



# ANTIQUATES

FINE & RARE BOOKS

## List G: Recent Acquisitions

Antiquates Ltd, The Conifers, Valley Road, Corfe Castle, Dorset, BH20 5HU. United Kingdom

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- 1) **[ALPHABETS].** Alphabetum Aethiopicum, Sive Gheez et Amhharicum, Cum Oratione Dominicali, Salutatione Angelica, Symbolo Fidei Praeceptis Decalogi & Initio Evangelii S. Johannis. Romae, [i.e. Rome]. Typis Sac. Congreg. De Prop. Fide, 1789. First Edition.

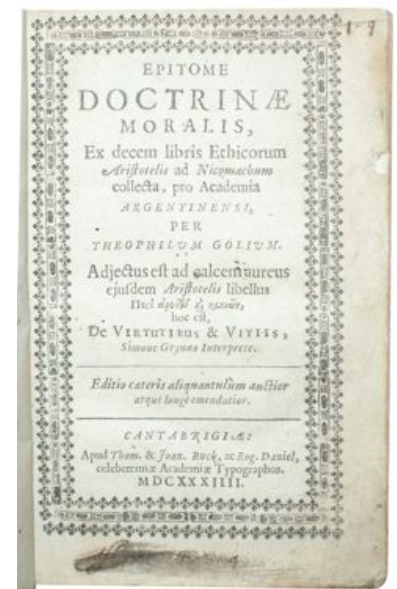
8vo. 32pp. Uncut in original publisher's blue paper wraps. A fine copy.

Published for the use of Roman Catholic missionaries in Ethiopia, this was the first Propaganda Fide Alphabet to include Amharic type.

£ 325

- 2) **[ARISTOTLE]. GOLIUS, Theophilus.** Epitome Doctrinae Moralis, Ex Decem Libris Ethicorum Aristotelis Ad Nichomachum Collecta, Pro Academia Argentinensi, Per Theophilum Golium. Adjectus Est Ad Calcem Aureus Ejusdem Aristotelis Libellus... Cantabrigiae, [i.e. Cambridge]. Apud Thom. & Joan. Buck, ac Rog. Daniel, Celeberrimae Academiae Typographos, 1634. First Cambridge Edition.

12mo. [10], 275pp, [19]. With terminal blank leaf. Contemporary blind-ruled calf. Lower joint neatly repaired, small chip to head of spine, some damp-staining, else a crisp copy. Small rust-hole to M1, marginal repairs to title. Early ink inscriptions of 'Thos. Cripps, To Witney School' and 'De La Place' to front pastedown/blank fly-leaves, with occasional geometrical design and pen trials.



The first English appearance of **Theophilus Golius' (1528-1600)** Lutheran textbook of Aristotelian moral philosophy. First published posthumously (Strasbourg, 1615) in the city where he had lectured, Golius' abridgement and translation of the ten books of the Nicomachean Ethics replaced John Case's *Speculum quaestionum moralium* as the standard degree level exposition, in both the British Isles and the American colonies, soon after the appearance of this edition. Scarce outside of the UK, with ESTC locating only six copies (Boston Public, Folger, Harvard, Huntington, Chicago and Yale).

STC 755.

£ 325

- 3) **BAUDRAND, Abbe Barthelemy.** The Religious Soul Elevated to Perfection, by the Exercises of an Interior Life; Translated from the French of the Abbe Baudrand, By J- F-.  
*London. Printed By J.P. Coghlan, 1786. First English Edition.*

12mo. xi, [1], 234pp, [4]. With half-title. Contemporary sheep, spine ruled in gilt. Slightly rubbed to extremities, cracking to joints and slight loss to head and foot of spine. Contemporary shelf-mark label and later bookplate of S. Augustine, Newton Abbot (Devon) to FEP, ink inscription 'Revd. Mother, Sister Mary Baptist with love' to FFEP. Marginal tear to A3, causing loss to three letters of text, without loss of sense.

A rare late eighteenth-century English translation of the Jesuit writer Bartholomew Baudrand's *Ame elevee a Dieu* (Lyon, 1770), with ESTC locating only four copies in the British Isles (Aberdeen, BL, Downside, Oxford) and five elsewhere (Canberra, Illinois, Newberry, UCLA and Virginia).

ESTC T76262.

£ 125

#### NAPLES PRINTED BEATTIE

- 4) **BEATTIE, James.** Il Bardo-Citarista O Il Progresso Del Genio Poema In Due Canti Dall'Inglese Di Giacomo Beattie L.D.D. Recato in Verso Italiano Da T.J. Mathias...  
*Napoli, [i.e. Naples]. Da Torchi Di Agnello Nobile Libraio-Stampatore, 1824. First Italian Edition.*

76pp. With terminal advertisement leaf, listing several other works translated by T.J. Mathias.

[Bound behind:] ROGERS, Samuel. Italy, a Poem. London. Printed for T. Cadell, 1830. First Illustrated Edition. vii, [1], 284pp.

8vo. Nineteenth-century Italian calf-backed marbled boards, gilt. Lightly rubbed, with small chip at head of spine. Marbled endpapers. Monogram bookplate to FEP, ink inscriptions of 'Charlotte Forbes, 1833' and 'Arnold B. Phillips, September 1951' to blank-fly.

An interesting pairing of the first revised edition of Samuel Roger's *Italy*, with illustrations by Turner engraved by Stothard, and the first Italian edition of James Beattie's *The Minstrel; or, The Progress of Genius* (London, 1771/2). The latter, translated by Naples resident and Italian scholar **Thomas James Mathias (c.1754-1835)** is particularly uncommon, with OCLC locating only five copies worldwide: BL, NLS, BNF, Cornell and John Hopkins.

£ 100

#### NELSON FAMILY COPY

- 5) **BEATTY, William.** Authentic Narrative of the Death of Lord Nelson: With the Circumstances Preceding, Attending, and Subsequent to, that Event; The Professional Report on His Lordship's Wound, and Several Interesting Anecdotes.  
*London. Printed By T. Davison...for T. Cadell and W. Davies, 1807. First Edition.*

8vo. iv, 90pp, [1]. With portrait frontispiece and one further engraved plate. Finely bound in contemporary straight grain black morocco, decorated in funerary blind, with gilt titling and a single gilt dotted-roll border to boards. Purple silk endpapers, with gilt border. With the armorial bookplate of Nelson Matcham to FEP. Rubbed, small paper flaw to F8 just touching text.



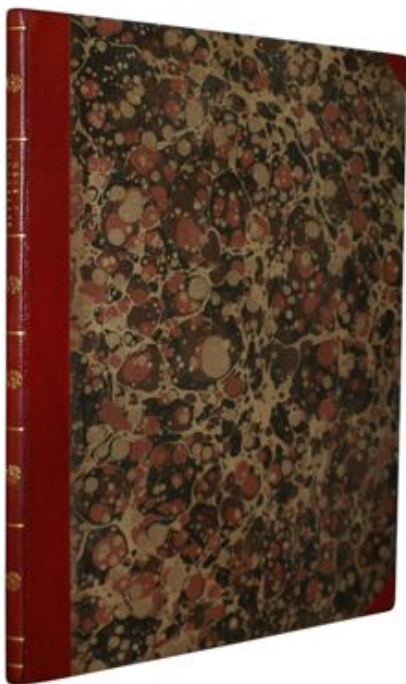
A family copy of this scarce first edition of the definitive account of Admiral Lord Nelson's final days, the events of the Battle of Trafalgar, and particularly the medical matters surrounding his death, composed by the attending surgeon William Beatty. Beatty was also later to perform the autopsy, and was responsible for the commissioning of a detailed engraving, included here opposite p.70, showing the 'the ball which mortally wounded the lamented Nelson of glorious and immortal memory. This family copy bearing the slightly later bookplate of **Nelson Matcham (1811-1886)**, eighth and youngest son of the traveller George Matcham and his wife Catherine, sister of Lord Horatio Nelson, was evidently bound in this sombre yet luxury funerary style as a monument to a dead brother, uncle and war hero.

£ 1,750

- 6) **[BELL, Major]**. The Rajah and Principality of Mysore with a Letter to the Right Hon. Lord Stanley, M.P.. London. Thomas Richards, 1865. First Edition.

8vo. 56pp. Publishers original green cloth, gilt, by Bone & Son, with their ticket. Fine but for the slightest of rubbing to extremities, small marginal loss at head of title. A crisp presentation copy, inscribed on flyleaf 'With Major Bell's Compts.'

£ 150



### ORIGIN OF THE TERM 'GASTRONOMIE'

7) **BERCHOUX, J.** *Gastronomy, or The Bon-Vivant's Guide. A Poem, in Four Cantos. From the French of J. Berchoux.*  
*London. Printed for J. Booth...By T. Harris, 1810. First English Edition.*

Quarto. [4], 42pp. Finely bound in twentieth-century red half-morocco over marbled boards, by Dusel. Small book label to FEP. Neat marginal paper repairs to title.

An English translation of French poet **Joseph de Berchoux's (1760-1838)** well received *La Gastronomie, or, l'Homme des...a table* (Paris, 1801). Such was the continental impact of this culinary work that French lexicographer Emile Littré later referenced Berchoux as responsible for coining the term *gastronomie*. A translation into Italian (Ravenna, 1838) followed this rare English version, of which OCLC locates copies at only two British libraries (BL, Cambridge) and eight elsewhere.

Vicaire, p.86.

£ 500

8) **[BIBLE - Ancient Greek]**. [Greek Title], [Mazarin Bible].  
*Paris. [Imprimerie Royale], 1642.*

Folio. [2], 453pp. [1]. With half-title and engraved title. E2/3 misbound. Eighteenth-century calf, double-gilt ruled, rebaked in twentieth-century calf, antique style, contrasting red morocco lettering-piece. New endpapers. Some wear to extremities, bumping to corners. Small patch of surface loss to foot of half-title. A remarkably clean, well-margined copy with leaves measuring 405mm tall. Armorial bookplate of the Earl of Roden to FEP.

Finely printed and lavishly produced in this large format, with beautifully engraved head-pieces, vignettes and initial letters, this magnificent folio Greek Testament was reprinted with a handful of alterations from the Elzevir edition of 1624. Printed under the auspices of **Giulio Mazarini (1602-61)**, Italian born Cardinal and French Statesman, it is commonly referred to as the Mazarin Bible.

Darlow and Moule 4687.

£ 850

9) **[BIBLE - English, Authorized Version]**. *The Holy Bible, Containing the Old Testament and the New: Translated Out of The Original Tongues, and with the former Translations Diligently Comapred and Revised, By His Majesty's Special Command. Appointed to be Read in Churches.*  
*Cambridge. Printed By John Archdeacon, Printer to the University: And Sold By John, Francis, & Charles Rivington, 1792.*

12mo. 1244pp. Without Apocrypha, as issued. Contemporary panelled sheep. Small chip at base of spine, loss to headband, else a fine, crisp copy. Lower corner of U2 torn away, with slight loss of text. O5/6 misbound. Contemporary gift inscription to blank fly 'This book is the gift of Miss Freive to Mary Jane August 17, 1795'.

ESTC T95086. Herbert 1368.

£ 200

## BURKE ON EAST INDIA

- 10) **BURKE, Edmund.** Mr. Burke's Speech, On the 1st December 1783, Upon the Question for the Speaker's Leaving the Chair, in Order for the House to Resolve Itself Onto a Committee on Mr. Fox's East India Bill.  
*London. Printed for J. Dodsley, 1784. First Edition.*

[2], 105pp, [1].

Bound with: Speech of Edmund Burke, Esq. Member of Parliament for the City of Bristol, on Presenting to the House of Commons (On the 11th of February, 1780). A Plan for the Better Security of the Independence of Parliament, and the Oeconomical Reformation of the Civil and other Establishments. London. Printed for J. Dodsley, 1780. [2], 95pp, [1].

8vo. Speckled calf, gilt, with contrasting morocco lettering-piece. Lightly rubbed, with joints cracked and chipping to spine. Two speeches in Parliament by **Edmund Burke (1729-1797)**, Irish statesman and philosopher, the first mentioned outlining his critical views on the administration of the East India Company and thus support of Fox's Bill to reform administration of the de facto British colony. As Chairman of the Commons' Select Committee on East Indian Affairs since 1781, he was perhaps pre-occupied by such issues, and would later lead the proceedings of impeachment against Warren Hastings, Governor of Bengal.

ESTC T41507, T49639.

£ 150

- 11) **BURNS, Robert.** Poems Chiefly in the Scottish Dialect. In Two Volumes.  
*Cork. Printed By A. Edwards, 1804. First Cork Edition.*

12mo. Two volumes in one. x, [2], 47, [1], 274pp, [2]; 94pp, [2]. Contemporary tree-calf, gilt, contrasting red morocco lettering-piece. Rubbed, with some chipping to spine and cracking to upper joint. Vertical crease to title page. Early nineteenth-century prize bookplate for 'The Rev. Mr Knox's School...in the Study of the French Language', Londonderry, dated 1812, printed and completed in manuscript to FEP.

The first Cork printing of Burns' Poems, reprinted from the 1803 Dublin edition containing Robert Heron's 'Memoir of the Life of the late Robert Burns'.

£ 200

## PRIMITIVE PROTECTIVE JACKET

- 12) **[CAMDEN, William].** Institutio Graecae Grammatices Compendiaria, In Usus Regiae Scholae Westmonasteriensis.  
*Londini, [i.e. London]. Excuderunt S. Buckley et T. Longman, 1790.*

8vo. viii, 196pp. The final leaf is engraved. Original buckram, with naive contemporary paper covering, secured by stitching across endpapers. Wear to paper covering. Several contemporary ink inscriptions and pen trials of Jehoshaphat Jones.



A late eighteenth-century example of the popular Greek Grammar first published by English antiquary **William Camden (1551-1623)** in 1595, presented here in the original hard-wearing tan buckram within a primitive protective book cover.

ESTC N8812.

£ 100

#### REGA-MENDHAM COPY

- 13) **CAMPI, Pietro Maria.** Gregorii X. Ex Familia Vicecomitum Placentina Pont. Max. Vita A Petro Maria Campio Placentino Canonico Italice Descripta, Et A Sylvestro Petrasancta Societatis Jesu, Latine Reddita. *Romae, [i.e. Rome]. Typis Haeredum Corbelletti, 1655. First Edition.*

Quarto. [8], 89pp, [i.e. 87pp], [1]. Extra engraved portrait frontispiece as A1. Contemporary limp vellum, lettered in manuscript to spine. Browned to extremities, some (mostly marginal) damp-staining to text. From the Mendham collection, with pencilled shelfmarks to FEP. Two further early engraved bookplates and a printed shelfmark to FEP, one unidentified with some loss, the other is the oval-shaped plate of **Hendrik Joseph Rega (1690-1754)**, Belgian physician, elected Rector of Louvain University in 1719.

A significant study of the life of **Pope Gregory X (c.1210-1276)**, native of Piacenza, eventual victor of the longest papal election in history (1268-71) whilst engaged on the Ninth Crusade at Acre and correspondent of Mongal Great Kublai Khan via Niccolo and Matteo Polo, by Piacenzan nobleman and scholar **Pietro Maria Campi (1569-1649)**. Composed as an eventually unsuccessful effort towards the canonization of Gregory X, the frontispiece of this work depicts the medieval Pope within a border which includes the arms of Rome, the city of the Curia, Leige, the city

which hosted his major Council to consider the East/West Schism, Piacenza, the city of his birth and Arezzo, that of his death.

Hingley & Shaw C55.

£ 350



#### RUARI MACLEAN'S COPY

- 14) **CARLYLE, J.D.** Poems, Suggested Chiefly By Scenes in Asia-Minor, Syria, and Greece, with Prefaces, Extracted from the Author's Journal. Embellished with Two Views of The Source of the Scamander, and the Aqueduct Over the Simos.

*London. Printed By William Bulmer and Co...For John White, 1805. First Edition.*

Quarto. [4], xvi, [4], 149pp [i.e. 146pp]. With two aquatint engravings by R. Pollard. Uncut in original publisher's two-tone paper boards, paper lettering-piece. Preserved in modern folding-box. Rubbed, with upper joint tender and label chipped. From the library of typographer Ruari McLean, with his book-label, and another to FEP.

**Joseph Dacre Carlyle (1759-1804)**, English Orientalist. He was appointed as the Cambridge University Sir Thomas Adams's Professor of Arabic in 1796, the same year as his edition of *Specimens of Arabian Poetry* (London, 1796), translated from Arabic into English, was published. In 1799 Carlyle took up the position of Chaplain to Lord Elgin's diplomatic mission to Constantinople, allowing him to tour Asia Minor, Greece, Italy and the Holy Land. This posthumous collection of topographically inspired poetry was composed during that tour, and edited from his journals. A beautiful production, with fine aquatint illustration matching the immaculate typesetting of William Bulmer.

£ 300

PAISLEY PRINTED TROY

- 15) [CHAP-BOOKS]. The New History of the Trojan Wars, and Troy's Destruction. In Four Books. Containing I. An Account of the Birth, Life, death and Glorious Actions of the Mighty Hercules...To Which is Added the Siege of Troy, a Tragi-Comedy, as it Has Been Often Acted... Paisley. Printed and Sold By Alex. Weir, [1774]. First Paisley Edition.

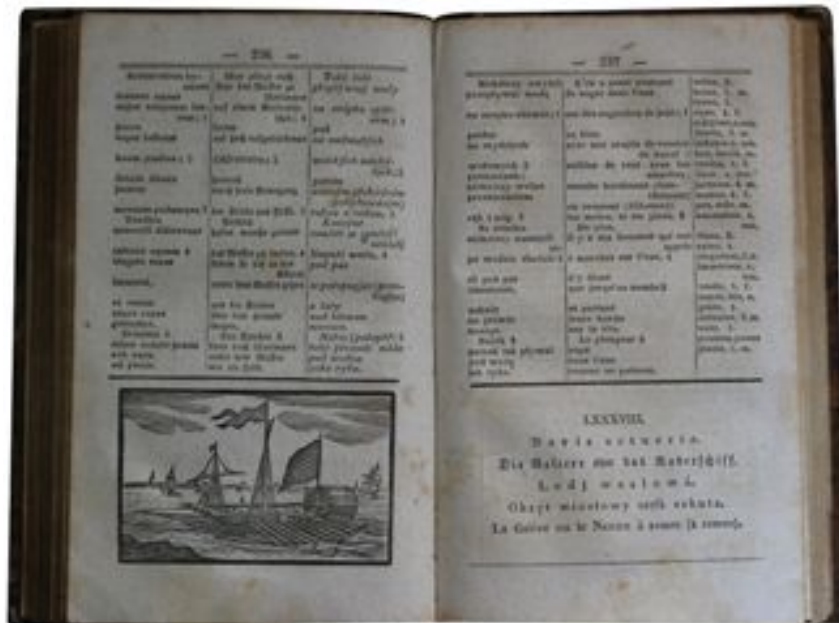
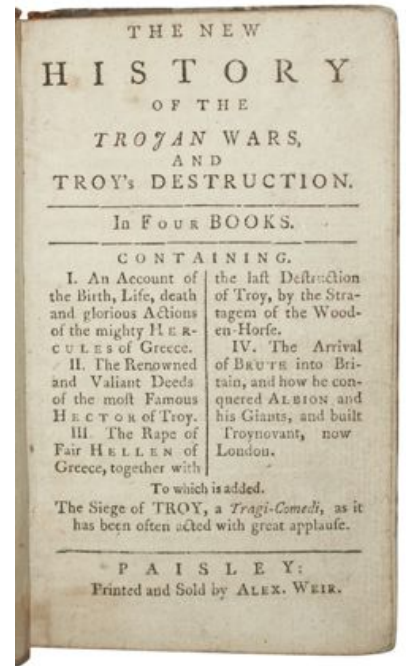
12mo in 6s. 135, [1], 24pp. Contemporary sheep-backed marbled boards. Rubbed, with some surface loss and chipping to spine, short crack to upper joint. Lacking FFEP.

A rare printing of the popular eighteenth-century New History of the Trojan Wars by pioneering Paisley bookseller come printer Alexander Weir, who had gone into partnership with Glasgow printer Archibald McLean five years before the publication of this volume. Although the register is continuous The Siege of Troy, an adaptation from Elkanah Settle's opera of 1701, has a separate title page (which supplies the date of

imprint) and pagination . Unrecorded on ESTC, OCLC records a single copy of this work at Glasgow University.

Not in ESTC.

£ 375



PROVINCIAL CZECH COMENIUS

- 16) COMENIUS, Jan Amos. Orbis Pictus. Die Welt in Bildern. Swet W Obrazych. Swiat W Obrazach. Le Monde En Tableaux. Hradec Kralove. Pismem Jana Host Pospjsila, 1833.

8vo. [4], xvi, 454pp, [4]. Contemporary marbled boards, contrasting paper lettering-piece. Rubbed to extremities, some chipping to spine. Occasional foxing to text.



A rare provincial Czech polyglot edition of J. A. Comenius' popular *Orbis Pictus*, first published Nuremberg, 1651 and commonly considered the first picture book intended for use by children. In appearance it is rather archaic, despite being newly edited by **Josef Chmela (1793-1847)** and including Polish alongside the four more traditional Comenian tongues, not least because of the reuse of the traditional woodcut illustrations.

£ 175

#### ANONYMOUS DORSET POETRY

- 17) **[CROWE, W.]**. Lewesdon Hill. A Poem.  
*Oxford. At the Clarendon Press, 1787. First Edition.*

Quarto. [6], 28pp, [2]. Twentieth-century paper boards, titled in gilt. Title slightly marked, original stab-stitching holes visible to gutter margin throughout, else a fine copy.

**William Crowe (bap. 1745, d.1829)**, Anglican clergyman and poet. The first, anonymous, appearance of Crowe's best-known poem on the picturesque Lewesdon Hill, west of Beaminster in Dorset, much admired by Coleridge, Moore, Rogers and Wordsworth.

ESTC T38598.

£ 150

#### PRESENTATION COPY

- 18) **DALRYMPLE, Hon. Sir David**. An Inquiry into the Secondary Causes Which Mr Gibbon Has Assigned for the rapid Growth of Christianity.  
*Edinburgh. Printed for S. Johnstone and J. & J. Robertston, 1810. Third Edition.*

12mo in 6s. xlv, 13-338pp. Finely bound in contemporary tree calf, elaborately gilt to spine and boards, contrasting green morocco lettering-piece. Lightly rubbed, with cracking to upper joint and small chip at head of spine.

Presentation copy, inscribed by the author of the preliminary memoir on the life of David Dalrymple, Charles Stuart of Dunearn 'Mr. H.W. Gardiner, Barnstaple with the sincere respects of C.S. Edin. June 6th 1820' to blank fly. The recipient of this volume was, according to contemporary accounts, something of an evangelical luminary in the Westcountry during the early nineteenth-century.

**Sir David Dalrymple, Lord Hailes (1726-1792)**, Scottish jurist and historian. His historical writings, although generally traditional and with a definite bias towards his own positive view of early Christianity, were occasionally incendiary. This present work, first published 1786, was an attack on Edward Gibbon's suggestion in *Decline and Fall* (London, 1776-88) that the growth of Christianity hastened the demise of the Roman Empire.

£ 100

#### EARLY WELSH OWNERSHIP

- 19) **DAVIES, John**. Antiquae Linguae Britannicae, Nunc Vulgo Dictae Cambro-Britannicae, A Suis Cymraecae Vel Cambicae Ab Aliis Wallicae, Et Linguae Latinae, Dictionarium Duplex. Prius Britannico-Latinum, Plurimis Venerandae Antiquitatis Britannicae Monumentis Respersum...  
*Londini, [i.e. London]. Impress. In Aedibus R. Youn, Impensis Joan. Davies, 1632. First Edition.*

Folio. [400pp]. With the unsigned leaf of commendatory verses inserted after 2\*4. Contemporary blind-ruled brown calf, rebaked, with early contrasting red morocco lettering-piece laid down. Later endpapers. Rubbed, with some marking and surface loss to boards. Small wormhole to upper joint, at base of spine. Occasional marginal loss or repairs. 1 inch square of 3H2 torn away, with loss to initial letter to verso, repair slightly obscuring text to recto. Some dampstaining, several leaves (including title) washed to remove what would now be rightly considered



interesting indications of early provenance. A few, mostly interspersed amongst the text, remain: 'John Hugh of (?) Mathafarn' and 'Liber Joannis Pugh', presumably son of the former, given that the Welsh surname Pugh stems from ap-Hugh.

**John Davies (c.1570-1644)**, Anglican clergyman and Welsh scholar. Davies was a contemporary and pupil of William Morgan and Richard Parry, two of the most influential exponents of the Welsh language and respectively the translator of the Bible into Welsh and future Bishop of St. Asaph. Scholarship considers it was in fact Davies, rather than Parry, who was chiefly responsible for the revised 1620 Welsh Bible and the revised 1621 Welsh Liturgy. His Welsh linguistic scholarship extended to the translation of poetry, Anglican devotion, and perhaps most significantly, to the publication of a Welsh-Latin Grammar (1621) and this two-part Welsh-Latin Dictionary (1632).

STC 6347.

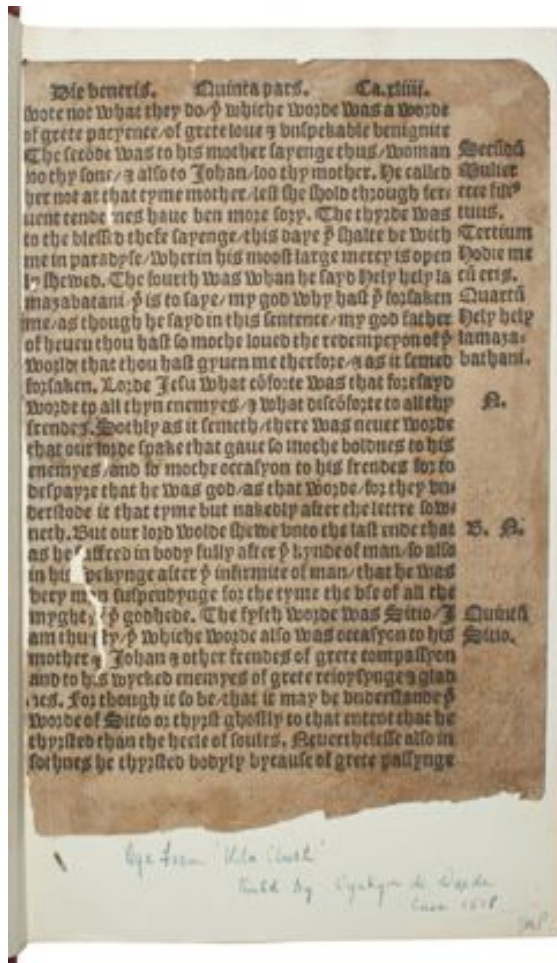
£ 650

WITH A WYNKYN DE WORDE LEAF

- 20) **DIBDIN, Rev. Thomas Frognall**. *The Bibliomania: Or, Book-Madness; Containing Some Account of the History, Symptoms, and Cure of this Fatal Disease. In an Epistle Addressed to Richard Heber, Esq.. London. Printed for Longman, Hurst, Rees, and Orme, 1809. First Edition.*

iv, 87pp, [1].

[Bound with:] *Bibliomania: Or, Book Madness: A Bibliographical Romance, in Six Parts. Illustrated with Cuts. London. Printed for the Author...and Sold by Messrs Longman, Hurst, Rees, Orme and Brown, 1811. Second Edition.*



[iii]-ix, [5], 275, [1]; [6], 279-782pp, [2]. With half-title to Vol II only, terminal errata leaf to Vol II, one engraved plate of Luther/Calvin and numerous engravings, woodcut vignettes and borders to text. Without the portrait frontispiece, present in only 18 copies.

8vo. Three volumes bound in two. Later half red morocco over buckram boards, gilt, by J. Carswell, Belfast. Slightest of rubbing to joints. Occasional marginal repairs, light colouring to two initial letters. Extra illustrated with a leaf from an early sixteenth-century edition of *Vita Christi*, printed by Wynken de Worde tipped to blank-fly of Vol I, and a later portrait of Caxton tipped to blank-fly of Vol II. A.L.S. and ink inscription records the presentation of this volume to G.A. Williams by A. Nicholson (whose armorial bookplate is beneath the inscription), '11th September 1828', with the letter mentioning that this copy, a duplicate from the then owner's library, 'contains 1st & 2nd Editions'. Twentieth-century bookplates and ink inscriptions of J.F. Prenter to each volume. The library of Alexander Nicholson, presumably our presenter here, was sold at auction by Evans in 1830, and included a large paper set of this present work.

**Thomas Frognall Dibdin (1776-1847)**, bibliographer and co-founder of the Roxburghe Club. *Bibliomania* is his most famous work, celebrating, if occasionally with some satire, the leading book collectors of the day and their tastes. As witnessed by this present set, the second edition of 1811 was greatly extended and extensively illustrated.

£ 500

## ORIGINAL WRAPS

- 21) **DICKENS, Charles.** All the Year Round. A Weekly Journal. Conducted By Charles Dickens. With Which is Incorporated Household Words Part 21 [-92].  
*London. Chapman & Hall, 1861-6.*

8vo. An unbroken run of 72 individual monthly parts. Stitched within original publisher's wraps, partially unopened. Occasional loss of advertisements. Six parts with loss to wraps or broken stitching, loss of text to a single roughly opened leaf of Parts 71 and 81. Some staining to wraps and text, but with a majority of volumes in crisp condition. A panoply of contemporary advertisements includes such delights as that for the first issue of The Boys Own Paper, Jan 1863 in Pt. 45.

*All the Year Round* was launched by Charles Dickens, who was also the owner and editor, in the wake of a dispute with Bradbury and Evans, publishers of his previous periodical *Household Words*. Included here is part of the serialisation of *Great Expectations*, which first appeared in the issue for December 1860 and immediately improved sales of the production. This is a significant run, in the rarely found unsophisticated printed wrappers, of the monthly format issues of the popular Victorian weekly periodical

£ 1,000

- 22) **DUNGLISON, Richard J..** The Public Medical Libraries of Philadelphia.  
*Philadelphia. J.B. Lippincott & Co, 1871. First Edition.*

8vo. 46pp. Original publisher's printed wraps. Slight marking and foxing to covers, occasionally to text, vertical creasing.

An extensive survey of the public collections of medical works in Philadelphia libraries, focusing on three libraries: at the College of Physicians in Philadelphia, Pennsylvania Hospital and the Philadelphia Hospital, and including much detail of the librarians and buildings containing the collections, in addition to demonstrations of the latter's growth and scope.

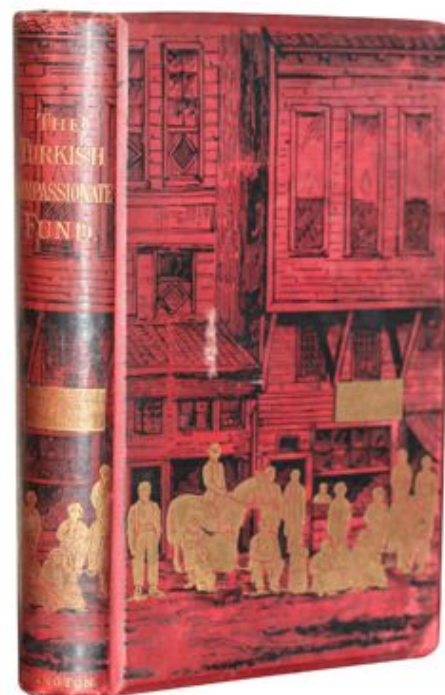
£ 100

## TURKISH REFUGEE RESETTLEMENT

- 23) **DUNSTAN, H. Mainwaring. BURDETT-COUTTS, W..** The Turkish Compassionate Fund: An Account of Its Origin, Working, and Results.  
*London. Remington and Co., 1883. First Edition.*

8vo. xi, [1], 236pp, [2], cviii, [2]. Photographic frontispiece of 'Orphans in the Asylum of the "Compassionate Fund" at Philippopolis'. Original publisher's decorative cloth, gilt. Rubbed to extremities/corners, small tear to upper cover.

Established during the Russo-Turkish War of 1877-8, the Turkish Compassionate Fund was the practical result of the efforts of Sir Henry Layard, British traveller and Ambassador to Constantinople, his wife Lady Enid Layard, and the philanthropist Baroness Burdett-Coutts, to alleviate the impact of Russian military expansion on the Muslim population of Turkey. At the outset, the Fund was intended to provide for the shelter, food and clothing of women and children refugees, but the influence of several leading female art collectors on the direction eventually led to more: the organisation of the manufacture and export of Turkish embroidery to British markets, thus providing both work and income to those displaced by war. This volume, published only 6 years after the establishment of the fund, is concerned more with the practical details of refugee resettlement and



related British diplomacy, as well as listing the subscriptions of British donors. The handsome production of this volume does somewhat hint at the future direction of a charitable organisation that influenced British artistic tastes in the late Victorian era. Rare, with OCLC locating only three copies in the British Isles (BL, Cambridge, NLS), and seven elsewhere (Bogazici, BNF, California State, Harvard, Illinois, NYPL and Yale).

£ 450

- 24) **FERRARE DU TOT, Charles De.** Rome Exactly Describ'd, As to the Present State of it, Under Pope Alexandre the Seventh. In Two Curious Discourses. Written Originally in Italian, and Translated Into English..  
*London. Printed By T. Mabb, for Mich. Young, 1664. First English Edition.*

8vo. Two parts in one volume. [18], 109, [3]; [16], 64pp. Engraved frontispiece portrait of Pope Alexander VII to the first part, with blank H8. Recent brown calf, gilt. Later endpapers, marbled edges. Small rust hole to E5 of the second part, causing slight loss to only a single word of recto. Early ink inscriptions of 'R.F. Waring' and 'Wm. Temple' to title, occasional bibliographical/biographical notes in a Victorian hand to text. From the Mendham Collection, with pencilled shelfmarks to FEP.

The first edition of two English translations of original Italian works relating to Curia and its home city. The first work 'A relation of the state of the court of Rome' is a translation by John Bulteel of Charles de Ferrare du Tot's *Relazione della corte romana fatta l'anno 1661* (Leiden, 1662). The second, 'A new relation of Rome' is a translation, by London resident and author of several Italian grammars Giovanni Torriano, of an anonymous guidebook to the city.

Hingley and Shaw C460. Wing C6345.

£ 250

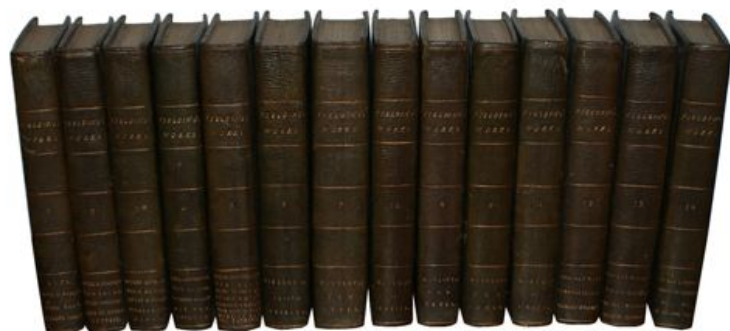
#### PRESENTATION COPY OF A PENAL CLASSIC

- 25) **FERRUS, M.G..** Des Prisonniers, De L'Emprisonnement Et Des Prisons.  
*Paris. Germer-Bailliere, Libraire-Editeur, 1850. First Edition.*

8vo. [4], xv, [1], 522pp. Contemporary green calf, gilt. Marbled endpapers and edges. Rubbed to extremities, small chip at head of spine. Some foxing throughout. Inscribed by the author to his cousin Emma Lefreuvre to blank fly. The first of two detailed examinations of the French penitential system of the mid nineteenth-century by **Guillaume-Marie-Andre Ferrus (1784-1861)**, French psychiatrist appointed inspector general of mental institutions in 1835, and of prisons in 1842.

£ 250

- 26) **FIELDING, Henry.** The Works of Henry Fielding, Esq. With an Essay on His life and Genius By Arthur Murphy, Esq. A New Edition, in Fourteen Volumes.  
*London. Printed for J. Johnson et al, 1808. New Edition.*



12mo in 6s. Fourteen volumes. Portrait frontispiece to Vol I. Finely bound in contemporary full green morocco, gilt, with general title, volume number and individual titles lettered directly in gilt to spine. A.E.G. Slight rubbing and browning, three minute wormholes to base of Vol 10, else fine.

**Henry Fielding (1707-54)**, English novelist and dramatist, best-known for the popular novel *Tom Jones*.

£ 650

### PRESERVING SHIPWRECKED MARINERS

- 27) **FOTHERGILL, A. M.D. F.R.S.** An Essay on the Preservation of Shipwrecked Mariners, in Answer to the Prize- Questions Proposed By The Royal Humane Society: "1. What are the Best Means of Preserving mariners from Shipwreck? - 2. Of Keeping the Vessel Afloat? ...". London. Printed for the Society By John Nichols, and Sold By Johnson, Dilly, Hookham..., 1800. Second Edition.

8vo. xii, 61pp, [3]. Vignette engraving to half-title. Stitched within original stiff marbled wrappers. Creasing and consequent loss to spine, occasional creasing to text. Imprint date changed from 1800 to 1802 in manuscript.

**Anthony Fothergill (bap. 1737, d.1813)**, English physician, elected FRS 1778, was a leading member of the Royal Humane Society which promoted life-saving of those drowning at sea. He was awarded the Society's gold medal in 1794, both sides of which are depicted on the half-title of this present volume, for an essay on resuscitation. On his death a bequest from Fothergill led to the founding of another medal given by the society, named in his honour and awarded to the 'author of the best essay on the prevention of shipwreck, the preservation of mariners, or other circumstances left to the Society's discretion'. This present work consists of a later prize essay, along similar lines, specifically aiming to preserve the lives of shipwrecked mariners. First published in 1799, both editions are scarce.



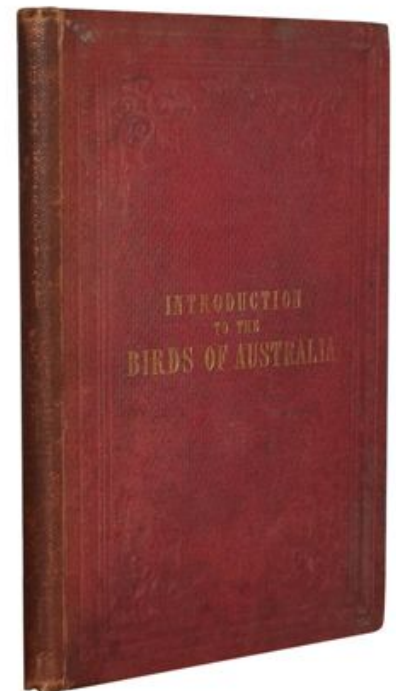
£ 300

### PRESENTATION COPY

- 28) **GOULD, John.** An Introduction to the Birds of Australia. London. Printed for the Author, By Richard and John E. Taylor, 1848. First Edition.

8vo. viii, 134pp. Original blindstamped red cloth, gilt. Rubbed and slightly marked, small splits at head and foot of spine. Presentation copy, inscribed 'Nelson Matcham Esq', with the author's compliments. Dec. 14th. 1869, and the armorial 'Nelson Matcham' bookplate to FEP.

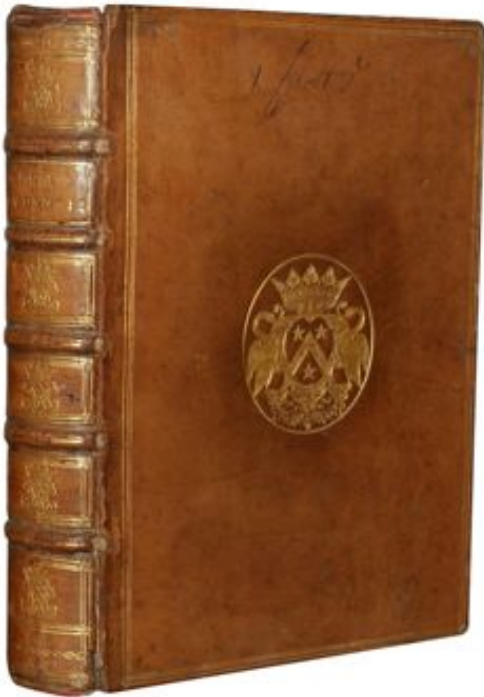
**John Gould (1804-1881)**, ornithologist and pioneering naturalist of Australia. A handsome presentation copy of this scarce, appearance of the preface and introduction to the 8 volume Birds of Australia (London, 1840-8). Printed for the author, 'for facility of correction, I have had a limited number of copies printed in an octavo form, for distribution among my scientific friends and others', with several other presentation copies recorded in the auction records. That this was presented to Nelson Matcham Esq (1811-1886), youngest son of the traveller George Matcham and nephew of Admiral Lord Horatio Nelson, some 21 years after its printing suggests Gould had long kept a personal supply for presentation purposes. Nelson Matcham's elder brother Charles Horatio Nelson Matcham had significant connections with Australia, owning a 2500 acre estate on what is now the Central Coast region of N.S.W. where his premature death was reported in 1844.



£ 500

## COLBERT FAMILY BINDING

- 29) **[GRETSER, Jacob]**. *Lucae Tudensis Episcopi, De Altera Vita, Fidei Que Controversiis, Adversus Albigenium Errores Libri III. Nunc Primum In Lucem Prolati, Notisque Illustrati, A P. Joanne Mariana, Societatis Jeus Theologo. Ingolstadii, [i.e. Ingolstadt]. excudebat Andreas Angermarius. Sumptibus Joannis Hertsroy, Bibliopolae Monacensis, 1612. First Edition.*



Quarto. [42], 196, [22].

[Bound with:] *Lucae Tudensis Episcopi Scriptores Aliquot Succedanei Contra Sectam Waldensium... Ingolstadii, [i.e. Ingolstadt]. Excudebat Andeas Angermarius, Sumptibus Joannis Hestsroy, Bibliopolae Monacensis, 1613. [12], 344pp [i.e. 244pp], [20]. Quarto. First Edition. Two volumes in one. Finely bound in contemporary French polished calf, gilt, with gilt supra-libros of the Colbert family to each board, crowned monogram devices to spines. Rubbed, with cracking to upper joint, some chipping to head and foot of spine. Inked lot number 'X lot 451' to upper board. From the Mendham Collection, with the bookplate of the Law Society and pencilled collection shelfmarks to FEP.*

A finely bound copy of two important collections of works against the medieval Albigenian and Waldensian heresies, edited by Jesuit playwright and theologian **Jacob Gretser (1562-1625)**, including as the title work of the first volume the thirteenth-century Bishop of Tuy's *Adversus Albigenium Errores* (1234).

Hingley & Shaw L200, L201.

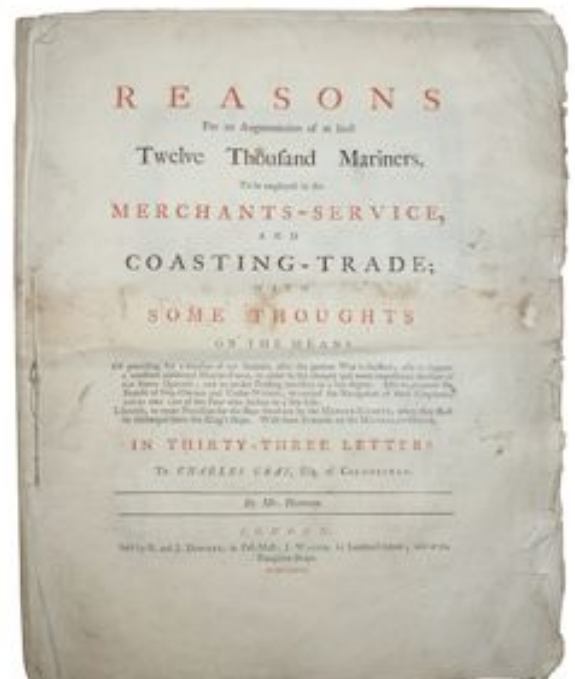
£ 400

## HANWAY AGAINST IMPRESSMENT

- 30) **HANWAY, Jonas**. *Reasons for an Augmentation of at Least Twelve Thousand Mariners, to be Employed in the Merchants-Service, and Coasting Trade; With Some Thoughts on the Means of Providing for a Number of Season, After the Present War is Finished... London. Sold By R. And J. Dodsley, 1759. First Edition.*

Quarto. [2], ix, [1], 127pp, [1]. With a folding-table. Uncut, stitched as issued. Some dog-earing to fore-edge, with some marking and marginal loss to title, creased horizontally.

**Jonas Hanway (bap. 1712, d.1786)**, English merchant, philanthropist and author. Hanway had been responsible in 1756 for the foundation of the Marine Society, the first public charity for seamen. The initial aims of raising numbers in the Service and improving the provision of clothing were almost immediately successful: by the end of the Seven Years War, more than 10,000 men and boys had been recruited for the service by the Society. Further involvement in Naval matters followed in the form of several pamphlets, which proved sufficient to convince Lord Bute to award Hanway a commission as a victualler in 1762. He seized upon this appointment with characteristic zeal, pioneering efforts to improve sailors' diet in the North American stations.



This present work, as eloquent and disparate as Hanway's writings on trade and other charitable endeavours, was composed in an attempt to secure the future of the large number of young seamen that the war, and his own Marine Society, had thrust into service, whilst at the same time ensuring the future naval security of Britain without resort to the unpopular practice of impressment. ESTC locates only five copies in British libraries (BL, Cambridge, Lambeth Palace, Newcastle Literary and Philosophical Society and Royal Society) and 13 elsewhere.

ESTC T93939.

£ 850

### FINAL WORK IN ORIGINAL BOARDS

31) **HOLCROFT, Thomas.** *Tales in Verse; Critical, Satirical, and Humorous.* London. Published, for the Author, By H.D. Symonds, 1806. First Edition.



12mo in 6s. Two volumes. x, 179, [1]; [2], 142pp, [2]. With terminal advertisement leaf. Uncut in original publisher's two-tone paper boards, paper lettering-pieces. Slightly rubbed, else a fine set in entirely original condition. Small book label to FEP.

**Thomas Holcroft (1745-1809)**, English author, actor and radical. After failed careers in stables and schools Holcroft found success in the theatre. He progressed from positions as prompter and bit-part actor on the provincial stage during the early 1770s, to actor, producer and playwright in London by the end of the decade. His literary output grew to include poetry and novels, among them *Anna St. Ives* (London, 1792), the first Jacobin novel, as well as drama. A correspondent for the *Morning Herald* during the French Revolution, Holcroft was inspired by Parisian radicalism, evident not only in his involvement in the printing of the first part of Paine's *Rights of Man*, or his close friendship with William Godwin, whose *Political Justice* (London, 1793) was a foundation text for English Jacobins, but also in his early 1790s literary and output. Following the suspension of *habeas corpus* in 1794, Holcroft was thus arrested, held in Newgate and put on trial amongst other prominent radicals. Acquittal cleared his name, but he was never again to achieve the literary success and financial security of his pre-trial years. The occasional successful play punctuated a series of failed novels during the 1800s, culminating in this collection of narrative poems, his final published work. Reviews were scathing of the work; as critical of his poetical presentation of the work as various pieces' extremely satirical nature.

£ 950

### PRESENTATION COPY

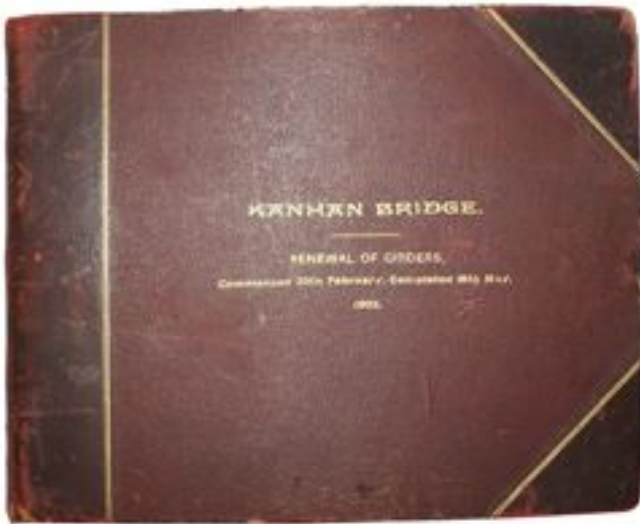
32) **HUNTER, W..** *Orissa.* London. Smith, Elder, & Co, 1872. First Edition.

8vo. Two volumes. [8], 330; [4], 278, [2], 219pp, [1]. With folding map in the front pocket of Vol I, a chromolithographed frontispiece, and sixteen engraved or woodcut plates/illustrations. Original publisher's mauve cloth, gilt. Rubbed and marked, with slight chipping and fading to spine. Remains of small paper labels to spine. Some damp-staining to head, mostly to Vol I. Bookplate of Irish judge and author William O'Connor Morris, (1824-1904), to each FEP. Presentation copy, inscribed 'with the author's compliments' to recto of first leaf. The large folding map is almost immaculate.

**Sir William Wilson Hunter (1840-1900)**, Scottish administrator of India and historian. Topping an open competition for entry to the Indian Civil Service in 1861, Hunter was posted to lower Bengal in the following year. In addition to executing his administrative duties he travelled widely and read voraciously to collect details of the history and customs of the locality. This extensive history of Orissa or Odisha, a state in eastern India on the Bay of Bengal which includes the famous Hindu temple of Jagannath, followed the publication of *The Annals of Rural Bengal* (London, 1868) and *A Comparative Dictionary of the Non-Aryan Languages of India and High Asia* (London, 1868).

£ 600

UNRECORDED INDIAN PHOTOGRAPHY



33) **[KANHAN BRIDGE]**. Kanhan Bridge, Renewal of Girders, Commenced 20th February, Completed 18th May, 1905. [s.n.], [s.d.].

Oblong Quarto. 29 Photographic plates, each with printed caption. Half-bound maroon morocco over cloth, titled in gilt. Rubbed to extremities, binding slightly shaken.

A fascinating photographic production recording the replacement of girders on the Kanhan Bridge, a railway bridge across the Kanhan River in Central India. This rare production, of which we can find no further copies on OCLC, records the before and after views of the Bridge, along with two depictions of Railway engines on the diversionary replacement bridge, and a wealth of engineering action shots of the work in progress, with Western and Indian workers collaborating.

£ 750





### SCOTTISH PROVERBS ENGLISHED

- 34) **KELLY, James.** A Complete Collection of Scottish Proverbs Explained and Made Intelligible to the English Reader. London. Printed for William and John Innys, 1721. First Edition.

8vo. [14], 400pp, [18]. Contemporary speckled calf, gilt. Rubbed, with some loss to spine and cracking to joints, lacking lettering-piece. Ex-Opie Collection, with ink-stamp to FEP. Marginal tear to U5.

A significant collection of around 3000 Scottish sayings, some in dialect, others English, many of the more obscure with clarifications and occasionally with parallel Latin proverbs. Arranged alphabetically, with a further alphabetical index by subject: the three entries for Malt are thus as varied as 'The Malts above the Meal with you', 'You breed of good Malt' and 'Bonnet aside, how sell you your Malt'.

ESTC T121536.

£ 150

### ORIGINAL WRAPS

- 35) **[KILNER, Dorothy].** The Life and Perambulations of a Mouse. By M.P.. London. Printed for Baldwin, Cradock, & Joy...By assignment from John Marshall, 1815.

12mo. 69, [1]; 59pp, [1]. With ten wood engravings, half title to Vol I and advertisements to final leaf of Vol II. Stitched within original publisher's marbled wraps, with printed paper labels to upper wrap of each volume. Slightly soiled and dog-eared, printed title labels faded, some weakening of stitching with spine of Vol I overstitched.

An early nineteenth-century edition of Dorothy Kilner's popular juvenile tale, first published 1783-4, the first English children's book to provide animal characters with personalities that could be mistaken for those of humans.

£ 125



### LAKE ERIE STEAMBOAT DISASTER

- 36) **[LAKE ERIE].** Historischer Kalender Oder Der Hinkende Bot: Auf Das Jahr Christi 1843. Bern. Bei Carl Stämpfli, 1843.

Quarto. [72pp]. With woodcuts to text, and an additional folding woodcut plate. Stitched at spine, with blue paper reinforcement. Some creasing/splitting to spine, else a crisp copy, clipped to marginal top corner of first 12 leaves.

A single issue of the long-running Swiss almanac *Historischer Kalender*, with a large woodcut plate depicting the eponymous Lake Erie steamboat disaster of August 1841, aflame and with numerous passengers drowning in the waters beneath, with explanatory text to rear. The *Erie* caught fire some four hours outside of Buffalo, en route to Chicago. This calamity, thought to be caused by the presence of turpentine above the boiler room, resulted in the death of around 150 souls. The majority of the dead were Swiss immigrants, accounting for the European appearance of this horrifying woodcut.

£ 250

### THOMAS BAKER'S COPY

- 37) **LANEY, Benjamin.** Five Sermons, Preached Before His Majesty at Whitehall. Published Severally By Command. And Now Printed Together, Tending All to Give Satisfaction in Certain Points to Such Who Have Thereupon Endeavoured to Unsettle the State and Government of the Church. *London. Printed for Timothy Garthwait, 1669. First Edition.*

[4], 37, [3], 150pp. With vignette engraving of Leviticus X, 1-2.



[Bound with:] A Collection of Several Treatises Concerning the Reasons and Occasions of the Penal Laws. Viz. I. The Execution of Justice in England, not for Religion, but for Treason: 17 Dec. 1583. II. Important Considerations, by the Secular Priests: Printed A.D. 1601. III. The Jesuits Reasons Unreasonable: 1662. London. Printed for Richard Royston, 1675. First Collected Edition. [8], 104, 109-13pp [i.e 131], [1].

[And:] LIGHTFOOT, John. The Temple: Especially As it stood in the dayes of Our Saviour. Described by John Lightfoote. London. Printed by R.C. for Andrew Crook, 1650. [16], 64, 69-84, 83-90 89-286pp, [2]. With terminal blank.

Quarto. Contemporary blind-ruled sheep, paper and (nineteenth-century) red morocco lettering-pieces. Worn, with loss to extremities, cracking to spine, both boards detached. Some marginal worming to first work. From the library of Thomas Baker, with his ink inscription to FEP, manuscript list of contents to blank fly, identification of the author, and characteristic inscription of 'Tho. Baker Coll: Jo. Socius Ejectus' to both head and foot of title, all in his hand. Early inked contents list and ink inscription of 'Joh. Maulyverer, pret 2s: 0d' to other blank flies, and later pencilled markings of the Mendham Collection to endpapers.

A triumvirate of seventeenth-century theological pamphlets collected together at an early date, likely prior to its presence in the collection of **Thomas Baker (1656-1740)**, non-juring clergyman and antiquary. A prolific bibliophile, Baker bequeathed the bulk of his collections to the College Library of St John's College, Cambridge, many bearing a presentation

bookplate and frequently with the inscription, as here, mournfully recording ejection from a St. John's fellowship in 1717. Other works from Baker's library later acquired by Joseph Mendham including Frith's Boke (London, 1548), answering Thomas More.

Hingley and Shaw L33. C371, L147. Wing L342, C5192A, L2071.

£ 600

## EDINBURGH GIRLS' EDUCATION

- 38) **[MAIDEN-HOSPITAL]**. The Rules and Constitutions for Governing and Managing the Maiden-Hospital, Founded By the Company of Merchants, and Mary Erskine, in Anno 1695.  
*Edinburgh. Printed By Robert Fleming and Company, 1731.*

8vo. xi, [7], 46pp. Stitched into original marbled wraps, some tearing/creasing/loss to wrappers, light marking, creasing and small marginal tears to final two leaves, else a crisp and original unsophisticated copy.

The Merchant Maiden Hospital was founded by the Company of the Merchants of Edinburgh and Mary Erskine in 1694 as a charitable girls school. As noted in the preface, 'the Honourable City of Edinburgh had divers Hospitals for Aged Men and Women...But there was found wanting one for the Relief of Girls'.

ESTC T137117.

£ 100

- 39) **MAY, Marcel**. La Jeunesse De William Beckford et La Genese De Son Vathek.  
*Paris. Les Presses Universitaires De France, 1928. First Edition.*

8vo. [4], 437pp, [3]. Photographic illustrations within text. Twentieth-century tan half-calf over buckram. Marbled endpapers. Very slightly rubbed to extremities, else a fine copy. Bookplate of Charles Francis Bell to FEP.

An extensive study of William Beckford's composition of Vathek, with extensive bibliographical references to oriental works within his library (based on lists of the 1823 sale) and those mentioned in correspondence with **Samuel Henley (1740-1815)**, who translated the romance into English.

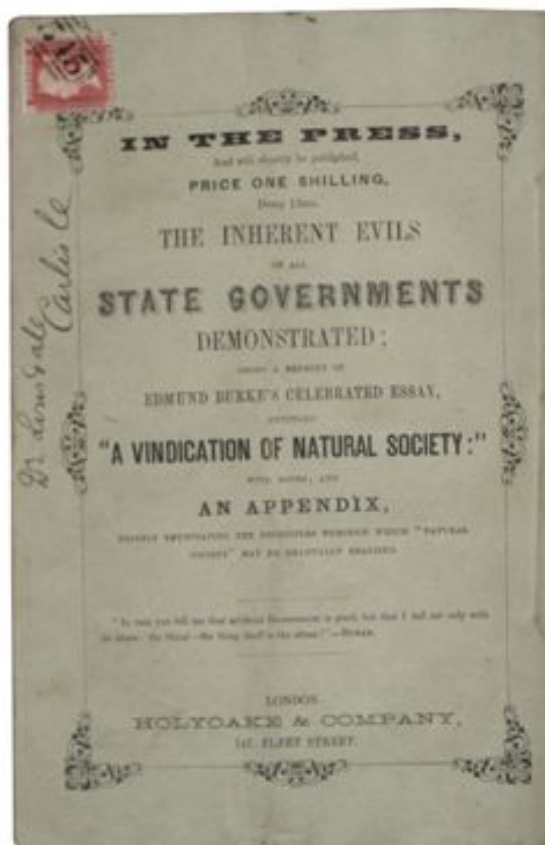
£ 150

- 40) **MAZZINI, Giuseppe**. The Late Genoese Insurrection Defended. Parties in Italy: What are They? What have They Done?  
*London. Holyoake & Co., 1858. First Edition.*

8vo. iv, 44pp. Original printed wraps. Vertical crease, else a fine copy, addressed 'Dr Lonsdale, Carlisle' to lower wrap below a postmarked penny red.

**Giuseppe Mazzini (1805-1872)**, Italian revolutionary. The instigator of numerous riots and failed revolutions in various Italian cities during the 1830s-50s, Mazzini briefly returned to Genoa from his exile in London in 1856. His efforts there were no more successful, though his English allies (including the radical politician Joseph Cowan) ensured that Mazzini's explanation of the events, alongside his overarching Republican plan for Italy, were published in this pamphlet. Cowan dispatched several hundred copies to national and provincial journalists and known supporters of the author's cause. The recipient of this copy, **Dr Henry Lonsdale (1816-76)**, was physician to the Cumberland Infirmary, a political radical and friend of Garibaldi, Kossuth and Mazzini.

£ 300



- 41) **MIEROSLAWSKI, General L.** Poland, Russia, and the Western Powers. A Memorial, Historical and Political, Addressed to the British and French Nations.  
*Newcastle-on-Tyne. Published for the Foreign Affairs Committee, 1855. First Edition.*

8vo. 22pp, [2]. With folding map of Eastern Europe, coloured, as frontispiece. Original printed wraps. Slight wear and marking, light vertical crease.

A rare work advocating an attack on Russia via an Eastern Polish front during the Crimean War, by **Ludwik Mieroslawski (1814-1878)**, Polish general, political activist and author. Published by the Newcastle Foreign Affairs Committee, this work is prefaced by a letter to its secretary, the radical politician Joseph Cowan, who was a friend to both Polish and Italian Republicans. OCLC locates only three copies in the British Isles (BL, Glasgow and Newcastle) and only a single copy elsewhere (BNF).

£ 200

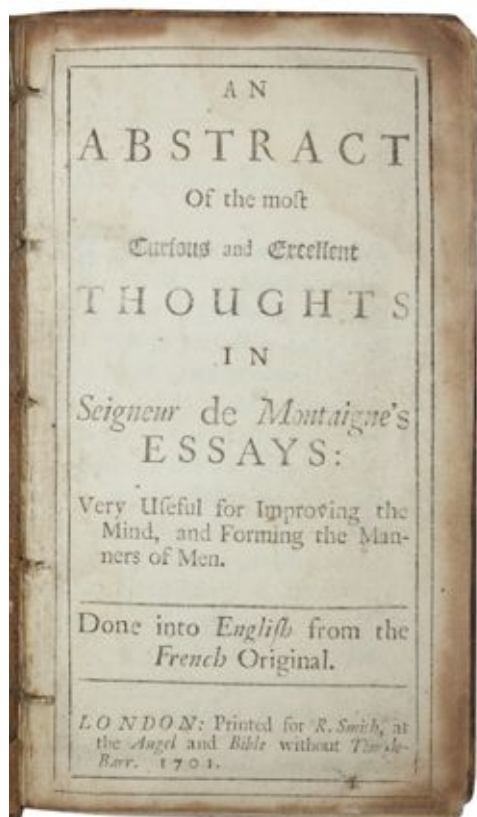
### FRENCH REVOLUTIONARY COINAGE

- 42) **MILLIN, A[ubin].L.[ouis].** Histoire Metallique De La Revolution Francaise, Ou Recueil Des Medailles et Des Monnoies Qui Ont Ete Frappees Depuis La Convocation Des Etats-Generaux Jusqu'aux premieres Campagnes De L'Armee D'Italie;  
*A Paris. De L'Imprimerie Imperiale, 1806. First Edition.*

Quarto. [iii]-x, 62, [2]. Without half-title. With 26 engraved plates. Handsomely bound in contemporary calf, gilt. Slight rubbing to extremities, faint cracking to joints and slight surface wear to boards, else fine. Plates slightly browned/spotted, mostly to margins.

The first edition of this classic and exquisitely illustrated numismatic work, illustrating in 117 figures the metal coinage and medals of the French Revolution until the first Italian Campaign. Millin later produced a separate, subsequent volume, (Paris, 1819), illustrating the metallic productions of the later Napoleonic wars.

£ 400



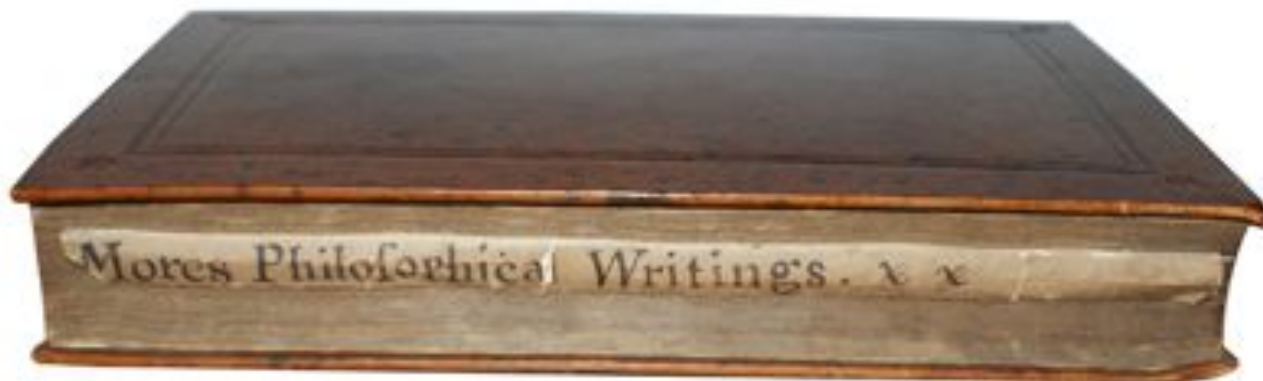
- 43) **MONTAIGNE, Michel De.** An Abstract of the Most Curious and Excellent Thoughts in Seigneur De Montaigne's Essays: Very Useful for Improving the Mind and Forming the Manners of Men. Done Into English from the French Original.  
*London. Printed for R. Smith, 1701. First Thus.*

12mo. [12], 227pp, [1]. Contemporary blind-ruled speckled sheep. Lightly rubbed. Upper hinge split, spine stitching weak and first two quires almost detached. Endpapers removed, rear pastedown replaced with later blue paper. Small patch of faint printing to C1, small paper flaw to margin of I3, just clipping text; neither with loss of sense. Final leaf a little dog-eared, torn at gutter margin, not affecting text.

A scarce English translation of *Pensees de Montaigne* (1700), a popular abridgement of the *Essais*. ESTC locates only three copies in British libraries (BL, Edinburgh, Oxford) and six elsewhere (Chicago, Illinois, Folger, Harvard, McMaster and ULCA).

ESTC T109475.

£ 200



#### WITH FORE-EDGE TITLE LABEL

- 44) **MORE, Dr. Henry.** A Collection of Several Philosophical Writings of Dr. Henry More Fellow of Christ's Colledge in Cambridge. As Namely His Antidote Against Atheism. Appendix to the Said Antidote. Enthusiasmus Triumphatus. Letters to Des-Cartes, &c. Immortality...of the Soul. Conjectura Cabbalastica  
*London. Printed By James Flesher, for William Morden, 1662. First Edition.*

Folio. The second edition more correct and much enlarged. xxvii, [7], 190, [14], 133, [7], 234, [18], 184pp, [18]. Woodcut illustrations within text. Recent speckled-tan panelled calf, contrasting lettering-piece, gilt. Early manuscript fore-edge title label. Very slightly marked, occasional minute rust-hole or paper flaw affecting one or two letters (A5, CC1, YY6) else a fine copy.

**Henry More (1614-1687)**, philosopher and theologian. Despite the inclusion of 'The Second Edition more correct and much enlarged' to title, this was the first collected edition of the works of the leading Cambridge Platonist, containing material and annotations not present in the earlier separate editions of his major works, and including for the first time his appreciation of Cartesianism. The apologetic theological works 'An Antidote Against Atheisme' and 'The Immortality of the Soul' reveal More, especially appearing here alongside the works 'Enthusiasmus Triumphatus' and 'Conjectura Cabbalastica', as the most mystical of the Platonists.

Wing M2646.

£ 750

#### MENDHAM COPY

- 45) **MUSH, John. WATSON, William.** A Dialogue Betwixt a Secular Priest, and a Lay Gentleman. Concerning Some Points Objected by the Jesuiticall faction Against Such Secular Priests, as Have Shewed their Dislike of M. Blackwell and the Jesuits Proceedings.  
*Printed at Rhemes, [i.e. London]. [Adam Islip], 1601. Reissue of the First Edition.*

Quarto. [22], 134pp. Without preliminary or final blanks. Nineteenth-century calf. Worn, both boards detached, some loss to corners, lacking lettering-piece to spine. New endpapers. Title soiled and laid down, occasional marginal loss and repairs to text, without loss. From the Mendham collection, with pencilled shelfmarks to endpapers and one or two short pencilled references in Joseph Mendham's hand.

**John Mush (1555-1612)**, Roman Catholic priest and author. One of the most scholarly of the secular Catholic priests on the English mission, Mush was responsible for the publication of two anti-Jesuit Catholic works in 1601. This present work was intended, as signalled by the title, to explain the position of secular priesthood to a lay, vernacular audience and thus composed in dialogue form, contrasting greatly with the academic Latin of *Declaratio motuum ac turbationum* (London, 1601).

**William Watson (c.1559-1603)**, Roman Catholic priest and conspirator. Almost certainly born in England, little else is known of Watson's biography before he was confirmed into Catholicism (1581) and ordained Deacon and subsequently priest in northern France (1586) shortly before returning to England as part of the mission. During the 1580s-90s he was variously imprisoned or in European exile, emerging during a spell in the Clink (1601-2) as a leading figure of the so-called appellant priests, opposed to the appointment of the Jesuit-friendly George Blackwell as Archpriest of England, and as such was the obvious choice to pen a preface to this volume. He was eventually hanged for his involvement in the Bye House Plot.

Hingley & Shaw W45. STC 25124.5.

£ 450

#### REFUSED A COURT-MARTIAL

- 46) **NUGENT, Nicholas**. The Case of Nicholas Nugent, Esq. Late Lieutenant in the First Regiment of Foot Guards. With Copies of the Letters Which Passed Between Him and General Craig, Lord Barrington, and the Judge Advocate, on Mr Nugent's Application for a Court Martial...  
*London. Printed for J. Almon, 1776. Second Edition.*

8vo. vii, [2], 6-106pp. With half-title. Finely bound by Sangorski & Sutcliffe in half calf, contrasting lettering piece, gilt titling, top edge gilt, with the fore and lower edges uncut. A fine copy but for slight wear to upper joint and extremities. Neat marginal paper repairs to final leaf.

The definitive account of an intriguing eighteenth-century case of regimental jurisdiction and the protection of a source. Nicholas Nugent, Lieutenant of the 1st Foot (later Grenadier) Guards, was dismissed by his regiment after refusing to disclose the source of a treasonous plot, shared with him in confidence, to kidnap King George III. His dismissal without court-martial was arranged, despite his repeated request for public hearing. By a quirk of fate, Nugent's fate immediately preceded the posting of detachments from the 1st-3rd Foot Guards to service in the War of American Independence.

ESTC T143392.

£ 200

#### EPIC AFTER MILTON

- 47) **OGILVIE, John**. Britannia: A National Epic Poem, in Twenty Books. To Which is Prefixed a critical Dissertation on Epic Machinery.  
*Aberdeen. Printed, for the Author, By J. Chalmers and Co., 1801. First Edition.*

Quarto. [8], 623pp, [1], With half-title and portrait frontispiece. Uncut in original blue paper boards, neatly rebacked to style. Small book-label to FEP. A fine presentation copy, inscribed 'To Mr John Garvock. As a sincere expression of just esteem and a very unequal although well meant return to many offices of disinterested friendship. From the Author'.

The final work of Scottish Presbyterian clergyman and prolific poet **John Ogilvie (1733-1813)**, *Britannia* is an epic description in 20 books of blank verse of the legendary discovery and foundation of Britain by Trojan Brutus. The myth was included in John Milton's *History of Britain* (London, 1670), and given that Ogilvie's extensive work is preceded by a 'Critical Dissertation on Epic Machinery' that pays homage to *Paradise Lost's* Satan it is perhaps unsurprising that contemporary reviews and scholarship alike has connected to the two poets. An extensive ten page subscriber's list, headed by the Prince of Wales, includes James Beattie (2 copies), Erasmus Darwin, and (later) American President John Quincy Adams alongside the recipient of this presentation copy. Scarce, with OCLC locating copies at rather fewer British libraries than one would expect for such a lavishly produced poetic quarto: Aberdeen, BL, Edinburgh, London Library, Manchester, NLS, Oxford, St. Andrews and V&A.

Johnson 666.

£ 750

### PACIFIST CORNISHWOMAN

- 48) **[PEARCE, Ellen J.]**. Peace or War? An Appeal to the Women of Great Britain & Ireland. By A Cornishwoman. Dedicated, By Permission, to Mrs Rose Mary Crash.  
*London. Elliot Stock, 1876. First Edition.*

8vo. 30pp, [2]. Disbound. Red ink inscriptions regarding the dedication to title.

An anonymously published female appeal against British involvement in the Balkan crisis of 1876, the precursor to the Russo-Turkish War. Referencing the horror of war, and mentioning as an aside 'Dear Florence Nightingale, and the heroic women who accompanied her during the Crimean War, this tract expresses Christian and political objections to further involvement of British armed forces in Eastern Europe. The presence of Truro and Penryn alongside London in the imprint of this work suggest it was primarily received locally, with the 'Cornishwoman' author in question identified by Halkett and Laing. OCLC locates only five copies: BL, Cambridge, Oxford, NLS and Nanterre.

£ 125

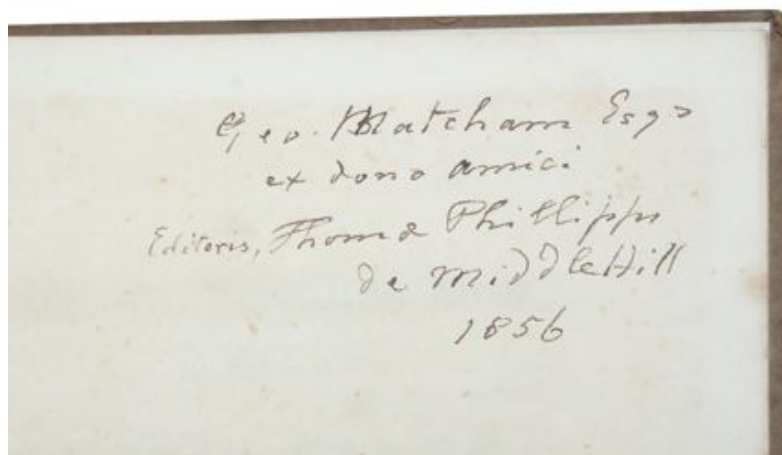
### BOUND IN RED MOROCCO

- 49) **PHILLIPART, John**. The Royal Military Calendar, or Army Service and Commission Book. Containing the Services and Progress of Promotion of the Generals, Lieutenant-Generals, Major-Generals, Colonels, Lieutenant-Colonels, and Majors of the Army, According to Seniority...  
*London. Printed By A.J. Valpy...Sold By T. Egerton, 1820. Third Edition.*

8vo. Five volumes. viii, 400; [2], 424 [i.e. 422]; [2], 416; [2], 496; [2], 508pp. Finely bound in contemporary red half-morocco over paper boards, spines richly gilt. Very slight rubbing, short split at to lower joint at base of spine, Vol V, else a fine set.

An extensive history of British Army personnel during the Napoleonic Wars, including biographies and records of service for leading officers, especially those of higher profile: that of the Duke of Wellington, for example, occupies some 160 pages of the first volume.

£ 450



### PRESENTATION COPY

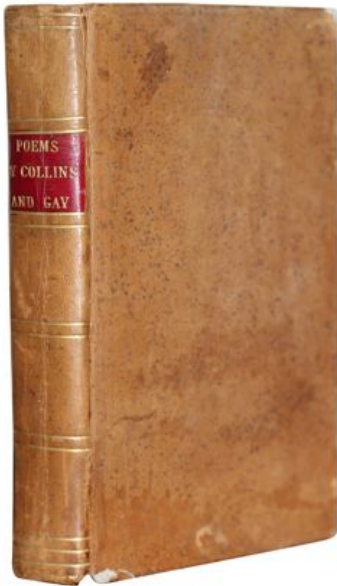
- 50) **[PHILLIPPS, Sir Thomas]**. An Ancient Confirmation Deed, relating to Certain Lands Formerly Possessed by the Abbey of Shaftesbury in the County Of Dorset.  
*Evesham. Printed By J. Agg, 1818. First Edition.*

Quarto. 42pp. Later two tone paper boards, paper lettering-piece to spine. Presentation copy, inscribed 'Geo. Matcham Esq ex dono amici Editoris, Thomae Phillipps de Middlehill 1856' to blank fly.

**George Nelson Matcham (1789-1877)**, English lawyer and antiquary. The eldest son of George Matcham and nephew of Admiral Lord Nelson (through his mother, nee Catherine Nelson) was involved in the recording of Wiltshire local history and tributes to his uncle, contributing to Hoare's *Modern History of Wiltshire* (London, 1822-42) and publishing his own *Notes and Character of Admiral Lord Nelson, in relation to the journal of Mrs. St. George* (London, 1861). His correspondence with the eminent collector and bibliophile Sir Thomas Phillipps, who edited this collection of three deeds (that mentioned in the title, along with two others relating to Worcestershire) and presented this copy several decades after its production, is housed at the Bodleian (MSS Phillipps-Robinson).

£ 325

**PARIS PRINTED POPE**



51) **POPE, Alexander.** *Essay on Man and Essay on Criticism.* Paris. Published By Parsons and Galignani.

[2], 72pp. Engraved title, with date shaved from imprint.

[Bound with:] *The Rape of the Lock and Other Poems.* Paris. Published by Parsons and Galignani, 1806. [2], 72pp. Engraved title.

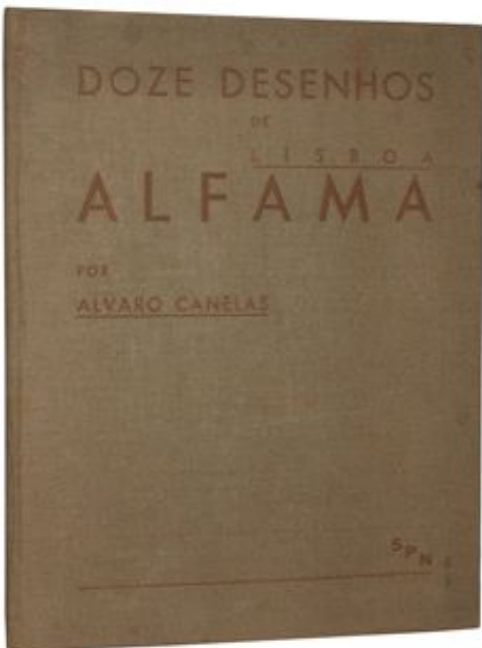
[And:] *Pope's Select Poetical Works.* Paris. Published by Parsons & Galignani, 1806. [2], 145pp. Engraved title.

[All bound behind:] *Poems by Collins and Gay.* Paris. Published by Parsons and Galignani. 1806. [2], 72pp. Engraved title, with date shaved from imprint.

12mo. Contemporary tan speckled-sheep, gilt, contrasting red morocco lettering-piece. Small chip at foot of spine, else a fine copy. Apparently four separate early Paris-printed English works from the Parsons and Galignani British Library series bound together, although the index at the end of Pope's *Select Works* suggests that the his three works were perhaps issued together.

£ 150

**PORTUGUESE ARCHITECTURAL ART**



52) [**PORTUGUESE ART**], **ALFAMA.** *Doze Desenhos De Lisboa.* Alfama Por Alvaro Canelas. [Lisbon?]. S.P.N., [c.1936]. First Edition.

Folio. 12 beautiful monochrome prints of Lisbon, loosely housed within the original publisher's brushed cloth lettered folio boards. Each print is numbered 71/100, and signed by the artist in pencil.

A fine set of pre-war Portuguese architectural prints, but for the slightest of marking to the margins of two plates.

£ 500



## LUDLOW BOUND PUGIN

- 53) **PUGIN, A., HEATH, C.** Paris and Its Environs, Displayed in a Series of Two Hundred Picturesque Views, from Original Drawings...with Topographical and historical Descriptions. In Two Volumes.  
*London. Jennings and Chaplin, 1831.*

Quarto. Two volumes. [2], ii, [100]; [2], ii, [102]. With an additional engraved title to each volume, and 202 views on 101 engraved plates. Beautifully bound in contemporary straight grain black morocco, gilt, by T. Hiles of Ludlow. Marbled endpapers, A.E.G. Slightly rubbed to extremities, short crack to joints at base of spine, Vol II. Occasional slight marking to text. Bookplate of Reginald Thornton, Birkin House, Dorchester, to FEP of each volume.

A provincially bound copy of the definitive nineteenth-century record of pre-Hausmann era Paris, conceived of and drawn by **Auguste Charles Pugin (1768/9-1832)** in the wake of his lawsuit with English publisher John Britton, engraved by Charles Heath and with accompanying text by L.T. Ventouillac. Published in London, Paris and Its Environs was available simultaneously in Dublin and Paris, the latter accounting for the bi-lingual English/French text.

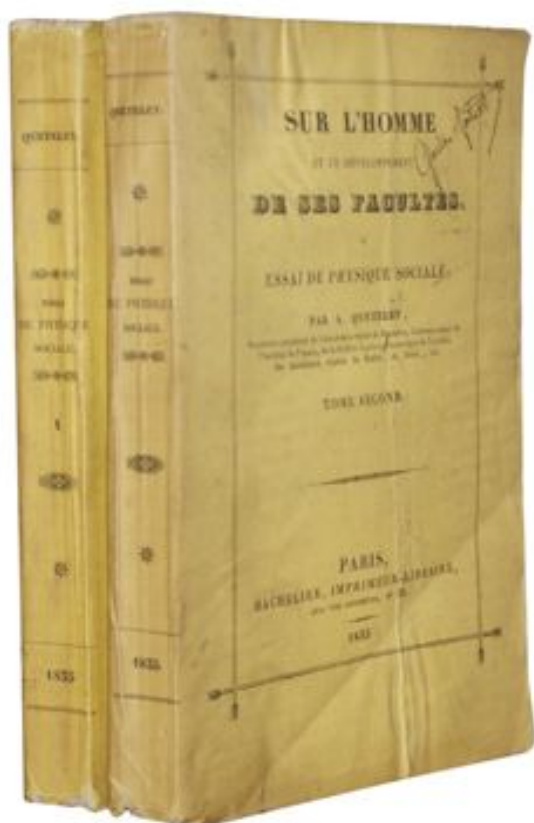
£ 300



## FOUNDATION TEXT OF SOCIOLOGY

- 54) **QUETELET, A.** Sur L'Homme et Le Developpement De Ses Facultes, or Essai De Physique Sociale.  
*Paris. Bachelier, Imprimeur-Libraire, 1835. First Edition.*

8vo. [4], xii, 327, [1]; [4], viii, 327pp, [1]. With four engraved and two lithographed plates/tables. Original publisher's printed yellow paper wraps. Very slightly marked, the lightest of wear to extremities, small strip clipped from edge of lower wrap, Vol II. Signature inkstamps of 'Claison Joliet' to upper wraps. Light foxing to text, second plate of Vol II shaved to border/imprint, not affecting the lithographed map.



A remarkable survival in the original binding of the foundation text of French statistical sociology. Lambert Adolphe **Jacques Quetelet (1796-1874)**, Belgian scientist, mathematician and sociologist. His application of statistics and probability, techniques then increasingly used in astronomy, to the measurement and understanding of social phenomena such as criminality, suicide and marriage was to have a significant effect on nascent sociological studies. Indeed, it was Quetelet's appropriation of the term 'physique sociale' from the positivist philosopher Auguste Comte to describe his statistical approach to the study of man within society that provoked Comte to coin what he considered the separate field of 'sociologie'. *Sur L'Homme* outlines this new approach by demonstrating its application to social issues amongst the populations of various locations, including France and the United States. Included here for the first time is the theory of 'l'homme moyen': one who acts most normally according to the mean values of a standard distribution of human attributes and behaviour. This latter feature was of great significance to future developments in medicine, criminology and the development of the theory of natural selection. Indeed Charles Darwin wrote in his 1838 notebooks of a need to understand Quetelet's statistical methodology on the distribution of marriage by age.

£ 1,500



55) **RABELAIS, Francois.** Oeuvres De Maitre Francois Rabelais, Publie'es Sous Le Titre de Faits et Dits Du Geant Gargantua et De Son Fils Pantagruel, Avec La Prognostication Pantagrueline, l'Epitre Du Limosin, La Creme Philosophale... [Paris]. [Chez Prault], 1732.

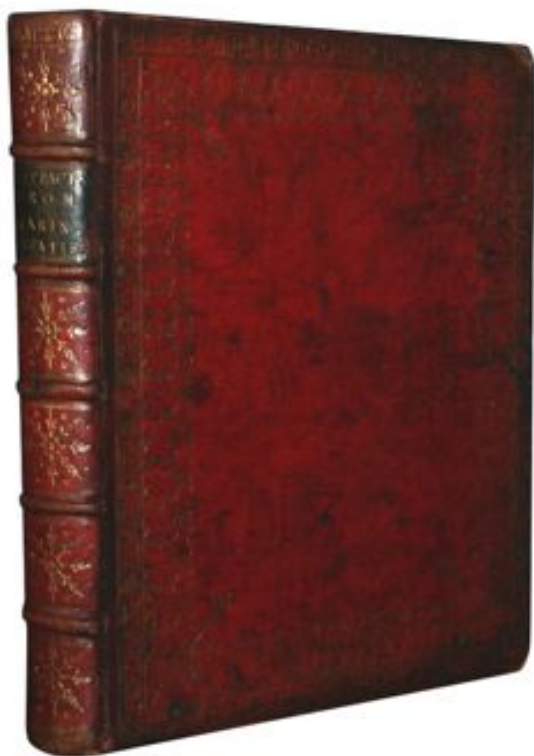
8vo. Six volumes in five. [4], lii, 388; [4], xvi, 331, [1]; [4], xxviii, 334; [4], lxxii, 358; [4], xx, 274, [2], [4], 183pp, [1]. Engraved title, three folding plates and a folding map to Vol I. Contemporary vellum. Paper labels (or remains) to feet of spines, else a fine, crisp set. Small rust hole to G2, Vol I, just touching text.

A reprint of the first critical edition (Amsterdam, 1711) of the works of **Francois Rabelais (c.1483-1553)**, French renaissance humanist scholar, author and physician, remembered chiefly for his grotesque satire and bawdy songs. Edited by Jacques Duchat and Bernard de La Monnoye, it includes three plates illustrating Rabelais' home, and a map of the region around Chinon.

£ 375

56) **[ROYAL NAVY].** Extracts, from the Several Treaties Subsisting Between Great Britain and Other Kingdoms and States, of such Articles and Clauses, as Relate to the Duty and Conduct of the Commanders of His Majesty's Ships of War.

London. [s.n.], 1758. Third Edition.

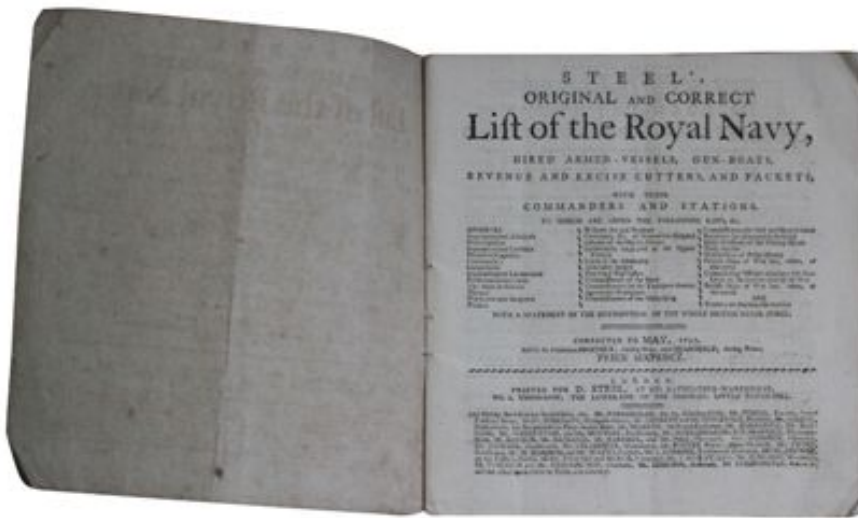


Quarto. [6], xxxii, 292pp. With two fine naval vignettes, to first and final leaves. Finely bound in contemporary red morocco, elaborately gilt, contrasting morocco lettering-piece. Marbled endpapers, A.E.G. Some marking, bumping to corners. Lettering-piece slightly chipped.

An attractive, well-margined copy with leaves measuring 265mm tall (likely bound for presentation) of this collection of treaties relating to the naval, shipping and commercial interests of Britain and other naval powers: Algiers, Austrian Netherlands, Denmark, France, Morocco, Portugal, Russia, Savoy, Spain, States General, Sweden, Tripoli, Tunis and Turkey (sic). Included, most significantly for the development of transatlantic military and economic power, are the American Treaty (1686) with France, the Treaty of Munster (1648) and American Treaty (1670) with Spain, and the Utrecht Treaties of both Peace and Commerce (1713).

ESTC T82163. Sabin 23535.

£ 750



57) **[ROYAL NAVY]**. Steel's Original and Correct List of the Royal Navy, Hired Armed-Vessels, Gun-Boats, Revenue and Excise Cutters, and Packets, with Their Commanders and Stations...corrected to May, 1795. London. Printed for D. Steel, at the Navigation-Warehouse, 1795. Corrected to May, 1795.

16mo. 47pp, [1]. Stitched into original publisher's paper wraps. Slight creasing to extremities, else fine. Inscribed 'To May 1795' in ink to upper wrap. Included in the 'Complete List of the Royal Navy' is HMS Agamemnon, with 64 Guns,

captained at the time by Horatio Nelson and stationed in the Mediterranean, where it had recently fought in the Battle of Genoa (14 March 1795). *The List of the Royal Navy* was produced monthly by **David Steel (1763-1803)**, Nautical bookseller, and included intelligence on the most recent ships lost and captured. Relatively ephemeral in nature, few have survived. Steel was the author of *The Shipmaster's Assistant and Owner's Manual* (London, 1788) and assisted his father, also a bookseller, in the compilation of *The Elements and Practice of Rigging and Seamanship* (London, 1794).

Not in ESTC.

£ 275

#### UNRECORDED 'IRONCLAD' MANUAL

58) **[ROYAL NAVY]**. Steam Manual for Her Majesty's Fleet, Containing Regulations and Instructions Relating to the Machinery of Her Majesty's Ships. London. Printed By George E. Eyre and William Spottiswoode, 1879.

8vo. v, [1], 133pp, [1]. With thirty inserted 'Fleet Circulars' and an additional manuscript index leaf to rear. Original publisher's blue cloth, lettered in gilt to upper board. Rubbed, with some discolouration to boards. Ink inscriptions of 'W.A. Grant, Engineer, R.N.' to FFEP.

A presumed first edition of the Royal Navy handbook to steam-powered vessels, most particularly the boilers of the revolutionary 'Iron Clads', referred to in the 1878 Queen's Regulations and Admiralty Instructions and distributed to each Captain, Commanding Officer and Engineer serving in Her Majesty's Navy. Inserted within this copy, as presumably intended, are additional fleet circulars relating to the same technology. Unrecorded on OCLC before an edition of 1888, with several later Victorian, Edwardian and Georgian editions, each recorded in only single or small numbers of copies.

£ 300



## DARIEN CRISIS CONTINUES

- 59) **[SCOTLAND]**. His Majesties Most Gracious Letter to the Parliament of Scotland.  
*Edinburgh. Printed By The Heirs and Successors of Andrew Anderson, 1700. First Edition.*

Folio. 2pp. Broadside, uncut at edges. Slightly marked.

Apologising for being unable to attend the Scottish parliament of 1700 owing to the on-going crisis of succession to the Spanish throne, King William here appoints James Douglas, second duke of Queensberry and first duke of Dover (1662-1711) as his high commissioner. The continued fall-out from the Darien crisis proved the major business of this session, with this Parliament agreeing to uphold the Scottish claim to the lands on the Isthmus of Panama.

Wing W2372B.

£ 100



- 60) **[SEA LARK]**. Paddy Hew; A Poem, From the Brain of Timothy Tarpaulin.  
Whistled By a Sea Lark.  
*London. Printed for Whittingham and Arliss, 1815. First Edition.*

8vo. xxii, [2], 195pp, [5]. Hand-coloured frontispiece engraving. Uncut in original publisher's boards, expertly rebacked with replacement paper lettering-piece. Rubbed to extremities, some dampstaining to text. Marginal loss to gutter of E4. From the recently dispersed library of the Cruising Association, with marks to spine and gilt stamp to upper board, bookplate to FEP and occasional neat blindstamps.

The scarce first edition of this satirical poem on life in the Royal Navy in the Age of Sail. Published anonymously, although a pencilled note in this copy attributes authorship to Captain Charles Beetham, R.N., with a lengthy advertisement explaining the tone and nature of the poem: differentiating it greatly from the styles of Doctor Syntax and those contemporary poetical attacks on the Government. OCLC locates only 3 copies in the British Isles (BL, Oxford and NMM), and four elsewhere (Harvard, NYPL, SUNY, and UCLA).

£ 400

- 61) **SMITH, Adam**. Essais Philosophiques; Par Feu Adam Smith, Docteur en Droit De La Societe Royale De Londres, De Celle d'Edimbourg. Etc. Etc. Precedes D'Un Preces De Sa Vie et De Ses Ecrits; Par Dugald Stewart, De La Societe Royale d'Edimbourg. Traduits De L'Anglais...  
*A Paris. Chez H. Agasse, 1797. First French Edition.*

8vo. Two volumes in one. [4], 283, [1]; [4], 316pp. Without the portrait frontispiece, not found in most copies and clearly published both with and without its presence. Handsomely bound in nineteenth-century French calf-backed marbled boards, gilt, contrasting green morocco lettering-piece. Partially uncut, with occasional unopened leaves. Small label removed from base of spine, the slightest of rubbing to extremities, occasional damp-staining at head of fore-edge, else a fine copy. Small rust-hole to A1, Vol II, without loss of text.

The first French edition of *Essays on philosophical subjects* (London, 1795), a posthumous collection of various works, edited by Dugald Stewart, of Scottish economist and philosophy **Adam Smith (bap. 1723-d. 1790)**. It includes essays on the subjects of astronomy, physics and metaphysics, of which the first is the most extensive. Apparently composed prior to his *Wealth of Nations* and *Theory of Moral Sentiments*, the history of the progress of astronomy was likely to have been included in a more monumental history of philosophy, conceived by Smith in the final decade of his life but never completed.

£ 450

- 62) **SOUTHEY, Robert.** *Thalaba the Destroyer.*  
*London. Printed for T.N. Longman and O.Rees, 1801. First Edition.*

12mo. [iii]-ix, [3], 314pp, [2]; [4], 327pp, [1]. Without half-titles. Handsomely bound in contemporary marbled calf, gilt, with contrasting morocco lettering-pieces. Marbled endpapers. Slightly rubbed, with short crack to upper joint at head of spine.

The first edition of Southey's Arabian epic tale in twelve books, which relies heavily upon Islamic theology for the illustration of a strong moral theme despite the narrative setting of ancient Babylon. *Thalaba* provoked a mixed critical reception, with the newly launched *Edinburgh Review* using its review as a means by which to attack Romantic poetry.

£ 125

- 63) **SOUTHEY, Robert.** *All for Love; and the Pilgrim to Compostella.*  
*London. John Murray, 1829. First Edition.*

8vo. [8], 221pp, [3]. With engraved frontispiece, half-title and terminal advertisement leaf. Original blue blind-stamped cloth, with printed paper lettering-piece. Slight chip to lettering-piece, a little fading to binding, else a fine copy. Occasional marking to page-edges. Book label of W.C. Kemm to FEP.

£ 50

#### MINERVA PRESS CHESTERFIELD

- 64) **STANHOPE, Phillip. Fourth Earl of Chesterfield.** *Lord Chesterfield's Advice to His Son, on Men and Manners.*  
*London. Printed for Lane and Newman at the Minerva Press, 1803.*

16mo in 8s. 152pp. With engraved frontispiece. Stitched into contemporary sheep. Rubbed with some loss to extremities, cracking to joints with cords remaining strong.

Apparently the second appearance of Stanhope's popular eighteenth-century guide to manners from the Minerva press. Both are rare, with ESTC recording only five copies of the first (1795) (BL, Marsh's, Alberta, Lilly and UCLA), whilst this present edition apparently unrecorded in OCLC and COPAC.



Not in Blakey, c/f p.171.

£ 150

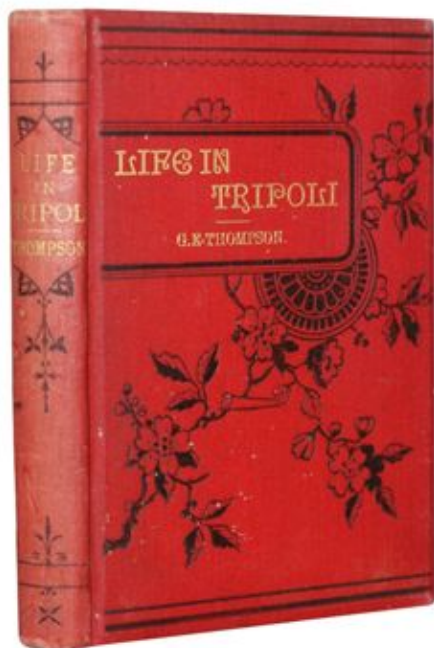
#### BOSTON GIRL'S ORPHANAGE

- 65) **STILLMAN, Samuel.** *A Discourse Delivered Before the Members of the Boston Female Asylum, Friday, Sept. 25, 1801, Being Their First Anniversary. Preached and Published at the Request of the Society.*  
*Boston. Printed By Russell and Cutler, 1801. First Edition.*

8vo. [2], [1]-18pp. Stitched in original blue paper wraps. Slightly marked, occasional marginal loss.

A rare survival in the original condition of this first in a long series of anniversary addresses delivered to the Orphans and supporters of the Boston Female Asylum. Outlining a history of charitable associations in both Britain and the Americas, including the Boston Marine Society, Boston Humane Society, Massachusetts Charitable Fire Society and the Boston Dispensary, the address includes much detail of the purpose, administration and governance of Boston's first female orphanage. The author, **Samuel Stillman (1737-1807)**, American Baptist Minister, was the husband of the Asylum's first director, Hannah Stillman.

£ 175



#### LIVERPOOL PRINTED LIBYAN LIFE

66) **THOMPSON, George E.** Life in Tripoli with a Peep at Ancient Carthage.

*Liverpool. Edward Howell, 1894. First Edition.*

8vo. viii, 116pp, [2]. With 30 photographic illustrations and two terminal advert leaves. Original publisher's decorative red cloth, gilt. Slightly rubbed and marked, spine a little faded and cocked. Ink inscription to verso of FFEP.

A scarce provincially printed and photographically illustrated account of a journey from Marseilles to Tripoli, via Carthage and Malta, with significant attention paid to the cultural and racial diversity of Tripoli in what was to be final twenty years of Ottoman rule.

£ 250

#### ORIGINAL DELUXE BINDING

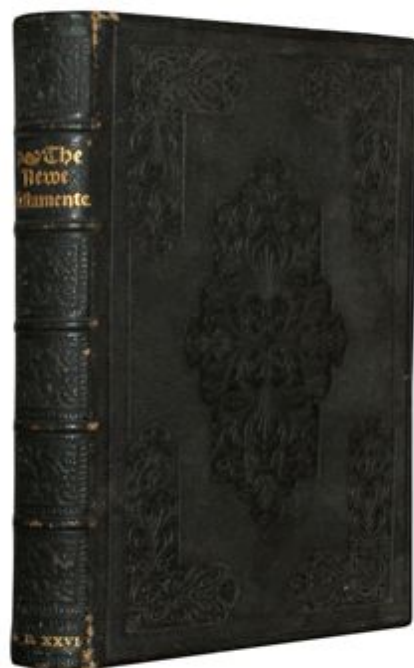
67) **TYNDALE, William.** The New Testament of Our Lord and Saviour Jesus Christ: Published in 1526 Being the First Translation from the Greek Into English, By That Eminent Scholar and Martyr, William Tyndale. Reprinted Verbatim: With a Memoir of His Life and Writings...

*London. Samuel Bagster, 1836. First Bagster Edition.*

8vo. iv, 98pp, ccxv ff, [4]. With engraved portrait frontispiece. Finely bound in publisher's pebbled morocco, decorated in blind, titled in gilt. A.E.G. A near fine copy, very slightly rubbed to extremities and boards a little discoloured, small chip to corner of lower board at head. Ink presentation inscription to blank-fly 'Rev. Matthew Vicars, 1st January 1837, With the affectionate regards of his Christian Friends'.

A remarkably well preserved copy of the finely printed Samuel Bagster reproduction of Tyndale's original *The newe Testament* as it was written and caused to be written by them which herde (Worms, 1526), prefaced by a memoir of William Tyndale which includes bibliographical and scholarly notes on this most influential of English Biblical translations.

Herbert 1816.



£ 650

### BELFAST BOUND MIDDLE ENGLISH

- 68) **WEBER, Henry.** Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries: Published from Ancient Manuscripts, With an Introduction, Notes, and a Glossary.  
*Edinburgh. Printed By George Ramsay and Company, For Archibald Constable and Co., 1810. First Edition.*

8vo. Three volumes. [iii]-lxxxvii, [1], 381, [1]; [4], 451; [4], 459pp, [5]. Finely bound in contemporary diced calf, gilt, by H. Searson, Belfast, with his label to FEP of Vols II-III. Marbled endpapers and edges. A handsome set despite some surface wear to spine and boards, splitting to joints.

The most significant work of Henry Weber (1783-1818), St. Petersburg born literary scholar and amanuensis to Walter Scott, collecting and commenting on the following medieval middle-English texts: *The Lyfe of Alusaunder, Sir Cleges, Lay le Freine, Richard Coer de Lyon, The Lyfe of Ipomydon, Amis and Amiloun, Seven Sages of Rome, Octavian, Sir Amadace* and *The Hunting of the Hare*. An extensive glossary completes the work.

£ 250

- 69) **WESLEY, John. A KEMPIS, Thomas.** An Extract of the Christian's Pattern; or a Treatise on the Imitation of Christ.

*Nottingham. Printed By Sutton and Son, 1820.*

16mo. 211pp, [9]. With engraved frontispiece of Christ addressing his disciples. Contemporary blue morocco, gilt. Slightly rubbed, with short split to upper joint at head of spine. Head of title trimmed to remove ink inscription, contemporary ink inscription of 'Annette Bradley, 2 Newport Terrace' to FEP.

John Wesley's English translation and abridgement the ascetic classic *De Imitatione Christi* by Thomas A'Kempis, first published 1738 in the immediate wake of the former's evangelical conversation the 'Aldersgate experience'.

£ 75

### WITH ORIGINAL ENGRAVED TICKET

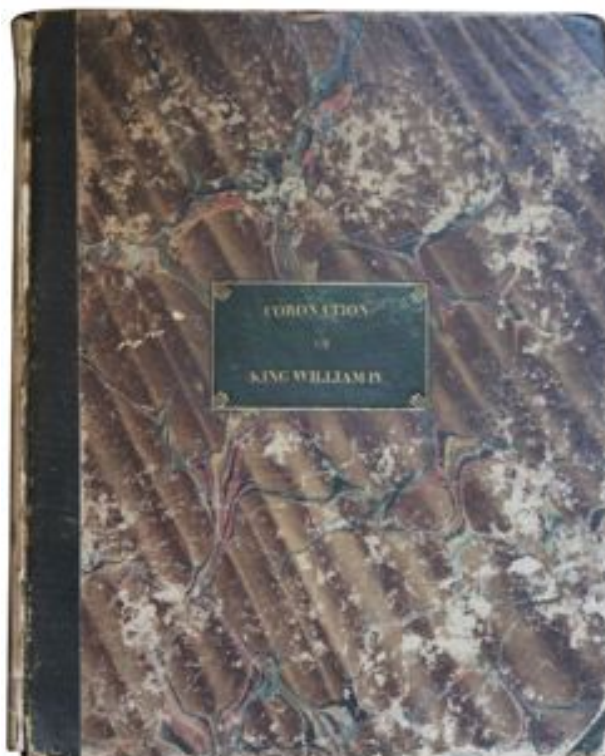
- 70) **[WILLIAM IV].** The Form and Order of the Service That is to be Performed, and of the Ceremonies That are to be Observed, in The Coronation of Their Majesties King William IV. and Queen Adelaide, in the Abbey Church of S. Peter, Westminster...  
*London. Printed By George Eyre and Andrew Strahan, Printers to the King's Most Excellent Majesty, 1831. First Edition.*

Quarto. [4], 71pp, [1].

[Bound with:] [Engraved ticket for the event, bearing the name of The Rt. Hon. Henry Williams Wynne], bound after A1 of the first work.

[And:] A Sermon Preached at the Coronation of Their Most Excellent Majesties King William IV. and Queen Adelaide... London. B. Fellowes, 1831. Quarto. 16pp.

[And:] [In Pursuance of an Order of His Majesty's Most Honourable Privy Council, the following Instructions have been framed for securing the commodious Access and Return of Carriages...]. Folio. [4pp]. Drophead title. Folded to fit quarto size.



[And:] The Ceremonies to be Observed at the Royal Coronation of Their Most Excellent Majesties King William the Fourth and Queen Adelaide. [s.n], [1831]. Folio. 17pp, [3]. Folded to fit quarto size.

Contemporary green half-morocco over marbled boards, with inlaid lettering-piece to upper board. Rubbed to extremities, lacking backstrip. Circular armorial bookplate of Henry Watkin Williams Wynn.

An unusually comprehensive collection of publications and documents pursuant to members of the congregation of the Coronation of King William IV, bound together by invitee and sometime British politician and diplomat Sir Henry Watkin Williams Wynn, who was at the time of this event the Minister Plenipotentiary to Copenhagen.

£ 225

#### FIRST DUBLIN EDITION

- 71) **WILLIAMS, Helen Maria. SAINT PIERRE, Jacques-Henri Bernardin De.** Paul and Virginia. Translated from the French By Bernardin Saint-Pierre.  
*Dublin. Printed By Graisberry & Campbell, 1796. Third Edition.*

12mo. viii, 184pp. Contemporary tree calf, contrasting morocco lettering-piece, gilt. Patch of loss to lower corner of upper board, small chip to head of spine, two ink spots to lower board. Ink inscription of (?) Falforan Castle to FFEP.

A translation of Jacques-Henri Bernardin de Saint-Pierre's best known novel, the love story *Paul et Virginie* (Paris, 1788) set in Mauritius, made by **Helen Maria Williams (1759-1829)**. It was neither the first nor a complete translation but Williams' English abridgement, first published London, 1795, was immediately successful, reprinted 10 times within the British Isles before 1801. Whilst the third edition overall, it is also the First Dublin edition of this translation. ESTC locates only three copies, at BL, Dublin City and (with a slightly different reported pagination) Arizona State.

ESTC T84088.

£ 100

- 72) **WOLLSTONECRAFT, Mary.** Original Stories from Real Life; With Conversations, Calculated to Regulate the Affections, and Form the Mind to truth and Goodness.  
*London. Printed for J. Johnson, 1791. Second Edition.*

12mo. viii, [4], 177pp, [3]. With 3 pages of advertisements at end. Contemporary sheep, gilt ruling to spines. Worn, with boards detached, some loss to spine and surfaces. Preserved in recent calf-backed folding box, gilt. Ink inscription of 'Elizabeth Hancox April 8 1796' to FFEP and title. Slight browning to edges of title and final leaf advertisement leaf.

**Mary Wollstonecraft (1759-97)**, English author and philosopher, wife of William Godwin and mother of Mary (Wollstonecraft Godwin) Shelley, An advocate of placing greater emphasis on and for greater equality in the education of women, this juvenile conduct-novel was her final work before the two *Vindications*; on the *Rights of Men* (London, 1790) and *Women* (1792). Famously first available with a suite of 5 engraved plates by William Blake in the 1791 edition, copies of Original Stories were also issued, as here, without the plates.

ESTC T43449.

£ 500

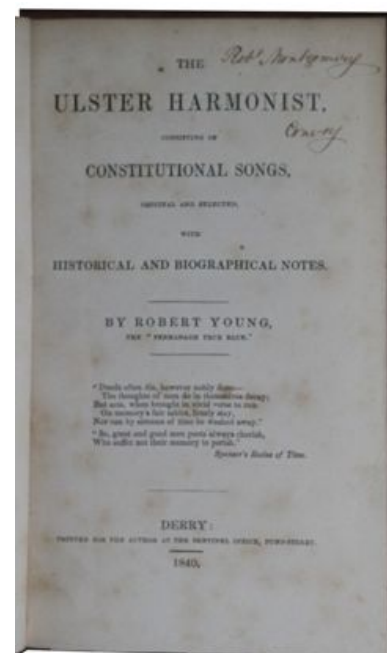


### IRISH UNIONIST SONGS

- 73) **YOUNG, Robert.** The Ulster Harmonist, Consisting of Constitutional Songs, Original and Selected, with Historical and Biographical Notes. Derry. Printed for the Author at the Sentinel Office, Pump-Street, 1840. First Edition.

12mo in 6s. xi, [1], 200pp. Original publisher's embossed cloth, contrasting paper lettering-piece. Some browning/fading to spine, else a fine copy. Private ink-stamp of Robert Montgomery of Convoy to FEP, with his ink inscription to title.

**Robert Young (c.1800-1870)**, Irish Unionist nailor and poet. The Ulster Harmonist was his second collection, preceded in 1832 by The Orange Minstrel, of 78 songs representative of the Irish Protestant cause and celebrating numerous victories over Irish Catholics. In 1866 he was awarded a civil service pension, presumably more for the symbolism of such partisan efforts as 'Stanzas on the Death of Daniel O'Connell, Esq. M.P.' than his poetical ability.



£ 200

- 74) **ZOTTI, R..** Clef De La Grammaire Italienne De R. Zotti. Pour Ceux Que Desirent Traduire D'eux-Memres Les Themes De La Grammaire Sans L'aide Du Maitre... A Londres. Chez 'Auteur....De L'Imprimerie De John Dean, 1810.

12mo. [4], 70pp, [2]. With half-title and a terminal advertisement leaf for Zotti's publications. Contemporary blind-stamped sheep, with some loss to spine at head and foot, cracking to joints. Lacks FFEP, with loss to RFEP. With ink inscription of M.L. Minshull dated 1824. Occasional inked underlining to text.

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