crowe, of New College, LL.B. Public Orator of the University of Oxford.
London. Printed for T. Cadell and W. Davies, 1804. Third Edition.

8vo. x, 115pp. With half-title. Finely bound in contemporary green morocco, gilt, richly decorated in blind. A.E.G. Slight rubbing to extremities, else a fine copy. Bookplate of Rev. James William Arnold to FEP, two contemporary ink inscriptions relating to Georgiana Morrison.

William Crowe (bap. 1745, d.1829), Anglican clergyman and fellow of New College, Oxford. A finely bound copy of Crowe's only collection of poetry. The title work, on Lewesdon Hill, west of Beaminster in Dorset, had first appeared anonymously (Oxford, 1787) and was much admired by Coleridge, Moore, Rogers and Wordsworth. This third edition was the first to be extended, and includes at least one poem composed in 1802.

Jackson p.279.

£ 125

SADLER'S WELLS OWNER

- 58) **DIBDIN, C[harles], Jun..** Mirth and Metre: Consisting of Poems, Serious, Humorous, and Satirical; Songs, Sonnets, Ballads, & Bagatelles..
London. Printed for Verner, Hood, and Sharpe, 1807. First Edition.

12mo in 6s. [12], 163, [1], *163-4, 165-260pp. Nineteenth-century half calf over marbled boards, contrasting morocco lettering-piece, gilt. Rubbed to extremities. Occasional spotting/light soiling to text. Early wreath ink-stamp to FFEP.

Charles Isaac Mungo Dibdin Junior (1768-1833), proprietor of Sadler's Wells and author of History of the London Theatres (London, 1826), son of the dramatist Charles Dibdin (1745-1814).

Jackson p.310.

£ 100

- 59) **[DIBDIN, Charles. The Elder].** The Lion and the Water-Wagtail: A Mock Heroic Poem, in three cantos. By Castigator.
London. Printed for Sherwood, Neely, and Jones., 1809. First Edition.

8vo. [4], 174pp, [2]. With terminal advertisement leaf. Uncut in original publisher's blue paper boards, rebacked. Boards somewhat rubbed, some light soiling to page edges. Bookplate of Percival F. Hinton to FEP. Ink inscriptions to FEP and title, the latter mostly rubbed away.

Dibdin's return in 1807 from retirement to write novels, poetry, and also perform his songs and drama met with little success; indeed he was bankrupt by 1810. This satire of the intervening years, based on Duke of York's resignation as Commander in Chief of the British Army after his mistress Mary Ann Clarke was accused of secretly selling commissions.

Jackson p.330.

£ 175

CANTERBURY PRINTING

- 60) **DODSWORTH, Mrs.** Fugitive Pieces.
Canterbury. Printed by Simmons and Kirkby, 1802. First Edition.

8vo in 4s. iv, 107pp, [1]. Contemporary marbled calf, gilt. Marbled endpapers. Rubbed, with some loss and chipping to spine, cracking to joints, lacking lettering-piece.

The only work of **Anna Dodsworth (c.1740-1801)**, privately printed in Canterbury by her husband Frank Dodsworth, Vicar of Dodington, in the year after her death. Outside of a slew of copies in local West country British libraries, OCLC locates only BL and Cambridge, and nine copies elsewhere (California, Illinois, Indiana, LOC, Oakland, NYPL, Stanford, Wisconsin and Yale).

Not in Jackson. Jackson, *Romantic Poetry by Women*, p.105. Johnson 275.

£ 350

- 61) **DOUGLAS, Alexander.** Poems Chiefly in the Scottish Dialect..
Cupar-fife. Printed by R. Tullis, for the Author, 1806. First Edition.

8vo. xx, 203pp, [1]. Uncut in contemporary red half-morocco over marbled boards, gilt. Rubbed, with loss to head of spine. Neat twentieth-century German ink-stamp to FFEP.

A Burnsian imitator, weaver-poet **Alexander Douglas (1772-1821)** borrowed the Scottish Bard's title for this collection of Fife dialect verse. A short biography and substantial subscribers' list preface the work.

Not in Jackson. Johnson 277.

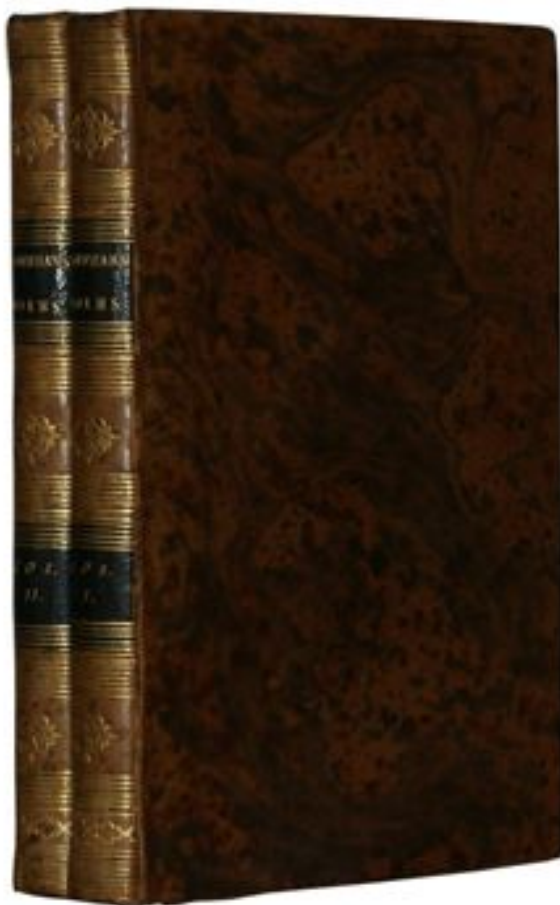
£ 150

FINELY BOUND PRESENTATION SET

- 62) **DOWNMAN, Hugh.** Poems, Sacred to Love and Beauty. Vol I[-II]...
Exeter. Printed by Trewman and Son, sold by them, and by Cadell and Davies, 1808. First Edition.

8vo. [2], 179, [1]; [2], 157pp, [1]. With frontispiece to each volume. Exquisitely bound in contemporary marbled calf, contrasting morocco lettering-pieces, spines richly gilt. Marbled endpapers and edges. Presentation copy, inscribed 'To General Popham from his friend the author' to title of each volume, book labels of E.W. Leyborne Popham to each FFEP.

A remarkable set of the final published work of Exeter-born physician **Hugh Downman (1740-1809)**, who boarded with Scottish poet Thomas Blacklock whilst studying at Edinburgh and founded the Society of Gentlemen when returning to his home town, which included Richard Polwhele and Isaac d'Israeli amongst its small membership. The recipient of this author's presentation copy was presumably Edward William Leyborne-Popham, son of William Leybourne, Governor General of Grenada, who inherited his uncle's estate and took his Popham arms and surname in 1805. Rare, with OCLC locating copies at BL and California only.



Not in Jackson. Johnson 283.

£ 750

- 63) **DYER, George.** Poems. Vol I [-II].

London. Printed for T.N. Longman and O. Rees...By T. Bensley, 1802. First Edition.

8vo. [8], lxxxvi, 121-4, lxxxvii-xcii, 120; [4], 236pp. Final 2 leaves of Vol I misbound within preface essay. Contemporary tree-calf, contrasting morocco lettering-piece, spines richly gilt. Slightly rubbed, some cracking to joints and a little chipping to spines.

George Dyer (1755-1841). One of several collections of similarly titled works by this prolific poet and classicist, prefaced to Vol I is an essay on Lyric poetry and Vol II another on representative poetry.

Not in Jackson, c/f a 'New Edn' edition in 16mo p.264.

£ 150

INFANTRY OFFICER'S FIRST BOOK

- 64) **ELTON, Charles A..** Poems.

London. Printed for T.N. Longman and O. Rees, 1804. First Edition.

8vo. [4], 164pp. Handsomely bound in contemporary half tree-calf over marbled boards, contrasting morocco lettering-piece, gilt, with anchor devices to spine compartments. Slightly rubbed, small chip to base of spine. Ink inscription regarding Elton's employment in the 48th Regiment to half-title.

The first published work of **Sir Charles Abraham Elton (1778-1853)**, English officer in the 48th (Northamptonshire) Regiment of Foot and friend of Coleridge and Lamb. Divided into Lyric Effusions, Sonnets, Blank Verse, and Translations, the former includes a three-page poem 'To Mrs Opie'.

Not in Jackson.

£ 150

- 65) **[EMANCIPATION]. [KELLY, Thomas].** Emancipation; Or Peter, Martin, and the Squire. A Tale in Rhyme. To which is added a short account of the present state of the Irish Catholics.

London. Printed for S.A. and H. Oddy, [c.1808].

8vo. viii, 108pp. Folding hand-coloured engraved satirical frontispiece of the King looking on a decrepit Pope through 'Ill-Done's Patent Magnifying Parascope', with a Union Bull tearing up a newspaper in the foreground. Partly uncut in red morocco backed marbled boards by Dusel. Ink stamps of the Mercantile Library, PA., to title and occasionally to text, some chipping to fore-edge margin of preliminaries, partly repaired.



A criticism on British government rejection of Irish Catholic Emancipation, a popular cause not included in the 1800 Act of Union, not achieved in 1801 owing to Royal rejection, nor secured after Parliamentary proposal by Henry Grattan, a Dublin MP in 1808, whose motion was defeated 281 votes to 128.

Jackson p.317.

£ 225

SHREWSBURY PRINTED APIARY

- 66) **EVANS, John.** *The Bees: A Poem, In Four Books. With Notes, Moral, Political, and Philosophical. Book I[-II].* *Shrewsbury. Printed By J. And W. Eddowes. Sold By Longman, Hurst, Rees, and Orme, 1806-8. First Edition.*

Quarto. Two volumes. xi, [1], 79, [1]. 95pp, [1]. Half-titles to each volume. Stitched within recent marbled paper wraps. Presentation copy, inscribed 'Rev'd R. Nares, with the author's compliments' to head of Vol I.

Two books only, of three, of this didactic poem by Welsh surgeon, cartographer and keen apiarist **John Evans (1756-1846)**. The first part was dedicated to Lady Williams Wynn. A third appeared in 1813, and despite being planned, no fourth was ever published

Vol I: Jackson p.295. Johnson 317. Vol II: Jackson p.316. Johnson 318.

£ 175

FAILED SIEGE OF DUNBAR CASTLE

- 67) **[FARISH, Charles]**. Black Agnes, or the Defence of Dunbar by Agnes, Countess of March, in the year 1338.

London. Printed for F.C. and J. Rivington...by Bye and Law, 1804. First Edition.

8vo. 45pp, [1]. Disbound, final leaf reinforced to gutter margin. A little light damp-staining at end.

A celebration of a 'splendid portion of British history', namely the defence of Dunbar castle by Agnes, Countess of Dunbar against a five month siege by the English backed army of Edward Balliol, published in order to 'inspire a love for the union of the three kingdoms, and a proper confidence in the strength and spirit of the country to resist a French invasion' thought generally imminent. Scarce outside of the UK, with OCLC locating only four copies (German NL, McMaster, North Carolina and Yale).

Jackson p.277.

£ 125

- 68) **FENWICK, R.O..** The Goblin Groom; A Tale of Dunse.

Edinburgh. Printed By Alex. Lawrie & Co....For Alex. Lawrie, 1809. First Edition.

Quarto. [10], 125pp. With half-title. Contemporary green half-morocco, gilt, over cloth boards. Marbled endpapers, A.E.G. Lightly rubbed to extremities and some bubbling to cloth, else a fine copy. Ink inscription to verso of FFEP 'Mark Burrell to Ld Frederick Fitzclarence' (illegitimate third-eldest son of King William IV). Feb 1838', further inscription neatly removed from title.

Involving a foxhunt on Flodden Field, site of the death of King James IV of Scotland in 1513, this was apparently the sole work of an author of whom little else is known.

Jackson p.329.

£ 100

NELSON AT THE NILE

- 69) **FITZGERALD, William Thomas.** Miscellaneous Poems. Dedicated to the Right Honourable the Earl of Moira.

London. Printed by W. Bulmer and Co...and Sold by J. Wright, 1801. First Edition.

8vo. xv, [1], 190pp. Contemporary speckled calf, contrasting morocco lettering-piece, gilt. A trifle rubbed, upper joint with thin crack.

A leading patriotic poet, dismissed by Byron as a 'scribbler' and Cobbett as a 'Small Beer Poet', this collection by **William Thomas Fitzgerald (1759-1829)** includes lengthy pieces on the downfall of French monarchy, 'Nelson's Triumph, or the Battle of the Nile' (first published 1798) and three further poems celebrating naval successes or figures. Surprisingly scarce within British libraries, with copies at BL, Cambridge, London Library and Oxford.

Jackson p.253.

£ 250

NELSON AT TRAFALGAR

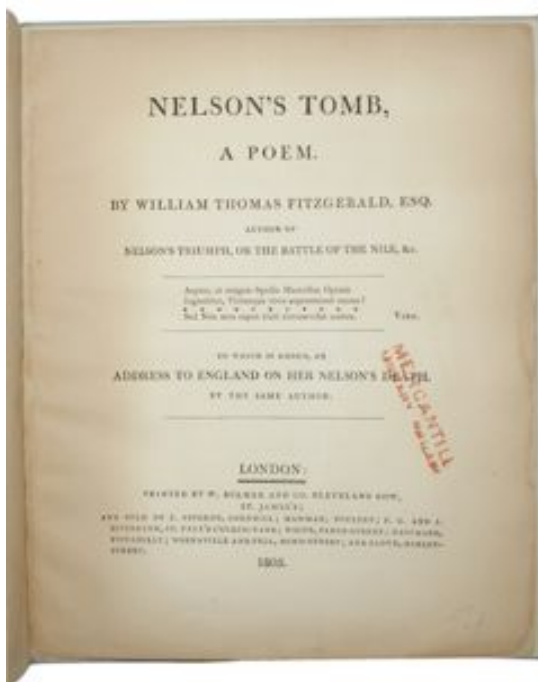
- 70) **FITZGERALD, William Thomas.** *Nelson's Tomb, A Poem...To Which is Added, An Address to England on Her Nelson's Death.* By the Same Author.
London. Printed By W. Bulmer and Co....and Sold By J. Asperne, 1805. First Edition.

Quarto. 18pp. With half-title. Recent paper boards, paper title label to upper board. Marginal paper repairs to gutter and edges throughout, browned. With ink-stamp of the Mercantile Library, PA. to title and dedication.

Another of Fitzgerald's pieces of rousing patriotism, dedicated to Lord Collingwood, who succeeded Nelson as Commander of the Mediterranean Fleet. Few copies seem to have survived, with OCLC and COPAC combined locating four British copies (Glasgow, NLS, NMM, Oxford) and three elsewhere (Morgan, NYPL and Yale).

Jackson p.289.

£ 300



PRESENTATION COPY?

- 71) **[FORBY, Robert?]**. Pursuits of Agriculture; A Satirical Poem, in Three Cantos. With Notes. *London. Printed for John Joseph Stockdale, 1808-1810, 1808. First Edition.*

8vo. Three volumes in one, with continuous pagination. 249pp, [1]. Contemporary half-morocco over marbled boards, gilt. Neatly rebacked, with original backstrip laid down. Slightly rubbed, fading to boards. Presentation inscription (?) 'Mary Jane Mannings, the gift of The Revd. R. Fosby. 1810' to head of title

A satire in three cantos, issued over two years but paginated continuously. An imitation of Mathias *Pursuits of Literature* (London, 1794), agriculture and those involved in the scientific end of the industry in Norfolk, especially the dedicatees of the Norfolk Agricultural Society, are the principal targets here. Notes on the use of technical terms, incidents, amusements (such as dancing) and local dialect generally fill more of the page than the verse itself. There is an argument to be made that R. Forby, who presented this copy, is perhaps the work's author: he was to publish in 1830 the definitive *Vocabulary of East Anglia*.

Jackson pp.323, 344.

£ 300

- 72) **FOSTER, Rev. Mark**. Scarbrough: A Poem, in Three Cantoes. *York. Printed by W. Blanchard; For Messrs Turner and Ainsworth, Scarbrough,, 1802. Third Edition.*

8vo. 37pp, [1].

[Bound behind:] The Scarborough Guide, (Third Edition) Containing an Accurate Description of the Town, the Castle, and the Environs: Dr. Belcombe's Observations on The Spaw-Waters and Sea-Bathing; With occasional remarks, anecdotes, and characters. York. Printed by W. Blanchard, 1806. [4], 143pp, [1].

With folding frontispiece map of Scarborough. Contemporary sheep-backed marbled boards, vellum-tipped corners, gilt. Slightly rubbed to extremities. Contemporary ink inscription of Victoria Reynoldson to FEP.

The fourth edition (despite the designation third to the title) of Mark Forster's poem on Scarborough, first published 1770 and twice reprinted at York during the eighteenth-century, bound with the popular guide to the Spa Town. All editions are scarce, with COPAC locating copies of this edition at Cambridge, Leeds and York.

Not in Jackson. Not in Johnson.

£ 125

PROVINCIAL MINERVA PRESS AUTHOR

- 73) **FRENCH, Rev. R.N..** Verses, by the Rev. R.N. French, of Foremark, Derbyshire.
Derby. Printed for the Author, and Sold by G. Wilkins, 1808. First Edition.

8vo in 4s. xi, [1], 168pp. Nineteenth-century green pebbled cloth, contrasting morocco lettering-piece, gilt. Some rubbing and staining. Ink inscription of R.R. Hornby, dated 1839, to FFEP. Blank-fly removed at front. Some marginal staining and a little worming at end. First item of errata boldly crossed through in ink.

Rev. Robert Nicholas French (c.1775-1862). A somewhat esoteric selection of verse, the entire work is dedicated Gustavus Adolphus, King of Sweden, and pieces include early poem 'To the Memory of Erasmus Darwin, M.D. Author of "The Botanic Garden", a 'Sonnet, to Mr. Glover of Litchfield; The Landscape Painter', 'Lines, on a miniature picture...painted by Miss Barrett'. A second edition of 1813 appeared under a new title, Poems and sonnets', and the auspices of the Minerva Press, despite reusing the same sheets. Scarce outside of the UK, with OCLC locating copies at California, Dalhousie, Illinois, Kansas, NYPL and Stanford only.

Jackson p.325. Johnson 348.

£ 200

- 74) **FROST, Quintin.** The Harper, And Other Poems..
London. Printed by C. Whittingham...For Longmand, Hurst, Rees and Orme, 1806. First Edition.

8vo. Composed before the pseudonymous author was 21, this rare work received scathing reviews from The Monthly Mirror and The Poetical Register, the latter suggesting his main career to be in law and specifically 'Westminster Hall'. OCLC and COPAC locate copies at BL, Oxford and Stanford only.

Jackson p.297.

£ 125

- 75) **GALLOWAY, George.** The Battle of Luncarty, or the Valiant Hays Triumphant Over the Danish Invaders; A Drama of Five Acts. With Other Pieces in Verse, &c.
Edinburgh. Printed By John Taylor and Co. For the Author..., 1804. First Edition.

12mo in 6s. x, [2], 84pp.

[Bound with:] The Admirable Crichton, a tragedy in five acts. To Which are Added, Songs, and Other Pieces in Verse. Edinburgh. Printed by John Taylor, and Sold by the Booksellers of London and Edinburgh, 1802. [4], 7-79 [i.e. 78pp]. First Edition. 12mo in 6s.

Nineteenth-century polished half-calf over marbled boards, gilt, contrasting morocco lettering-piece. Marbled endpapers. Slight rubbing to joints, else a fine copy. Bookplate of Robert Maxtone Graham to FFEP.

Two works by **George Galloway (b.1755)**, Stirling-born son of a shoemaker, sometime bookseller and seaman, the first of which contains an historical-biographical-critical essay on the author's life, Scottish history and the place of literature.

Neither work in Jackson.

£ 250

- 76) **[GEDDES, Alexander]**. *Bardomachia Poema Macaronico-Latinum. Londini, [i.e. London]. Typis J. Crowderianis Impressum, 1800. First Edition.*

Quarto. 14pp, [2]. With half-title and final leaf of errata. Recent marbled paper wraps, paper title label to upper wrap. Occasional annotations identifying characters within this neo-Latin poem.

A satire on the dispute, which once descended into a physical scuffle, between the two satirists William Gifford and John Walcott/Peter Pindar. This Latin edition appears to take priority, with the English edition title including 'From the Latin. ESTC locates only five copies in British libraries (BL, Cambridge, Glasgow, NLS, Oxford) and four elsewhere (Harvard, Illinois, Michigan and Library Company of Philadelphia).

ESTC T10247. Jackson p.240.

£ 175

NELSON'S GUIDE TO THE BALTIC

- 77) **GIBSON, F.** *The Poetical Remains, with other Detached Pieces of the Late F. Gibson, Esq. F.A.S. Collector of the Customs at Whitby. Whitby. Printed and sold by R. Rodgers. Sold also by C. Law...London, 1807. First Edition.*

8vo. [2], xiv, 134pp. With half-title. Modern marbled wraps. Occasional marking, tear without loss to I2.

Francis Gibson (1752-1805) An extensive prefaced life includes detail of his early forays into the nautical world, where he made charts of New England and the Baltic (Sailing Directions for the Baltic, 1791), the latter apparently used by Nelson during the Battle of Copenhagen. He was appointed customs chief at Whitby in 1787 on the recommendation of Lord Mulgrave, holding the position until his death. Several pieces here concern provincial theatre production, of which he had a little experience with a short 1799 run in Whitby Theatre of his *Streanshall Abbey, or the Danish Invasion* (Whitby, 1800).

Jackson p.313. Johnson 370.

£ 200

- 78) **GIFFORD, William.** *The Satires of Decimus Junius Juvenalis, Translated into English Verse. With notes and illustrations. London. Printed by W. Bulmer and Co....For G. and W. Nicol, 1802. First Edition.*

Quarto. [4], lxvii, [1], 486pp, With engraved portrait frontispiece and terminal errata slip. Victorian half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Neatly rebacked, with original spine laid down, rubbed to spine and extremities. Some offsetting to title from frontispiece.

The first edition of **William Gifford's (1756-1826)** respected and much reprinted translation of Juvenal's Satires, which also reveals the unlikely yet true autobiographical account of his journey from Devonian ploughboy and ship-hand to classical education at Oxford and the London literary scene.

Jackson p.266.

£ 125

GAS LIGHT POETRY

- 79) **[GIFFORD, William].** An Heroic Epistle to Mr. Winsor, The Patentee of the Hydro-Carbonic Gas Lights, and Founder of the National Light and Heat Company.
London. Printed for R. Spencer, 1808. First Edition.

Quarto. [4], 18pp, [2]. With half-title. Uncut, stitched within recent marbled paper wraps.

An early celebration of the technological achievements of **Frederick Albert Winsor (1763-1830)**, who had in 1807 pioneered the use of the 'hydro-carbonic' gas-lit street lamps mentioned in the title of this work through installation on one side of Pall Mall.

Jackson p.319.

£ 300

WITH AN AUTOBIOGRAPHY

- 80) **GORDON, John.** Poems.
Edinburgh. Printed by James Ballantyne and Co...sold by John Buchanan..., 1807.

8vo. vii, [1], 114pp. With half-title. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Worn, with loss to extremities and cracking to joints.

A rare work by **John Gordon (fl.1807-1812)**, including verse on the death of Lord Nelson, the Duke of Beaufort and the Pretender 'Bonnie Prince Charlie' which appears to have somewhat justifiably sunk without trace following dreadful reviews. OCLC locates only three copies: BL, NLS and Stanford.

Jackson p.312.

£ 150

POETIC SCANDAL IN THE BLUES

- 81) **GOULBOURN, Edward.** *The Blueviad. A Satyrical Poem.*
London. Printed for J. Maynard...by Barker and Son, 1805. First Edition.

8vo in 4s. 119pp, [1]. Folding engraved frontispiece. Uncut in later roan backed paper boards. Rubbed to extremities, some marking and bumping to boards. Bookplate of Anne and F.G. Renier to FEP, contemporary ink inscription to head of title. A handful of annotations to final leaf, an index of the characters, identifying the true identities of fictional counterparts.

Edward Goulbourn, (1787-1868), English cavalry officer, poet and jurist. Promoted to Lieutenant in the Royal Regiment of Horse Guards in December 1805, Goulbourn was sued for libel and forced to resign his commission following the publication, albeit in a limited run, of this work satirizing the actions and character of his fellow officers. Individuals throughout are referred to only by reference to characters from mythology and popular culture, but it is clear both from the offence occasioned by the work, and copies to which a key has been added in manuscript that contemporaries were well aware of the true names of mentioned officers. The copyist William Richardson was a fellow junior officer of Goulbourn's, holding the rank of Cornet at the time of *The Blueviad's* publication, who went on to complete a distinguished career in *The Blues*, a Captain by the Battle of Waterloo and reaching the rank of Colonel by retirement.

Jackson p.285.

£ 125

- 82) **GRAHAME, James.** *British Georgics.*
Edinburgh. Printed by James Ballantyne and Co. For John Ballantyne and Co., 1809. First Edition.

Quarto. [4], viii, 342pp [i.e. 346pp]. With half-title. Uncut in contemporary marbled boards. Recently rebacked in plain paper, later lettering-piece, new endpapers.

James Grahame (1765-1811), Glasgow-born member of the Society of Writers to the Signet. He was referred to as 'Sepulchral Grahame' by Byron in *English Bards and Scotch Reviewers*.

Jackson p.327.

£ 125

HINDU LEARNING REVIVED

- 83) **GRANT, Charles.** *A Poem on the Restoration of Learning in the East; Which Obtained Mr. Buchanan's Prize.*
Cambridge. Printed by R. Watts, at the University Press; and sold by Deighton..., 1805. First Edition.

Quarto. [6], 29pp, [1]. With half-title. Disbound, with several blank leaves at end. Some damp-staining to final five leaves.

Charles Grant, fellow of Magdalen College Cambridge. The winner of the Claudius Buchanan prize for the best poem on the Restoration of learning in the East, this poem in three parts

outlines the history of Hindu literature, and specifically the revival of a culture of learning on the banks of the Ganges under British guidance.

Jackson p.289.

£ 75

PRESENTATION COPY?

- 84) **[GREENSHIELDS, John Boyd]**. Home. A Poem.
Edinburgh. Printed for Mundell, Doig, & Stevenson..., 1808. The Second Edition. Corrected and Enlarged.

8vo. 175pp, [1], 8pp. With four terminal leaves of advertisements. Handsomely bound in contemporary tree calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Slightly rubbed, with a small chip to foot of lower joint. Likely a presentation copy, inscribed 'Helen McCulloch, by her Friend, Mr Greenshields, Advocate' to title.

The title poem, a picturesque celebration of the author's native Scotland which dominates the volume, is prefixed by an essay on poetry and followed by five short pieces including 'Victory' celebrating the continuing British success in the Naval War against France, mentioning the Nile. This second edition includes two pieces not included in the 1806 first edition: 'Verses on the death of a Young Lady' and 'Song'. OCLC locates copies at only two British libraries (BL and Glasgow), and four elsewhere (Lyon, California, Iowa and NYPL).

Not in Jackson.

£ 200

- 85) **GURNEY, Hudson**. Cupid and Psyche: A Mythological Tale, from the Golden Ass of Apuleius.
London. Printed for J. Wright...by W. Bulmer and Co., 1801. Third Edition.

Quarto. 59pp, [1]. With half-title, stipple-engraved frontispiece and one further plate. Uncut in recent paper boards, paper lettering-piece to spine. A little staining to head, including title and both plates, at start.

Translated by **Hudson Gurney (1775-1864)**, English M.P. and antiquary from the 4th-6th Books of the Golden Ass, with a one-page introduction mentioning that 'a female relation...mentioned it to him as a subject peculiarly susceptible of poetical embellishment'.

Jackson p.251.

£ 75

PRESENTATION COPY

- 86) **HACKETT, Mr..** Poems, Elegiac and Miscellaneous..
London. Printed for J. Carpenter, 1804. First Edition.

8vo. xvi, 184pp. Finely bound in contemporary red morocco, gilt. A.E.G. Slightly rubbed to spine and extremities, some staining to leather. Bookplate of Ernest Hamilton Sharp to FEP. Presentation copy, inscribed 'Philip Palmer Esq. fro his friend, the Author' to head of title.

The author's only work, featuring more than 80 separate pieces, largely sonnets, prefaced with little revealing of his biography other than that he resided in Temple and was caused to publish when coming across Goldsmith's reassurance that 'whatever is written from the heart and dictated by the feelings, must necessarily, in some degree, please'. Scarce, with OCLC locating only copies at only two British libraries (BL, Oxford) and three elsewhere (California, Cornell and Rice)

Not in Jackson.

£ 200

W.H. IRELAND DISCUSSES A NEW FRENCH REVOLUTION

- 87) **[HARDINGE, George]**. The Editor, The Booksellers, and The Critic, An Eclogue. From No. XII of a Collection of Papers, Literary and Political, Entitled Chalmeriana. [London?]. [s.n.], 1800.

8vo. 27pp, [1]. Later paper wrappers, typed title label to upper wrap. Presentation copy, inscribed 'For J. Annesley Esq From the author' to head of title.

George Hardinge, (1742-1825), judge and literary critic. Byron's 'waggish Welsh Judge' of *Don Juan*, and a neighbour of Horace Walpole at Twickenham. The concept of this poem is that four literary figures, W.H. Ireland (at the height of his fame), publisher's Egerton and Becket, and antiquary George Chalmers, met at Stockdale's shop 'on the day after the intelligence arrived of the new Revolution in the Government of France'. Reprinted from Hardinge's anonymous literary collection *Chalmeriana* (although authorship is occasionally ascribed to T.J. Mathias), but quite scarce in this separate form. ESTC locates copies at Oxford, Folger and McGill only.

ESTC T191543. Not in Jackson.

£ 250

- 88) **[HARDINGE, George]**. The Filial Tribute. London. Printed By William Bulmer and Co., 1807. First Edition.

8vo. [2], ii, 47pp, [1]. Uncut in original publisher's paper boards. Rubbed, with some loss to spine, extremities. Contemporary ink inscription of J.R. Flowers to FFEP, ink-stamp of the same to head of title.

An effusive poetic tribute, printed for distribution amongst friends, by the author's late mother, Jane Pratt, who we learn was an avid fan of contemporary novels. Rare, with OCLC and COPAC locating copies at BL, Cardiff, Leeds, Oxford and NLW within the British Isles, and elsewhere only at California

Not in Jackson.

£ 300

- 89) **[HAWKE, Martin]**. Howell Wood; Or, The Raby Hunt, in Yorkshire. February, 1803. A New Hunting Song, to the Tune of "Ballynamonaora".
London. Printed By Henry Reynell, 1804. First Edition.

Quarto. 8pp. Modern morocco backed buckram, with contrasting morocco title label, gilt, to upper board. Prince Henry, Duke of Gloucester's copy, with his bookplate to FEP.

Completing several editions, the first edition of this hunting song from Raby in the North Yorkshire dales is rare, with COPAC locating only two copies (London Library and York Minster), OCLC adds no further. It was reprinted by Thomas Philipps' Middle Hill press, along with two similar poems and with the author of this present work identified, in 1840.

Not in Jackson. Schwerdt I, p. 234.

£ 250

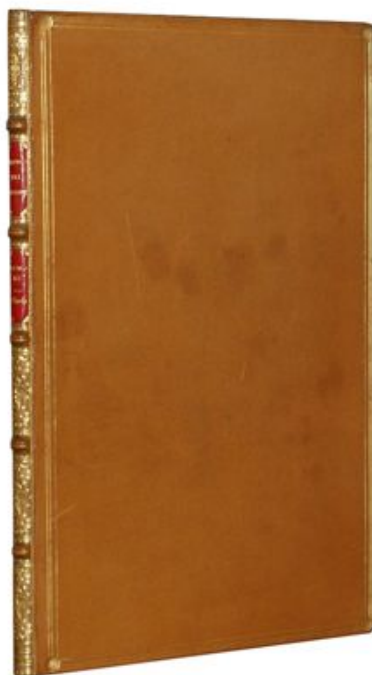
- 90) **[HAWKE, Martin]**. Howell Wood; Or, The Raby Hunt, in Yorkshire. New Hunting Song, to the Tune of Ballynamonaora.
Pontefract. Printed and Published by John Fox..., 1806. The Third Edition, with very considerable additions.

8vo. 15pp, [1]. Finely bound in Victorian polished calf, contrasting red morocco lettering-piece, gilt, by Riviere. A.E.G. The Schwerdt-Gloucester copy, with bookplate of each to endpapers. A fine copy.

A rare Pontefract printing and third edition of Howell Wood, now complete with 62 verses against the original of 31. OCLC and COPAC locates only three copies in British library (BL, Leeds, London Library) and four elsewhere (California, Princeton, Stanford, Yale).

Jackson p.297. Johnson 415.

£ 350



- 91) **HAYLEY, William.** The Triumph of Music; A Poem: In Six Cantos.
Chichester. Printed by and for J. Seagrave; And sold by T. Payne..., 1804. First Edition.

Quarto. [6], 148pp, [2]. With half-title and terminal advertisement leaf. Uncut in original blue paper boards, rebacked. Rubbed, some marking/scuffing. Closed tear to O3, without loss. Three ink inscriptions to FFEP, the first by Gabriel Sutton, recording that it was 'Bought at Mr Liptrot's sale at Broughton', presumably Rev. Liptrot, Vicar of Broughton, mentioned in several late eighteenth-century theological subscribers' lists

William Hayley (1745-1820), close friend and biographer of William Cowper. A reasonably popular poet in his own right during the late eighteenth-century, with his *Triumphs of Temper* (London, 1774) completing more than ten editions, his work did not endure the turn of the century. Byron poked fun at both *Temper* and this present work in *English Bards and Scotch Reviewers*: 'Of "Music's Triumphs," all who read may swear/That luckless Music never triumph'd there.'

Jackson p.284. Johnson 421.

£ 175

PRIVATELY PRINTED PALESTINE PRIZE POEM

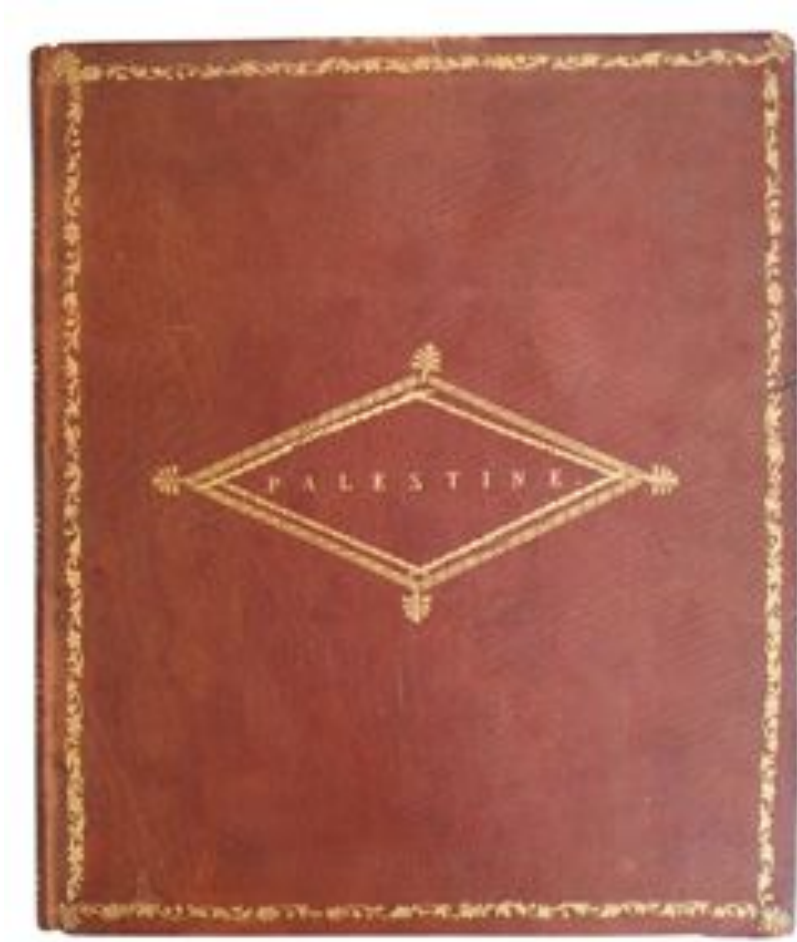
- 92) **[HEBER, Reginald]**. Palestine, A Prize-Poem, Recited in the Theatre, Oxford, June 15, 1803.
[Oxford]. [s.n.], [1803]. First Edition, Privately Printed.

8vo. 41pp, [1]. Stitched within contemporary marbled wraps. A fine copy, preserved in a recent red buckram folding-box. Author's presentation copy, inscribed 'The Reverend Dr. Jamieson, with Mr Heber's compliments' to head of blank-fly. From the library of Simon Nowell-Smith, with his book label to folding box.

Reginald Heber (1783-1826) Bishop of Calcutta. Whilst a student at Brasenose College he composed *Palestine*, inserting a line on the miraculous construction of a temple without tools at the insistence of a young Walter Scott. It was duly submitted for and won the Newdigate prize, and was thus read aloud in the Sheldonian in 1803 - presumably doing nothing to harm his candidacy for an All Souls Fellowship, which was secured the following year. This presentation copy, one of a small number of copies of *Palestine* privately printed and distributed by the author, was presumably presented to the antiquary and lexicographer Rev. Dr. John Jamieson, another acquaintance of Scott.

Jackson p.271.

£ 450



FINE CONTEMPORARY RUSSIA GILT

- 93) **HEBER, Reginald.** *Palestine. A Poem recited in the theatre in Oxford, MDCCCIII. To which is added The Passage of the Red Sea, a Fragment.*

London. Printed for Longman, Hurst, Rees and Orme; and John Hatchard, 1809. Second Edition.

Quarto. [4], 32, 8, [2]. With half-title. Finely bound in contemporary diced russia, spine richly gilt in elaborate patterns with at least 8 different tools, foliate borders to boards, titled to centre of each board within lozenges. A fine copy, with only the slightest cracking to upper joint at foot of spine. Ink inscription of Harriet Thager to verso of FFEP.

The first trade edition, first in a quarto format and also the first to include the added work 'A Passage on the Red Sea', presented here in a fine example of early nineteenth-century luxury bookbinding.

Jackson p.331.

£ 400

- 94) **HEBER, Reginald, M.A..** Europe: Lines on the Present War.
London. Printed for J. Hatchard, 1809. First Edition.

8vo. [iii]-viii, 32pp. Without half-title. Disbound in later marbled paper folding wrappers, manuscript lettering piece to spine and title label to upper wrap. From the Nowell Smith collection, with book labels of Judith Adams and Simon to verso of upper wrap.

The first of two editions to be published in 1809, Heber's Christianity and patriotism drive the message of this poem: that Europe is worthy of salvation, and that this can and should be achieved by feat of British arms. Given the eventual outcome of the Napoleonic Wars, it is perhaps surprising that this work is now generally overlooked.

Jackson p.328.

£ 75

FUTURE MRS HEMANS' FIRST WORK

- 95) **[HEMANS, Felicia]. BROWNE, Felicia Dorothea.** Poems.
Liverpool. Printed by G.F. Harris, for T. Cadell and W. Davies, 1808. First Edition.

Quarto. xxvii, [1], 111pp, [1]. Uncut in original blue paper boards, paper lettering-piece. Rubbed, with loss to head and foot of spine, rubbing to boards. cracking to joints. Light dampstaining to upper fore-corner of first few leaves. Contemporary gift inscription to FFEF "Thomas Pardo Matthews The Gift of his Uncle John Spicer Hughes, August 20th 1809'.

An entirely original copy of the first work of **Felicia Dorothea Browne (1793-1835)**, later Mrs Hemans, published when the poetess was only 14 years old. The extensive, largely female list of subscribers numbered almost 1000, including a young Reginald Heber, and the work was dedicated to the Prince of Wales. Thomas Medwin, a subscriber, showed the work to his friend Shelley, who initiated an entirely one-sided correspondence.

Jackson p.322. Jackson, *Romantic Poetry by Women* p.152. Johnson 139.

£ 350

TOO ENTHUSIASTIC FOR SHELLEY

- 96) **[HEMANS, Felicia]. BROWNE, Felicia Dorothea.** England and Spain; Or, Valour and Patriotism.
London. Printed by J. McCreery, 1808. First Edition.

Quarto. [4], 28pp. Disbound. Marginal loss to head of title, slight marking to text. Very occasional neat manuscript corrections/additions

The second publication of Felicia Browne, patriotic and anti-Bornapartist, celebrating the heroism and valour of her brother's service in the Peninsular War whilst looking towards the possibility of post-war peace. Shelley corresponded with the young Browne, expressing his dislike of the wartime enthusiasm of this work. Rare, with OCLC listing copies at only BL, California and Columbia.

Jackson p. 317. Jackson, *Romantic Poetry by Women* p.152.

£ 250

NOT INCLUDING SOUTHEY, WORDSWORTH OR COLERIDGE

- 97) **[HENDERSON, George].** *Petrarca: A Selection of Sonnets from Various Authors. With an introductory dissertation on the origin and structure of the sonnet*
London. Printed by and for C. and R. Baldwin, 1803. First Edition.

8vo. xl, 192pp. With engraved frontispiece and two further plates after drawings by the editor's brother. Handsomely bound in contemporary red half-morocco over paper boards, spine richly gilt. Spine slightly faded and very slightly rubbed, some spotting to plates, else a fine copy.

A sweeping survey of (mostly) English Sonnets, preceded by a detailed dissertation on their 'origin and structure', and including pieces several of late eighteenth-century authors: Mary Robinson, Charlotte Smith, Anna Seward, William Cowper, William Sotheby; and two of Leigh Hunt's earliest appearances in print. The author's preface mentions that he hoped to include examples by Southey and 'a small number of his immediate poetical colleagues', but inquiries to his publisher were refused. As this would have been Longman and Rees, the immediate poetical colleagues mentioned were perhaps Wordsworth and Coleridge.

Jackson p.271.

£ 275

POST-CAPTAIN'S CLASSICAL VERSE

- 98) **HERBERT, Hon. Capt. Charles.** *Translations, Imitations, and other Poems.*
London. Printed for T. Reynolds and Sons...by J. Gold, 1808. First Edition.

8vo. viii, 149pp, [3]. With half-title and terminal errata leaf. Contemporary diced calf. Rubbed to extremities, slight cracking to joints. Marbled endpapers

A collection of (mostly classical) translations into English verse, from the original Greek and Latin of Plato, Horace and Catullus, dedicated to Sir Erasmus Gower, Vice-Admiral of the Red. The author, **The Honourable Charles Herbert (1774-1808)** was the son of the 1st Earl of Canarvon and a Captain in the Royal Navy commanding several Frigates during the

Napoleonic Wars, died of drowning aged only 34. OCLC locates only two copies in British libraries (BL and Oxford), and six elsewhere (California, Illinois, NYPL, Princeton, Stanford and Waseda).

Not in Jackson.

£ 200

BATHING MACHINES AT LANCING

- 99) **H[OARE]., W[illiam].** Amusement of Leisure Hours.
[London]. [Privately Printed?] By Christiana Rickaby, Peterborough Court, Fleet Street, [1803]. First Edition.

Quarto. 56pp. Stitched within recent marbled paper wraps. Printed on thick, fine paper, lending further weight to the argument that this was privately printed. Inscribed 'with W. Hoare's best respects and compliments' to head of title.

Attributed by Martin's *A Bibliographical Catalogue of Books Privately Printed* to the Bath portraitist and Royal Academician who died in 1796, yet given the presentation inscription evident here, and the dating of at least one poem to 1799 'On the French threatening to invade England', this cannot be the case. The Gentleman's Magazine reports the death of our poet, responsible here for pieces on South Coast towns such as Lancing, including a piece on witnessing bathing machines there, of Powis-Place, Bloomsbury, at Brighton in 1808. Rare, with OCLC and COPAC locating copies at BL, Cambridge, Folger and Princeton only.

Not in Jackson. Martin p.102.

£ 450

WOODCUT VIGNETTES BY BEWICK?

- 100) **HODGSON, John.** Poems, Written at Lanchester.
London. Printed for the Author, and Sold by Longman, Hurst, Rees and Orme, 1807. First Edition.

12mo in 4s. [4], iv, 133pp, [1]. Small woodcut vignettes to text. Recent tan calf-backed marbled boards, contrasting morocco lettering-piece, gilt. Ink inscription of Mr. Disney to head of title, which along with G1 also bears faint library stamp of Mercantile Library, PA..

John Hodgson (1779-1845), clergyman, schoolmaster and antiquary. The work is dominated by two long poems: 'The Woodlands' and 'Longovicum', a Roman fort of Britannia Inferior, modern day County Durham, built circa 150 AD. The Bewick Collector (No.244) attributes the small woodcuts of antiquities to Thomas Bewick, though this is not in Tattersfield.

Jackson p313. Johnson 443.

£ 175

DEDICATED TO WALTER SCOTT

- 101) **HOGG, James. The Ettrick Shepherd.** The Mountain Bard; Consisting of Ballads and Songs, Founded on Facts and Legendary Tales.

Edinburgh. Printed by J. Ballantyne and Co., 1807. First Edition.

8vo. xxxi, [1], 202pp. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Rubbed, neatly rebacked, with much of the original spine laid down.

James Hogg (1770 - 1835), Scottish novelist, essayist and poet widely known as the Ettrick Shepherd, although interestingly he used the epithet 'The Mountain Bard' on the title page of most works subsequent to this. He was friend of Walter Scott, who prefaced this work as well as being its dedicatee.

Jackson p.311.

£ 100

FINE COPY IN ORIGINAL BOARDS

- 102) **HOLCROFT, Thomas.** Tales in Verse; Critical, Satirical, and Humorous.

London. Published, for the Author, By H.D.

Symonds, 1806. First Edition.

12mo in 6s. Two volumes. x, 179, [1]; [2], 142pp, [2]. With terminal advertisement leaf. Uncut in original publisher's two-tone paper boards, paper lettering-pieces. Slightly rubbed, else a fine set in entirely original condition.

Thomas Holcroft (1745-1809), English author, actor and radical. After failed careers in stables and schools, Holcroft found success in the theatre. He progressed from positions as prompter and bit-part actor in the provincial stage during the early 1770s, to actor, producer and playwright in London by the end of the decade. His literary output grew to include poetry and novels, among them *Anna St. Ives* (London, 1792), the first Jacobin novel, as well as drama. A correspondent for the Morning Herald during the French Revolution, Holcroft was inspired by Parisian radicalism, evident not only in his involvement in the printing



of the first part of Paine's *Rights of Man*, nor his close friendship with William Godwin, whose *Political Justice* (London, 1793) was a foundation text for English Jacobins, but also in his early 1790s literary output. Following the suspension of *habeas corpus* in 1794, Holcroft was arrested, held in Newgate and put on trial amongst other prominent radicals. Acquittal cleared his name, but he was never again to achieve the literary success and financial security of his pre-trial years. The occasional successful play punctuated a series of failed novels during the 1800s, culminating in this collection of narrative poems, his final published work. Reviews were scathing; as critical of his poetical presentation as the satirical nature.

Jackson p.303.

£ 950

MORE ENGLISH THAN SCOTT[ISH]

- 103) **[HOLFORD, Margaret]**. Wallace; Or, the Fight of Falkirk; A Metrical Romance.
London. Printed for T. Cadell and W. Davies, 1809. First Edition.

Quarto. viii, 248pp. Contemporary brown half russia, gilt, over blue paper boards. Slightly rubbed to extremities, thin cracks to both joints, bumping to corners. Armorial bookplate to FEP.

The first and most successful work of **Margaret Holford (1778-1852)**, later Mrs Hodson, daughter of Margaret Holford (the elder), friend of Southey and acquaintance of Coleridge. One of the earliest imitators of Scott's *Marmion*, this metrical portrayal of William Wallace at the Battle of Falkirk (1298) during the First War of Scottish Independence has a rather English colouring, including an account of his betrayal by the Sheriff of Dunbarton.

Jackson p.334. Jackson, *Romantic Poetry by Women* p.161.

£ 200

DORSET OWNED DORSET POETRY

- 104) **HOLLOWAY, William**. The Peasants Fate: A Rural Poem. With Miscellaneous Poems.
London. Printed for Vernor and Hood...By James Swan and Co., 1802. First Edition.

8vo. [iii]-x, [2], 128pp. Without half-title, but with engraved frontispiece and three further engraved plates. Contemporary mottled calf, neatly rebacked. Slightly rubbed to extremities. Contemporary bookplate and ink inscriptions of Catherine Curling, to FEP and head of title, further two bookplates to FEP and ink inscription of 'Weymouth, 9 Sep, 1802' to head of blank-fly.

Perhaps the most successful of Dorset poet and East India Company official **William Holloway's (b.1761-1854)** works. Holloway included Dorset dialect within his poetry, mostly rural elegies, though he is far less known than either Barnes or Hardy.

Jackson p.263.

£ 100

- 105) **HOLLOWAY, William.** *Scenes of Youth; Or Rural Recollections; With Other Poems.*
London. Printed for Vernor and Hood..., 1803. First Edition.

8vo. [2], iii, [3], 160pp. With engraved frontispiece. Uncut in original publisher's blue paper boards, neatly rebacked. Light marking. Several nineteenth-century pen trials and gift inscriptions to preliminaries and occasionally to margins.

Jackson p.274.

£ 75

- 106) **HOPPNER, J..** *Oriental Tales, Translated Into English Verse.*
London. Printed for J. Murray..., 1806. Second Edition.

8vo. xvii, [1], 144pp. With engraved frontispiece, half-title and 3 pages of terminal ads. Contemporary green half-morocco, gilt, over marbled boards. Slightly rubbed, small chip to head of spine. Short bibliographic extract tipped to FEP.

Portrait painter **John Hoppner (1758-1810)** composed poems, mostly on Arabian themes, during the late 1790s and early 1800s which were occasionally published in periodicals. This was his only collection of poetry, and rather overshadowed in the first edition by an unrelated introductory justification of his own artistic style.

Jackson p.300.

£ 75

OWNED BY TWO JOHNSONIANS AND SHAKESPEAREAN EDITORS

- 107) **HOWARD, Frederick, Earl of Carlisle.** *The Tragedies and Poems.*
London. Printed by W. Bulmer and Co....For J. Wright, 1801. First Collected Edition.

8vo. [8], 298pp, [4]. With half-title and engraved frontispiece portrait. Contemporary green hard-grain morocco, gilt. A trifle rubbed, else a fine copy. With a fine provenance, bearing the ownership inscriptions of 'Isaac Reed, 1804' above a short note 'See Dr. Johnson's opinion of 'The Father's Revenge' in Boswell's Life Vol IV, p.257. and 'Bought at the sale of Mr. Reeds Library in Dec 1807. E. Malone'. Two contemporary newspaper clippings tipped to blank areas of R5.

The last significant literary publication of **Frederick Howard, fifth earl of Carlisle (1748-1825)**, perhaps better known as the guardian of Lord Byron. The latter's admiration and respect evident in the dedication of two works (*Hours of Idleness*, 2nd Ed, and *Poems Original and Translated*) had dissipated by the publication of *English Bards and Scotch Reviewers*, where he criticised his guardian's literary efforts thus: 'who forgives the senior's ceaseless verse/Whose hair grows hoary as his rhymes grow worse?'. This copy formerly in the libraries of both **Isaac Reed (1742-1807)** and **Edmond Malone (1741-1812)**, presumably

of interest to both, Johnsonians and Shakespearean editors alike, because of Johnson's positive opinion of Howard's 'The Father's Revenge', expressed in a letter to Mrs. Chapone (28th November, 1783).

Jackson p.258.

£ 450

- 108) **HOWARD, Nathaniel.** Bickleigh Vale, with other poems.
York. Printed by T. Wilson and R. Spence...for Murray..., 1804. First Edition.

8vo. [6], 139pp, [1]. With engraved frontispiece and one further plate. Contemporary half-russia, over marbled boards, spine richly gilt. Marbled endpapers. Chipped to spine, joints cracked, slight rubbing to extremities.

Nathaniel Howard was educated by the same schoolmaster as Benjamin Robert Haydon at Plymouth Grammar School, with the latter noting in his memoirs that the former often organised excursions to the nearby Bickleigh Vale. This collection includes the rather vivid gothic poem 'To Horror', and was well received by *The British Critic*, who complimented the provincial typography

Jackson p.277. Johnson 465.

£ 150

- 109) **HUDDSFORD, George.** The Poems of George Huddesford, M.A. Late Fellow of New College, Oxford. Now First Collected. Including Salmagundi, Topsy-Turvy, Bubble and Squeak, and Crambe Repetita. With Corrections, and Original Additions.
London. Printed for J. Wright...by W. Bulmer and Co., 1801. First Collected Edition.

8vo. Two volumes in one. viii, 145, [3]; [4], 176pp. With terminal errata leaf to Vol I. Contemporary green morocco, gilt. Rubbed to spine and extremities. Bookplate of Lord Teignmouth to FEP.

George Huddesford (bap.1749- d.1809), occasional artist and poet, briefly a Fellow of New College before vacating his position to marry. The first collection of his mostly satirical poems, including a number on the French revolution and English reaction to it.

Jackson p255.

£ 100

- 110) **[HUDDSFORD, George].** Bonaparte; An Heroic Ballad: With a Sermon in its Belly, which that renowned warrior and most reverend theologian preached at his visitation of the good people of Egypt: with explanatory notes. By the Editor of Salmagundi.
London. Printed for J. Hatchard, 1803. First Edition.

8vo in 4s. 48pp. Disbound.

Huddesford's penultimate work, an anti-French ballad, with notes occupying more of the work than the text itself. Scarce, with OCLC and COPAC locating copies at BL, Cambridge, California, Chicago, McGill, Missouri, Princeton and Yale.

Jackson p.268.

£ 125

- 111) **HUNT, Leigh.** *Juvenilia*; or, a Collection of Poems. Written between the Ages of Twelve and Sixteen.

London. Printed By J. Whiting, 1803. Third Edition.

8vo. xxiv, 215pp, [1]. Half-title, frontispiece portrait of Hunt. One futher plate, engraved by Bartolozzi. Uncut in original boards, rebacked, with later leather lettering-piece to spine. Rubbed and marked, with some surface loss to boards. New endpapers. From the library of Rt. Hon. Michael Foot, with his pencilled inscription to FFEP.

Hunt's second published work (London, 1801), his *Juvenilia* includes the 130-stanza 'Palace of Pleasure', an allegorical epic in imitation of Spenser.

Not in Jackson.

£ 75

INTERLEAVED WITH MASQUERIER ENGRAVINGS

- 112) **HUNTER, Mrs John.** *The Sports of the Genii.*

London. Printed for T. Payne, 1804. First Edition.

Quarto. [8], 16pp. With half-title, interleaved with 14 engraved plates. Disbound, preserved in later folding paper wraps with paper title label to upper wrap.

Mrs Anne Hunter (1742-1821), bluestocking author and wife of the renowned London surgeon John Hunter. *Sports of the Genii* was inspired by the drawings of Susan Macdonald, who died at Lisbon aged 22, and issued with the series of engravings after the drawings engraved by John James Masquerier. Scarce, with OCLC and COPAC together locating copies in only three British libraries (BL, NLW, Oxford) and six elsewhere (California, Harvard, Iowa, Manheim, NY Acad. of Medicine, Yale).

Jackson p.283. Jackson, *Romantic Poetry by Women* p169.

£ 325

PRIVATELY PRINTED PRESENTATION COPY

- 113) **HURDIS, James.** The Favorite Village. A poem.
Bishopstone. Sussex. Printed at the Author's Own Press, 1800. First Edition.

Quarto. [6], 210pp. Contemporary half-calf over marbled boards. Rebacked in tan morocco, original lettering-piece laid down, bumping to corners. The Nowell Smith copy, with book labels of Simon and Julia Adams to FEP. Presentation copy, inscribed 'To Mr Lysons, with the author's best respects'

Rev. James Hurdis (bap. 1763, d. 1801), Sussex clergyman, fellow of Magdalen College and Professor of Poetry at Oxford. Privately printed on his own press installed at Bishopstone in 1796, inscribed and presumably presented to his acquaintance the antiquary Daniel Lysons (1762-1834), *The Favourite Village* is considered his best work.

ESTC T35451. Jackson p.242.

£ 425

- 114) **HURDIS, Rev. James.** Poems. In three volumes.
Oxford. At the University Press for J. Parker, 1808. Fourth Edition.

8vo. [4], xxii, [1], 24-26, [32], [2], 224; [4], 199, [1]; [4], 203pp, [1]. With half-title to each volume. Uncut and occasionally unopened in original publisher's blue paper boards, rebacked with new paper lettering-pieces. Some wear/chipping to joints, marking to spines. Booklabel of John Sparrow to each FEP.

This selected edition of Hurdis' works was arranged by his family, in concert with another Sussex poet, William Hayley. Published at Oxford, there were more than 1200 subscribers.

Jackson p.322.

£ 125

BIRMINGHAM POETRY BLIGHTED BY FIRE

- 115) **HUTTON, William.** Poems; Chiefly Tales.
London. Printed by and for John Nichols and Son, 1804. First Edition.

8vo. xii, 435pp, [1]. With engraved portrait frontispiece of the author. Contemporary diced calf. Marbled endpapers. Rebacked and refurbished, with original spine laid down and new lettering-pieces, rubbed to extremities. One correction and two manuscript additions to the recto of terminal leaf, a list of the author's works. Bookseller's pencilled note to verso of FEP 'not more than 20 copies, survived fire, very scarce'.

William Hutton (1723 - 1815), the first significant historian of Birmingham, noted for his account of the Priestley Riots of 1791 in which he suffered personal ruin and psychological distress. His manuscript juvenile verse was burned along with his house, and the turmoil

turned him to recomposition during the 1790s. His printed poetical output thus consists of three volumes (aside from several pieces in eighteenth-century periodicals), of which this was the last published. In a remarkable case of history repeating itself, almost the entire edition of this present volume was destroyed in a fire at the Nichols warehouse, and it is thus rare – especially in commerce. OCLC and COPAC combined locate copies at five British libraries (BL, Birmingham, Manchester, Oxford and V&A) and elsewhere at California (multiple copies) Harvard, Stanford, Yale and Wisconsin.

Jackson p.287. Not in Johnson.

£ 400

AN ACTRESS' ONLY POEMS

- 116) **ILIFF, Mrs.** Poems, Upon Several Subjects...Embellished with a frontispiece..

London. Published and sold for the Author, by Vernor, Hood, and Sharpe, 1808. First Edition.

8vo. xxvi, [2], 147pp, [1]. With engraved frontispiece. Uncut in original publisher's boards. Worn, with some loss to spine.

The only published work of actress and singer Maria Iliff, who first appeared on the English stage in 1767. Her husband, Edward Henry Iliff, was an actor and minor novelist. The second edition of this work was printed in Malta: both are rare, with OCLC and COPAC combined locating copies at BL, Alberta, Bryn Mawr, California, Cornell, NYPL and Rice only.

Jackson p.323. Jackson, *Romantic Poetry by Women*, p.170.

£ 600

- 117) **IRELAND, W[illiam].H[enry].**.. Ballads in Imitation of the Antient.

London. Printed for T.N. Longman and O. Rees...by Biggs and Cottle, Bristol, 1801. First Edition.

12mo. [6], 201pp, [7]. Contemporary calf, gilt. Rubbed, with loss to head and foot of spine and split to upper joint, marginal tear to N3. Bookplate of Nat. Barton to FEP and manuscript notes on Ireland to endpapers at front and rear.

The rise and downfall of **William Henry Ireland (1775-1835)**, writer and literary forger reads almost as a morality play. Only a few years separated the height of his late eighteenth-century fame, based on the 'discovery' of a wealth of 'original' Shakespeare documents, a 'new play' and books from the Bard's library, to exposure as a forger by, amongst several others, Edmond Malone in *An Inquiry into the Authenticity of Certain Miscellaneous Papers* (London, 1796). If, as is likely, the forgeries were provoked by Ireland's desire for paternal admiration, they were sustained out of vanity and avarice. His literary output during the first decade of the nineteenth-century was dominated by generally anonymous and rarely successful works of poetry. As a result he was perpetually poor, despite attempts to capitalise on his notoriety with a biographical *Confessions* (London, 1805) and through selling 'Shakespeare' signatures as curiosities, his later life included spells in debtor's prison and French literary exile. This, the

first book to be published since the breaking of the scandal, is one of a few exceptions from the norm in that it bears his name. The original Ballads in this volume, Ireland tells his reader, are imitations of the historical English works of the ilk collected by antiquary Bishop Thomas Percy. It was printed by Biggs and Cottle, the publishers of Lyrical Ballads.

Jackson p.250.

£ 350

‘NO POET’

- 118) **IRELAND, W.H..** Mutius Scaevola; Or, The Roman Patriot. An Historical Drama.
London. Printed by D.N. Shury...for R. Bent, 1801. First Edition.

8vo in 4s. viii, 90pp. Later paper wraps, manuscript title label taped to spine. Early ink inscription of J.L. Renwick to blank-fly, slight soiling to title.

A little-known historical verse drama, *Mutius Scaevola* did nothing to improve Ireland's image or financial security. A scathing review in *The British Critic* notes that poetic forgery, if literary, need not be abhorred: 'had he shown the talents of a Chatterton, he might have shared the fame of a Chatterton', but that this work proved that Ireland was 'no poet'.

Jackson p.253.

£ 300

- 119) **IRELAND, William Henry.** Rhapsodies.
Printed by D.N. Shury...and sold by Longman and Rees. London, 1803. First Edition.

8vo. [2], 11-200pp. With engraved portrait frontispiece. Contemporary half-alf over marbled boards, gilt. Paper title label to upper board. Worn, with cracking to joints. Monogram bookplate of 'F.P.' to FEP. Slight offsetting to title, else a crisp copy.

In *Rhapsodies* one feels the impression that Ireland wanted to confront his demons and misdeeds head on: the first work is 'Elegiac lines' to the memory of another forger, Thomas Chatterton; included are several works on bastardy and a four-verse piece borrowing from Lear, 'Poor Tom, the Bedlamite'.

Jackson p.273.

£ 200

- 120) **[IRELAND, William Henry].** Stultifera Navis; Qua Omnium Mortalium Narratur Stultitia. The Modern Ship of Fools. Aere Perennius.
1737-42. Brussels, [i.e. London]. Printed for William Miller, 1807. First Edition.

8vo. [xxiv, 295pp, [9]. With half-title, folding hand-coloured engraved frontispiece, and four terminal advertisement leaves. Uncut in original publisher's blue paper boards, paper lettering-piece to spine. Slightly rubbed to extremities, neatly rebacked, with original backstrip relaid. Small twentieth monogram bookplate to FEP, inked recipe notes to REP.



A double imitation in original condition; Ireland's satire on contemporary society pays homage to Sebastian Brant's *Ship of Fools* (Basel, 1494), whilst the folding frontispiece by John Augustus Atkinson imitates Rowlandson.

Jackson p.314.

£ 200

- 121) **[IRELAND, William Henry]**. *Effusions of Love From Chatelar to Mary, Queen of Scotland*. Translated from A Gallic Manuscript, In the Scotch College at Paris. Interspersed with songs, sonnets, and notes explanatory by the translator. To which is added, Historical Fragments, poetry, and remains of the amours, of that unfortunate princess. *London. Printed for B. Crosby and Co., 1808. Second Edition.*

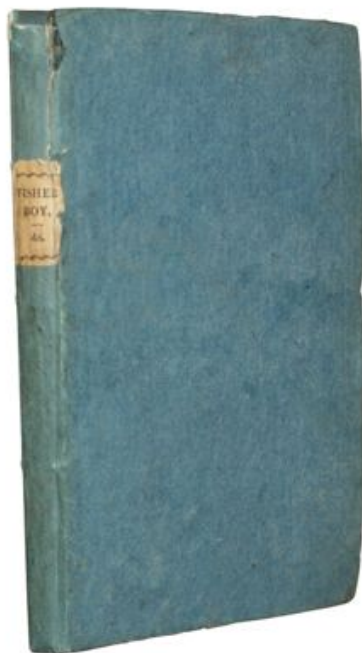
8vo. x, [2], 223pp, [1]. With half-title and engraved frontispiece. Uncut in original publisher's buff boards, paper lettering-piece. Rubbed, with some loss to base of spine. Lacks FFEP.

Never shying away from an opportunity to embellish, Ireland here attempts to pass off his own original poetry as the work of the sixteenth-century Huguenot poet Pierre de Chatelard discovered by him in late eighteenth-century Paris. Chatelard is portrayed here as infatuated with an almost reciprocative Mary Queen of Scots.

Not in Jackson, c/f p.286 (1st Edition, 1805).

£ 125

BRADLEY MARTIN COPY



122) [IRELAND, William Henry]. *The Fisher Boy, A Poem. Comprising his Several Avocations, during the Four Seasons of the Year. In Est Sua Gratia Parvis. [London]. Printed for Vernor, Hood & Sharpe, [1808]. First Edition.*

8vo. viii, 116pp, [4]. With half-title, engraved title-page and two terminal advertisement leaves. Original publisher's blue paper boards, contrasting paper lettering-piece. Small chip and slight crack to upper joint at head of spine, else a fine copy. Ink inscription of 'R.L. Ross, Kalravoch, 1809' to half-title, a copied extract from the *Anti-Jacobin Review* to FFEF. The Bradley Martin copy, with his bookplate to FEP.

Following the revelation of his Shakespeare forgeries Ireland wrote under various pseudonyms. *Fisher Boy*, *Sailor Boy* and *Cottage Girl* are all attempts at popular pieces in imitation of Robert Bloomfield's *Farmer's Boy* (London, 1796), published in a similar format, with engraved title pages, by the same publisher.

Jackson p.318.

£ 150

DEDICATED TO ADMIRAL SIR EDWARD PELLEW

- 123) [IRELAND, William Henry]. *The Sailor-Boy. A Poem. In Four Cantos. Illustrative of the Navy of Great Britain. London. Printed for Vernor, Hood, and Sharpe, 1809. First Edition.*

8vo. [8], 208pp. With engraved frontispiece of an injured sailor boy. Uncut in original publisher's two-tone paper boards, paper lettering-piece. Spine rubbed, with some browning and a little chipping, else a fine copy. The H.Bradley Martin copy with his bookplate to FEP and pencilled note recording purchase from Peter Murray Hill (£15, 1969). Contemporary ink inscription of 'John Bridlie Rose, Kitararock, 1811' to head of title.

Jackson p.333.

£ 175

- 124) [IRELAND, William Henry]. *The Cottage-Girl. A Poem. Comprising her several avocations during the four seasons of the year.. London. Published by Longman, Hurst, Rees and Orme..., 1810. First Edition.*

8vo. 115pp, [1]. With half-title and engraved frontispiece. Marbled calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Slightly rubbed, spine a little chipped with cracking to joints. Marbled endpapers. Some offsetting to title, small paper flaw to H2 without loss of text, else a fine copy. From the library of Anne and F.G. Renier, with their bookplate to FEP.

Not in Jackson.

£ 100

ANONYMOUS RESPONSE TO W.H. IRELAND'S *ANTIDOTE*

- 125) **[IRELAND, William Henry]. BLOCK, Ben.** Flagellum Flagellated: A Satirical Poem: With Notes.
London. Printed for John Joseph Stockdale, 1807. First Edition.

8vo. 49pp, [1]. Stitched in recent blue paper wraps.

An anonymous reply to Ireland's anonymously published *All the Blocks, or an Antidote to All the Talents*, (London, 1807), which as the title mentions was itself a parody of E.S. Barrett's verse satire on the Whig Administration *All the Talents* (London, 1807).

Jackson p.309.

£ 125

- 126) **[JOHNSON, Charles Henry].** John the Baptist: A Prize Poem, recited in the Theatre, Oxford, in the year MDCCCIX.
Oxford. Printed for J. Parker; F.C. and J. Rivington..., 1809. First Edition.

12mo in 6s. [2], 19pp, [3]. With terminal advertisement leaf. Some staining, ink inscription of 'James B. Horner, July 29th 1843' to title.

'John the Baptist' won the Newdigate prize for its author in 1809, Charles Henry Johnson of Brasenose College, born in Cheshire and educated at Charterhouse,

Not in Jackson.

£ 50

CLASSICAL MYTHOLOGY FOR CHILDREN?

- 127) **JOHNSON, W.R..** A Poetical Pantheon; Or, Fabulous History of the Heathen Gods and Illustrious Heroes. With notes.
London. Printed for C. Chapple, 1809. First Edition.

12mo in 6s. viii, [2], 194, 2pp, [2]. With half-title, eleven engraved plates, terminal errata and advertisement leaves. Uncut in original publisher's two-tone paper boards, paper lettering-piece. Rubbed, with a little loss to head and foot of spine, else a fine copy.

A rare collection of classical mythology 'Rendered into easy verse' by W.R. Johnson. This work was presumably intended for use by children, in a similar vein to Johnson's renderings of histories of England, Rome, Greece and Goldsmith's *Geographical Grammar*. OCLC and COPAC locate only a single copy, at BL.

Not in Jackson.

£ 300

WELSH MUSIC WITH ROWLANDSON FRONTISPIECE

- 128) **JONES, Edward.** The Bardic Museum, or Primitive British Literature; and other admirable rarities. Forming the second volume of the Musical, Poetical, and Historical Relicks of The Welsh Bards and Druids: Drawn from authentic documents of remote antiquity...
London. Printed by A. Strahan...for the Author, [1802].

Folio. xx, 60pp, 61-112pp engraved music. With hand-coloured engraved frontispiece by Rowlandson. [Bound with:] Musical and Poetical Relicks of the Welsh Bards: Preserved, by Tradition and Authentic Manuscripts, from very remote antiquity....Part the Second, Containing all the Music of the First Volume. London. Printed for the Author, 1805. Second Edition, 124-185pp engraved music. Recent morocco backed marbled boards, contrasting morocco lettering-piece, gilt.

Edward Jones, 'Bardd y Brenin' (1752-1824), Welsh harpist, musical scholar and Eisteddfod judge. The first work in this volume forms the second volume of the monumental *The Musical and Poetical Relicks of the Welsh Bards* (London, 1784), which was the output of a life's work collecting and editing early Welsh poetry and music. The scarce second work contains the music to the first, issued separately in 1805. This enterprise, costly in terms of acquisition and publication, cost Jones first his office (in this copy the imprint is corrected to reflect Jones' move to rooms in the Office of Robes, 1805) and later his library, auctioned off in two sales, 1818 and 1824, to pay his debts.

1st work: Jackson p.260. 2nd work: Not in Jackson.

£ 450

GENDER CO-OPERATION IN THE SCOTTISH CORNFIELDS

- 129) **[KEITH, Charles?].** The Har'st Rig, and the Farmer's Ha': Two Poems, in the Scottish Dialect.
Edinburgh. Printed by J. Ruthven and Sons, 1801. Second Edition, Corrected.

8vo. 64pp. With extra-engraved title page by Scott. Finely bound in slightly later red half-morocco over paper boards, gilt. Marbled endpapers. Bookplates of John Straker and Thomas Hutchinson, Morpeth to front endpapers.

A corrected second edition, the first appearing in 1794, of Charles Keith's Scottish dialect poetry. The har'st rig of the title refers to the male-female team who together simultaneously

stripped corn from fields and prepared the crop for removal. Here the co-operation continues from field to folk tradition, with songs and dances specifically for such teams.

Jackson p.252.

£ 125

ACTOR SUPPRESSES HIS FIRST BOOK, FORGERS STEP IN

- 130) **KEMBLE, J.P..** *Fugitive Pieces*. Written By J.P. Kemble.
York, [i.e. London]. Printed By W. Blanchard... 1780, [i.e. c1815].

8vo. [2], [v]-vii, [1], 44p. Without half-title. Nineteenth-century green half morocco, gilt, over marbled boards. Rubbed to extremities, title lightly marked.

John Philip Kemble (1757-1823), English actor, brother of Sarah Siddons. His short collection of poems, *Fugitive Pieces*, was first published at York 1780, in the very early years of Kemble's provincial career, proving such an embarrassment to the sensitive actor that in later years he bought up as many copies he could source through booksellers in order to destroy them. Consequently, originals rarely appear on the market. This forgery, which is a good one and can only be determined as such because the title is conjugate with A1, is in itself uncommon and collectable.

Not in Jackson.

£ 300

- 131) **KENNEY, James.** *Society, A Poem in Two Parts; With other poems.*
London. Printed by N. Biggs...for T.N. Longman and O. Rees, 1803. First Edition.

8vo. viii, 172pp, [4]. With sectional half-title (to the title poem) placed behind terminal advertisement leaf. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Light rubbing to spine, extremities, short cracks to joints at head and foot of spine. Twentieth-century bookplate of Percival F. Hinton to FEP.

The first publication of **James Kenney (1780-1849)**, Irish-born playwright and friend of the Lambs. Published to little notice, a short review in *The European Magazine* was encouraging, admiring the 1160-line title work on the evils of solitude. Scarce, with only BL, Oxford and V&A copies located in libraries of the British isles, along with nine elsewhere (Harvard, Huntington, Illinois, Kansas, Newberry, NSW, Ontario, Princeton and Toronto).

Jackson p.274.

£ 375

STRAWBERRY HILL EPILOGUE

- 132) **LAMB, William.** *Epilogue to the Comedy of the Fashionable Friends, performed at Strawberry-Hill, 1801, Written by the Hon. William Lamb, & Spoken by the Hon. Anne S.*

Damer, in the Character of Lady Selina Vapour.
[London]. J. Barfield, [1804]. First Edition.

Quarto. [4pp]. Bifolium, with one printed and one blank leaf. Paper watermarked 'Radway 1804'

An epilogue by **William Lamb (1779-1848)**, Whig socialite and Prime Minister, to *Fashionable Friends*. The comedy's author, Mary Berry, was a darling of an old Horace Walpole, who dedicated several of his later works, including the *Catalogue of Strawberry Hill* to her. After first performance at Strawberry Hill (1802), *Fashionable Friends* found some success in Drury Lane in the same year.

Not in Jackson.

£ 75

- 133) **LEWIS, M.G..** Alfonso, King of Castile: A Tragedy, In Five Acts.
London. Printed for J. Bell...by Wilks and Taylor, 1801. First Edition.

8vo. vii, [1], 111pp, [1]. Disbound.

An early drama by **Mathew Gregory Lewis (1775-1818)**, known as 'Monk' in reference to his enormously successful Gothic novel. This first edition preceded the first performance of this play, a dramatic tragedy set in fourteenth-century Castile, which opened at Covent Garden on Friday January 15, 1802. The Huntington Library holds the manuscript sent to the licensee, which is dated November 19, 1801.

Jackson p.250

£ 175

- 134) **[LEYDEN, John]**. Scottish Descriptive Poems; With some illustrations of Scottish Literary Antiquities.
Edinburgh. Printed by and for Mundell & Son, 1803. First Edition.

8vo. vi, [2], 255pp, [1]. With four terminal advertisement leaves. Finely bound in contemporary speckled calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Slightly rubbed, a little cracking to joints and chipping to head of spine.

John Leyden (1775-1811), physician and East India Company official, after introduction from Richard Heber, had assisted Walter Scott in the collection of pieces for his *Border Minstrelsy*. This current collection includes John Wilson's famous work 'Clyde', alongside a 34 page biography of its author.

Jackson p.274.

£ 125

- 135) **"LLEWELLYN, Griffith"**. The Fantoccini: Or, The Great Public Puppet-Show. As exhibited by Signior Tintaraboloso. Described in a poetical epistle, from Griffith Llewellyn,

to his cousin Rice ap Shinkins. With illustrative notes, historical and critical, By the Curate of Aberistwith.

London. Printed by R. Edwards...for Maxwell and Wilson, 1809. First Edition.

8vo. ix, [3], [9]-91pp, [1]. Stitched in recent blue paper wrappers. Some soiling to title, dampstaining at end. Neat ink inscription 'Renier' in biro to verso of title.

A rare satire on establishment Anti-Jacobins, in the guise of an historical puppet-show which as contemporary reviews complained, proved rather transparent in its depiction of contemporary figures. The author remains unknown. OCLC and COPAC locate copies at only seven locations: BL, Cambridge, Cardiff, NLW, California, Toronto and Yale.

Jackson p.328.

£ 125

- 136) **LLOYD, Mary.** Brighton. A Poem. Descriptive of the Place and Parts adjacent. And other poems.

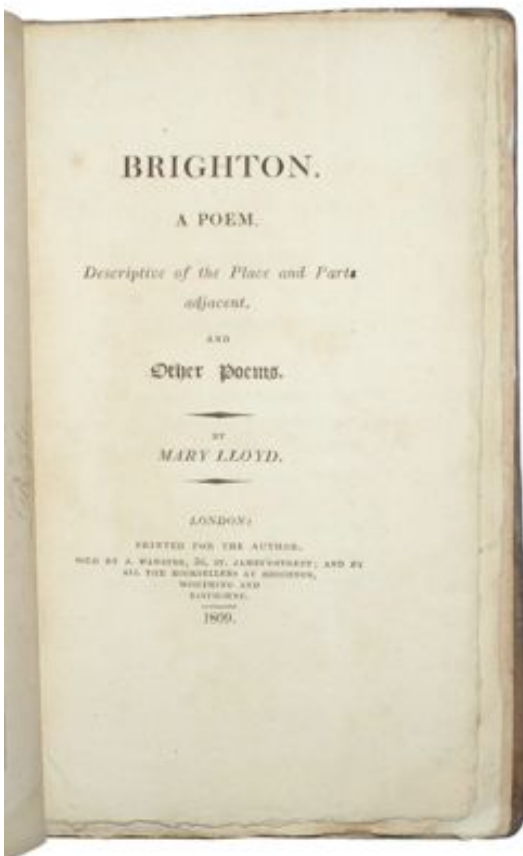
London. Printed for the author. Sold by J. Harding, 1809. First Edition.

8vo. [4], iii, [1], 13, 88pp. With half-title, engraved frontispiece view of Brighton from the Sea and a further engraved plate of 'The Signal House'. Uncut in original publisher's boards, paper title label to upper board, neatly rebacked in marbled paper. Ink inscription of Henry Studd to FEP, later of Ronald Hucroft to head of half-title. Minute marginal worming to preliminaries.

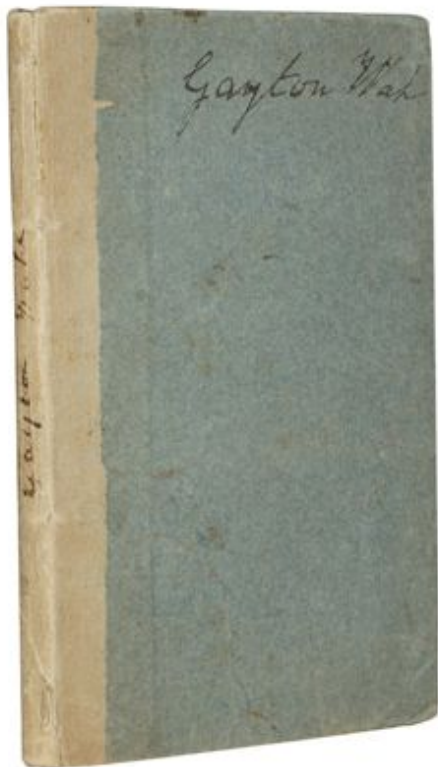
Little is known of the author of this evocative portrait of the Sussex coastal town during the years of the Royal Pavilion's expansion. The subscribers' list consists mostly of women, but copies were also ordered by a number of Army officers.

Jackson p.327. Jackson, *Romantic Poetry by Women*, p.204.

£ 175



PRESENTATION COPY



137) **LLWYD, Richard.** *Gayton Wake, or Mary Dod; and Her List of Merits. A Poem in Four Parts.*

Chester. Printed By J. Fletcher and Sold in London By E. Williams, 1804. First Edition.

8vo in 4s. xxiii, [1], 62pp, [2]. With half-title and terminal advertisement leaves. Uncut in original publisher's two-tone paper boards, titled in manuscript to spine and head of upper board. Very slightly rubbed, else fine. Presentation copy, inscribed 'From the Author of the Miss Gleggs' at head of title, later ink inscription of E.B. Rollo to FEP.

The second published work of **Richard Llwyd (1752-1835)**, 'The Bard of Snowdon', Welsh domestic servant who in retirement secured moderate fame and Welsh patronage with his *Beaumaris Bay* (1800), a portrait of his home-town. As with his first and final work, *Gayton Wake* was published at Chester, and follows Mary Dod to a country 'wake' or festival at Gayton, a village in Cheshire, close to the county town.

Jackson p.278. Johnson 547.

£ 350

138) **LLWYD, Richard.** *Poems. Tales, Odes, Sonnets, Translations from the British, &c. &c.* In Two Vols.

Chester. Printed By J. Fletcher; And Sold in London By E. Williams, 1804. First Edition.

12mo in 6s. Two volumes in one. viii, 101, [7], 107-210pp, [4]. With half-title leaf to each volume. Uncut in original publisher's two-tone boards, paper lettering-piece, titled in manuscript to head of spine. Rubbed, with some loss to spine. Ink inscription of Eliza Giffard to FEP.

An unsophisticated copy of Llwyd's final work, after the publication of which his interests turned more to the assistance of other rural Welsh poets and the study of Welsh history.

Jackson p.281. Johnson 548.

£ 225

- 139) **LOGAN, Rev. John.** Poems and Runnamede, A Tragedy.
Edinburgh. Printed for Bell & Bradfute..., 1805. New Edition.

8vo. [2], xxiv, 189pp, [3]. With a terminal advertisement leaf. Recent tan half-calf, contrasting lettering-pieces, gilt, over marbled boards.

John Logan (1748-88), Church of Scotland minister and lecturer. His Poems first appeared in 1781, but this new edition was the first to contain anything of his biography, including detail of his study of and later performance of lectures on philosophy in Edinburgh during the 1770s. Adam Smith mentions the latter in a positive light in his correspondence.

Jackson p.296.

£ 100

- 140) **MACNEILL, Hector.** The Pastoral, or Lyric Muse of Scotland; In Three Cantos.
Edinburgh. Printed by George Ramsay and Company, For Archibald Constable and Company, 1808. First Edition.

Quarto. viii, 68pp. With half-title. Uncut in recent marbled paper boards.

Hector Macneill (1746-1818), occasional bureaucrat in the Navy and the West Indian colonies. His literary fame peaked in the 1790s with a poem on temperance, *Scotland's Skaith* and his subsequent *The W'ae o' War* both frequently reprinted. This present work, an attempt at Scottish pastoral in vague imitation of Beattie's *The Minstrel*, was his final signed work of poetry.

Jackson p.321.

£ 125

APPLAUDING HAPSBURG STRATEGIC PROWESS

- 141) **[MACPHERSON, Sir John].** Verses Addressed to the Archduke Charles.
London. Printed By W. Bulmer and Co....and to be Had of T. Payne, 1807. First Edition.

Quarto. [4], [3]-24pp. Recent marbled boards. Presentation copy, inscribed 'To the Right Honourable Lady Glenbervie from the author' to head of title. Peter Isaac's copy, with his bookplate to FEP.

A decidedly rare polyglot poem by **Sir John Macpherson (c.1745-1821)**, who succeeded to a short-lived role as Governor General of Bengal immediately after the resignation of Warren Hastings. Elected several times to the Commons, Macpherson also had wide-ranging diplomatic connections and was a strong advocate of forcefully opposing the French revolution. He conducted a tour of Italy with the Hapsburg Duke Leopold of Tuscany in 1789 immediately before the latter's succession to the Holy Roman Empire. The preface to this collection of verses in English, Latin, German, Italian and French applauds the strong political leadership of Leopold II, whilst the poems themselves support his son, Archduke

Charles of Teschen, whose military and strategic prowess against the forces of Revolutionary and Napoleonic France were unmatched until the promotion of Wellington. OCLC and COPAC locate only three copies, at BL, Edinburgh and Yale.

Not in Jackson.

£ 450

- 142) **[MALCOLM, David]**. The Sorrows of Love, A Poem, In Three Books.
Edinburgh. Printed by Mundell & Son, 1801. First Edition.

12mo. [8], 135pp, [1]. With half-title. Uncut in original marbled paper boards, buff spine. Rubbed, with some loss to spine and a little marking to boards.

The first work by Scottish academic, minister and schoolteacher **Rev. David Malcolm (1763-1833)**. A student of the classical languages of Greek, Hebrew and Latin, Malcolm's failed application to the chair of Oriental Languages at Oxford in the 1790s appears to have provoked his return to preach and teach, initially with his father but later under his own account, at Madderty in Perthshire. His only work, republished in 1814 with additional matter, this poem achieved little critical or commercial success, and is now uncommon. OCLC and COPAC locate six copies in the British Isles (BL, Edinburgh, Glasgow, NLI, NLS, St. Andrews) and seven elsewhere (BNF, Harvard, Illinois, Kansas, Melbourne, North Carolina (Chapel Hill) and Stanford).

Jackson p.258.

£ 325

DRAMATISATION OF A RADCLIFFE GOTHIC NOVEL

- 143) **MANNERS, George**. Edgar; or, Caledonian Feuds. A Tragedy. Now performing with universal applause, at the Theatre Royal, Covent Garden.
London. Printed for Tipper & Richards, 1806. First Edition..

8vo. 9, [1], 90pp, [2]. With half-title. Disbound.

This first work of **George Manners (1778-1853)**, who went on in 1808 to found and edit *The Satirist*, is a dramatisation of Ann Radcliffe's *The Castles of Athlin and Dunbayne* (London, 1789) a gothic novel set amongst the ruined medieval castles and rugged landscapes of Scotland.

Jackson p.296.

£ 225

- 144) **MANT, The Rev. Richard**. Poems.
Oxford. At the University Press, for the Author; and Sold By J. Parker; and Longman and Rees, 1806. First Edition.

8vo. viii, 133pp, [1]. With half-title.

[Bound with:] MONTGOMERY, James. The Wanderer of Switzerland, and Other Poems. London. Printed for Longman, Hurst, Rees, and Orme, 1806. Third Edition. [12], [11]-175pp, [1].

Contemporary tan half-calf over marbled boards, gilt. Slightly rubbed, joints starting. Ink inscriptions to head of each title.

Richard Mant (1776-1848), Church of Ireland Bishop of Down, Connor, and Dromore. A prolific author of poetry, hymns, historical and theological works, Mant is perhaps best known for his efforts with George D'Oyly on the large annotated Bible (London, 1816). His poetical publications, commencing when he was still an unmarried fellow at Oriel, predate much of his later writings and his career in the Church. The final piece of this present volume is a Dirge on the Death of Lord Nelson. The second item in this volume, published in the same year as the first (which appeared at Sheffield), was the first work of James Montgomery.

Jackson p.304, p.300.

£ 100

DEDICATED TO WILLIAM WILBERFORCE

- 145) **MANT, Richard**. The Slave, and Other Poetical Pieces; Being an Appendix to Poems. *Oxford. At the University Press, for the Author; and Sold By J. Parker; and Longman and Rees, 1807. First Edition.*

8vo. 63pp, [1]. Later paper wrappers. Closed tear to C1.

A rare work of abolitionist poetry, published entirely separately to the previous item but referencing Poems (Oxford, 1806) in the title. It is dedicated to William Wilberforce, at that point Director of the Sierra Leone Company. OCLC and COPAC locate only four copies at BL, NLS (bound with Poems), Oxford and Yale.

Jackson p.314.

£ 300

DONCASTER PUBLISHED

- 146) **MARRIOT, John**. A Short Account of John Marriott, Including Extracts from Some of His Letters. To Which are Added, Some of His Poetical Productions. *Doncaster. Printed and Sold By D. Boys...and Sold in London By W. Phillips..., 1803. First Edition.*

8vo in 4s. [8], 194pp, [2]. With half-title and terminal errata leaf. Contemporary tree-calf, contrasting morocco lettering-piece, gilt. Slightly rubbed, short cracks to joints at head and foot. Neat ink note scratched away from half-title.

A posthumous collection of the poetry of Lancashire born Quaker **John Marriott (1796-1797)**, including 'Mialma, Or, a description of some of the miseries resulting to the

inhabitants of Africa, from the traffick in men carried on by the Europeans', critical of slave trading and racial prejudice.

Jackson p.274. Johnson 585.

£ 150

147) **MASTERS, Martin Kedgwin.** The Progress of Love.

London. Printed for Longman, Hurst, Rees and Orme...by G. Hazard, 1807.

12mo. [2], xiii, [1], 136pp, [4]. With half-title, terminal errata and advertisement leaves. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Rubbed, with small chips to head and foot of spine, cracking to upper joint.

A rare amatory work and apparently the author's only publication. The third book includes the characters of Zimeo and Wilmot, a Prince from Benin captured and sold into slavery and Jamaican Quaker plantation owner, respectively. In an especially heartfelt passage Zimeo in failing to encourage other slaves to desert an unusually caring owner, Wilmot, is converted away from racially motivated vengeance to the line 'I have found some whites that I can love'. OCLC and COPAC locate, rather surprisingly, only two copies in Britain (Aberdeen, BL) and six elsewhere (California, Cornwell, Laval, North Carolina (Chapel Hill), Princeton and Yale).

Jackson p.313.

£ 300

148) **MAVOR, William.** The New Speaker, Or English Class-Book: Consisting of...VII. Select Poetical Varieties. To Which are Prefixed, A Short System of Rhetoric...

London. Printed, for J. Wallis...by H.L. Galabin, 1801. First Edition.

12mo in 6s. xl, 423pp, [1]. With engraved frontispiece of a declaiming Demosthenes. Nineteenth-century half calf over marbled boards, contrasting morocco lettering-piece, gilt. A trifle rubbed to extremities. Ink inscription of 'Whitfield Hall, 1877' to head of title. Light soiling to frontispiece, title and margin of first quarter of the work.

William Forydce Mavor (1758-1837), prolific educational author. Published in the same year as his popular and much reprinted *English Spelling Book*, which featured woodcuts by Thomas Bewick, this present work was promoted as an updated version of William Enfield's elocution guide *The Speaker* (London, 1774). The final section includes a popular collection of eighteenth-century poems, including, amongst others, Goldsmith's 'Traveller', Thomson's 'Seasons', Pope's 'Messiah', Burns' 'To a Mountain Daisy' and three of Mavor's own pieces. This first edition is scarce, with OCLC and COPAC locating six copies in the British Isles (Aberdeen, BL, Edinburgh, Glasgow, Institute of Education and Nottingham) and eight elsewhere (American Philosophical Library, Bryn Mawr, Florida, Hamburg, Harvard, Millersville PA, Princeton and Texas).

Not in Jackson.

£ 150

- 149) **MAXEY, S..** Ruth, A Sacred Eclogue; and Tobit, A Poem. With two select moral tales. Translated from the works, and preceded by the life, of M. de. Florian, member of the academies of France, Madrid, and Florence. Ornamented with engravings. *London. Printed by C. Whittingham...For Vernor and Hood, 1805. First Edition.*

8vo. [4], 122pp. With engraved frontispiece and two engraved plates. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. A little rubbed, with small chips to foot of spine, bumping to corners. Frontispiece slightly shaved at fore-edge. Ink inscription of Charlotte Ward, dated 1833, to head of title.

A rare translation of works by French poet **Jean-Pierre Claris de Florian**, including his *Ruth* (Paris, 1784). The two further moral tales are 'The Spanish Courser' and 'The French Pullet', and the whole is prefixed by a short biography of Florian. OCLC and COPAC locate only two copies in Britain (BL, Oxford) and six elsewhere (Brown, Danish National Library, Hamburg, McGill, Texas and Yale).

Jackson p.292.

£ 175

- 150) **MAYNE, John.** The Siller Gun. A Poem, in Four Cantos: With notes, and a glossary. *Gloucester. Printed by D. Walker, For the Author: Sold by J. Richardson..., 1808. Fourth Edition.*

8vo. 153pp, [1]. Uncut in recent two-tone paper boards, paper lettering-piece. Some sporadic marking and marginal worming to text.

The Siller Gun, a sixteenth-century shooting trophy presented by King James VI to the Six Incorporated Trades of Kircudbright and awarded annually to the best local marksman, inspired both this work and another work of the same title by Robert Burns. Sir Walter Scott thought Mayne's version, which proceeded from a single canto on first appearance (1777) to an eventual five (1836), equal to Burns' own.

Jackson p.324. Johnson 599.

£ 100

- 151) **MEDLEY, Sarah.** Original Poems, Sacred and Miscellaneous. *Liverpool. Printed for James Smith, For W. Robinson..., 1807. First Edition.*

8vo. [10], 228pp. Recent paper boards

The only published book of poetry by Sarah Medley, daughter of Liverpool Baptist Minister and hymn-writer **Samuel Medley (1738-1799)**. Her single poems appeared in local Liverpool magazines, and a memoir of her father was published in 1833. OCLC and COPAC locates only six copies of this rare collection, at BL, Chetham's, Harvard, Illinois, Oxford and Stanford.

Not in Jackson. Jackson, *Romantic Poetry by Women*, p.217-8. Not in Johnson.

£ 250

TRIBUTES TO BURNS AND RAMSAY

- 152) **MILLS, J.H..** Poetical Trifles, by J.H. Mills, of the Theatre-Royal, Manchester.
Manchester. Printed for W. Graham...by Mr Broster, Chester., 1806. First Edition.

16mo in 4s (?). [iii]-viii, [9]-120pp. Without half-title. Contemporary half-calf over marbled boards. Rubbed, with chipping to head and foot of spine.

A rare collection, including several works of a distinctly Scottish nature or influence ('The idea was taken from Burn's 'Vision' ', 7pp, 'Parody on R. Burns' 'Man was made to mourn' ' and 'Lines on the death of Robert Burns and Allen Ramsay'), of the only work by John Henry Mills of the Theatre Royal, Manchester. OCLC and COPAC locate only size copies, at BL, California, Chetham's, NYPL, Oxford and Stanford.

Jackson p.301. Johnson 618.

£ 325

MISS MITFORD'S FIRST WORK

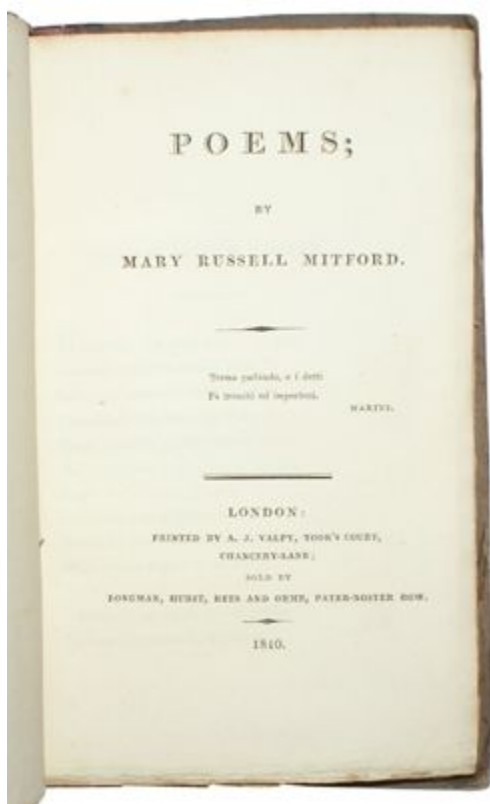
- 153) **MITFORD, Mary Russell.** Poems.
London. Printed By A.J. Valpy...Sold By Longman, Hurst, Rees and Orme, 1810. First Edition.

8vo. [8], 144pp, [16]. With half-title and terminal imprint and advertisement leaf. Uncut in original publisher's grey boards, with early red roan spine overlaid. Slightly rubbed to extremities, chipping to head and foot of spine with small gouge to centre.

The first edition of the first work by the author of the popular five volume novel *Our Village* (London, 1824-32). **Mary Russell Mitford (1787-1855)**. One of five hundred copies only, this copy not in the usual pink paper boards must surely be a publisher's variant binding.

Jackson p.343. Jackson, *Romantic Poetry by Women*, p.219.

£ 350



THE BOOK AUCTION IN RHYMING COUPLETS

- 154) **[MOLLESON, Alexander]**. The Sweets of Society: A Poem. And a few Miscellaneous Poems. By the author of "Melody the Soul of Music," an essay.
Glasgow. Printed by Chapman and Lang, and sold by Brash & Reid, 1801. First Edition.

12mo in 6s. [4], 77pp, [3]. With frontispiece and terminal advertisement leaf. Disbound, some soiling to title. With a manuscript poem to verso of advert leaf addressed 'To the Editor of the Aberdeen Chronicle' and entitled 'A Voice from the Deep'.

This scarce collection includes an eighteen stanza poem in rhyming couplets; 'The Auction', an account of the spectacle of a book auction, featuring works by 'Virgil...Homer...Demosthenes..Cicero' where 'The youngers bid - and faster bid, Till once! Twice! Thrice! 'tis gone'. OCLC and COPAC locate copies at only three libraries in the UK (BL, Glasgow, NLS) and five elsewhere (California, Columbia, Delaware, Harvard and Stanford).

Jackson p.258. Johnson 625.

£ 150

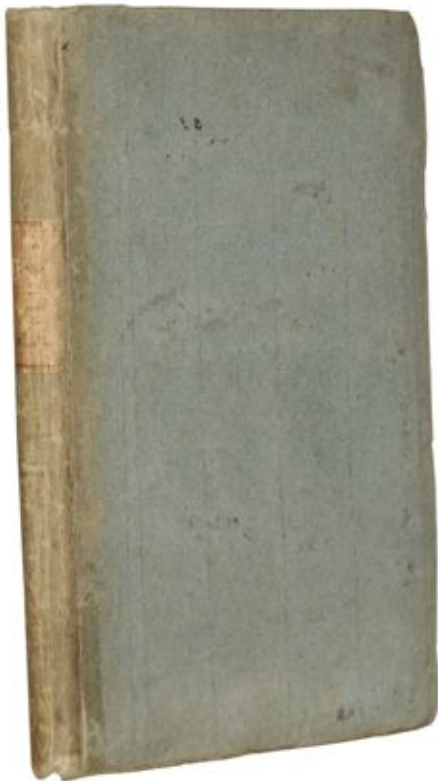
- 155) **MOLLESON, Alexander**. Miscellanies in Prose and Verse.
Glasgow. Printed By R. Chapman, For Alexander Molleson, 1806. First Edition.

12mo in 6s. [iii]-viii, [2], 221pp, [1]. Without half-title. Handsomely bound in recent antique-style marbled calf, gilt, contrasting morocco lettering-piece, by Philip Dusel. Some marginal chipping and staining at front and rear.

A scarce collection of poetry printed for the author, himself a Glasgow bookseller. Amongst several works illustrative of contemporary Scottish culture, including a piece on emigration of Highlanders to America ('On Highland Emigration') and another in 'Proposal for a Poor's Wardrobe', is a reprinting 'The Auction' found in the previous item and now sporting a new title: 'The Auction of Books'. The final leaf includes a modest list of Molleson's output as publisher, ending with a second edition of *Sweets of Society*. OCLC locates only five copies in the UK (BL, Cambridge, Edinburgh, Glasgow, NLS) and four elsewhere (California, Columbia, Florida and Toronto). COPAC adds no further.

Jackson p.299.

£ 250



WITH TWO COLOUR CARICATURES AND 'NELSON'S GHOST'

156) **MONTAGUE, Edward.** The Citizen; A Hudibrastic Poem. In five cantos. To which is added Nelson's Ghost, a poem. In two parts..
London. Printed by W. Lewis for J.F. Hughes...and sold by C. Chapple, 1806. First Edition.

8vo. xii, 150, [2], 15pp, [1]. With half-title and two fine hand-coloured caricature engravings ('Sir Peter' and 'My Lady'). Uncut and partially unopened in original publishers blue paper boards, paper lettering-piece. A fine copy but for very slight rubbing to extremities. Ink inscription of 'John Goodford, 1806, Yeovil' to FEP.

A remarkable survival of this rare work attributed contemporaneously to Canning, with a short closing poem lamenting the profiteering by staff at St Paul's, who initially charged onlookers to see Nelson's tomb. OCLC and COPAC locate copies at only five libraries in the UK (BL, Birmingham, Cambridge, Guildhall, Oxford) and six else where (California (2 copies) Duquesne, North Carolina (Chapel Hill), NSW, Texas and Vassar).

Jackson p.296.

£ 750

MOORE'S FIRST WORK

- 157) **MOORE, Thomas.** Odes of Anacreon, Translated into English Verse, with Notes..
London. Printed for John Stockdale, 1800. First Edition.

Quarto. viii, [16], 5-255p, [5]. With engraved frontispiece, one further plate (of Anacreon), and two terminal advertisement leaves. Finely bound in contemporary and somewhat striking marbled calf, contrasting morocco lettering-piece, gilt, with foliate border, elaborate dentelles and a small rural cottage stamp to alternate compartments of spine. Slightly rubbed. with small split to upper joint at base of spine. Marbled endpapers and edges.

Moore's first work, a translation of the 60 *Anacreonata*, dedicated to the Prince of Wales. The eroticism, now considered mild, must surely have contributed to the work's contemporary popularity.

Jackson p.244.

£ 300

MOORE'S FIRST BOOK OF ORIGINAL POETRY

- 158) **[MOORE, Thomas]**. The Poetical Works of the Late Thomas Little, Esq.. *London. Printed for J. and T. Carpenter, 1801. First Edition.*

8vo. xix, [1], 175pp, [1]. Recent antique-style speckled calf, contrasting red morocco lettering-piece, gilt. Marbled endpapers. Slight bubbling to lower board, occasional slight marking to text, else a fine copy.

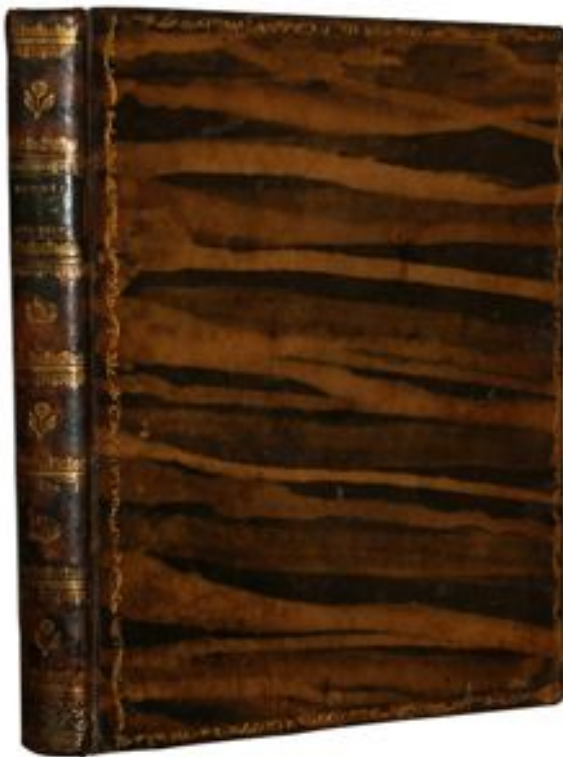
The first full length collection of original poetry and second published book (after a translation of Anacreon's odes) by Dublin-born **Thomas Moore (1779-1852)**. Mildly erotic in flavour, the work was both commercially and critically successful, and its readership included a young Lord Byron.

Jackson p.256.

£ 200

- 159) **MOORE, Thomas**. Epistles, Odes, and Other Poems. *London. Printed for James Carpenter, 1806. First Edition.*

Quarto. xi, [5], 341pp, [7]. With half-title, engraved frontispiece (by Landseer), terminal errata leaf and two terminal advertisement leaves. Uncut and partially unopened in original publisher's pink paper boards. Rebacked in plain paper, upper hinge splitting.



An unsophisticated copy of the output of Moore's travels in North America during the later months of 1804, which included presentation to Jefferson at Washington.

Jackson p.297.

£ 125

MOORE PLEADS FOR IRELAND

- 160) **[MOORE, Thomas]**. Corruption and Intolerance: Two Poems. With Notes. Addressed to an Englishman by an Irishman.

London. Printed for J. Carpenter, 1809. Second Edition.

8vo. x, [2], 64pp, [8]. With half-title and four terminal leaves of advertisements. Later paper wraps. Two neat marginal annotations recording the number of lines in work (312 in total).

The second edition of two poetic appeals for better treatment of the people Ireland in the wake of the Union of 1800, the first was published in 1808.

Jackson p.328.

£ 150

APPLAUDING NELSON AT COPENHAGEN

- 161) **MORRIS, Thos. L.**. The Dancid, An Epic Poem, in Four Books, Written on board his Majesty's ship La Desiree.

Newcastle. Printed by E. Walker, Sold by the Widow of the Author, [c.1803]. First Edition.

8vo. 28pp. Disbound, some soiling and spotting.

An epic poem based on Lord Nelson's hard-won victory in the Battle of Copenhagen (1801), by **Thomas Linwell Morris**. Describing himself as 'a rude unletter'd seaman' in the dedicatory verse prefacing this work, Morris, a helmsman or pilot in the Royal Navy - thus eyewitness and participant - was nevertheless ideally placed to write this patriotic yet detailed narrative of the events leading up to the battle, and the destruction of much of the Dano-Norwegian fleet. Rare, with OCLC and COPAC locating copies at BL, Cambridge, California, Glasgow, Harvard and Newcastle only.

Not in Jackson. Not in Johnson.

£ 250

CULMINATING IN VICTORY AT TRAFALGAR

- 162) **[NAVAL OFFICER, A]**. The Cruise: A Poetical Sketch, In Eight Cantos. By A Naval Officer.

London. Printed for J. Hatchard, 1808. First Edition.

8vo. [iii]-xxiv, 448pp. Without half-title. Finely bound in contemporary marbled calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Slightly rubbed, joints cracked, nevertheless a handsome copy. Monogram bookplate to FEP.

An anonymous poetical account, composed by a naval officer during a recuperative period on shore, of the maiden or 'shakedown' cruise of a newly launched British Man of War in 1805. Commencing in September, the epic poem culminates in the following month in the wake of victory at Trafalgar, and the news of Admiral Lord Nelson's death in battle. The combination of lively patriotism and detailed explanatory notes led contemporary reviewers to recommend this title to those 'about to fit out a young Midshipman for the service' (*British Critic*). Rare, with COPAC recording copies at BL and Cambridge, OCLC adding UCLA.

Jackson p.317.

£ 300

EPIC AFTER MILTON

- 163) **OGILVIE, John**. Britannia: A National Epic Poem, in Twenty Books. To Which is Prefixed a critical Dissertation on Epic Machinery.

Aberdeen. Printed, for the Author, By J. Chalmers and Co., 1801. First Edition.

Quarto. [8], 623pp, [1]. With half-title. Uncut in original blue paper boards, neatly rebound to style. A fine presentation copy, inscribed 'To Mr John Garvack. As a sincere expression of just esteem and a very unequal although well meant return to many offices of disinterested friendship. From the Author'.

One of the final works of Scottish Presbyterian clergyman and prolific poet **John Ogilvie (1733-1813)**, Britannia is an epic description in 20 books of blank verse of the legendary discovery and foundation of Britain by Trojan Brutus. The myth was included in John Milton's *History of Britain* (London, 1670), and given that Ogilvie's extensive work is preceded by a 'Critical Dissertation on Epic Machinery' that pays homage to *Paradise Lost*'s Satan it is perhaps unsurprising that contemporary reviews and scholarship alike has connected to the two poets. An extensive ten-page subscribers' list, headed by the Prince of Wales, includes James Beattie (2 copies), Erasmus Darwin, and (later) American President John Quincy Adams alongside the recipient of this presentation copy. Scarce, with OCLC locating copies at rather fewer British libraries than one would expect for such a lavishly produced quarto volume of poems (Aberdeen, BL, Edinburgh, London Library, Manchester, NLS, Oxford, St. Andrews and V&A).

Jackson p.250.

£ 750

- 164) **OGILVIE, John.** Human Life, A Poem, in Five Parts.
London. Printed by W. Bulmer...for T. Cadell, 1806. First Edition.

8vo. [4], xv, [1], 152pp, [4]. With half-title, engraved frontispiece and two terminal advertisement leaves. Uncut in original publisher's blue paper boards, neatly rebacked, with paper lettering-piece. Ink inscription of Wm. Nicholson and small water-stain to title.

A five part poem on life's journey ('Infancy', 'Youth in Education', 'Youth in the World', 'Man in the City' and 'Man in Decline'), composed during the author's eighth decade. Published anonymously, this work is mistakenly attributed to Samuel Rogers on OCLC.

Jackson p.297.

£ 250

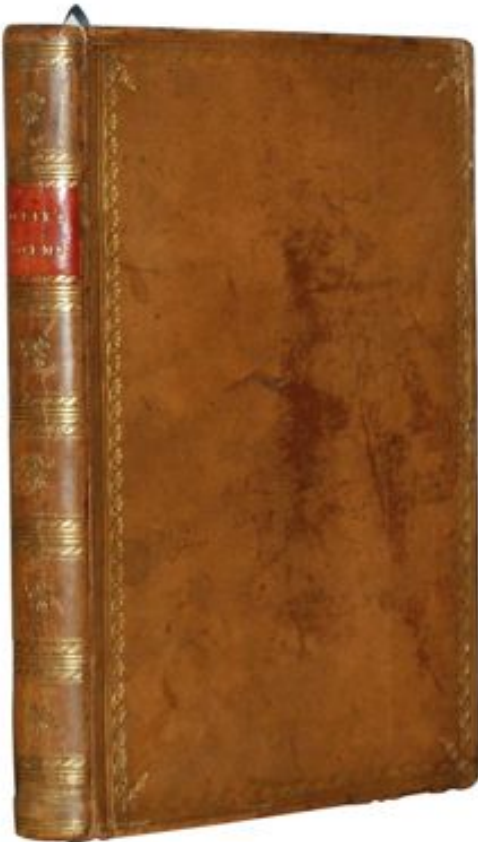
- 165) **OPIE, Mrs.** Poems.
London. Printed for T.N. Longman and O. Rees...By Taylor and Wilks, 1802. First Edition.

8vo. iv, 192pp. With portrait frontispiece of the author. Contemporary tree calf, contrasting morocco lettering-piece, gilt, elaborately so to boards. Slightly rubbed, with some cracking and slight chipping to joints. Incision to margin of preliminaries, with associated small piece to margin of title torn away.

This first collection of poems by **Amelia Opie (1769-1853)** includes songs, sonnets and ballads on themes consistent with the preoccupations of active English Romantics and Jacobins: love, nascent feminism, social concern ('Lines respectfully inscribed to the Society for the Relief of Persons imprisoned for Small Debts' and 'The Orphan Boy's Tale') and slavery ('The Negro Boy's Tale').

Jackson p.264. Jackson, *Romantic Poetry by Women* p.247.

£ 150



- 166) **OPIE, Mrs.** *The Warrior's Return, And Other Poems.*
London. Printed By Longman, Hurst, Rees, and Orme, 1808. First Edition.

12mo. [4], 185pp, [1]. Engraved frontispiece. Finely bound in contemporary polished calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Very slight rubbing to extremities, else a fine copy.

Published after the sudden death of her husband, John Opie, this collection include pieces against war and slavery. Popularity across both sides of the Atlantic ensured two British and two American editions within the first year of publication.

Jackson p.325. Jackson, *Romantic Poetry by Women* p.247.

£ 150

FIRST POEMS BY A BIBLIOGRAPHER

- 167) **PARK, T[homas].** *Sonnets, and other Small Poems.*
London. Published by Vernor & Hood, 1803. Second Edition.

8vo . vi, [2], 120pp. With engraved title page and five further engraved plates. Uncut in original publisher's boards, somewhat naively rebaced with white paper. Rubbed, some staining to boards and text/plates, several quires detaching.

The first work of poetry published by **Thomas Park (1758/9-1834)**, better known as an antiquary and collector and bibliographer of English literature. As with the first edition of 1797, this second is dedicated to his correspondent Anna Seward. Park's extensive library of English poetry, which he actively collected and annotated, informed this original poetry: with Cowper, Hayley and Seward all featuring prominently here.

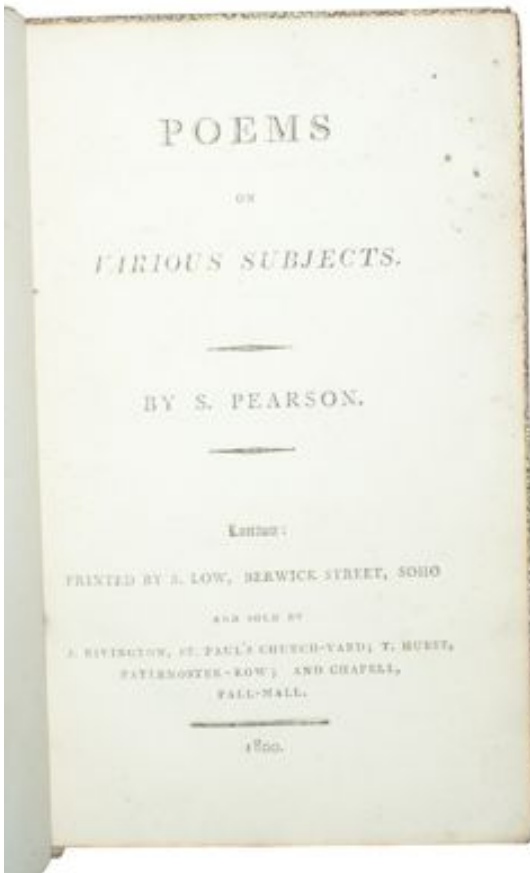
Not in Jackson.

£ 100

ON RADCLIFFE'S MYSTERIES OF UDOLPHO

- 168) **PEARSON, S[usanna].** *Poems on Various Subjects.*
London. Printed by S. Low...and sold by J. Rivington..., 1800. First Edition.

8vo. [iii]-xii, 82pp. Without half-title. Contemporary diced calf, contrasting red morocco lettering-piece, spine richly gilt. Marbled endpapers with evidence of bookplate removal. Slightest of rubbing, a little soiling to title, else a fine copy.



The second and final poetical work of **Susanna Pearson (1779-1827)**, English domestic servant, perhaps for the Countess Fitzwilliam, to whom her first collection is dedicated. After conversion to Baptist and marriage to George Pearson, who later wrote a biography containing a collection of her spiritual letters, her style and subjects became simpler, though the subscribers' list of both contains the Fitzwilliams, and this volume includes several other landed families. Notable poems on contemporary literary matters include 'On Reading Mr Southey's "Tale of Danica"' and the four stanza 'On reading in several publications many invidious allusions to Mrs. Radcliff's elegant novel, "The Mysteries of Udolpho."' Rare, with ESTC locating only four copies: BL, Oxford, Rice and UCLA.

ESTC T84061. Not in Jackson.
Jackson, *Romantic Poetry by Women*, p.253.

£ 1,250

- 169) **[PEEBLES, William]**. Poems: Consisting Chiefly of Odes and Elegies.
Glasgow. Printed by R. Chapman. Sold by W. Turnbull, 1810. First Edition.

8vo. viii, 176pp. With half-title Uncut in original publisher's buff paper boards, paper lettering-piece to spine.

The scarce first edition of this collection of works by the Minister of Newton, Ayr and contemporary of Robert Burns, who was honoured by satire in two of his poems: 'Holy Fair' and 'Kirk's Alarm'. OCLC locates only four copies in British Libraries (Aberdeen, BL, Glasgow, NLS) and six elsewhere (California, Dartmouth, South Caroline, Stanford and Texas (both Austin and HRC)).

Jackson p.343.

£ 150

PRIVATELY PRINTED

- 170) **POWELL, Thomas.** Emma, Or, The Baculiniad, A Comi-Heroic Poem, In Five Cantos. With other poetical studies.
[London]. [C.Roworth, Printer], [c.1805]. First Edition.

12mo. viii, [5]-95, [1], 221-227pp, [1]. With extra-engraved title and a single engraved plate. Contemporary polished calf, gilt. Worn, with loss and marking to spine. Slight paper rubbing to title.

Thomas Powell (1735-1820) of Tottenham, Middlesex, who wrote Welsh-themed drama and poetry under the pseudonym 'Taliessen de Monmouth'. The original manuscript of this title is in the National Library of Wales, amongst a collection of the author's notes. A rare, apparently privately printed work with confusing bibliography: the BL records a date of 1804 and the title of the extra-engraved title is 'Works of....', but nevertheless recorded by OCLC and COPAC in only locations: at BL, Cardiff, Newberry, NLW, Oxford and Texas (HRC).

Not in Jackson. c/f p.294 for a New Edition of 1805, with different pagination.

£ 300

ULVERSTON BINDING

- 171) **PRATT, Mr..** Sympathy, and Other Poems. Including Landscapes in Verse, and Cottage-Pictures, revised, corrected, and enlarged. With engravings by Cardon, after drawings by Loutherboung and Barker.
London. Printed for Richard Phillips...By J. Adlard, 1807.

8vo. v, [3], 359pp, [1]. With eight engraved plates. Finely bound in contemporary mottled calf, gilt, by J. Soulby, Ulverston. Marbled edges and endpapers. A trifle rubbed, else a remarkably fine and crisp copy of this beautifully printed work.

Samuel Pratt (1749-1814), writer and provincial actor who also wrote under the pseudonym Courtney Melmoth. The author of a large number of works of poetry, drama, criticism and a single novel, *Sympathy* is one of his several pieces exhibiting a definite humanitarian bent. A revised edition, enlarged here from the several editions published since the first (London, 1781) and with a new dedication.

Jackson p.314. Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840*, p.153.

£ 125

- 172) **PRESTON, William.** The Posthumous Poems of William Preston, Esq. (Late One of the Judges of Appeals). Dedicated, by permission, to the Provost of Trinity College, Dublin. *Dublin. Printed by Wilkinson and Courtney, 1809. First Edition.*

8vo. xxii, 276pp. Engraved portrait frontispiece. Recent antique-style calf backed marbled boards, contrasting morocco lettering-piece, gilt. Frontispiece laid down, with slight loss to gutter margin just touching border, ink-stamp of the Mercantile Library, PA, and small paper adhesion to title. Closed tear to B4. Manuscript additions to list of subscribers.

William Preston (1750-1807), Irish poet, playwright, founder member of the Royal Irish Academy and member of the Irish drinking society, 'The Monks of the Screw', best known for his tragedy on the French Revolution; *Democratic Rage* (London, 1793). This rare posthumous collection of his poems is recorded by OCLC at only five libraries in the British Isles (BL, Cambridge, NLS, Oxford, Trinity College Dublin) and four elsewhere (Arizona, Cornell, Folger and Warzburg).

Jackson 332.

£ 200

- 173) **PRICHARD, Rees.** The Welshman's Candle. Canwyll Y Cymru: Sef, Gwaith Y Prachedig... *Caerfyrddin. Argraphnyd ac ar werth gan J. Evans, Yn Heol-Y-Prior, 1808.*

8vo. 470pp, [2]. Contemporary calf, blind-roll tooling to joints. Rubbed, cracking to upper joint. Lacks FFEP, tear to gutter margin of title. Browning and occasional marginal loss to text.

A rare early nineteenth-century edition of the poems of Welsh clergyman **Rhys Prichard (1570s-1644/5)**. First published in the seventeenth-century, posthumously, the Vicar of Llandovery's poetry came to be known as 'The Welshman's Candle' after the title of an edition of 1681 printed in London by Thomas Dawks.

Not in Jackson. Not in Johnson.

£ 75

COVENTRY PRINTED BOUDICA

- 174) **RHODES, Thomas.** The Patriot Queen; or, Female Heroism: A Tragedy. *Coventry. Printed for the Author, by N. Merriden, at the Herald and Advertiser Office, 1808. First Edition.*

8vo. x, 70pp, [8]. With half-title, four terminal leaves listing subscribers and a page of advertisements. Uncut, stitched as issued. A fine copy.

The first of five works by **Thomas Rhodes (fl.1808-1824)** published in Coventry. A stirring patriotic tragedy based on the deeds of 'Bodicea, Queen of the Icení' and featuring her daughters, rulers of other Celtic Tribes and the Roman administrator Seutonius Paulinus as

named characters. Dedicated to noted bibliophile George John Spencer, 2nd Earl Spencer, the subscribers are mostly located in the West Midlands, featuring a number of dignitaries amongst a generally bourgeois list. OCLC locates copies at only two British libraries (BL, Cambridge) and eight elsewhere (Chicago, Harvard (2 copies), Huntington, Indiana, Michigan, Princeton, Stanford and Yale). COPAC adds no further

Jackson p.321. Johnson 749. **£ 300**



RUINS OF ST. ANDREW'S CATHEDRAL

175) **ROBB, Rev. William.** Poems

Illustrative of the Genius and Influence of Christianity: To which are subjoined some fugitive pieces...Embellished with a highly finished Engraving of the Ruins of the Cathedral of St. Andrew's, and Chapel of St. Rule..
Edinburgh. Printed by John Moir....sold by P. Hill, 1809. First Edition.

8vo. 264pp, [2]. With engraved frontispiece. Finely bound in contemporary red morocco, gilt. A.E.G. Rubbed to spine and extremities. Bookplate of Robert Graham to FEP. Offsetting to title, sporadic browning

The Aberdonian **Rev. William Robb (1763-1830)** was an Episcopal minister at Fife and later St Andrews. The frontispiece, depicting the ruins of St. Andrew's Cathedral, accompanies an 'Elegy on the Ruins of St. Andrew's'.

Jackson 332.

£ 125

176) **ROBINSON, Morris.** The Fall of Mortimer; A Tragedy in Five Acts.

London. Printed by William Bulmer and Co....Sold by Faulder and Son, 1806. First Edition.

8vo. [4], 70pp. Disbound, some spotting to title. From Allardyce Nicol's theatre collection, without indication of such.

A drama on the life of the medieval Marcher Earl Roger de Mortimer, lover of Queen Isabella and de facto ruler of England 1326-1300, when he was overthrown by Edward III, by **Morris Robinson-Morris, 3rd Baron Rokeby (1757 - 1829)**, British politician.

Jackson p.297.

£ 100

ALMOST CHANGING WORDSWORTH'S MIND

177) **ROBINSON, Mrs. Mary.** Lyrical Tales.

London. Printed for T.N. Longman and O. Rees...By Biggs and Co. Bristol, 1800. First Edition.

8vo. [4], 218pp, [2]. With terminal advertisement leaf, without the portrait present in some copies (though also absent from more than one would expect if uniformly issued). Handsomely bound in contemporary mottled calf, contrasting red morocco lettering-piece, gilt with interesting wild boar device to each compartment of spine. Marbled endpapers. Slightly rubbed, upper joint slightly cracked, lettering-piece a little chipped.

The final work published during the lifetime of **Mary Robinson (1756-1800)**, actress, popular novelist and poet. A favourite of the Bristol Romantics, Coleridge and Southey, the title (and occasionally contents) of this well executed volume of romantic poetry pays obvious tribute to the Lyrical Ballads, which, along with Southey's Poems, are included in the list of 19 books advertised at the end of this volume. The similarity of the title to Lyrical Ballads provoked Wordsworth, according to a letter of his sister dated September 1800, to consider changing the title of the second volume. ESTC lists only five locations in the UK (BL, Bristol, Cambridge, Oxford and National Trust), but rather more elsewhere.



ESTC T99761. Jackson p.243. Jackson *Romantic Poetry by Women* p.278.

£ 450

BELFAST ASTRONOMER'S JUVENILIA

- 178) **ROBINSON, Thomas Romney**. Juvenile Poems By Thomas Romney Robinson; To Which is Prefixed a Short Account of the Author, By A Member of the Belfast Literary Society.

Belfast. Printed By J. Smyth & D. Lyons, 1806. First Edition.

8vo. xxxii, [2], vi, ix-xxx, [2], 106pp, [2]. With half-title and terminal advertisement leaf. Contemporary diced calf, neatly rebacked with contrasting black morocco lettering-piece. Marbled endpapers and edges. Lightly rubbed to extremities, else fine.

The juvenile poems of the precocious **Thomas Romney Robinson (1792-1883)**, astronomer and physicist, Irish-born son of the English portraitist Thomas Robinson. Published in the author's thirteenth year to almost 1500 subscribers, it includes a poem addressed to William Hayley (on his 'Triumph of Music') and 'Verses on the Antrim Yeomanry'.

Jackson p.298. Johnson 771.

£ 175

RAUNCHY VERSE BY ROCHESTER AND OTHERS

- 179) **ROCHESTER, John Wilmot 2nd Earl of**. Amorous Poems; Being a choice and select collection of Cytherean and Amatory Pieces: By the Earl of Rochester, and other eminent poets. The whole collected at a vast expence from various scarce books and tracts, and intended as a choice pocket companion to bon vivant, & man of spirit; for the year, 1807. *London. Published by Thomas Tegg, [1807]. First Edition.*

12mo in 6s. 360pp. With engraved frontispiece. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Rubbed, with some cracking to joints. Slight offsetting to title.

A rare selection of raunchy verse from a variety of authors, but the volume ascribed to **John Wilmot (1647-1680), 2nd Earl of Rochester** in a feat of the publisher's marketing hyperbole. The majority of the poems are modern, and many anonymous. It is likely that few copies were printed, from the dating of the work in the title it was evidently intended to be ephemeral, and even fewer preserved. As evidence of this, OCLC locates no copies in British libraries, and three copies in North America: Iowa, McMaster and Princeton.

Not in Jackson.

£ 275

LARGE PAPER COLUMBUS WITH VIGNETTES

- 180) **ROGERS, Samuel.** *The Voyage of Columbus. A Poem.*

London. [T. Bensley], [c.1810].

Quarto. 74pp. With half-title only, as issued. Woodcut vignettes to text. Uncut and partially unopened in original publisher's blue paper boards. A trifle rubbed, with some loss to spine.

One of two publicly available editions of Rogers' *Columbus* published after the first, privately printed, edition of 1808. This present copy includes woodcut head- and tail-pieces, and is on finer and larger paper (a pencilled note on the FEP suggests one of 100 such) the latter presumably explained by the extension of this edition to some 26 more pages.

Not in Jackson, c/f p.346.

£ 200

CONTEMPORARY EXTRA ILLUSTRATION

- 181) **ROGERS, Samuel.** *The Pleasures of Memory, with Other Poems. A New Edition, with*

Engravings on Wood By Mr. L. Clennell, from Drawings By T. Stothard, Esq. R.A..

London. Printed for T. Cadell and W. Davies, 1810.

8vo. [8], 167pp, [1]. An uncut, large paper copy, extra-illustrated with 54 additional leaves of plates and text inlaid within blank leaves. Finely bound in nineteenth-century blue half-morocco over marbled boards, gilt extra, with quadruple fillets to each section of leather on boards. Bookplate of Charles Seymour Grenfell to FEP. Neat ink inscription to foot of verso of FFEP, suggesting that this magnificent copy was grangerized in 1823 by William Turner, who notes '88 Plates and Wood cuts in this Vol', including in this count the woodcut vignettes to the original text leaves. Slightest of wear to extremities, bumping to corners, else a fine copy.

In addition to engraved plates and portraits, the text of Roger's 'Ode to Superstition' and 'Jacqueline' have been added to this volume, the latter from the first separate edition of 1814.

Jackson p.342.

£ 225

ROSCOE BOUND WITH HIS IMITATORS

- 182) **ROSCOE, William.** *The Butterfly's Ball, and the Grasshopper's Feast.*

London. Printed for J. Harris, 1807.

16mo (?). [15ff] engraved, printed on one side only, incorporating frontispiece, title and 13 plates by Mulready. Paper watermarked 1806.

[Bound with:] SMITH, Mr. The Butterfly's Ball, and the Grasshopper's Feast. By Mr. Roscoe. To which is added, an original poem, entitled A Winter's Day. By Mr. Smith, of Stand. London. Printed for J. Harris..., 1808. 6, 11-16pp, [lacking pp7-10] with engraved frontispiece and two further plates. Neat paper repairs to margins of slightly dogearred frontispiece.

[And:] [DORSET, Catherine Anne]. The Peacock "At Home:" A Sequel to the Butterfly's Ball. Written by a Lady, and illustrated with elegant engravings. London. Printed for J. Harris..., 1807. 16pp. With frontispiece and five engraved plates by Mulready.

[And:] [DORSET, Catherine Anne]. The Lion's Masquerade. A Sequel to the Peacock at Home. Written by a Lady. Illustrated with Elegant Engravings. London. Printed for J. Harris..., 1807. First Edition. 16pp. With frontispiece and 3 engraved plates (only, of 5). Corner of one plate torn away.

[And:] W.B.. The Elephant's Ball, and Grand Fete Champetre. Intended as a Companion to those much admired Pieces, The Butterfly's Ball, and The Peacock "At Home.". Illustrated with elegant engravings. London. Printed for J. Harris..., 1808. 6, 11-16pp [lacking pp.7-10]. With frontispiece and two further engraved plates. Some tearing/pencil trials.

[And:] [ARNOLD, Samuel James]. The Tyger's Theatre. London. Printed for E. Tabart..., [1807]. 31pp, [1]. With folding engraved frontispiece and five further engraved plates. Some creasing to frontispiece.

[And:] The Lioness's Ball; Being A Companion to the Lion's Masquerade. London. Printed for C. Chapple.... [1808]. 16pp. With hand-coloured engraved frontispiece and five further hand-coloured plates.

Finely bound in recent antique-style half-calf over marbled boards, gilt.

The Butterfly's Ball recounts a party attended by personified insects and other animals, and was composed by the author for the children of his own family. Proving the most successful and enduring of all the poetry of **William Roscoe (1753-1831)**, immense contemporary demand necessitated frequent reprints and encouraged a plethora of imitators. This volume contains a total six items, mostly printed for John Harris, of which two are defective in text and one in illustration. The final item, *The Lioness' Ball*, includes beautiful illustrations apparently by William Mulready and is rare: copies of the first (London, 1807) and this slightly later edition are found at BL, California, Florida, Indiana, Philadelphia Free, Princeton and Toronto only.

Jackson p.307; Not in Jackson; Jackson p.311, Jackson, *Romantic Poetry by Women*, p.106; Jackson p.310, Jackson *Romantic Poetry by Women*, p.105; Not in Jackson; Not in Jackson; Not in Jackson.

£ 450

- 183) **[ROSCOE, William - Imitations]. [DORSET, Catharine Ann Turner].** The Peacock "At Home:" A Sequel to the Butterfly's Ball. Written by a Lady, and illustrated with elegant engravings.
London. Printed by J. Harris, Successor to E. Newbery at the Original Juvenile Library, 1807. First Edition.

16mo. 16pp. With frontispiece and five engraved plates after Mulready. Original publisher's blue paper wrappers. Slightly rubbed to extremities, a little spotting to text, with ink inscription of G.D. Wylde to FEP.

Mrs Dorset (c.1750-1817), widow of Capt. Michael Dorset and sister of poet Charlotte Smith, whose work *Conversations* (London, 1804) played host anonymously to Dorset's first appearances in print. *The Peacock*, with illustrations by William Mulready, became one of the most successful imitations of Roscoe's *Butterfly's Ball* and was frequently reprinted until the 1830s.



Jackson p.311. Jackson,
Romantic Poetry by Women, p.106.

£ 200

- 184) **[ROSCOE, William - Imitations].** The Court of the Beasts.
London. Printed for the Author, and sold by Darton and Harvey, 1808. First Edition.

16mo (?). 21pp, [3]. With frontispiece and three further engraved plates of exotic fauna. Stitched within later paper wraps.

A very rare imitation of Roscoe's *Butterfly's Ball*, with plates signed H.R. Cook. OCLC locates a single copy, in the Osborne collection at Toronto, which matches the pagination of this present copy yet (likely erroneously) suggests it is incomplete.

Not in Jackson.

£ 300

BLIND SAILOR AGAINST SLAVERY

185) **RUSHTON, Edward.** Poems.

London. Printed for T. Ostell...by J. McCreery, 1806. First Edition.

8vo. [2], iv, 163pp, [1]. With half-title. Finely bound in contemporary speckled calf, gilt, contrasting morocco lettering-piece. Marbled endpapers. Slightly rubbed to extremities, else a fine copy. Ink inscription of Georgiana Bigland to head of title.

Edward Rushton (1756-1814), sailor, slavery abolitionist and bookseller. Involved in the West Indian slave trade from an early age, Rushton was converted towards abolitionism and the foundation of a school for the blind in Liverpool by a dreadful experience aboard a ship on which a large number of slaves contracted Ophthalmia, which was passed on to Rushton after his attempts at helping the victims. This volume includes several poems on related issues, such as 'Briton and Negro Slave' and 'American Independency', the latter questioning how a society founded on freedom can resolve itself to upholding the concept of slavery.

Jackson p.300.

£ 175

GUILDFORD PRINTED, WITH CUTS

- 186) **[RUSSELL, Thomas].** The Adventures of the Guildford Jack-Daw. Interspersed with Anecdotes of Some Little Good and Bad Boys. For the Use of Children. Embellished with cuts. *Guildford. Printed for J. Russell...and sold by J. Evans..., [c.1800].*

12mo in 6s. [4], 68pp. With engraved frontispiece and 15 woodcuts to text. Contemporary Dutch floral paper boards, neatly rebacked. Ink inscription of Edmund Golden, dated 1809, to FFEP.

A rare illustrated moral tale by **Rev. Thomas Russell (1748-1822)**, clergyman and local historian, the son of a Guildford printer. According to correspondence in Notes and Queries the curious, rather dark woodcuts



accompanying this moral tale for children were after drawings in ink by the author's brother John. The first edition appeared in 1794, at London, but the dating of this locally published volume is rather difficult. Both London and Guildford editions were printed at Guildford, and it is apparent from institutional records that copies are variously available with the cut of 'Little Jack Barrett' to a front wrap or, as here in 'dutch' floral boards, placed as a frontispiece. Perhaps unsold leaves from the London edition were bound as here for slightly later, local distribution.

Not in Jackson.

£ 400

187) **SANDERSON, Thomas.** Original Poems.

Carlisle. Printed by F. Jollie; and Sold by W. Clarke..., 1800. First Edition.

12mo in 6s. xxiii, [1], 238pp. Recent buckram-backed paper boards, paper lettering-piece. Fading to boards. Original stab-stitching holes to gutter margin, blind-stamp of the Wigan Free Library to margin of title, with faint withdrawn stamp to verso, occasional light marking.

Thomas Sanderson (1759-1829), Carlisle schoolmaster. Subscribers to this relatively successful provincial publication, included Dibdin, Ogilvie, Southey and Thomas Bewick, who presented his copy to his daughter Jane. Very much a fixture of the Cumberland and wider dialect literary scene, Sanderson wrote a memoir of Joseph Relph, was a friend of Robert Anderson, and includes an 'Elegy to the memory of Robert Burns the Scottish Poet' in this, his only published collection of verse.

ESTC T43439. Jackson p.244. Johnson 795.

£ 175

BROADSIDE ON DEATH OF PITT

188) **[SAYERS, James].** Elijah's Mantle.

[London]. [s.n.], [c.1806]. Unauthorised edition.

Folio. Broadside, with drop-head title, text printed in two columns. Paper watermarked 1804. Trimmed at edges, not touching text. Pen trials to verso.

A rare, likely unauthorised, broadside edition of this popular patriotic poem on the death of William Pitt the Younger by **James Sayers (1748-1823)**, applauding the spirit of his foreign policy and referencing several contemporary politicians and military leaders, including Lord Nelson. OCLC locates a single copy of any broadside with this title, apparently bordered in black, in the Morgan Library. COPAC adds BL and Oxford.

Not in Jackson.

£ 125

189) **[SAYERS, James].** Elijah's Mantle: A Poem.

London. Printed for John Joseph Stockdale, 1807. First Authorised Edition.

8vo. 13pp, [1]. Stitched in recent paper wraps.

The first authorised edition.

Jackson p.308.

£ 125

- 190) **[SAYERS, James]**. *The Uti Possidetis. and Status Quo: A Political Satire.*
Printed for John Joseph Stockdale. London, 1807. First Edition.

8vo. 20pp. Stitched in recent paper wraps. Sporadic spotting to text.

The follow up to Elijah's Mantle, in which the publisher responds to suggestions that James Sayers also wrote 'All the Talents': 'such conjecture is entirely without foundation'.

Jackson p.315.

£ 125

- 191) **[SCHOOL FOR SATIRE]**. *The School for Satire: Or, A Collection of Modern Satirical Poems Written During the Present Reign.*
London. Printed and Sold by Jaques and Co, 1801. First Edition.

8vo. [iii]-vii, [1], 416pp, [i.e. 432pp]. Without half-title. Later half-sheep, gilt, over contemporary marbled boards. A trifle rubbed, some soiling to endpapers. Booklabel of Ian Jack to FEP

Fifteen of the sixteen satirical poems collected here were first published in the second-half of the eighteenth-century, and range from 'An Epistle from Oberea, Queen of Otaheite, to Joseph Banks' to 'Capell's Ghost to Edmund Malone Esq. Editor of Shakespeare'. The single nineteenth-century piece included is George Watson-Taylor's 'Old Hag in a Red Cloak', a parody of Monk Lewis' 'Grim White Women'. OCLC and COPAC locate only two copies in British libraries (Oxford, St. Andrews), and four elsewhere (Alberta, BNF, Harvard and Michigan).

Not in Jackson.

£ 175

SOLDIER-POET IN AMERICA

- 192) **SCOTT, Andrew**. *Poems, Chiefly in the Scottish Dialect.*
Edinburgh. Printed for the Author, by T. Oliver...and Sold by William Creech, 1805. First Edition.

12mo in 6s. 215pp, [1]. Nineteenth-century black morocco, gilt. Recently rebacked, with contrasting morocco lettering-piece, gilt. New endpapers, with twentieth-century ink inscription to FFEP.

The rare first edition of this collection of Scottish dialect poetry by **Andrew Scott (1757-1839)**, Scottish farm labourer who enlisted for service in the American Wars of Independence, for the 80th Foot (Royal Edinburgh Volunteers). He composed poetry whilst in America, variously stationed at Staten Island, Kemp's Landing and Little York, before capture and imprisonment on Long Island. Only two of those early works survived to be published here. OCLC and COPAC together locate a single copy of this first edition, at NLS, and it should be noted that even Walter Scott, who nurtured Scott's literary talents, held only the 1821 Jedburgh edition at Abbotsford.

Not in Jackson.

£ 500

193) **SCOTT, Walter.** Ballads and Lyrical Pieces.

Edinburgh. Printed by James Ballantyne and Co. For Longman, Hurst, Rees, and Orme, 1806. First Edition.

8vo. [8], 180pp. With half-title, but without the advertisements. Recent paper boards, paper lettering-piece. A fine copy

This collection of thirteen pieces, all previously publically available except for two which had appeared only in private editions ('The Norman Horse-Shoe' and 'The Dying Bard'), was published in September 1806, appearing between fourth and fifth editions of the groundbreaking success of Scott's *The Lay of the Last Minstrel*, and just prior to the composition of *Marmion*.

Jackson p.295. Todd and Bowden 24Aa.

£ 150

194) **SCOTT, Walter.** Marmion; A Tale of Flodden Field.

Edinburgh. Printed by J. Ballantyne and Co. for Archibald Constable and Company, 1808. First Edition.

Quarto. [8], 377pp, [1], cxxvi. Contemporary tree calf, neatly rebacked to style, contrasting morocco lettering-piece, gilt. New endpapers. Bumping to corners, a little spotting to preliminaries, else a handsome copy.

Relatively unpopular on publication, Scott's long poem on the battle of Flodden (1513), during which James IV was killed, is a meditation on war, patriotism and personal corruption. Part of Canto VI, Verse 17 coined a popular phrase: 'Oh! what a tangled web we weave/When first we practise to deceive!'

Jackson p.320. Todd and Bowden 28Aa.

£ 125

DEDICATED TO WALTER SCOTT

- 195) **[SCOTT, Walter]. [HILL, Thomas]. PRY, Peter.** Marmion travestied; A Tale of Modern Times.

London. Printed by G. Hazard...for Thomas Tegg, 1809. First Edition.

8vo. xix, [1], 56pp, 277pp, [1]. With half-title. Contemporary black calf, gilt. Rubbed, some browning to text.

A parody of Scott's poem on the Battle of Flodden by **Thomas Hill (1760-1840)**, set in contemporary England with the treacherous Lord Marmion replaced by the Prince Regent himself.

Jackson p.320.

£ 200

- 196) **SCOTT, Walter.** The Lady of the Lake; A Poem.

London. Printed for John Ballantyne and Co., 1810. First Edition, First Issue.

Quarto. [10], 290pp, cxxix, [1]. With half-title and engraved portrait frontispiece. Contemporary tree calf, contrasting green morocco lettering-piece, gilt. Slightly rubbed, joints cracked. First state, with p.288 reading 'END OF CANTO SIXTH'

The Lady of the Lake was a hugely successful romance set in the Trossachs, and highly influential in the development of modern Scottish culture, most notably encouraging Scots to embrace then unpopular Highland heritages.

Jackson p.339. Todd & Bowden 47Aa

£ 350

SURREY PRINTING

- 197) **SEWELL, Mary.** Poems by Mrs. G. Sewell, Relict of the late Rev. Geo. Sewell, Rector of Byfleet, Surrey.

Egham and Chertsey. Printed and Sold by R. Wetton and Sons., 1803. First Edition.

8vo. [8], v, [3], xxviii, [4], 265pp, [1]. Contemporary half russia over marbled boards, spine richly gilt. Marbled endpapers. Slightly rubbed, joints cracked, small chip to head of spine.

The third work, and first nineteenth-century publication of **Mary Sewell (1777-1809)**. Dedicated to the 'Dutchess (sic) of York' The list of subscribers includes establishment and

literary figures, such as Charles James Fox, Thomas Love Peacock and M.G. 'Monk' Lewis. Poems on literature include 'On Reading Dr. Johnson's Tour to the Hebrides' and 'To M.G. Lewis on reading his tragedy of Alfonso'.

Jackson p.272. Johnson 812.

£ 200

GREATLY ADMIRER BY ROBERT BURNS

- 198) **SKINNER, Rev. John.** Amusements of Leisure Hours: Or Poetical Pieces, Chiefly in the Scottish Dialect: By the Late Reverend John Skinner; At Longside, Aberdeenshire. To Which is Prefixed, a Sketch of the Author's Life, with Some Remarks on Scottish Poetry. *Edinburgh. Printed By John Moir...and Sold By Stuart Cheyne...by Alexander Brown, 1809. First Edition.*

12mo in 6s. 164pp. Uncut in original publisher's drab boards, printed paper lettering-piece. Rubbed, with some cracking to joints and a little loss to spine.

John Skinner (1721-1807), Scottish Episcopalian Minister at Longside, Aberdeen and historian. A friend and correspondent of Robert Burns, who admired Skinner's dialect poetry and included his famous song 'Tullochgorum' in the second volume of *The Scots Musical Museum* (Edinburgh, 1788). Two complimentary letters from Burns to Skinner were first published here.

Jackson p.327.

£ 150

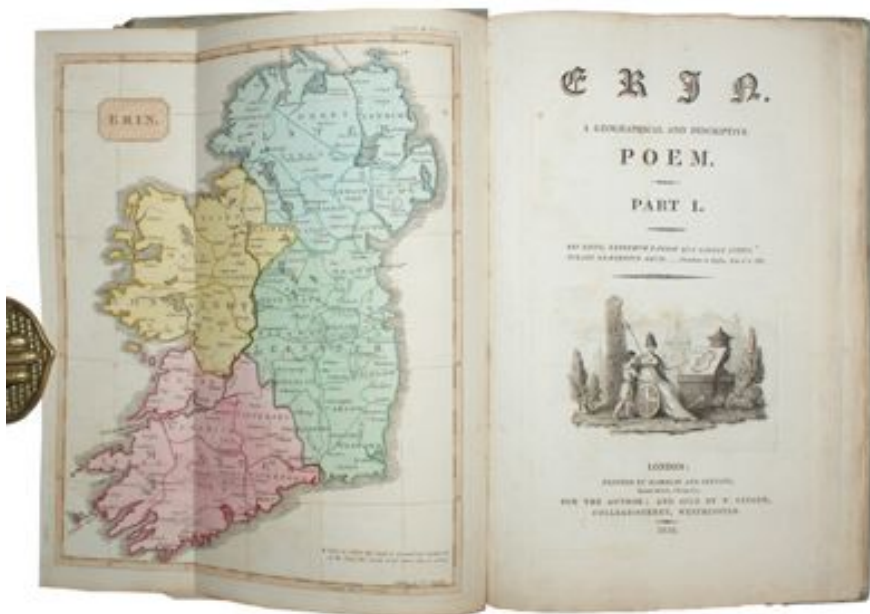
- 199) **SKURRAY, Rev. Francis.** Bidcombe Hill, with Other Rural Poems. *London. Printed for William Miller, 1808. First Edition.*

Quarto. [10], 56, 56*, [3], 57-153pp, [1]. With half-title and four engraved plates. Contemporary green morocco, richly decorated in gilt and blind. A.E.G. Rubbed, with some scuffing to covers. Upper board reattached with buckram.

A rare quarto, large and thick paper copy, finely bound, of this poem of rural Wiltshire by **Francis Skurray (1774-1848)**. COPAC and OCLC, in addition to Jackson, record only 8vo editions.

c/f Jackson p.316.

£ 300



- 200) [SMEDLEY, Edward]. Erin. A Geographical and Descriptive Poem. Part I-[II].
London. Printed by Hamblin and Seyfang...for the Author; And sold by W. Ginger, 1810. First Edition.

Quarto. [8], 16, 63pp, [25]. With folding hand-coloured map of Ireland as frontispiece, vignette engraving to title. Uncut in original publisher's blue paper boards, neatly rebaced with new paper lettering-piece. Rubbed, with slight loss to extremities, marking to boards, some marginal worming at end. Ink inscription of Ralph Baukes to FEP.

This geographical poem on Ireland by **Rev. Edward Smedley (d. 1825)**, Rector at Powderham, Devon, was applauded on publication as 'the first specimen of a local and descriptive poem on Ireland' (*British Critic*) and as thus favourably compared to Drayton's *Polyolbion*. The handsome hand-coloured engraved map by Luffmans of the Strand was apparently specially designed for this publication.

Jackson p.337.

£ 275

MEMOIRS OF THE KLOPSTOCKS

- 201) SMITH, Elizabeth. Memoirs of Frederick and Margaret Klopstock. Translated from the German, by the Author of "Fragments in Prose and Verse."
London. Printed by Richard Cruttwell...And sold by Cadell and Davies, 1808. First Edition.

8vo. xii, 236pp. Uncut in original publisher's pink paper boards, paper lettering-piece. Rubbed, with loss to spine and cracking to joints, otherwise an honest unsophisticated copy. From the library at Craufurdland Castle, with ink inscription of 'J.A. Craufurd Whyte' to head of B1.

An unsophisticated copy of the first English edition of the memoirs of German poet Friedrich Gottlieb Klopstock and his wife Margaret, famous in England for his epic *Messias*, translated by **Elizabeth Smith (1776-1806)**, self-taught scholar. Published posthumously in the same year as the popular her *Fragments in Prose*, edited by Henrietta Maria Bowdler, was published by Cruttwell at Bath.

Not in Jackson. Not in Jackson, *Romantic Poetry by Women*.

£ 150

- 202) **[SMYTH, Phillip]**. Rhyme and Reason; Short and Original Poems.
London. Printed for And Sold By Blacks and Parry, 1803. First Edition.

12mo. [iii]-vii, [1], 152pp. Finely bound in contemporary polished calf, contrasting morocco lettering-piece, spine richly gilt. Marbled endpapers. Slightly rubbed to extremities. Bookplate of B.C.T. to FEP.

A rare collection of generally literary pieces by the little known **Rev. Phillip Smyth of New College, Oxford**, including 'On reading a book on the Rights of Women'. Smyth also translated a volume on classical civil architecture (Oxford, 1789). OCLC and COPAC locate copies at only two British libraries (BL, Durham) and four elsewhere (BNF, California (two copies), Mecklenburg Vorpommen and Texas (Austin)).

Jackson p.274.

£ 150

SUBSCRIBER'S CAMBRIDGE SONG BOOK

- 203) **[SONGS]**. A Collection of Songs, Moral, Sentimental, Instructive, and Amusing.
Cambridge. Printed by Francis Hodson, 1805. First Edition.

Quarto. [4], viii, 52, 1-177pp engraved music, [1], [2] ads, 179-200pp, [2]. With extra-engraved title and terminal advertisement leaf. Uncut in the original printed boards. Neatly rebacked with matching paper, slight refurbishment to extremities. Rubbed, with slight surface loss. Subscriber's copy, inscribed 'Miss Cayley' to upper board. Later bookplate of Rev. Prebendary Hedgeland to FEP

A rare Cambridge-printed selection of songs, edited by **James Plumptre (1771-1832)**, playwright and fellow of Clare College, Cambridge. The editor's own songs comprise almost half of the entire lyrical output, which also includes work by Garrick, Gay, Shakespeare and

Sheridan. with composers including Dibdin, Hague, Handel and Haydn. COPAC locates only two copies of this Cambridge edition, at Edinburgh and Oxford, OCLC adds no further.

Not in Jackson.

£ 350

204) **SOTHEBY, William.** The Georgics of Virgil Translated.

London. Printed for J. Wright, 1800. First Edition.

8vo. [iii]-viii, [2], 229pp, [1]. Without half-title. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Rubbed and a little chipped to spine, cracking to joints.

William Sotheby (1757-1833), poet and translator. A critically acclaimed verse translation of Virgil's *Georgica*, printed in parallel Latin and English throughout.

Jackson p.256.

£ 150

205) **SOTHEBY, William.** Saul; A Poem, in Two Parts.

London. Printed for T. Cadell and W. Davies...by W. Bulmer and Co., 1807. First Edition.

Quarto. [8], 190pp, [2]. With half-title and terminal advertisement leaf. Slightly later polished calf, contrasting morocco lettering-piece, gilt. Marbled endpapers and edges. Slightly rubbed, upper board a little faded and upper joint starting.

A well received biblical epic in blank verse, with the haunted Saul displaced as hero by his son-in-law David.

Jackson p.314.

£ 150

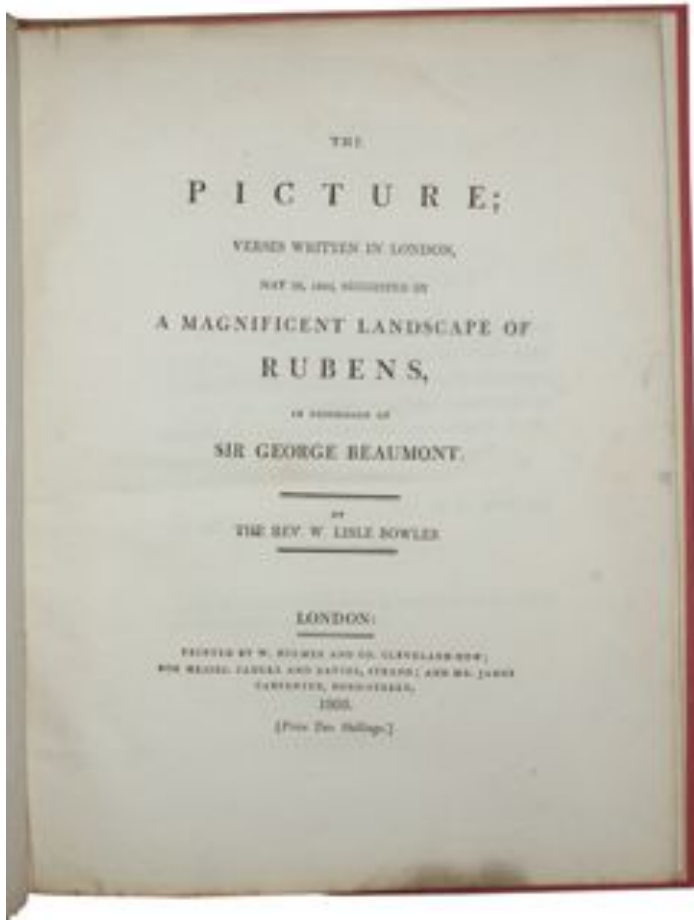
ARTISTIC PATRIOTISM

206) **SOTHEBY, William.** A Poetical Epistle to Sir George Beaumont, Bart. On the

Encouragement of the British School of Painting.

London. Printed for John Wright, 1801. First Edition.

8vo. 37pp, [3]. With half-title and final advertisement leaf. Uncut in contemporary marbled wraps. Undoubtedly a family copy, with the ink inscription of 'A. Wright, March 13th 1803', presumably Wright's daughter, to head of half-title.



William Sotheby here supports the efforts of Sir George Beaumont in his proposals for an exhibition of British masterpieces, referencing the nations civil and moral progresses and suggesting the same triumphalism should be applied to native art. Barry, Westall, Turner, Reynolds, Gainsborough and Joseph Wright himself are all applauded in verse, before extensive closing notes demonstrate Sotheby's deep appreciation of art. Rare, with OCLC and COPAC locating copies at five libraries in the British Isles (BL, Cambridge, Maynooth, NLS, NLW) and six elsewhere (Harvard, Huntington, Indiana, Otago, Stanford and Yale).

Jackson p.256.

£ 1,250

- 207) **SOUTHEY, Robert.** *Thalaba the Destroyer.*

London. Printed for T.N. Longman and O.Rees, 1801. First Edition.

12mo. [iii]-ix, [3], 314pp, [2]; [4], 327pp, [1]. Without half-titles. Handsomely bound in contemporary marbled calf, gilt, with contrasting morocco lettering-pieces. Marbled endpapers. Slightly rubbed, with short crack to upper joint at head of spine.

The first edition of Southey's Arabian epic tale, which relies heavily upon Islamic theology for the illustration of a strong moral theme despite the narrative setting of ancient Babylon. *Thalaba* provoked a mixed critical reception, with the newly launched *Edinburgh Review* using its as a means by which to attack Romantic poetry.

Jackson p.258.

£ 125

- 208) **STAGG, John.** *Miscellaneous Poems, some of which are in the Cumberland and Scottish dialects.*

Wigton. Printed by R. Hetherton, 1808. Second Edition

8vo. vii, [1], 256pp. Vignette woodcuts throughout. Later red half-morocco, gilt, over marbled boards. T.E.G., marbled endpapers. Light soiling to bottom edge of preliminaries, else a fine copy

John Stagg 'The Blind Bard' (1770-1823), Cumberland poet. His *Miscellaneous Poems* appear to have been frequently published at Carlisle and various local towns, including Wigton (where he kept a library) and Workington, but in effect the same title disguises three works. This, the second edition of the third in the series, includes Scottish dialect poetry and an 'Epitaph on the Late Robert Burns'.

Jackson p.321. Johnson 857.

£ 125

- 209) **[STEWART, Charles Edward].** *The Arguments (In Verse) of the Foxiad; An Historical Poem, In Ten Books, With Notes, and a Dedication to the Eulogist of Bonaparte.*

London. Printed by W. Stratford...Sold by Bickerstaff..., 1803. First London Edition.

8vo in 4s. 30pp. Later paper wraps. Chipped to extremities, some foxing to title. Marginal loss to C3.

A poem in ten books, purporting to be a prospectus seeking subscriptions for a larger work, by **Charles Edward Stewart (1751-1819)**, Suffolk poet. In fact a satirical attack on Charles James Fox, with named sections on 'American War', 'French Revolution', 'Naval Mutiny', 'Secession' and 'Maidstone', where Fox had testified on behalf of two defendants in a treason trial during the late 1790s. This London edition would appear far scarcer than the Sudbury version, though they are apparently identical but for the pluralisation of 'Argument'.

c/f Jackson 268, Johnson 864 (Sudbury edition).

£ 75

ENGRAVER'S INCOMPLETE POEMS

- 210) **STRUTT, Joseph.** The Test of Guilt; Or Traits of Antient Superstition. A Dramatic Tale. *London. Printed for Appleyards..., 1808. First Edition.*

Quarto. vii, [1], 119, [1]. With half-title.

[Bound with:] The Bumpkins' Disaster; or The Journey to London: Containing the Whimsical Adventures of Ploughshire and Clodpoll; Incidental to which are described, A Consultation of the Fairies; Including also the Legendary History of Waltham Cross. A Collection of Fragments. London. Printed for Appleyards..., 1808. viii, 55pp, [1]. With half-title.

Recent half speckled brown calf over marbled boards, contrasting morocco lettering-piece, gilt.

Two incomplete and posthumously published works by English artist and antiquary **Joseph Strutt (1749-1802)**, arranged by the author's son, also Joseph Strutt, who was later the librarian for the Duke of Northumberland.

Johnson p.325; Not in Jackson.

£ 300

SUFFOLK QUAKER'S MEMORIAL TO COWPER

- 211) **S[HEWELL]., J[ohn].T[alwin]..** A Tribute to the Memory of William Cowper, author of The Task and Other Poems, Occasioned by the perusal of his works, and Hayley's Memoirs of his Life. *Ipswich. Printed and Sold by J. Raw; Sold by Longman, Hurst, Rees..., 1808. Second Edition.*

8vo in 4s. [4], 34pp, [2]. With a half-title. Later blue paper wraps.

A rare Ipswich printed memorial by **J.T. Shewell (1782-1869)**, Quaker merchant of the same town, with a final leaf bearing a sonnet to the local River Orwell. The quarto first edition of the same year was issued anonymously, and so this work is often mistakenly attributed to Hayley, whose *Life* (London, 1803) is referred to in the title, but this second edition prints Shewell's initials. OCLC and COPAC combined locate copies at five British libraries (BL, Cambs, Leeds, National Trust, Society of Friends) and six elsewhere (Boston, California, Earlham, Illinois, McMaster, Texas).

Jackson p.325. c/f Johnson 829 (1st Edition of the same year). Smith, I, p.82.

£ 300

GROTESQUELY GOTHIC VERSE

212) **[TALES].** Tales of Terror; with an Introductory Dialogue.

London. Printed By W. Bulmer and Co. And Sold By J. Bell, 1801. First Edition.

8vo. [4], 149pp, [3]. With extra-engraved title, three hand-coloured etched plates and a terminal advertisement leaf. Uncut in original blue paper boards, neatly rebacked with later paper lettering-piece. Neat manuscript poem 'The Worm King' in seven verses to final blank. Slightly rubbed and marked, some foxing to text. Armorial bookplate of Pitman Jones to FEP, contemporary ink inscription of 'Mrs Brock, Sherborne House. Oct 28 1807' to head of letterpress title.



This anonymously published, coarsely illustrated collection of Gothic grotesques is often confused with two Gothic works by or with contributions from Matthew Gregory 'Monk' Lewis: *Apology for Tales of Terror*, (Kelso, 1799) and *Tales of Wonder* (London, 1801). Given the success of the latter, also printed by Bulmer for John Bell and noted on the terminal advertisement as having a 'New Edition in One Volume' in the press, the conceit was likely entirely deliberate.

Jackson p.258.

£ 1,500



213) **TEMPLE, Laura Sophia.** Lyric and other poems.

London. Printed for Longman, Hurst, Rees and Orme..., 1808. First Edition.

16mo in 8s. [16], 145pp, [1]. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Upper joint cracked, very slight shaving of fore-edge to preliminaries, else a fine copy.

The second work of **Laura Sophia Temple (1763-after 1820)**, wife of Samuel B. Sweetman, who was later to face bankruptcy. Included is a four page poem 'Lines, written on hearing of the Loss of the Abergavenny...' about a vessel commanded by William Wordsworth's brother John shipwrecked off Portland in 1805.

Jackson p.320. Jackson, *Romantic Poetry by Women*, p.347. Johnson 899.

£ 400

214) **TEMPLETON, James.** Poems.

Dublin. Printed for the Author, By Graisberry and Campbell, 1809. First Edition.

8vo. [12], iii-vi, 224pp. With a nine page list of subscribers. Recent antique-style calf-backed marbled boards, contrasting morocco lettering-piece, gilt. Ink-stamp of Mercantile Library, PA, to title and occasionally to text. A little marginal chipping to preliminaries.

A Dublin printed collection by a poet who published *Poems on Several Occasions*, with the *Shipwrecked Lovers, a tragedy* (Dublin, 1801), but about which otherwise little is known. The preface mentions that original love poetry forms the bulk of this work, but translations from Spanish and Italian authors are included. Rare, with OCLC and COPAC locating only four copies in the British Isles (BL, Cork, Oxford, NLI) and a single copy elsewhere, at Princeton.

Not in Jackson.

£ 200

RETIREMENT FROM RADICALISM

- 215) **THELWELL, John.** Poems chiefly written in Retirement. The Fairy of the Lake, A Dramatic Romance; Effusions of Relative and Social Feeling; and Specimens of The Hope of Albion; or, Edwin of Northumbria: An Epic Poem. With a prefatory memoir of the life of the author and notes and illustrations of runic mythology.
Hereford. Printed by W.H. Parker; Sold by West and Hughes..., 1801. First Edition.

8vo in 4s. [4], xlviii, 208pp. With aquatint frontispiece after a drawing made by the author, but without the half-title which is unfortunately the only indicator of edition. Uncut, finely bound in recent antique-style calf backed marbled boards, vellum tipped corners. Small repair to gutter of margin touching a single letter of 'Notes'.

A rare collection by radical reformer and orator **John Thelwell (1764-1834)**, including a fabulously detailed prefatory autobiography recounting Thelwell's political exploits as a member of the London corresponding society, consequent arrest by the Bow Street Runners, and incarceration in the Tower of London and Newgate. As the title here suggests, Thelwell retired from active politics and was later to set up an elocution academy in London, moving in the same literary circles as Coleridge, Lamb and Southey. The 'Effusions of Relative and Social Feeling' are given short mention on the title, relative to other longer pieces, but include a number of eighteenth-century works including 'Sonnet to the Nightingale', several pieces directed 'To Stella' and at least two Shakespearean poems: 'Epistle to Mercutio' and 'Amatory Sonnet (from Shakespeare)'.

Not in Jackson. Johnson 901/2.

£ 250

AN 11 YEAR OLD'S POEMS

- 216) **THIRLWALL, Connor.** Primitiae; Or, Essays and Poems on various subjects, Religious, Moral and Entertaining.
London. Printed for the Author by T. Plummer, 1809. First Edition.

8vo. xiii, [1], 230pp, xvi, [2]. Lithographed portrait frontispiece of the author. Contemporary half-calf over marbled boards, gilt. Slightly rubbed to extremities. Bibliographical clipping affixed to FEP, small piece clipped from head of FFEP, some browning.

The juvenile poems of **Connor Thirwall (1797-1875)**, later historian and Bishop of St. Davids, published by his father the Rev. Thomas Thirwall, minister at Covent Garden, when the former was only 11. The precocious son, who we're told in the preface, was composing verse from the age of seven (after mastering English, Latin and Greek by the age of four) was later ashamed of this volume, and is said to have acquired copies to destroy them.

Jackson p.332.

£ 125

- 217) **THOMSON, James.** Poems in the Scottish Dialect.
Edinburgh. Printed by J. Pillans & Sons, Published by W. Reid, Leith, for the Author, 1801. First Edition.

8vo. xxiii, [1], 215pp. With portrait frontispiece of the author. Uncut in original paper boards, neatly rebacked to style with original lettering-piece laid down. Slight rubbing to extremities else a fine copy with occasional foxing to text. Ink inscription of 'John J. Easson', dated 1840, to recto of frontispiece.

James Thomson (1763-1832), a weaver from Kenleith on the outskirts of Edinburgh, born in a village where 'nobody could read what he wrote'. His work was eventually brought to the attention of the local Minister, who sent his razors to Thomson, 'the most useful man in the parish', for sharpening. Their return was accompanied by 'a few verses suited to the occasions', inspiring said Minister to encourage Thomson to publish a collection. This was the first of his three works, all printed and published locally.

Jackson p.255. Not in Johnson.

£ 250

- 218) **TIGHE, William.** The Plants, a Poem, Cantos the First and Second, with Notes; and Occasional Poems.
London. Printed for James Carpenter, 1808. First Edition.

8vo. viii, 156pp, [4]. Slightly later red morocco, decorated in gilt and blind. A.E.G. Lightly rubbed, bumping to corners. Some spotting to text.

William Tighe (1766-1816), Irish poet and nephew of Theodosia Tighe. The first two cantos of this didactic poem, respectively entitled 'The Rose' and 'The Oak'. Two more were added in 1811.

Jackson p.322.

£ 125

- 219) **TOWNSEND, George.** Poems; by George Townsend, of Trinity College, Cambridge.
London. Printed by A.J. Valpy...for Deighton, Cambridge; Longman, Hurst, Rees, and Orme, 1810. First Edition.

8vo. xxv, [3], 148pp, [2]. Later red buckram, gilt. Slightly trimmed to fore-edge, shaving a single character to the final leaf (additional subscribers) only. Closed tear to F1, without loss.

A collection of 10 poems by a Cambridge student, later clergyman, who secured a extraordinary number of subscriptions from other Trinity students. Amongst those elsewhere are the book collector Richard Heber and his half-brother Reginald. The longest piece of the volume, in two parts, is 'Ramsgate; or the visitors of a Watering-place'.

Jackson p.343.

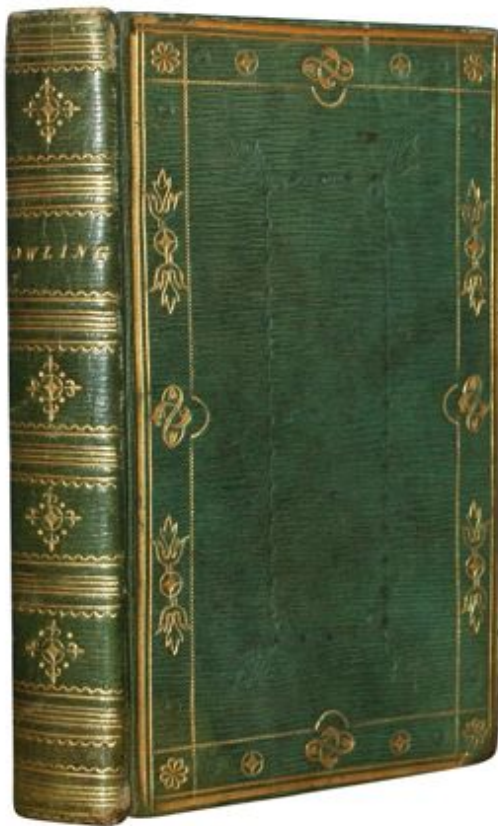
£ 100

EXTRA ILLUSTRATED FROM HOWITT'S *BRITISH SPORTS*

- 220) **[VINCENT, John].** *Fowling, A Poem (In Five Books) Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, And Snipe Shooting.*
London. Printed for T. Cadell and W. Davies, 1808. First Edition.

12mo. [8], 150pp, [2]. Extra-illustrated with engraved title and 19 engraved plates, folding, from Howitt's *British Sports*. Contemporary green straight-grained morocco, elaborately decorated in gilt and blind, with double line and pointille borders enclosing several small tools. Marbled endpapers, A.E.G, attractively gauffered re-using some of the same small tools as used to boards. Prince Henry, Duke of Gloucester's copy, with his bookplate to FEP. Lot ticket for the Christie's sale of Gloucester's library in 2006 loosely inserted.

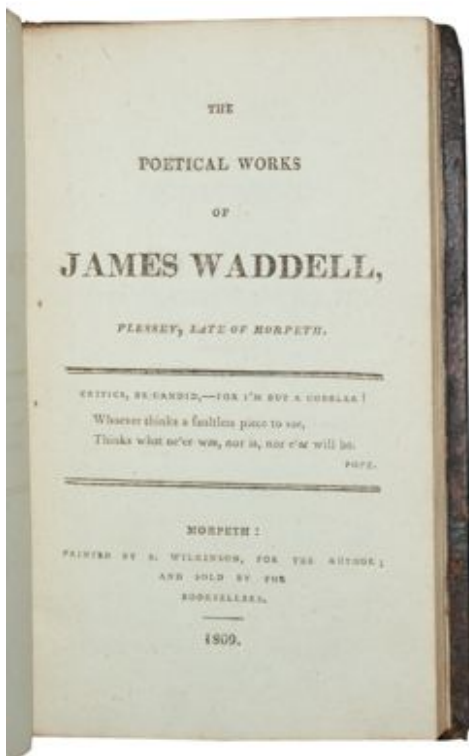
Prince Henry, Duke of Gloucester (1900-74), third son of King George V and Queen Mary, assembled one of the finest twentieth-century libraries of sporting books. This finely bound, contemporaneously extra-illustrated copy of the Rev. John Vincent's famous work of sporting verse is a sumptuous example of the early eighteenth-century bookbinder's art. Lot 685 (part of), Christie's, *The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester*, 1st Jan, 2006.



Jackson p.318. Schwerdt II, p.284.

£ 3,250

MORPETH POETRY WITH BEWICK CUTS



221) **WADDELL, James.** The Poetical Works of James Waddell, Plessey, Late of Morpeth.

Morpeth. Printed By S. Wilkinson, for the Author, 1809. First Edition.

12mo in 6s. viii, [2], [11]-104pp. With 16 woodcut vignettes by Thomas Bewick. Contemporary tree-calf, expertly rebacked in antique-style calf, gilt, contrasting morocco lettering-piece. Marbled endpapers. Rubbed to board extremities.

A rare collection of poetry on mostly local Northumberland topics (including the quality and price of beer in 'Lines on Ale'), printed by Stephen Wilkinson of Morpeth and featuring 16 cuts by Thomas Bewick. OCLC locates only four copies (BL, California, NLS and Newcastle), COPAC adds another at Oxford.

Not in Jackson. Not in Johnson. Tattersfield TB 2.497.

£ 350

NORWICH POETRY OF AN OXFORD MAN

- 222) **WALKER, John.** Poems, by the Late Rev. John Walker, A.B. Formerly of Magdalen College, Oxford, Gospeller of the Cathedral Church, and Minister of St. Peter's Per Mounter Gate and St. John's Timberhill, Norwich; Vicar of Stoke Holy Cross, Norfolk, and of Bawdsey....
Norwich. Printed and Sold By Stevenson, Matchett, and Stevenson..., 1809. First Edition.

8vo. [22], 135pp, [1]. With half-title. Uncut in original publisher's two tone paper boards, paper lettering-piece to spine. Slight loss to spine, else a fine copy. Ink inscription of Edward Mugridge to half-title, and a short manuscript note in his hand to blank-fly at rear, mentioning a poem composed in the memory of Walker that is 'to be found in my commonplace book for 1809 - page 87'.

A remarkable survival in fresh unsophisticated condition of a posthumous collection of poems by **Rev. John Walker (1754-1807)**, Vicar of Stoke Holy Cross, Norfolk. Following a mostly local but occasionally academic subscribers' list is an advertisement leaf explaining that whilst several of the poems were previously printed under the title 'Academic trifles', other sonnets and a verse translation of Hesiod's *Georgics* are new to the press. It is in all likelihood, then, that the anonymously published *Academic Trifles. A Collection of poetical pieces. By a gentleman of Oxford* (Oxford 1778), were written by a young Walker, student Magdalen College. Whilst these two works seem to have been the limit of his own output, he was also involved in the local promotion of poetry, sponsoring a subscription for the publication of the 24 year old Elizabeth Bentley's *Genuine Poetical Compositions, on Various Subjects* (Norwich, 1791). COPAC locates only two copies, at Oxford and BL. OCLC adds three further locations, at British Columbia, California and Stanford.

Not in Jackson. Johnson 932.

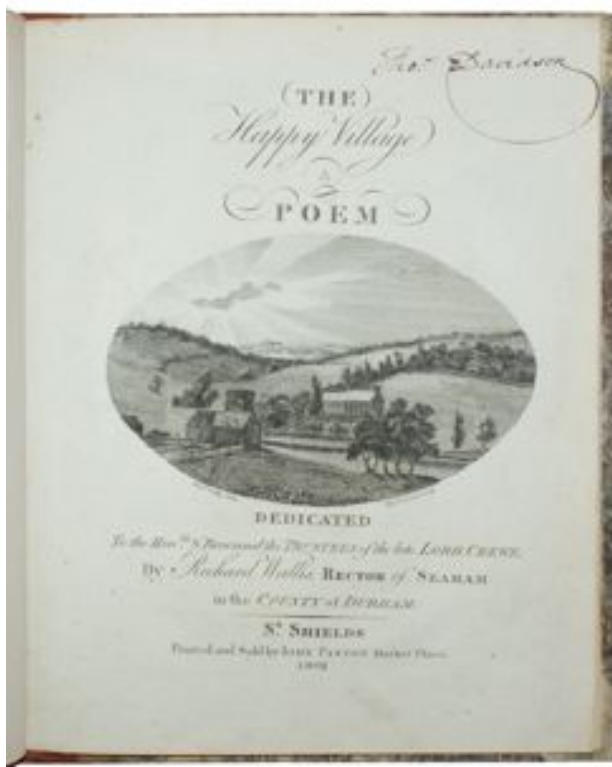
£ 400

- 223) **WALLIS, Richard.** The Happy Village. A Poem. Dedicated to the Honble. & Reverend the Trustees of the Late Lord Crewe...

So. Shields. Printed and Sold By John Paxton, 1802. First Edition.

Quarto. [2], 20pp. Title page engraved, with large copper-engraved vignette from the workshop of Thomas Bewick. Finely bound in antique style calf-backed marbled boards, vellum tipped corners, gilt. Thomas Davidson's copy, with his ink inscription to FEP and title, bookplate to FEP.

A rare provincial publication by **Rev. Richard Wallis**, Rector of Seaham on the Durham Coast, with a handsome copper-engraved vignette to the title by Robert Nicholson (although signed Thomas Bewick) after a design by the author. This copy was likely acquired by **Thomas Davidson (1754-1823)** because of Bewick's involvement: the two



Thomases were friends, and Bewick engraved Davidson's bookplate. Somewhat remarkably, given that 500 copies of the separately printed engraved title were produced, this is now a rare book: OCLC and COPAC locate five copies in British libraries (BL, Cambridge, Durham, Newcastle, Oxford) and four elsewhere (NYPL, Stanford, Yale and Wellesley).

Not in Jackson. Not in Johnson. Tattersfield TB 2.231.

£ 1,000

- 224) **[WARNER, Richard]**. *Rebellion in Bath: Or, the Battle of the Upper-Rooms: An Heroico-odico-tragico-comico Poem, In Two Cantos: By the late Peter Paul Pallet. Canto the First...* London. Printed for G. Wilkie and J. Robinson, 1808. First Edition.

Quarto. [8], 74pp. With vignette to title. Uncut in recent calf-backed paper boards, with original title label (bearing price of 5s) affixed to upper board.

The first of a series of three satires on Bath society by antiquary and Anglican clergyman **Richard Warner (1763-1857)**, all of which were published under the pseudonym of either Peter Paul Pallet or Thomas Goosequill. Scarce, with OCLC locating only four copies in British libraries (BL, Cambridge, Manchester, Oxford) and seven elsewhere (Chicago, Cornell, Duke, Minnesota, Princeton, Stanford and Waseda).

Jackson p.324.

£ 200

CARTHAGE FALLS IN WHITBY

- 225) **WATKINS, William**. *The Fall of Carthage. A Tragedy. First presented at The Theatre, Whitby. With Additions and Corrections.* London. C. Law...London. Printed by Thomas Webster, Whitby, 1802. First Edition.

8vo in 4s. 68pp, [4]. Without the half-title, with subscribers' list to two terminal leaves. Recent half-calf over cloth, contrasting morocco lettering-pieces, gilt. With short manuscript notes on the life of the author to verso of title.

William Watkins (1755-1811) was of Irish heritage and a friend of a fellow Whitby sailor-writer Francis Gibson (see item 77). Scarce, with OCLC and COPAC locating only six copies in British libraries (BL, Edinburgh, Glasgow, Leeds, Oxford, York Minster) and five elsewhere (California, Huntington, Illinois, Michigan and Newberry).

Jackson p.261. Johnson 945.

£ 175

TALES OF WONDER PARODY

- 226) **[WATSON-TAYLOR, George]**. The Old Hag in a Red Cloak. A Romance. Inscribed to the Author of The Grim White Woman.

London. [Printed for the author by Simon Gosnell], 1801. First Authorised Edition.

8vo. 16pp. Recent cloth-backed paper boards, gilt.

The first separate edition of a parody of 'The Grim White Woman', contained within Matthew 'Monk' Lewis' *Tales of Wonder* (London, 1800). Lewis' popular collection included original work by Southey, Scott and the editor himself, but also reprinted a significant number of pieces from earlier collections. It inspired many parodies and frequently grotesque imitations, such as the horribly illustrated *Tales of Terror* (London, 1801). Following an initial unauthorised appearance in *The School for Satire* (London, 1801), **George Watson-Taylor (c.1770-1841)**, son of a Caribbean plantation owner, art collector and MP, released this present 'corrected' edition.

Jackson p.254.

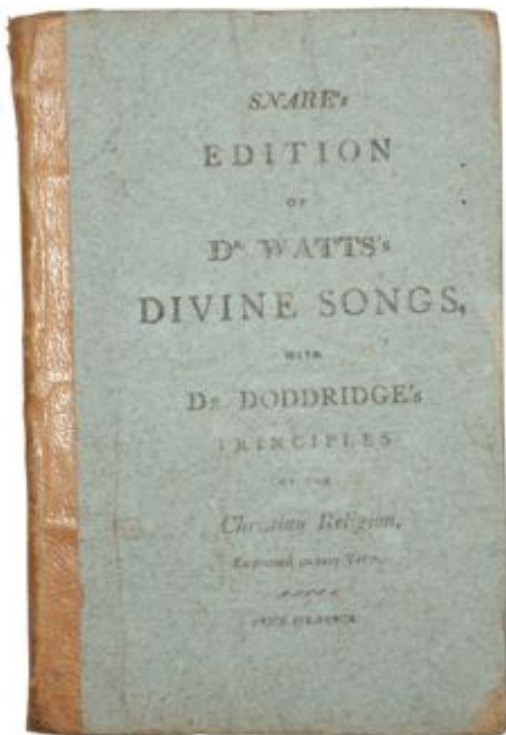
£ 200

UNRECORDED READING JUVENILE

- 227) **WATTS, I. DODDRIDGE,**
P.. Divine Songs, Attempted in
Easy Language, For the use of
Children...to which are added The
Principles of the Christian Religion,
Expressed in plain and Easy Verse.
Reading. Printed and Sold by R. Snare,
1805.

18mo. 72pp. Original publisher's tan
roan-backed printed paper boards.
A fine copy, with slightest rubbing
to extremities. Ink inscription of
'Bolland' to head of title.

A remarkable survival in entirely
original condition of this
unrecorded provincial juvenile
edition of the *Divine Songs*, one of
four collections of devotional verse
by **Isaac Watts 1674-1748**). Whilst



ESTC, OCLC and COPAC suggest that this title was popular in Reading, no copies of this edition can be located.

Not in Jackson.

£ 300

228) **WEBB, John.** Haverhill, a Descriptive Poem, and Other Poems.

London. Printed for the Author and sold by J. Nunn, 1810. First Edition.

8vo. 6, [18], 119pp, [1]. Uncut in original publisher's two tone blue paper boards, paper lettering-piece to spine. Rubbed, with loss to foot of spine and a little cracking to joints. FFEP excised, tear to REP, ink inscription of 'Thomas Iveson Frost...1823' to FEP.

John Webb (1768-1840), Suffolk poet and journeyman weaver born just outside Haverhill at Burton End. Webb's poetry appeared occasionally in *The Lady's Magazine* during the early 1800s, and the list of subscriber's in this first edition of his most well known poem, reprinted in 1859, suggests a diverse national as well as loyal local following. Included amongst a mainly bourgeois list is 'Tetbury Reading Society'.

Jackson p.338.

£ 250

229) **WEBER, Henry.** Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries: Published from Ancient Manuscripts, With an Introduction, Notes, and a Glossary.

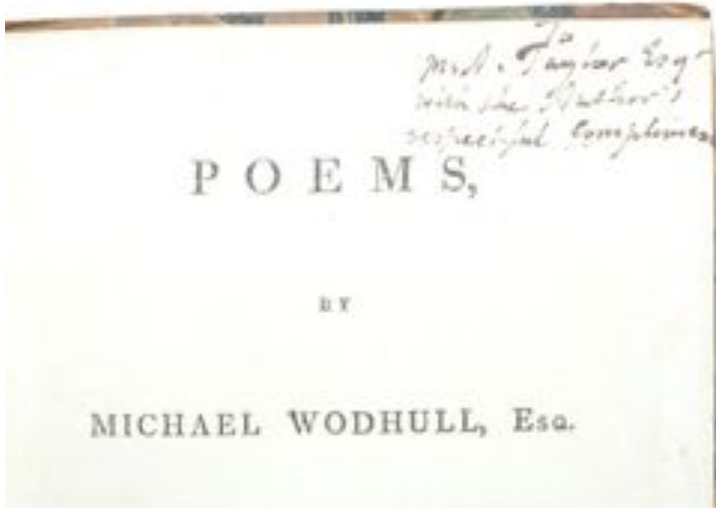
Edinburgh. Printed By George Ramsay and Company, For Archibald Constable and Co., 1810. First Edition.

8vo. Three volumes. [iii]-lxxxvii, [1], 381, [1]; [4], 451; [4], 459pp, [5]. Without half-titles. Finely bound in contemporary diced calf, gilt, by H. Searson, Belfast, with his label to FEP of Vols II-III. Marbled endpapers and edges. A handsome set despite some surface wear to spine and boards, splitting to joints.

The most significant work of **Henry Weber (1783-1818)**, St. Petersburg born literary scholar and amanuensis to Walter Scott, collecting and commenting on the following medieval middle-English texts: *The Lyfe of Alusaunder*, *Sir Cleges*, *Lay le Freine*, *Richard Coer de Lyon*, *The Lyfe of Ipomydon*, *Amis and Amiloun*, *Seven Sages of Rome*, *Octavian*, *Sir Amadace* and *The Hunting of the Hare*. An extensive glossary completes the work.

Jackson p.340.

£ 250



PRESENTATION COPY

230) **WODHULL, Michael.** *Poems.*

London. Printed by Nichols and son, 1804. Second Edition.

8vo. [iii]-viii, 215pp, [1]. With portrait frontispiece and eight engraved vignettes to text, without half-title. Contemporary half-calf over marbled boards. Worn, with loss to spine, splitting to joints. With bookplates of Marylebone Free Library and John Sparrow to FEP, several blind-stamps of the same library to preliminaries. Presentation copy, inscribed "To Mr. A. Taylor Esq, with the Author's respectful compliments

Michael Wodhull (1740-1816), bibliophile, classical scholar and poet. A voracious acquirer of books, his large library was twice reduced in his lifetime (1801, 1803), but was nevertheless still 4000-strong on his death in 1816. His original *Poems* were first printed for private distribution, in a run of 150, in 1772. This revised edition includes additional pieces and a portrait of the author.

Jackson p.281.

£ 300

WRANGHAM'S MEMOIR OF CAROLINE SYMMONS

231) **WRANGHAM, Francis.** *The Raising of Jairus' Daughter; A Poem....To which is annexed a short memoir, interspersed with a few Poetical Productions of the late Caroline Symmons.*

London. Printed for J. Mawman..., 1804. First Edition.

8vo. viii, 45pp, [3]. With engraved portrait and terminal advertisement leaf. Original publisher's light blue paper wraps. Slightly rubbed to spine, stab holes to joint, some sporadic browning to text. Newspaper clipping advertising the publication of this volume tipped to blank fly.

Francis Wrangham (1769-1842), bibliophile, Anglican clergyman and poet. His early poems were mostly classical in nature, and letters from his friend Wordsworth indicate a planned volume of translations from Juvenal. This present volume is perhaps most notable for its inclusion of fifteen posthumous poems and a touching biography of the precocious romantic poet **Caroline Symmons (1789-1803)**, who died of influenza at the age of 14. OCLC and COPAC locate copies at six British libraries (BL, Cambridge, Chetham's, Leeds, Oxford, York) and nine elsewhere (Alberta, Amherst, California, Danish NL, Harvard, Illinois, Indiana, Iowa and Yale).

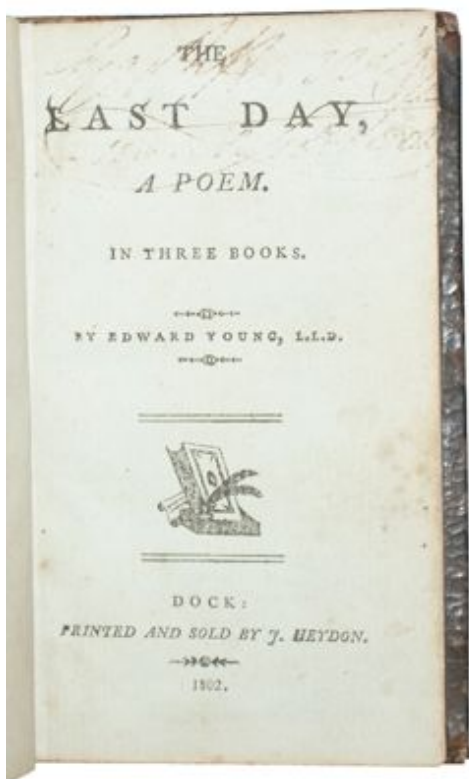
Jackson p.282. Jackson, *Romantic Poetry by Women* p.322.

£ 300

UNRECORDED PLYMOUTH EDITION

232) **YOUNG, Edward.** The Last Day. A Poem. In Three Books.

Dock. Printed and Sold by J. Heydon, 1802.



12mo in 6s. 61pp, [2]. Contemporary tree-calf. Neatly rebacked, original morocco lettering-piece laid down. Somewhat tightly bound at gutter, occasional marking, ink inscription removed from title.

An unrecorded Plymouth edition of Edward Young's enduring poem, which first appeared in a later incarnation of *Tatler* (1711), and was first separately published in 1713. Published by **John Heydon**, bookseller and printer at Plymouth Dock (fl.1793-1800), of which little remains except an ephemeral edition of John Newton's *A collection of hymns for the approaching year*, held by the British Library.

Not in Jackson. Not in Johnson.

£ 125

- Finis -



137, 88, 44, 123, 122, 120

